

Alexanders Ragtime Band

key:C, artist:Alice Fey writer:Irving Berlin

INTRO: count 1 2 3 4 1 2 3

Come on and [C] hear, come on and hear
 Alex[G7]ander's Ragtime [C] Band [C7]
 Come on and [F] hear, come on and hear, it's the best band in the
 land

They can [C] play a bugle call like you never heard before
 So natural that you want to go to war

[D7] That is the bestest band what [G7] am, my honey lamb

Come on a[C]long, come on along
 let me [G7] take you by the [C] hand [C7]
 Up to the [F] man, up to the man who's the leader of the band
 And if you [C] care to hear the [C7] Swanee River

[F] played in [F#dim] ragtime

Come on and [C] hear, come on and hear
 Alex[G7]ander's Ragtime [C] Band.

[G7] (one strum)

Come on and [C] hear, come on and hear
 Alex[G7]ander's Ragtime [C] Band [C7]

Come on and [F] hear, come on and hear, it's the best band in the land

They can [C] play a bugle call like you never heard before

So natural that you want to go to war

[D7] That is the bestest band what [G7] am, my honey lamb

Come on a[C]long, come on along let me [G7] take you by the [C] hand [C7]

Up to the [F] man, up to the man who's the leader of the band

And if you [C] care to hear the [C7] Swanee River

[F] played in [F#dim] ragtime

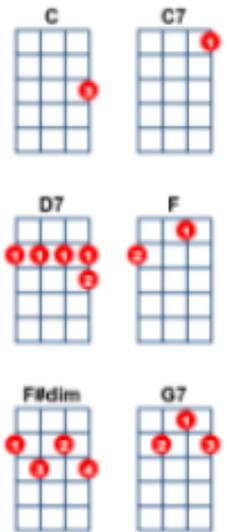
Come on and [C] hear, come on and hear

Alex-[G7]ander's Ragtime [C] Band.

OUTRO:

Come on and [C]hear, come on and hear

Alex[D7]an- der's- [G7]Rag-time [C]Band . . . [C G7 C]



Catch A Falling Star

key:A, artist:Perry Como writer:Paul Vance, Lee Pockriss

https://www.youtube.com/watch?v=_VJIHWESyLI

Thanks to Frank de Lathouder

[A] Catch a falling star [D] and [A] put it in your po-[D]cket,
[A] never let it fade [D] a-[A]way.

[A] Catch a falling star [D] and [A] put it in your po-[D]cket,
[A] save it for a rai-[D]ny [A] day.

For [D] love may come and tap you on the shoulder,
[A] some starless night,
And [D] just in case you feel you want to hold her,
[A] (stop) you'll have a po-[E7]cketful of star light.

[A] Catch a falling star [D] and [A] put it in your po-[D]cket,
[A] never let it fade [D] a-[A]way.
[A] Catch a falling star [D] and [A] put it in your po-[D]cket,
[A] save it for a rai-[D]ny [A] day.

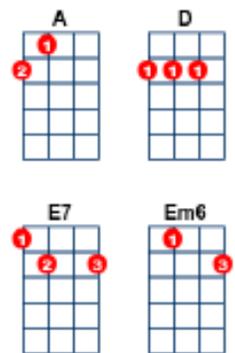
[A] [D] [A] [Em6]

For [D] when your troubles start to multiplyin',
[A] and they just might,
It's [D] easy to forget them without tryin',
with [A] (stop) just a po-[E7]cketful of star light.

[A] Catch a falling star [D] and [A] put it in your po-[D]cket,
[A] never let it fade [D] a-[A]way.
[A] Catch a falling star [D] and [A] put it in your po-[D]cket,
[A] save it for a rai-[D]ny [A] day.

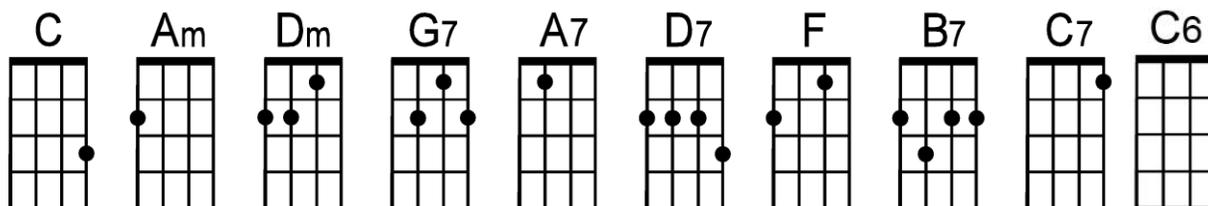
[A] Save it for a rai-[D]ny [A] day,
[A] (slowly) Save it for a rai-[D]ny [A] day.

