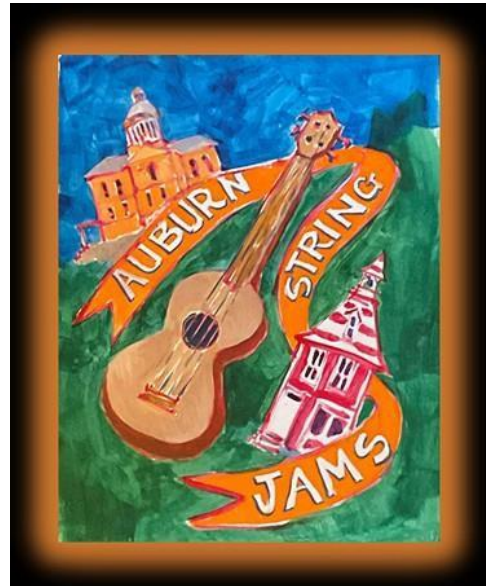


Holiday Songbook 2024

Auburn String Jams



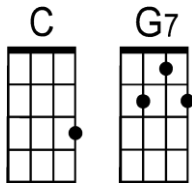
11/22/24

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"Auburn" Folks

"Buffalo Gals" by John Hodges (1844)

Nov 19, 2022



The song's name "Auburn" comes from the city of Auburn, CA in the beautiful foothills of the Sierra Nevada.

INTRO: C . . . I G7 . C . I C . . . I G7 . C . I

Chorus:

C | G7 . C |
Auburn folks, won't you come out to-night, come out to-night, come out to-night
C I G7 . C
Auburn folks, won't you come out to-night and dance by the light of the moon—

| C | G7 . C
As I was walking down the street, down the street, down the street,
| C | G7 . C
A pretty little gal I chanced to meet, oh, she was fair to see—

| C | G7 . C
I stopped her and we had a talk, had a talk, had a talk,
| C | G7 . C
Her feet took up the whole side-walk and left no room for me—

Chorus:

C I G7 . C
Auburn folks, won't you come out to-night, come out to-night, come out to-night
C I G7 . C
Auburn folks, won't you come out to-night and dance by the light of the moon—

C I G7 . C
I asked her if she'd have a dance, have a dance, have a dance,
| C | G7 . C
I thought that I might have a chance to shake a foot with her—

| C | G7 . C
I danced with a gal with a hole in her stockin', her heel kept a-knockin' and her toes kept a-rockin'
| C | G7 . C
I danced with a gal with a hole in her stockin' and we danced by the light of the moon—

Chorus:

C I G7 . C |
Auburn folks, won't you come out to-night, come out to-night, come out to-night (outro)
C I G7 . C C | 3
Auburn , folks won't you come out to-night and dance by the light of the moon—2X CHORUS total

Sweet Betsy from Pike

Intro: G . . | G . .

1. [G] Don't you remember Sweet [D7] Betsy from [G] Pike?
She [G] crossed the wide [Em] mountains with her [D7] lover Ike.
With [G] two yokes of [D7] cattle, a large Yeller [G] dog,
A [G] tall Shanghai rooster, and [D7] one spotted [G] dog
Singin', [G] toorali oorali [D7] oorali [G] ay! [G]
2. One [G] evening quite early they [D7] camped on the [G] Platte
'Twas [G] nearby the [Em] road on a [D7] green shady flat. Where
[G] Betsy, sore-[D7] footed, lay [C] down to re-[G]-pose—
With [G] wonder Ike gazed on that [D7] Pike [G] County [[G] rose. [G]

T'was [G] out on the prairie one [D7] bright starry [G] night,
They [G] broke out the [Em] whiskey (**Pepsi**) and [D7] Betsy got tight
She [G] sang and she [D7] howled and danced o'er the [G] plain
And [G] showed her bare legs to the [D7] whole wagon [G] train.
Singin', [G] toorali oorali [D7] oorali [G] ay! [G]

3. They [G] soon reached the desert, where [D7] Betsy gave [G] out.
And [G] down in the [Em] sand she lay [D7] rolling about.
G. Ike in great [D7] terror looked [C] on in [G7] surprise Saying,
[G]"Betsy, get up, you'll [D7] get sand in your [G] eyes." [G]

The [G] alkali desert was [D7] burning and [G] bare
And [G] Ike's poor soul [Em] shrank from the [D7] death that lurked there
Said [G] Ike, dear Pike [D7] County, I'll [C] go back to [G] you.
Says [G] Betsy, you'll go by your-[D7] self if you [G] do!
Singin', [G] toorali oorali [D7] oorali [G] ay! [G]

4. The [G] Shanghai ran off and the [D7] cattle all [G] died.
That [G] morning, the [Em] last piece of bacon was [D7] fried.
[G] Ike got dis-[D7] couraged, and [C] Betsy got [G] mad.
The [G] dog drooped his tail and [D7] looked wondrously [G] sad [G].

They [G] suddenly stopped on a [D7] very high [G] hill,
With [G] wonder looked [Em] down upon old [D7] Placerville
[G] Ike said to [D7] Betsy as he cast his eyes [G] down, Sweet
[G] Betsy, my darlin' we've [D7] got to [G] Hangtown Singin',
[G] toorali oorali [D7] oorali [G] ay! [G]

OUTRO: Singin', [G] toorali oorali [D7] oorali [G] ay! [G]



Oh! California! p1

California Gold Rush Song to the tune of Oh! Susanna

INTRO: F ... | G7. C7. | F ... | C7. F.

[F] Gold is where you find it
And when I **[G7]** find that **[C7]** stuff
I'll **[F]** dig and dig and dig and dig I'll
never **[C7]** get e- **[F]**-nough.



I **[F]** tramp the valleys and the hills
I trudge each **[G7]** weary **[C7]** mile
I'll **[F]** trudge and tramp and tramp and trudge
Until I **[C7]** make my **[F]** pile.

Chorus:

[Bb] Oh! California, **[F]** don't you **[G7]** cry for **[C7]** me,
I'm **[F]** going to dig up lots of gold, out in the **[C7]** lone vall-**[F]**-ey.

I'm a **[F]** ragged, rugged lover
Of the wild and **[G7]** wooly **[C7]** West,
Of **[F]** all the things I haven't got
I like **[C7]** gold the **[F]** best.

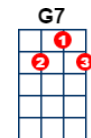
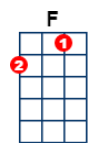
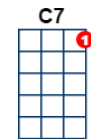
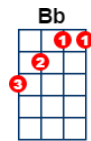
It **[F]** rained all night the day I left
The weather **[G7]** it was **[C7]** dry,
It **[F]** was so warm I froze to death
California **[C7]** don't you **[F]** cry.

Chorus

[F]Went on down to Placerville
to play a **[G7]** little **[C7]** cards
The **[F]** old innkeeper recommended
Tommy **[C7]** Thompson's **[F]** bar
[F]Walked right in and sat right down
The hand I **[G7]** couldn't be **[C7]** lieve
[F]Ace's n 8's a dead man's hand
Been up the **[C7]** dealer's **[F]** sleeve

Chorus

to PAGE 2



Oh! California! p2

California Gold Rush Song to the tune of Oh! Susanna

[F]Jumped right up and looked around
All faces [G7]had a [C7]frown
The[F] Sheriff grabbed me by the neck
Said [C7]"Welcome to HANG[F]TOWN!

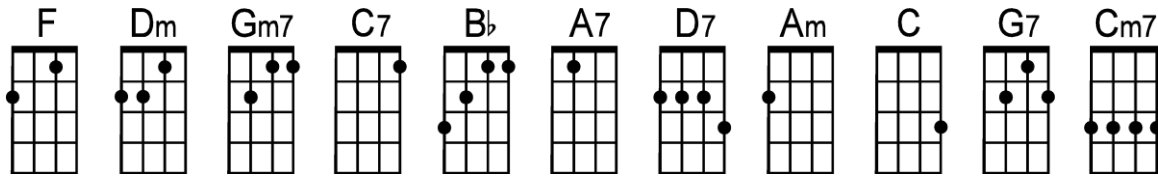
The [F]story ends but not the time
And [G7]from what I've been [C7]told
The [F]place I'm going has a band
And a **UKE** that's [C7]made of [F]gold.

OUTRO:

[Bb]Oh! California, [F] don't you [G7] cry for [C7] me,
I'm [F] going to play that golden **UKE**
In heaven's [C7]sympho[F]\ny!

It's Beginning to Look a Lot Like Christmas

by Meredith Willson (1951)



Intro: F . Dm . | Gm7 . C7 . | F . Dm . | Gm7 . C7

(sing a)

. | F . . . Bb . | F . . . | . . A7 . | Bb . D7
It's be-gin-ning to look a lot like Christ-mas eve-ry--where you go—

. | Gm7 . . . C7 . | Am . . . Dm .
Take a look in the five and ten glistening once a-gain

| C . . . G7 . | C7 . . .
With candy canes and silver lanes a-glow—

. | F . . . Bb . | F . . . | . . A7 . | Bb . D7
It's be-gin-ning to look a lot like Christ-mas toys— in ev'-ry store—

. | Gm7 . . . G7 . | F . . . D7 . | Gm7 . C7 . | F . . . |
But the prettiest site to see is the holly that will be on your own— front— door—

Bridge: A7\ --- A7\ --- | Dm\ A7\ Dm\ --- |
Hop-a-long boots and a pistol that shoots are the wishes of Barney and Ben
G7\ --- G7\ --- | C7\ G7\ C7\ ---
Dolls that will talk and will go for a walk is the hope of Janice and Jen.
| C7\ --- C7\ --- | G7\ G7\ C7\
And Mom and Dad can hardly wait for school to start a-gain.

. | F . . . Bb . | F . . . | . . A7 . | Bb . D7
It's be-gin-ning to look a lot like Christ-mas eve-ry--where you go—

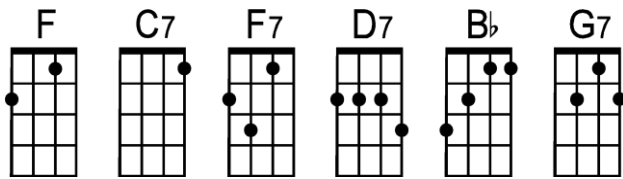
. | Gm7 . . . C7 . | Am . . . Dm .
There's a tree in the Grand Ho-tel one in the park as well

| C . . . G7 . | C7 . . .
The sturdy kind that doesn't mind the snow—

. | F . . . Bb . | F . . . | . . A7 . | Bb . D7
It's be-gin-ning to look a lot like Christ-mas soon— the bells will start—

. | Gm7 . . . G7 . | F . . . D7
And the thing that will make them ring, is the carol that you sing

. | Gm7 . C7 . | Cm7 . D7 . | Gm7 . C7 . | F\ Bb\ F\
Right with- in— your— heart— right with-in— your— heart—



Mele Kalikimaka (key of F) by Robert Alex Anderson (1949)

YouTube Play Along
CLICK

(sing C)
Intro: F | F7 . D7 . | G7 . C7 . | F . C7 . |
(mele ka-lik-i-maka is Ha--wai-i's way-- to say Merry Christmas to you--)

F | | | C7 |
Mele Ka-lik-i-maka is the thing to say, on a bright-- Ha-waiian Christmas Day-----
That's the island greeting that we send to you, from the land where palm trees sway-----
F7 | Bb |
Here we know that Christmas will be green and bright--
| D7 | G7 . C7 . |
the sun to shine by day and all the stars at night--
F | F7 . D7 . | G7 . C7 . | F |
Mele Ka-lik-i-maka is Ha-wai-i's way-- to say Merry Christmas to you-----

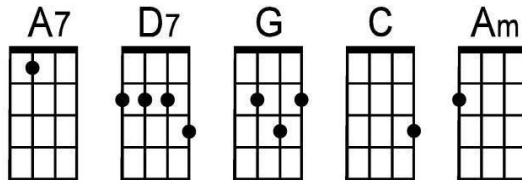
Instrumental

F | | | | **C7**
Mele Ka-lik-i-maka is the thing to say, on a bright-- Ha-waiian Christmas Day-----
F7 | Bb |
Here we know that Christmas will be green and bright ----
| D7 | G7 . C7 . |
the sun to shine by day and all the stars at night--
F | F7 . D7 . | G7 . C7 . | F |
Mele Ka-lik-i-maka is Ha-wai-i's way-- to say Merry Christmas to you-----

