

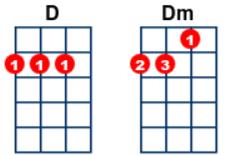
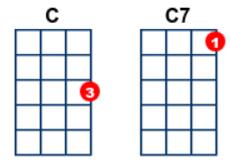
Little Deuce Coupe

[YouTube](#)

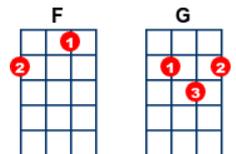
key:C **4/6/25**, artist:Beach Boys

INTRO:[G]Little Deuce Coup [Dm] you don't know
what I've [C] . . . [C] . .

1 [C] Well I'm not braggin' babe so don't put me down
But I've got the fastest set of [C7] wheels in town
When [F] something comes up to me he don't even try
Cause if I [C] had a set of wings man I know she could fly
[C] She's my [G] little deuce [Dm] coupe
[G]You don't [Dm] know what I [C] got



2 Just a [C] little deuce coupe with a flat head mill
But she'll walk a Thunderbird like she's [C7] standin' still
She's [F] ported and relieved and she's stroked and bored
She'll do a [C] hundred and forty with the top end floored
[C] She's my [G] little deuce [Dm] coupe
[G]You don't [Dm] know what I [C] got [C7] . .



3 She's got a [F] competition clutch with the four on the floor
And she [C] purrs like a kitten till the [C7] lake pipes roar
And [F] if that ain't enough to make you flip your lid
There's [D] one more thing I got [G] the pink slip daddy
A [C] comin' off the line when the light turns green
Well she blows 'em outta the water like you [C7] never seen

4 I get [F] pushed out of shape and it's hard to steer
When [C] I get rubber in all four gears
[C] She's my [G] little deuce [Dm] coupe
[G]You don't [Dm] know what I [C] got [C] . .

OUTRO:

[C] She's my [G] little deuce [Dm] coupe [G]
You don't [Dm] know what I [C] got . . . [C\][G7\][C\]

Runaway 4\11\25

key:D, artist:Del Shannon writer:Del Shannon, Max Crook

INTRO: [Dm] . . . [Dm] . . . [Dm] . . . [Dm] . . .

[Dm] As I walk along I [C] wonder what went wrong
With [Bb] our love a love that felt so [A7] strong . . . [A7] . . .
[Dm] And as I still walk on I [C] think of
The things we've done to-[Bb]gether
While our hearts were [A7] young . . . [A7] . . .

[D] I'm a walkin' in the rain
[Bm] Tears are fallin' and I feel the pain
[D] Wishin' you were here by me [Bm] to end this misery
And I [D] wonder I wa wa wa wa [Bm] wonder
[D] Why why why why [Bm] why she ran away
And I [G] wonder where she will [A7] stay . . . [A7] . . .
My little [D] runaway [G] run run run run [D] runaway [A7] . . . [A7] . . .

Instrumental:

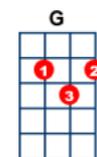
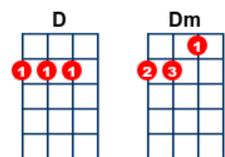
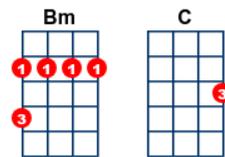
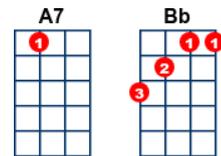
[Dm] As I walk along I [C] wonder what went wrong
[Bb] our love a love that felt so [A7] strong . . . [A7] . . .
[Dm] And as I still walk on I [C] think of
The things we've done to-[Bb]gether
While our hearts were [A7] young . . . [A7] . . .

[D] I'm a walkin' in the rain
[Bm] Tears are fallin' and I feel the pain
[D] Wishin' you were here by me [Bm] to end this misery
And I [D] wonder I wa wa wa wa [Bm] wonder . . . [Bm] . . .
[D] Why why why why [Bm] why she ran away
And I [G] wonder where she will [A7] stay . . . [A7]\
My little [D] runaway [G] run run run run [D] runaway

OUTRO:

[G] Run run run run [D] runaway
[G] Run run run run [D] runaway . . . [D]\

From: Richard G's Ukulele Songbook www.scorpexuke.com



Peggy Sue [G] 5/19/25

INTRO: Leader Count off - 1 2 3 4 1 2 3 "Oh, well, I"

[D7] love you gal yes, [C] love you Peggy [G]Sue [C] . [G] . [D7] . . .

