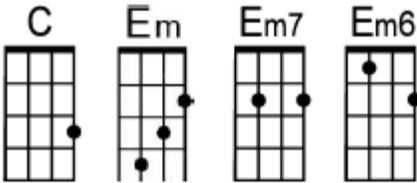


Eleanor Rigby

by Paul McCartney (1966)



(sing e)

Intro: C . . . | . . . | Em . . . | . . . |
 Ah— look at all the lone-ly peo-ple— A-0-2-2-2-2-2-
 E-----3-2-3-0-

C . . . | . . . | Em . . . | . . . |
 Ah— look at all the lone-ly peo-ple— A-0-2-2-2-2-2-
 E-----3-2-3-0-

Em . . . | . . . | . . . | . . . | C . . . |
 Elea-nor Rigby— picks up the rice in the church where her wedding has been—

Lives in a dre-am— Em |

Em . . . | . . . | . . . | . . . | C . . . |
 Waits at the window— wearing the face that she keeps in a jar by the door—

Who is it fo-or-? Em |

Chorus: Em7 . . . | Em6 . . . | C . . . | Em . . . |
 All the lone-ly peo-ple— where do— they all come from—?

Em7 . . . | Em6 . . . | C . . . | Em . . . |
 All the lone-ly peo-ple— where do— they all be-long—?

Em . . . | . . . | . . . | . . . | C . . . |
 Father Mc-Kenzie— writing the words of a sermon that no-one will hear—

No-one comes ne-ear— Em |

Em . . . | . . . | . . . | . . . | C . . . |
 Look at him working— darning his socks in the night when there's nobody there—

What does he ca-are—? Em |

Chorus: Em7 . . . | Em6 . . . | C . . . | Em . . . |
 All the lone-ly peo-ple— where do— they all come from—?

Em7 . . . | Em6 . . . | C . . . | Em . . . |
 All the lone-ly peo-ple— where do— they all be-long—?

C . . . | . . . | Em . . . | . . . |
 Ah— look at all the lone-ly peo-ple— A-0-2-2-2-2-2-
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C . . . | . . . | Em . . . | . . . |
 Ah— look at all the lone-ly peo-ple— A-0-2-2-2-2-2-
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