F | | | C7 |
Mele Ka-lik-i-maka is the thing to say, on a bright-- Ha-waiian Christmas Day-----
That's the island greeting that we send to you, from the land where palm trees sway-----
F7 | Bb |
Here we know that Christmas will be green and bright--
| D7 | G7 . C7 . |
the sun to shine by day and all the stars at night--
F | F7 . D7 . | G7 . C7 . |
Mele Ka-lik-i-maka is Ha-wai-i's way-- to say Merry Christmas...
| G7 . C7 . | G7 . C7 . | F C7 | **F**
A Merry, Merry Christmas... to say Merry Christmas, to you-----

Jingle Bells

by James Lord Pierpont (1857)



10/17/2023

Intro: A7 . . . | D7 . . . | G . . . | D7 . . . |

G | C . . . |
Dashing through the snow----- in a one-horse open sleigh-----

Am . . . D7 . | G. |
O'er the fields we go----- laughing all the way-----

G | C . . .
Bells on bob-tail ring----- making spirits bright,

| Am . . . G . . . | D7 . . . G\ D7\ |
What fun it is to ride and sing a sleighing song to-night, Oh

Chorus: G | |
Jingle bells, jingle bells, jingle all the way-----
C . . . G . . . | A7 . . . D7 . . . |
Oh, what fun it is to ride in a one-horse open sleigh-eigh
G | |
Jingle bells, jingle bells, jingle all the way-----
C . . . G . . . | D7 . . . G . . .
Oh, what fun it is to ride in a one-horse open sleigh-----

| G | C.
A day or two a-go----- I thought I'd take a ride-----
| Am . . . D7 . . . | G.
And soon Miss Fanny Bright----- was seated by my side-----
| G | C . . .
The horse was lean and lank----- mis-fortune seemed his lot-----
| Am. . . G . . . | D7 . . . G\ D7\ |
We got in-to a drifted bank and then we got up-sot. Oh

Chorus: G | |
Jingle bells, jingle bells, jingle all the way-----
C . . . G . . . | A7 . . . D7 . . . |
Oh, what fun it is to ride in a one-horse open sleigh-eigh
G | |
Jingle bells, jingle bells, jingle all the way-----
C . . . G . . . | D7 . . . G . . .
Oh, what fun it is to ride in a one-horse open sleigh-----

| G . . . | . . . C .
 A day or two a-go---- the story I must tell----
 | Am . D7 . | . . G .
 I went out on the snow---- and on my back I fell----
 | G . . . | . . . C .
 A gent was riding by---- in a one-horse open sleigh----
 | Am . G . | D7 . G\ D7\ |
 He laughed as there I sprawling be but quickly drove a-way---- Oh

Chorus: G . . . | |
 Jingle bells, jingle bells, jingle all the way----
 C . G . | A7 . D7 . |
 Oh, what fun it is to ride in a one-horse open sleigh-eigh
 G . . . | |
 Jingle bells, jingle bells, jingle all the way----
 C . G . | D7 . G .
 Oh, what fun it is to ride in a one-horse open sleigh----

G . . . | . . . C . |
 Now the ground is white---- go it while you're young----
 Am . D7 . | . . G .
 Take the girls to-night---- and sing this sleighing song----
 | G . . . | . . . C . |
 Just get a bob-tailed bay---- two-forty as his speed----
 Am . G . | D7 . G\ D7\ |
 Hitch him to an open sleigh and crack, you'll take the lead. Oh

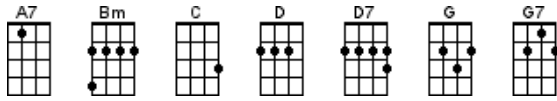
Chorus: G . . . | |
 Jingle bells, jingle bells, jingle all the way----
 C . G . | A7 . D7 . |
 Oh, what fun it is to ride in a one-horse open sleigh-eigh
 G . . . | |
 Jingle bells, jingle bells, jingle all the way----
 C . G . | D7 . G\ D7\ | G\
 Oh, what fun it is to ride in a one-horse open sleigh----

San Jose Ukulele Club
 (v2b - 12/3/18)

Frosty The Snowman

Walter "Jack" Rollins and Steve Nelson 1950

10/17/2023



INTRO: / 1 2 / 1 2 / [G] / [G] /

[G] Frosty the [G7] Snowman was a [C] jolly happy [G] soul
With a [C] corn cob pipe and a [G] button nose
And two [D7] eyes made out of [G] coal [D7]

[G] Frosty the [G7] Snowman is a [C] fairy tale they [G] say
He was [C] made of snow but the [G] children know
How he [D7] came to life one [G] day [G7]

There [C] must have been some [Bm] magic
In that [C] old silk [D7] hat they [G] found
For [D] when they placed it on his head
He be-[A7]gan to dance a-[D7]round [D7] Oh

[G] Frosty the [G7] Snowman was a-[C]live as he could [G] be
And the [C] children say he could [G] laugh and play
Just the [D7] same as you and [G] me [D7]

[G] Frosty the [G7] Snowman knew the [C] sun was hot that [G] day
So he [C] said "Let's run and we'll [G] have some fun
Now be-[D7]fore I melt a-[G]way" [D7]

[G] Down to the [G7] village with a [C] broomstick in his [G] hand
Runnin' [C] here and there all a-[G]round the square
Sayin' [D7] "Catch me if you [G] can" [G7]

He [C] led them down the [Bm] streets of town
Right [C] to the [D7] traffic [G] cop
And he [D] only paused a moment
When he [A7] heard him holler [D7] "STOP!" [D7] For

[G] Frosty the [G7] Snowman had to [C] hurry on his [G] way
But he [C] waved goodbye sayin' [G] "Don't you cry
I'll be [D7] back again some [G] day"

[G] Thumpety thump thump, thumpety thump thump
[G] Look at Frosty [D] go
[D7] Thumpety thump thump, thumpety thump thump
[D7] Over the hills of [G] snow! [G]

www.bytownukulele.ca

Deck the Halls

11/4/23

Welsh Traditional (16th Century)**Intro:** F . C . | F\ G7\ C . |

(sing g)

C | F\ G7\ C . | F . . C . | F\ G7\ C\ --- |

Deck— the halls with boughs of hol—ly, Fa-la la-la la— la-la la la—

. . . . | F\ G7\ Am . | F . . C . | F\ G7\ C\ --- |

'Tis— the sea-son to be jol—ly, Fa-la la-la la— la-la la la—

G | C | Am . D7 . | G\ D\ G\ --- |

Don— we now our gay— ap-pa-rel, Fa-la la la-la la la la la

C | F\ G7\ C . | F . . C . | F\ G7\ C\ --- |

Troll— the an-cient Yule-tide ca-rol, Fa-la la-la la— la-la la la—

F . C . | F\ G7\ C\ --- |

C | F\ G7\ C . | F . . C . | F\ G7\ C\ --- |

See— the blaz-ing Yule be—fore us, Fa-la la-la la— la-la la la—

C | F\ G7\ Am . | F . . C . | F\ G7\ C\ --- |

Strum— the Uke and join the chor-us, Fa-la la-la la— la-la la la—

G | C | Am . D7 . | G\ D\ G\ --- |

Fol—low me in mer—ry meas-ure, Fa-la la la-la la la la la

C | F\ G7\ C . | F . . C . | F\ G7\ C\ --- |

While— I tell of Yule-tide treas-ure, Fa-la la-la la— la-la la la—

F . C . | F\ G7\ C\ --- |

C | F\ G7\ C . | F . . C . | F\ G7\ C\ --- |

Fast— a-way, the old year pass-es, Fa-la la-la la— la-la la la—

C | F\ G7\ Am . | F . . C . | F\ G7\ C\ --- |

Hail— the new, ye lads and lass-es, Fa-la la-la la— la-la la la—

G | C | Am . D7 . | G\ D\ G\ --- |

Sing— we joy-ous, all— to-geth-er, Fa-la la la-la la la la la

C | F\ G7\ C . | F . . C . | F\ G7\ C\ --- |

Heed—less of the wind and weath-er, Fa-la la-la la— la-la— la— la—

(—slowly—)

San Jose Ukulele Club

(v6a - 12/13/21)

Mary's Boy Child [D]

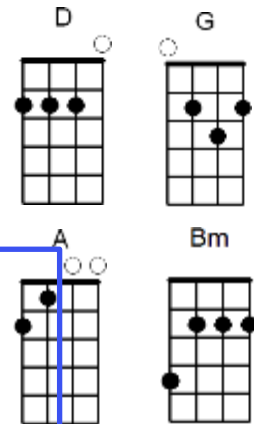
Writer: Jester Hairston, 1956

Suggested strum: D Du U Du

Intro: [Shaker] | \ \ \ \ | \ \ \ \ | Continues through the song

[Ukes enter] [D] . . . [G] . . . [D] . [A] . [D] . . .
(Beat is the same as the last 2 lines of 1st verse)

[D] Long time ago in [G] Bethlehem
So, the [A] Holy Bible [D] say, Mary's
boy-child, [G] Jesus Christ
Was [D] born on [A] Christmas [D] Day.



CHORUS:
Hark now! [G] Hear the [A] angels [D] sing, A
[Bm] king was born to-[A] day,
And [D] all will live for-[G]-ever more Be-
[D]-cause of [A] Christmas [D] day. **outro: D|A|D|**

[D] While shepherds watch their [G] flocks by night,
They [A] see a bright new [D] star,
They hear a choir [G] sing a song,
The [D] music [A] came from a-[D]-far. **[To Chorus]**

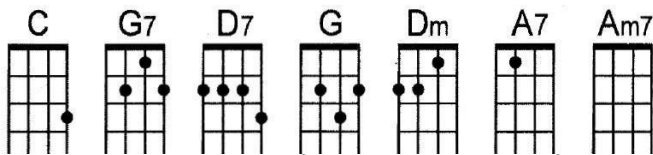
[D] Now Joseph and his [G] wife Mary
Came to [A] Bethlehem [D] that night, They
found no place to [G] bear the child
Not a [D] single [A] room was in [D] sight. **[To Chorus]**

[D] By and by they found a [G] little nook In
a [A] stable all for-[D]-lorn
And in a manger [G] cold and dark, Mary's
[D] little [A] boy was [D] born. ♪, ♪,

Trumpets [G] sound and [A] angels [D] sing,
[Bm] Listen to what they [A] say,
That [D] all will live for-[G]-ever more
[D] Because of [A] Christmas [D] day. **[To Chorus x2]**

Let it Snow! Let it Snow! Let it Snow! (Key of C)

by Sammy Cahn and Jule Styne (1945)



10/17/2023

YouTube Play Along
CLICK

INTRO:

(sing g) | Dm . . . A7 . . | Dm | G |

V1 | C . . . G7 . . | C | . . . D7 . . | G
Oh, the weather out-side is fright-ful— But the fire— is so— de-light-ful—
| Dm . . . A7 . . | Dm | G . . . G7 . . | C
And since we've no place to go— Let it snow, let it snow, let it snow—

V2 | C . . . G7 . . | C | . . . D7 . . | G
It doesn't show signs of stop-ping— And I brought— some corn— for pop-ping—
| Dm . . . A7 . . | Dm | G . . . G7 . . | C
The lights are turned way down low— Let it snow, let it snow, let it snow—

Bridge: | G | | Am7 . . D7 . . | G
When we final-ly kiss good night— How I'll hate going out in the storm—
| | | A7 . . D7 . . | G
But if you really hold me tight— All the way home I'll be warm—

V3 | C . . G7 . . | C | . . . D7 . . | G
The fire is slow-ly dying— And my dear— we're still— good-byeing—
| Dm . . A7 . . | Dm | G . . G7 . . | C
But as long as you love me so— Let it snow, let it snow, let it snow—

Instumental: (chords from v 3)

C . . G7 . . | C | C . . D7 . . | G |
Dm . . A7 . . | Dm | G . . G7 . . | C

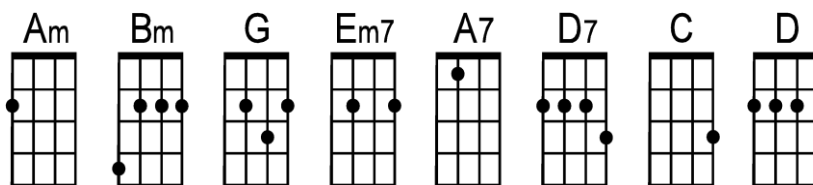
Bridge: | G | | Am7 . . D7 . . | G
When we final-ly kiss good night— How I'll hate going out in the storm—
| | | A7 . . D7 . . | G
But if you really hold me tight— All the way home I'll be warm—

V4 | C . . G7 . . | C | . . . D7 . . | G
The fire is slow-ly dying— And my dear— we're still— good-byeing—
| Dm . . A7 . . | Dm | G | G7
But as long as you love me so— Let it snow— let it snow—
| C | C |
Let it snow—

San Jose Ukulele Club
(v1b - 12/13/20)

Rudolph the Red-Nosed Reindeer

by Johnny Marks (1949)



Intro verse: (sing e) Am\ Bm\ Am\ G\ You know Dasher and Dancer and Prancer and Vixen
Am\ Bm\ Am\ G\ Comet and Cupid and Donner and Blitzen
Em7\ A7\ Em7\ A7 D7 ^{2,3,4} But do you re-call the most famous reindeer of all———?