[G] If you knew [C] Peggy Sue, [G] then you'd [C] know why
[G] I feel blue

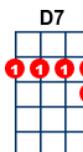
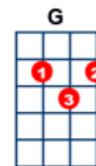
About [C] Peggy, my Peggy [G] Sue [C] [G]

Oh, well, I [D7] love you gal yes, I [C] love you Peggy [G] Sue
[C] . [G] . [D7] .

[G] Peggy Sue [C] Peggy Sue [G] oh how [C] my heart [G]
yearns for you

Oh [C] Peggy, my Peggy [G] Sue [C] [G]

Oh, well, I [D7] love you gal yes, I [C] love you Peggy [G] Sue
[C] . [G] . [D7] .



CHORUS

[G] Peggy Sue, Peggy Sue,

[Eb] Pretty, pretty, pretty, pretty, [G] Peggy Sue,

oh [C] Peggy, my Peggy [G] Sue [C] [G]

Oh, well, I [D7] love you gal, yes, I [C] need you Peggy [G] Sue

[C] . [G] . [D7] .

[G] I love you [C] Peggy Sue, [G] With a [C] love so [G] rare and true

Oh [C] Peggy, my Peggy [G] Sue [C] [G]

Well, I [D7] love you gal and I [C] want you Peggy [G] Sue

[C] . [G] . [D7] . . .

INTERLUDE: (chords in CHORUS)

[G] Peggy Sue, Peggy Sue, [Eb] Pretty, pretty, pretty, pretty, [G] Peggy Sue,

Oh [C] Peggy, my Peggy [G] Sue [C] [G]

Oh, well, I [D7] love you gal

Yes, I [C] need you Peggy [G] Sue [C] . [G] . [D7] . . .

[G] I love you [C] Peggy Sue, [G] With a [C] love so [G] rare and true

Oh [C] Peggy, my Peggy [G] Sue [C] [G]

OUTRO:

Well, I [D7] love you gal and I [C] want you Peggy [G] Sue [C] [G] [D7]

Oh, well, I [D7] love you gal,

yes | [C] need you [C7] Peggy [G] Sue [C\] [G\] [G\]

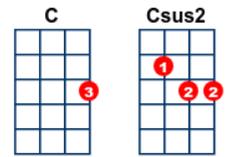
Sheila – 7/18/24 outro rev 4/12/25

key:C, artist:Tommy Roe writer:Tommy Roe

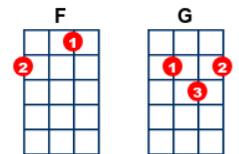
Tommy Roe: https://www.youtube.com/watch?v=c_BwauaXAlc

INTRO: 1, 2, 3, 4 1, 2, 3, 4

[C] Sweet little [G] Sheila, you'll [F] know her if you [G] see her
[C] Blue [F] eyes and a [C] pony [G] tail
[C] Her cheeks are [G] rosy, she [F] looks a little [G] nosey
[C] Man, this little [F] girl is [C] fine [G7]



[C] Never knew a [G] girl [F] like-a little [G] Sheila
[C] Her [F] name drives [C] me in[G]sane
[C] Sweet little [G] girl, [F] that's my little [G] Sheila
[C] Man, this little [F] girl is [C] fine [G7]



[G] Me and Sheila go for a ride
Oh[F]-oh-oh-oh, I feel all [C] funny In-[C]side
[G] Then little Sheila whispers in my ear
Oh[F]-oh-oh-oh, I [C] love you Sheila [C] dear

[C] Sheila said she [G] loved me, she [F] said she'd never [G] leave me
[C] True [F] love will [C] never [G] die
[C] We're so doggone[G] happy just [F] bein' around [G] together
[C] Man, this little [F] girl is [C] fine [G7]

[C] Never knew a [G] girl [F] like-a little [G] Sheila
[C] Her [F] name drives [C] me in[G] sane
[C] Sweet little [G] girl, [F] that's my little [G] Sheila
[C] Man, this little [F] girl is [C] fine [G7]

