



Ukulele Society of Great Britain

Songbook

GCEA Tuning

SPECIAL THANKS TO JIM CAREY
FOR HIS UNRELENTING WORK IN CREATING THIS SONGBOOK
WHICH USGB HAVE APPRECIATIVELY ADOPTED.

Songs have been sourced from lots of places. Some are as found, some have been transposed or modified by Jim who claims no credit for the work involved in creating the songs. Jim has collected and collated the songs into common format for Ukulele Group use.

<http://ozbcoz.com/>

Thanks

There are a LOT of sites that I need to thank for the contents of this book like:

<http://www.scorpexuke.com/ukulele-songs.html>
<http://www.alligatorboogaloo.com/uke/links.html>
<http://www.ukulelehunt.com/ukulele-songs/>
<http://www.chordie.com/>
<http://www.chordify.net>
<http://www.bytownukulele.ca>
<http://bettylou.zzruss.com/>
<https://halifaxukulelegang.wordpress.com/>
<http://www.doctoruke.com/songs.html>
<http://www.ukulelewednesdays.com/songbook/>
<http://www.e-chords.com/>
<http://www.tusc.co.uk/>
<http://www.vcn.bc.ca/vanukes/aroundtown.html>
<http://www.gotaukulele.com/p/ukulele-song-sheets-with-chords.html>
<https://albanyukulele.wordpress.com/songs>
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<http://www.worcester-uke-club.co.uk>
<http://www.wukulele.com>
<http://tabs.ultimate-guitar.com>
<http://www.azchords.com>
<http://www.kingstonukes.com>
<http://loughboroughukes.weebly.com/>
<http://www.arttogethernow.co.uk>
http://sanjoseukeclub.org/song_book.html
<https://ukutabs.com>
<http://www.ekiamo.com/Blowhole%20Buskers/pdfs/>
<https://www.facebook.com/groups/332508693499857/> (Ossett Merry Pluckers)
<https://www.facebook.com/groups/238855066233253/?fref=ts> (Levy Uke Up)
https://www.facebook.com/groups/isleloveukes/367741080095435/?notif_t=group_activity
<http://www.sanjoseukeclub.org/>
<http://ukuleleclub.org/>
<http://www.ukulelejim.net>
<https://www.facebook.com/niccolosovillamusic>
<http://wiganukuleleclub.co.uk/>
<http://granthamukulele.co.uk/>
<Http://ukesterbrown.com/>
<http://vintageukemusic.com/cplug/>
<http://ukes4fun.org.uk/>
<http://stewartgreenhill.com/ukulele/index.html>
<http://bedfordukulelegroup.co.uk/>
<http://kissesarestitches.blogspot.co.uk/>
<http://www.kanikapila.us/lyrics.html>
<https://groups.yahoo.com/neo/groups/mmugs/info>
<http://www.ukeattheduke.co.uk/>
<http://www.ukuleletutorials.com/uke-east-ukulele-songbook/>
<http://wikipedia.com> for all the song snippets on the website

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Contents

Thanks	2	Alberta	70
Contents	3	Alexanders Lullaby	71
New Songs for 2016-V3	17	Alexanders Ragtime Band	72
Some Alternative chord shapes	19	All About That Bass	73
1941.....	20	All Around My Hat [C]	74
39.....	21	All Around My Hat [F]	75
500 Miles - Proclaimers.....	22	All I Do is Dream of You	76
500 Miles - PP&M.....	23	All I Have to Do is Dream	77
Peter Paul and Mary:.....	23	All My Loving [C]	78
59th Street Bridge Song (Feelin' Groovy).....	24	All My Loving [Em]	79
9 to 5	25	All My Loving-Eight Days a Week [C]	80
A Drop of Nelsons Blood	26	All My Trials.....	81
A Hard Days Night [C]	27	All of Me [Bb]	82
A Hard Days Night [D].....	28	All of Me [C]	83
A Hard Days Night [G]	29	All of Me [G].....	84
A Hard Rain's A-Gonna Fall.....	30	All Right Now	85
A Kind Of Hush [C]	32	All Shook Up.....	86
A Kind Of Hush [F]	33	All The Good Times [A]	87
A Kiss to Build a Dream On.....	34	All The Good Times are Past and Gone [C]	88
A Little Bitty Tear.....	35	All The Way	89
A Little Ray of Sunshine.....	36	All Together Now	90
A Message To You Rudy	37	All You Need is Love.....	91
A Place in the Sun.....	38	Alone in The Universe.....	92
A Pretty Girl Is Like A Melody.....	39	Always	93
A Shot Of Rhythm And Blues.....	40	Always Look on the Bright Side of Life.....	94
A Teenager in Love	41	Always On My Mind [C]	95
A Time For Us	42	Always On My Mind [G]	96
A Well Respected Man	43	Amarillo.....	97
A White Sport Coat (and a pink carnation)	44	Amazing Grace	98
A Whiter Shade Of Pale.....	45	Anarchy in the UK	99
A World of Our Own.....	46	And I Love Her [Dm].....	100
Abilene	47	And I Love Her [Fm]	101
Abracadabra	48	Angel Band.....	102
Accentuate the Positive	49	Angel of The Morning	103
Accentuate the Positive - alternative.....	50	Angie [Am]	104
Ace Of Spades.....	51	Angie [Dm]	105
Across the Great Divide.....	52	Angry Bees	106
Across The Universe	53	Annie's Song.....	107
Act Naturally [C]	54	Another Brick in the Wall.....	108
Act Naturally [G].....	55	Another Saturday Night	109
Addicted to Love	56	Any Dream Will Do.....	110
Aeroplane Jelly	57	Any Time At All.....	111
We're Happy Little Vegemites.....	57	April Showers	112
After Midnight.....	58	Aquarius	113
After You've Gone	59	Are You Lonesome Tonight.....	114
Afternoon Delight.....	60	Arms Of Mary.....	115
Ain't Gonna Give Nobody None of My Jelly Roll	61	Arrogance, Ignorance and Greed.....	116
Ain't Misbehaving.....	62	As Tears Go By [C]	117
Ain't Misbehaving (alternative).....	63	As Tears Go By [F]	118
Ain't No Cure For Love	64	As Tears Go By [G].....	119
Ain't No Sunshine	65	As Time Goes By.....	120
Ain't Nobody Here But Us Chickens	66	Ask Me Why	121
Ain't Nobody's Business If I Do.....	67	At The Hop	122
Ain't She Sweet.....	68	Auld Lang Syne	123
Ain't That a Shame	69	Autumn Leaves [Am].....	124
		Autumn Leaves [Dm]	125
		Baba O'Riley	126

Baby Boomers	127	Blackbird	186
Baby Face [C]	128	Blame It On The Bossa Nova	187
Baby I'm a Want You	129	Bless 'Em All	188
Baby It's You	130	Blitz Medley	189
Baby One More Time	131	Blitzkrieg Bop	190
Baby Please Don't Go	132	Blowing in the Wind.....	191
Bachelor Boy.....	133	Blue Bayou	192
Back For Good	134	Blue Eyes Crying In The Rain	193
Back Home Again [A]	135	Blue Hawaii [C]	194
Back Home Again [C]	136	Blue Hawaii [G]	195
Back In The U.S.S.R.	137	Blue Moon [C]	196
Backwater Blues	138	Blue Moon [C] Alt.....	197
Bad Bad Leroy Brown	139	Blue Moon (F)	198
Bad Minor Moon Rising.....	140	Blue Moon of Kentucky.....	199
Bad Moon Rising [C]	141	Blue Rain (Coming Down)	200
Bad Moon Rising [D].....	142	Blue Skies [Am]	201
Bad Moon Rising [G].....	143	Blue Skies [Dm]	202
Bad Moon Rising Medley [G].....	144	Blue Suede Shoes.....	203
Bad to Me	145	Blue Velvet	204
Baker Street.....	146	Blueberry Hill	205
Ballad of Barry and Freda	147	Blues and Booze	206
Ballad of John and Yoko	148	Bonnie Mary of Argyle	207
Banana Boat Song	149	Boogie Woogie Bugle Boy	208
Band of Gold.....	150	Boom Boom Out Go the Lights	209
Bang Bang [Dm].....	151	Born to be Wild	210
Bang Bang [Gm].....	152	Botany Bay	211
Banks Of The Ohio [C]	153	Both Sides Now	212
Banks Of The Ohio [D]	154	Bottle of Wine	213
Barbara Ann.....	155	Boxcar Blues.....	214
Battle of New Orleans	156	Boys.....	215
Be My Baby.....	157	Brand New Key.....	216
Be-Bop-A-Lula.....	158	Bread and Butter.....	217
Beach Boy Blues	159	Breakfast at Tiffany's	218
Beards, time travel and catching salmon	160	Breakfast in America	219
Beards, time travel and catching salmon [G]	161	Bright Eyes	220
Beautiful Dreamer - Beatles	162	Bright Side Of The Road	221
Beautiful Dreamer - Orbison	163	Bring It On Home To Me	222
Beautiful Noise	164	Bring Me Sunshine [C].....	223
Beautiful Sunday	165	Bring Me Sunshine [F]	224
Before You Accuse Me [A]	166	Bring Me Sunshine [G]	225
Being a Pirate	167	Brother Can You Spare A Dime	226
Between The Devil and The Deep Blue Sea	168	Brown Eyed Girl	227
Beverly Hillbillies	169	Brown Girl in the Ring	228
Beyond the Sea.....	170	Brown Sugar.....	229
Beyond the Sea (Multikey)	171	Budapest	230
Bicycle Built for Two	172	Buddy Holly Medley 1	231
Big Bad Bill (Is Sweet William Now) [G].....	173	Build Me Up Buttercup [C].....	232
Big Iron	174	Build Me Up Buttercup [G]	233
Big Rock Candy Mountain	175	Bungle In The Jungle	234
Big Spender	176	Bus Stop [Am]	235
Big Storm	177	Bus Stop [Am] - variation	236
Big Yellow Taxi.....	178	Bus Stop [Dm]	237
Bill Bailey, Won't You Please Come Home [G]	179	Bus Stop [Gm]	238
Billy Don't be a Hero	180	Button Up Your Overcoat	239
Bird on the Wire [A]	181	By the Light of the Silvery Moon.....	240
Bird on the Wire [C].....	182	By the Time I Get to Phoenix	241
Black Is Black	183	Bye Bye Blackbird.....	242
Black is the Colour	184	Bye Bye Blackbird-Side by Side	243
Black Velvet Band	185	Bye Bye Love [A]	244

Bye Bye Love [C]	245	Conquistador.....	304
Bye Bye Love [F]	246	Consider Yourself.....	305
Bye Bye Love [G].....	247	Cool For Cats	306
C'mon Everybody	248	Cottonfields [C]	307
Cabaret [C] - simpler	249	Cottonfields [G].....	308
Cabaret [D]	250	Cotton Fields - Pick a bale of cotton	309
Caledonia.....	251	Count On Me.....	310
Calendar Girl.....	252	Cousin Jack.....	311
California Dreaming [Am].....	253	Cowboy Song	312
California Dreaming [Dm].....	254	Cracklin' Rosie	313
California Girls	255	Crawdad.....	314
California Here I Come - Easier.....	256	Crazy - Gnarlz	315
California Here I Come - Hard	257	Crazy - Nelson	316
Call Of Angels	258	Crazy Little Thing Called Love	317
Can't Buy Me Love.....	259	Creep.....	318
Can't Help Falling In Love With You	260	Cripple Creek.....	319
Can't Take My Eyes Off You	261	Crocodile Rock [C].....	320
Candy.....	262	Crocodile Rock [G]	321
Carey.....	263	Crossroads.....	322
Carolina In My Mind.....	264	Crying In The Rain	323
Carolina In the Morning	265	Cry Me A River	324
Carry You Home	266	Cum On Feel The Noize [C]	325
Cat's in the Cradle	267	Cum On Feel The Noize [G].....	326
Catch The Wind	268	Da Doo Ron Ron.....	327
Cathy's Clown	269	Daisy A Day	328
Cecilia [C].....	270	Dance Me To The End Of Love [Em]	329
Cecilia [G]	271	Dance me to the end of love [Gm]	330
Chain Gang	272	Dance the Night Away [C].....	331
Chains.....	273	Dance the Night Away [F]	332
Chanson d'Amour.....	274	Dancing in the Dark.....	333
Chapel of Love.....	275	Dancing Queen.....	334
Chatanooga Choo Choo [C]	276	Daniel [C].....	335
Chatanooga Choo Choo [D].....	277	Daniel [G]	336
Chatanooga Choo-Choo [G].....	278	Danny Boy [A]	337
Cheek to Cheek	279	Danny Boy [C].....	338
Chelsea Hotel	280	Darlin'.....	339
China Girl	281	Daydream.....	340
Chippy Tea	282	Daydream Believer.....	341
Chocolate Jesus	283	Days.....	342
Cigarettes, Whiskey And Wild Wild Women	284	Dead Flowers	343
City of New Orleans [C]	285	Dedicated Follower of Fashion	344
City of New Orleans [D].....	286	Deep River Blues [A]	345
City of New Orleans [F]	287	Deep River Blues [A] - Alt.....	346
Clementine	288	Deep River Blues [C].....	347
Close to Me	289	Deep River Blues [C] - Alt	348
Close To You	290	Deep River Blues [G]	349
Co-Co	291	Deep River Blues [G] - Alt.....	350
Coal Hole Cavalry.....	292	Delilah [Am]	351
Cockles and Mussels (Molly Malone) [C]	293	Delilah [Dm]	352
Cockles and Mussels (Molly Malone) [D]	294	Delilah [Em].....	353
Cockney Melody	295	Delta Dawn.....	354
Colours	296	Desperado [F].....	355
Come Away With Me	297	Desperado [G].....	356
Come on Eileen	298	Diana	357
Come Up and See Me (Make Me Smile)	299	Diddy Wa Diddy	358
Common People	300	Diga Diga Doo.....	359
Congleton Bear - Holness	301	Dirty Old Town (C).....	360
Congleton Bear - Tams	302	Dirty Old Town [G].....	361
Congratulations	303	Dixie	362

Dizzy	363	Everything I Own.....	422
Do It Again	364	Everything Stops For Tea	423
Do Not Forsake Me - High Noon	365	Eye Of The Tiger	424
Do You Love Me	366	Facing West.....	425
Do You Really Want To Hurt Me	367	Falling Slowly.....	426
Do You Want To Know A Secret	368	Famous Blue Raincoat.....	427
Doctor Jazz	369	Father and Son	428
Does Your Chewing Gum Lose Its Flavour	370	Feeling Good	429
Don't.....	371	Feelin' Groovy	430
Don't Bring Me Down	372	Ferry Cross The Mersey	431
Don't Cheat in Our Home Town	373	Fever	432
Don't Dream It's Over	374	Fields of Athenry.....	433
Don't Fence me In [C].....	375	Fields of Gold	434
Don't Fence Me In [G]	376	Fill My Little World.....	435
Don't Leave Me This Way.....	377	Fings Ain't Wot They Used To Be	436
Don't Let Me Be Misunderstood	378	Fire and Rain	437
Don't Let the Sun Catch You Crying	379	First Cut Is The Deepest	438
Don't Lose Your Love [Bb]	380	First Time	439
Don't Lose Your Love [C]	381	First We Take Manhattan	440
Don't Lose Your Love [G].....	382	Fish and Whistle.....	441
Don't Sit Under The Apple Tree	383	Fisherman's Blues [C].....	442
Don't Stop Believin'	384	Fisherman's Blues [G]	443
Don't Think Twice [C]	385	Fishin' Blues	444
Don't Think Twice [F].....	386	Five Foot Two.....	445
Don't Worry - Be Happy	387	Five Foot Two Medley (1)	446
Don't You Want Me.....	388	Five Foot Two Medley (2)	447
Donald Where's Yer Troosers.....	389	Five Foot Two Medley (3)	448
Don't Sit On My Jimmy Shands	390	Flowers In The Rain.....	449
Doo Wah Diddy	391	Fly Me To The Moon [Am]	450
Down by the Riverside	392	Fly Me To The Moon [Dm]	451
Down On the Corner	393	Follow Your Arrow	452
Downtown	394	Folsom Prison [F and G]	453
Dream a little dream of me - Ella	395	Folsom Prison [G and A].....	454
Dream a little dream of me – Mama Cass.....	396	Fool If You Think It's Over	455
Dream Baby	397	For Me And My Gal	456
Dream Lover	398	For The Good Times.....	457
Dreams	399	Forever and Ever.....	458
Drift Away.....	400	Forget You.....	459
Drip Drop	401	Forty Shades Of Green	460
Early One Morning	402	Four Strong Winds [C]	461
Echo Beach	403	Four Strong Winds [E]	462
Echo Beach (Alt)	404	Fox On The Run	463
Edelweiss	405	Frankie and Johnny	464
Eight Days a Week	406	Free Bird.....	465
El Condor Pasa.....	407	Freight Train [C]	466
El Paso	408	Freight Train [F].....	467
Empty Bed Blues.....	409	Freight Train [G]	468
End Of The Line	410	Freight Train – Chord Melody	469
Enjoy Yourself [A]	411	Friday I'm In Love [D]	470
Enjoy Yourself [C]	412	Friday I'm In Love [G]	471
Eskimo Nell (Clean).....	413	Friday On My Mind	472
Eternal Flame	414	Froggy Got UAS	473
Every Breath You Take	415	Froggy Went a Courtin'	474
Everybody Knows	416	From a Distance	475
Everybody Needs Somebody.....	417	From Me to You [C].....	476
Everybody's Doin' It Now	418	From Me To You [F]	477
Everybody's Talking at Me	419	Fun Fun Fun	478
Everyday	420	Further on Up The Road	479
Everyday (alternative)	421	Games People Play.....	480

Gentle on My Mind	481	Gonna Get Along Without You Now	542
Georgia [C].....	482	Good Luck Charm [C]	543
Georgia [F]	483	Good Luck Charm [G]	544
Georgia [F] Alternative	484	Good People	545
Georgie Girl	485	Good Riddance (Time of Your Life)	546
Get Along Without You Now	486	Good Vibrations [C].....	547
Get Back [A].....	487	Good Vibrations [Dm]	548
Get Back [C].....	488	Goodnight Irene	549
Get Happy.....	489	Goody Goody	550
Get Lucky.....	490	Got My Mind Set On You	551
Get Off My Cloud.....	491	Grandad	552
Get Together	492	Grandma's Feather Bed	553
Getting To Know You.....	493	Great Balls of Fire [A]	554
GF - Aunt Maggie's Remedy	494	Great Balls of Fire [C]	555
GF - Bless 'Em All	495	Green Door	556
GF - Chinese Laundry Blues	496	Green Green Grass of Home.....	557
GF - Fanlight Fanny	497	Green Tambourine.....	558
GF - Frigid Air Fanny	498	Groovin on a Sunday Afternoon	559
GF - Grandad's Flannelette Nightshirt.....	499	Guilty Flowers	560
GF - Happy Go Lucky Me	500	Gypsies, Tramps, and Thieves.....	561
GF - I Told my Baby With the Ukulele	501	Half the World Away.....	562
GF - I Told my Baby With the Ukulele – Solo.....	502	Hallelujah	563
GF - I Wonder Who's Under Her Balcony Now	503	Hallelujah, I love Her So	564
GF - In a Little Wigan Garden	504	Happy Birthday [Various].....	565
GF - In My Little Snapshot Album.....	505	Happy Days	566
GF - It's A Grand And Healthy Life.....	506	Happy Go Lucky Me	567
GF - Leaning on a Lamp Post	507	Happy Talk	568
GF - Leaning on a Lamp Post [harder].....	508	Happy Together [Am]	569
GF - Little Stick of Blackpool Rock	509	Happy Together [Dm]	570
GF - Little Ukulele [C].....	510	Harvest Moon	571
GF - Little Ukulele [F].....	511	Have You Ever Seen the Rain	572
GF - Mother What'll I Do Now.....	512	Hawaii	573
GF - On The Wigan Boat Express	513	He Ain't Heavy	574
GF - Our Sergeant Major [F]	514	He Stopped Loving Her Today.....	575
GF - Our Sergeant Major - Solo in [F]	515	He Was A Friend Of Mine	576
GF - Sitting on the Top of Blackpool Tower.....	518	Heart and Soul	577
GF - The Bowler Hat my Grandad left to me [C]	519	Heart of Glass.....	578
GF - When I'm Cleaning Windows (Macc) [C]	520	Heart of Gold	579
GF - When I'm Cleaning Windows – Solo.....	521	Heart Of My Heart	580
GF - When I'm Cleaning Windows [F].....	522	Heartbeat.....	581
GF - When I'm Cleaning Windows [G].....	523	Heaven Only Knows	582
GF - Why Don't Women Like Me.....	524	Hedgehog Poo.....	583
GF - You Don't Need a License For That.....	525	He'll Have To Go	584
GF – You're Everything to Me	526	Hello Dolly.....	585
Ghost Riders in the Sky [Am].....	527	Hello Mary Lou.....	586
Ghost Riders in the Sky [Em]	528	Hello my Baby - Toot Toot Tootsie [C].....	587
Ghost Riders-Rawhide.....	529	Hello my baby [F]	588
Girl.....	530	Help.....	589
Girl From Mars	531	Help Me Make It Through The Night	590
Girls Girls Girls	532	Help Me Rhonda [A].....	591
Give Me Three Steps	533	Help Me Rhonda [C].....	592
Go Your Own Way	534	Help Me Rhonda [G]	593
Going Back Home	535	Helpless.....	594
Going up the Country.....	536	Henry the Eighth	595
Gold	537	Here Comes the Sun	596
Gone Fishin' [C]	538	Here I Go Again	597
Gone Fishin' [D]	539	Heroes.....	598
Gone Fishin' [D] (simpler).....	540	Hesitation Blues	599
Gone Fishin' [G].....	541	Hey Baby	600

Hey Good Lookin'	601	I Just Don't Know What To Do With Myself	660
Hey Jude [F]	602	I Just Don't Look Good Naked Anymore	661
Hey Jude [G]	603	I Just Wanna Dance With You	662
Hey Look Me Over	604	I Knew The Bride When She Used To Rock 'n' Roll	663
Hey Me, Hey Mama	605	I Like Bananas (Because They Have No Bones).....	664
Hey Soul Sister.....	606	I Like Ukuleles	665
Hi Ho Silver Lining [A]	607	I Love a Rainy Night.....	666
Hi Ho Silver Lining [C]	608	I Love to Boogie	667
Hi Ho Silver Lining [D].....	609	I Only Want To Be With You [C]	668
Hi Lili Hi Lo	610	I Only Want To Be With You [G]	669
High Hopes	611	I Recall a Gypsy Woman.....	670
Higher & Higher.....	612	I Saw Her Standing There [C]	671
Hippopotomas Song	613	I Saw Her Standing There [E]	672
Hit the Road Jack	614	I Saw Her Standing There [G].....	673
Home For a Rest	615	I Shot The Sheriff.....	674
Home Medley	616	I Shot Your Dog	675
Home on the Range.....	617	I Should Have Known Better	676
Hometown Blues	618	I Started A Joke	677
Homeward Bound	619	I Still Call Australia Home	678
Honey Bun	620	I Still Haven't Found What I'm Looking For.....	679
Honey Pie	621	I Still Haven't Found What I am Looking For-alt	680
Honky Cat	622	I Walk The Line [A]	681
Honky Tonk Women	623	I Walk The Line [D]	682
Hooked on a Feeling.....	624	I Walk The Line [F].....	683
Hot Tamales, They're Red Hot	625	I Wanna Be Like You	684
Hot Tamales, They're Red Hot –Alt	626	I Wanna Be Loved By You	685
Hotel California [Am].....	627	I Wanna Be Your Man	686
Hotel California [Em]	628	I Wanna Hold Your Hand	687
Hound Dog.....	629	I Want To Break Free	688
Hound Dog-Shake Rattle and Roll	630	I Want To Know What Love Is	689
House of the Rising Sun [Am].....	631	I Want To Marry a Lighthouse Keeper	690
House of the Rising Sun [Dm].....	632	I Want You Now	691
How Can A Poor Man Stand Such Times And Live?	633	I Was Only Nineteen	692
How Can You Mend A Broken Heart	634	I Will Survive	693
How Do You Do It	635	I Will Wait.....	694
How Long Will I Love You	636	I Wish It Would Rain	695
Howzat	637	I Won't Back Down	696
Hurt	638	I'd Rather Be Dead	697
I Am Australian	639	I'll be Seeing You [C]	698
I Believe I'll Dust my Broom [A].....	640	I'll be Your Baby [F]	699
I Can Help	641	I'll Be Your Baby [G]	700
I Can See Clearly Now.....	642	I'll Fly Away	701
I Can't Give You Anything But Love	642	I'll Follow the Sun.....	702
I Can't Stop Loving You:.....	644	I'll Get You.....	703
I Don't Like Mondays.....	645	I'll Never Find Another You.....	704
I Don't Want to Set the World on Fire	646	I'll Pretend.....	705
I Don't Want To Talk About It.....	647	I'll See You in my Dreams [C] easier	706
I Feel Fine	648	I'll See you in my Dreams [D]	707
I Feel Like I'm Fixing to Die Rag	649	I'll See You in my Dreams [F]	708
I Fought the Law [D]	650	I'll See you in my Dreams [F] – harder	709
I Fought the Law [G]	651	I'll See You in my Dreams (tougher)	710
I Get Ideas.....	652	I'll Tell My Ma (Traditional).....	711
I Got Rhythm	653	I'm a Believer [D]	712
I Got You Babe.....	654	I'm a Believer [G]	713
I Guess it doesn't Matter any More [C].....	655	I'm a Mess.....	714
I Guess it doesn't Matter any More [G]	656	I'm Forever Blowing Bubbles	715
I Have a Dream	657	I'm Gonna Sit Right Down [C] - 1935	716
I Hear You Knocking	658	I'm Gonna Sit Right Down [G] - 1935	717
I Just Can't Get Enough	659	I'm in the Mood for Love	718

I'm Into Something Good	719	John Henry [E]	778
I'm Looking Through You.....	720	Johnny B Goode	779
I'm Ready.....	721	Johnny Cash Medley	780
I'm So Lonesome I Could Cry.....	722	Johnny Remember Me.....	781
I'm Yours.....	723	Jolene	782
I've Just Seen A Face.....	724	Joy to the World.....	783
If I Didn't Care.....	725	Jumping Jack Flash	784
If I Fell	726	Just An Old Fashioned Girl	785
If I Had a Hammer	727	Just Walking In The Rain	786
If I Had A Talking Picture Of You	728	Kansas City	787
If I Said You Had A Beautiful Body.....	729	Karma Chameleon [Bb]	788
If I Were A Carpenter	730	Karma Chameleon [G].....	789
If Wishes Were Fishes	731	Kathy's Song.....	790
If You Could Read My Mind.....	732	Keep Your Hands Off My Baby.....	791
If You Want The Rainbow.....	733	Key To The Highway.....	792
If You Were The Only Girl In The World	734	Kids in America.....	793
If You're a Viper.....	735	Killing Me Softly [A].....	794
Illegal Smile	736	Killing Me Softly [E]	795
Imagine.....	737	King of Rome	796
In My Life.....	738	King of the Road [C]	797
In My Veins.....	739	King of the Road [G].....	798
In the Jailhouse Now	740	Kiss Me	799
In The Morning.....	741	Kiss Me Honey Honey Kiss Me	800
In the Summertime	742	Kisses Sweeter Than Wine	801
In Your Hawaiian Way [C].....	743	Knees Up Mother Brown (kids).....	802
In Your Hawaiian Way [G]	744	Knees Up Mother Brown	803
Is She Really Going Out With Him	745	Knocking On Heaven's Door	804
Is You Is Or Is You Ain't My Baby.....	746	KumBaya [C].....	805
Island in the Sun	747	KumBaya [D]	806
Island of Dreams.....	748	L.O.V.E.....	807
Israelites	749	Lady Madonna	808
It Doesn't Matter Anymore	750	Lady Writer	809
It Don't Matter to Me.....	751	Land Down Under	810
It Must Be Love.....	752	Landslide	811
It Never Rains In Southern California	753	Last Night I had the Strangest Dream [C]	812
It Was a Very Good Year.....	754	Last Night I had the Strangest Dream [D]	813
It Was the Whiskey Talkin, Not Me	755	Last Night I had the Strangest Dream [G]	814
It's A Heartache [C]	756	Last Train to Clarksville [C].....	815
It's A Heartache [F].....	757	Last Train to Clarksville [G]	816
It's a Marshmallow World in the Winter.....	758	Lava	817
It's a Sin to Tell a Lie	759	Lay, Lady, Lay	818
It's All Over Now.....	760	Lay Down (Candles in the Rain)	819
It's All Over Now, Baby Blue.....	761	Layla	820
It's Hard To Be Humble [C]	762	Lazy Bones [C]	821
It's Hard To Be Humble [D].....	763	Lazy Bones [D].....	822
It's My Party	764	Lazy Bones [G].....	823
It's So Easy	765	Lazy Bones [C] - Gone Fishin [D]	824
It's Still Rock 'N' Roll To Me.....	766	Lazy Sunday Afternoon	826
It's The Same Old Song.....	767	Leaning on a Lamp Post	827
It's Too Late	768	Learning To Fly	828
Itchycoo Park.....	769	Leaving on a Jet Plane [C]	829
J. Edgar	770	Leaving on a Jet Plane [G].....	830
Jackson	771	Let it Be	831
Jamaica Farewell	772	Let It Be Me.....	832
Jambalaya.....	773	Let Me Be There.....	833
Jambaliko.....	774	(Let Me Be Your) Teddy Bear	834
Jammin'	775	Let Me Call You Sweetheart [C and G].....	835
Java Jive	776	Let Me Call You Sweetheart [F]	836
Jesse	777	Let the Good Times Roll.....	837

Let Your Love Flow	838	Lucy in the Sky with Diamonds [Dm]	897
Let's Dance - Bowie	839	Lullaby In Ragtime.....	898
Let's Dance - Montez.....	840	Lyin' Eyes.....	899
Let's Do It	841	Ma He's Makin' Eyes At Me	900
Let's Twist Again.....	842	Macarthur Park	901
Let's Work Together	843	Mack The Knife	902
Letter From America	844	MacPherson's Lament	903
Life In A Northern Town	845	Mad World [D]	904
Light My Fire [Am].....	846	Mad World [Em]	905
Light My Fire [Gm].....	847	Mademoiselle from Armentieres.....	906
Light of Mine Medley	848	Maggie May [C].....	907
Like A Prayer.....	849	Maggie May [G]	908
Like a Rock	850	Magic Moments	909
Like a Virgin	851	Mairzy Doats	910
Lilli Marlene	852	Make Me a Pallet on The Floor [C]	911
Lily the Pink	853	Make Me a Pallet on The Floor [G]	912
Lipstick On My Dipstick	854	Make You Feel My Love [C].....	913
Listen To The Man	855	Make You Feel My Love [G]	914
Little Arrows	856	Makin' Whoopee	915
Little Boxes	857	Mama Don't 'llow	916
Little Deuce Coupe	858	Mamma Mia [C]	917
Little Old Wine Drinker Me	859	Mamma Mia [G].....	918
Little Sister.....	860	Mama Tried.....	919
Liverpool Lou	861	Man I Feel Like a Woman.....	920
Liverpool Lou [F].....	862	Man Of Constant Sorrow	921
Liverpool Lullaby	863	Manchester Rambler	922
Living Doll	864	Marie's the Name of His Latest Flame	923
Living Next Door To Alice	865	Marry You [C].....	924
Living on a Prayer	866	Marry You [F]	925
Loch Lomond	867	Massachusetts	926
Locomotion	868	Match.com Advert Song	927
Lodi.....	869	Matchstalk Men and Matchstalk Cats and Dogs	928
Lola	870	Maxwell's Silver Hammer	929
Lonesome Town	871	Maybelline	930
Long Black Veil.....	872	McNamara's Band.....	931
Long Tall Sally	873	Me and Bobby McGee	932
Look What They've Done to my Song, Ma	874	Me and Julio Down by the Schoolyard	933
Lord Franklin.....	875	Me And My Arrow	934
Lord Hereford's Knob	876	Me and My Shadow	935
Lord Of The Dance	877	Me or Uke Blues.....	936
Losing My Religion.....	878	Mean Woman Blues.....	937
Love Hearts (Sugar Lips)	879	Medley	938
Love Her Madly	880	Meet Me on The Corner	939
Love Hurts [C].....	881	Mellow Yellow.....	940
Love Hurts [G].....	882	Memories are Made of This.....	941
Love is a Losing Game	883	Memory	942
Love is All Around.....	884	Memphis Tennessee	943
Love is In the Air	885	Mercedes Benz.....	944
Love Is Like A Butterfly	886	Messing about on the River	945
Love It When You Call.....	887	Michelle	946
Love Me Do	888	Midnight Special	947
Love Me Like You Do	889	Minnie the Moocher	948
Love Me Tender.....	890	Misery	949
Love Potion Number 9.....	891	Mister Sandman [C]	950
Love Story	892	Mister Sandman [F].....	951
Lucille – Everly Brothers	893	Money For Nothing.....	952
Lucille – Kenny Rodgers.....	894	Moon River	953
Lucille – Kenny Rodgers [A]	895	Moon Shadow	954
Lucy in the Sky with Diamonds [Am].....	896	Moondance [Am]	955

Moondance [Gm]	956	Nobody Cares about the Railroads Anymore (Var) ...	1015
Moonlight Bay	957	Nobody's Child	1016
Moonlight Shadow	958	Non, Je Ne Regrette Rien [C]	1017
Morning Has Broken.....	959	Non, Je Ne Regrette Rien [G]	1018
Morning Town Ride	960	Norwegian Wood [D]	1019
Mountain River Blues	961	Norwegian Wood [G]	1020
Move It	962	Not Fade Away [E].....	1021
Mr. Blue Sky.....	963	Not Fade Away [G].....	1022
Mr. Bojangles [C]	964	Nowhere Man [C].....	1023
Mr. Bojangles [F]	965	Nowhere Man [G]	1024
Mr. Tambourine Man	966	Nursery Rhymes.....	1025
Mrs. Brown, You've Got a Lovely Daughter	967	Twinkle Twinkle Little Star	1025
Mrs. Robinson	968	Incy Wincy Spider	1025
Muckspreader Song.....	969	Hey Diddle Diddle.....	1025
Mull of Kintyre [A]	970	Baa Baa Black Sheep	1025
Mull of Kintyre [C]	971	Hickory Dickory Dock	1026
Mull of Kintyre [D]	972	Hot Cross Buns	1026
Mull of Kintyre [G].....	973	Three Blind Mice	1027
Muppets Theme	974	Humpty Dumpty.....	1027
Music of the Night.....	975	Its Raining, Its Pouring.....	1027
Music Music Music.....	976	Jack And Jill.....	1027
Mustang Sally [D]	977	Little Bo-Peep	1028
Mustang Sally [E]	978	Sing a Song of Six Pence	1028
Mustang Sally [G]	979	Little Jack Horner.....	1028
My Babe [A].....	980	Old MacDonald Had a Farm	1028
My Babe [C]	981	Polly Put The Kettle On	1029
My Boy Lollipop.....	982	Mary Had a Little Lamb	1029
My Favourite Things.....	983	I'm a Little Teapot	1029
My Funny Valentine [Am]	984	Michael Finnegan	1029
My Funny Valentine [Em].....	985	Ob-La-Di, Ob-La-Da	1030
My Girl.....	986	Octopus's Garden	1031
My Girl Josephine	987	Oh Boy [A]	1032
My Guy	988	Oh Boy [C]	1033
My Heart Will Go On	989	Oh Carol	1034
My Oh My.....	990	Oh Julie.....	1035
My Old School	991	Oh, Mary Don't You Weep.....	1036
My Rifle, My Pony and Me	992	Oh Susanna	1037
My Sweet Lord	993	Oh Susanna - Var.....	1038
My Very Good Friend the Milkman [D]	994	Oh What a Beautiful Morning [C]	1039
My Very Good Friend the Milkman [G]	995	Oh What a Beautiful Morning [G].....	1040
My Walking Stick	996	Oh What A Night.....	1041
Nanana – Status Quo.....	997	Oh, You Beautiful Doll.....	1042
Natural Woman	998	Old Hippie	1043
Nevertheless.....	999	Old-time Medley.....	1044
New York Girls.....	1000	On Ilkley Moor Baht'at.....	1045
New York Mining Disaster	1001	On The Road Again	1046
New York, New York.....	1002	One - Cash.....	1047
Night Moves	1003	One - Nilsson.....	1048
Nights in White Satin.....	1004	One Little Song.....	1049
Nine Hundred Miles	1005	One Love	1050
Nine Million Bicycles	1006	One Tin Soldier [C] Easier.....	1051
No More Lonely Nights.....	1007	One Tin Soldier [C] Harder	1052
No One is to Blame.....	1008	One Way Or Another	1053
No Particular Place to Go	1009	One Way or Another (Medley- One Direction).....	1054
No Regrets [D]	1010	Only The Lonely	1055
No Woman No Cry.....	1011	Only You – The Platters.....	1056
No, No Regrets [C]	1012	Only You – Yazoo [F]	1057
No, No Regrets [G]	1013		
Nobody Cares about the Railroads Anymore.....	1014		

Only You – Yazoo [G]	1058	Red Red Wine	1117
Our House	1059	Red River Valley	1118
Our Town	1060	Rednecks, White Socks And Blue Ribbon Beer	1119
Out Among the Stars	1061	Reflections of my Life	1120
Out of Time	1062	Rehab	1121
Over My Shoulder	1063	Return to Sender	1122
Paint It Black [Am]	1064	Revolution	1123
Paint it Black [Dm] (Easier)	1065	Rhinestone Cowboy	1124
Paint it Black [Dm] (Harder)	1066	Rhythm of My Heart	1125
Paint it Black [Dm] – tabs only	1067	Rhythm of the Rain	1126
Paint it Black [Em]	1068	Ring of Fire	1127
Pancho and Lefty	1069	Ring of Fire – some tabs	1128
Pay Me My Money Down [G]	1070	Rio - Mike Nesmith	1129
Peaceful Easy Feeling [C]	1071	Rio – Duran Duran	1130
Peaceful Easy Feeling [E]	1072	River Deep Mountain High	1131
Pearl's a Singer	1073	Rock & Roll Music [A]	1132
Pearly Shells	1074	Rock & Roll Music [D]	1133
Peggy Sue [A]	1075	Rock Around the Clock [A]	1134
Peggy Sue [G]	1076	Rock Around the Clock [C]	1135
Pencil Full Of Lead	1077	Rock My Soul	1136
Pennies From Heaven	1078	Rock My Soul Medley	1137
Penny Arcade	1079	Rocket Man	1138
Penny Lane [G]	1080	Rockin' All Over The World	1139
People Are Strange	1081	Rockin' Robin	1140
Perfect Day	1082	Roll In My Sweet Baby's Arms	1141
Perhaps Love	1083	Roll me up and smoke me when I die	1142
Piano Man	1084	[C] Roll me up and [F] smoke me when I [C] die	1142
Pinball Wizard	1085	Roll Over Beethoven [C]	1143
Plaisir d'Amour	1086	Roll Over Beethoven [D]	1144
Plastic Jesus	1087	Roses	1145
Please Don't Bury Me	1088	Route 66	1146
Please Don't Talk About Me When I'm Gone	1089	Rubber Ball	1147
Please Mr Postman	1090	Rubber Bullets	1148
Please Please Me	1091	Rubber Duckie	1149
Portaloo	1092	Ruby Tuesday	1150
Preowned	1093	Ruby, Don't Take Your Love to Town	1151
Pretty Woman	1094	Run Rabbit Run	1152
Price Tag	1095	Runaround Sue	1153
Promises	1096	Runaway	1154
Proud Mary	1097	Runaway Train	1155
Psycho Killer	1098	Running Bear [A]	1156
Pub With No Beer	1099	Running Bear [C]	1157
Puff the Magic Dragon	1100	Sad Lisa	1158
Puka Puka Pants	1101	Sadie the Cleaning Lady	1159
Pull Me In Tighter	1102	Sailing	1160
Push For The Stride	1103	Sailor	1161
Putting On The Style	1104	Salty Dog Blues	1162
Quark Strangeness And Charm –	1105	San Francisco	1163
Que Sera Sera	1106	San Francisco Bay Blues [A]	1164
Ra Ra Rasputin	1107	San Francisco Bay Blues [C]	1165
Ragged But I'm Right	1108	San Francisco Bay Blues [C] (nicer)	1166
Ragtime Cowboy Joe	1109	San Francisco Bay Blues [G]	1167
Raindrops Keep Falling on My Head [C]	1110	Santa Baby	1168
Raindrops Keep Falling On My Head [F]	1111	Saturday Night at the Movies	1169
Raining in my Heart [C]	1112	Save the Last Dance For Me	1170
Raining in My Heart [C] - variation	1113	Scarborough Fair	1171
Raining in My Heart [G]	1114	Science Fiction - Double Feature	1172
Rainy Days and Mondays	1115	Sea Of Heartbreak	1173
Rawhide	1116	Seasons In The Sun	1174

See you later Alligator	1175	Somewhere Over The Rainbow L3.....	1234
Sentimental Journey.....	1176	The Clouds Will Soon Roll By	1235
Sergeant Peppers Lonely Hearts	1177	Song Sung Blue.....	1236
Sergeant Peppers Lonely Hearts - Macc.....	1178	Songs of Praise	1237
Seven Little Girls (Sitting in the Back Seat)	1179	SOS	1238
Sh Boom	1180	Sounds of Silence	1239
Shaddap You Face	1181	South Australia.....	1240
Shady Grove	1182	Space Oddity	1241
Shake it Off.....	1183	Spanish Harlem	1242
Shake Rattle And Roll [A].....	1184	Spirit in the Sky	1243
Shake, Rattle and Roll [C]	1185	Splish Splash.....	1244
Sheila	1186	Spoof - Addicted to Love.....	1245
She's Not There	1187	Spoof - Blame the Ukulele (Boogie).....	1246
Shimmy Like My Sister Kate	1188	Spoof - Boredom Prison Blues [G] and [A].....	1247
Shine.....	1189	Spoof - Five Foot One.....	1248
Shine On Harvest Moon	1190	Spoof – Jolene, Fat Queen	1249
Short People [A]	1191	Spoof - Little Red Uke – Beach Boys sorta	1250
Short People [G]	1192	Spoof - Que Sera Sera 2000	1251
Shortnin Bread	1193	Spoof - Side by Side (The Marriage version).....	1252
Shout	1194	Spoof - Sweet Cheese Dreams	1253
Show Me The Way to Go Home	1195	Spoof - Ukulele (Hallelujah)	1254
Shut Up And Dance	1196	Sporting Life Blues [F]	1255
Side By Side	1197	Sporting Life Blues [F] - var	1256
Side by Side (Medley).....	1198	Sporting Life Blues [G].....	1257
Silver Machine [C]	1199	Squeezebox.....	1258
Simon Smith and the Amazing Dancing Bear	1200	St. James Infirmary Blues [Dm]	1259
Simon Smith and the Amazing Dancing Bear - var.....	1201	St. James Infirmary Blues [Em]	1260
Sing, Sing a Song.....	1202	St. Louis Blues	1261
Singin' in the Rain	1203	Stairway to Heaven.....	1262
Singing The Blues.....	1204	Stand by Me	1263
Sisters of Mercy.....	1205	Stand By Your Man	1264
Sit Down	1206	Starman.....	1265
(Sittin' on the) Dock of the Bay	1207	Stars Are The Windows of Heaven	1266
Sitting On Top of the World (Jolson).....	1208	Statesboro' Blues	1267
Sitting on Top of the World (Folk).....	1209	Stay With Me	1268
Sixteen Tons	1210	Stayin' Alive.....	1269
Skye Boat Song.....	1211	Stealin' Stealin'	1270
Sleeping in the Ground.....	1212	Still Call Australia Home.....	1271
Sloop John B [C].....	1213	Stop Stop Stop	1272
Sloop John B [C] Alternate.....	1214	Stormy Weather [D].....	1273
Sloop John B [G]	1215	Stormy Weather [G].....	1274
Slow Boat to China [Bb].....	1216	Strange Brew.....	1275
Slow Boat to China [F]	1217	Strawberry Fields Forever.....	1276
Small Town	1218	Stray Cat Strut.....	1277
So Far Away.....	1219	Streets of London.....	1278
So Long Marianne.....	1220	Strolling.....	1279
Some Other Guy	1221	Stuck in the Middle with You [A]	1280
Someone Like You	1222	Stuck in the Middle with You [C]	1281
Something	1223	Stupid Cupid.....	1282
Something Else	1224	Sugar Pie, Honey Bunch	1283
Something Stupid	1225	Suicide is Painless.....	1284
Sometimes I Feel Like a Motherless Child	1226	Sultans of Swing	1285
Somewhere in the Middle [E].....	1227	Summer Holiday [C]	1286
Somewhere in the Middle [G].....	1228	Summer Holiday [F]	1287
Somewhere Only We Know.....	1229	Summer in the City	1288
Somewhere Over the Rainbow	1230	Summer Nights	1289
Somewhere Over the Rainbow-Wonderful World.....	1231	Summer of 69	1290
Somewhere Over The Rainbow L1	1232	Summer Wine	1291
Somewhere Over The Rainbow L2	1233	Summertime [Am]	1292

Summertime [Dm].....	1293	The Bare Necessities L1	1353
Summertime Blues	1294	The Bare Necessities L2	1354
Sunny.....	1295	The Bare Necessities L3	1355
Sunny Afternoon [Am]	1296	The Bird Song	1356
Sunny Afternoon [Dm]	1297	The Blackpool Belle.....	1357
Sunny Afternoon [Dm] - little harder	1298	The Boat That I Row.....	1358
Sunny Side of the Street.....	1299	The Boxer [C].....	1359
Sunshine Superman.....	1300	The Boxer [F].....	1360
Super Trouper	1301	The Cape	1361
Supercalifragilistic expialidocious	1302	The Carnival is Over	1362
Surfin' Safari	1303	The Cat Came Back	1363
Surfing USA.....	1304	The Charleston	1364
Suspicious Minds.....	1305	The Combine Harvester	1365
Suzanne	1306	The Deadwood Stage	1366
Swanee River.....	1307	The Door	1367
Sway (Quien Sera)	1308	The Final Countdown.....	1368
Sweet Caroline	1309	The Gambler	1369
Sweet Child o' Mine.....	1310	The Gas Man Cometh [F]	1370
Sweet Dreams	1311	The Gas Man Cometh [G].....	1371
Sweet Georgia Brown.....	1312	The Glory of Love.....	1372
Sweet Little Sixteen.....	1312	The Gnu Song.....	1373
Sweet Pea	1314	The Great Pretender	1374
Sweet Sue	1315	The Infinite Monkey Cage - Theme Song.....	1375
Tainted Love	1316	The Joker.....	1376
Take it Easy.....	1317	The Last Thing On My Mind.....	1377
Take Me Home, Country Roads [A].....	1318	The Last Time	1378
Take Me Home, Country Roads [C]	1319	The Lazy Song.....	1379
Take Me Home Country Roads [F].....	1320	The Leaving Of Liverpool.....	1380
Take Me Out To The Ball Game.....	1321	The Letter.....	1381
Take These Chains From My Heart.....	1322	The Lion Sleeps Tonight	1382
Take This Waltz	1323	The Man Who Shot Liberty Valance	1383
Tea For Two	1324	The Masochism Tango [Dm]	1384
Teach Your Children	1325	The Mighty Quinn	1385
Tears Of A Clown	1326	The Minstrel Boy.....	1386
Tears On My Pillow.....	1327	The More I See You	1387
Technicolor Way.....	1328	The Most Beautiful World in the World	1388
Teddy Bear's Picnic.....	1329	The Nearness of You	1389
Teenage Kicks	1330	The Night They Drove Old Dixie Down	1390
Teenage Kicks - One Way or another medley	1331	The Ocean Song	1391
Tell Him [Dm].....	1332	The Old Bazaar in Cairo.....	1392
Tell Him [Fm]	1333	The Older Ladies Anthem	1393
Tell Me Ma [D].....	1334	The Only Way Is Up.....	1394
Tell Me Ma [G].....	1335	The Other Side of Town	1395
Tell Me Ma Medley	1336	The Power of Love	1396
Tequila Makes Her Clothes Fall Off	1337	The Race is on	1397
That Silver Haired Daddy Of Mine.....	1338	The Rainbow Connection.....	1398
That'll Be the Day	1339	The Road and The Miles To Dundee	1399
That's Alright Mama [A]	1340	The Road to Gundagai	1400
That's Alright Mama [G]	1341	The Rose.....	1401
That's Amore	1342	The Summer Wind [C].....	1402
That's my weakness now	1343	The Summer Wind [D]	1403
That's What Friends are For.....	1344	The Summer Wind [G]	1404
That's What Love Will Do	1345	The Sunshine Of Your Smile.....	1405
The Addams Family Theme	1346	The Tattooed Lady	1406
The Autumn Leaves (Bm)	1347	The Tennessee Waltz	1407
The Autumn Leaves (Dm).....	1348	The Tide is High.....	1408
The Ballad of Gilligan's Island.....	1349	The Times They Are A-Changin'	1409
The Band Played Waltzing Matilda	1350	The Tracks of My Tears	1410
The Bare Necessities	1352	The Ukulele Bug.....	1411

The Water is Wide [G]	1412	Ukulele Lady [F]	1471
The Weary Kind	1413	Ukulele Rag	1472
The Wheels on the Bus.....	1414	Ukulele Rebel	1473
The Wonder Of You	1415	Ukulele Underground	1474
The Wyre Waterside	1416	Unchain My Heart.....	1475
The Young Ones.....	1417	Unchained Melody.....	1476
Then I Kissed Her	1418	Under the Boardwalk.....	1477
There Ain't No Pleasing You	1419	Underneath The Arches	1478
There's A Guy Works Down The Chip Shop Swears He's Elvis	1420	(Up a) Lazy River	1479
These Boots Were Made for Walking	1421	Up On The Roof.....	1480
Things [C].....	1422	Upside Down.....	1481
Things [G]	1423	Uptown Funk.....	1482
Things We Said Today	1424	Urban Spaceman.....	1484
This is the Life.....	1425	Valerie	1485
This Land.....	1426	Video Killed The Radio Star.....	1486
This Little Light Of Mine	1427	Vincent	1487
This Message	1428	Wade In The Water	1488
This Ole House.....	1429	Wagon Wheel	1489
This Train [C].....	1430	Wait For The Wagon	1490
This Train [G]	1431	Wake Me Up	1491
Those Lazy, Hazy, Crazy Days Of Summer	1432	Wake Me Up Before You Go-Go	1492
Those Magnificent Men	1433	Wake Up Little Susie	1493
Those Were the Days my Friend	1434	Walk Of Life.....	1494
Three Little Birds	1435	Walk On By.....	1495
Tickle My Heart [C]	1436	Walk Right Back	1496
Tickle My Heart [G]	1437	Walk Right In [C]	1497
Tie Me Kangaroo Down, Sport	1438	Walk Right In [G]	1498
Till I Kissed You	1439	Walking After Midnight [C].....	1499
Till There Was You	1440	Walking Back To Happiness	1500
Time of the Season	1441	Walking in Memphis -Cher	1501
Time Warp	1442	Walking in Memphis – Marc Cohn.....	1502
Tipperary Medley	1443	Walking in the Air, The Snowman.....	1503
Tiptoe Thru The Tulips.....	1444	Walking M' Bulldog.....	1504
Toast and Marmalade for Tea	1445	Walking My Baby Back Home	1505
Today.....	1446	Walking on Sunshine [A]	1506
Today – Smashing Pumpkins	1447	Walking on Sunshine [C]	1507
Tom Dooley	1448	Waltz Across Texas.....	1508
Tonight You Belong to Me.....	1449	Waltzing Matilda - [C]	1509
Top of The World.....	1450	Waltzing Matilda - [D]	1510
Tower of Song	1451	Wand'rin' Star	1511
Town Called Ugley	1452	Wanderer	1512
Trail of the Lonesome Pine.....	1453	Wanted Dead or Alive	1513
Travelin' Light [C].....	1454	Waterloo	1514
Travelin' Light [D]	1455	Waterloo Sunset	1515
Travelin' Light [G]	1456	Water of Tyne	1516
Trouble in Mind.....	1457	We Are Family.....	1517
True Love Ways	1458	We Shall not be Moved [C]	1518
Turn Turn Turn	1459	We Shall not be Moved [G].....	1519
Tutti Frutti	1460	We'll Meet Again	1520
Twilight.....	1461	Weather With You	1521
Twilight Time [D]	1462	Welcome to My Morning.....	1522
Twilight Time [G]	1463	What a Wonderful World – Louis Armstrong	1523
Twist and Shout.....	1464	What Makes You Beautiful	1524
Twistin' The Night Away.....	1465	What'll I Do	1525
Two Out Of Three Ain't Bad	1466	Whatever You Want	1526
U3A Anthem	1467	When I Get Low I Get High.....	1527
Ukulele Blister	1468	When I Was a Boy	1528
Ukulele Dad	1469	When I'm 64 [C]	1529
Ukulele Lady [C].....	1470	When I'm 64 [G].....	1530

When I'm Cleaning Windows [G]	1531	Wonderwall [C]	1588
When Irish Eyes Are Smiling	1532	Wonderwall [F]	1589
When My Sugar Walks Down the Street.....	1533	Wooden Heart	1590
When the Red, Red Robin [C].....	1534	Workin' At The Car Wash Blues	1591
When the Red, Red Robin [Dm]	1535	Working Man [A].....	1592
When The Saints Go Marching In.....	1536	Working Man [D]	1593
When You Come To Say Goodbye.....	1537	Working Man [F]	1594
When You Say Nothing At All [D]	1538	World Without Love	1595
When You Say Nothing At All [G]	1539	Worried Man Blues	1596
When You Walk In The Room [A]	1540	Would You Like to Swing on a Star	1597
When You Walk In The Room [F]	1541	Wouldn't It Be Nice.....	1598
When You Wish Upon a Star	1542	Xanadu	1599
When You're Smiling	1543	Yakety Yak.....	1600
Where Did You Get That Hat.....	1544	Yellow.....	1601
Where Do You Go To My Lovely	1545	Yellow Bird	1602
Where Have All the Flowers Gone	1546	Yellow Bird - modified.....	1603
Where There's Muck There's Brass	1547	Yellow is the Colour of My True Love's Hair	1604
While My Old Uke Gently Weeps.....	1548	Yellow River	1605
Whiskey In The Jar.....	1550	Yes Sir That's my Baby	1606
Whiskey On A Sunday – Foster and Allen	1551	Yesterday [G]	1607
Whiskey On A Sunday – Glyn Hughes	1552	YMCA.....	1608
Whispering Grass [C]	1553	You Are My Sunshine [C]	1609
Whispering Grass [F]	1554	You Can't Do That	1610
Whistle for the Choir	1555	You Don't Know My Mind.....	1611
Whistling Gypsy.....	1556	You Got It [C].....	1612
White Cliffs Of Dover.....	1557	You Got It [G]	1613
White Rabbit	1558	You Made Me Love You	1614
White Room	1559	You Meet the Nicest People in Your Dreams.....	1615
White Swan [D]	1560	You Must Have Been a Beautiful Baby	1616
White Swan [G]	1561	You Never Can Tell.....	1617
Who's Sorry Now [F]	1562	You Raise Me Up.....	1618
Who's Sorry Now [G].....	1563	You Really Got A Hold On Me	1619
Why Don't You Love Me.....	1564	You Sexy Thing	1620
Why Me Lord.....	1565	You Shook Me All Night Long.....	1621
Wichita Lineman.....	1566	You To Me are Everything.....	1622
Wild Horses	1567	You Were On My Mind	1623
Wild Rover [C]	1568	You'll Never Walk Alone	1624
Wild Rover [D]	1569	You're Beautiful	1625
Wild Rover [G].....	1570	You're Gonna Lose That Girl	1626
Wild Side Of Life	1571	You're Just To Good To Be True.....	1627
Wild World	1572	You're My Best Friend.....	1628
Will I Learn.....	1573	You're Sixteen	1629
Will the Circle be Unbroken	1574	You're So Square.....	1630
Will You Still Love Me Tomorrow	1575	You're So Vain.....	1631
Windmills.....	1576	You're The Best Thing	1632
Windmills of Your Mind.....	1577	You're the One that I Want.....	1633
Wish You Were Here	1578	You've Got A Friend [G]	1634
With a Little Help from My Friends	1579	You've Got a Friend in Me [C].....	1635
Wishing and Hoping	1580	You've Got the Love.....	1636
Without You	1581	You've Got To Hide Your Love Away.....	1637
Woman	1582	Your Cheating Heart.....	1638
Wonderful Tonight [C].....	1583	Your Lovely Face	1639
Wonderful Tonight [G]	1584	Your Song.....	1640
Wonderful World [A].....	1585		
Wonderful World [C].....	1586		
Wonderful World [G]	1587		

New Songs for 2016-V3

Added:

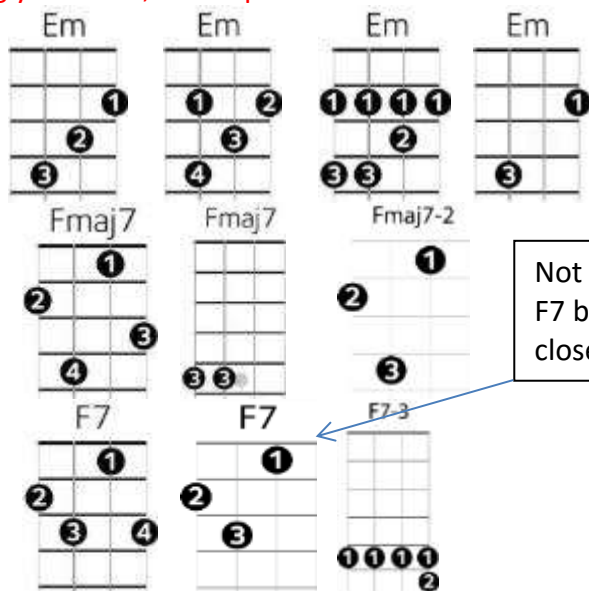
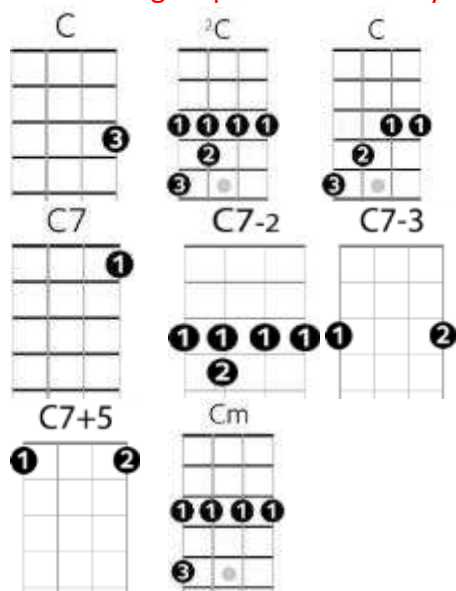
A Drop Of Nelsons Blood
A Message to You Rudy
Across The Great Divide
Ain't Nobody Here But Us Chickens
Ain't Nobody's Business If I Do
All Around My Hat [F]
All My Trials
Alone in The Universe
Angel Band
Angel of The Morning
Arrogance Ignorance and Greed
Baby Boomers
Baby I'm a Want You
Backwater Blues
Ballad of Barry and Freda
Beautiful Noise
Being A Pirate
Big Spender
Black is the Colour
Blue Rain Coming Down
Blues and Booze
Bonnie Mary of Argyle
Boom Boom Out Go The Lights
Boxcar Blues
Bread and Butter
Bright Eyes
Bungle in The Jungle
Bus Stop [Gm]
Caledonia
Calendar Girl
Candy
Carry You Home
Catch The Wind
Chocolate Jesus
Cockney Melody
Cousin Jack
Cripple Creek
Daisy a Day
Darlin
Delta Dawn
Does Your Chewing Gum Lose Its Flavour
Don't Bring Me Down
Don't Cheat in Our Home Town
Dont Sit On My Jimmy Shands
Dream Baby
Drip Drop
El Condor Pasa
Empty Bed Blues
Facing West
Feelin' Groovy
Fill My Little World
Fings Ain't Wot They Used To Be
Follow Your Arrow
Forever and Ever
Froggy Got UAS
Froggy Went A Courtin
From A Distance
Games People Play
Guilty Flowers
He Was A Friend Of Mine
Heaven Only Knows
Hesitation Blues
Honey Bun
How Can A Poor Man Stand Such Times And Live
I Knew The Bride When She Used To Rock N Roll
I Should Have Known Better
I Still Haven't Found What I'm Looking For
I Want You Now
I'll Get You
I'm A Mess
I'm Forever Blowing Bubbles
If I Fell
If I Said You Had a Beautiful Body
If I Were A Carpenter
If Wishes Were Fishes
In The Morning
Is You Is Or Is You Ain't My Baby
It Don't Matter to Me
It Was the Whiskey Talkin Not Me
It's The Same Old Song
Just An Old Fashioned Girl
Kansas City
Kathy's Song
Key To The Highway
Let Your Love Flow
Let's Do It
Listen To The Man
Long Black Veil
Lord Franklin
Love Is Like A Butterfly
Love It When You Call
Love Me Like You Do
Love Story
Macarthur Park
MacPherson's Lament
Mademoiselle From Armentieres
Make Me a Pallet on The Floor [C]
Make Me a Pallet on The Floor [G]
Massachusetts
Michelle
Momma Tried
Music of the Night

My Walking Stick
Natural Woman
Oh Mary Don't You Weep
Oh What A Night
Old Hippie
One Little Song
Only The Lonely
Out Among the Stars
Pancho And Lefty
Plaisir d'Amour
Promises
Pull Me In Tighter
Push For The Stride
Red River Valley
Red-necks, White Socks and Blue Ribbon Beer
Revolution
Rhythm of My Heart
Rock My Soul-alt
Roll In My Sweet Babys Arms
Roll Me Up And Smoke Me When I Die
Roses – Kaiser Chiefs
Sad Lisa
Salty Dog Blues
Shake it Off
Shine
Sometimes I Feel Like a Motherless Child
Spoof – Que Sera Sera 2000
Stray Cat Strut
Take Me Out To The Ballgame
Tears of a Clown
Tears On My Pillow
Tequila Makes Her Clothes Fall Off
That Silver Haired Daddy of Mine
That's What Love Will Do
Thats My Weakness Now
The Clouds Will Soon Roll By
The Gas Man Cometh **[F]**
The Gas Man Cometh **[G]**
The Gnu Song

The Infinite Monkey Cage
The Lazy Song
The Night They Drove Old Dixie Down
The Older Ladies Anthem
The Other Side of Town
The Road and The Miles To Dundee
The Rose
The Tracks Of My Tears
The Weary Kind
There's A Guy Works Down The Chip Shop Swears
He's Elvis
Today – Smashing Pumpkins
Tom Dooley
Town Called Ugly
Trouble in Mind
True Love Ways
Ukulele Blister
Ukulele Rebel
Unchain My Heart
Walking Back To Happiness
Walking M Bulldog
Waltz Across Texas
Water of Tyne
Welcome to My Morning
When I Get Low I Get High
When I Was a Boy
When My Sugar Walks Down the Street
When The Saints Go Marching In
Whiskey Bent And Hell Bound
Why Dont You Love Me
Why Me Lord
Wishing and Hoping
Workin At The Car Wash Blues
Yellow River
You Don't Know My Mind
You Sexy Thing
You'll Never Walk Alone
You're the Best Thing

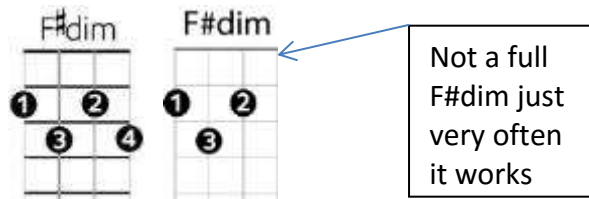
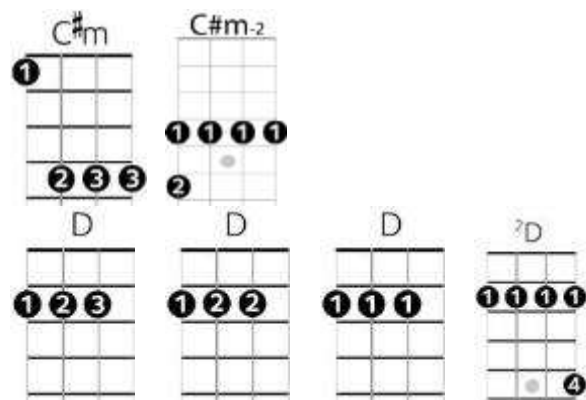
Some Alternative chord shapes

Note that fingers positions are only suggestions, use anything you want, can depend on what chord comes next !

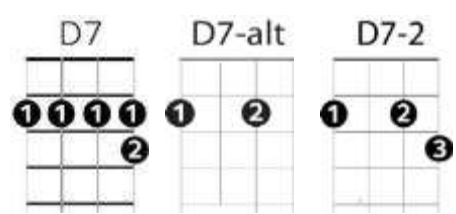


Not a full F7 but close

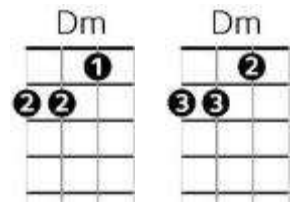
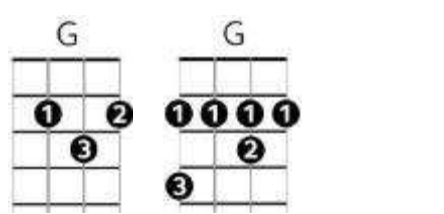
Please note that the chords shown as dim in this chart (like others throughout the songbook) should really be shown as dim7 – but custom and practice in the Uke world assumes that – so then so do I 😊



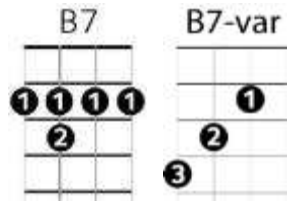
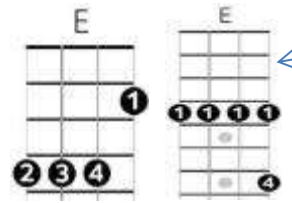
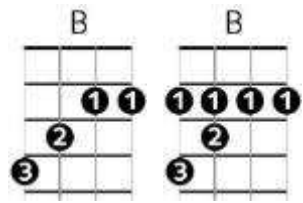
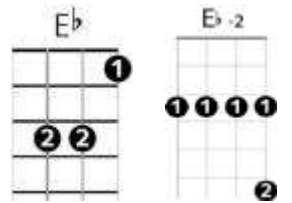
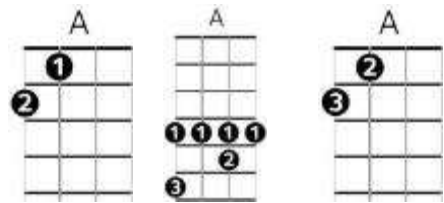
Not a full F#dim just very often it works



Note the "Hawaiian" D7-alt (2020) is actually an F#dim or Am6 NOT a D7 but can sound good in the right places (and D7-2 – 2023 - is actually also an F#dim!). In the songs I have usually put both chords in the list



E7 is NOT a total alternate for E – just sometimes it works – but sometimes it DOESN'T



1941

Harry Nilsson: <https://www.youtube.com/watch?v=89hX5QvmZSU> - capo on 1st Fret

Intro: [Bb7] [A7] - ie last line of verse 1

Well in [D7] nineteen-forty [G] one a happy [C7] father had a [A] son
And by [D7] nineteen-forty [G] four the father [C7] walks right out the [A] door
And in [D7] forty [G] five the mom and [C7] son were still a [A]live
But [Bb7] who could tell in forty six if the [A7] two were to survive

Well the [D7] years were passing [G] quickly,
but not [C7] fast enough for [A] him
So he [D7] closed his eyes through [G] fifty five,
then he [C7] opened them up [A] again
Then he [D7] looked around he [G] saw a clown
and the [C7] clown seemed very [A] gay
And he [Bb7] set that night to join that circus [A7] clown and run away

Well allololo la diddy etc (chords as per verse above)

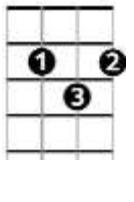
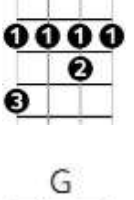
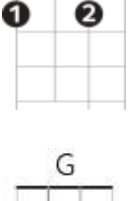
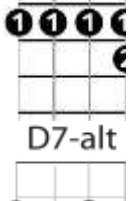
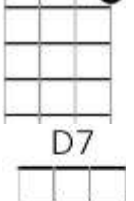
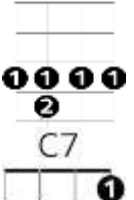
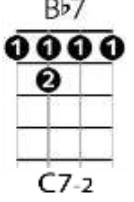
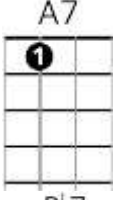
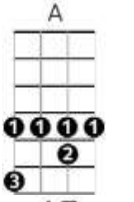
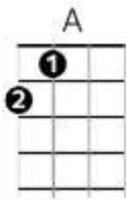
Well he [D7] followed every [G] railroad track and [C7] every highway [A] sign
And he [D7] had a girl in [G] each new town
and the [C7] towns he left be [A]hind
And the [D7] open [G] road was the [D7] only road that he [A] knew
But the [Bb7] color of his dreams was slowly [A7] turning into blue

Then he [D7] met a girl, the [G] kind of girl he [C7] wanted all his [A] life
She was [D7] soft and kind and [G] good to him,
so he [C7] took her for a [A] wife

And they [D7] got a house not [G] far from town and [C7] in a little [A] while
The [Bb7] girl had seen the doctor and she [A7] came home with a smile

Now in [D7] nineteen-sixty [G] one a happy [C7] father had a [A] son
And by [D7] nineteen-sixty [G] four the father [C7] walked right out the [A] door
And in [D7] sixty [G] five the mom and [C7] son were still a [A]round
But [Bb7] what will happen to the boy when the [A7] circus comes to town

Well allololo la diddy etc (chords as per verse) fading



Queen: <https://www.youtube.com/watch?v=kE8kGMfXaFU> (Capo on 1st to play along)

[G] In the **[D]** year of '39 assembled **[Em]** here the Volunteers
 In the **[G]** days when lands were **[D]** few
 Here the **[Em]** ship sailed out into the **[C]** blue and sunny morn
 The **[G]** sweetest sight ever seen.

And the **[D]** night followed day
 And the **[A]** story tellers say
 That the **[E7]** score brave souls in **[Am]** side
 For **[G]** many a lonely day sailed a **[D]** cross the milky seas
 Never looked **[C]** back, never **[D]** feared, never cried.

Don't you **[G]** hear my call though you're **[C]** many years a **[G]** way
 Don't you hear me calling **[D]** you
 Write your **[F#m]** letters in the **[Em]** sand
 For the **[C]** day I take your **[Am]** hand
 In the **[C]** land that our **[D]** grandchildren **[G]** knew.

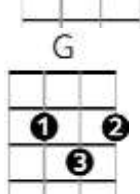
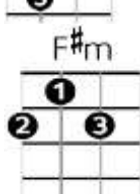
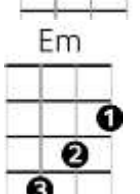
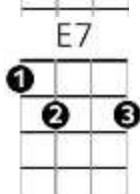
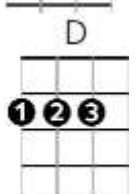
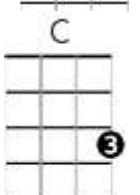
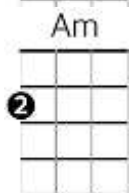
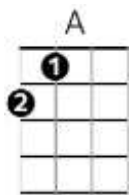
[G] In the **[D]** year of '39 came a **[Em]** ship in from the blue
 The volun**[C]**teers came **[G]** home that **[D]** day
 And they **[Em]** bring good news of a **[C]** world so newly born
 Though their **[D]** hearts so heavily **[G]** weigh

For the **[D]** earth is old and grey, little **[F#m]** darling we'll away
 But my **[Em]** love this cannot **[Am]** be
 For so **[G]** many years have gone though I'm **[D]** older but a year
 Your mother's **[C]** eyes from your **[D]** eyes cry to me.

Don't you **[G]** hear my call though you're **[C]** many years a **[G]** way
 Don't you hear me calling **[D]** you
 Write your **[F#m]** letters in the **[Em]** sand
 For the **[C]** day I take your **[Am]** hand
 In the **[C]** land that our **[D]** grandchildren **[G]** knew.

[D] Don't you **[G]** hear my call though you're **[C]** many years a **[G]** way
 Don't you hear me calling **[D]** you
[G] your letters in the **[Em]** sand cannot **[G]** heal me like your **[Am]** hand

For my **[C]** life
 Still a **[D]** head
 Pity **[G]** Me. (Pause 3) **[G]/ [D]/ [Em]/ [C]/// [D]/ [G] ///**



500 Miles - Proclaimers

The Proclaimers = <https://www.youtube.com/watch?v=tM0sTNtWDil> Capo on 2nd fret

Intro: [G] [A] [D] // (2nd line)

[D] When I wake up, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you.

[D] When I go out, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.

[D] If I get drunk, well I know I'm gonna be,
I'm gonna [G] be the man who [A] gets drunk next to [D] you.

[D] And if I haver, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] havering to [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000
[G] miles to fall down [A] at your door.

[D] When I'm working, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] working hard for [D] you.

[D] And when the money, comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you.

[D] When I come home, oh I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.

[D] And if I grow old, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] growing old with [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000
[G] miles to fall down [A] at your door.

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la [G] ta, la la la la la [A] ta, la la la [D] la la (2x)
(to the rhythm of the first 2 lines)

[D] When I'm lonely, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] lonely without [D] you.

[D] And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna [G] dream about the [A] time when I'm with [D] you.

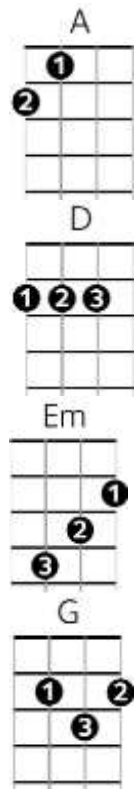
[D] When I go out, well I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.

[D] And when I come home, well I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.

I'm gonna [Em] be the man who's [A] coming home to [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000
[G] miles to fall down [A] at your door.

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la [G] ta, la la la la la [A] ta, la la la [D] la la (2x)



500 Miles - PP&M

Peter Paul and Mary: <https://www.youtube.com/watch?v=ADN1ILEp3H0> Capo on 2

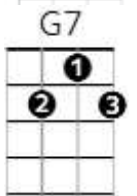
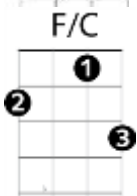
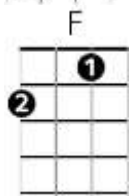
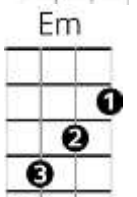
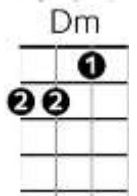
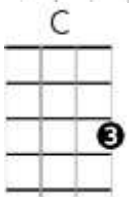
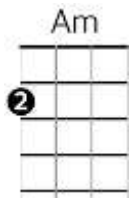
Intro: [C][Am][Dm][F/C][Dm][G7][C]

If you [C] miss the train I'm [Am] on
You will [Dm] know that I am [F/C] gone
You can [Dm] hear the whistle [Em] blow a [F] hundred [G7] miles
A hundred [C] miles a hundred [Am] miles
A hundred [Dm] miles a hundred [F/C] miles
You can [Dm] hear the whistle [Em] blow a [F] hundred [C] miles

Lord I'm [C] one lord I'm [Am] two
Lord I'm [Dm] three lord I'm [F/C] four
Lord I'm [Dm] five hundred [Em] miles [F] from my [G7] home
Five hundred [C] miles five hundred [Am] miles
Five hundred [Dm] miles five hundred [F] miles
Lord I'm [Dm] five hundred [Em] miles [F] from my [C] home

Not a [C] shirt on my [Am] back not a [Dm] penny to my [F/C] name
Lord I [Dm] can't go a [Em] home [F] this a [G7] way
This a [C] way this a [Am] way this a [Dm] way this a [F/C] way
Lord I [Dm] can't go a [Em] home [F] this a [C] way

If you [C] miss the train I'm [Am] on
You will [Dm] know that I am [F/C] gone
You can [Dm] hear the whistle [Em] blow a [F] hundred [C] miles



59th Street Bridge Song (Feelin' Groovy)

Simon and Garfunkel - <https://www.youtube.com/watch?v=VqU9PqIhulY> (BUT in Eb)

Intro: [G] [D] [A] [D] (* 2)

[G] Slow **[D]** down, you **[A]** move too **[D]** fast,

[G] You got to **[D]** make the **[A]** morning **[D]** last,

[G] Just kickin' **[D]** down the **[A]** cobble **[D]** stones,

[G] Lookin' for **[D]** fun and **[A]** feelin' **[D]** groovy.

[G] [D] [A] [D]

[G] Ba da da **[D]** da da, da da, **[A]** feelin' **[D]** groovy...

[G] [D] [A] [D]

[G] Hello **[D]** lamppost, **[A]** whatcha **[D]** knowin'?

[G] I've come to **[D]** watch your **[A]** flowers **[D]** growing.

[G] Ain't cha **[D]** got no **[A]** rhymes for **[D]** me?

[G] Dootin' **[D]** do-do-do, **[A]** feeling **[D]** groovy.

[G] [D] [A] [D]

[G] Ba da da **[D]** da da, da da, **[A]** feelin' **[D]** groovy...

[G] [D] [A] [D]

[G] Got no deeds to **[D]** do, no **[A]** promises to **[D]** keep.

[G] I'm dappled and **[D]** drowsy and **[A]** ready to **[D]** sleep.

[G] Let the morning time **[D]** drop all its **[A]** petals on **[D]** me.

[G] Life, I **[D]** love you. **[A]** All is **[D]** groovy.

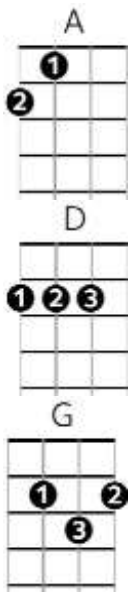
[G] [D] [A] [D]

[G] Ba da da **[D]** da da, da da, **[A]** feelin' **[D]** groovy...

[G] [D] [A] [D]

[G] Ba da da **[D]** da da, da da, **[A]** feelin' **[D]** groovy...

[G] [D] [A] [D]



9 to 5

Dolly Parton - <https://www.youtube.com/watch?v=LwDMFOLIHxU> (BUT in F#)

[D] Tumble out of bed and I stumble to the kitchen

[G] Pour myself a cup of ambition

[D] And yawn and stretch and try to come to **[A7]** life.

[D] Jump in the shower and the blood starts pumping

[G] Out on the street the traffic starts jumping

With **[D]** folks like me on the **[A]** job from 9 to **[D]** 5

[NC] Working **[G]** 9 to 5, what a way to make a living

Barely **[D]** getting by, it's all taking and no giving

They just **[G]** use your mind and they never give you credit

It's **[E]** enough to drive you **[A]** crazy if you let it

[G] 9 to 5, for service and devotion

You would **[D]** think that I would deserve a fair promotion

Want to **[G]** move ahead but the boss won't seem to let me

I **[E]** swear sometimes, that man is **[A]** out to get me

They **[D]** let you dream just to watch them shatter

You're **[G]** just a step on the boss man's ladder

But **[D]** you've got dreams he'll never take **[A7]** away

You're **[D]** in the same boat with a lot of your friends

[G] Waiting for the day your ship'll come in

The **[D]** tides gonna turn and it's **[A]** all gonna roll your way **[D]**

[NC] Working **[G]** 9 to 5, what a way to make a living

Barely **[D]** getting by, it's all taking and no giving

They just **[G]** use your mind and you never get the credit

It's **[E]** enough to drive you **[A]** crazy if you let it

Working **[G]** 9 to 5, yeah they've got you where they want you

There's a **[D]** better life, and you think about it don't you

It's a **[G]** rich man's game, no matter what they call it

And you **[E]** spend your life putting **[A]** money in his pocket **[D]**

[G] 9 to 5, what a way to make a living

Barely **[D]** getting by, it's all taking and no giving

They just **[G]** use your mind and then they never give you credit

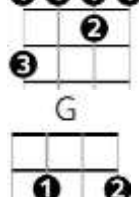
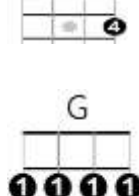
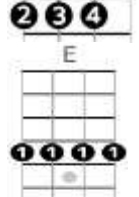
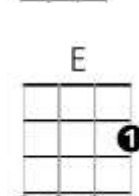
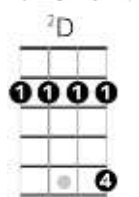
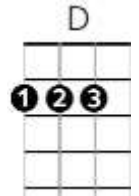
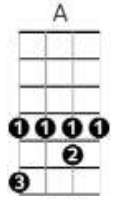
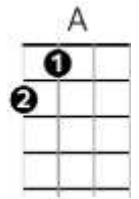
It's **[E]** enough to drive you **[A]** crazy if you let it

[G] 9 to 5, yeah they've got you where they want you

There's a **[D]** better life, and you dream about it don't you

It's a **[G]** rich man's game, no matter what they call it

And you **[E]** spend your life putting **[A]** money in his pocket **[D]**



A Drop of Nelsons Blood

Alan Davis: <https://www.youtube.com/watch?v=oMwMOheLw60>

A **[Dm]** drop of Nelson's blood wouldn't do us any harm

A **[C]** drop of Nelson's blood wouldn't do us any harm

A **[Dm]** drop of Nelson's blood wouldn't do us any harm

And we'll **[C]** all hang **[F]** on be**[Dm]**hind.

Chorus:

So we'll **[Dm]** roll the old chariot along

An' we'll **[C]** roll the old chariot along.

So we'll **[Dm]** roll the old chariot along

And we'll **[C]** all hang **[F]** on be**[Dm]**hind.

A **[Dm]** plate of Irish stew wouldn't do us any harm

A **[C]** plate of Irish stew wouldn't do us any harm

A **[Dm]** plate of Irish stew wouldn't do us any harm

And we'll **[C]** all hang **[F]** on be**[Dm]**hind.

Chorus

A **[Dm]** nice fat cook wouldn't do us any harm

A **[C]** nice fat cook wouldn't do us any harm

A **[Dm]** nice fat cook wouldn't do us any harm

And we'll **[C]** all hang **[F]** on be**[Dm]**hind.

A **[Dm]** little ukulele wouldn't do us any harm

A **[C]** little ukulele wouldn't do us any harm

A **[Dm]** little ukulele wouldn't do us any harm

And we'll **[C]** all hang **[F]** on be**[Dm]**hind.

Chorus

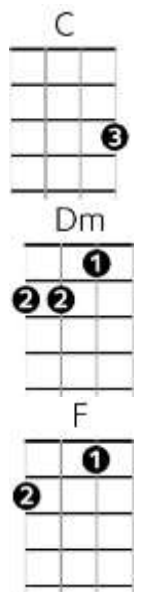
A **[Dm]** round on the house wouldn't do us any harm

A **[C]** round on the house wouldn't do us any harm

A **[Dm]** round on the house wouldn't do us any harm

And we'll **[C]** all hang **[F]** on be**[Dm]**hind.

Chorus x 2 - last line slowly



A Hard Days Night [C]

The Beatles: <https://www.youtube.com/watch?v=65n2xZuSgII&list=PL7FEC9F0D3BAD2CDD>

Capo on 2nd fret

Intro: [C7sus4] (*let it ring*)

It's been a [C] hard [F] day's [C] night and I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G7] thing that you do
will make me [C] feel [F] all [C] right

You know I [C] work [F] all [C] day to get you [Bb] money to buy you [C] things
And it's [C] worth it just to [F] hear you [C] say
you're gonna [Bb] give me every [C] thing
So why on [F] earth should I moan, cause when I [G7] get you alone
you know I [C] feel [F] O [C] K

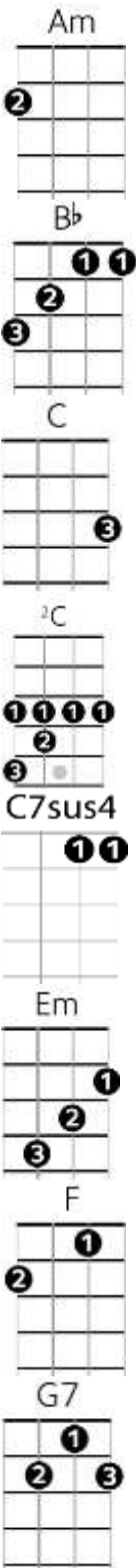
[C] When I'm [Em] home [Am] everything seems to be [Em] right
[Em] When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight yeah

It's been a [C] hard [F] day's [C] night and I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G7] thing that you do
will make me [C] feel [F] all [C] right

instrumental : [C] [F] [C] [Bb] [C] x2

So why on [F] earth should I moan, cause when I [G7] get you alone
you know I [C] feel [F] O [C] K

[C] When I'm [Em] home [Am] everything seems to be [Em] right
[Em] When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight yeah
It's been a [C] hard [F] day's [C] night and I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G7] thing that you do
will make me [C] feel [F] all [C] right
You know I [C] feel [F] all [C] right
You know I [C] feel [F] all [C] right



A Hard Days Night [D]

The Beatles: <https://www.youtube.com/watch?v=65n2xZuSgII&list=PL7FEC9F0D3BAD2CDD>

Intro: [D7sus4] (let it ring)

It's been a [D] hard [G] day's [D] night and I've been [C] working like a [D] dog
It's been a [D] hard [G] day's [D] night I should be [C] sleeping like a [D] log
But when I [G] get home to you I find the [A] thing that you do
will make me [D] feel [G] all [D] right

You know I [D] work [G] all [D] day to get you [C] money to buy you [D] things
And it's [D] worth it just to [G] hear you [D] say
you're gonna [C] give me every [D] thing
So why on [G] earth should I moan, cause when I [A] get you alone
you know I [D] feel [G] O [D] K

[D] When I'm [F#m] home [Bm] everything seems to be [F#m] right
[F#m] When I'm [D] home [Bm] feeling you holding me [G] tight, [A] tight yeah

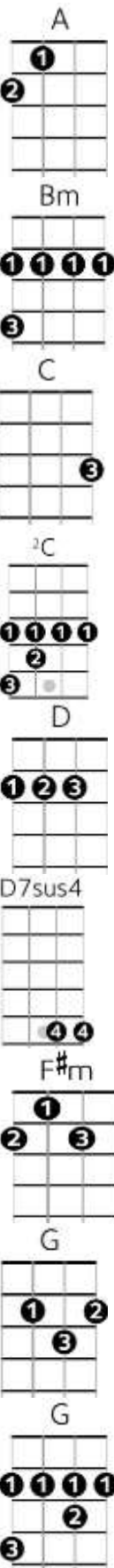
It's been a [D] hard [G] day's [D] night and I've been [C] working like a [D] dog
It's been a [D] hard [G] day's [D] night I should be [C] sleeping like a [D] log
But when I [G] get home to you I find the [A] thing that you do
will make me [D] feel [G] all [D] right

intro : [D][G][D][C][D] x2

So why on [G] earth should I moan, cause when I [A] get you alone
you know I [D] feel [G] O [D] K

[D] When I'm [F#m] home [Bm] everything seems to be [F#m] right
[F#m] When I'm [D] home [Bm] feeling you holding me [G] tight, [A] tight yeah

It's been a [D] hard [G] day's [D] night and I've been [C] working like a [D] dog
It's been a [D] hard [G] day's [D] night I should be [C] sleeping like a [D] log
But when I [G] get home to you I find the [A] thing that you do
will make me [D] feel [G] all [D] right
You know I [D] feel [G] all [D] right
You know I [D] feel [G] all [D] right



A Hard Days Night [G]

The Beatles: <https://www.youtube.com/watch?v=65n2xZuSgII&list=PL7FEC9F0D3BAD2CDD>

(But in D)

Intro: [G7sus4] (*let it ring*)

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right

You know I [G] work [C] all [G] day to get you [F] money to buy you [G] things
And it's [G] worth it just to [C] hear you [G] say
you're gonna [F] give me every [G] thing
So why on [C] earth should I moan, cause when I [D] get you alone
you know I [G] feel [C] O [G] K

[G] When I'm [Bm] home [Em] everything seems to be [Bm] right
[Bm] When I'm [G] home [Em] feeling you holding me [C] tight, [D] tight yeah

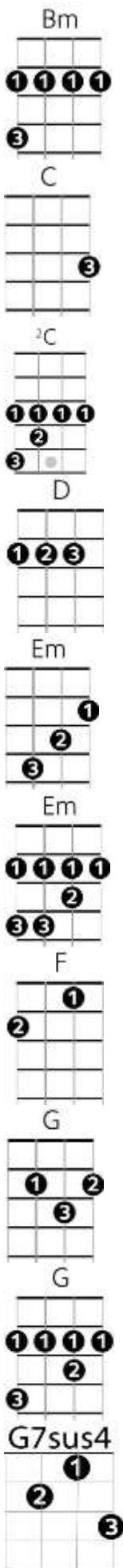
It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right

[G][C][G][F][G] x2

So why on [C] earth should I moan, cause when I [D] get you alone
you know I [G] feel [C] O [G] K

[G] When I'm [Bm] home [Em] everything seems to be [Bm] right
[Bm] When I'm [G] home [Em] feeling you holding me [C] tight, [D] tight yeah

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right
You know I [G] feel [C] all [G] right
You know I [G] feel [C] all [G] right



A Hard Rain's A-Gonna Fall

(two pages – sorry ☹)

Bob Dylan: <https://www.youtube.com/watch?v=-H2Vvfg0d3k>

[F] [Bb] [F]

Oh, [F] where have you been, my [Bb] blue-eyed [F] son?
And [F] where have you been, my darling young [C] one?
I've [Bb] stumbled on the side of [C] twelve misty [F] mountains,
I've [Bb] walked and I've crawled on [C] six crooked [F] highways,
I've [Bb] stepped in the middle of [C] seven sad [F] forests,
I've [Bb] been out in front of a [C] dozen dead [F] oceans,
I've been [Bb] ten thousand miles in the [C] mouth of a [F] graveyard,

Chorus:

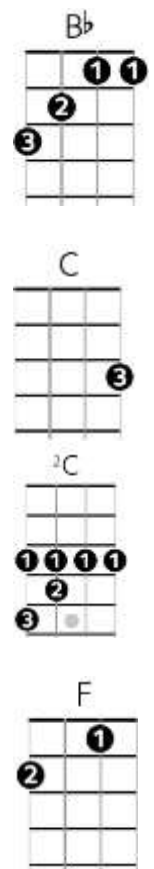
And it's a [F] hard, and it's a [C] hard, it's a [F] hard, and it's a [Bb] hard,
And it's a [F] hard rai-[C]-ain's a-gonna [F] fall [Bb] [F]

Oh, [F] what did you see, my [Bb] blue-eyed [F] son?
Oh, [F] what did you see, my darling young [C] one?
I saw a [Bb] newborn babe with [C] wild wolves all a-[F]round it
I saw a [Bb] highway of diamonds with [C] nobody [F] on it,
I [Bb] saw a black branch with [C] blood that kept [F] drippin',
I saw a [Bb] room full of men with their [C] hammers a[F]bleedin',
I [Bb] saw a white ladder all [C] covered with [F] water,
I saw [Bb] ten thousand talkers whose [C] tongues were all [F] broken,
I saw [Bb] guns and sharp swords in the [C] hands of young [F] children,

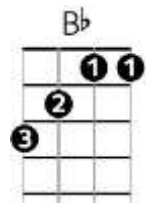
Chorus

And [F] what did you hear, my [Bb] blue-eyed [F] son?
And [F] what did you hear, my darling young [C] one?
I heard the [Bb] sound of a thunder, it [C] roared out a [F] warnin',
Heard the [Bb] roar of a wave that could [C] drown the whole [F] world,
Heard [Bb] one hundred drummers, their [C] hands were a[F]-blazin',
Heard [Bb] ten thousand whisperin' and [C] nobody [F] listenin',
Heard [Bb] one person starve, I heard [C] many people [F] laughin',
Heard the [Bb] song of a poet who [C] died in the [F] gutter,
Heard the [Bb] sounds of a clown who [C] cried in the [F] alley,
Heard the [Bb] sound of one person who [C] said he was [F] human,

Chorus

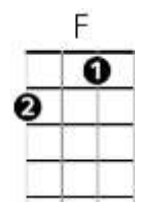
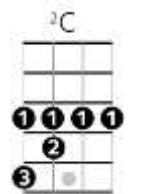
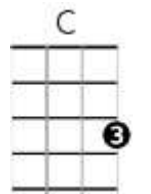


Oh, [F] who did you meet, my [Bb] blue-eyed [F] son?
 [F] Who did you meet, my darling young [C] one?
 I [Bb] met a young child be-[C]side a dead [F] pony,
 I [Bb] met a white man who [C] walked a black [F] dog,
 I [Bb] met a woman whose [C] body was [F] burning,
 I [Bb] met a young girl, she [C] gave me a [F] rainbow,
 I [Bb] met one man who was [C] wounded in [F] love,
 I [Bb] met another man who was [C] wounded in hatred,



Chorus

And [F] what'll you do now, my [Bb] blue-eyed [F] son?
 Oh, [F] what'll you do now, my darling young [C] one?
 I'm a-[Bb]goin' back out 'fore the [C] rain starts a-[F]fallin',
 I'll [Bb] walk to the depths of the [C] deepest black [F] forest,
 Where the [Bb] people are many and their [C] hands are all [F] empty,
 Where the [Bb] pellets of poison are [C] flooding their [F] waters,
 Where the [Bb] home in the valley meets the [C] damp dirty [F] prison,
 Where the [Bb] executioner's face is [C] always well [F] hidden,
 Where [Bb] hunger is ugly, where [C] souls are for-[F]gotten,
 Where [Bb] black is the color, where [C] none is the [F] number,
 And I'll [Bb] tell it and think it and [C] speak it and [F] breathe it,
 And re-[Bb]flect from the mountain so [C] all souls can [F] see it,
 Then I'll [Bb] stand on the ocean un-[C]til I start [F] sinkin',
 But I'll [Bb] know my song well be-[C]fore I start [F] singin',



Chorus

A Kind Of Hush [C]

Herman's Hermits - <https://www.youtube.com/watch?v=gatlk3z9a7Y>

Intro: [C] [G7] [C][G7]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love you [G] know what I mean

Just the [C] two of us [E7] and nobody [Am] else in [C7] sight
There's nobody [F] else and I'm feeling [G7] good
Just holding you [C] tight [C7]

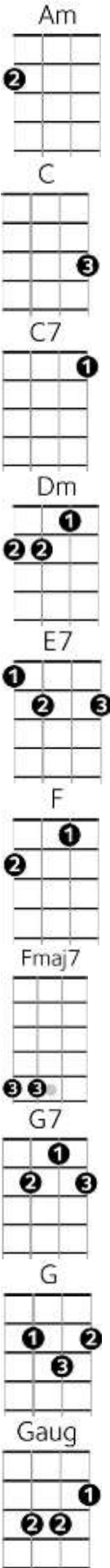
So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you
For ever and ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world you can hear the [G7] sounds of lovers in [C] love

[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] laaaaa
La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you
For ever and ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world people just like [G7] us
Are falling in [C] love [G7] are falling in [C] love [G7] (hush)
They're falling in [C] love [G7] (hush) they're falling in [C] love [C]*



A Kind Of Hush [F]

Herman's Hermits - <https://www.youtube.com/watch?v=gatlk3z9a7Y> (in C sorry)

There's a [F] kind of hush [A7] all over the [Dm] world to [F7] night
All over the [Bb] world you can hear the [C7] sounds
Of lovers in [F] love you [C] know what I mean

Just the [F] two of us [A7] and nobody [Dm] else in [F7] sight
There's nobody [Bb] else and I'm feeling [C7] good
Just holding you [F] tight [F7]

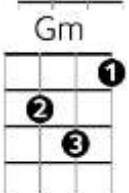
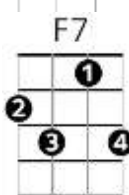
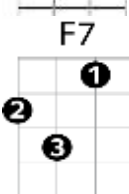
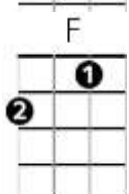
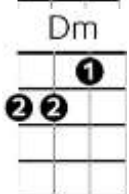
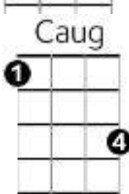
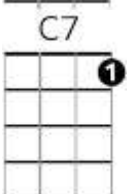
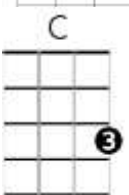
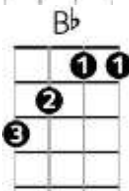
So [Bb] listen very [Gm] carefully
[Bbmaj7] Closer now and [Gm] you will see what I [F] mean
It isn't a [F7] dream
The [Bb] only sound that [Gm] you will hear
Is [Bbmaj7] when I whisper [Gm] in your ear I love [C] you
For ever and ever [Caug]

There's a [F] kind of hush [A7] all over the [Dm] world to [F7] night
All over the [Bb] world you can hear the [C7] sounds
Of lovers in [F] love

[F] La la la la la [A7] laaaa la la [Dm] la la la la la la [F7] laaaaa
La la la la [Bb] laaa la la la la [C7] laaaa la la la [F] laaaa [F7]

So [Bb] listen very [Gm] carefully
[Bbmaj7] Closer now and [Gm] you will see what I [F] mean
It isn't a [F7] dream
The [Bb] only sound that [Gm] you will hear
Is [Bbmaj7] when I whisper [Gm] in your ear I love [C] you
For ever and ever [Caug]

There's a [F] kind of hush
[A7] All over the [Dm] world to [F7] night
All over the [Bb] world people just like [C7] us
Are falling in [F] love [C7]
Are falling in [F] love [C7] (hush)
They're falling in [F] love [C7] (hush)
They're falling in [F] love. [F]*



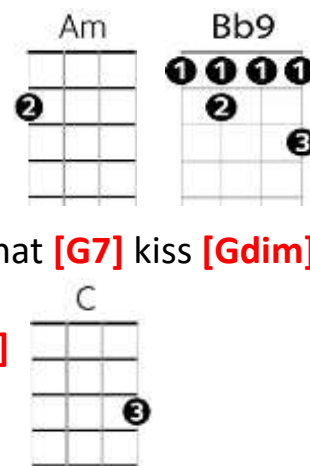
A Kiss to Build a Dream On

Hammerstein, Louis Armstrong: <https://www.youtube.com/watch?v=U-Oz5Xmi2ew>

[C] [Cdim] [Dm7] [G7]

Verse 1:

[C] Give me a [Cdim] kiss to build a [C] dream on
And [Cdim] my i[C]magi[G7]nation will [Gdim] thrive upon that [G7] kiss [Gdim]
[G7] Sweetheart, I [Gdim] ask no more than [G7] this
A [Gdim] kiss to [G7] build a [C] dream on [Cdim] [Dm7] [G7]



Verse 2:

[C] Give me a [Cdim] kiss before you [C] leave me
And [Cdim] my i[C]magi[G7]nation will [Gdim] feed my hungry [G7] heart [Gdim]
[G7] Leave me one [Gdim] thing before we [G7] part
A [Gdim] kiss to [G7] build a [C] dream on [Cdim] [Dm7] [G7]

When I'm a[Fm7]lone [Bb9] with my [Gm] fancies [Eb]
[Fm7] I'll [Bb9] be with [Gm] you [Eb]
[Fm7] Wea[G7]ving [Cm] romances [Eb]
[Am] Making be[D7]lieve they're [Dm7] true [G7]

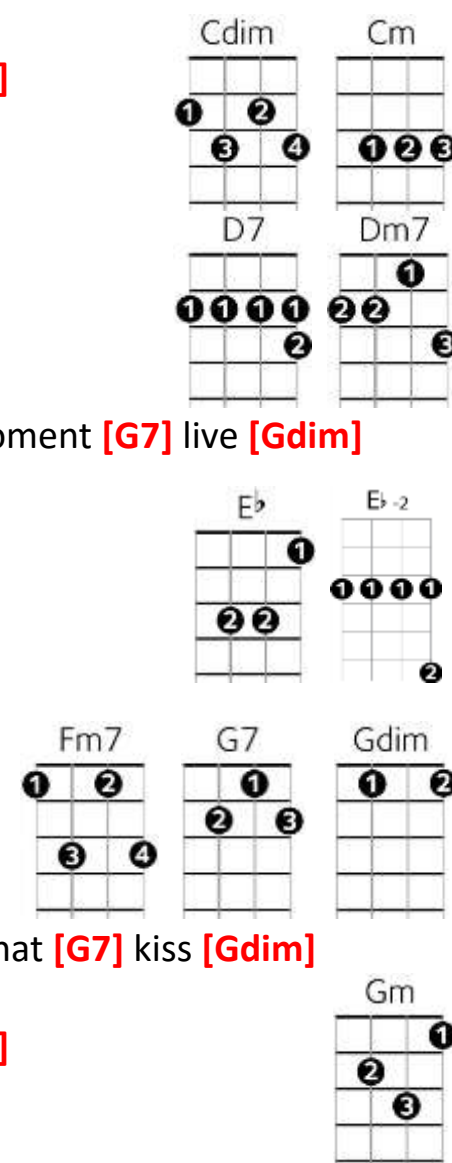
[C] Give me your [Cdim] lips for just a [C] moment
And [Cdim] my i[C]magin[G7]ation will [Gdim] make that moment [G7] live [Gdim]
[G7] Give me what [Gdim] you alone can [G7] give
A [Gdim] kiss to [G7] build a [C] dream on [Cdim] [C]

Instrumental repeats Verse 1 and 2

When I'm a[Fm7]lone [Bb9] with my [Gm] fancies [Eb]
[Fm7] I'll [Bb9] be with [Gm] you [Eb]
[Fm7] Wea[G7]ving [Cm] romances [Eb]
[Am] Making be[D7]lieve they're [Dm7] true [G7]

[C] Give me a [Cdim] kiss to build a [C] dream on
And [Cdim] my i[C]magi[G7]nation will [Gdim] thrive upon that [G7] kiss [Gdim]
[G7] Sweetheart, I [Gdim] ask no more than [G7] this
A [Gdim] kiss to [G7] build a [C] dream on [Cdim] [Dm7] [G7]

[C]



Thanks to : <http://stewartgreenhill.com/ukulele/index.html>

A Little Bitty Tear

Burl Ives: <https://www.youtube.com/watch?v=M3yKMWaaD9o>

Intro: [C] [F] [C] [G7] [C] - Last 2 lines of the verses

Chorus:

A [C] little bitty tear let me [G7] down,
spoiled my act as a [C] clown.