G . . . | . . . | . . . | D7 . . . |
Rudolph, the red-nosed rein-deer had a very shi-ny nose———
. . . | . . . | . . . | G . . . |
And, if you e——ver saw it you would even say it glowed———
. . . | . . . | . . . | D7 . . . |
All of the o——ther rein-deer used to laugh and call him names———
. . . | . . . | . . . | G . G7 . |
They never let poor Ru-dolph join in any rein-deer games———

Bridge: C . . . | G . . . | D7 . . . | G . . . |
Then one fog-gy Christ-mas Eve, San-ta came to say———
D . . . | D7 . . . | G\ -- -- -- | D7\ -- -- -- |
“Ru-dolph, with your nose so bright, won’t you guide my sleigh to-night?”

G . . . | . . . | . . . | D7 . . . |
Then, how the rein-deer loved him as they shouted out with glee———
. . . | . . . | . . . | G . . . |
“Rudolph, the red-nosed rein-deer you’ll go down in his-to—ry———!”

Instr. Bridge: C . . . | G . . . | D7 . . . | G . . . |
D . . . | D7 . . . | G . . . | D7 . . . |

G . . . | . . . | . . . | D7 . . . |
Then, how the rein-deer loved him, as they shouted out with glee———
. . . | . . . | . . . | G . . . |
“Rudolph, the red-nosed rein-deer, you’ll go down in his-to—ry———!”

D7 . . . | D . . . | . . . | G . . . | G\ D\ G\
You’ll go down in his-----to-----ry-----!

10/17/2023

Must Be Santa

Hal Moore, Bill Fredericks (as sung by Bob Dylan)

Who's got a beard that's long and white?
 Santa's got a beard that's long and white
 Who comes around on a special night?
 Santa comes around on a special night

Special night, beard that's white
 Must be Santa, must be Santa
 Must be Santa Santa Claus

Who wears boots and a suit of red?
 Santa wears boots and a suit of red
 Who wears a long cap on his head?
 Santa wears a long cap on his head

Cap on head, suit that's red
 Special night, beard that's white
 Must be Santa, must be Santa
 Must be Santa Santa Claus

Who's got a big red cherry nose?
 Santa's got a big red cherry nose
 Who laughs this way Ho, ho, ho?
 Santa laughs this way Ho, ho, ho

Ho, ho, ho, cherry nose
 Cap on head, suit that's red
 Special night, beard that's white
 Must be Santa, must be Santa
 Must be Santa Santa Claus

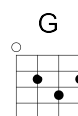
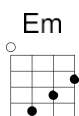
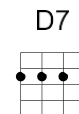
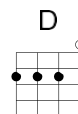
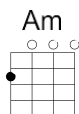
Who very soon will come our way?
 Santa very soon will come our way
 Eight little reindeer pull his sleigh
 Santa's little reindeer pull his sleigh

Reindeer sleigh, come our way
 Ho, ho, ho, cherry nose
 Cap on head, suit that's red
 Special night, beard that's white
 Must be Santa, must be Santa
 Must be Santa Santa Claus

Dasher, Dancer, Prancer, Vixen
 Comet, Cupid, Donner And Blitzen
 Dasher, Dancer, Prancer, Vixen
 Comet, Cupid, Donner And Blitzen

Reindeer sleigh, come our way
 Ho, ho, ho, cherry nose
 Cap on head, suit that's red
 Special night, beard that's white
 Must be Santa, must be Santa
 Must be Santa Santa Claus

Must be Santa, must be Santa
 Must be Santa Santa Claus



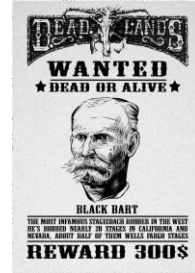
Nov 19, 2022

The Ballad of Black Bart

p1

4X4 Western Roll

YouTube
link



INTRO: Am . . . Am . . . Am . . . Am . . .

Am G Am . . .
Devil moon on a lonely stretch of the Red Bluff Shasta Road
Am G Am . . .
Masked man waitin' at the crest of the hill where the horses pulled up slow
G G D Am
He stepped out of the sha-dows his shotgun plain to see
Am G . . . Am . . .
Said "driver throw that strongbox down\ --- if you please"

Am G Am . . .
The ladies cried out Lord have mercy now our time has come
Am G Am . . .
But the Jewels and purses they tossed out he gave back one by one
G D Am
He said "my dears I mean no harm I beg you'll pardon me
Am G Am
My quarrel's with the big boys of the stagecoach company

CHORUS:

Am G Am G G Am
Black Bart, Black Bart, a frontier legend from the start
D Am
A highwayman with a taste for art
Am D Am
A crime and a rhyme to make your mark
D Am D . . . \ Am
There's a riddle inside your out-law he-art – Black Bart . . .

Am G Am . . .
West of the Copperopolis he made his great escape
Am D D . . .
When a rifle bullet grazed his skull and he still walked away
G Am
He dropped his knapsack, grabbed the gold and vanished in a flash
Am G Am
They chased him sixty miles and lost the bandit and his cash

CHORUS

The Ballad of Black Bart

p2

BRIDGE:

Am . G . Am . . . Am . G Am . . .

La-ter th-ey would find - - - - the po-ets tell tale sign

Am . G Am . . .

For the Wells- and-Fargo line:

Am G D Am

Oh I've labored long and hard for bread, for honor and for riches

Am G Am . . .

But on my corn too long you've trod your mothers were all "Witches"

Am G Am . . .

Twenty-eight times he robbed a stage and never fired a shot

Am G Am . . .

And despite the grudge he bore, a killer he was not

G D D

It was 1883 in the City by the Bay

Am G Am

When a laundry mark on a handkerchief gave ol' Charlie Boles away **CHORUS**

OUTRO:

Am

Black Bart X3

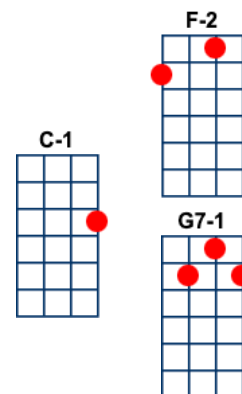
GRANDMA'S FEATHER BED

rev. 11 15 23

Written by Jim Connor

Intro: [Chords only] [C] Best darn thing about [F] Grandma's house was her
[G7] great big feather [C] bed

[C] When I was a [F] little bitty boy [C] just up off the [G7] floor
We [C] used to go out to [F] Grandma's house
[C] every month [G7] end or [C] so
We'd have [C] chicken pie and [F] country ham,
And [C] homemade butter on the [G7] bread
But the [C] best darn thing about [F] Grandma's house
Was her [G7] great big feather [C] bed

**Chorus:**

It was [C] nine feet high and six feet wide, [F] soft as a downy [C] chick
[C] It was made from the feathers of forty 'leven geese,
Took a [D7] whole bolt of cloth for the [G7] tick
It'd [C] hold eight kids' 'n' four hound dogs and a
[F] piggy we stole from the [C] shed
[C] We didn't get much sleep but we [F] had a lot of fun on
[G7] Grandma's feather [C] bed

[C] After supper we'd [F] sit around the fire, the
[C] old folks would spit and [G7] chew
[C] Pa would talk about the [F] farm and the war, and my
[C] Granny'd sing a [G7] ballad or [C] two
I'd [C] sit and listen and [F] watch the fire till the
[C] cobwebs filled my [G7] head
[C] Next thing I'd know I'd [F] wake up in the mornin' in the
[G7] middle of the old feather [C] bed **[To Chorus]**

[C] Well I love my Ma, [F] I love my Pa, love [C] Granny and Grandpa [G7] too
Been [C] fishing with my uncle, I've [F] rassled with my cousin,
I even [C] kissed my [G7] Aunty [C] Lou eww!
[C] But if I ever had to [F] make a choice, I [C] guess it ought to be [G7] said
That I'd [C] trade 'em all plus the [F] gal down the road

(Spoken – "Well, maybe not the gal")

For [G7] Grandma's feather [C] bed

Grandma's Feather Bed - Page 2

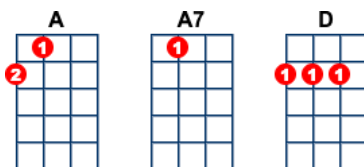
It was [C] nine feet high and six feet wide, [F] soft as a downy [C] chick
[C] It was made from the feathers of forty 'leven geese,
Took a [D7] whole bolt of cloth for the [G7] tick
It'd [C] hold eight kids' 'n' four hound dogs and a
[F] piggy we stole from the [C] shed
[C] We didn't get much sleep but we [F] had a lot of fun on
[G7] Grandma's feather [C] bed

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Took a [D7] whole bolt of cloth for the [G7] tick
It'd [C] hold eight kids' 'n' four hound dogs and a
[F] piggy we stole from the [C] shed
[C] We didn't get much sleep but we [F] had a lot of fun on
[G7] Grandma's feather [C] bed

Outro:

[C] We didn't get much sleep but we [F] had a lot of fun on [G7] Grandma's
feather [C] bed

Clementine, the True Story



- 1 In a [D] cavern, in a canyon, excavating for a [A7] mine,
Lived a [A7] miner, forty-[D] niner, and his [A7] daughter Clemen-[D]-tine.
Oh, my [D] darling, oh my darling, oh my darling Clemen-[A7] tine
Thou art lost and gone for [D] ever, dreadful [A7] sorry, Clemen-[D]-tine.
- 2 Light she [D] was, and like a fairy, and her shoes were number [A7] nine,
Herring [A7] boxes without [D] topses, sandals [A7] were for Clemen-[D]-tine.
Oh, my [D] darling, oh my darling, oh my darling Clemen-[A7]-tine
Thou art lost and gone for [D] ever, dreadful [A7] sorry, Clemen-[D]-tine.
- 3 Walking [D] lightly as a fairy, though her shoes were number [A7] nine,
sometimes [A7] tripping, lightly [D] skipping, lovely [A7] girl, my Clemen-[D]-tine
Oh, my [D] darling, oh my darling, oh my darling Clemen-[A7]-tine
Thou art lost and gone for [D] ever, dreadful [A7] sorry, Clemen-[D]-tine.
- 4 Drove she [D] ducklings to the water every morning just at [A7] nine,
Hit her [A7] foot against a [D] splinter, fell in [A7] to the foaming [D] brine.
Oh, my [D] darling, oh my darling, oh my darling Clemen-[A7]-tine
Thou art lost and gone for [D] ever, dreadful [A7] sorry, Clemen-[D]-tine.
- 5 Ruby [D] lips above the water, blowing bubbles soft and [A7] fine,
But a-[A7]-las, I was no [D] swimmer, so I [A7] lost Clemen-[D]-tine. 11/18/24
Oh, my [D] darling, oh my darling, oh my darling Clemen-[A7]-tine
Thou art lost and gone for [D] ever, dreadful [A7] sorry, Clemen-[D]-tine.
- 6 In my [D] dreams, she still doth haunt me, robed in garments soaked in [A7] brine,
Though in [A7] life I used to [D] hug her, now she's [A7] dead I draw the [D] line!
Oh, my [D] darling, oh my darling, oh my darling Clemen-[A7]-tine
Thou art lost and gone for [D] ever, dreadful [A7] sorry, Clemen-[D]-tine.

