

FEB '24 PLAYLIST v 1/16/24

 **YouTube**
[FEB '24 Playlist](#)
All songs listen only

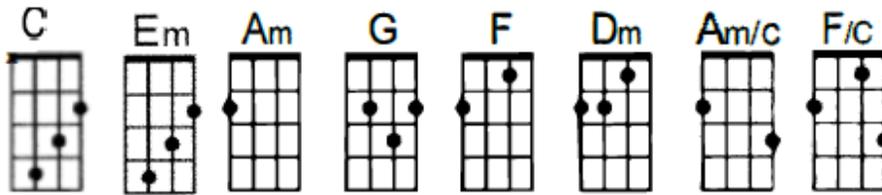
1	COUNT ON ME 7/24 -	
2	I'M YOURS 1/8/24 <i>minor change in RED</i>	
	KANSAS CITY 1/13/24	chord location changes
4		
5	LOVE POTION #9 1/8/24 <i>chords in RED</i>	deleted "instrumental first verse" note
6	LOVE ME DO - 11/6	
7	THIS MAGIC MOMENT - 11/11	
8	AIN'T SHE SWEET - 12/10/23	
9	DON'T SIT UNDER 1/8/24 <i>new</i>	
10	MAKE YOU FEEL MY LOVE - 8/1	
11	I CANT HELP FALLING IN - 11/5	
12	YOU GOT IT in C -12/9/23	
13	DANCIN' IN THE MOONL- 1/8/24	
14	WHITE SANDY BEACH - 1/8/24	non highlighted chords corrected
15	PEACEFUL EASY FEELING -1/09/24	
16	DAYDREAM - 1 6 24 <i>see intro</i>	added intro instruction
17	LET IT BE ME - 12/10	
OPTION		



YouTube Playlist above is not intended as a play-a-long, Listen if song is unfamiliar to you!

Count On Me

by Bruno Mars (2010)



Intro: **C . . . C . .**

C **Em**
If you ever find your-self stuck in the middle of the sea—

Am **G** **F**
I'll sail the world— to find you—

C **Em**
If you ever find your-self lost in the dark and you can't see—

Am **G** **F**
I'll be the light— to guide you—

Dm **Em**
Find out what we're made of—

F **G**
When we are called to help our friends in need—

Chorus: **C** **Em**
You can count on me like one, two, three

Am **G** **F**
I'll be— there— and I know when I need it

C **Em**
I can count on you like four, three, two

Am **G** **F**
And you'll be— there— 'cuz that's what friends are s'posed to do

C **Em**
Oh yeah— Oo-oo oo-oo Oo— Oo-oo oo-oo

Am **G** **F** **G**
Oo—oo— Yeah— yeah—

C **Em**
If you're tossin' and you're turnin' and you just can't fall a— sleep—

Am **G** **F**
I'll sing a song— be-side you—

C **Em**
And if you ever for-get how much you really mean to me—

Am **G** **F**
Every-day I will— re-mind you— O-o-oh

Count On Me P2

July 24 23

Dm | Em
Find out what we're made of—
| F | G |
When we are called to help our friends in need—

Chorus: | C | Em
You can count on me like one, two, three
| Am | G | F
I'll be— there— and I know when I need it
| C | Em
I can count on you like four, three, two
| Am | G | F
And you'll be— there— 'cuz that's what friends are s'posed to do
| C | Em
Oh yeah— Oo-oo oo-oo Oo— Oo-oo oo-oo
Am | G | F | G
Oo— oo— Yeah— yeah—

Bridge: | Dm | Em
You'll al—ways have my should-der when you
Am/c | G
Cry— y—
| Dm | Em | F/c
I'll nev—er let go. Ne—ver say good-bye—
G |
(slower) You know you can

Chorus: C | Em
Count on me like one, two, three
| Am | G | F
I'll be— there— and I know when I need it
| C | Em
I can count on you like four, three, two
| Am | G | F
And you'll be— there— 'cuz that's what friends are s'posed to do
| C | Em
Oh yeah— Oo-oo oo-oo Oo— Oo-oo oo-oo
Am | G | F | C |
Oo— oo— You can count on me cuz I can count on you—

rev 1/12/24
see P2



I'm Yours

C

Well you done done me and you bet I felt it

G

I tried to be chill but you're so hot that I melted

Am

F

I fell right through the cracks and now I'm trying to get back

C

Before the cool done run out I'll be giving it my best-est

G

And nothing's going to stop me but divine intervention

Am

F

I reckon it's again my turn to win some or learn some

C **C** **G** **Am**
H But I won't he-si-tate no more, no more
O
R **F**
U It can-not wait, I'm yours
S

Interlude: C – G – Am – F

C

G

Well open up your mind and see like me

Am

Open up your plans and damn you're free

F

Look into your heart and you'll find love love love love

C

G

Listen to the music of the moment people dance and sing

G

Am

We are just one big fami-ly

Am

F

And it's our God-forsaken right to be loved loved loved loved

\ 7h (sustain)
loved

C **C** **G** **Am**
H So I won't he-si-tate no more, no more
O
R **Am** **F**
U It can-not wait I'm sure
S

C

G

Am

There's no need to com-pli-cate, our time is short

Am

F

This is our fate, I'm yours

I'm Yours (pg 2)

1/12/24 "h" deleted

Instrumental:

C... G... Am... F... **D7** (*sustain*)

n.c.