I had it made up not to make a [F] frown,
oh, but a [C] little bitty [G7] tear let me [C] down.

[C] When you said you were leaving to [G7]morrow,
that today was our last [C] day,
I said there'd be no [F] sorrow,
that I'd [C] laugh when you [G7] walked a [C] way.

Chorus

[C] I said I'd laugh when you [G7] left me,
pull a funny as you went out the [C] door..
that I'd have another one [F] waitin',
I'd [C] wave good.. [G7] bye as you go.. [C] But..

Chorus

[C] Everything went like I [G7] planned it,
and I really put on quite a [C] show.
In my heart I felt I could [F] stand it,
Til you [C] walked with your [G7] grip through the [C] door.

Chorus

A [C] little bitty [G7] tear let me [C] down.(x2.)



A Little Ray of Sunshine

From: Richard G's Ukulele Songbook www.scorpexuke.com

Axiom: <https://www.youtube.com/watch?v=DWOJ6c9JUra>

Intro: **[G] [G]**

[E7] Father says :

She has to have a **[Am]** name not the **[C7]** same as her **[F]** mum's
But a **[Dm]** name just the **[G]** same

A little ray of **[C]** sunshine **[F] [C]** has **[F]** come in to the **[C]** world **[F] [C]**
A **[F]** little ray of **[C]** sunshine **[F] [C]** in the **[F]** shape of a **[C]** girl **[F] [C]**

[E7] We'll show her the dress that she'll **[Am]** wear

With her **[C7]** gold flowing **[F]** hair that **[Dm]** nature pro**[G]**vided

A little ray of **[C]** sunshine **[F] [C]** has **[F]** come in to the **[C]** world **[F] [C]**
A **[F]** little ray of **[C]** sunshine **[F] [C]** in the **[F]** shape of a **[C]** girl **[F] [C]**

(A little ray of **[E7]** sunshine)

I wanna know

If you **[Am]** think she looks **[C7]** good in the **[F]** pink

Her **[Dm]** Grandma has **[G]** bought her

Our own little **[C]** daughter **[F] [C] [F] [C] [F] [C]**

[Dm] She can make you **[Em]** feel good

[F] She can make you **[G]** feel that it's **[F]** all worth**[C]**while

[F] Only by her **[C]** smile **[F]** only by her **[C]** smile **[F] [C]**

[E7] Have you noticed she's just like her **[Am]** father

I **[C7]** think that I'd **[F]** rather her **[Dm]** hair was much **[G]** darker

A little ray of **[C]** sunshine **[F] [C]** has **[F]** come in to the **[C]** world **[F] [C]**

A **[F]** little ray of **[C]** sunshine **[F] [C]** in the **[F]** shape of a **[C]** girl **[F] [C]**

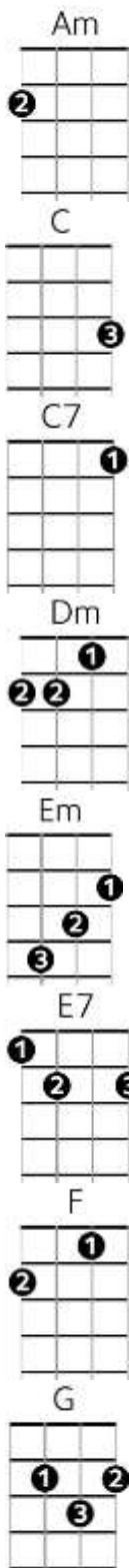
[Dm] She can make you **[Em]** feel good

[F] She can make you **[G]** feel that it's **[F]** all worth**[C]**while

[F] Only by her **[C]** smile **[F]** only by her **[C]** smile

[F] Oh my little ray of **[C]** sunshine

[F] Only by her **[C]** smile **[F]** only by her **[C]** smile



A Message To You Rudy

Dandy Livingstone: <http://www.youtube.com/watch?v=DZWWUQNSV2E>

From Richard G's Ukulele Songbook - www.scorpex.net/Uke

Intro: [A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

[A] Stop your runnin' a [F#m]bout [D] [E7]

It's **[A] time you straighten right [F#m] out [D] [E7]**

[A] Stop your runnin' a [F#m]round [D]

Making **[E7] problems in [A] town a [F#m]ha-a [D] [E7]**

Ru**[A]dy [F#m] a [D] message to [E7] you**

Ru**[A]dy [F#m] a [D] message to [E7] you**

[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

You're **[A] growing older each [F#m] day [D] [E7]**

You **[A] want to think of your [F#m] future [D] [E7]**

Or **[A] you might wind up in [F#m] jail [D]**

And **[E7] you will [A] suffer a [F#m]ha-a [D] [E7]**

Ru**[A]dy [F#m] a [D] message to [E7] you**

Ru**[A]dy [F#m] a [D] message to [E7] you**

[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

[A] Stop your runnin' a [F#m]bout [D] [E7]

It's **[A] time you straighten right [F#m] out [D] [E7]**

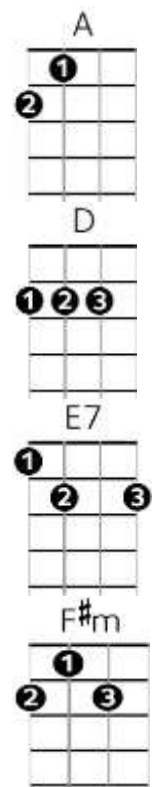
[A] Stop your runnin' a [F#m]round [D]

Making **[E7] problems in [A] town a [F#m]ha-a [D] [E7]**

Ru**[A]dy [F#m] a [D] message to [E7] you**

Ru**[A]dy [F#m] a [D] message to [E7] you**

[A] [F#m] [D] [E7] [A] [F#m] [D] [E7] [A]



A Place in the Sun

Stevie Wonder, Richard Hefner: <https://www.youtube.com/watch?t=6&v=S2SLuAr0u-A>

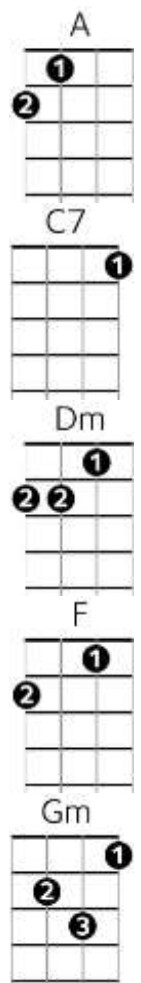
<http://ezfolk.com/a-place-in-the-sun-stevie-wonder-ukulele-chords-and-lyrics/#comment-9906>

Like a **[Gm]** long lonely **[C7]** stream
I keep **[F]** runnin' to **[A]**wards a **[Dm]** dream
Movin' **[Gm]** on, **[C7]** movin' **[F]** on
Like a **[Gm]** branch on a **[C7]** tree
I keep **[F]** reachin' **[A]** to be **[Dm]** free
Movin' **[Gm]** on, **[C7]** movin' **[F]** on

'Cause there's a **[Gm]** place in the **[C7]** sun
Where there's **[F]** hope for **[A]** ev'ry **[Dm]** one
Where my **[Gm]** poor restless **[C7]** heart's gotta **[F]** run
There's a **[Gm]** place in the **[C7]** sun
And be **[F]**fore my **[A]** life is **[Dm]** done
Got to **[Gm]** find me a **[C7]** place in the **[F]** sun

Like an **[Gm]** old dusty **[C7]** road
I get **[F]** weary **[A]** from the **[Dm]** load
Movin' **[Gm]** on, **[C7]** movin' **[F]** on
Like this **[Gm]** tired troubled **[C7]** earth
I've been **[F]** rollin' **[A]** since my **[Dm]** birth
Movin' **[Gm]** on, **[C7]** movin' **[F]** on

There's a **[Gm]** place in the **[C7]** sun
Where there's **[F]** hope for **[A]** ev'ry **[Dm]** one
Where my **[Gm]** poor restless **[C7]** heart's gotta **[F]** run
There's a **[Gm]** place in the **[C7]** sun
And be **[F]**fore my **[A]** life is **[Dm]** done
I got to **[Gm]** find me a **[C7]** place in the **[F]** sun



A Pretty Girl Is Like A Melody

Irving Berlin - <https://www.youtube.com/watch?v=G2zKtZnlb-4>

(Thanks to Thomas Walter Johnsson and Ian Whitcomb for help on this!!!!)

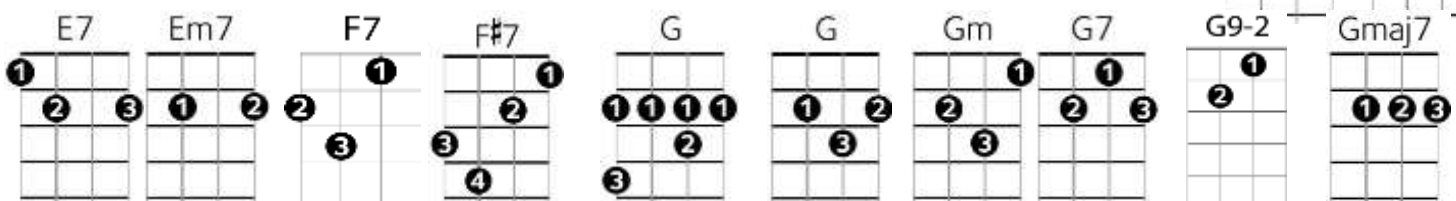
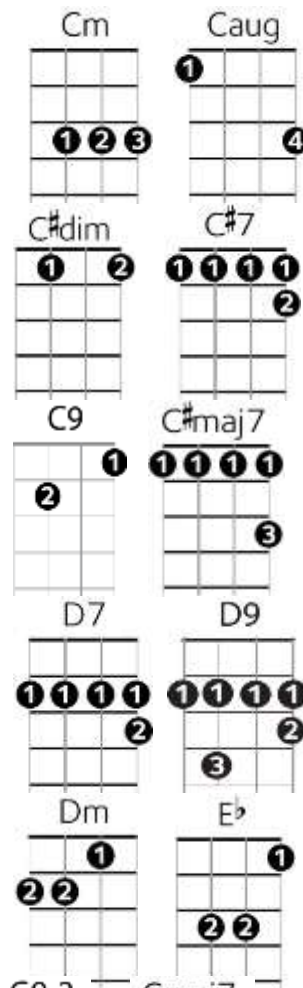
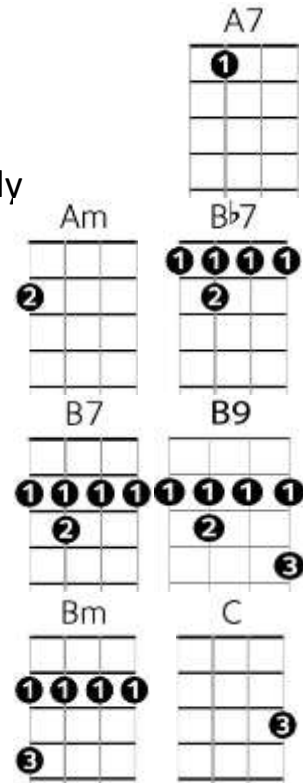
[C9] A **[B7]** pre**[Bb7]**ttly **[A7]** girl is **[C#maj7]** like **[A7]** a **[Bm]** melo**[D7]**dy
 That **[G]** haunts you **[Gm]** night **[G]** and day
[G7] Just like the **[C]** strain of a **[Cm]** haunting re**[Gmaj7]**frain
[Caug] She'll **[A7]** start upon **[Em7]** a **[A7]** marathon
 and **[D7]** run a**[C]**round your **[D9]** brain

[C9] You **[B7]** can't **[Bb7]** es**[A7]**cape –
 She's **[C#7]** in **[A7]** your **[Bm]** memo**[D7]**ry
 By **[G]** morning **[G9-2]** night **[G7]** and **[C]** noon **[E7]** **[Am]**
 She will **[F#7]** leave you and **[B9]** then **[E7]** come back a**[Am]**gain
 A pretty **[F7]** girl is **[D7]** just like a pretty **[G]** tune **[Eb]**

[C9] A **[B7]** pre**[Bb7]**ttly **[A7]** girl is **[C#maj7]** like **[A7]** a **[Bm]** melo**[D7]**dy
 That **[G]** haunts you **[Gm]** night **[G]** and day
[G7] Just like the **[C]** strain of a **[Cm]** haunting re**[Gmaj7]**frain
[Caug] She'll **[A7]** start upon **[Em7]** a **[A7]** marathon
 and **[D7]** run a**[C]**round your **[D9]** brain

[C9] You **[B7]** can't **[Bb7]** es**[A7]**cape –
 She's **[C#7]** in **[A7]** your **[Bm]** memo**[D7]**ry
 By **[G]** morning **[G9-2]** night **[G7]** and **[C]** noon **[E7]** **[Am]**
 She will **[F#7]** leave you and **[B9]** then **[E7]** come back a**[Am]**gain
 A pretty **[F7]** girl is **[D7]** just like a pretty **[G]** tune **[Eb]**

[C9] A **[B7]** pre**[Bb7]**ttly **[G]** tune **[Em]** **[D7]** **[G]**



A Shot Of Rhythm And Blues

The Beatles, Terry Thompson - <https://www.youtube.com/watch?v=plhvcf6EFhI>

[D] Well, if your hands start a'clappin' and your fingers start a'poppin'
and your feet start a'movin' around.

And if you **[G7]** start to swing and sway when the band starts to play
a **[D]** real cool way out sound

And if you **[A7]** get to can't help it and you **[G7]** can't sit down

You **[A7]** feel like you move a**[G7]**round.

[G7] You get a shot of Rhythm and Blues.

With just a little Rock and **[D]** Roll on the side, just for good measure.

[G7] Get a pair of dancin' shoes.

Well, with your lover by your **[A7]** side

don't you know you're gonna have a rock-in' time!

Don't you **[D]** worry 'bout a thing if you **[G7]** start to dance and sing

And **[D]** chills comin' up on you.

And if the **[G7]** rhythm finally gets you and the beat gets you too

Well, **[A7]** here's a thing for you to **[D]** do.

[G7] You get a shot of Rhythm and Blues.

With just a little Rock and **[D]** Roll on the side, just for good measure.

[G7] Get a pair of dancin' shoes.

Well, with your lover by your **[A7]** side

don't you know you're gonna have a lot of pleasure!

Don't you **[D]** worry 'bout a thing if you **[G7]** start to dance and sing

And **[D]** chills comin' up on you.

And if the **[G7]** rhythm finally gets you and the beat gets you too

Well, **[A7]** here's a thing for you to **[D]** do.

[G7] You get a shot of Rhythm and Blues.

[D] You get a shot of Rhythm and Blues

[G7] Get a pair of dancin' shoes.

Well, with your lover by your **[A7]** side

don't you know you're gonna have a lot of pleasure, c'mon!

Don't you **[D]** worry 'bout a thing if you **[G7]** start to dance and sing

And **[D]** chills comin' up on you.

And if the **[G7]** rhythm finally gets you and the beat gets you too

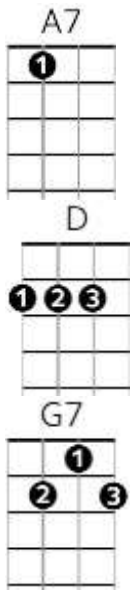
Well, **[A7]** here's a thing for you to **[D]** do. **X 3**

[G7] You get a shot of Rhythm and Blues.

[D] You get a shot of Rhythm and Blues , **[G7]** Get a pair of dancin' shoes.

Well, with your lover by your **[A7]** side

don't you know you're gonna have a lot of pleasure, c'mon!



A Teenager in Love

Doc Pomus and Mort Shuman perf by Dion and The Belmonts

<https://www.youtube.com/watch?v=o-Xvgv92GBc> – capo on fret 1 I reckon to play along

Intro: [C] /// [Am] /// [F] /// [G7] /// (first line)

[C] Each time we [Am] have a quarrel . [F] it almost [G7] breaks my heart

[C] Cause I am [Am] so afraid .. [F] that we will [G7] have to part

[C] Each night I [Am] ask .. the [F] stars up a [G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? [G7] ///

[C] One day I [Am] feel so happy . [F] next day I [G7] feel so sad

[C] I guess I'll [Am] learn to take . [F] the good [G7] with the bad

[C] Each night I [Am] ask .. the [F] stars up a [G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? ..[C7]///

[F] I cried a [G7] tear . [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do

[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask .. the [F] stars up a [G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? [C7]

[F] I cried a [G7] tear . [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

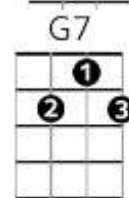
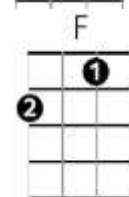
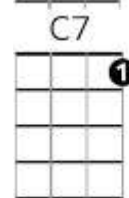
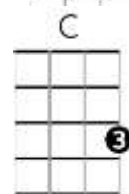
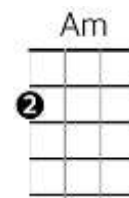
[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do

[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask .. the [F] stars up a [G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? [G7]

[C] Why must I [Am] be-ee a [F] teenager in [G7] love, (x3 .. ending on C)



A Time For Us

(Love Theme From Romeo & Juliet)

Andy Williams: https://www.youtube.com/watch?v=s1aPEL__96U

[Am] A time for **[Em]** us, someday there'll **[F]** be
When chains are **[C]** torn by courage **[Dm]** born
of a love that's **[Am]** free
A time when **[Em]** dreams so long de**[F]**nied can **[Dm]** flou**[Em]**rish
As **[Am]** we unveil the love we now must hide

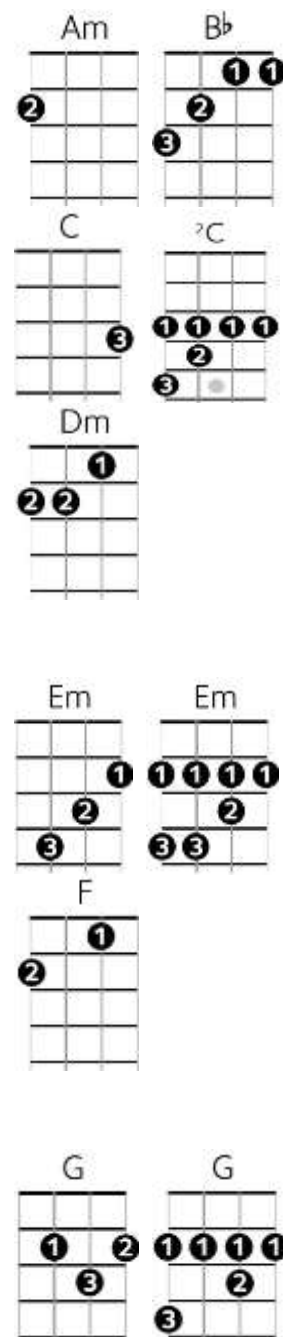
A **[C]** time for **[G]** us, at **[Dm]** last to **[Am]** see
A **[Bb]** life worth**[F]**while for **[Em]** you and **[Am]** me

And with our **[Em]** love through tears and **[F]** thorns
We will en**[C]**dure as we pass **[Dm]** surely through every **[Am]** storm
A time for **[Em]** us, someday there'll **[F]** be
A **[Dm]** new **[Em]** world
A **[Am]** world of shining hope for you and me

A **[C]** time for **[G]** us, at **[Dm]** last to **[Am]** see
A **[Bb]** life worth**[F]**while for **[Em]** you and **[Am]** me

And with our **[Em]** love through tears and **[F]** thorns
We will en**[C]**dure as we pass **[Dm]** surely through every **[Am]** storm
A time for **[Em]** us, someday there'll **[F]** be
A **[Dm]** new **[Em]** world
A **[Am]** world of shining hope for you and **[Em]** me

A **[Am]** world of shining hope for you and me



It may be easier to play using the barre chords – make the Dm use fingers 2 and 3 so you can slide up to barre Em etc.

A Well Respected Man

The Kinks - <https://www.youtube.com/watch?v=AcSm0ShU8Y8>

'Cause he [C] gets up [G] in the [Am] morning,
And he [C] goes to [G] work at [Am] nine
And he [C] comes back [G] home at [Am] five-thirty
Gets the [C] same train [G] every [Am] time
'Cause his [C] world is [G] built 'round [Am]
Punctuali[C]ty, it [G] never [Am] fails

chorus

And he's [C] oh, [G] so [Am] good and he's [C] oh, [G] so [Am] fine
And he's [C] oh, [G] so [Am] healthy in his [C] body [G] and his [Am] mind
He's a [F] well respected [Em] man about town
[F] Doing the best things [D] so conserva[G]tively

And his [C] mother [G] goes to [Am] meetings
while his [C] father [G] pulls the [Am] maid
And she [C] stirs the [G] tea with [Am] councillors
while dis[C]ussing [G] foreign [Am] trade
And she [C] passes [G] looks as [Am] well as bills
at [C] every [G] suave young [Am] man

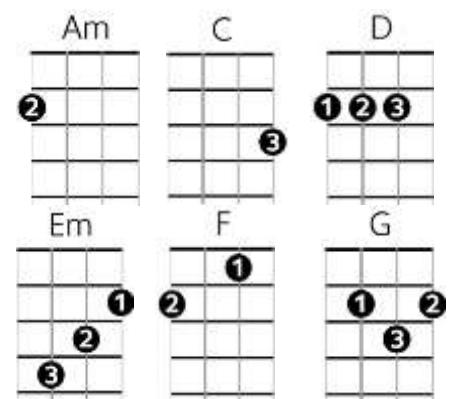
chorus

And he [C] likes his [G] own [Am] backyard,
and he [C] likes his [G] fags the [Am] best
'Cause he's [C] better [G] than the [Am] rest
And his [C] own sweat [G] smells the [Am] best
And he [C] hopes to [G] grab his [Am] father's loot
when [C] Pater [G] passes [Am] on

chorus

And he [C] plays at [G] stocks and [Am] shares, and he [C] goes to [G] the Re[Am]gatta
And he a[C]dores the [G] girl next [Am] door
'Cause he's [C] dying [G] to get [Am] at her
But his [C] mother [G] knows the [Am] best about, the [C] matri[G]monial [Am] stakes

chorus



A White Sport Coat (and a pink carnation)

Marty Robbins - <https://www.youtube.com/watch?v=zD8MnvyAi6I> – capo on fret 1

A [C] white sport coat and a [F] pink car[G7]nation

I'm [F] all dressed [G7] up for the [C] dance [G7]

A [C] white sport coat and a [F] pink car[G7]nation

[C] I'm all a[G7]lone in ro[C]mance

[G7] Once you told me long ago

[C] To the prom with me you'd go

[D7] Now you've changed your mind it seems

[G7] Someone else will hold my dreams

[C] A white sports coat and a [F] pink car[G7]nation

[F] I'm in a [G7] blue blue [C] mood

A white sport coat and a [F] pink car[G7]nation

[F] I'm all dressed [G7] up for the [C] dance [G7]

A [C] white sport coat and a [F] pink car[G7]nation

[F] I'm all a[G7]lone in ro[C]mance

[G7] Once you told me long ago

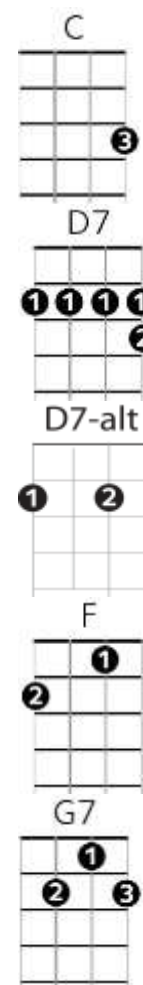
[C] To the prom with me you'd go

[D7] Now you've changed your mind it seems

[G7] Someone else will hold my dreams

[C] A white sports coat and a [F] pink car[G7]nation

[F] I'm in a [G7] blue blue [C] mood



A Whiter Shade Of Pale

Procul Harum: <https://www.youtube.com/watch?v=Mb3iPP-tHdA>

Intro:

[C] [Em] [Am] [C] [F] [Am] [Dm] [F] [G] [G7] [Em7] [G7] [C] [F] [C] [G7]

[C] We [Em] skipped the light fan[Am]dango [C]
[F] Turned [Am] cartwheels 'cross the [Dm] floor [F]
[G] I was [G7] feeling kind of [Em7] seasick [G7]
[C] But the [Em] crowd called out for [Am] more [C]

[F] The [Am] room was humming [Dm] harder [F]
[G] As the [G7] ceiling flew a[Em7]way [G7]
[C] When [Em] we called out for a[Am]nother [C] drink
[F] The [Am] waiter brought a [Dm] tray [G]

Chorus :

And so it [C] wa[Em]s that [Am] later [C]
[F] As the [Am] miller told his [Dm] tale [F]
[G] That her [G7] face at first just [Em7] ghostly [G7]
Turned a [C] whiter [F] shade of [C] pale [G7]

[C] [Em] [Am] [C] [F] [Am] [Dm] [F] [G] [G7] [Em7] [G7] [C] [F] [C] [G7]

[C] She [Em] said there is no [Am] reason [C]
[F] And the [Am] truth is plain to [Dm] see [F]
[G] But I [G7] wandered through my [Em7] playing cards [G7]
[C] And [Em] would not let her [Am] be [C]

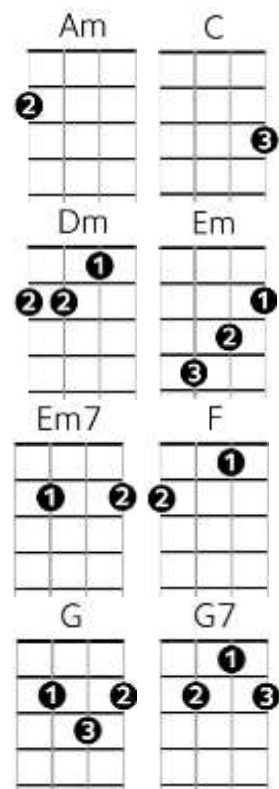
[F] One of [Am] sixteen vestal [Dm] virgins [F]
[G] Who were [G7] leaving for the [Em7] coast [G7]
[C] And al[Em]though my eyes were [Am] open [C]
[F] They might [Am] just as well been [Dm] closed [G]

Chorus

[C] [Em] [Am] [C] [F] [Am] [Dm] [F] [G] [G7] [Em7] [G7] [C] [F] [C] [G7]

[C]

From: Richard G's Ukulele Songbook <http://www.scorpexuke.com/>



Note: The instrumentals are not exact as per Richard G or the song – I have changed last 3 chords [G] [F] [G7] to [C] [G7] - this way can simply follow along a verse timing – not quite right but works easier for the club

A World of Our Own

The Seekers - <https://www.youtube.com/watch?v=PSxwqBJLU8A> (Actually In Bb)

Intro: [C] [F] [C] [F] [C] [F] [G] [G]

Chorus:

We'll [G] build a [C] world of our [F] own
That [G7] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be[G]hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world [G7] of our [C] own

Close the [C] door light the [C7] light
We're [F] staying home to[C]night
Far a[Em]way from the [Am] bustle and the [F] bright city [G7] lights
Let them [C] all fade a[E7]way just [F] leave us a[C]lone
And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C]

Chorus

[F] [C] [F] [C] [F] [G] [G]

Oh my [C] love oh my [C7] love I [F] cried for you so [C] much
Lonely [Em] nights without [Am] sleeping
While I [F] longed for your [G7] touch
Now your [C] lips can e[E7]rase the [F] heartache I've [C] known
Come with [Em] me to a [F] world [G7] of our [C] own [F] [C]

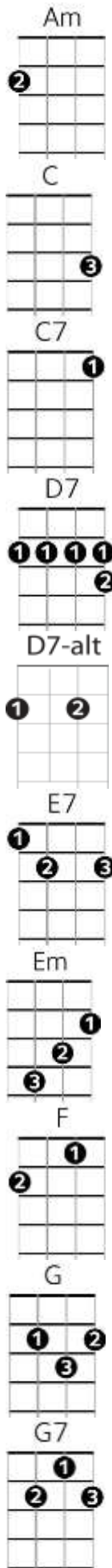
Chorus

Instrumental and humming (as per verse 1):

[C] [C7] [F] [C] [Em] [Am] [F] [G] [C] [E7] [F] [C] [Em] [F] [G] [C] [F] [C]

We'll [G] build a [C] world of our [F] own
That [G] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be[G]hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world of our [Em] own [G]
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world [G] of our [C] own

[F] [C] [F] [C] [F] [C] [C]



Abilene

Waylon Jennings: <https://www.youtube.com/watch?v=CjFgnitHXHg> (Capo on 1st to play along)

[F]/// [G]/// [C]/// [F]/ [Bb]/ [F]/ [C]/

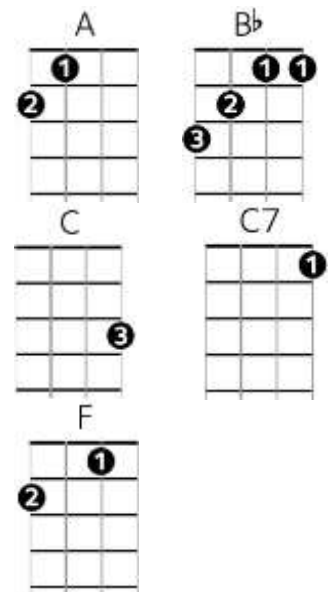
[F] Abilene, [A] Abilene,
[Bb] Prettiest town [F] I've ever seen
[G] Women there don't [C] treat you mean
In Abi[F]lene, [Bb] my Abi[F]lene. [C7]

[F] I sit alone [A] most every night
[Bb] Watch those trains [F] roll out of sight
[G] Don't I wish they were [C] carrying me
Back to [F] Abilene, [Bb] my Abi[F]lene. [C7]

[F] Abilene, [A] Abilene,
[Bb] Prettiest town [F] I've ever seen
[G] Women there don't [C] treat you mean
In Abi[F]lene, [Bb] my Abi[F]lene. [C7]

[F] Crowded city, [A] ain't nothing free
[Bb] Nothing in this [F] town for me
[G] Wish to the Lord that [C] I could be
In Abi[F]lene, [Bb] sweet Abi[F]lene. [C7]

[F] Abilene, [A] Abilene,
[Bb] Prettiest town [F] I've ever seen
[G] Women there don't [C] treat you mean
In Abi[F]lene, [Bb] my Abi[F]lene.



Abracadabra

Steve Miller Band - <https://www.youtube.com/watch?v=7QyoRzZrF00>

Intro: [Am] [Dm] [E7] [Am] x 2 (first 2 lines)

[Am] I heat up, I [Dm] can't cool down
[E7] You got me spinning, [Am] round and round
Round and round and [Dm] round it goes
[E7] Where it stops [Am] nobody knows
[Am] Every time you [Dm] call my name
[E7] I heat up like a [Am] burning flame
Burnin flame [Dm] full of desire
[E7] Kiss me baby, let the fire get higher

Chorus:

[Am] Abra-abra-ca[Dm]dabra
[E7] I want to reach out and [Am] grab ya
Abra-abra-ca [Dm]dabra
[E7] Abraca [Am]dabra

[Am] You make me hot, you [Dm] make me sigh
[E7] You make me laugh, [Am] you make me cry
Keep me burnin [Dm] for your love
[E7] With the touch of a velvet glove

Chorus

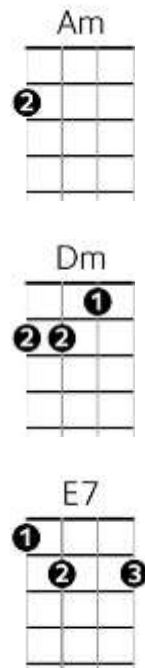
[Am] I feel the magic in [Dm] your caress
[E7] I feel magic when I [Am] touch your dress
Silk and satin, [Dm] leather and lace
[E7] Black panties [Am] with an angels face

[Am] I see magic [Dm] in your eyes
[E7] I hear the magic [Am] in your sighs
Just when I think I'm gonna [Dm] get away
[E7] I hear those words that you always say

Chorus

[Am] Every time you [Dm] call my name
[E7] I heat up like a [Am] burning flame
Burnin flame [Dm] full of desire
[E7] Kiss me baby, let the fire get higher

[Am] I heat up, I [Dm] can't cool down
[E7] My situation goes [Am] round and round
Round and round and [Dm] round it goes
[E7] Where it stops [Am] nobody knows
Round and round and [Dm] round it goes
[E7] Where it stops [Am] nobody knows



Accentuate the Positive

Harold Arlen and Johnny Mercer, published in 1944 – Johnny Mercer & the Pied Pipers:
<https://www.youtube.com/watch?v=f3jdbFOidds>

You've got to [C] ac[E7]centu[Am]ate the [C7] positive
[F] El[Fm7]imin[C]ate the negative
And [C] latch [E7] on to [Am] the aff[C7]irmative
Don't [F] mess with [Fm7] Mister In-Be[C]tween

You've got to [C] spread [E7] joy [Am] up to the [C7] maximum
[F] Bring [Fm7] gloom [C] down to the minimum
[C] Have [E7] faith [Am] or pande[C7]monium's
[F] Liable to [Fm7] walk upon the [C] scene

(STOP) To illustrate [F] [C] **(STOP)** my last remark [F] [C]
[C] Jonah in the [F] whale, Noah in the [C] ark [F] [C]
(STOP) What did they do [F] [C]
[C] Just when [A7] everything looked so [D7] dark? [G7]

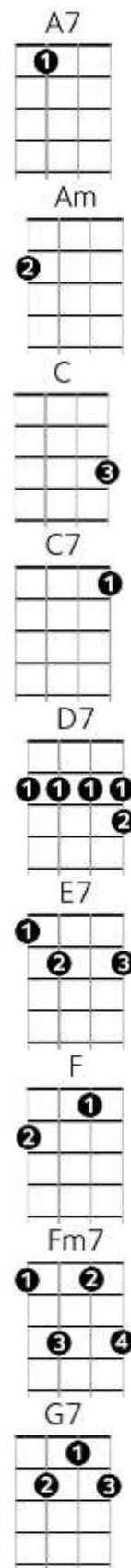
You've got to [C] ac[E7]centu [Am] ate the [C7] positive
[F] El- [Fm7] imin[C]ate the negative
And [C] latch [E7] on to [Am] the aff[C7]irmative
Don't [F] mess with [Fm7] Mister In-Be[C]tween

Instrumental first verse x2 with whistling

[C] [E7] [Am] [C7] [F] [Fm7] [C]
[C] [E7] [Am] [C7] [F] [Fm7] [C]
[C] [E7] [Am] [C7] [F] [Fm7] [C]
[C] [E7] [Am] [C7] [F] [Fm7] [C]

(STOP) To illustrate [F] [C] **(STOP)** my last remark [F] [C]
[C] Jonah in the [F] whale, Noah in the [C] ark [F] [C]
(STOP) What did they do [F] [C]
[C] Just when [A7] everything looked so [D7] dark? [G7]

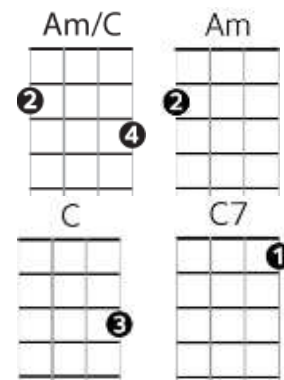
You've got to [C] ac[E7]centu[Am]ate the [C7] positive
[F] El[Fm7]imin[C]ate the negative
And [C] latch [E7] on to [Am] the aff[C7]irmative
Don't [F] mess with [Fm7] Mister In-Be- [C] tween
No, don't you [F] mess with [Fm7] Mister In-Be[C]tween
No, don't [F] mess with [Fm7] Mister In-Be[C]tween [Fm7] [C]



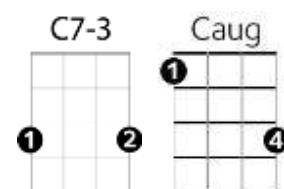
Accentuate the Positive - alternative

Harold Arlen and Johnny Mercer, published in 1944

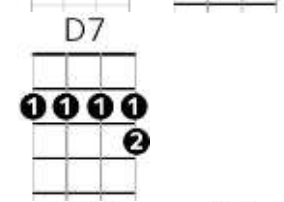
You've got to [C] ac[Caug]centu[Am/C]ate the [C7-3] positive
 [F] E[Fm]lim[**Dm7**]inate the [G7] negative
 And [C] latch [Caug] on [Am/C] to the aff[C7-3]irmative
 [Dm7] Don't mess with [G7] Mister In-Be[C]tween



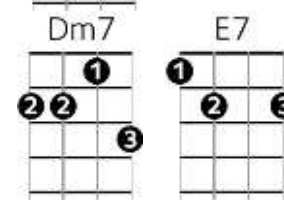
You've got to [C] spread [Caug] joy [Am/C] up to the [C7-3] maximum
 [F] Bring [Fm] gloom [Dm7] down to the [G7] minimum
 [C] Have [Caug] faith [Am/C] or pande[C7-3]monium's
 [Dm7] Liable to [G7] walk upon the [C] scene



[C] To illustrate my last re[C7]mark
 [C] Jonah in the [F] whale, Noah in the [C] ark [F] [C]
 (STOP) What did they do [F] [C]
 [C] Just when [A7] everything looked so [D7] dark? [G7]

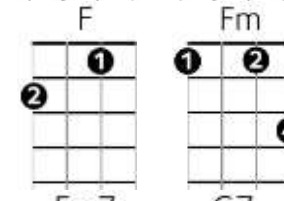


You've got to [C] ac[Caug]centu[Am/C]ate the [C7-3] positive
 [F] E[Fm]lim[**Dm7**]inate the [G7] negative
 And [C] latch [Caug] on [Am/C] to the aff[C7-3]irmative
 [Dm7] Don't mess with [G7] Mister In-Be[C]tween

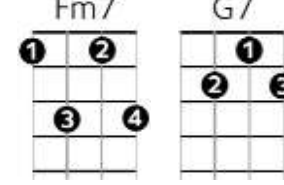


Instrumental first verse x2 with whistling

[C] [Caug] [Am] [C7-3] [F] [Fm] [Dm7] [G7]
 [C] [Caug] [Am] [C7-3] [F] [Fm] [Dm7] [G7]
 [C] [Caug] [Am] [C7-3] [F] [Fm] [Dm7] [G7]
 [C] [Caug] [Am] [C7-3] [F] [Fm] [Dm7] [G7]



[C] To illustrate my last re[C7]mark
 [C] Jonah in the [F] whale, Noah in the [C] ark [F] [C]
 (STOP) What did they do [F] [C]
 [C] Just when [A7] everything looked so [D7] dark? [G7]



You've got to [C] ac[Caug]centu[Am/C]ate the [C7-3] positive
 [F] E[Fm]lim[**Dm7**]inate the [G7] negative
 And [C] latch [Caug] on [Am/C] to the aff[C7-3]irmative
 [Dm7] Don't mess with [G7] Mister In-Be[C]tween

No, [Dm7] Don't mess with [G7] Mister In-Be[C]tween
 No, [Dm7] Don't mess with [G7] Mister In-Be[C]tween [Fm] [C]

Ace Of Spades

Ian 'Lemmy' Kilminster : <https://www.youtube.com/watch?v=1iwC2QlJLn4> (Capo on 1)

[Dm] riff [Dm] riff

[F] If you like to gamble, I [Aaug] tell you I'm your man

[F] You win some, lose some, it's [F/C] all the same to me

[Dm] riff [Dm] riff

The [C] pleasure is to play, [Bb] makes no difference what you say

[Dm] riff [Dm] riff

I [C] don't share your greed, [Bb] the only card I need is

[Dm] The Ace Of Spades The Ace Of Spades

[Dm] riff [Dm] riff

[F] Playing for the high one, [Aaug] dancing with the devil

[F] Going with the flow, it's [F/C] all the game to me

[Dm] riff [Dm] riff

[C] Seven or Eleven, [Bb] snake eyes watching you

[Dm] riff [Dm] riff

[C] Double up or quit, [Bb] double stake or split

[Dm] The Ace Of Spades The Ace Of Spades

[Dm] riff [Dm] riff

[F] You know I'm born to lose, and [Dm7] gambling's for fools

[Dm] (hold) But that's the way I like it baby

[C] (hold) I don't wanna live for ever

[C-2] [D] [Bb]

And [A] (hold) don't forget the joker!

[Dm] riff [Dm] riff

[F] Pushing up the ante, I [Aaug] know you wanna see me

[F] Read 'em and weep, the [F/C] dead man's hand again

[Dm] riff [Dm] riff

I [C] see it in your eyes, [Bb] take one look and die

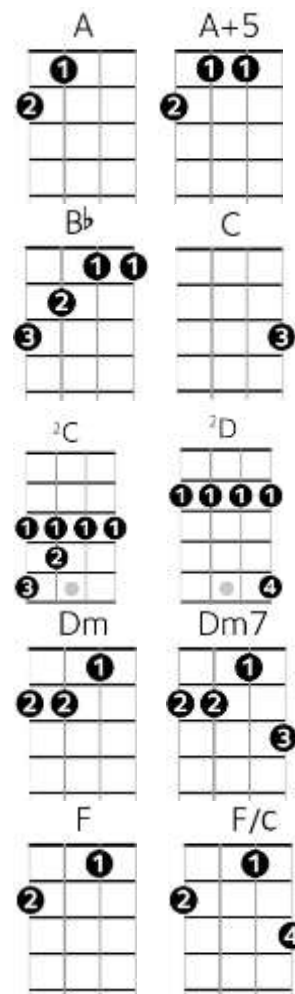
[Dm] riff [Dm] riff

The [C] only thing you see, [Bb] you know it's gonna be

[Dm] The Ace Of Spades The Ace Of Spades

[Dm] riff [Dm] riff [Dm] riff

[F/C]



Riff:

```
A | ---0--0-----|
E | ---1--1-----4--4--3--1---|
C | ---2--2-----0--0--0--0---|
G | ---2--2--2-----|
```

From the excellent Mark Rawsthorne:

<http://rawsthorne.weebly.com/songbook.html>

Across the Great Divide

Kate Wolf: <https://www.youtube.com/watch?v=T2Kn3j7o2yY> (But in Ab)

Thanks to Steve Walton again ☺

Intro:

I've been [C] walking [F] in my [C] sleep
Counting [Am] troubles 'stead of counting [F] sheep
Where the [C] years went I can't [Am] say
I just [F] turned around [G] and they've gone [C] away

I've been [C] walking [F] in my [C] sleep
Counting [Am] troubles 'stead of counting [F] sheep
Where the [C] years went I can't [Am] say
I just [F] turned around [G], and they've gone [C] away (234, 1 stop)

[C] I've been sifting [F] through the [C] layers
Of dusty [Am] books and faded [F] papers
They tell a [C] story I used to [Am] know,
And it was one that [F] happened [G], so long [C] ago

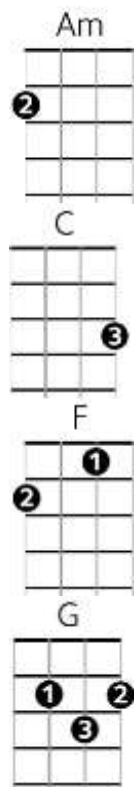
It's gone [C] away, in [F] yester-[C] day
Now I [Am] find myself on the mountain-[F]side (234, 1 stop) (23)
Where the [C] rivers change di-[Am]rection
[G] Across the [F] Great Div-[C]ide (234 12)

[C] Now I heard,.. the [F] owl a [C] callin'
Softly [Am] as,.. the night was [F] fallin'
With a [C] question and I re-[Am]plied
But he's [F] gone a-[G]cross the border [C] line

[C] It's gone away, in [F] yester-[C] day
Now I [Am] find myself on the mountain-[F] side (234, 1 stop) (23)
Where the [C] rivers change di-[Am]rection
[G] Across the [F] Great Div-[C]ide (234 12)

[C] The finest hour that [F] I have [C] seen
Is the [Am] one,.. that comes be-[F]tween
The edge of [C] night, and the break of [Am] day
It's when the [F] darkness [G] rolls a[C]way

[C] It's gone away, in [F] yester-[C]day
Now I [Am] find myself on the mountain-[F]side (234, 1 stop) (23)
Where the [C] rivers change di-[Am]rection
[G] Across the [F] Great Div-[C]ide (234, 1 stop)



Across The Universe

The Beatles: <https://www.youtube.com/watch?v=PN9n1bAahg4>

INTRO: [C] [Am]/ [Em]/ [G]/

[C] Words are flowing [Am] out like endless [Em] rain into a paper cup
They [Dm7] slither while they pass they slip a [G7] way across the universe

[C] Pools of sorrow [Am] waves of joy are
[Em] Drifting through my opened mind pos [Dm7] sessing and ca [Fm] ressing me

[C] Jai guru de va [G7] om

[G] Nothing's gonna change my world

[F] Nothing's gonna change my [C] world

[G] Nothing's gonna change my world

[F] Nothing's gonna change my [C] world

[C] Images of [Am] broken light which [Em] dance before me
Like a million [Dm7] eyes they call me on and on a [G7] cross the universe

[C] Thoughts meander [Am] like a restless [Em] wind inside a letter box they
[Dm7] Tumble blindly as they make their [G7] way across the universe

[C] Jai guru de va [G7] om

[G] Nothing's gonna change my world

[F] Nothing's gonna change my [C] world

[G] Nothing's gonna change my world

[F] Nothing's gonna change my [C] world

[C] Sounds of laughter [Am] shades of earth are [Em] ringing
Through my open ears in [Dm7] citing and in [Fm] viting me

[C] Limitless un [Am] dying love which [Em] shines around me like a million
[Dm7] Suns it calls me on and on a [G7] cross the universe

[C] Jai guru de va [G7] om

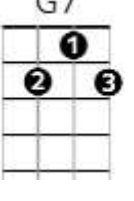
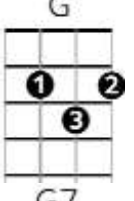
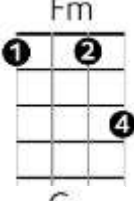
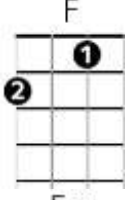
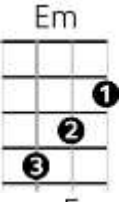
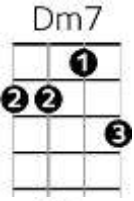
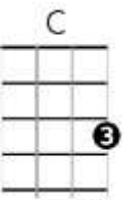
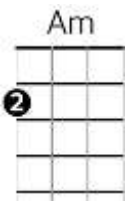
[G] Nothing's gonna change my world

[F] Nothing's gonna change my [C] world

[G] Nothing's gonna change my world

[F] Nothing's gonna change my [C] world

[C] Jai guru de va [C] jai guru de va [C] jai guru de va [C] jai guru de va



Act Naturally [C]

Johnny Russell and Voni Morrison, originally recorded by Buck Owens and the Buckaroo
<https://www.youtube.com/watch?v=GpBEBV1wkq4> (But in G)

Intro [C] [F] [C] [G7] [C]

[C] They're gonna put me in the [F] movies.

[C] They're gonna make a big star out of [G7] me.

[C] We'll make a film about a man that's sad and [F] lonely
And [G7] all I gotta do is act natura[C]lly

Chorus:

Well, I'll [G7] bet you I'm gonna be a big [C] star
Might [G7] win an Oscar you can never[C] tell
The [G7] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G7] well

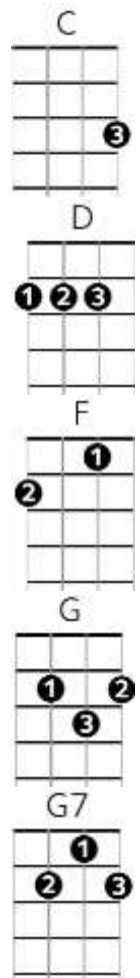
[C] Well I hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the big [F] time
And [G7] all I gotta do is act natura[C]lly

[C] [F] [C] [G7]
[C] [F] [G7] [C]

[C] We'll make a scene about a man what's sad and [F] lonely
[C] And beggin down upon his bended [G7] knee
[C] I'll play the part but I won't need re[F]hearsin'
And [G7] all I gotta do is act natura[C]lly

Chorus

[C] Well I hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the big [F] time
And [G7] all I gotta do is act natura[C]lly
And [G] all I gotta do is act natura[C]lly [F] [C]



Act Naturally [G]

Johnny Russell and Voni Morrison, originally recorded by Buck Owens and the Buckaroo
<https://www.youtube.com/watch?v=GpBEBV1wkq4>

Intro [G] [C] [G] [D7] [G]

[G] They're gonna put me in the [C] movies.

[G] They're gonna make a big star out of [D7] me.

[G] We'll make a film about a man that's sad and [C] lonely
And [D7] all I gotta do is act natura[G]lly

Chorus:

Well, I'll [D7] bet you I'm gonna be a big [G] star
Might [D7] win an Oscar you can never[G] tell
The [D7] movies gonna make me a [G] big star
'Cause [A] I can play the part so [D7] well

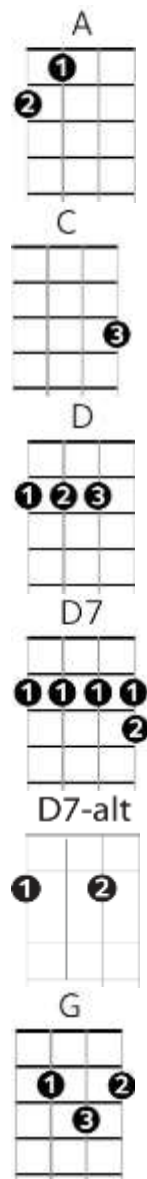
[G] Well I hope you come and see me in the [C] movies
[G] Then I'll know that you will plainly [D7] see
The [G] biggest fool that ever hit the big [C] time
And [D7] all I gotta do is act natura[G]lly

[G] [C] [G] [D7]
[G] [C] [D7] [G]

[G] We'll make a scene about a man what's sad and [C] lonely
[G] And beggin down upon his bended [D7] knee
[G] I'll play the part but I won't need re[C]hearsin'
And [D7] all I gotta do is act natura[G]lly

Chorus

[G] Well I hope you come and see me in the [C] movies
[G] Then I'll know that you will plainly [D7] see
The [G] biggest fool that ever hit the big [C] time
And [D7] all I gotta do is act natura[G]lly
And [D] all I gotta do is act natura[G]lly [C] [G]



Addicted to Love

Robert Palmer - <https://www.youtube.com/watch?v=XcATvu5f9vE>

Intro: [A] [G] [D] [A]

[A] The lights are on, but you're not home - Your [G] mind is not your own
Your heart [D] sweats, your body shakes - Another [A] kiss is what it takes
[A] You can't sleep, you can't eat - There's no [G] doubt - you're in deep
Your throat is [D] tight, you can't breathe - Another [A] kiss is all you need

Whoa oh oh [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah
It's [F#m] closer to the truth to say you [D] can't get enough
You're [D] gonna have to face it you're addicted to love

[A] You see the signs, but you can't read - Runnin' [G] at a different speed
Your heart [D] beats in double time - Another [A] kiss and you'll be mine,
[A] A one track mind, you can't be saved - Oblivion [G] is all you crave
If there's [D] some - left for you - You [A] don't mind if you do

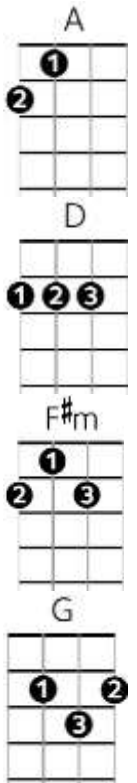
Whoa [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah
It's [F#m] closer to the truth to say you [D] can't get enough
[D] You're gonna have to face it you're addicted to love

[A] Might as well face it, you're addicted to love
[G] Might as well face it, you're addicted to love
[D] Might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love

[A] [G] [D] [A]

[A] Your lights are on, but you're not home - Your [G] will is not your own
You're heart [D] sweats, your teeth grind - Another [A] kiss and you'll be mine
Whoa [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah
[F#m] It's closer to the truth to say you [D] can't get enough
[D] You're gonna have to face it you're addicted to love

[A] Might as well face it, you're addicted to love
[G] Might as well face it, you're addicted to love
[D] Might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love



Aeroplane Jelly

(For the older Aussies like me !!!!!)

Joy King, Albert Francis Lenertz - https://www.youtube.com/watch?v=dJZ2w6Q_Uww Capo fret 1

[C] I like Aeroplane Jelly

[F] Aeroplane Jelly for **[C]** me

I **[G7]** like it for dinner

I **[C]** like it for tea

A **[D7]** little each day

Is a **[G]** good reci**[G7]**pe

The **[C]** quality's high

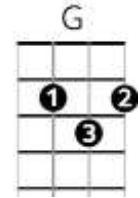
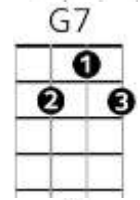
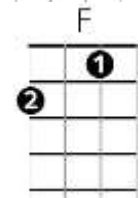
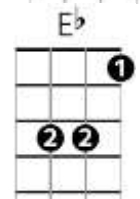
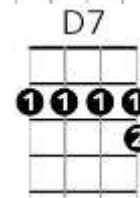
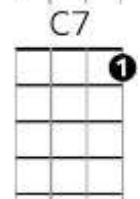
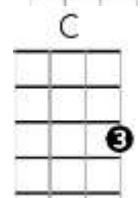
As the **[Am]** name will imply

It's **[F]** made from pure fruit

One more **[C]** good reason **[G7]** why

[C] I like Aeroplane Jelly

[D7] Aeroplane **[G7]** Jelly for **[C]** me



We're Happy Little Vegemites

Amanda Palmer - <https://www.youtube.com/watch?v=0yA98MujNeM> Capo fret 1

[G7] We're **[C]** happy little Vegemites

As **[G7]** bright as bright can be

We all enjoy our Vegemite

For **[C]** breakfast, **[Eb]** lunch, and **[G7]** tea

Our **[C]** mummies say we're **[C7]** growing stronger

[F] Every single week

Because we **[G]** love our Vegemite

We all adore **[C]** our Vegemite

It puts a **[G7]** rose in every **[C]** cheek

After Midnight

JJ Cale and Eric Clapton: <https://www.youtube.com/watch?v=5WUeOEkl270-> (But in G)

[D] [G] [C6] [D]

[D] After midnight, **[F]** we're gonna **[G]** let it all hang **[D]** out.

[D] After midnight, **[F]** we're gonna **[G]** chug-a-lug and **[D]** shout.

We're gonna **[D]** stimulate some action;

[F] We're gonna get some satisfaction.

[G] We're gonna find out what it is all **[A7]** about.

[D] After midnight, **[F]** we're gonna **[G]** let it all hang **[D]** out.

[D] After midnight, **[F]** we're gonna **[G]** shake your **[D]** tambourine.

After midnight, **[F]** it's all gonna be **[G]** peaches and **[D]** cream.

We're gonna **[D]** cause talk and suspicion;

[F] We're gonna give an exhibition.

[G] We're gonna find out what it is all **[A7]** about.

[D] After midnight, **[F]** we're gonna **[G]** let it all hang **[D]** out.

[D] After midnight, **[F]** we're gonna **[G]** let it all hang **[D]** out.

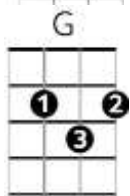
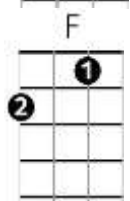
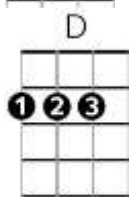
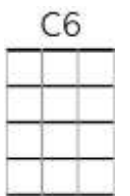
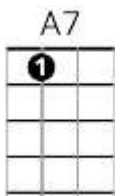
(Repeat Second Verse)

[D] After midnight, **[F]** we're gonna **[G]** let it all hang **[D]** out.

[D] After midnight, **[F]** we're gonna **[G]** let it all hang **[D]** out.

[D] After midnight, **[F]** we're gonna **[G]** let it all hang **[D]** out.

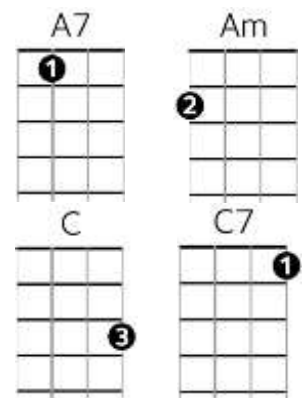
[D] After midnight, **[F]** we're gonna **[G]** let it all hang **[D]** out.



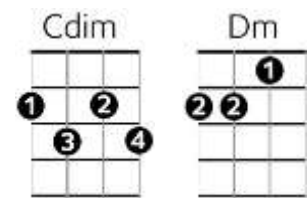
After You've Gone

Ella Fitzgerald - <https://www.youtube.com/watch?v=gCoVjlvkOEE>

[F] After you've gone, [Fm] and left me cryin'
[C] After you've gone, [A7] there's no denyin'
[D9] You feel blue, [G7] you feel sad
[C] You miss the bestest pal [C7] you ever had



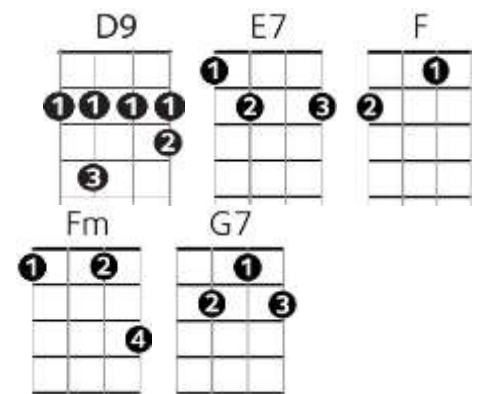
[F] There'll come a time, [Fm] now don't forget it
[C] There'll come a time, [A7] when you'll regret it
[Dm] Someday when [A7] you grow [Dm] lonely
[C] Your heart will [E7] break like mine and [Am] you'll want me [Cdim] only
[C] After you've gone, [G7] after you've gone [C] away [C7]



[F] After you've gone, [Fm] after the break up
[C] After you've gone, [A7] you are gonna wake up
[D9] And you will find [G7] that you were blind
[C] To let somebody come and [C7] change your mind

[F] After the years that [Fm] we've been together
[C] The joy and all the tears, [A7] in all types of weather
[Dm] Someday when [A7] you're down [Dm] hearted [Fm]
[C] You'll long to [E7] be with me right back [Am] where we [Cdim] started
[C] After you've gone, [G7] after you've gone [C] away [C7]

[F] After you've gone, [Fm] and left me cryin'
[C] After you've gone, [A7] there's no denyin'
[D9] You feel blue, [G7] you feel sad
[C] You miss the bestest pal [C7] you ever had



[F] There'll come a time, [Fm] now don't forget it
[C] There'll come a time, [A7] when you'll regret it
[Dm] Someday when [A7] you grow [Dm] lonely [Fm]
[C] Your heart will [E7] break like mine and [Am] you'll want me [Cdim] only
[C] After you've gone, [G7] after you've gone [C] away

Afternoon Delight

Starland Vocal Band

From: Richard G's Ukulele Songbook www.scorpexuke.com
<https://www.youtube.com/watch?v=tpGRdX5sUAs&feature>

Intro: [F] [Gm7] [F] [Gm7]

Gonna [F] find my baby gonna hold her tight
Gonna [Gm7] grab some afternoon delight
My [F] motto's always been when it's right it's right
Why [Gm7] wait until the middle of a cold dark night
[Gm7] When everything's a little clearer in the [C] light of day
[Gm7] And you know the night is always gonna be there
[C] Any[C7-3]way [Am/C] [C]

[F] Thinking of you's working up my appetite
Looking [Gm7] forward to a little afternoon delight
Rubbin' [F] sticks and stones together makes the sparks ignite
And the [Gm7] thought of lovin' you is getting so exciting

Chorus:

[F] Sky rockets in flight [C7sus4] [F] after[A7]noon de[Dm]light
[Gm7] A..[G7sus4] afternoon de[F]light
[Gm7] A..[Am7]... [G7sus4] afternoon de[F]light

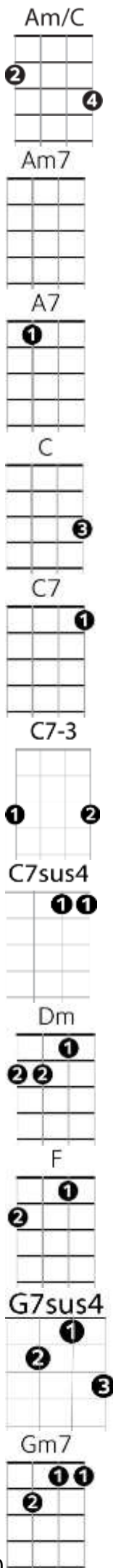
[F] Started out this morning feeling so polite
I always [Gm7] thought a fish could not be caught who didn't bite
But you've [F] got some bait a waitin' and I think I might
Try [Gm7] nibbling a little afternoon delight

Chorus

[Gm7] Please be waiting for me baby when I [C] come around
[Gm7] We could make a lot of lovin' 'fore the [C] sun goes down
[F] Thinkin' of you's workin' up my appetite
Looking [Gm7] forward to a little afternoon delight
Rubbin' [F] sticks and stones together makes the sparks ignite
And the [Gm7] thought of lovin' you is getting so exciting

Chorus

[Gm7] A [Am7] . [G7sus4] afternoon de[F]light
[NC]: A afternoon delight



Ain't Gonna Give Nobody None of My Jelly Roll

Sweet Emma : <https://www.youtube.com/watch?v=xhtG5YrQ-IY>

[D] [A] [D] [G] [C] [G]

[C] I ain't gonna give nobody none of my **[D7]** jellyroll

[G7] I wouldn't give you a piece of this cake not to **[C]** save your soul

My mama told **[A7]** me today, **[D7]** before she went away

If I was a good little girl **[G7]** then she'd put my hair in curls

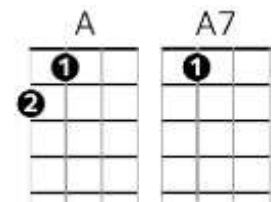
So **[C]** there ain't no use in you to keep a **[D7]** hangin' around

[G7] I know you want it, but I'm gonna have to let you **[E7]** down

[G7] Well, **[F]** my jellyroll is sweet, you **[C]** know it can't be **[A]** bea

I **[F]** know you want it, but **[Am]** you can't **[A7]** have it

[D7] I ain't gonna **[G7]** give you **[C]** none.



[C] I ain't gonna give nobody none of my **[D7]** jellyroll

[G7] I wouldn't give you a piece of this cake not to **[C]** save your soul

My mama **[A7]** told me today, **[D7]** before she went away

If I was a good little girl **[G7]** she'd put my hair in curls

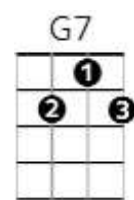
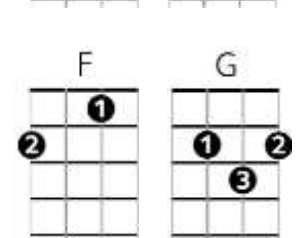
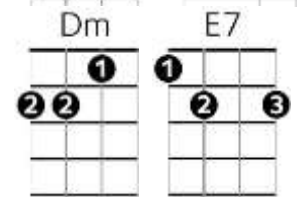
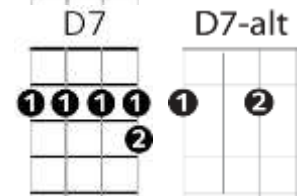
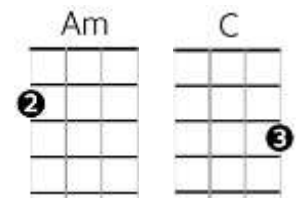
[D7] So there ain't no use **[A7]** in you to keep a **[D7]** hangin' around

[G7] I know you want it, but I've got to bring you **[E7]** down

Well, **[Dm]** your jellyroll might be **[F]** fine, but it's **[C]** not as good as **[A7]** mine

I **[F]** know you **[D7]** want it, but **[A7]** you can't have it

[D7] I ain't gonna **[G7]** give you **[C]** none.



Thanks ☺ : <http://kissesarestitches.blogspot.co.uk/2012/04/aint-gonna-give-nobody-none-of-my-jelly.html>

Ain't Misbehaving

Billy Holiday - <https://www.youtube.com/watch?v=R64FBzsVsYg>

[C] [A7] [F] [G7] [E7] [A7] [D7] [G7]

[C] No one to talk with, [G7] all by myself;

[C] No one to [E7] walk with, but [F] I'm happy on the shelf

[C] Ain't misbe[C#dim]havin,

[G7] I'm saving my love for [C] you. [D7] [G7]

[C] Now it's for certain, [G7] the one I love;

[C] I'm through with [E7] flirtin' it's [F] just you I'm thinkin' of.

[C] Ain't misbe[C#dim]havin,

[G7] I'm saving my love for [C] you. [F] [C7] [E7]

[Am] Like Jack Horner, [F] in the corner,

[D7-alt] Don't go no where, [A7] what do I care?

[G7] Your kisses [Am] are worth [D7-alt] waiting [G7] for,

[A7] be[D7]lieve [G7] me.

[C] I don't stay out late, [G7] don't care to go

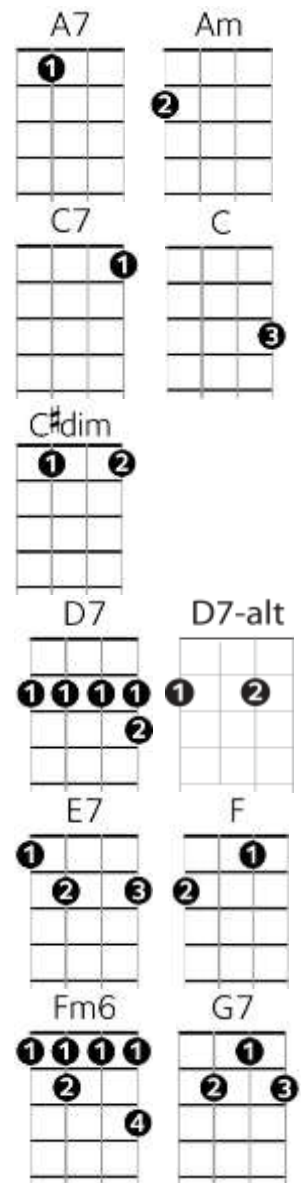
[C] I'm home about [E7] eight, just [F] me and my radio.

[C] Ain't misbe[A7]havin', [G7] I'm savin' my love

[C] Ain't misbe[A7]havin', [G7] I'm savin' my love

[C] Ain't misbe[A7]havin', [G7] I'm savin' my love for [C] you

[Fm6] [C]



Ain't Misbehaving (alternative)

Billy Holiday - <https://www.youtube.com/watch?v=R64FBzsVsYg>

[C] [C#dim] [Dm7] [G7] x 2

[C] No one to **[C#dim]** talk with, **[Dm]** all by my **[Ebdim]** self;

[C] No one to **[Caug]** walk with, but **[F]** I'm happy on the **[Fm]** shelf

[C] Ain't misbe**[A7]**avin,

I'm **[Dm7]** saving my **[G7]** love for **[E7]** you. **[A7] [Dm7] [G7]**

[C] Now it's for **[C#dim]** certain, **[Dm]** the one I **[Ebdim]** love;

[C] I'm through with **[Caug]** flirtin' it's **[F]** just you I'm thinkin' **[Fm]** of.

[C] Ain't misbe**[A7]**avin,

I'm **[Dm7]** saving my love for **[C]** you. **[F] [C] [E7]**

[Am] Like Jack Horner, **[F]** in the corner,

[D7-alt] Don't go no where, **[A7]** what do I care?

[G] Your kisses **[Am7]** are worth **[D7-alt]** waiting **[G]** for,

[A7] be**[D7]**lieve **[G7]** me.

[C] I don't stay **[C#dim]** out late, **[Dm]** don't care to **[Ebdim]** go

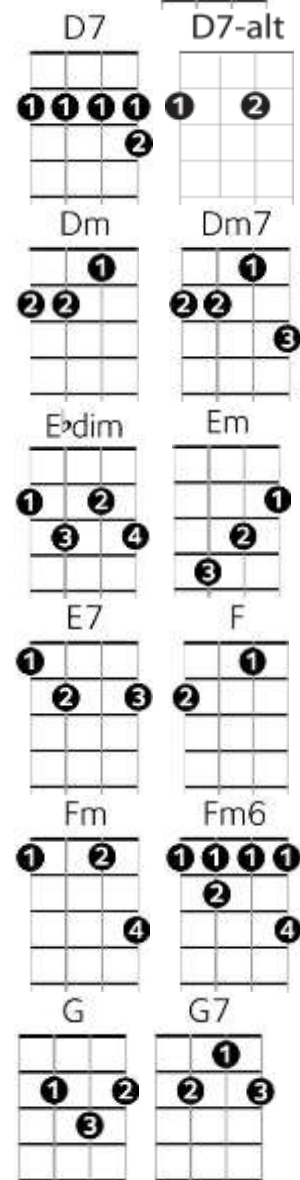
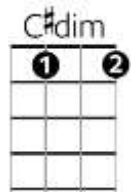
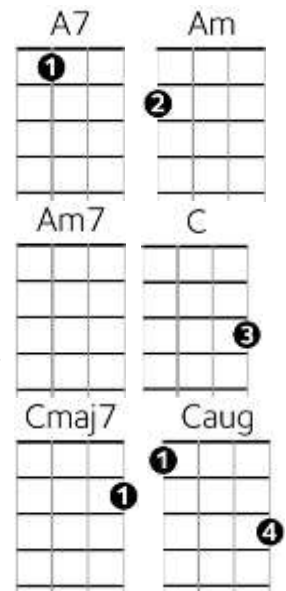
[C] I'm home **[Caug]** about eight, just **[F]** me and my **[Fm]** radio.

[C] Ain't misbe**[A7]**avin', I'm **[Dm7]** savin' my **[G7]** love

[C] Ain't misbe**[A7]**avin', I'm **[Dm7]** savin' my **[G7]** love

[Dm] Ain't misbe**[Em]**avin', I'm **[F]** savin' my **[G7]** love for **[C]** you

[Fm6] [Cmaj7]



Ain't No Cure For Love

From: Richard G's Ukulele Songbook www.scorpexuke.com

Leonard Cohen: <https://www.youtube.com/watch?v=LYP7uMWsyAM>

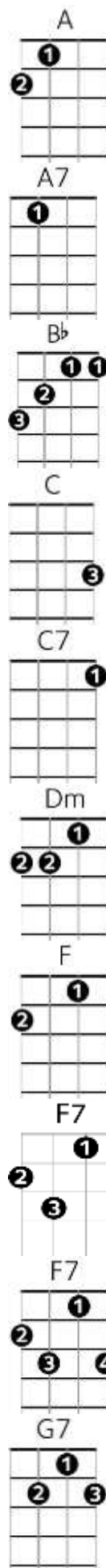
[F] I loved you for a [F7] long long time [Bb] I know this love is real
It [F] don't matter how it all went wrong
That [C] don't change the way I [C7] feel
And I [F] can't believe that [A7] time's gonna heal
This [Dm] wound that I'm speaking [Bb] of
There [F] ain't no cure there [C] ain't no cure
There [Bb] ain't no cure for [F] love

[F] I'm aching for you [F7] baby [Bb] I can't pretend I'm not
I [F] need to see you naked in your [C] body and your [C7] thought
I've [F] got you like a [A7] habit and I'll [Dm] never get e[Bb]nough
There [F] ain't no cure there [C] ain't no cure
There [Bb] ain't no cure for [F] love
There ain't no [Dm] cure for love [F] there ain't no [Dm] cure for [F] love

All the rocket ships are [Bb] climbing through the sky
Holy books are open wide doctors [C] working day and night
But they'll never ever find that [Dm] cure for [F] love
There ain't no [Bb] drink no drug
[G7] There's nothing pure enough to be a [C] cure for [C7] love

[F] I see you in the [F7] subway [Bb] and I see you on the bus
[F] I see you lying down with me and I [C] see you waking [C7] up
[F] I see your hand I [A] see your hair
Your [Dm] bracelets and your [Bb] brush
And I [F] call to you I [A] call to you but I [Dm] don't call soft e[Bb]nough
There [F] ain't no cure there [C] ain't no cure
There [Bb] ain't no cure for [F] love

[F] I walked into this [F7] empty church I had [Bb] no place else to go
When the [F] sweetest voice I ever heard [C] whispered to my [C7] soul
[F] I don't need to be for [A] given for [Dm] loving you so [Bb] much
[F] It's written in the [A7] scriptures it's [Dm] written there in [Bb] blood
[F] I even heard the [A7] angels de[Dm]clare it from a[Bb]bove
[F] There ain't no cure there [C] ain't no cure
There [Bb] ain't no cure for [F] love



Ain't No Sunshine

Bill Withers - <https://www.youtube.com/watch?v=tldlqbv7SPo>

Intro: [Am] [Em7] [G] [Am] [Am] [Em7] [G] [Am] (gentle)

[Am] Ain't no sunshine when she's gone [Em7] [G] [Am]

[Am] It's not warm when she's away [Em7] [G] [Am]

Ain't no sunshine when she's [Em7] gone

And she's always gone too [Dm] long

Anytime she goes a[Am]way [Em7] [G] [Am]

Wonder this time where she's gone [Em7] [G] [Am]

Wonder if she's gone to stay [Em7] [G] [Am]

Ain't no sunshine when she's [Em7] gone

And this house just ain't no [Dm] home

Anytime she goes a[Am]way [Em7] [G] [Am]

[Am] I know I know I know I know I know I know etc

I oughtta [Am/C] leave the young thing a[Em7]lone

But there ain't no [Dm] sunshine

When she's [Am] gone [Em7] [G] [Am]

[Am] Ain't no sunshine when she's gone [Em7] [G] [Am]

[Am] Only darkness everyday [Em7] [G] [Am]

Ain't no sunshine when she's [Em7] gone

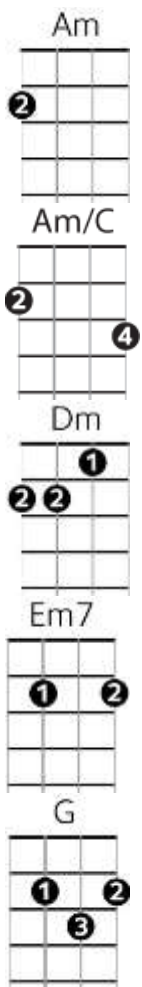
And this house just ain't no [Dm] home

Anytime she goes a[Am]way [Em7] [G] [Am]

Anytime she goes away [Em7] [G] [Am]

Anytime she goes away [Em7] [G] [Am]

Anytime she goes away [Em7] [G] [Am]



Ain't Nobody Here But Us Chickens

Kramer & Whitney, Louis Jordan : <https://www.youtube.com/watch?v=HnyB0a8G71Y>

[C] One night farmer Brown was taking the air
Locked up the barnyard with the **[C7]** greatest of care
[F] Down in the hen house, something stirred
[C] When he shouted **[NC]** "Who's there?"
[G7] This is what he heard

[C] There ain't nobody here but us chickens
There ain't no **[C7]** body here at all
[F] So calm yourself, and stop your fuss
[C] There ain't nobody here but us
[G] We chickens tryin' to sleep, **[G7]** and you bust in
[C] And hobble, hobble, **[F]** hobble, hobble, **[C]** with your **[G7]** chin

[C] There ain't nobody here but us chickens
There ain't no **[C7]** body here at all
[F] You're stompin' around, and shakin' the ground
[C] You're kickin' up an awful dust
[G] We chicken's tryin' to sleep, **[G7]** and you bust in
[C] And hobble, hobble, **[F]** hobble, hobble, **[C]** it's a **[G7]** sin

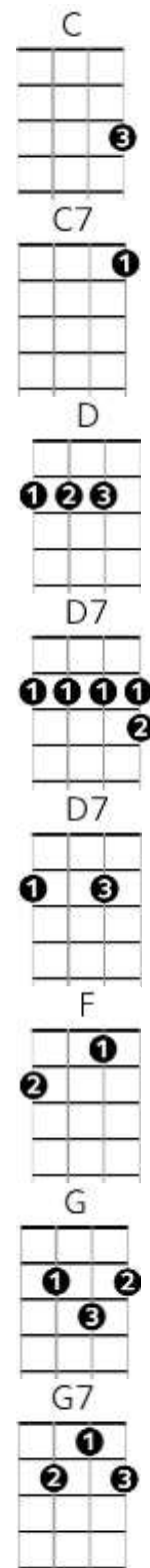
[F] Tomorrow **[C]** is a busy day
[F] We got things to do, **[C]** we got eggs to lay
[D] We got ground to dig, **[D7]** and worms to scratch
[G7] (stop) It takes a lot of settin' **[G7] (stop)** gettin' chicks to hatch

[C] There ain't nobody here but us chickens
There ain't no **[C7]** body here at all
[F] So quiet yourself, and stop your fuss
[C] There ain't nobody here but us
[G] Kindly point that gun, **[G7]** the other way
[C] And hobble, hobble, **[F]** hobble off **[C]** and hit the **[G7]** hay

[F] Tomorrow **[C]** is a busy day
[F] We got things to do, **[C]** we got eggs to lay
[D] We got ground to dig, **[D7]** and worms to scratch
[G7] (stop) It takes a lot of settin' **[G7] (stop)** gettin' chicks to hatch

[C] There ain't nobody here but us chickens
There ain't no **[C7]** body here at all
[F] So quiet yourself, and stop your fuss
[C] There ain't nobody here but us
[G] Kindly point that gun, **[G7]** the other way
[C] And hobble, hobble, **[F]** hobble off **[C]** and hit the **[G7]** hay

[D7] It's easy pickins,
[G7] Ain't nobody here but us **[C]** chickens



Ain't Nobody's Business If I Do

Eric Clapton: https://www.youtube.com/watch?v=6c_yYC8k_kk

[G] There ain't nothin' [B7] I can do, [Em] or nothin' I can [B7] say,
 [E7] That folks don't [Bm7] cri[E7]ti[Am]cize [E7] me.
 [Am] But I'm gonna [E7] do just as I [Am] want to any[A]way,
 [A7] I don't care if they all des[Eb7]pise [D7] me.

[G] If I should [B7] take a notion
 [Em] To jump in[C]to the ocean,
 [G] It ain't nobody's [Am] business [D7] if I [G] do. [E7] [A7] [D7]

[G] If I go to [B7] church on Sunday,
 [Em] Then I shimmy [C] down on Monday,
 [G] It ain't nobody's [Am] business [D7] if I [G] do, [Am] if I [D7] do

[G] If my friend ain't [B7] got no money
 [Em] And I say, "Take [C] all mine honey,"
 [G] It ain't nobody's [Am] business [D7] if I [G] do, [Am] do [D7] do

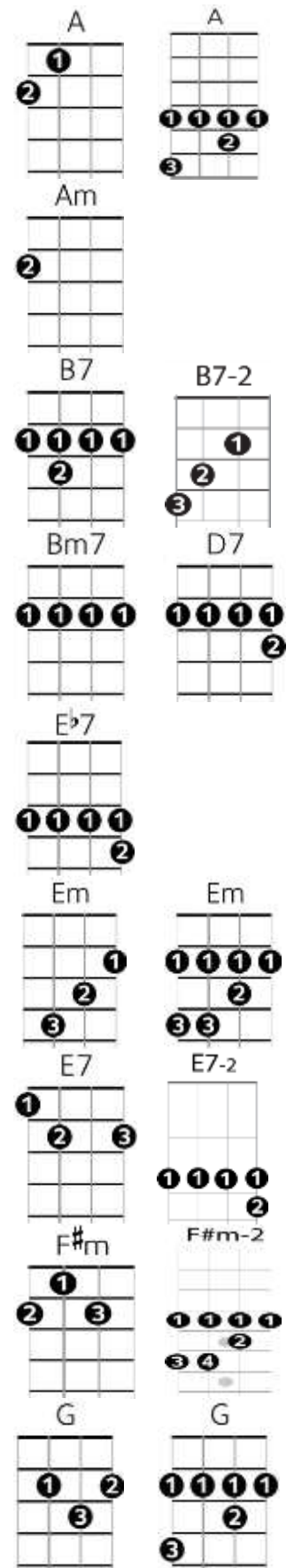
[G] If I lend her [B7] my last nickel
 [Em] And it leaves me [C] in a pickle,
 [G] It ain't nobody's [D7] business if I [G] do, [Am] if I [D7] do

[G] I would rather [B7] my gal would hit me
 [Em] Than to haul right [C] up and quit me.
 [G] It ain't nobody's [Am] business [D7] if I [G] do, [Am] do [D7] do

[G] I know that she won't [B7] call no copper
 [Em] If she gets beat up [C] by her poppa.
 [G] It ain't nobody's [D7] business if I [G] do, [F#m] Lord [E7] no.
 Well, it [Am] ain't nobody's [D7] business if I [G] do.

Outro:

	[D7]	[C#7]	[C7]	[G]
A	--3---	3-----	2---2-----	1---1-----2
E	--2-----	1-----	0-----	3
C	--2-----	2---1-----	1---0-----	0---2
G	--2-----	1-----	0-----	0



Ain't She Sweet

Jack Yellen , Ben Bernie Orch : <https://www.youtube.com/watch?v=SD3QRSZ3WGM>

Intro: [C] [C#dim] [G7] x 2

[C] Ain't [C#dim] she [G7] sweet?

See her [C] walking [C#dim] down the [G7] street.

Now I [C] ask you [E7] very [A7] confi[A7+5]dientia[A7]lly,

[D7-alt] Ain't [G7] she [C] sweet? [G7]

[C] Ain't [C#dim] she [G7] nice?

Look her [C] over [C#dim] once or [G7]twice.

Now I [C] ask you [E7] very [A7] confi[A7+5]dientia[A7]lly,

[D7-alt] Ain't [G7] she [C] nice?

Just cast an [F9] eye in her di[C]rection

Oh, me! Oh, [F9] my! Ain't that per[C]fection? [Dm] [G7]

[C] I [C#dim] re[G7]peat,

don't you [C] think that's [C#dim] kind of [G7] neat?

And I [C] ask you [E7] very [A7] confi[A7+5]dientia[A7]lly,

[D7-alt] Ain't [G7] she [C] sweet?

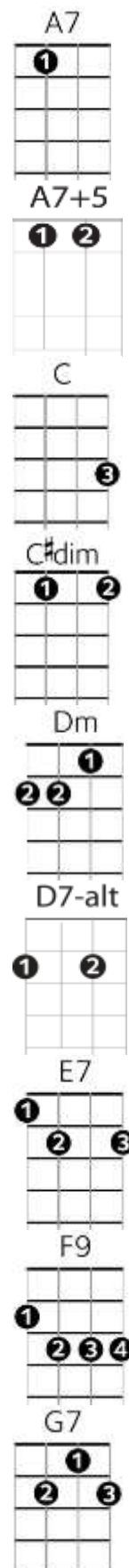
Repeat song

(The A7+5 is basically a hammer on and off I reckon)

See the Great sheet from Ukester Brown

http://www.ukesterbrown.com/uploads/2/5/5/8/2558158/aint_she_sweet_chord_solo_barre_practice.pdf

For a brilliant barre chord version !!!!



Ain't That a Shame

Fats Domino: <https://www.youtube.com/watch?v=I6JZW7zMDfY> (But in B)

John Lennon: <https://www.youtube.com/watch?v=sqyUFF8O10U> (in E) capo on 4 ?

You made [C]↓ [C]↓ - me cry [C]↓ [C]↓
When you said [C]↓ [C]↓ - goodbye [C]↓ [C]↓

Chorus:

[C7] Ain't that a [F] shame?
My tears fell like [C] rain
[C7] Ain't that a [F] shame?
You're the one to [G] blame

You broke [C]↓ [C]↓ - my heart [C]↓ [C]↓
When you said [C]↓ [C]↓ - we'll part [C]↓ [C]↓

Chorus

Instrumental

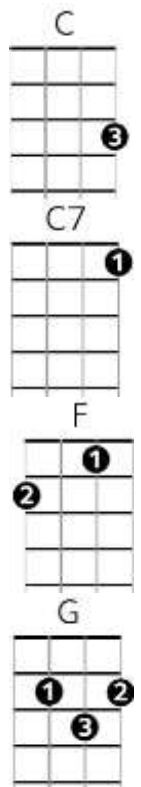
Farewell [C]↓ [C]↓ - goodbye [C]↓ [C]↓
Although [C]↓ [C]↓ - I'll cry [C]↓ [C]↓

Chorus

Instrumental

Repeat Verse 1

[C7] Ain't that a [F] shame?
My tears fell like [C] rain
[C7] Ain't that a [F] shame?
You're the one to [C] blame



Thanks Liz Panton from Ukes4fun :
<http://ukes4fun.org.uk/>

Alberta

Eric Clapton - <https://www.youtube.com/watch?v=b9jiRXrhkcw>

[NC] Alberta Al**[C]**berta

[G7] Where you been so **[C]** long?

Al**[C7]**berta Al**[F]**berta

Where you been so **[C]** long?

Ain't had no **[G7]** loving

Since you've been **[C]** gone. **[F][C]**

[NC] Alberta Al**[C]**berta

[G7] Where d'you stay last **[C]** night?

Al**[C7]**berta Al**[F]**berta

Where d'you stay last **[C]** night?

Came home this **[G7]** morning.

Clothes don't fit you **[C]** right. **[F][C]**

[NC] Alberta Al**[C]**berta

[G7] Girl you're on my **[C]** mind.

Al**[C7]**berta Al**[F]**berta

Girl you're on my **[C]** mind.

Ain't had no **[G7]** loving

Such a great long **[C]** time. **[F][C]**

[NC] Alberta Al**[C]**berta

[G7] Where you been so **[C]** long?

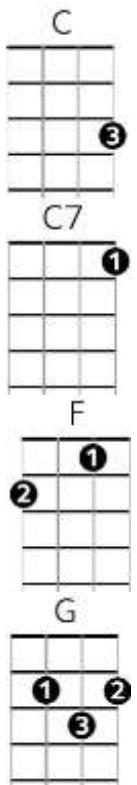
Al**[C7]**berta Al**[F]**berta

Where you been so **[C]** long?

Ain't had no **[G7]** loving

Since you've been **[C]** gone. **[F][C]**

[F][C]



Alexanders Lullaby

Music & Words by Alexander Wandrowsky - <https://www.youtube.com/watch?v=-KbcyLXaAOg>

When the **[D]** blue sky turns to **[F#m7]** red

All the **[G]** children go to **[A7]** bed

Their **[D]** mommies and daddies **[F#m7]** care for them

And **[G]** sing that same old **[A7]** song again

The **[D]** stars are shining **[G]** bright

You don't **[D]** have to fear the **[G]** night

Soon the **[D]** moon is gonna **[F#m7]** rise

You can **[G]** close your little **[A7]** eyes

[D] Hmm, **[D7]** hmm, **[G]** don't you **[Bdim]** cry

Just **[D]** listen to **[G]** Alexander's **[A7]** lulla**[D]**by

The **[D]** hog, the dog, the frog, the **[F#m7]** cat

They **[G]** bring their babies **[A7]** in the bed

The **[D]** cow, the horse, the **[F#m7]** goat and the sheep

Rock their **[G]** babies till they **[A7]** sleep

The **[D]** stars are shining **[G]** bright

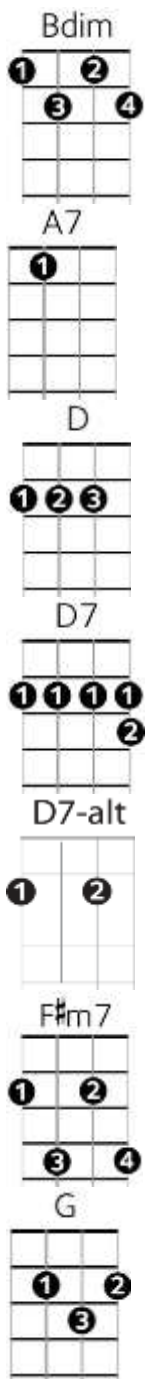
You don't **[D]** have to fear the **[G]** night

Soon the **[D]** moon is gonna **[F#m7]** rise

You can **[G]** close your little **[A7]** eyes

[D] Hmm, **[D7]** hmm, **[G]** don't you **[Bdim]** cry

Just **[D]** listen to **[G]** Alexander's **[A7]** lulla**[D]**by



Alexanders Ragtime Band

Irving Berlin, Alice Fey: <https://www.youtube.com/watch?v=jtYaB9HSUsU> (but in Ab)

Come on and [C] hear, come on and hear
Alex[G7]ander's Ragtime [C] Band [C7]
Come on and [F] hear, come on and hear, it's the best band in the land
They can [C] play a bugle call like you never heard before
So natural that you want to go to war
[D7] That is the bestest band what [G7] am, my honey lamb

Come on a[C]long, come on along
let me [G7] take you by the [C] hand [C7]
Up to the [F] man, up to the man who's the leader of the band
And if you [C] care to hear the [C7] Swanee River
[F] played in [F#dim] ragtime
Come on and [C] hear, come on and hear
Alex[G7]ander's Ragtime [C] Band.

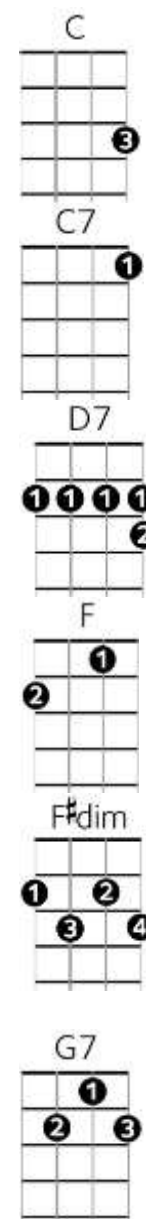
[G7] (one strum)

Come on and [C] hear, come on and hear
Alex[G7]ander's Ragtime [C] Band
Come on and [C] hear, come on and hear
Alex[G7]ander's Ragtime [C] Band [C7]
Come on and [F] hear, come on and hear, it's the best band in the land
They can [C] play a bugle call like you never heard before
So natural that you want to go to war
[D7] That is the bestest band what [G7] am, my honey lamb

Come on a[C]long, come on along let me [G7] take you by the [C] hand [C7]
Up to the [F] man, up to the man who's the leader of the band
And if you [C] care to hear the [C7] Swanee River
[F] played in [F#dim] ragtime
Come on and [C] hear, come on and hear
Alex-[G7]ander's Ragtime [C] Band.

[G7] (one strum)

Come on and [C] hear, come on and hear
Alex[G7]ander's Ragtime [C] Band



All About That Bass

Meghan Trainor - <https://www.youtube.com/watch?v=7PCkvCPvDXk>

[A] Because you know, I'm all about that bass, 'bout that bass, no treble
[Bm7] I'm all about that bass, 'bout that bass, no treble
[E7] I'm all about that bass, 'bout that bass, no treble
[A] I'm all about that bass, 'bout that bass...

[A] Yeah it's pretty clear, I ain't no size two
[Bm7] But I can shake it, shake it, like I'm supposed to do
[E7] 'Cause I got that boom boom that all the boys chase and
[A] All the right junk in all the right places

[A] I see the magazines working that Photoshop
[Bm7] We know that shit ain't real, come on now, make it stop
[E7] If you got beauty beauty just raise 'em up 'cause
Every [A] inch of you is [D] perfect from the [A] bottom to the top!

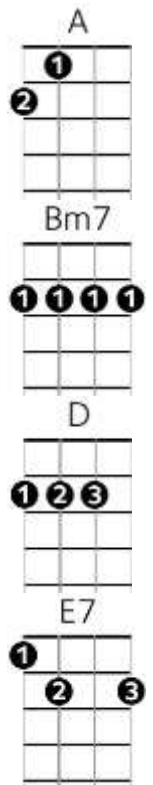
Yeah, my [A] mamma she told me don't worry about your [Bm7] size
She says, [E7] boys they like a little more booty to hold at [A] night
You know I [A] won't be no stick figure silicone Barbie [Bm7] doll,
So, if [E7] that's what's you're into then go a [D] head and move a [A] long!

[A] Because you know, I'm all about that bass, 'bout that bass, no treble
[Bm7] I'm all about that bass, 'bout that bass, no treble
[E7] I'm all about that bass, 'bout that bass, no treble
[A] I'm all about that bass, 'bout that bass...

I'm bringing [A] booty back; go ahead and tell them skinny [Bm7] bitches "Hey!"
No, I'm just play'n I know you [E7] think you're fat, but I'm here to tell you,
Every [A] inch of you is [D] perfect from the [A] bottom to the top!

Yeah, my [A] mamma she told me don't worry about your [Bm7] size
She says, [E7] boys they like a little more booty to hold at [A] night
You know I [A] won't be no stick figure silicone Barbie [Bm7] doll,
So, if [E7] that's what's you're into then go a [D] head and move a [A] long!

[A] Because you know, I'm all about that bass, 'bout that bass, no treble
[Bm7] I'm all about that bass, 'bout that bass, no treble
[E7] I'm all about that bass, 'bout that bass, no treble
[A] I'm all about that bass, 'bout that bass... .. x3



All Around My Hat [C]

Steeleye Span: <https://www.youtube.com/watch?v=x9g7azfKckc> – capo on 2 (in D)

Intro: [G] [C] [F] [Am] [C] [G] [C] [G] [C] (last 2 lines of chorus)

Chorus:

[C] All a[G]round my [Em] hat, [Em] I will [C] wear the green [G] willow,
And [C] all a[G]round my [Em] hat, for a [C] twelve-month [D] and a [G] day.
And if [G] anyone should [C] ask me the [F] reason why I'm [Am] wearin' it,
[G] It's [C] all [G] for my [C] true love who's far, [G] far, a[C]way

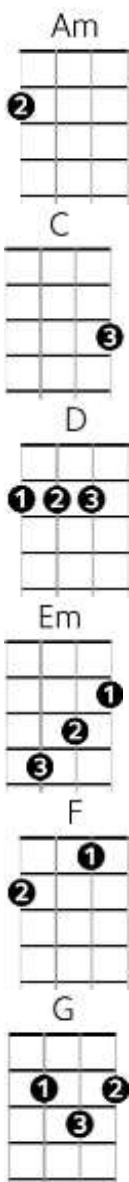
[C] Fare thee [G] well cold [C] winter, and fare thee well cold [G] frost.
For [C] nothing [G] have [C] gained, but my own true [D] love I've [G] lost.
I'll [G] sing and I'll be [C] merry, when oc[F]casion [Am] I do see
He's a [C] false de[G]luded [C] young man, let him go, [G] fare well [C] he

[C] The [G] other night he [C] brought me a fine diamond [G] ring
But he [C] thought to [G] have de[C]prived me of a far [D] better [G] thing
But [G] I being [C] careful, like [F] lovers [Am] ought to be,
He's a [C] false de[G]luded [C] young man, let him go, [G] fare well [C] he
And

Chorus

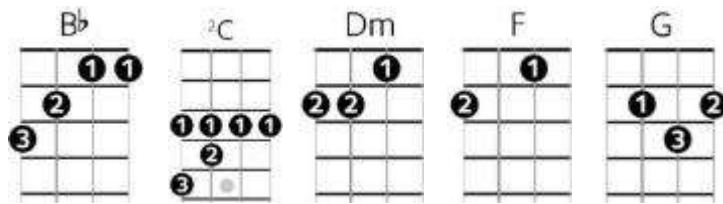
It's a [C] quarter [G] pound of [C] reason and a half a pound of [G] sense
A [C] small [G] sprig of [C] time and as much [D] of pru[G]dence
You mix them all to[C]gether and you will [Am] plainly see
He's a [C] false de[G]luded [C] young man, let him go, [G] fare well [C] he
And

Chorus * 3



All Around My Hat [F]

Traditional- Steeleye Span (But in D) <https://www.youtube.com/watch?v=CqInvZ9hY9Y>



When the C comes after Bb in the song just slide the Bb up the neck by 2 frets

Intro: [Bb] [C]

[F] All a[C]round my [F] hat, I will wear the green [C] willow,
And [F] all a[C]round my [F] hat, for a twelve-month [G] and a [C] day.
And if [C] anyone should [F] ask me the [Bb] reason why I'm [Dm] wearin' [Dm] it, (rest)
[C] It's [F] all [C] for my [F] true love who's far, [C] far a[F]way [Bb] [C]

[F] Fare thee [C] well cold [F] winter, and fare thee well cold [C] frost.
Oh [F] nothing [C] I have [F] gained, but my own true [G] love have [C] lost.
So [C] sing and I'll be [F] merry, [Bb] when occasion [Dm] I do [Dm] see (rest)
[C] He's a [F] false de[C]luding [F] young man, let him go, [C] farewell [F] he. [C] And..

