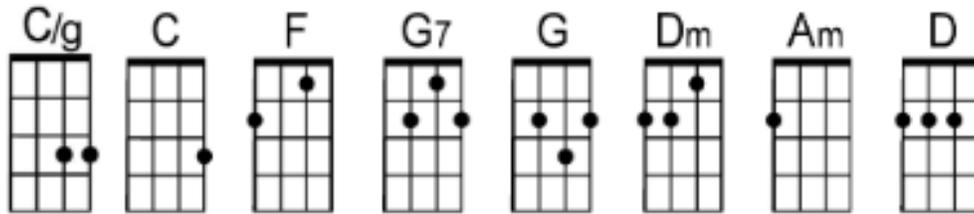


Moonshadow

P 1

by Cat Stevens (1971)



Intro: C/g . . . | F . C . | F . G G7 | C . C | —

| C/g | F . C | F . G | G7 | C |
 Oh, I'm bein' followed by a moon—shadow, moon—sha-dow, moon—sha-dow—

C/g | F . C | F . G | G7 | C |
 Leapin' and hoppin' on a moon—shadow, moon—sha-dow, moon—sha-dow—

| F . C | F . C | F | C | Dm . G |
 And if I— ev—er lose my hands— lose my— plough, lose my land

| F . C | F . C | Dm | G7 | C | Am
 Oh, if I— ev—er lose my hands— a-way— ay-ay— Ay— ay— Ay— ay— Ay

. | Dm | G | C |
 I won't have to work no-o more—

| F . C | F . C | F . C | Dm . G7 |
 And if I— ev—er lose my eyes— if my— colors all run dry

| F . C | F . C | Dm | G7 | C | Am
 Yes, if I— ev—er lose my eyes— a-way— ay-ay— Ay— ay— Ay— ay— Ay

. | Dm | G | C |
 I won't have to cry no-o more—

| C/g | F . C | F . G | G7 | C |
 Yes, I'm bein' followed by a moon—shadow, moon—sha-dow, moon—sha-dow—

C/g | F . C | F . G | G7 | C |
 Leapin' and hoppin' on a moon—shadow, moon—sha-dow, moon—sha-dow—

| F . C | F . C | F . C | Dm . G |
 And if I— ev—er lose my legs— I won't moan, and I won't beg

| F . C | F . C | Dm | G7 | C | Am
 Oh, if I— ev—er lose my legs— a-way— ay-ay— Ay— ay— Ay— ay— Ay

. | Dm | G | C |
 I won't have to walk no-o more—

| F . C | F . C | F . C | Dm . G |
 And if I— ev—er lose my mouth all my— teeth, north and south

| F . C | F . C | Dm | G7 | C | Am
 Yes, if I— ev—er lose my mouth, a-way— ay-ay— Ay— ay— Ay— ay— Ay

. | Dm | G7 | — | C |
 I won't have to talk.....

Moonshadow P 2

Instrumental: C/g . . . | F . C . | F . G G7\ | C . . . |

C/g . . . | F . C . | F . G G7\ | C . . . |

Bridge:

D | G | D | G
Did it take long to find me-e-e--? I asked the faith-ful li-i-ight--

D | G | D | G |
Did it take long to find me-e-e--? And are you gonna stay-ay the night--? li-i-i-

C/g | F . C . . | F . G G7\ | C |
I'm bein' followed by a moon-- shadow, moon-- sha-dow, moon-- sha-dow--

C/g | F . C . . | F . G G7\ | C |
Leapin' and hoppin' on a moon-- shadow, moon-- sha-dow, moon-- sha-dow--

Softly: F/ . . . **G/** C/ |
--Moon-- shadow moon-- sha-- dow--

Louder: F . . . G . . . | C . . . C\
Moon-- shadow, moon-- sha-dow--

BROWN EYED GIRL-Van Morrison

4/4 1234 12 (without intro)

Intro: | C | F | C | G7 | (X2)

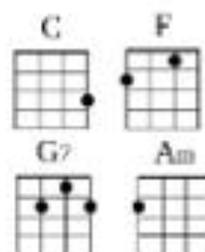
7/22

C F C G7
Hey, where did we go, days when the rains came?
C F C G7
Down in the hollow, playin' a new game
C F C G7
Laughin' and a-runnin', hey, hey, skippin' and a-jumpin'
C F C G7
In the misty morning fog with our, our hearts a-thumpin'



