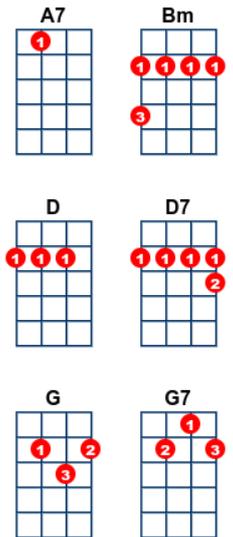


He was a [D] famous trumpet man from out Chicago way.
 He had a boogie style that no one [D7] else could play.
 He was the [G] top man at his craft,
 but then his [D] number came up and he was gone with the draft.
 He's in the [A7] army now. He's blowin' [G7] reveille.
 He's the [D] boogie woogie bugle boy of company B.
 [G] He's the [D] boogie [D] woogie [D] bugle [D] boy of [D]
 com[D]pany [D] B.



A [D] toot, a toot, a toodlie-a-da-toot.
 He blows it [D7] eight to the bar in boogie rhythm.
 He [G] can't blow a note unless a bass and guitar is playin' [D]
 with him.
 And the [A7] company jumps when he plays [G7] reveille.
 [G] He's the [D] boogie [D] woogie [D] bugle [D] boy of
 [D] com[D]pany [D] B.

They [D] made him blow a bugle for his Uncle Sam.
 It really brought him down because he [D7] could not jam.
 The captain [G] seemed to understand,
 because the [D] next day the cap' went out and drafted the band.
 And now the [A7] company jumps when he plays [G7] reveille.
 [G] He's the [D] boogie [D] woogie [D] bugle [D] boy of
 [D] com[D]pany [D] B.

A [D] toot, a toot, a toodlie-a-da-toot.
 He blows it [D7] eight to the bar in boogie rhythm.
 He [G] can't blow a note unless a bass and guitar is playin' [D] with him.
 And the [A7] company jumps when he plays [G7] reveille.
 [G] He's the [D] boogie [D] woogie [D] bugle [D] boy of
 [D] com[D]pany [D] B.

He [D] puts the boys to sleep with boogie every night,
 and wakes 'em up the same way in the [D7] early bright.
 They clap their [G] hands and stamp their feet,
 'cause they [D] know how it goes when someone gives him a beat.
 Woah, woah, he [A7] wakes 'em up when he plays [G7] reveille.
 [G] He's the [D] boogie [D] woogie [D] bugle [D] boy of
 [D] com[D]pany [D] B.

And the [A7] company jumps when he plays [G7] reveille.
 [G] He's the [D] boogie [d] woogie [D] bugle [D] boy of
 [D] com[D]pany [D] B.

slowing: [G\] He was [A7\] some [D\] boogie [Bm\] woogie [D\] bugle
 [Bm\] boy of [D\] com[Bm]pany [D\] B.