

Autumn Leaves [Am]

key:Am, artist:Everly Brothers writer:Joseph Kosma, Jacques Prévert, Johnny Mercer, Jacques Andre Marie

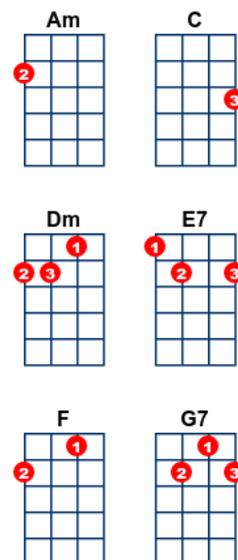
8/3/23

[Am] The falling [Dm] leaves [G7] drift by the [C] window
The Autumn [Dm] leaves [E7] of red and [Am] gold
I see your [Dm] lips [G7] the summer [C] kisses
The sun-burned [Dm] hands [E7] I used to [Am] hold

Since you [E7] went away the days grow [Am] long
And soon I'll [G7] hear old winter's [C] song
But I [F] miss you [Dm] most of [E7] all my [Am] dar-ling
When [Dm] Au-tumn [E7] leaves start to [Am] fall

Since you [E7] went away the days grow [Am] long
And soon I'll [G7] hear old winter's [C] song
But I [F] miss you [Dm] most of [E7] all my [Am] darling
When [Dm] Autumn [E7] leaves start to [Am] fall [Dm]

When Autumn [E7] leaves start to [Am] fall [Dm] [E7] [Am]

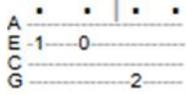


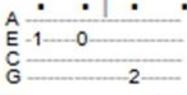
Sweet Caroline (Key of C)

by Neil Diamond (1969)

C . . . | | Am | | G | |
 Warm_____ touch-ing warm_____ rea-ching out_____

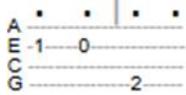
F | | G | | F\ G\ |
 touch-ing me_____ touch-ing you_____

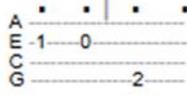
Chorus: C | F |
 Sweet— Car-o—line— 
 | | G | | F\ G\ |
 Good times ne-ver seemed so good_____

C | F |
 I've— been in—clined— 
 | | G\ --- F\ --- | Em\ --- Dm\ --- |
 To be—lieve they ne-ver would Oh no no

Instrumental:

Dm | | | | | | F . Em . | F . G . |
 A 0 0 0 0 0 2 3 0 2 3 2 7 5
 E 0 1 0 1 0 1 3 1 3 3 1 3 1
 C 2 2 2 2
 G

Ending: C | F |
 Sweet— Car-o—line— 
 | | G | | F\ G\ |
 Good times ne-ver seemed so good_____

C | F |
 Sweet— Car-o—line— 
 | | G\ --- F\ --- | Em\ --- Dm\ --- | C\ |
 Good times ne-ver seemed so good Oh no no

CRUISING DOWN THE RIVER

3/4 123 123

Intro: G G#dim D B7 E7 A7 D A7 (3 beats each)

D B7 E7
Cruising down the river on a Sunday afternoon,
A7 Em7 A7 D D#dim Em7 A7
With one you love, the sun a-bove waiting for the moon.
D B7 E7 Fdim
The old accordion playing a sentimental tune,
D Em7 D B7 E7 A7 D
Cruising down the river on a Sunday after-noon.
D7 Am7 D7 D7+ G GMA7 G6
The birds a-bove all sing of love, a gentle sweet re-frain;
E7 Bm7 E7 Bm7 E7 Bm7 E7 A7 A7+
The winds a-round all make a sound like softly fall - ing rain.
D B7 E7 Fdim
Just two of us to-gether, we'll plan a honey-moon
D Em7 D B7 E7 A7 D A7
Cruising down the river on a Sunday after-noon.

IN THE GOOD OLD SUMMERTIME

G G7 C G D7
In the good old summertime, in the good old summer-time
G Em A7 D7
Strolling through the shady lanes with your baby mine.
G G7 C G D7
You hold her hand and she holds yours and that's a very good sign
G Em A7 D7 G
That she's your tootsie-wootsie in the good old summer-time.
G Em A7 D7 G Cm G
That she's your tootsie-wootsie in the good....old....summer...time.