Jingle Bell Rock

by Joseph Beal and James Boothe (1957)

Intro: C 7-7-7-7-7-7 | 7-10-3-5-3-2 (Hold)
 E 8-8-8-7-7-7 | 8-8-3-5-3-3
 C ----- 3
 G ----- 0

C . Cmaj7 . | C6\ Cmaj7\ C6\ C . | . . C#dim7 . | Dm . G7 . |
 Jingle bell, jingle bell, jin--gle bell rock, jingle bells swing and jingle bells ring
 Dm . G7 . | Dm . G7 . | Dm . . . | G7 . G+ . |
 Snowin' and blowin' up bushels of fun, now the jingle bell hop has be-- gun
 C . Cmaj7 . | C6\ Cmaj7\ C6\ C . | . . C#dim7 . | Dm . G7 . |
 Jingle bell, jingle bell, jin--gle bell rock, jingle bells chime in jingle bell time
 Dm . G7 . | Dm . G7 . | Dm . G7 . | C . C7
 Dancin' and prancin' in jingle bell square, in the fros-ty air-----

. | F . . . | Fm . . . | C . . . | . . .
Chorus: What a bright-- time, it's the right-- time, to rock the night a-- way--
 . | D7 . . . | . . . | G7 . Dm . | G7 . G+ \ --
 Jingle bell-- time is a swell-- time-- to go glidin' in a one-horse sleigh

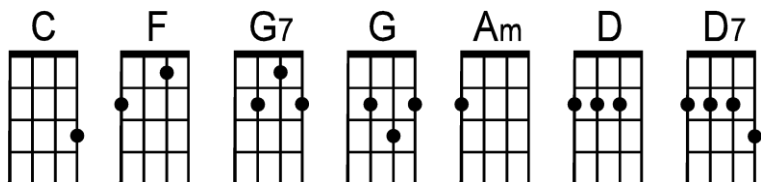
C . Cmaj7 . | C6\ Cmaj7\ C6\ C . | . . . | A7 . . . |
 Giddy-up, jingle-horse, pick up your feet, jingle a-- round the clock-----
 F . . . | Fm . . . | D7 . G7 . |
 Mix and a-mingle in a jingl-in' beat, That's the jingle bell
 D7 . G7 . | D7 . G7 . | C . C7
 that's the jingle bell, that's the jingle bell rock!

. | F . . . | Fm . . . | C . . . | . . .
Chorus: What a bright-- time, it's the right-- time, to rock the night a-- way--
 . | D7 . . . | . . . | G7 . Dm . | G7 . G+ \ --
 Jingle bell-- time is a swell-- time-- to go glidin' in a one-horse sleigh

C . Cmaj7 . | C6\ Cmaj7\ C6\ C . | . . . | A7 . . . |
 Giddy-up, jingle-horse, pick up your feet, jingle a-- round the clock-----
 F . . . | Fm . . . | D7 . G7 . |
 Mix and a-mingle in a jingl-in' beat, That's the jingle bell
 D7 . G7 . | D7 . G7 . | C\ G7\ C\
 that's the jingle bell, that's the jingle bell rock-----!

Deck the Halls

Welsh Traditional (16th Century)



Intro: F . C . | F\ G7\ C . |

(sing g)

C | F\ G7\ C . | F . C . | F\ G7\ C\ --- |
Deck— the halls with boughs of hol-ly, Fa-la la-la la— la-la la la—

. . . . | F\ G7\ Am . | F . C . | F\ G7\ C\ --- |
'Tis— the sea-son to be jol- ly, Fa-la la-la la— la-la la la—

G | C | Am . D7 . | G\ D\ G\ --- |
Don— we now our gay— ap-pa-rel, Fa-la la la-la la la la la

C | F\ G7\ C . | F . C . | F\ G7\ C\ --- |
Troll— the an-cient Yule-tide ca-rol, Fa-la la-la la— la-la la la—

F . C . | F\ G7\ C\ --- |

C | F\ G7\ C . | F . C . | F\ G7\ C\ --- |
See— the blaz-ing Yule be-- fore us, Fa-la la-la la— la-la la la—

C | F\ G7\ Am . | F . C . | F\ G7\ C\ --- |
Strum-- the Uke and join the chor-us, Fa-la la-la la— la-la la la—

G | C | Am . D7 . | G\ D\ G\ --- |
Fol— low me in mer— ry meas-ure, Fa-la la la-la la la la la

C | F\ G7\ C . | F . C . | F\ G7\ C\ --- |
While-- I tell of Yule-tide treas-ure, Fa-la la-la la— la-la la la—

F . C . | F\ G7\ C\ --- |

C | F\ G7\ C . | F . C . | F\ G7\ C\ --- |
Fast— a-way, the old year pass-es, Fa-la la-la la— la-la la la—

C | F\ G7\ Am . | F . C . | F\ G7\ C\ --- |
Hail— the new, ye lads and lass-es, Fa-la la-la la— la-la la la—

G | C | Am . D7 . | G\ D\ G\ --- |
Sing— we joy-ous, all— to-geth-er, Fa-la la la-la la la la la

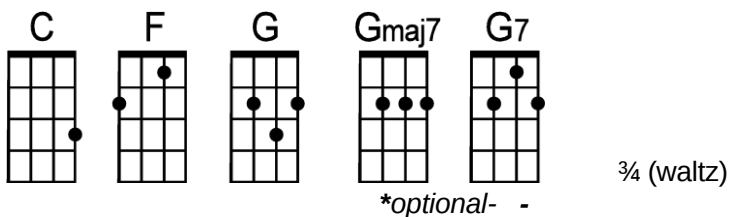
C | F\ G7\ C . | F . C . | F\ G7\ C\ --- |
Heed-- less of the wind and weath-er, Fa-la la-- la la— la-- la— la— la—
(--- slowly-----)

San Jose Ukulele Club

(v6a - 12/13/21)

Silver Bells

by Jay Livingston and Ray Evans (1950)



C . . . | | **F** . . . |
 Ci-ty side-walks, busy side-walks, dressed in hol--i-- day style
 . | **G** . **Gmaj7** | **G7** . . . | **C** . . . |
 In the air there's a feel-ing— of Christ-mas—
 . | **C** . . . | | **F** . . . |
 Children laugh-ing, people pass-ing, meeting smile af--ter smile
 . | **G** . **Gmaj7** | **G7** . . . | **C** . . . | |
 And on eve-ry street cor-ner you hear—

C . . . | | **F** . . . | |
 Silver bells— silver bells—
G . . . | | **C** . . . | |
 It's Christ-mas ti-- ime in the ci-- ty—
C . . . | | **F** . . . | |
 Ring-a-ling— hear them ring—
G . . . | | **C** . . . | |
 Soon it will be Christ-mas Day—

 . | **C** . . . | | **F** . . . |
 Strings of street lights, even stop lights, blink a bright red and green
 . | **G** . **Gmaj7** | **G7** . . . | **C** . . . |
 As the shop-pers run home-- with their trea-sures—
 . | **C** . . . | | **F** . . . |
 Hear the snow crunch, see the kids bunch, this is San-ta's big scene
 . | **G** . **Gmaj7** | **G7** . . . | **C** . . . | |
 And a-bove all the bust-le you hear—

C . . . | | **F** . . . | |
 Silver bells— silver bells—
G . . . | | **C** . . . | |
 It's Christ-mas ti-- ime in the ci-- ty—
C . . . | | **F** . . . | |
 Ring-a-ling— hear them ring—
G . . . | | **C** . . . | |
 Soon it will be Christ-mas Day—
G . . . | | **C** . . . | **C** |
 Soon it will be Christ--mas Day—

San Jose Ukulele Club
(v4d - 12/1/22)

The Fox (went out on a chilly night)

Traditional

Intro: | [F] . . . | [C] . . . | [G7] . . . | [C] . . . | [C] . .

Oh, the [C] fox went out on a chilly night,
prayed for the moon to [G7] give him light For
he'd [C] many a mile to [F] go that night,
Be-[C]-fore he [G7] reached the [C] town-o, [G7] town-o, [C] town-o
[F] Many a mile to [C] go that night be-[G7]-fore he reached the [C] town-o [C]

Well, he [C] ran 'til he came to a great big pen,
Where the ducks and the geese were [G7] kept therein
He said, "A [C] couple of you are gonna [F] grease my chin,
Before I [G7] leave this [C] town-o, [G7] town-o, [C] town-o
Said, "A [F] couple of you are gonna [C] grease my chin
before I [G7] leave this [C] town-o [C]

He [C] grabbed the gray goose by the neck, slung a duck a- [G7]-cross his back
And he [C] didn't mind the [F] quack, quack, quack,
Or the [C] legs a [G7] danglin' [C] down-o, [G7] down-o, [C] down-o
He [F] didn't mind the [C] quack, quack, quack or the
[G7] legs all danglin' [C] down-o [C]

Then [C] old mother Flipper Flopper jumped out of bed,
Out of the window she [G7] threw her head
Cryin', "[C] John, John the [F] gray goose is gone,
And the [C] fox is [G7] on the [C] town-o, [G7] town-o, [C] town-o
[F] John, John, the [C] gray goose is gone and the [G7] fox is on the [C] town-o [C]

John, he [C] ran to the top of the hill, blow'd his horn, both [G7] loud and shrill
The [C] fox he said, "I better [F] flee with my kill,
For they'll [C] soon be [G7] on my [C] trail-o, [G7] trail-o, [C] trail-o
The [F] fox he said, "I better [C] flee with my kill, for they'll
[G7] soon be on my [C] trail-o. [C]

Well, he [C] ran till he came to his cozy den,
there were the little ones, eight, [G7] nine, ten

Cryin', "[C] Daddy, Daddy, better [F] go back again,
 For it [C] must be a [G7] mighty fine [C] town-o, [G7] town-o, [C] town-o
 [F] Daddy, Daddy, better [C] go back again, for it
 [G7] must be a mighty fine [C] town-o [C]

Then the [C] fox and his wife, without any strife,
 cut up the goose with a [G7] craving knife
 They [C] never had such a [F] supper in their life,
 And the [C] little ones [G7] chewed on the
 [C] bones-o, [G7] bones-o, [C] bones-o
 They [F] never had such a [C] supper in their life,
 and the [G7] little ones chewed on the [C] bones-o. [C]
 Oh, the [C] fox went out on a chilly night,
 prayed for the moon to [G7] give him light
 For he'd [C] many a mile to [F] go that night,
 Be-[C]-fore he [G7] reached the [C] town-o, [G7] town-o, [C] town-o
 [F] Many a mile to [C] go that night be-[G7]-fore he reached the [C] town-o [C][G7] [C]

TAG

Waltzing With Bears

Words & Music by Dale Marxem, Robert L. Force, Albert d'Ossche

[Verse 1] [C] My Uncle Walter's not [F] right in the [C] head.
He's [G7] been that way all his [F] life Mother [C] said.
[C] It's not that he's violent or [F] falls down the [Am] stairs.
It's [F] that he goes [C] waltzing goes [G7] waltzing with [C] bears.

[Chorus] [C] He goes wa-wa-wa-wa, [F] waltzing with [C] bears,
[G7] Raggy bears, shaggy bears, [F] baggy bears [C] too.
[C] There's nothing on earth Uncle [F] Walter won't [Am] do,
So, [F] he can go [C] waltzing, [F] wa-wa-wa- [C] waltzing,
So, [F] he can go [C] waltzing, go [G7] waltzing with [C] bears!