[F] All a[C]round my [F] hat, I will wear the green [C] willow,
And [F] all a[C]round my [F] hat, for a twelve-month [G] and a [C] day.
And if [C] anyone should [F] ask me the [Bb] reason why I'm [Dm] wearin' [Dm] it, (rest)
[C] It's [F] all [C] for my [F] true love who's far, [C] far a-[F]-way [Bb] [C] Now the

[F] Other [C] day he [F] brought me a fine diamond [C] ring
But he [F] thought [C] to de[F]prive me of a far, far [G] finer [C] thing
But I being [F] careful, as [Bb] true lovers [Dm] ought to [Dm] be, (rest)
[C] He's a [F] false de[C]luding [F] young man, let him go, [C] farewell [F] he. [C] And...

[F] All a[C]round my [F] hat, I will wear the green [C] willow,
And [F] all a[C]round my [F] hat, for a twelve-month [G] and a [C] day.
[C] And if anyone should [F] ask me the [Bb] reason why I'm [Dm] wearin' [Dm] it, (rest)
[C] It's [F] all [C] for my [F] true love who's far, [C] far a[F]way [Bb] [C]

[F] All a[C]round my [F] hat, I will wear the green [C] willow,
And [F] all a[C]round my [F] hat, for a twelve-month [G] and a [C] day.
[C] And if anyone should [F] ask me the [Bb] reason why I'm [Dm] wearin' [Dm] it, (rest)
[C] It's [F] all [C] for my [F] true love who's far, [C] far a[F]way [F] [F] [F]

All I Do is Dream of You

Arthur Freed and Nacio Herb Brown, Debbie Reynolds & Bobby Van:

<https://www.youtube.com/watch?v=m2Yoir-2Bms> Capo on 2nd fret

Intro: **[F] [C7] [F] [C7]**

[F] All I do is dream of you the **[C7]** whole night through

[C7] With the dawn I still go on **[F]** dreamin' of you

You're **[F7]** every thought, you're **[F7-2]** everything

You're **[Bb]** every song I **[Bbm]** ever sing

[G7] Summer, winter, **[C]** autumn **[Cmaj7]** and **[C7]** spring

[F] And were there more than **[C7]** twenty-four hours a day

[C7] They'd be spent in sweet content **[F]** dreamin' away

When **[F7]** skies are gray, **[F7-2]** skies are blue

[Bb] Morning, noon and **[Bbm]** nighttime too

[F] All I do the whole day through is **[C]** dream **[C7]** of **[F]** you **[D7]**

[G] All I do is dream of you the **[D7]** whole night through

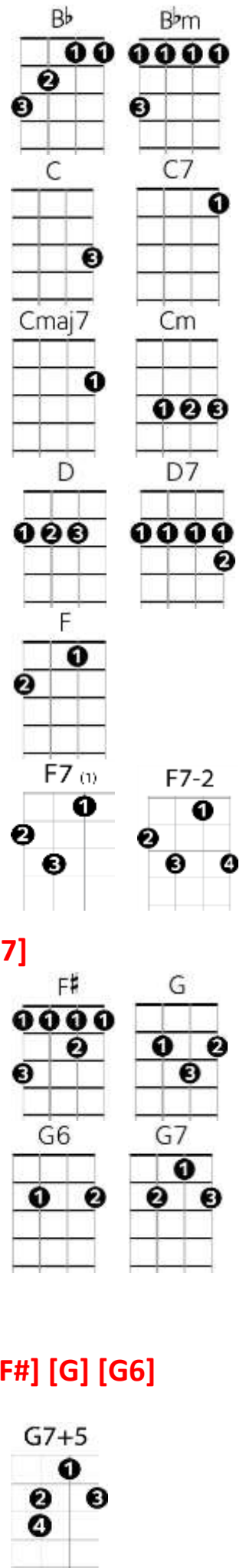
[D7] With the dawn I still go on **[G]** dreamin' of you

You're **[G7]** every thought, you're **[G7+5]** everything

You're **[C]** every song I ever **[Cm]** sing

[G] All I do the whole day through is **[D]** dream **[D7]** of **[G]** you

[G] All I do the whole day through is **[D]** dream **[D7]** of **[G]** you **[F#] [G] [G6]**



All I Have to Do is Dream

Everly Brothers : <https://www.youtube.com/watch?v=tbU3zdAgiX8> but in E

Intro = 2x [C] [Am] [F] [G7]

[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

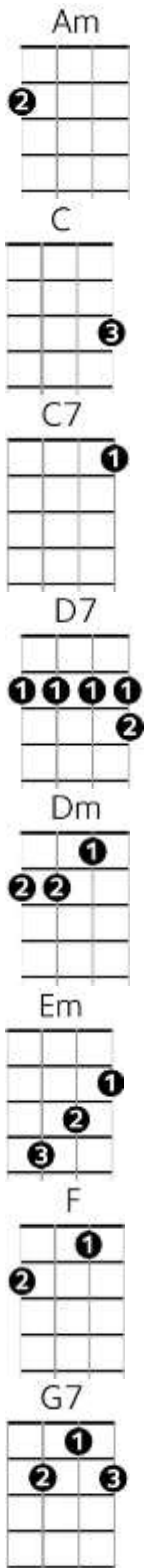
When [C] I want [Am] you [Dm] in my [G7] arms
When [C] I want [Am] you [Dm] and all your [G7] charms
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

When [C] I feel [Am] blue [Dm] in the [G7] night
And [C] I need [Am] you [Dm] to hold me [G7] tight
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea-[F]ea-[C]eam [C7]

[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life [G7] away
I [C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea- [F] ea- [C] eam [C7]

[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life [G7] away

I [C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream (*x3 Fading*)



All My Loving [C]

The Beatles: <https://www.youtube.com/watch?v=gWvurnpKjE4> (But in Bb)

[NC] Close your [Dm] eyes and I'll [G7] kiss you –
To[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7] (ooh ooh ooh) –
And then [Dm] while I'm a[G7]way, I'll write[C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you. . . .
I'll pre[Dm]tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true[G7]

And then [Dm] while I'm [G7] away
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you (PAUSE 4)

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true (PAUSE 4)

[Dm] [G7] [C] [Am] [F] [Dm] [Bb] [G7]
[Dm] [G7] [C] [Am] [F] [G7] [C] (PAUSE 4)

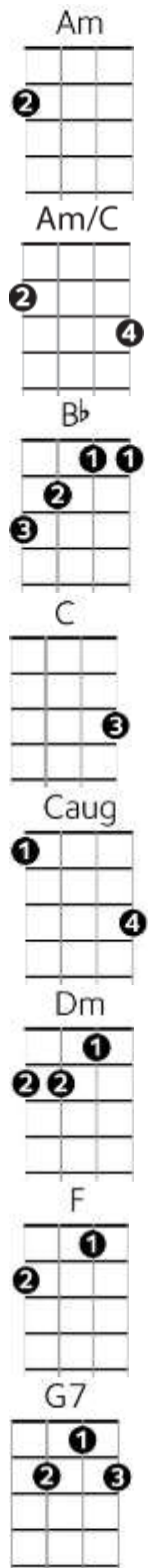
All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true (PAUSE 4)

[NC] Close your [Dm] eyes and I'll [G7] kiss you
To[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a[G7]way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you (PAUSE 4)

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true (PAUSE 4)

[NC] Close your [Dm] eyes and I'll [G7] kiss you
To[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a[G7]way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you (PAUSE 4)

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true . (single solid down strum on C)



All My Loving [Em]

The Beatles: <https://www.youtube.com/watch?v=gWvurnpKjE4> (But in Bb)

Close your [Em] eyes and I'll [A7] kiss you –
To[D]morrow I'll [Bm] miss you
Re[G]member I'll [Em] always be [C] true [A7] (ooh ooh ooh) –
And then [Em] while I'm a[A7]way, I'll write[D] home every [Bm] day

And I'll [G] send all my [A] loving to [D] you. . . .
I'll pre[Em]tend that I'm [A7] kissing
The [D] lips I am [Bm] missing
And [G] hope that my [Em] dreams will come [C] true[A7]

And then [Em] while I'm [A7] away
I'll write [D] home ev'ry [Bm] day
And I'll [G] send all my [A7] loving to [D] you (PAUSE 4)

All my [Bm] loving [F#7] I will send to [D] you
All my [Bm] loving [F#7] darling I'll be [D] true (PAUSE 4)

[Em] [A7] [D] [Bm] [G] [Em] [C] [A7]
[Em] [A7] [D] [Bm] [G] [A7] [D] (PAUSE 4)

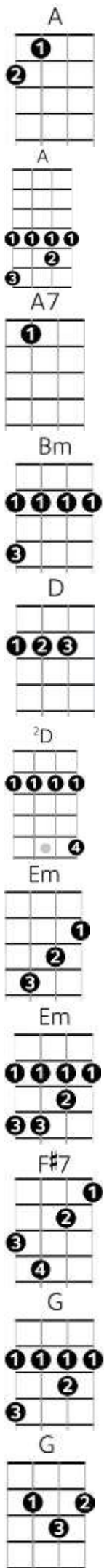
All my [Bm] loving [F#7] I will send to [D] you
All my [Bm] loving [F#7] darling I'll be [D] true (PAUSE 4)

Close your [Em] eyes and I'll [A7] kiss you –
To[D]morrow I'll [Bm] miss you
Re[G]member I'll [Em] always be [C] true [A7] (ooh ooh ooh) –
And then [Em] while I'm a[A7]way, I'll write[D] home every [Bm] day
And I'll [G] send all my [A] loving to [D] you. . . . (PAUSE 4)

All my [Bm] loving [F#7] I will send to [D] you
All my [Bm] loving [F#7] darling I'll be [D] true (PAUSE 4)

Close your [Em] eyes and I'll [A7] kiss you –
To[D]morrow I'll [Bm] miss you
Re[G]member I'll [Em] always be [C] true [A7] (ooh ooh ooh) –
And then [Em] while I'm a[A7]way, I'll write[D] home every [Bm] day
And I'll [G] send all my [A] loving to [D] you. . . . (PAUSE 4)

All my [Bm] loving , all my [D] loving ooh, all my [Bm] loving
I will send to [D] you (single solid strum down on D)



All My Loving-Eight Days a Week [C]

The Beatles

[C] Close your [Dm] eyes and I'll [G7] kiss you –
To [C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7] (ooh ooh ooh) –
And then [Dm] while I'm a [G7]way, I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you. . . .
I'll pre[Dm]tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm [G7] away I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you (PAUSE 4)

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true (PAUSE 4)

[Dm] [G7] [C] [Am] [F] [Dm] [Bb] [G7]
[Dm] [G7] [C] [Am] [F] [G7] [C] (PAUSE 4)

[C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you

Chorus

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you

Chorus

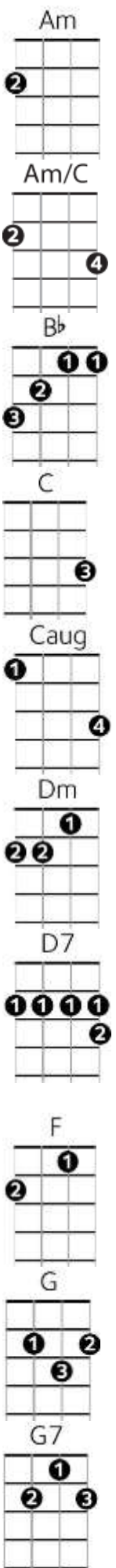
[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus

[F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]



All My Trials

Joan Baez: <https://www.youtube.com/watch?v=UIH1KccVIHk> Capo on 1st fret

Intro: **[C]** **[F/C]** x 4

[C] Hush little baby, don't you **[Gm]** cry
You **[C]** know your mama **[Em]** was born to **[F]** die **[Fm]**
[C] All **[Am]** my **[Dm]** trials, **[Dm7]** Lord, **[G]** soon **[G7]** be **[C]** over

The **[C]** river of Jordan is muddy and **[Gm]** cold
Well it **[C]** chills the body **[Em]** but not the **[F]** soul **[Fm]**
[C] All **[Am]** my **[Dm]** trials, **[Dm7]** Lord, **[G]** soon **[G7]** be **[C]** over

I've **[C]** got a little book with pages **[Gm]** three
And **[C]** every page **[Em]** spells liber**[F]**ty **[Fm]**
[C] All **[Am]** my **[Dm]** trials, **[Dm7]** Lord, **[G]** soon **[G7]** be **[C]** over

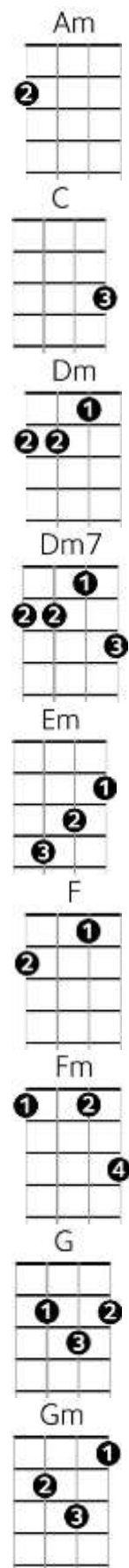
[C] Too late, my brothers **[Em]**
Too late, but never **[F]** mind **[Dm7]**
[C] All **[Am]** my **[Dm]** trials, **[Dm7]** Lord, **[G]** soon **[G7]** be **[C]** over

If **[C]** living were a thing that money could **[Gm]** buy
Then the **[C]** rich would live **[Em]** and the poor would **[F]** die **[Fm]**
[C] All **[Am]** my **[Dm]** trials, **[Dm7]** Lord, **[G]** soon **[G7]** be **[C]** over

There **[C]** grows a tree in Para**[Gm]**dise
And the **[C]** pilgrims call it **[Em]** the Tree of **[F]** Life **[Fm]**
[C] All **[Am]** my **[Dm]** trials, **[Dm7]** Lord, **[G]** soon **[G7]** be **[C]** over

[C] Too late, my brothers **[Em]**
Too late, but never **[F]** mind **[Fm]**
[C] All **[Am]** my **[Dm]** trials, **[Dm7]** Lord, **[G]** soon **[G7]** be **[C]** over

[C] All **[Am]** my **[Dm]** trials, **[Dm7]** Lord, **[G]** soon **[G7]** be **[C]** over



All of Me [Bb]

Willie Nelson , written by Seymore Simons and Gerald Marks

<https://www.youtube.com/watch?v=X1ZSZUSrXc8> (in G though)

Intro: [Eb] [Edim] [Bb] [G7] [C7] [F7] [Bb] [F]

[Bb] All of me

Why not take [D7] all of me

[G7] Can't you see

That I'm no good with [Cm] out you

[D7] Take my lips

I want to [Gm] lose them

[C7] Take my arms

I'll never [Cm] use [F7-2] them [F7]

[Bb] You're goodbyes

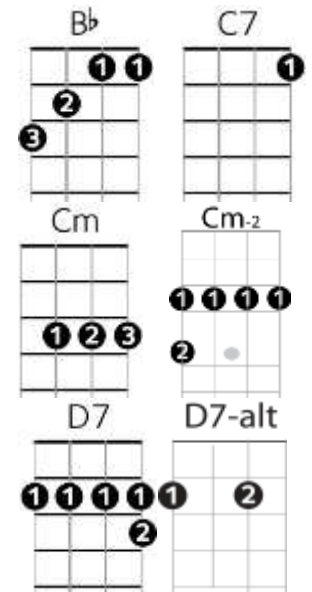
Left me with [D7] eyes that cry

[G7] How can I go on dear with [Cm] out you

[Eb] You took the [Edim] part

That [Bb] once was my [G7] heart

So [C7] why not take [F7-2] all of [Bb] me [F]



[Bb] [D7] [G7] [Cm] [D7] [Gm] [C7] [Cm] [F7] (First Verse chords)

[Bb] You're goodbyes

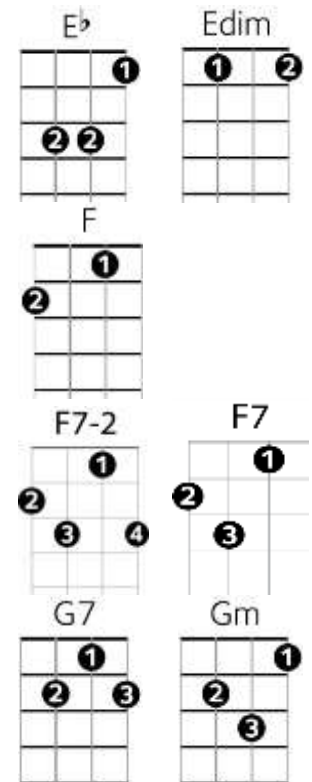
Left me with [D7] eyes that cry

[G7] Now that I'm so lost with [Cm] out you

[Eb] You took the [Edim] part

That [Bb] once was my [G7] heart

So [C7] why not take [F7-2] all of [Bb] me [F]



[Bb] All of me

Why not take [D7] all of me

[G7] Can't you see

That I'm no good with [Cm] out you

[Eb] You took the [Edim] part

That [Bb] once was my [G7] heart

So [C7] why not take [F7-2] all of [Bb] me [G7]

So [C7] why not take [F7-2] all of [Bb] me [F][Bb]

All of Me [C]

Willie Nelson , written by Seymore Simons and Gerald Marks

<https://www.youtube.com/watch?v=X1ZSZUSrXc8> (in G though)

Intro: [C] [C#dim] [Dm7] [G7]

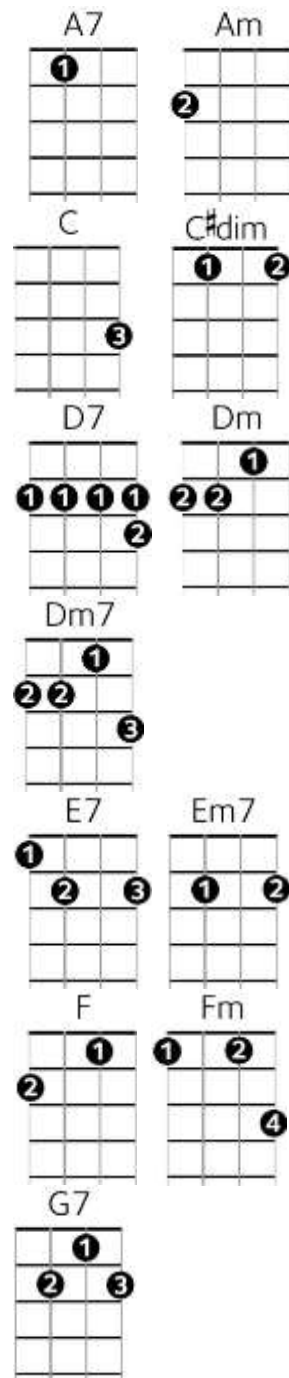
[C] All of me
Why not take [E7] all of me
[A7] Can't you see
That I'm no good with [Dm] out you
[E7] Take my lips
I want to [Am] lose them
[D7] Take my arms
I'll never [Dm7] use [G7] them

[C] You're goodbye
Left me with [E7] eyes that cry
[A7] How can I go on dear with [Dm] out you
[F] You took the [Fm] part
That [C] once [Em7] was my [A7] heart
So [Dm7] why not take [G7] all of [C] me [C#dim] [Dm7] [G7]

[C] [E7] [A7] [Dm] [E7] [Am] [D7] [Dm7] [G7] (First Verse chords)

[C] You're goodbye
Left me with [E7] eyes that cry
[A7] How can I go on dear with [Dm] out you
[F] You took the [Fm] part
That [C] once [Em7] was my [A7] heart
So [Dm7] why not take [G7] all of [C] me

[C] All of me
Why not take [E7] all of me
[A7] Can't you see
That I'm no good with [Dm] out you
[F] You took the [Fm] part
That [C] once [Em7] was my [A7] heart
So [Dm7] why not take [G7] all of [C] me
So [Dm7] why not take [G7] all of [C] me



All of Me [G]

Willie Nelson , written by Seymore Simons and Gerald Marks

<https://www.youtube.com/watch?v=X1ZSZUSrXc8>

Intro: [G] [G#dim] [Am7] [D7-alt]

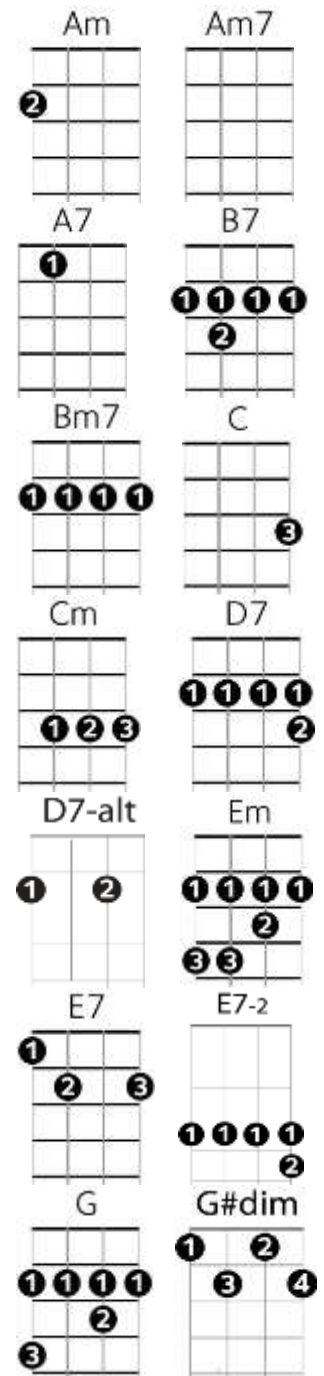
[G] All of me
Why not take [B7] all of me
[E7] Can't you see
That I'm no good with [Am] out you
[B7] Take my arms
I can [Em] lose them
[A7] Take my lips
I'll never [Am7] use [D7] them

[G] You're goodbye
Left me with [B7] eyes that cry
[E7] How can I go on dear with [Am] out you
[C] You took the [Cm] part
That [G] once [Bm7] was my [E7] heart
So [Am7] why not take [D7] all of [G] me [G#dim] [Am7] [D7]

[G] [B7] [E7] [Am] [B7] [Em] [A7] [Am7] [D7] (First Verse chords)

[G] You're goodbye
Left me with [B7] eyes that cry
[E7] How can I go on dear with [Am] out you
[C] You took the [Cm] part
That [G] once [Am7] was my [E7] heart
So [Am7] why not take [D7] all of [G] me

[G] All of me
Why not take [B7] all of me
[E7] Can't you see
That I'm no good with [Am] out you
[C] You took the [Cm] part
That [G] once [Am7] was my [E7] heart
So [Am7] why not take [D7] all of [G] me
So [Am7] why not take [D7] all of [G] me



Why not have some members experiment with the barred E7 with the rest doing the open E7 ?

All Right Now

Free: <https://www.youtube.com/watch?v=W2HuggGASvw> (Capo on 2nd fret to play along)

[G] [C] [G] [C] [G] [G] [C] [G] [C] [G]

[G] There she stood in [C] the [G] street

[C] Smiling from her head to her [G] feet

I said "[G] Hey, what [C] is [G] this"

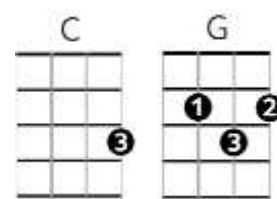
Now baby, [C] maybe she's in need of a [G] kiss

I said "[G] Hey, what's [C] your [G] name baby"

[C] Maybe we can see things the [G] same

Now don't you wait [C] or hesi[G]tate

Let's [G] move before they raise the parking rate



[G] All [C] right [G] now baby, it's [C] all right [G] now

[G] All [C] right [G] now baby, it's [C] all right [G] now

[G] [C] [G] [C] [G]

[G] I took her [C] home to my place

Watching [C] every move on her [G] face

She said "[G] Look, what's your game baby

[C] Are you tryin' to put me to [C] shame?"

[G] I said "slow don't [C] go so [G] fast,

[C] Don't you think that love will [G] last?"

She said " [G] Love, Lord [C] a[G]bove,

[G] Now you're tryin' to [G] trick me in love"

[G] All [C] right [G] now baby, it's [C] all right [G] now

[G] All [C] right [G] now baby, it's [C] all right [G] now

All Shook Up

Elvis Presley: <https://www.youtube.com/watch?v=aNPTwk8NAYE>

[G] A well a bless my soul what's wrong with me?
I'm itching like a man on a fuzzy tree.
My friends say I'm actin' As queer as a bug
I'm in love! **[G]*** uh, **[G]** I'm **All Shook Up**.
Uh uh huh, **[C]** mmm **[D]** mmm, **[G]** yeah, yeah.

[G] My hands are shaky and my knees are weak
I can't seem to stand on my own two feet
Who do you thank when you have such luck?
I'm in love! **[G]*** uh, **[G]** I'm **All Shook Up**.
Uh uh huh, **[C]** mmm **[D]** mmm, **[G]** yeah, yeah.

Chorus:

[C] Please don't ask what's on my mind
[G] I'm a little mixed up, but I'm feelin' fine
[C] When I'm near that girl that I love the best
My **[D]*** heart **[D]*** beats **[D]*** so it **[D]** scares me to death

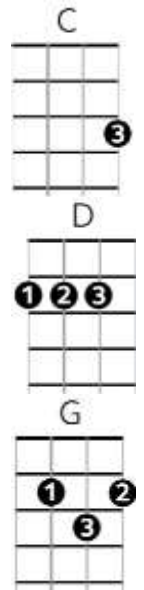
[G] She touched my hand, what a chill I got
Her kisses are like a volcano that's hot
I'm proud to say that she's my buttercup
I'm in love! **[G]*** uh, **[G]** I'm **All Shook Up**.
Uh uh huh, **[C]** mmm **[D]** mmm, **[G]** yeah, yeah.

Chorus

[G] She touched my hand, what a chill I got
Her kisses are like a volcano that's hot
I'm proud to say that she's my buttercup
I'm in love! **[G]*** uh, **[G]** I'm **All Shook Up**.
Uh uh huh, **[C]** mmm **[D]** mmm, **[G]** yeah, yeah.

[C] My tongue gets tied when I try to speak
[G] My insides shake like a leaf on a tree
[C] There's only one cure for this soul of mine
That's to **[D]*** have **[D]*** the **[D]*** girl **[D]** that I love so fine

Uh uh huh, **[C]** mmm **[D]** mmm, **[G]** yeah, yeah,
[G] I'm All Shook Up.



All The Good Times [A]

The South Carolina Broadcasters, Jerry Walters - <https://www.youtube.com/watch?v=xjIF-fDD7Qs>

[A] [A] [D] [A] [A] [A] [E7] [E7] (First verse)

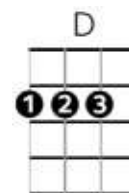
[A] [A] [D] [A] [A] [E7] [A] [A]

[A] All the good times are [D] past and [A] gone
All the good times are [E7] o'er

[A] All the good times are [D] past and [A] gone
Little darlin' don't you [E7] weep no [A] more.



[A] I wish to the Lord I'd [D] never been [A] born
Or died when I was [E7] young
I [A] never would have seen your [D] sparklin' blue [A] eyes
Or heard your [E7] lying [A] tongue



[A] All the good times are [D] past and [A] gone
All the good times are [E7] o'er

[A] All the good times are [D] past and [A] gone
Little darlin' don't you [E7] weep no [A] more.



[A] The very first time your [D] lips touched [A] mine
You stole my heart a [E7] way

[A] Now misery will [D] follow [A] me
Until my [E7] dying [A] day

[A] All the good times are [D] past and [A] gone
All the good times are [E7] o'er

[A] All the good times are [D] past and [A] gone
Little darlin' don't you [E7] weep no [A] more.

[A] Come back, come back my [D] own true [A] love
And stay a while with [E7] me

[A] For if ever I've had a [D] friend in this [A] world
You've been a [E7] friend to [A] me

[A] All the good times are [D] past and [A] gone
All the good times are [E7] o'er

[A] All the good times are [D] past and [A] gone
Little darlin' don't you [E7] weep no [A] more.

Little darlin' don't you [E7] weep no [A] more.

Chorus

[C] All the good times are [F] past and [C] gone
 All the good times are [G] o'er
 [C] All the good times are [F] past and [C] gone
 Little darling don't you [G] weep no [C] more

I [C] wish to the Lord I'd [F] never been [C] born
 Or died when I was [G] young
 I [C] never would have seen your [F] sparkling blue [C] eyes
 Or heard your [G] lying [C] tongue

Chorus

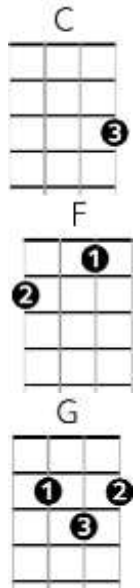
[C] Don't you see that [F] turtle [C] dove
 Flying from pine to [G] pine
 He's [C] mourning for [F] his own true [C] love
 Just like I [G] mourn for [C] mine

Chorus

[C] Don't you see that [F] passenger [C] train
 Coming around the [G] bend
 It's [C] taking me away from this [F] lonesome old [C] town
 Never to [G] return a [C] gain

Chorus

[C] Come back, come back, my [F] own true [C] love
 And stay awhile with [G] me
 If [C] ever I've had a [F] friend in this [C] world
 You've been a [G] friend to [C] me



All The Way

Frank Sinatra, Sammy Cahn and Jimmy Van Helsen –
<https://www.youtube.com/watch?v=WxxDK0sFENo> Capo on 1st fret

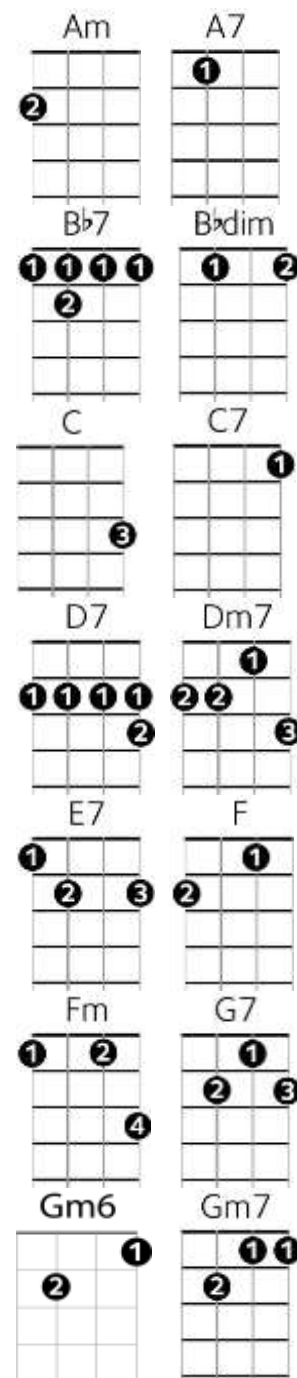
[C] When somebody loves you
it's no **[E7]** good unless they love you - **[Am]** all the **[D7]** way.
[G7] Happy to be **[Dm7]** near you,
When you **[Bbdim]** need someone to **[G7]** cheer you,
[C] all the **[Gm7]** way. **[C7]**

[F] Taller than the **[G7]** tallest tree is
[E7] that's how it's got to **[Am]** feel.
[F] Deeper than the **[G7]** deep blue sea is
[Am] that's how deep it **[D7]** goes if it's **[Dm7]** real. **[G7]**

[C] When somebody needs you
it's no **[E7]** good unless they need you **[Am]** all the **[D7]** way.
[G7] Through the good and **[Dm7]** lean years
and in **[Bbdim]** all the inbe**[G7]**tween years,

[C] come what **[Gm7]** may. **[C7]**
[F] Who knows where the **[G7]** road will lead us,
[E7] only a fool would **[Am]** say. **[Fm]**
[C] But if you let me love you,
it's for **[Bb7]** sure I'm going to **[A7]** love you

[Dm7] all **[G7]** the **[Gm6]** way. **[A7]**
[Dm7] All... **[G7]** the... **[C]** way



All Together Now

The Beatles: <https://www.youtube.com/watch?v=2FLde6Shxq8> Capo on 2nd fret

[F] One, two, three, four, [C7] can I have a little more?

[F] Five, six, seven, eight, nine, [C7] ten, I love [F] you!

[F] A, B, C, D, [C7] can I bring my friend to tea?

[F] E, F, G, H, I, J, [C7] K, I love [F] you!

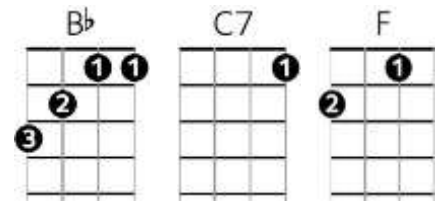
Bom, bom, bom

[Bb] Bom-pa-bom, sail the ship,

[F] Bom-pa-bom, chop the tree,

[Bb] Bom-pa-bom, skip the rope

[C7] Bom-pa-bom, look at me!



[F] All together now (*all together now*)

All together now (*all together now*)

[C7] All together now (*all together now*)

[F] All together now (*all together now*)

[F] Black, white, green, red, [C7] can I take my friend to bed?

[F] Pink, brown, yellow, orange and [C7] blue, I love [F] you!

Bom, bom, bom

[Bb] Bom-pa-bom, sail the ship,

[F] Bom-pa-bom, chop the tree,

[Bb] Bom-pa-bom, skip the rope

[C7] Bom-pa-bom, look at me!

[F] All together now (*all together now*)

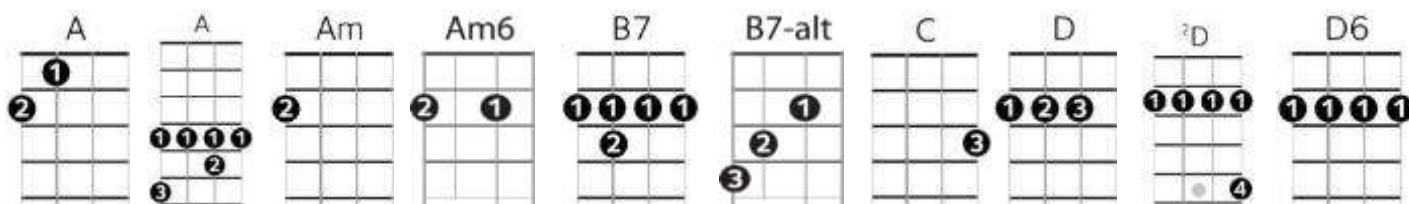
All together now (*all together now*)

[C7] All together now (*all together now*)

[F] All together now (*all together now*)

All You Need is Love

The Beatles: <https://www.youtube.com/watch?v=ydfH7iuLR0I>



(intro – hum the opening to the Marseillaise)

[G] Love [D] love [Em] love, [G] love [D] love [Em] love

[D7] Love [G] love [D] love [Am]

[D] [Am6] [D6] [D7]

[G] There's nothing you can [D] do that can't be [Em] done

[G] Nothing you can [D] sing that can't be [Em] sung

[D7] Nothing you can [G] say but you can [D] learn how to play the [Am] game

It's [D] easy [Am6] [D6] [D7]

[G] There's nothing you can [D] make that can't be [Em] made

[G] Nothing you can [D] save that can't be [Em] saved

[D7] Nothing you can [G] do but you can [D] learn how to be you in [Am] time

It's [D] easy [Am6] [D6] [D7]

[G] All you [A] need is love [D] [D] - [G] All you [A] need is love [D] [D]

[G] All you [B7] need is love [Em] love [Em]

[C] Love is [D] all you need [G] [D]

[G] There's nothing you can [D] know that isn't [Em] known

[G] Nothing you can [D] see that isn't [Em] shown

[D7] There's nowhere you can [G] be that isn't [D] where you're meant to [Am] be

It's [D] easy [Am6] [D6] [D7]

[G] All you [A] need is love [D] [D] - [G] All you [A] need is love [D] [D]

[G] All you [B7] need is love [Em] love [Em]

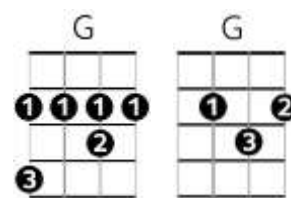
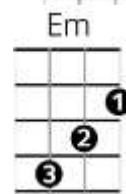
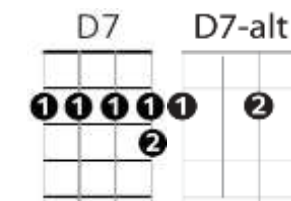
[C] Love is [D] all you need [G] [D]

[G] All you [A] need is love [D] [D] - [G] All you [A] need is love [D] [D]

[G] All you [B7] need is love [Em] love [Em]

[C] Love is [D] all you need [G] [D]

[G] Love is all you need [G] love is all you need (rpt till cha-cha-cha)



Alone in The Universe

Jeff Lynne's ELO: <https://www.youtube.com/watch?v=qVyOyFpHEZk>

Intro: [C]

[C] Alone in the [Am] universe
All [C] alone in [Am] the universe
[F] That's how it [Fm] feels now you are [C] gone
I knew it [Em] all a[Am]long
[F] I'm such a [Fm] long long way from [C] home, oh-oh-[Gsus4]oh

[C]Alone in the [Am] universe
All [C] alone in the [Am] universe
[F] It gets so [Fm] sad in the un[C]known
I'm tired of [Em] being [Am] alone
[F] I'm such a [Fm] long long way from [C] home, oh-oh-[Gsus4]oh

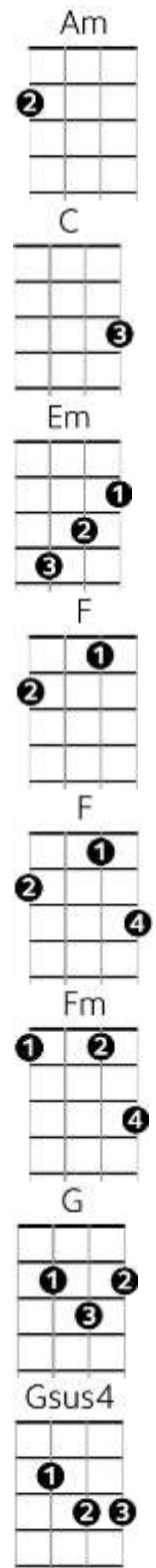
[F] [Am] [G] [Em]
[F] [Am] [G] [Em] [G]

A[C]lone in the [Am] universe
All [C] alone in the [Am] universe
[F] No matter [Fm] where I try to [C] roam
It only [Em] goes to [Am] show
[F] I'm such a [Fm] long long way from [C] home
Oh-oh-[Gsus4]oh, oh-oh-[C]oh

[C] Oooh-oooh-[Fm] oooh-oooh
[C] Oooh-oooh-[Fm] oooh-oooh
[C] Oooh-oooh-[Fm] oooh-oooh
(hey, hey, ba da da dom)
[C] Oooh-oooh-[Fm] oooh-oooh
(hey, hey, ba da da dom)
(Alone in the universe)

[C] Oooh-oooh-[Fm] oooh-oooh
(hey, hey, ba da da dom)
(Alone in the universe)

(repeat and fade)



Always

Irving Berlin: <https://www.youtube.com/watch?v=7RM4hZKcz-0> (capo on 1st fret)

[G] [Em7-5] [D] [B7] [Em7] [A7] [D] [A7] (each chord gets 3 beats)

[D] I'll be loving you, always

[A7] With a love that's true, **[D]** always

When the things you've planned **[F#]** need a helping hand

[C#7] I will understand, **[F#]** always, **[A7]** always.

[D] Days may not be fair, always **[D-on5] [C#-on4] [C-2]**

[B] That's when I'll be **[B7]** there, **[Em]** always

[G] Not for just an **[C9]** hour, **[D]** not for just a **[B7]** day

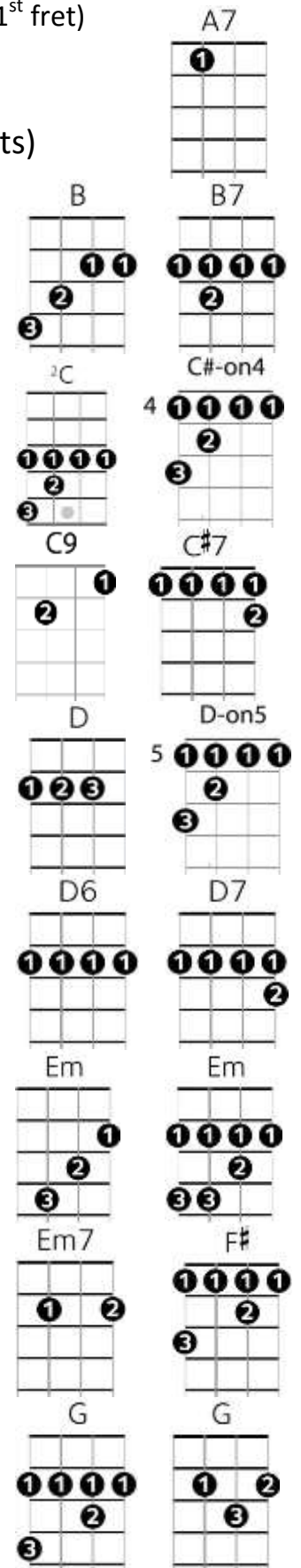
[Em7] Not for just a **[A7]** year, but **[D]** always **[D7]**

[G] Not for just an **[C9]** hour, **[D]** not for just a **[B7]** day

[Em7] Not for just a **[A7]** year, but **[D]** always. **[D6]**

Thanks to doctor uke !

<http://www.doctoruke.com/songs.html>



Always Look on the Bright Side of Life

Monty Python - <https://www.youtube.com/watch?v=WIBiLNN1NhQ>

Intro = Single-strum each chord in 1st verse while singing.

Some [Am] things in life are [D7-alt] bad they can [G] really make you [Em] mad,
and [Am] other things just [D7-alt] make you swear and [G] curse [Em].

When you're [Am] chewing on life's [D7-alt] gristle,

don't [G] grumble – give a [Em] whistle

and [A7] this'll help things turn out for the [D7-alt] best ...and...

Chorus

[G] Always [Em] look on the [Am] bright [D7-alt] side of [G] life
whistle [Em][Am].....[D7-alt]...

[G] Always [Em] look on the [Am] light [D7-alt] side of [G] life
whistle [Em][Am].....[D7-alt]...

If [Am] life seems jolly [D7-alt] rotten

there's [G] something you've for [Em] gotten,

and [Am] that's to laugh and [D7-alt] smile and dance and [G] sing [Em].

When you're [Am] feeling in the [D7-alt] dumps, [G] don't be silly [Em] chumps
just [A7] purse your lips and whistle that's the [D7-alt] thing ...and.....

Chorus

For [Am] life is quite ab[D7-alt]surd and [G] death's the final [Em] word;

You must [Am] always face the [D7-alt] curtain with a [G] bow. [Em]

For [Am] get about your [D7-alt] sin; give the [G] audience a [Em] grin

en[A7]joy it; it's your last chance any[D7-alt]how ...and...

[G] Always [Em] look on the [Am] bright [D7-alt] side of [G] death
whistle [Em]... .[Am].... [D7-alt]...

[G] Just be [Em] fore you [Am] take your [D7-alt] terminal [G] breathe.
whistle [Em] ...[Am]..... [D7-alt]...

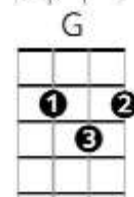
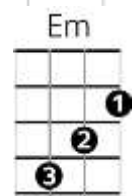
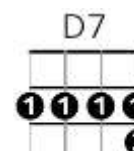
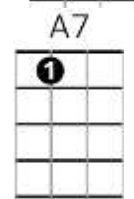
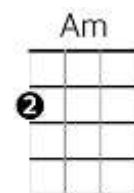
[Am] Life's a piece of [D7-alt] shit [G] when you look at [Em] it.

[Am] Life's a laugh and [D7-alt] death's a joke – it's [G] true [Em]

[Am] you see it's all a [D7-alt] show; keep them [G] laughing as you [Em] go.

Just re [A7] member that the last laugh is on [D7-alt] you ...and.....

Ending = Chorus x2 ...fade.



Always On My Mind [C]

Elvis Presley / The Pet Shop Boys - <https://www.youtube.com/watch?v=u9sRJ-eOHnc> (But in G)

Intro: Strum [C]

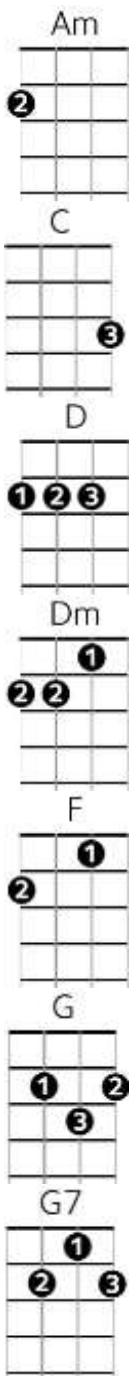
[C] Maybe I didn't [G] treat you
[Am] Quite as [C] good as I [F] should have [G]
[C] Maybe I didn't [G] love you
[Am] Quite as [C] often as I [D] could have
[F] Little things I should have [C] said and done
[F] I just [C] never took the [Dm] time [G]
You were [C] always [G7] on my [C] mind (You were always on my [F] mind)
You were [G7] always on my [C] mind. [G]

[C] Maybe I didn't [G] hold you
[Am] All those [C] lonely, lonely [F] times [G]
[C] And I guess I never [G] told you
[Am] I'm so [C] happy that you're [D] mine
[F] If I make you feel [C] second best
[F] Girl I'm [C] sorry I was [Dm] blind
You were [C] always [G7] on my [C] mind (You were always on my [F] mind)
You were [G7] always on my [C] mind. [G]

[C] Tell [Am] me . . .
[F] Tell me that your sweet love hasn't [G] died
[C] Give [Am] me . . .
[F] One more chance to keep you satis[G]fied / / /

Instrumental - First Verse (+KAZOO?)

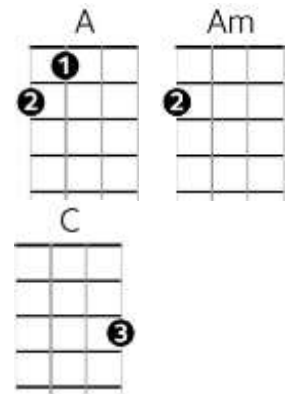
[C] Maybe I didn't [G] treat you
[Am] Quite as [C] good as I [F] should have [G]
[C] Maybe I didn't [G] love you
[Am] Quite as [C] often as I [D] could have
[F] Little things I should have [C] said and done
[F] I just [C] never took the [Dm] time [G]
You were [C] always [G7] on my [C] mind (You were always on my [F] mind)
You were [G7] always on my [C] mind. [G]
You were [C] always [G7] on my [C] mind (You were always on my [F] mind)
You were [G7] always on my [C] mind. [G]
You were [C] always [G7] on my [C] mind (You were always on my [F] mind)
You were [G7] always on my [C] mind. [C]



Always On My Mind [G]

by Elvis Presley / The Pet Shop Boys - <https://www.youtube.com/watch?v=u9sRJ-eOHnc>

Intro: Strum [G]

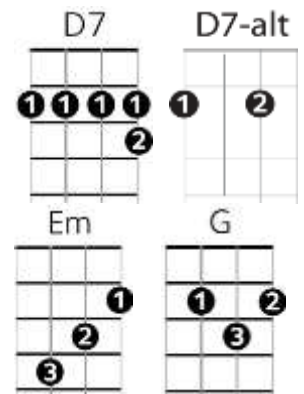


[G] Maybe I didn't [D] treat you
[Em] Quite as [G] good as I [C] should have
[G] Maybe I didn't [D] love you
[Em] Quite as [G] often as I [A] could have
[C] Little things I should have [G] said and done
[C] I just [G] never took the [Am] time [D]
You were always [Em] on my [G] mind (You were [Am] always on my [C] mind)
You were [D] always on my [G] mind. [C]



[G] Maybe I didn't [D] hold you
[Em] All those [G] lonely, lonely [C] times
[G] And I guess I never [D] told you
[Em] I'm so [D] happy that you're [A] mine
[C] If I make you feel [G] second best
[C] Girl I'm [G] sorry I was [Am] blind [D]
You were [Em] always [D7] on my [G] mind (You were [Am] always on my [C] mind)
You were [D7] always on my [G] mind. [D]

[G] Tell [Em] me . . .
[C] Tell me that your [G] sweet love hasn't [Am] died [D]
[G] Give [Em] me . . .
[C] One more chance to keep you satis[A]fied [D] / / /



Instrumental - First Verse (+KAZOO?)

[G] Maybe I didn't [D] treat you
[Em] Quite as [G] good as I [C] should have
[G] Maybe I didn't [D] love you
[Em] Quite as [G] often as I [A] could have
[C] Little things I should have [G] said and done
[C] I just [G] never took the [Am] time [D]
You were [G] always [D7] on my [Am] mind (You were [Am] always on my [C] mind)
You were [D] always on my [G] mind. [D]
You were [G] always [D7] on my [Am] mind (You were [Am] always on my [C] mind)
You were [D] always on my [G] mind. [D]
You were [G] always [D7] on my [Am] mind (You were [Am] always on my [C] mind)
You were [D] always on my [G] mind. [D]

Amarillo

Tony Christie: <https://www.youtube.com/watch?v=Xx8l5l1g0wA>

[A] Sha la la la [D] la la la la ([D] boom [A] boom)
[A] sha la la la [E7] la la la la [E7] ([E7] boom [D] boom)
[D] Shalala la [A] la la la la [E7] and Marie who [A] waits for me.

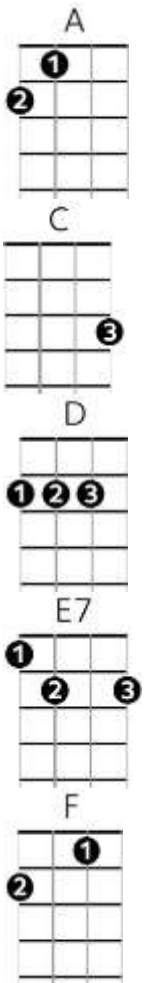
[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there
With [A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] [A] sha la la la [E7] la la la la [E7] [D]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] [A] sha la la la [E7] la la la la [E7] [D]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
[A] Sha la la la [D] la la la la [D] [A] [A] sha la la la [E7] la la la la [E7] [D]
(slow down) [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me



Amazing Grace

John Newton

A[D]mazing grace how [G] sweet the [D] sound that saved a wretch like [A7] me.

I [D] once was lost, but [G] now am [D] found, was blind but [A7] now I [D] see.

`Twas [D] grace that taught my [G] heart to [D] fear,

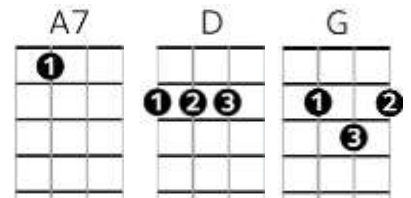
and grace my fears re[A7]lieved.

How [D] precious did that [G] grace [D] appear, the hour I [A7] first be[D] lieved.

When [D] we've been there ten [G] thousand [D] years bright shining as the [A7] sun

We've [D] no less days to [G] sing God's [D] praise,

Than when we [A7] first be[D]gun.



Through [D] many dangers, [G] toils and [D] snares, I have al[A7]ready come.

`Tis [D] grace hath brought me [G] safe thus [D] far,

and grace will [A7] lead me [D] home.

A[D]mazing grace how [G] sweet the [D] sound that saved a wretch [A7] like me.

I [D] once was lost, but [G] now am [D] found, was blind but [A7] now I [D] see.

I [D] once was lost, but [G] now am [D] found, was blind but [A7] now I [D] see.

Anarchy in the UK

Sex Pistols - <https://www.youtube.com/watch?v=qbmWs6Jf5dc>

[D] I am the Anti[G]Christ [A]
[D] I am an anar[G]chist [A]
[D] Don't know what I want but
I know how to [G] get it [A]
[D] I wanna destroy the passer by 'cos I

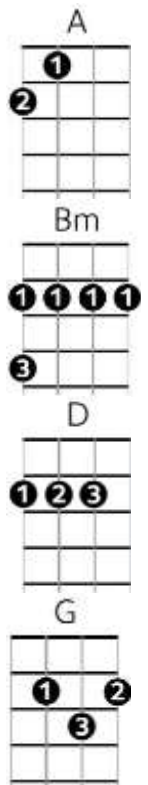
[A] I wanna [G] be [Bm] anar[A]chy! [D]

[D] Anarchy for the [G] U.K [A]
[D] It's coming sometime and [G] maybe [A]
[D] I give a wrong time stop a traffic [G] line [A]
[D] Your future dream is a shopping scheme 'cos I

[A] I wanna [G] be [Bm] anar[A]chy! [D]

[D] How many ways to get [G] what you want [A]
[D] I use the best I use the [G] rest [A]
[D] I use the enemy [G] [A]
[D] I use [G] anar[A]chy 'cos I

[A] I wanna [G] be [Bm] anar[A]chy! [D]
[G] Get pissed! [A] Destroy!



And I Love Her [Dm]

The Beatles: <https://www.youtube.com/watch?v=suskx9oXsnI> Capo on 3rd fret

Intro (slow strum on [Dm] 4 x 4)

[Dm] I give her [Am] all my love
[Dm] That's all I [Am] do
[Dm] And if you [Am] saw my love
[F] you'd love her [G7] too
And I [C] love her

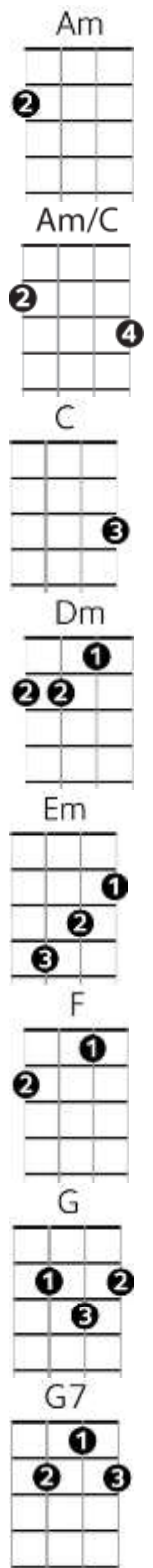
[Dm] She gives me [Am] everything
[Dm] And tender[Am]ly
[Dm] The kiss my [Am] lover brings
[F] she brings to [G7] me
And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die
[Am/C] As long as [Em] I have you [G] near me

[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine [F] could never [G7] die
And I [C] love her

Instrumental verse 1

[Am/C] A love like [G] ours [Am/C] could never [Em] die
[Am/C] As long as [Em] I have you [G] near me
[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine
[F] could never [G7] die. . . .
And I [C] Love her. . . .



And I Love Her [Fm]

The Beatles: <https://www.youtube.com/watch?v=suskx9oXsnI>

[Fm] I give her [Cm] all my love
[Fm] That's all I [Cm] do
[Fm] And if you [Cm] saw my love
[Ab] you'd love her [Bb7] too
And I [Eb] love her

[Fm] She gives me [Cm] everything
[Fm] And tender[Cm]ly
[Fm] The kiss my [Cm] lover brings
[Ab] she brings to [Bb7] me
And I [Eb] love her

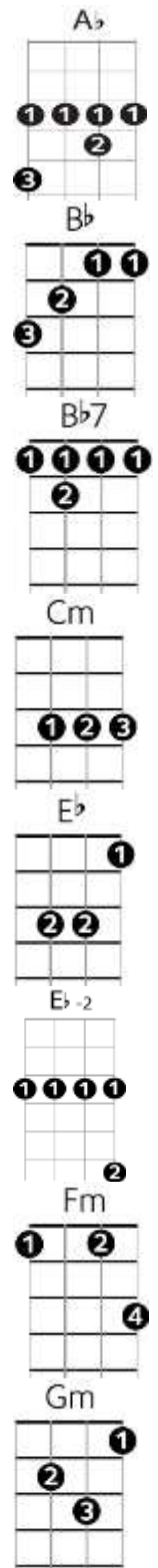
[Cm] A love like [Bb] ours [Cm] could never [Gm] die
[Cm] As long as [Gm] I have you [Bb] near me

[Fm] Bright are the [Cm] stars that shine
[Fm] Dark is the [Cm] sky
[Fm] I know this [Cm] love of mine [Ab] could never [Bb7] die
And I [Eb] love her

Instrumental verse 1

[Cm] A love like [Bb] ours [Cm] could never [Gm] die
[Cm] As long as [Gm] I have you [Bb] near me
[Fm] Bright are the [Cm] stars that shine
[Fm] Dark is the [Cm] sky
[Fm] I know this [Cm] love of mine
[Ab] could never [Bb7] die. . . .

And I [Eb] Love her. . . .



Angel Band

Stanley Bothers: <https://www.youtube.com/watch?v=WIHFxlQfSxc> (but in C)

(with an extra verse from Johnny Cash) - Thanks for this Don Orgeman

My [G] latest sun is [C] sinking [G] fast,
my race is [D] nearly [G] run
My strongest trials [C] now are [G] past,
my triumph [D] has be[G] gun

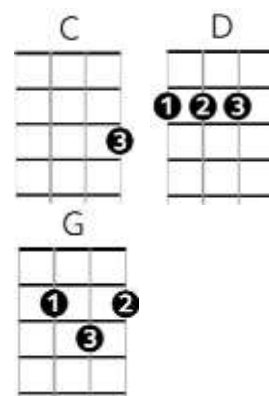
[D] Oh, come [G] Angel Band, [D] come
and a[G]round me stand
Oh [C] bear me away on your [G] snow white wings
to my im[D]mortal [G] home
Oh [C] bear me away on your [G] snow white wings
to my im[D]mortal [G] home

Oh [G] bear my longing [C] heart to [G] Him
who bled and [D] died for [G] me
Whose blood now cleanses [C] from all [G] sin
and gives me [D] victo[G]ry

[D] Oh, come [G] Angel Band, [D] come
and a[G]round me stand
Oh [C] bear me away on your [G] snow white wings
to my im[D]mortal [G] home
Oh [C] bear me away on your [G] snow white wings
to my im[D]mortal [G] home

I've [G] almost reached my [C] heavenly [G] home,
my spirit [D] loudly [G] sings
The Holy ones, be [C] hold they [G] come,
I hear the [D] noise of [G] wings

[D] Oh, come [G] Angel Band, [D] come
and a[G]round me stand
Oh [C] bear me away on your [G] snow white wings
to my im[D]mortal [G] home
Oh [C] bear me away on your [G] snow white wings
to my im[D]mortal [G] home



Angel of The Morning

Chip Taylor: <https://www.youtube.com/watch?v=rGhGhjiBeDQ> (but in C)

[G] There'll be no [C] strings to bind your [D] hands
not if her [C] love can't bind your [G] heart [C] [D] [C]
[G] And there's no [C] need to take a [D] stand for he's the one [C]
who chose to [G] start [C] [D] [C]
[Am] And there's no [C] need to take her [D] home,
[C] He's old enough to face the [D] dawn.

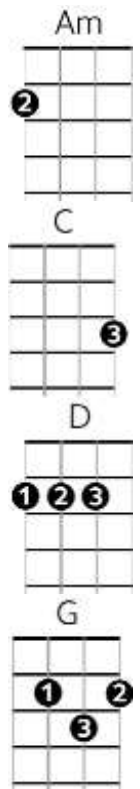
[G] Just call her [C] angel of the [D] morning [C] an[D]gel
[G] Just touch her [C] cheek before you [D] leave her, [C] ba[D]by.
[G] Just call her [C] angel of the [D] morning [C] an[D]gel
[C] then slowly turn away turn a[G]way

[G] Maybe the [C] sun's light will be [D] dim
and it won't [C] matter any[G]how [C] [D] [C]
[G] If morning's [C] echo says you've [D] sinned, well,
it was [C] what she wanted [G] now [C] [D] [C].
[Am] And if you're [C] victims of the [D] night,
[C] She won't be blinded by the [D] light.

[G] Just call her [C] angel of the [D] morning [C] an[D]gel
[G] Just touch her [C] cheek before you [D] leave her, [C] ba[D]by.
[G] Just call her [C] angel of the [D] morning [C] an[D]gel
[C] Then slowly turn away, [C] she won't beg you to stay
Through the [C] tears, of the [G] day,
Of the [C] years [D] baby, [D] she says:
" [G] Just call me [C] angel of the [D] morning [C] an[D]gel"

[G] Just touch her [C] cheek before you [D] leave her, [C] ba[D]by.

[G] Just call her [C] angel of the [D] morning [C] an[D]gel
[G] Just touch her [C] cheek before you [D] leave her, [C] dar[D]ling. [G]



Angie [Am]

Rolling Stones: https://www.youtube.com/watch?v=K5_EBAzIPJM

[Am] Angie, [E7] Angie, [G] when will those [F] clouds all disa[C]ppear?

[Am] Angie, [E7] Angie, [G] where will it [F] lead us from [C] here?

With no [G] loving in our souls and no [Dm] money in our [Am] coats

[C] You can't [F] say we're satis[G]fied

But [Am] Angie, [E7] Angie, [G] you can't [F] say we never [C] tried

[Am] Angie, you're [E7] beautiful yeah [G] but ain't it [F] time we said good[C]bye

[Am] Angie, I still [E7] love you, [G] remember [F] all those nights we [C] cried

All the [G] dreams we held so close seem to [Dm] all go up in [Am] smoke

[C] Let me [F] whisper in your [G] ear

[Am] Angie, [E7] Angie, [G] where will it [F] lead us from [C] here?

Instrumental: [Am] [E7] [G] [F] [Am] [Am] [E7] [G] [F] [C]

Oh [G] Angie don't you weep

All your [Dm] kisses still taste [Am] sweet

[C] I hate that [F] sadness in your [G] eyes

But [Am] Angie, [E7] Angie, [G] ain't it [F] time we said good[C]bye

Instrumental: [Am] [E7] [G] [F] [Am] [Am] [E7] [G] [F] [C]

With no [G] loving in our souls and no [Dm] money in our [Am] coats

[C] You can't [F] say we're satis[G]fied

but [Dm] Angie, I still love you [Am] baby

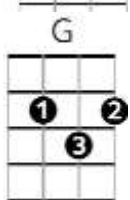
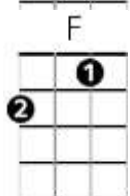
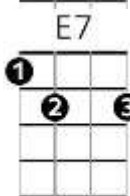
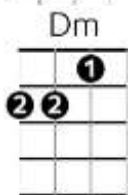
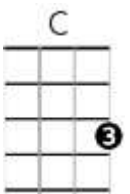
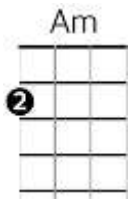
[Dm] Every where I look I see your [Am] eyes

[Dm] There ain't a woman that comes [Am] close to you

[C] Come on [F] baby dry your [G] eyes

[Am] Angie, [E7] Angie, [G] ain't it [F] good to be a[C]live

[Am] Angie, [E7] Angie, [G] they can't [F] say we never [Am] tried



Angie [Dm]

Rolling Stones: https://www.youtube.com/watch?v=K5_EBAzIPJM (But in Am)

Intro: [Dm] [A7] [C] [Bb] [F]

[Dm] Angie [A7] Angie [C] when will those [Bb] clouds all disa[F]ppear

[Dm] Angie [A7] Angie [C] where will it [Bb] lead us from [F] here

With no [C] lovin' in our souls and no [Gm] money in our [Dm] coats

[F] You can't [Bb] say we're satis[C]fied

But [Dm] Angie [A7] Angie [C] you can't [Bb] say we never [F] tried

[Dm] Angie you're [A7] beautiful

[C] But ain't it [Bb] time we said good[F]bye

[Dm] Angie [A7] I still love you

[C] Remember [Bb] all those nights we [F] cried

All the [C] dreams we held so close

Seemed to [Gm] all go up in [Dm] smoke

[F] But let me [Bb] whisper in your [C] ear

[Dm] Angie [A7] Angie [C] where will it [Bb] lead us from [F] here

Instrumental: [Dm] [A7] [C] [Bb] [F] [Dm] [A7] [C] [Bb] [F]

Oh [C] Angie don't you weep all your [Gm] kisses still taste [Dm] sweet

[F] I hate that [Bb] sadness in your [C] eyes

But [Dm] Angie [A7] Angie [C] ain't it [Bb] time we said good[F]bye

Instrumental: [Dm] [A7] [C] [Bb] [F] [Dm] [A7] [C] [Bb] [F]

With no [C] lovin' in our souls and no [Gm] money in our [Dm] coats

[F] You can't [Bb] say we're satis[C]fied

But [Gm] Angie I still love you [Dm] baby

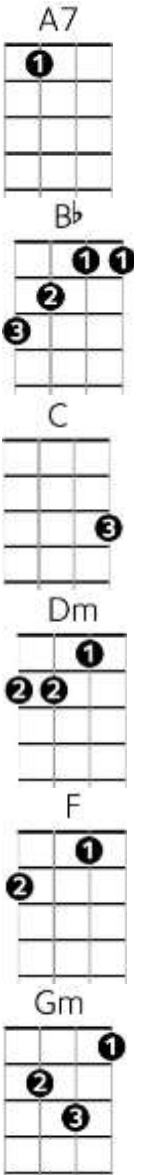
[Gm] Everywhere I look I see your [Dm] eyes

[Gm] There ain't a woman that comes [Dm] close to you

[F] Come on [Bb] baby dry your [C] eyes

[Dm] Angie [A7] Angie [C] ain't it [Bb] good to be a[F]live

[Dm] Angie [A7] Angie [C] you can't [Bb] say we never [Dm] tried



Angry Bees

Mike Krabbers - <https://www.youtube.com/watch?v=7NpOPSBnjK0>

[Em] I was knocked off of my bike
[B7] By a tractor filled with [Em] cheese
I [Am/C] cracked a rib and [Em] sprained my wrist
And [B7] badly bruised my [Em] knees
I [Am/C] cracked a rib and [Em] sprained my wrist
And I [B7] badly bruised my [Em] knees
I bruised [Am/C] my kne[Em]es, I [B7] bruised my kne[Em]es
I bruised my [Am/C] kne[Em]es, I bruised my [B7] kne[Em]es

[Em] Hey! [Em] Hey!

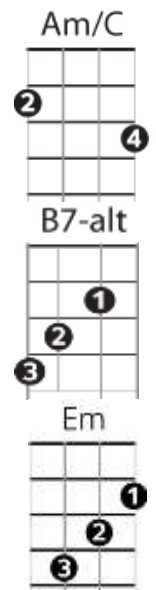
The doctor said you've [B7] bashed your head
Do this for me [Em] please
[Am/C] Go straight home and [Em] cool your dome
With a [B7] bag of frozen [Em] peas
Why don't you [Am/C] go straight home and [Em] cool your dome
With a [B7] bag of frozen [Em] peas
frozen peas frozen [B7] pe[Em]as frozen [Am/C] pe[Em]as frozen [B7] pe[Em]as

[Em] Hey! [B7] Hey!
La lala la [Em] lala la lala [B7] la lala [Em] la lala [B7] la lala [Em] la la la
[Em] Hey! [Em] Hey!

I did my best to [B7] get some rest
At my cabin in the [Em] trees
Un[Am/C]til my life was ruined
by a [B7] swarm of angry [Em] bees
Un[Am/C]til my life was ruined
by a [B7] swarm of angry [Em] bees
Angry [Am/C] be[Em]es, angry [B7] be[Em]es,
Angry [Am/C] be[Em]es, angry [B7] be[Em]es

[Em] Hey! [Em] Hey!

The moral of this [B7] story
Please listen carefu[Em]lly
[Am/C] Ride your bike with [Em] caution
Or you'll [B7] end up just like [Em] me
[Am/C] Ride your bike with [Em] caution
Or you'll [Em] end up just like [Em] me
[Em] Hey! [Em] Hey! [Em] Hey!



Annie's Song

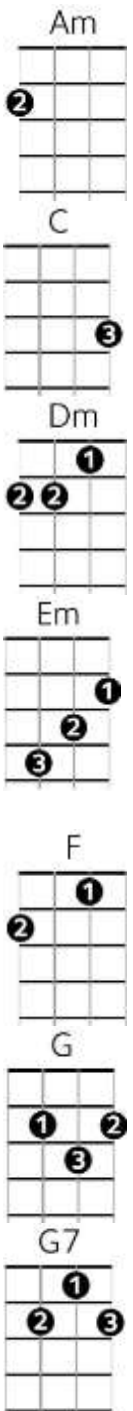
John Denver: <https://www.youtube.com/watch?v=C21G2OkHEYo> (in D – use capo on 2nd fret)

You [C] fill up my [F] sen[G]ses [Am],
Like a [F] night in the [C] forest [Em] [Am]
Like a [C] mountain in [F] spring[G]time [Dm],
Like a [F] walk in the [G] rain [G7]
Like a [G] storm in the [F] des[G]ert [Am],
Like a [F] sleepy blue [C] ocean [Em] [Am]
You [C] fill up my [F] sen[G]ses [Dm],
Come [G7] fill me a[C]gain [C] [F] [C]

[C] Come let me [F] love [G] you [Am],
Let me [F] give my life [C] to you [Em] [Am]
Let me [C] drown in your [F] laugh[G]ter [Dm]
Let me [F] die in your [G] arms [G7]
Let me [G] lay down be[F]side [G] you [Am]
Let me al[F]ways be [C] with you [Em] [Am]
[C] Come let me [F] love [G] you [Dm]
Come [G7] love me a[C]gain [C] [F] [C]

[C] [F] [G] [Am] [F] [C] [Em] [Am] [C] [F] [G] [Dm] [F] [G] [G] [G7]
[G] [F] [G] [Am] Let me [F] give my life [C] to you [Em] [Am]
[C] Come let me [F] love [G] you [Dm]
Come [G7] love me a[C]gain [C] [F] [C]

You [C] fill up my [F] sen[G]ses [Am],
Like a [F] night in the [C] forest [Em] [Am]
Like a [C] mountain in [F] spring[G]time [Dm]
Like a [F] walk in the [G] rain [G7]
Like a [G] storm in the [F] des[G]ert [Am],
Like a [F] sleepy blue [C] ocean [Em] [Am]
You [C] fill up my [F] sen[G]ses [Dm]
Come [G7] fill me a[C]gain [F] [C] [F] [C] [F] [C]



Another Brick in the Wall

Pink Floyd: <https://www.youtube.com/watch?v=YR5ApYxkU-U>

[Dm] We don't need no education

[Dm] We don't need no thought control

[Dm] No dark sarcasm in the classroom

[Dm] Teacher leave them kids alone **[G]**

[G] Hey teacher leave them kids a**[Dm]**lone

[F] All in all it's just a**[C]**nother brick in the **[Dm]** wall

[F] All in all you're just a**[C]**nother brick in the **[Dm]** wall

[Dm] We don't need no education

[Dm] We don't need no thought control

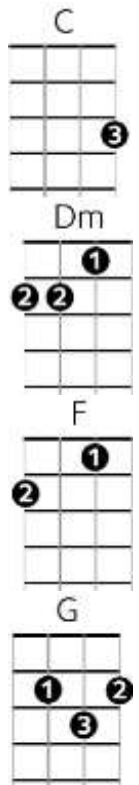
[Dm] No dark sarcasm in the classroom

[Dm] Teachers leave them kids alone **[G]**

[G] Hey teacher leave those kids a**[Dm]**lone

[F] All in all you're just a**[C]**nother brick in the **[Dm]** wall

[F] All in all you're just a**[C]**nother brick in the **[Dm]** wall



Richard G's Ukulele Songbook www.scorpexuke.com

Another Saturday Night

Sam Cooke: https://www.youtube.com/watch?v=i98_Lqcryp8 (but in A – capo on 2)

Another [G] Saturday night and I [C] ain't got nobody

[G] I got some money cos I [D] just got paid

[G] How I wish I had [C] someone to talk to [G] I'm in an [D7] awful [G] way [D7]

[G] I got in town a [D] month ago I've [G] seen a lot of girls since [C] then

If I can [G] meet 'em I can get 'em but as [C] yet I haven't met 'em

That's [G] why I'm in the [D7] shape I'm [G] in [D7]

Another [G] Saturday night and I [C] ain't got nobody

[G] I got some money cos I [D] just got paid

[G] How I wish I had [C] someone to talk to [G] I'm in an [D7] awful [G] way [D7]

[G] Another feller [D] told me he had a [G] sister who looked just [C] fine

Instead of [G] being my deliverance she [C] had a strange resemblance

To a [G] cat named [D7] Franken[G]stein [D7]

Another [G] Saturday night and I [C] ain't got nobody

[G] I got some money cos I [D] just got paid

[G] How I wish I had [C] some chick to talk to

[G] I'm in an [D7] awful [G] way [D7]

[G] It's hard on a [D] feller when he [G] don't know his way a [C] round

If I don't [G] find me a honey to [C] help me spend my money

I'm [G] gonna have to [D7] blow this [G] town [D7]

Another [G] Saturday night and I [C] ain't got nobody

[G] I got some money cos I [D] just got paid

[G] How I wish I had [C] some chick to talk to,

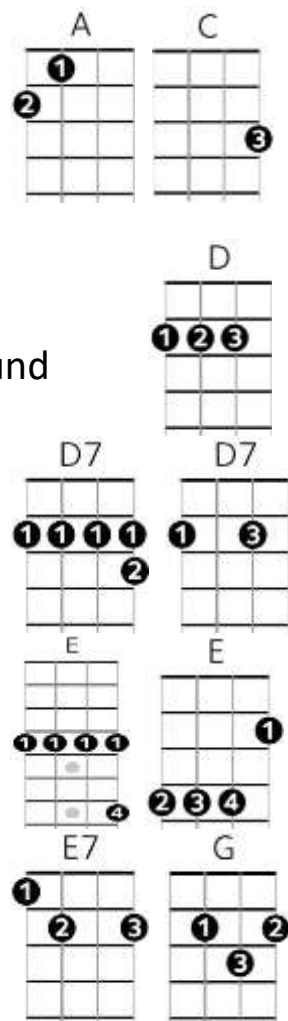
[G] I'm in an [D7] awful [G] way [D7]

Another [A] Saturday night and I [D] ain't got nobody

[A] I got some money cos I [E] just got paid

[A] How I wish I had [D] someone to talk to

[A] I'm in an [E7] awful [A] way , I'm in an [E7] awful [A] way



Any Dream Will Do

Andrew Lloyd-Webber - Joseph's Technicolour Dreamcoat

<https://www.youtube.com/watch?v=VeSYfO2mBol> (Capo on 1)

Intro: [G]

I closed my [G] eyes, [D] drew back the [G] curtain [C]
To see for [G] certain [D] what I thought I [G] knew [D]
Far far a[G]way, [D] someone was [G] weeping [C]
But the world was [G] sleeping [D]
Any dream will [G] do [D]

I wore my [G] coat, [D] with golden [G] lining [C]
Bright colours [G] shining, [D] wonderful and [G] new [D]
And in the [G] east, [D] the dawn was [G] breaking [C]
And the world was [G] waking [D]
Any dream will [G] do [G7]

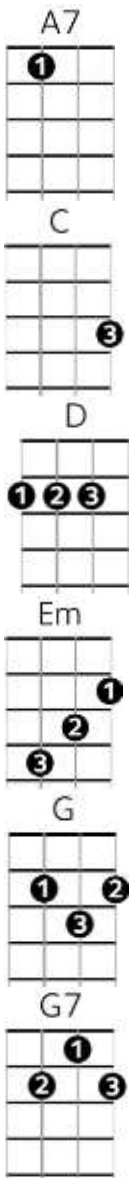
[C] A crash of drums, a flash of light, My golden coat flew out of sight
The [G] colours faded [Em] into darkness, [A7] I was left a[D]lone
May I re[G]turn [D] to the be[G]ginning [C]
The light is [G] dimming, [D] and the dream is [G] too [D]
The world and [G] I, [D] we are still [G] waiting [C]
Still hesi[G]tating [D]
Any dream will [G] do [D]

Instrumental:

I wore my [G] coat, [D] with golden [G] lining [C]
Bright colours [G] shining, [D] wonderful and [G] new [D]
And in the [G] east, [D] the dawn was [G] breaking [C]
And the world was [G] waking [D]
Any dream will [G] do [G7]

[C] A crash of drums, a flash of light, My golden coat flew out of sight
The [G] colours faded [Em] into darkness, [A7] I was left a[D]lone
May I re[G]turn [D] to the be[G]ginning [C]
The light is [G] dimming, [D] and the dream is [G] too [D]
The world and [G] I, [D] we are still [G] waiting [C]
Still hesi[G]tating [D]
Any dream will [G] do [D]
Any dream will [G] do [D]

Any dream will [G] do.



Any Time At All

The Beatles: https://www.youtube.com/watch?v=p-7U_SFU198 Capo on 2nd fret

Any time at **[Am]** all, **[C]** any time at **[G]** all

Any time at **[Am]** all, all you've gotta do is **[F]** call and **[G]** I'll be **[C]** there

[C] If you need some **[Em]** body to love

[Am] Just look into my **[Fm6]** eyes

[C] I'll be there to **[G]** make you feel **[C]** right

If you're feeling **[Em]** sorry and sad

[Am] I'd really sympa**[Fm6]**thise

[C] Don't you be sad, just **[G]** call me to **[C]** night

Any time at **[Am]** all, **[C]** any time at **[G]** all

Any time at **[Am]** all, all you've gotta do is **[F]** call and **[G]** I'll be **[C]** there

[C] If the sun has **[Em]** faded away

[Am] I'll try to make it **[Fm6]** shine

[C] There's nothing **[G]** I won't **[C]** do

When you need a **[Em]** shoulder to cry on

[Am] I hope it will be **[Fm6]** mine

[C] Call me tonight, and **[G]** I'll come to **[C]** you

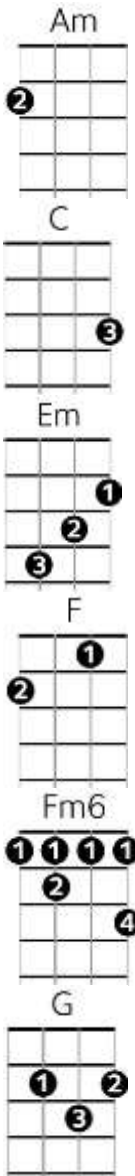
Any time at **[Am]** all, **[C]** any time at **[G]** all

Any time at **[Am]** all, all you've gotta do is **[F]** call and **[G]** I'll be **[C]** there

Any time at **[Am]** all, **[C]** any time at **[G]** all

Any time at **[Am]** all, all you've gotta do is **[F]** call and **[G]** I'll be **[C]** there

Any time at **[Am]** all, all you've gotta do is **[F]** call and **[G]** I'll be **[C]** there



April Showers

Al Jolson: <https://www.youtube.com/watch?v=VX9PzUbP5tU>

Intro: (one downstroke on each chord of first verse)

[C] Life is [G] not a [C] highway [G] strewn with [C] flowers [G]
[C] Still it [G] holds a [C] goodly [G] share of [C] bliss [B7]
[Em] When the [B7] sun gives [Em] way to [B7] April [Em] showers [A7]
[Dm] Here's the point that [D7] you should never [G] miss [C#dim] [G7]

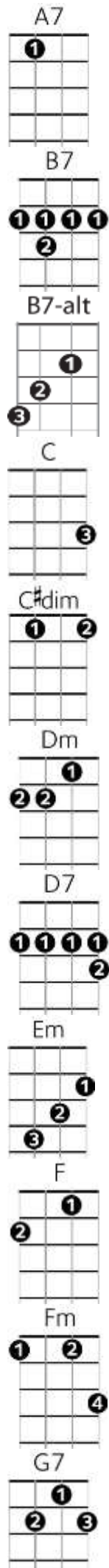
[NC] Though April [G7] Showers may come your [C] way
They bring the [G7] flowers that bloom in [C] May
So if it's [A7] raining have no re[Dm]grets
Because [D7] it isn't raining rain you know
It's [G7] raining violets

[NC] And where you [G7] see clouds upon the [C] hills
You soon will [A7] see crowds of [Dm] daffo[A7]dils [Dm]
So keep on [F] looking for a [Fm] bluebird
And [C] listening for his [A7] song
When [Dm] ever April [G7] showers come a [C] long [C#dim] [G7]

KAZOO + INSTRUMENTAL: (same as Verse 1)

[G7] [G7] [C]
[G7] [C]
[A7] [Dm]
[D7] [G7]

[NC] And where you [G7] see clouds upon the [C] hills
You soon will [A7] see crowds of [Dm] daffo[A7]dils [Dm]
So keep on [F] looking for a [Fm] bluebird
And [C] listening for his [A7] song
When [Dm] ever April [G7] showers come a [C] long [C] [G7] [C]



Aquarius

Fifth Dimension: <https://www.youtube.com/watch?v=kjxSCAalsBE> Capo on 3rd fret

Intro: [Am] [Am] [Am] [Am]

When the [Cmaj7] moon [D7] is in the [Em] seventh house
And [Cmaj7] Jupiter [D7] aligns with [Em] Mars
Then [Cmaj7] peace [D7] will guide the [Em] planets
And [C] love [D7-alt] will steer the [G] stars

(Spoken) This is the dawning of the
[F] Age of Aquarius Age of Aquarius [Am]
A[D]quarius A[Am]quarius

[G] Harmony and under[C]standing
[G] Sympathy and trust a[C]bounding
[G] No more falsehoods or de[C]risions
Golden [Am] living [G] dreams of [C] visions
[C] Mystic crystal [E7] reve[Am]lations
And the mind's true [Dm] libe[Em]ration
A[Dm]quarius A[Am]quarius

When the [Cmaj7] moon [D7] is in the [Em] seventh house
And [Cmaj7] Jupiter [D7] aligns with [Em] Mars
Then [Cmaj7] peace [D7] will guide the [Em] planets
And [C] love [D7-alt] will steer the [G] stars

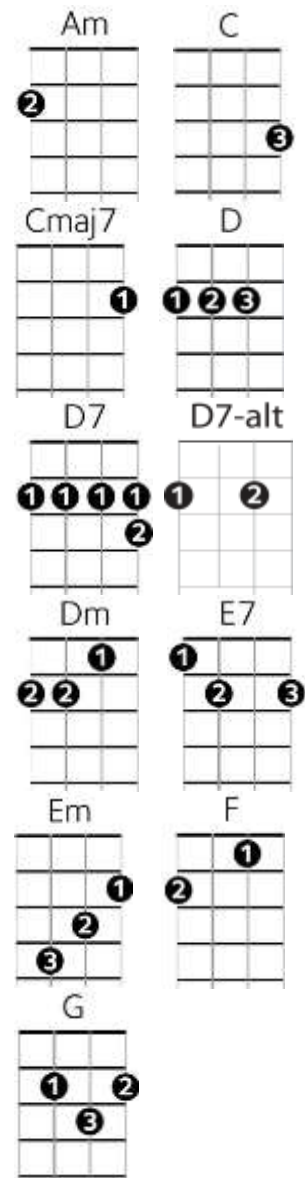
(Spoken) This is the dawning of the
[F] Age of Aquarius Age of Aquarius [Am]

A[D]quarius A[Am]quarius A[D]quarius A[Am]quarius A[D]quarius

Bridge:

[Am] Let the [E7] sunshine let the [Am] sunshine
Let the [F] sunshine [C] in
[Am] Let the [E7] sunshine let the [Am] sunshine
Let the [F] sunshine [C] in

Repeat Bridge until bored



Are You Lonesome Tonight

Elvis Presley - https://www.youtube.com/watch?v=_cS5aCozhcA (But in C)

Are you **[D]** lonesome to **[F#m]** night?

Do you **[Bm]** miss me tonight?

Are you **[D]** sorry we're **[D7]** drifting a **[G]** part? **[G7]**

Does your **[A]** memory stay

To a **[A7]** bright summer day

When I kissed you and called you sweet **[D]** heart?

Do the **[D7]** chairs in your parlors

Seem **[G]** empty and bare?

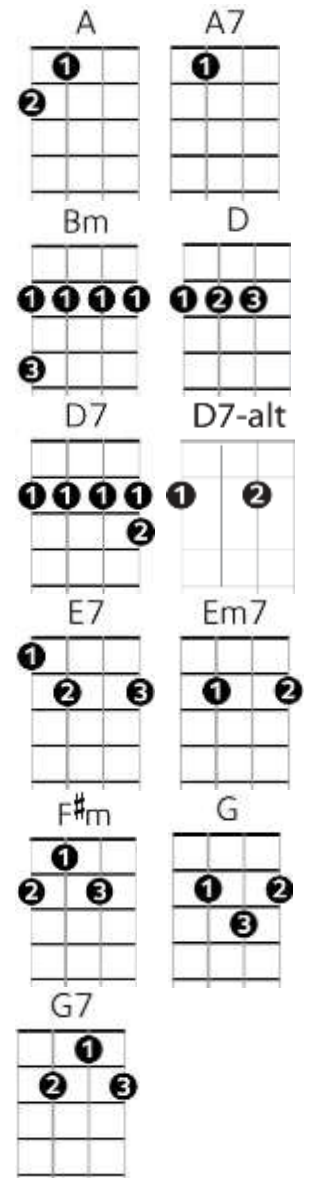
Do you **[E7]** gaze at your doorstep

And **[Em7]** picture me **[A]** there?

Is your **[D]** heart filled with **[F#m]** pain?

Shall I **[E7]** come back again?

Tell me, **[Em7]** dear, are you **[A7]** lonesome to **[D]** night? **[A7]**



Arms Of Mary

Recorded by the Everly Brothers, Written by Ian Sutherland
<https://www.youtube.com/watch?v=n5HuFcMNTvU> (in A)

[C] The lights shine [G7] down the valley
[C] The wind blows [Dm] up the alley
[C] Oh and how I wish I was
[G7] Lying in the arms of [C] Mary

She took the [G7] pains of boyhood
[C] And turned them [Dm] into feel good
[C] Oh and how I wish was
[G7] Lying in the arms of [C] Mary

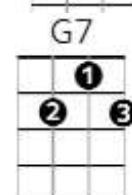
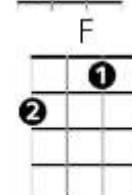
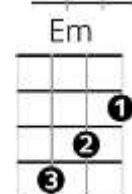
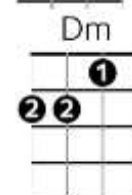
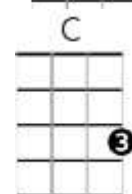
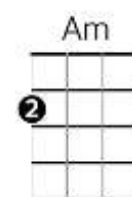
Mary was the [Em] girl who taught me
All I [Am] had to know
She put me [F] right on my first mis[G7]take
Summer wasn't [Em] gone when I'd learned
All she [Am] had to show
She really [F] gave all a boy could [G7] take

[C] So now when [G7] I feel lonely
[C] Still looking for the [F] one and only
[C] That's when I wish I was
[G7] Lying in the arms of [C] Mary

Mary was the [Em] girl who taught me
All I [Am] had to know
She put me [F] right on my first mis[G7]take
Summer wasn't [Em] gone when I'd learned
All she [Am] had to show
She really [F] gave all a boy could [G7] take

[C] The lights shine [G7] down the valley
[C] The wind blows [Dm] up the alley
[C] Oh and how I wish I was
[G7] Lying in the arms of [C] Mary

[G7] Lying in the arms of [C] Mary
[F] Lying in the arms of [C] Mary
[G7] Yeah yeah [C] yeah



Arrogance, Ignorance and Greed

Show of Hands: <https://www.youtube.com/watch?v=1u2ill7yOZo>

Intro: [G] [Em] [G]

[G] All I wanted was a [D] home and a [Em] roof over our [G] heads

[Am] Somewhere we could [C] call our own

Feel [G] safer in our [C] beds

[G] There was a storm of money [D] raining down

It [C] only touched the [G] ground

With a [D] loan I took I [C] can't repay and the crock of [D] gold you [G] found

[Em] At every [C] trough you stopped to [G] feed

With your [Am] Arrogance, your [C] Ignorance and [G] Greed.

[G] I never was a [D] cautious man , I [C] spend more than I'm [G] paid

But [D] those with something [C] put aside

Are the [G] ones that you be[C]trayed

With your [G] bonuses and expenses you [C] shovelled down your [G] throat

Now you bit the hand that [Em] fed you

Dear [C] God I hope you [G] choke

[Em] At every [C] trough you stopped to [G] feed

With your [Am] Arrogance, your [C] Ignorance and [G] Greed.

[Em] You're on your [C] yacht, we're on our [G] knees

Through your [Am] Arrogance, your [C] Ignorance and [G] Greed.

[C] Toxics bring you tact and soul, [D] poisoned every watering hole

Your [Em] probity, you ex[C]changed for [D] gold

[G] Working man stands in line, the [Em] market sets his [G] price

No [Am] feather bed, no [G] golden egg

No one pays him [Em] twice [C]

So where's your [G] thrift and your [D] caution

Your [G] honest sound advice

You know you've dealt yourself a [G] winning hand

And [C] loaded every [G] dice

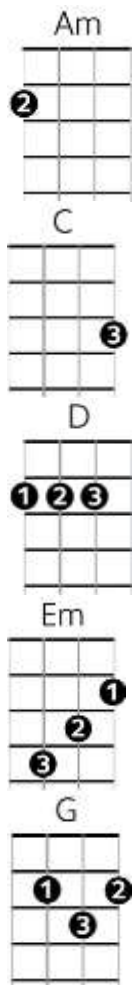
[Em] At every [C] trough you stopped to [G] feed

With your [Am] Arrogance, your [C] Ignorance and [G] Greed.

[Em] I pray one [C] day we'll soon be [G] free from your [Am] absolute in[C]difference

Your [Am] avarice, in[C]competence

Your [Am] Arrogance, your [C] Ignorance and your [G] Greed.



As Tears Go By [C]

Rolling Stones - https://www.youtube.com/watch?v=VLm_vVUhH5s (in G)

[C] It is the [D7] evening of the [F] day [G7]
[C] I sit and [D7] watch the children [F] play [G7]
[F] Smiling faces [G7] I can see
[C] But not for [Am/C] me
[F] I sit and watch as tears go [G7] by

[C] My riches [D7] can't buy every[F]thing [G7]
[C] I want to [D7] hear the children [F] sing [G7]
[F] All I hear [G7] is the sound
Of [C] rain falling [Am/C] on the ground
[F] I sit and watch as tears go [G7] by

Instrumental (verse chords)

[C] It is the [D7] evening of the [F] day [G7]
[C] I sit and [D7] watch the children [F] play [G7]
[F] Doin' things I [G7] used to do
[C] They think are [Am/C] new
[F] I sit and watch as tears go [G7] by

[C] Mmmm[D7]mmmm[F]mmmm[G7]
[C] Mmmm[D7]mmmm[F]mmmm[G7] [C]



As Tears Go By [F]

Rolling Stones - https://www.youtube.com/watch?v=VLm_vVUhH5s (in G – capo on 2)

[F] It is the [G] evening of the [Bb] day [C]

[F] I sit and [G] watch the children [Bb] play [C]

[Bb] Smiling faces [C] I can see

[F] But not for [Dm] me

[Bb] I sit and watch as tears go [C] by

[F] My riches [G] can't buy every [Bb] thing [C]

[F] I want to [G] hear the children [Bb] sing [C]

[Bb] All I hear [C] is the sound

[F] Of rain falling [Dm] on the ground

[Bb] I sit and watch as tears go [C] by

Instrumental (verse chords)

[F] It is the [G] evening of the [Bb] day [C]

[F] I sit and [G] watch the children [Bb] play [C]

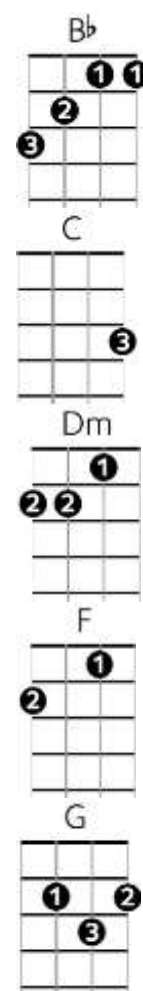
[Bb] Doin' things I [C] used to do

[F] They think are [Dm] new

[Bb] I sit and watch as tears go [C] by

[F] Mmmm[G]mmmm[Bb]mmmm[C]

[F] Mmmm[G]mmmm[Bb]mmmm[C] [F]



As Tears Go By [G]

Rolling Stones - https://www.youtube.com/watch?v=VLm_vVUhH5s

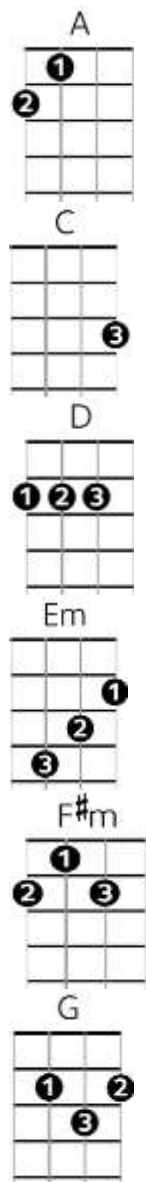
[G] It is the [A] evening of the [C] day [D]
[G] I sit and [A] watch the children [C] play [D]
[C] Smiling faces [D] I can see
[G] But not for [Em] me
[C] I sit and watch as [D] tears go by

[G] My riches [A] can't buy every [C] thing [D]
[G] I want to [A] hear the children [C] sing [D]
[C] All I hear [D] is the sound
[G] Of rain falling [Em] on the ground
[C] I sit and watch as tears go [D] by

Instrumental **verse chords**)

[G] It is the [A] evening of the [C] day [D]
[G] I sit and [A] watch the children [C] play [D]
[C] Doin' things I [D] used to do
[G] They think are [Em] new
[C] I sit and watch as tears go [D] by

[G] Mmmm[A]mmmm[C]mmmm[D]
[G] Mmmm[A]mmmm[C]mmmm[D] [G]



As Time Goes By

Louis Armstrong - <https://www.youtube.com/watch?v=l18lOqI-uEo> Capo on 1st fret

You **[Dm7]** must remember **[G7]** this

[Gm6] A kiss is just a **[Fdim]** kiss

[C] A sigh is just a **[Dm7]** sigh **[Cdim]** **[Em]**

The **[D7]** fundamental things a **[G7]**pply

As **[Dm7]** time **[G7]** goes **[C]** by. **[Edim]** **[Dm7]** **[G7]**

And **[Dm7]** when two lovers **[G7]** woo

They **[Gm6]** still say ' I love **[Fdim]** you'

On **[C]** that you can **[Dm7]** rely **[Cdim]** **[Em]**

No **[D7]** matter what the future **[G7]** brings

As **[Dm7]** time **[G7]** goes **[C]** by **[Fdim]** **[C]** **[C7]**

[F] Moonlight and love songs **[A7]** never out of date

[Dm] Hearts full of passion, **[Cdim]** jealousy and hate

[Am] Woman needs **[Caug]** man and **[Am7]** man must have his **[D7]** mate

That **[G7]** no one **[Gdim]** can **[G7]** deny

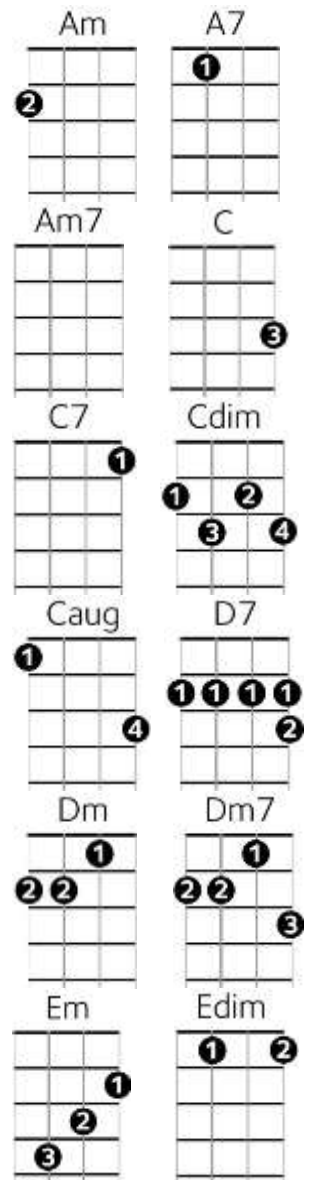
It's **[Dm7]** still the same old **[G7]** story

A **[Gm6]** fight for love and **[Fdim]** glory

[C] A case of do or **[Dm7]** die **[Cdim]** **[Em]**

The **[D7]** world will always welcome **[G7]** lovers

As **[Dm7]** time **[G]** goes **[C]** by **[Fdim]** **[C]**



Ask Me Why

The Beatles: <https://www.youtube.com/watch?v=6OKsR0dZQD0> (BUT in E)

[F] I [Gm7] love [Am] you woo woo woo woo [Gm]
'cos you tell me things I [F] want to know

[F] And [Gm7] it's [Am] true woo woo woo woo
[Gm] that it really only [F] goes to show [A7] that I know
That [Dm] I I I I [Bb] should never ever ever be [G] blue [C]

[F] Now [Gm7] you're [Am] mine [Gm] my happiness near [F] makes me cry
[F] And [Gm7] in [Am] time [Gm] you'll understand
the [F] reason why [A7] if I cry. It's [Dm] not because I'm sad.
But you're the [Bb] only love that I've ever [F] had [F+5]

I can't believe [Bb] [C7] it's happened to [F] me [F+5]
I can't conceive [Bb] [C7] of any more [F] misery

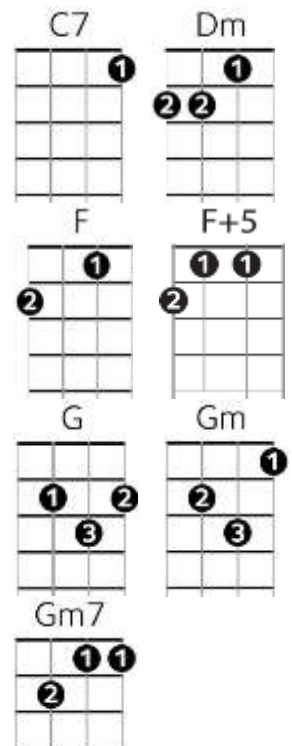
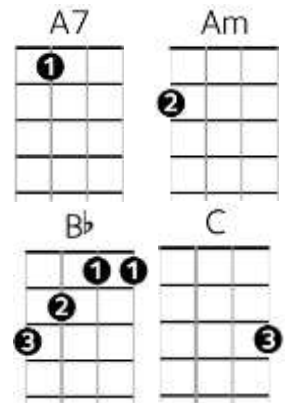
[F] Ask [Gm7] me [Am] why, I'll say I [Bb] love you
And I'm [Am] always thinking of [Bb] you oo [F]
[F] I [Gm7] love [Am] you woo woo woo woo
[Gm] 'cos you tell me things I [F] want to know

[F] And [Gm7] it's [Am] true woo woo woo woo
[Gm] that it really only [F] goes to show [A7] that I know
That [Dm] I I I I [Bb] should never ever ever be [G] blue [C]

[F] Ask [Gm7] me [Am] why, I'll say I
[Bb] love you And I'm [Am] always thinking of [Bb] you oo [F]

I can't believe [Bb] [C7] it's happened to [F] me [F+5]
I can't conceive [Bb] [C7] of any more [F] misery

[F] Ask [Gm7] me [Am] why, I'll say I [Bb] love you
And I'm [Am] always thinking of [Bb] you oo [F] [Bb] you ooo [F] [Bb] you oo [F]



At The Hop

Danny & The Juniors - <https://www.youtube.com/watch?v=k6EeObPCMR8> (but in G#)

Intro:

[A]

[A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah,

[D] Bah-bah-bah-bah, [E7] bah-bah-bah-bah at the [A] hop!

