



Hillbilly Hula Gal

Junior Brown

11 4 23

^C Way out in the islands with the coconut trees, ^F With the pearly shells and the tropical breeze ^{D7}
^G There's a hillbilly girl from Tennessee, ^C My hillbilly hula gal
^C She's had enough of the hills and me, ^F So she's taking hula lessons in Waikiki ^{D7}
^G I guess she's right where she wants to be, ^C My hillbilly hula gal.

^{Am} She dances with wahini's in the islands now ^{B7}
^{Am} She's trying to do the hula but she don't know how ^{B7}
^{D7} She's got the poniola's in her own corral
^G She feeds them grits and gravy at the old luau

^C The Blue Grass hills and the Mountain Dew, ^F Can wait till she leaves Honolu-- ^{D7}
^G She better come home like she's suppose to do, ^C My hillbilly hula gal

Musical Bridge

^C Now she looks twice as good in a little grass skirt, ^F than overalls and a tore up shirt ^{D7}
^G But corn don't grow in lava dirt, ^C My hillbilly hula gal
^C There's smiles on the faces if the island boys, 'cause her southern drawl gives a big enjoy ^{D7}
^G She can't churn butter when she's dipping that poi, ^C My hillbilly hula gal

^{Am} Now she never used to give a hoot for coconuts or taro root ^{B7}
^{D7} She's a country gal living in the islands now
^G She's trying to get the hula girls to show her how

^C When she gets through with this fantasy, ^F Just come on back to Tennessee ^{D7}
^G Back with me where she's suppose to be
^C My hillbilly hula gal, ^{D7} my hillbilly..... ^G hula..... ^C gal

.....these last three words sung slowly to end the song