[A] [D] [A] [D] [A] [D] [A]



Darktown Strutters' Ball

by Shelton Brooks (1917)



Moderate tempo

Intro: C . Am . | Dm . G7 . | C . Am . | Dm . G7

. | C . . . | . . A7 . | D7 . . . | |
 I'll be down to get you in a tax-i, Honey, You better be ready 'bout half past eight
G7 . . . | **Dm** . **G7** . | **C** . **Am** . | **Dm** . **G7** .
 Now Ba-by, don't be late. I want to be there when the band starts playin'

| **C** . . . | . . A7 . | **D7** . . . | |
 Re-mem-ber when we get there, Honey, Two-steps and we're gonna have a ball
 . | **F** . . . | **B7** . . . | **C** . . . | **A7** . . . |
 Goin' to dance out both our shoes----- When they play those jelly roll blues-----
 . | **D7** . . . | **G7** . . . | **C** \ --- **Am** \ --- | **Dm** . **G7**
 To-mor-row night at the Dark-town Strut-ters' Ball--- **Faster Tempo!**

. | **C** . . . | . . A7 . | **D7** . . . | |
 I'll be down to get you in a tax-i, Honey, You better be ready 'bout half past eight
G7 . . . | **Dm** . **G7** . | **C** . **Am** . | **Dm** . **G7** .
 Now Ba-by, don't be late. I want to be there when the band starts playing

| **C** . . . | . . A7 . | **D7** . . . | |
 Re-mem-ber when we get there, Honey, Two-steps and we're gonna have a ball
 . | **F** . . . | **B7** . . . | **C** . . . | **C7** | **A7** . . . |
 Goin' to dance out both our shoes----- When they play those jelly roll blues-----
 . | **D7** . . . | **G7** . . . | **C** . . . | **A7** . . . |
 To-mor-row night at the Dark-town Strut-ters' Ball-----
 . | **D7** . . . | **G7** . . . | **C** . **F** . | **C** \ **G7** \ **C6** \
 To-mor-row night at the Dark-town Strut-ters' Ball-----

Strangers In The Night

key:C, artist:Frank Sinatra writer: Ivo Robic and Bert Kaempfert,
Charles Singleton, Eddie Snyder

<https://www.youtube.com/watch?v=ZwAERaRUsp0> But in F

Simplified version

| [Am] | [Cmaj7] [G7] |

[C] Strangers in the night exchanging glances,
[Cmaj7] wondering in the night what were the chances
[Am] We'd be sharing love before the night was [Dm] through?
[Dm6]

[Dm] Something in your eyes was so inviting,
[Dm7] something in your smile was so exciting
[G7] Something in my heart told me I must have [Cmaj7] you
[C]

[Gm6] Strangers in the night, two lonely people,
we were [A7] strangers in the night up to the moment
When we [Dm] said our first hello, [Fm] little did we know,
[G] love was just a [Am] glance away, a [Dm7] warm embracing
[G7] dance away

And [C] ever since that night we've been together,
[Cmaj7] lovers at first sight in love forever
[Dm7] It turned out so right [G7] for strangers in the [C] night

| [Gm7] | [Gm] | [Am] | [Am] | [Dm] [Fm] |

[C] Love was just a [Am] glance away,
a [Dm7] warm embracing [G7] dance away

no key change in this version

[C] Ever since that night we've been together,
[Cmaj7] lovers at first sight in love forever
[Dm] It turned out so right [G7] for strangers in the [C] night [G7]

[C] Do dee do be doo do do do dee da, [Cmaj7] da da da da di yi ya

The Way You Look Tonight

D Bm Cm7 A7 F#m Bm7
Some day, when I'm awfully low, when the world is cold,
G Em A7 D Bm7 Em7 G A7 D
I will feel a glow just thinking of you and the way you look tonight
A7+5 D Bm Em7 A7 F#m Bm7
You're lovely, with your smile so warm and your cheeks so soft,
G Em A7 D Bm7 Cm7 G A7 D
There is nothing for me but to love you, and the way you look tonight.
Dmaj7 D6 Em7 A7 Dmaj7 D6 G A7
With each word your tenderness grows, Tearing my fear apart:
Dmaj7 D6 Cm7 A7 Bm Bm7 F#7
And that laugh that wrinkles your nose, Touches my foolish heart.
A7+5 D Bm Em7 A7 F#m Bm7
You're lovely, never, never change Keep that breathless charm,
Em A7 D Bm7
Won't you please arrange it? Cause I love you
Em7 G A7 D Bb9 Em7
just the way you look tonight.
Edim7 Gdim D Bb9 Em7 Edim7 D6
The way you look tonight.