C

I've been spending way too long checking my tongue in the mirror

G

And bending over backwards just to try to see it clearer

Am

But my breath fogged up the glass

F

And so I drew a new face and I laughed

C

I guess what I been saying is there ain't no better reason

G

To rid yourself of vanity and just go with the seasons

Am

It's what we aim to do

F

Our name is our vir-tue

C
H
O
R
U
S

C

G

Am

But I won't he-si-tate no more, no more

F

It can-not wait I'm yours

C

G

Well open up your mind and see like me

Am

Open up your plans and damn you're free

F

Look into your heart and you'll find the sky is yours

C

So please don't please don't please don't

G

There's no ne-ed to com-pli-cate

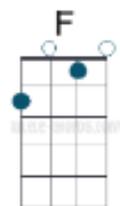
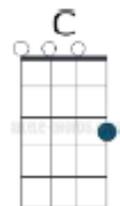
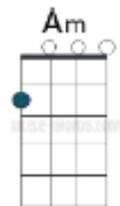
Am

'Cause our time is short

F

D7 (*sustain*)

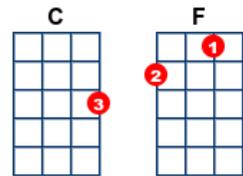
This, oh this, oh this is our fate, I'm yours



key:C, artist: Harrison & Leiber and Stoller Original Score 1952

INTRO: G7...F...C...G7..

I'm going to [C]Kansas City, Kansas City here I come
 I'm going to [F] Kansas City, Kansas City here I [C] come They
 got some [G7] crazy little women there,
 And [F] I'm gonna get me [C] one



I'm gonna be [C]standing on the corner, 12th Street and Vine
 I'm gonna be [F] standing on the corner, 12th Street and [C]
 Vine
 With my [G7] Kansas City baby
 And a [F] bottle of Kansas City [C] wine



INTERLUDE:

[C] *I'm going to Kansas City, Kansas City here I come I'm going*
 to [F] *Kansas City, Kansas City here I [C] come*
They got some [G7] crazy little women there,
 And [F] *I'm gonna get me [C] one*

Well, I [C\]might take a train, [C\]might take a plane
 But [C]if I have to walk I'm going just the same
 I'm going to [F] Kansas City, Kansas City here I [C] come
 They've got some [G7] crazy looking women there
 And [F] I'm gonna get me [C] one[G7]

If I [C]stay with that woman, I know I'm going to die
 Have to [F] find a friendly baby, that's the reason [C]why
 I'm going to [G7]Kansas City, [F]Kansas City here I [C] come

They've got some [G7] crazy looking women there
 And [F] I'm gonna get me [C] some [G7] . . . [C\] [G7\] [C\]

Love Potion #9 1/8/24 mark chart or download RED changes

key:Am, artist:The Searchers writer:Jerry Leiber and Mike Stoller

Searchers - <https://www.youtube.com/watch?v=36WVirpAieM>
But in Am

[Am] I took my troubles down to [Dm] Madame Ruth
[Am] You know that gypsy with the [Dm] gold-capped tooth
[C] She's got a pad down at 34th and [Am] Vine
[Dm] Sellin' little bottles of
[E7] Love potion Number [Am] Nine [A7]

[Am] I told her that I was a [Dm] flop with chicks
[Am] I'd been this way since 19-[Dm]56
She [C] looked at my palm and she made a magic [Am] sign
She [Dm] said "What you need is
[E7] Love potion Number [Am] Nine" [A7]

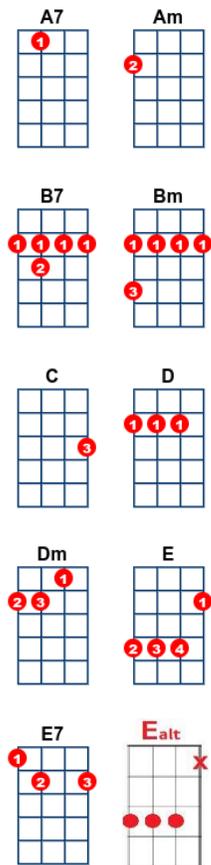
She [D] bent down and turned around and gave me a wink
She [B7] said "I'm gonna make it up right here in the sink"
It [D] smelled like turpentine and looked like Indian ink
[E7] I held my nose, I closed my eyes, [E7] I took a drink

[Am] I didn't know if it was [Dm] day or [Am] night
[Am] I started kissin' every-[Dm]thing in [Am] sight
But [C] when I kissed the cop down at 34th and [Am] Vine
He [Dm] broke my little bottle of
[E7] Love Potion Number [Am] Nine [A7]

