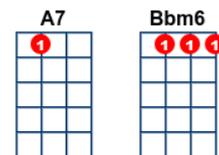


Sway (Quien Sera)

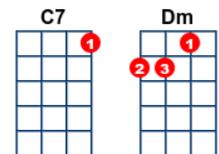
key:Dm, artist:Dean Martin writer:Luis Demetrio and Pablo Beltrán Rui, Norman Gimbel

Dean Martin: <https://www.youtube.com/watch?v=YsgL35RCGcc>

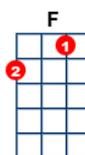
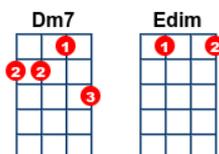
- | [Dm] --x----- | [Edim] - [A7] | [Edim] - [A7] | [Dm] ----- |
 A | --x--0--0--0--0--0--0-- | --1--0----- | --1--0----- | --0----- |
 E | --x----- | -----3-- | -----3-- | -----3--1-- |



- | [Dm] --x----- | [Edim] - [A7] | [Edim] - [A7] | [Dm] ----- |
 A | --x----- | ----- | ----- | ----- |
 E | --x--1--1--1--1--1--1-- | --3--1--0-- | --3--1--0-- | --1--0----- |
 C | --x----- | ----- | ----- | -----2-- |



[NC] When marimba rhythms **[Edim]** start to **[A7]** play, **[Edim]** dance with **[A7]** me,
[Dm] Make me sway
 Like a lazy ocean **[Edim]** hugs the **[A7]** shore, **[Edim]** hold me **[A7]** close,
[Dm] Sway me more.



[NC] Like a flower bending **[Edim]** in the **[A7]** breeze, **[Edim]** bend with **[A7]** me, **[Dm]** sway with ease
 When we dance you have a **[Edim]** way with **[A7]** me **[Edim]** stay with **[A7]** me
[Dm] sway with me.

[Dm7] Other dancers may be **[C7]** on the floor, dear, but my eyes will **[F]** see on you
 Only you have the **[A7]** magic technique, when we sway **[Dm]** I go weak.

A | -5----- | -
 E | -6-5-5-8-8--6- | 5-

- | [Dm] --x----- | [Edim] - [A7] | [Edim] - [A7] | [Dm] ----- |
 A | --x--0--0--0--0--0--0-- | --1--0----- | --1--0----- | --0----- |
 E | --x----- | -----3-- | -----3-- | -----3--1-- |

- | [Dm] --x----- | [Edim] - [A7] | [Edim] - [A7] | [Dm] ----- |
 A | --x----- | ----- | ----- | ----- |
 E | --x--1--1--1--1--1--1-- | --3--1--0-- | --3--1--0-- | --1--0----- |
 C | --x----- | ----- | ----- | -----2-- |

- | [Dm7] ----- | [C7] ----- | -x----- | [F] ----- |
 A | ----- | ----- | -x-----0-2- | -3--3-0-3----- | -3-
 E | -----0-1--0-- | -0--0-1-3----- | -x--0-1-3----- | ----- | -
 C | --2-----2- | ----- | -x----- | ----- | -

[NC] I can hear the sounds of **[Edim]** vio-**[A7]**lins **[Edim]** long be-**[A7]**fore
[Dm] it begins
Make me thrill as only **[Edim]** you know **[A7]** how, **[Edim]** sway me **[A7]** smoot
[Dm] sway me now.

[Dm7] Other dancers may be **[C7]** on the floor, dear, but my eyes will **[F]** see on
you
Only you have the **[A7]** magic technique, when we sway **[Dm]** I go weak. **[A7]**

[NC] I can hear the sounds of **[Edim]** vio-**[A7]**lins, **[Edim]** long be-**[A7]**fore
[Dm] it begins
Make me thrill as only **[Edim]** you know **[A7]** how
[Edim] Sway me **[A7]** smooth, **[Dm]** sway me now, **[Bbm6]** You know how,
[A7] way me smooth,
Sway me **[Dm]** now