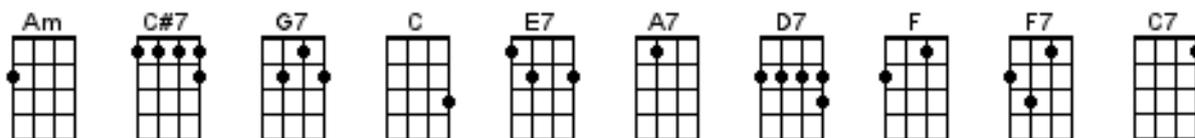


# AIN'T SHE SWEET



Am C#7 G7

Ain't she sweet

Am C#7 G7

see her walkin down the street

C E7 A7

well I ask you very confidentially

D7 G7 C

Ain't she sweet

Am C#7 G7

Ain't she nice

Am C#7 G7

well look her over once or twice

C E7 A7

and I ask you very confidentially

D7 G7 C

Ain't she nice

F C C7

Just cast an eye in her direction

F (F7) G7

oh me oh my, ain't that perfection

Am C#7 G7

I re - peat

Am C#7 G7

well don't you think that's kind of neat

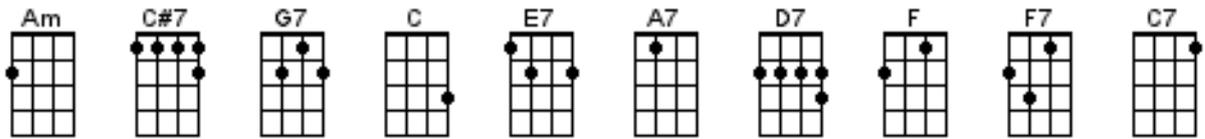
C E7 A7

and I ask you very confidentially

D7 G7 C

Ain't she sweet

# AIN'T SHE SWEET



Suggested Formby strumming patterns:

Chord           : triplet

Chord .....: optional triplet

Chord **red**: Split stroke

Am C#7 **G7**

Ain't she sweet

Am C#7 **G7**

see her walkin down the street

C E7 **A7**

well I ask you very confidentially

D7 G7 **C**

Ain't she sweet

Am C#7 **G7**

Ain't she nice

Am C#7 **G7**

well look her over once or twice

C E7 **A7**

and I ask you very confidentially

D7 G7 **C**

Ain't she nice

**F** **C** **C7**

Just cast an eye in her direction

**F (F7)** **G7**

oh me oh my, ain't that perfection

Am C#7 **G7**

I re - peat

Am C#7 **G7**

well don't you think that's kind of neat

C E7 **A7**

and I ask you very confidentially

D7 G7 **C**

Ain't she sweet