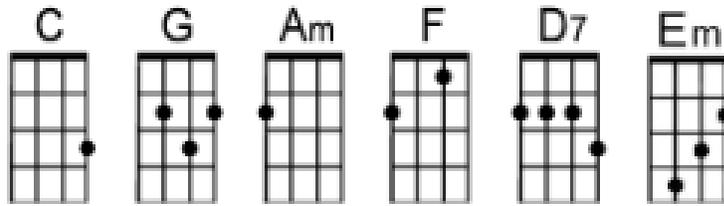


Waltzing Matilda (Key of C)

by Banjo Paterson (1895)



11 11 23

Intro: C . Am . | G . C

. | C . G . | Am . F . |
Oh, there once was swag-man camped be-side the bill-a-bong

C . Am . | D7 . G
Un-der the shade of a cool-i-bah tree

. | C . G . | Am . F . |
And he sang as he looked at the old billy boil-ing

C . Am . | G . C . |
Who'll come a-Waltz-ing Ma-til-da with me—

Chorus 1: C . . . | F . Em\ F |
Waltz-ing Ma-til-da, Waltz-ing Ma-til-da

C . Em . | F . G
Who'll come a-Waltz-ing Ma-til-da with me

. | C . G . | Am . F . |
And he sang as he sat and waited while his billy boiled

C . Am . | G . C . | . . Am . | G . C . |
Who'll come a-Waltz-ing Ma-til-da with me—

C . G . | Am . F . |
Down came a jum-buck to drink at the bill-a-bong

C . Am . | D7 . G
Up jumped the swag-man and grabbed him with glee

. | C . G . | Am . F . |
And he sang as he shoved that jumbuck in his tucker bag

C . Am . | G . C . |
You'll come a-Waltz-ing Ma-til-da with me—

Chorus 2: C . . . | F . Em\ F |
Waltz-ing Ma-til-da, Waltz-ing Ma-til-da

C . Em . | F . G
You'll come a-Waltz-ing Ma-til-da with me

. | C . G . | Am . F . |
And he sang as he shoved that jumbuck in his tucker bag

C . Am . | G . C . | . . Am . | G . C . |
You'll come a-Waltz-ing Ma-til-da with me—

C . G . | Am . F . |
Down came the squat-ter, a-ri-ding his thorough-bred

C . Am . | D7 . G . |
Down came po-lice—men, one, two, three—

C . G . | Am . F . |
“Whose is the jum-buck you’ve got in the tucker-bag?”

C . Am . | G . C . |
You’ll come a-Waltz-ing Ma-til-da with me—”

Chorus 3: C . . . | F . Em\ F |
Waltz-ing Ma-til-da, Waltz-ing Ma-til-da

C . Em . | F . G . |
You’ll come a-Waltz-ing Ma-til-da with me

C . G . | Am . F . |
“Whose is the jum-buck you’ve got in the tucker-bag?”

C . Am . | G . C . | . . Am . | G . C
You’ll come a-Waltz-ing Ma-til-da with me—”

. | C . G . | Am . F . |
But the swag-man, he up and jumped in-to the water-hole

C . Am . | D7 . G
“You’ll never catch me a-live!” said he

. | C . | G . | Am . F . |
And his ghost may be heard as it sings by the bill-a-bong

C . Am . | G . C . |
“Who’ll come a-Waltz-ing Ma-til-da with me—”

Chorus 4: C . . . | F . Em\ F |
Waltz-ing Ma-til-da, Waltz-ing Ma-til-da

C . Em . | F . G
Who’ll come a-Waltz-ing Ma-til-da with me

. C . | G . | Am . F . |
And his ghost may be heard as you ride be-side the bill-a-bong

C . Am . | G . C . |
Who’ll come a-Waltz-ing Ma-til-da with me—

(slower) C . Am . | G . C |
Who’ll—come—a-Waltz-ing—Ma-til-da with me—