She [D] bent down and turned around and gave me a wink
She [Bm] said "I'm gonna make it up right here in the sink"
It [D] smelled like turpentine and looked like India ink
[E7] I held my nose, I closed my eyes, [E7] I took a drink

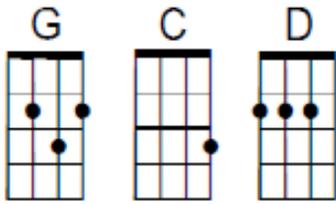
[Am] I didn't know if it was [Dm] day or [Am] night
[Am] I started kissin' every-[Dm]thing in [Am] sight
But [C] when I kissed the cop down at 34th and [Am] Vine
He [Dm] broke my little bottle of
[E7] Love Potion Number [Am] Nine

[Dm] Love Potion Number [Am] Nine
[Dm] Love Potion Number [Am] Nine [Am\]



Love Me Do

by John Lennon and Paul McCartney (1962)



*optional easy walkdown
on E string: ---3---2---0---
(g f# e)

Intro: G . . . | C . . . | G . . . | C . . . | G . . . | C . . . | | |

G . . . | C . . . | G . . . | C . . .
Love— love me do you know— I love you
. | G . . . | C . . . | | C \ ---
I'll all—ways be true So ple—e—e—ease—
--- --- | G . . . | C . . . | G . . . | C . . . |
Love me do—o— whoa-oh— love me do—

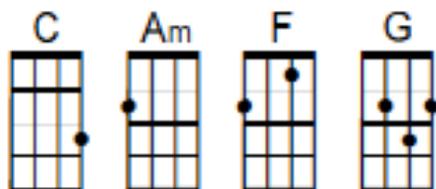
G . . . | C . . . | G . . . | C . . .
Love— love me do you know— I love you
. | G . . . | C . . . | | C \ ---
I'll all—ways be true So ple—e—e—ease—
--- --- | G . . . | C . . . | G . . . | |
Love me do—o— whoa-oh— love me do— (g f# e)

Bridge: D . . . | | C . . . | G . . . |
Some— one to love— some— bo—dy new
D . . . | | C . . . | G \ \ \ --- |
Some— one to love— some— one like you

G . . . | C . . . | G . . . | C . . .
Love— love me do you know— I love you
. | G . . . | C . . . | | C \ ---
I'll all—ways be true So ple—e—e—ease—
--- --- | G . . . | C . . . | G . . . | |
Love me do—o— whoa-oh— love me do— (g f# e)

Inst. D . . . | | C . . . | G . . . |
D . . . | | C . . . | G . . . | | | G \ -- D \ -- |

G . . . | C . . . | G . . . | C . . .
Love— love me do you know— I love you
. | G . . . | C . . . | | C \ ---
I'll all—ways be true So ple—e—e—ease—
--- --- | G . . . | C . . . | G . . . | |
Love me do—o— whoa-oh— love me do—
C . . . | G . . . | C . . . | G . . . | G \ C \ G \
Yeah— well— love me do—! whoa-oh— love me do—



Intro: C . . . | . . . | Am . . . | . . . | F . . . | . . . | G . . . | G\

(—*Tacet*—) | C . . . | . . . | Am . . . | . . .
 This ma-gic moment— so different and so new—

. . . | F . . . | . . . | G . . . | G\
 Was like any other— un-til I kissed you—

(—*Tacet*—) | C . . . | . . . | Am . . . | . . .
 And then it happ-ened— it took me by— sur-prise—

. . . | F . . . | . . . | G . . . | G\
 I knew— that you felt it too— by the look in your eyes—

(— *Tacet* —) | Am . . . | . . . | F . . . | . . .
 Sweeter than wi—ine— softer than a summer— night—
 (*swee—ter than wi—ine*) (*so—fter than a summer*)

. . . | C . . . | . . . | G . . . | G\
 Every-thing I want I have— when-ever I hold— you tight—
night—) (*every-thing—* *every—thing—*)

(— *Tacet* —) | C . . . | . . . | Am . . . | . . .
 This ma-a-gic mo-m-ent— while your lips— are close to mine—
 (*this ma-gic mo—ment—*)

. . . | F . . . | . . . | G . . . | . . . |
 Will last— for-e-e-ver— for-e-ver 'til the e—end o—of
 (*for—e—e—ver—*)

C . . . | . . . | Am . . . | . . .
 ti—ime— Whoa—o—o— Oh—oh—
 (*this ma—gic mo—ment—*)

. . . | F . . . | . . . | G . . . | G\
 Whoa—o—o— Oh—oh— Whoa—o—o— Oh—oh—
 (*this ma-gic mo-m-ent*)

(“trumpet, kazoo, harmonica”) Solo:

C\ . . . | Am\ . . . | F\ . . . | G\ . . . | G\
 A:—3— 0—2—3—5—7— 7—5—3—5—7— 2—3—5—7— 8—
 E:—3—0—3—

(— *Tacet* —) | Am . . . | . . . | F . . . | . . .
 Sweeter than wi—ine— softer than a summer— night—
 (*swee—ter than wi—ine*) (*so—fter than a summer*)

