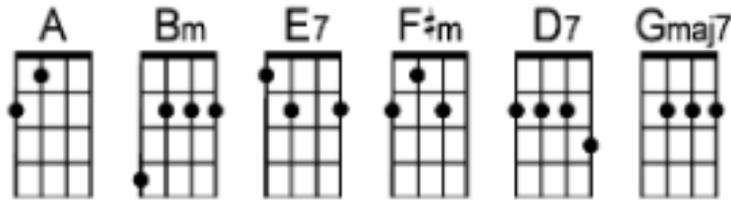


Ticket to Ride

by John Lennon and Paul McCartney (1965)



Riff: A . . . | . . . | . . . | . . .

```

A -----|-----|-----|-----|
E 0-----0-----0-----0-----0-----0-----0-----
C 1-----1-----1-----1-----1-----1-----1-----
LOW G -2-----2-4-----2-----2-4-----2-----2-4-----2-----2-4-----
    
```

(sing e)

|A . . . | . . . | . . . | . . . |
I think I'm gonna be sad I think it's to - day ————— yeah

|A . . . | . . . |Bm . . . |E7 . . . |
The girl that's driving me mad is going a - way —————

F#m . . . |D7 . . . |F#m . . . |Gmaj7 . . . |
She's got a ticket to ri—ide— She's got a ticket to ri — i — ide

F#m . . . |E7 . . . |A . . . | . . . |
She's got a ticket to ride but she don't care

```

A -----|-----|
E 0-----0-----0-----
C 1-----1-----1-----
G -2-----2-4-----2-----2-4-----
    
```

|A . . . | . . . | . . . | . . . |
She said that living with me is bringing her down ————— yeah

|A . . . | . . . |Bm . . . |E7 . . . |
For she would never be free when I was a - round —————

F#m . . . |D7 . . . |F#m . . . |Gmaj7 . . . |
She's got a ticket to ri—ide— She's got a ticket to ri — i — ide

F#m . . . |E7 . . . |A . . . | . . . |
She's got a ticket to ride but she don't care

```

A -----|-----|
E 0-----0-----0-----
C 1-----1-----1-----
G -2-----2-4-----2-----2-4-----
    
```

Bridge: |D7 . . . | . . . | . . . | . . . |
I don't know why she's riding so hi — igh

|E7 . . . | . . . |
She ought to think twice, she ought to do right by me

|D7 . . . | . . . | . . . | . . . |
Be- fore she gets to saying good—bye—ye

|E7 . . . | . . . | . . . | . . . |
She ought to think twice, she ought to do right by me

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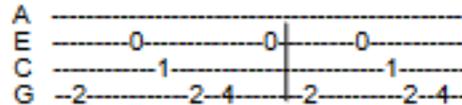
A -2-0-----2-----5-2-8-7-5-7-
E 3-0-----|-----
C -----|-----
G -----|-----
    
```

|A | | |
I think I'm gonna be sad I think it's to - day ————— yeah

|A | |Bm |E7
The girl that's driving me mad is going a - way —————

. |F#m |D7 |F#m |Gmaj7 |
Oh she's got a ticket to ri—ide— She's got a ticket to ri — i — ide

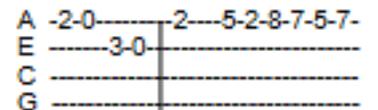
F#m |E7 |A |
She's got a ticket to ride but she don't care



Bridge: |D7 | | |
I don't know why she's riding so hi — igh
She ought to think twice, she ought to do right by me |E7

|D7 | | |
Be- fore she gets to saying good—bye—ye

She ought to think twice, she ought to do right by me |E7 | | |



|A | | |
She said that living with me is bringing her down ————— yeah

|A | |Bm |E7 |
For she would never be free when I was a - round —————

F#m |D7 |F#m |Gmaj7 |
She's got a ticket to ri—ide— She's got a ticket to ri — i — ide

F#m |E7 |A |A\
She's got a ticket to ride but she don't care

— — — |A | | | |A\
My baby don't care my baby don't care my baby don't care