Verse 1:

Well, you [A] can rock it, you can roll it,

You can stomp and even stroll it at the hop [A7]

When the [D7] record starts a spinnin',

You calypso when you chicken at the [A] hop

Do the [E7] dance sensation that is [D7] sweepin' the nation at the [A] hop

Chorus:

Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby),

[D7] Let's go to the hop, (oh baby), [A] let's go to the hop

[E7] Come [D7] on, [A] let's go to the hop

Verse 2:

Well, you can [A] swing it, you can groove it,

You can really start to move it at the hop [A7]

Where the [D7] jumpin' is the smoothest,

And the music is the coolest at the [A] hop

All the [E7] cats and chicks can [D7] get their kicks at the [A] hop. Let's go!

Chorus:

Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby),

[D7] Let's go to the hop, (oh baby), [A] let's go to the hop

[E7] Come [D7] on, [A] let's go to the hop. Let's go!

Instrumental:

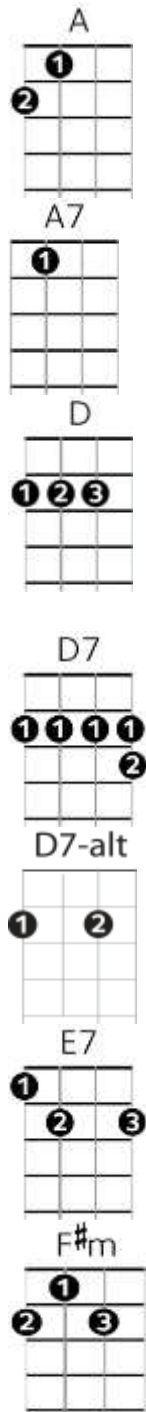
[A] [A7] [D7] [A] [E7] [D7] [A] (Chorus chords)

Repeat Verse 1, Chorus, Verse 2, Chorus

Outro:

[A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah,

[D] Bah-bah-bah-bah, [E7] bah-bah-bah-bah at the [A] hop!



Should **[C]** auld acquaintance **[G7]** be forgot and
[C] never brought to **[F]** mind?

Should **[C]** auld acquaintance be **[G7]** forgot and
[F] days of **[G7]** auld lang **[C]** syne?

[G7] For **[C]** auld lang **[G7]** syne, my dear,

For **[C]** auld **[C7]** lang **[F]** syne

We'll **[C]** take a cup of **[G7]** kindness yet,

For **[F]** auld **[G7]** lang **[C]** syne.



Autumn Leaves [Am]

Recorded by The Everly Brothers, Written by Joseph Kosma and Jacques Andre Marie

<https://www.youtube.com/watch?v=xXBNIpwh0c> Capo on 1st fret - Wow !!

[Am] The falling [Dm] leaves [G7] drift by the [C] window

The Autumn [Dm] leaves [E7] of red and [Am] gold

I see your [Dm] lips [G7] the summer [C] kisses

The sun-burned [Dm] hands [E7] I used to [Am] hold

Since you [E7] went away the days grow [Am] long

And soon I'll [G7] hear old winter's [C] song

But I [F] miss you [Dm] most of [E7] all my [Am] dar-ling

When [Dm] Au-tumn [E7] leaves start to [Am] fall

Since you [E7] went away the days grow [Am] long

And soon I'll [G7] hear old winter's [C] song

But I [F] miss you [Dm] most of [E7] all my [Am] darling

When [Dm] Autumn [E7] leaves start to [Am] fall [Dm]

When Autumn [E7] leaves start to [Am] fall [Dm] [E7] [Am]



Autumn Leaves [Dm]

Recorded by The Everly Brothers, Written by Joseph Kosma and Jacques Andre Marie

<https://www.youtube.com/watch?v=xXBNIpwh0c> (But in Bb)

Arranged by Niccolò Sovilla (slight mod by me – hope it hasn't ruined it !!)

<https://www.youtube.com/user/niccolosovillamusic/videos>

<https://www.facebook.com/niccolosovillamusic>

[Dm] The falling [Gm7] leaves [C7] drift by the [Fmaj7] window

[Bbmaj7] The Autumn [Em7-5] leaves [A7]

of [A7+5] red and [Dm] gold [Dm7]

I see your [Gm7] lips, [C7] the summer [Fmaj7] kisses

The [Bbmaj7] sun-burned [C9] hands [A7]

I [A7+5] used to [Dm] hold [Dm7]

Since you went a [A7] way

[A7sus4] the [A7] days grow [Dm] long

[Dm7] And soon I'll [Csus4] hear

[C7sus4] old [C7] winter's [Dm] song

[Dm7] But I [C9] miss you most of [A7] all

my [Dm] dar-ling [B7]

When [C9] Au-tumn [A7] leaves [A7sus4]

[A7+5] start to [Dm] fall

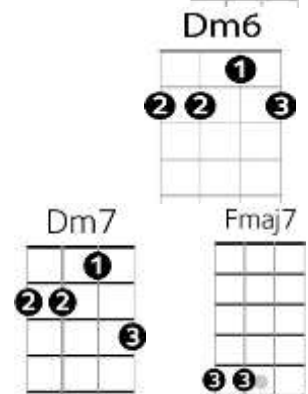
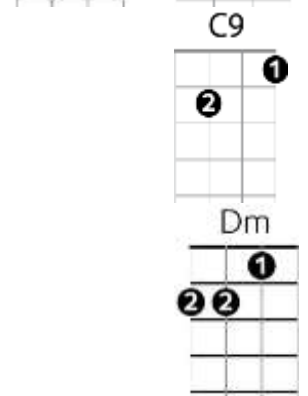
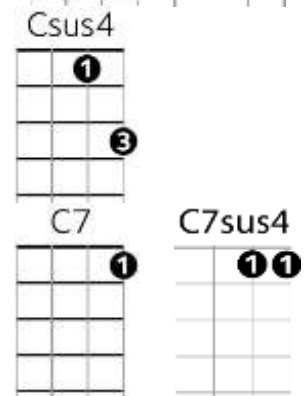
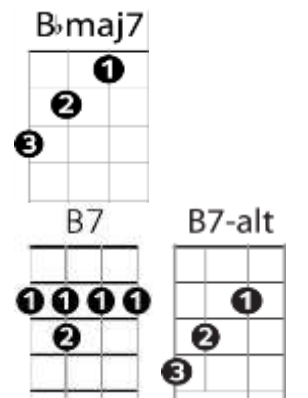
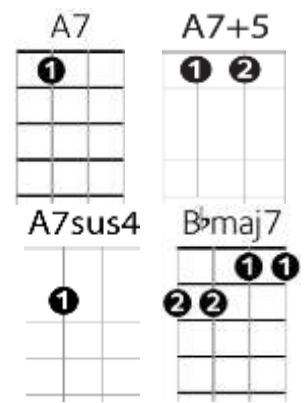
Since you went a [A7] way [A7sus4] the [A7] days grow [Dm] long

[Dm7] And soon I'll [Csus4] hear [C7sus4] old [C7] winter's [Dm] song

[Dm7] But I [C9] miss you most of [A7] all my [Dm] dar-ling [B7]

When [C9] Au-tumn [A7] leaves [A7sus4] [A7+5] start to [Dm] fall

[Dm6]



Baba O'Riley

The Who: <https://www.youtube.com/watch?v=hKUBTX9kKEo>

[F] [C] [Bb] x 4

[F] [C] [Bb] x 4

[F] Out here in [C] the [Bb] fields

[F] I fight for [C] my [Bb] meals

[F] I get my back in [C] to my [Bb] living

[F] I don't need [C] to [Bb] fight

[F] To prove [C] I'm [Bb] right

[F] I [C] don't [Bb] need to be for [F] given [C] [Bb]

[F] [C] [Bb] X 5

[C] [C] [C]

chorus:

[C] Don't [Dm] cry

[C] Don't [F] raise your [C] eye

[F] It's [Bb] only teenage [C] wasteland

[F] Sally, take [C] my [Bb] hand

[F] We'll travel south [C] cross [Bb] land

[F] Put out the fire [C]

And [Bb] don't look past my shoulder [F] [C] [Bb]

[F] The exodus [C] is [Bb] here

[F] The happy ones [C] are [Bb] near

[F] Let's get [C] together

Be [Bb] fore we get much older [F] [C] [Bb]

[F] [C] [Bb] X 2

[F] Teenage wasteland [C] oh [Bb] yeh

It's only teenage [F] waste [C] land [Bb]

Teenage [F] wasteland, [C] oh, [Bb] yeah

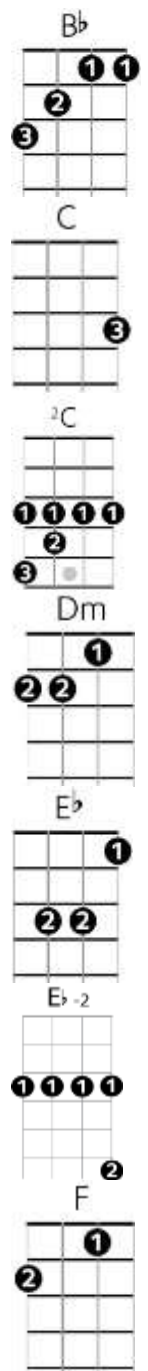
Only teenage [F] wasteland [C] [Bb]

They're all [C] wasted [C]

[Bb] [Bb]

[C] [Bb] [F] [Eb] x2 (2 bars each) - lots of instrumental ignored now

[C] [C] [Bb] [F]



Baby Boomers

BarefootTomUkulele: <https://www.youtube.com/watch?v=qR0UKbKP0hg>

<http://www.kanikapila.us/lyrics.html>

[C] We were Hendrix and Joplin, [G] Beatles and the Moody [C] Blues
[C] Tie Dyed and high, [G] surprised that Elvis was [C] too
We saw [F] John F and Bobby and [G] Martin die too [C] soon
We took [F] one big step when Armstrong danced on the [G] moon

We were baby [C] boomers, we [G] survived all those yester[C]days
[G] Baby [C] boomers, [F] red white and blue and [C] grey

[C] We watched Andy and Barney, [G] some of us remember Gun[C]smoke
[C] Before all those channels [G] we were Dad's remote con[C]trol
Archie [F] Bunker came along, made us [G] think while he made us [C] laugh
Late night [F] TV's not the same since Carson [G] passed

We were baby [C] boomers, we [G] lived all those yester[C]days
[G] Baby [C] boomers, [F] red white and blue and [C] grey

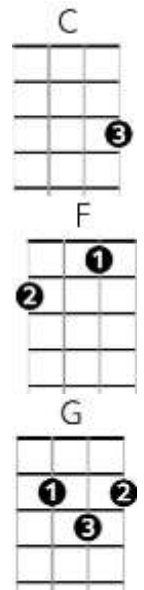
[C]Some went to Canada, [G] some of us just stayed [C] home
[C]Some got married, [G] some had their numbers [C] called
Some [F] came back, [G] some gave it [C] all
Got their [F] names etched on a black granite [G] wall

We were baby [C] boomers, we [G] lived all those yester[C]days
[G] Baby [C] boomers, [F] red white and blue and [C] grey

[C] Watergate, civil rights, [G] Ali Fraiser those were fights
[C] Berlin Wall, burning bras, [G] some were doves some were hawks
[C] Boob tubes, birth control, [G] Namath won the Super Bowl

We were baby [C] boomers, we [G] lived all those yester[C]days
[G] Baby [C] boomers, [F] red white and blue and [C] grey

We were baby [C] boomers, we [G] lived all those yester[C]days
[G] Baby [C] boomers, [F] red white and blue and [C] grey



Baby Face [C]

Akst/Davies, Al Jolson: <https://www.youtube.com/watch?v=WAcLF2-rBlc>

[C] [G] [G7] [C] [A7] [D7] [G7] (first verse)

[C] Baby face, you've got the cutest little [G] baby face

There's not another one could [G7] take your place,

[C] baby [A7] face

[D7-alt] My poor heart is jumpin',

[G7] you sure have started somethin'

[C] Baby face, I'm up in heaven when I'm

[E7] in your fond em [Am]-[C7] brace

I didn't [F] need a [Cdim] shove cause I just [C] fell in [A7] love

With your [D7] pretty [G7] Baby [C] Face [A7]

With your [D7] pretty [G7] Baby [C] Face

[C] Baby face, you've got the cutest little [G] baby face

There's not another one could [G7] take your place,

[C] baby [A7] face

[D7-alt] My poor heart is jumpin',

[G7] you sure have started somethin'

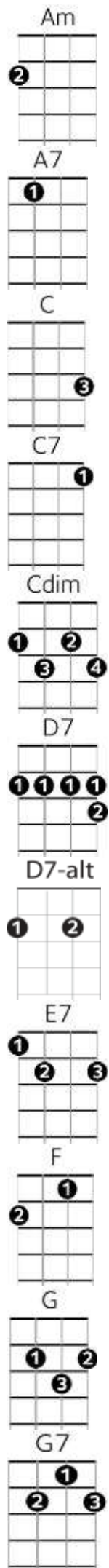
[C] Baby face, I'm up in heaven when I'm

[E7] in your fond em [Am]-[C7] brace

I didn't [F] need a [Cdim] shove cause I just [C] fell in [A7] love

With your [D7] pretty [G7] Baby [C] Face [A7]

With your [D7] pretty [G7] Baby [C] Face



Baby I'm a Want You

Bread: <https://www.youtube.com/watch?v=vCHHHAeSBvY> (Capo on 1st)

Intro: **[Bm7]** **[Am]** **[Bm7]** **[Am]** **[C]**

[G] Baby, I'm-a want you

[Am] Baby, I'm-a need you

You the **[Bm7]** only one I care enough to **[C]** hurt about

[Am] Maybe I'm-a crazy

But I **[D]** just can't live without...

Your **[G]** lovin' and affection

[Am] Givin' me direction

Like a **[Bm7]** guiding light to help me through a **[C]** darkest hour

[Am] Lately I'm a-prayin'

That you'll **[D]** always be a-stayin' beside **[G]** me

[Bm7] Used to be my life was just emotions **[G]** passing **[C]** by

[Bm7] Feeling all the while and never really **[G]** knowing **[C]** why...

[G] Baby, I'm-a want you

[Am] Baby, I'm-a need you

You the **[Bm7]** only one I care enough to **[C]** hurt about

[Am] Lately I'm a-prayin'

That you'll **[D]** always be a-stayin' beside **[G]** me.

[Bm7] Used to be my life was just emotions **[G]** passing **[C]** by

[Bm7] Then you came along and made me laugh

And **[G]** made me **[C]** cry...

[D] You taught **[Bm7]** me **[C]** why...

[G] Baby, I'm-a want you

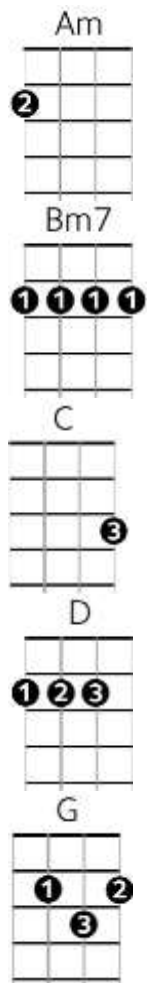
[Am] Baby, I'm-a need you **[Bm7]**

Oh, it **[C]** took so long to find you, baby

[G] Baby, I'm-a want you

[Am] Baby, I'm-a need you **[Bm7]** **[C]**

Repeat the **[G]**, **[Am]**, **[Bm7]**, **[C]** chord progression to fade.



Baby It's You

The Beatles: https://www.youtube.com/watch?v=X6Bdi_rTSig

[G] Sha la la la la **[Em]** la (3x's)

(STOP) Sha la la la **[C]** la

[C] It's not the way you smile, that touched my **[G]** heart.
(sha la la la la **[C]** la)

[C] It's not the way you kiss, that tears me **[G]** apart.

But wo oh **[Em]** many many many nights go by

[Am] I sit alone at home and I cry over **[G]** you.

What can I **[Em]** do? (**Arrrhhh**)

[C] Can't help myself **[D]** . cause baby it's **[G]** you.

(sha la la la la **[Em]** la) , **[Em]** Baby it's **[G]** you.

(sha la la la la **[Em]** la)

(sha la la la la **[C]** la)

You should hear what they say about **[G]** you cheat cheat

(sha la la la la **[C]** la)

They say they say you never never ever been **[G]** true cheat cheat

Wo ho **[Em]** it doesn't matter what they say

[Am] I know I'm gonna love you any old way

What can I **[G]** do, when it's **[Em]** true.

[C] Don't want nobody **[D]** nobody . cause baby it's **[G]** you

(sha la la la la **[Em]** la) , **[Em]** Baby it's **[G]** you.

(sha la la la la **[Em]** la)

Instrumental : **[C] [D] [G] [G] [C] [D] [G] [G]**

But wo oh **[Em]** many many many nights go by

[Am] I sit alone at home and I cry over **[G]** youWhat can I **[Em]** do? (**Arrrhhh**)

[C] Can't help myself **[D]** . cause baby it's **[G]** you.

(sha la la la la **[Em]** la) , **[Em]** Baby it's **[G]** you.

(sha la la la la **[Em]** la) , (sha la la la la **[C]** la)

You should hear what they say about **[G]** you cheat cheat

(sha la la la la **[C]** la)

They say they say you never never ever been **[G]** true cheat cheat

Wo ho **[Em]** it doesn't matter what they say

[Am] I know I'm gonna love you any old way, what can I **[G]** do, when it's **[Em]** true.

[C] Don't want nobody **[D]** nobody . cause baby it's **[G]** you

(sha la la la la **[Em]** la) , **[Em]** Baby it's **[G]** you.

(sha la la la la **[Em]** la)

[Em] Don't leave me all **[G]** alone! (sha la la la la **[Em]** la) **[Em]** Come on **[G]** home..



Baby One More Time

Britney Spears - <https://www.youtube.com/watch?v=-5m1enOt00Q> Capo on 3rd fret

[Am] Oh baby, baby how [Em] was I supposed to [C] know

That [Dm] something wasn't [Em] right here

[Am] Oh baby baby

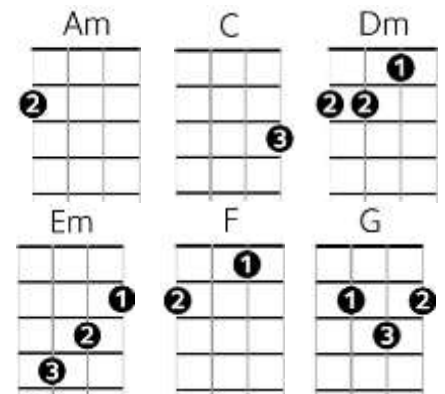
I [Em] shouldn't have let you [C] go

And [Dm] now you're out of [Em] sight, yeah

[Am] Show me how you want it [Em] to be

Tell me [C] baby

Cause I need to [Dm] know now what we've [Em] got



Chorus:

[Am] My loneliness is [Em] killing me

[C] I must confess, I [Dm] still believe

[Am] When I'm not with you I [Em] lose my mind

[C] Give me a sign

[Dm] Hit me baby [Em] one more time

[Am] Oh baby, baby , the [Em] reason I breathe is [C] you

Boy [Dm] you got me [Em] blinded

[Am] Oh baby, baby

There's [Em] nothing that I wouldn't [C] do

That's [Dm] not the way I [Em] planned it

[Am] Show me how you want it [Em] to be

Tell me [C] baby cause I need to [Dm] know now what we've [Em] got

Chorus

[Am] Oh baby, baby [Am] Oh baby, baby Ah, yeah, yeah , [Am] Oh baby, baby

How [Em] was I supposed to [C] know

[F] Oh pretty baby I [G] shouldn't have let you [F] go [Dm] [Em]

I must con[Am]fess, that my loneli[Em]ness Is killing me [C] now

Don't you [Dm] know I [Em] still believe [F] that you will be [G] here

And give me a [F] sign

[Dm] Hit me baby [Em] one more time

Chorus

I must con[Am]fess, that my loneli[Em]ness Is killing me [C] now

Don't you [Dm] know I [Em] still believe [F] that you will be [G] here

And give me a [F] sign

[Dm] Hit me baby [Em] one more time

Baby Please Don't Go

Muddy Waters - <https://www.youtube.com/watch?v=T3jutwDfUdo>

Baby, [A] please don't go
Baby, please don't go
Baby, [D7] please don't go, down to [C] New Orleans
You know I [A] love you so

Before I [A] be your dog
Before I be your dog
Before I [D7] be your dog, I get you [C] way'd out here,
And let you [A] walk alone

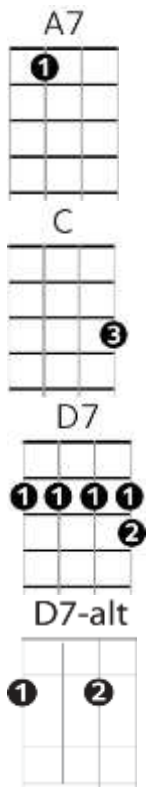
Turn your [A] lamp down low
Turn your lamp down low
Turn your [D7] lamp down low, I beg you [C] all night long,
Baby, [A] please don't go

You brought me [A] way down here
You brought me way down here
You brought me [D7] way down here, 'bout to [C] Rolling Forks,
You treat me [A] like a dog

Baby, [A] please don't go
Baby, please don't go
Baby, [D7] please don't go, back to [C] New Orleans
I beg you [A] all night long

Before I [A] be your dog
Before I be your dog
Before I [D7] be your dog, I get you [C] way'd out here,
And let you [A] walk alone

You know your [A] man done gone
You know your man done gone
You know your [D7] man done gone to [C] the country farm,
With all the [A] shackles on



Bachelor Boy

Cliff Richard - <https://www.youtube.com/watch?v=CQ6wuX9Wzr8>

[D] When I was young my [G] father said,
[A] 'Son, I have something to [D] say.'
And what he told me I'll [G] never forget
un[A]til my dying [D] day. He [A7] said :

CHORUS:

[D] 'Son, you are a [G] bachelor boy,
and [A] that's the way to [D] stay.
Son, you'll be a [G] bachelor boy
un[A]til your dying [D] day.'

[D] When I was sixteen I [G] fell in love
with a [A] girl as sweet as [D] can be.
But I remembered [G] just in time,
what [A] daddy said to [D] me. He said :

CHORUS

[D] As time goes by I [G] probably will
meet a [A] girl and fall in [D] love.
[D] Then I'll get married,
have a [G] wife and a child,
and [A] they'll be my turtle [D] doves.

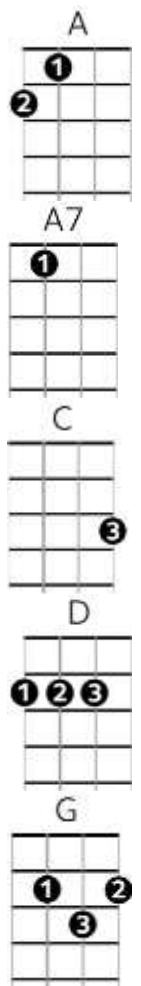
But [A7] until [D] then :

CHORUS

But until then I'll be a [G] bachelor boy,
[A] that's the way I'll [D] stay,
happy to be a [G] bachelor boy,
un[A]til my dying [D] day, Yeah
[D] I'll be a [G] bachelor boy,
[A] that's the way I'll [D] stay.

Happy to be a [G] bachelor boy,
un[A]til my dying [D] day.

[D] [G] [D] [G] [D] [C] [D]



Back For Good

Take That: <https://www.youtube.com/watch?v=N2ICtCO8TCw> (But in F)

[C] I guess [Dm] now it's [F] time [G] for me to give [C] up
[Dm] I feel it's [F] time [G]
Got a [C] picture of you be [Dm] side me
Got your [F] lipstick mark still [G] on your coffee cup [C] [Dm]
Oh [F] yeah [G]
Got a [C] fist of pure e [Dm] motion
Got a [F] head of shattered [G] dreams
Gotta [Am] leave it, gotta [Am7] leave it all be [F] hind now [G]

Chorus:

[C] Whatever I said [Dm] whatever I did I didn't [F] mean it
I just [G] want you back for [C] good
Want you back, [Dm] want you back, [F] want you back for [G] good
When [C] ever I'm wrong just [Dm] tell me the song and I'll [F] sing it
You'll be [G] right and under [C] stood
Want you back, [Dm] want you back, [F] want you back for [G] good

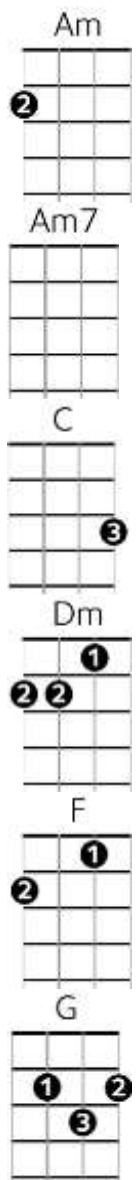
[C] Una [Dm] ware but under [F] lined [G] I figured out the [C] story
No [Dm] no, it wasn't [F] good, no [G] no
But in the [C] corner of my [Dm] mind [F]
[G] I celebrated [C] glory [Dm]
But that [F] was not to [G] be
In the [C] twist of separ [Dm] ation you ex [F] celled at being [G] free
Can't you [Am] find... a little [Am7] room inside for [F] me [G]

Chorus

[F] And we'll be to [C] gether
[F] This time is for [C] ever
[F] We'll be fighting and for [C] ever we will be
So com [Am] plete in our [Am7] love
We will [F] never be uncovered a [G] gain [F]-[G]

What [C] ever I said what [Dm] ever I did I didn't [F] mean it
I just [G] want you back for [C] good
Want you back, [Dm] want you back, [F] want you back for [G] good
When [C] ever I'm wrong just [Dm] tell me the song and I'll [F] sing it
You'll be [G] right and under [C] stood
Want you back, [Dm] want you back, [F] want you back for [G] good

[C]* I guess [Dm]* now it's [F]* time that [G]* you came back... for [C]* good



Back Home Again [A]

John Denver - https://www.youtube.com/watch?v=ZJUunnXg_oY (But in E)

Intro : [A] [A]

There's a [A] storm across the [A7] valley, [D] clouds are rollin' in
the [E7] afternoon is heavy on your [A] shoulders.

There's a [A] truck out on the [A7] four lane, a [D] mile or more away
the [E7] whinin' of his wheels just makes it [A] colder.

He's an [A] hour away from [A7] ridin' on your [D] prayers up in the sky
and [E7] ten days on the road are barely [A] gone.

There's a [A] fire softly [A7] burning; [D] supper's on the stove
but it's the [E7] light in your eyes that makes him [A] warm. [A7]

[D] Hey, it's good to [E7] be back home a[A]gain [A7]

[D] Sometimes [E7] this old farm feels [A] like a long lost [D] friend
Yes, 'n, [E7] hey it's good to be back home [A] again

After [A] all the news to [A7] tell him: [D] how you spent your time;
and [E7] what's the latest thing the neighbors [A] say;
and your [A] mother called last [A7] friday; [D] "sunshine" made her cry;
and you [E7] felt the baby move just yester [A] day.

[D] Hey, it's good to [E7] be back home a[A]gain [A7]

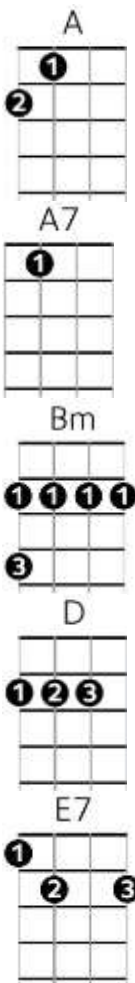
[D] Sometimes [E7] this old farm feels [A] like a long lost [D] friend
Yes, 'n, [E7] hey it's good to be back home [A] again

And [D] oh, the time that [E7] I can lay this tired [A] old body [D] down
and feel your fingers [E7] feather soft up[A]on me [A7] ;
the [D] kisses that I [E7] live for; the [A] love that lights my way [D] ;
the [Bm] happiness that [D] livin' with you [E7] brings me.

It's the [A] sweetest thing I [E7] know of, just [D] spending time with you
it's the [E7] little things that make a house a [A] home.
Like a [A] fire softly [A7] burning and [D] supper on the stove.
And the [E7] light in your eyes that makes me [A] warm.

[D] Hey, it's good to [E7] be back home a[A]gain [A7]

[D] Sometimes [E7] this old farm [A] feels like a long lost [D] friend
Yes, 'n, [E7] hey it's good to be back home a[A]gain
Yes, 'n, [E7] hey it's good to be back home a[D]ga[A]in



Back Home Again [C]

John Denver - https://www.youtube.com/watch?v=ZJUunnXg_oY (But in E so Capo on 4th fret)

Intro: [C] Vamp till ready

[C] There's a storm across the [C7] valley, [F] clouds are rollin' [Dm] in
The [G7] afternoon is heavy on your [C] shoulders [G7]
There's a [C] truck out on the [C7] four lane a [F] mile or more a [Dm] way
The [G7] whinin' of his wheels just makes it [C] colder [G7]

[C] He's an hour away from [C7] ridin' on your [F] prayers up in the [Dm] sky
And [G7] ten days on the road are barely [C] gone [G7]
There's a [C] fire softly [C7] burnin', [F] suppers on the [Dm] stove
But it's the [G7] light in your eyes that makes him [C] warm [C7]

Chorus

[F] Hey it's good to [G7] be back home a [C] gain
[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend
Yes n [G7] hey, it's good to be back home a [C] gain

[C] There's all the news to [C7] tell him, [F] how'd you spend your [Dm] time
[G7] What's the latest thing the neighbors [C] say [G7]
And your [C] mother called last [C7] Friday, [F] sunshine made her [Dm] cry
You [G7] felt the baby move just yester [C] day [C7]

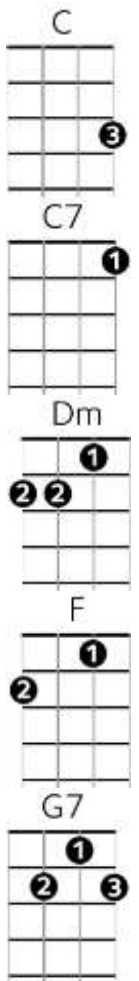
Chorus

[F] Long time that [G7] I can lay this [C] tired old body [F] down
[Dm] Feel your fingers [G7] feather soft [C] upon me [C7]
The [F] kisses that I [G7] live for, the [C] love that lights my [F] way
The [Dm] happiness that [F] livin' with you [G7] brings me

It's the [C] sweetest thing I [C7] know of, just [F] spending time with [Dm] you
It's the [G7] little things that make a house a [C] home [G7]
Like a [C] fire softly [C7] burnin' [F] supper on the [Dm] stove
The [G7] light in your eyes that keeps me [C] warm [C7]

Chorus X2

Yes 'n [G7] hey, it's good to be back home a [C] gain
Yes 'n [G7] hey, it's good to be back home a [F] ga [C] in



Back In The U.S.S.R.

The Beatles: <https://www.youtube.com/watch?v=PxyISsA00h0>

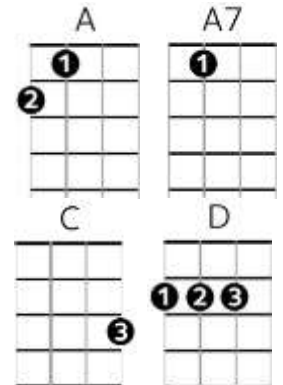
Intro: [E] [E7]

[A] Flew in from Miami Beach **[D]** B. O. A. C. **[C]** Didn't get to bed last **[D]** night
[A] On the way the paper bag was **[D]** on my knee **[C]** Man I had a dreadful **[D]** flight
I'm back in the U.S.S. **[A]** R.

[C] You don't know how lucky you **[D]** are boy
[D] Back in the U.S.S. **[A]** R. **[D]** **[E7]**
[A] Been away so long I hardly **[D]** knew the place
[C] Gee it's good to be back **[D]** home

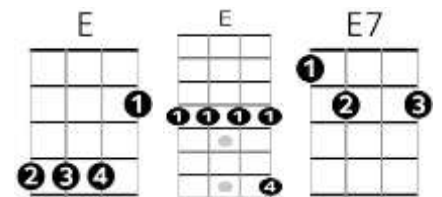
[A] Leave it till tomorrow to un**[D]**pack my case
[C] Honey disconnect the **[D]** phone
I'm back in the U.S.S. **[A]** R.

[C] You don't know how lucky you **[D]** are boy
[D] Back in the U.S. **[D]** Back in the U.S. **[D]** Back in the U.S.S. **[A]** R. **[D]** **[E7]**
Well the **[D]** Ukraine girls really knock me out. They **[A]** leave the West **[A7]** behind
And **[D]** Moscow girls make me sing and shout
That **[E7]** Georgia's always on my mi mi **[D]** mi mi mi mi **[A]** mind **[D]**
[E7] (Oh come on!)



Instrumental: [A] [D] [C] [D], [A] [D] [C] [D]

I'm back in the U.S.S. **[A]** R.
[C] You don't know how lucky you **[D]** are boy
[D] Back in the U.S.S. **[A]** R. **[D]** **[E7]**
Well the **[D]** Ukraine girls really knock me out, They **[A]** leave the West **[A7]** behind
And **[D]** Moscow girls make me sing and shout
That **[E7]** Georgia's always on my mi mi **[D]** mi mi mi mi **[A]** mind **[D]** **[E7]**
Oh, **[A]** show me 'round your snow-peaked mountains **[D]** way down south
[C] Take me to your daddy's **[D]** farm
[A] Let me hear your balalaikais **[D]** ringing out
[C] Come and keep your comrade **[D]** warm
I'm back in the U.S.S. **[A]** R.
[C] You don't know how lucky you **[D]** are boy
[D] Back in the U.S.S. **[A]** R. **[D]** **[E7]** **[A]** ...fading



Backwater Blues

Bessie Smith 1927 : <https://www.youtube.com/watch?v=4gXShOJVwaM>

When it [A7] rained five days and the [D7] skies turned dark as [A7] night
When it [D7] rained five days and the skies turned dark as [A7] night
There was [E7] trouble takin' place in the [D7] lowland at [A7] night

I woke [A7] up this mornin', couldn't [D7] even get out of my [A7] door
I woke [D7] up this mornin', couldn't even get out of my [A7] door
Enough [E7] trouble to make a poor woman [D7] wonder where she's gonna [A7] go

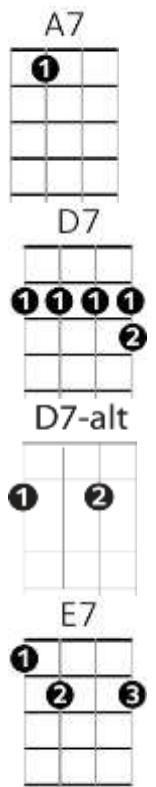
They [A7] rowed a little boat just about [D7] five miles across the [A7] farm
Said they [D7] rowed a little boat just about five miles across the [A7] farm
I packed up [E7] all of my clothes, throwed them [D7] in, and they rowed me a [A7]-long

Well it [A7] thundered and lightnin'd, and the [D7] winds began to [A7] blow
Said it [D7] thundered and lightnin'd, and the winds began to [A7] blow
There was [E7] thousands of people, ain't [D7] got no place to [A7] go

And I went [A7] and stood upon a [D7] high old lonesome [A7] hill
And I went [D7] and stood upon a high old lonesome [A7] hill
And looked [E7] down on the house [D7] where I used to [A7] live

Back Water [A7] Blues that calls me to [D7] pack my things and [A7] go
Back Water [D7] Blues that calls me to pack my things and [A7] go
Cause my [E7] house fell down, and I [D7] can't live there no [A7] more [A7]

Ooh, I [D7] can't live there no [A7] more [D7]
Ooh, I can't live there no [A7] more
There [E7] ain't no place for a [D7] poor old woman to [A7] go



Bad Bad Leroy Brown

Jim Croce: <https://www.youtube.com/watch?v=QvwDohEEQ1E>

Intro: [C] [G7]

Well the [C] South side of Chicago, is the [D7] baddest part of town
And if you [E7] go down there, you better [F] just beware
Of a [G7] man named Leroy [C] Brown
Now [C] Leroy more than trouble, you see he [D7] stand 'bout six foot four
All the [E7] downtown ladies call him [F] "Treetop Lover"
All the [G7] men just call him [C] "Sir"

Chorus:

And he's [C] bad, bad Leroy Brown
The [D7] baddest man in the whole damned town
[E7] Badder than old King [F] Kong
And [G7] meaner than a junkyard [C] dog

Now [C] Leroy, he a gambler, and he [D7] like his fancy clothes
And he [E7] like to wave his [F] diamond rings,
In front of [G7] everybody's [C] nose
He got a [C] custom Continental, he got an [D7] Eldorado too
He got a [E7] 32 gun in his [F] pocket for fun
He got a [G7] razor in his [C] shoe

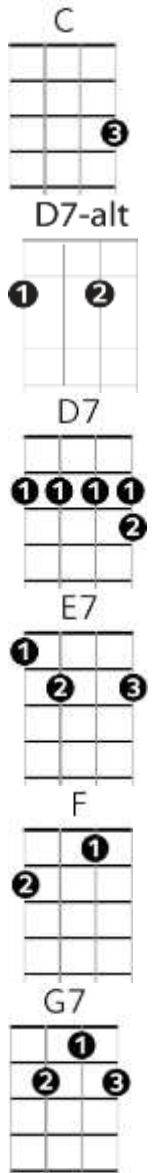
Chorus

Well [C] Friday 'bout a week ago, [D7] Leroy shootin' dice
And at the [E7] edge of the bar sat a [F] girl named Doris
And [G7] oo that girl looked [C] nice [C]
Well he [C] cast his eyes upon her, and the [D7] trouble soon began
Cause [E7] Leroy Brown learned a [F] lesson 'bout messin'
With the [G7] wife of a jealous [C] man

Chorus

Well the [C] two men took to fighting
And when they [D7] pulled them from the floor
[E7] Leroy looked like a [F] jigsaw puzzle
With a [G7] couple of pieces [C] gone

And he's [C] bad, bad Leroy Brown
The [D7] baddest man in the whole damned town
[E7] Badder than old King [F] Kong
And [G7] meaner than a junkyard [C] dog
Yeah, you were [E7] badder than old King [F] Kong,
and [G7] meaner than a [F] junkyard [C] dog



Bad Minor Moon Rising

John Fogerty - Arr. Mike Krabbers

Krabbers: <https://www.youtube.com/watch?v=ctY1JDOXE-U>

Intro: first 2 lines of verse:

[Am] [Dm] [Am]

[Am] [Dm] [Am]

[Am] I see the [Dm] bad moon a [Am] rising
[Am] I see [Dm] trouble on the [Am] way
[Am] I see [Dm] earth quakes and [Am] lightnin'
[Am] I see [Dm] bad times to [Am] day [A7]

[Dm] Don't go around tonight, Well, its [Am] bound to take your life
[E7] There's a bad moon on the [Am] rise [A7]
[Dm] Don't go around tonight, Well, its [Am] bound to take your life
[E7] There's a bad moon on the [Am] rise

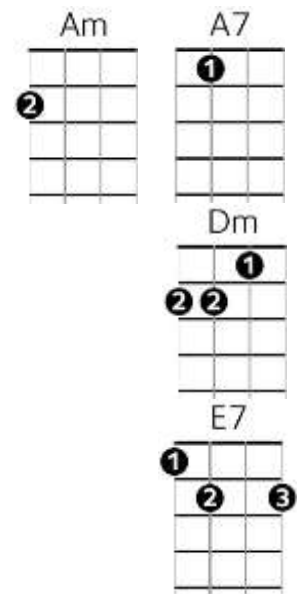
[Am] I hear [Dm] hurricanes a [Am] blowing
[Am] I know the [Dm] end is coming [Am] soon
[Am] I fear the [Dm] rivers over [Am] flowing
[Am] I hear the [Dm] voice of rage and [Am] ruin [A7]

[Dm] Don't go around tonight, Well, its [Am] bound to take your life
[E7] There's a bad moon on the [Am] rise [A7]
[Dm] Don't go around tonight, Well, its [Am] bound to take your life
[E7] There's a bad moon on the [Am] rise

[Am] Hope you [Dm] got your things to-[Am]-gether
[Am] Hope you are [Dm] quite prepared to [Am] die
[Am] Looks like we're [Dm] in for nasty [Am] weather
[Am] One eye is [Dm] taken for an [Am] eye [A7]

[Dm] Don't go around tonight, Well, its [Am] bound to take your life
[E7] There's a bad moon on the [Am] rise [A7]
[Dm] Don't go around tonight, Well, its [Am] bound to take your life
[E7] There's a bad moon on the [Am] rise

[Dm] Don't go around tonight, Well, its [Am] bound to take your life
[E7] There's a bad moon on the [Am] rise [A7]
[Dm] Don't go around tonight, Well, its [Am] bound to take your life
[E7] There's a bad moon on the [Am] rise



Bad Moon Rising [C]

John Fogerty - <https://www.youtube.com/watch?v=5BmEGm-mraE> Capo on 2nd fret

[C] I see the [G] bad [F] moon [C] rising,
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth[F]quakes and [C] lightning,
[C] I see [G] bad [F] times [C] today [C7]

[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

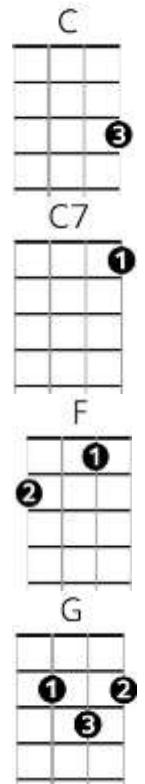
[C] I hear [G] hurri-[F]canes [C] blowing,
[C] I know the [G] end is [F] coming [C] soon
[C] I fear [G] rivers [F] over-[C]flowing,
[C] I hear the [G] voice of [F] rage and [C] ruin [C7]

[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise

[C] Hope you [G] got your [F] things [C] together,
[C] hope you are [G] quite [F] prepared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather,
[C] One eye is [G] taken [F] for an [C] eye [C7]

[F] Don't go around tonight, well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise [C7]

[F] Don't go around tonight,
Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise
[G] There's a [F] bad moon on the [C] rise
[G] There's a [F] bad moon on the [C] rise
[C] [G] [C]



Bad Moon Rising [D]

Creedence Clearwater Revival, John Fogerty - <https://www.youtube.com/watch?v=5BmEGm-mraE>

Intro = 1,2,3,4...then first 2 lines of verse

[D] I see the [A7] bad [G] moon a [D] rising.

[D] I see [A7] trouble [G] on the [D] way.

[D] I see [A7] earth [G] quakes and [D] lightnin'.

[D] I see [A7] bad [G] times to [D] day.

[G] Don't go around tonight, Well, its [D] bound to take your life,

[A7] There's a [G] bad moon on the [D] rise.

[G] Don't go around tonight, Well, its [D] bound to take your life,

[A7] There's a [G] bad moon on the [D] rise.

[D] I hear [A7] hurri [G] canes a [D] blowing.

[D] I know the [A7] end is [G] coming [D] soon.

[D] I fear the [A7] rivers [G] over [D] flowing.

[D] I hear the [A7] voice of [G] rage and [D] ruin.

[G] Don't go around tonight, Well, its [D] bound to take your life,

[A7] There's a [G] bad moon on the [D] rise.

[G] Don't go around tonight, Well, its [D] bound to take your life,

[A7] There's a [G] bad moon on the [D] rise.

[D] Hope you [A7] got your [G] things to [D] gether.

[D] Hope you are [A7] quite pre [G] pared to [D] die.

[D] Looks like we're [A7] in for [G] nasty [D] weather.

[D] One eye is [A7] taken [G] for an [D] eye.

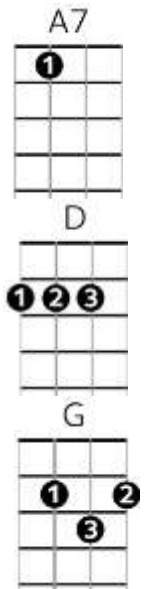
[G] Don't go around tonight, Well, its [D] bound to take your life,

[A7] There's a [G] bad moon on the [D] rise.

[G] Don't go around tonight, Well, its [D] bound to take your life,

[A7] There's a [G] bad moon on the [D] rise.

Ending = 5th beat of [D]



Bad Moon Rising [G]

John Fogerty - <https://www.youtube.com/watch?v=5BmEGm-mraE> (But in D)

Intro = 1,2,3,4...then first 2 lines of verse

[G] I see the [D7] bad [C] moon a [G] rising.

[G] I see [D7] trouble [C] on the [G] way.

[G] I see [D7] earth [C] quakes and [G] lightnin'.

[G] I see [D7] bad [C] times to [G] day.

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri [C] canes a [G] blowing.

[G] I know the [D7] end is [C] coming [G] soon.

[G] I fear the [D7] rivers [C] over [G] flowing.

[G] I hear the [D7] voice of [C] rage and [G] ruin.

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[G] Hope you [D7] got your [C] things to [G] gether.

[G] Hope you are [D7] quite pre [C] pared to [G] die.

[G] Looks like we're [D7] in for [C] nasty [G] weather.

[G] One eye is [D7] taken [C] for an [G] eye.

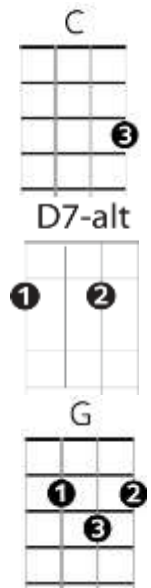
[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

Ending = 5th beat of [G]



Bad Moon Rising Medley [G]

<https://www.facebook.com/dave.evans.1232760/videos/vb.703587007/10153430101507008/?type=2&theater>
The video only shows the ending – but you know the beginning!!!!

Intro = 1,2,3,4...then first 2 lines of verse

[G] I see the [D7] bad [C] moon a [G] rising, [G] I see [D7] trouble [C] on the [G] way.
[G] I see [D7] earth [C] quakes and [G] lightnin', [G] I see [D7] bad [C] times to [G] day.
[C] Don't go around tonight, well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri [C] canes a [G] blowing, I know the [D7] end is [C] coming [G] soon.
[G] I fear the [D7] rivers [C] over [G] flowing. [G] I hear the [D7] voice of [C] rage and [G] ruin.
[C] Don't go around tonight, well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

[G] Hope you [D7] got your [C] things to [G] gether. [G] Hope you are [D7] quite pre [C] pared to [G] die.
[G] Looks like we're [D7] in for [C] nasty [G] weather. [G] One eye is [D7] taken [C] for an [G] eye.

[C] Don't go around tonight, well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight, well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

[G] Down down deeper and down. Down down deeper and down
Down down deeper and down. Get down deeper and down
(pause) [C] I want all the world to see[G] to see you're laughing
And you're la-aughing at me [C] I can take it all from you

[D] Again again again again [D7] again again again, deeper and [G] down
Down down deeper and down. Down down deeper and down
Down down deeper and down. Get down deeper and down

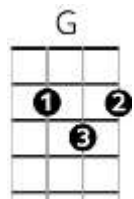
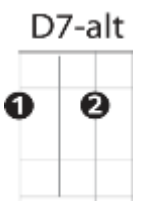
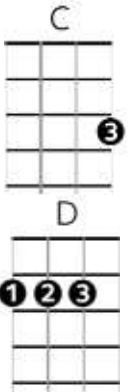
(pause) [C] I have all the ways you see [G] to keep you guessing
Stop your me-essing with me [C] you'll be back to find your way

[D] Again again again again [D7] again again again, deeper and [G] down
Down down deeper and down. Down down deeper and down
Down down deeper and down. Get down deeper and down

(pause) [C] I have found you out you see [G] know what you're doing
What you're do-oiing to me [C] I'll keep on and say to you

[D] Again again again again [D7] again again again, deeper and [G] down
Down down deeper and down. Down down deeper and down
Down down deeper and down. Get down deeper and down

[G] I see the [D7] bad [C] moon a [G] rising, [G] I see [D7] trouble [C] on the [G] way.
[G] I see [D7] earth [C] quakes and [G] lightnin', [G] I see [D7] bad [C] times to [G] day.
[C] Don't go around tonight, well, its [G] bound to take your life, [D7] there's a [C] bad moon on the [G] rise.
Down down deeper and down. Get down deeper and down **(STOP)**



This brilliant medley came from the Wigan Ukulele Club !!!!! – Thanks!!!!

Bad to Me

Billy J Kramer with the Dakotas : <https://www.youtube.com/watch?v=3wJ0s1CiGO8>

[D] If you ever leave me, **[Bm]** I'll be sad and blue

[F#m] Don't you ever leave me, **[Em]** I'm so in love with **[A7]** you

[D] The birds in the **[F#m]** sky would be **[Bm]** sad and lonely

If they **[D]** knew that I **[F#m]** lost my **[Bm]** one and only

They'd be **[G]** sad, if you're **[A]** bad to **[D]** me **[F#m][A7]**

The **[D]** leaves on the **[F#m]** trees would be **[Bm]** softly sighin'

If they **[D]** heard from the **[F#m]** breeze that you **[Bm]** left me cryin'

They'd be **[G]** sad, don't be **[A]** bad to **[D]** me

But I know you **[G]** won't leave me 'cos you **[A]** told me so

And **[F#m]** I've no intention of **[B7]** letting you go

[Em] Just as long as you **[A7]** let me know,

You **[F#m]** won't be **[F]** bad to **[Em]** me **[A]**

The **[D]** birds in the **[F#m]** sky would be **[Bm]** sad and lonely

If they **[D]** knew that I **[F#m]** lost my **[Bm]** one and only

They'd be **[G]** sad, if you're **[A]** bad to **[D]** me **[F#m][A7]**

But I know you **[G]** won't leave me 'cos you **[A]** told me so

And **[F#m]** I've no intention of **[B7]** letting you go

[Em] Just as long as **[A7]** you let me know,

You **[F#m]** won't be bad to **[Em]** me **[A]**

The **[D]** birds in the sky **[F#m]** would be **[Bm]** sad and lonely

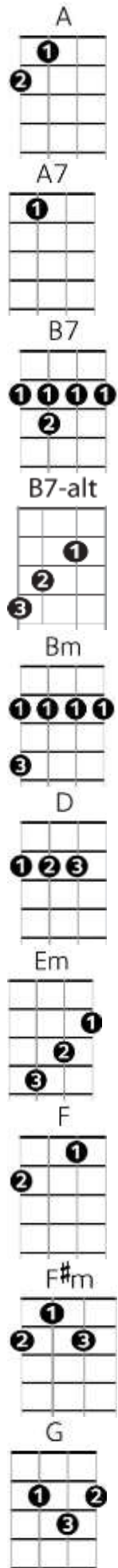
If they **[D]** knew that I **[F#m]** lost my **[Bm]** one and only

They'd be **[G]** sad, if you're **[A]** bad to **[D]** me **[F#m]**

[G] They'll be glad, that you're not **[A]** bad to **[D]** me **[F#m][A7]**

To **[D]** me **[F#m]** **[A7]**

To **[D]** me



Baker Street

Gerry Rafferty - From Levenshulme HUGE Songbook <https://www.youtube.com/watch?v=Fo6aKnRnBxM>

With some updates from Ian at <http://uketunes.wordpress.com>

Intro : [G] [Eb] [F] [G] [Eb] [F] [G] [Eb] [F]

kazoo over [D] [F] [D] [F] [C] [A] [G]

[A] Winding your way down on Baker Street - [Asus4]

[A] Light in your head, and dead on your feet

Well an [Em] other crazy day, you [G] drink the night away

And [D] forget about [Dsus4] every[D]thing

[A] This city desert makes you feel so cold,

its [Asus4] got [A] so many people but its got no soul

And it's [Em] taken you so long to [G] find out you were wrong

When you [D] thought it held [Dsus4] every[D]thing.

[Dm7] You used to think that it was [Am7] so easy,

[Dm7] You used to say that it was [Am7] so easy

But [C] you're trying, [G] you're trying [D] now [Dsus4]

[Dm7] Another year and then you'd [Am7] be happy,

[Dm7] Just one more year and then you'd [Am7] be happy

But [C] you're crying, [G] you're crying [A] now [F]

kazoo over [D] [F] [D] [F] [C] [A] [G] x2

[A] Way down the street there's a lot in his place, [Asus4]

[A] He opens the door, he's got that look on his face

And he [Em] asks you where you've been, you [G] tell him who you've seen

And you talk [D] about anything

[A] He's got this dream about buying some land, [Asus4] he's gonna

[A] Give up the booze and the one night stands

And then he'll [Em] settle down, it's a [G] quiet little town

And for [D] get about everything

[Dm7] But you know he'll always [Am7] keep moving,

[Dm7] You know he's never gonna [Am7] stop moving

'Cause [C] he's rolling, [G] He's the rolling [D] stone [Dsus4]

[Dm7] And when you wake up it's a [Am7] new morning,

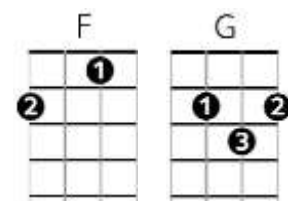
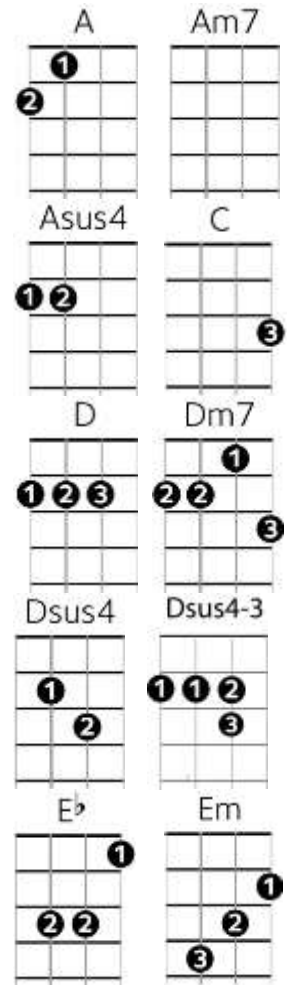
[Dm7] The sun is shining it's a [Am7] new morning

And [C] you're going, [G] you're going home [A] [F]

(kazoo over) [D] [F] [D] [F] [C] [A] [G]

[G] [Eb] [F]

(kazoo over) [D] [F] [D] [F] [C] [A] [G] x2



Ballad of Barry and Freda

Victoria Woods: https://www.youtube.com/watch?v=INU5KVa_Tu8

[F] Freda and Barry sat one night, [Dm] the sky was clear, the stars were bright.

[Gm7] The wind was [C7] soft, [Am] the moon was [D] up.

(Slower) [Gm7] Freda drained her [C] cocoa [C7] cup, [F] she licked her lips, she felt su[G]blime.

[Dm] She switched off 'Gardeners' Question Time'.

[Gm7] Barry [C7] cringed in [Am] fear and [D] dread

(Slower) [Gm7] As Freda grabbed his [C] tie, and [C7] said:

[F] Let's do it! Let's do it, [C7] do it while the mood is right!

[C7] I'm feeling Appealing, [F] I've really got an [F7] appetite.

[Bb] I'm on fire with desire, I could [F] handle half the tenors in a [D7] male voice choir.

[G7] Let's do it! [C7] Let's do it [F] tonight! ? [C7]

[F] I can't do it! I can't do it, [C7] I don't believe in too much sex.

[C7] This fashion, for passion, [F] turns us into nervous [F7] wrecks.

[Bb] No derision! my decision, I'd [F] rather watch 'The Spinners' on the [D7] television.

[G7] I can't do it; I [C7] can't do it [F] tonight. [C7]

[F] Let's do it! Let's do it, [C7] do it till our hearts go boom!

[C7] Go native, creative, [F] living in the living [F7] room.

[Bb] This folly is jolly, [F] bend me over backwards on me [D7] hostess trolley.

[G7] Let's do it! [C7] let's do it [F] tonight! [C7]

[F] I can't do it! I can't do it [C7] me 'eavy breathing days have gone.

[C7] I'm older, Feel colder, [F] it's other things that turn me [F7] on.

[Bb] I'm imploring: I'm boring, [F] let me read this Catalogue on [D7] vinyl flooring.

[G7] I can't do it. I [C7] can't do it [F] tonight. [C7]

[F] Let's do it! Let's do it, [C7] have a crazy night of love!

[C7] I'll strip bare, I'll just wear [F] stilettos and an oven [F7] glove.

[Bb] Don't starve a girl of a palava, [F] dangle from the wardrobe in your [D7] balaclava.

[G7] Let's do it! [C7] Let's do it [F] tonight! [C7]

[F] I can't do it! I can't do it, [C7] I know I'd only get it wrong.

[C7] Don't angle for me to dangle, [F] me arms 'ave never been that [F7] strong.

[Bb] Stop pouting; Stop shouting, you [F] know I pulled a muscle when I did that [D7] grouting.

[G7] I can't do it; I [C7] can't do it [F] tonight. [C7]

[F] Let's do it! Let's do it, [C7] share a night of wild romance,

[C7] Frenetic, Poetic! [F7] This could be your last big chance

[Bb] To quote Milton, To eat Stilton,

To [F] roll in gay abandon on the [D7] tufted Wilton.

[G7] Let's do it! [C7] Let's do it [F] tonight! [C7]

[F] I can't do it! I can't do it, [C7] I've got other little jobs on hand.

[C7] Don't grouse around the house, [F] I've got a busy evening [F7] planned.

[Bb] Stop nagging; I'm flagging, [F] you know as well as I do that the [D7] pipes want lagging.

[G7] I can't do it; [C7] I can't do it [F] tonight. [C7]

[F] Let's do it! Let's do it, [C7] while I'm really in the mood!

[C7] Three cheers! It's years since I [F] caught you even semi-[F7] nude.

[Bb] Be drastic; Gymnastic, [F] wear your baggy Y-fronts with the [D7] loose elastic.

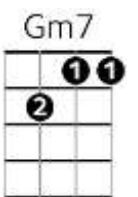
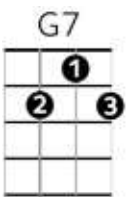
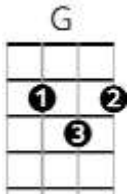
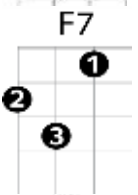
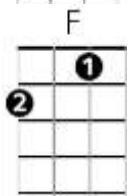
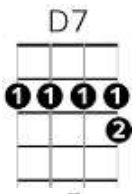
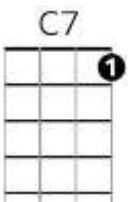
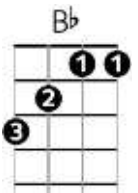
[G7] Let's do it! [C7] Let's do it [F] tonight! [C7]

[F] I can't do it. I can't do it, [C7] I must refuse to get undressed.

[C7] I feel silly, It's too chilly, to [F] go without me thermal [F7] vest.

[Bb] Don't choose me; Don't use me, me [F] mother sent a note to say you [D7] must excuse me.

[G7] I can't do it; [C7] I can't do it [F] tonight. [C7] [F]



Ballad of John and Yoko

John Lennon : <https://www.youtube.com/watch?v=AmjR2mZ0tKE> (Capo on 2nd)

[D] Standing in the dock at Southampton, trying to get to Holland or France
The [D7] man in the mac said you've got to go back
You know they didn't even give us a chance

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Finally made the plane into Paris, honeymooning down by the Seine
Peter [D7] Brown called to say you can make it OK
You can get married in Gibraltar near Spain

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Drove from Paris to the Amsterdam Hilton, talking in our beds for a week
The [D7] newspaper said say what you doing in bed
I said we're only trying to get us some peace

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

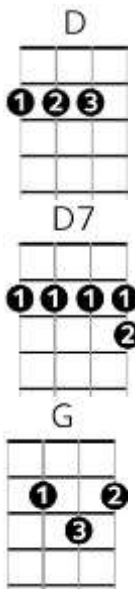
[G] Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said oh boy when you're dead
You [A7] don't take nothing with you but your soul –think

[D] Made a lightning trip to Vienna, eating chocolate cake in a bag
The [D7] newspaper said she's gone to his head
They look just like two gurus in drag

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Caught the early plane back to London, fifty acorns tied in a sack
The [D7] men from the press said we wish you success
It's good to have the both of you back

Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me
The way things are [A7] going they're gonna crucify [D] me



Banana Boat Song

Harry Belafonte - <https://www.youtube.com/watch?v=PMigXnXMhQ4>

Intro = 2 measures [C]

[C] Day-o, [F] Day-ay-ay- [C] o. [C] Daylight come an' me [G7] wan' go [C] home.

[C] Day-o, [F] Day-ay-ay- [C] o. [C] Daylight come an' me [G7] wan' go [C] home.

[C] Work all night on a [F] drink a' rum [C] Daylight come an' me [G7] wan' go [C] home.

[C] Stack banana till de [F] mornin' come

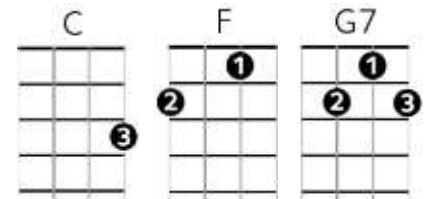
[C] Daylight come an' me [G7] wan' go [C] home.

[C] Come, Mister tally man [G7] tally me banana.

[C] Daylight come an' me [G7] wan' go [C] home.

[C] come, Mister tally man [G7] tally me banana.

[C] Daylight come an' me [G7] wan' go [C] home.



[C] Six foot, seven foot, [F] eight foot bunch

[C] daylight come an' me [G7] wan' go [C] home.

[C] Six foot, seven foot, [F] eight foot bunch

[C] daylight come an' me [G7] wan' go [C] home.

Chorus

[C] Beautiful bunch of [F] ripe banana [C] daylight come an' me [G7] wan' go [C] home.

[C] Hide the deadly, [F] black taranch-la [C] daylight come an' me [G7] wan' go [C] home.

[C] Six foot, seven foot, [F] eight foot bunch

[C] daylight come an' me [G7] wan' go [C] home.

[C] Six foot, seven foot, [F] eight foot bunch

[C] daylight come an' me [G7] wan' go [C] home.

Chorus

[C] Come, Mister tally man [G7] tally me banana.

[C] Daylight come an' me [G7] wan' go [C] home.

Me say [C] come, Mister tally man [G7] tally me banana.

[C] Daylight come an' me [G7] wan' go [C] home.

Chorus

Ending = Sing last half of last line slowly; single-strum final [C]

Band of Gold

Freda Payne - <https://www.youtube.com/watch?v=rIDeK7bVfUk>

[G] [G]

Now that you're gone **[G]**
All that's left is a **[D]** band of gold
All that's left of the **[C]** dreams I hold, Is a band of gold
And the **[G]** memories of what **[C]** love could be
If **[G]** you were still **[C]** here with me

You **[G]** took me from the shelter of a mother
I had **[D]** never known, and loved any other
[C] We kissed after taking vows
But **[G]** that night on our **[C]** honeymoon,
[G] We stayed in **[C]** separate rooms

[G] I wait in the darkness of my
[D] lonely room, filled with sadness,
[C] filled with gloom hoping soon
That **[G]** you'll walk back **[C]** through that door
And **[G]** love me like you **[C]** tried before

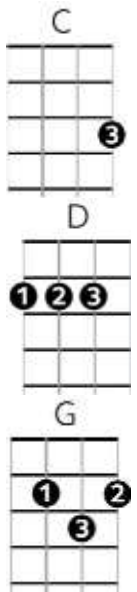
[G] Since you've been gone
All that's left is a **[D]** band of gold
All that's left of the **[C]** dreams I hold,
is a band of gold
And the **[G]** dream of what **[C]** love could be
If **[G]** you were still **[C]** here with me

[G] [D] [C] [G] Ohhh**[C]**hhhh**[G]**hhhh**[C]**

Don't you know that **[G]** I wait
In the **[D]** darkness of my lonely room
Filled with sadness, **[C]** filled with gloom
Hoping soon
That **[G]** you'll walk back **[C]** through that door
And **[G]** love me like you **[C]** tried before

[G] Since you've been gone
All that's left is a **[D]** band of gold
All that's left of the **[C]** dreams I hold,
is a band of gold
And the **[G]** dream of what **[C]** love could be
If **[G]** you were still **[C]** here with me

[G]



Bang Bang [Dm]

Cher: <https://www.youtube.com/watch?v=6ldEfcsjhGE>

Excellent version from
Marlowuke
<http://www.marlowuke.co.uk>

Intro:

Uke 1	Dm	Gm	A	Dm
Uke 2	A 0--0--	1--10-	0--10---	0
	E 1-1-31	3-3--3	0-0--3101	
	C 22----	22----	11-----2	
	G 2-----	0-----	2-----2	

[Dm] I was five and [Bbmaj7] he was [Dm] six
We [Dm] rode on horses [Bbmaj7] made of [Dm] sticks
[Gm] He wore black and I [Gm7] wore white
[A] He would always [A7] win the fight

Bang [Dm] bang he [Bbmaj7] shot me [Dm] down
Bang [Dm] bang I [Bbmaj7] hit the [Dm] ground
Bang [C] bang that [Csus4] awful [C] sound
Bang [A] bang my [A7] baby shot me [Dm] down

Repeat Intro

[Dm] Seasons came and [Bbmaj7] changed the [Dm] time
When [Dm] I grew up I [Bbmaj7] called him [Dm] mine
[Gm] He would always [Gm7] laugh and say
Re[A]member when we [A7] used to play

Bang [Dm] bang I [Bbmaj7] shot you [Dm] down
Bang [Dm] bang you [Bbmaj7] hit the [Dm] ground
Bang [C] bang that [Csus4] awful [C] sound
Bang [A] bang I [A7] used to shoot you [Dm] down

Repeat Intro

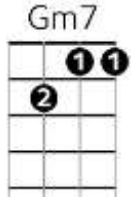
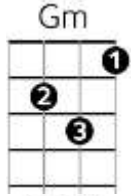
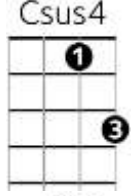
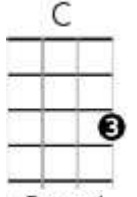
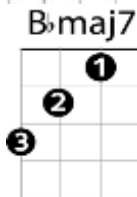
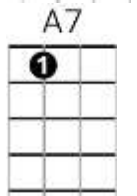
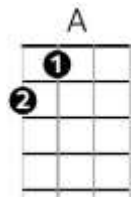
[Dm] Music played and people sang
[C] Just for me the church bells rang
[Dm] Hey [Gm] Hey [Dm] Hey [Gm] Hey [Dm]

Repeat Intro

[Dm] Now he's gone I [Bbmaj7] don't know [Dm] why
Un[Dm]til this day some[Bbmaj7]times I [Dm] cry
He [Gm] didn't even [Gm7] say goodbye he [A] didn't take the [A7] time to lie

Bang [Dm] bang he [Bbmaj7] shot me [Dm] down
Bang [Dm] bang I [Bbmaj7] hit the [Dm] ground
Bang [C] bang that [Csus4] awful [C] sound
Bang [A] bang my [A7] baby shot me [Dm] down

Repeat Intro



Bang Bang [Gm]

Cher: <https://www.youtube.com/watch?v=6ldEfcsjhGE>

From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro:

Uke 1	Gm	Cm	D7	Gm
Uke 2	A 5-1531	6-3653	5-65310--	
	E -3-----	-3-----	--2-----3	
	C -----	-----	-2-----	

[Gm] I was five and [Gm+7] he was six
We [Gm7] rode on horses [Gm6] made of sticks
[F] He wore black and I wore white
[D7] He would always win the fight
Bang [Gm] bang he shot me down bang [Gm] bang I hit the ground
Bang [F] bang that awful sound
Bang [D7] bang my baby shot me [Gm] down

Repeat Intro

[Gm] Seasons came and [Gm+7] change the time
When [Gm7] I grew up I [Gm6] called him mine
[F] He would always laugh and say
Re[D7]member when we used to play
Bang [Gm] bang I shot you down bang [Gm] bang you hit the ground
Bang [F] bang that awful sound
Bang [D7] bang I used to shoot you [Gm] down

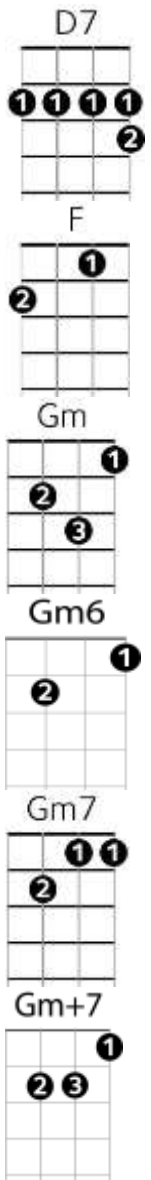
Repeat Intro

[Gm] Music played and people sang
[F] Just for me the church bells rang
[Gm] Hey [F] Hey [Gm] Hey [F] Hey [Gm]

Repeat Intro

[Gm] Now he's gone I [Gm+7] don't know why
Un[Gm7]til this day some[Gm6]times I cry
He [F] didn't even say goodbye he [D7] didn't take the time to lie
Bang [Gm] bang he shot me down bang [Gm] bang I hit the ground
Bang [F] bang that awful sound
Bang [D7] bang my baby shot me [Gm] down

Repeat Intro



Banks Of The Ohio [C]

Olivia Newton John - <https://www.youtube.com/watch?v=-JmCEK-KsV4>

[NC] I asked my [C] love to take a [G] walk
To take a [G7] walk just a little [C] walk
Down be[C7]side where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

[NC] And only [C] say that you'll be [G] mine
In no [G7] others' arms en[C]twine
Down be[C7]side where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

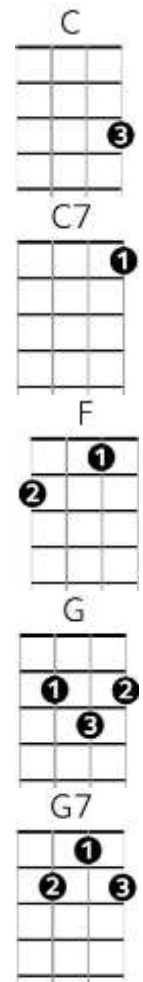
[NC] I held a [C] knife against his [G] breast
As in[G7]to my arms he [C] pressed
He cried my [C7] love don't you murder [F] me
I'm not pre[C]pared [G7] for eterni[C]ty

[NC] And only [C] say that you'll be [G] mine
In no [G7] others' arms en[C]twine
Down be[C7]side where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

[NC] I wandered [C] home 'tween twelve and [G] one
I cried my [G7] God what have I [C] done
I've killed the [C7] only man I [F] love
He would not [C] take me [G7] for his [C] bride

[NC] And only [C] say that you'll be [G] mine
In no [G7] others' arms en[C]twine
Down be[C7]side where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o
[F] Down by the [C] banks [G7] of the Ohi[C]o

From: Richard G's Ukulele Songbook www.scorpexuke.com



Banks Of The Ohio [D]

Olivia Newton John - <https://www.youtube.com/watch?v=-JmCEK-KsV4>

[NC] I asked my [D] love to take a [A] walk
To take a [A7] walk just a little [D] walk
Down be [D7] side where the waters [G] flow
Down by the [D] banks [A7] of the Ohi[D]o

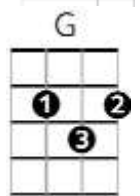
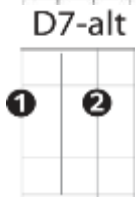
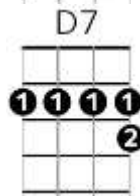
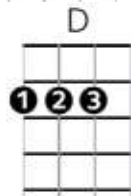
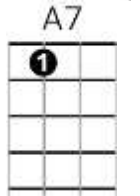
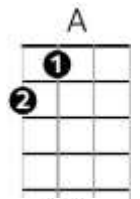
[NC] And only [D] say that you'll be [A] mine
In no [A7] others' arms en[D]twine
Down be [D7] side where the waters [G] flow
Down by the [D] banks [A7] of the Ohi[D]o

[NC] I held a [D] knife against his [A] breast
As in [A7] to my arms he [D] pressed
He cried my [D7] love don't you murder [G] me
I'm not pre[D]pared [A7] for eterni[D]ty

[NC] And only [D] say that you'll be [A] mine
In no [A7] others' arms en[D]twine
Down be [D7] side where the waters [G] flow
Down by the [D] banks [A7] of the Ohi[D]o

[NC] I wandered [D] home 'tween twelve and [A] one
I cried my [A7] God what have I [D] done
I've killed the [D7] only man I [G] love
He would not [D] take me [A7] for his [D] bride

[NC] And only [D] say that you'll be [A] mine
In no [A7] others' arms en[D]twine
Down be [D7] side [D7] where the waters [G] flow
Down by the [D] banks [A7] of the Ohi[D]o
[G] Down by the [D] banks of the [A7] Ohi[D]o



Barbara Ann

Beach Boys: <https://www.youtube.com/watch?v=vPRonG87eKw> (But in F#)

* single strike

[G] Ah ba ba ba Barbara Ann ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

[G]* Went to a dance [G]* lookin' for romance
[G]* Saw Barbara Ann so I thought I'd take a chance
With Barbara [C] Ann Barbara Ann take my [G] hand
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

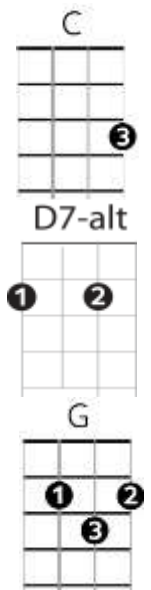
I said [G] ba ba ba Barbara Ann ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

Solo: [G] [C] [G] [D7] [C] [G]

[G]* Tried Peggy Sue [G]* tried Betty Lou [G]* tried Mary Lou
But I [G] knew she wouldn't do
Barbara [C] Ann take my hand Barbara [G] Ann take my hand
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

[G] Ba ba ba Barbara Ann ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

[G] Barbara Ann Barbara Ann Barbara Ann Barbara Ann
[C] Barbara Ann Barbara Ann [G] Barbara Ann Barbara Ann
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann



Battle of New Orleans

Jimmy Driftwood , Recorded by Johnny Horton: https://www.youtube.com/watch?v=VL7XS_8qgXM

[A] In 1814 we [D] took a little trip
A[E7]long with Col. Jackson down the [A] mighty mississip'
We took a little bacon and we [D] took a little beans
And we [E7] Caught the bloody British in a [A] town in New Orleans.

1st Chorus:

[A] We fired our guns and the British kept a comin'
There wasn't as many as there [E7] was a while a-[A] go
We fired once more and [D] they began to runnin'
On down the Mississippi to the [E7] Gulf of Mexi[A]co.

[A] We looked down the river and we see'd the British come
And there musta been a hund'erd of 'em beatin' [E7] on the [A] drum
They stepped so high and they [D] made their bugles ring
We stood beside our cotton bales and didn't [E7] say a [A] thing.

chorus

[A] Old Hick'ry said we could take 'em by su'prise
If we didn't fire our musket till we [E7] looked 'em in the [A] eyes
We held our fire till we [D] see'd their faces well
Then we opened up with squirrel guns and [E7] really gave 'em [A] Well -

chorus

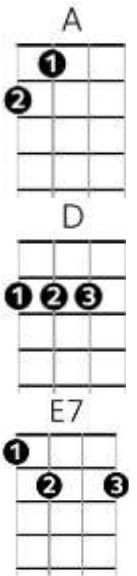
2nd Chorus:

[A] Yeah! they ran through the briars and they ran through the brambles
And they ran through the bushes where a [E7] rabbit couldn't [A] go
They ran so fast that the hounds [D] couldn't catch 'em
On down the Mississippi to the [E7] Gulf of Mexi[A]co.

[A] We fired our cannon till the barrel melted down
So we grabbed an alligator and we fought a[E7]nother [A] round
We filled his head with cannonballs and [D] powdered his behind
And when we touched the powder off, the 'gator [E7] lost his [A] mind.

REPEAT 1st chorus

REPEAT 2nd chorus



Be My Baby

Jeff Barry, Ellie Greenwich, Phil Spector

The Ronettes : <https://www.youtube.com/watch?v=QzhhGaCwBzs> (But in E)

Intro: [G] [Am] [D7] (1st line)

[G] The night we [Em] met I knew I [Am] needed you [D7] so
[G] And if I [Em] had the chance I'd [Am] never let you [D7] go
[B7] So won't you say you love me [E7] I'll make you so proud of me
[A7] We'll make them turn their heads [D] every place we [D7] go

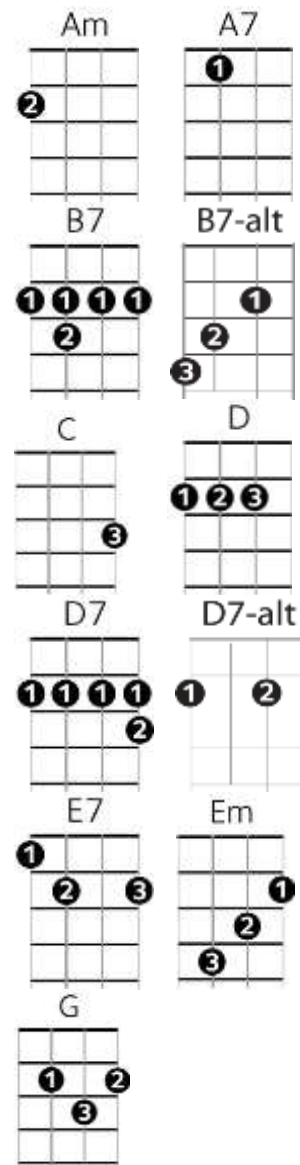
So won't you [G] please (Be my, be my baby)
Be my little [Em] baby (My one and only baby)
Say you'll be my [C] darlin' (Be my, be my baby)
Be my baby [D] now [D7] Oh oh oh oh

[G] I'll make you [Em] happy baby [Am] just wait and [D7] see
[G] For every [Em] kiss you give me, [Am] I'll give you [D7] three
[B7] Oh since the day I saw you [E7] I have been waiting for you
[A7] You know I will adore you [D] till eterni[D7]ty

So won't you [G] please (Be my, be my baby)
Be my little [Em] baby (My one and only baby)
Say you'll be my [C] darlin' (Be my, be my baby)
Be my baby [D] now [D7] Oh oh oh oh

(Tap on ukes and/or clap for 2 bars)

[G] (Be my, be my baby)
Be my little [Em] baby (My one and only baby)
Say you'll be my [C] darlin' (Be my, be my baby)
Be my baby [D] now [D7] Oh oh oh oh [G]



Be-Bop-A-Lula

Recorded by Gene Vincent, Elvis etc Written by Tex Davis and Gene Vincent

https://www.youtube.com/watch?v=O4_5593-skQ This seems to be in E ?

[G] Be-bop-a-lula she's my baby
Be-bop-a-lula I don't mean maybe

[C] Be-bop-a-lula she's my baby

[G] Be-bop-a-lula I don't mean maybe

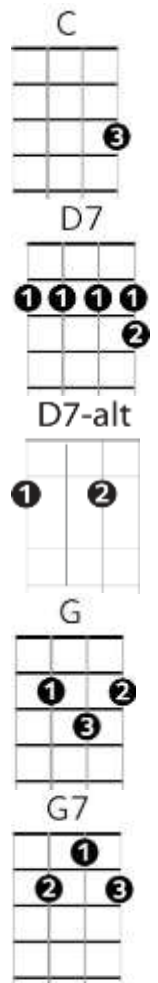
[D7] Be-bop-a-lula she's my baby **[G]** doll
My baby doll my baby **[D7]** doll

[G] She's the woman in the red blue jeans
She's the woman that's queen of the teens
She's the only woman **[G7]** that I wanna know
[G] She's the woman **[G7]** that love's me so

Be-bop-a-**[C]**lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
[D7] Be-bop-a-lula she's my baby **[G]** doll
My baby doll my baby **[D7]** doll

[G] She's the woman that's got that beat
She's the woman with the flying feet
She's the only woman that I **[G7]** wanna know
[G] She's the woman that loves me **[G7]** more

Be-bop-a-**[C]**lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
[D7] Be-bop-a-lula she's my baby **[G]** doll
My baby doll my baby **[G*]** doll



Beach Boy Blues

Elvis Presley: <https://www.youtube.com/watch?v=Oq8BI8wB8Fk>

Intro: [C] [Gdim] [G7] [Gaug]

I'm a [C] poor Hawaiian [Gaug] beach boy

A [C] long way from the [Gaug] beach

'Cause [C] someone shoved his [Gaug] face against my [C] hand [C7]

Now [F] I'm a kissing [F7] cousin to a [C] ripe pine[A]pple

[D7] I'm [G7] in the [C] can [Gaug]

I was [C] minding my own [Gaug] business

Just [C] drinking daddy's [Gaug] juice

I [C] swear I'll never [Gaug] touch that stuff a[C]gain [C7]

Just like a [F] pig before he [F7] gave his [C] all at the [A] luau

[D7] I'm [G7] in the [C] pen [C7]

[F] Got those beach boy blues

[C] Don't the time go slow [C7]

[F] Lonely beach boy blues

Only [D] 30 days and [D7] 90 years to [G] go [G7]

I [C] want a taste of [Gaug] honey

From [C] my wahini's [Gaug] lips

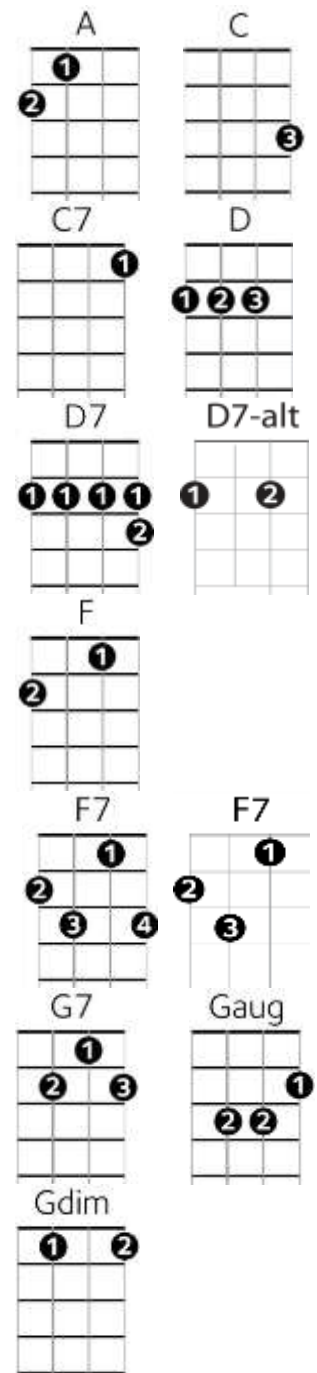
I [C] want to be her [Gaug] ever loving [C] man [C7]

But [F] I'm a kissing [F7] cousin to a [C] ripe pine[A]pple

[D7] I'm [G7] in the [C] can [C7]

Well [F] I'm a kissing [F7] cousin to a [C] ripe pine[A]pple

[D7] I'm [G7] in the [C] can



From: Richard G's Ukulele Songbook <http://www.scorpexuke.com.htm>

Beards, time travel and catching salmon

Mike Krabbers: <https://www.youtube.com/watch?v=iaKm8pgV3bM>

This one is what the original video sounded like to me – quite like it actually – next page is what Mike actually said it should be 😊

(my excuse: Seems that the Uke was a tad out of tune **and so were my ears**)

[NC] I've got a **[F]** beard, growing out of my **[Bb]** face

And I don't **[F]** think that it looks out of **[Bb]** place

To have a **[Eb]** beard growing out of your **[Bb]** chin

I don't think **[F]** I will ever shave a **[Bb]** gain

[NC] I've got a **[F]** beard, growing out of my **[Bb]** face

Some people **[F]** say that it doubles my **[Bb]** age

But it's kinda **[Eb]** cool – it's like **[C]** travelling through **[Bb]** time

[Eb] When I have a **[F]** shave I feel thirty **[Bb]** nine

I've got a **[F]** face, all covered in **[Bb]** hair

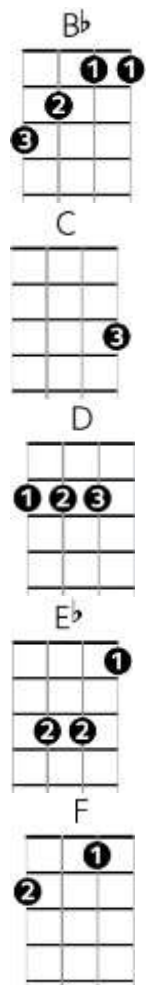
It makes me **[F]** feel like a grizzly **[Bb]** bear

But you won't catch **[Eb]** me catching **[C]** fish from a **[Bb]** stream

And you won't catch **[F]** me buying shaving **[Bb]** cream

No you won't catch **[F]** me buying shaving **[Bb]** cream

Coz I've got a **[F]** beard and I'm living the **[Bb]** dream



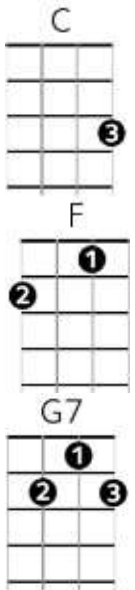
Beards, time travel and catching salmon [G]

Mike Krabbers: <https://www.youtube.com/watch?v=iaKm8pgV3bM>

I've got a [G7] beard growing out of my [C] face
and I don't [G7] think that it looks out of [C] place
to have a [F] beard growing out of your [C] chin
I don't think [G7] I will ever shave a [C] gain

I've got a [G7] beard growing out of my [C] face
some people [G7] say that it doubles my [C] age
but it's kinda [F] cool it's like travelling through [C] time
if I shave my [G7] beard I'll look thirty [C] nine

I've got a [G7] face all covered with [C] hair
it makes me [G7] feel like a grizzly [C] bear
but you won't catch [F] me pulling fish from a [C] stream
and you won't catch [G7] me using shaving [C] cream
no you won't catch [G7] me using shaving [C] cream
cos I've got a [G7] beard and I'm living the [C] dream



Beautiful Dreamer - Beatles

The Beatles: <https://www.youtube.com/watch?v=fcQdpXAxzj4>

[Chorus of Arrrhhh]

[C] Beautiful Dreamer, [Dm] wake up to me.

[G7] Can't you see me, baby, I'm a down on bended [C] knee.

[C] Beautiful Dreamer, come on and [Dm] give me more time.

[G7] I'd give you the world, baby, if you'd only be [C] mine.

[G7] I used to dream of Jeannie with the light brown [C7] hair.

[Am] Since I met you, [D7] baby, that [G7] girl ain't anywhere!

[C] Beautiful Dreamer, come on [Dm] and end my misery.

[G7] Beautiful Dreamer, won't you wake up to [C] me?

Instrumental:

[C] Beautiful Dreamer, come on [Dm] and wake up to me.

[G7] Can't you see me, baby, I'm a down on bended [C] knee.

[C] Beautiful Dreamer, come on and [Dm] give me more time.

[G7] I'd give you the world, baby, if you'd only be [C] mine.

[G7] I used to dream of Jeannie with the light brown [C7] hair.

[Am] Since I met you, [D7] baby, that [G7] girl ain't anywhere!

[C] Beautiful Dreamer, come on [Dm] and end my misery.

[G7] Beautiful Dreamer, won't you wake up to [C] me?

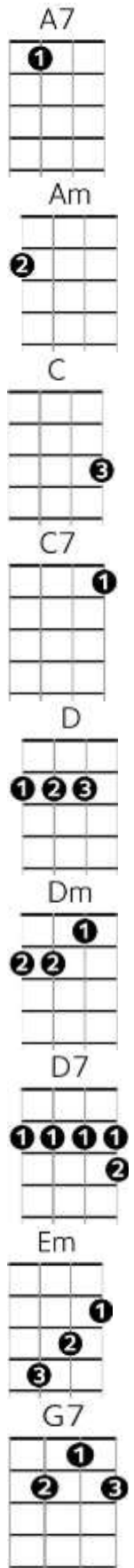
[C] Beautiful Dreamer, come on [Dm] and wake up to me.

[G7] Can't you see me, baby, I'm a down on bended [C] knee.

[D] Beautiful Dreamer, come on [Em] and wake up to me.

[A7] Beautiful Dreamer, I'm a down on bended [D] knee!.

[A7]-[D]



Beautiful Dreamer - Orbison

written by Stephen Foster

Roy Orbison: https://www.youtube.com/watch?v=LUy3WwgB_Xk

[C] Beautiful dreamer [Dm] wake unto me

[G7] Starlight and [G7sus2] dewdrops are [G7] waiting for [C] thee

Sounds of the rude world [Dm] heard in the day

[G7] Lulled by the [G7sus2] moonlight have [G7] all passed a [C] way

[G7] Beautiful dreamer [C] queen of my song

[D] List while I woo [D7-alt] thee with [G7] soft melody

[C] Gone are the cares of [Dm] life's busy throng

[G] Beautiful dreamer a [G7] wake unto [C] me

[F] Beautiful [C] dreamer a [G7] wake unto [C] me

[C] Beautiful Dreamer [Dm] out on the sea

[G7] Mermaids are [G7sus2] chanting the [G7] wild Lore [C] lei

Over the streamlet [Dm] vapors are borne

[G7] Waiting to [G7sus2] fade at the [G7] bright coming [C] morn

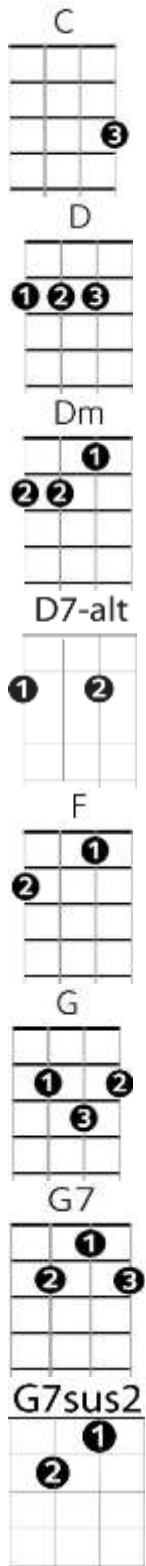
[G7] Beautiful Dreamer [C] beam on my heart

[D] Even as the morn on [D7-alt] the stream [G7] let and sea

[C] Then will all clouds of [Dm] sorrow depart

[G] Beautiful Dreamer a [G7] wake unto [C] me

[F] Beautiful [C] Dreamer a [G7] wake unto [C] me



Beautiful Noise

Neil Diamond: <https://www.youtube.com/watch?v=GEOR8Kpd8f4>

[NC] What a beautiful **[D]** noise..... Comin' up from the **[A]** street
It's got a beautiful sound..... It's got a beautiful **[D]** beat
It's a beautiful noise..... Goin' on ev'ry**[A]**where
Like the clickety-clack. Of a train on a track
It's got rhythm to **[D]** spare

It's a beautiful **[G]** noise. And it's a sound that I **[C]** love
And it fits me as **[F]** well. As a hand in a **[G]** glove **[C]* [G]***
Yes it does **[C]* [G]***..... yes it does **[C]* [G]* [F]* [G]***.....

What a beautiful **[C]** noise..... Comin' up from the **[G]** park
It's the song of the kids..... And it plays until **[C]** dark
It's the song of the cars..... On their furious **[G]** flights
But there's even romance. In the way that they dance
To the beat of the **[C]** lights

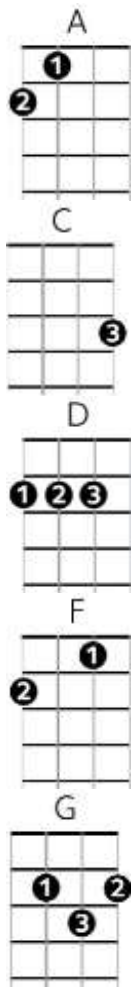
It's a beautiful **[F]** noise. And it's a sound that I **[G]** love
And it makes me feel **[F]** good. Like a hand in a **[G]** glove. **[C]* [G]***
Yes it does **[C]* [G]*** Yes it does. **[C]* [G]* [F]* [G]***.
What a beautiful **[C]** noise

Kazoo over the following 2 lines :

What a beautiful **[C]** noise..... Comin' up from the **[G]** park
It's the song of the kids..... And it plays until **[C]** dark
It's a beautiful **[C]** noise. Made of joy and of **[G]** strife
Like a symphony played .By the passing parade
It's the music of **[C]** life

It's a beautiful **[F]** noise.....And it's a sound that I **[G]** love
And it makes me feel **[F]** good.....Just like a hand in a **[G]** glove. **[C]* [G]***
Yes it does. **[C]* [G]*** Yes it does. **[C]* [G]* [F]* [G]***.

What a beautiful **[C]** noise. Comin' into my **[G]** room. **[G]* (STOP)**
And it's beggin' for me..... Just to give it a **[C]** tune



Chords with * are single down strum

Beautiful Sunday

Daniel Boone - https://www.youtube.com/watch?v=IXu3_jK4QEM

Intro:

[G] /// [G] /// [G] /// [G] ///

[G] Sunday morning, up with the lark

I think I'll take a walk in the park

[C] Hey, hey, [D] hey, it's a beautiful [G] day

[G] I've got someone waiting for me

When I see her, I know that she'll say

[C] Hey, hey, [D] hey, it's a beautiful [G] day

[G] Hi, hi, hi, beautiful [C] Sunday

This is [D] my, my, my, beautiful [G] day

When you [G] say, say, say, say that you [A] love me

Oh-oh, [C] my, my, [D] my it's a beautiful [G] day

[G] Birds are singing, you by my side

Let's take a car and go for a ride

[C] Hey, hey, [D] hey, it's a beautiful [G] day

[G] We'll drive on and follow the sun

Making Sunday, go on and on

[C] Hey, hey, [D] hey, it's a beautiful [G] day

[G] Hi, hi, hi, beautiful [C] Sunday

This is [D] my, my, my, beautiful [G] day

When you [G] say, say, say, say that you [A] love me

Oh-oh, [C] my, my, [D] my it's a beautiful [G] day

[G] Hi, hi, hi, beautiful [C] Sunday

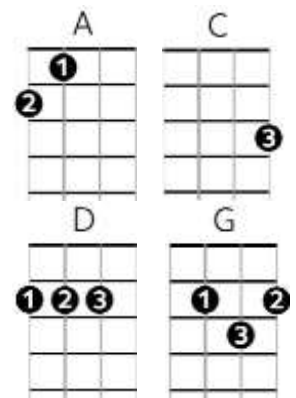
This is [D] my, my, my, beautiful [G] day

When you [G] say, say, say, say that you [A] love me

Oh-oh, [C] my, my, [D] my it's a beautiful [G] day

Oh-oh, [C] my, my, [D] my it's a beautiful [G] day

Oh-oh, [C] my, my, [D] my it's a beautiful [G] day



Before You Accuse Me [A]

Bo Diddley, Eric Clapton - <https://www.youtube.com/watch?v=HoDwVNOPYyw>

[A] [A7] [E7]

Be[A]fore you accuse [A7] me, [D] take a look at your[A]self. [A] [A7] [A] [A7]

Be[D]fore you accuse me, [D7] take a look at your[A] self. [A] [A7] [A] [A7]

You [E7] say I've been buying another woman clothes,

But [D7] you've been talking to someone [A] else. [E7]

I [A] called your [A7] mama [D] 'bout three or four nights a[A]go. [A] [A7] [A] [A7]

I [D] called your [D7] mama 'bout three or four nights a[A]go. [A] [A7] [A] [A7]

Your [E7] mama said, "Son, [D7] don't call my daughter no [A] more." [E7]

Be[A]fore you accuse [A7] me, [D] take a look at your[A]self. [A] [A7] [A] [A7]

Be[D]fore you accuse me, [D7] take a look at your[A] self. [A] [A7] [A] [A7]

You [E7] say I've been buying another woman clothes,

But [D7] you've been talking to someone [A] else. [E7]

[A] Come on back home, [A7] baby;

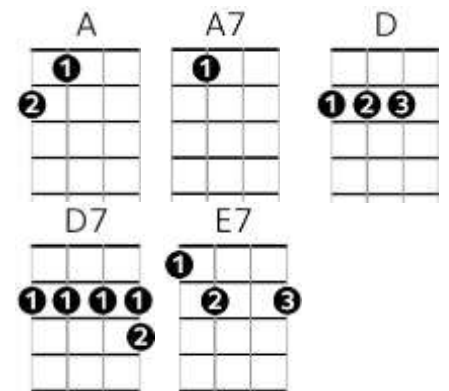
[D] try my love one more [A] time. [A] [A7] [A] [A7]

[D] Come on back home, baby;

[D7] try my love one more [A] time. [A] [A7] [A] [A7]

[E7] You've been gone away so long,

[D7] I'm just about to lose my [A] mind. [E7]



Be[A] fore you accuse [A7] me, [D] take a look at your[A]self. [A] [A7] [A] [A7]

Be[D]fore you accuse me, [D7] take a look at your[A] self.