. . . | C . . . | . . . | G . . . | G\
 Every-thing I want I have— when-ever I hold— you tight—
night—) (*every-thing—* *every—thing—*)



11 11 23

(— *Tacet* —) | C . . . | . . . | . . . | Am . . . | . . . |
This ma-a-gic mo-ment— while your lips— are close to mine—
(*this ma-gic mo-ment—*)

. . . | F . . . | . . . | . . . | G . . . | . . . |
Will last— for-e-e-ver— for-e-ver 'til the e-end o—of
(*this ma-gic mo-ment*)

C . . . | . . . | . . . | Am . . . | . . . |
ti—ime— Whoa-o-o-Oh—oh—
(*Ma—gic—*) (*Ma—gic—*)

. . . | F . . . | . . . | . . . | G . . . | . . . |
Whoa-o-o-Oh—oh— Whoa-o-o-Oh—oh—
(*Ma—gic—*) (*Ma—gic—*)

. . . | C . . . | . . . | . . . | Am . . . | . . . |
Whoa-o-o-Oh—oh— Whoa-o-o-Oh—oh—
(*Ma—gic—*) (*mo-ment—*)

. . . | F . . . | . . . | . . . | G . . . | . . . | C |
Whoa-o-o-Oh—oh— Oh—
(*mo-ment—*)

Ain't She Sweet?

12/10/23

by Milton Ager and Jack Yellen (1927)



Intro: C . E7 . | A7 . A⁷⁺⁵ | D7 . G7 . | C . G7 . |

C . C#dim . | Dm . G7 . | C . C#dim . | Dm . G7
Ain't she sweet? See her com-in' down the street.

. | C . E7 . | A7 . A⁷⁺⁵ . | D7 . G7 . | C . . G7 \ |
Now I ask you ve-ry con-fi-dential-ly, Ain't she sweet?

C . C#dim . | Dm . G7 . | C . C#dim . | Dm . G7
Ain't she nice? Look her ov-er once or twice

. | C . E7 . | A7 . A⁷⁺⁵ . | D7 . G7 . | C
Now I ask you ve-ry con-fi-dential-ly, Ain't she nice?

. . . | Fm . . . | . . . | C . . . | .
Bridge: Just cast an eye----- in her di-rec-tion---

. . . | Fm . . . | . . . | C . . . | Dm . G7 . |
Oh, me, oh, my----- Ain't that per-fec-tion--?

C . C#dim . | Dm . G7 . | C . C#dim . | Dm . G7
I re-peat, Don't you think that's kind of neat?

. | C . E7 . | A7 . A⁷⁺⁵ . | D7 . G7 . | C . . G7 \ |
Now I ask you ve-ry con-fi-dential-ly, Ain't she sweet?

Instrumental verse: C . C#dim . | Dm . G7 . | C . C#dim . | Dm . G7 . |
(with kazoo) C . E7 . | A7 . A⁷⁺⁵ . | D7 . G7 . | C

. . . | Fm . . . | . . . | C . . . | .
Bridge: Just cast an eye----- in her di-rec-tion---

. . . | Fm . . . | . . . | C . . . | Dm . G7 . |
Oh, me, oh, my----- Ain't that per-fec-tion--?

C . C#dim . | Dm . G7 . | C . C#dim . | Dm . G7
I re-peat, Don't you think that's kind of neat?

. | C . E7 . | A7 . A⁷⁺⁵ . | D7 . G7 . | C . . G7 \ |
Now I ask you ve-ry con-fi-dential-ly, Ain't she sweet?

. | C . E7 . | A7 . A⁷⁺⁵ . | D7 . . . | G7 . . . | C . . . | C \ G7 \ C \
Now I ask you ve-ry con-fi-den-tial-ly, Ain't— she— sweeeeeet?

San Jose Ukulele Club

(v2b - 1/27/20)

Don't Sit Under The Apple Tree

1/8/24

key:C, artist:Andrews Sisters writer:Sam H. Stept , Lew Brown and Charles Tobias

<https://www.youtube.com/watch?v=YcyiC79I910> Capo 3

Intro: **[C] [Am] [F] [G]** x 2

[C] Don't sit under the apple tree with **[C]** anyone else but **[C7]** me.

[Dm] Anyone else but me, **[C]** anyone else but me, **[G]** no, no no!

[C] Don't sit under the apple tree with **[C]** anyone else but **[C7]** me.

'Til **[Dm]** I come **[G]** home to **[C]** you

[C] Don't go walkin' down Lovers' Lane with **[C]** anyone else but **[C7]** me.

[Dm] Anyone else but me, **[C]** anyone else but me, **[G]** no, no no!

[C] Don't go walkin' down Lovers' Lane with **[C]** anyone else but **[C7]** me.

'Til **[Dm]** I come **[G]** home to **[C]** you

I'm **[Dm]** so afraid the **[G]** plans we made be **[C]**neath the moonlit **[C7]** skies.
Will **[Am]** fade away, **[D]** about to stray when **[G]** stars get in your **[G7]** eyes
So, **[C]** Don't sit under the apple tree with **[C]** anyone else but **[C7]** me.

