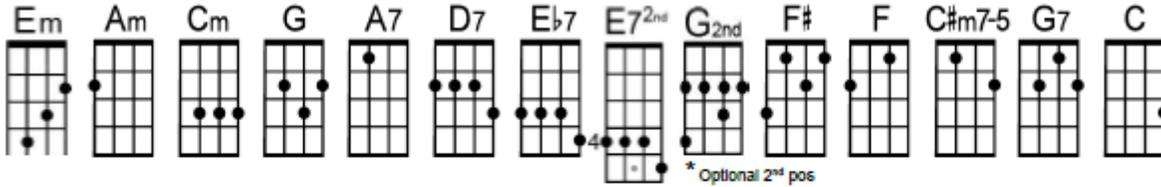


# Honey Pie

by Paul McCartney (1962)



**Intro (slow):**

Em \ . . . . | Am \ . . . . | Cm \ . . . . | G \ . . . . |  
 She was a work-ing girl North of Eng-land way—

(—spoken—)

Em . . . . | Am \ . . . . | Cm \ . . . . | G \ . . . . |  
 Now she's hit the big time! In the U S A—

A7 \ . . . . | . . . . | D7 \ . . . . | (-Hold—)  
 And if she could on—ly hear me this is what I'd say—

D7 . . . . | G . . . . | . . . . | Eb7 . . . . |  
 Hon-ey Pie— you are making me cra—a—zy—

E7<sup>2</sup> . . . . | A7 . . . . | D7  
 I'm in love but I'm la—a—zy—

. . . . | G . . . . | Eb7 . D7  
 So won't you please come home—?

. | G . . . . | . . . . | Eb7 . . . . |  
 Oh Honey Pie— my po-sition is tra—a—gic . |

E7<sup>2</sup> . . . . | A7 . . . . |  
 come and show me the ma—a—gic

D7 . . . . | \*G<sup>2</sup> . . . . | F# . F . |  
 of your Holly-wood song—

**Bridge1:** Em . . . . | C#m7-5 . . . . | G . . . . |  
 You be-came- a le—gend of the sil—ver screen—

G7 . . . . | C . . . . |  
 And now the thought of meeting you

E7 . . . . | Am . . . . | D7 \ . . . \  
 Makes me weak in the knee—

. | G . . . . | . . . . | Eb7 . . . . |  
 Oh Honey Pie— you are driving me fran—tic

E7<sup>2</sup> . . . . | A7 . . . . | D7 . . . . | G . . . . |  
 sail a-cross the At—lan—tic to be where you be—long

. | Eb7 . D7 . | G  
 Honey Pie come back to me!

# 11 4 23

## Instrumental:

G . . . | . . . . . | Eb7\ \ -- \ -- | E7<sup>2</sup>\ \ -- \ -- | A7 . . . . |  
(ooo-----) (yeah---)

D7 . . . . | G . . . . . | Eb7 . . . . | D7 . . . |  
(I like it like that--- ooh ahh---)

G . . . . | . . . . . | Eb7\ \ -- \ -- | E7<sup>2</sup>\ \ -- \ -- |  
(I like this kind-a hot kind-a mu---sic hot kind-a mu---sic

A7 . . . . | D7 . . . . . | G<sup>2</sup> . . . . | F# . F . |  
Play--- to me--- play to the Holly-wood blues-----

**Bridge2:** Em . . . . | C#m7-5 . . . . | G . . . . |  
Will the wind that blew her--- boat a---cross the sea---

G7 . . . . | C . . . . . | E7 . . . . |  
Kind-ly send her sailing---

. . . . | Am . . . . . | D7\ \ -- \ \ |  
back to me----- Ta-ta ta

--- | G . . . . . | . . . . . | Eb7 . . . . . |  
Now Honey Pie----- you are making me cra---a---zy---

E7<sup>2</sup> . . . . . | A7 . . . . . |  
I'm in love but I'm la---a---zy---

D7 . . . . . | G . . . . . | Eb7 . D7 . | G\ |  
So won't you please come home-----

San Jose Ukulele Club

(v4d - 1/17/22)