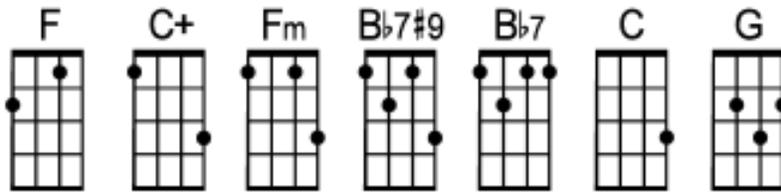


# Fixing a Hole

by Paul McCartney (1967)

11 3 23



**Intro:** F . C+ . | Fm . Bb7\ --- ---

--- | F . C+ . | Fm . Bb7#9 .  
I'm fixing a hole where the rain gets in

| Fm . . . | Bb7 . . . | Fm . . . | Bb7 . . . | Fm . . . | Bb7 . . .  
and stops my mind from wander-ing where it will go—o—

. | F . C+ . | Fm . Bb7#9 .  
I'm filling the cracks that ran thru the door

| Fm . . . | Bb7 . . . | Fm . . . | Bb7 . . . | Fm . . . | Bb7\ ---  
and kept my mind from wander-ing, where it will go—o—

--- --- | F . C . | F . C  
**Bridge:** And it really doesn't matter if I'm wrong, I'm right

. | F . C . | F . . . |  
Where I be-long, I'm right where I be-long—

C . G . | C . G .  
See the people standing there, who disa-gree and never win

| C . G . | C . . .  
And wonder why they don't get in my door—

| F . C+ . | Fm . Bb7#9 .  
I'm painting the room in a colour-ful way

| Fm . . . | Bb7 . . . | Fm . . . | Bb7 . . . | Fm . . . | Bb7 . . .  
and when my mind is wander-ing there, I will go—o— oo oo ah ah

**Instrumental:** . . | F . C+ . | Fm . Bb7#9 . | Fm . . . | Bb7 . . . |  
heh heh hey—

Fm . . . | Bb7 . . . | Fm . . . | Bb7 . . .

. . | F . C . | F . C  
**Bridge 2:** And it really doesn't matter if I'm wrong, I'm right

. | F . C . | F . . . |  
Where I be-long, I'm right where I be-long—

C . G . | C .  
Silly people run a-round they worry me

G . | C . G . | C . . .  
and never ask me why they don't get past my door—

## 11 3 23

|F . C+ . |Fm . Bb7#9 .  
I'm taking my time for a number of things

|Fm . . . |Bb7 . . . |Fm . . . |Bb7 . . . |Fm . . . |Bb7 . .  
that weren't im—por-tant yester-day— and I still go——o——

. |F . C+ . |Fm . Bb7#9 .  
I'm fixing a hole where the rain gets in

|Fm . . . |Bb7 . . . |Fm . . . |Bb7 . .  
and stops my mind from wander-ing where it will go——o——

. |Fm . . . |Bb7#9 . . . |F\  
where it will go——o——

**San Jose Ukulele Club**

(v1c - 2/23/20)