[G] Me and Sheila go for a ride
Oh[F]-oh-oh-oh, I feel all [C] funny in[C]side
[G] Then little Sheila whispers in my ear
Oh[F]-oh-oh-oh, I [C] love you Sheila [C] dear

[C] Sheila said she [G] loved me, she [F] said she'd never [G] leave me
[C] True [F] love will [C] never [G] die
[C] We're so doggone [G] happy just [F] bein' around [G] together
[C] Man, this little [F] girl is [G7] fine . . .
[C] Oh, this little [F] girl is [G7] fine . . .
[C] Yeah, this little [F] girl is [G7] fine . . .
[C] Oh, this little [F] girl is [C\] fine [G7\] [C\]

Venus In Blue Jeans rev 7/19/24

(Mark Wynter)

INTRO: C Em F G (x2)

C Em F G7 C
She's Venus in blue jeans, Mona Lisa with a ponytail,

Dm G7 Am
She's a walking talking work of art,

D7 G7
She's the girl who stole my heart.

C Em F G7 C
My Venus in blue jeans, is the Cinderella I adore,

Dm G7 Em Am
She's my very special angel too,

Dm G7 C/ C7/
A fairy tale come true.

F Em
They say there's seven wonders in the world,

Dm G7 C/ C7/
But what they say is out of date,

F Em
There's more seven wonders in this world,

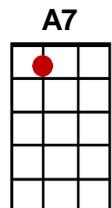
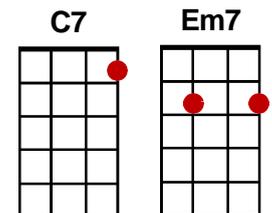
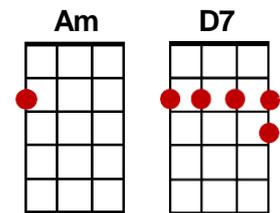
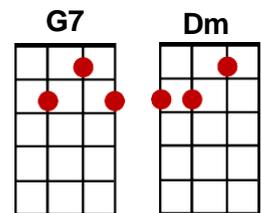
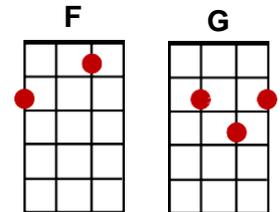
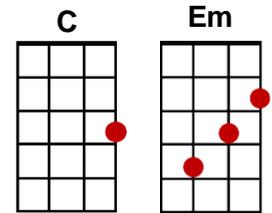
D7 G
I've just met number eight.

C Em F G7 Em7/ A7/
My Venus in blue jeans, is everything I hoped she'd be,

Dm G7 Em A7
A teenage goddess from above,

1st time only Dm G7 C Em F G REPEAT song from start
And she ...ee be ...longs to me.

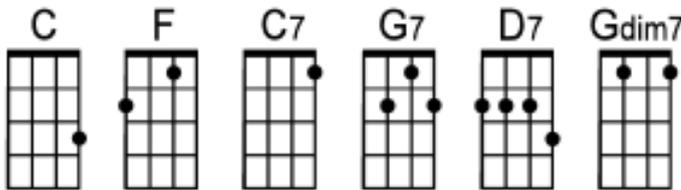
2nd time Dm G7 C Em F C↓
And she ...ee be ...longs to me.



I'm Into Something Good (Original version as sung by the Cookies)

by Carole King and Gerry Goffin (1965)

11/5/23



Women sing Lead (Guys sing accompaniment)

Intro: C . F . | C . F . | C . F . | C . F . |

C F | C F | C F | C C7 |
 Woke up this morn-in' feelin'— fine— There's somethin' spe-cial on my— mind—

F | | C F | C F |
 Last night I met a new boy in the neigh-bour-hood, whoa, yeah—
 (Ooo-oo)

G7 | F | C F | C F |
 Some-thin' tells me I'm into some-thin' good—
 (Oooo— Oooo— some-thing tells me I'm into some-thing)

C F | C F | C F | C C7 |
 He's the kind of guy who's not too— shy. And I can tell, he's my kind of guy.
 (Good— Oooo— not too— shy. Oooo— Oooo— kind of guy)

F | | C F | C F |
 He danced every slow-danced with me, like I hoped he would—
 (Oooo— Oooo— Oooo— Oooo— she danced with me like I hoped she would)

