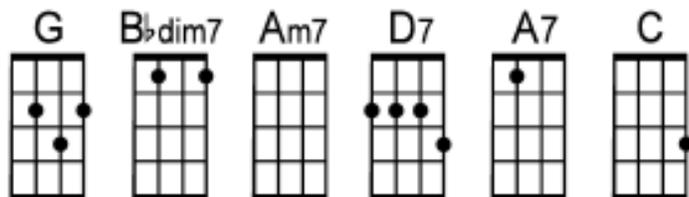


# Nobody Cares About the Railroads Anymore (Key of G)

by Harry Nilsson (1969)

11/6/23



**Intro:** G | --- Bbdim7 | --- | Am7 | --- D7 | -hold- | D7 . . . |

(Sing d)

G . . . . | Bbdim7 . . . . | Am7 . . . . | D7 . . . . |  
When we got mar—ried back in Nine—teen For—ty — Four—

G . . . . | Bbdim7 . . . . | Am7 . . . . | D7 . . . . |  
We'd board that sil—ver lin—er below— Bal—ti—more—

G . . . . | G7 . . . . | C . . . . | A7 . . . . |  
Trip to Vir—gin—ia on a sun—ny— honey— moon—

D7 . . . . | . . . . | . . . . | G . . . . |  
No—bo—dy cares a—bout the rail—roads any—more—

G . . . . | Bbdim7 . . . . | Am7 . . . . | D7 . . . . |  
We'd tip that por—ter for a place of— our own—

G . . . . | Bbdim7 . . . . | Am7 . . . . | D7 . . . . |  
Then send a post—card to your mom and— dad back home—

G . . . . | G7 . . . . | C . . . . | A7 . . . . |  
It did some—thin' to ya when you'd hear that "All a—board—"

D7 . . . . | . . . . | . . . . | G . . . . |  
No—bo—dy cares a—bout the rail—roads any—more—

C . . . . | . . . . | G . . . . | . . . . |  
Wo—eee— woo—oo—ee wo—eee—

C . . . . | . . . . | D7 . . . . | D7 | --- --- --- |  
Wo—eee— woo—oo—ee wo—eee—e—e—e—e

G . . . . | Bbdim7 . . . . | Am7 . . . . | D7 . . . . |  
We had a daughter— and you ought'a see her now—

G . . . . | Bbdim7 . . . . | Am7 . . . . | D7 . . . . |  
She has a boy—friend who looks just like my gal Sal—

G . . . . | G7 . . . . | C . . . . | A7 . . . . |  
And when they're marr—ied they won't need us— any—more—

D7 . . . . | . . . . | . . . . | G . . . . |  
They'll board an aero—plane— and fly a—way from Bal—ti—more—

C . . . . | . . . . | G . . . . | . . . . |  
Wo—eee— woo—oo—ee wo—eee—

C . . . . | . . . . | D7 . . . . | D7 | --- --- --- |  
Wo—eee— woo—oo—ee wo—eee—e—e—e—e

11/6/23

*Instrumental:*

G . . . | Bbdim7 . . . | Am7 . . . | D7 . . . |

G . . . | Bbdim7 . . . | Am7 . . . | D7 . . . |

G . . . | G7 . . . | C . . . | A7 . . . |

D7 . . . | . . . | . . . | G . . . |

C . . . | . . . | G . . . | . . . |  
Wo-eee—— woo-oo—ee wo-eee——

C . . . | . . . | D7 . . . | D7\ --- --- --- |  
Wo-eee—— woo-oo—ee wo-eee—— e-e-e—e (Oh——!)

G . . . | Bbdim7 . . . | Am7 . . . | D7 . . . |  
When we got mar—ried back in Nine-teen For-ty – Four——

G . . . | Bbdim7 . . . | Am7 . . . | D7 . . . |  
We'd board that sil—ver lin—er below— Bal—ti—more——

G . . . | G7 . . . | C . . . | A7 . . . |  
Trip to Vir-gin—ia on a sunny— honey——moon——

D7 . . . | . . . | . . . | G . . . |  
No—bo—dy cares a-bout the rail—roads any——more——

G . . . | Bbdim7 . . . | Am7 . . . | D7 . . . |  
La – la – la – la — la – la – la – la – la Bye bye——

G . . . | Bbdim7 . . . | Am7 . . . | D7 . . . |  
La – la – la – la — la – la – la – la – la Don't cry——

G . . . | G7 . . . | C . . . | A7 . . . |  
Hmm did some-thin' to ya when you'd hear that "All a——board——"

D7 . . . | . . . | . . . | G . . . |  
No—bo—dy cares—— a-bout the rail—roads any——more——

D7 . . . | . . . | . . . | G D7 G\  
No—bo—dy cares—— a-bout the rail—roads an—y——more

**San Jose Ukulele Club**

(v1c - 5/22/22)