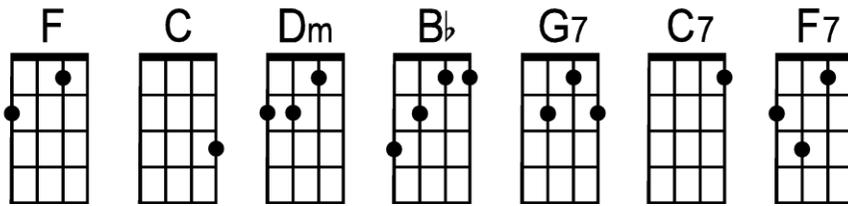


# Don't Think Twice, It's Alright (key of F)

by Bob Dylan (1963)



1/29/24

**Intro:** F . C . | Dm . Bb . | F . C . | F . C  
(sing f g a)

. | F . C . | Dm . . . |  
An' it ain't no use to sit and wonder why, babe

Bb . . . | F . C  
If'n you don't know by now

. | F . C . | Dm . . . |  
An' it ain't no use to sit and wonder why, babe

G7 . . . | C . C7  
It'll never do some-how

. | F . . . | F7 . . . |  
When your rooster--- crows at the break--- of dawn

Bb . . . | G7 . . . |  
Look out--- your window and--- I'll be gone

F . C . | Dm . Bb . |  
You're the reason I'm a travel-in' on

F . C . | F . C . |  
Don't think twice, it's al--right

**INSTRUMENTAL:** F . C . | Dm . . . | Bb . . . | F . .

. | F . C . | Dm . . . |  
An' it ain't no use in turnin' on your light, babe

| Bb . . . | F . C  
The light I never knowed

. | F . C . | Dm . . . |  
An' it ain't no use in turnin' on your light, babe

G7 . . . | C . C7  
I'm on the dark side of the road

. | F . . . | F7 . . . |  
But I wish there--- was somethin' you would do or say

| Bb . . . | G7 . . . |  
To try and make me change my mind and stay

F . C . | Dm . Bb . |  
We never did too much talkin' any-- way

| F . C . | F . C . |  
But don't think twice, it's al--right

**Instrumental:** F . C . | Dm . . . | Bb . . . | F . .

. | **F** . . **C** . . | **Dm** . . . . |

No it ain't no use in callin' out my name, gal

**Bb** . . . . | **F** . . **C**

Like you never done be-fore

. | **F** . . **C** . . | **Dm** . . . . |

An' it ain't no use in callin' out my name, gal

**G7** . . . . | **C** . . **C7**

I can't hear you any-- more

. | **F** . . . . . | **F7** . . . . .

I'm a thinkin' and a wonderin', walkin' down the road

| **Bb** . . . . . | **G7** . . . . .

I once loved a woman, a child I'm told

| **F** . . **C** . . | **Dm** . . **Bb** . . |

I give her my heart but she wanted my soul

**F** . . **C** . . | **F** . . **C** . . |

Don't think twice, it's al--right

*Instrumental:* **F** . . **C** . . | **Dm** . . . . | **Bb** . . . . | **F** . . . .

. | **F** . . **C** . . | **Dm** . . . .

So long-----ong honey babe

. | **Bb** . . . . . | **F** . . **C** . . |

Where I'm bound, I can't tell

**F** . . **C** . . | **Dm** . . . . |

Good-bye's too good a word, babe

**G7** . . . . . | **C** . . **C7** . . |

So I'll just say fare thee well

**F** . . . . . | **F7** . . . . .

I ain't a sayin' you treated me un-kind

| **Bb** . . . . . | **G7** . . . . . |

You coulda done better but, I don't mind

**F** . . **C** . . | **Dm** . . **Bb** . .

You just kinda wasted my----- precious time

| **F** . . **C** . . | **F** . . . . | **F** . . **C** . . | **F\**

But don't think twice, it's al--right. Don't think twice, it's al--right