REPEAT

The Way You Look Tonight

1



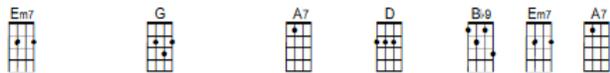
Some day, when I'm awfully low,



when the world is cold,



I will feel a glow just thinking of you...



and the way you look tonight.

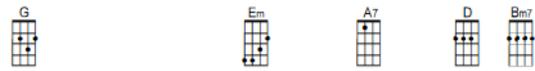


You're lovely, with your smile so warm

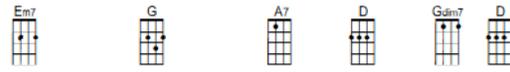


and your cheeks so soft,

2



There is nothing for me but to love you,



and the way you look tonight.



With each word your tenderness grows,



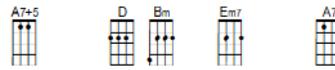
Tearing my fear apart;



And that laugh that wrinkles your nose,



Touches my foolish heart.

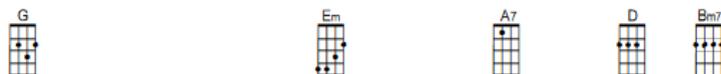


You're lovely, never, never change

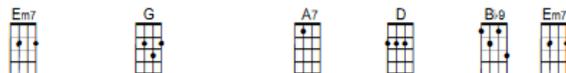
3



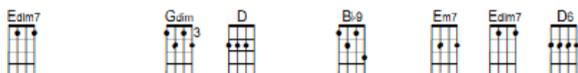
Keep that breathless charm,



Won't you please arrange it? Cause I love you



just the way you look tonight.



The way you look tonight.

It Don't Mean A Thing (If It Ain't Got That Swing 1932

<https://www.youtube.com/watch?v=kxfMRhyzu3g> But in Eb

[Am] What good is **[G]** melody, **[F]** what good is **[F7]** mu-
[E7]sic

[Am] If it ain't **[G]** possessin' **[F]** something **[F7]** sweet? **[E7]**

[Am] It ain't the **[G]** melody, **[F]** it ain't the **[F7]** mu-**[E7]**sic

There's **[Am]** something else

that **[G]** makes the **[F]** tune com-**[F7]**plete. **[E7]**

It **[Am]** don't mean a **[Eaug]** thing,

if it **[Am7]** ain't got that **[Am6]** swing

[D7] Doo-wat doo-wat, **[G7]** doo-wat doo-wat,

[C6] doo-wat doo-wat. **[F7]** **[E7]**

It **[Am]** don't mean a **[Eaug]** thing,

all you **[Am7]** got to do is **[Am6]** sing

[D7] Doo-wat doo-wat, **[G7]** doo-wat doo-wat,

[C6] doo-wat doo-wat, doo-wat doo-wat.

[Gm7] It makes no **[C7]** diff'rence

if that **[Fmaj7]** rhythm's sweet or hot,

[Am7] Just give that **[D7]** rhythm

[G7] ev'rything you **[F7]** got. **[E7]**

It **[Am]** don't mean a **[Eaug]** thing,

[Fdim] if it **[Am7]** ain't got that **[Am6]** swing

[D7] Doo-wat doo-wat, **[G7]** doo-wat doo-wat,

[C6] doo-wat doo-wat, **[Cdim]** doo-wat doo-wat,

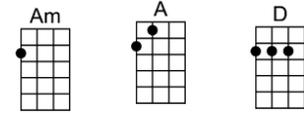
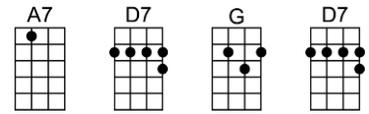
[D7] Doo-wat doo-wat, **[Fdim]** doo-wat doo-wat,

doo-**[C6]** waaaa.