G7 | F | C F | C F |
 Some-thin' tells me I'm into some-thin' good—
 (Oooo— Oooo— some-thing tells me I'm into some-thing)

Bridge:

G7 | | C | |
 We only talked for a minute or two, and it felt like I knew him my whole life— through—
 (Good— Oooo—)

G7 | | D7 | | G7 |
 I don't know if you can call it— love— but, he's every-thing I've been dreamin'— of—
 (Ahhh—)

. | Gdim7 | G7 |
 (She's every-thing I've been dreamin'— of—)

C F | C F | C F | C C7 |
 When he walked me home and he held my— hand. I knew it couldn't be just a one night stand
 (Oooo— Oooo— held my— hand Oooo— Oooo— one night stand)

F | | C F | C F |
 Cuz, he asked to see me next week and I told him he could—
 (Oooo— Oooo— Oooo— Oooo— I asked to see her and she told me I could, well)

G7 | F | C F | C F |
 Some-thin' tells me I'm into some-thin' good—
 (Oooo— Oooo— some-thing tells me I'm into some-thing)

C F | C F | G7 | |
 (some-thing tells me I'm into some-thing Good—)

11/5/23

Instrumental: G7 . . . | | C . . . | |

G7 . . . | | D7 . . . | G7 . . . |

C F . . . | C . . . F . . | C . . . F . . | C . . . C7 . .
When he walked me home and he held my— hand. I knew it couldn't be just a one night stand
(Oooo— Oooo— held my— hand Oooo— Oooo— one night stand)

| F | | C . . . F . . | C . . . F . . |
So, he asked to see me next week and I told him he could—
(Oooo— Oooo— Oooo— Oooo— I asked to see her and she told me I could, well)

G7 | F | C . . . F . . | C . . . F . . |
Some-thin' tells me I'm into some-thin' good—
(Oooo— Oooo— some-thing tells me I'm into some-thing)

G7 | F | C . . . F . . | C . . .
Good— oh, ye-ah, some-thin' good—

F . . . | G7 | F | C . . . F . . | C\
Some-thin' good— oh ye-ah, some-thin' good—

San Jose Ukulele Club
(v3 - 3/13/18)

Locomotion 4/13/25 Little Eva

key:C, writer:Gerry Goffin and Carole King

Little Eva: <https://www.youtube.com/watch?v=eKpVQm41f8Y>

Capo on 3rd

[C] Everybody's doin' a [Am] brand-new dance, now

[C] (Come on baby, [Am] do the Locomotion)

[C] I know you'll get to like it if you [Am] give it a chance now

[C] (Come on baby, [Am] do the Locomotion)

[F] My little baby sister can [Dm] do it with me

[F] It's easier than learning your [D7] A-B-C's

So [C] come on, come on and [G7] do the Locomotion with [C] me

You gotta swing your hips, now [F] Come on, baby.

Jump [C] up Jump back Well, I [G7] think you've got the knack.

[C] Now that you can do it, [Am] let's make a chain, now

[C] (Come on baby, [Am] do the Loco-motion)

[C] A chug-a chug-a motion like a [Am] railroad train, now.

[C] (Come on baby, [Am] do the Loco-motion)

[F] Do it nice and easy, now, [Dm] don't lose control:

[F] A little bit of rhythm and a [D7] lot of soul.

So [C] come on, come on and [G7] do the Loco-motion with [C] me.

You gotta swing your hips, now [F] Come on, baby.

Jump [C] up Jump back Well, now, I [G7] think you've got the knack.

[C] Move around the floor in a [Am] Locomotion.

[C] (Come on baby, [Am] do the Locomotion)

[C] Do it holding hands if [Am] you get the notion.

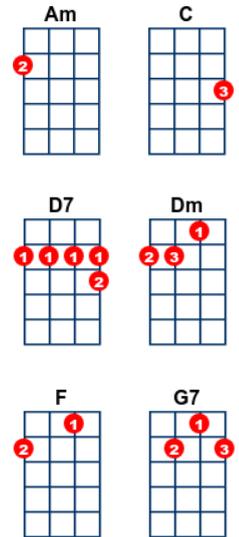
[C] (Come on baby, [Am] do the Locomotion)

There's [F] never been a dance that's so [Dm] easy to do.

