1/8/24

Red Roses for a Blue Lady
by Sid Tepper and Roy Bennett(Brodsky) (1948)

Em   C7²ⁿᵈ
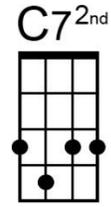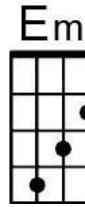
Sing g   f#   f
```
(--- -tacet- --- )|C   .   .   . |   .   .   .   . |B7  .   .   . | .   .   .   . |
    I  want some  red------------  ro--  ses, for  a  blue------------ la-- dy---------
E7   .   .   .   | .   .   .   . |A7  .   .   . | .   .   .
Mis--ter  Flor--- ist, take my  or---der plea-------------ease-----
  . |Dm  .   .   . |G7  .   .   . |Em  .   .   . |Am  .   .
We had  a  sil-- ly  quar-- rel     the  o----------- ther day------
  . |D7   .   .   . | .   .   .   . |G7  .   .   . |G7\
I   hope these pre--tty  flow-ers   chase her blues------- a--way.

(--- -tacet- --- )|C   .   .   . |   .   .   . |B7  .   .   . | .   .   .   . |
    Wrap up  some  red----------  ro-- ses for  a  blue----------- la-- dy----------
E7   .   .   . | .   .   .   . |A7  .   .   | .   .   .
Send them  to   the  sweet-est  gal  in  town----------
  . |Dm  .   .   . |G7  .   .   . |C   .   .   . |A7  .   .
and if   they  do  the trick--------- I'll  hur-ry  back to  pick-------
  . |D7   .   .   . |G7  .   .   . |C   .   .   . |G7\
Your best white or-- chid for  her  wed-ding gown-----------
```

Instrumental:
```
          .   .   . |C   .   .   . | .   .   .   . |B7  .   .   . | .   .   .   . |
E7   .   .   . | .   .   .   . |A7  .   .   . | .   .   .   . |
Dm  .   .   . |G7  .   .   . |Em  .   .   . |Am  .   .   . |
D7   .   .   . | .   .   .   . |G7  .   .   . |G7\
```

```
(--- -tacet- --- )|C   .   .   . | .   .   .   . |B7  .   .   . | .   .   .
    Wrap up  some  red----------  ro-- ses for  a  blue---------- lady--------
  . |E7   .   .   . | .   .   .   . |A7  .   .   . | .   .   .
And send them  to   the  sweet-est  gal  in  to------------- own------
  . |Dm  .   .   . |G7  .   .   . |C   .   .   . |A7  .   .
and if   they  do  the trick--------- I'll  hur-ry  back to  pick-------
  . |D7   .   .   . |G7  .   .   . |C7²ⁿᵈ  .  B7\ Bb7\ |A7  .   .
Your best white or-- chid for  her  wed-ding go-------------------------own------

  . |D7   .   .   . |G7  .   .   . |C   .   .   . | .   G7\  **C\**
Your best white or-- chid for  her  wed-ding gown-----------------
```

Love Letters In The Sand

key:C, artist:Pat Boone writer:J. Fred Coots, Nick Kenny, Charles Kenny

https://www.youtube.com/watch?v=8MCUXitxbTA Capo 3

Based on Kraziekhat via Ultimate Guitar

[F] On a [C] day like today, we [F] passed the time a-[D]way,
writing [G] love letters [G7] in the [C] sand.
How you [C] laughed when I cried, each [F] time I saw the [D] tide,
take our [G] love letters [G7] from the [C] sand [F] [C]

You made a [E7] vow, that you, would [Am] ever be true,
But some-[D]how, that [D7] vow, meant [G] nothing to [G7] you.

Now my [C] broken heart aches, with [F] every wave that [D] breaks,
over [G] love letters [G7] in the [C] sand [F] [C]

You made a [E7] vow, that you, would [Am] ever be true,
But some-[D]how, that [D7] vow, meant [G] nothing to [G7] you.

Now my [C] broken heart aches, with [F] every wave that [D] breaks,
over [G] love letters [G7] in the [C] sand [F] [C]
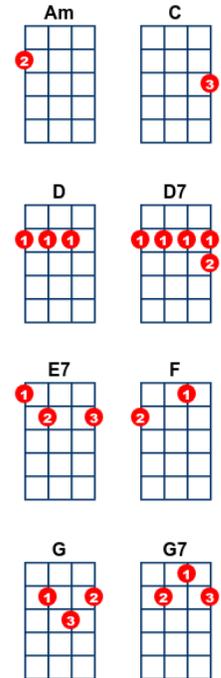
Side By Side

key:C, artist:Dean Martin & Jerry Lewis writer:Harry Woods and Gus Kahn

Harry Woods and Gus Kahn - Dean Martin & Jerry Lewis:
https://www.youtube.com/watch?v=50xGa0rQ3s4
INTRO: (2 strums on each) **[F] [Cdim] [C] [A7] [D7] [G7] [C] [G]**

