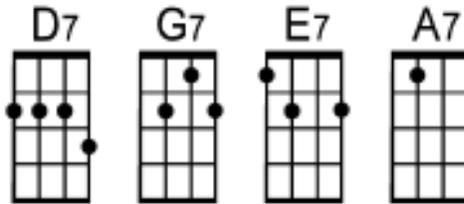


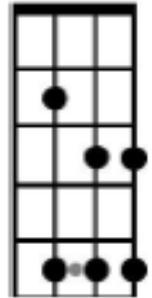
## For You Blue

by George Harrison (1970)



Blues improvisation  
(Key of D)

Play any of these notes  
during the instrumental.



**Intro:** D7 . . . | G7 . . . | E7 . . . | A7 . . . | . . . .

| D7 . . . . | G7 . . . . | D7 . . . . | . . . .  
Be-cause you're sweet and love-ly girl, I love you—

| G7 . . . . | . . . . | D7 . . . . | . . . .  
Be-cause you're sweet and love-ly girl, it's true—

| A7 . . . . | G7 . . . . | D7 . . . . | A7 . . . .  
I love you more than ev-er girl, I do-o—

| D7 . . . . | G7 . . . . | D7 . . . . | . . . .  
I want you in the morn-ing, girl, I love you—

| G7 . . . . | . . . . | D7 . . . . | . . . .  
I want you at the mo-ment I feel blue—

| A7 . . . . | G7 . . . . | D7 . . . . | A7 . . . . |  
I'm liv-ing eve-ry mo-ment girl, for you-ou—

**Instrumental:**

D7 . . . | G7 . . . | D7 . . . | . . . . | G7 . . . | . . . . |

D7 . . . | . . . . | A7 . . . | G7 . . . . | D7 . . . . | A7 . . . . |  
(they're called the 12-bar blues)

D7 . . . | G7 . . . | D7 . . . | . . . . | G7 . . . | . . . . |

D7 . . . | . . . . | A7 . . . | G7 . . . | D7 . . . | A7 . . .

| D7 . . . . | G7 . . . . | D7 . . . . | . . . .  
I loved you from the mo-ment I saw you—

| G7 . . . . | . . . . | D7 . . . . | . . . .  
You looked at me, that's all you had to do—

| A7 . . . . | G7 . . . . | D7 . . . . | A7 . . . .  
I feel it now I hope you feel it, too-oo—

| D7 . . . . | G7 . . . . | D7 . . . . | . . . .  
Be-cause you're sweet and love-ly girl, I love you—

| G7 . . . . | . . . . | D7 . . . . | . . . .  
Be-cause you're sweet and love-ly girl, it's true—

| A7 . . . . | G7 . . . . | D7 . . . . | A7 . . . . | D7  
I love you more than ev-er girl, I do-o—