It [F] even makes you happy when you're [D7] feeling blue,

So [C] come on, come on and [G7] do the Locomotion with [C] me

~~You gotta swing your hips now [F] That's right [C] You're doin' fine
[E] Come on baby [C] Jump up Jump back [E] You're looking good [C]~~



Help Me Rhonda [C]

2/8/25 *UPDATES IN RED*

Artist: Beach Boys Writer: Brian Wilson & Mike Love

INTRO: 1st Verse CHORDS ONLY

Well [C] since she put me down,

I've been [F] out doin' in my [C] head . . . [C] . . .

Come in late at night

And in the [F] mornin' I just lay in [C] bed . . . [C] . . .

Well, [Am] Rhonda you look so fine

And I [F] know it wouldn't take much [D7] time . . .

For you to [C] help me Rhonda

[Dm7] Help me get her [G7] out of my [C] heart . . . [C] . . .

[G7] Help me Rhonda, help, help me Rhonda

[C] Help me Rhonda, help, help me Rhonda

[G7] Help me Rhonda, help, help me Rhonda

[C] Help me Rhonda, help, help me Rhonda

[F] Help me Rhonda, help, help me Rhonda

[Am] Help me Rhonda, [C] help, help me Rhonda

[Dm] Help me Rhonda, [G7] \ yeah, [NC] get her out of my [C] heart . . . [C] . . .

She was [C] gonna be my wife

And [F] I was gonna be her [C] man: . . . [C] . . .

But she let another guy

Come [F] between us and it ruined our [C] plans . . . [C] . . .

[Am] Rhonda you caught my eye

And I can [F] give you lots of reasons [D7] why You

gotta [C] help me Rhonda

[Dm7] Help me get her [G7] out of my [C] heart . . . [C] . . .

[G7] Help me Rhonda, help, help me Rhonda

[C] Help me Rhonda, help, help me Rhonda

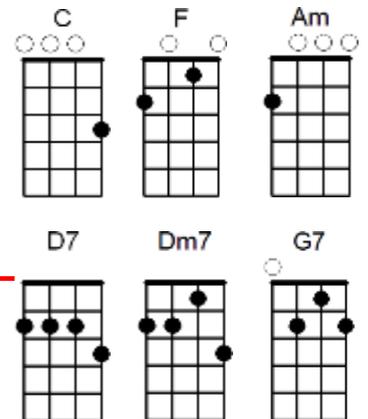
[G7] Help me Rhonda, help, help me Rhonda

[C] Help me Rhonda, help, help me Rhonda

[F] Help me Rhonda, help, help me Rhonda

[Am] Help me Rhonda, [C] help, help me Rhonda

[Dm] Help me Rhonda, [G7] \ yeah, [NC] get her out of my [C] \ heart



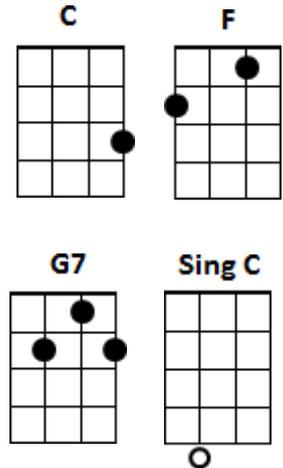
Da Doo Ron Ron 4/6/25

[YouTube](#)

By [Jeff Barry](#), [Ellie Greenwich](#) and [Phil Spector](#)

C . . . C . . . C . . . C . . .

Verse 1: I met him on a Monday and my heart stood still
 Da doo ron ron ron, da doo ron ron
 Somebody told me that his name was Bill
 Da doo ron ron ron, da doo ron ron



Chorus: Yes - my heart stood still, yes - his name was Bill
 And when he walked me home, da doo ron ron ron, da doo ron ron
 C . . . C . . .