[Verse 2] [C] I went to his room in the [F] middle of the [C] night,
I [G7] tiptoed upstairs and I [F] turned on the [C] light,
[C] but to my dismay, he was [F] nowhere in [Am] sight,
'Cause [F] my Uncle [C] Walter goes [G7] waltzing at [C] night! **[To Chorus]**

[Verse 3] [C] I bought Uncle Walter a [F] new coat to [C] wear,
but [G7] when he came home it was [F] covered with [C] hair,
[C] And lately I've noticed [F] several new [Am] tears,
I fear [F] Uncle [C] Walter's gone [G7] waltzing with [C] bears! **[To Chorus]**

[Verse 4] [C] We asked Uncle Walter, "Why [F] won't you be [C] good,
And [G7] do all the things that we [F] say that you [C] should,"
[C] I think he would rather be [F] off in the [Am] woods,
I'm [F] afraid [C] we might [C] lose Uncle [G7] Walter for [C] good. **[To Chorus]**

[Verse 5] [C] We begged and we pleaded, "Oh [F] please won't you [C] stay!"
And [G7] managed to keep him at [F] home for a [C] day,
[C] But the bears all barged in, and they took [F] him [Am] away ...
Now he's [F] dancing with [C] pandas, we [F] don't under[C] stand it,
But the [F] bears all de-[C]-mand at least [G7] one dance a [C] day! **[To Chorus]**

[Verse 6] That [C] night when the moon rose we [F] crept down the [C] stairs
He [G7] took us to dance where the [F] Bears have their [C] lairs
We [C] danced in a bear hug with [F] nary a [Am] care
It all [F] feels like [C] flying and there [F] is no [C] denying
And [F] now my pa-[C]-jamas are [G7] covered with [C] hair. **[To Chorus]**

Christmas Island [C]

Writer: Lyle Moraine

[C]\ Let's get away from [E7]\ sleigh bells
 [D7]\ Let's get away from [A7]\ snow [D]\
 [D]\ Let's make a break some [D7]\ Christmas Dear,
 [F]\ I know the place to [G7]\ go

[N.C.] How'd ya like to spend [C] Christmas, [A7] on Christmas [D7] Island?
 How'd ya [G7] like to spend the holiday away across the [C] sea? [G7]
 How'd ya like to spend [C] Christmas [A7] on Christmas [D7] Island?
 How'd ya [G7] like to hang a stocking on a great big coconut [C] tree? [C7]

How'd ya like to stay [F] up late, like the islanders [C] do?
 [A7] Wait for Santa to [D] sail in with your presents in a [F] canoe [G7]

If you ever spend [C] Christmas, [A7] on Christmas [D7] Island
 You will [G7] never stray for everyday your Christmas dreams come [C] true [C7]

[Chords only]

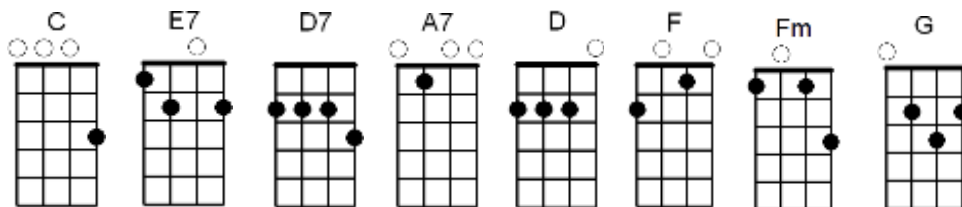
How'd ya like to spend [C] Christmas [A7] on Christmas [D7] Island?
How'd ya [G7] like to hang a stocking on a great big coconut [C] tree? [C7]

How'd ya like to stay [F] up late, like the islanders [C] do? [A7]
 Wait for Santa to [D] sail in with your presents in a [F] canoe [G7]

If you ever spend [C] Christmas, [A7] on Christmas [D7] Island
 You will [G7] never stray for everyday your Christmas dreams come [C7]true [A7]

You will [F] never stray for everyday your [G7] Christmas dreams come [C] true
 [F]

[Fm]\ Let's get away from [C]\ sleigh bells



Rockin' Around the Christmas Tree

10/18/2023

Writer: Johnny Marks Artist: Brenda Lee

Intro: [C] Rockin' [Am] around the [C] Christmas [Am] tree
at the [G7] Christmas party hop.

[Dm] Mistletoe [G7] hung where [Dm] you can [G7]
see ev'ry [Dm] couple [G7] tries to [C] stop. [G7]

[C] Rockin' [Am] around the [C] Christmas [Am] tree,
let the [G7] Christmas spirit ring.

[Dm] Later we'll [G7] have some [Dm] pumpkin [G7] pie
and we'll [Dm] do some [G7] caro-[C]ling.

[F] You will get a sentimental [Em] feeling when you hear...
[Am] Voices singing, "Let's be jolly. [D7]
Deck the halls with [G7] boughs of holly."

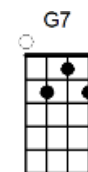
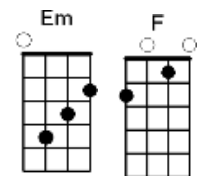
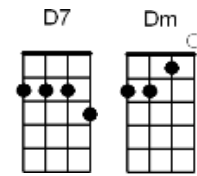
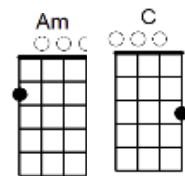
[C] Rockin' [Am] around the [C] Christmas [Am] tree,
have a [G7] happy holiday.

[Dm] Ev'ryone [G7] dancing [Dm] merri-[G7] ly
in the [Dm] new old [G7] fashioned [C] way.

[F] You will get a sentimental [Em] feeling when you hear...
[Am] Voices singing, "Let's be jolly. [D7]
Deck the halls with [G7] boughs of holly."

[C] Rockin' [Am] around the [C] Christmas [Am] tree,
have a [G7] happy holiday. [Dm]

Ev'ryone [G7] dancing [Dm] merri- [G7] -ly in the *tag*
(Slow) new old [Dm] fash-[G7] ioned [C] way . . . [C] [G7] [C]



I'm Dreaming of a White Christmas

11/21 new intro;

Intro: chords only n 1,2,3,4 1,2,3 -

To [C]hear/[Em]sleigh bells in the [D\]snow . . .

[G] I'm dreaming of a [Am] white [D] Christmas,
[C] Just like the [D] ones I used to [G] know,
Where the tree tops [G7] glisten and [C] children [Cm] listen,
To [G] hear [Em] sleigh bells in the [Am] snow. [D]

[G] I'm dreaming of a [Am] white [D] Christmas,
[C] With every [D] Christmas card I [G] write,
May your days be [G7] merry and [C] bright [Cm]
And may [G] all your [Am] Christmases [D] be [G] white. [D]

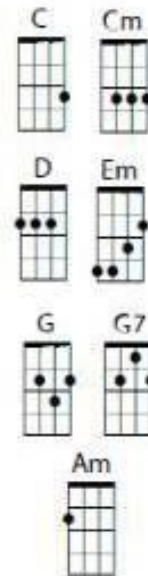
[G] I'm dreaming of a [Am] white [D] Christmas,
[C] Just like the [D] ones I used to [G] know,
Where the tree tops [G7] glisten and [C] children [Cm] listen,
To [G] hear [Em] sleigh bells in the [Am] snow. [D]

[G] I'm dreaming of a [Am] white [D] Christmas,
[C] With every [D] Christmas card I [G] write,
May your days be [G7] merry and [C] bright [Cm]
And may [G] all your [Am] Christmases [D] be [G] white.

OUTRO: (slower)

May your days be [G7] merry and [C] bright [Cm]
And may [G] all your [Am] Christmases [D] be [G] white.
and may [G] all your [Am] Christmases [D] be [G\] white

9/9/23



Up on the Housetop

10 19 2023

C

Up on the housetop reindeer pause,

F

G7

Out jumps good old Santa Claus

C

Down thro' the chimney with lots of toys,

F

C

G7

C

All for the little ones, Christmas joys.

F

C

Ho, No Ho! who wouldn't go.

G7

C

Ho, No, Ho! who wouldn't go

C7

F

Up on the housetop, click, click, click

C

G7

C

Down thru' the chimney with good Saint Nick

CHORUS

C

First comes the stocking of little Nell

F

[G7]

Oh, dear Santa fill it well

C

Give her a dolly that laughs and cries

F

G7

C

One that will open and shut her eyes

C

Next comes the stocking of little Will

F

G7

Oh, just see what a glorious fill

C

Here is a hammer and lots of tacks

F

C

G7

C

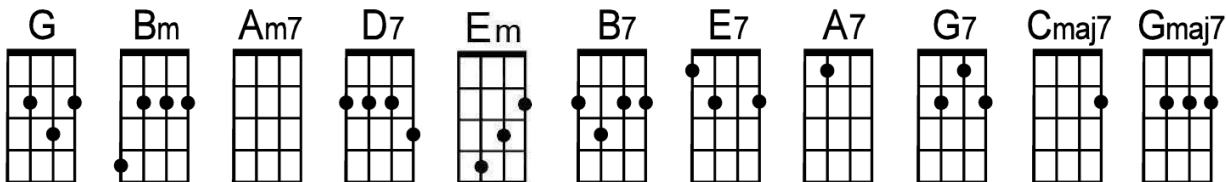
Also a ball and a whip that cracks

OUTRO – to CHORUS finish on C\

Nick

Have Yourself a Merry Little Christmas 10/18/2023

by Hugh Martin and Ralph Blane (1943)



G\ --- Bm\ --- | Am7\ --- D7\ --- | G\ --- Bm\ --- | Am7\ --- D7\ --- |
 Have your-self----- a merry little Christ-mas, let your heart be light-----

G\ --- Em\ --- | Am7\ --- D7\ --- | B7 . E7 . | Am7 . D7 . |
 From now on, our troubles will be out of sight-----

G . Bm . | Am7 . D7 . | G . Bm . | Am7 . D7 . |
 Have your-self----- a merry little Christ-mas, make the yule-tide gay-----

G . Em . | Am7 . B7 . | Em . . . | G7.....|
 From now on our troubles will be miles a--- way-----

Bridge: Em . . . | Bm . . . | Am7 . . . | Bm.....|
 Here we are as in olden days----- happy golden days--- of yore-----

Em . . . | Bm . . . | A7 . . . | Am7 . D7 . |
 Faith-ful friends who are dear to us--- gather near to us--- once more-----

G . Bm . | Am7 . D7 . | G . Bm . | Am7 . D7 . |
 Through the years--- we all will be to-ge-ther, if the fates al--- low-----

G . Em . | Am7 . B7 . | Em . . . | G7 . . . |
 Hang a shin-ing star u-pon the high--est bough-----

| Cmaj7 . Am7 . | Cmaj7 . Am7\ D7\ | G . . . | D7.....|
 and have your-self a mer-ry litt-le Christ---mas now-----

Instrumental:

G . Bm . | Am7 . D7 . | G . Bm . | Am7 . D7 . |

G . Em . | Am7 . B7 . | Em.....| G7.....|

Bridge: Em . . . | Bm . . . | Am7 . . . | Bm.....|
 Here we are as in olden days----- happy golden days--- of yore-----

Em . . . | Bm . . . | A7 . . . | Am7 . D7 . |
 Faith-ful friends who are dear to us--- gather near to us--- once more-----

G . Bm . | Am7 . D7 . | G . Bm . | Am7 . D7 . |
 Through the years--- we all will be to-ge-ther, if the fates al--- low-----

G . Em . | Am7 . B7 . | Em . . . | G7 . . . |
 Hang a shin-ing star u-pon the high--est bough-----

(slowly)

| Cmaj7\ -- Am7\ -- | Cmaj7\ -- Am7\ D7\ | G . . . | Gmaj7\ |
 and have your-self a merry little Christ-----mas now-----

San Jose Ukulele Club

(v3d - 12/14/21)

We Wish You A Merry Christmas

Traditional

We [C] wish you a merry [F] Christmas,
We [D] wish you a merry [G] Christmas,
We [E7] wish you a merry [Am] Christmas and a
[F] Happy [G] new [C] year.

Good tidings we [G] bring to [Am] you and your [G] kin,
We [C] wish you a merry [G] Christmas and a
[F] Happy [G] new [C] year.