F G7 C Am F G7 C G7
And you, my brown-eyed girl, you, my brown-eyed girl

C F C G7
Whatever happened to Tuesday and so slow
C F C G7
Goin' down the old mine with a transistor radio
C F C G7
Standing in the sunlight, laughin', hide behind a rainbow's wall
C F C G7
Skippin' and a-slidin', all along the waterfall



F G7 C Am F G7 C
With you, my brown-eyed girl, you, my brown-eyed girl
G7 C F C G7
Do you remember when we used to sing, "Sha la dee dah", just like that
C F C G7 C
Sha la dee dah, la dee dah

Interlude: C F C G7 (X2)

C F C G7
So hard to find my way, now that I'm all on my own
C F C G7
I saw you just the other day. My, how you have grown
C F C G7
Cast my memory back there, Lord, sometime I'm overcome, thinkin' about
C F C G7
Makin' love in the green grass, behind the stadium

F G7 C Am F G7 C
With you, my brown-eyed girl, you, my brown-eyed girl
G7 C F C G7
Do you remember when we used to sing, "Sha la dee dah", *just like that*
C F C G7
Sha la dee dah
C F C G7 C
Sha la dee dah, la dee dah

You Ain't Goin' Nowhere

Bob Dylan

G
Clouds so swift

Am
Rain won't lift

C
Gate won't close

G
Railings froze

G Am
Get your mind off wintertime

C G
You ain't goin' nowhere

Chorus:

G Am
Whoo-ee ride me high

C
Tomorrow's the day

G
My bride's gonna' come

G Am
Oh, oh, are we gonna fly

C G
Down in the easy chair!

G
I don't care

Am
How many letters they sent

C G
Morning came and morning went

G
Pick up your money

Am
Pack up your tent

C G
You ain't goin' nowhere

--CHORUS-- 1 2 8 2 4

G
Buy me a flute

Am
And a gun that shoots

C G
Tailgates and substitutes

G
Strap yourself

Am
To the tree with roots

C G
You ain't goin' nowhere

--CHORUS--

G
Genghis Khan

Am
He could not keep

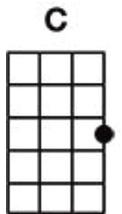
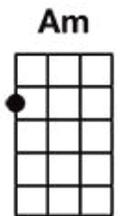
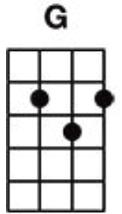
C
All his kings

G
Supplied with sheep

G Am
We'll climb that hill no matter how steep

C G
When we get up to it

--CHORUS--



Sergeant Peppers Lonely Hearts (Macc)

1/30/24

key:G, artist:The Beatles writer:Paul McCartney, John Lennon

For Macclesfield but obviously changeable for any club

The Beatles: https://www.youtube.com/watch?v=Ace5_ZJt2IA

[4beats-each}{[A7] [C7] [G7]

It was **[G7]** twenty years ago to **[A7]** day
Sergeant**[C7]** Pepper got the band to play
[G7] They've been **[G7]** going in and out of
[A7] style But they're **[C7]** guaranteed to raise
a **[G7]** smile So **[A7]** may I introduce to you
The **[C7]** act you've known for all these years
[G7] Segeant Pepper's **[C7]** Lonely Hearts Club **[G7]**band

Kazoo Solo: **[C7] [F7] [C7] [D7] [D7] [D7]**\

We're **[G]**Sergeant Pepper's **[Bb]**Lonely **[C7]**Heart's Club
[G7]Band

We **[C7]** hope you will enjoy the **[G7]** show
[G]Sergeant Pepper's **[Bb]**Lonely **[C7]**Heart's Club **[G7]**Band
Sit **[A7]** back and let the evening **[D7]** go

