

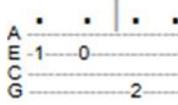


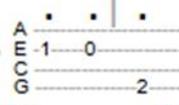
# Sweet Caroline (Key of C)

by Neil Diamond (1969)

C . . . | . . . | Am . . . | . . . | G . . . | . . . |  
 Warm \_\_\_\_\_ touch-ing warm \_\_\_\_\_ rea-ching out \_\_\_\_\_

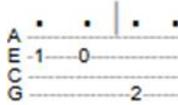
F . . . | . . . | G . . . | . . . F\ G\ |  
 touch-ing me \_\_\_\_\_ touch-ing you \_\_\_\_\_

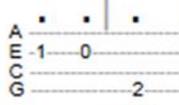
**Chorus:** C . . . | F . . . |  
 Sweet— Car-o—line—   
 . . . | . . . | G . . . | . . . F\ G\ |  
 Good times ne-ver seemed so good \_\_\_\_\_

C . . . | F . . . |  
 I've— been in—clined—   
 . . . | . . . | G\ --- F\ --- | Em\ --- Dm\ --- |  
 To be—lieve they ne-ver would Oh no no

**Instrumental:**

Dm . . . | . . . | . . . | . . . | F . Em . | F . G . |  
 A 0 0 0 0 0 2 3 0 2 3 2 7 5  
 E 0 1 0 1 0 1 0 1 3 1 3 3 1 3 1  
 C 2 2 2 2  
 G

**Ending:** C . . . | F . . . |  
 Sweet— Car-o—line—   
 . . . | . . . | G . . . | . . . F\ G\ |  
 Good times ne-ver seemed so good \_\_\_\_\_

C . . . | F . . . |  
 Sweet— Car-o—line—   
 . . . | . . . | G\ --- F\ --- | Em\ --- Dm\ --- | C\ |  
 Good times ne-ver seemed so good Oh no no