

Easter Parade

(Irving Berlin, 1933)

2/23/24

INTRO: F / C7 / F / C7 /

How to pronounce
"roto-gravure"

F C7 F F7 Bb Bdim
In your Easter bonnet, with all the frills upon it

F C7 F Dm G7 C7
You'll be the grandest lady in the Easter parade

F C7 F F7 Bb Bdim
I'll be all in clover, and when they look you over

F C7 F Dm G7 C7 F
I'll be the proudest fellow in the Easter parade

F7 Cm / F7 / Bb Bb
On the avenue, Fifth Avenue

Dm G7
The photographers will snap us

C Bb Am C7
And you'll find that you're in the roto-gravure, ...Oh ...

F C7 F F7 Bb Bdim
I could write a sonnet, about your Easter bonnet

F C7 F Dm G7 C7 F
And of the girl I'm taking to the Easter parade

F7 Cm / F7 / Bb Bb
On the avenue, Fifth Avenue

Dm G7
The photographers will snap us

C Bb Am C7
And you'll find that you're in the roto-gravure, ...Oh ...

F C7 F F7 Bb Bdim
I could write a sonnet, about your Easter bonnet

F C7 F Dm G7 C7 F
And of the girl I'm taking to the Easter parade

F C7 F Dm G7 C7 F↓ C7↓ F↓
And of the girl I'm taking to the Easter parade