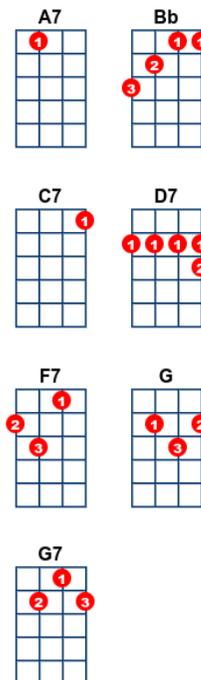
[C7] Sergeant Pepper's Lonely **[G7]**Sergeant Pepper's Lonely
[A7] Sergeant Pepper's Lonely **[C7]** Heart's Club **[G7]**Band

It's **[C7]** wonderful to be
here It's **[F7]** certainly a
thrill

You're **[C7]** such a lovely audience
We'd **[D7]** like to take you home with us
We'd love to take you home

We don't **[G7]** really wanna stop the **[A7]**
show But we **[C7]** thought you might like to
[G7] know That the **[G7]** singer's gonna sing a
[A7] song And we **[C7]** want you all to sing
a**[G7]**long

So **[A7]** may we introduce to you The **[C7]** one and only
[G7]Segeant Pepper's **[C7]**Lonely Hearts Club **[G7]**Band
[A7] [C7] [G]





Somewhere Over the Rainbow & What a Wonderful World Medley

7 22 23

PLAY/LISTEN

YouTube KARAOKE

P1

Intro: C . . . Em . . . F . . . C . . . F . . . E7 . . . Am . . . F . . .



C Em F C
Oooo oooo oooo oooo oooo oooo oooo oooo

F E7 Am F
Oooo oooo oooo oooo oooo oooo oooo oooo

C | Em | F | C |
Some-where over the rainbow, way up high

F | C | G | Am | F |
And the dreams that you've dreamed of, once in a lul - la-by oh

C | Em | F | C |
Somewhere over the rainbow, blue birds fly

F | C | G | Am | F |
And the dreams that you dream of, dreams really do come true

C | G | Am | F |
Some-day I'll wish upon a star, wake up where the clouds are far be-hind me

C | G | Am | F |
Where troubles melt like lemon drops, high above the chimney tops is where you'll find me oh

C | Em | F | C |
Somewhere over the rainbow, blue-birds fly

F | C | G | Am | F |
And the dreams that you dare to, oh why, oh why can't I

C | Em | F | C |
Well I see trees of green and red roses too

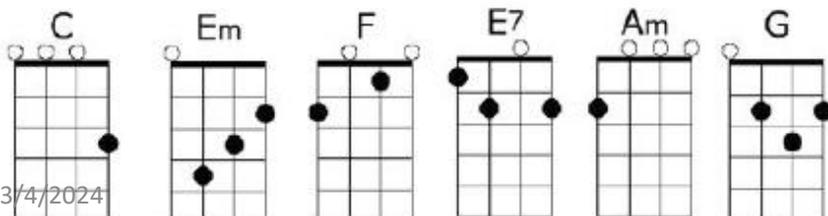
F | C | E7 | Am |
I'll watch them bloom for me and you

C | F | G | Am | F |
And I think to myself, what a wonderful world

C | Em | F | C |
Well, I see skies of blue and I see clouds of white

F | C | E7 | Am |
And the brightness of day, I like the dark

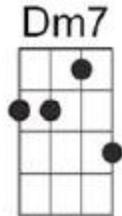
C | F | G | C | F | C |
And I think to myself, what a wonderful world



Somewhere Over the Rainbow & What a Wonderful World Medley (p2)

7 22 23

|G| C|
 The colors of the rainbow, so pretty in the sky
 |G| C|
 Are also on the faces of people passing by
 |F| C| |F| C| |
 I see friends shaking hands, saying "How do you do?"
 |F| C| |Dm7| |G| |
 They're really sayin', "I..... I love you."
 |C| Em| |F| C| |
 I hear babies cry and I watch them grow
 |F| C| |E7| |Am| |
 They'll learn much more than we'll know
 |F| |G| |Am| |F| |
 And I think to myself, what a wonderful world... world



|C| |G| |Am| |F| |
 Some-day I'll wish upon a star, wake up where the clouds are far be-hind me
 |C| |G| |Am| |F| |
 Where troubles melt like lemon drops, high above the chimney tops is where you'll find me oh
 |C| |Em| |F| |C| |
 Some-where over the rainbow, way up high
 |F| |C| |G| |Am| |F| |
 And the dreams that you dare to, oh why, oh why can't I