[A] [A7] [A] [A7]

You [E7] say I've been buying another woman clothes,

But [D7] you've been talking to someone [A] else. [E7]

[E7] [D7] [A] [A7] [D] [D7] [A]

Being a Pirate

Pyrates Royale: <https://www.youtube.com/watch?v=r9WWOmA5Or4>

[C] Being a pirate is all fun and games, till somebody loses an [G] ear.
[G] It drips down your neck, and it falls on the deck,
Till someone shouts out: [NC] "Hey, what's this [C] 'ere?
You can't wear your glasses you [Am] don't attract lasses.
And [C] folks have to [C7] shout so you'll [F] hear.
Being a pirate is [C] all fun and games till [G] somebody loses an [C] ear.

Chorus:

But [F] its all part of being a [C] pirate!
You can't be a [G] pirate, with all of your [C] parts;
[F] Its all part of being a [C] pirate!
You can't be a [G] pirate, with all of your [C] pa[F]rt[C]s. [F] [C] [F] [G]

[C] Being a pirate is all fun and games, till somebody loses a [G] hand.
[G] It spurts and it squirts and it bloody well hurts,
Pain only a pirate can [C] stand.
A nice metal hook is a [Am] fash'nable look,
But [C] then you can't [C7] play in the [F] band;
Being a pirate is [C] all fun and games till [G] somebody loses an [C] hand.

Chorus

[C] Being a pirate is all fun and games, till somebody loses an [G] eye.
[G] It stings like the blazes. It makes you make faces,
You can't let your mates see you [C] cry.
Well a dashing black patch, will [Am] cover the hatch
And [C] make sure your [C7] socket stays [F] dry.
Being a pirate is [C] all fun and games till [G] somebody loses an [C] eye.

Chorus

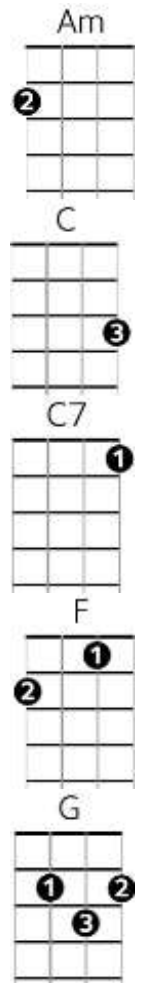
[C] Being a pirate is all fun and games, till somebody loses a [G] leg.
[G] It hurts like the dickens, your pace never quickens, hopping around on a [C] peg.
Ask your sweetheart to marry, but [Am] too long you've tarried,
And [C] now you can't [C7] kneel down and [F] beg.
Being a pirate is [C] all fun and games till [G] somebody loses a [C] leg.

Chorus

[C] Being a pirate is all fun and games, till somebody loses a [G] whatsit.
[G] You didn't choose it but you still hate to lose it and you're hoping that somebody [C] spots it.
Then the Doc comes along and he [Am] sews it back on;
Or he [C] ties it up tight [C7] and he [F] knots it!
Being a pirate is [C] all fun and games till [G] somebody loses a [C] whatsit!.

Chorus

[F] Its all part of being a [C] pirate!
You can't be a [G] pirate, with all of your [C] pa[F]rt[C]s. [F] [C] [F] [G] [C]



Between The Devil and The Deep Blue Sea

Harold Arlen, Ted Koehler,: <https://www.youtube.com/watch?v=Z2IV9gxHhwM> (in F) – played by

George Harrison

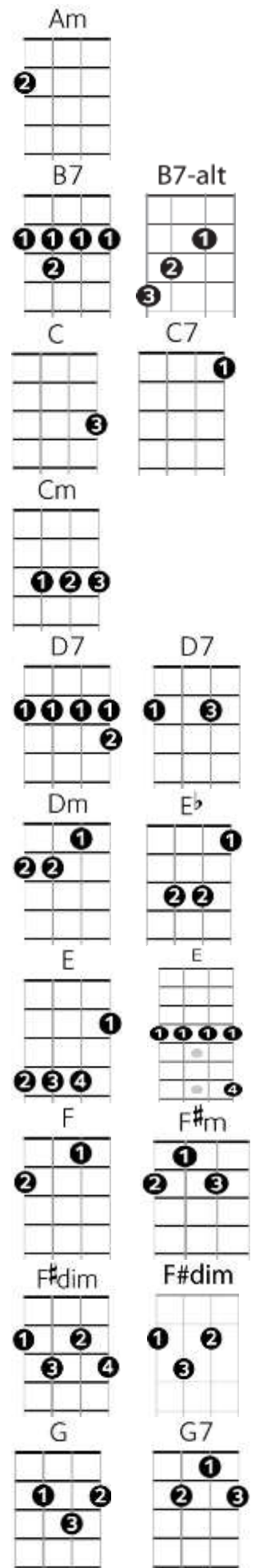
[C] I [Am] don't [Dm] want [G7] you
 [C] But I [Am] hate to [Dm] lose [G7] you
 [C] You [C7] got me [F] in be[F#dim]tween
 the [C] devil and the [G7] deep blue [C] sea [G]

[C] I [Am] for[Dm]give [G7] you
 [C] 'Cause I [Am] can't for[Dm]get [G7] you
 [C] You've [C7] got me [F] in be[F#dim]tween
 the [C] devil and the [G7] deep blue [C] sea [B7]

[E] I want to cross you [F#m] off my [B7] list
 [E] But when you come knocking [F#m] at my [B7] door
 [G] Fate seems to give my [Cm] heart a twist
 And [Eb] I come running back for [D7] more [G7]

[C] I [Am] should [Dm] hate [G7] you
 [C] But I [Am] guess I [Dm] love [G7] you
 [C] You've [C7] got me [F] in be[F#dim]tween
 the [C] devil and the [G7] deep blue [C] sea [B7]

[C] You've [C7] got me [F] in be[F#dim]tween
 the [C] devil and the [G] deep blue [C] sea



Thanks James Hammond for this one 😊

Beverly Hillbillies

Earl Scruggs: <https://www.youtube.com/watch?v=NwzaxUF0k18>

[C] Come 'n listen to my story 'bout a [Dm] man named [G] Jed
A poor mountaineer, barely [C] kept his family fed
And then one day, he was [F] shootin' at some [F#dim] food
And [G] up through the ground come a bubblin' [C] crude
[C] *Oil, that is, black gold, Texas tea*

[C] Well, the first thing you know, old [Dm] Jed's a million[G]aire
Kin folk said, Jed, [C] move away from there
Said, Californy is the [F] place you oughta [F#dim] be
So they [G] loaded up the truck and they moved to Bever[C]ly
[C] *Hills, that is, swimmin' pools, movie stars [C] [G] [C] (STOP)*

Instrumental (similar to last verse but a bit faster):

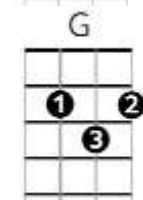
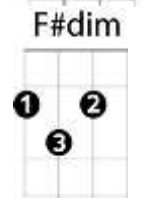
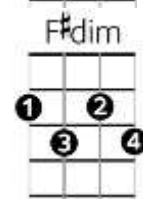
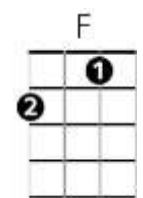
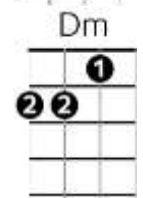
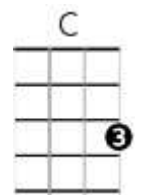
[C] [Dm] [G]
[C]
[F] [F#dim]
[G] [C] - [G] [C] [G] [C] [G] [C] (STOP)

Instrumental (similar to last verse but a bit faster):

[C] [Dm] [G]
[C]
[F] [F#dim]
[G] [C]
[C]

[C] Well, now it's time to say goodbye to [Dm] Jed and all his [G] kin
They would like to thank you folks for [C] kindly droppin' in
You're all invited back again to [F] this locali[F#dim]ty
To [G] have a heapin' helpin' of their hospitali[C]ty
[C] *Hillbilly, that is, set a spell, take your shoes off*

Y'all come back now, hear?



Beyond the Sea

M: C Trenet, w: J Lawrence, arr: Verity Bird from Wight Ukers

Bobby Darrin: <https://www.youtube.com/watch?v=m8OIDPqYBLw> (But in F)

Some [C] where [Am] [F] be [G7] yond the [C] sea [Am]

Some [F] where [G7] waiting for [C] me [E7] [Am]

My [G7] lover [C] stands on [Am] golden [F] sands [A7] [Dm]

And [G7] watches the [Am] ships that go [F] sai [D7] ai [G7] ling

Some [C] where [Am] [F] be [G7] yond the [C] sea [Am]

She's [F] there [G7] watching for [C] me [E7] [Am]

If [G7] I could [C] fly like [Am] birds on [F] high [A7] [Dm]

Then [G7] straight to her [Am] arms I'd go [F] sai [G7] ai [C] ling

It's [C] far [Am] [F] be [G7] yond the [C] stars [Am]

It's [F] near [G7] beyond the [C] moon [E7] [Am]

I [G7] know [C] be [Am] yond a [F] doubt [A7]

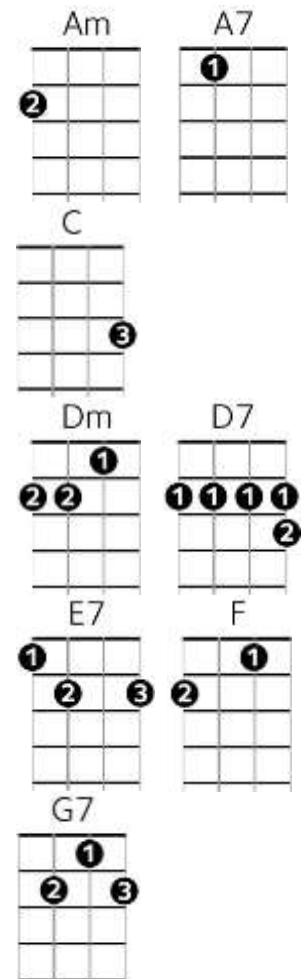
[Dm] My [G7] heart will [Am] lead me [F] there [G7] so [C] on

We'll [C] meet [Am] [F] be [G7] yond the [C] shore [Am]

We'll [F] kiss [G7] just as be [C] fore [E7] [Am]

[G7] Happy we'll [C] be be [Am] yond the [F] sea [A7] [Dm]

And [G7] never [Am] again I'd go [F] sai [G7] ai [C] ling



Beyond the Sea (Multikey)

M: C Trenet, w: J Lawrence, arr: Verity Bird from Wight Ukers

<https://www.youtube.com/watch?v=m8OIDPqYBLw> (But in F)

Intro: 2 beats each: **[C] [Am] [F] [G7]**

Some**[C]**where **[Am] [F]** be**[G7]**yond the **[C]** sea **[Am]**

Some**[F]**where **[G7]** waiting for **[C]** me **[E7] [Am]**

My **[G7]** lover **[C]** stands on **[Am]** golden **[F]** sands **[A7] [Dm]**

And **[G7]** watches the **[C]** ships **[Am]** that go **[F]** sai**[D7]**ai**[G7]**ling

Some**[C]**where **[Am] [F]** be**[G7]**yond the **[C]** sea **[Am]**

She's **[F]** there **[G7]** watching for **[C]** me **[E7] [Am]**

If **[G7]** I could **[C]** fly like **[Am]** birds on **[F]** high **[A7] [Dm]**

Then **[G7]** straight to her **[C]** arms **[Am]** I'd go **[F]** sai**[G7]**ai**[C]**ling **[C7]**

It's **[F]** far **[Dm] [Gm7]** be**[C7]**yond the **[F]** stars **[Dm]**

It's **[Gm7]** near **[C7]** beyond the **[F]** moon **[Dm] [Gm7] [D7]**

I **[G]** know **[Em7] [Am7]** be**[D7]**yond a **[G]** doubt **[Em7]**

My **[Am7]** heart will **[D7]** lead me there **[G]** soon **[G7]**

Instrumental (2 beats each):

[C] [Am] [F] [G7] [C] [E7] [Am] [G7] [C] [Am] [F] [A7] [Dm] [G7] [C] [Am] [F]

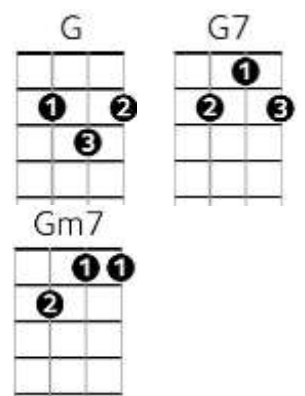
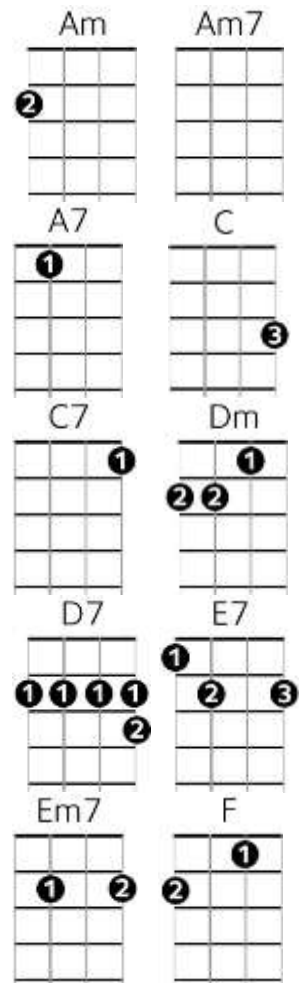
[G7] We'll **[C]** meet **[Am] [F]** be**[G7]**yond the **[C]** shore **[Am]**

We'll **[F]** kiss **[G7]** just as be**[C]**fore **[E7] [Am]**

[G7] Happy we'll **[C]** be be**[Am]**yond the **[F]** sea **[A7] [Dm]**

And **[G7]** never a**[C]**gain **[Am]** I'd go **[F]** sai**[G7]**ai**[C]**ling

[Am] [F] [G7] [C]

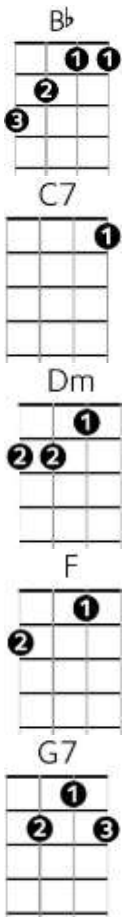


Bicycle Built for Two

written by Henri Dacre - 1892 : <https://www.youtube.com/watch?v=78MKBHR3NbU> (but multikey)

[F] Daisy, Daisy, [Bb] give me your answer [F] do
[C7] I'm half [F] cra[Dm]zy [G7] all for the love of [C7] you
It won't be a stylish [F] marriage
I can't af[Bb]ford a [F] carriage [C7]
But [F] you'll look [C7] sweet u[F]pon the [C7] seat
Of a [F] bicycle [C7] built for [F] two.

[F] Harry, Harry, [Bb] here is your answer [F] dear
[C7] I won't [F] tar[Dm]ry - it [G7] makes me feel so [C7] queer
If you can't afford a [F] carriage
There won't be [Bb] any [F] marriage [C7]
'Cause [F] I'll be [C7] switched if [F] I get [C7] hitched
On a [F] bicycle [C7] built for [F] two.



Big Bad Bill (Is Sweet William Now) [G]

Milton Agar & Jack Yellen - Billy Murray : <https://www.youtube.com/watch?v=cdGIA04IaNM>

See Phil Dolemans great version (tuned down to Bb):

<https://www.youtube.com/watch?v=0QRcFZAfrbo>

Well, [G] way down yonder in [B7] Louisville,
[E7] Lived a cat named Big Bad Bill,
I [A7] wants to tell [D7] ya,
Ah he sure was [G] tough and [E7] would [A7] strutt his [D7-alt] stuff
[G] He had the folks all [B7] scared to death,
Why [E7] when he walked by they all held their breath,
[A7] He's a fighting man, sure e[D7-alt]nough

And then [C] Bill took him[E7]self a [Am] wife,
Now he [A7] leads a different [D7] life

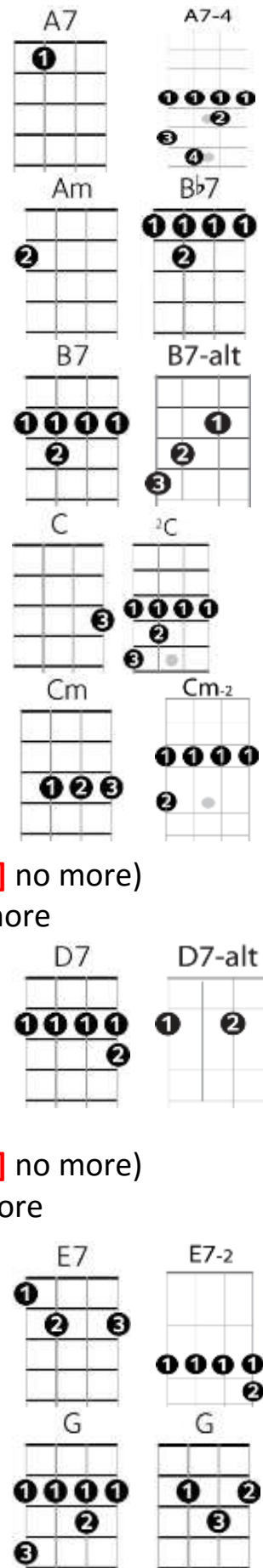
[G] Big Bad [E7] Bill is [A7] sweet [D7] William [G] now,
[G] Married life done changed him some[B7]how,
He's the [C] man the town used to [Cm] fear,
Now they [G] all call him sweet pappa [E7] Willie dear,
[A7] Stronger than Samson I declare,
[D7] Til the hot head woman bobbed his hair

[G] Big Bad [E7] Bill dont [A7] fight [D7] any [G] more,([A7] No sir [D7] no more)
[G] Doing the dishes, mopping up that [B7] floor – [Bb7] what's [A7] more
Well he [C] used to go out drinking,
[Cm] Looking for a fight,
[G] Now he gotta see that woman, [E7] every night,
[A7] Big Bad Bill is [D7] sweet William [G] now

[G] Big Bad [E7] Bill dont [A7] fight [D7] any [G] more,([A7] No sir [D7] no more)
[G] Doing the dishes,mopping up that [B7] floor – [Bb7] what's [A7] more
Well he [C] used to go out drinking,
[Cm] Looking for a fight,
[G] Now he gotta see that woman, [E7] every night,

[A7] Big Bad Bill is [D7] sweet William [G] now (doing the dishes)
[A7] Big Bad Bill is [D7] sweet William [G] now (mop up dat floor)
[A7] Big Bad Bill is [D7] sweet William [G] now
Cha .. Yeah! [G]

Lots more verses at the end of the
Youtube vid



Big Iron

Johnny Cash: <https://www.youtube.com/watch?v=vbThC9Dt1BQ>

[C] To the town of Agua Fria rode a [Am] stranger one fine day
Hardly [C] spoke to folks around him didn't have too much to [Am] say
No one dared to ask his [F] business, no one [C] dared to make a slip
For the stranger there among them had a [Am] big iron on his hip
[F] Big iron on his [C] hip

It was early in the mornin' when he [Am] rode into the town
He came [C] riding from the south side slowly lookin' all a [Am] round
He's an [F] outlaw loose and runnin' came the [C] whisper from each lip
And he's here to do some business with the [Am] big iron on his hip
[F] Big iron on his [C] hip

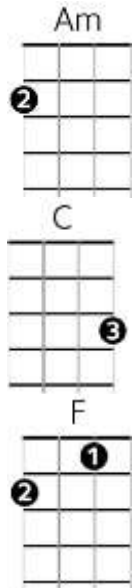
In this town there lived an outlaw by the [Am] name of Texas Red
Many [C] men had tried to take him and that many men were [Am] dead
He was [F] vicious and a killer, though a [C] youth of twenty-four
And the notches on his pistol numbered [Am] one and nineteen more
[F] One and nineteen [C] more

Now the stranger started talking made it [Am] plain to folks around
He was an [C] Arizona ranger wouldn't be too long in [Am] town
He came [F] here to take an outlaw back a [C] live or maybe dead
And he said it didn't matter he was [Am] after Texas Red
[F] After Texas [C] Red

The mornin' passed so quickly, it was [Am] time for them to meet
It was [C] twenty past eleven when they walked out in the [Am] street
Folks were [F] watchin' from their windows, everybody held their [C] breath
They knew this handsome ranger was a [Am] bout to meet his death
Was a [F] bout to meet his [C] death

There was forty feet between them when they [Am] stopped to make their play
And the [C] swiftness of the ranger is still talked about to [Am] day
Texas [F] Red had not cleared leather when a [C] bullet fairly ripped
And the ranger's aim was deadly with the [Am] big iron on his hip
The [F] big iron on his [C] hip

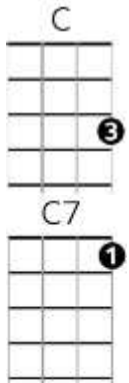
Big [F] iron, big [C] iron
When he tried to match the ranger with the [Am] big iron on his hip
The [F] big iron on his [C] hip



Big Rock Candy Mountain

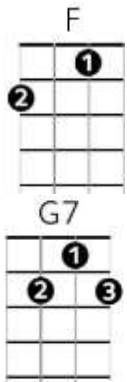
Harry McClintock - <https://www.youtube.com/watch?v=tLKdxjCpw6U>

[C] One evening as the sun went down and the jungle [G7] fire was [C] burning
Down the track came a hobo hikin' and he said boys [G7] I'm not [C] turning
I'm [F] headed for a [C] land that's [F] far a [C] way be [F] side the crystal [G7] fountains
So [C] come with me we'll go and see the big rock [G7] candy [C] mountains



[C] In the big rock candy [C7] mountains there's a [F] land that's fair and [C] bright
Where the [F] handouts grow on [C] bushes and you [F] sleep out every [G7] night
Where the [C] boxcars all are [C7] empty and the [F] sun shines every [C] day
On the [F] birds and the [C] bees and the [F] cigarette [C] trees
The [F] lemonade [C] springs where the [F] bluebird [C] sings
In the [G7] big rock candy [C] mountains

[C] In the big rock candy [C7] mountains all the [F] cops have wooden [C] legs
And the [F] bulldogs all have [C] rubber teeth and the [F] hens lay soft boiled [G7] eggs
The [C] farmers' trees are [C7] full of fruit and the [F] barns are full of [C] hay
Oh I'm [F] bound to [C] go where there [F] ain't no [C] snow
Where the [F] rain don't [C] fall and the [F] wind don't [C] blow
In the [G7] big rock candy [C] mountains



[C] In the big rock candy [C7] mountains you [F] never change your [C] socks
And the [F] little streams of [C] alcohol come a - [F] tricklin' down the [G7] rocks
The [C] brakemen have to [C7] tip their hats and the [F] railroad bulls are [C] blind
There's a [F] lake of [C] stew and of [F] whiskey [C] too
You can [F] paddle all a [C] round 'em in a [F] big ca[C]noe
In the [G7] big rock candy [C] mountains

[C] In the big rock candy [C7] mountains the [F] jails are made of [C] tin
And [F] you can walk right [C] out again as [F] soon as you are [G7] in
There [C] ain't no short handled - [C7] shovels no [F] axes saws or [C] picks
I'm a - [F] going to [C] stay where you [F] sleep all [C] day
Where they [F] hung the [C] jerk who in [F] vented [C] work
In the [G7] big rock candy [C] mountains

Kazoo and strum for line 1 of the verse above:

[C] [C7] [F] [C]

I'll [F] see you [C] all this [F] coming [C] fall in the [G7] big rock candy [C] mountains

Big Spender

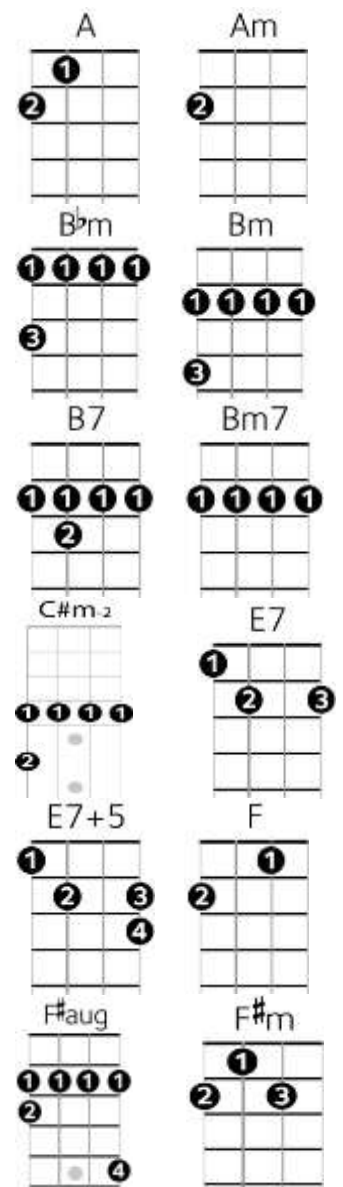
Shirley Bassey: <https://www.youtube.com/watch?v=legHnUM64HU> (Capo on 3)

[NC] The minute you **[Am]** walked in the joint
I could see you were a **[F]** man of distinction
A **[B7]** real big spender
[E7] Good looking, **[Am]** so refined
Say **[F7]** wouldn't you like to know
What's going on in my **[E7+5]** mind
So let me get **[Am]** right to the point
I don't pop my cork for **[F]** every guy I **[B7]** see
[Am] Hey, big spender
[F7] Spend **[E7]** a little time with **[Am]** me

[NC] Wouldn't you like to have **[A]** fun, **[C#m]** fun, **[F#m]** fun
How's a**[A]**bout a few **[Bm]** laughs **[F#aug]** laughs
[Bm7] I could show you a **[F7]** good time
[E7] Let me show you a **[F7]** good time **[E7]**

[NC] The minute you **[Am]** walked in the joint
I could see you were a **[F]** man of distinction
A **[B7]** real big spender
[E7] Good looking, **[Am]** so refined
Say **[F7]** wouldn't you like to know
What's going on in my **[E7+5]** mind
So let me get **[Am]** right to the point
I don't pop my cork for **[F]** every guy I **[B7]** see

[Bbm] Hey, big spender **[Am]** Hey, big spender
[F7] Spend **[E7]** a little time with **[Am]** me
[F7] Spend **[E7]** a little time with **[Am]** me
[F7] Spend **[E7]** a little time with **[Am]** me



Big Storm

Mike Krabbers : <https://www.youtube.com/watch?v=SeJTBqMqRmA&feature=youtu.be>

Chorus:

The [A] day that the big storm came, it [D7] washed away my [A] tears
The day that big storm came, it [B7] washed away my [E7] fears
Well it [A] washed away my [A7] misery, and it [D7] washed a way my [B7] pain
The [A] day that the big storm came, my [E7] sun came out a[A]gain

[D7] I was feeling sad and blue [A] under a big dark cloud
[D7] I was feeling lonely even [A] when I was in a crowd
[D7] The doctor gave me medication, [A] chemicals and pills
But [B7] nothing he could do could blow [E7] away my winter chills

Chorus

[D7] Head in hands and wondering where [A] did it all go wrong
[D7] Couldn't get the inspiration [A] for a happy song
[D7] Thoughts where getting darker, looking [A] forward to the end
Till the [B7] mother of all storms, came [E7] roaring round the bend

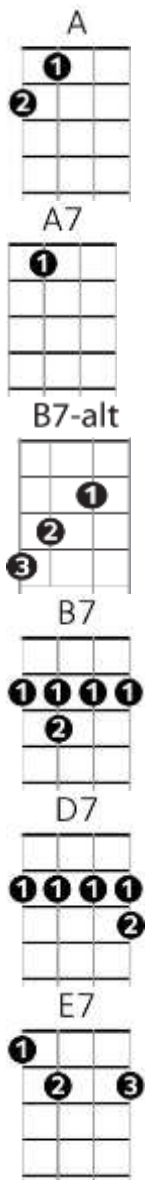
Chorus

[D7] So brother if your feeling down please [A] listen to this song
[D7] Wear a smile and lose the frown and [A] try to sing along
[D7] Grab your problems by the horns, and [A] throw them to the wind
[B7] Wave goodbye away they fly, and [E7] start to live again

Chorus

The day that the [A] big storm came, my [E7] sun came out a[A]gain
(slowing) The day that the [A] big storm came, my [E7] sun came out a[A]gain [E7] [A]

Big Storm by Krabbers (c) 2010 june



Big Yellow Taxi

Joni Mitchell - <https://www.youtube.com/watch?v=94bdMSCdw20>

CHORUS:

[F] Don't it always seem to go
That you [Bb] don't know what you've got
Till it's [F] gone..
They [Bb] paved paradise
And [C] put up a parking [F] lot
Ooooo.. Park, Park, Park, Park x 2

They [Bb] paved paradise
And put up a parking [F] lot
With a [Bb] pink hotel, a [C] boutique
and a [F] swinging hot spot

CHORUS

They [Bb] took all the trees
And put them in a tree [F] museum
And they [Bb] charged the people
A [C] dollar and a half just to [F] see 'em

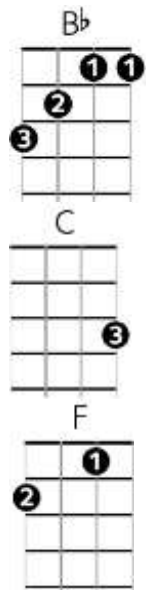
CHORUS

Hey [Bb] farmer farmer
Put away that D.D.T. [F] now
Give me [Bb] spots on my apples
But [C] leave me the birds and the [F] bees, Please..!

CHORUS

[Bb] Late last night
I heard the screen door [F] slam
And a [Bb] big yellow taxi
[C] Took away my old [F] man

CHORUS X2



Bill Bailey, Won't You Please Come Home [G]

(Hughie Cannon) - Sarah Vaughan: <https://www.youtube.com/watch?v=T6ccPEsODiE>

[G] Won't you come home Bill Bailey won't you come home

I moan the whole [D7] night long

[D] I'll do the cooking honey [D7] I'll pay the rent

[D] I know I done [G] you wrong

[G] Remember that rainy evening that

I drove you out with [G7] nothing [C] but a fine tooth comb

Yes I know that I'm [G] to blame [E7] and ain't that a shame

Bill [A7] Bailey won't [D7] you [G] please come home

Won't you come home Bill Bailey won't you come home

I moan the whole [D7] night long

[D] I'm a gonna do your cooking honey [D7] I'm a gonna pay your rent

[D] I know that I've [G] done you wrong

Remember that rainy evening that

I drove you out with [G7] nothing [C] but a fine tooth comb

Yes I know that I'm [G] to blame [E7] and ain't that a shame

Bill [A7] Bailey won't [D7] you [G] please come home

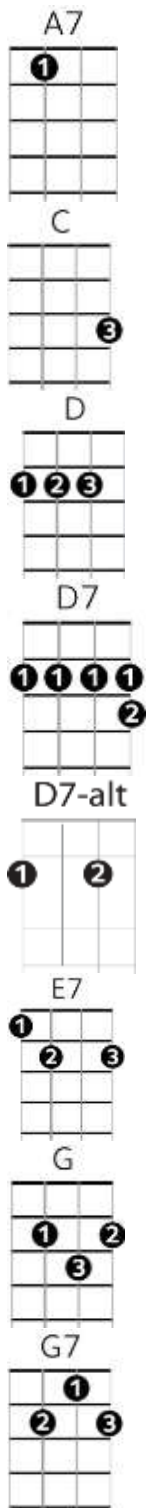
Come home come home Bill Bailey

Bill [A7] Bailey won't [D7] you [G] please come home

[D7] Come home [G] Bill Bailey

Bill [A7] Bailey won't [D7] you [G] please come home

[D7] Come on [G] home ..



Billy Don't be a Hero

Paper Lace: <https://www.youtube.com/watch?v=i4H7jGzc8QQ>

Intro: [C] [Em] [Dm] [G] [G7] [C]

[Dm] The marchin' band came [G] down along main street,

[C] The soldier blues fell in behind.

[Dm] I looked across and [G] there I saw Billy,

[C] Waiting to go and join the line,

[Dm] And with her head u[G]pon his shoulder

[Dm] his young and lovely [G] fiancée.

[Dm] From where I stood I [G] saw she was cryin',

[Dm] And through her tears I [G] heard her say :

Chorus:

[C] Billy, don't be a [Em] hero, don't be a [Dm] fool with your life !

[G] Billy, don't be a [G7] hero, come back and [C] make me your wife !

And as [C] Billy started to [C7] go, she said, [F] keep your pretty head [Fm] low,

[C] Billy, don't be [G] hero, come back to [C] me !

[Dm] The soldier blues were [G] trapped on a hillside,

[C] The battle raging all around,

[Dm] The sergeant cried, "We've [G] got to hang on boys!

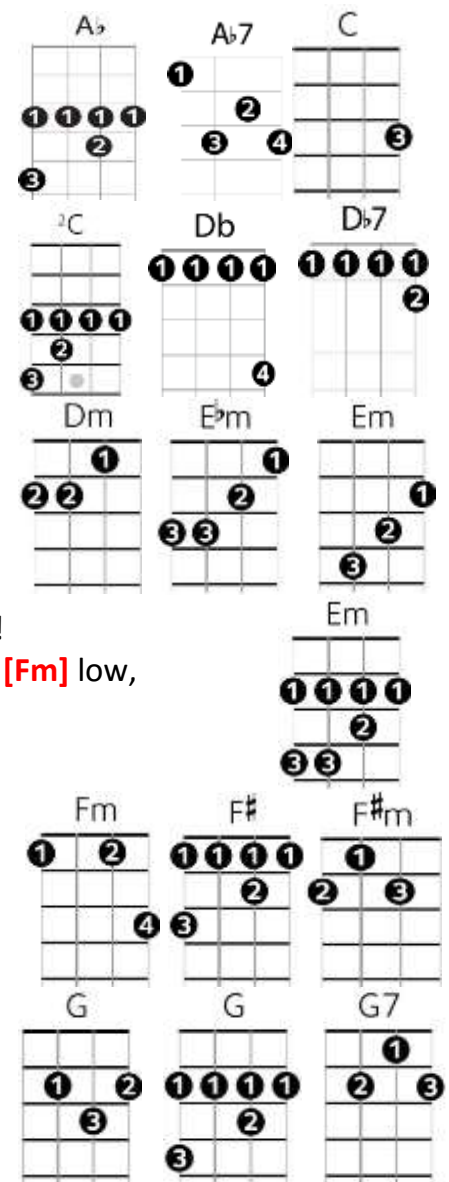
[C] We've got to hold this piece of ground !

[Dm] I need a volunteer to [G] ride up,

[Dm] And bring us back some [G] extra men."

[Dm] And Billy's hand was [G] up in a moment,

[Dm] Forgettin' all the [G] words she said



Play the version you are happy with (Youtube video is the right one - I think!!)

She [G] said :

[C] Billy, don't be a [Em] hero, don't be a [Dm] fool with your life !

[G] Billy, don't be a [G7] hero, come back and [C] make me your wife !

And as [C] Billy started to [C7] go, she said, [F] keep your pretty head [Fm] low,

[C] Billy, don't be [G] hero, come back to [C] me!

[Dm] I heard his fian[G]cée got a letter

[C] That told how Billy died that day.

[Dm] The letter said that [G] he was a hero,

[C] She should be proud he died that way.

[Dm] I heard she threw the [G] letter a[C] way.

[C] [Em] [Dm] [G] [G7] [C] x 3

She [Ab] said :

[Db] Billy, don't be a hero, don't be a [Ebm] fool with your life !

[Ab] Billy, don't be a hero, come back and [Db] make me your wife !

And as [Db] Billy started to [Db7] go, she said, [F#] keep your pretty head [F#m] low,

[Db] Billy, don't be [Ab] hero, come back to [Db] me!

[Ebm] I heard his fian[Ab]cée got a letter

[Db] That told how Billy died that day.

[Ebm] The letter said that [Ab] he was a hero,

[Db] She should be proud he died that way.

[Ebm] I heard she threw the [Ab] letter a[Db] way.

[Db] [Fm] [Ebm] [Ab] [Ab7] [Db] x 3

Bird on the Wire [A]

Leonard Cohen: <https://www.youtube.com/watch?v=K4OF5tdldV8>

Like a [A] bird on the [E7] wire

Like a [A] drunk in a [A7] midnight [D] choir

I have [A] tried in my [E7] way to be [A] free [Asus4] [A]

Like a [A] worm on a [E7] hook

Like a [A] knight from some [A7] old fashioned [D] book

I have [A] saved all my [E7] ribbons for [A] thee [Asus4] [A]

[D] If I if I have been un[A]kind

I [Bm] hope that you can just let it go [A] by

[D] If I if I have been un[A]true

I [Bm] hope you know it was never to [E7] you [E7sus4] [E7]

Like a [A] baby still[E7]born

Like a [A] beast [A7] with his [D] horn

I have [A] torn every[E7]one who reached [A] out for me [Asus4] [A]

But I [A] swear by this [E7] song

And by [A] all that [A7] I have done [D] wrong

I will [A] make it [E7] all up to [A] thee [Asus4] [A]

[D] I saw a beggar leaning on his wooden [A] crutch

[Bm] He said to me you must not ask for so [A] much [Asus4] [A]

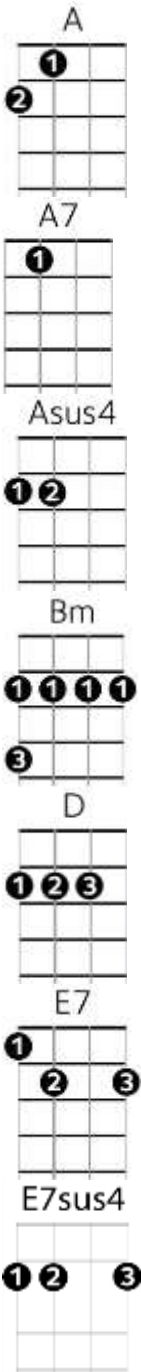
[D] And a pretty woman leaning in her darkened [A] door

[Bm] She cried to me hey why not ask for [E7] more [E7sus4] [E7]

Like a [A] bird on the [E7] wire

Like a [A] drunk in a [A7] midnight [D] choir

I have [A] tried in my [E7] way to be [D] free [A]



Bird on the Wire [C]

Leonard Cohen: <https://www.youtube.com/watch?v=K4OF5tdIdV8> (But in A)

Like a [C] bird on the [G7] wire

Like a [C] drunk in a [C7] midnight [F] choir

I have [C] tried in my [G7] way to be [C] free [Csus4] [C]

Like a [C] worm on a [G7] hook

Like a [C] knight from some [C7] old fashioned [F] book

I have [C] saved all my [G7] ribbons for [C] thee [Csus4] [C]

[F] If I if I have been un[C]kind

I [Dm] hope that you can just let it go [C] by

[F] If I if I have been un[C]true

I [Dm] hope you know it was never to [G] you [Gsus4] [G] [G7]

Like a [C] baby still[G7]born

Like a [C] beast [C7] with his [F] horn

I have [C] torn every[G7]one who reached [C] out for me [Csus4] [C]

But I [C] swear by this [G7] song

And by [C] all that [C7] I have done [F] wrong

I will [C] make it [G7] all up to [C] thee [Csus4] [C]

[F] I saw a beggar leaning on his wooden [C] crutch

[Dm] He said to me you must not ask for so [C] much [Csus4] [C]

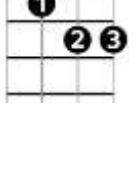
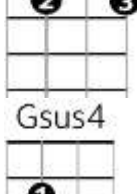
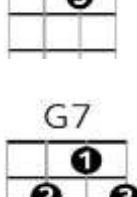
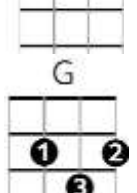
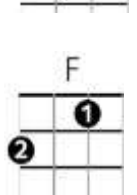
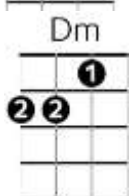
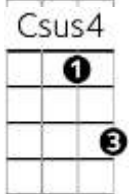
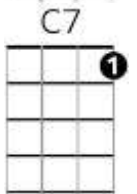
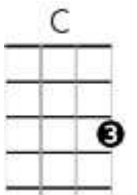
[F] And a pretty woman leaning in her darkened [C] door

[Dm] She cried to me hey why not ask for [G] more [Gsus4] [G] [G7]

Like a [C] bird on the [G7] wire

Like a [C] drunk in a [C7] midnight [F] choir

I have [C] tried in my [G7] way to be [F] free [C]



Black Is Black

Los Bravos - https://www.youtube.com/watch?v=aGeFf_rIAVQ

Intro: [Em] [D] x 2

[Em] Black is black , **[D]** I want my baby back
[Em] It's grey, it's grey
[A] Since she **[A7]** went away, whoa **[D]** oh;
What can I do
'Cause **[Em]** I-I-I-I **[A]** I'm, I'm feelin' **[D]** blue////

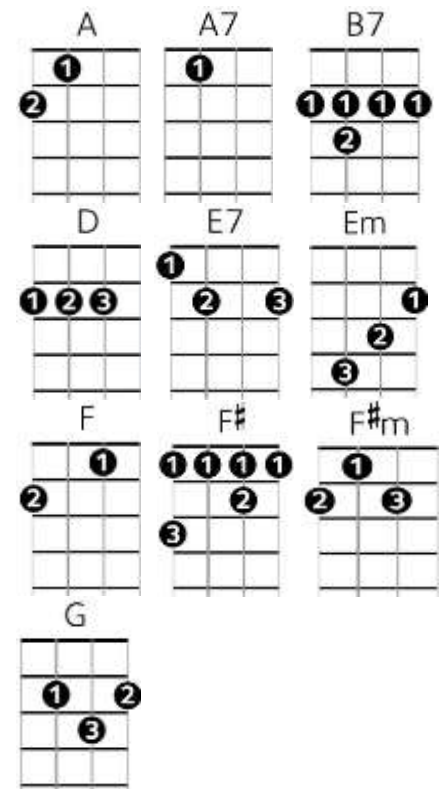
[Em] If I had my way, **[D]** She'd be back today
[Em] But she don't intend
[A] To see me a **[A7]** gain, whoa **[D]** oh
What can I do
'Cause **[Em]** I-I-I-I **[A]** I'm, I'm feelin' **[D]** blue////

[Em] I can't choose, It's **[F#m]** too much to lose
My **[G]** love's too strong **[F#]** **[F]**
[E7] Maybe if she'd
Come back to me
Then it **[A]** can't go wrong **[F#m]** **[B7]**

[Em] Bad is bad, **[D]** That I feel so sad
[Em] It's time, it's time
[A] That I found **[A7]** peace of mind, whoa **[D]** oh
What can I do
'Cause **[Em]** I-I-I-I **[A]** I'm, I'm feelin' **[D]** blue////

[Em] I can't choose, It's **[F#m]** too much to lose
My **[G]** love's too strong **[F#]** **[F]**
[E7] Maybe if she'd
Come back to me
Then it **[A]** can't go wrong **[F#m]** **[B7]**

[Em] Black is black, **[D]** I want my baby back
[Em] It's grey, it's grey
[A] Since she **[A7]** went away, whoa **[D]** oh
What can I do
'Cause **[Em]** I-I-I-I **[A]** I'm, I'm feelin' **[D]** blue////
'Cause **[Em]** I-I-I-I **[A]** I'm, I'm feelin' **[D]** blue....**[F]** **[G]** **[D]**



Black is the Colour

Christy Moore: <https://www.youtube.com/watch?v=uYpgsPB-Bkw>

[Am] Black is the **[F]** colour **[G]** of my true love's **[Am]** hair.

Her lips are **[F]** like some **[G]** roses **[E7]** fair.

She's the sweetest smile and the **[G]** gentlest **[E7]** hands.

I love the **[F]** ground **[G]** where on she **[Am]** stands.

[Am] I love my **[F]** love - **[G]** well she **[Am]** knows.

I love the **[F]** ground where on **[G]** she **[E7]** goes.

I wish the **[F]** day it **[G]** soon would **[E7]** come

When she and **[F]** I **[G]** could be as **[Am]** one.

[Am] I go to the **[F]** Clyde **[G]** and mourn and **[Am]** weep

Satis**[F]** fied I **[G]** never can **[E7]** be.

I write her a **[F]** letter, just a **[G]** few short **[E7]** lines

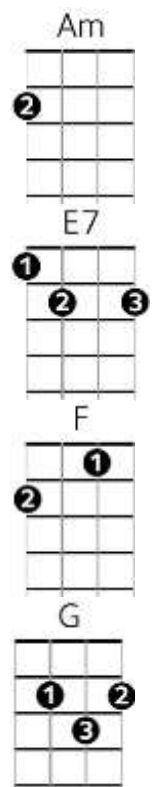
And suffer **[F]** death **[G]** a thousand **[Am]** times.

For **[Am]** Black is the **[F]** colour **[G]** of my true love's **[Am]** hair.

Her lips are **[F]** like some **[G]** roses **[E7]** fair.

She's the sweetest **[F]** smile and the **[G]** gentlest **[E7]** hands.

I love the **[F]** ground **[G]** where on she **[Am]** stands.



Black Velvet Band

The Dubliners: <https://www.youtube.com/watch?v=eR-B-StfDQk>

Intro: [Am] [D] [G]

In a [G] neat little town they call Belfast, apprenticed to [C] trade I was [D] bound,
[G] Many an hour sweet happiness
Have I [Am] spent in that [D] neat little [G] town.
'Till a sad misfortune came o'er me, and caused me to [C] stray from the [D] land.
Far a [G] way from my friends and relations,
Be[Am]trayed by the [D] black velvet [G] band.

Chorus:

Her [G] eyes they shone like diamonds,
I thought her the [C] queen of the [D] land,
And her [G] hair hung over her shoulder,
Tied [Am] up with a [D] black velvet [G] band.

I [G] took a stroll down Broadway, meaning not [C] long for to [D] stay,
When [G] who should I meet but this pretty fair maid,
Come a [Am] traipsing a[D]long the high[G]way.
She was both fair and handsome, her neck it was [C] just like a [D] swan's.
And her [G] hair hung over her shoulder,
Tied [Am] up with a [D] black velvet [G] band.

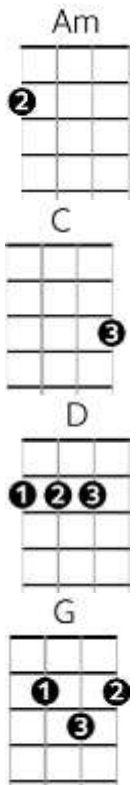
Chorus

I [G] took a stroll with this pretty fair maid, and a gentleman [C] passing us [D] by.
Well, I [G] knew she meant the doing of him,
By the [Am] look in her [D] roguish black [G] eye.
A gold watch she took from his pocket, And placed it [C] right into my [D] hand,
And the [G] very first thing that I said was:
"Bad [Am] 'cess to the [D] black velvet [G] band".

Chorus

Be[G]fore the judge and the jury next morning I [C] had to ap[D]pear.
The [G] judge he says to me, "Young fellow,
The [Am] case against [D] you is quite [G] clear.
Seven long years is your sentence, to be spent far a [C] way from this [D] land,
Far a[G]way from your friends and relations,
Be[Am]trayed by the [D] black velvet [G] band.

Chorus



Blackbird

The Beatles: <https://www.youtube.com/watch?v=7epRPz0LGPE>

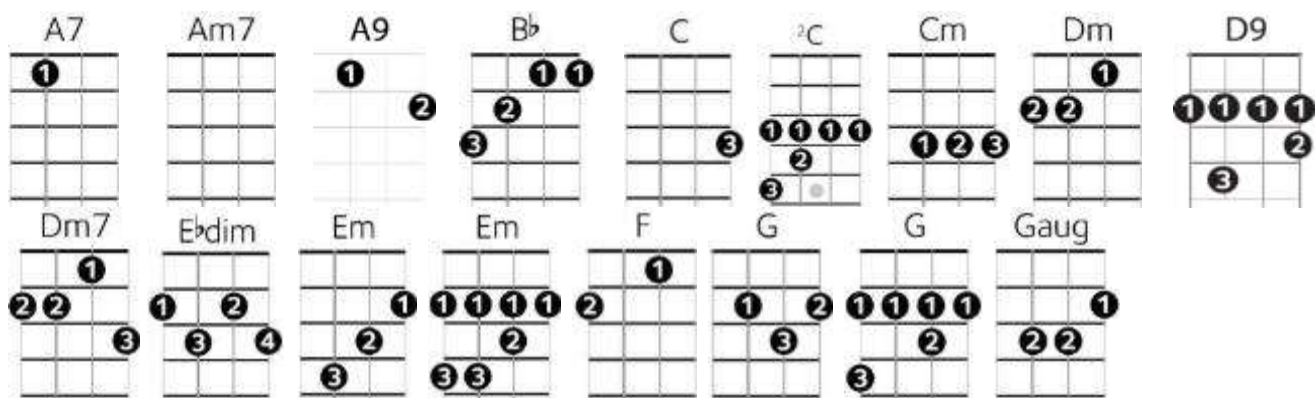
[G] Blackbird [C] singing in the [G] dead of night,
[C] Take these [A7] broken [Am7] wings and [Ebdim] learn to [Em] fly. [Gaug]
[G] All [A9] your [C] life, [Cm]
[G] You were only [A7] waiting for this [C] moment [D9] to ar[G]ise.

[G] Blackbird [C] singing in the [G] dead of night,
[C] Take these [A7] sunken [Am7] eyes and [Ebdim] learn to [Em] see. [Gaug]
[G] All [A9] your [C] life, [Cm]
[G] You were only [A7] waiting for this [C] moment [D9] to be [G] free.

[F] Bl[Em]ack [Dm] bird [C] , [Bb] fly. [C]

[F] Bl[Em]ack [Dm] bird [C] , [Bb] fly [A7]

Into the [Dm] light of a [Dm7] dark, black [G] night [C]. [G] [C] [G]



Blame It On The Bossa Nova

Eydie Gorme - <https://www.youtube.com/watch?v=7XpWOBZLEs> (But in Db)

[G] [G]

I was at a [G] dance, when he caught my [D7] eye
Standin' all a [D7] lone, lookin' sad and [G] shy
We began to [G] dance [G7] swaying' to and [C] fro [C]
And [G] soon I knew I'd [D7] never let him [G] go [G]

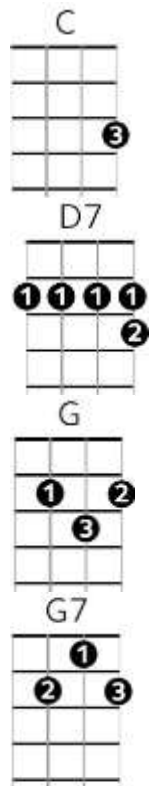
[NC] Blame it on the bossa [D7] nova with its magic [G] spell
Blame it on the bossa [D7] nova that he did so [G] well [G7]
Oh, it all began with [C] just one little dance
But soon it ended [G] up a big romance
Blame it on the bossa [D7] nova
The dance of [G] love [G]

[NC] Now was it the [D7] moon? (*No, no, the bossa nova*)
Or the stars a [G]bove? (*No, no, the bossa nova*)
Now was it the [D7] tune? (*Yeah, yeah, the bossa nova*)
[G] The [C] dance of [G] love

[NC] Now I'm glad to [G] say, I'm his bride to [D7] be
And we're gonna [D7] raise, a fami-[G]ly
And when our kids [G] ask, [G7] how it came a-[C]bout [C]
I'm [G] gonna say to [D7] them without a [G] doubt [G]

[NC] Blame it on the bossa [D7] nova with its magic [G] spell
Blame it on the bossa [D7] nova that he did so [G] well [G7]
Oh, it all began with [C] just one little dance
But soon it ended [G] up a big romance
Blame it on the bossa [D7] nova
The dance of [G] love [G]

[NC] Now was it the [D7] moon? (*No, no, the bossa nova*)
Or the stars a [G]bove? (*No, no, the bossa nova*)
Now was it the [D7] tune? (*Yeah, yeah, the bossa nova*)
[G] The [C] dance of [G] love



Bless 'Em All

They [D] say there's a troopship just leaving Bombay, bound for old Blighty [A] shore
Heavily laden with time expired men, [A7] bound for the land they [D] adore.
There's [D] many an airman just finishing his time, there's many a twerp signing [A] on
You'll get no pro[A7]motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless 'em [D] All.

Bless 'Em [D] All, Bless 'Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and [A7] their blinkin' [A7] sons,
Cos we're [D] saying goodbye to them all, as [D7] back to their billets they [G] crawl
[A] You'll get no pro[A7]motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless 'em [D] All

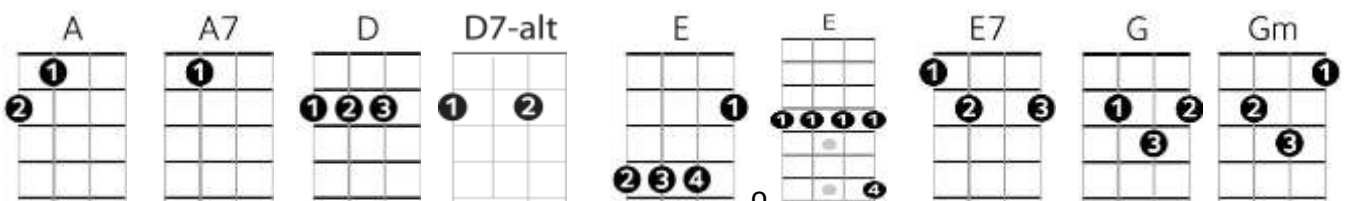
They [D] say if you work hard you'll get better pay, we've heard all that be-[A]-fore
Clean up your buttons and polish your boots, [A7] scrub out the barrack room [D] floor
There's [D] many a rookie has taken it in, hook line and sinker an' [A] all
[A] You'll get no pro[A7]motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless 'em [D] All

Bless 'Em [D] All, Bless 'Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and their blinkin' [A7] sons,
Cos were [D] saying goodbye to them all, as [D7] back to their billets they [G] crawl
[A] You'll get no pro[A7]motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless 'em [D] All

Now they [D] say that the Sergeant's a very nice chap, oh what a tale to [A] tell.
Ask him for leave on a Saturday night and [A7] he'll pay your fare home as [D] well.
There's [D] many an airman has blighted his life through writing rude words on the [A] wall
[A] You'll get no pro[A7]motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless 'em [D] All

Bless 'Em [D] All, Bless 'Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and their blinkin' [A7] sons,
Cos were [D] saying goodbye to them all, as [D7] back to their billets they [G] crawl
[A] You'll get no pro[A7]motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless em [D] All

[D] Nobody knows what a [G] twerp you have [Gm] been
So [E] cheer up my [A7] lads, bless 'em [D] All!



Blitz Medley

[G] Gonna take a sentimental journey,
Gonna set my [D7-alt] heart at ease.
[G] Gonna make a [C7] sentimental journey,
[G] To renew old [D7-alt] memo[G]ries.

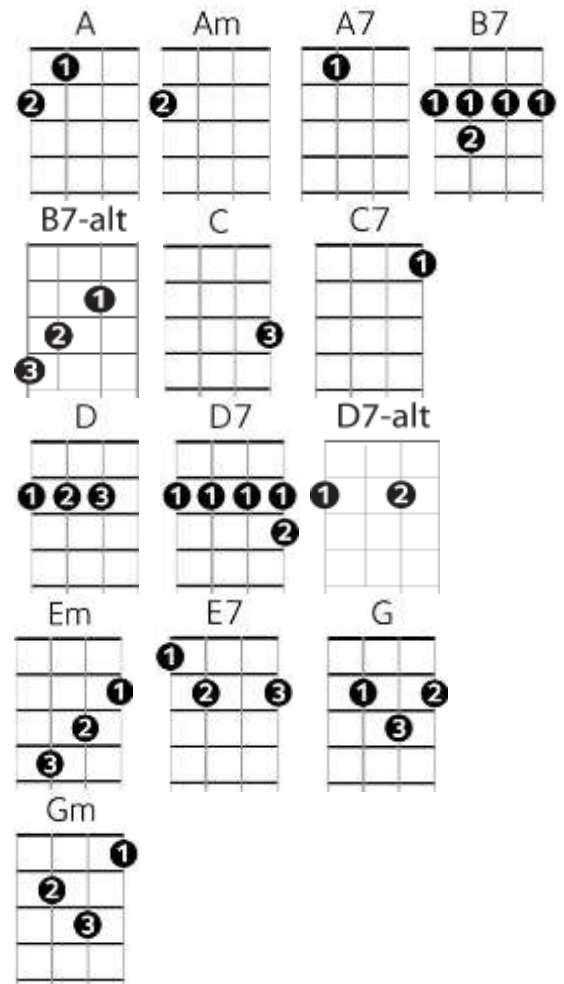
It's a [G] long way to Tipperary
It's a [C] long way to [G] go.
It's a long way to Tipperary
To the [A] sweetest [A7] girl I [D] know.

[G] Goodbye Piccadilly
[C] Farewell Leicester [B7] Square!
It's a [G] long long way to Tippe[C]ra[G]ry
But [A] my heart [D] lies [G] there.

Oh, we [G] ain't got a barrel of [C] mon[G]ey,
Maybe we're ragged and [C]fun[G]ny
But we'll [C] travel along
[G] Singing a [E7] song
[A7] Side [D7-alt] by [G] side

[G] Pack up your troubles in your old kit-bag, and [C] smile, smile, [G] smile,
[G] While you've a Lucifer to light [B7] your [Em] fag, [A] smile, boys,
[A7] that's the [D] style.
[G] What's the use of [D] worrying? It [C] never [G] was worth [D]while, [D7] so,
[G] Pack up your troubles in your old kit[C] bag, and [G] smile, [D] smile, [G] smile.

[G] We'll meet a[B7]gain,
Don't know [E7] where, don't know when,
But I [A7] know we'll meet again some sunny [D7-alt] day. [D7]
[G] Keep smiling [B7] through,
Just like [E7] you always do
Till the [A7] blue skies drive the [Am] dark clouds [D7-alt] far a[G]way.



Blitzkrieg Bop

The Ramones: <https://www.youtube.com/watch?v=K56soYlOU1w>

Intro:

[C] [F] [G]
[C] [F] [G]
[C] [F] [G]
[C] [F] [C]

[NC] *tapping on uke, or strumming damped chords*

Hey ho, let's go, Hey ho, let's go,
Hey ho, let's go, Hey ho, let's go!

Verse 1:

[C] They're forming in a straight line [F] [G]
[C] They're going through a tight wind [F] [G]
The [C] kids are losing their minds [F] [G]
The Blitzkrieg [C] bop [F] [C]

[C] They're piling in the back seat [F] [G]
[C] They're generating steam heat [F] [G]
Pul-[C]-sating to the back beat [F] [G]
The Blitzkrieg [C] bop [F] [C]

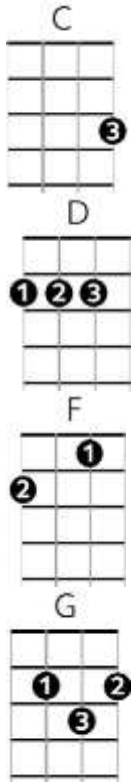
Bridge:

[F] Hey ho, let's go
[C] Shoot 'em in the back now [F] [C]
[F] What they want? I don't know
They're [D] all revved up and [F] ready to [G] go

Repeat from Verse 1

Outro:

[NC] *tapping on uke, or strumming damped chords*
Hey ho, let's go, Hey ho, let's go,
Hey ho, let's go, Hey ho, let's go!



Blowing in the Wind

Bob Dylan- <https://www.youtube.com/watch?v=3l4nVByCL44> Capo on 4th fret

Intro: last 2 lines of verse : [F] [G7] [C] [Am] [F] [G7] [C]

[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G7] man?

[C] How many [F] seas must a [C] white dove [Am] sail
Be-[C]-fore she [F] sleeps in the [G7] sand?

[C] How many [F] times must the [C] cannonballs fly
Before they're for[F]ever [G7] banned?

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up
Before he can [F] see the [G7] sky?

[C] How many [F] ears must [C] one man [Am] have
Be-[C]-fore he can [F] hear people [G7] cry?

[C] How many [F] deaths will it [C] take 'til he knows that
Too many [F] people have [G7] died?

[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

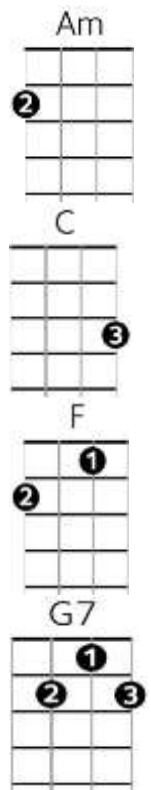
[C] How many [F] years can a [C] mountain exist
Before it is [F] washed to the [G7] sea?

[C] How many [F] years can some [C] people ex[Am]ist
Be-[C]-fore they're a[F]llowed to be [G7] free?

[C] How many [F] times can a [C] man turn his head and
Pretend that he [F] just doesn't [G7] see?

[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[F] The answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.



Blue Bayou

Roy Orbison - <https://www.youtube.com/watch?v=ex2MsgpPafo>

[C] I feel so bad I've got a worried mind

[G7] I'm so lonesome all the time

Since I left my baby behind on **[C]** Blue Bayou

Saving nickels, saving dimes, **[G7]** working 'till the sun don't shine

Looking forward to happier times on **[C]** Blue Bayou

I'm going back some day come what may to **[G7]** Blue Bayou

Where you sleep all day and the catfish play on **[C]** Blue Bayou

All those fishing boats with their **[Caug]** sails afloat If **[F]** I could only **[Fm]** see

That fa**[C]**miliar sunrise through **[G7]** sleepy eyes, how **[C]** happy I'd be

[C] Go to see my baby again

[G7] And to be with some of my friends

Maybe I'd be happy then on **[C]** Blue Bayou

Saving nickels, saving dimes, **[G7]** working 'till the sun don't shine

Looking forward to happier times on **[C]** Blue Bayou

I'm going back some day, gonna stay on **[G7]** Blue Bayou

Where the folks are fine and the world is mine on **[C]** Blue Bayou

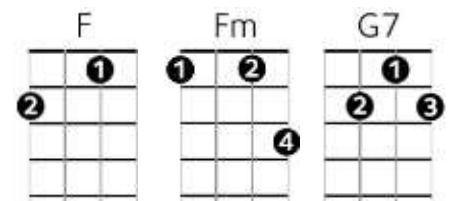
Oh, that girl of mine **[Caug]** by my side

the **[F]** silver moon and the **[Fm]** evening tide

Oh, **[C]** some sweet day gonna **[G7]** take away this **[C]** hurtin' inside

Well I'll **[G7]** never be blue,

my dreams come true on Blue Ba**[C]**you



Blue Eyes Crying In The Rain

Willie Nelson: <https://www.youtube.com/watch?v=JA644rSZX1A>

[D] In the twilight glow I see them (Bass G - G# - A)
[A] Blue eyes cryin' in the [D] rain
[D] When we kissed goodbye and parted (Bass G - G# - A)
I [A] knew we'd never meet a [D] gain (Bass D - D# - E - F# - G)

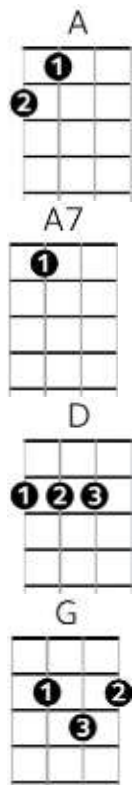
[G] Love is like a dyin' ember (Bass G - F# - E - D)
[D] Only memories re [A7] main (Bass A - G - F# - E)
[D] Through the ages I'll remember
[A7] Blue eyes cryin' in the [D] rain

[D] In the twilight glow I see them (Bass G - G# - A)
[A] Blue eyes cryin' in the [D] rain
[D] When we kissed goodbye and parted (Bass G - G# - A)
I [A] knew we'd never meet a [D] gain (Bass D - D# - E - F# - G)

[G] Some day when we meet up yonder (Bass G - F# - E - D)
[D] We'll stroll hand in hand a [A7] gain (Bass A - G - F# - E)
[D] In a land that knows no partin'
[A7] Blue eyes cryin' in the [D] rain

[G] Now my hair has turned to silver
[D] All my life I've loved in [A7] vain
[D] I can see her star in heaven
[A7] Blue eyes crying in the [D] rain

[A7] Blue eyes crying in the [D] rain



Blue Hawaii [C]

Elvis Presley - <https://www.youtube.com/watch?v=cylJ2vMluDg> (But in Ab)

[C] Night and [C7] you
 [F] And blue Ha[C]waii
 The [A7] night is [D7] heavenly
 [G7] And you are [C] heaven to me [Dm7] [G7]

[C] Lovely [C7] you
 [F] And blue Ha[C]waii
 With [A7] all this [D7] loveliness
 [G7] There should be [C] loooooo [F] ooooooo [C]ve [C7]

Could be a run down from a barred (3rd fret) C7 to the A -> A7? Also in the dreams come true verse. If so add an A to beginning of the 3rd line

[F] Come with me
 While the [C] moon is on the sea,
 The [D7] night is young
 And so are [G] we, so are [Gaug] we

[C] Dreams come true
 [F] In blue Ha[C]waii
 And [A7] mine could [D7] all come true
 [G7] This magic [C] night of [F] nights with [C] you [C7]

[F] Come with me
 While the [C] moon is on the sea,
 The [D7] night is young
 And so are [G] we, so are [Gaug] we

[C] Dreams come true
 [F] In blue Ha[C]waii
 And [A7] mine could [D7] all come true
 [G7] This magic [C] night of [F] nights with [C] you

Blue Hawaii [G]

Elvis Presley - <https://www.youtube.com/watch?v=cylJ2vMluDg> Capo on 1st Fret

[G] Night and [G7] you
[C] And blue Ha[G]wail [F7]
The [E7] night is [A7] heavenly
[D7] And you are [G] heaven to me [Am7] [D7]

[G] Lovely [G7] you
[C] And blue Ha[G]wail
With [E7] all this [A7] loveliness
[D7] There should be [G] loooooo [C]ooooooo [G]ve [G7]

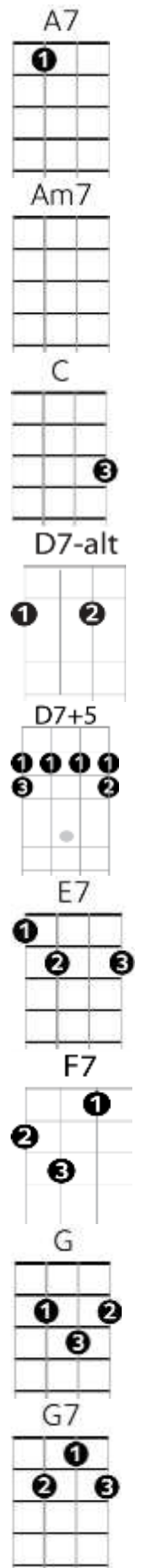
If you use barred G then slide down to F# then F and finally E7 you get a nice sliding sound

[C] Come with me
While the [G] moon is on the sea,
The [A7] night is young
And so are [D7] we, so are [D7+5] we

[G] Dreams come [G7] true
[C] In blue Ha[G]wail
And [E7] mine could [A7] all come true
[D7] This magic [G] night of [C] nights with [G] you [G7]

[C] Come with me
While the [G] moon is on the sea,
The [A7] night is young
And so are [D7] we, so are [D7+5] we

[G] Dreams come [G7] true
[C] In blue Ha[G]wail
And [E7] mine could [A7] all come true
[D7] This magic [G] night of [C] nights with [G] you



Blue Moon [C]

<https://www.youtube.com/watch?v=NuCZDanw3aE> – Chris Isaak

<https://www.youtube.com/watch?v=3Pjx9RR4iSY> - The Platters

Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]

You saw me [G7] standing a [C] lone [Am] [Dm]

Without a [G7] dream in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]

You knew just [G7] what I was [C] there for [Am] [Dm]

You heard me [G7] saying a [C] prayer for [Am] [Dm]

Someone I [G7] could really [C] care for [Am] [C] [C7]

And then there [Dm] suddenly a [G] ppeared be [C] fore me

The only [Dm] one my arms would [G] ever [C] hold

I heard some [Fm] body whisper [Bb] please a [Eb] dore me

And when I [G] looked

The moon had [D] turned to [G] gold [Gaug]

Blue [C] moon [Am] [Dm]

Now I'm no [G7] longer a [C] lone [Am] [Dm]

Without a [G7] song in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Am] [C]

Instrumental – of first verse ?

And then there [Dm] suddenly a [G] ppeared be [C] fore me

The only [Dm] one my arms would [G] ever [C] hold

I heard some [Fm] body whisper [Bb] please a [Eb] dore me

And when I [G] looked

The moon had [D] turned to [G] gold [Gaug]

Blue [C] moon [Am] [Dm]

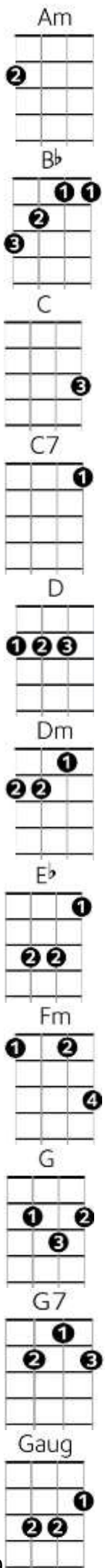
Now I'm no [G7] longer a [C] lone [Am] [Dm]

Without a [G7] song in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Am] [C]

[C] Blue Moon [Am] [Dm] [G7]

Blue [C] Moon [Am] [Dm] [G7] [C]



Blue Moon [C] Alt

<https://www.youtube.com/watch?v=NuCZDanw3aE> – Chris Isaak

<https://www.youtube.com/watch?v=3Pjx9RR4iSY> - The Platters

Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]

You saw me [G7] standing a [C] lone [Am] [Dm]

Without a [G7] dream in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Dm7][C] [G7]

Blue [C] moon [Am] [Dm]

You knew just [G7] what I was [C] there for [Am] [Dm]

You heard me [G7] saying a [C] prayer for [Am] [Dm]

Someone I [G7] could really [C] care for [Dm7][C] [C7]

And then there [Dm] suddenly a [G] ppeared be [C] fore me [Am7]

The only [Dm] one my arms would [G7] ever [C] hold

I heard some [Fm] body whisper [Bb] please a [Eb] dore me

And when I [G] looked

The moon had [D] turned to [G] gold [Gaug]

Blue [C] moon [Am] [Dm]

Now I'm no [G7] longer a [C] lone [Am] [Dm]

Without a [G7] song in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Dm7][C] [G7]

Instrumental – of second verse

And then there [Dm] suddenly a [G] ppeared be [C] fore me

The only [Dm] one my arms would [G] ever [C] hold

I heard some [Fm] body whisper [Bb] please a [Eb] dore me

And when I [G] looked

The moon had [D] turned to [G] gold [Gaug]

Blue [C] moon [Am] [Dm]

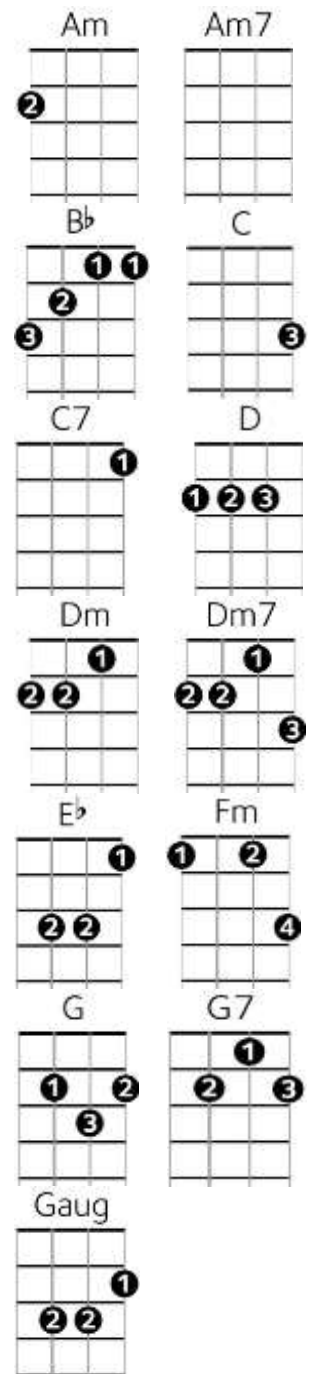
Now I'm no [G7] longer a [C] lone [Am] [Dm]

Without a [G7] song in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Dm7][C] [G7]

[C] Blue Moon [Am] [Dm] [G7]

Blue [C] Moon [Am] [Dm] [G7] [C]



Blue Moon (F)

Billy Holiday: https://www.youtube.com/watch?v=9LOB_I7sgol Capo on 3

Intro: [F] [Dm] [Bb] [C] [F] [Dm] [Bb] [C]

Blue [F] moon [Dm]

[Bb] You saw me [C] Standing a- [F] lone [Dm]

[Bb] Without a [C] dream in my [F] heart [Dm]

[Bb] Without a [C] love of my [F] own [Dm] [Bb] [C]

Blue [F] moon [Dm]

[Bb] You knew just [C] what I was [F] there for [Dm]

[Bb] You heard me [C] saying a [F] prayer for [Dm]

[Bb] Someone I [C] really could [F] care for [Dm]

And then there [Gm] suddenly [C] appeared be- [F] fore [Dm] me

The [Gm] only one my [C] arms will ever [F] hold [Dm]

[A7] I heard somebody whisper please a- [Dm] dore me

[G7] And when I looked the moon had turned to [C] gold [C7]

Blue [F] moon [Dm]

[Bb] Now I'm no [C] longer a- [F] lone [Dm]

[Bb] Without a [C] dream in my [F] heart [Dm]

[Bb] Without a [C] love of my [F] own [Dm]

Instrumental – of first verse ?

And then there [Gm] suddenly [C] appeared be- [F] fore [Dm] me

The [Gm] only one my [C] arms will ever [F] hold [Dm]

[A7] I heard somebody whisper please a [Dm] dore me

[G7] And when I looked the moon had turned to [C] gold [C7]

Blue [F] moon [Dm]

[Bb] Now I'm no [C] longer a- [F] lone [Dm]

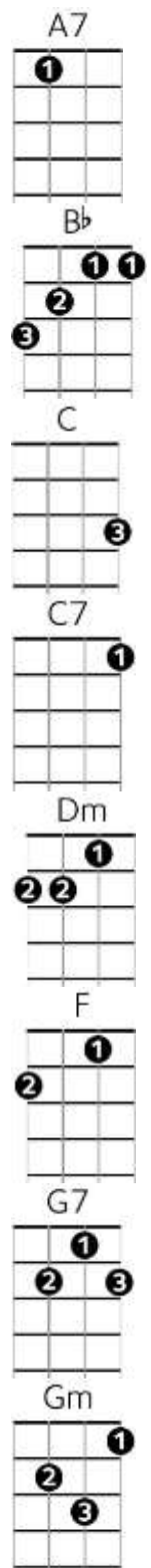
[Bb] Without a [C] dream in my [F] heart [Dm]

[Bb] Without a [C] love of my [F] own [Dm] [Bb] [C]

Blue [F] moon [Dm] [Bb] [C]

Blue [F] moon [Dm] [Bb] [C]

Blue [F] moon [Dm] [Bb] [C]



Blue Moon of Kentucky

Elvis Presley - <https://www.youtube.com/watch?v=6AAOM-BRxcg>

Blue [A] moon of Ken[A7]tucky, keep on [D] shining.

Shine [A] on the one that's gone and proved un[E7]true.

Blue [A] moon of Ken[A7]tucky, keep on [D] shining.

Shine [A] on the one that's [E7] gone and left me [A] blue. [A7]

[A7] It was [D] on a moonlight [D7] night,

The [A] stars were shining [A7] bright.

And they [D] whispered from on [D7] high,

"Your [A] love has said good[E7]bye."

Blue [A] moon of Ken[A7]tucky, keep on [D7] shining.

Shine [A] on the one that's [E7] gone and said good[A]bye.

[A7] It was [D] on a moonlight [D7] night,

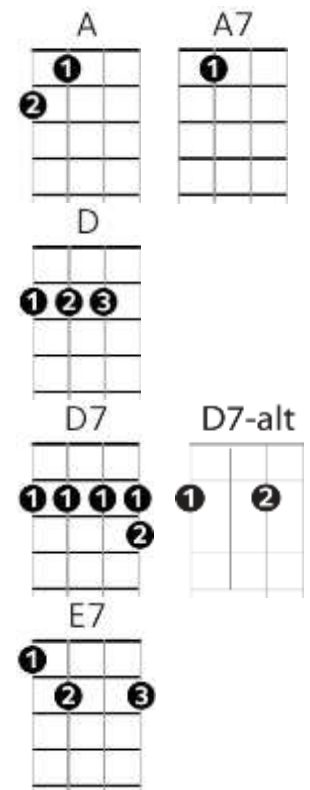
The [A] stars were shining [A7] bright.

And they [D] whispered from on [D7] high,

"Your [A] love has said good[E7]bye."

Blue [A] moon of Ken[A7]tucky, keep on [D] shining.

Shine [A] on the one that's [E7] gone and left me [A] blue. [A7]



Blue Rain (Coming Down)

Roy Orbison: <https://www.youtube.com/watch?v=TGd4QI2zLEo> (Capo on 1st Fret)

[C] Silently I hear the **[F]** sound of the blue **[G7]** rain come **[C]** down

[F] It's late tonight and I just saw you walking **[Gm]** by
Without one word of hello or good**[F]**bye

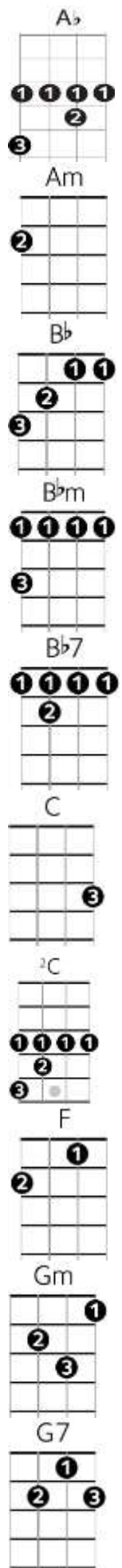
Just one look at you with someone new
And **[Bb]** then I knew **[G]** I'll see you a**[Bb]**round
In the **[Bbm]** blue blue **[F]** rain

I didn't know one moment ago it could **[Bb]** rain this way
[C] You use to run straight to my arms now you **[Bb]** turn a**[F]**way
Oh I **[C]** never knew such a feeling of blue
[F] B-I-u**[Am]**-e **[Bb]** rain **[Ab]** b-I-u-e **[Bb]** rain - blue **[F]** rain

Why did you make me love you then break my **[Bb]** heart in two
Then **[C]** leave me alone **[Gm]** here in the rain to **[Bb]** cry for **[F]** you
To**[C]**morrow will be filled with the lonely
[F] B-I-u**[Am]**-e **[Bb]** rain **[Ab]** b-I-u-e **[Bb]** rain

I **[F]** remember you **[Bb]** all alone walking **[G7]** on
And **[Bb]** crying losing **[C]** you in the blue **[F]** blue rain

Note: The **[Bb]** chords could be better as **[Bb7]**



Blue Skies [Am]

Irving Berlin, Maxine Sullivan: <https://www.youtube.com/watch?v=FVz1ATv7vR8>

Intro: [Am] [Caug] [F] [D7] [C] [Am] [G7] [C] [Caug] [E7] (1st 2 lines)

[Am] Blue skies [Caug] smilin' at [F] me [D7]

Nothin' but [C] blue [Am] skies [G7] do I [C] see [Caug] [E7]

[Am] Bluebirds [Caug] singin' a [C] song [D7]

Nothin' but [C] blue [Am] skies [G7] from now [C] on

[C] Never saw the sun [Fm] shinin' so [C] bright

[G7] Never saw [C] things [G7] goin' so [C] right

[C] Noticing the days [Fm] hurrying [C] by

[G7] When you're in [C] love [G7] my how they [C] fly [E7]

[Am] Blue days [Caug] all of them [C] gone [D7]

Nothin' but [C] blue [Am] skies [G7] from now [C] on [Am] [Dm]

[Dm] Blue skies [Faug] smilin' at [F] me [Dm6]

Nothin' but [F] blue skies [C] do I [F] see

[F] Never saw the sun [Bbm6] shinin' so [F] bright

[Bbm6] Never saw [F] things [Bbm6] goin' so [F] right

[F] Noticing the days [Bbm6] hurrying [F] by

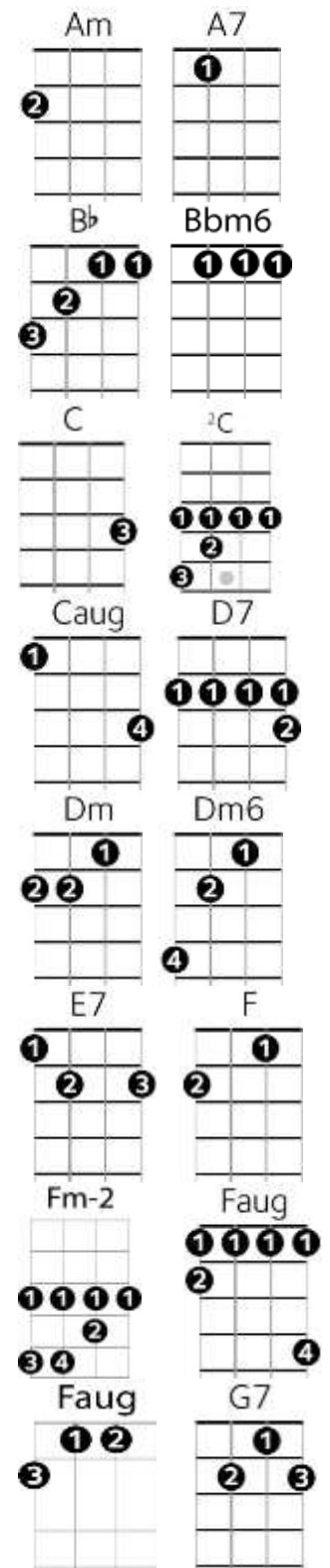
[Bbm6] When you're in [F] love [Bbm6] my how they [F] fly [A7]

[Dm] Blue skies [Faug] smilin' at [F] me [Dm6]

Nothin' but [F] blue skies [C] do I [F] see [Faug] [A7]

[Dm] Blue days [Faug] all of them [Dm] gone [Dm6]

Nothin' but [F] blue skies [C] from now [Bb] on [F]



Blue Skies [Dm]

Irving Berlin - <https://www.youtube.com/watch?v=FVz1ATv7vR8> (but Am)

Intro: [Dm] [Faug] [F] [Dm6] [F] [C] [F] [Faug] [A7]

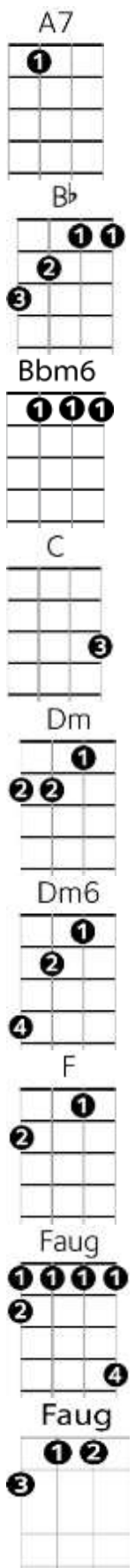
[Dm] Blue skies [Faug] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see [Faug] [A7]
[Dm] Bluebirds [Faug] singin' a [F] song [Dm6]
Nothin' but [F] blue skies [C] from now [F] on

[F] Never saw the sun [Bbm6] shinin' so [F] bright
[Bbm6] Never saw [F] things [Bbm6] goin' so [F] right
[F] Noticing the days [Bbm6] hurrying [F] by
[Bbm6] When you're in [F] love [Bbm6] my how they [F] fly [A7]

[Dm] Blue days [Faug] all of them [Dm] gone [Dm6]
Nothin' but [F] blue skies [C] from now [F] on [Faug] [A7]
[Dm] Blue skies [Faug] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see

[F] Never saw the sun [Bbm6] shinin' so [F] bright
[Bbm6] Never saw [F] things [Bbm6] goin' so [F] right
[F] Noticing the days [Bbm6] hurrying [F] by
[Bbm6] When you're in [F] love [Bbm6] my how they [F] fly [A7]

[Dm] Blue skies [Faug] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see [Faug] [A7]
[Dm] Blue days [Faug] all of them [Dm] gone [Dm6]
Nothin' but [F] blue skies [C] from now [Bb] on [F]

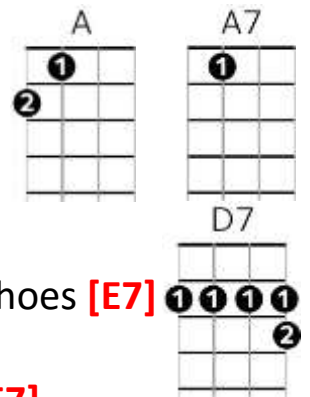


Blue Suede Shoes

Elvis Presley - <https://www.youtube.com/watch?v=T1Ond-OwgU8>

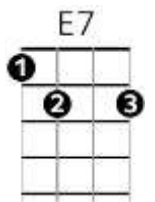
Well it's a [A]* one for the money, [A]* two for the show
[A]* Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well you can [A]* knock me down, [A]* step in my face
[A]* Slander my name all [A]* over the place
And [A]* do anything that you [A]* want to do
But [A] ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



(instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A]* burn my house, [A]* steal my car
[A]* Drink my liquor from an [A]* old fruit jar
And [A]* do anything that you [A]* want to do
But [A] ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]



(instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A]* one for the money, [A]* two for the show
[A]* Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]
[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede [A7] shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes
[A]

Blue Velvet

Bobby Vinton - https://www.youtube.com/watch?v=icfq_foa5Mo Capo on 3rd fret

Intro: Play first verse

She wore [G] Blue [Bm7] Velvet [Bm7] [Bbm7] (run down)

[Am] Bluer than [D7-alt] velvet was the [G] night [E7]

[Am] Softer than satin was the [D7] light

From the [G] stars [E7] [Am]

[D7] She wore [G] blue [Bm7] velvet [Bm7] [Bbm7]

[Am] Bluer than [D7-alt] velvet were her [G] eyes [E7]

[Am] Warmer than May her tender [D7] sighs

Love was [Dm7] ours [G7]

[Cmaj7] Ours a love I held [Cm7] tightly

[Bm7] Feeling the [Em7] rapture [G7] grow

[Cmaj7] Like a flame burning [Cm7] brightly

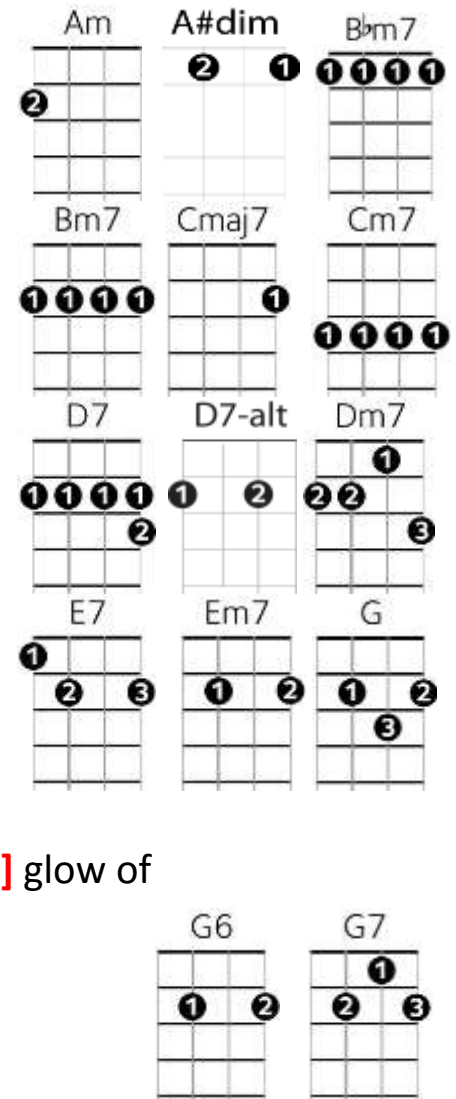
[Bm7] But when she [A#dim] left [Am] gone was the [D7] glow of

[G] Blue [Bm7] Velvet [Bm7] [Bbm7]

[Am] But in my [D7-alt] heart there'll always [G] be [E7]

[Am] Precious and warm a memo[D7-alt]ry through the [Dm7] years [G7]

And I [Cmaj7] still can see Blue [D7-alt] Velvet through my [G6] tears



Blueberry Hill

Fats Domino: <https://www.youtube.com/watch?v=ts1qTynO1zg> Capo in 2nd fret

Intro: But **[B7]** all of those **[Em]** vovs we **[B7]** made **[Em]**
Were **[B7]** never to **[Em]** be **[G7]**

[NC] I found my **[F]** thrill
On Blueberry **[C]** Hill
On Blueberry **[G7]** Hill
Where I found **[C]** you **[F] [C] (stop)**

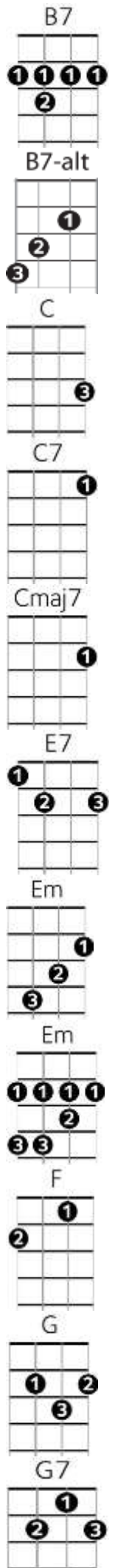
The moon stood **[F]** still
On Blueberry **[C]** Hill
And lingered **[G7]** until
My dreams came **[C]** true **[F] [C]**

The **[G]** wind in the **[C]** willow played
Love's **[G7]** sweet melo**[C]**dy
But **[B7]** all of those **[Em]** vovs we **[B7]** made **[Em]**
Were **[B7]** never to **[E7]** be **[G7] (stop)**

[NC] Tho' we're a**[F]**part
You're part of me **[C]** still **[Cmaj7] [C7]**
For you were my **[G7]** thrill
On BlueBerry **[C]** Hill

The **[G]** wind in the **[C]** willow played
Love's **[G7]** sweet melo**[C]**dy
But **[B7]** all of those **[Em]** vovs we **[B7]** made **[Em]**
Were **[B7]** never to **[E7]** be **[G7] (stop)**

[NC] Tho' we're a**[F]**part
You're part of me **[C]** still **[Cmaj7] [C7]**
For you were my **[G7]** thrill on BlueBerry **[C]** Hill **(* 2 slowing)**



Blues and Booze

Gertrude 'Ma' Rainey: <https://www.youtube.com/watch?v=fs1Omb47ins&list=RDfs1Omb47ins#t=4>

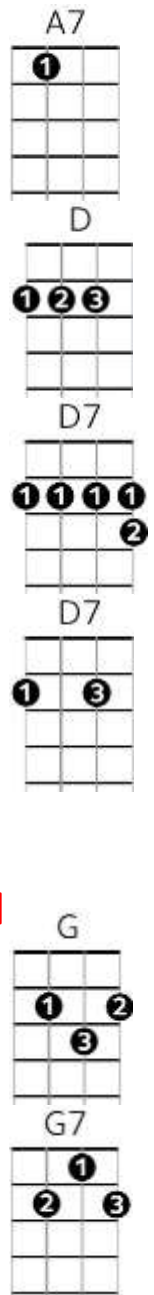
[D] Went to bed last night, and [G7] boy I was in my [D] sleep, [D7] sleep
Went [G] to bed last night, and I was in my [D] sleep
Woke [A7] up this morn in', the [G] police was shakin' [D] me [G7] [D]

I [D] went to thejailhouse, [G7] drunk and blue as I could [D] be.e[D7]ee
I [G] went to thejailhouse, drunk and blue as I could [D] be.
But that [A7] cruel old judge [G] sent my man away from [D] me. [G7] [D]

They [D] carried me to the courthouse [G7] Lordy, how I was [D] cryin'. [D7]
They [G] carried me to the courthouse Lordy, how I was [D] cryin'.
They [A7] jailed me sixty days in jail,
and [G] money couldn't pay the fine. [G7] [D]

[D] Sixty days ain't long when you can [G7] spend them as you [D] choose. [D7]
[D] Sixty days ain't long when you can spend them as you [D] choose.
But this [A7] seems like jail, in a [G7] cell where there ain't no [D] booze. [G7] [D]

My [D] life is all a misery [G7] when I cannot get my [D] booze. [D7]
My [G] life is all a misery when I cannot get my [D] booze.
I spend [A7] every dime on liquor,
got to [G] have the booze to go with these [D] blues. [G7] [D]



Bonnie Mary of Argyle

The Wolf Tones: <https://www.youtube.com/watch?v=JKjdCE5PRg0>

[F] [Bb] [F] [C7] [F] (last line of 1st verse)

I have **[F]** heard the Mavis **[Bb]** singing
his **[C7]** love song to the **[F]** morn',
I have **[F]** seen the dewdrop **[Bb]** clinging
to the **[F]** rose just **[C7]** newly **[F]** born.
But a **[Dm]** sweeter song has **[A7]** cheered me
at the evening's gentle **[Dm]** close,
and I've **[G7]** seen an eye still **[C]** brighter
than the **[G]** dewdrop **[G7]** on the **[C]** rose.

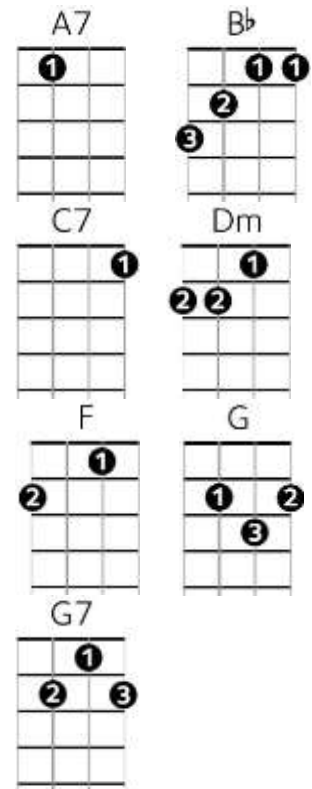
[C7] 'Twas your **[F]** voice, my gentle **[Bb]** Mary,
and thine **[Gm]** artless **[C]** winning **[F]** smile,
that has **[F]** made this world an **[Bb]** Eden,
Bonnie **[F]** Mary **[C7]** of Ar**[F]**gyle.

[F] [C7] [F]

'Though thy **[F]** voice may lose its **[Bb]** sweetness,
and thine **[C7]** eye its brightness, **[F]** too,
'though thy **[F]** step may lack its **[Bb]** fleetness,
and thy **[F]** hair it's **[C7]** sunny **[F]** hue.
Still to **[Dm]** me wilt thou be **[A7]** dearer
than all the world shall **[Dm]** own,
I have **[G7]** loved thee for thy **[C]** beauty,
but **[G]** not for **[G7]** that a**[C]**lone.

I have **[F]** watched thy heart, dear **[Bb]** Mary,
and thy **[C]** goodness was the **[F]** wile,
that has **[F]** made thee mine for**[Bb]**ever
Bonnie **[F]** Mary **[C7]** of Ar**[F]**rgyle.

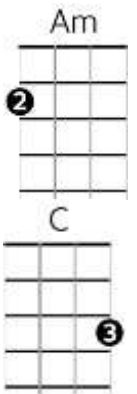
[F] [C7] [F]



Boogie Woogie Bugle Boy

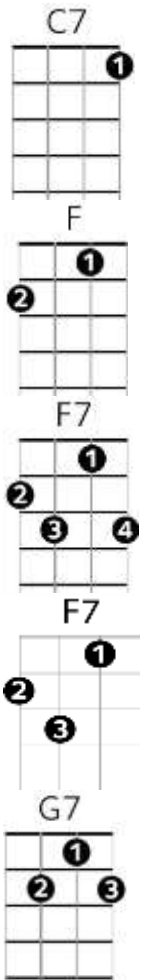
Glenn Miller, Bette Midler: - <https://www.youtube.com/watch?v=xcWR41NpQn4>

He was a [C] famous trumpet man from out Chicago way.
He had a boogie style that no one [C7] else could play.
He was the [F] top man at his craft,
but then his [C] number came up and he was gone with the draft.
He's in the [G7] army now. He's blowin' [F7] reveille.
He's the [C] boogie woogie bugle boy of company B.
[F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of [C] com[Am]pany [C] B.



Chorus:

A toot, a toot, a toodlie-a-da-toot.
He blows it eight to the bar in boogie rhythm.
He [F] can't blow a note unless a bass and guitar is playin' [C] with him.
And the [G7] company jumps when he plays [F7] reveille.
[F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of
[C] com[Am]pany [C] B.



They [C] made him blow a bugle for his Uncle Sam.
It really brought him down because he [C7] could not jam.
The captain [F] seemed to understand,
because the [C] next day the cap' went out and drafted the band.
And now the [G7] company jumps when he plays [F7] reveille.
[F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of
[C] com[Am]pany [C] B.

Chorus

He [C] puts the boys to sleep with boogie every night,
and wakes 'em up the same way in the [C7] early bright.
They clap their [F] hands and stamp their feet,
'cause they [C] know how it goes when someone gives him a beat.
Woah, woah, he [G7] wakes 'em up when he plays [F7] reveille.
[F] He's the [C] boogie [Am] woogie [C] bugle [Am] boy of
[C] com[Am]pany [C] B.

Chorus

Slowing: [F] He was [G7] some [C] boogie [Am] woogie [C] bugle [Am] boy of
[C] com[Am]pany [C] B.

Boom Boom Out Go the Lights

Little Walter : <https://www.youtube.com/watch?v=XagQ3owbBEM> (an approximation !!)

