

(Hawaiian strum suggested)

E Huli Makou

as sung by Amy Hanaiali'i
Composed by: David Chung

5/6/24

INTRO: G7 . . C7 . F . . . X2

F
E huli, e huli makou
G7
E huli, e huli makou
C7
Kou maka kou lima me
ke kino e
F
He aloha mai

F
Imua, imua makou
G7
Imua, imua makou
C7
Kou maka kou lima me ke
kino e
F
He aloha mai

F
I hope, I hope makou
G7
I hope, I hope makou
C7
Kou maka kou lima me
ke kino e
F
He aloha mai

F
Ha'ina, ha'ina ho'i mai
G7
E huli, e huli makou
C7
Kou maka kou lima
me ke kino e
F
He aloha mai *(to the TOP)*

**OUTRO: G7 . C7 . F . .
G7. C7. F C7 F**

VOWEL PRONUNCIATION

a = ah	u = oo
e = ay	au = ah
i = ee	ou = oh
o = oh	



Source: David Chung - This mele is presented the way it was originally composed in 1949. The employees of the old Kona Inn produced a Hawaiian show Tuesday and Thursday nights to entertain friends and guests. The composer was a bell hop at the hotel earning 26 cents an hour. He wrote this song for the 6 hula dancers/fellow employees that first performed this hula with the ipu. Recorded by Kealoha Kalama, Kahauanu Lake Trio. Translated by David Chung. Copyright David Chung

TRANSLATION:

*Turn, let's all turn to the right
Turn, let's all turn to the left
Your eyes, your hands,
Your body
Express love*

*Forward, let's all go forward
Forward, let's all go forward
Your eyes, your hands,
Your body
Express love*

*Back, let's all go back
Back, let's all go back
Your eyes, your hands,
Your body
Express love*

*Answer, let's all answer
Return, let's all return
Your eyes, your hands,
Your body
Express love*