C Em F C
 Oooo oooo oooo oooo oooo oooo oooo oooo
 F E7 Am F
 Oooo oooo oooo oooo oooo oooo oooo oooo

Outro: (fade) C Em F C (sustain)

That's the Hawaiian in Me

11 11 23

note: tag added to outro

Intro A7/2 D7/2 G/4 A7/2 D7/2 G/4

1 G/16
I don't like shoes upon my feet,

To be at ease is such a treat
D7/8
And smile to ev'ryone I meet,
A7/2 D7/2 G/
That's the Hawaiian in me

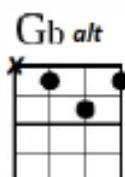
2 G/16
I love to sing and dance for you,

And give a lei to cheer you thru
D7/8
And with that goes a kiss or two,
A7/2 D7/2 G/
That's the Hawaiian in me

TO BRIDGE

BRIDGE

G7/8
It's great to be in Hawai'i
C/8
And be a native too
A7/8
But it's greater still to play around
D7/8
And carry on as I (boom, boom, boom)



3 G/16
So right out here in Hawai'i

Where ev'rything is heavenly
D7/8
I'm just as happy as can be
A7/2 D7/2 G/4
That's the Hawaiian in me

TO BRIDGE

BRIDGE

G7/8
It's great to be in Hawai'i
C/8
And be a native too
A7/8
But it's greater still to play around
D7/8
And carry on as I (boom, boom, boom)

OUTRO

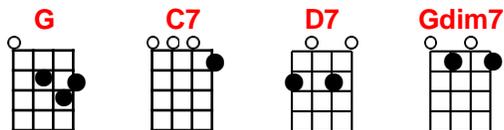
G
So right out here in Hawai'i
Where ev'ryting is heavenly
D7/8
I'm just as happy as can be
A7/2 D7/2 G/4 E7
That's the Hawaiina in me--
A7/2 D7/2 G/4 E7
That's the Hawaiin in me--
A7/2 D/2
Th a a th's the Ha wai in

OUTRO G\ 2 3 4 TAG

i☺ YOU! . . . G Gb G

Choo Choo Ch' Boogie

Vaughn Horton, Denver Darling, and Milt Gabler - 1946



1/30/24

(Intro: Strum in on **[G]** - Swing It!)

[G] Heading for the station with a pack on my back
I'm tired of transportation in the back of a hack
I **[C7]** love to hear the rhythm of the clickity-clack
I **[G]** hear the lonesome whistles see the smoke from the stack
And **[D7]** pal around with democratic fellows named Mac
So, **[G]** take me right **[Gdim7]** back to the **[G]** track, Jack!

[C7] Choo choo, choo choo, ch'boogie!
[G] Woo woo, ooh ooh, ch'boogie!
[C7] Choo choo, choo choo, ch'boogie!
[G] Take me right **[Gdim7]** back to the **[G]** track, **[G]** Jack!

[G] You reach your destination, but alas and alack!
You need some compensation to get back in the black
You **[C7]** take your morning paper from the top of the stack And
[G] read the situation from the front to the back
The **[D7]** only job that's open needs a man with a knack
So **[G]** put it right **[Gdim7]** back in the **[G]** rack, Jack!

[C7] Choo choo, choo choo, ch'boogie!
[G] Woo woo, ooh ooh, ch'boogie!
[C7] Choo choo, choo choo, ch'boogie!
[G] Take me right **[Gdim7]** back to the **[G]** track, **[G]** Jack!

[G] Gonna settle down by the railroad track
Live the life of Riley in the beaten-down shack
So **[C7]** when I hear a whistle I can peek through the crack And
[G] watch the train a-rolling when it's balling the jack
I **[D7]** just love the rhythm of the clickity clack
So, **[G]** take me right **[Gdim7]** back to the **[G]** track, Jack!

[C7] Choo choo, choo choo, ch'boogie!
[G] Woo woo, ooh ooh, ch'boogie!
[C7] Choo choo, choo choo, ch'boogie!
[G] Take me right **[Gdim7]** back to the **[G]** track, Jack!
[G] Take me right back to the **[Gdim7]** track **[G]** Jack!