[A] No kiddin'

I'm ready to fight

I've been lookin' for my baby **[A7]** all night

[D] If I get her in my sight

[A] Boom boom! out go the lights

[E7] [D7] [A] [E7]

[A] I thought I treat my baby fair

Now she's kiddin' all **[A7]** in my hair

[D] If I get her in my sight

[A] Boom boom! out go the lights

[E7] [D7] [A] [E7]

[A] No kiddin'

I'm ready to go

When I find her, boy **[A7]** don't you know

[D] If I get her in my sight

[A] Boom boom! out go the lights

[E7] [D7] [A] [E7]

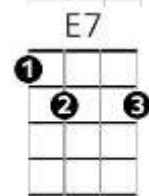
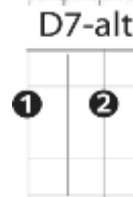
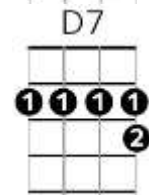
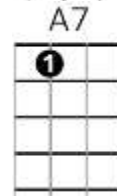
[A] I never been so mad before

When I found out she ain't **[A7]** mine no more

[D] If I get her in my sight

[A] Boom boom! out go the lights

[E7] [D7] [A] [E7]



Born to be Wild

Steppenwolf - <https://www.youtube.com/watch?v=hlfvwwPSHCI>

[C] [C] [C] [C]

[C] Get your motor runnin'
[C] Head out on the highway
[C] Lookin' for adventure
[C] And whatever comes our way

Chorus

[Bb] Yeah [F] darlin' gonna [C] make it happen
[Bb] Take the [F] world in a [C] love embrace
[Bb] Fire all [F] of your [C] guns at once and
[Bb] Explode into [F] space [C]

[C] I like smoke and lightning
[C] Heavy metal thunder
[C] Racin' with the wind
[C] And the feelin' that I'm under

Chorus

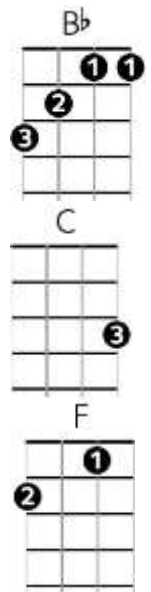
Bridge:

Like a [C] true nature's child
We were [Bb] born, born to be wild
We can [F] climb so high
I [Bb] never want to [C] die
[C] Born to be [Bb] wi [F] iild [C] [Bb] [F]
[C] Born to be [Bb] wi [F] iild [C] [Bb] [F]

[C] Get your motor runnin'
[C] Head out on the highway
[C] Lookin' for adventure
[C] And whatever comes our way

Repeat Chorus

Repeat Bridge



Botany Bay

Lionel Long: https://www.youtube.com/watch?v=rQ_dmrZrJbs (But in D)

[G] / [D7] / [G] / [G]

Fare**[G]**well to old **[D7]** England for-**[G]**ever **[D7]**
Fare**[G]**well to my **[C]** rum culls as **[D7]** well **[D7]**
Fare**[G]**well to the **[C]** well known Old **[G]** Bailee **[C]**
Where I **[G]** used for to **[D7]** cut such a **[G]** swell **[D7]**

CHORUS: (repeat after every verse)

Singing **[G]** too-ral li**[D7]**ooral li**[G]** ad-dity **[D7]**
Singing **[G]** too-ral li**[C]**ooral li**[D7]** ay **[D7]**
Singing **[G]** too-ral li**[C]**ooral li**[G]** ad-dity **[C]**
And we're **[G]** bound for **[D7]** Botany **[G]** Bay **[G]**

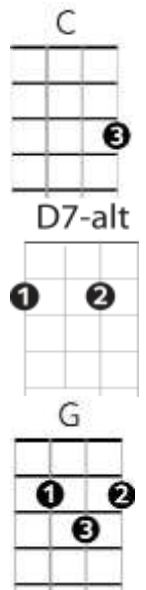
There's the **[G]** captain as **[D7]** is our Com-**[G]** mander **[D7]**
There's the **[G]** bo'sun and **[C]** all the ship's **[D7]** crew **[D7]**
There's the **[G]** first and **[C]** second class **[G]** passengers **[C]**
Knows **[G]** what we poor **[D7]** convicts go **[G]** through **[D7]**

'taint **[G]** leavin' old **[D7]** England we **[G]** cares about **[D7]**
'taint **[G]** cos we mis-**[C]**pels what we **[D7]** knows **[D7]**
But be**[G]**cos all we **[C]** light-fingered **[G]** gentry **[C]**
Hops a**[G]**round with a **[D7]** log on our **[G]** toes **[D7]**

For **[G]** seven long **[D7]** years I'll be **[G]** staying here **[D7]**
For **[G]** seven long **[C]** years and a **[D7]** day **[D7]**
For **[G]** meeting a **[C]** cove in an **[G]** area **[C]**
And **[G]** taking his **[D7]** ticker a-**[G]**way **[D7]**

Oh, had **[G]** I the **[D7]** wings of a **[G]** turtle-dove **[D7]**
I'd **[G]** soar on my **[C]** pinions so **[D7]** high **[D7]**
Slap **[G]** bang to tha **[C]** arms of my **[G]** Polly Love **[C]**
And **[G]** in her sweet **[D7]** presence I'd **[G]** die **[D7]**

Now, **[G]** all my young **[D7]** Dookies and **[G]** Duchesses **[D7]**
Take **[G]** warning from **[C]** what I've to **[D7]** say **[D7]**
Mind **[G]** all is your **[C]** own as you **[G]** touchesses **[C]**
Or you'll **[G]** find us in **[D7]** Botany **[G]** Bay **[D7]**



Both Sides Now

Joni Mitchel - <https://www.youtube.com/watch?v=aCnf46boC3I> Capo on 2

[G] Bows and [Am] flows of [C] angel [G] hair,
And ice cream [Bm] castles [C] in the [G] air,
And feather [C] canyons [Am] everywhere; I've looked at clouds that [D] way.
But [G] now they [Am] only [C] block the [G] sun,
They rain and [Bm] snow on [C] every[G]one,
So many [C] things I [Am] would have done, but clouds got in the [D] way.

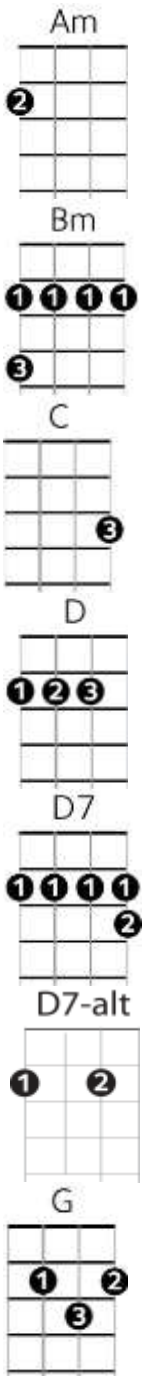
I've [G] looked at [Am] clouds from [C] both sides [G] now,
From [C] up and [G] down, and [C] still some[G]how
It's [Bm] cloud's ill[C]usions [G] I recall
I [C] really don't know [D] clouds [D7-alt] [D] at [G] all. [Am] [G] [D]

[G] Moons and [Am] Junes and [C] Ferris [G] wheels,
The dizzy [Bm] dancing [C] way you [G] feel
When every [C] fairy [Am] tale comes real;
I've looked at love that [D] way.
But [G] now it's [Am] just a[C]nother [G] show,
You leave them [Bm] laughing [C] when you [G] go,
And if you [C] care don't [Am] let them know, don't give yourself a[D]way.

I've [G] looked at [Am] love from [C] both sides [G] now,
From [C] give and [G] take, and [C] still some[G]how
It's [Bm] love's ill[C]usions [G] I recall
I [C] really don't know [D] love [D7-alt] [D] at [G] all. [Am] [G] [D]

[G] Tears and [Am] fears and [C] feeling [G] proud,
To say "I [Bm] love you" [C] right out [G] loud;
Dreams and [C] schemes and [Am] circus crowds;
I've looked at life that [D] way.
But [G] now old [Am] friends are [C] acting [G] strange,
They shake their [Bm] heads; they [C] say I've [G] changed
But something's [C] lost and [Am] something's gained in living every [D] day

I've [G] looked at [Am] life from [C] both sides [G] now,
From [C] win and [G] lose, and [C] still some[G]how
It's [Bm] life's ill[C]usions [G] I recall
I [C] really don't know [G] life [Am] [D] at [D7] [G] all.



Bottle of Wine

Tom Paxton - <https://www.youtube.com/watch?v=RKk0Nf5n1BM>

Intro: [G] [D] [C] [G] [C] [D] [G]

Chorus:

[G] Bottle of wine fruit of the vine when ya gonna let get [D7] so[G]ber
[G] Leave me alone let me go home let me go back and start [D7] o[G]ver

Rambling [D7] around this [C] dirty old [G] town
singing for [D7] nickels and [G] dimes
Times getting [D7] rough I [C] aint got e[G]nough
to get a little [D7] bottle of [G] wine

Chorus

Well little [D7] hotel [C] older than [G] hell
cold as the [D7] dark in the [G] mine
Light is so [D7] dim I [C] had to [G] grin
I got me a little [D7] bottle of [G] wine

Chorus

Pain in my [D7] head [C] bugs in my [G] bed pants are so [D7] old that they [G] shine
Out on the [D7] street I tell [C] people I [G] meet buy me a [D7] bottle of [G] wine

Chorus

Preacher will [D7] preach a [C] teacher will [G] teach
A miner will [D7] dig in the [G] mines
I ride the [D7] rods [C] trusting in [G] god hugging my [D7] bottle of [G] wine

Chorus



Boxcar Blues

Boxcar Willie: <https://www.youtube.com/watch?v=sEpyxO8guw4> (Capo on 2)

[D] I lost all my money in a crooked poker game
Now I'm going home on this **[D7]** old freight train
I got the **[G]** boxcar blues shuffle on down the **[D]** tracks
You'll get the **[A7]** boxcar blues and Lord you may never get **[D]** back

[D] Well I am so lonely I think I could die
These ain't cinders they are **[D7]** tears in my eyes
I got the **[G]** boxcar blues shuffle on down the **[D]** tracks
You'll get the **[A7]** boxcar blues and Lord you may never get **[D]** back

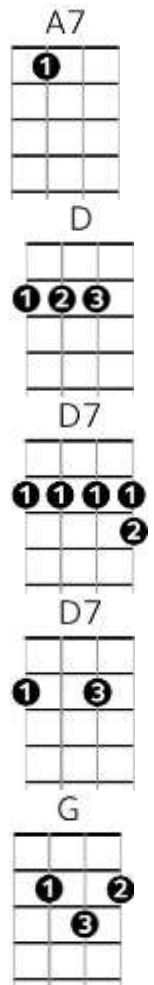
[D] I dream of my big baked biscuit in the pan
I dream of my woman with **[D7]** another man
I got the **[G]** boxcar blues shuffle on down the **[D]** tracks
You'll get the **[A7]** boxcar blues and Lord you may never get **[D]** back

[D] When I get back home I'll get down on my knees
I'll beg to my woman to have a **[D7]** little mercy please
I got the **[G]** boxcar blues shuffle on down the **[D]** tracks
You'll get the **[A7]** boxcar blues and Lord you may never get **[D]** back

[D] Now let me tell you brother it just ain't so
There ain't no easy life **[D7]** for a bored hobo
I got the **[G]** boxcar blues shuffle on down the **[D]** tracks
You'll get the **[A7]** boxcar blues and Lord you may never get **[D]** back

[D] No listen to brother and take my advice
Stay away from trains and **[D7]** them loaded dice
I got the **[G]** boxcar blues shuffle on down the **[D]** tracks
You'll get the **[A7]** boxcar blues and Lord you may never get **[D]** back

You'll get the **[A7]** boxcar blues and Lord you may never get **[D]** back



Boys

The Beatles: https://www.youtube.com/watch?v=r_YayXuR1Sk (But in E)

[E] [D] [A] [E7]

[A] I've been told when a boy kiss a girl,
He take a trip around the world.

Hey, **[D]** Hey, (**bop, shoo bot bop..bop 'em, bop 'em shoo bop**)

Hey, **[A]** Hey, (**bop, bop bop 'em, bop 'em, shoo bop**)

Hey, **[E]** hey (**bop, bop bop 'em, bop 'em, shoo bop**)

Yes, **[D]** they say you **[A]** do. **[E7]** (**bop, bop bop 'em, bop 'em, shoo bop**)

[A] My girl says when I kiss her lips,

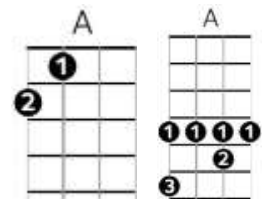
Gets the thrill to her fingertips,

Hey, **[D]** Hey, (**bop, shoo bot bop..bop 'em, bop 'em shoo bop**)

Hey, [A] Hey, (**bop, bop bop 'em, bop 'em, shoo bop**)

Hey, **[E]** hey (**bop, bop bop 'em, bop 'em, shoo bop**)

Yeah, **[D]** she said you **[A]** do. **[E7]** (**bop, bop bop 'em, bop 'em, shoo bop..**)



Well, I talk about **[A]** boys, (**yeah, yeah. Boys**)

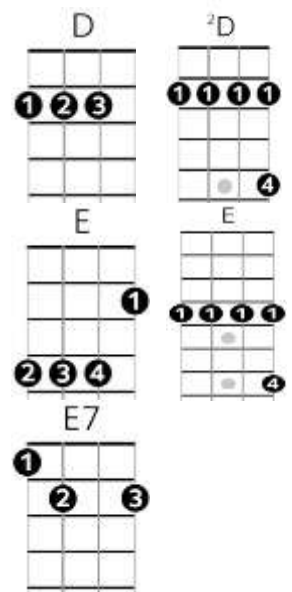
Don't you know I mean boys..(**yeah, yeah. Boys**)

Well, I talk about **[D]** boys now, (**yeah, yeah. Boys**)

arrhh alright **[A]** (**yeah, yeah. Boys**)

Well, I talk about **[E7]** boys now, (**yeah, yeah Boys**)

[D] What a bundle of joy. **[A] [E7]**



Instrumental repeat verse above

[A] My girl says when I kiss her lips,

Gets the thrill to her fingertips,

Hey, **[D]** Hey, (**bop, shoo bot bop..bop 'em, bop 'em ,shoo bop**)

Hey, **[A]** Hey, (**bop, bop bop 'em, bop 'em, shoo bop**)

Hey, [E] hey (**bop, bop bop 'em, bop 'em, shoo bop**)

Yeah, **[D]** she said you **[A]** do. **[E7]** (**bop, bop bop 'em, bop 'em, shoo bop**)

Well, I talk about **[A]** boys, (**yeah, yeah. Boys**)

Don't you know I mean boys..(**yeah, yeah. Boys**)

Well, I talk about **[D]** boys now, (**yeah, yeah. Boys**)

arrhh alright **[A]** (**yeah, yeah. Boys**)

Well, I talk about **[E7]** boys now, (**yeah, yeah Boys**)

[D] What a bundle of joy. **[A] [E7]**

Repeat last verse

Brand New Key

Melanie Safka - https://www.youtube.com/watch?v=3FPn5noN_qs Capo on 1

[C] I rode my bicycle past your window last night
[G7] I roller skated to your door at daylight
[C] It almost seems like **[C7]** you're avoiding me
[F] I'm okay alone but you got **[G7]** something I need

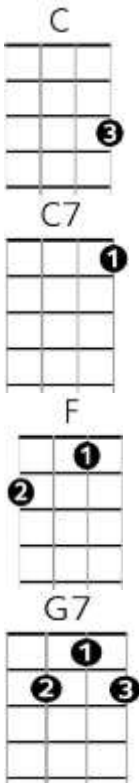
Well **[C]** I got a brand new pair of roller skates you got a brand new key
I think that we should get together and **[C7]** try them out you see
[F] I been looking around a while you got something for me
[C] I got a brand new pair of roller skates you got a brand new key

[C] I ride my bike I roller skate don't drive no car
[G7] Don't go too fast but I go pretty far
For **[C]** somebody who don't drive I been **[C7]** all around the world
[F] Some people say I done all **[G7]** right for a girl

Well **[C]** I got a brand new pair of roller skates you got a brand new key
I think that we should get together and **[C7]** try them out you see
[F] I been looking around a while you got something for me
[C] I got a brand new pair of roller skates you got a brand new key

[C] I asked your mother if you were at home
[G7] She said yes . but you weren't alone
[C] Sometimes I think that **[C7]** you're avoiding me
[F] I'm okay alone but you've got **[G7]** something I need

Well **[C]** I got a brand new pair of roller skates you got a brand new key
I think that we should get together and **[C7]** try them out you see
[F] La la la la la la la la la la la la la la
[C] I got a brand new pair of roller skates you got a brand new key
[C] I got a brand new pair of roller skates you got a brand new key



Bread and Butter

The Newbeats: <https://www.youtube.com/watch?v=06hB4oep4XY> But in G

Intro:

[D] That's what my [G] baby [D] feeds me [G]
[D] I'm her [A7] loving [D] man [A7]

Men:

[D] I like [G] bread and [D] butter [G]
[D] I like [G] toast and [D] jam [G]
[D] That's what my [G] baby [D] feeds me [G]
[D] I'm her [A7] loving [D] man [A7]

Ladies:

[D] He likes [G] bread and [D] butter [G]
[D] He likes [G] toast and [D] jam [G]
[D] That's what his [G] baby [D] feeds him [G]
[D] He's her [A7] loving [D] man [A7]

Men:

Well...she [D] don't cook [G] mashed po-[D]tatoes [G]
She [D] don't cook [G] T-bone [D] steaks [G]
She [D] don't feed me [G] peanut [D] but-[G]ter
She [D] knows that [A7] I can't [D] take [A7]

Ladies:

[D] He likes [G] bread and [D] butter [G]
[D] He likes [G] toast and [D] jam [G]
[D] That's what his [G] baby [D] feeds him [G]
[D] He's her [A7] loving [D] man [A7]

Men:

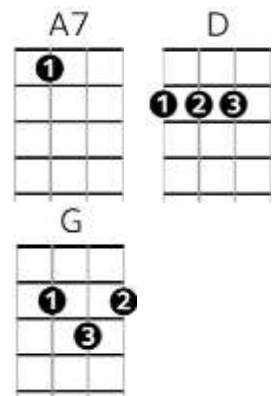
Well...I [D] got home [G] early one [D] morning [G]
And [D] much to [G] my sur-[D]prise [G]
[D] She was [G] eating [D] chicken and dump-[G]lings
[D] With some [A7] other [D] guy [A7]

Ladies:

[D] No more [G] bread and [D] butter [G]
[D] No more [G] toast and [D] jam [G]
He [D] found his [G] baby [D] eating [G]
[D] With some [A7] other [D] man [A7]

Men:

[D] No more [G] bread and [D] butter [G]
[D] No more [G] toast and [D] jam [G]
I [D] found my [G] baby [D] eating [G]
[D] With some [A7] other [D] man



Breakfast at Tiffany's

Deep Blue Something: <https://www.youtube.com/watch?v=QSgJ5On8Zso> (Capo on 2 to play along)

Intro: [C] [F] [G] [C] [F] [G]

You [C] say
That [F] we've got [G] nothing in [C] common
No [F] common [G] ground to [C] start from
And [F] we're fall[G] ing a[C] part [F] [G]

[C] You'll say
The [F] world has [G] come be[C]tween us
Our [F] lives have [G] come be[C]tween us
But [F] I know [G] you just don't [C] care [F] [G]

Chorus

And [C] I said what about
[G] Breakfast at [F] Tiffany's she [C] said I think I...
Re[G] member the [F] film and as [C] I recall I think
We [G] both kind of [F] liked it and [C] I said well that's
[G] One thing we've [F] got

(Twiddley bits):

Dada [C] dah dah dah dah
[F] dah dah [G] dah dah [C] daah [G] daah

[C] I see
You're the [F] only [G] one who [C] knew me
And [F] now your [G] eyes see [C] through me
[F] I guess [G] I was [C] wrong [F] [G]

So [C] what now
It's [F] plain to [G] see we're [C] over
And I [F] hate when [G] things are [C] over
And [F] so much is [G] left un[C] done [F] [G]

chorus

[C] You say
That [F] we've got [G] nothing in [C] common
[F] / [G] / [C] /



Breakfast in America

Supertramp - https://www.youtube.com/watch?v=tODaH_fGtMY Capo on 3

[Am] Take a look at my [G] girlfriend, [F] she's the only one I got

[Am] Not much of a [G] girlfriend, I [F] never seem to get a lot

[E]* Take a jumbo [E7]* across the water, [Am]* like to see America

[E]* See the girls in [E7]* California, I'm [Dm]* hoping it's going to come [G]* true

But there's [Dm] not a lot I can [G] do [G]////

[Am] Could we have kippers for [G] breakfast? [F] Mummy dear, Mummy dear

[Am] They got to have 'em in [G] Texas, [F] 'Cause everyone's a millionaire

[E] I'm a winner, [E7] I'm a sinner, [Am] do you want my autograph?

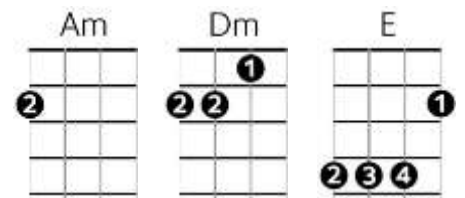
[E] I'm a loser, [E7] such a joker, I'm [Dm] playing my jokes upon [G] you

While there's [Dm] nothing better to [G] do, hey

[E] Ba ba ba Baa, [E7] ba ba, [Am] Ba da da da da

[E] Ba ba ba Baa, [E7] ba ba, [Am] Ba da da da da

La La [F] La la la, la la [Dm] la, la la la [G] la [G] ////



[Am] Don't you look at my [G] girlfriend, girlfriend, [F] 'cause she's the only one I got

[Am] Not much of a [G] girlfriend, girlfriend

I [F] never seem to get a lot - What's she got? Not a lot

[E] Take a jumbo [E7] across the water, [Am] like to see America

[E] See the girls in [E7] California, I'm [Dm] hoping it's going to come [G] true

But there's [Dm] not a lot I can [G] do, hey

[E] Ba ba ba Baa, [E7] ba ba, [Am] Ba da da da da

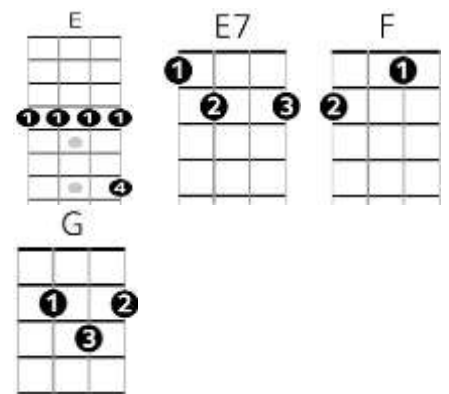
[E] Ba ba ba Baa, [E7] ba ba, [Am] Ba da da da da

[E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um

[E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um

La La [F] La la la, la [Dm] la la, la la la [G] la

[Am]



Bright Eyes

Art Garfunkel: <https://www.youtube.com/watch?v=a502RejLz8s>

[G] Is it a kind of **[C]** dre**[G]**am
[Em] floating out on the **[C]** ti**[G]**de
[D] Following the **[Am6]** river of **[G]** death down**[C]**stream
Or **[Am]** is it a **[D]** dream

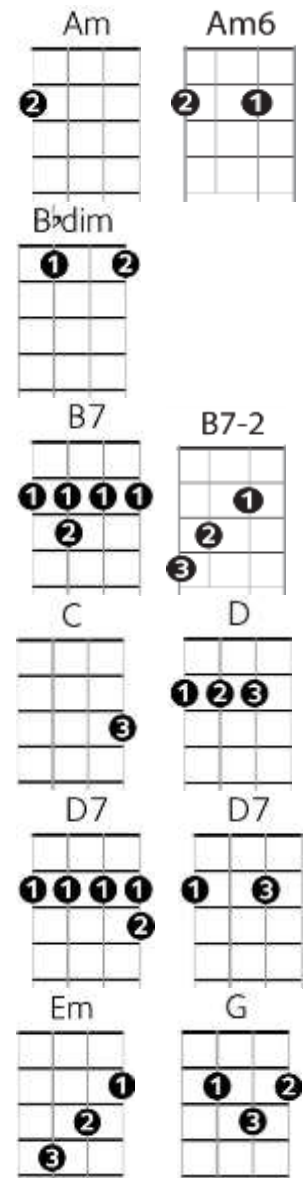
There's a **[G]** fog along the hor**[C]**i**[G]**zon
A **[Em]** strange glow in the **[C]**sk**[G]**y
And **[D]** nobody **[Am6]** seems to know **[G]** where you **[C]** go
And what does it **[B7]** mean
[Bbdim] Oh **[G]** oh **[D7]** is it a **[G]** dream

Bright **[Bm]** eyes **[C]** burning like **[D7]** fire
Bright **[Bm]** eyes **[C]** how can you close and **[Am]** fail
[B7] How can the **[Em]** light that **[D7]** burned so **[G]** brightly
[C] Suddenly burn so **[Am]** pale
[D7] bright **[G]** eyes

[G] Is it a kind of **[C]** sha**[G]**dow
[Em] Reaching in to the **[C]** nig**[G]**ht
[D] Wandering **[Am6]** over the **[G]** hills un**[C]**seen
Or **[Am]** is it a **[D]** dream

There's a **[G]** high wind in the **[C]** tree**[G]**s
A **[Em]** cold sound in the **[C]** ai**[G]**r
And **[D]** nobody **[Am6]** ever knows **[G]** when you **[C]** go
And where do you **[B7]** start
[Bbdim] Oh **[G]** oh **[D7]** into the **[G]** dark

Bright **[Bm]** eyes **[C]** burning like **[D7]** fire
Bright **[Bm]** eyes **[C]** how can you close and **[Am]** fail
[B7] How can the **[Em]** light that **[D7]** burned so **[G]** brightly
[C] Suddenly burn so **[Am]** pale
[D7] bright **[G]** eyes



Bright Side Of The Road

Van Morrison – From Ian at <http://uketunes.wordpress.com>

<https://www.youtube.com/watch?t=74&v=rCDZzf4ragg>

Intro: [C] [Em] [F] [G] [C] [F] [C] [G]

[C] From the [Em] dark end of the [F] street [G]

[C] To the [Em] bright side of the [F] road [G]

[C] We'll be [Em] lovers once [F] again

On the [G] bright side of the [C] road [F] [C] [G]

[C] Little [Em] darling come with [F] me [G]

[C] And [Em] help me share my [F] load [G]

[C] From the [Em] dark end of the [F] street

To the [G] bright side of the [C] road [F] [C] [C7]

Chorus

And in [F]-to this life we're born [Fm]

Baby, [C] sometimes, sometimes we don't know [C7] why

[F] And time seems to go by so [Fm] fast

[D] In the twinkling of an [G] eye [G7]

[C] Let's en[Em]-joy it while we [F] can [G]

[C] [Em] Help me share my [F] load [G]

[C] From the [Em] dark end of the [F] street

To the [G] bright side of the [C] road [F] [C] [G]

Instrumental verse: (ending [F] [C] [C7])

Chorus

[C] Let's en[Em]-joy it while we [F] can [G]

[C] And [Em] help me sing my [F] song [G]

[C] Little [Em] darling come a[F]-long

To the [G] bright side of the [C] road [F] [C] [G]

[C] From the [Em] dark end of the [F] street [G]

[C] To the [Em] bright side of the [F] road [G]

[C] Little [Em] darling come with [F] me

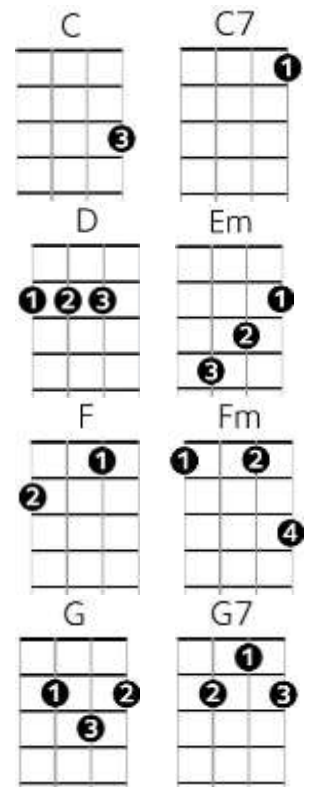
To the [G] bright side of the [C] road [F] [C] [G]

[C] On the [Em] dark end of the [F] street [G]

[C] To the [Em] bright side of the [F] road [G]

[C] We'll be [Em] lovers once [F] again

On the [G] bright side of the [C] road [F] [C] [G] *(repeat last two lines)*



Bring It On Home To Me

Sam Cooke: <https://www.youtube.com/watch?v=gZB4jcPmFGo>

Intro: **[C] [G7] [F] [G7] [C] [F] [C] [G7]**

If you **[C]** ever, change your **[G7]** mind

About **[C]** leavin', **[C7]** leavin' me be- **[F]** hind

Oh oh **[C]** bring it to me **[G]** bring your sweet **[F]** lovin'

[G7] Bring it on home to **[C]** me yeah **[F7]** yeah yeah **[C]** yeah yeah **[G7]** yeah

I know I **[C]** laughed when you **[G7]** left

But now I **[C]** know I've **[C7]** only hurt my **[F]** self

Oh oh **[C]** bring it to me **[G]** bring your sweet **[F]** lovin'

[G7] Bring it on home to **[C]** me yeah **[F7]** yeah yeah **[C]** yeah yeah **[G7]** yeah

I'll give you **[C]** jewellery and money **[G7]** too

And that ain't **[C]** all **[C7]** all I'll do for **[F]** you

If you **[C]** bring it to me **[G]** bring your sweet **[F]** lovin'

[G7] Bring it on home to **[C]** me yeah **[F7]** yeah yeah **[C]** yeah yeah **[G7]** yeah

You know I'll **[C] [C]** always be your **[G7]** slave

Till I'm **[C]** buried **[C7]** buried in my **[F]** grave

Oh oh **[C]** bring it to me **[G]** bring your sweet **[F]** lovin'

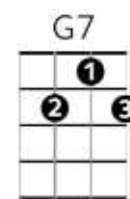
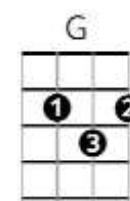
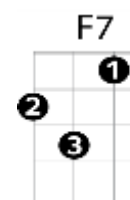
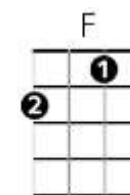
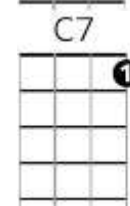
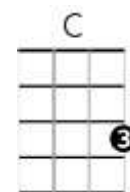
[G7] Bring it on home to **[C]** me yeah **[F7]** yeah yeah **[C]** yeah yeah **[G7]** yeah

I **[C]** try to treat you **[G7]** right

But you **[C]** stay out **[C7]** stay out in the **[F]** night

But I'll forgive you **[C]** bring it to me **[G]** bring your sweet **[F]** lovin'

[G7] Bring it on home to **[C]** me yeah **[F7]** yeah yeah **[C]** yeah yeah **[G7]** yeah **[C]**



Thanks Steve Walton ☺

Bring Me Sunshine [C]

Morecombe and Wise

Includes a great Ukulele verse from the Wight Ukers (arr Verity Bird)

Intro: [D7] [G7] [C]

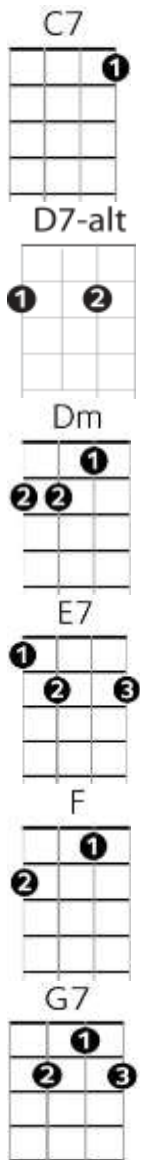
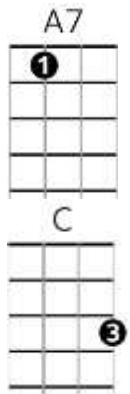
Bring me [C] sunshine... in your [Dm] smile
Bring me [G7] laughter... all the [C] while
In this [C7] world where we live... there should [F] be more happiness
So much [D7] joy you can give... to each [G7] brand new bright tomorrow

Make me [C] happy... through the [Dm] years
Never [G7] bring me... any [C] tears
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun... bring me [G7] sunshine... bring me [C] love

Bring me [C] sunshine... in your [Dm] eyes
Bring me [G7] rainbows... from the [C] skies
Life's too [C7] short to be spent having [F] anything but fun
We can [D7] be so content... if we [G7] gather little sunbeams

Bring me [C] sunshine in your [Dm] song
Lots of [G7] friends who strum a [C] long
Life's too [C7] short to be spent having [F] anything but fun,
We can [D7] be so content when we [G7] play our ukuleles!

Be light-[C] hearted... all day [Dm] long
Keep me [G7] singing... happy [C] songs
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun bring me [G7] sunshine
Bring me [C] love [E7] sweet [A7] love
Bring me [D7] fun bring me [G7] sunshine
Bring me [C] loooooove



Bring Me Sunshine [F]

Morecombe and Wise

Bring me [F] sunshine in your [Gm] smile

Bring me [C7] laughter all the [F] while

In this [F7] world where we live there should [Bb] be more happiness

So much [G7] joy you can give to each [C7] (STOP) brand new bright tomorrow

Make me [F] happy through the [Gm] years

Never [C7] bring me any [F] tears

Let your [F7] arms be as warm as the [Bb] sun from up above

Bring me [G7] fun bring me [C7] sunshine , bring me [F] love [C7]

Bring me [F] sunshine in your [Gm] smile

Bring me I [C7] laughter all the [F] while

In this [F7] world where we live there should [Bb] be more happiness

So much [G7] joy you can give to each [C7] (STOP) brand new bright tomorrow

Make me [F] happy through the [Gm] years

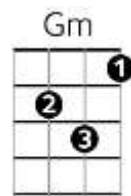
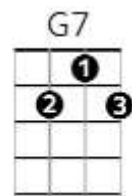
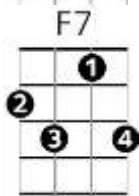
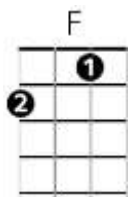
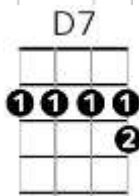
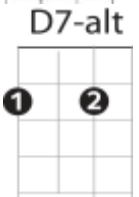
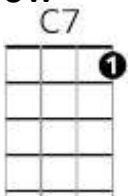
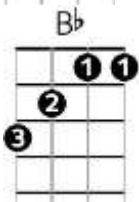
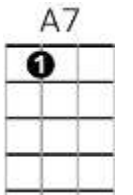
Never [C7] bring me any [F] tears

Let your [F7] arms be as warm as the [Bb] sun from up above

Bring me [G7] fun bring me [C7] sunshine

Bring me [F] love [A7] sweet [D7] love

Bring me [G7] fun bring me [C7] sunshine , bring me [F] loooooove



Bring Me Sunshine [G]

Morecombe and Wise

Bring me [G] sunshine in your [Am] smile

Bring me [D7] laughter all the [G] while

In this [G7] world where we live there should [C] be more happiness

So much [A7] joy you can give to each [D7] (STOP) brand new bright tomorrow

Make me [G] happy through the [Am] years

Never [D7] bring me any [G] tears

Let your [G7] arms be as warm as the [C] sun from up above

Bring me [A7] fun bring me [D7] sunshine , bring me [G] love [D7]

Bring me [G] sunshine in your [Am] smile

Bring me I [D7] laughter all the [G] while

In this [G7] world where we live there should [C] be more happiness

So much [A7] joy you can give to each [D7] (STOP) brand new bright tomorrow

Make me [G] happy through the [Am] years

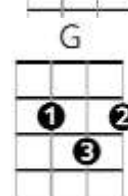
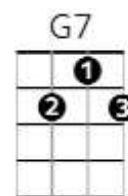
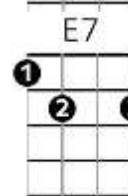
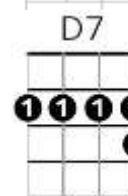
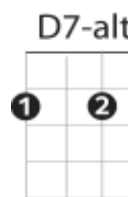
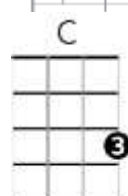
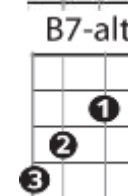
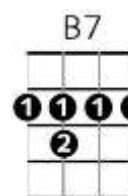
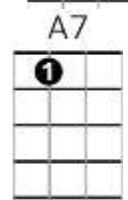
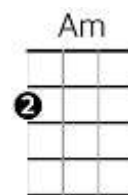
Never [D7] bring me any [G] tears

Let your [G7] arms be as warm as the [C] sun from up above

Bring me [A7] fun bring me [D7] sunshine

Bring me [G] love [B7] sweet [E7] love

Bring me [A7] fun bring me [D7] sunshine a,nd bring me [G] loooooove



Brother Can You Spare A Dime

E Y Harburg, J Gorney - Bing Crosby: <https://www.youtube.com/watch?v=eih67rlGNhU>

They **[Am]** used to tell me I was building a **[Em7]** dream
And so I followed the **[Dm]** mob
When there was earth to plough **[Am]** or guns to **[Dm]** bear
I was always there, right on the **[Em7]** job

They **[Am]** used to tell me I was building a **[Em7]** dream
With peace and glory a **[Dm]** head
Why should I be standing in line
Just **[Em7]** waiting for **[Am]** bread?

[Am] Once I built a railroad, I **[E7]** made it **[A7]** run
[D] Made it **[G7]** race against **[C]** time **[E7]**
[Dm] Once I built a **[E7]** railroad, **[Am]** now it's **[F7]** done
[Dm] Brother, can you **[E7]** spare a **[Am]** dime

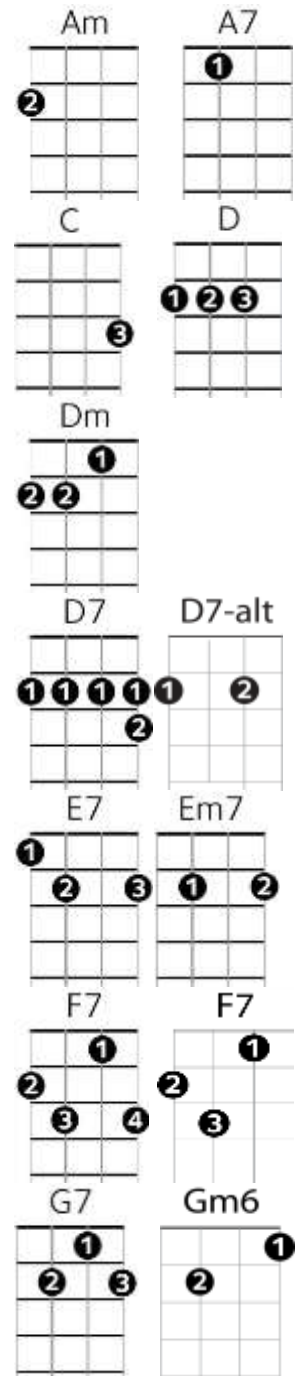
[Am] Once I built a tower up **[E7]** to the **[A7]** sun
[D] Brick and **[G7]** rivet and **[C]** lime **[E7]**
[Dm] Once I built a **[E7]** tower **[Am]** now it's **[F7]** done
[Dm] Brother, can you **[E7]** spare a **[Am]** dime

[A7] Once in khaki suits, gee we looked swell
[A7] Full of that Yankee Doodle de-**[Gm6]**-dum **[A7]**
[D7] Half a million boots went sloggin' through hell
[Am] I was the kid with the **[F7]** drum **[E7]**

[Am] Say, don't you remember they **[E7]** called me **[A7]** Al
[D] It was **[G7]** Al all the **[C]** time **[E7]**
[Dm] Say, don't you re**[E7]**member **[Am]** I'm your **[F7]** pal
[Dm] Brother, can you **[E7]** spare a **[Am]** dime

[A7] Once in khaki suits, gee we looked swell
[A7] Full of that Yankee Doodle de-**[Gm6]**-dum **[A7]**
[D7] Half a million boots went sloggin' through hell
[Am] I was the kid with the **[F7]** drum **[E7]**

[Am] Say, don't you remember they **[E7]** called me **[A7]** Al
[D] It was **[G7]** Al all the **[C]** time **[E7]**
[Dm] Say, don't you re**[E7]**member **[Am]** I'm your **[F7]** pal
[Dm] Buddy, can you **[E7]** spare a **[Am]** dime



Brown Eyed Girl

Van Morrison - <https://www.youtube.com/watch?v=TG8Ect3Xn7w>

Intro (x 2):

UKE 1:

```
A- |-----3--5--7--5--3-----|
E- |--3--5--7--5--3-----3--5--7--5--3--2-----2--|
C- |-----2--4-----|
G- |-----|
```

UKE 2:

```
A- |--2--3--5--3--2----7--8--10--8--7----2--3--5--3--2--0-----|
E- |-----2--3--5--|
C- |-----|
G- |-----|
```

[G] Hey where did [C] we go, [G] days when the [D7] rains came
 [G] Down in the [C] hollow, [G] playing a [D7] new game
 [G] Laughing, and a [C] running, hey, hey, [G] skipping and a [D7] jumping
 [G] In the misty [C] morning fog, [G] with our hearts a [D7] thumpin' and
 [C] You, [D] my brown eyed [G] girl [Em],
 [C] you [D] my brown eyed [G] girl

[G] Whatever [C] happened to [G] Tuesday and [D7] so slow
 [G] Going down to the [C] old mine with a [G] transistor [D7] radio
 [G] Standing in the [C] sunlight laughing, [G] hidin b'hind a [D7] rainbow's wall
 [G] Slipping and a [C] sliding, hey, hey, [G] All along the [D7] waterfall with
 [C] You, [D7] my brown eyed [G] girl [Em],
 [C] You [D7] my brown-eyed [G] girl

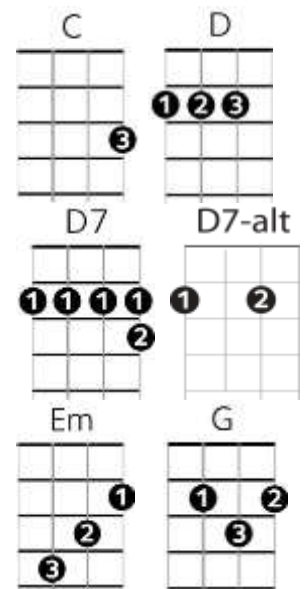
Chorus:

[D7] Do you remember when we used to [G] sing
 Sha la la la [C] la la la la [G] la la la la te [D] da Just like that
 [G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da

[G] So hard to [C] find my way, [G] Now that I'm [D7] on my own
 [G] I saw you just the [C] other day, [G] my, how you have [D7] grown
 [G] Cast my memory [C] back there Lord.
 [G] Sometimes I'm overcome [D7] thinkin' 'bout it
 [G] Makin' love in the [C] green grass [G] behind the [D7] stadium with
 [C] You, [D] my brown eyed [G] girl. [Em]
 [C] You [D] my brown eyed [G] girl.

Chorus

[D7] Do you remember when we used to [G] sing
 [G] Sha la la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la la [C] la la la la [G] la la la la te [D7] da la te [G] da



Brown Girl in the Ring

Boney M: <https://www.youtube.com/watch?v=l1So7q6lfJ4> (But in C#)

[F] Brown girl in the ring

Tra la la la la

There's a **[C]** brown girl in the ring

Tra la la la la

[F] Brown girl in the ring

Tra la la la la

She looks like a **[C]** sugar in a **[F]** plum

Plum plum

[F] Show me your motion

Tra la la la la

Come on **[C]** show me your motion

Tra la la la la

[F] Show me your motion

Tra la la la la

She looks like a **[C]** sugar in a **[F]** plum

Plum plum

[F] All had water **[C]** run dry

[C] Got nowhere to wash my **[F]** clothes

[F] All had water **[C]** run dry

[C] Got nowhere to wash my **[F]** clothes

I re**[F]**member one Satur**[C]**day night

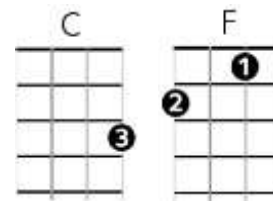
We had **[C]** fried fish and Johnny **[F]** cakes

I re**[F]**member one Satur**[C]**day night

We had **[C]** fried fish and Johnny **[F]** cakes

Repeat ad rigor boredom

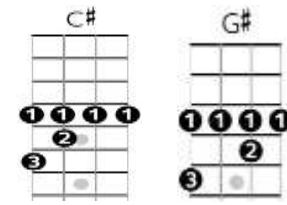
Thanks to : <http://stewartgreenhill.com/ukulele/index.html>



You can play in original key by using

C# instead of F

G# instead of C



Brown Sugar

Rolling Stones: <https://www.youtube.com/watch?v=59K2kF6o9Tk>

Intro: [C] [G] [C] [F] [C] X 2 [Eb] [C] [G#] [Bb] [C] X 2

[C] Gold coast slave ship bound for cotton fields
[F] Sold in a market down in New Orleans
[C] Scarred old slaver knows he's doing alright
[Bb] Hear him whip the women [C] just around midnight

[G]brown sugar, [C] how come you taste so good?
[G]brown sugar, [C] just like a young girl should

[Eb] [C] [G#] [Bb] [C]

[C] Drums beating cold English blood runs hot
[F] Lady of the house wonderin' where it's gonna stop
[C] House boy knows that he's doing alright
[Bb] You should a heard him [C] just around midnight

[G]brown sugar, [C] how come you taste so good?
[G]brown sugar, [C] just like a young girl should

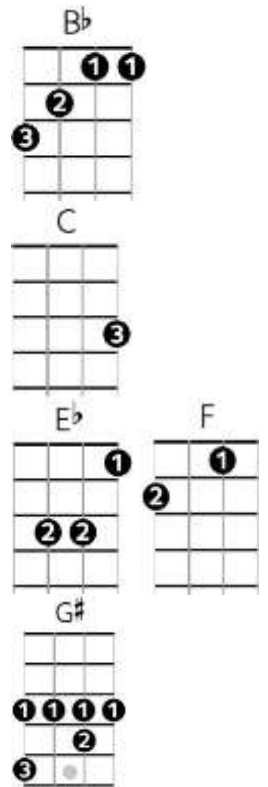
[Eb] [C] [G#] [Bb] [C] X 4

[G] aaH.....brown sugar, [C] how come you taste so good?
[G] aaH.....brown sugar, [C] just like a black girl should

[C] I bet your mama was a tent show queen
[F] And all her boyfriends were sweet sixteen
[C] I'm no school boy but I know what I like
[Bb] You should have heard me [C] just around midnight

[G] aaH.....brown sugar, [C] how come you taste so good?
[G] aaH.....brown sugar, [C] just like a young girl should

[G] I said yeah, yeah, yeah, wou! [C] how come you taste so good
[G] yeah, yeah, yeah, wou! [C] just like a black girl should
[G] yeah, yeah, yeah, wou! [C]
[G] [C]
[G] [C] [G] [C]



Budapest

George Ezra: https://www.youtube.com/watch?v=wQ5k_fvscJk

Intro: [F]/// [F]////

My house in Budapest, my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo

To [Bb] you, you, I'd leave it [F] all

[F] My acres of a land I have achieved
It may be hard for you to stop and believe

But for [Bb] you, you I'd leave it [F] all, oh for [Bb] you, you, I'd leave it [F] all

[C] Give me one more reason why [Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away

[F] My many artefacts, the list goes on
If you just say the words I, I'll up and run

Oh, to [Bb] you, you, I'd leave it [F] all, oh, for [Bb] you, you, I'd leave it [F] all

[C] Give me one more reason why [Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away

[C] Give me one more reason why [Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away

Instrumental: [F] /// //// //// //// [Bb] /// //// [F] /// ////

[F] My friends and family they don't understand
They fear they'd lose so much if you take my hand

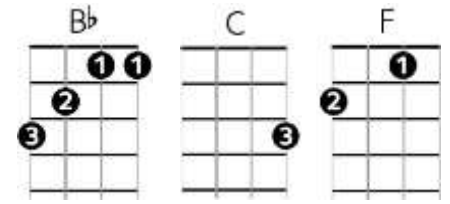
But for [Bb] you, you I'd lose it [F] all, oh for [Bb] you, you, I'd lose it [F] all

[C] Give me one more reason why [Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away

[C] Give me one more reason why [Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away

[F] My house in Budapest, my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo

To [Bb] you, you, I'd leave it [F] all, oh for [Bb] you, you, I'd leave it [F] all.



Buddy Holly Medley 1

[G] If you knew [C] Peggy Sue [G] then you'd know why [G7] I feel blue
Without [C] Peggy, my Peggy [G] Sue
Oh well I [D] love you gal, yes [C] love you Peggy [G] Sue [C] [G] [D]

[G] I love you [C] Peggy Sue [G] oh how my heart [G7] yearns for you
Oh [C] Peggy, my Peggy [G] Sue
Oh well I [D] love you gal, yes I [C] want you Peggy [G] Sue [D]

[G] Peggy Sue, Peggy Sue, [Eb] pretty, pretty, pretty, pretty, [G] Peggy Sue
Oh [C] Peggy, my Peggy [G] Sue
Oh well I [D] love you gal, and I [C] need you Peggy [G] Sue [C] [G] (Pause)

[G] Well the little things you say and do, they make me want to [G7] be with you
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when
[D7] You say, 'I love you,' [G] rave [C] on with [G] me

[G] The way you dance and hold me tight, the way you kiss and [G7] say goodnight
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when
[D7] You say, 'I love you,' [G] rave [C] on with [G] me. (Pause)

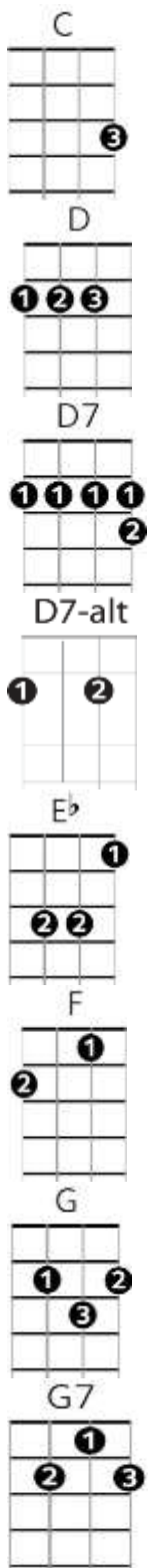
[C] Well rave on, it's a crazy feeling and [G] I know it's got me reeling ,
I'm [D7] so glad that you're revealing your [G] love [C] for [G] me.
[C] Well rave on, rave on and tell me, [G] tell me not to be lonely
[D7] tell me you love me only [G] rave [C] on with [G] me

[C] All of my love all of my kissing , [C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[C] All of my life I've been a waiting, tonight there'll be no hesitating
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[G7] Stars appear and shadows falling
[C] You can hear my heart calling
[F] And a little bit of loving makes everything right
[G] I'm gonna see my baby tonight

[C] All of my love all of my kissing ,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me



Build Me Up Buttercup [C]

Foundations: <https://www.youtube.com/watch?v=iolOB-clFFM>

chorus

[N/C] Why do you [C] build me up [E7] Buttercup baby
Just to [F] let me down and [Dm] mess me around
And then [C] worst of all you [E7] never call, baby
When you [F] say you will but [Dm] I love you still
I need [C] you more than [C7] anyone darling
You [F] know that I have from the [Fm] start
So [C] build me up [G] Buttercup don't break my [F] heart [C]

I'll be [C] over at [G] ten you told me [Gm7] time and [F] again
But you're [C] late... I'm waiting [F] round and then
I [C] run to the [G] door, I can't [Gm7] take any [F] more
It's not [C] you... you let me [F] down again

[F]* Hey [C]* hey [Dm] hey
Baby, baby, try to find
[G] (double strum) Hey, hey, [Em] hey
A little time, and [A7] I'll make you happy
[Dm] I'll be home, I'll be be[D7]side the phone waiting for [G] you...
[G] You-oo-oooh... ooh-oo-oooh

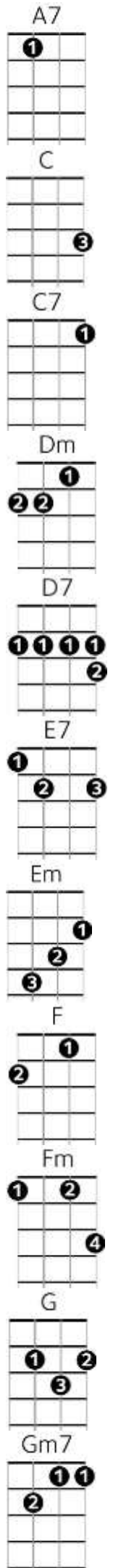
chorus

To [C] you I'm a [G] toy, but I [Gm7] could be the [F] boy
You [C] adore... if you'd just [F] let me know
Al[C] though you're un[G]true I'm at[Gm7]tracted to [F] you
All the [C] more... why do you [F] treat me so?

[F]* Hey [C]* hey [Dm] hey
Baby, baby, try to find
[G] (double strum) Hey, hey, [Em] hey
A little time, and [A7] I'll make you happy
[Dm] I'll be home, I'll be be[D7]side the phone waiting for [G] you...
[G] You-oo-oooh... ooh-oo-oooh

chorus

I need [C] you more than [C7] anyone, darling
You [F] know that I have from the [Fm] start
So [C] build me up, [G] Buttercup, don't break my [F] heart [C]



Build Me Up Buttercup [G]

Foundations: <https://www.youtube.com/watch?v=iol0B-clFFM> (But in C)

Intro: [G] [B7] [C] [D7] [G] [B7] [C] [D7]

Chorus:

[D7] Why do you [G] build me up [B7] Buttercup baby
Just to [C] let me down and [D7] mess me around
And then [G] worst of all you [B7] never call baby
When you [C] say you will but [D7] I love you still
I need [G] you more than [G7] anyone darling
You [C] know that I have from the [Cm] start
So [G] build me up (build me up) [D7] Buttercup
Don't break my [C] heart [G] [D7]

[D7] I'll be [G] over at [D7] ten
You told me [F] time and a [C] gain
But you're [G] late I wait a [C] round and then
I [G] run to the [D7] door I can't [F] take any [C] more
It's not [G] you you let me [C] down again

(Hey hey [Am] hey) baby baby [D7] try to find
(Hey hey [Bm] hey) a little time and [E7] I'll make you mine
[C] I'll be home I'll be be [A7] side the phone waiting for [D7] you

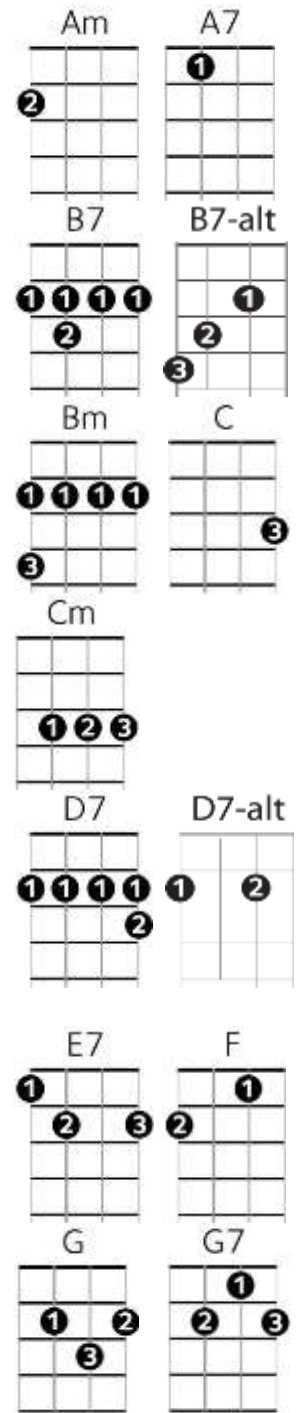
Chorus

[D7] To [G] you I'm a [D7] toy but I [F] could be the [C] boy
You a [G] dore if you just [C] let me know
Al [G] though you're un [D7] true I'm a [F] ttracted to [C] you
All the [G] more why do I [C] need you so

Repeat bridge and chorus

So [G] build me up (build me up) [D7] Buttercup
Don't break my [C] heart [G]

From: Richard G's Ukulele Songbook www.scorpexuke.com



Bungle In The Jungle

Jethro Tull: <https://www.youtube.com/watch?v=rsb5rdWogEc&list=TLwaHKKLsG5McyMjAzMjAxNg>

[Am] Walking through forests of [Dm] palm tree apart [Am]ments
scoff at the monkeys who [Dm] live in their dark [Am] tents
[Em] down by the waterhole [Am] drunk every Fri[Bm]day,
[Em] eating their nuts saving their [Am] raisins for [Bm] Sunday.
[Em] Lions and tigers who [Am] wait in the [Bm] shadows,
they're [Em] fast but they're lazy, and [Am] sleep in green [G] meadows.

Let's [F] bungle [G] in the [C] jungle
well, that's [F] all right [G] by [Am] me.
I'm a [F] tiger [G] when I [C] want love,
but I'm a [F] snake if we [G] dis[Am]agree.

[Am] Just say a word and the [Dm] boys will be right [Am] there,
with [Am] claws at your back to send a [Dm] chill through the night [Am] air.
[Em] Is it so [G] frightening to have [Am] me at your [Bm] shoulder?
[Em] Thunder and [G] lightning [Am] couldn't be [Bm] bolder.
I'll [Em] write on your tombstone, "I [Am] thank you for [Bm] dinner."
This [Em] game that we [G] animals [Am] play is a [G] win[G]ner.

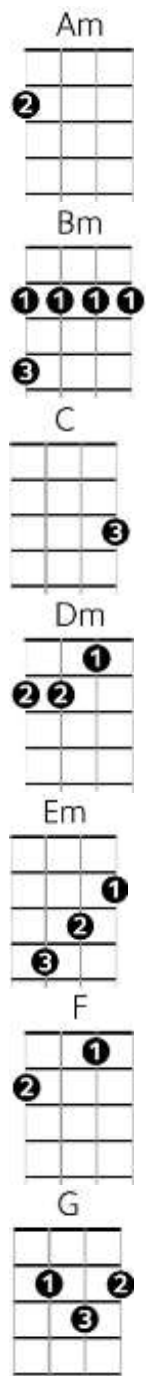
[C] Let's [F] bungle [G] in the [C] jungle
well, that's [F] all right [G] by [Am] me.
I'm a [F] tiger [G] when I [C] want love,
but I'm a [F] snake if we [G] dis[Am]agree.

[Am] [G] [Em] [Am] [G] [Em] x3

The [Am] rivers are full of [Dm] crocodile [Am]nasties
and [Am]He who made kittens put [Dm]snakes in the [Am] grass.
He's a [Em]lover of life but a [Am] player of [Bm] pawns
yes, the [Em] King on His sunset lies [Am] waiting for [Bm] dawn
to [Em] light up His Jungle as [Am] play is re[Bm]sumed.
The [Em] monkeys seem willing to [Am] strike up the [G] tune.

[C] Let's [F] bungle [G] in the [C] jungle
well, that's [F] all right [G] by [Am] me.
I'm a [F] tiger [G] when I [C] want love,
but I'm a [F] snake if we [G] dis[Am]agree.

[C] Let's [F] bungle [G] in the [C] jungle
well, that's [F] all right [G] by [Am] me.
I'm a [F] tiger [G] when I [C] want love,
but I'm a [F] snake if we [G] dis[Am]agree.



Bus Stop [Am]

Hollies - <https://www.youtube.com/watch?v=It75wQ0JypA>

[Am] Bus stop wet day she's there I say please share [G] my um[Am]brella

Bus stop, bus go, she stays love grows under [G] my um[Am]brella

[C] All that [G] summer [Am] we enjoyed it

[Am] Wind and rain and [G] shine

[Am] That umbrella we employed it by August [G] she was [Am] mine

[C] Every morning [B7] I would see her [Em] waiting at the [Am] stop

Sometimes she [B7] shopped and she would show me what she [Em] bought

[C] All the people [B7] stared as if we [Em] were both quite in[Am]sane

Someday my [B7] name and hers are going to be the [Em] same

[Am] That's the way the whole thing started silly, [G] but it's [Am] true

Thinking of a sweet romance beginning [G] in a [Am] queue

[C] Came the [G] sun, the [Am] ice was melting

[Am] No more sheltering [G] now

[Am] Nice to think that that umbrella led me [G] to a [Am] vow

[C] Every morning [B7] I would see her [G] waiting at the [C] stop

Sometimes she'd [B7] shop and she would show me what she [G] bought [A]

[C] All the people [B7] stared as if we [G] were both quite in[C]sane

Someday my [Am] name and hers are [B7] going to be the [G] same

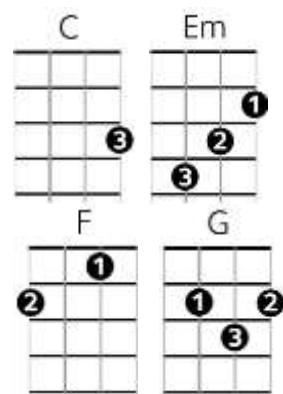
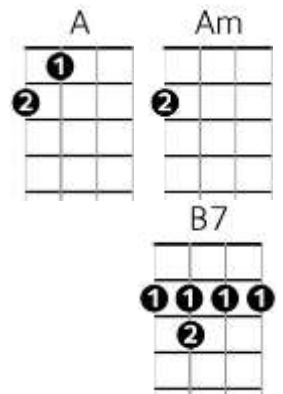
[Am] Bus stop, wet day, she's there I say please share [G] my um[Am]brella

Bus stop, bus go, she stays love grows under [G] my um[Am]brella

[C] All that [G] summer we [F] enjoyed [C] it

[Am] Wind and rain and [G] shine

[Am] That umbrella we em[G]ployed it by [Am] August [G] she was [Am] mine



Bus Stop [Am] - variation

Hollies - <https://www.youtube.com/watch?v=It75wQ0JypA>

[Am] Bus stop [G] wet day [Am] she's there [G] I say [Am] please share [G] my [Am] um[G]brella

[Am] Bus stop, [G] bus go, [Am] she stays [G] love grows [Am] under [G] my um[Am]brella

[C] All that [G] summer [F] we enjoyed [C] it

[Am] Wind and [F] rain and [G] shine

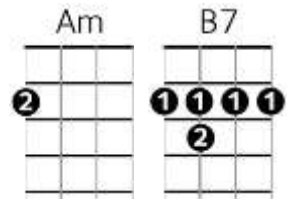
[Am] That um[G]brella [Am] we em[G]ployed it by [Am] August [G] she was [Am] mine

[C] Every morning [B7] I would see her [Em] waiting at the [Am] stop

Sometimes she [B7] shopped and she would show me what she [Em] bought

[C] All the people [B7] stared as if we [Em] were both quite in[Am]sane

Someday my [B7] name and hers are going to be the [Em] same



[Am] That's the [G] way the [Am] whole thing [G] started [Am] silly, [G] but it's [Am] true [G]

[Am] Thinking [G] of a [Am] sweet ro[G]mance [Am] beginning [G] in a [Am] queue

[C] Came the [G] sun, the [Am] ice was [F] melting

[Am] No more [F] sheltering [G] now

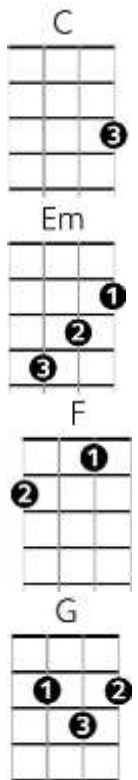
[Am] Nice to [G] think [Am] that that um[G] brella [Am] led me [G] to a [Am] vow

[C] Every morning [B7] I would see her [G] waiting at the [C] stop

Sometimes she'd [B7] shop and she would show me what she [Em] bought

[C] All the people [B7] stared as if we [Em] were both quite in[Am]sane

Someday my [B7] name and hers are going to be the [Em] same



[Am] Bus stop, [G] wet day, [Am] she's there [G] I say

[Am] please share [G] my um[Am]bre[G]lla

[Am] Bus stop, [G] bus go, [Am] she stays [G] love grows [Am] under [G] my um[Am]brella

[C] All that [G] summer we [F] enjoyed [C] it

[Am] Wind and [F] rain and [G] shine

[Am] That um[G]brella [Am] we em[G]ployed it by [Am] August [G] she was [Am] mine

Bus Stop [Dm]

Hollies - <https://www.youtube.com/watch?v=It75wQ0JypA> (But in Am - Capo on 5th ?!!)

[Dm] Bus stop wet day she's there I say please share [C] my um[Dm]brella
Bus stop, bus go, she stays love grows under [C] my um[Dm]brella

[F] All that [C] summer [Dm] we enjoyed it

[Gm] Wind and rain and [Am] shine

[Dm] That umbrella we employed it by August [C] she was [Dm] mine

[F] Every morning [E7] I would see her [Am] waiting at the [F] stop
Sometimes she'd [E7] shop and she would show me what she [Am] bought [A]

[F] All the people [E7] stared as if we [Am] were both quite in[F]sane
Someday my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] That's the way the whole thing started silly, [C] but it's [Dm] true
Thinking of a sweet romance beginning [C] in a [Dm] queue

[F] Came the [C] sun, the [Dm] ice was melting

[Gm] No more sheltering [Am] now

[Dm] Nice to think that that umbrella led me [C] to a [Dm] vow

[F] Every morning [E7] I would see her [Am] waiting at the [F] stop
Sometimes she'd [E7] shop and she would show me what she [Am] bought [A]

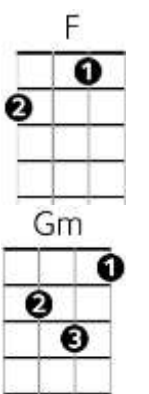
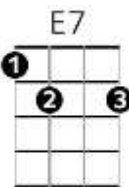
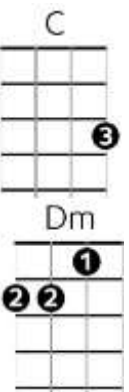
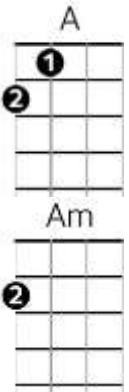
[F] All the people [E7] stared as if we [Am] were both quite in[F]sane
Someday my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] Bus stop, wet day, she's there I say please share [C] my um[Dm]brella
Bus stop, bus go, she stays love grows under [C] my um[Dm]brella

[F] All that [C] summer [Dm] we enjoyed it

[Gm] Wind and rain and [Am] shine

[Dm] That umbrella we employed it by August [C] she was [Dm] mine



Bus Stop [Gm]

Hollies - <https://www.youtube.com/watch?v=It75wQ0JypA> (Capo on 2) – thanks Mick Pearson

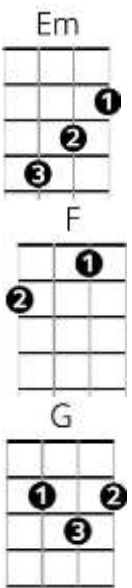
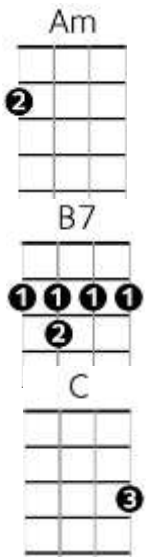
[Gm] Bus stop [Am] wet day [Gm] she's there [Am] I say
[Gm] please share [Am] my [Gm] um[Am]brella
[Gm] Bus stop, [Am] bus go, [Gm] she stays [Am] love grows [Gm] under [Am] my um[Gm]brella
[Bb] All that [Am] summer [F] we enjoyed [Bb] it
[Gm] Wind and [F] rain and [Am] shine
[Gm] That um[Am]brella [Gm] we em[Am]ployed it by [Gm] August [Am] she was [Gm] mine

[Bb] Every morning [A7] I would see her [Dm] waiting at the [Gm] stop
Sometimes she [Cm] shopped and she would [Dm] show me what she [Gm] bought
[Bb] All the people [A7] stared as if we [Dm] were both quite in[Gm]sane
Someday my [Cm] name and hers are [Dm] going to be the [Gm] same

[Gm] That's the [Am] way the [Gm] whole thing [Am] started
[Gm] silly, [Am] but it's [Gm] true [Am]
[Gm] Thinking [Am] of a [Gm] sweet ro[Am]mance
[Gm] beginning [Am] in a [Gm] queue
[Bb] Came the [Am] sun, the [Gm] ice was [F] melting
[Gm] No more [F] sheltering [Am] now
[Gm] Nice to [Am] think [Gm] that that um[Am] brella [Gm] led me [Am] to a [Gm] vow

[Bb] Every morning [A7] I would see her [Dm] waiting at the [Gm] stop
Sometimes she'd [Cm] shop and she would [Dm] show me what she [Gm] bought
[Bb] All the people [A7] stared as if we [Dm] were both quite in[Gm]sane
Someday my [Cm] name and hers are [Dm] going to be the [Gm] same

[Gm] Bus stop, [Am] wet day, [Gm] she's there [Am] I say
[Gm] please share [Am] my um[Gm]bre[Am]lla
[Gm] Bus stop, [Am] bus go, [Gm] she stays [Am] love grows
[Gm] under [Am] my um[Gm]brella
[Bb] All that [Am] summer we [F] enjoyed [Bb] it
[Gm] Wind and [F] rain and [Am] shine
[Gm] That um[Am]brella [Gm] we em[Am]ployed it by [Gm] August [Am] she was [Gm] mine



Button Up Your Overcoat

Ray Henderson - <https://www.youtube.com/watch?v=6UliCMEdTFE>

[G] Button up your overcoat, [A7] when the wind is free

[D7] Take good care of yourself, you be [G] long to me. [D7]

[G] Eat an apple every day, [A7] get to bed by three,

[D7] Take good care of yourself, you be [G] long to me

[G7] Be careful [C] crossing streets oooh – oooh

[G] Don't eat meat, oooh – oooh.

[Em] Cut out sweets, [A7] oooh- oooh.

[D7]* You'll get a pain and ruin your tum tum

[G] Keep away from bootleg hootch, [A7] when you're on a spree.

[D7] Take good care of yourself, you be [G] long to me [C] [C7]

[G] Button up your overcoat, [A7] when the wind is free,

[D7] Take good care of yourself, you be [G] long to me. [D7]

[G] Wear your flannel underwear, [A7] when you climb a tree [D7]

Take good care of yourself, you be [G] long to me. [D7]

Don't sit on [C] hornets' tails oooh – oooh

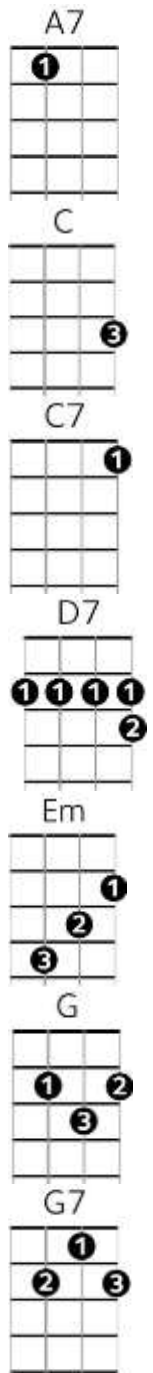
[G] Or on nails oooh - oooh

[Em] Or on third rails [A7] oooh – oooh

[D7]* You'll get a pain and ruin your tum tum

[G] Don't go out with college boys, [A7] when you're on a spree, [D7]

Take good care of yourself, you be [G] long to me [C] [G]



By the Light of the Silvery Moon

Gus Edwards and Edward Madden – Fats Waller: <https://www.youtube.com/watch?v=M8sGdqCSg30>

By the **[C]** light **[Cmaj7][C7]** of the Silvery **[F]** Moon **[Am][D7-alt]**

I want to **[G]** spoon. **[G7]**

To my honey I'll **[C]** croon **[C#dim]** love's **[G7]** tune.

Honey **[C]** moon, **[Cmaj7][C7]** keep a shining in **[F]** Ju-**[A7]**-u-**[Dm]**-une.

Your silv'ry **[C]** beams will **[D7]** bring love **[C]** dreams.

We'll be **[Am]** cuddling **[D7-alt]** soon **[G7]**

By the silv'ry **[C]** moon.

By the **[C]** light (Not the dark, but the **[C]** light),

Of the Silvery **[D7]** Moon (Not the sun, but the **[D7]** moon)

I want to **[G]** spoon. (Not knife, but **[G7]** spoon)

To my honey I'll **[C]** croon **[C#dim]** love's **[G7]** tune.

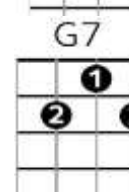
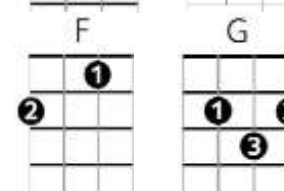
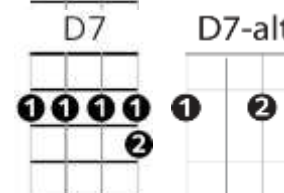
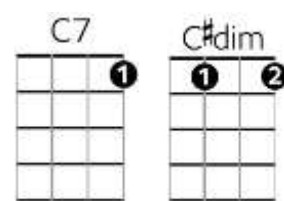
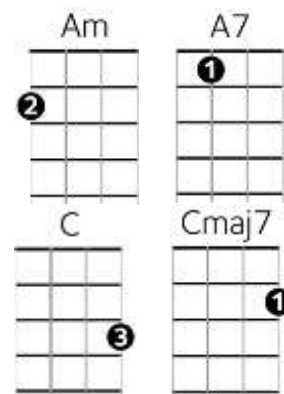
Honey **[C]** moon, (Not the **[Cmaj7]** sun, but the **[C7]** moon)

Keep a-shining in **[F]** Ju-**[A7]**-u-**[Dm]**-une.

Your silv'ry **[C]** beams will **[D7]** bring love **[C]** dreams.

We'll be **[Am]** cuddling **[D7-alt]** soon **[G7]**

By the silv'ry **[C]** moon..



Repeat

By the Time I Get to Phoenix

Glen Campbell: <https://www.youtube.com/watch?v=mUg5p3BncuQ> But in D

Intro: [Dm] [Bb] [G7] - last line of Verse 1

[G7] By the [Dm] time I get to [G7] Phoenix she'll be [C] rising

She'll [Dm] find the note I left [G7] hanging on her [C] door [C7]

She'll [F] laugh when she reads the [G7] part that says I'm [Em] leaving [Am]

Cause I've [Dm] left that girl so many times be [Bb] fore [G7]

By the [Dm] time I make Albu[G7]querque she'll be [C] working

She'll [Dm] probably stop at [G7] lunch and give me a [C] call [C7]

But [F] she'll just hear that [G7] phone keep on [Em] ringing [Am]

Off the [Dm] wall that's [Bb] all [G7]

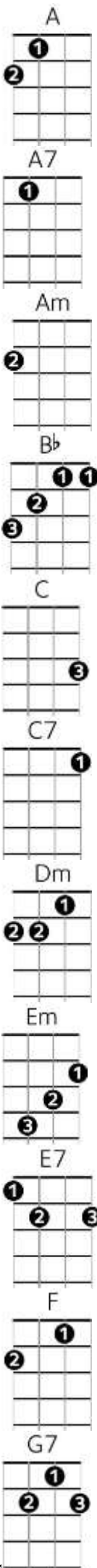
By the [Dm] time I make Okla[G7]homa she'll be [C] sleeping

She'll turn [Dm] softly and [G7] call my name out [C] low [C7]

And she'll [F] cry just to [G7] think I'd really [Em] leave her [Am]

Though [Dm] time and time [G7] I try to tell her [C] so [C7] [F]

She just [Dm] didn't [E7] know I would really [A] go



Bye Bye Blackbird

Mort Dixon, Ray Henderson

Peggy Lee: <https://www.youtube.com/watch?v=wVdz4YuMDQ4> (Capo 4)

[F] Pack up all my [Bb] cares and [F] woe,
[Am] Here I [C7] go [Gm7] singing [F] low
[F] Bye [Bdim] bye [Gm7] black[C7]bird. [Gm7] [C7]

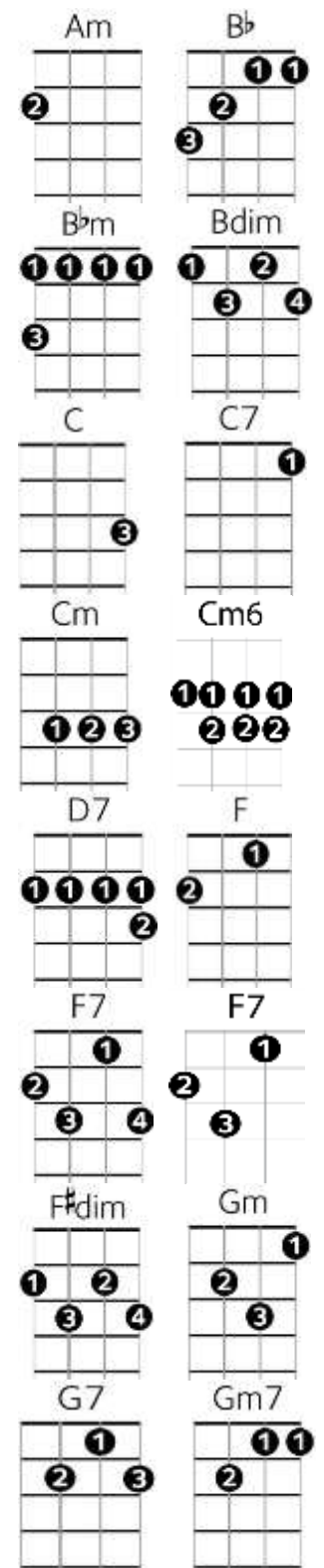
[Gm] Where somebody [C] waits for [Gm] me,
[C7] Sugar's [Am] sweet so is [C7] she
[C7] Bye [C] bye [C7] [F] blackbird.

[F7] No one here can love and under[Cm]stand [F#dim] me
[Gm] Oh what [Gm7] hard luck [F] stories
[G7] they all [Bbm] hand [C7] me.

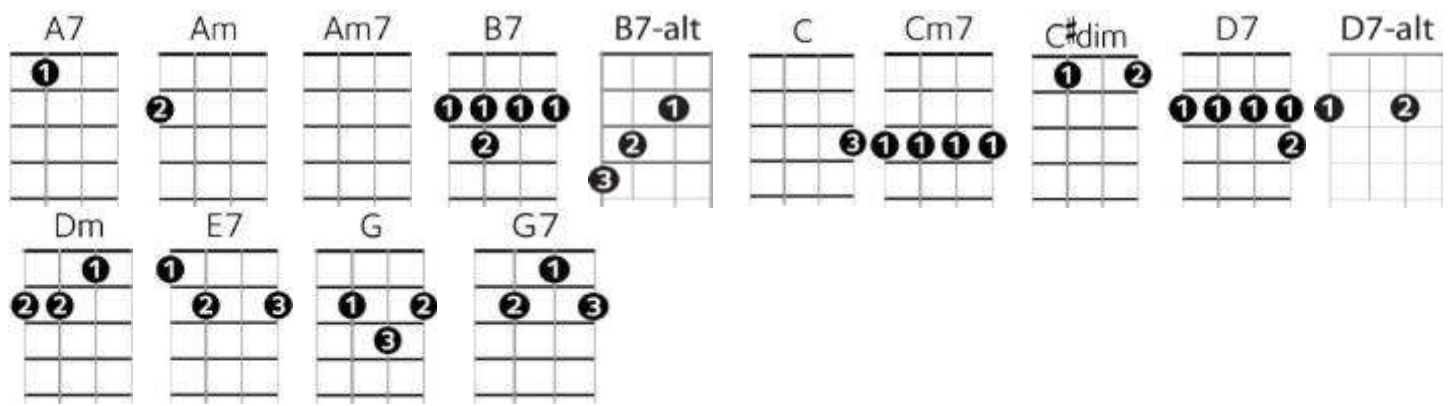
[F] Make my bed and [Bb] light the [F] light,
[Am] I'll ar[C7]rive [Cm6] late to[D7]night

[Gm7] Blackbird [C7] bye [F] bye.

Repeat from Beginning



Bye Bye Blackbird-Side by Side



[G] Pack up all my **[C]** care and **[G]** woe, **[D7]** here I go **[G]** singing low
[A7] Bye bye **[Am7]** black **[D7-alt]**bird.

[Am7] Where somebody waits for me, **[E7]** sugar's sweet **[Am]** so is she
[Am7] Bye **[D7]** bye **[C#dim]** black**[G]**bird.

[G7] No one here can love and under**[Dm]**stand **[E7]** me
[Am] Oh what hard luck **[Am7]** stories they all **[Cm7]** hand **[D7]** me.

[G] Make my bed and light the light, **[Am7]** I'll arrive **[Cm7]** late tonight
[Am7] Blackbird **[D7-alt]** bye **[G]** bye.

[G] Oh, we ain't got a barrel of **[C]** mo**[G]**ney, maybe we're ragged and **[C]** fun**[G7]**ny;
 But we'll **[C]** travel along, **[G]** singin' a **[E7]** song,
[A7] Side **[D7-alt]** by **[G]** side.

[G] Don't know what's comin' **[C]** tomor**[G]**row, maybe it's trouble and **[C]** sor**[G7]**row;
 But we'll **[C]** travel the road, **[G]** sharin' our **[E7]** load,
[A7] Side **[D7]** by **[G]** side. **[G7]**

[B7] Through all kinds of weather, **[E7]** what if the sky should fall;
 Just as **[A7]** long as we're together,
 It **[D7-alt]** really doesn't matter at all.
 When they've **[G]** all had their quarrels and **[C]** part**[G]**ed,
 We'll be the same as we **[C]** start**[G7]**ed;
 But we'll **[C]** travel along, **[G]** singing a **[E7]** song

[A7] Side **[D7-alt]** by **[G]** side **[E7]**

[A7] Side **[D7-alt]** by **[G]** side **[E7]**

[A7] Side... **[D7-alt]** by... **[G]** side...

[C] **[G]** **[D7-alt]** **[G]**

Bye Bye Love [A]

Everly Brothers - <https://www.youtube.com/watch?v=LRyrWN-fftE>

Intro :

[A] [D] [A] [D]

Chorus

[D] Bye, bye, [A] love, [D] bye bye, [A] happiness

[D] Hello, [A] loneliness, I think I'm [E7] gonna [A] cry

[D] Bye, bye, [A] love, [D] bye bye, [A] sweet caress

[D] Hello, [A] emptiness, I feel like [E7] I could [A] die

Bye bye, my [E7] love, good[A]bye

There goes my [E7] baby with someone [A] new

She sure looks [E7] happy, I sure am [A] blue

She was my [D] baby, till he stepped [E7] in

Goodbye to romance that might have [A] been [A7]

Chorus

[A] I'm through with [E7] romance, I'm through with [A] love

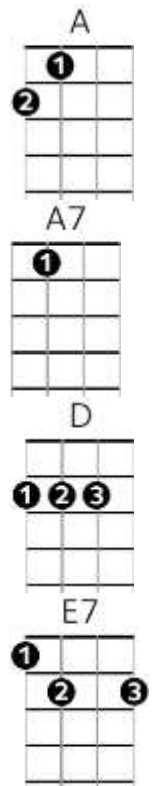
I'm through with [E7] counting the stars a[A]bove

And here's the [D] reason that I'm so [E7] free

My loving baby is through with [A] me [A7]

Chorus

[A] [D] [A] [D] * 2 [A] [A]



Bye Bye Love [C]

Everly Brothers - <https://www.youtube.com/watch?v=LRyrWN-fftE> (in D - so Capo on 2)

New intro based on suggestion from Mark Handel at Wight Ukers

Intro :

[C] [Eb6] [F] [C] * 2 - first C would be nice as Barred C version

Chorus:

[F] Bye, bye, [C] love, [F] bye bye, [C] happiness

[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry

[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress

[F] Hello, [C] emptiness, I feel like [G7] I could [C] die

Bye bye, my [G7] love, good[C]bye

There goes my [G7] baby with someone [C] new

She sure looks [G7] happy, I sure am [C] blue

[C7] She was my [F] baby, till he stepped [G7] in

Goodbye to romance that might have [C] been [C7]

Chorus

[C] I'm through with [G7] romance, I'm through with [C] love

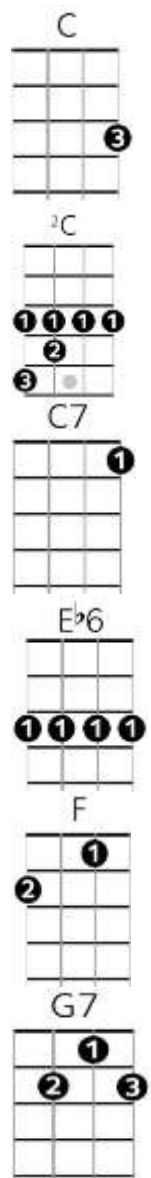
I'm through with [G7] counting the stars a[C]bove

[C7] And here's the [F] reason that I'm so [G7] free

My loving baby is through with [C] me [C7]

Chorus

[C] [Eb6] [F] [C] * 2 - - first C would be nice as Barred C version



Bye Bye Love [F]

Everly Brothers - <https://www.youtube.com/watch?v=LRyrWN-fftE> (Capo on 3rd fret)

Intro: There goes my [C7] baby with someone [F] new
She sure looks [C7] happy I sure am [F] blue

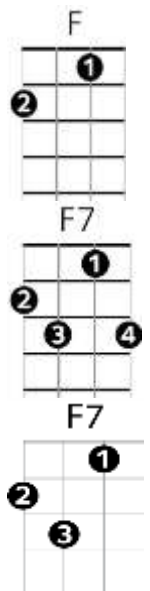
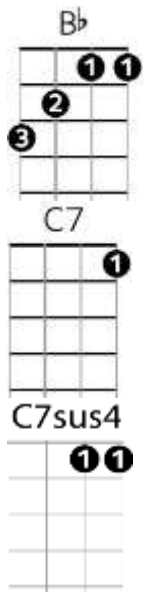
[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] happiness,
[Bb] Hello [F] loneliness, I think I'm [C7] gonna [F] cry [F7]
[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] sweet caress,
[Bb] Hello [F] emptiness, I feel like [C7] I could [F] die,
Bye, bye, my [C7] love, good[F]bye.

There goes my [C7] baby with someone [F] new
She sure looks [C7] happy I sure am [F] blue
[F7] She was my [Bb] baby till he stepped [C7] in
Goodbye to romance [C7sus4] that [C7] might have [F] been [F7]

[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] happiness,
[Bb] Hello [F] loneliness, I think I'm [C7] gonna [F] cry [F7]
[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] sweet caress,
[Bb] Hello [F] emptiness, I feel like [C7] I could [F] die,
Bye, bye, my [C7] love, good[F]bye.

I'm through with [C7] romance, I'm through with [F] love,
I'm through with [C7] countin' the stars a[F]bove [F7]
And here's the [Bb] reason that I'm so [C7] free
My lovin' baby [C7sus4] is [C7] through with [F] me [F7]

[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] happiness,
[Bb] Hello [F] loneliness, I think I'm [C7] gonna [F] cry [F7]
[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] sweet caress,
[Bb] Hello [F] emptiness, I feel like [C7] I could [F] die,
Bye, bye, my [C7] love, good[F]bye.
Bye, bye, my [C7] love, good[F]bye.
Bye, bye, my [C7] love, good[F]bye.



Bye Bye Love [G]

Everly Brothers - <https://www.youtube.com/watch?v=LRyrWN-fftE> (But in D)

Intro: There goes my [D7] baby with someone [G] new
[G] She sure looks [D7] happy I sure am [G] blue

Chorus:

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness I feel like [D7] I could [G] die
[G] Bye bye my [D7] love good[G]bye

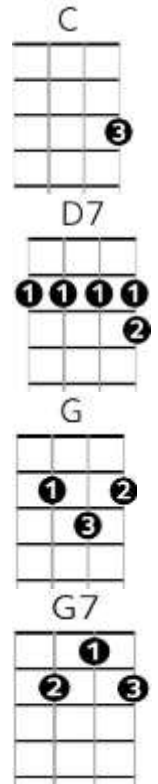
There goes my [D7] baby with someone [G] new
[G] She sure looks [D7] happy I sure am [G] blue
She was my [C] baby till he stepped [D7] in
Goodbye to romance that might have [G] been [G7]

Chorus

[G] I'm through with [D7] romance
I'm through with [G] love
[G] I'm through with [D7] counting the stars a[G]bove
And here's the [C] reason that I'm so [D7] free
My lovin' [D7] baby is through with [G] me [G7]

Chorus

[G] Bye bye my [D7] love good[G]bye
[G] Bye bye my [D7] love good[G]bye



C'mon Everybody

Eddie Cochran: <https://www.youtube.com/watch?v=ncbdW9bl27o> (Capo on 2 to play along)

[D] [G] [A] [G] [D] x 2

Well, **[D]** c'mon everybody and let's get together tonight,
I got some money in my jeans and I'm really gonna spend it right.
Well, I been **[G]** doin' my homework **[A]** all week long,
and **[G]** now the house is empty and my **[A]** folks are gone,
[D] ooh, c'mon everybody !

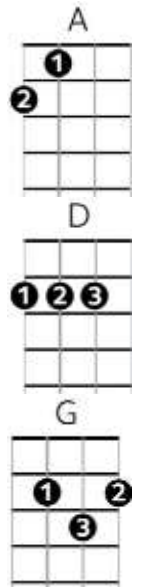
[D] [G] [A] [G] [D] x 2

Well, my **[D]** baby's number one, but I'm gonna dance with three or four,
and the house will be a-shakin' from the bare feet a-slappin' on the floor.
Well, **[G]** when you hear the music, you just **[A]** can't sit still,
if your **[G]** brother won't rock, then your **[A]** sister will,
[D] ooh, c'mon everybody.

[D] [G] [A] [G] [D] x 2

Hell, we'll **[D]** really have a party, but we gotta put a guard outside,
if the folks come home, I'm afraid they gonna have my hide.
There'll be **[G]** no more movies for a **[A]** week or two,
[G] no more running 'round with the **[A]** usual crew, who cares?
[D] C'mon everybody.

[D] [G] [A] [G] [D] x 2



Cabaret [C] - simpler

Louis Armstrong – simpler version

<https://www.youtube.com/watch?v=moOamKxW844> (But in Bb)

[C] What good is sitting alone in your room?

Come hear the music [C7] play.

[F] Life is a [Dm] Caba[Em]ret, old [A] chum,

So [F] come to the [G7] Caba[C]ret.[G]

[C] Put down the knitting,

The book and the broom.

Time for a holi[C7]day.

[F] Life is a [D7] Caba[Em]ret, old [A] chum,

So [F] come to the [G7]Caba[C]ret

Come taste the [Fm] wine,

Come hear the [C] band.

Come blow your horn

Start [D7] celebrating,

[G] Right this way,

[G] Your table's waiting.

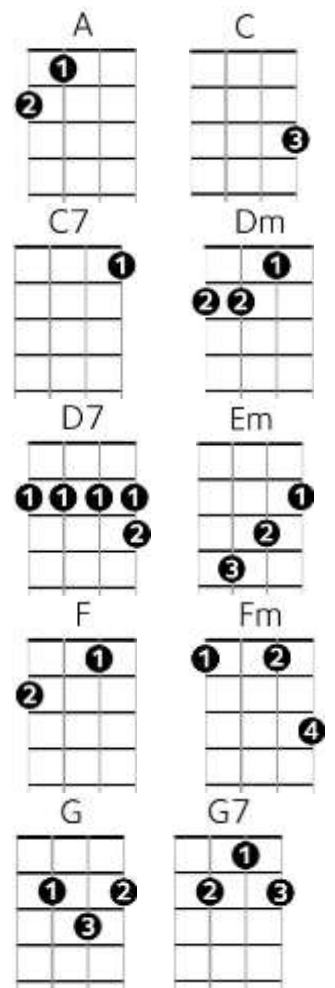
[C] No use permitting

some prophet of doom

to wipe every smile [C7] away.

[F] Life is a [Dm] Caba[Em]ret, old [A] chum,

So [F] come to the [G] Ca[G7]ba[C]ret!



Cabaret [D]

Louis Armstrong

<https://www.youtube.com/watch?v=moOamKxW844> (But in Bb)

[D] What good is [Aaug] sitting

A[D]lone in your [Aaug] room

[D] Come hear the music [D7] play

[G] Life is a [Abdim] Caba[F#m]ret old [B7] chum

[Em7] Come to the [A7] Caba[D]ret [Aaug]

[D] Put down the [Aaug] knitting

The [D] book and the [Aaug] broom

[D] Time for a holi[D7]day

[G] Life is a [G#dim] Caba[F#m]ret old [B7] chum

[Em7] Come to the [A7] Caba[D]ret [D7]

Come taste the [Gm] wine

Come hear the [D] band

Come blow your [Bm] horn start celebrating

[A] Right this way your [A7] table's waiting

[D] No use per[Aaug]mitting

Some [D] prophet of [Aaug] doom

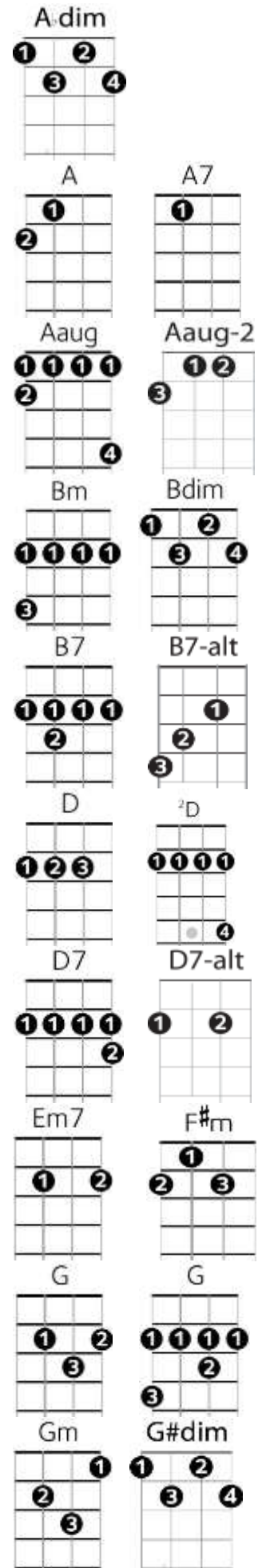
To [D] wipe every smile a[D7]way

[G] Life is a [Bdim] Caba[F#m]ret old [B7] chum

[G] Only a [Bdim] Caba[F#m]ret old [B7] chum

So [Em7] come to the [A] Caba[D]ret

You may find it easier using the barre versions of D, D7 and G – especially for first four lines of verses 1,2 4



Caledonia

Dougie MacLean: <https://www.youtube.com/watch?v=wP8A9rtg0il> (Capo on 2nd fret)

[D] I don't know if you can [A] see,
The [Bm] changes that have come [G] over me.
In these [D] last few days I've [A] been afraid,
That I [Bm] might drift a [G] way.
I've been [D] telling old stories, [A] singing songs,
That [Bm] make me think about [G] where I came from.
[D] That's the reason [A] why I seem
So [Bm] far away to [G] day.

Chorus:

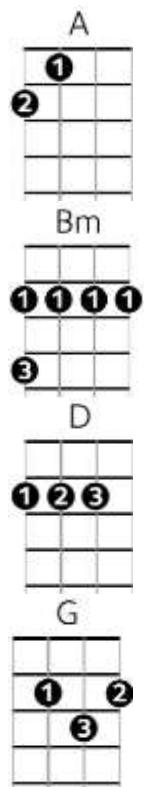
[D] Let me tell you that I [A] love you,
That I [Bm] think about you all the [G] time.
Caledonia you're [D] calling me,
Now I'm [A] going [D] home.
But [D] if I should become a [A] stranger,
Know that [Bm] it would make me more than [G] sad,
Caledonia's been [A] everything I've ever [D] had.

[D] Now I have moved and [A] kept on moving,
[Bm] Proved the points [G] that I needed proving,
[D] Lost the friends [A] that I needed losing,
[Bm] Found others on [G] the way.
[D] I have tried [A] and kept on trying,
[Bm] Stolen dreams, yes there's [G] no denying,
[D] I have travelled hard sometimes [A] with conscience flying,
[Bm] Somewhere with [G] the wind.

Chorus

Now I'm [D] sitting here be[A]fore the fire,
[Bm] The empty room, a [G] forest choir,
The [D] flames that couldn't [A] get any higher,
They've [Bm] withered now [G] they've gone.
[A] But I'm [D] steady thinking [A] my way is clear,
[Bm] And I know what I will [G] do tomorrow,
[D] When hands have shaken, [A] and kisses flown,
[D] Then I will [G] disappear.

Chorus



Calendar Girl

Neil Sedaka : <https://www.youtube.com/watch?v=Rb-9PNgleo0> Capo on 3rd fret to play along

[C] I love, I love, I love my [Am] calender girl
[C] Yeah, sweet [Am] calender girl
[C] I love, I love, I love my [Am] calender girl
[F] Each and every [G] day of the [C] year [G7]

[C] (January) You start the year off fine
[Am] (February) You're my little valentine
[C] (March) I'm gonna march you down the aisle
[Am] (April) You're the Easter Bunny when you smile

Chorus:

[F] Yeah, yeah, my [D7] heart's in a whirl
I [C] love, I love, I love my little [A7] calender girl
Every [D7] day (every day)
Every [G7] day (every day) of the [C] year
(Every [F] day of the [C] year) [G7]

[C] (May) Maybe if I ask your dad and mom
[Am] (June) They'll let me take you to the Junior Prom
[C] (July) Like a firecracker all aglow
[Am] (August) When you're on the beach you steal the show

Chorus

[C] I love, I love, I love my [Am] calender girl
[C] Yeah, sweet [Am] calender girl

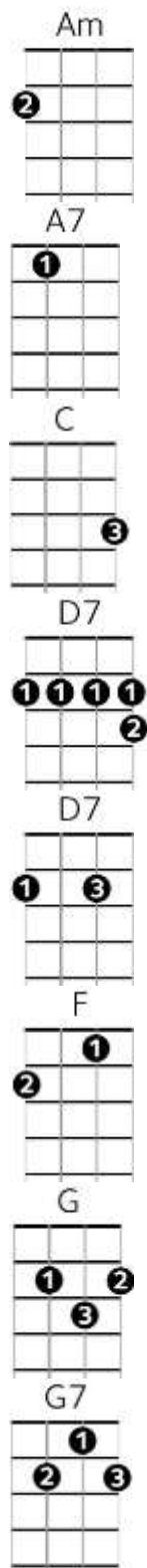
Chorus

(Note – Youtube goes up to C# here and continues a tone up from here – I ignored it)

[C] (September) I light the candles at your Sweet Sixteen
[Am] (October) Romeo and Juliet on Halloween
[C] (November) I'll give thanks that you belong to me
[Am] (December) You're the present 'neath my Christmas tree

Chorus

[C] I love, I love, I love my [Am] calender girl
[C] Yeah, sweet [Am] calender girl
(repeat to fade)



California Dreaming [Am]

Mamas and the Papas: <https://www.youtube.com/watch?v=N-aK6JnyFmk> Capo on 4th fret

All the leaves are [Am] brown
([G] leaves are [F] brown)
And the [G] sky is [E7sus4] gray
(and the sky is [E7] grey)
[F] I've been for a [C] walk
(I've been [E7] for a [Am] walk)
On a [F] winter's [E7sus4] day
(on a winter's [E7] day)
I'd be safe and [Am] warm
(I'd be [G] safe and [F] warm)
If I [G] was in L.[E7sus4]A.
(if I was in L.[E7]A.)