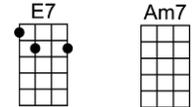
LADY OF SPAIN - Evans/Reaves/Tisley

3/4 123 123

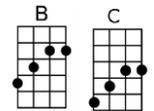
Intro: | A7 | D7 | G | D7 |



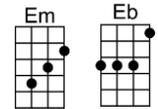
G Am D D7 G
Lady of Spain, I a-dore you, right from the night I first saw you



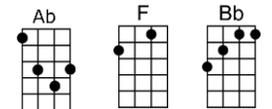
E7 Am A Am7 D7
My heart has been yearning for you. What else could any heart do?



G Am D D7 G
Lady of Spain, I'm ap-pealing, why should my lips be con-cealing



E7 Am A7 D7 G B C B
All that my eyes are re-vealing? Lady of Spain, I love you



Em

Night in Madrid, blue and tender, Spanish moon makes silver splendor

A G F Eb D Bb D7
Music throbbing, plaintive sobbing notes of a guitar, while ardent caballeros sere-nade:

G Am D D7 G
Lady of Spain, I a-dore you, right from the night I first saw you

E7 Am A Am7 D7
My heart has been yearning for you. What else could any heart do?

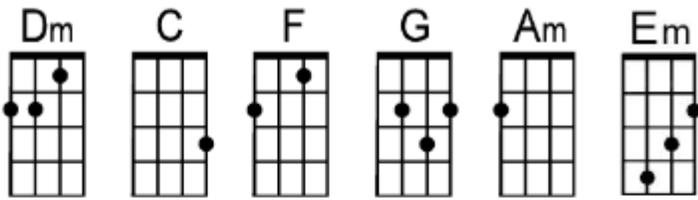
G Am D D7 G
Lady of Spain, I'm ap-pealing, why should my lips be con-cealing

E7 Am A7 D7 A7 D7 A7 D7 G Ab G
All that my eyes are re-vealing? Lady of Spain, Lady of Spain, Lady of Spain I love you!

July 22 23

Sweet Caroline (Key of C) P1

by Neil Diamond (1969)



Dm . . . | . . . | . . . | . . . | . . . | . . . | F . Em . | F . G . |

A — 0-1 ————— 0-1-0 — 1-0 — 1-3 — 1-3 — 3-1 — 3-1 ————— 0-2-3 — 0-2-3 — 2 — 7 — 5 —

E — 2 ————— 2 — 2 — 2 ————— 0 — 0 — 0 ————— 0-2-3 — 0-2-3 — 2 — 7 — 5 —

C — 2 ————— 2 — 2 — 2 ————— 0 — 0 — 0 ————— 0-2-3 — 0-2-3 — 2 — 7 — 5 —

G ————— ————— ————— ————— ————— ————— ————— ————— ————— ————— ————— —————

(sing e)

C . . . | . . . | F . . . | . . . |

Where it be-gan I can't be-gin to know-in'

C . . . | . . . | G . . . | . . . |

but then I know it's grow-in' strong—

C . . . | . . . | F . . . | . . . |

Was in the spring then spring be-came the sum-mer

C . . . | . . . | G . . . | . . . |

who'd have be-lieved you'd come a-long—?

C . . . | . . . | Am . . . | . . . | G . . . | . . . |

Hands———— touch-ing hands———— rea-ching out————

F . . . | . . . | G . . . | . . . | F\ G\ |

touch-ing me— touch-ing you————

Chorus: C . . . | F . . . |

Sweet— Car-o—line—

A — 1—0 —————

E — 1—0 —————

C — 2 —————

G —————

. . . | . . . | G . . . | . . . | F\ G\ |

Good times ne-ver seemed so good————

C . . . | F . . . |

I've— been in—clined—

A — 1—0 —————

E — 1—0 —————

C — 2 —————

G —————

. . . | . . . | G\ — F\ — | Em\ — Dm\ — |

To be-lieve they ne-ver would but now I

C . . . | . . . | F . . . | . . . |

look at the night and it don't seem so lone-ly

C . . . | . . . | G . . . | . . . |

we fill it up with on-ly two—

C . . . | . . . | F . . . | . . . |

And when I hurt hurtin' runs off my shoul-ders

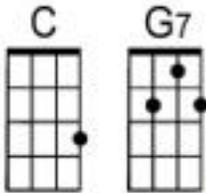
C . . . | . . . | G . . . | . . . |

How can I hurt when hold-ing you—?

Roseville Gals

"Buffalo Gals" by John Hodges (1844)

The song's name "Auburn" comes from the city of Auburn, CA in the beautiful foothills of the Sierra Nevada.