Verse 2: I knew what he was doing when he caught my eye
 Da doo ron ron ron, da doo ron ron
 He looked so quiet, but my oh my
 Da doo ron ron ron, da doo ron **TO Chorus**

Verse 3: He picked me up at seven and he looked so fine
 Da doo ron ron ron, da doo ron ron
 Someday soon I'm gonna make him mine
 Da doo ron ron ron, da doo ron ron

Outro:: Yeah, he looked so fine, Yeh I'll make him mine
 And when he walked me home,
 da doo ron ron ron, da doo ron ron
 And when he walked me home,
 da doo ron ron ron, da doo ron ron

All I Have to Do is Dream 7/6/24

key:C, artist:Everly Brothers writer:Felice and Boudleaux Bryant

Everly Brothers : <https://www.youtube.com/watch?v=JnpbzmqcxQM> Capo 4

Intro = 2x [C] [Am] [F] [G7]

[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

When [C] I want [Am] you [Dm] in my [G7] arms
When [C] I want [Am] you [Dm] and all your [G7] charms
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

When [C] I feel [Am] blue [Dm] in the [G7] night
And [C] I need [Am] you [Dm] to hold me [G7] tight
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea-[F]ea-[C]eam [C7]

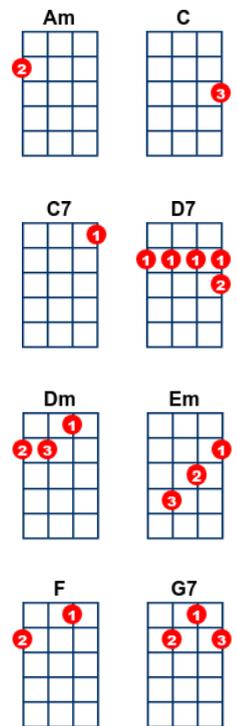
[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life [G7] away

I [C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea- [F] ea- [C] eam [C7]

[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life [G7] away

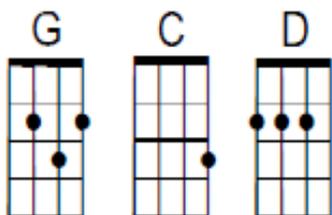
I [C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream
[C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream

(fading) [C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream [C\]



Love Me Do

by John Lennon and Paul McCartney (1962)



*optional easy walkdown
on E string: ---3---2---0---
(g f# e)

11/6/23

Intro: G . . . | C . . . | G . . . | C . . . | G . . . | C . . . | | |

G . . . | C . . . | G . . . | C . . .
Love— love me do you know— I love you

. | G . . . | C . . . | | | C \ ---
I'll all—ways be true So ple—e—e—ease—

--- --- | G . . . | C . . . | G . . . | C . . . |
Love me do—o— whoa-oh— love me do—

G . . . | C . . . | G . . . | C . . .
Love— love me do you know— I love you

. | G . . . | C . . . | | | C \ ---
I'll all—ways be true So ple—e—e—ease—

--- --- | G . . . | C . . . | G . . . | |
Love me do—o— whoa-oh— love me do— (g f# e)

Bridge: D . . . | | C . . . | G . . . |
Some— one to love— some— bo—dy new

D . . . | | C . . . | G \ \ \ --- |
Some— one to love— some— one like you

G . . . | C . . . | G . . . | C . . .
Love— love me do you know— I love you

. | G . . . | C . . . | | | C \ ---
I'll all—ways be true So ple—e—e—ease—

--- --- | G . . . | C . . . | G . . . | |
Love me do—o— whoa-oh— love me do— (g f# e)

Inst. D . . . | | C . . . | G . . . |

D . . . | | C . . . | G . . . | | | G \ -- D \ -- |

G . . . | C . . . | G . . . | C . . .
Love— love me do you know— I love you

. | G . . . | C . . . | | | C \ ---
I'll all—ways be true So ple—e—e—ease—

--- --- | G . . . | C . . . | G . . . | |
Love me do—o— whoa-oh— love me do—

C . . . | G . . . | C . . . | G . . . | G \ C \ G \
Yeah— well— love me do—! whoa-oh— love me do—

Let's Dance - Montez 5/9/25

INTRO: [A] . . . [D] . [A] .