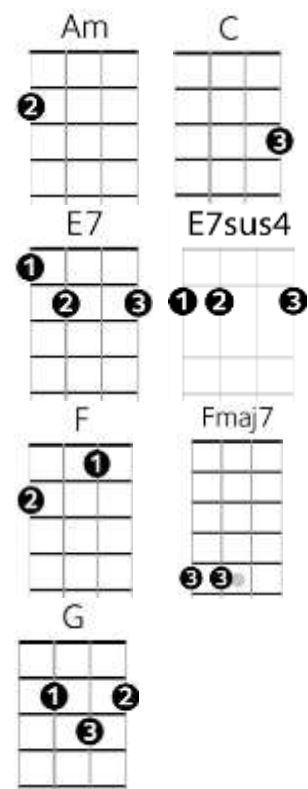
California [Am] dreamin'
(Cali [G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

Stopped into a [Am] church [G] [F]
I passed a [G]long the [E7sus4] way [E7]
Well I [F] got down on my [C] knees
(got down [E7] on my [Am] knees)
And I pre[F]tend to [E7sus4] pray
(I pretend to [E7] pray)
You know the preacher likes the [Am] cold
(preacher [G] likes the [F] cold)
He knows I'm [G] gonna [E7sus4] stay
(knows I'm gonna [E7] stay)

California [Am] dreamin'
(Cali [G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

Repeat Verse 1

California [Am] dreamin' (Cali[G]fornia [F] dreamin')
On [G] such a winter's [Am] day (Cali[G]fornia [F] dreamin')
On [G] such a winter's [Am] day (Cali[G]fornia [F] dreamin')
On [G] such a winter's [Fmaj7] day [Am]



From: Richard G's Ukulele Songbook www.scorpexuke.com

California Dreaming [Dm]

Mamas and the Papas: <https://www.youtube.com/watch?v=N-aK6JnyFmk> (But in Dhm)

All the leaves are [Dm] brown [C] [Bb]
And the [C] sky is [A7sus4] grey [A7]
[Bb] I've been for a [F] walk [A7] [Dm]
On a [Bb] winter's [A7sus4] day [A7]
I'd be safe and [Dm] warm [C] [Bb]
If I [C] was in [A7sus4] L.A. [A7]
California [Dm] dreamin' [C] [Bb]
On [C] such a winter's [A7sus4] day [A7]

California [Dm] dreamin' [C] [Bb]
On [C] such a winter's [A7sus4] day [A7]

Stopped into a [Dm] church [C] [Bb]
I passed [C] along the [A7sus4] way [A7]
Well I got down on my [F] knees [A7] [Dm]
And I pre-[Bb]-tend to [A7sus4] pray [A7]
You know the preacher likes the [Dm] cold [C] [Bb]
He knows I'm [C] gonna [A7sus4] stay [A7]
California [Dm] dreamin' [C] [Bb]
On [C] such a winter's [A7sus4] day [A7]

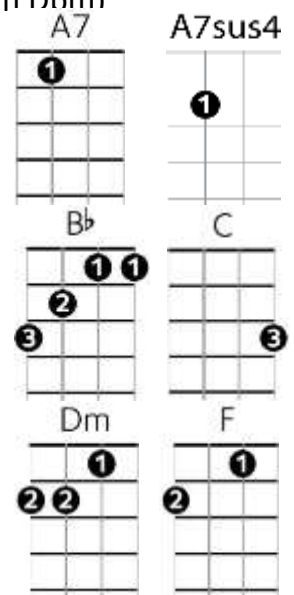
All the leaves are [Dm] brown [C] [Bb]
And the [C] sky is [A7sus4] grey [A7]
[Bb] I've been for a [F] walk [A7] [Dm]
On a [Bb] winter's [A7sus4] day [A7]
If I didn't [Dm] tell her [C] [Bb]
I could [C] leave to- [A7sus4]-day [A7]

California [Dm] dreamin' [C] [Bb]
On [C] such a winter's [Dm] day

Cali[C]ifornia [Bb] dreamin'
On [C] such a winter's [Dm] day

Cali[C]ifornia [Bb] Dreaming
On [C] such a winter's [A] day

[Dm]* (*single strum*)



California Girls

Beach Boys - <https://www.youtube.com/watch?v=KcrbDYe4gL4> Capo on 2nd fret

Well **[A]** east coast girls are hip
I really **[Em7]** dig those styles they wear
And the **[D]** southern girls with the way they talk
They knock me **[E7]** out when I'm down there

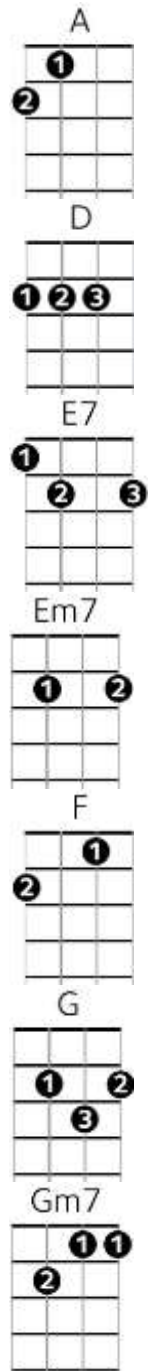
The **[A]** midwest farmers' daughters
Really **[Em7]** make you feel alright
And the **[D]** northern girls with the way they kiss
They keep their **[E7]** boyfriends warm at night

I **[A]** wish they all could **[D]** be California **[G]** girls
(I wish they all could **[D]** be California)
I **[F]** wish they all could **[Gm7]** be California **[A]** girls
The **[A]** west coast has the sunshine
And the **[Em7]** girls all get so tanned
I dig a **[D]** French bikini on Hawaiian Islands dolls
By a **[E7]** palm tree in the sand
I've **[A]** been all around this great big world
And I've **[Em7]** seen all kind of girls
Yeah but **[D]** I couldn't wait to get back in the states
Back to the **[E7]** cutest girls in the world

I **[A]** wish they all could **[D]** be California **[G]** girls
(I wish they all could **[D]** be California)
I **[F]** wish they all could **[Gm7]** be California **[A]** girls

I **[A]** wish they all could be California
I **[D]** wish they all could be California
I **[A]** wish they all could be California
I **[D]** wish they all could be California **[A]** girls

(Modified Richard G version)



California Here I Come - Easier

Al Jolson, Bud DeSylva, and Joseph Myers:

Jolson: <https://www.youtube.com/watch?v=7IjpAGf0oks> (But in Dm and chorus Bb)

Cliff Edwards – wow: <https://www.youtube.com/watch?v=N10ovebpDO8>

Thanks to: <http://www.alligatorboogaloo.com>

[Em] When the [B7] wint'ry [Em] winds are [B7] blowin'
And the [Em] snow is [B7] starting to [Em] fall, [B7]
[Em] That's when [B7] I'll be [Em] westward goin'
To the [G] place I [B7] love the best of [Em] all

[D7] Ca[D#dim]li[Am]for[D7]nia [G] I've been blue
[D7] Since [D#dim] I've [Am] been [D7] a[Em]way from [B7] you
[Em] I can't [B7] wait 'til [Em] I get [B7] goin'
Even [Em] now I'm [B7] starting into [Em] call
Hear me [D9]ca[D7]ll

Chorus:

[C] Cali[Gaug] fornia, [C] here I [A7]come
[D7] Right back where I [G] started from
Where bowers [Gdim] of flowers
[Am] Bloom in the [D7] sun
[G] Each morning [Gdim] at dawning
[Am] Birdies sing and [D7] everything

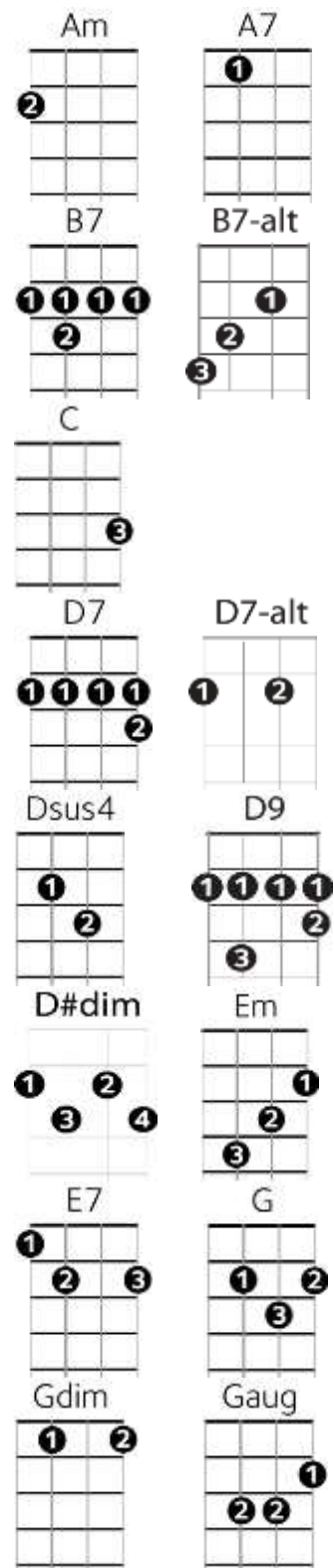
A [G] sun-kissed [Gaug] miss said, "[C] Don't be [A7] late"
[D7] That's why I can [G] hardly [E7] wait
[Am] Op[E7]en [Am] up your [B7] golden [Em] gate
Cali[A7]fornia, [D7sus4] here [D7] I [G] come

[Em] Any[B7]one who [Em] likes to [B7] wander
Ought to [Em] keep this [B7] saying in his [Em] mind [B7]
"[Em] Absence [B7] makes the heart [Em] grow fonder
Of that [G] good old [B7] place you leave be[Em]hind "

[D7] When [D#dim] you've [Am] hit [D7] the [G] trail awhile
[D7] Seems [D#dim] you [Am] rare[D7]ly [Em] see a [B7] smile
[Em] That's why [B7] I must [Em] fly out [B7] yonder
Where a [Em] frown is [B7] mighty hard to [Em] find

[D7] Oh

Chorus

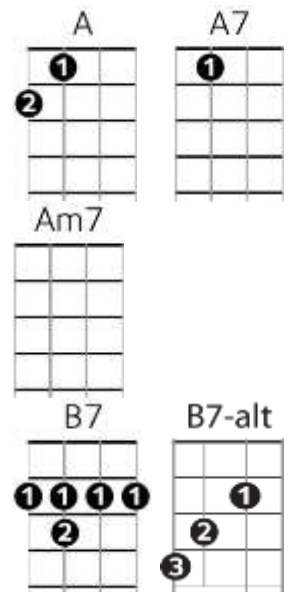


California Here I Come - Hard

Jolson: <https://www.youtube.com/watch?v=7ljpAGf0oks> (But in Dm and chorus Bb)

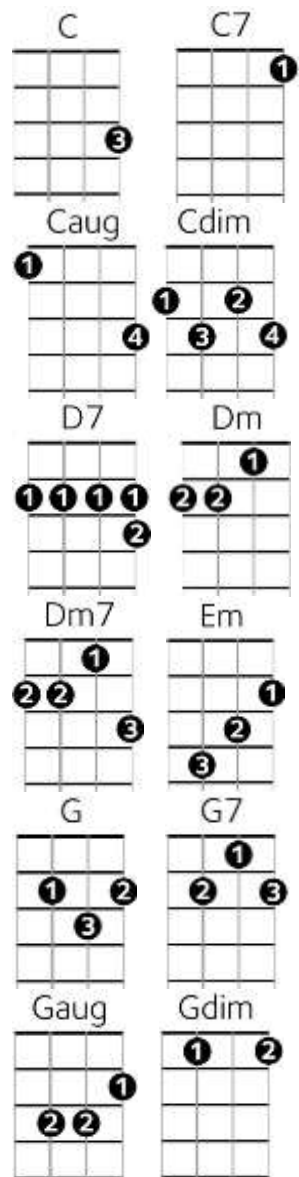
Cliff Edwards – wow: <https://www.youtube.com/watch?v=N10ovebpDO8>

[Em] When the **[Gaug]** wintry **[G]** winds are **[A7]** blowing,
 And the **[Em]** snow is **[C7]** starting **[B7]** in to **[Em]** fall **[B7]**
[Em] Then my **[Gaug]** eyes turn **[G]** westward **[A7]** knowing
 That's the **[Em]** place that **[C7]** I love **[B7]** best of **[Em]** all.
[G7] Cal**[Am7]**i**[Gdim]**for**[G7]**nia, **[F]** I've been **[C]** blue,
[G7] Since **[Am7]** I've **[Gdim]** been **[G7]** a**[F]**way **[C]** from **[B7]** you.
[Em] I can't **[Gaug]** wait till **[G]** I get **[A7]** going-
 Even **[Em]** now I'm **[C7]** starting **[B7]** in to **[Em]** call. **[G7]** OH,



Chorus:

[C] Cali**[Caug]**fornia, **[F]** here I come, **[G7]** Right back where I **[C]** started from
 Where bowers **[Gdim]** of flowers **[G7]** bloom in the sun
[C] Each morning **[Gdim]** at dawning **[G7]** birdies sing and everything.
 A **[C]** sun-kissed **[Caug]** miss said **[F]** "Don't be late!"
[G7] That's why I can **[Cdim]** hardly **[A7]** wait,
[Dm] O**[A7]**pen **[Dm]** up **[Dm7]** that **[E7]** Golden **[A]** Gate!
 Cali**[D7]**fornia, **[G7]** here I **[C]** come!



[Em] Any **[Gaug]** one who **[G]** likes to **[A7]** wander,
 Ought to **[Em]** keep this **[C7]** saying **[B7]** in his **[Em]** mind, **[B7]**
[Em] "Absence **[Gaug]** makes the **[G]** heart grow **[A7]** fonder
 Of the **[Em]** good old **[C7]** place you **[B7]** leave **[Em]** behind."
[G7] When **[Am7]** you've **[Gdim]** hit **[G7]** the **[F]** trail a**[C]**while,
[G7] Seems **[Am7]** you **[Gdim]** rare**[G7]**ly **[F]** see **[C]** a **[B7]** smile;
[Em] That's why **[Gaug]** I must **[G]** fly out **[A7]** yonder,
 Where a **[Em]** frown is migh**[C7]**ty **[B7]** hard to **[Em]** find! **[G7]** OH,

Chorus

Big thanks to <http://www.ukesterbrown.com/song-sheets.html>

Not an easy version though !!!!!

Call Of Angels

Manitoba Hal Brolund: <https://www.youtube.com/watch?v=o4fKaRi-fY>

Manitoba Hal Brolund website: <https://manitobahal.bandcamp.com/track/call-of-angels-2>

[C] I was ten when I first heard the call of angels **[Csus4][C]**
They were running through the bushes in my back yard **[Csus4][C]**
I never did know much about the gospel **[Csus4][C]**
But hearing angels never seemed that hard **[Csus4]**

[G] I got **[F]** older I got **[C]** wiser **[Csus4]**
[G] I lived my **[F]** life come what **[C]** may **[Csus4]**
[G] I still be-**[F]**lieve in the call of **[C]** angels **[Csus4]**
[G] I hear them **[F]** every single **[C]** day **[Csus4]**

[Bb] I can **[F]** still hear the call of **[C]** angels **[Csus4]**
[Bb] I can **[F]** still hear the call of **[C]** angels **[Csus4]**
[Bb] I can **[F]** still hear the call of **[C]** angels **[Csus4]**
[Bb] I can **[F]** still hear the call of **[C]** angels **[Csus4]**

[C] I remember fresh cut flowers **[Csus4][C]**
The smell of momma's stale perfume **[Csus4][C]**
She'd be out on the front porch singing **[Csus4][C]**
Calling the angels to **[Dm]** see us through **[Csus4]**

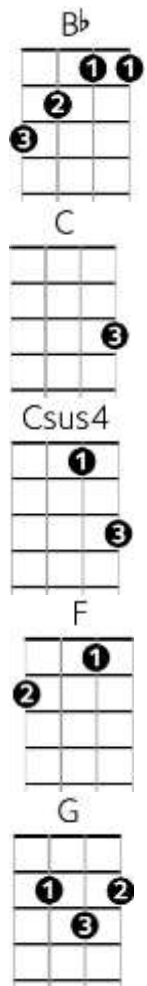
[G] I got **[F]** older I got **[C]** wiser **[Csus4]**
[G] I lived my **[F]** life come what **[C]** may **[Csus4]**
[G] I still be-**[F]**lieve in the call of **[C]** angels **[Csus4]**
[G] I hear them **[F]** every single **[C]** day **[Csus4]**

[Bb] I can **[F]** still hear the call of **[C]** angels **[Csus4]**
[Bb] I can **[F]** still hear the call of **[C]** angels **[Csus4]**
[Bb] I can **[F]** still hear the call of **[C]** angels **[Csus4]**
[Bb] I can **[F]** still hear the call of **[C]** angels **[Csus4]**

[C] Sometimes life deals you hard luck **[Csus4][C]**
And you find trouble no matter what you do **[Csus4][C]**
Lord I hope you're listening somewhere **[Csus4][C]**
I need a few more angels to see me through **[Csus4]**

[G] I got **[F]** older I got **[C]** wiser **[Csus4]**
[G] I lived my **[F]** life come what **[C]** may **[Csus4]**
[G] I still be-**[F]**lieve in the call of **[C]** angels **[Csus4]**
[G] I hear them **[F]** every single **[C]** day **[Csus4]**

[Bb] I can **[F]** still hear the call of **[C]** angels **[Csus4]**
[Bb] I can **[F]** still hear the call of **[C]** angels **[Csus4]**
[Bb] I can **[F]** still hear the call of **[C]** angels **[Csus4]**
[Bb] I can **[F]** still hear the call of **[C]** angels



Can't Buy Me Love

The Beatles: <https://www.youtube.com/watch?v=venzPNvge18>

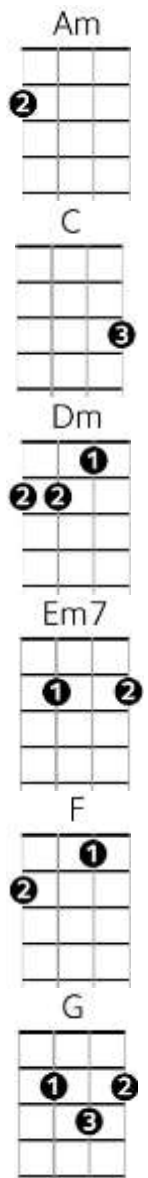
Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G]ove

I'll [C] buy you a diamond ring my friend
If it makes you feel alright
I'll [F] get you anything my friend,
If it [C] makes you feel alright
Cause [G] I don't care too [F] much for money,
Money can't buy me [C] love [C]

I'll [C] give you all I've got to give,
If you say you want me too
I [F] may not have a lot to give,
But what I [C] got I'll give to you
'Cause [G] I don't care too [F] much for money,
Money can't buy me [C] love

Can't buy me [Em7] lo-[Am]ove, [C] everybody tells me so
Can't buy me [Em7] lo-[Am]ove, [Dm] no, no, no [G] NO!

[C] Say you don't need no diamond ring
And I'll be satisfied
[F] Tell me that you want the kind of things
That [C] money just can't buy
[G] I don't care too [F] much for money,
Money can't buy me [C] love
Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G]-o-[C]*ove (last C is one strum only)



Can't Help Falling In Love With You

Elvis Presley - <https://www.youtube.com/watch?v=uqv5b0UjR4g> Capo on fret 2

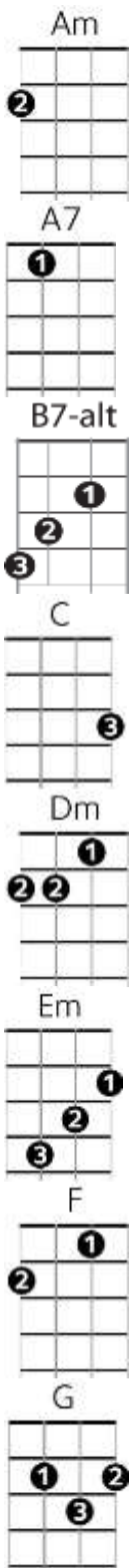
[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in
But [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you
[C] Shall [Em] I [Am] stay, would it [F] be [C] a [G] sin?
If [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be [G]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be [G]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you



Can't Take My Eyes Off You

Frankie Valli - <https://www.youtube.com/watch?v=NGFToiLtXro> (But in F)

Andy Williams - <https://www.youtube.com/watch?v=OxahtnSAzgU>

Intro [C] [Cmaj7] Stop

You're just too [C] good to be true
Can't take my [Cmaj7] eyes off you
You'd be like [C7] heaven to touch
I wanna [F] hold you so much
At long last [Fm] love has arrived
And I thank [C] God I'm alive
You're just too [Dm] good to be true [C#7]
Can't take my [C] eyes off you (2nd time go to Da Da, Da Da)

Pardon the [C] way that I stare
There's nothing [Cmaj7] else to compare
The sight of [C7] you leaves me weak
There are no [F] words left to speak
So if you [Fm] feel like I feel
Please let me [C] know that it's real
You're just too [Dm] good to be true [C#7]
Can't take my [C] eyes off you

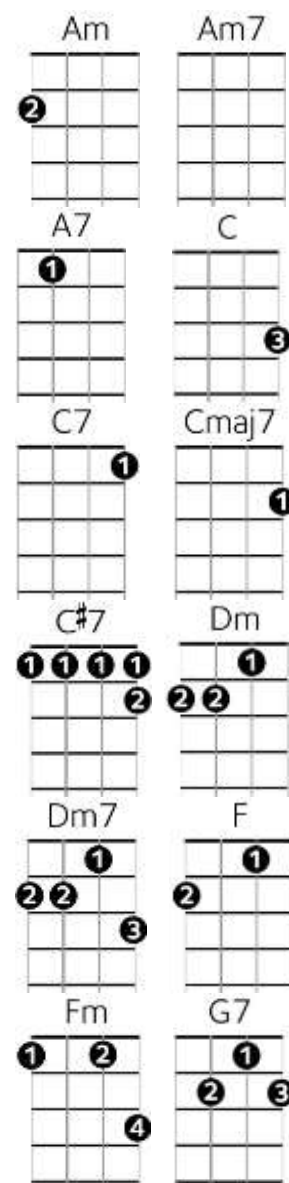
(Sing Da Da, Da Da)

[Dm7] [G7] [C] [Am] [Dm7] [G7] [C] [A7] [A7] (Stop)

I love you [Dm7] baby and if it's [G7] quite all right
I need you [Cmaj7] baby to warm the [Am7] lonely nights
I love you [Dm7] baby, [G7] trust in me when I [C] say [A7] (Stop)
Oh pretty [Dm7] baby, don't bring me [G7] down I pray
Oh pretty [C] baby, now that I've [Am7] found you stay
And let me [Dm7] love you baby, let me [G7] love you (Stop)

Repeat

Last time ending: You're just too [Cmaj7] good to be true



Candy

Paulo Nutini : <https://www.youtube.com/watch?v=x3xYXGMRRYk>

Intro [Am]/// [Am]/// [Em]/// [Em]///

I was [Am] perched outside in the pouring rain
[Em] trying to make myself a sail
Then I'll [G] float to you my darlin'
With the [D7] evening on my tail
Although not the [Am] most honest means of travel
It [Em] gets me there nonetheless
I'm a [G] heartless man at worst, babe
and a [D7] helpless one at best

Darling I'll [Am] bathe your skin
I'll even [Em] wash your clothes
Just give me [G] some candy, before I [D7] go
Oh, darling I'll [Am] kiss your eyes
And lay you down [Em] on your rug
just give me [G] some candy after my [D7] hug

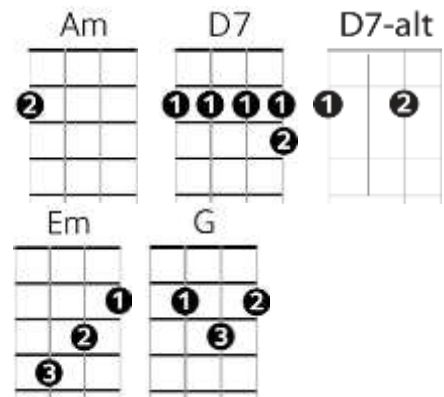
Oh I'm [Am] often false explaining
but to her it [Em] plays out all the same
And [G] although I'm left defeated
It get's [D7] held against my name
I know you got [Am] plenty to offer baby
But I guess [Em] I've taken quite enough
Well I'm some [G] stain there on your bed sheet
you're my [D7] diamond in the rough

Darling I'll [Am] bathe your skin
I'll even [Em] wash your clothes
Just give me [G] some candy, before I [D7] go
Oh, darling I'll [Am] kiss your eyes
And lay you down [Em] on your rug
just give me [G] some candy after my [D7] hug

Instrumental [Am]/// [Am]/// [Em]/// [Em]///

I [G] know that there're writings on [D7] the wall
But Darling I'll [Am] bathe your skin
I'll even [Em] wash your clothes
Just give me [G] some candy After my hug

Oh [C] I'll be there waiting [G] for you
[C] I'll be there waiting [G] for you
[C] I'll be there waiting [Em] for you
[C] I'll be there waiting [G] for you
[C] I'll be there waiting [Em] for you
[C] Oh I'll be there waiting [G] for you
[C] I'll be there waiting for [Em] you [Em]*



Carey

Joni Mitchell: <https://www.youtube.com/watch?v=Bulwl46vz9s> (Capo on 1st fret)

[C] The wind is in from Africa, [G] last night I couldn't sleep
Oh, you know it [F] sure is hard to [C] leave here Carey
But it's really [G] not my home

[C] My fingernails are filthy, I got [G] beach tar on my feet
And I [F] miss my clean white [C] linen and my fancy French co[G]logne

Oh Carey get out your cane, [C] and I'll put on some [G] silver
[F] Oh you're a mean old Daddy, but I [G] like [C] you fine

Come on down to the Mermaid Café and I will [G] buy you a bottle of wine
And we'll [F] laugh and toast to [C] nothing and smash our [G] empty glasses down
Let's have a [C] round for these freaks and these soldiers
A [G] round for these friends of mine
Let's have another [F] round for the bright red [C] devil
Who keeps me [G] in this tourist town

Come on Carey get out [C] your cane, I'll put on some [G] silver
[F] Oh you're a mean old Daddy, [C] but I [G] like [C] you

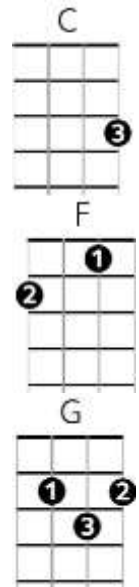
Maybe I'll go to Amsterdam,
[G] Maybe I'll go to Rome and [F] rent me a grand pi[C]ano
And put some [G] flowers 'round my room
But [C] let's not talk about fare-thee-wells now
The [G] night is a starry dome
And they're [F] playin' that scratchy [C] rock and roll
Beneath the [G] Matala Moon

Come on Carey get out your [C] cane, I'll put on some [G] silver
[F] Oh you're a mean old Daddy, [C] but I [G] like [C] you

The wind is in from Africa, [G] last night I couldn't sleep
Oh you know it [F] sure is hard to [C] leave here
But it's really not [G] my home

[C] Maybe it's been too long a time
Since I was [G] scramblin' down in the street
Everybody [F] look for that clean white [C] linen
And that fancy [G] French cologne

Oh Carey get out your [C] cane, I'll put on my finest [G] silver
We'll [F] go to the Mermaid [C] Café, have [G] fun to[C] night
I said, [F] Oh, you're a mean old [C] Daddy
But you're [G] out of [C] sight



Carolina In My Mind

James Taylor : <https://www.youtube.com/watch?v=78O6--THTF0>

Chorus:

[F] In my mind I'm [Bb] going to Caro[C]lina
[Bb] Can't you see the [C] sunshine
[Bb] Can't you just feel the [C] moonshine
[F] Maybe just like a [Dm] friend of mine
[Bb] It hit [F] me from be[C]hind
[Bb] Yes [C] I'm [F] going to [C]Carol[Bb]ina [C] in my [F] mind

[F] Karen she's a [Bb] silver sun
You best [Bb] walk her way and [C] watch it shining
[Dm] Watch her [Bb] watch the morning [C] come
A [Bb] silver tear appear[F]ing now [Dm] I'm [C] cryin, [Bb] ain't [C] I?
[F] Going [C] to Caro[Bb]lina [C] in my [F] mind

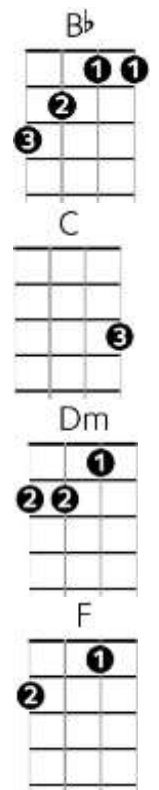
[F] There ain't no doubt in [Bb] no one's mind
That [Bb] love's the finest [C] thing around
[Dm] Whisper [Bb] something warm and [C] kind
And [Bb] hey babe the [F] sky's on [Dm] fire, I'm [C] dying, [Bb] ain't [C] I?
[F] Going to [C] Caro[Bb]lina [C] in my [F] mind

Chorus

[F] Dark and silent [Bb] late last night
I [Bb] think I might have heard the [C] highway calling
[Dm] Geese in [Bb] flight and dogs that [C] bite
[Bb] Signs that [F] might be omens [Dm] say I [C] going, [Bb] go[C]ing
I'm [F] going to [C] Caro[Bb]lina [C] in my [F] mind

With a [Dm] holy host of [Bb] others [Dm] standing [C] round me
[F] Still I'm [Bb] on the dark side [Dm] of the [C] moon
And it [Bb] seems like [Bb] it goes on like this [C] for[F]ever
You must [Dm] forgive [C] me
If I'm up and [F] gone to [C] Caro[Bb]lina [C] in my [F] mind

Chorus



Carolina In the Morning

Al Jolson - <https://www.youtube.com/watch?v=EoJcixSfjo> (But in Bb)

[C] Nothing could be [G6] finer than to [Am7] be in Caro[Gdim]lina

In the [G7] mor[Dm7]ning [G7]

[Dm] No-one could be [Aug] sweeter than my [Dm7] sweetly when I [Dm6] meet her

In the [Cdim] mor[C]ning [G7] [C7]

[F] Where the morning [C] glor[C7]ies, [F] twine around the [A7] door

[D7] Whispering pretty [G] sto[E7]ries [Am] I long to [D7] hear once [G7] more

[C] Strolling with my [G6] girlie where the [Am7] dew is pearly [Gdim] early

In the [G7] mor[Dm7]ning [G7]

[Dm] Butterflies all [Aug] flutter up and [Dm7] kiss each little [Dm6] buttercup

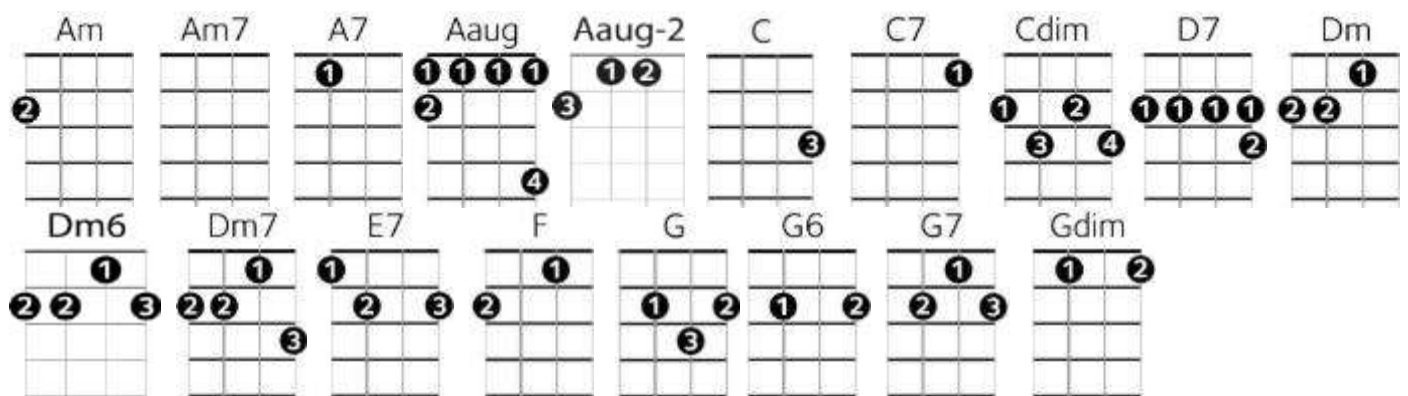
At [Cdim] daw[G7]ning

[C] If I had Aladdin's lamp for [C7] only a day

[F] I'd make a wish and [D7] here's what I'd [G7] say

[C] Nothing could be [Am] finer than to [C] be in Caro[Am]lina

In the [D7] Mo – [G7] r – [C] ning



Carry You Home

Ward Thomas: <https://www.youtube.com/watch?v=epzQAsNs1bo> Capo on 2nd fret

When it [C] all comes caving in
And you [Am] can't be brave again
When ever you [F] need a friend, [G] need a friend
Call me [C]

When the [C] red light stops your tracks
And you [Am] know you can't turn back
When ever you [F] need a friend, [G] need a friend
Call me [C]

Chorus:

Coz [Am] I'll be there to [F] carry you home
When you're [C] on your own so [G] scared
And [Am] I'll be there when it [F] all goes wrong
Just to [C] show you someone [G] cares
If you [F] need a light, I'll help you find a [G] reason to believe
Call me [C]

Yea we [C] all fight different fights
But everybody [Am] feels, everybody bleeds everybody cries
So whenever you [F] need a friend, [G] need a friend
Call me [C]

Coz [Am] I'll be there to [F] carry you home
When you're [C] on your own so [G] scared
And [Am] I'll be there when it [F] all goes wrong
Just to [C] show you someone [G] cares
If you [F] need a light, I'll help you find a [G] reason to believe
Call me

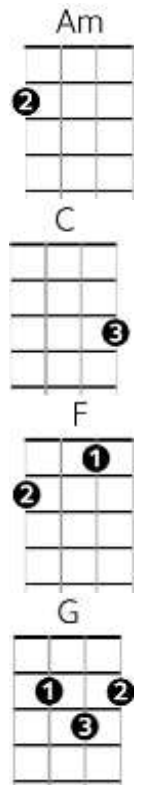
[Am] Wooh-oo, [F] wooh-oo, [C] wooh-oo, [G] wooh-oo (x2)

When it [C] all comes caving in
I'll be [Am] beside you till the [F] end [G]

Chorus

[Am] Wooh-oo, [F] wooh-oo, [C]wooh-oo, [G] wooh-oo (x4)

If you [F] need a light, I'll help you find a [G] reason to believe
Call me [C]



Cat's in the Cradle

Harry Chapin - <https://www.youtube.com/watch?v=KUWjNBiqR-c> (But in F)

[G] My child arrived just the [Bb] other day
He [C] came to the world in the [G] usual way
But there were [G] planes to catch and [Bb] bills to pay
He [C] learned to walk while I [G] was away
And he was [F] talkin' 'fore I knew it and [Dm] as he grew
He'd say [Bb] I'm gonna [Dm] be like [G] you dad
You [Bb] know I'm gonna [Dm] be like [G] you

Chorus:

And the [G] cat's in the cradle and the [F] silver spoon
[Bb] Little boy blue and the [C] man in the moon
[G] When you comin' home dad I [F] don't know when
But [Bb] we'll get to [Dm] gether [G] then son
You [Bb] know we'll have a [Dm] good time [G] then

[G] My son turned ten just the [Bb] other day
He said [C] Thanks for the ball Dad come [G] on let's play
[G] Can you teach me to throw I said [Bb] not today
I got a [C] lot to do he said [G] that's OK
And he [F] walked away but his [Dm] smile never dimmed
And said [Bb] I'm gonna [Dm] be like [G] him yeah
You [Bb] know I'm gonna [Dm] be like [G] him

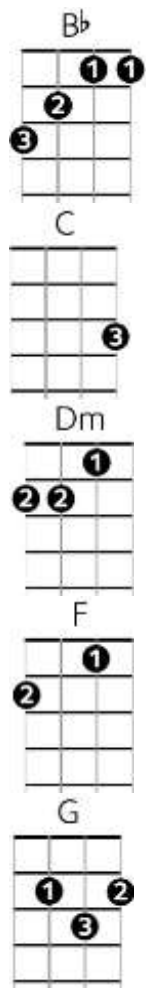
Chorus

[G] Well he came from college just the [Bb] other day
So [C] much like a man I just [G] had to say
[G] Son I'm proud of you can you [Bb] sit for a while
He [C] shook his head and [G] he said with a smile
What I'd [F] really like Dad is to [Dm] borrow the car keys
[Bb] See you [Dm] later can I [G] have them please

Chorus

[G] I've long since retired my [Bb] son's moved away
I [C] called him up just the [G] other day
I said I'd [G] like to see you if [Bb] you don't mind
He said I'd [C] love to Dad if I could [G] find the time
You see my [F] new job's a hassle and the [Dm] kids have the flu
But it's [Bb] sure nice [Dm] talking to [G] you Dad
It's been [Bb] sure nice [Dm] talking to [G] you
And as I [F] hung up the phone it o[Dm]ccurred to me
He'd [Bb] grown up [Dm] just like [G] me my [Bb] boy was [Dm] just like [G] me

Chorus (substitute son for dad and vice versa)



Catch The Wind

Donovan : <https://www.youtube.com/watch?v=J8hjEYTpWE8> (CAPO ON 3RD FRET)

[C] In the chilly hours and [F/C] minutes

Of un[C]ertainty I [F/C] want to be

[C] In the warm hold [F] of your [G7] loving [C] mind [G7]

To [C] feel you all a[F/C]round me

And to [C] take your hand a[F/C]long the sand

[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]

When [C] sundown pales the [F/C] sky

I want to [C] hide a while be[F/C]hind your smile

And [C] everywhere I'd [F] look your [G7] eyes I'd [C] find [G7]

For [C] me to love you [F/C] now

Would be the [C] sweetest thing t'would [F/C] make me sing

[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]

[F] Dee dee dee dee [Am] dee dee dee [F] dee dee dee dee [D7] dee

Dee dee [G] dee [G7] [Em7] [G7]

When [C] rain has hung the [F/C] leaves with tears

I [C] want you near to [F/C] kill my fears

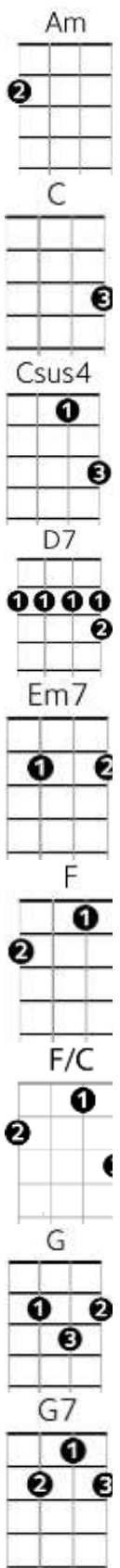
To [C] help me to leave [F] all my [G7] blues [C] behind [G7]

For [C] standing in your [F/C] heart

Is where I [C] want to be and I [F/C] long to be

[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]

[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]



Cathy's Clown

Recorded by the Everly Brothers, written by Don Everly

<https://www.youtube.com/watch?v=hpg03Lkns5s>

[G]/// [D]/ [G]/ [D]/ [G]/ [D]/ [G]/

[G] Don't want your **[D]** lo-o-o-o-**[G]**ove **[D]** any-**[G]**more

Don't want your **[Em]** ki-i-i-i-**[D]**isses that's for **[G]** sure

I die each **[Em]** time I hear this **[C]** sound **[D]**

[G] Here he **[Em]** co-o-**[D]**o-o-**[G]**omes **[D]** that's Cathy's **[Gm]** clown **[D] [G]**

I've gotta stand **[G]** tall **[C] [G]** you know a **[C]** man can't **[G]** crawl **[C] [G]**

But when he **[C]** knows you tell lies

And he **[Em]** hears 'em passing **[C]** by

He's **[D]** not a man at **[G]** all **[C] [G]**

[G] Don't want your lo-o-**[D]** o-o-**[G]**ove **[D]** any-**[G]**more

Don't want your **[G]** ki-i-i-i-**[D]**isses that's for **[G]** sure

I die each **[Em]** time I **[Am]** hear this **[C]** sound **[D]**

[G] Here he **[D]** co-o-o-o-**[G]**omes that's **[D]** Cathy's clown **[G]**

When you see me shed a **[C]** tear **[G]** and you **[C]** know that it's **[G]** sincere

Don'tcha **[C]** think it's kinda sad

That you're **[Em]** treating me so bad

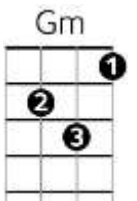
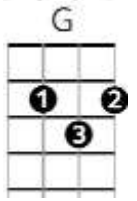
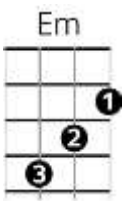
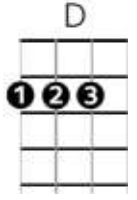
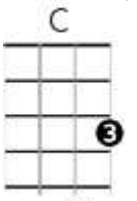
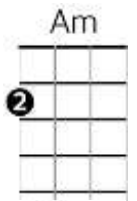
Or **[D]** don't you even **[G]** care **[D] [G]**

[G] Don't want your **[D]** lo-o-o-o-**[G]**ove **[D]** any-**[G]**more

Don't want your **[Em]** ki-i-i-i-**[D]**isses that's for **[G]** sure

I die each **[Em]** time I **[Am]** hear this **[C]** sound **[D]**

[G] Here he **[D]** co-o-o-o-**[G]**omes **[D]** that's Cathy's clown **[G]**



Cecilia [C]

Simon and Garfunkel - https://www.youtube.com/watch?v=a5_QV97eYqM

[C] Cecilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home

[C] Cecilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home

Making [C] love in the [F] after- [G] noon with [C] Cecilia
[F] Up in [G7] my bed- [C] room (making love)
I got up to [F] wash my [G] face
When I [C] come back to [F] bed
Someone's [G7] taken my [C] place

[C] Cecilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home

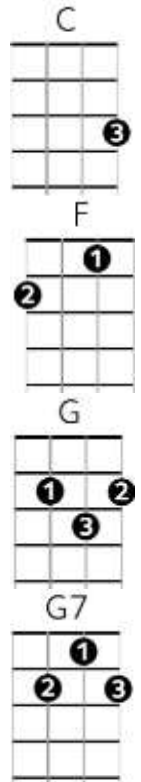
Bo bo [F] bo bo [C] bo - bo bo [F] bo bo [C] bo bo [G7] bo bo

[C] Cecilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home

Jubi- [F] la- [C] tion, she [F] loves me [C] again,
I [F] fall on the [C] floor and I'm [G] laughing,
Jubi-[F]la-[C]tion, she [F] loves me [C] again,
I [F] fall on the [C] floor and I'm [G] laughing

- (same as the first two lines of song)

Whoo[F] ooo[C] ooo[F] ooo [C] ooo[F] ooo[C] oooo [G] ooo 4x



Cecilia [G]

Simon and Garfunkel - https://www.youtube.com/watch?v=a5_QV97eYqM But (in C)

(Chunk in G) Ce[G]cilia you're [C] breaking my [G] heart
You're shaking my confidence [D] daily
Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home

Ce[G]cilia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home
Come on [G] home

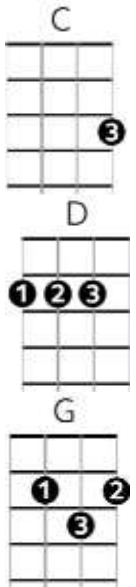
[G] Making love in the [C] after[G]noon with Cecilia
[C] Up in [D] my bed[G]room - **(making love)**
I got up to [C] wash my [G] face
When I come back to bed someone's [D] taken my [G] place

[G] Cecilia you're [C] breaking my [G] heart
You're [C] shaking my [G] confidence [D] daily
Oh Ce[C]cili[G]a I'm [C] down on my [G] knees
I'm [C] begging you [G] please to come [D] home

Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh
Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh

Jubil[C]a [G]tion she [C] loves me a[G]gain
I [C] fall on the [G] floor and I [D] laughing
Jubil[C]a [G]tion she [C] loves me a[G]gain
I [C] fall on the [G] floor and I [D] laughing

Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh
Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh [G]



Chain Gang

Sam Cooke - <https://www.youtube.com/watch?v=RmZdvVnMXCc>

[Em] I hear somethin' saying
[G] ooh! [Em] aah! [C] ooh! [D] aah!
[G] ooh! [Em] aah! [C] ooh! [D] aah!

That's the sound of the [C] men working on the [G] chain [Em] gang
[G] That's the sound of the [C] men working on the [D] chain [G] gang

All day long they're singing
[G] ooh! [Em] aah! [C] ooh! [D] aah!
[G] ooh! [Em] aah! [C] ooh! [D] aah!

(Well, don't you [G] know)
That's the sound of the [C] men working on the [G] chain [Em] gang
[G] That's the sound of the [C] men working on the [D] chain [G] gang

[G] All day long they [Em] work so hard
'Till the [C] sun is going [D] down
[G] Working on the [Em] highway and byways
And [C] wearing, wearing a [D] frown
[G] You hear them moaning their [Em] lives away
[C] Then you hear [D] somebody say

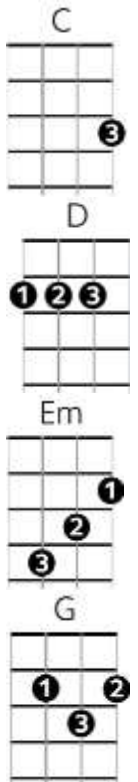
[G] That's the sound of the [C] men working on the [G] chain [Em] gang
[G] That's the sound of the [C] men working on the [D] chain [G] gang

Can't you hear them saying
[G] Mmn__ [Em] I'm going home one of [C] these days
[D] I'm going home see my [G] woman
Whom I [Em] love so dear
But [C] meanwhile I got to [D] work right here

(Well, don't you [G] know)
That's the sound of the [C] men working on the [G] chain [Em] gang
[G] That's the sound of the [C] men working on the [D] chain [G] gang

All day long they're singing
[G] Hmn__my [Em] my, my, my, my, [C] my, my__my [D] work is so hard
Give me [G] water, I'm [Em] thirsty
My-[C]y-y__my [D] work is so hard

Wo-[G]o-oh__ my [Em] my, my, my, my, [C] my, my__my [D] work is so hard
Give me [G] water, I'm [Em] thirsty
My-[C]y-y__my [D] work is so hard [G]



Chains

The Beatles: <https://www.youtube.com/watch?v=ZYr-jagJzF4> Capo on 1st fret

[A] x4 Harmonica in D

Chains, my baby's got me locked up in chains.

And they ain't the [D] kind that you can [A] see.

Whoa, oh, these [E] chains of love [D] got a hold on [A] me, Yeah [E7].

[A] Chains, well I can't break away from these chains.

Can't run around, [D] 'cause I'm not [A] free.

Whoa, oh, these [E] chains of love [D] won't let me [A]be, Yeah [A7]

[D] I wanna tell you, pretty baby,

[A] I think you're [A7] fine.

[D] I'd like to love you,

[E] But, darlin', I'm imprisoned by these [A]

[A] Chains, my baby's got me locked up in chains,

And they ain't the [D] kind that you can [A] see,

Oh, oh, these [E] chains of love [D] got a hold on [A] me. Yeah [A7]

[D] Please believe me when I tell you,

[A] Your lips are [A7] sweet.

[D] I'd like to kiss them,

[E] But I can't break away from all of these [A]

[A] Chains, my baby's got me locked up in chains.

And they ain't the [D] kind that you can [A] see.

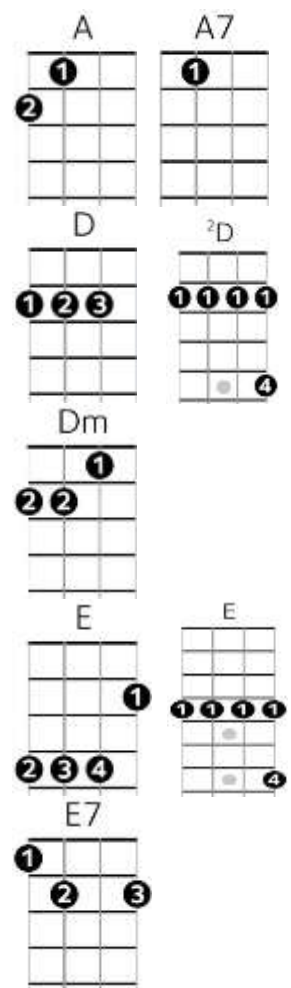
Whoa, oh, these [E] chains of love [D] got a hold on [A] me, yeah [E7].

[A] Chains,

Chains of love

Chains of love

Chains of [D] Love .[Dm] [A] [D]-[A]



Chanson d'Amour

Manhattan Transfer - <https://www.youtube.com/watch?v=2Q9MTJokc4A> Capo on 4

Intro: [D] [D] [Em] [A7]

[D] Chan[E7]son d'a[Em]mour rah tah tah tah [A7] tah

[Aaug] Play en[D]core [F#7]

[B7] Here [C7] in [B7] my [Em] heart rah tah tah tah [A7] tah

[Aaug] More and [D] more [Em] [A7]

[D] Chan[E7]son d'a[Em]mour rah tah tah tah [A7] tah

[Aaug] Je t' a[D]dore [F#7]

[B7] Each [C7] time [B7] I [Em] hear [Bdim] rah tah tah tah [A7] tah

[A7] Chanson chanson d'a[D]mour [Em] [A7]

Instrumental (1st verse chords)

[D] [E7] [Em] [A7] [Aaug] [D] [F#7] [B7] [C7] [B7] [Em] [A7] [Aaug] [D]

[D] Chan[E7]son d'a[Em]mour rah tah tah tah [A7] tah

[Aaug] Play en[D]core [F#7]

[B7] Here [C7] in [B7] my [Em] heart rah tah tah tah [A7] tah

[A] More and [D] more [Em] [A7]

[D] Chan[E7]son d'a[Em]mour rah tah tah tah [A7] tah

[Aaug] Je t' a[D]dore [F#7]

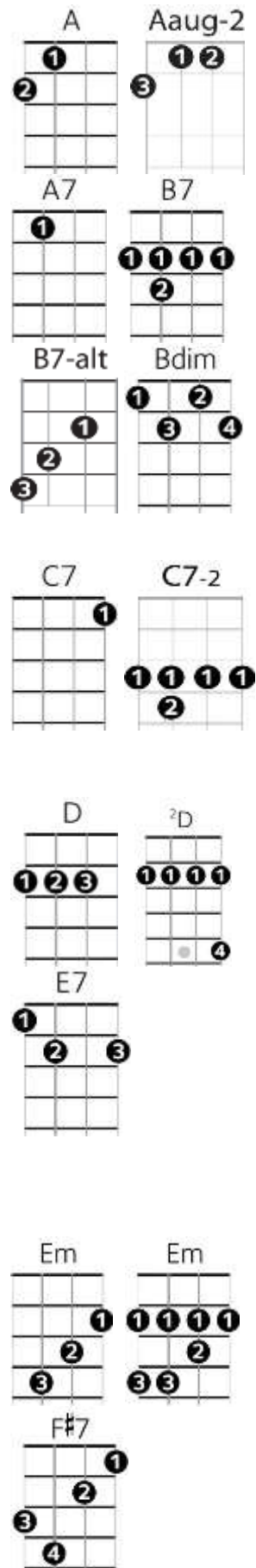
[B7] Each [C7] time [B7] I [Em] hear [Bdim] rah tah tah tah [A7] tah

[A7] Chanson chanson d'a[D]mour

Every time I [A7] hear chanson chanson d'a[D]mour

Every time I [A7] hear chanson chanson d'a[D]mour

From: Richard G's Ukulele Songbook www.scorpexuke.com.htm



Chapel of Love

The Dixie Cups : <https://www.youtube.com/watch?v=cMfrLFirGWc> (But in D)

Phil Spector, Ellie Greenwich and Jeff Barry

Chorus:

[G] Goin' to the chapel and we're gonna get married
[Am] Goin' to the **[D7]** chapel and we're **[Am]** gonna get **[D7]** married
[G] Gee I really love you and we're gonna get married
[Am] Goin' to the **[D]** Chapel of **[G]** Love

[G] Spring **[D7]** Is **[G]** here, the sky **[D7]** is **[G]** blue
[Am] Birds all **[D7]** sing as **[Am]** if they **[D7]** knew
[G] Today's **[D7]** the **[G]** day we'll say I **[E7]** do
And we'll **[Am]** never be **[D7]** lonely any**[G]**more

[D7] Because we're

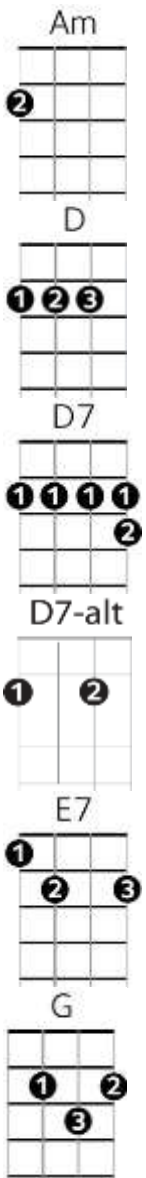
Chorus

[G] Bells **[D7]** will **[G]** ring, the sun **[D7]** will **[G]** shine
[Am] I'll be **[D7]** his and **[Am]** he'll be **[D7]** mine
[G] We'll love **[D7]** un**[G]**til the end of **[E7]** time
And we'll **[Am]** never be **[D7]** lonely any**[G]**more

[D7] Because we're

Chorus

[Am] Goin' to the **[D]** Chapel of **[G]** Love .. (fade)



Chatanooga Choo Choo [C]

Glenn Miller

Intro: [C] *Vamp train feel*

[C] Pardon me, boy, is that the [F] Chattanooga [C] Choo-Choo?

[A7] Track twenty [D7-alt] nine; [G7] boy, you can give me a [C] shine. [G7]

[C] Can you afford to board the [F] Chattanooga [C] Choo-Choo?

[A7] I got my [D7-alt] fare, [G7] and just a trifle to [C] spare [C7].

[C] You leave the [F] Pennsylvania [C7] Station 'bout a [F] quarter to four.

[F] Read a maga[C7]zine and then you're [F] in Baltimore.

[Bb] Dinner in the [G7] diner, [F] nothing could be [D7] finer

Than to [G7] have your ham and [Dm] eggs in [C7] Carolina.

[F] When you hear the [C7] whistle blowing [F] eight to the bar,

[F] Then you know that [C7] Tennessee is [F] not very far.

[Bb] Shovel all your [G7] coal in, [F] gotta keep a-[D7]rollin'.

[Gm7] Whoo whoo, [C7] Chattanooga, [Gm7] there you [F] are!

[C] There's gonna be a certain [F] party at the [C] station.

[C] Satin and [D7-alt] lace, [G7] I used to call [C] funny-face. [F] [G7]

[C] She's gonna cry [C7] until I tell her that I'll [F] never roam [Dm7]

So, [C] Chattanooga [Am] Choo-Choo,

[F] Won't you [G7] choo-choo me [C] home? [D7]

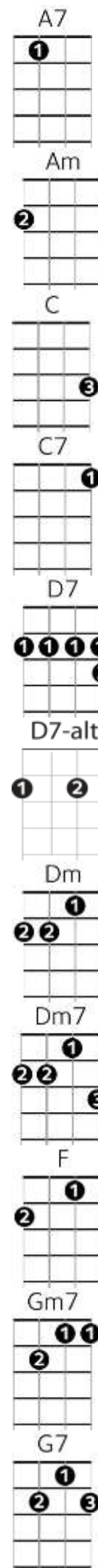
[C] Chattanooga, Chattanooga (Get aboard!)

[C] Chattanooga, Chattanooga! (All aboard!)

Yeah, [C] Chattanooga [Dm7] Choo-Choo,

[F] Won't you [G7] choo-choo me [C] home? [G7] [C]

(bit of a mix of D7 and D7-alt)



Chatanooga Choo Choo [D]

Glenn Miller

Intro: [D] *Vamp train feel*

[D] Pardon me, boy, is that the [G] Chattanooga [D] Choo-Choo?
[D] Track twenty [E7] nine; [A7] boy, you can give me a [D] shine. [G][A]
[D] Can you afford to board the [G7] Chattanooga [D] Choo-Choo?
I got my [E7] fare, [A7] and just a trifle to [D] spare.

[D] You leave the [G] Pennsylvania [D7] Station 'bout a
[G] quarter to four.

[G] Read a maga[D7-alt]zine and then you're [G] in Balti[G7]more.

[C] Dinner in the [A7] diner, [G] nothing could be [E7] finer

[A7] Than to have your ham and eggs in [D7-alt] Carolina.

[G] When you hear the [D7-alt] whistle blowing [G] eight to the bar,

[G] Then you know that [D7-alt] Tennessee is [G] not very [G7] far.

[C] Shovel all your [A7] coal in, [G] gotta keep a-[E7]rollin'.

[Am/C] Whoop whoop, [D7-alt] Chattanooga, [Am/C] there you [G] are!

[C] There's gonna be a certain [F] party at the [C] station.

[C] Satin and [D7-alt] lace, [G7] I used to call [C] funny-face. [F] [G7]

[C] She's gonna cry [C7] until I tell her that I'll [F] never roam [Fm]

So, [C] Chattanooga [Am/C] Choo-Choo,

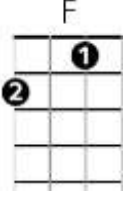
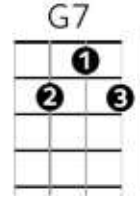
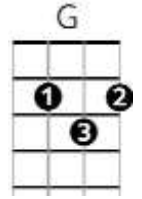
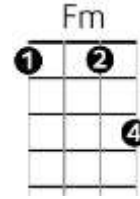
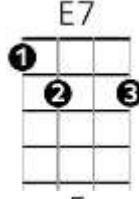
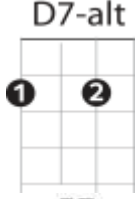
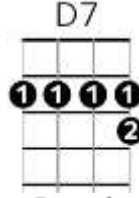
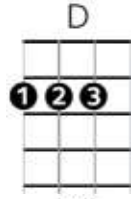
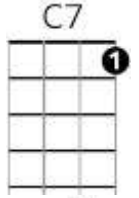
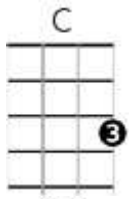
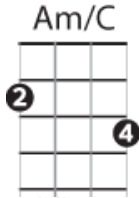
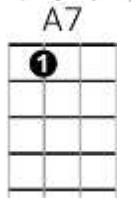
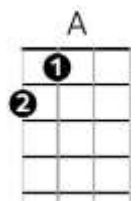
[F] Won't you [G] choo-choo me [C] home?

[C] Chattanooga, Chattanooga (**Get aboard!**)

[C] Chattanooga, Chattanooga (**All aboard!**)

Yeah, [C] Chattanooga [Am/C] Choo-Choo,

[F] Won't you [G] choo-choo me [C] home?



Chatanooga Choo-Choo [G]

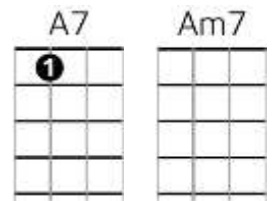
Glenn Miller – this version from Cheadle U3A

Underline = Single Strum.
Italics = Sing Only

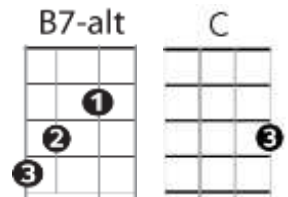
SP: easy swing style – Du Du Du Du

Intro: Ch-ch-ch-ch-ch-ch-ch (2 bars) then 2 bars played on [G]

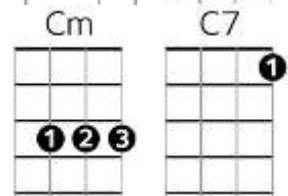
[G] Pardon me boy, is that the [C] Chattanooga [G] Choo-Choo? Yes, Yes
[G] Track twenty-[Am7] nine [D7] boy you can give me a [G] shine [2 bars]
[G] Can you afford to board the [C] Chattanooga [G] Choo-Choo? [Gdim/G]
[G] I got my [Am7] fare [D7] and just a trifle to [G] spare [G7]



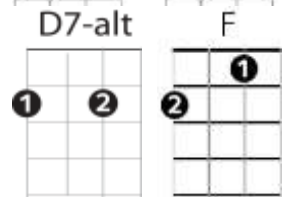
You leave the [C] Pennsylvania [G7] Station 'bout a [C] quarter to [G7] four.
[C] Read a maga[G7]-zine and then you're [C] in Balti[C7]-more.
[F] Dinner in the [B7] diner, [C] nothing could be [A7] finer
[F#dim7] Than to have your ham and eggs in Caro[G7]-lina.



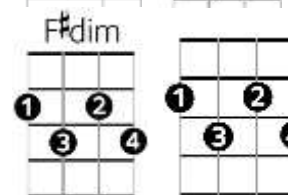
[C] When you hear the [G7] whistle blowing [C] eight to the [G7] bar,
[C] Then you know that [G7] Tennessee is [C] not very [C7] far
[F] Shovel all the [B7] coal in, [C] gotta keep it [A7] rollin'.
[F#dim] Whoo whoo, Chattanooga, there [G7] you [C] are!



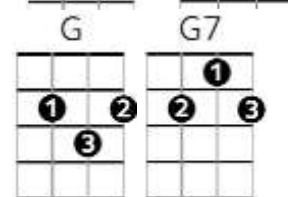
[G] There's gonna be, a certain [C] party at the [G] station [Gdim]-[G]
[G] Satin and [Am7] lace, [D7] I used to call [G] funny-face [2 bars]
[G] She's gonna cry until I tell her that I'll [C] never roam [Cm]
So, [G] Chattanooga [Em] Choo-Choo,
[Am7] Won't you [D7] choo-choo me [G] home?



[C] When you hear the [G7] whistle blowing [C] eight to the [G7] bar,
[C] Then you know that [G7] Tennessee is [C] not very [C7] far
[F] Shovel all the [B7] coal in, [C] gotta keep it [A7] rollin'.
[F#dim] Whoo whoo, Chattanooga, there [G7] you [C] are!

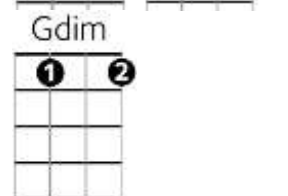


[G] There's gonna be, a certain [C] party at the [G] station [Gdim]-[G]
[G] Satin and [Am7] lace, [D7] I used to call [G] funny-face (2 bars)
[G] She's gonna cry until I tell her that I'll [C] never roam [Cm]
So, [G] Chattanooga [Em] Choo-Choo,
[Am7] Won't you [D7] choo-choo me [G] home?



[G] Chata[Gdim]nooga, [G] Chata[Gdim]nooga, (with Ch-ch-ch-ch-ch-ch-ch and whistle)
[G] Chatan[Gdim]ooga, [G] Chata[Gdim]nooga, repeat these 2 lines, then to finish.....

So, [G] Chattanooga [Em] Choo-Choo,
[Am7] Won't you [D7] choo-choo me [G] home? 234 [G] [Gdim] [G]



Cheek to Cheek

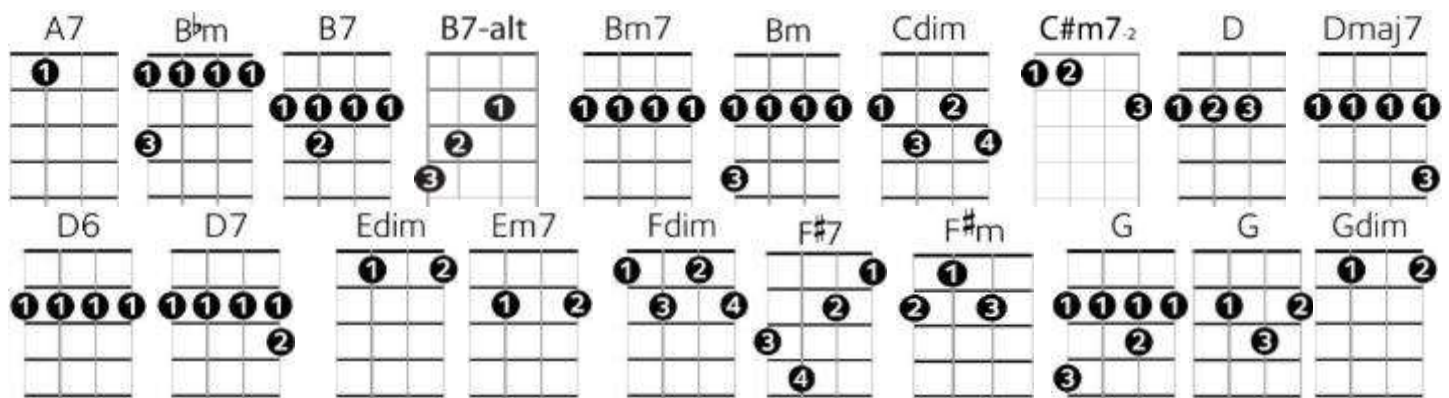
Irving Berlin – Ella Fitzgerald: <https://www.youtube.com/watch?v=B5wQDxumIDc>

[D6] Heaven, [Cdim] [Em7] [A7] I'm in [D6] Heaven, [Cdim] [Em7]
 [A7] And my [D6] heart beats [A7] so that [Bm7] I can [F#7] hardly [B7] speak;
 [Edim] And I [Dmaj7] seem to [Bm] find the [F#m] hap-pi[C#m7] ness I [F#7] seek
 [B7] When we're [G] out together [Em7] dancing, [A7] cheek to [D] cheek.

[D6] Heaven, [Cdim] [Em7] [A7] I'm in [D6] Heaven, [Cdim] [Em7]
 [A7] And the [D6] cares that [A7] hang a[Bm7]round me [F#7] thro' the [B7] week
 [Edim] Seem to [Dmaj7] vanish [Bm] like a [F#m] gambler's [C#m7] lucky [F#7] streak
 [B7] When we're [G] out together [Em7] dancing, [A7] cheek to [D] cheek.

[D7] Oh! I [G] love to [A7] climb a [Bm7] mountain,
 [Bm7] and to [G] reach the [A7] highest [D] peak,
 [D7] But it [G] doesn't [A7] thrill me [D] half as [A7] much
 as [G] dancing [A7] cheek to [D] cheek.

[D7] Oh! I [G] love to [A7] go out [D] fishing [Bm7] in a [G] river [A7] or a [D] creek,
 [D7] But I [G] don't en[A7]joy it [D] half as [B7] much as [G] dancing [A7] cheek to [D] cheek.
 [Dm] Dance with me -- I want my [Bbm] arm about you;
 [Fdim] The [A7] charm about [Edim] you will [Gdim] carry [Bm7] me [A7] through' to
 [D6] Heaven, [Cdim] [Em7] [A7] I'm in [D6] Heaven, [Cdim] [Em7]
 [A7] And my [D6] heart beats [A7] so that [Bm7] I can [F#7] hardly [B7] speak;
 [Edim] And I [Dmaj7] seem to [Bm] find the [F#m] hap-pi[C#m7] ness I [F#7] seek
 [B7] When we're [G] out together [Em7] dancing, [A7] cheek to [D] cheek.



Chelsea Hotel

Leonard Cohen: <https://www.youtube.com/watch?v=H4P95cJ-XTc> (But in Ab)

I re[C]member you [G] well in the [F] Chelsea Hotel [C]

You were talking so [Em7] brave and so [Am] sweet

[C] Giving me [G] head on the [F] unmade [C] bed

While the [F] limousines wait in the [G7] street

[Am] Those were the reasons and [F] that was New York

We were [C] running for the [Em7] money and the [Am] flesh

And [F] that was called love for the [C] workers in song

Probably [F] still is for those of them [G7] left

Ah but [F] you got away, [C] didn't you babe

You [C] just turned your [Em7] back on the [Am] crowd

[F] You got away, I never once [C] heard you say

I [F] need you, I don't [C] need you

I [F] need you, I don't [C] need you

And [F] all of that jiving a[Am]round [G7]

I re[C]member you [G] well in the [F] Chelsea Hotel [C]

You were famous, your [Em7] heart was a [Am] legend

You [C] told me a[G]gain you [F] preferred handsome [C] men

But for [F] me you would make an ex[G7]ception

And [Am] clenching your fist for the [F] ones like us

Who are o[C]pressed by the [Em7] figures of [Am] beauty

[F] You fixed yourself, you said, [C] "Well never mind

We are [F] ugly but we have the [G7] music."

And then [F] you got away, [C] didn't you babe

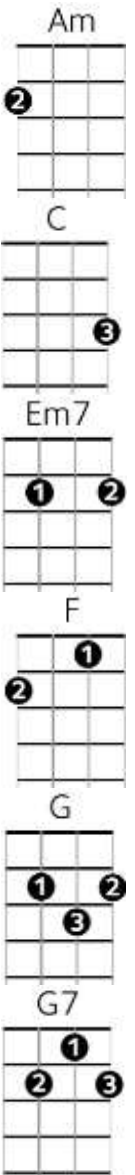
You [C] just turned your [Em7] back on the [Am] crowd

[F] You got away, I never once [C] heard you say

I [F] need you, I don't [C] need you

I [F] need you, I don't [C] need you

And [F] all of that jiving a[Am]round [G7]



China Girl

Thanks to Ian James at : <https://uketunes.wordpress.com>

David Bowie and Iggy Pop: https://www.youtube.com/watch?v=E_8IXx4tsus

Intro: [G] [Am] [G] [Am]

[G] I could escape this feeling, [Am] with my China Girl
[G] I feel a wreck without my, [Am] little China Girl
[Em] I hear her heart beating, [G] loud as thunder
[Am] Saw the stars crashing [B]
[G] I'm a mess without [Am] my little China Girl
[G] Wake up in the morning where's my, [Am] little China Girl
[Em] I hear her heart's beating, [G] loud as thunder
[Am] Saw the stars crashing [B] down
[G] I feel a tragic like I'm [F] Marlon Brando
[Em] When I look at my China [D] Girl
[G] I could pretend that nothing [F] really meant too much
[Em] When I look at my China [D] Girl

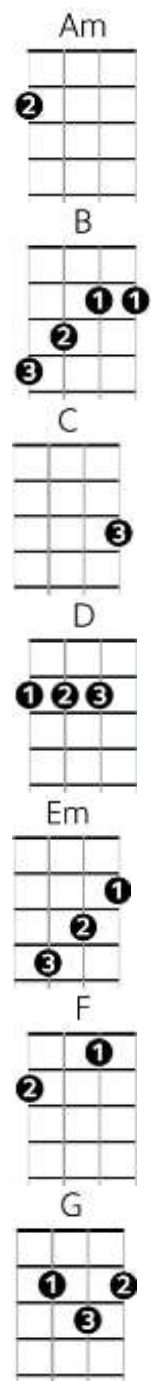
Break: [Em] [D] [C] [B]

[Em] I stumble into town [D] just like a sacred cow
[C] Visions of swastikas in my head, [B] plans for everyone
[Em] It's in the whites of my [D] eyes [C] [B]
[Em] My little China Girl, [D] you shouldn't mess with me
[C] I'll ruin everything you [B] are
[Em] I'll give you television, [D] I'll give you eyes of blue
[C] I'll give you a man who wants to [B] rule the world
[G] And when I get excited, [F] my little China Girl says
[Em] Oh baby just you shut your [D] mouth
She says [Em] shhh [D]
She says [C] shhh [B]
She says [Em] [D]
She says [C] [B]

Break: [Em] [D] [C] [B]

[G] And when I get excited [F] my little China Girl says
[Em] Oh baby just you shut your [D] mouth
[G] And when I get excited [F] my little China Girl says
[Em] Oh baby just you shut your [D] mouth
She says [Em] shhh [D]
She says [C] shhh [B]

Outro: [Em] [D] [C] [B] [Em]



Intro / Riff: (On E String)

7755775-7755775533555-5---555-5--
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Ian says: " I think the Em / D / C / B sequence that crops up after the first break (there's no real verse / chorus structure here) sounds best as a run up the fret board – i.e. Em as 9777, D as 7655, C as 5433 and B as 4322. Enjoy!"

Chippy Tea

Lancashire Hotpots - <https://www.youtube.com/watch?v=wOsYykqvghY>

[G] Well it's the end of the working week
I'm [C] rushing back home [G] quick
I'm [G] starving I'm fair klempt tha knows
I could [A7] eat a buttered [D7] brick
I need [G] stodgy food with [G7] out the fuss
Then [C] I get served up [E7] cous cous
I'm [G] sorry love but I [D7] wants a chippy [G] tea

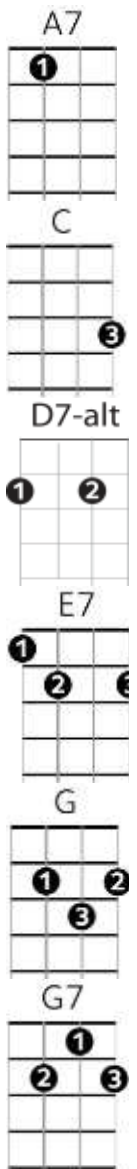
[G] Chippy tea chippy [G7] tea I [C] wants a chippy [G] tea
[G] But you keep givin me posh nosh it [A7] don't agree with [D7] me
I don't [G] want your lobster [G7] thermidor
Or your [C] raspberry cou[E7]lie
I'm a [G] working man from Lancashire and [D7] I wants a chippy [G] tea

It's [G] dark when I sets off to work it's [C] dark when I come [G] home
[G] And all I want is simple food not [A7] dim sum from Ken [D7] Hom
Her [G] inspiration's "Ready [G7] Steady Cook"
Am I [C] eating it? [E7] am I f***
It's [G] Friday night and I [D7] want a chippy [G] tea

[G] Chippy tea chippy [G7] tea I [C] wants a chippy [G] tea
[G] But you keep givin me posh nosh it [A7] don't agree with [D7] me
I don't [G] want your lobster [G7] thermidor
with your [C] raspberry cou[E7]lie
It's [G] Friday night I'm within my rights I [D7] wants a chippy [G] tea

Wigan [G] chippies they have baby's heads
In St [C] Helen's they serve [G] splits
[G] But tha's giving me nouvelle cuisine and [A7] all I want is [D7] chips
I don't [G] care if it's Ni[G7]gela's
That's a [C] funny name for a [E7] fella
I'm not [G] eating it I [D7] wants a chippy [G] tea

[G] Chippy tea chippy [G7] tea I [C] wants a chippy [G] tea
[G] But you keep givin' me posh nosh it [A7] don't agree with [D7] me
You can [G] keep your Jamie [G7] Olivers
And your [C] Gordon Ram[E7]seys
I'm a [G] working man from Lancashire and I [D7] wants a chippy [G] tea



Chocolate Jesus

Tom Waits: <http://www.youtube.com/watch?v=IAIqk5KUBRQ&feature=related> (Capo at 1st fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [Dm] [Dm] [Dm] [Gm] [Gm] [Dm] [A7]

[Dm] Don't go to church on Sunday

Don't get on my knees to **[Gm]** pray

Don't memorise the books of the **[Dm]** bible

[A7] Got my own special way

[Dm] I know Jesus loves me maybe just a little bit **[Gm]** more

I fall down on my knees every **[Dm]** Sunday

At Za**[A7]**relda Lee's candy **[Dm]** store

[Dm] Got to be a Chocolate Jesus make me feel good in**[Gm]**side

Got to be a Chocolate **[Dm]** Jesus **[A7]** keep me satis**[Dm]**fied

[Dm] Don't want no Yabba Zabba don't want no Almond **[Gm]** Joy

There ain't nothin **[Dm]** better **[A7]** suitable for this boy

[Dm] Well it's the only thing that can pick me up

Better than a cup of **[Gm]** gold

See only a Chocolate **[Dm]** Jesus can **[A7]** satisfy my **[Dm]** soul

[Dm] [Dm] [Dm] [Gm] [Gm] [Dm] [A7] [Dm]

When the **[Gm]** weather gets rough and its whisky in the shade

Best to wrap your saviour up in **[Dm]** cellophane

He **[Gm]** flows like The Big Muddy but that's okay

[A7] Pour him over ice cream for a nice parfait...

[Dm] Got to be a Chocolate Jesus good enough for **[Gm]** me

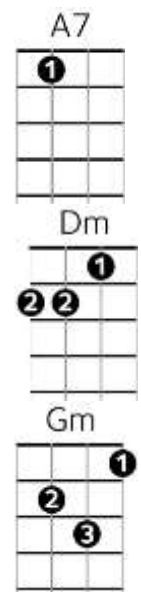
Got to be a Chocolate **[Dm]** Jesus **[A7]** good enough for me

[Dm] Got to be a Chocolate Jesus

Make me feel so good in**[Gm]**side

Got to be a Chocolate **[Dm]** Jesus **[A7]** keep me satis**[Dm]**fied

[Dm] [Dm] [Dm] [Gm] [Gm] [Dm] [A7] [Dm] [A7] [Dm]



Cigarettes, Whiskey And Wild Wild Women

Ramblin Jack Elliott - <https://www.youtube.com/watch?v=l7s1llg9CdA>

(Spoken)

A preachment, dear friends, you're about to receive
on John Barleycorn, nicotine and the temptations of Eve

[G] Once I was happy and [C] had a good [G] wife

I had enough money to last me for [D] life

Then I [G] met with a gal and we [C] went on a [G] spree

She taught me smokin' and [D] drinkin' [G] whiskey

Chorus:

[G] Cigarettes and whiskey and [C] wild, wild [G] women

They'll drive you crazy. They'll drive you [D] insa – ay – ane

[G] Cigarettes and whiskey and [C] wild, wild [G] women

They'll drive you crazy. They'll [D] drive you [G] insane.

[G] Cigarettes are a blight on the [C] whole human [G] race

A man is a monkey with one in his [D] face;

[G] Take warning dear friend, [C] take warning dear [G] brother

A fire's on one end, a [D] fools on the [G] t'other.

Chorus

[G] And now good people, I'm [C] broken with [G] age

The lines on my face make a well written [D] page

[G] I'm weavin' this story -- [C] how sadly but [G] true

On women and whiskey and [D] what they [G] can do

Chorus

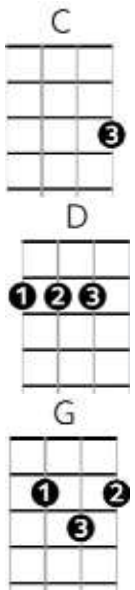
[G] Write on the cross at the [C] head of my [G] grave

For women and whiskey here lies a poor [D] slave.

[G] Take warnin' poor stranger, [C] take warnin' dear [G] friend

In wide clear letters this [D] tale of my [G] end.

Chorus



City of New Orleans [C]

Steve Goodman:

<https://www.youtube.com/watch?v=AJ0JggoF2W4>

[C] Riding on the [G] City of New [C] Orleans,
[Am] Illinois Central [F] Monday morning [C] rail [G]
[C] There's fifteen cars and [G] fifteen restless [Am] riders,
[F] Three conductors and [G] twenty-five sacks of [C] mail.
They're out [Am] on the southbound odyssey and the [Em] train pulls out at Kankakee
[G] Rolls past the houses, farms and [D] fields.
[Am] Passin' towns that have no names, [Em] and freight yards full of old black men
And the [G] graveyards of the [G7] rusted automo[C]biles. [C7]

Chorus

Singing [F] Good morning [G] America how [C] are you?
[Am] And don't you know me [F] I'm your native [C] son [G]
I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]

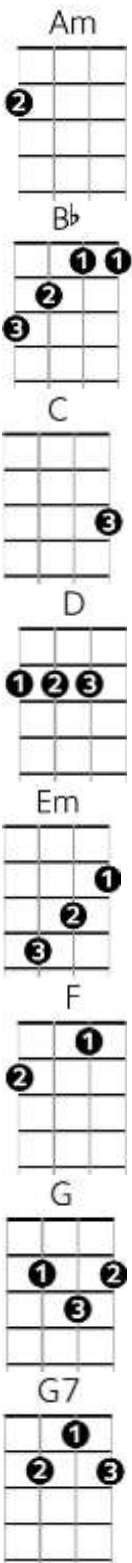
I was dealin' [C] cards with the [G] old men in the [C] club car.
[Am] And it's penny a point there ain't [F] nobody keepin' [C] score. [G]
[C] Won't you pass that paper [G] bag that holds the [Am] tequila
[F] You can feel the wheels [G] rumblin' beneath the [C] floor.

The [Am] sons of pullman porters and the [Em] sons of engineers
All ride their [G] daddy's magic carpet – it's made of [D] steel.
[Am] Mothers with their babes asleep, go [Em] rockin' to the gentle beat
And the [G] rhythm of the [G7] rails is all they [C] dream. [C7]

Chorus

[C] It's night-time on The [G] City of New [C] Orleans,
[Am] And we're changing cars in [F] Memphis, Tennes-[C]-see. [G]
[C] Half way home, [G] we'll be there by [Am] morning
Through the [F] Mississippi darkness [G] rolling to the [C] sea.
[Am] All the towns and people seem to [Em] fade into a bad dream
And the [G] old steel rails still ain't heard the [D] news.
The con-[Am]-ductor sings that song again, the [Em] passengers will please refrain
[G] This train has got the [G7] disappearing railroad [C] blues. [C7]

Singing [F] Good night [G] America how [C] are you?
[Am] And don't you know me [F] I'm your native [C] son [G]
I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]
Singing [F] Good morning [G] America how [C] are you?
[Am] And don't you know me [F] I'm your native [C] son [G]
I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]
[F] [G] [C]



City of New Orleans [D]

<https://www.youtube.com/watch?v=SnU2Tmqv9g> Willie Nelson

[D] Riding on the [A] City of New [D] Orleans,
[Bm] Illinois Central [G] Monday morning [D] rail [A]
[D] Fifteen cars and [A] fifteen restless [D] riders,
Three [Bm] conductors and [A] twenty-five sacks of [D] mail.
Out [Bm] on the southbound odyssey
The [F#m] train pulls out from Kankakee
[A] And rolls along past houses, farms and [E7] fields.
[Bm] Passin' trains that have no names,
[F#m] And freight yards full of old black men
And the [A] graveyards of the [A7] rusted automo[D]biles. [D7]

Chorus

[G] Good morning [A] America how [D] are you?
[Bm] Say don't you know me [G] I'm your native [D] son [A]
I'm the [D] train they call The [A] City of New [Bm] Orleans, [E7]
I'll be [C] gone five [G] hundred [A] miles when the day is [D] done. [A]

Dealin' [D] cards with the [A] old men in the [D] club car.
[Bm] Penny a point there ain't [G] no one keepin' [D] score. [A]
[D] Pass the paper [A] bag that holds the [D] bottle
[Bm] Feel the wheels [A] rumblin' 'neath the [D] floor.

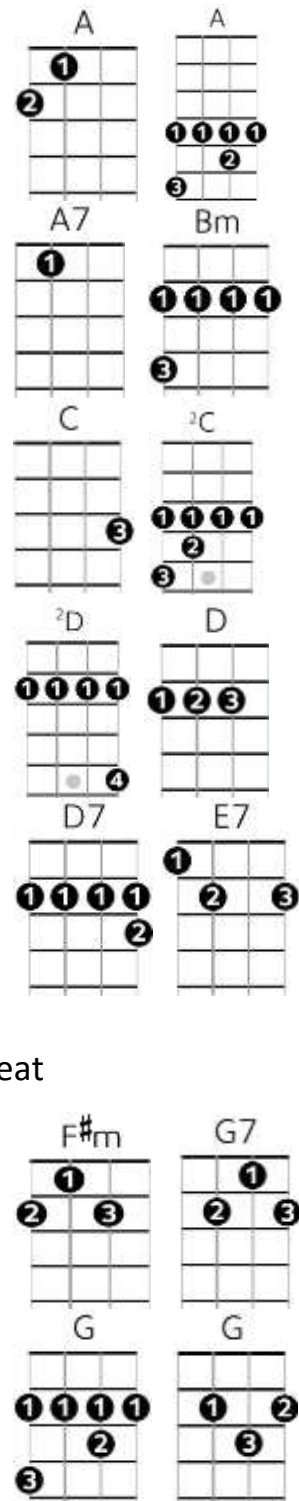
And the [Bm] sons of pullman porters and the [F#m] sons of engineers
Ride their [A] father's magic carpets made of [E7] steel.
[Bm] And mothers with their babes asleep, Go [F#m] rockin' to the gentle beat
And the [A] rhythm of the [G7] rails is all they [D] feel. [D7]

Chorus

[D] Night-time on The [A] City of New [D] Orleans,
[Bm] Changing cars in [G] Memphis, Tennes-[D]-see. [A]
[D] Half way home, [A] we'll be there by [D] morning
Through the [Bm] Mississippi darkness [A] rolling down to the [D] sea.
[Bm] All the towns and people seem to [F#m] fade into a bad dream
And the [A] steel rails still ain't heard the [E7] news.
The con-[Bm]-ductor sings his song again, the [F#m] passengers will please refrain
[A] This train has got the [A7] disappearing railroad [D] blues. [D7]

[G] Good night [A] America how [D] are you?
[Bm] Say don't you know me [G] I'm your native [D] son [A]
I'm the [D] train they call The [A] City of New [Bm] Orleans, [E7]
I'll be [C] gone five [G] hundred [A] miles when the day is [D] done. [A]

I'll be [G] gone five hundred [A] miles when the day is [D] done. [G] [A] [D]



City of New Orleans [F]

<https://www.youtube.com/watch?v=SnU2Tmqgv9g> Willie Nelson
Capo on 4

[F] Riding on the [C] City of New [F] Orleans,
[Dm] Illinois Central [Bb] Monday morning [F] rail [C]
[F] Fifteen cars and [C] fifteen restless [Dm] riders,
[Bb] Three conductors and [C] twenty-five sacks of [F] mail.
Out [Dm] on the southbound odyssey, the [Am] train pulls out at Kankakee
[C] And rolls along past houses, farms and [G] fields.
[Dm] Passin' trains that have no names, [Am] and freight yards full of old black men
And the [C] graveyards of the [C7] rusted automo[F]biles.

Chorus:

[Bb] Good morning [C] America how [F] are you?
[Dm] Say don't you know me [Bb] I'm your native [F] son [C]
I'm the [F] train they call The [C] City of New [F] Orleans, [Dm]
I'll be [Eb] gone five hundred [C] miles when the day is [F] done. [C]

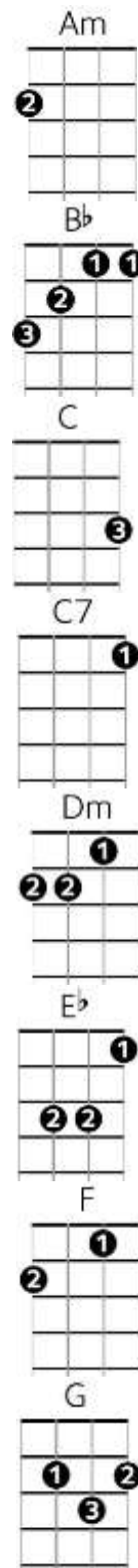
Dealin' [F] cards with the [C] old men in the [F] club car.
[Dm] Penny a point there ain't [Bb] no one keepin' [F] score. [C]
[F] Pass that paper [C] bag that holds the [Dm] bottle
[Bb] Feel the wheels [C] rumblin' 'neath the [F] floor
And the [Dm] sons of pullman porters, and the [Am] sons of engineers
Ride their [C] father's magic carpets made of [G] steel.
[Dm] And mothers with their babes asleep, go [Am] rockin' to the gentle beat
And the [C] rhythm of the [C7] rails is all they [F] feel.

Chorus

[F] Night-time on The [C] City of New [F] Orleans,
[Dm] Changing cars in [Bb] Memphis, Tennes-[F]-see. [C]
[F] Half way home, [C] we'll be there by [Dm] morning
Through the [Bb] Mississippi darkness [C] rolling down to the [F] sea.
[Dm] All the towns and people seem to [Am] fade into a bad dream
And the [C] steel rails still ain't heard the [G] news.
The con-[Dm]-ductor sings his song again, the [Am] passengers will please refrain
[C] This train has got the [C7] disappearing railroad [F] blues.

[Bb] Good night [C] America how [F] are you?
[Dm] Say don't you know me [Bb] I'm your native [F] son [C]
I'm the [F] train they call The [C] City of New [F] Orleans, [Dm]
I'll be [Eb] gone five hundred [C] miles when the day is [F] done. [C]

[Bb] Good night [C] America how [F] are you?
[Dm] Say don't you know me [Bb] I'm your native [F] son [C]
I'm the [F] train they call The [C] City of New [F] Orleans, [Dm]
I'll be [Eb] gone five hundred [C] miles when the day is [F] done. [C]
I'll be [Bb] gone five hundred [C] miles when the day is [F] done. [Bb] [C]



Clementine

In a [D] cavern, in a canyon, excavating for a [A] mine,
Lived a [A7] miner, forty-[D]niner, and his [A] daughter Clemen[D]tine.

Chorus:

Oh my [D]darling, oh my darling, oh my darling Clemen[A]tine
Thou art lost and gone for[D]ever, dreadful [A] sorry, Clemen[D]tine.

Light she [D] was, and like a fairy, and her shoes were number [A7]nine,
Herring [A7] boxes without [D] topses, sandals [A] were for Clemen[D]tine.

Chorus

Walking [D] lightly as a fairy, though her shoes were number [A] nine,
Sometimes [A7] tripping, lightly [D] skipping, lovely [A]girl, my Clemen[D]tine

Chorus

Drove she [D] ducklings to the water every morning just at [A] nine,
Hit her [A7] foot against a [D] splinter, fell in[A]to the foaming [D] brine.

Chorus

Ruby [D] lips above the water, blowing bubbles soft and [A] fine,
But a [A7]las, I was no [D]swimmer, so I [A] lost Clemen[D]tine.

Chorus

In my [D] dreams she still doth haunt me, robed in garments soaked in [A] brine,
Though in [A7] life I used to [D] hug her, now she's [A] dead I draw the [D] line!

Chorus



Close to Me

Mike Krabbers: Poor quality sound (wind) ☺: <https://www.youtube.com/watch?v=BoLJ6vYE3WI>

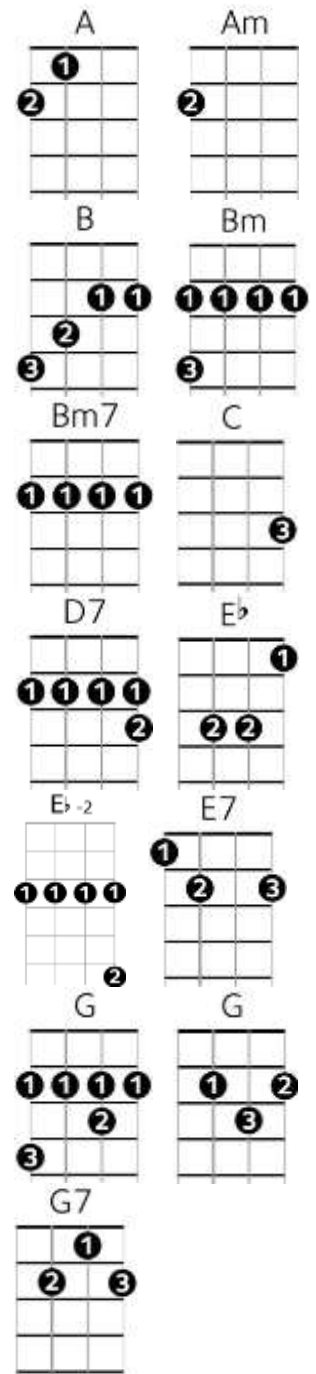
It **[G]** doesn't matter **[E7]** where I'm going
[A] Doesn't matter **[Am]** where I've **[Bm]** been
It **[G]** doesn't matter **[E7]** how I've been feeling
[A] What I've heard or **[D7]** what I've seen

[G] All that matters is **[B]** where I am
and **[C]** where I'm meant to be **[Eb]** (quick strum)
And the **[G]** people who I love the most
Are **[Bm7]** happy close to **[G]** me
Who I **[E7]** love the most are **[Bm7]** happy close to **[G]** me
Who I **[E7]** love the most are **[Bm7]** happy close to **[G]** me

[G] If I could live my **[E7]** life all over
[A] If I could do it **[C]** all again
I **[G7]** wouldn't change one **[E7]** single mo**[G]**ment
[A] For it made me **[D7]** who I am

and

[G] All that matters is **[B]** where I am
and **[G]** where I'm meant to be **[Eb]** (quick strum)
And the **[G]** people who I love the most
Are **[Bm7]** happy close to **[G]** me
Who I **[E7]** love the most are **[Bm7]** happy close to **[G]** me
Who I **[E7]** love the most are **[Bm7]** happy close to **[G]** me



Close To You

The Carpenters - <https://www.youtube.com/watch?v=iFx-5PGLgb4>

Intro: [C] [Bm] [Bm7] [Em] [C] [Am] [G]

[NC] Why do [C] birds suddenly ap[B]pear

Every [Bm] time you are [Em] near

[C] Just like [G] me, [C] they long to be [G] close to [D] you

Why do [C] stars fall down from the [Bm] sky

Every [Bm7] time you walk [Em] by

[C] Just like [G] me, [C] they long to be [G] close to [D] you [G7]

[C] On the day that you were born the angels got together

And de[D]cided to create a dream come true [E7]

So they [C] sprinkled moon dust in your hair

And golden starlight in your eyes of [D] blue

That is [C] why all the boys in [B] town

Follow [Bm] you all a[Em]round

[C] Just like [G] me, [C] they long to be [G] close to [D] you

Instrumental: [C] [Bm] [Bm7] [Em] [C] [Am] [G]

[C] On the day that you were born the angels got together

And de[D]cided to create a dream come true [E7]

So they [C] sprinkled moon dust in your hair

And golden starlight in your eyes of [D] blue

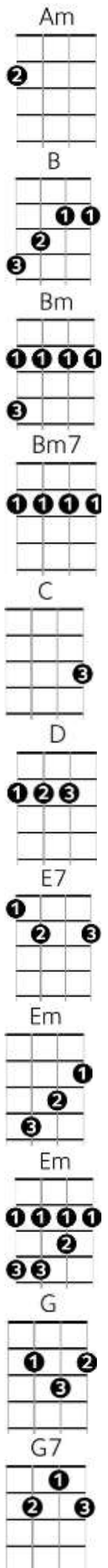
That is [C] why all the boys in [B] town

Follow [Bm] you all a[Em]round

[C] Just like [G] me, [C] they long to be [G] close to [D] you

[C] Waah ---- [Am]-aah [Em] close to you...[G]

[C] Waah ---- [Am]-aah [Em] close to you...[G] [G7] [C]



Co-Co

The Sweet: <https://www.youtube.com/watch?v=LW1hgvpuiM>

[G] Co-Co would dream of dancing at **[A]** midnight beneath the stars,

[C] 'cos when it comes to dancing **[D]** Co-Co's a star!

He's **[G]** dancing in a ring of fire that **[A]** circled the island shore,

[C] and as the flames got higher, **[D]** they'd all call for more and more.

[G] Ho-chi-ka-ka-**[C]**-ho, Co-Co, **[G]** ho-chi-ka-ka-**[C]**-ho, Co-Co,

[G] ho-chi-ka-ka-**[C]**-ho, go go, **[D]** Co-Co x 2

[G] Across the silver water the **[A]** sound of the island drums

[C] echoing Co-Co's laughter, yeah, **[D]** Co-Co's the one.

He **[G]** moves with the cool of moonlight **[A]** under a tropic sky,

then **[C]** into the morning sunlight, he'd **[D]** still hear them cry and cry.

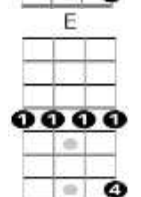
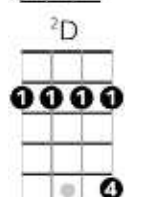
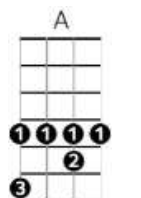
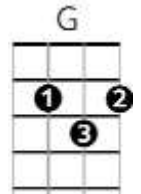
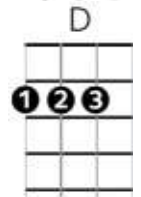
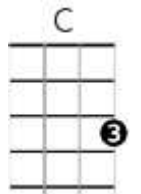
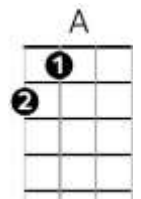
[G] Ho-chi-ka-ka-**[C]**-ho, Co-Co, **[G]** ho-chi-ka-ka-**[C]**-ho, Co-Co,

[G] ho-chi-ka-ka-**[C]**-ho, go go, **[D]** Co-Co x 2

[G]//// //// **[A]**//// //// **[C]**//// //// **[D]**//// ////

[A] Ho-chi-ka-ka-**[D]**-ho, Co-Co, **[A]** ho-chi-ka-ka-**[D]**-ho, Co-Co,

[A] ho-chika-ka-**[D]**-ho, go go, **[E]** Co-Co x 4 (fading at end)



Coal Hole Cavalry

Houghton Weavers: <https://www.youtube.com/watch?v=Z0nSLaqR-YQ>

[Am] Early morning' [G] dreaming is [Am] shattered,
[Am] One clitter-clatter on t'[G]cobbles out[Am]side.
[Am] Th'owd knocker-up rat-[G]tattin' on't th'[Am]winders,
[Am] Making' sure no[G]body's o'er [Am] lied.

Chorus:

[Am] Clittering clattering, [G] coal-hole cavalry,
[Am] Galloping [G] rain or [Am] fine.
[Am] Clittering clattering, [G] coal-hole cavalry,
[Am] Galloping [G] down to t'[Am]mine.

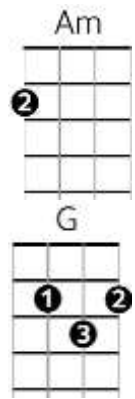
[Am] Father yawning, [G] drizzle on't th'[Am]winder,
[Am] More clitter-clattering coming [G] down th'[Am] hill.
[Am] Stairs are creaking, [G] cupboard doors [Am] banging,
[Am] Fathers waiting for [G] Uncle [Am] Bill.

[Am] Mam is filling his [G] bottle with [Am] water,
[Am] Clatter-clitter-clatter and [G] rattle on't [Am] latch.
[Am] Clogs int'lobby and [G] talking [Am] quiet,
[Am] Don't give a toss about [G] Saturday's [Am] match.

[Am] Come on Billy lad, [G] best get [Am] going,
[Am] Clatter-clitter-clatter and [G] front door [Am] bang!
[Am] Going down to th'[G] mucky old [Am] coal pit,
[Am] Hear th'pit-hat an' [G] snap tin [Am] clang.

[Am] Colliers riding a [G] million [Am] horses,
[Am] Clatter-clitter-clatter all [G] over the [Am] world.
[Am] Go away injuns, [G] cavalry's [Am] coming,
[Am] Picks and shovels and [G] banners un[Am]furled.