INTRO: C . . . | G7 . C . | C . . . | G7 . C . |

11/19

Chorus:

C . . . | G7 . C . C . . . |
Roseville gals won't you come out to-night, come out to-night, come out to-night

Roseville gals folks, won't you come out to-night and dance by the light of the moon —

| C . . . | G7 . C .
As I was walking down the street, down the street, down the street,

| C . . . | G7 . C .
A pretty little gal I chanced to meet, oh, she was fair to see—

| C . . . | G7 . C .
I stopped her and we had a talk, had a talk, had a talk,

| C . . . | G7 . C .
Her feet took up the whole side-walk and left no room for me—

Chorus:

C . . . | G7 . C . C . . . |
Roseville gals , won't you come out to-night, come out to-night, come out to-night

C . . . | G7 . C .
Roseville gals , won't you come out to-night and dance by the light of the moon—

C . . . | G7 . C .
I asked her if she'd have a dance, have a dance, have a dance,

| C . . . | G7 . C .
I thought that I might have a chance to shake a foot with her—

| C . . . | G7 . C . C . . . |
I danced with a gal with a hole in her stockin', her heel kept a-knockin' and her toes kept a-rockin'

| C . . . | G7 . C . C . . . |
I danced with a gal with a hole in her stockin' and we danced by the light of the moon—

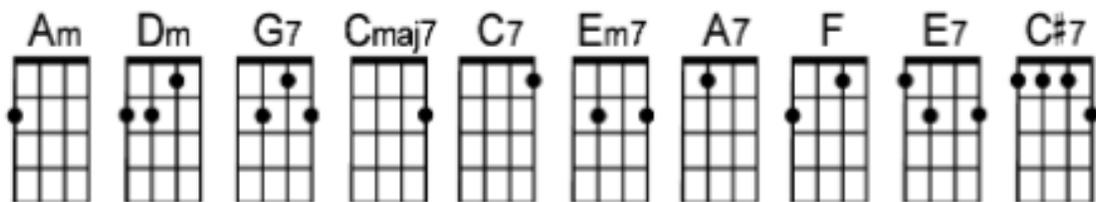
Chorus:

C . . . | G7 . C . C . . . | (outro)
Roseville gals , won't you come out to-night, come out to-night, come out to-night

C . . . | G7 . C . C |
Roseville gals won't you come out to-night and dance by the light of the moon—2X CHORUS

Fly Me to The Moon

by Bert Howard (1954)



(sing c)

Am . . . | **Dm** . . . | **G7** . . . | **CMaj7** . **C7** . |
 Fly me to the— moon— and let me— play— a-mong the— stars—

F . . . | **Dm** . . . | **E7** . . . | **Am** . **A7**
 Let me see what— spring is like on Ju—pi—ter and— Mars—

. | **Dm** . . . | **G7** . . . | **Em7** . . . | **A7** . .
 In oth—er words— hold my hand—

. | **Dm** . . . | **G7** . . . | **C** . . . | **E7** . . . |
 In oth—er words— dar-ling kiss— me—

Am . . . | **Dm** . . . | **G7** . . . | **CMaj7** . **C7** . |
 Fill my heart with song— and let me— sing— forev—er more—

F . . . | **Dm** . . . | **E7** . . . | **Am** . **A7**
 You are all I long for— all I wor—ship and a—dore—

. | **Dm** . . . | **G7** . . . | **Em7** . . . | **A7** . .
 In oth—er words— please be true—

. | **Dm** . . . | **G7** . . . | **C** . . . | **E7** . . . |
 In oth—er words— I love you—

Instr: **Am** . . . | **Dm** . . . | **G7** . . . | **CMaj7** . **C7** . |

F . . . | **Dm** . . . | **E7** . . . | **Am** . **A7** . |

Dm . . . | **G7** . . . | **Em7** . . . | **A7** . . . |

Dm . . . | **G7** . . . | **C** . . . | **E7** . . . |

Am . . . | **Dm** . . . | **G7** . . . | **CMaj7** . **C7** . |
 Fill my heart with song— and let me— sing— forev—er more—

F . . . | **Dm** . . . | **E7** . . . | **Am** . **A7**
 You are all I long for— all I wor—ship and a—dore—

. | **Dm** . . . | **G7** . . . | **Em7** . . . | **A7** . .
 In oth—er words— please be true—

. | **Dm** . . . | **G7** . . . | **C** . . . | **C\ C#7\ C**
 In oth—er words— I love you—

3-2-0	0-3-2-0	0	0	0-0	..3-2-2	0
3-1-3	3-1-0...	3-1-0	0-1-3-1-0		3...	1-1-3-1-0
		2	2-0...	0-2		0-2