Oh, [C] bring us some figgy [F] pudding,
Oh, [D] bring us some figgy [G] pudding,
Oh, [E7] bring us some figgy [Am] pudding,
And [F] bring it [G] right [C] here!

Good tidings we [G] bring to [Am] you and your [G] kin,
We [C] wish you a merry [G] Christmas and a
[F] Happy [G] new [C] year.

We [C] won't go until we [F] get some,
We [D] won't go until we [G] get some,
We [E7] won't go until we [Am] get some,
So, [F] bring some [G] right [C] here!

Good tidings we [G] bring to [Am] you and your [G] kin,
We [C] wish you a merry [G] Christmas and a
[slowing] [F] Happy [G] new [C] year.

Feliz Navidad

Jose Feliciano, 1970

[N.C.] Feliz Navi-[F]-dad [G7]
Feliz Navi-[C]-dad
Feliz Navi-[F]-dad
Prospero [G7] Ano y Felici-[C]-dad

[N.C.] Feliz Navi-[F]-dad [G7]
Feliz Navi-[C]-dad
Feliz Navi-[F]-dad
Prospero [G7] Ano y Felici-[C]-dad

[N.C.] I wanna wish you a [F] Merry Christmas
[G7] I wanna wish you a [C] Merry Christmas
I wanna wish you a [F] Merry Christmas
From the [G7] bottom of my [C] heart

[N.C.] I wanna wish you a [F] Merry Christmas
[G7] I wanna wish you a [C] Merry Christmas
I wanna wish you a [F] Merry Christmas
From the [G7] bottom of my [C] heart

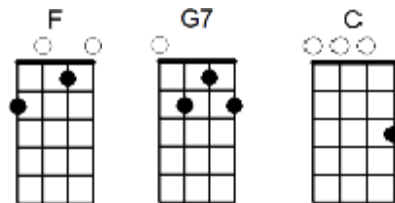
[N.C.] Feliz Navi-[F]-dad [G7]
Feliz Navi-[C]-dad
Feliz Navi-[F]-dad
Prospero [G7] Ano y Felici-[C]-dad

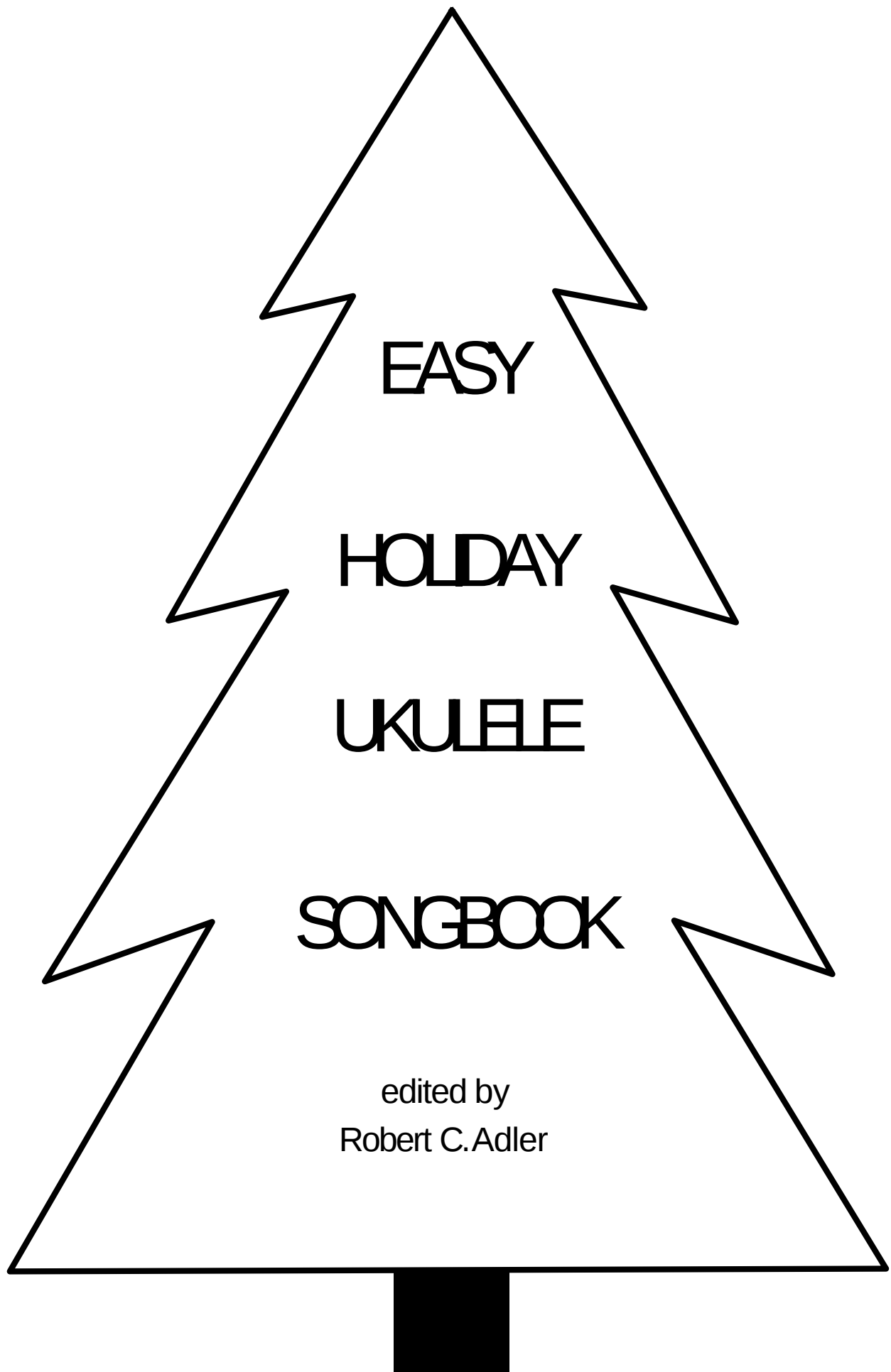
[N.C.] Feliz Navi-[F]-dad [G7]
Feliz Navi-[C]-dad
Feliz Navi-[F]-dad
Prospero [G7] Ano y Felici-[C]-dad

[N.C.] I wanna wish you a [F] Merry Christmas
[G7] I wanna wish you a [C] Merry Christmas
I wanna wish you a [F] Merry Christmas
From the [G7] bottom of my [C] heart

[N.C.] I wanna wish you a [F] Merry Christmas
[G7] I wanna wish you a [C] Merry Christmas I
wanna wish you a [F] Merry Christmas
From the [G7] bottom of my [C] heart

\\\
cha cha cha





EASY

HOLIDAY

UKULELE

SONGBOOK

edited by
Robert C. Adler

EASY HOLIDAY UKULELE SONGBOOK

Jingle Bells

James Pierpont

Ukulele chord diagrams for G and C are shown above the first system. The song is written in 4/4 time, with a key signature of one sharp (F#).

1. Dash - ing through the snow in a one - horse o - pen sleigh,

o'er the fields we go, laugh - ing all the way.

Bells on bob - tails ring, mak - ing spi - rits bright. What

fun it is to ride and sing a sleigh - ing song to - night. Oh!

The tablature is written for a four-string ukulele, with strings numbered 1 (top) to 4 (bottom). The letters T, A, and B are used to indicate the strings. The numbers 0-5 represent frets. The letters G, C, and D indicate the chords to be played at the beginning of each system.

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Jingle

Bells

key:G, writer:James Lord Pierpont

<https://www.youtube.com/watch?v=3PgNPc-iFW8> But in A

We're [G] dashing through the snow
In a one-horse open [C] sleigh,
Across the fields we [D] go,
[D7] Laughing all the [G] way (Ho, Ho, Ho)
Bells on bobtails ring,
Making spirits [C] bright,
What fun it is to [D] ride and sing a [D7] sleighing song [G]
tonight.

CHORUS

[G] Jingle bells, jingle bells, jingle all the way,
[C] Oh, what fun it [G] is to ride
In a [A] one-horse open [D] sleigh, [D7] hey!
[G] Jingle bells, jingle bells, jingle all the way,
[C] Oh, what fun it [G] is to ride
In a [D] one-horse [D7] open [G] sleigh.

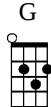
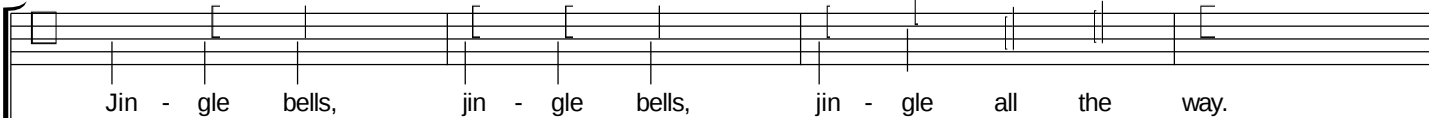
We're [G] dashing through the snow
In a one-horse open [C] sleigh,
Across the fields we [D] go,
[D7] Laughing all the [G] way (Ho, Ho, Ho)
Bells on bobtails ring,
Making spirits [C] bright,
What fun it is to [D] ride and sing a [D7] sleighing song [G] tonight.

[G] Jingle bells, jingle bells, jingle all the way,
[C] Oh, what fun it [G] is to ride
In a [A] one-horse open [D] sleigh, [D7] hey!
[G] Jingle bells, jingle bells, jingle all the way,
[C] Oh, what fun it [G] is to ride
In a [D] one-horse [D7] open [G] sleigh.

2. A day or two ago, I thought I'd take a ride,
and soon Miss Fannie Bright was seated by my side.
The horse was lean and lank, misfortune seemed his lot,
he got into a drifted bank, and we, we got upsot.

Chorus

G

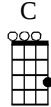



Jin - gle bells, jin - gle bells, jin - gle all the way.

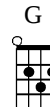
2 2 2 2 2 2 5 3 0 2

T A B

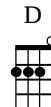
C



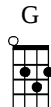
G



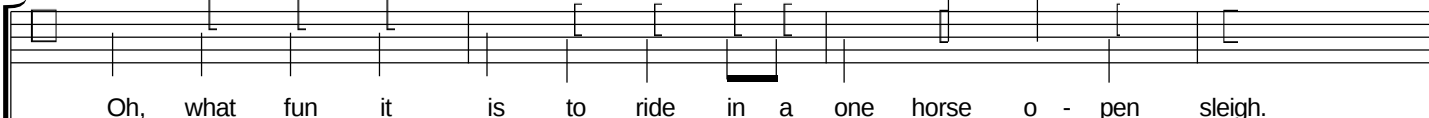
D



G



D

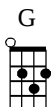
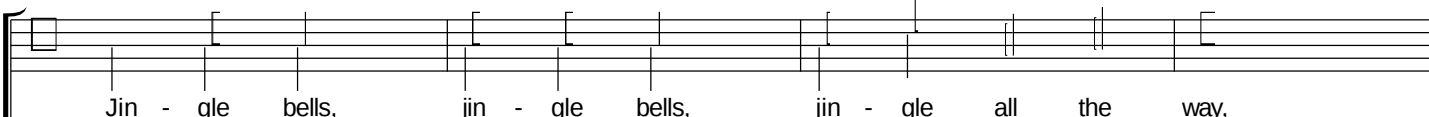



Oh, what fun it is to ride in a one horse o - pen sleigh.

3 3 3 3 3 2 2 2 2 2 0 0 2 0

T A B

G

Jin - gle bells, jin - gle bells, jin - gle all the way,

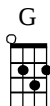
2 2 2 2 2 2 5 3 0 2

T A B

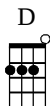
C



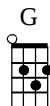
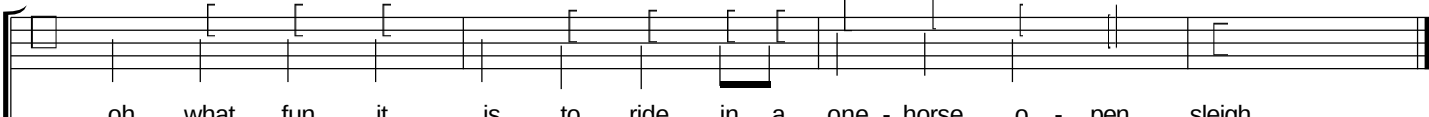
G



D



G

oh, what fun it is to ride in a one - horse o - pen sleigh.

