

(Hawaiian strum  
suggested)

# E Huli Makou

as sung by Amy Hanaiali'i  
Composed by: David Chung

5/24/24

**INTRO: G7 . C7 . F... X2**

**F**  
E huli. e huli makou  
**G7**  
E huli. e huli makou  
**C7**  
Kou maka kou lima  
**C7 . . . \**  
me ke kino e  
**F . . . F .**  
He aloha mai

**F**  
Imua. imua makou  
**G7**  
Imua. imua makou  
**C7**  
Kou maka kou lima  
**C7 . . . \**  
me ke kino e  
**F . . . F . . .**  
He aloha mai

**F**  
I hope. I hope makou  
**G7**  
I hope. I hope makou  
**C7**  
Kou maka kou lima  
**C7 . . . \**  
me ke kino e  
**F . . . F . . .**  
He aloha mai

**F**  
Ha'ina. ha'ina ho'i mai  
**G7**  
E huli. e huli makou  
**C7**  
Kou maka kou lima  
**C7 . . . \**  
me ke kino e  
**F . . . F . . .**  
He aloha mai **(to the TOP)**

**OUTRO: G7 . C7 . F . . .**  
**G7 . C7 . F C7 F**

**VOWEL PRONUNCIATION**

a = ah	u = oo
e = ay	au = ah
i = ee	ou = oh
o = oh	



Source: David Chung - This mele is presented the way it was originally composed in 1949. The employees of the old Kona Inn produced a Hawaiian show Tuesday and Thursday nights to entertain friends and guests. The composer was a bell hop at the hotel earning 26 cents an hour. He wrote this song for the 6 hula dancers/fellow employees that first performed this hula with the ipu. Recorded by Kealoha Kalama. Kahauanu Lake Trio. Translated by David Chung. Copyright David Chung

**TRANSLATION:**

Turn, let's all turn to the right  
Turn, let's all turn to the left  
Your eyes, your hands,  
Your body  
Express love

Forward, let's all go forward  
Forward, let's all go forward  
Your eyes, your hands,  
Your body  
Express love

Back, let's all go back  
Back, let's all go back  
Your eyes, your hands,  
Your body

Express love      Answer, let's all answer  
Return, let's all return  
Your eyes, your hands,  
Your body  
Express love