'Til **[Dm]** I come **[G]** home to **[C]** you

[C] Don't sit under the apple tree with **[C]** anyone else but **[C7]** me.

[Dm] Anyone else but me, **[C]** anyone else but me, **[G]** no, no no!

[C] Don't sit under the apple tree with **[C]** anyone else but **[C7]** me.

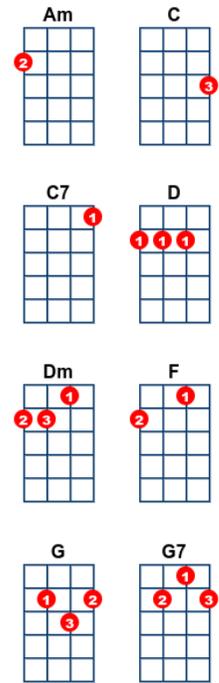
'Til **[Dm]** I come **[G]** home to **[C]** you

[C] Don't sit under the apple tree with **[C]** anyone else but **[C7]** me.

[Dm] Anyone else but me, **[C]** anyone else but me, **[G]** no, no no!

[C] Don't sit under the apple tree with **[C]** anyone else but **[C7]** me.

'Til **[Dm]** I come **[G]** home to **[C]** you **[C][D7][C]**



Make You Feel My Love [D]

key:D, artist:Bob Dylan writer:Bob Dylan

8/1/23

INTRO: (first verse chords)

[D] When the rain is blowing [A] in your face
[C] And the whole world is [G] on your case
[Gm] I could offer you a [D] warm embrace
[E7] To make you [A7] feel my [D] love

[D] When evening shadows and the [A] stars appear
[C] And there is no one there to [G] dry your tears
[Gm] I could hold you for a [D] million years
[E7] To make you [A7] feel my [D] love

[G] I know you haven't made your [D] mind up yet
[F#7] But I would [G] never do you [D] wrong
[G] I've known it from the moment [D] that we met
[E7] No doubt in my mind where you be [A7] long

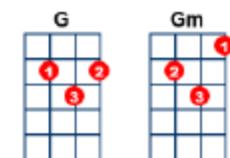
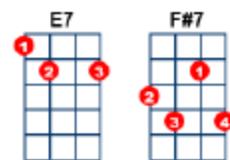
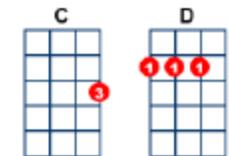
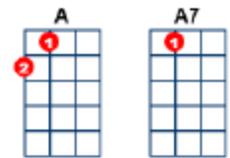
[D] I'd go hungry, I'd go [A] black and blue
[C] I'd go crawling down the [G] avenue
[Gm] No, there's nothing that I [D] wouldn't do
[E7] To make you [A7] feel my [D] love

Instrumental:

[D] When the rain is blowing [A] in your face
[C] And the whole world is [G] on your case
[Gm] I could offer you a [D] warm embrace
[E7] To make you [A7] feel my [D] love

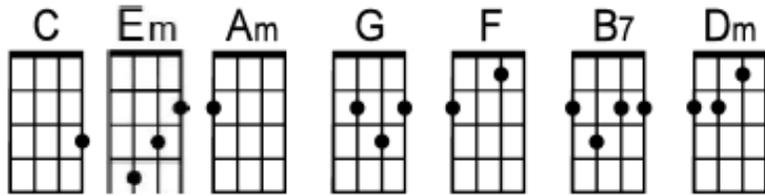
[G] The storms are raging on the [D] rollin' sea
[F#7] And on the [G] highway of re-[D] gret
[G] The winds of change are blowing [D] wild and free
[E7] You ain't seen nothing like me [A7] yet

[D] I could make you happy, make your [A] dreams come true
[C] There is nothing that I [G] wouldn't do
[Gm] Go to the ends of the [D] earth for you
[E7] To make you [A7] feel my [D] love
[E7] To make you [A7] feel my [D] love



I Can't Help Falling in Love with You

By Hugo Peretti, Luigi Creatore & George David Weiss
(Based on a French melody from 1784)



11 5 23



Play Along No Capo

6/8 time, but play like 2/4

Intro: C | Em | Am | G |

C . | Em . | Am . | . . . | F . | C . | G . | .
Wise— men— say— only fools— rush— in—

. | F . | G . | Am . | F . | C . | G . | C . | . . . |
But I— can't— help— fall-ing in love— with— you—

C . | Em . | Am . | . . . | F . | C . | G . | .
Shall— I— stay—, would it be— a— sin—?