3 3 3 3 3 2 2 2 2 5 5 3 0 3

T A B

2. A day or two ago, I thought I'd take a ride,
 and soon Miss Fannie Bright was seated by my side.
 The horse was lean and lank, misfortune seemed his lot,
 he got into a drifted bank, and we, we got upsot.

Chorus

Joy To The World Carol

key:C, artist:Children Love To Sing writer:Traditional - lyrics Isaac Watts

<https://www.youtube.com/watch?v=30OaM6b48k8>

[C] Joy to the world, the [G] Lord is [C] come!
Let [F] earth re-[G] ceive her [C] King;
Let [C] every [G] heart [C] prepare Him [G] room,
And [C] Heaven and nature [C] sing,
And [G] Heaven and nature [G] sing,
And [C] Heaven, and [F] Heaven, and [C] na-[G] ture [C] sing.

[C] Joy to the earth, the [G] Savior [C] reigns!
Let [F] men their [G] songs em-[C] ploy;
Whil[C] e fields and [G] floods, [C] rocks, hills and [G] plains
Re-[C] peat the sounding [C] joy,
Re-[G] peat the sounding [G] joy,
Re-[C] peat, re[F] -peat, the [C] soun-[G] ding [C] joy.

[C] He rules the world with [G] truth and [C] grace,
And [F] makes the [G] nations [C] prove
The [C] glories of [G] His [C] righteous-[G] ness,
And [C] wonders of His [C] love,
And [G] wonders of His [G] love,
And [C] wonders, [F] wonders, [C] of [G] His [C] love.

2. Joy to the world, the Savior reigns!

Let men their songs employ;
while fields and floods, rocks, hills and plains
repeat the sounding joy, repeat the sounding joy,
repeat, repeat, the sounding joy.

3. He rules the world with truth and grace,
and makes the nations prove
the glories of His righteousness,
and wonders of His love, and wonders of His love,
and wonders, wonders, of His love.

Joy to the World

Words by Isaac Watts

Lowell Mason

The sheet music is written for a four-string ukulele. It includes guitar chord diagrams for C, G7, and F. The music is organized into three systems, each with a vocal line, a guitar line, and a tablature line. The first system covers the first verse, the second system covers the second and third verses, and the third system covers the fourth and fifth verses. The tablature uses numbers 0-3 to indicate fret positions on the strings.

Verse 1: Joy to the world, the Lord is come! Let earth re -

Verse 2: ceive her King; let ev - 'ry heart pre -

Verse 3: pare Him room, and heav'n and na - ture sing, and heav'n and na - ture

Verse 4: sing, and hea - ven, and hea - ven, and na - ture sing.

2. Joy to the world, the Savior reigns!

Let men their song employ;
 while fields and floods, rocks, hills and plains
 repeat the sounding joy, repeat the sounding joy,
 repeat, repeat, the sounding joy.

3. He rules the world with truth and grace,

and makes the nations prove
 the glories of His righteousness,
 and wonders of His love, and wonders of His love,
 and wonders, wonders, of His love.

Away In A Manger

key:C, artist:Children Love To Sing writer:Traditional

https://www.youtube.com/watch?v=AnwO_0DrpCk Capo 3

[C] Away in [F] a [C] manger, no crib for a [Dm] bed
The [G7] little Lord [C] Jesus lay [D7] down his sweet [G7]
head.
The [C] stars in [F] the [C] bright sky, looked down where he
[Dm] lay.
The [G7] little Lord [C] Jesus
a-[F]sleep on [G7] the [C] hay.

[C] The cattle [F] are [C] lowing, the baby a-[Dm]wakes,
But [G7] little Lord [C] Jesus no [D7] crying he [G7] makes.
I [C] love Thee, [F] Lord [C] Jesus, look down from the [Dm] sky
And [G7] stay by my [C] cradle
'til [F] morning [G7] is [C] nigh.

[C] Be near me, [F] Lord [C] Jesus, I ask Thee to [Dm] stay
Close [G7] by me for-[C]ever, and [D7] love me, I [G7] pray
Bless [C] all the [F] dear [C] children in thy tender [Dm] care,
And [G7] take us to [C] heaven,
to [F] live with [G7] Thee [C] there. [G] [C]

2. The cattle are lowing, the poor baby wakes,
but little Lord Jesus, no crying he makes.
I love thee, Lord Jesus, look down from the sky
and stay by my cradle, 'til morning is nigh.

Away in a Manger

James Ramsey Murray

1. A - way in a man - ger, no crib for his bed, the

lit - tle Lord Je - sus laid down his sweet head. The

stars in the sky _____ looked down where he lay, the

lit - tle Lord Je - sus, a - sleep on the hay.

The image shows four ukulele chord diagrams: G (open G, 2nd fret D, 3rd fret E), C (open C, E, G), D7 (2nd fret D, 3rd fret E, 4th fret F, 5th fret G), and G7 (open G, 2nd fret D, 3rd fret E, 4th fret F).

The tablature is written on a five-line staff. The first line is the treble clef. The second line is the bass clef. The third line is the tenor clef. The fourth line is the alto clef. The fifth line is the soprano clef. The tablature is written in a standard 4/4 time signature. The first system has a G chord above the first measure, a C chord above the second measure, and a G chord above the third measure. The second system has a D7 chord above the first measure, a C chord above the second measure, and a G chord above the third measure. The third system has a C chord above the first measure and a G chord above the second measure. The fourth system has a D7 chord above the first measure, a G chord above the second measure, a D7 chord above the third measure, and a G chord above the fourth measure. The tablature is written in a standard 4/4 time signature. The first system has a G chord above the first measure, a C chord above the second measure, and a G chord above the third measure. The second system has a D7 chord above the first measure, a C chord above the second measure, and a G chord above the third measure. The third system has a C chord above the first measure and a G chord above the second measure. The fourth system has a D7 chord above the first measure, a G chord above the second measure, a D7 chord above the third measure, and a G chord above the fourth measure.

2. The cattle are lowing, the poor baby wakes,
 but lit tle Lord Jesus, no crying he makes.
 I love thee, Lord Jesus, look down from the sky
 and stay by my cradle, 'til morning is nigh.

Deck The Halls

[F] Deck the halls with boughs of holly,
[Bb] Fa la la la **[F]** laa la **[C]** la la **[F]** la.
[F] Tis the season to be jolly,
[Bb] Fa la la la **[F]** laa la **[C]** la la **[F]** la.

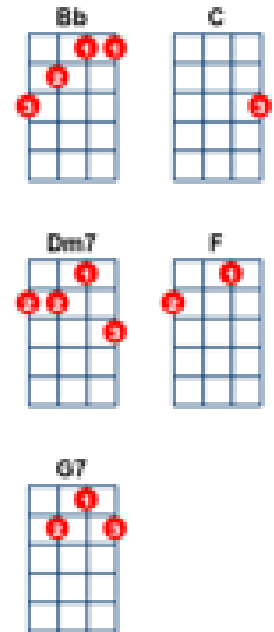
[C] Don we now our **[F]** gay apparel,
[F] Fa la la, **[Dm7]** la la la, **[G7]** la la **[C]** la.
[F] Troll the ancient Yule tide carol,
[Bb] Fa la la la **[F]** laa la **[C]** la la **[F]** la.

[F] See the blazing Yule before us,
[Bb] Fa la la la **[F]** laa la **[C]** la la **[F]** la.
[F] Strike the harp and join the chorus.
[Bb] Fa la la la **[F]** laa la **[C]** la la **[F]** la.

[C] Follow me in **[F]** merry measure,
[F] Fa la la, **[Dm7]** la la la, **[G7]** la la **[C]** la.
[F] While I tell of Yule tide treasure,
[Bb] Fa la la la **[F]** laa la **[C]** la la **[F]** la.

[F] Fast away the old year passes,
[Bb] Fa la la la **[F]** laa la **[C]** la la **[F]** la.
[F] Hail the new, ye lads and lasses,
[Bb] Fa la la la **[F]** laa la **[C]** la la **[F]** la.

[C] Sing we joyous, **[F]** all together,
[F] Fa la la, **[Dm7]** la la la, **[G7]** la la **[C]** la.
[F] Heedless of the wind and weather,
[Bb] Fa la la la **[F]** laa la **[C]** la la **[F]** la



2. See the blazing yule before us, fa la la la la, la la la la.
 Strike the harp and join the chorus, fa la la la la, la la la la.
 Follow me in merry measure, fa la la, la la la, la la la.
 While I tell of yuletide treasure, fa la la la la, la la la la.

3. Fast away the old year passes, fa la la la la, la la la la.
 Hail the new, ye lads and lasses, fa la la la la, la la la la.
 Sing we joyous, all together, fa la la, la la la, la la la.
 Heedless of the wind and weather, fa la la la la, la la la la.

Deck the Hall

Traditional Welsh

1. Deck the hall with boughs of hol - ly, fa la la la la, la la la la.

'Tis the sea - son to be jol - ly, fa la la la la, la la la la.

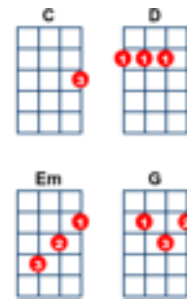
Don we now our gay ap - par - el, fa la la, la la la, la la la.

Heed - less of the wind and wea - ther, fa la la la la, la la la la.

2. See the blazing yule before us, fa la la la la, la la la la.
 Strike the harp and join the chorus, fa la la la la, la la la la.
 Follow me in merry measure, fa la la, la la la, la la la.
 While I tell of yuletide treasure, fa la la la la, la la la la.

3. Fast away the old year passes, fa la la la la, la la la la.
 Hail the new, ye lads and lasses, fa la la la la, la la la la.
 Sing we joyous, all together, fa la la, la la la, la la la.
 Heedless of the wind and weather, fa la la la la, la la la la.

Good King Wenceslas



[G] Good King Wen-[D]ces-[G]las looked out,
 [C] on the [D] Feast of [G] Stephen.
 When the snow [D] lay [G] round about,
 [C] deep and [D] crisp and [G] even.
 Brightly shone the [D] moon that [G] night,
 [C] though the [D] frost was [G] cru..el.
 [D] When a poor man [Em] came in [D] sight,
 [C] gathering [D] winter [Em] fu-[C]u-[G]el.

'[G] Hither, Page, [D] and [G] stand by me, [C] if thou [D] know'st it, [G] telling.
 Yonder peas..[D]ant, [G] who is he?..[C] where and [D] whence his [G] dwelling?
 'Sire, he lives a [D] good league [G] hence, [C] under-[D]neath the [G]
 mountain.

[D] Right against the [Em] forest [D] fence,
 [C] by Saint [D] Agnes' [Em] Fou-[C]oun-[G]tain.'

'[G] Bring me meat [D] and [G] bring me wine,
 [C] bring me [D] pine logs, [G] hither.
 Thou and I [D] shall [G] see him dine, [C] when we [D] bear him [G] thither.'
 Page and Monarch [D] forth they [G] went, [C] forth they [D] went, to-[G]gether.
 [D] Through the rude wind's [Em] wild la-[D]ment,
 [C] and the [D] bitter [Em] we-[C]ea-[G]ther.

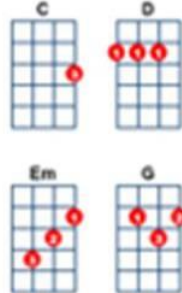
'[G] Sire, the night [D] is [G] darker now, [C] and the [D] wind blows [G]
 stronger.
 Fails my heart, [D] I [G] know not how, [C] I can [D] go no [G] longer.'
 'Mark my footsteps, my [D] good [G] Page, [C] tread thou [D] in them, [G]
 boldly.

[D] Thou shalt find the [Em] winter's [D] rage,
 [C] freeze thy [D] blood less [Em] co-[C]old-[G]ly.'