Stormy Weather [C]

key:C, artist: Billy Holiday writer: Harold Arlen and Ted Koehler

Harold Arlen - Billy Holiday: https://www.youtube.com/watch?v=_KCROvHfysc But in Db

Intro: [C] [Am7]/ [Dm7] [G7]/ [C] [Am7]/ [Dm7] [G7+5]

Don't know [C] why [C#dim] there's no [Dm7] sun up in the [G7] sky

Stormy [C] weather [Am7]

[Dm7] Since my gal and [Bdim] I ain't to-[C]-gether, [Am7]
[Dm7] Keeps rainin' [G7+5] all the [C] time [Am7] [Dm7]
[G7+5]

Life is [C] bare, [C#dim] gloom and [Dm7] misery every-[G7]-where

Stormy [C] weather [Am7]

[Dm7] Hust can't get my [Bdim] poor self to-[C]-gether, [Am7]
[Dm7] I'm weary [G7+5] all the [C] time, [Am7] [Dm7]
So weary [G7+5] all the [C] time [G7]

[Dm7] When she went [G7] away

The [C] blues walked in and [Am] met me.

[Dm7] If she stays [G7] away old [C] rockin' chair will [Am] get me.

[Dm7] All I do is [G7] pray the [C] lord above will [A7] let me,
[D7] walk in the sun once [G7] more.

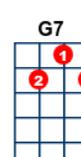
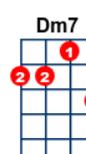
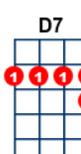
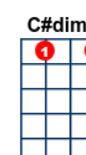
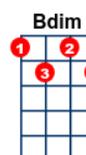
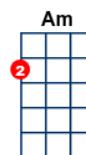
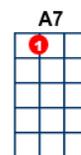
Can't go [C] on, [C#dim] every [Dm7] thing I had is [G7] gone

Stormy [C] weather [Am]

[Dm7] Since my gal and [Bdim] I ain't to-[C]-gether, [Am7]

[Dm7] Keeps rainin' [G7+5] all the [C] time [Am7]

[Dm7] Keeps rainin' [G7+5] all the [C] time [Am7] [Dm7] [C]



My Favourite Things

key:Em, artist:Julie Andrews - Sound of Music writer:Rodgers and Hammerstein

Richard Rodgers – Julie Andrews:

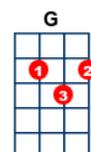
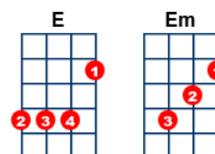
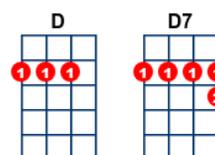
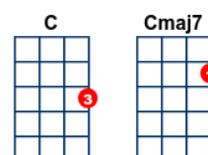
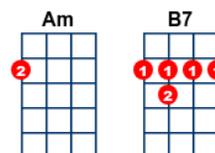
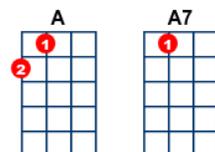
<https://www.youtube.com/watch?v=33o32C0ogVM>

[Em] Raindrops on roses and whiskers on kittens
[Cmaj7] Bright copper kettles and warm woollen mittens
[Am] Brown paper **[D]** packages **[G]** tied up with **[C]** string
[G] These are a **[C]** few of my **[Am]** favourite **[B7]** things.

[Em] Cream coloured ponies and crisp apple streudels
[Cmaj7] Doorbells and sleigh bells and schnitzel with noodles
[Am] Wild geese that **[D]** fly
with the **[G]** moon on their **[C]** wings
[G] These are a **[C]** few of my **[Am]** favourite **[B7]** things

[E] Girls in white dresses with blue satin sashes
[A] Snowflakes that stay on my nose and eyelashes
[Am] Silver white **[D]** winters that **[G]** melt in the **[C]** springs
[G] These are a **[C]** few of my **[Am]** favourite **[B7]** things

[Em] When the dog bites **[Am]** when the **[B7]** bee stings
[Em] When I'm feeling **[C]** sad
I simply remember my **[A7]** favourite thing and **[G]** I don't feel
[D7] So **[G]** bad