[C] Oh, we ain't got a barrel of **[F]** mo-**[C]**ney,
Maybe we're ragged and **[F]** fu-**[C]**nny;
But we'll **[F]** travel a-**[Cdim]**long, **[C]** singin' a **[A7]** song,
[D7] Side **[G7]** by **[C]** side. **[G7]**

[C] Don't know what's comin' to-**[F]**mor-**[C]**row,
Maybe it's trouble and **[F]** sor-**[C]**row;
But we'll **[F]** travel the **[Cdim]** road, **[C]** sharin' our **[A7]** load,
[D7] Side **[G7]** by **[C]** side.

[E7] Through all kinds of weather,
[A7] What if the sky should fall;
Just as **[D7]** long as we're together,
It **[G7]** really doesn't matter at all. **[G7]**

When they've **[C]** all had their quarrels and **[F]** par-**[C]**ted,
We'll be the same as we **[F]** star-**[C]**ted;
But we'll **[F]** travel a-**[Cdim]**long, **[C]** singing a **[A7]** song
[D7] Side **[G7]** by **[C]** side **[G7]**

[C] Oh, we ain't got a barrel of **[F]** mo-**[C]**ney,
Maybe we're ragged and **[F]** fu-**[C]**nny;
But we'll **[F]** travel a-**[Cdim]**long, **[C]** singin' a **[A7]** song,
[D7] Side **[G7]** by **[C]** side. **[G7]**

[C] Don't know what's comin' to-**[F]**mor-**[C]**row,
Maybe it's trouble and **[F]** sor-**[C]**row;
But we'll **[F]** travel the **[Cdim]** road, **[C]** sharin' our **[A7]** load,
[D7] Side **[G7]** by **[C]** side.

[E7] Through all kinds of weather,
[A7] What if the sky should fall;
Just as **[D7]** long as we're together,
It **[G7]** really doesn't matter at all. **[G7]**

When they've **[C]** all had their quarrels and **[F]** par-**[C]**ted,
We'll be the same as we **[F]** star-**[C]**ted;
But we'll **[F]** travel a-**[Cdim]**long, **[C]** singing a **[A7]** song
[D7] Side **[G7]** by **[C]** side.

Knock On Wood

key:D, artist:Dooley Wilson writer:M.K. Jerome and Jack Scholl

https://www.youtube.com/watch?v=8_f8snT93Bc&t=22 Capo 4

[A] [A7] [D] [A7]

Say, **[D]** who's got trouble? (**[D]** We got trouble!)
[D] How much trouble? (**[D]** Too much trouble!)

Well now, **[D]** don't you frown, just **[D]** knuckle **[D7]** down,
and **[A]** knock on wood!

[Em] Who's unhappy? (**[Em]** We're unhappy!)
[Em] How unhappy? (**[Em]** Too unhappy!)

[A] That won't do: when **[A]** you are blue
just **[D]** knock on wood!

[D] Who's unlucky? (**[D]** We're unlucky!)
D] How unlucky? (**[D]** Too unlucky!)

But your **[D]** luck'll change if **[D]** you'll **[D7]** arrange
to **[A]** knock on wood!

[Em] Who's got nothin'? (**[Em]** We got nothin'!)
[Em] How much nothin'? (**[Em]** Too much nothin'!)

Say, **[A]** nothin's not an awful **[A]** lot,
but **[D]** knock on wood!

[D] Now who's happy? (**[D]** We're happy!)
[D] Just how happy? (**[D]** Very happy!)

[D] That's the way we're **[D]** gonna **[D7]** stay,
so **[A]** knock on wood!

[Em] Now who's lucky? (**[Em]** We're all lucky!)
[Em] Just how lucky? (**[Em]** Very lucky!)

Well, **[A]** smile up then! And **[A]** once again
let's **[D]** knock on **[D]** wood!
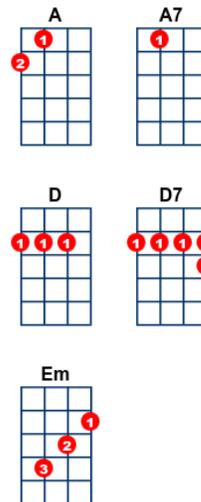
It's Only A Paper Moon

key:C, artist:Ella Fitzgerald writer:Harold Arlen, Yip Harburg , Billy Rose

https://www.youtube.com/watch?v=3qXl8PBb_7g capo 3
Arrangement: Dave Potts

[C] Say it's only a paper **[G7]** moon
[G] Sailing over a **[C]** cardboard sea
[C] But it wouldn't be **[Dm7]** make believe **[G7]**
If **[Dm7]** you **[G7]** believed in **[C]** me