[A] Hey baby won't you **[D]** take a **[A]** chance?
Say that you'll let me **[D]** have this **[A]** dance

Well let's **[D]** dance, well let's **[A]** dance
We'll **[E]** do the twist, the stomp, the mashed po**[D]**tato too,
[E] Any old dance that you **[D]** wanna do
But let's **[A]** dance, well let's dance

[A] Hey baby, yeah, you **[D]** thrill me **[A]** so
Hold me tight, **[D]** don't you let me **[A]** go

Well let's **[D]** dance, well let's **[A]** dance
We'll **[E]** do the twist, the stomp, the mashed po**[D]**tato too,
[E] Any old dance that you **[D]** wanna do
But let's **[A]** dance, well let's dance

OK, wail now. Oh, yeah

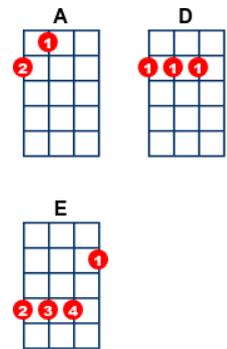
[A] Hey, baby, if you're **[D]** all a**[A]**lone
Maybe you'll let me **[D]** walk you **[A]** home

Well let's **[D]** dance, well let's **[A]** dance
We'll **[E]** do the twist, the stomp, the mashed po**[D]**tato too,
[E] Any old dance that you **[D]** wanna do
But let's **[A]** dance, well let's dance

[A] Hey, baby, things are **[D]** swingin' **[A]** right
Yes, I know that **[D]** this is the **[A]** night

Well let's **[D]** dance, well let's **[A]** dance
We'll **[E]** do the twist, the stomp, the mashed po**[D]**tato too,
[E] Any old dance that you **[D]** wanna do
But let's **[A]** dance, well let's dance

But let's **[A]** dance
But let's dance **[A]**
But let's **DANCE!**



Born to be Wild 4/11/25

key:C, artist:Steppenwolf writer:Mars Bonfire

[C] . . . [C] . . . [C] [C] . . .

[C] Get your motor runnin'
[C] Head out on the highway
[C] Lookin' for adventure
[C] And whatever comes our way

[Bb] Yeah [F] darlin' gonna [C] make it happen
[Bb] Take the [F] world in a [C] love embrace
[Bb] Fire all [F] of your [C] guns at once and
[Bb] Ex[F]plode into [C] space . . .

[C] I like smoke and lightning
[C] Heavy metal thunder
[C] Racin' with the wind
[C] And the feelin' that I'm under

[Bb] Yeah [F] darlin' gonna [C] make it happen
[Bb] Take the [F] world in a [C] love embrace
[Bb] Fire all [F] of your [C] guns at once and
[Bb] Ex[F]plode into [C] space . . .

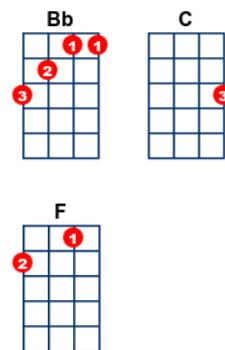
Like a [C] true nature's child
We were [Bb] born, born to be wild
We can [F] climb so high
I [Bb] never want to [C] die . . . [C] . . .
[C] Born to be [Bb] wi [F] iild [C] . . . [Bb] . [F] .
[C] Born to be [Bb] wi [F] iild [C] . . . [Bb] . [F] .

[C] Get your motor runnin'
[C] Head out on the highway
[C] Lookin' for adventure
[C] And whatever comes our way

[Bb] Yeah [F] darlin' gonna [C] make it happen
[Bb] Take the [F] world in a [C] love embrace
[Bb] Fire all [F] of your [C] guns at once and
[Bb] Ex [F]plode into [C] space . .

Like a [C] true nature's child
We were [Bb] born, born to be wild
We can [F] climb so high
I [Bb] never want to [C] die . . . [C] . . .
[C] Born to be [Bb] wi [F] iild [C] . . . [Bb] . [F] .
[C] Born to be [Bb] wi [F] iild [C] . . . [Bb] . [F] .
[C] Born to be [Bb] wi [F] iild [C] . . . [Bb] . [F] .

F A D E



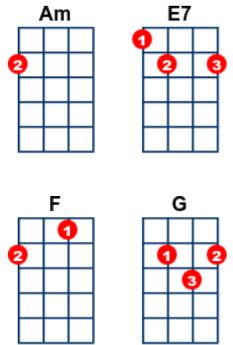
Hit the Road Jack **4/25/25** pg. 1

key:Am, artist:Ray Charles writer:Percy Mayfield

Ray Charles: <https://www.youtube.com/watch?v=uSiHqygE2d0> (in E)

last E7 [E7]

INTRO: (2 beats each) [Am\ \] [G\ \] [F\ \] [E7\ \] x4



Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more no [G] more no [F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more no [G] more no [F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more [F] [E7]

(MEN)

Whoa [Am] woman oh [G] woman don't [F] treat me so [E7] mean!