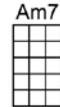
THE BEST THINGS HAPPEN WHILE YOU'RE DANCING

4/4 1...2...123 (without intro)

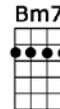
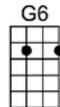
-Irving Berlin

Intro: | G Em7 | Am7 D7 | (X2)

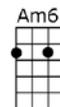
G Em7 Am7 D7 G Em7 Am7
The best things happen while you're dancing



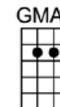
D7 G Bm7 E7 Am E+ Am7 Am6
Things you would not do at home come naturally on the floor



Am E+ Am7 Am6 Am E+ Am7
For danc-ing soon becomes ro-manc-ing



Am6 Am
When you hold a girl in your arms



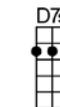
D7sus D7 G GMA7 G6 GMA7
That you've never held be-fore



G7 Dm7 G7 Dm7 G7
Even guys with two left feet come out alright if the girl is sweet



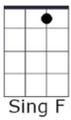
Dm7 G7 Bm7b5 E7
If by chance their cheeks should meet while dancing



1. G Em7 Am7 D7 G Em7 Am7 D7
Proving that the best things happen while you dance (repeat the song)

2. G Em7 Am7 D7 G Em7 Am7 D7
Proving that the best things happen while you dance
The best things happen while you

G Em7 Am7 D7 G F# G6
The best things happen while you dance!
dance!



Sing F

Music & lyrics by Pat Ballard
Published 1954
Modified with thanks to
Bytown Ukulele

Mister Sandman



May 20, 2022

Intro: / 1 2 / 1 2 / F F

F Dm Gm7 C7
Bom bom

F Dm Gm7 C7↓
Bom Bom

F E7
Mister Sandman, bring me a dream (Bom bom bom bom)

A7 D7
Make him the cutest that I've ever seen (Bom bom bom bom)

G7 C7
Give him two lips like roses and clover (Bom bom bom bom)

F C#7 C7
Then tell him that his lonesome nights are over

F E7
Sandman, I'm so alone (Bom bom bom bom)

A7 D7
Don't have nobody to call my own (Bom bom bom bom)

Gm7 Gm7-5
Please turn on your magic beam

F G7 C7 F C7
Mister Sandman, bring me a dream

F Dm Gm7 C7
Bom bom

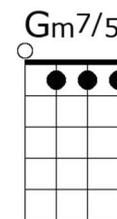
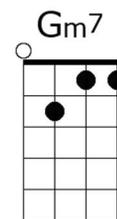
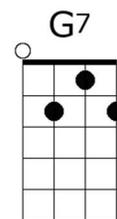
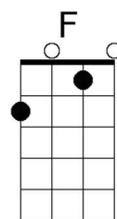
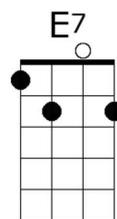
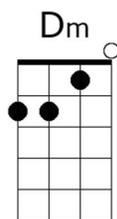
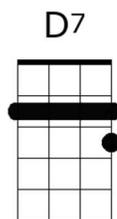
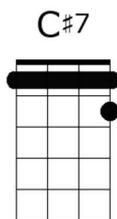
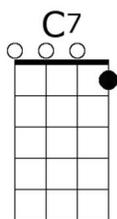
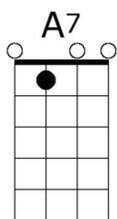
F Dm Gm7 C7↓
Bom Bom

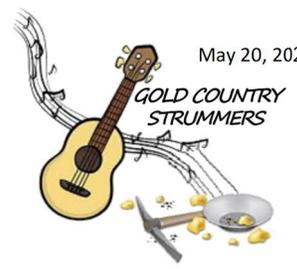
F E7
Mister Sandman, bring me a dream

A7 D7
Make him the cutest that I've ever seen

G7 C7
Give him the word that I'm not a rover

F C#7 C7
Then tell him that his lonesome nights are over





Mister Sandman (pg 2)

