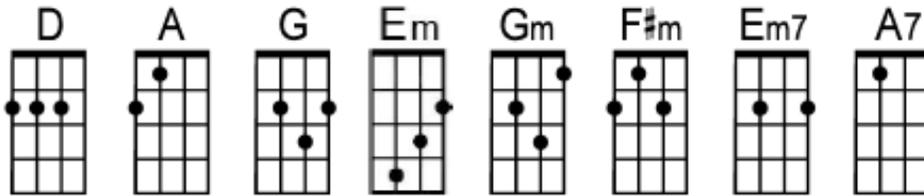


Nowhere Man (Key of D)

by John Lennon (1965)

11/6/23



(to play in original key of E, capo up two frets)

(sing a)

D \ -- -- -- | A \ -- -- -- | G \ -- -- -- | D \ -- -- -- |
 He's a re-al no-where man— sitting— in his no-where land—

Em . . . | Gm . . . | D . . . | . . . |
 Mak-ing all his no-where plans for no-bod-y—

D . . . | A . . . | G . . . | D . . . |
 Does-n't have a point of view— knows not where he's go-ing to—

Em . . . | Gm . . . | D . . . | . . . |
 Is—n't he a bit like you and me-e-e—?

Chorus 1:

. . . | F#m . . . | G . . . | F#m . . . | G . . . |
 No-where man— please li-sten, you don't know— what you're miss-ing
 (Ah— La-la-la-la Ah— La-la-la-

. . . | F#m . . . | Em7 . . . | . . . | A7 . . . |
 Nowhere man— the wor-or-or-orld— is at your com-mand—
 -la— Ah— La-la-la-la Ah— ah— La-la la-la)

Instrumental: D . . . | A . . . | G . . . | D . . . |

Em . . . | Gm . . . | D . . . | . . . |

D . . . | A . . . | G . . . | D . . . |
 He's as blind as he can— be— just sees what he wants to see—

Em . . . | Gm . . . | D . . . | . . . |
 No-where man can you see me at a-a-all—?

Chorus 2:

. . . | F#m . . . | G . . . | F#m . . . | G . . . |
 No-where man— don't wor-ry take your time— don't hur-ry
 (Ah— La-la-la-la Ah— La-la-

. . . | F#m . . . | Em7 . . . | . . . | A7 . . . |
 Leave it all— till some-body else— lends you a hand—
 la-la Ah— La-la-la-la Ah— ah— La-la la-la)

D . . . | A . . . | G . . . | D . . . |
 Does-n't have a point of view— knows not where he's go-ing to—

Em . . . | Gm . . . | D . . . | . . . |
 Is—n't he a bit like you and me-e-e—?

11/6/23

Chorus 1:

. . . | **F#m** | **G** | **F#m** | **G**
No-where man— please li-sten, you don't know— what you're miss-ing
(Ah— La-la-la-la Ah— La-la-la-

. . . | **F#m** | **Em7** | | **A7** |
Nowhere man— the wor-or-or-orld—is at your com-mand—
-la— Ah— La-la-la-la Ah— ah— La-la la-la)

D | **A** | **G** | **D** |
He's a re-al no-where man— sitt-ing in his no-where land—

Em | **Gm** | **D** | |
Making— all his no-where plans for no-body—

Em | **Gm** | **D** | |
Making— all his no-where plans for no-body—

Em | **Gm** | **D** | **D**
Making— all his no-where plans for nobody—

San Jose Ukulele Club
(v2d - 1/11/22)