[C] Yes it's only a canvas **[G7]** sky
[G] Hanging over a **[C]** muslin tree
[C] But it wouldn't be **[Dm7]** make believe **[G7]**
If **[Dm7]** you **[G7]** believed in **[C]** me

With-**[Dm7]**out **[Cdim]** your **[Em]** love
It's a **[Dm7]** honkey **[G7]** tonk **[C]** parade
With-**[Dm7]**out **[Cdim]** your **[Em]** love
It's a **[C]** melody **[A7]** played at a **[G7]** penny arcade

[C] It's a Barnum and Baily **[G7]** world
[G] Just as phoney **[C]** as it can be
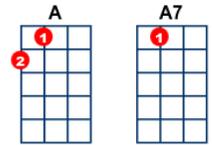**[C]** But it wouldn't be **[Dm7]** make believe **[G7]**
If **[Dm7]** you **[G7]** believed in **[C]** me
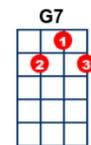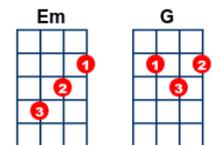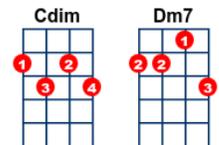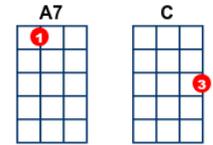
Take Me Home, Country Roads [D]

key:D, artist:John Denver writer:Bill Danoff, Taffy Nivert, and John Denver
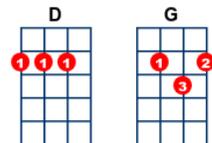
John Denver - https://www.youtube.com/watch?v=1vrEljMfXYo

Intro: D . . . Bm . . . A . . . G . . . D . . .

[D] Almost heaven… [Bm] West Virginia
[A] Blue ridge mountains [G] Shenandoah [D] river
[D] Life is old there [Bm] older than the trees
[A] Younger than the moun-tains… [G] blowing like a [D] breeze
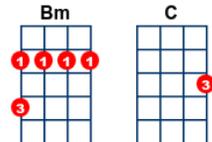
Country [D] roads… take me [A7] home
To the [Bm] place… I be-[G]long
West Vir-[D]ginia… mountain [A] mama
Take me [G] home… country [D] roads

[D] All my memories… [Bm] gathered round her
[A] Miner's lady… [G] stranger to blue [D] water
[D] Dark and dusty… [Bm] painted on the sky
[A] Misty taste of moonshine [G] teardrops in my [D] eye

Country [D] roads… take me [A7] home
To the [Bm] place… I be-[G]long
West Vir-[D]ginia… mountain [A] mama
Take me [G] home… country [D] roads

[Bm] I hear her [A7] voice in the [D] mornin' hour she calls me
The [G] radio re-[D]minds me of my [A] home far away
And [Bm] drivin' down the [C] road I get a feel-[G]in' that I
[D] should have been home [A] yesterday… yester-[A7]day

Country [D] roads… take me [A7] home
To the [Bm] place… I be-[G] long
West Vir[D]ginia… mountain [A] mama
Take me [G] home… country [D] roads
Take me [A7] home… down country [D] roads
Take me [A7] home… down country [D] roads [D] (single strum)

Some Enchanted Evening

key:C, artist:Perry Como writer:Oscar Hammerstein II

https://www.youtube.com/watch?v=o-X8xho_5XQ

[C] Some enchanted evening, **[D]** you may see a **[G]** stranger.
[C] You may see a stranger a-**[F]** cross a crowded room.
And **[C]** somehow you **[Dm]** know, you know even **[Am]** then,
[F] That somewhere you'll **[Dm]** see her a-**[G]**gain and a-
[C]gain. **[G]**

[C] Some enchanted evening, **[D]** someone may be **[G]**
laughing.
[C] You may hear her laughing, across a **[F]** crowded room.
And **[C]** night after **[Dm]** night, as **[G]** strange as it **[C]** seems,
the **[F]** sounds of her **[Dm]** laughter will **[G]** sing in your **[C]**
dreams.

[Em]   **[Dm]**   **[C]**   **[F]**   **[G]**   **[C]**   **[F]**

[G] Who can ex-**[Em]**plain it, **[C]** who can tell you why?
[G] Fools give you **[C]** reasons, **[D]** wise men never **[G]** try.

