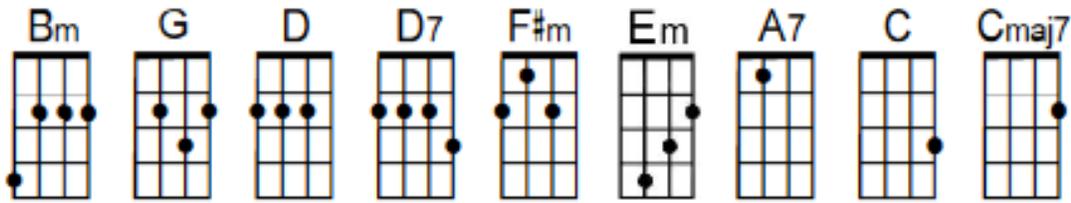


# The Long and Winding Road (Key of D)

by Paul McCartney (1970)



to play in original key, Eb, capo up one fret

(sing d)

Bm . . . . | G ' . . . . | D . . . . | G . . . . |  
 The long and wind-ing road— tha-at— leads— to your— door—  
 . . F#m . . . . | Bm . . . . | Em . . . . A7 . . . . | D7 . . . . |  
 Will never— disap-pear— I've seen that road— be-fo-o-re—  
 G . F#m . . . . | Bm . . . . | Em . . . . A7 . . . . | D . . . . |  
 It al-ways leads me here lead me to your— door—  
  
 | Bm . . . . | G ' . . . . | D . . . . | G . . . . |  
 The wild and win-dy- night that the— rain— washed a—way—  
 . . F#m . . . . | Bm . . . . | Em . . . . A7 . . . . | D7 . . . . |  
 Has left a pool of tears— crying for the day-ay-ay—  
 G . F#m . . . . | Bm . . . . | Em . . . . A7 . . . . | D . . . . |  
 Why leave me stand-ing here— let me know— the way—

**Bridge:** D . . . . G . . . . | D . . . . Em\ A7\ |  
 Many times— I've been a-lone and many times— I've cried  
 D . . . . G . . . . | D . . . . Em\ A7\ |  
 Anyway— you'll never know— the many ways— I've tried

| Bm . . . . | G ' . . . . | D . . . . | G . . . . |  
 But still they lead me— back— to the— long— wind-ing road—  
 . . F#m . . . . | Bm . . . . | Em . . . . A7 . . . . | D7 . . . . |  
 You left me— stand-ing here— a long, long time a—go-o-o—  
 G . F#m . . . . | Bm . . . . | Em . . . . A7 . . . . | D . . . . |  
 Don't leave me— wait-ing here— lead me to your door—

**Instrumental:** D . . . . | G . . . . | D . . . . | Em . A7 . |  
 D . . . . | G . . . . | D . . . . | Em . A7 . |

| Bm . . . . | G ' . . . . | D . . . . | G . . . . |  
 But still they lead me— back— to the— long— wind-ing road—  
 . . F#m . . . . | Bm . . . . | Em . . . . A7 . . . . | D7 . . . . |  
 You left me— stand-ing here— a long, long time a—go-o-o—  
 G . F#m . . . . | Bm . . . . | Em . . . . A7 . . . . | D . . . . |  
 Don't leave me— wait-ing here— lead me to your door—

G . . . . | D\  
 Yeah yeah-yeah— yeah—