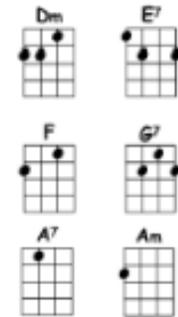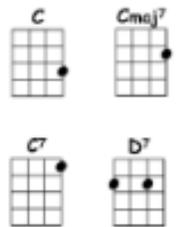# Tin Pan Alley Medley

Based on an idea of Bob Guz reworked by KSF
Five Foot Two by Ray Henderson, San Lewis & Joe Young, 1925
All of Me by Gerald Marks and Seymore Simons, 1931
Yes, Sir, That's My Baby by Walter Donaldson and Gus Kahn, 1925

Intro: 4 beats per chord, repeat until count in.

C . . . A7 . . . D7 . . . G7 . . .

C   E7
Five foot two, eyes of blue,
A7
Oh, what those five feet can do!
   D7   G7   C G7
Has anybody seen my gal?

C   E7
Turned up nose, turned down hose.
A7
Flapper? Yes, sir, one of those.
   D7   G7   C
Has anybody seen my gal?

       E7
Now, if you run into a five foot two
A7
Covered in furs,
D7
Diamond rings and all those things,
G7/
Bet your life it isn't her.

C   E7
Could she love, could she woo,
A7
Could she, could she, should she coo?

D7   G7   C   G7 . . .
Has anybody seen my gal?

C   E7
All of me, why not take all of me?
A7
Can't you see that I'm no good
     Dm
 without you?

E7   Am
Take my lips, I want to lose them.
D7   Dm G7
Take my arms, I'll never use them.

C   E7
Your goodbye left me with eyes that cry
A7   Dm
How can I go on without you?
F   Cmaj7   A7
You took the part that once was my heart,
  Dm   G7 C G7 . . .
So why not take all of me?

C
Yes, sir, that's my baby
G7
No, sir I don't mean maybe
G7   C G7
Yes, sir that's my baby now

C
Yes, ma'am we've decided
G7
No, ma'am we won't hide it
G7   **C**
Yes, ma'am you're invited now

          C7
Oh, by the way,
          F
Oh, by the way,
          D7   **G7**
When we meet the preacher, I'll say:

C
Yes, Sir, that's my baby
G7
No Sir I don't mean maybe
G7   **C   G7 . . .**
Yes, sir that's my baby now

C   **E7**
Five foot two, eyes of blue,
A7
Oh, what those five can do!
     D7   **G7**   **C   G7**
Has anybody seen my gal?

C   **E7**
Turned up nose, turned down hose.
A7
Flapper? Yes, sir, one of those.
     D7   **G7**   **C**
Has anybody seen my gal?

          E7
Now, if you run into a five foot two
A7
Covered in furs,
D7
Diamond rings and all those things,
G7/
Bet your life it isn't her.
C   **E7**
Could she love, could she woo,
A7
Could she, could she, should she coo?
     D7   **G7**   **C   A7**
Has anybody seen my gal?
     D7   **G7**   **C   A7**
Has anybody seen my gal?
     D7   **G7**   **C . . . C/G7/C/**
Has anybody seen my gal?