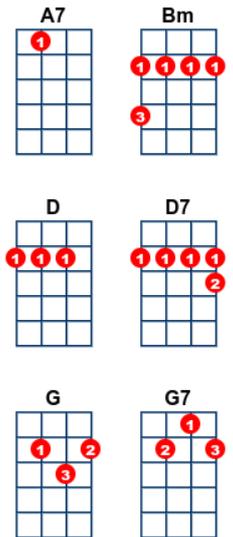# Boogie Woogie Bugle Boy

INTRO; 1&2 &1,2,3

He was a **[D]** famous trumpet man from out Chicago way.
He had a boogie style that no one **[D7]** else could play.
He was the **[G]** top man at his craft,
but then his **[D]** number came up and he was gone with the draft.
He's in the **[A7]** army now. He's blowin' **[G7]** reveille.
He's the **[D]** boogie woogie bugle boy of company B.
[G7] He's the **[D]** boogie **[D]** woogie **[D]** bugle **[D]** boy of **[D]**
com**[D]**pany **[D]** B. \

A **[D]** toot, a toot, a toodlie-a-da-toot.
He blows it **[D7]** eight to the bar in boogie rhythm.
He **[G]** can't blow a note unless a bass and guitar is playin' with
[D] him \ \ \ **[D]** \ \
And the **[A7]** company jumps when he plays **[G7]** reveille.
[G7] He's the **[D]** boogie **[D]** woogie **[D]** bugle **[D]** boy of
[D] com**[D]**pany **[D]** B \

They **[D]** made him blow a bugle for his Uncle Sam.
It really brought him down because he **[D7]** could not jam.
The captain **[G]** seemed to understand,
because the**[D]** next day the cap' went out and drafted the band.
And now the **[A7]** company jumps when he plays **[G7]** reveille.
[G7] He's the **[D]** boogie **[D]** woogie **[D]** bugle **[D]** boy of
[D] com**[D]**pany **[D]** B. \

A **[D]** toot, a toot, a toodlie-a-da-toot.
He blows it **[D7]** eight to the bar in boogie rhythm.
He **[G]** can't blow a note unless a bass and guitar is playin' **[D]** with him.
And the **[A7]** company jumps when he plays **[G7]** reveille.
[G7] He's the **[D]** boogie **[D]** woogie **[D]** bugle **[D]** boy of
[D] com**[D]**pany **[D]** B. \

He **[D]** puts the boys to sleep with boogie every night,
and wakes 'em up the same way in the **[D7]** early bright.
They clap their **[G]** hands and stamp their feet,
'cause they **[D]** know how it goes when someone gives him a beat.
Woah, woah, he **[A7]** wakes 'em up when he plays **[G7]** reveille.
[G7] He's the **[D]** boogie **[D]** woogie **[D]** bugle **[D]** boy of
[D] com**[D]**pany **[D]** B. \
And the **[A7]** company jumps when he plays **[G7]** reveille.
[G7] He's the **[D]** boogie **[D]** woogie **[D]** bugle **[D]** boy of
[D] com**[D]**pany **[D]** B.\

OUTRO: **[G7]** He's the **[D]** boogie **[D]** woogie **[D]** bugle **[D]** boy of
        [D] com**[D]**pany **[D\]** B
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