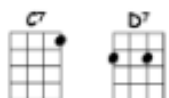


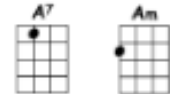
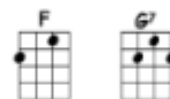
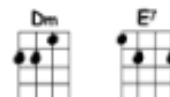


8/1/23



Tin Pan Alley Medley

Based on an idea of Bob Guz reworked by KSF
Five Foot Two by Ray Henderson, San Lewis & Joe Young, 1925
All of Me by Gerald Marks and Seymore Simons, 1931
Yes, Sir, That's My Baby by Walter Donaldson and Gus Kahn, 1925



Intro: 4 beats per chord, repeat until count in.

C . . . A7 . . . D7 . . . G7 . . .

C E7

Five foot two, eyes of blue,

A7

Oh, what those five feet can do!

D7 G7 C G7

Has anybody seen my gal?

C E7

Turned up nose, turned down hose.

A7

Flapper? Yes, sir, one of those.

D7 G7 C

Has anybody seen my gal?

E7

Now, if you run into a five foot two

A7

Covered in furs,

D7

Diamond rings and all those things,

G7/

Bet your life it isn't her.

C E7

Could she love, could she woo,

A7

Could she, could she, should she coo?

D7 G7 C G7 . . .

Has anybody seen my gal?

C E7

All of me, why not take all of me?

A7

Can't you see that I'm no good

Dm

without you?

E7 Am

Take my lips, I want to lose them.

D7 Dm G7

Take my arms, I'll never use them.

C E7

Your goodbye left me with eyes that cry

A7 Dm

How can I go on without you?

F Cmaj7 A7

You took the part that once was my heart,

Dm G7 C G7 . . .

So why not take all of me?

C

Yes, sir, that's my baby

G7

No, sir I don't mean maybe

G7 C G7

Yes, sir that's my baby now

C

Yes, ma'am we've decided

G7

No, ma'am we won't hide it

G7

C

Yes, ma'am you're invited now

C7

Oh, by the way,

F

Oh, by the way,

D7

G7

When we meet the preacher, I'll say:

C

Yes, Sir, that's my baby

G7

No Sir I don't mean maybe

G7

C

G7

...

Yes, sir that's my baby now

C

E7

Five foot two, eyes of blue,

A7

Oh, what those five can do!

D7

G7

C

G7

Has anybody seen my gal?

C

E7

Turned up nose, turned down hose.

A7

Flapper? Yes, sir, one of those.

D7

G7

C

Has anybody seen my gal?

E7

Now, if you run into a five foot two

A7

Covered in furs,

D7

Diamond rings and all those things,

G7/

Bet your life it isn't her.

C

E7

Could she love, could she woo,

A7

Could she, could she, should she coo?

D7

G7

C

A7

Has anybody seen my gal?

D7

G7

C

A7

Has anybody seen my gal?

D7

G7

C

... **C/G7/C/**

Has anybody seen my gal?