Make You Feel My Love [D]

key:D, artist:Bob Dylan writer:Bob Dylan 8/1/23

7 31 23

INTRO: (first verse chords) .

[D] When the rain is blowing [A] in your face
[C] And the whole world is [G] on your case
[Gm] I could offer you a [D] warm embrace
[E7] To make you [A7] feel my [D] love

[D] When evening shadows and the [A] stars appear
[C] And there is no one there to [G] dry your tears
[Gm] I could hold you for a [D] million years
[E7] To make you [A7] feel my [D] love

[G] I know you haven't made your [D] mind up yet
[F#7] But I would [G] never do you [D] wrong
[G] I've known it from the moment [D] that we met
[E7] No doubt in my mind where you be[A7]long

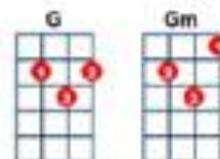
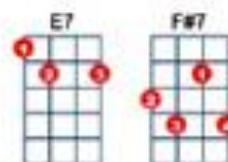
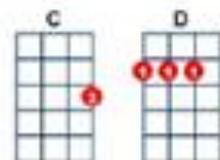
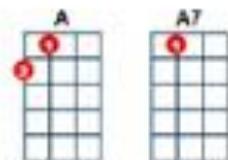
[D] I'd go hungry, I'd go [A] black and blue
[C] I'd go crawling down the [G] avenue
[Gm] No, there's nothing that I [D] wouldn't do
[E7] To make you [A7] feel my [D] love

Instrumental:

[D] When the rain is blowing [A] in your face
[C] And the whole world is [G] on your case
[Gm] I could offer you a [D] warm embrace
[E7] To make you [A7] feel my [D] love

[G] The storms are raging on the [D] rollin' sea
[F#7] And on the [G] highway of re-[D]gret
[G] The winds of change are blowing [D] wild and free
[E7] You ain't seen nothing like me [A7] yet

[D] I could make you happy, make your [A] dreams come true
[C] There is nothing that I [G] wouldn't do
[Gm] Go to the ends of the [D] earth for you
[E7] To make you [A7] feel my [D] love
[E7] To make you [A7] feel my [D] love



My Girl

Smokey Robinson and Ronald White

1/28/24

I've got sunshine on a cloudy day
And when it's cold outside I've got the month of May

C// Dm// F// G// C// Dm// F// G7//
I guess you say, "What can make me feel this way?"
C C Dm G7
My girl (my girl, my girl) Talkin' bout my girl (my girl)

I've got so much honey the birds envy me
I've got a sweeter song, baby, than the birds and the bees

C// Dm// F// G// C// Dm// F// G7//
I guess you say, "What can make me feel this way?"
C C Dm G7
My girl (my girl, my girl) Talkin' bout my girl (my girl)

I don't need no money, fortune or fame
I've got all the riches, baby, one man can claim

C// Dm// F// G// C// Dm// F// G7//
I guess you say, "What can make me feel this way?"
C C Dm G7 C
My girl (my girl, my girl) Talkin' bout my girl

American Pie

1/28/24 ^{P1}

key:D, artist:Don MacLean writer:Don MacLean

Madonna: <https://www.youtube.com/watch?v=X4RDB-mMDJg>

Don MacLean: <https://www.youtube.com/watch?v=7yHTpGog0IY>

thanks to BettyLouMusic - Some verses removed

A [G\] long, [D\] long [Em\] time ago, [Am\] I can still re-
[C\]member how
That [Em\] music used to [D\] make me smile. [D7\
I [G\] knew [D\] if I [Em\] had my chance that [Am\] I could
make those [C\] people dance
and [Em\] maybe they'd be [C\] happy for a [D\] while.
But [Em\] February [Am\] made me shiver, [Em\] with every
paper [Am\] I'd deliver,
[C\] Bad news [G\] on the [Am\] doorstep, I [C\] couldn't take one
[Am\] more step.
I [G\] can't re-[D\]member [Em\] if I cried when I [Am\] read about his
[D\] widowed bride,
[G\] Something [D\] touched me [Em\] deep inside, the [C\
day, the [D7\] music, [G] died