You're the [Am] meanest [G] woman that I've [F] ever [E7] seen

I [Am] guess if [G] you say [F] so.. [E7]

I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

(WOMEN)

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more no [G] more no [F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more no [G] more no [F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more [F] [E7]

(MEN)

Now [Am] baby listen [G] baby don't [F] treat me this [E7] way For [Am] I'll be [G] back on my [F] feet some [E7] day

(WOMEN)

Don't [Am] care if you [G] do cause it's [F] under[E7]stood,
You ain't got [Am] got no [G] money you [F] just ain't go [E7] good

(MEN)

Well I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

Hit the Road Jack 4/25/25 pg. 2

(WOMEN)

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
[Am] more no [G] more no [F] more no [E7] more
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more
[G] What you [E7] say?
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
[Am] more no [G] more no [F] more no [E7] more
Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more [F]
[E7]

(MEN)

Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way
For [Am] I'll be [G] back on my [F] feet some [E7] day

(WOMEN)

Don't [Am] care if you [G] do 'cause it's [F] under [E7] stood
You [Am] ain't got no [G] money you just [F] ain't no [E7] good

(MEN)

I [Am] guess if [G] you say [F] say [E7] so
I'll [Am] have to [G] pack my [F] things and [E7] go (that's right)

(WOMEN)

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
[Am] more no [G] more no [F] more no [E7] more
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]
[F] What you [E7] say?
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
[Am] more no [G] more no [F] more no [E7] more
Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more
[G] [F] [E7]

OUTRO:

[F] Don't you come [E7] back no [Am] more [G]
[F] Don't you come [E7] back no [Am] more [G]
[F] Don't you come [E7] back no [Am] more [G]

[Am\][G\][Am\]

July 22 23



Little HONDA



INTRO

A It's all right A It's all right A It's all right

V1

D
I'm gonna wake you up early cause I'm gonna take a ride with you.
G
We're goin' down to the Honda shop, I'll tell you what we're gonna do
A G D A/////////
Put on a ragged sweatshirt, I'll take you where you want me to.

CHORUS

D G
First gear, it's all right (Honda, Honda, go faster, faster)
D G
Second gear, I'll lean right (Honda, Honda, go faster, faster)
D G
Third gear, hang on tight (Honda, Honda, go faster, faster)
A
Faster, it's all right.

V2

D
It's not a big motorcycle, Just a groovy little motorbike.
G
It's more fun than a barrel of monkeys, than two-wheeled bike.
A G D A/////////
We'll ride on out of town To anyplace I know you like.

TO CHORUS

V3

D
It climbs the hills like a Matchless, Cause my Honda' built really light.
G D
When I go into the turns You better hang on tight.
A G D A/////////
I'd better turn on the lights So we can ride my Honda all night

OUTRO

* to CHORUS

* repeat CHORUS (*soft*)

* *final* CHORUS **LOUD**— finish with A\

At the Hop 12/14/24 Artie Singer, John Medora, David White

G G Em Em C C D D
 Bah-bah-bah-bah, bah-bah-bah-bah, bah-bah-bah-bah, bah-bah-bah-bah
 G G
 At the hop

Verse 1

G G G G7
 Well, you can rock it you can roll it, you can stop and you can stroll it at the hop
 C7 C7 G G
 When the record starts spinnin' you calypso and you chicken at the hop
 D7 C7 G G
 Do the dance sensation that is sweepin' the nation at the hop

G G G G7
 Let's go to the hop. Let's go to the hop
 C7 C7 G G
 Let's go to the hop (oh baby). Let's go to the hop
 D7 C7 G G
 Come on, let's go to the hop

Verse 2

G G G G7
 Well, you can swing it you can groove it, you can really start to move it at the hop
 C7 C7 G G
 Where the jockey is the smoothest and the music is the coolest at the hop
 D7 C7 G G
 All the cats and the chicks gonna get their kicks at the hop (Let's go!)

<Chorus>

<Verse 1> <Verse 2> <Chorus>

G G Em Em C C D D
 Bah-bah-bah-bah, bah-bah-bah-bah, bah-bah-bah-bah, bah-bah-bah-bah
 G
 At the hop

