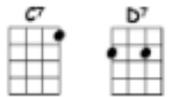
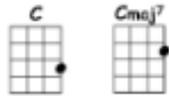


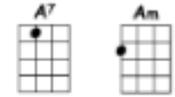
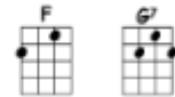
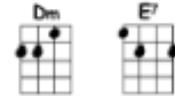


8/1/23

Tin Pan Alley Medley



Based on an idea of Bob Guz reworked by KSF
 Five Foot Two by Ray Henderson, San Lewis & Joe Young, 1925
 All of Me by Gerald Marks and Seymore Simons, 1931
 Yes, Sir, That's My Baby by Walter Donaldson and Gus Kahn, 1925



Intro: 4 beats per chord, repeat until count in.

C . . . A7 . . . D7 . . . G7 . . .

C **E7**
 Five foot two, eyes of blue,
A7
 Oh, what those five feet can do!
D7 G7 C G7
 Has anybody seen my gal?

C **E7**
 Turned up nose, turned down hose.
A7
 Flapper? Yes, sir, one of those.
D7 G7 C
 Has anybody seen my gal?

E7
 Now, if you run into a five foot two
A7
 Covered in furs,
D7
 Diamond rings and all those things,
G7/
 Bet your life it isn't her.

C **E7**
 Could she love, could she woo,
A7
 Could she, could she, should she coo?

D7 G7 C G7 . . .
 Has anybody seen my gal?

C **E7**
 All of me, why not take all of me?
A7
 Can't you see that I'm no good
Dm
 without you?

E7 **Am**
 Take my lips, I want to lose them.
D7 **Dm G7**
 Take my arms, I'll never use them.

C **E7**
 Your goodbye left me with eyes that cry
A7 **Dm**
 How can I go on without you?
F **Cmaj7** **A7**
 You took the part that once was my heart,
Dm G7 C G7 . . .
 So why not take all of me?

C
 Yes, sir, that's my baby
G7
 No, sir I don't mean maybe
G7 **C G7**
 Yes, sir that's my baby now

C

Yes, ma'am we've decided

G7

No, ma'am we won't hide it

G7

C

Yes, ma'am you're invited now

C7

Oh, by the way,

F

Oh, by the way,

D7

G7

When we meet the preacher, I'll say:

C

Yes, Sir, that's my baby

G7

No Sir I don't mean maybe

G7

C

G7 ...

Yes, sir that's my baby now

C

E7

Five foot two, eyes of blue,

A7

Oh, what those five can do!

D7

G7

C

G7

Has anybody seen my gal?

C

E7

Turned up nose, turned down hose.

A7

Flapper? Yes, sir, one of those.

D7

G7

C

Has anybody seen my gal?

E7

Now, if you run into a five foot two

A7

Covered in furs,

D7

Diamond rings and all those things,

G7/

Bet your life it isn't her.

C

E7

Could she love, could she woo,

A7

Could she, could she, should she coo?

D7

G7

C

A7

Has anybody seen my gal?

D7

G7

C

A7

Has anybody seen my gal?

D7

G7

C

...C/G7/C/

Has anybody seen my gal?