So [G] Bye - [C] bye, Miss A-[G]merican [D] Pie,
drove my [G] chevy to the [C] levee but the [G] levee was [D] dry,
Them [G] good ole' [C] boys were drinkin' [G] whiskey and [D] rye, singin'
[Em] This'll be the day that I [A7] die, [Em] this'll be the day that I [D] die. [D7

[G] Did you write the [Am] book of love and do [C] you have faith in [Am] God
above,
[Em] if the Bible [D] tells you so? [D7]
Now do [G] you be-[D]lieve in [Em] rock and roll,
can [Am] music save your [C] mortal soul and
[Em] Can you teach me [A7] how to dance real [D] slow?
Well, I [Em] know that you're in [D] love with him,
'cause I [Em] saw you dancing [D] in the gym.
You [C] both kicked [G] off your [A7] shoes, man I [C] dig those rhythm and
[D7] blues.
I was a [G] lonely [D] teenage [Em] broncin' buck
with a [Am] pink carnation and a [C] pick up truck,
but [G] I knew [D] I was [Em] out of luck the [C] day, the [D7] music, [G] died
[C] [G]

So [G] Bye - [C] bye, Miss A-[G]merican [D] Pie,
drove my [G] chevy to the [C] levee but the [G] levee was [D] dry,

P2

Them [G] good ole' [C] boys were drinkin' [G] whiskey and [D] rye, singin'
[Em] This'll be the day that I [A7] die, [Em] this'll be the day that I [D] die. [D7]

[G] I met a [D] girl who [Em] sang the blues and I [Am] asked her for some [C]
happy news,

but [Em] she just smiled and [D] turned away. [D7]

[G] I went [D] down to the [Em] sacred store where I [Am] heard the music [C]
years before,

but the [Em] man there said the [C] music wouldn't [D] play.

And [Em] in the streets the [Am] children screamed,

the [Em] lovers cried and the [Am] poets dreamed,

but [C] not a [G] word was [Am] spoken, the [C] church bells all were [D]
broken.

And the [G] three men [D] I ad-[Em]mire most, the [Am] Father, Son and the
[D] Holy Ghost,

they [G] caught the [D] last train [Em] for the coast, the [C] day, the [Am] mu-
[D7]sic, [G] died.

[D] And they were singin'....

[G] Bye - [C] bye, Miss A-[G]merican [D] Pie,

drove my [G] chevy to the [C] levee but the [G] levee was [D] dry,

Them [G] good ole' [C] boys were drinkin' [G] whiskey and [D] rye, singin'

[C] This'll be the [D] day that I [G] die [C\] [G\]

Happy Together – The Turtles 1967

11 4 23

Imagine me and you I do I think about you day and night it's only right
To think about the girl you love and hold her tight so happy together

If I should call you up invest a dime and you say you belong to me and ease my mind
Imagine how the world could be so very fine so happy together

I can't see me lovin' nobody but you for all my life
When you're with me baby the skies'll be blue for all my life

Me and you and you and me no matter how they tossed the dice it had to be
The only one for me is you and you for me so happy together

I can't see me lovin' nobody but you for all my life
When you're with me baby the skies'll be blue for all my life

Me and you and you and me no matter how they tossed the dice it had to be
The only one for me is you and you for me so happy together

Ba-ba-ba-ba ba-ba-ba-ba ba-ba-ba ba-ba-ba-ba
Ba-ba-ba-ba ba-ba-ba-ba ba-ba-ba ba-ba-ba-baaaaaaah

Me and you and you and me no matter how they tossed the dice it had to be
The only one for me is you and you for me

So happy together (oou-oou-oou-oou) so happy together (oou-oou-oou-oou)
How is the weather (ba-ba-ba-ba) so happy together (ba-ba-ba-ba)

We're happy together (ba-ba-ba-ba) so happy together (ba-ba-ba-ba)

We're happy together (ba-ba-ba-ba) so happy together (ba-ba-ba-ba)

Hello Mary Lou - Ricky Nelson #9 in '61 11 4 23

1-2-3

G C G |D |D7
Hello Mary Lou goodbye heart sweet Mary Lou I'm so in love with you
|G B7 Em A7 D7 G C |G
I knew Mary Lou we'd never part so hello Mary Lou goodbye heart

|G C
You passed me by one sunny day flashed those big brown eyes my way
G |D |D7 |G
And *ooou* I wanted you forever more now I'm not one that gets around
C
Swear my feet stuck to the ground
G D |G C |G
And though I never did meet you before