. | F . | G . | Am . | F . | C . | G . | C . | . . . |
If I— can't— help— fall-ing in love— with— you—

Em . | B7 . | Em . | B7 . |
Bridge: Like a river flows surely to the sea

Em . | B7 . | Em . | . . . | Dm . | G . |
Darling so it goes somethings— are meant to be—e—

C . | Em . | Am . | . . . | F . | C . | G . | .
Take— my— hand—, take my whole— life— too—

. | F . | G . | Am . | F . | C . | G . | C . | . . . |
for I— can't— help— fall-ing in love— with— you—

Em . | B7 . | Em . | B7 . |
Bridge: Like a river flows surely to the sea

Em . | B7 . | Em . | . . . | Dm . | G . |
Darling so it goes somethings— are meant to be—e—

C . | Em . | Am . | . . . | F . | C . | G . | .
Take— my— hand—, take my whole— life— too—

. | F . | G . | Am . | F . | C . | G . | C . | . . . |
for I— can't— help— fall-ing in love— with— you—

. | F . | G . | Am . | F . | C . | G . | C . | C |
For I— can't— help— fall-ing in love— with— you—

You Got It [C] 12/9/23

[C] [Bb] [F] [C] [Bb] [F][C]

Every time I look in [Bb] to your [F] loving [C] eyes (Bb F)

[C] I see a love that [Bb] money [F] just can't [G] buy

One [C] look from [Am] you I [Em] drift a[G]way

I [C] pray that [Am] you are [Em] here to [G] stay

[C] Any[E7]thing you [Am] want, you [F] got it

[C] Any[E7]thing you [Am] need, you [F] got it

[C] Any[E7]thing at [Am] all, you [F] got it

[C] Babe - Oh [G] b--a--b--y

[C] Everytime I hold you [Bb] I begin to [F] under[C]stand

([Bb] [F])

[C] Everything about you [Bb] tells me [F] I'm your [G] man I

[C] live my [Am] life to [Em] be with [G] you

No [C] one can [Am] do the [Em] things you [G] do

[C] Any[E7]thing you [Am] want, you [F] got it

[C] Any[E7]thing you [Am] need, you [F] got it

[C] Any[E7]thing at [Am] all, you [F] got it

[C] Babe - Oh [G] b--a--b--y

[C] Any[E7]thing you [Am] want, you [F] got it

[C] Any[E7]thing you [Am] need, you [F] got it

[C] Any[E7]thing at [Am] all, you [F] got it

[C] Babe - Oh [G] b--a--b--y

[C] Any[E7]thing you [Am] want, you [F] got it

[C] Any[E7]thing you [Am] need, you [F] got it

[C] Any[E7]thing at [Am] all, you [F] got it

I'm [C] glad to [Am] give my [Em] love to [G] you I

[C] know you [Am] feel the [Em] way I [G] do

[C] Any[E7]thing you [Am] want, you [F] got it,

[C] Any[E7]thing you [Am] need, you [F] got it

[C] Any[E7]thing at [Am] all, you [F] got it

[C] Babe - Oh [G] b--a--b--y

[C] Any[E7]thing you [Am] want, you [F] got it, [C] any[E7]thing you [Am] need, you [F] got it

[C] Any[E7]thing at [Am] all, you [F] got it

[C] Babe - Oh [G] b--a--b--y

[C] Any[E7]thing you [Am] want, you [F] got it, [C] any[E7]thing you [Am] need, you [F] got it

[C] Any[E7]thing at [Am] all, you [F] got it

[C] Babe - Oh [G] b--a--b--y you [F] got it [C]

Dancing In The Moonlight

12/10/23

key:Em, artist:Toploader writer:Sherman Kelly

PLAY-A-LONG <https://www.youtube.com/watch?v=oWTF6hH5JA8>

[Am] [D] [G] [D] [Em7] x2

We get it **[Am]** on most every night
[D]... when that **[G]** moon is **[D]** big and **[Em7]** bright It's
a super**[Am]** natural de**[D]**light
... everybody's **[G]** dancing **[D]** in the **[Em7]** moonlight

[Am] . . . [D] . . . [G]. [D]. [Em7]

Everybody **[Am]** here is out of sight,
[D] they don't **[G]** bark and **[D]** they don't **[Em7]** bite
They keep things **[Am]** loose they keep it tight,
[D] everybody's **[G]** dancing **[D]** in the **[Em7]** moonlight

[Am] Dancing in the moonlight,
[D] everybody's **[G]** feeling **[D]** warm and **[Em7]** bright
It's such a **[Am]** fine and natural**[D]**sight,
everybody's **[G]** dancing **[D]** in the **[Em7]** moonlight

[Am]. . . [D]. . . [G].[D]. [Em7]. . .