F E7
Sandman, I'm so alone

A7 D7
Don't have nobody to call my own

Gm7 Gm7-5
Please turn on your magic beam

F G7 C7 F C7
Mister Sandman, bring me a dream

F Dm Gm7 C7
Bom bom

F Dm Gm7 C7↓
Bom Bom

F E7
Mister Sandman (yes?) bring us a dream,

A7 D7
Give him a pair of eyes with a "come-hither" gleam,

G7 C7
Give him a lonely heart like Pagliacci

F C#7 C7
And lots of wavy hair like Liber--ace

F E7
Mister Sandman, someone to hold (someone to hold)

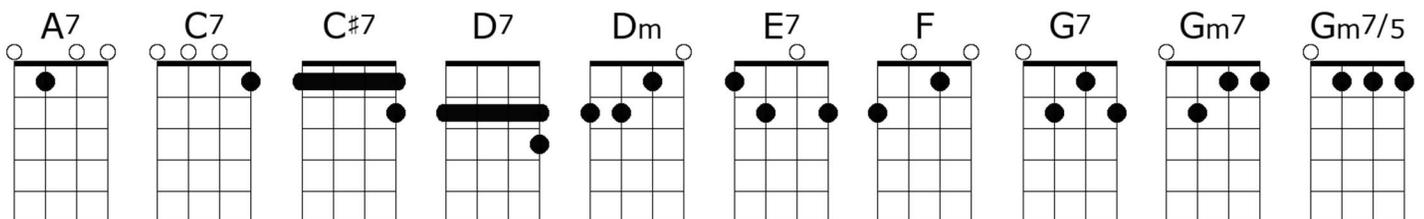
A7 D7
Would be so peachy be-fore we're too old

Gm7 Gm7-5
So please turn on your magic beam

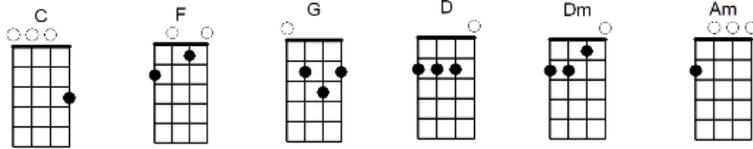
F G7 F G7
Mister Sandman, bring us, please, please, please

F G7 C7 F F
Mister Sandman, bring us a dream

F Dm G7 C7 F↓
Bom Bom



Smile A Little Smile For Me – Flying Machine



7/21/24

INTRO:

[C] Smile a little **[G]** smile for **[Am]** me, Rose-**[F]**-marie, Rose-**[C]**-marie

Verse 1:

[C] You really should accept **[F]** This time he's gone for good
[C] He'll never come back now **[F]** Even though he said he would
[Dm] So darling dry your eyes **[G]** So many other guys
[Dm] Would give the world I'm sure **[G]** To wear the shoes he wore

Chorus:

Oh, c'mon... **[C]** smile a little **[G]** smile for **[Am]** me, Rose-**[F]**-marie
What's the **[G]** use in cryin'?
[C] In a little **[G]** while you'll **[Am]** see, Rose-**[F]**-marie
You must **[G]** keep on tryin'

Bridge:

[Am] I know that he **[Dm]** hurt you bad
[D] I know, darling, **[G]** don't be sad and
[C] smile a little **[G]** smile for **[Am]** me, Rose-**[F]**-marie, Rose-**[C]**-marie

Verse 2:

[C] I guess you're lonely now **[F]** Love's comin' to an end
[C] But, darling, only now **[F]** Are you free to start again
[Dm] Lift up your pretty chin **[G]** Don't let those tears begin
[Dm] You're a big girl now And **[G]** you'll pull through somehow

Chorus:

Oh, c'mon... **[C]** smile a little **[G]** smile for **[Am]** me, Rose- **[F]**-marie
What's the **[G]** use in cryin'?
[C] In a little **[G]** while you'll **[Am]** see, Rose-**[F]**-marie
You must **[G]** keep on tryin'

OUTRO:

[Am] I know that he **[Dm]** hurt you bad
[D] I know, darling, **[G]** don't be sad and
[C] Smile a little **[G]** smile for **[Am]** me, Rose-**[F]**-marie, Rose-**[C]**-marie
[C] Smile a little **[G]** smile for **[Am]** me, Rose-**[F]**-marie, Rose-**[C]**-marie

Sentimental Journey [A]

key:A, artist:Ringo Starr writer:Les Brown and Ben Homer, Bud Green

<https://www.youtube.com/watch?v=ImK45C-ENuk> Capo 1

<https://www.youtube.com/watch?v=50bJ8yMJPII> Capo 3

[\[A\] Gonna take a sentimental journey,](#)

[Gonna set my \[E7\] heart at ease.](#)

[\[A\] Gonna make a \[D7\] sentimental journey,](#)

[\[A\] To renew old \[E7\] memo-\[A\]ries.](#)

[A] Gonna take a sentimental journey,

Gonna set my [E7] heart at ease.