G C I said hello Mary Lou goodbye heart G D D7 Sweet Mary Lou I'm so in love with you G B7 Em A7 D7 G C G I knew Mary Lou we'd never part so hello Mary Lou goodbye heart

|G C
I saw your lips I heard your voice believe me I just had no choice
G |D |D7 |G
Wild horses couldn't make me stay away I thought about a moonlit night
C G D |G C |G
Arms around you good and tight that's all I had to see for me to say

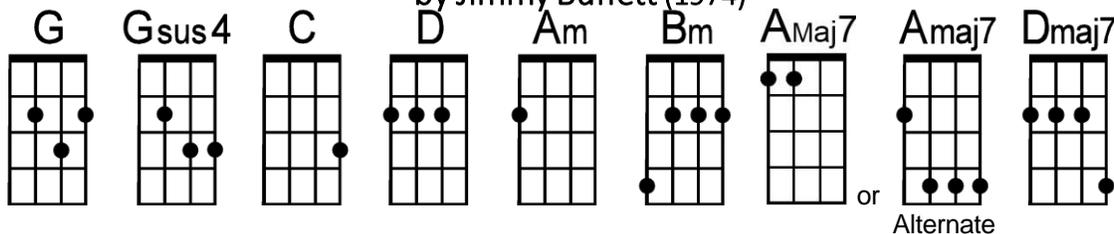
G C Hey hey hello Mary Lou goodbye heart G D D7 Sweet Mary Lou I'm so in love with you G B7 Em A7 D7 G C G I knew Mary Lou we'd never part so hello Mary Lou goodbye heart
--

|A7 D7 G C |G
So hello Mary Lou goodbye heart
|A7 D7 G C-G C-G
Yes hello Mary Lou goodbye heart

Come Monday

1/29/24

by Jimmy Buffett (1974)



Capo up 2 frets
for original key

Intro: G . . Gsus4 | G . . Gsus4 | G . . Gsus4 | G . . Gsus4 |

(sing d)

G . . . | C . . . | D . . . | G . . . | . . .
Headin' up-- to San Fran-cisco-- for the Labor Day weekend-- show--
. . . | C . . . | D . . . | G . . . |
I've got my Hush Pup-pies on, I guess I never was meant for glitter rock 'n' roll--
Am . . . | C . . . | D . . . | . . . |
And Honey-- I did-n't know-- that I'd be missin' you so--

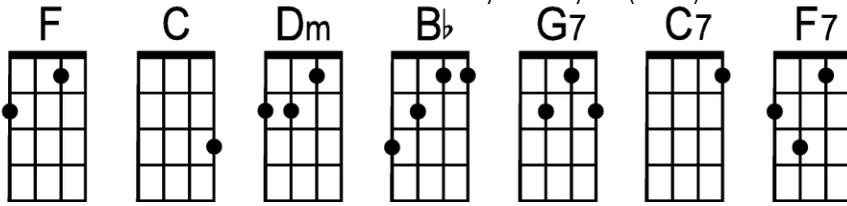
Chorus: | C . . . | G . . .
Come Mon-day---- it'll be all-- right--
| C . . . | D . . .
Come Mon-day---- I'll be hold-in' you tight
. . . | G . . Bm . . | C . . D
I spent four lonely days in a brown L.A. haze
. . | C . . D . . | G . . Gsus4 | G . . Gsus4 |
And I just want you back by my side--

G . . . | C . . . | D . . . | G . . . | . . .
Yes-- it's been quite a summer-- Rent-a-cars-- and west-bound-- trains
. . . | C . . . | D . . . | G . . . |
And now-- you're off on-- va-cation-- somethin'-- you tried to ex-- plain--
Am . . . | C . . . | D . . . | . . . |
And Darlin'-- I love you so-- that's the reason-- I just let you go--

Chorus: | C . . . | G . . .
Come Mon-day---- it'll be all-- right--
| C . . . | D . . .
Come Mon-day---- I'll be hold-in' you tight
. . . | G . . Bm . . | C . . D
I spent four lonely days in a brown L.A. haze
. . | C . . D . . | G . . Gsus4 | G . . Gsus4 |
And I just want you back by my side--