We like our **[Am]** fun and we never **[D]**fight,
you can **[G]** dance and **[D]** stay up**[Em7]**tight
It's a super**[Am]** natural delight,
[D] everybody's **[G]** dancing **[D]** in the **[Em7]** moonlight

[Am] Dancing in the moonlight,
[D] everybody's **[G]** feeling **[D]** warm and **[Em7]** bright
It's such a **[Am]** fine and natural**[D]**sight
everybody's **[G]** dancing **[D]** in the **[Em7]** moonlight

[Am]. . . [D]. . . [G]. [D]. [Em7]. . . x2

We get it **[Am]** on most every night
[D] and when that **[G]** moon is **[D]** big and **[Em7]** bright
It's a super**[Am]** natural delight
[D].. everybody's **[G]** dancing **[D]** in the **[Em7]** moonlight

[Am] Dancing in the moonlight,
[D] everybody's **[G]** feeling **[D]** warm and **[Em7]** bright
It's such a **[Am]** fine and natural sight,
[D] everybody's **[G]** dancing **[D]** in the **[Em7]** moonlight

White Sandy Beach

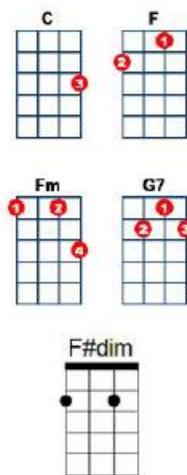
1/8/24 *change in red*

key:C, artist:Israel (IZ) Kamakawiwo'ole writer:Willie Dan (Due Huy)

INTRO: C ... F#dim ... Fm ... C ... x2

[C] I saw you in my dream, we were walking hand in hand
On a [F] white sandy [Fm] beach of Ha-[C]wai'i [G7]

We [C] were playing in the sun, we were having so much fun
On a [F] white sandy [Fm] beach of Ha-[C]wai'i
[G7] Sound of the ocean [F] soothes my restless[G7] soul
[G7] Sound of the ocean rocks me all night long



Those [C] hot long summer days, lying there in the sun
On a [F] white sandy [Fm] beach of Ha-[C]wai'i [G7]

[G7] Sound of the ocean [F] soothes my restless [G7] soul
[G7] Sound of the ocean rocks me all night [G7] long

INTERLUDE: chords only

[C] / saw you in my dreams we were walking hand in hand
On a [F] white sandy [Fm] beach of Ha-[C]wai'i [C] /
[G7] Sound of the ocean [F] soothes my restless [G7] soul
[G7] Sound of the ocean rocks me all night long

Last [C] night in my dream, I saw your face again We were [F]
there in the [Fm] sun,
On a white sandy beach of Ha-[C]wai'i
On a [F] white sandy [Fm] beach of Ha-[C]wai'i [G7]

OUTRO:

[C] I saw you in my dream, we were walking hand in hand On a [F] white
sandy [Fm] beach of Ha-[C]wai'i [C]

Peaceful Easy Feeling [C]

Artist: Eagles Writer: Jack Tempchin

Intro: C . . . Csus4 . . . (x4)

01/09/2024

[C] I like the [F] way your sparkling [C] earrings [F] lay
[C] Against your [F] skin so [G] brown [G]
[C] And I want to [F] sleep with you in [C] the desert to-[F] night
[C] With a billion [F] stars all a-[G]round [G7]

'Cause I got a [F] peaceful easy [C] feeling
[F] And I know you won't let me [G] down [G]
I'm [C] al-[Dm]ready [F] standing [G7] on the [C] ground

[C] And I found [F] out a long [C] time a-[F]go
[C] What a woman can [F] do to your [G] soul [G]
[C] Ah, but [F] she can't take you [C] any [F] way
[C] You don't already [F] know how to [G] go [G7]

'Cause I got a [F] peaceful easy [C] feeling
[F] And I know you won't let me [G] down [G]
I'm [C] al-[Dm]ready [F] standing [G7] on the [C] ground

Interlude: (strum chords only)

[C] I get this [F] feeling that I [C] know [F] you
[C] as a [F] lover and a [G] friend [G]
[C] This voice keeps [F] whispering [C] in my other [F] ear
Saying [C] I will [F] see you a-[G] again [G7]

'Cause I got a [F] peaceful easy [C] feeling
[F] And I know you won't let me [G] down [G]
I'm [C] al-[Dm]ready [F] standing [G7] on the [C] ground

[C] I get the [F] feeling that I [C] know [F] you
[C] As a [F] lover and a [G] friend [G]
[C] This voice keeps [F] whispering [C] in my other [F] ear
Saying [C] I will never [F] see you [G] again [G7]

Outro: [C] I got a [F] peaceful easy [C] feeling
[F] And I know you won't let me [G] down [G]
'Cause I'm [C] al-[Dm]ready [F] standing
[G7] I'm [C] al-[Dm]ready [F] standing [G7]
Yes I'm [C] al-[Dm]ready [F] standing [G7] on the [C] ground

(τ "Echo" begins on the 3rd beat of the chord)

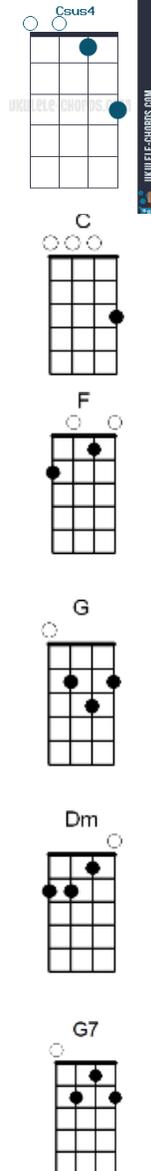
[C] . . . [Dm] . . . [F] . . . [G7] . . . [C] . . . [Dm] . . . [F] . . . [G7] . . .

