11 11 23

# You Never Can Tell

Chuck Berry (1964)

**INTRO: / 1 2 3 4 /[C]/[C]**

It was a **[C]** teenage wedding and the old folks wished them well **[C]**
You could **[C]** see that Pierre did truly love the mademoi-**[G]**selle **[G7]**
And now the **[G]** young monsieur and madame have rung the chapel **[G7]** bell **[G7]**
C'est la **[G]** vie say the old folks, it **[G7]** goes to show you never can **[C]** tell **[C]**

They furnished **[C]** off an apartment with a two room Roebuck sale **[C]**
The cooler-**[C]**ator was crammed with TV dinners and ginger-**[G]**ale **[G7]**
But when Pi-**[G]**erre found work, the little money comin' worked out **[G7]** well **[G7]**
C'est la **[G]** vie say the old folks, it **[G7]** goes to show you never can **[C]** tell **[C]**

They had a **[C]** hi-fi phono, boy, did they let it blast **[C]**
Seven **[C]** hundred little records, all rock, rhythm, and **[G]** jazz **[G7]**
But when the **[G]** sun went down, the rapid tempo of the music **[G7]** fell **[G7]**
C'est la **[G]** vie say the old folks, it **[G7]** goes to show you never can **[C]** tell **[C]**

They bought a **[C]** souped-up jitney, was a cherry red '53 **[C]**
They drove it **[C]** down to Orleans to celebrate their anniversa-**[G]**ry **[G7]**
It was **[G]** there where Pierre was wedded to the lovely mademoi-**[G7]**selle **[G7]**
C'est la **[G]** vie say the old folks, it **[G7]** goes to show you never can **[C]** tell **[C]**

**INSTRUMENTAL:**
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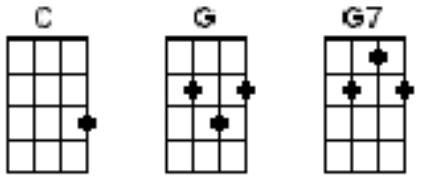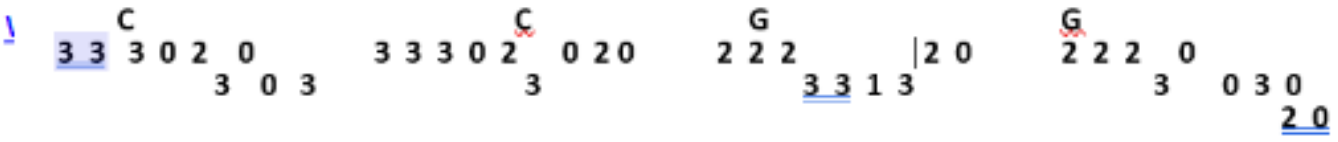
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**[C]↓ [G7]↓ [C]↓**