

**It's Still Rock and Roll to Me <Page 1> Billy Joel**

1/1/25

C Em  
What's the matter with the clothes I'm wearing?  
Bb F

"Can't you tell that your tie's too wide?"

C Em  
Maybe I should buy some old tab collars?  
Bb F

"Welcome back to the age of jive

Em Am  
Where have you been hidin' out lately, honey?  
Em D// G//

You can't dress trashy till you spend a lot of money"

C// Em// Bb// F//  
Everybody's talkin' 'bout the new sound funny but  
Am// G// C C

It's still rock and roll to me

C Em Bb F  
What's the matter with the car I'm driving? "Can't you tell that it's out of style?"

C Em Bb F  
Should I get a set of white wall tires? "Are you gonna cruise the miracle mile?"

Em Am  
Nowadays you can't be too sentimental  
Em D// G//

Your best bet's a true baby blue Continental"

C// Em// Bb// F//  
Hot funk, cool punk, even if it's old junk  
Am// G// C C

It's still rock and roll to me Ohhhh

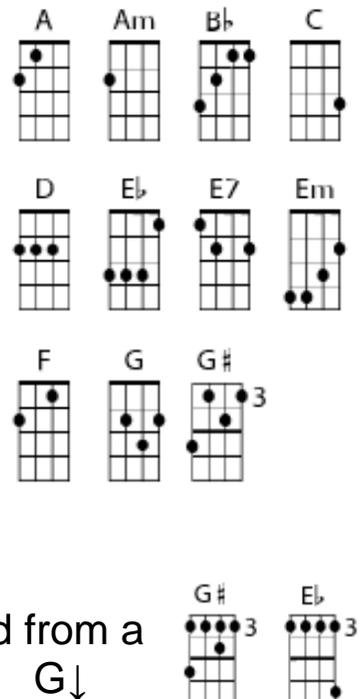
G F  
It doesn't matter what they say in the papers  
Em A

'Cause it's always been the same old scene

G F  
There's a new band in town but you can't get the sound from a

Em G# Eb F G↓

Story in a magazine aimed at your average teen



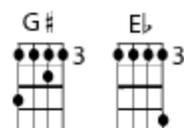
# It's Still Rock and Roll to Me <Page 2>

C Em Bb F  
 How about a pair of pink sidewinders and a bright orange pair of pants?  
 C Em Bb F  
 "You could really be a Beau Brummell baby if you just give it half a chance  
 Em Am  
 Don't waste your money on a new set of speakers  
 Em D// G//  
 You get more mileage from a cheap pair of sneakers"  
 C// Em// Bb// F//  
 Next phase, new wave, dance craze, anyways  
 Am// G// C C  
 It's still rock and roll to me *all right Rico!*

The sax solo is essentially the melody from the bridge.

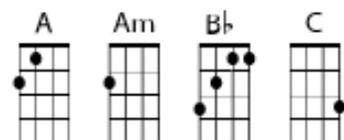
G F E7 Am G F E7 G# Eb F G G

C Em  
 What's the matter with the crowd I'm seeing?  
 Bb F



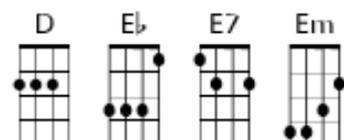
"Don't you know that they're out of touch?"

C Em  
 Should I try to be a straight 'A' student?  
 Bb F

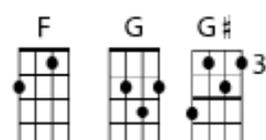


"If you are then you think too much

Em Am  
 Don't you know about the new fashion honey?



Em D// G//  
 All you need are looks and a whole lotta money"



C// Em// Bb// F//  
 It's the next phase, new wave, dance craze, anyways  
 Am// G// C C

It's still rock and roll to me

C// Em// Bb// F//  
 Everybody's talkin' 'bout the new sound funny but  
 Am// G// C

It's still rock and roll to me