[A] Gonna make a [D7] sentimental journey,

[A] To renew old [E7] memo-[A]ries.

[A] Got my bags, got my reservations,

Spent each dime I [E7] could afford.

[A] Like a child in [D7] wild anticipation,

[A] I long to hear that, [E7] "All a[A]board!"

[D] Seven, that's the time we leave at [A] seven

I'll be waitin' up at [B7] heaven,

Countin' every mile of [E7] railroad [Bm7] track,

that [Edim] takes me [E7] back.

[A] Never thought my heart could be so yearny.

Why did I de[E7]cide to roam?

[A] Gotta take that [D7] sentimental journey,

[A] Sentimental [E7] journey [A] home.

[\[A\] Gonna take a sentimental journey,](#)

[Gonna set my \[E7\] heart at ease.](#)

[\[A\] Gonna make a \[D7\] sentimental journey,](#)

[\[A\] To renew old \[E7\] memo-\[A\]ries.](#)

[D] Seven, that's the time we leave at [A] seven

I'll be waitin' up at [B7] heaven,

Countin' every mile of [E7] railroad [Bm7] track,

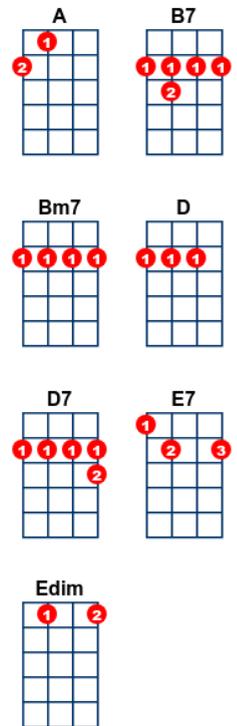
that [Edim] takes me [E7] back.

[A] Never thought my heart could be so yearny.

Why did I de-[E7]cide to roam?

[A] Gotta take that [D7] sentimental journey,

[A] Sentimental [E7] journey [A] home.



Beyond the Sea (Multikey)

key:C, artist:Bobby Darin writer:Jack Lawrence, Charles Trenet

https://www.youtube.com/watch?v=SEIDep_UMmk (But in F)

arr: Verity Bird from Wight Ukers - slightly shorter

Intro: 2 beats each: **[C] [Am] [F] [G7]**

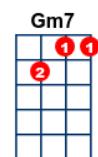
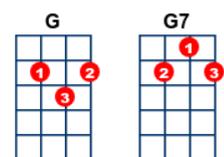
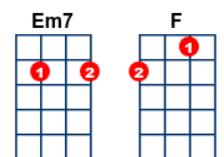
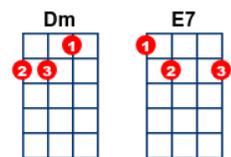
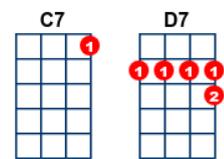
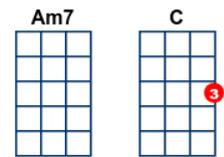
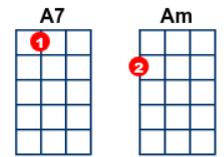
Some-**[C]**where **[Am] [F]** be-**[G7]**yond the **[C]** sea **[Am]**
Some-**[F]**where **[G7]** waiting for **[C]** me **[E7] [Am]**
[G7] My lover **[C]** stands on **[Am]** golden **[F]** sands **[A7] [Dm]**
And **[G7]** watches the **[C]** ships **[Am]** that go **[F]** sai-**[D7]**-
ai**[G7]**ling

