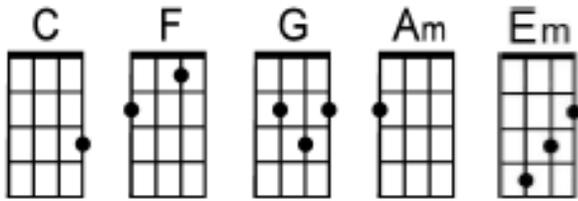


# Oh, Shenandoah

Traditional American folk

11/6/23



**Intro:** C . . . | Em . . . | Am . G\ | C . . .  
(sing g)

| C . . . . | F\ C . . | F . . . . | C . . . .  
Oh, Shenan-doah— I long to hear you— A-a-way— you rolling riv-er—

| F . . . . G . . | Am . F . | C . . . . | Em . . .  
Oh, Shenan-doah— I long to see you— A-way— I'm bound a-way—

. | Am . G\ | C . . . .  
'cross the wide— Mis-sour-i—

| C . . . . | F\ C . . | F . . . . | C . . . .  
This Trader loved— an Indian mai-den— A-a-way— you rolling riv-er—

| F . . . . G . . | Am . F . | C . . . . | Em . . .  
With notions my— ca-noe is laden— A-way— I'm bound a-way—

. | Am . G\ | C . . . .  
'cross the wide— Mis-sour-i—

| C . . . . | F\ C . . | F . . . . | C . . . .  
Oh, Shenan-doah— I love your daugh-ter— A-a-way— you rolling riv-er—

. | F . . . . G . . | Am . F . | C . . . . | Em . . .  
For her I crossed— the rolling water— A-way— I'm bound a-way—

. | Am . G\ | C . . . .  
'cross the wide— Mis-sour-i—

## Instrumental:

| C . . . . | F\ C . . | F . . . . | C . . . .  
A ————— 0 ————— 3-2-0 ————— 0  
E ————— 0-1 ————— 3 ————— 3-3-0-3  
C — 0-0-0 — 2  
low G — 0

| F . . . . G . . | Am . F . | C . . . . | Em . . .  
A — 0-0-0 ————— 0  
E — 3 ————— 0-3-0 ————— 0-3  
C ————— 2-0 ————— 0-0  
low G ————— 0

. | Am . G\ | C . . . . |  
A —————  
E — 0 —————  
C — 0-2 ————— 2-0-2-0  
low G —————

11/6/23

|C . . . |F\ C . . |F . . . |C . . .  
Oh, Shenan-doah— I'm bound to leave you— A-a-way— you rolling riv-er—

|F . . G . . |Am . F . |C . . . |Em . .  
Oh, Shenan-doah— I'll not de-ceive you— A-way— I'm bound a-way—

. |Am . G\ |C . . . |C . . . |Em . .  
'cross the wide— Mis-sour-i— A-way— we're bound a-wa— a-ay

. |Am . G\ |C . C\  
'cross the wide— Mis-sour— i—

**San Jose Ukulele Club**  
(v2 - 4/21/22)