Don't Think Twice, It's Alright (key of F)

by Bob Dylan (1963)



1/29/24

Intro: F . C . | Dm . Bb . | F . C . | F . C
(sing f g a)

. | F . C . | Dm . . . |
An' it ain't no use to sit and wonder why, babe

Bb . . . | F . C
If'n you don't know by now

. | F . C . | Dm . . . |
An' it ain't no use to sit and wonder why, babe

G7 . . . | C . C7
It'll never do some-how

. | F . . . | F7 . . . |
When your rooster— crows at the break— of dawn

Bb . . . | G7 . . . |
Look out— your window and— I'll be gone

F . C . | Dm . Bb . |
You're the reason I'm a travel-in' on

F . C . | F . C . |
Don't think twice, it's al--right

Harmonica: F . C . | Dm . . . | Bb . . . | F . .

. | F . C . | Dm . . . |
An' it ain't no use in turnin' on your light, babe

| Bb . . . | F . C
The light I never knowed

. | F . C . | Dm . . . |
An' it ain't no use in turnin' on your light, babe

G7 . . . | C . C7
I'm on the dark side of the road

. | F . . . | F7 . . . |
But I wish there— was somethin' you would do or say

| Bb . . . | G7 . . . |
To try and make me change my mind and stay

F . C . | Dm . Bb . |
We never did too much talkin' any-- way

| F . C . | F . C . |
But don't think twice, it's al--right

Harmonica: F . C . | Dm . . . | Bb . . . | F . .

. | **F** . . **C** . . | **Dm** |

No it ain't no use in callin' out my name, gal

Bb | **F** . . **C**

Like you never done be-fore

. | **F** . . **C** . . | **Dm** |

An' it ain't no use in callin' out my name, gal

G7 | **C** . . **C7**

I can't hear you any-- more

. | **F** | **F7**

I'm a thinkin' and a wonderin', walkin' down the road

| **Bb** | **G7**

I once loved a woman, a child I'm told

| **F** . . **C** . . | **Dm** . . **Bb** . . |

I give her my heart but she wanted my soul

F . . **C** . . | **F** . . **C** . . |

Don't think twice, it's al-- right

Harmonica: **F** . . **C** . . | **Dm** | **Bb** | **F**

. | **F** . . **C** . . | **Dm**

So long—ong honey babe

. | **Bb** | **F** . . **C** . . |

Where I'm bound, I can't tell

F . . **C** . . | **Dm** |

Good-bye's too good a word, babe

G7 | **C** . . **C7** . . |

So I'll just say fare thee well

F | **F7**

I ain't a sayin' you treated me un-kind

| **Bb** | **G7** |

You coulda done better but, I don't mind

F . . **C** . . | **Dm** . . **Bb** . .

You just kinda wasted my— precious time

| **F** . . **C** . . | **F** | **F** . . **C** . . | **F**
But don't think twice, it's al-- right. Don't think twice, it's al-- right



8/29/23

INTRO: A\

SLOW

A Bm E7 A
 Bring me sunshine in your smile, make me happy all the while
 A7 D
 In this world where we live there should be more happiness
 B7 E7
 So much joy we can give to each brand new bright tomorrow
 A Bm E7 A
 Make me happy through the years, never bring me any tears
 A7 D
 Let your arms be as warm as the sun from up above
 B7 E7 A
 Bring me fun, bring me sunshine, bring me love.

SWING

A Bm E7 A
 Bring me sunshine in your eye. Bring me a rainbow from the sky
 A7 D
 Life's too short to be spent having anything but fun
 B7 E7
 We can be so content if we gather little rainbows
 A Bm E7 A
 Make me happy all the long, and I'll keep singing my happy songs
 A7 D
 Let your arms be as warm as the sun from up above
 B7 E7 A
 Bring me fun, bring me sunshine, bring me love.

A Bm E7 A
 Make me happy all the long, and I'll keep singing my happy songs
 A7 D
 Let your arms be as warm as the sun from up above
 B7 E7 A AE7A
 Bring me fun, bring me sunshine, bring me love.