Some-**[C]**where **[Am] [F]** be-**[G7]**yond the **[C]** sea **[Am]**
She's **[F]** there **[G7]** watching for **[C]** me **[E7] [Am]**
[G7] If I could **[C]** fly like **[Am]** birds on **[F]** high **[A7] [Dm]**
Then **[G7]** straight to her **[C]** arms **[Am]** I'd go **[F]** sai-**[G7]**-
ai**[C]**ling **[C7]**

It's **[F]** far **[Dm] [Gm7]** be-**[C7]**yond the **[F]** stars **[Dm]**
It's **[Gm7]** near **[C7]** beyond the **[F]** moon **[Dm] [Gm7] [D7]**
I **[G]** know **[Em7] [Am7]** be-**[D7]**yond a **[G]** doubt **[Em7]**
[Am7] My **[D7]** heart will **[G]** lead me there soo-**[G7]**oon

Some-**[C]**where **[Am] [F]** be-**[G7]**yond the **[C]** sea **[Am]**
Some-**[F]**where **[G7]** waiting for **[C]** me **[E7] [Am]**
[G7] My lover **[C]** stands on **[Am]** golden **[F]** sands **[A7] [Dm]**
And **[G7]** watches the **[C]** ships **[Am]** that go **[F]** sai-**[D7]**-
ai**[G7]**ling

[G7] We'll **[C]** meet **[Am] [F]** be-**[G7]**yond the **[C]** shore **[Am]**
We'll **[F]** kiss **[G7]** just as be-**[C]**fore **[E7] [Am]**
[G7] Happy we'll **[C]** be be-**[Am]**yond the **[F]** sea **[A7] [Dm]**
And **[G7]** never a-**[C]**gain **[Am]** I'd go **[F]** sai-**[G7]**-ai**[C]**ling
[Am] [F] [G7] [C]

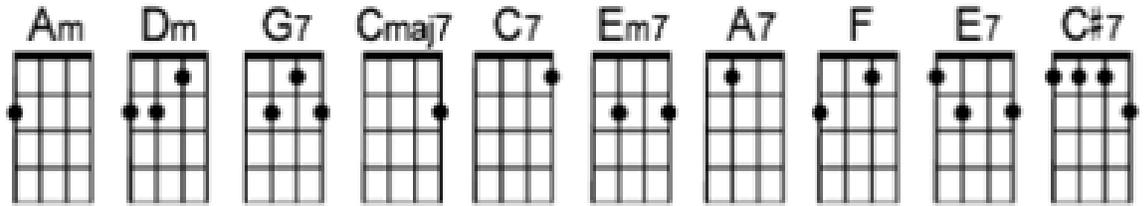


Fly Me to The Moon

by Bert Howard (1954)

11/20/23

INTRO:
CHORDS ONLY
LINES 3 & 4



(sing c)

Am | **Dm** | **G7** | **Cmaj7** . **C7** . |
Fly me to the— moon— and let me— play— a-mong the— stars—

F | **Dm** | **E7** | **Am** . **A7**
Let me see what— spring is like on Ju—pi—ter and— Mars—

3 . | **Dm** | **G7** | **Em7** | **A7** . .
In oth—er words— hold my hand—

4 . | **Dm** | **G7** | **C** | **E7** |
In oth—er words— dar-ling kiss— me—

Am | **Dm** | **G7** | **Cmaj7** . **C7** . |
Fill my heart with song— and let me— sing— forev—er more—

F | **Dm** | **E7** | **Am** . **A7**
You are all I long for— all I wor—ship and a—dore—

. | **Dm** | **G7** | **Em7** | **A7** . .
In oth—er words— please be true—

. | **Dm** | **G7** | **C** | **E7** |
In oth—er words— I love you—

Instr: **Am** | **Dm** | **G7** | **Cmaj7** . **C7** . |

F | **Dm** | **E7** | **Am** . **A7** . |

Dm | **G7** | **Em7** | **A7** |

Dm | **G7** | **C** | **E7** |

Am | **Dm** | **G7** | **Cmaj7** . **C7** . |
Fill my heart with song— and let me— sing— forev—er more—

F | **Dm** | **E7** | **Am** . **A7**
You are all I long for— all I wor—ship and a—dore—

. | **Dm** | **G7** | **Em7** | **A7** . .
In oth—er words— please be true—

. | **Dm** | **G7** | **C** | **C\ C#7\ C**
In oth—er words— I love you—