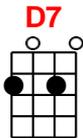
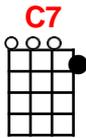
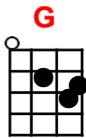


Choo Choo Ch' Boogie

Vaughn Horton, Denver Darling, and Milt Gabler - 1946



3/5/25

Intro: (SWING IT! Emphasis on the 1 & 3 count

{G}... {G}... {G}... {G}...

[G] Heading for the station with a pack on my back I'm tired of
transportation in the back of a hack
I **[C7]** love to hear the rhythm of the clickity-clack
I **[G]** hear the lonesome whistles see the smoke from the stack
And **[D7]** pal around with democratic fellows named Mac
So, **[G]** take me right **[Gdim7]** back to the **[G]** track, Jack!

[C7] Choo choo, choo choo, ch'boogie!
[G] Woo woo, ooh ooh, ch'boogie!
[C7] Choo choo, choo choo, ch'boogie!
[G] Take me right **[Gdim7]** back to the **[G]** track, **[G]** Jack!

[G] You reach your destination, but alas and alack!
You need some compensation to get back in the black
You **[C7]** take your morning paper from the top of the stack And
[G] read the situation from the front to the back
The **[D7]** only job that's open needs a man with a knack
So **[G]** put it right **[Gdim7]** back in the **[G]** rack, Jack!

[C7] Choo choo, choo choo, ch'boogie!
[G] Woo woo, ooh ooh, ch'boogie!
[C7] Choo choo, choo choo, ch'boogie!
[G] Take me right **[Gdim7]** back to the **[G]** track, **[G]** Jack!

[G] Gonna settle down by the railroad track
Live the life of Riley in the beaten-down shack
So **[C7]** when I hear a whistle I can peek through the crack And
[G] watch the train a-rolling when it's balling the jack
I **[D7]** just love the rhythm of the clickity clack
So, **[G]** take me right **[Gdim7]** back to the **[G]** track, Jack!

[C7] Choo choo, choo choo, ch'boogie!
[G] Woo woo, ooh ooh, ch'boogie!
[C7] Choo choo, choo choo, ch'boogie!
~~**[G]** Take me right back to the **[Gdim7]** track **[G]** Jack!~~
[G] Take me right back to the **[Gdim7]** track **[G]** Jack!