Wo-ah oh oh

Wo-ah

[C] . . . [Dm] . . . [F] . . . [G7] . . . [C]

oh oh



Daydream 1/6/24

key:G, artist:The Lovin' Spoonful writer:John Sebastian

Lovin Spoonful: <https://www.youtube.com/watch?v=M7u5SdjDSQQ> (But in C#)

Intro: **CHORDS ONLY**

[G] What a day for a [E7] daydream

[Am] What a day for a [D7] daydreamin' boy

[G] What a day for a [E7] daydream

[Am] What a day for a [D7] daydreamin' boy

[G] And I'm lost in a [E7] daydream

[Am] Dreaming 'bout my [D7] bundle of joy

[C] And even if [A7] time ain't really [G] on my [E7] side

[C] It's one of those [A7] days for taking a [G] walk out [E7] side

[C] I'm blowing the [A7] day to take a [G] walk in the [E7] sun

[A7] And fall on my face on somebody's [D7-alt] new-mown lawn

[G] I've been having a [E7] sweet dream

[Am] I've been dreaming since I [D7] woke up today

[G] It starred me and my [E7] sweet thing

[Am] Cause she's the one makes me [D7] feel this way

[C] And even if [A7] time is passing [G] me by a [E7] lot

[C] I couldn't care [A7] less about the [G] dues you say I [E7] got

[C] Tomorrow I'll [A7] pay the dues for [G] dropping my [E7] load

[A7] A pie in the face for being a [D7-alt] sleepin' bull toad

(Kazoo over ukulele, just go with the verse 1 chords)

[C] And you can be [A7] sure that if you're [G] feeling [E7] right

[C] A daydream will [A7] last along [G] into the [E7] night

[C] Tomorrow at [A7] breakfast you may [G] prick up your [E7] ears

[A7] Or you may be daydreaming for a [D7-alt] thousand years

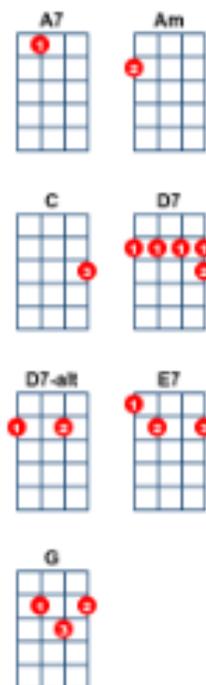
[G] What a day for a [E7] daydream

[Am] Custom made for a [D7] daydreamin' boy

[G] And I'm lost in a [E7] daydream

[Am] Dreaming 'bout my [D7] bundle of joy

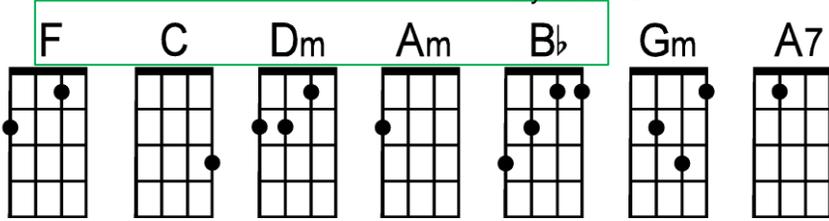
[Am] Dreaming 'bout my [D7] bundle of [G] joy



Let It Be Me

12/10/23

By Pierre Delanoë & Gilbert Bécaud



(sing a)

F | **C** | **Dm** | **Am** |
 I bless—the day—I found you I want to stay— a-round you
Bb | **F** | **Bb** | **F** |
 And so— I beg you— Let it— be me—

F | **C** | **Dm** | **Am** |
 Don't take— this hea—ven from one If you must cling— to some-one
Bb | **F** | **Bb** | **F** |
 Now and-- for-ev--er— Let it-- be me—

Bridge: **Bb** | **Am** | **Bb** | **F** |
 Each time— we meet love— I find— com-plete lo-o-ove--
Gm | **Am** | **Bb** | **A7** |
 With-out— your sweet love— What would— life be—

F | **C** | **Dm** | **Am** |
 So ne—ver leave— me lone-ly Tell me you love— me on—ly
Bb | **F** | **Bb** | **F** |
 And that— you'll al—ways— Let it— be me—

Instrumental:

F | **C** | **Dm** | **Am** |
Bb | **F** | **Bb** | **F** |

Bridge: **Bb** | **Am** | **Bb** | **F** |
 Each time— we meet love— I find— com-plete lo-o-ove--
Gm | **Am** | **Bb** | **A7** |
 With-out— your sweet love— What would— life be—

F | **C** | **Dm** | **Am** |
 So ne—ver leave— me lone-ly Tell me you love— me on—ly
Bb | **F** | **Bb** | **F** |
 And that— you'll al—ways— Let it— be me—

Bb | **F** | **Bb** \ -- (----*tacet*-----) | **F**
 Now and-- for-ev--er— Let it be me—