[C] Some enchanted evening, **[D]** when you find your **[G]** true love
[C] When you feel her **[C]** call you a-**[F]**cross a crowded room.
Then **[Em]** fly to her **[Dm]** side and **[G]** make her your **[C]** own,
or **[Em]** all through your **[Dm]** life you may dream all a-**[C]**lone.
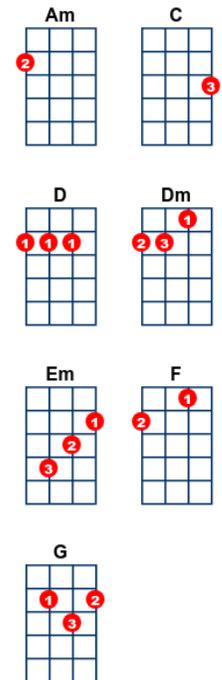
Dream a Little Dream of Me

key:C, artist:Mama Cass writer:Fabian Andre , Wilbur Schwandt, Gu Kahn

Fabian Andre and Wilbur Schwandt – Mama Cass:
https://www.youtube.com/watch?v=P4T3tMkjRig

changed artist to Mama Cass so last verse doesn't match Youtube - but hey

[C] Stars [B7] shining bright [Ab] above [G] you
[C] Night [B7] breezes seem to [A] whisper "I love [A7] you"
[F] Birds singing in a [Fm] sycamore tree
[C] Dream a little [Ab] dream of [G] me [G7]

[C] Say [B7] "Nightie-night" and [Ab] kiss [G] me
[C] Just [B7] hold me tight and [A] tell me you'll [A7] miss me
[F] While I'm alone and [Fm] blue as can be
[C] Dream a little [Ab] dream [G] of [C] me [E7]

[A] Stars [F#m] fading but I [Bm] linger [E] on, dear
[A] Still [F#m] craving your [Bm] kiss [E]
[A] I 'm [F#m] longing to [Bm] linger till [E] dawn, dear
[A] Just [F#m] saying [Ab] this [G]

[C] Sweet [B7] dreams til sunbeams [Ab] find [G] you
[C] Sweet [B7] dreams that leave all [A] worries be[A7]hind you
[F] But in your dreams what-[Fm]ever they be
[C] Dream a little [Ab] dream [G] of [C] me [E7]

[A] Stars [F#m] fading but I [Bm] linger [E] on, dear
[A] Still [F#m] craving your [Bm] kiss [E]
[A] I 'm [F#m] longing to [Bm] linger till [E] dawn, dear
[A] Just [F#m] saying [Ab] this [G]

[C] Say [B7] "Nightie-night" and [Ab] kiss [G7] me
[C] Just [B7] hold me tight and [A7] tell me you'll miss me
[F] While I'm alone and [Fm] blue as can be
[C] Dream a little [Ab] dream [G7] of [C] me
[F] While I'm alone and [Fm] blue as can be
[C] Dream a little [Ab] dream [G] of [C] me
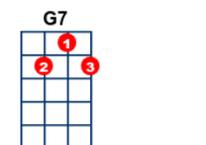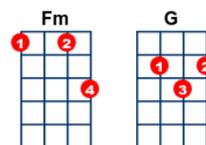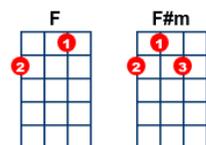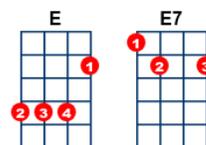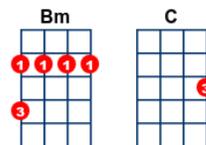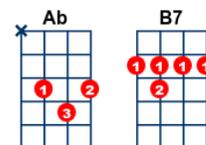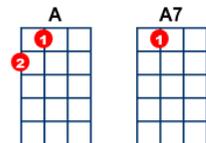
Blue Moon of Kentucky

key:A, artist:Elvis Presley writer:Bill Monroe

Elvis Presley - https://www.youtube.com/watch?v=6AAOM-BRxcg

Blue **[A]** moon of Ken**[A7]**tucky, keep on **[D]** shining.

Shine **[A]** on the one that's gone and proved un**[E7]**true.
Blue **[A]** moon of Ken**[A7]**tucky, keep on **[D]** shining.
Shine **[A]** on the one that's **[E7]** gone and left me **[A]** blue.
[A7]

[A7] It was **[D]** on a moonlight **[D7]** night,
The **[A]** stars were shining **[A7]** bright.
And they **[D]** whispered from on **[D7]** high,
"Your **[A]** love has said good**[E7]**bye."

Blue **[A]** moon of Ken**[A7]**tucky, keep on **[D7]** shining.
Shine **[A]** on the one that's **[E7]** gone and said good**[A]**bye.

[A7] It was **[D]** on a moonlight **[D7]** night,
The **[A]** stars were shining **[A7]** bright.
And they **[D]** whispered from on **[D7]** high,
"Your **[A]** love has said good**[E7]**bye."

Blue **[A]** moon of Ken**[A7]**tucky, keep on **[D]** shining.
Shine **[A]** on the one that's **[E7]** gone and left me **[A]** blue.
[A7]

Repeat much faster (don't play final A7)