[G] In his [D] master's [G] steps he trod, [C] where the [D] snow lay [G] dinted.
 Heat was in [D] the [G] very sod, [C] which the [D] Saint had [G] printed.
 Therefore, Christian [D] men, be [G] sure, [C] wealth or [D] rank poss-[G]essing
 [D] Ye who now will [Em] bless the [D] poor,
 [C] shall your-[D]selves find [Em] ble-[C]ess-[G]ing.

2. "Hither, page, and stand by me, if thou know'st it, telling:
 yonder peasant, who is he? Where and what his dwelling?"
 "Sire, he lives a good league hence, underneath the mountain,
 right against the forest fence, by Saint Agnes' fountain."
3. "Bring me flesh and bring me wine, bring me pine logs hither:
 thou and I will see him dine, when we bear him thither."
 Page and monarch forth they went, forth they went together
 through the rude wind's wild lament and the bitter weather.

Good King Wenceslas



[G] Good King Wen-[D]ces-[G]las looked out,
 [C] on the [D] Feast of [G] Stephen.
 When the snow [D] lay [G] round about,
 [C] deep and [D] crisp and [G] even.
 Brightly shone the [D] moon that [G] night,
 [C] though the [D] frost was [G] cruel.
 [D] When a poor man [Em] came in [D] sight,
 [C] gathering [D] winter [Em] fu-[C]u-[G]el.

'[G] Hither, Page, [D] and [G] stand by me, [C] if thou [D] know'st it, [G] telling.
 Yonder peas..[D]ant, [G] who is he?..[C] where and [D] whence his [G] dwelling?
 'Sire, he lives a [D] good league [G] hence, [C] under-[D]neath the [G]
 mountain.

[D] Right against the [Em] forest [D] fence,
 [C] by Saint [D] Agnes' [Em] Fou-[C]oun-[G]tain.'

'[G] Bring me meat [D] and [G] bring me wine,
 [C] bring me [D] pine logs, [G] hither.
 Thou and I [D] shall [G] see him dine, [C] when we [D] bear him [G] thither.'
 Page and Monarch [D] forth they [G] went, [C] forth they [D] went, to-[G]gether.
 [D] Through the rude wind's [Em] wild la-[D]ment,
 [C] and the [D] bitter [Em] we-[C]ea-[G]ther.

'[G] Sire, the night [D] is [G] darker now, [C] and the [D] wind blows [G]
 stronger.
 Fails my heart, [D] I [G] know not how, [C] I can [D] go no [G] longer.'
 'Mark my footsteps, my [D] good [G] Page, [C] tread thou [D] in them, [G]
 boldly.

[D] Thou shalt find the [Em] winter's [D] rage,
 [C] freeze thy [D] blood less [Em] co-[C]old-[G]ly.'

[G] In his [D] master's [G] steps he trod, [C] where the [D] snow lay [G] dinted.
 Heat was in [D] the [G] very sod, [C] which the [D] Saint had [G] printed.
 Therefore, Christian [D] men, be [G] sure, [C] wealth or [D] rank poss-[G]essing
 [D] Ye who now will [Em] bless the [D] poor,
 [C] shall your-[D]selves find [Em] ble-[C]ess-[G]ing.

4. "Sire, the night is darker now and the wind blows stronger.

Fails my heart, I know not how, I can go no longer."

"Mark my footsteps, my good page, tread thou in them boldly;
 thou shalt find the winter's rage freeze thy blood less coldly."

5. In his master's steps he trod, where the snow lay dinted.

Heat was in the very sod which the saint had printed.

Therefore, Christian men, be sure, wealth or rank possessing,
 ye who now will bless the poor shall yourselves find blessing.

Good King Wenceslas

Words by John Mason Neale

Traditional English

The sheet music is arranged in four systems, each with a treble and bass staff. Chord diagrams for G, C, and D are provided above the staff. Fingerings are indicated by numbers 0-5 on the strings. The lyrics are written below the staff.

System 1: Chords G, C, G. Lyrics: 1. Good King Wen - ces - las looked out on the feast of Ste - phen

System 2: Chords C, G. Lyrics: when the snow lay round a - bout, deep and crisp and e - ven.

System 3: Chords C, G. Lyrics: Bright - ly shone the moon that night, though the frost was cru - el,

System 4: Chords D, G, C, G. Lyrics: when a poor man came in sight gath - 'ring win - ter fu - el.

2. "Hither, page, and stand by me, if thou know'st it, telling:
yonder peasant, who is he? Where and what his dwelling?"
"Sire, he lives a good league hence, underneath the mountain,
right against the forest fence, by Saint Agnes' fountain."

3. "Bring me flesh and bring me wine, bring me pine logs hither:
thou and I will see him dine, when we bear him thither."
Page and monarch forth they went, forth they went together
through the rude wind's wild lament and the bitter weather.

4. "Sire, the night is darker now and the wind blows stronger.
Fails my heart, I know not how, I can go no longer."
"Mark my footsteps, my good page; tread thou in them boldly:
thou shalt find the winter's rage freeze thy blood less coldly."

5. In his master's steps he trod, where the snow lay dinted.
Heat was in the very sod which the saint had printed.
Therefore, Christian men, be sure, wealth or rank possessing,
ye who now will bless the poor shall yourselves find blessing.

Silent Night

key:C, artist:Bing Crosby writer:Franz Xaver Gruber, Joseph Mohr

<https://www.youtube.com/watch?v=llBdy5fkv5o> But in F#

Intro: [C] [G7] [C] [F] (last line of 1st verse)

[C] Silent night, holy night!
[G] All is [G7] calm, [C] all is [C7] bright,
[F] Round yon virgin, [C] mother and [C7] child,
[F] Holy infant so [C] tender and mild,
[G] Sleep in [G7] heavenly [C] peace [Am]
[C] Sleep in [G7] heavenly [C] peace.

[C] Silent night, holy night!
[G] Shepherds [G7] quake [C] at the [C7] sight
[F] Glories stream from [C] heaven a-[C7]far
[F] Heavenly hosts sing [C] alleluia
[G] Christ the [G7] saviour is [C] born [Am]
[C] Christ the [G7] saviour is [C] born.

[C] Silent night, holy night!
[G] Son of [G7] God, [C] love's pure [C7] light
[F] Radiant beams from [C] thy holy [C7] face,
[F] With the dawn of re-[C]deeming grace
[G] Jesus [G7] Lord at thy [C] birth [Am]
[C] Jesus [G7] Lord at thy [C] birth.

2. Silent night, holy night,
shepherds quake at the sight,
glories stream from heaven afar,
heav'nly hosts sing alleluia.
Christ the Savior is born,
Christ the Savior is born!

3. Silent night, holy night,
Son of God, love's pure light
radiant beams from thy holy face,
with the dawn of redeeming grace,
Jesus, Lord, at thy birth.
Jesus, Lord, at thy birth.

Silent Night

Franz Gruber

1. Si - lent night, ho - ly night, all is calm,

all is bright, round yon vir - gin moth - er and child.

Ho - ly in - fant so ten - der and mild, sleep in heav - en - ly

peace, _____ sleep _____ in heav - en - ly peace.

2. Silent night, holy night,
 shepherds quake at the sight,
 glories stream from heaven afar,
 heav'nly hosts sing alleluia.
 Christ the Savior is born,
 Christ the Savior is born!

3. Silent night, holy night,
 Son of God, love's pure light
 radiant beams from thy holy face,
 with the dawn of redeeming grace,
 Jesus, Lord, at thy birth.
 Jesus, Lord, at thy birth.

Upon the Housetop

Benjamin Russel Hanby

Chord diagrams: C, F, C, G7

Up on the house - top rein - deer pause, out jumps good old San - ta Claus;

Chord diagrams: C, F, C, G7, C

down through the chim - ney with lots of toys, all for the lit - tle ones' Christ-mas joys.

Chord diagrams: F, C, G7, C

Ho, ho, ho! who would-n't go! Ho, ho, ho! who would-n't go!

Chord diagrams: F, C, G7, C

Up on the house - top, click, click, click, down through the chim - ney with good Saint Nick.

Hanukkah Song

Yiddish Folk Tune

Em

O, Ha-nuk-kah, O, Ha-nuk-kah, come light the me-no - rah: let's have a par - ty, we'll

Am Em

all dance the ho - ra; gath-er 'round the ta - ble, we'll give you a treat; S'vi-vo-nim to play with, le -

Am Em

vi - vot to eat; and while we are play - ing, the can - dles are burn - ing _ low;

Am Em Am Em Am Em

one for each night, they shed a sweet light, to re - mind us of days long a - go;

Am Em Am Em Am Em

one for each night, they shed a sweet light, to re - mind us of days long a - go.

The image shows a four-system ukulele score for the Hanukkah Song. Each system consists of a melody line with lyrics, a bass line with fret numbers, and a set of chord diagrams. The chords are Em, Am, and E major. The lyrics are in Yiddish and English. The score is for a single melodic line, with the bass line providing a simple harmonic accompaniment.

Hark! the Herald Angels Sing

Charles Wesley

Felix Mendelssohn

1. Hark the her - ald an - gels sing, "Glo - ry to the new-born king! Peace on earth and

mer - cy mild, God and sin - ners re - con - ciled." Joy - ful all ye na - tions rise.

Join the tri - umph of the skies. With an - gel - ic host pro - claim, "Christ is born in

Beth - le - hem." Hark! the her - ald an - gels sing, "Glo - ry to the new - born king."

2. Christ, by highest heav'n adored, Christ the everlasting Lord,
late in time behold him come, offspring of the virgin's womb.
Veiled in flesh the Godhead see! Hail, incarnate deity!
Pleased with us in flesh to dwell, Jesus, our Emmanuel!
Hark! the herald angels sing, "Glory to the newborn king."

We Wish You A Merry Christmas

key:G, writer:Traditional

<https://www.youtube.com/watch?v=g-OF7KGyDis>

We [G] wish you a merry [C] Christmas,
We [A] wish you a merry [D] Christmas,
We [B7] wish you a merry [Em] Christmas and a
[C] Happy [D] new [G] year.

Good tidings we [D] bring to [Em] you and your [D] kin,
We [G] wish you a merry [D] Christmas and a
[C] Happy [D] new [G] year.

Oh [G] bring us some figgy [C] pudding,
Oh [A] bring us some figgy [D] pudding,
Oh [B7] bring us some figgy [Em] pudding,
And [C] bring it [D] out [G] here!

Good tidings we [D] bring to [Em] you and your [D] kin,
We [G] wish you a merry [D] Christmas and a
[C] Happy [D] new [G] year.

We [G] won't go until we [C] get some,
We [A] won't go until we [D] get some,
We [B7] won't go until we [Em] get some,
So [C] bring some [D] out [G] here!

Good tidings we [D] bring to [Em] you and your [D] kin,
We [G] wish you a merry [D] Christmas and a

(half speed) [C] Happy [D] new [G] year.

2. Oh, bring us a figgy pudding

Oh, bring us a figgy pudding

Oh, bring us a figgy pudding
and a cup of good cheer

3. We won't go until we get some,
We won't go until we get some,
We won't go until we get some,
So bring some out here.

We Wish You a Merry Christmas

Traditional English

Chord diagrams for G, C, and A7 are shown above the first staff. Chord diagrams for D, G, C, and D are shown above the second staff. Chord diagrams for G, D, A7, and D are shown above the third staff. Chord diagrams for G, C, D, and G are shown above the fourth staff.

1. We wish you a mer - ry Christ - mas; we wish you a mer - ry

Christ - mas; we wish you a mer - ry Christ - mas and a hap - py New

Year. Good tid - ings we bring to you and your kin; good

tid - ings for Christ - mas and a hap - py New Year.

The tablature for each staff is as follows:

Staff 1: T 2, A 3, B 3 0 3 2 0 0 0 0 0 2 0 3

Staff 2: T 2, A 2, B 2 2 2 2 3 2 0 3 0 2 2 0 0 2

Staff 3: T 3, A 2, B 2 3 3 3 2 2 3 2 0 2 0

Staff 4: T 2, A 0, B 3 5 2 2 2 0 0 2 0

2. Oh, bring us a figgy pudding;
oh, bring us a figgy pudding;
oh, bring us a figgy pudding
and a cup of good cheer.

3. We won't go until we get some;
we won't go until we get some;
we won't go until we get some,
so bring some out here.