[Am] Buzzer's blowin out [G] sounds of [Am] victory,
[Am] Clatter-clitter-clatter's all [G] over and [Am] done.
[Am] All goes quiet, and [G] sleep is [Am] coming
[Am] I wish I were a collier..... it [G] must be [Am] fun.



Cockles and Mussels (Molly Malone) [C]

In [C] Dublin's fair [Am] city, where the [Dm] girls are so [G7] pretty,
I [C] first set my [Am] eyes on sweet [F] Molly Ma[G7]lone
As she [C] wheeled her wheel [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles [Am] and [C] mussels, [Am] a [C]live, [G7] alive [C] O!

A[C]live, alive-[Am]O! a [Dm]live, alive-[G7]O!
Crying [C] cockles [Am] and [C] mussels,
[Am] a[C]live, [G7] alive-[C]O!

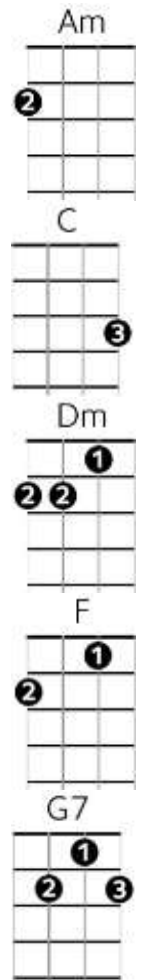
She [C] was a fish [Am] monger,
but [Dm] sure 'twas no [G7] wonder
For [C] so were her [Am] father and [F] mother be[G7]fore

And they [C] each wheeled their [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles [Am] and [C] mussels,
[Am] a[C]live, a[G7]live [C] O!

A[C]live, alive-[Am]O! a [Dm]live, alive-[G7]O!
Crying [C] cockles [Am] and [C] mussels,
[Am] a[C]live, [G7] alive-[C]O!

She [C] died of a [Am] fever, and [Dm] no one could [G7] save her
And [C] that was the [Am]end of sweet [F]Molly Ma[G7]lone
But her [C] ghost wheels her [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles [Am] and [C] mussels,
[Am] a[C]live, [G7] alive [C] O!

A[C]live, alive-[Am]O! a [Dm]live, alive-[G7]O!
Crying [C] cockles [Am] and [C] mussels,
[Am] a[C]live, [G7] alive [C] O!



Cockles and Mussels (Molly Malone) [D]

In [D] Dublin's fair [Bm] city, where the [Em] girls are so [A] pretty,
I [D] first set my [F#m] eyes on sweet [Em] Molly Ma [A]lone
As [D] she wheeled her wheel-[Bm]barrow
Through [Em] streets broad and [A] narrow
Crying [D] cockles and [F#m] mussels, a[A] live, alive-[D] O!

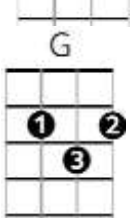
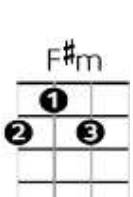
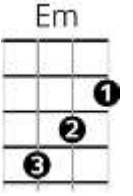
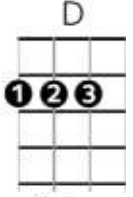
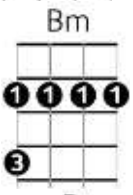
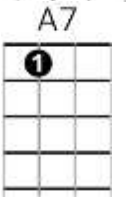
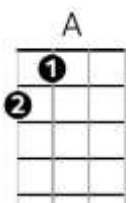
A[D]live, alive-[Bm]O! a [Em] live, alive-[A] O!
Crying [D] cockles and [F#m] mussels, a [A]live, alive- [D] O!

She [D] was a fish-[Bm]monger, but [Em] sure 'twas no [A] wonder
For [D] so were her [F#m] father and [Em] mother be [A]fore
And they [D] each wheeled their [Bm] barrow
Through [Em] streets broad and [A] narrow
Crying [D] cockles and [F#m] mussels, a[A]live, [A7] alive-[D] O!

A[D]live, alive-[Bm]O! a [Em] live, alive-[A] O!
Crying [D] cockles and [F#m] mussels, a [A]live, alive- [D] O!

She [D] died of a [Bm] fever, and [Em] no one could [A] save her
And [D] that was the [F#m] end of sweet [Em] Molly Ma [A]lone
But her [D] ghost wheels her [Bm] A
Through [Em] streets broad and [Bm] narrow
Crying [D] cockles and [F#m] mussels, a [A]live, alive- [D] O!

A[D]live, alive-[Bm]O! a [Em] live, alive-[A] O!
Crying [D] cockles and [F#m] mussels, a [A]live, alive- [D] O!



Cockney Melody

Pompey Pluckers: <https://www.youtube.com/watch?v=iyoWHy8xi1k>

[C] Knees Up Mother Brown, [F] knees up Mother Brown
 [G7] Under the table you must go, Ee-aye, Ee-aye, Ee-ay-oh
 [C] If I catch you bending [F] I'll saw your legs right off
 [G7] Knees up, knees up, don't get the breeze up
 [G7] Knees up Mother [C] Brown.

[C] Oh my, [F] what a rotten song, [G7] what a rotten song, [C] what a rotten song,
 [C] Oh my, [F] what a rotten song, [G7] and what a rotten singer, [C] too-oo-oo.
 [C] //// [C] ////

[C] My old man said, [D] "Follow the van
 An' [G] don't dilly dally on the [C] way "
 Off [E7] went the cart with my [Am] home packed in it
 I [D] walked behind with me [G] old cock linnet
 But I [C] dillied and [G7] dallied, [C] dallied and [G] dillied
 [C] Lost the van and don't [D] know where to [G7] roam,
 Oh, you [C] can't trust a [C7] special, like the [F] old time copper
 When you [C] can't find your [G] way home [C].
 [C] //// [C] ////

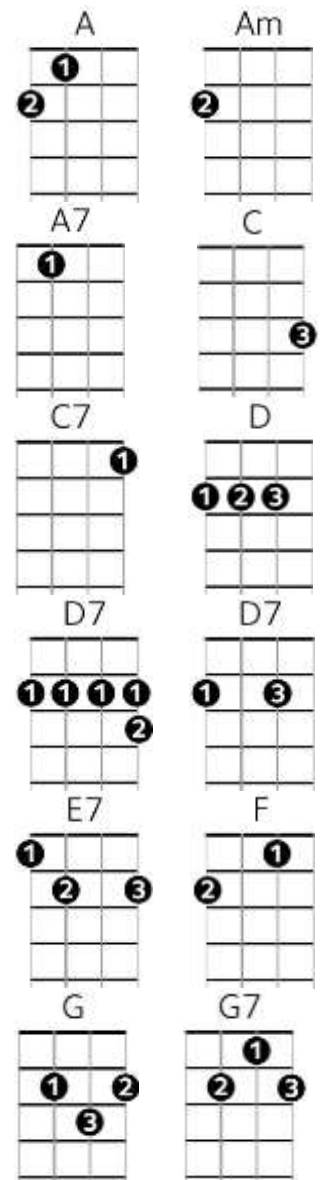
[C] I've got a lovely bunch of coconuts,
 There they are a standing in a [G7] row
 Big ones, small ones, some as big as your head
 [D7] Give them a twist, a flick of the wrist
 That's [G7] what the showman said

[C] I've got a lovely bunch of coconuts
 Every ball you throw will make you [G7] rich
 There stands me wife, the idol of me life
 Singing roll a bowl a ball a penny a [C] pitch

Singing [C] roll a bowl a ball a penny a pitch
 Singing roll a bowl a ball a penny a [G7] pitch
 Rolla bowl a ball, roll a bowl a ball
 Singing roll a bowl a ball a penny a [C] pitch
 [C] //// [D] ////

[D] Show Me The Way To Go Home, I'm [G] tired and I want to go to [D] bed
 I had a little drink about an hour ago, and it [A7] went right to my head
 Where [D] ever I may roam, on [G] land or sea or [D] foam [G]
 You will always hear me singing this song

[A] Show me the [A7] way to go [D] home
 [A] Show me the [A7] way to go [D] home
 [A] Show me the [A7] way to go [D] home



Colours

Donovan - https://www.youtube.com/watch?v=hoEle04qu_U (But in Db)

[D] [G] [G]

[D] Yellow is the colour of my true love's hair
In the **[G]** morning when we **[D]** rise
In the **[G]** morning when we **[D]** rise
That's the **[A]** time that's the **[G]** time I love the **[D]** best

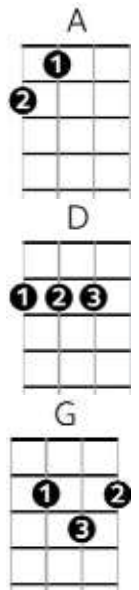
[D] Blue's the colour of the sky
In the **[G]** morning when we **[D]** rise
In the **[G]** morning when we **[D]** rise
That's the **[A]** time that's the **[G]** time I love the **[D]** best

[D] Green's the colour of the sparkling corn
In the **[G]** morning when we **[D]** rise
In the **[G]** morning when we **[D]** rise
That's the **[A]** time that's the **[G]** time I love the **[D]** best

[D] Mellow is the feelin' that I get
When I **[G]** see her mm **[D]** hmm
When I **[G]** see her uh **[D]** huh
That's the **[A]** time that's the **[G]** time I love the **[D]** best

[D] [G] [D] [G] [D] [D] [G] [D]

[D] Freedom is a word I rarely use
Without **[G]** thinkin' mm **[D]** hmm
Without **[G]** thinkin' mm **[D]** hmm
Of the **[A]** time of the **[G]** time
When I've been **[D]** loved **[G] [D]**



Come Away With Me

Norah Jones: <https://www.youtube.com/watch?v=QKEuOO0IQPc>

[C] Come a[Am7]way with me in the [C] night [Am7]
[C] Come a[Am7]way with me
And I [Em] will write [F] you a [C] song [C]

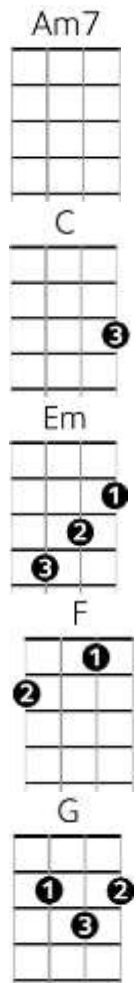
[C] Come a[Am7]way with me on a [C] bus
[C] Come a[Am7]way where they can't [Em] tempt [C] us
With their [C] lies

[G] I want to [F]w alk with you
[C] On a cloudy day
In [G] fields where the [F] yellow grass grows knee-[C]high
So won't you [G] try to [C] come

[C] Come a[Am7]way with me and we'll [C] kiss
On a mountain[Am7]top
[C] Come a[Am7]way with me
And [Em] I'll never stop [F] loving [C] you [C]

Instrumental 2 x previous verse

And [G] I want to [F] wake up with the [C] rain
Falling on a tin roof
[G] While [F] I'm safe there in your [C] arms
So [G] all I ask is for [C] you
To come a[Am7]way with me in the [C] night [Am7]
Come a[G]way with [C] me



Come on Eileen

Dexys Midnight Runners - <https://www.youtube.com/watch?v=oc-P8oDuS0Q>

[C] Poor old Johnny [Em] Ray
Sounded [F] sad upon the radio moved a [C] million hearts in [G] mono
[C] Our mothers [Em] cried
[F] Sang along, who'd blame them [C] [G]
[C] You're grown (you're grown up), [Em] so grown (so grown up)
[F] Now I must say more than ever [C] [G] (come on Eileen)
[C] Toora-loora- [Em] toora-loo-rye- [F] aye
And we can [C] sing just like our [G] fathers

Chorus:

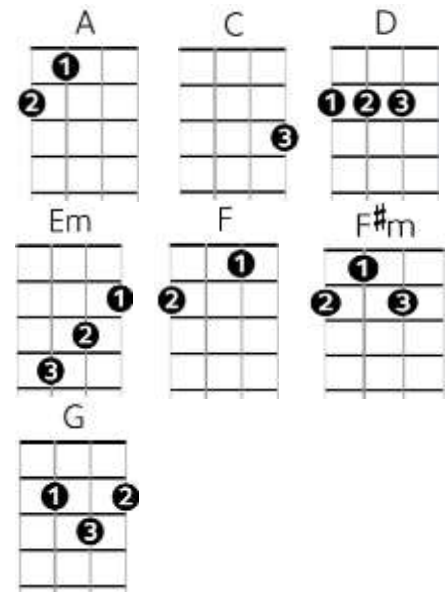
[D] Come on Eileen oh, I [F#m] swear (well he means)
At this [Em] moment you mean [G] every- [A] thing
With [D] you in that dress, my [F#m] thoughts (I confess)
Verge on [Em] dirty, ah come [G] on [A] Eileen

[C] These people round [Em] here
wear beaten- [F] down eyes sunk in smoke-dried faces,
so re- [C] signed to what their [G] fate is
But [C] not us (no never), no [Em] not us (no never)
[F] We are far too young and clever [C] [G] (remember)
[C] Toora-loora- [Em] toora-loo-rye- [F] aye
Eileen I'll [C] hum this tune for- [G] ever

[D] Come on Eileen oh, I [F#m] swear (well he means)
Ah come [Em] on let's take off [G] every- [A] thing
That [D] pretty red dress, Ei- [F#m] leen (tell him yes)
Ah come [Em] on let's, ah come [G] on Ei- [A] leen, [D] please

< getting gradually faster >

[D] (Come on Eileen too-loo rye- [F#m] aye come on)
(Eileen too-loo rye- [G] aye toora toora-too-loora)
Now you are grown, now you have shown,
[D] Oh Ei- [A] leen
Said, [D] (Come on Eileen too-loo rye- [F#m] aye come on)
Come on Eileen, These things they are real and I know how you feel
(Eileen too-loo rye- [G] aye toora toora-too-loora)
Now I must say more than ever
[D] Things round here have [A] changed
[D] Too-ra loo-ra [F#m] too-ra loo-rye- [G] aye [D] [A]
[D] Come on Eileen oh, I [F#m] swear (well he means)
At this [Em] moment you mean [G] every- [A] thing
With [D] you in that dress, my [F#m] thoughts (I confess)
Verge on [Em] dirty, ah come [G] on [A] Eileen [D]



Come Up and See Me (Make Me Smile)

Steve Harley and Cockney Rebel - <https://www.youtube.com/watch?v=qpJ0cyXbMbl>

Intro: [Dm] I'll do what you [F] want... running [C] wild [G] (stop)

You've done it [F] all... you've [C] broken every [G] code [F]
And pulled the [C] rebel... to the [G] floor
You've spoilt the [F] game... no [C] matter what you [G] say [F]
For only [C] metal... what a [G] bore
[F] Blue eyes... [C] blue eyes
[F] How can you [C] tell so many [G] lies?

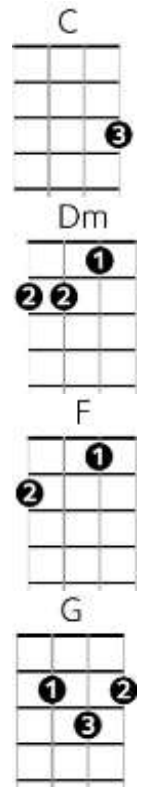
[Dm] Come up and [F] see me... make me [C] smile [G]
[Dm] I'll do what you [F] want... running [C] wild [G] (stop)
[N/C] There's nothing [F] left... all [C] gone and... run a [G] way [F]
Maybe you'll [C] tarry... for a [G] while?
It's just a [F] test... a [C] game for us to [G] play
[F] Win or [C] lose it's hard to [G] smile
[F] Resist... [C] resist
[F] It's from your [C] self... you have to [G] hide
[Dm] Come up and [F] see me... make me [C] smile [G]
[Dm] I'll do what you [F] want... running [C] wild [G] (stop)

Instrumental:

[F] [C] [F] [C] [G] [G] [Dm] [F] [C] [G] [Dm] [F] [C] [G] (stop)

[N/C] There ain't no [F] more... you've [C] taken everything [G] [F]
From my be[C]lief in... Mother [G] Earth
Can you ig[F]nore... my [C] faith in every [G] thing? [F]
Cos I know what [C] faith is and what it's... [G] worth
[F] Away a [C] way
[F] And don't say [C] maybe you'll... [G] try

[Dm] To come up and [F] see me... make me [C] smile [G]
[Dm] I'll do what you [F] want just running [C] wild [G] (stop)
[F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la [G] Oooooaaaah
[Dm] Come up and [F] see me... make me [C] smile [G]
[Dm] I'll do what you [F] want... running [C] wild [G] (stop)
[F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la
([G] – single strum - long pause - [C] – single strum)



Common People

Pulp: <https://www.youtube.com/watch?v=yuTMWgOduFM>

[C] She came from Greece, she had a thirst for knowledge
She studied sculpture at St. Martin's college, that's where [G] I caught her eye

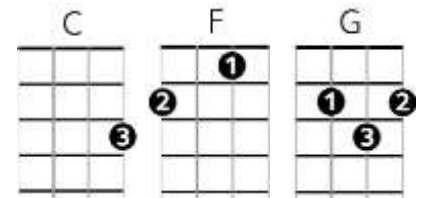
[C] She told me that her dad was loaded
I said, "in that case I'll have a rum and coca cola," she said [G] fine
And then in thirty seconds time, she said:

[F] I wanna live like common people, I wanna do whatever common people [C] do
I wanna sleep with common people, I wanna sleep with common people, like [G] you
Well what else could I do? I said "I'll see what I can [C] do."

[C] I took her to a supermarket
I don't know why, but I had to start it some [G] where, so it started there.

[C] I said, "pretend you've got no money." She just laughed and said "oh, you're so funny"
I said [G] "Yeah, well I can't see anyone else smiling in here." Are you sure?

[F] You wanna live like common people.
You wanna see whatever common people [C] see?
You wanna sleep with common people.
You wanna sleep with common people like [G] me?
But she didn't understand, she just smiled and held my [C] hand!



[C] Rent a flat above a shop, cut your hair and get a job
Smoke some [G] fags and play some pool, pretend you never went to school
But still you'll [C] never get it right, 'cos when you're laid in bed at night
Watching [G] roaches climb the wall, if you called your dad he could stop it all, yeah

[F] You'll never live like common people
You'll never do whatever common people [C] do
Never fail like common people, you'll never watch your life slide out of [G] view
And then dance and drink and screw, because there's nothing else to [C] do!

Bridge: [C] [G] (x 2)

[F] Sing along with the common people, sing along and it might just get you [C] through
Laugh along with the common people, laugh along even though they're laughing at [G]
you

And the stupid things that you do, because you think that poor is [C] cool

I wanna live with common people like you (x6 sing higher each time)
Oh la la la oh la la la la Oh la la la oh la la la la [G] [C].

Congleton Bear - Holness

David Holness: <https://www.youtube.com/watch?v=NAYQ4aavqt8>

Chorus (play between each Verse):

The [A7] cheeses of Cheshire are famed, but beware
Of [D] stories they [A] tell of the Congleton [D] Bear
[D] Congleton Bear, [G] Congleton Bear
They [G] sold the Church [A] Bible to buy a new [D] bear

The [D] Wakes coming on and the [G] bear he took [D] ill
We [G] tried him with potion, with [A] brandy and [A7] pill
He [D] died in his sleep at the [G] eve of the [D] Wakes
The [G] cause, it was [D] said, was strong [A7] ale and sweet [D] cakes

Chorus

He'd [D] served the town well and he's [G] served the town [D] true
To [G] lie him in state was the [D] least they could [A7] do
The [D] old bear was dead, a suc[G]cessor they'd [D] need
A [G] new bear was [D] wanted, and [A7] that at great [D] speed

Chorus

Now a [D] parson is useful in [G] times of great [D] need
And im[G]bibed with strong porter he [D] quickly a[A7]greed
The [D] parson, his Bible he [G] gave then and [D] there
We [G] sold it in [D] Nantwich to[A7] buy a new [D] bear.

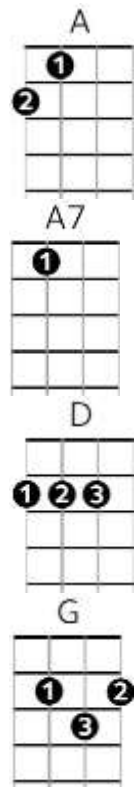
Chorus

The [D] new bear, a she-bear, was the [G] toast of the [D] town
To [G] music and laughter she [D] danced up and [A7] down
So [D] loudly the cheering would [G] waken the [D] dead
It [G] caused the old [D] bear for to [A7] rise from his [D] bed

Chorus

He [D] rolled his dark eye as he [G] spied the she-[D]bear
And [G] with an em[D]brace they danced [A7] jigs pair-and-[D]-pair

Chorus



Congleton Bear - Tams

John Tams

Chorus (play between each Verse):

The [D] cheeses of Cheshire are famed, but beware
Of [C] stories they tell of the Congleton Bear

[G] Congleton Bear, [C] Congleton [D] Bear

They [G] sold the Church [C] Bible to [D] buy a new [G] bear

The [G] Wakes coming on and the [C] bear he took [G] ill
We [C] tried him with potion, with [D] brandy and [G] pill
He [G] died in his sleep at the [C] eve of the [G] Wakes
The [C] cause, it was [D] said, was strong ale and sweet [G] cakes

Chorus

He'd [G] served the town well and he's [C] served the town [G] true
To [C] lie him in [G] state was the [D] least they could [G] do
The old bear was dead, a suc[C]cessor they'd [G] need
A [C] new bear was [D] wanted, and that at great [G] speed

Chorus

Now a [G] parson is useful in [C] times of great [G] need
And im[C]bibed with strong porter he [D] quickly a [G] greed
The [G] parson, his Bible he [C] gave then and [G] there
We [C] sold it in [D] Nantwich to buy a new [G] bear.

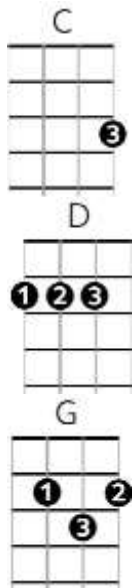
Chorus

The [G] new bear, a she-bear, was the [C] toast of the [G] town
To [C] music and laughter she [D] danced up and [G] down
So [G] loudly the cheering would [C] waken the [G] dead
It [C] caused the old [D] bear for to rise from his [G] bed

Chorus

He [G] rolled his dark eye as he [C] spied the she-[G]bear
And [C] with an em[G]brace they danced [D] jigs pair-and-[G]pair

Chorus



Congratulations

Cliff Richard: <https://www.youtube.com/watch?v=8TTk55YFIwI>

Intro: [D]

Chorus:

[D] Congratu[G]lations and cele[A]brations,
when I tell [D] everyone that [D7] you're in love with [G] me.
Congratulations and jubi[A]lations,
I want the [D] world to know I'm [D7] happy as can [A] be.

Who would be[D]lieve that I could be [D7] happy and con[G]tented,
I used to [D] think that happines [D7] hadn't been in[G]vented.
But that was [E] in the bad old days before I [D] met you,
when I [A] let you [A7] walk into my [D] heart.

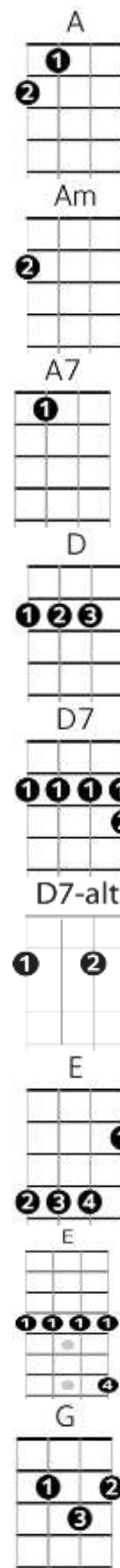
Chorus

I was a[D]fraid that maybe you [D7] thought you were a[D]bove me,
that I was [D] only fooling my[D]self to think you'd [G] love me.
But then to[E]night you said you couldn't live with[Am]out me,
that round [A]bout me [A7] you wanted to [D] stay.

Chorus

Chorus

I want the [A] world to know - I'm [D7] happy as can [G] be.



Conquistador

Procol Harum: <https://www.youtube.com/watch?v=FW2KN7Tz89s>

Intro: [Em] [C7] [B7] [Em]

[Em] Conquistador your [A7] stallion stands [D] in need of compa[D7]ny
[Em] And like some angels [A7] haloed brow [D] you reek of puri[D7]ty
I see your [E7] armour plated [Am] breast
Has [D] long since lost its [Em] sheen
And [E7] in your death mask [Am] face
There are no [D] signs which can be [Em] seen

[Em] And though I hoped for [C7] something to find
I could [Em] see no [C7] maze to unwind

[Em] Conquistador a [A7] vulture sits [D] upon your silver [D7] shield
[Em] And in your rusty [A7] scabbard now
[D] the sand has taken [D7] seed
And though your [E7] jewel-encrusted [Am] blade
Has [D] not been plundered [Em] still
The sea has [E7] washed across your [Am] face
and [D] taken of its [Em] fill

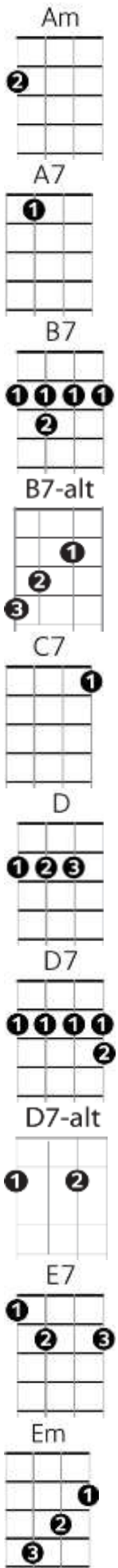
And though I [Em] hoped for [C7] something to find
I could [Em] see no [C7] maze to unwind

And though I [Em] hoped for [C7] something to find
I could [Em] see no [C7] maze to unwind

[Em] Conquistador there [A7] is no time [D] I must pay my re[D7]spect
[Em] And though I came to [A7] jeer at you
[D] I leave now with re[D7]gret
And as the [E7] gloom begins to [Am] fall
I see there [D] is no only [Em] all
And though you [E7] came with sword held [Am] high
You did not [D] conquer only [Em] die

[Em] And though I hoped for [C7] something to find
I could [Em] see no [C7] maze to unwind [Em]

From: Richard G's Ukulele Songbook www.scorpexuke.com.htm



Consider Yourself

Lionel Bart (1960) - <https://www.youtube.com/watch?v=-z77tyT-2Xc> (but in Eb)

Con[F]sider yourself at home

Consider yourself [Cdim] one of the [Gm7] family [C7]

We've [F] taken to you [A7] so [Dm] strong

It's [G] clear [G7] we're [C7] going to [Gm7] get a[C7]long

Con[F]sider yourself well in

Consider yourself [Cdim] part of the [Gm7] furniture [C7]

There [F] isn't a lot [A7] to [Dm] spare

We [G] cares, [G7] what[C7]ever we've [Gm7] got, we [C7] share

If it should [Cm7] chance to be we should see some [F7] harder days

Empty [Bb] larder days, [A] why [Bb] grouse?

Always a [Dm7] chance to me somebody to [G7] foot the bill

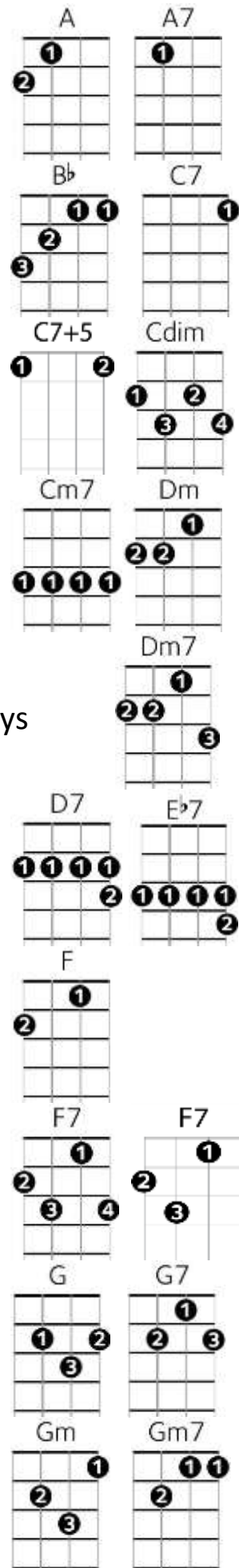
Then the [C7] drinks are [Gm7] on [B7] the [C7] house. [C7+5]

Con[F]sider yourself our mate

We [Gm] don't want to have no fuss

For [F] after some consideration, we [Eb7] can [D7] state

Con[Gm7]sider yourself [C7] one of [F] us.



Cool For Cats

Squeeze - https://www.youtube.com/watch?v=1JAK_UZ7xF8

[G] [Em] [C] [Am]

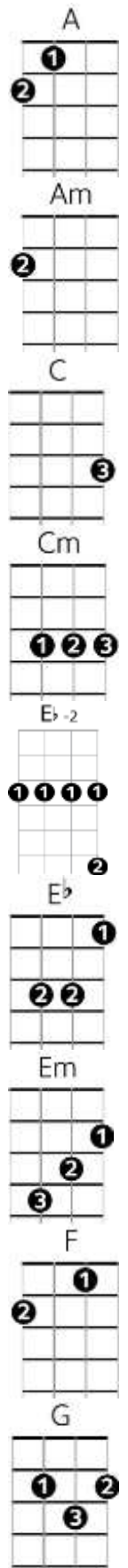
The [G] Indians send signals from the [Em] rocks above the pass
The [C] cowboys take positions in the [Am] bushes and the grass
The [Eb] squaw is with the Corporal she is [Cm] tied against the tree
She [Eb] doesn't mind the language it's the [Cm] beating she don't need
She [Eb] lets loose all the horses when the [Cm] Corporal is asleep
And he [G] wakes to find the fire's dead and [Em] arrows in his hats
And [C] Davy Crockett rides around and [F] says it's cool for cats
It's cool for [Em] cats (cool for [A] cats)

The [G] Sweeney's doing ninety cos they've [Em] got the word to go
They [C] get a gang of villains in a [Am] shed up at Heathrow
They're [Eb] counting out the fivers when the [Cm] handcuffs lock again
[Eb] In and out of Wandsworth with the [Cm] numbers on their names
It's [Eb] funny how their missus' always [Cm] look the bleeding same
And [G] meanwhile at the station there's a [Em] couple of likely lads
Who [C] swear like how's your father and they're [F] very cool for cats
They're cool for [Em] cats (cool for [A] cats)

[Em] [A]

To [G] change the mood a little I've been [Em] posing down the pub
On [C] seeing my reflection I'm [Am] looking slightly rough
I [Eb] fancy this, I fancy that, I [Cm] wanna be so flash
I [Eb] give a little muscle and I [Cm] spend a little cash
But [Eb] all I get is bitter and a [Cm] nasty little rash
And [G] by the time I'm sober I've for-[Em]-gotten what I've had
And [C] ev'rybody tells me that it's [F] cool to be a cat
Cool for [Em] cats (cool for [A] cats)

[G] Shake up at the disco and I [Em] think I've got a pull
I [C] ask her lots of questions and she [Am] hangs on to the wall
I [Eb] kiss her for the first time and [Cm] then I take her home
I'm in-[Eb]-vited in for coffee and I [Cm] give the dog a bone
She [Eb] likes to go to discos but she's [Cm] never on her own
I [G] said I'll see you later and I [Em] give her some old chat
But [C] it's not like that on the TV [F] when it's cool for cats
It's cool for [Em] cats (cool for [A]* cats) [Em] [A] [G]



Cottonfields [C]

Creedence Clearwater Revival - <https://www.youtube.com/watch?v=C4zPEmRufMU> (But in A)

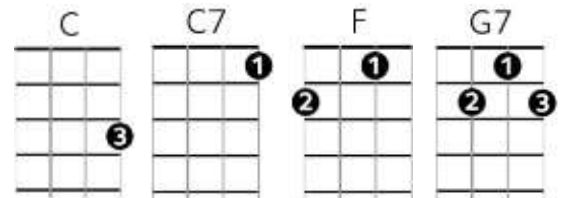
[C] When I was a little bitty baby
my mama done [F] rock me in the [C] cradle
In them old cotton fields back [G7] home
It was [C] back in Louis[C7]iana just about a [F] mile from-a Texar[C]kana
In them old [G7] cotton fields back [C] home [C7]

[C7] Oh when them [F] cotton balls get rotten,
you can't [C] pick very much cotton
In them old cotton fields back [G7] home
It was [C] down in Louis[C7]iana just about a [F] mile from Texar[C]kana
In them old [G7]cotton fields back [C] home

[NC] When I was a little bitty baby
my mama done [F] rock me in the [C] cradle
In them old cotton fields back [G7] home
It was [C] back in Louis[C7]iana just about a [F] mile from-a Texar[C]kana
In them old [G7] cotton fields back [C] home

Make noise – Kazoos etc

[C] [F] [C] [G7]
[C] [F] [C] [G7] [C]



[C7] Oh when them [F] cotton balls get rotten,
you can't [C] pick very much cotton
In them old cotton fields back [G7] home
It was [C] down in Louis[C7]iana just about a [F] mile from Texar[C]kana
In them old [G7]cotton fields back [C] home

Cottonfields [G]

Creedence Clearwater Revival - <https://www.youtube.com/watch?v=C4zPEmRufMU> Capo on 2nd fret

[G] When I was a little bitty baby my mama done [C] rock me in the [G] cradle
In them old cotton fields back [D] home

[D] It was [G] back in Louisiana just about a [C] mile from-a Texar[G]kana
In them [Am7] old [Am] cotton [D] fields back [G] home

[G] Well let me tell you now well I got me in a fix
I caught a nail in my tyre doing lickety split
I had to walk a long long way to [D] town
Came along a [G] nice old man well [G7] he had a hat on

[C] Wait a minute mister can you [Am] give me some direction
[G] I'm gonna want to [Am] be right [D] off for [G] home

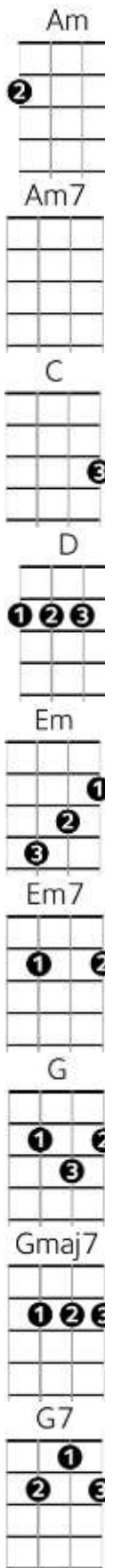
[G] When I was a little bitty baby my mama done rock me in the cradle
In them old cotton fields back [D] home

It was [G] back in Louisiana just about a [C] mile from-a Texar[Am]kana
In them [G] old [Am] cotton [D] fields back [G] home [G7]

Don't care if them [C] cotton balls get rotten
When I got [G] you baby who needs cotton
In them [G] o[Gmaj7]l[Em7]d cotton fields back [Am] home [D]
Brother only [G] one thing more that's [G7] gonna warm you
A [C] summer's day out in [Am] California
[G] It's gonna be them [Am] cotton [D] fields back [G] home

[G] [C] [G] [Em] [C] [C] [Am] [D] [G]

It was [C] back in Louisiana just about a [G] mile from-a Texar[Em]kana
Give me them [G] cotton fields it was back in Lou[Em]isiana
Let me hear it for the [G] cotton fields about a mile from-a [Em] Texarkana
[G] You know that there's [Em] just no place like [Am] home [D]
Well boy it [G] sure feels good to breathe the [G7] air back home
You shoulda [C] seen their faces when they [Am] seen how I've grown
In them [G] old [Am] cotton [D] fields back [C] home [G]



Cotton Fields - Pick a bale of cotton

One person **to play Intro (for pitch) : [G]**

(Soloist) [NC] When I was a little bitty baby my mamma done **[C]** rock me in the **[G]** cradle
 In them old cotton fields back **[D7]** home
 It was **[G]** down in Louisiana just about a **[C]** mile from Texar**[G]**kana
 In them old **[D7]** cotton fields back **[G]** home

Oh when them **[C]** cotton balls get rotten, you **[G]** can't pick very much cotton
 In them old cotton fields back **[D7]** home
 It was **[G]** down in Louisiana just about a **[C]** mile from Texar**[G]**kana
 In them old **[D7]** cotton fields back **[G]** home

We're gonna **[G]** jump down turn around pick a bale of cotton
 Gonna jump down turn around **[D7]** pick a bale a **[G]** day
 Jump down turn around pick a bale of cotton
 Gonna jump down turn around **[D7]** pick a bale a **[G]** day.

[G] Oh, Lordy, pick a bale of cotton
 Oh, Lordy, **[D7]** pick a bale a **[G]** day
 Oh, Lordy, pick a bale of cotton
 Oh, Lordy, **[D7]** pick a bale a **[G]** day.

Ladies sing **Bold Black**
 i.e. – Oh Lordy
 Men sing **Bold Blue** - rest

Me and my wife gonna pick a bale of cotton
 Me and my wife gonna **[D7]** pick a bale a **[G]** day
 Me and my wife gonna pick a bale of cotton
 Me and my wife gonna **[D7]** pick a bale a **[G]** day.

Men Only

[G] Oh, Lordy pick a bale of cotton, Oh, Lordy **[D7]** pick a bale a **[G]** day
 Oh, Lordy pick a bale of cotton, Oh, Lordy **[D7]** pick a bale a **[G]** day. **(STOP)**

(Soloist) [NC] When I was a little bitty baby my mamma done **[C]** rock me in the **[G]** cra
 In them old cotton fields back **[D7]** home
 It was **[G]** down in Louisiana just about a **[C]** mile from Texar**[G]**kana
 In them old **[D7]** cotton fields back **[G]** home

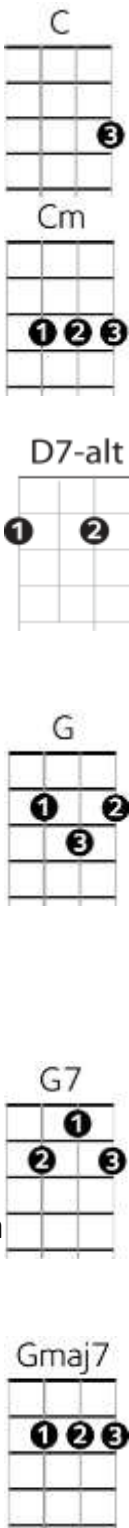
Oh when them **[C]** cotton balls get rotten, you **[G]** can't pick very much cotton
 In them old cotton fields back **[D7]** home
 It was **[G]** down in Louisiana just about a **[C]** mile from Texar**[G]**kana
 In them old **[D7]** cotton fields back **[G]** home

(Soloist) [NC] [Slowly]

2 beats per chord from the G

In them old **[D7]** cotton fields back **[G]** home **[G7] [C] [Cm]**

(All play –quick strum) [Gmaj7]



Count On Me

Bruno Mars - <https://www.youtube.com/watch?v=yJYXItns2ik>

If you [C] ever find yourself stuck in the middle of the [Em] sea [Em]
I'll [Am] sail the world [G] to [F] find you [F]
If you [C] ever find yourself lost in the dark and you can't [Em] see [Em]
I'll [Am] be the light [G] to [F] guide you [F]
[Dm] To find out what we're [Em] made of [Em]
When [F] we are called to help our friends in [G] need (tap, tap, tap)

You can [C] count on me like [Em] 1 2 3
I'll [Am] be there [G]
And [F] I know when I need it I can [C] count on you like [Em] 4 3 2
And you'll [Am] be there [G]
Cause [F] that's what friends are supposed to do, oh [C] yeah
Oooooo [Em] Oooooo [Am] oo [G] [F] yeah [G] yeah

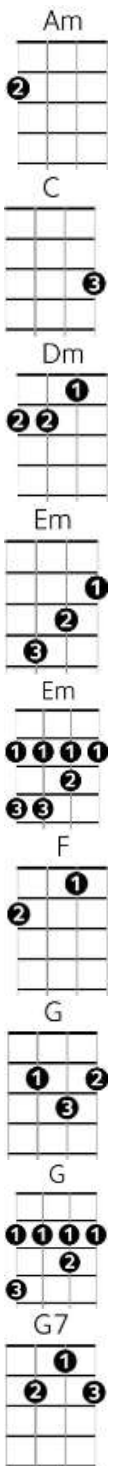
If you're [C] tossin and you're turnin and you just can't fall a-[Em]sleep [Em]
I'll [Am] sing a song [G] be[F]side you [F]
And if you [C] ever forget how much you really mean to [Em] me [Em]
Every [Am] day I will [G] re[F]mind you, oh-oh-oh-oh
[Dm] To find out what we're [Em] made of [Em]
When [F] we are called to help our friends in [G] need (tap, tap, tap)

You can [C] count on me like [Em] 1 2 3
I'll [Am] be there [G]
And [F] I know when I need it I can [C] count on you like [Em] 4 3 2
And you'll [Am] be there [G]
Cause [F] that's what friends are supposed to do, oh [C] yeah
Oooooo [Em] Oooooo [Am] oo [G] [F] yeah [G] yeah

You'll [Dm] always have my [Em] shoulder when you [Am] cry [Am] [G] [G]
I'll [Dm] never let go, [Em] never say good [F] bye [F]

[G] You...know...you...can...

[C] Count on me like [Em] 1 2 3
I'll [Am] be there [G]
And [F] I know when I need it I can [C] count on you like [Em] 4 3 2
And you'll [Am] be there [G]
Cause [F] that's what friends are supposed to do, oh [C] yeah
Oooooo [Em] Oooooo [Am] oo [G]
You can [F] count on me cause [G7] I can count on [C] you



Cousin Jack

Show Of Hands: https://www.youtube.com/watch?v=R71nW0yEq_c

[Em] This land is barren and [C] broken,
[D] Scarred like the face of the [G] moon [D]
[Em] Our tongue is no longer [Bm] spoken
And the [C] towns all around facing [D] ruin
[Em] Will there be work in New [C] Brunswick?
[D] Will I find gold in the [G] Cape? [D]
[Em] I can tunnel way down to Aus[Bm]tralia
[C] Oh but I'll ever es[D]cape

Chorus:

[G] Where there's a mine or a [D] hole in the ground
[Em] That's what I'm heading for [C] that's where I'm bound
So [D] look for me under the [G] lode or [D] inside the [C] vein,
[Em] Where the [G] copper the clay, where the [D] arsenic and tin
[Em] Run in your blood they get [C] under your skin
[D] I'm leaving the county be[G]hind, and I'm [D] not coming [C] back
So [D] follow me [C] down, cousin [Em] Jack.

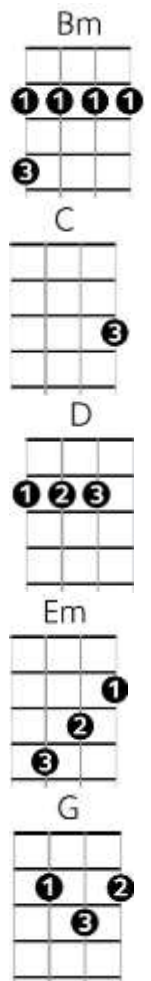
[Em] The soil was too poor to make [C] Eden,
[D] Granite and sea left no [G] choice [D]
[Em] Though visions of heaven su[Bm]stained us,
When John [C] Wesley gave us a [D] voice
[Em] Did Joseph once come to St [C] Michaels Mount
[D] Two thousand years pass in a [G] dream [D]
[Em] When you're working your way in the [Bm] darkness,
[C] Deep in the heart of the [D] seam.

Chorus

[Em] I dream of a bridge across the [C] Tamar
It [D] opens us up to the [C] East [G]
In my dream I see the [Em] English and they live in our [C] houses
I see the [D] Spanish fishing in our [Em] seas

Chorus

So [D] follow me [C] down, cousin [Em] Jack.
So [D] follow me [C] down, cousin [Em] Jack.
So [D] follow me [C] down



Cowboy Song

Ukulele Jim: <http://www.ukulelejim.net>

<https://soundcloud.com/ukulelejim/the-cowboy-song>

Ee he o he-o **[G]** cowboy
Ee he o he-o **[D7]**oooo
Ee he o he-o cowboy, cowboy, cowboy
Under the **[G]** moon.

I was ridin' my **[G]** horse
by the Rio Grand**[D7]**ee
and all o' them coyotes singing
in a prairie **[G]** symphony.

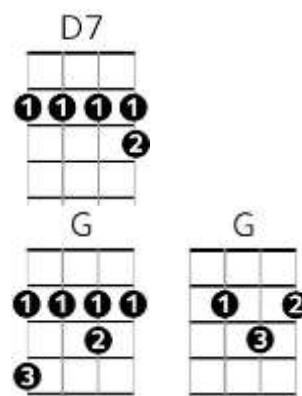
I was ridin' my **[G]** horse
down by the Rio Grand**[D7]**ee
when I seen me a cowboy, cowboy, cowboy,
ridin' toward **[G]** me.

*Ee he o he-o **[G]** cowboy
Ee he o he-o **[D7]**oooo
Ee he o he-o cowboy, cowboy, cowboy
Under the **[G]** moon.*

*He was twirling his **[G]** guns
And he had a gui**[D7]**tar
And we sang us up a sweet old
song about love
Under the **[G]** stars*

Ee he o he-o **[G]** cowboy
Ee he o he-o **[D7]**oooo
Ee he o he-o cowboy, cowboy, cowboy
Under the **[G]** moon.

[G]Giddyup!



Cracklin' Rosie

Neil Diamond - <https://www.youtube.com/watch?v=YhumCu3fzMI> Capo On Fret 1

Intro: [C] [Am/C] [C] [Am/C] [Dm]

[C] Cracklin' Rosie, get on board

We're gonna ride till there ain't no more to [Dm] go

Taking it slow [F] Lord, don't you know

[Dm] Have me a time with a [G] poor man's lady

[C] Hitchin' on a twilight train

Ain't nothing there that I care to take [Dm] along

Maybe a song [F] To sing when I want

Don't [Dm] need to say please to no [G] man for a happy [C] tune

Chorus:

[C] Oh, I [F] love my [G] Rosie [C] child

[C] She got the [F] way to [G] make me [C] happy

[C] You and [F] me, we [G] go in [C] style

[Dm] Cracklin' Rosie you're a store-bought woman

[F] You make me sing like a guitar hummin'

So [Dm] hang on to me, girl our song keeps runnin' [G] on

[G] Play it now Play it now Play it now, [G] my [F] ba[G] by

[C] Cracklin' Rosie, make me a smile

God if it lasts for an hour, that's all [Dm] right

We got all [F] night to set the world right

[Dm] Find us a dream that don't [G] ask no questions, [C] yeah

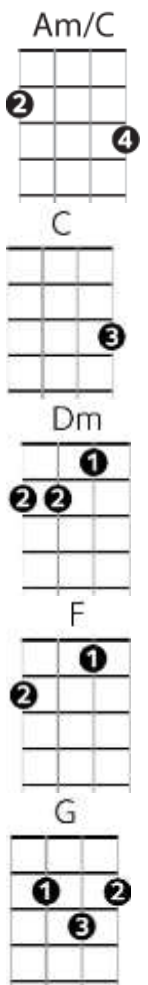
Chorus

[C] Cracklin' Rosie, make me a smile

God if it lasts for an hour, that's all [Dm] right

We got all [F] night to set the world right

[Dm] Find us a dream that don't [G] ask no questions, [C] yeah



Crawdad

Traditiona – Tin Cup Rattlers : <https://www.youtube.com/watch?v=ujH799rexHQ>

[C] [F] [C] [G7]

[C] You get a line and I'll get a pole, honey,
You get a line and I'll get a pole, **[G7]** babe.

[C] You get a line and **[G7]** I'll get a pole,

[F] We'll go down to the crawdad hole,

[C] Honey, **[G7]** baby **[C]** mine. **[G7]**

Sung or Instrumental verse:

[C] I see the man with a pack on his back, honey,
I see the man with a pack on his back, **[G7]** babe

[C] I see the man with a **[G7]** pack on his back

[F] All them crawdads in that sack

[C] Honey, **[G7]** baby **[C]** mine. **[G7]**

[C] Oh the man fell down and broke his sack, honey,

The man fell down and broke his sack, **[G7]** babe

[C] The man fell down and **[G7]** broke his sack

[F] All them crawdads backin' back

[C] Honey, **[G7]** baby **[C]** mine. **[G7]**

[C] You get a line and I'll get a pole, honey,

You get a line and I'll get a pole, **[G7]** babe.

[C] You get a line and **[G7]** I'll get a pole,

[F] We'll go down to the crawdad hole,

[C] Honey, **[G7]** baby **[C]** mine. **[G7]**

Optional Instrumental Verse

[C] What ya gonna do when the lake runs dry, honey,
What ya gonna do when the lake runs dry **[G7]** babe

[C] What ya gonna do when the **[G7]** lake runs dry

[F] Sit on the bank and watch the crawdads die

[C] Honey, **[G7]** baby **[C]** mine. **[G7]**

[C] What ya gonna do when you lose your pole, honey,

What ya gonna do when you lose your pole **[G7]** babe

[C] What ya gonna do when you **[G7]** lose your pole

[F] Just sit and stare at a crawdad hole

[C] Honey, **[G7]** baby **[C]** mine. **[G7]**

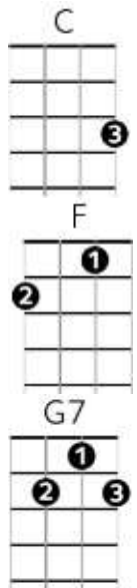
[C] You get a line and I'll get a pole, honey, oh babe

You get a line and I'll get a pole, **[G7]** babe.

[C] You get a line and **[G7]** I'll get a pole,

[F] We'll go down to the crawdad hole,

[C] Honey, **[G7]** baby **[C]** mine. **[G7]** **[C]**



Crazy - Gnarl's

Gnarl's Barkley: https://www.youtube.com/watch?v=bd2B6SiMh_w (But in C)

Intro: [Dm]

[Dm] I remember when... I remember, I remember when I lost my [F] mind
There was something so pleasant about that phase

[Bb] ...even your emotions had an echo
In so much [Asus4] space [A]

[Dm] And when you're out there... without care
Yeah, I was out of [F] touch

But it wasn't because I didn't know enough [Bb]
I just knew too [Asus4] much [A]

Does that make me [Dm] crazy?

Does that make me [F] crazy??

Does that make me [Bb] crazy???

Possib [Asus4] ly [A]

[D] And I hope that you are ha-aving the time of your [Bb] li-ife
But think [F] twice... that's my only ad[Asus4]vice [A]

[Dm] Come on now who-do-you
Who-do-you, who-do-you, who do you think you [F] are?
Ha ha ha, bless your so [Bb] ul
You really think *you're* in con[Asus4]trol? [A]

Well, I think you're [Dm] crazy!

I think you're [F] crazy!!

I think you're [Bb] crazy!!!

Just like [Asus4] me- [A] e-e

[D] My heroes had the heart... to lose their lives out on a [Bb] limb
And all I re[F]member... is thinking... I want to be like [Asus4] them [A]

[Dm] Ever since I was little... ever since I was little it looked like [F] fun
And it's no coincidence I've co [Bb] me
And I can die when I'm [Asus4]done [A]

Maybe I'm [Dm] crazy

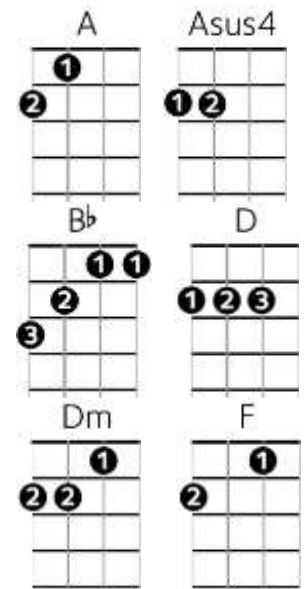
Maybe you're [F] crazy

Maybe we're [Bb] crazy

Probably [Asus4] [A]

Ooh [D] [Bb] ooh [F] [Asus4] [A]

[Dm] – (single strum)



Crazy - Nelson

Willie Nelson - https://www.youtube.com/watch?v=_OjOR5DC0rM

Intro - last line of instrumental:

And I'm [Dm7] crazy for [G7] loving you [C]

I'm [C] Crazy, [A7] crazy for feeling so [Dm] lonely [Dm7] [Dm6]
I'm [G] crazy, [G7] crazy for feeling so [C] blue [Gdim][Dm7] [G7]
[C] I knew you'd [A7] love me as long as you [Dm] wanted [Dm7] [Dm6]
And then [G] someday you'd [G7] leave me for somebody [C] new [F] [C] [C7]

[F] Worry, [F] why do I let myself [C] worry? [C7]

[D] Wond'rin [D7] what in the world did I [G] do? [Dm7] [G7]

[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm7] [Dm6]
I'm [F] crazy for [Em7] trying and [Dm7] crazy for [Gdim] crying
And I'm [Dm7] crazy for [G7] loving you [C]

Instrumental verse:

[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm]
I'm [F] crazy for [Em7] trying and [Dm7] crazy for [Gdim] crying
And I'm [Dm7] crazy for [G7] loving you [C] [C7]

[F] Worry, why do I let myself [C] worry? [C7]

[D] Wond'rin [D7] what in the world did i [G] do? [Dm7] [G7]

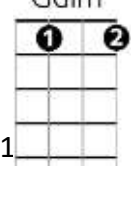
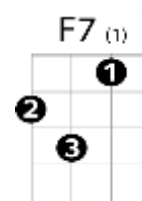
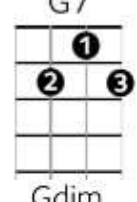
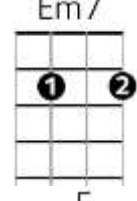
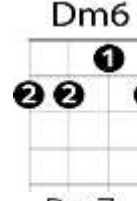
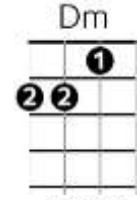
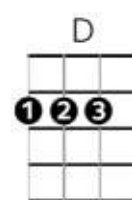
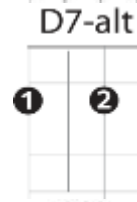
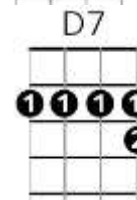
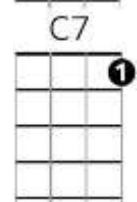
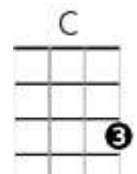
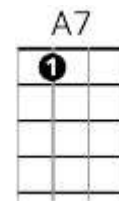
[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm7] [Dm6]
I'm [F7] crazy for [Em7] trying and [Dm7] crazy for [Gdim] crying
And I'm [Dm7] crazy for [G7] loving you [C] [F] [C]

I'm [C] Crazy, [A7] crazy for feeling so [Dm] lonely [Dm7] [Dm6]
I'm [G] crazy, [G7] crazy for feeling so [C] blue [Gdim][Dm7] [G7]
[C] I knew you'd [A7] love me as long as you [Dm] wanted [Dm7] [Dm6]
And then [G] someday you'd [G7] leave me for somebody [C] new [F] [C] [C7]

[F] Worry, [F] why do I let myself [C] worry? [C7]

[D] Wond'rin [D7] what in the world did I [G] do? [Dm7] [G7]

[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm7] [Dm6]
I'm [F] crazy for [Em7] trying and [Dm7] crazy for [Gdim] crying
And I'm [Dm7] crazy for [G7] loving you [C]
[F] [C] [F] [C]



Crazy Little Thing Called Love

Queen : <https://www.youtube.com/watch?v=WKxIfOdwSJE>

Intro: [D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D]

[D] This thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready [Bb] crazy little [C] thing called [D] love .

This [D] thing (this thing) called love (called love)
It [G] cries (like a baby) in a [C] cradle all [G] night
It [D] swings (oo oo) it jives (oo oo)
It [G] shakes all over like a [C] jelly [G] fish
I kinda [D] like it [Bb] crazy little [C] thing called [D] love

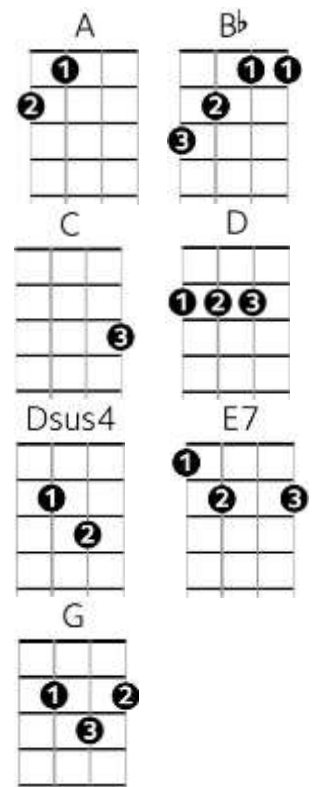
[NC] There goes my [G] baby
She [C] knows how to rock n' [G] roll
She drives me [Bb] crazy
She gives me [E7] hot and cold fever
Then she [A] leaves me in a cool cool sweat

A | 5 4 3 - - - - - 0
E | - - - 5 4 3 0 0 0 0 -

I [A] gotta be [D] cool relax get [G] hip
Get [C] on my [G] tracks
Take a [D] back seat hitch-hike
And [G] take a long ride on my [C] motor [G] bike
Until I'm [D] ready [Bb] crazy little [C] thing called [D] love

[D] This thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready [Bb] crazy little [C] thing called [D] love
[Bb] Crazy little [C] thing called [D] love x 4

From: Richard and Mary G's Ukulele Songbook www.scorpexuke.com



Creep

Radiohead - <https://www.youtube.com/watch?v=XFkzRNyygfk>

Intro: [G] [B7] [C] [Cm] *2

When you were here be **[G]**fore, couldn't look you in the **[B7]** eye
You're just like an **[C]** angel, your skin makes me **[Cm]** cry
You float like a **[G]** feather in a beautiful **[B7]** world
I wish I was **[C]** special
You're so very **[Cm]** special

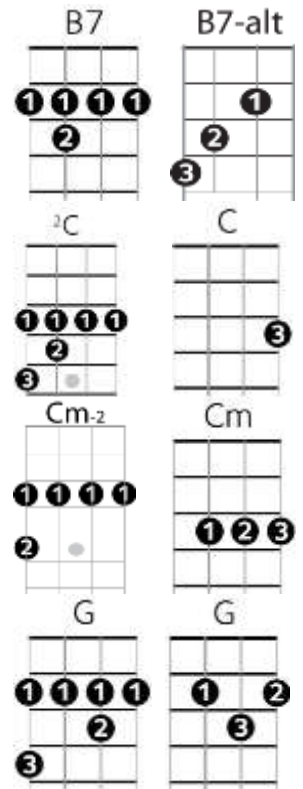
But I'm a **[G]** creep, I'm a **[B7]** weirdo
What the hell am I doin' **[C]** here?
I don't be **[Cm]** long here

I don't care if it **[G]** hurts, I wanna have con**[B7]**trol
I want a perfect **[C]** body, I want a perfect **[Cm]** soul
I want you to **[G]** notice when I'm not a **[B7]** round
You're so very **[C]** special
I wish I was **[Cm]** special

But I'm a **[G]** creep I'm a **[B7]** weirdo
What the hell am I doin' **[C]** here?
I don't be **[Cm]** long here oh oh

[G] She's running out a **[B7]** gain **[C]** she's running out
She **[Cm]** run run run **[G]** run **[B7]** **[C]** run **[Cm]**
Whatever makes you **[G]** happy, whatever you **[B7]** want
You're so very **[C]** special
I wish I was **[Cm]** special

But I'm a **[G]** creep I'm a **[B7]** weirdo
What the hell am I doin' **[C]** here?
I don't be **[Cm]** long here
I don't be **[G]** long here



The Barre Chords make this a lot easier – honest !!

Cripple Creek

Traditional : https://www.youtube.com/watch?v=i1CzMgGs_Lk

Hey [C] I got a gal at the [F] head of the [C] creek
Go up to see her 'bout the [G7] middle of the [C] week
Kiss her on the mouth, just as [F] sweet as any [C] wine
Wraps herself around me like a [G7] sweet pertater [C] vine

Chorus:

[C] Goin' up Cripple Creek, goin' on a run
Goin' up Cripple Creek, to [G7] have a little [C] fun
Goin' up Cripple Creek, goin' in a whirl
Goin' up Cripple Creek to [G7] see my [C] girl

Now the [C] girls on the Cripple Creek [F] 'bout half [C] grown
Jump on a boy like a [G7] dog on a [C] bone
Roll my britches up [F] to my [C] knees
I'll wade old Cripple Creek [G7] whenever I [C] please

Chorus

[C] Cripple Creek's wide and [F] Cripple Creek's [C] deep
I'll wade old Cripple Creek a [G7]fore I [C] sleep
Roads are rocky and the [F] hillside's [C] muddy
And I'm so drunk that I [G7] can't stand [C] steady

Chorus

[C] Kids up on Cripple Creek [F] they so [C] free
Jump on your lap like a [G7] squirrel up a [C] tree
We hold on tight when [F] things feel [C] bad
Laugh when you're happy and [G7] cry when you're [C] sad

Chorus

[C] One time it rained 'bout a [F] week or [C] more
I never saw such [G7] mud be [C]fore
We ran 'round naked like [F] little greased [C] pigs
Stood on our heads and [G7] danced a [C] jig

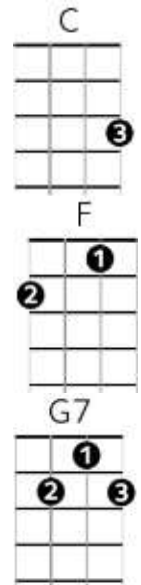
Chorus

When [C] grandma died at a [F] hundred and [C] two
We danced and we sang like she [G7] asked us [C] to
Folks drove in from [F] miles a [C]round
To help lay grandma [G7] in the [C] ground

Chorus

[C] Loving you is [F] so [C] easy
Cuz I love you and [G7] you love [C] me
If I had all the [F] gold on [C] earth
It still wouldn't touch what a [G7] good friend's [C] worth

Chorus



Crocodile Rock [C]

Elton John - <https://www.youtube.com/watch?v=xw0EozkBWul> (But in G)

Intro: [C] [C] [Am] [Am] [F] [F] [G7] [G7]

[C] I remember when rock was young me and [Am] Suzie had so much fun
Holding [F] hands and skimming stones
Had an [G7] old gold Chevy and a place of my own
But the big [C] gest kick I ever got
was doing a [Am] thing called the Crocodile Rock
While the [F] other kids were Rocking Round the Clock
We were [G7] hopping and [G7] bopping to the [G7] Crocodile [G7] Rock well

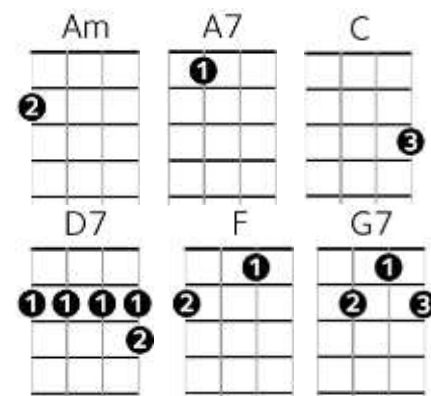
Chorus

[Am] Croc rocking is something shocking
when your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights
When [D7] Suzie wore her dresses tight and
The [G7] Croc Rocking was ou.....t of [F] si.....ght
[C] Laaa la la la la la la [Am] Laaa la la la la la la
[F] Laaa la la la la la la [G7] Laaa

But the [C] years went by and the rock just died
Suzie [Am] went and left us for some foreign guy
Long [F] nights crying by the record machine
Dreaming [G7] of my Chevy and my old blue jeans
But they'll [C] never kill the thrills we've got
Burning up [Am] to the Crocodile Rock
Learning [F] fast as the weeks went past
We really [G7] thought the [G7] Crocodile [G7] Rock would [G7] last, well

Chorus

[C] Laaa la la la la la



Crocodile Rock [G]

Elton John - <https://www.youtube.com/watch?v=xw0EozkBWul>

Intro

[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalal etc
[G] [G] [Em] [Em] [C] [C] [D] [D]

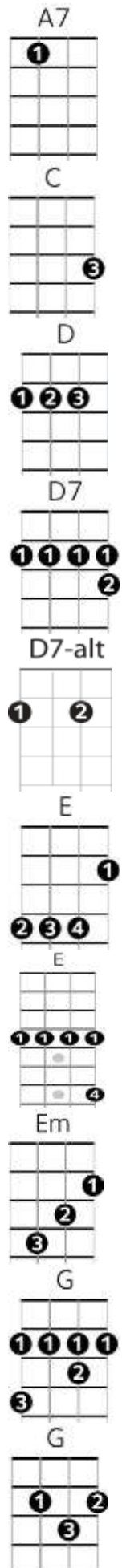
I rem[G]ember when rock was young
Me and [Em] Susie had so much fun
Holding [C] hands and skimmin' stones
Had an [D] old gold Chevy and a place of my own
But the [G] biggest kick I ever got
Was doin' a [Em] thing called the Crocodile Rock
While the [C] other kids were rockin' 'round the clock
We were [D] hoppin' and boppin' to the Crocodile Rock, well

Chorus

[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
I [D7] never had me a better time and I [G] guess I never will
Oh [E] Lawdy mamma those Friday nights
When [A7] Susie wore her dresses tight and
The [D7] Croc Rockin' was out of [C] sight
[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalal etc
[G] [G] [Em] [Em] [C] [C] [D] [D]

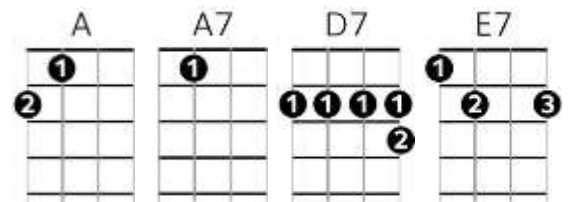
But the [G] years went by and rock just died
[Em] Susie went and left me for some foreign guy
[C] Long nights cryin' by the record machine
[D] Dreamin' of my Chevy and my old blue jeans
But they'll [G] never kill the thrills we've got
Burnin' [Em] up to the Crocodile Rock
Learning [C] fast till the weeks went past
We really [D] thought the Crocodile Rock would last, well

Chorus [G]



Crossroads

Cream: <https://www.youtube.com/watch?v=oHO-CKfxvH0>



Muck about on [A]

[A] I went down to the [A7] crossroads, [D7] fell down on my [A] knees [A7] [A] [A7]
[D7] Down to the crossroads, fell down on my [A] knees [A7] [A] [A7]
Asked the [E7] Lord above for mercy, "[D7] Save me if you [A7] please" [A7] [A] [A7]

[A] I went down to the [A7] crossroads, [D7] tried to flag a [A] ride [A7] [A] [A7]
[D7] Down to the crossroads, tried to flag a [A] ride [A7] [A] [A7]
[E7] Nobody seemed to know me, [D7] everybody passed me [A] by [A7] [A] [A7]

12 Bar in [A] x 2

[A] And I'm going down to [A7] Rosedale, [D7] take my rider by my [A] side [A7] [A] [A7]
[D7] Going down to Rosedale, take my rider by my [A] side [A7] [A] [A7]
You can [E7] still barrel house, [D7] baby, on the river[A]side [A7] [A] [A7]

12 Bar in [A] x 2

[A] You can run, you can [A7] run, [D7] tell my friend, boy, Willie [A] Brown [A7] [A] [A7]
You can [D7] run, you can run [D7] tell my friend, boy, Willie [A] Brown [A7] [A] [A7]
And I'm [E7] standing at the crossroad, I [D7] believe I'm sinking [A] down

[A] I went down to the [A7] crossroads, [D7] fell down on my [A] knees [A7] [A] [A7]
[D7] Down to the crossroads, fell down on my [A] knees [A7] [A] [A7]
Asked the [E7] Lord above for mercy, "[D7] Save me if you [A7] please" [A7] [A] [A7]

12 Bar in [A] x 2 then optionally add these (not in Youtube – but hey!)

[A] I went down to the [A7] crossroads, [D7] tried to flag a [A] ride [A7] [A] [A7]
[D7] Down to the crossroads, tried to flag a [A] ride [A7] [A] [A7]
[E7] Nobody seemed to know me, [D7] everybody passed me [A] by [A7] [A] [A7]

[A] Mmm, the sun goin' [A7] down, boy, [D7] dark gon' catch me [A] here [A7] [A] [A7]
[D7] oooo, oooo, eee boy, dark gon' catch me [A] here [A7] [A] [A7]
I [E7] haven't got no lovin' sweet woman that love and feel my [A] care [A7] [A] [A7]

[A] And I'm going down to [A7] Rosedale, [D7] take my rider by my [A] side [A7] [A] [A7]
[D7] Going down to Rosedale, take my rider by my [A] side [A7] [A] [A7]
You can [E7] still barrel house, [D7] baby, on the river[A]side [A7] [A] [A7]

(Slowing) [E7] [D7] [A]

Crying In The Rain

Howard Greenfield and Carole King, recorded by the Everly Brothers 1962.

<https://www.youtube.com/watch?v=Bz0Sscke9z4>

[C] I'll **[F]** never **[G7]** let you **[C]** see

The way my **[F]** broken heart is **[G7]** hurting **[C]** me

I've got my **[F]** pride and I **[E7]** know how to **[Am]** hide

All my sorrow and **[F]** pain **[G7]**

I'll do my crying in the **[Am]** rain

[C] If I **[F]** wait for **[G7]** cloudy **[C]** skies

You won't know the **[F]** rain from the **[G7]** tears in my **[C]** eyes

You'll never **[F]** know that I **[E7]** still love you **[Am]** so

Only heartaches **[F]** remain **[G7]**

I'll do my crying in the **[Am]** rain

[F] Rain drops falling from **[Dm]** heaven

Could **[G7]** never wash away my miser**[C]**y

But **[Dm]** since we're not together

I **[F]** ook for stormy weather

To **[G7]** hide these tears I hope you'll never see

[C] Some **[F]** day when my **[G7]** crying's **[C]** done

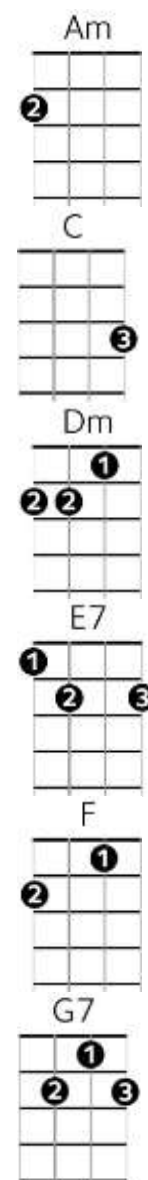
I'm gonna **[F]** wear a smile and **[G7]** walk in the **[C]** sun

I may be a **[F]** fool but till **[E7]** then darling **[Am]** you'll

Never see me comp**[F]**lain **[G7]**

I'll do my crying in the **[Am]** rain

[G7] I'll do my crying in the **[Am]** rain



Cry Me A River

Arthur Hamilton - <https://www.youtube.com/watch?v=85WQz6PGtWw> (in Ab)

Zane Carney - <https://www.youtube.com/watch?v=Z-G1nvB2pJk> (in E ?)

[A9] Now you **[Am]** say you're lonely,

[Dm] you cry the **[G7]** whole night **[C]** through; **[E7]**

Well you can **[A7]** cry me a river, **[D7]** cry me a **[D9]** river,

[F] I cried a **[E7]** river over **[Am]** you. **[E7]**

[A9] Now you **[Am]** say you're sorry

[Dm] for being **[G7]** so un-**[C]**-true; **[E7]**

Well you can **[A7]** cry me a river, **[D7]** cry me a **[D9]** river,

[F] I cried a **[E7]** river over **[Am]** you.

[Am] You drove me, **[E7]** nearly drove me **[Dm]** out of my **[E7]** head;

While **[Am]** you never **[Dm]** shed a **[E7]** tear;

[Am] Remember? **[E7]** I remember **[Dm]** all that you **[E7]** said ...

[Am] Told me love was **[Am/Ab]** too plebian,

[Am7] Told me you were **[Am6]** through with **[Bb9]** me, **[E7]** and,

[A9] Now you **[Am]** say you love me;

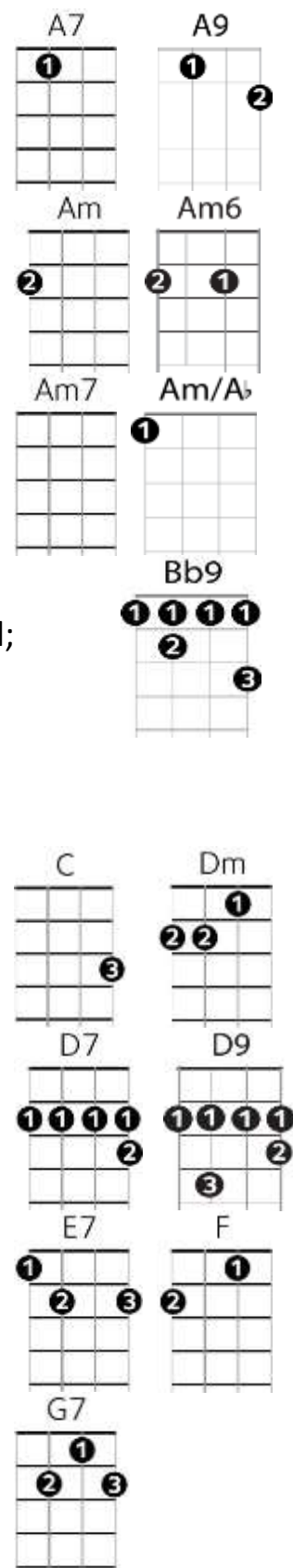
[Dm] well, just to **[G7]** prove it's **[C]** true, **[E7]**

You can **[A7]** cry me a river, **[D7]** cry me a **[D9]** river,

[F] I cried a **[E7]** river over **[Am]** you.

[A7] Cry me a river, **[D7]** cry me a **[D9]** river

[F] I cried a **[E7]** river over **[Am]** you.



Cum On Feel The Noize [C]

Lucky Uke: <https://www.youtube.com/watch?v=7OzDdotvXak>

[C] [G] [Am] [C] [G] [Am]

[C] 1 [C] 2 [C] 1, 2 [C] 3, 4

[C] So you think I got an [Em] evil mind, well I'll [Am] tell you honey [Am]
I [F] don't [C] know [G] why, I [F] don't [C] know [G] why
[C] So you think my singing's [Em] out of time, well it [Am] makes me money [Am]
I [F] don't [C] know [G] why, I [F] don't [C] know [G] why, any [Am] mo-[G]re

CHORUS:

So [C] cum on [G] feel the [Am] noize, [C] girls [G] rock your [Am] boys
We'll get [F] wild, [C] wild, [G] wild, [F] wild, [C] wild, [G] wild
[C] Cum on [G] feel the [Am] noize, [C] girls [G] rock your [Am] boys
We'll get [F] wild, [C] wild, [G] wild, wild, [G7] wild (tap, tap, tap)

[C] So you see I got a [Em] funny face, I ain't [Am] got no worries [Am]
And I [F] don't [C] know [G] why, I [F] don't [C] know [G] why
[C] I gotta say with [Em] some disgrace, I'm [Am] in no hurry [Am]
And I [F] don't [C] know [G] why, I [F] don't [C] know [G] why,
Any [Am] more, any [G] more [G]

CHORUS:

So [C] cum on [G] feel the [Am] noize, [C] girls [G] rock your [Am] boys
We'll get [F] wild, [C] wild, [G] wild, [F] wild, [C] wild, [G] wild
So [C] cum on [G] feel the [Am] noize, [C] girls [G] rock your [Am] boys
We'll get [F] wild, [C] wild, [G] wild, [F] wild, [C] wild, [G] wild
Cum on and [C] feel it

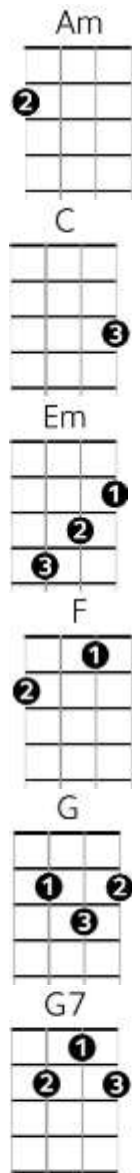
Instrumental Chorus:

[C] Cum on [G] feel the [Am] noize, [C] girls [G] rock your [Am] boys
We'll get [F] wild, [C] wild, [G] wild, [F] wild, [C] wild, [G] wild
So [C] cum on [G] feel the [Am] noize, [C] girls [G] rock your [Am] boys
We'll get [F] wild, [C] wild, [G] wild, [F] wild, [C] wild, [G] wild

[C] Well you think we have a [Em] lazy time, you [Am] should know better [Am]
I [F] don't [C] know [G] why, I [F] don't [C] know [G] why
[C] So you say I got a [Em] dirty mind, I'm a [Am] mean go-getter [Am]
I [F] don't [C] know [G] why, I [F] don't [C] know [G] why

Thanks to :

<http://www.bytownukulele.ca>



Cum On Feel The Noize [G]

Slade: https://www.youtube.com/watch?v=68db9iaal_U

[G] [D] [Em] [G] [D] [Em]

[G] 1, 2, 3, 4 [D] yeh! (2 bars)

[G] So you think I got an [Bm] evil mind, well I'll [Em] tell you honey [Em]

I [C] don't [G] know [D] why, I [C] don't [G] know [D] why

[G] So you think my singing's [Bm] out of time, well it [Em] makes me money [Em]

I [C] don't [G] know [D] why, I [C] don't [G] know [D] why, any [Em] mo-[D]re

Chorus:

So [G] cum on [D] feel the [Em] noize, [G] girls [D] rock your [Em] boys

We'll get [C] wild, [G] wild, [D] wild, [C] wild, [G] wild, [D] wild

[G] So cum on [D] feel the [Em] noize, [G] girls [D] rock your [Em] boys

We'll get [C] wild, [G] wild, [D] wild, as you [D7] go (tap, tap, tap)

[G] So you see I got a [Bm] funny face, I ain't [Em] got no worries [Em]

And I [C] don't [G] know [D] why, I [C] don't [G] know [D] why

[G] I gotta say with [Bm] some disgrace, I'm [Em] in no hurry [Em]

And I [C] don't [G] know [D] why, I just [C] don't [G] know [D] why,

Any [Em] more, any [D] more [D]

So [G] cum on [D] feel the [Em] noize, [G] girls [D] rock your [Em] boys

We'll get [C] wild, [G] wild, [D] wild, we'll get [C] wild, [G] wild, [D] wild

So [G] cum on [D] feel the [Em] noize, [G] girls [D] rock your [Em] boys

We'll get [C] wild, [G] wild, [D] wild, [C] as, [G] you, [D] go

Cum on and [G] feel it

Instrumental Chorus:

[G] Cum on [D] feel the [Em] noize, [G] girls [D] rock your [Em] boys

We'll get [C] wild, [G] wild, [D] wild, [C] wild, [G] wild, [D] wild

So [G] cum on [D] feel the [Em] noize, [G] girls [D] rock your [Em] boys

We'll get [C] wild, [G] wild, [D] wild, [C] wild, [G] wild, [D] wild

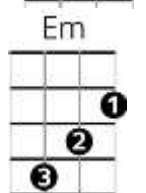
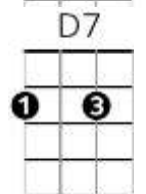
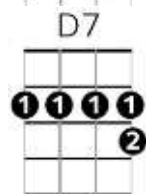
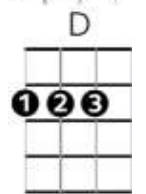
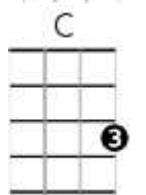
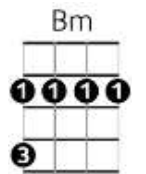
[G] Well you think we have a [Bm] lazy time, you [Em] should know better [Em]

I [C] don't [G] know [D] why, I [C] don't [G] know [D] why

[G] So you say I got a [Bm] dirty mind, I'm a [Em] mean go-getter [Em]

I [C] don't [G] know [D] why, I [C] don't [G] know [D] why [G] any [Em] more

Chorus (fading at end)



Da Doo Ron Ron

Ellie Greenwich & Jeff Barry, Crystals: - <https://www.youtube.com/watch?v=v-qqi7-Q19k> (in Bb)

Intro.:

I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron, [C] da doo ron ron

I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron, [C] da doo ron ro
Some[C]body told me that his [F] name was Bill
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill
[C] And when he [F] walked me home,
Da [G7]doo ron ron ron, [C] da doo ron ron

I [C] knew what he was doing when he [F] caught my eye
Da [G7] doo ron ron ron, da [C] doo ron ron
He [C] looked so quiet but [F] my oh my
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] caught my eye, [C] yes, oh [G7] my, oh my
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron

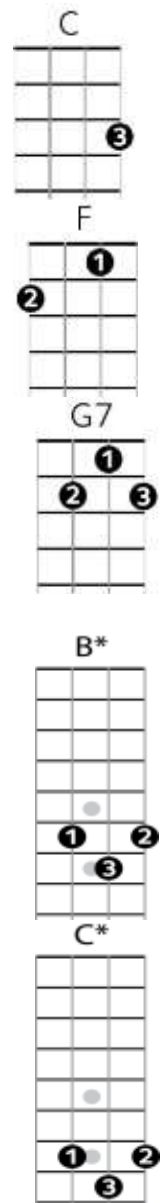
He [C] picked me up at seven and he [F] looked so fine
Da [G7] doo ron ron ron, da [C] doo ron ron
Some day soon I'm gonna [F] make him mine
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] looked so fine, [C] yes, I'll [G7] make him mine
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron
Da [G7] doo ron ron ron, da [C] doo ron ron

Repeat from Top

(slowing) Da [G7] doo ron ron ron, da [C] doo ron ron

[B-on6]* [C-on7]* ← Finish playing G on frets 6 & 7- just play C,E, A strings (ie top 3)



Daisy A Day

Jud Strunk: <https://www.youtube.com/watch?v=g5AzmEX-txw>

[C] He remembers the first time he [C7] met her
He re[F]members the first thing she [C] said
He re[F]members the first time he [C] held her
And the [D7] night that she came to his [G] bed
He re[C]members her sweet way of [C7] saying
[F] Honey has something gone [C] wrong
He re[F]members the fun and the [C] teasing
And the reason he [G] wrote her this [C] song

Chorus:

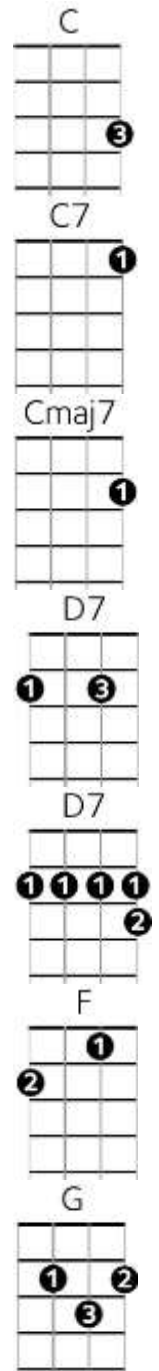
[C] I'll give you a [Cmaj7] daisy a [C7] day dear
I'll [F] give you a daisy a [C] day
I'll [F] love you until the [C] rivers run [Am] still
And the [C] four winds we [G] know blow a [C] way

[C] They would walk down the street in the [C7] evening
And for [F] years I would see them go [C] by
And their [F] love that was more than the [C] clothes that they wore
Could be [D7] seen in the gleam of their [G] eye
As a [C] kid they would take me for [C7] candy
And I'd [F] love to go tagging a [C] long
We'd hold [F] hands while we walked to the [C] corner
And the old man would [G] sing her his [C] song

Chorus

[C] Now he walks down the street in the [C7] evening
And he [F] stops by the old candy [C] store
And I [F] somehow believe he's be[C] lieving
He's [D7] holding her hand like be[G] fore
For he [C] feels all her love walking [C7] with him
And he [F] smiles at the things she might [C] say
Then the [F] old man walks up to the [C] hill top
And he gives her a [G] daisy a [C] day

Chorus



Dance Me To The End Of Love [Em]

Leonard Cohen: <https://www.youtube.com/watch?v=7pA5UhNaYw0>

Capo on 3rd fret

From: Richard G's Ukulele Songbook www.scorpexuke.com.htm

Try G:5 C:4 E:0 A:0 as a variant for Am

[Am] La la la la la la [Em] la la la la la la [B7] la la la la [Em] la
[Am] La la la la la la [Em] la la la la la la [B7] la la la la [Em] la

[Am] Dance me to your beauty with a [Em] burning violin
[Am] Dance me through the panic 'til I'm [Em] gathered safely in
[Am] Lift me like an olive branch and [Em] be my homeward dove
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love

Oh [Am] let me see your beauty when the [Em] witnesses are gone
[Am] Let me feel you moving like they [Em] do in Babylon
[Am] Show me slowly what I only [Em] know the limits of
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love

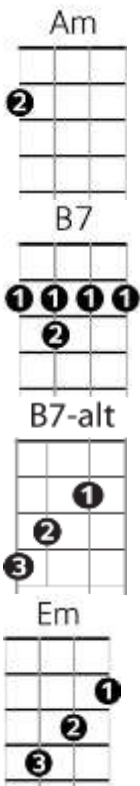
[Am] Dance me to the wedding now [Em] dance me on and on
[Am] Dance me very tenderly and [Em] dance me very long
We're [Am] both of us beneath our love [Em] both of us above
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love

[Am] Dance me to the children who are [Em] asking to be born
[Am] Dance me through the curtains that our [Em] kisses have outworn
[Am] Raise a tent of shelter now though [Em] every thread is torn
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love

[Am] La la la la la la [Em] la la la la la la [B7] la la la la [Em] la
[Am] La la la la la la [Em] la la la la la la [B7] la la la la [Em] la

[Am] Dance me to your beauty with a [Em] burning violin
[Am] Dance me through the panic 'til I'm [Em] gathered safely in
[Am] Touch me with your naked hand or [Em] touch me with your glove
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love
[B7] Dance me to the end of [Em] love

[Am] La la la la la la [Em] la la la la la la [B7] la la la la [Em] la
[Am] La la la la la la [Em] la la la la la la [B7] la la la la [Em] la



Dance me to the end of love [Gm]

Leonard Cohen: <https://www.youtube.com/watch?v=7pA5UhNaYw0>

[Cm] La laa La la La la [Gm] La laa La la La la [D7] La laa Laa Laa [Gm] laa
[Cm] La laa La la La la [Gm] La laa La la La la [D7] La laa La La la la [Gm] laa

[Cm] Dance me to your beauty with a [Gm] burning violin
[Cm] Dance me through the panic 'til I'm [Gm] gathered safely in
[Cm] Lift me like an olive branch and [Gm] be my homeward dove
[D7] and Dance me to the end of [Gm] love
[D7] Dance me to the end of [Gm] love

Oh [Cm] let me see your beauty when the [Gm] witnesses are gone
[Cm] Let me feel you moving like they [Gm] do in Babylon
[Cm] Show me slowly what I only [Gm] know the limits of
and [D7] and Dance me to the end of [Gm] love
[D7] Dance me to the end of [Gm] love

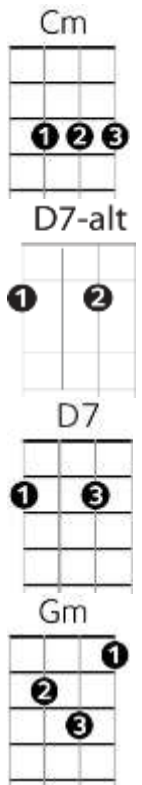
[Cm] Dance me to the wedding now, [Gm] dance me on and on
[Cm] Dance me very tenderly and [Gm] dance me very long
[Cm] We're both of us beneath our love, we're [Gm] both of us above
[D7] and Dance me to the end of [Gm] love
[D7] Dance me to the end of [Gm] love

[Cm] Dance me to the children who are [Gm] asking to be born
[Cm] Dance me through the curtains that our [Gm] kisses have outworn
[Cm] Raise a tent of shelter now, though [Gm] every thread is torn
[D7] and Dance me to the end of [Gm] love
[D7] Dance me to the end of [Gm] love

[Cm] La laa La la La la [Gm] La laa La la La la [D7] La laa Laa Laa [Gm] laa
[Cm] La laa La la La la [Gm] La laa La la La la [D7] La laa La La la la [Gm] laa

[Cm] Dance me to your beauty with a [Gm] burning violin
[Cm] Dance me through the panic till I'm [Gm] gathered safely in
[Cm] Touch me with your naked hand or [Gm] touch me with your glove
[D7] and Dance me to the end of [Gm] love
[D7] Yeh Dance me to the end of [Gm] love
[D7] and Dance me to the end of [Gm] love

[Cm] La laa La la La la [Gm] La laa La la La la [D7] La laa Laa Laa [Gm] laa
[Cm] La laa La la La la [Gm] La laa La la La la [D7] La laa La La la la [Gm] laa x 2



Dance the Night Away [C]

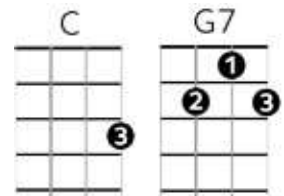
Mavericks - <https://www.youtube.com/watch?v=-UajuBAUkBs> (in B though)

SP: D Du Du Du

Count: 1 2 3 4

Intro: [C] [G7] [C] [G7]

[C] Here comes my [G7] happiness a-[C] gain.. [G7]
[C] Right back to [G7] where it should have [C] been.. [G7]
[C] 'Cause now she's [G7] gone and I am [C] free.. [G7]
[C] And she can't [G7] do a thing to [C] me.. [G7]



Chorus:

[C] Just wanna [G7] dance the night a-[C] way.. [G7]
[C] With Senho[G7]ritas who can [C] sway.. [G7]
[C] Right now to[G7]morrow's looking [C] bright.. [G7]
[C] Just like the [G7] sunny morning [C] light.. [G7]

Bridge:

And [C] if you should [G7] see her, [C] please let her [G7]
know that I'm [C] well – [G7] as you can [C] tell.. [G7]
And [C] if she should [G7] tell you, that [C] she wants me [G7]
back, tell her [C] “no” – [G7] I gotta [C] go.. [G7]

Chorus

Bridge

Chorus X 2

[C] Just wanna [G7] dance the night a-[C] way.. [G7]
[C] With Senho[G7]ritas who can [C] sway.. [G7]
[C] Right now to[G7]morrow's looking [C] bright.. [G7]
[C] Just like the [G7] sunny morning [C] light.. [G7]

Ending

[C] [G7] [C] [G7] [C]
DUDU UDU DUDU UDU DUDU UDU DUDU UDU D

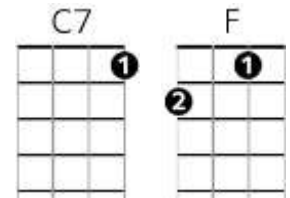
Think this version came from Cheadle U3A

Dance the Night Away [F]

Mavericks - <https://www.youtube.com/watch?v=-UajuBAUkBs> (in B though)

Intro [F]/[C7] * 4

[F] Here comes my [C7] happiness a-[F]-gain, [C7]
[F] Right back to [C7] where it should have [F] been. [C7]
[F] 'Cause now she's [C7] gone and I am [F] free, [C7]
[F] And she can't [C7] do a thing to [F] me. [C7]



Chorus

[F] I just wanna [C7] dance the night a-[F]-way [C7]
[F] With Senho-[C7]-ritas who can [F] sway. [C7]
[F] Right now to-[C7]-morrow's looking [F] bright, [C7]
[F] Just like the [C7] sunny morning [F] light. [C7]

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell. [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
Tell her [F] "No" - [C7] I gotta [F] go. [C7]

Chorus

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell. [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
Tell her [F] "No" - [C7] I gotta [F] go. [C7]

Chorus twice

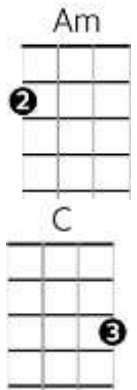
Outro [F]/[C7] x 4 [F] [F] [F] [F]

Dancing in the Dark

Bruce Springsteen - <https://www.youtube.com/watch?v=129kuDCQtHs> Capo on 4th fret

[G] [Em] [G] [Em]

[G] I get up in the [Em] evening, and I [G] aint got [Em] nothing to [G] say
I come home in the [Em] morning, [G] I go to bed [Em] feeling the same [C] way
I ain't nothing but [Am] tired, [C] Man I'm just [Am] tired and bored with my [G] self
Hey there [Em] baby, [G] I could [Em] use just a little [D] help



[D] You can't start a fire, you can't start a fire without a [C] spark
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark [Em]

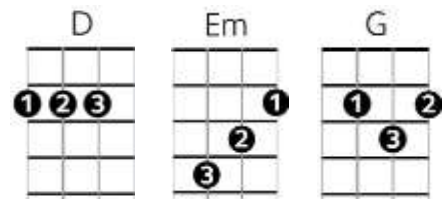
[G] [Em]

[G] Messages keep getting [Em] clearer, [G] radio's on and I'm [Em] moving around the [G] place
I check my look in the [Em] mirror, [G] wanna change my [Em] clothes my hair my [C] face
Man I ain't getting [Am] nowhere, [C] I'm just [Am] living in a dump like [G] this
There's something happening [Em] somewhere, [G] baby [Em] I just know that there [D] is

[D] You can't start a fire, you can't start a fire without a [C] spark
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark [Em]

[G] [Em]

[Em] You sit around getting [G] older
[C] There's a joke here [D] somewhere and it's on [Em] me
I'll shake the world off my [G] shoulders
[C] Come on baby the [D] laughs on me



[G] Stay on the streets of [Em] this town, [G] and they'll be [Em] carving you up al [G] right
They say you gotta stay [Em] hungry, [G] Hey baby, I'm [Em] just about starving to [C] night
I'm dying for [Am] action, [C] sick of sitting round [Am] here trying to write this [G] book
I need a love re [Em]action, [G] Come on [Em] baby give me just one [D] look

[D] You can't start a fire, sitting round crying on a broken [C] heart
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark

[D] You can't start a fire, worrying about your little world falling a [C] part
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark [Em]
[G] Even if we're just [Em] dancing in the [G] dark [Em]
[G] Even if we're just [Em] dancing in the [G] dark [Em]
[G] Even if we're just [Em] dancing in the [G] dark [Em]
[G] Even if we're just [Em] dancing in the [G] dark [Em]

Dancing Queen

ABBA - <https://www.youtube.com/watch?v=y62OIGvC-bk> (BUT in A)

Intro:

[C] / [F] / [C] / [F] / [C] / [F] / [C] / [F] /

[G] You can dance, [E7] you can jive [Am]

having the time of your [D7] life

[F] See that girl, [Dm] watch that [G7] scene

Diggin' the [C] Dancing Queen [F] / [C] / [F] /

[C] Friday night and the lights are low [F]

[C] Looking out for the place to [Am] go

[G] Where they play the right music, getting in the swing

You come to [Am] look for a king.

[C] Anybody could be that [F] guy

[C] Night is young and the music's [Am] high

[G] With a bit of rock music, everything is fine

You're in the [Am] mood for a dance

And when you [Dm] get the chance

[G] You are the [C] Dancing Queen, [F] young and sweet, only [C] seventeen [F]

[C] Dancing queen, [F] feel the beat from the [C] tambourine, oh [Am] yeah

[G] You can dance, [E7] you can jive [Am]

having the time of your [D7] life

[F] See that girl, [Dm] watch that [G7] scene

Diggin' the [C] Dancing Queen [F] / [C] / [F] /

[C] You're a teaser, you turn 'em on [F]

[C] Leave them burning and then you're [Am] gone

[G] Looking out for another, anyone will do

You're in the [Am] mood for a dance

And when you [Dm] get the chance

[G] You are the [C] Dancing Queen, [F] young and sweet, only [C] seventeen [F]

[C] Dancing queen, [F] feel the beat from the [C] tambourine, oh [Am] yeah

[G] You can dance, [E7] you can jive [Am]

having the time of your [D7] life

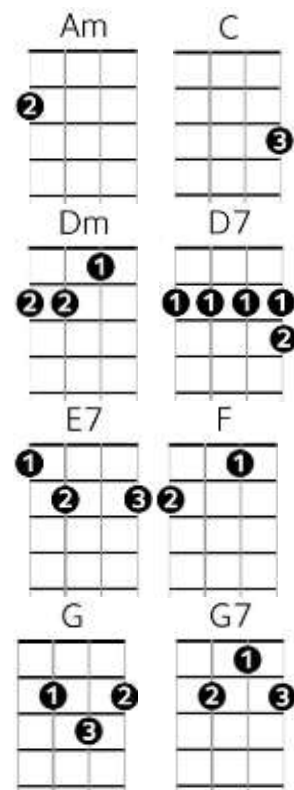
[F] See that girl, [Dm] watch that [G7] scene

Diggin' the [C] Dancing Queen [F] /

Diggin' the [C] Dancing Queen [F] /

Diggin' the [C] Dancing Queen [F] /

Diggin' the [C] Dancing Queen



Daniel [C]

Elton John: https://www.youtube.com/watch?v=UA78e27R_J4

Intro: [C] [F] [G] [C] [F] [C] [F]

[C] Daniel is travelling tonight on a [Dm] plane
[G] I can see the red tail lights [E7] heading for Spa[Am]in
Oh [G] and [F] I can see [G] Daniel waving good[Am]bye
God it [F] looks like Daniel
[G] Must be the [F] clouds in my [C] eyes [G]

[C] They say Spain is pretty though I've never [Dm] been
[G] Well Daniel says it's the best place
[E7] That he's ever [Am] seen
[G] Oh and [F] he should [G] know he's been there en[Am]ough
Lord [F] I miss Daniel [G] oh I [F] miss him so [C] much

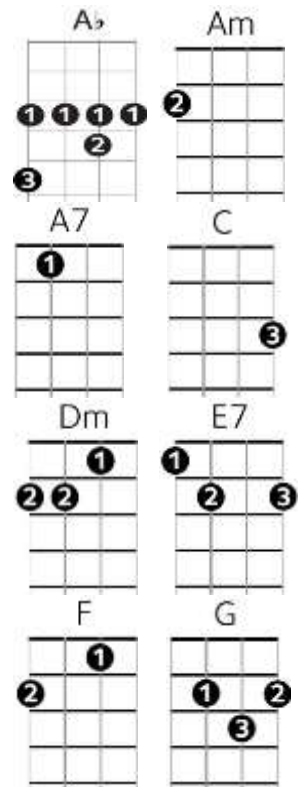
Oh oh oh [F] Daniel my brother you are [C] older than me
Do you still [F] feel the pain of the [C] scars that won't heal
Your eyes have [Am] died but you see more than [F] I
[Ab] Daniel you're a [C] star [A7] in the face of the [Dm] sky [G]

[C] [Dm] [G] [E7] [Am] [G] [F] [G] [Am] [F] [G] [F] [C]

Oh oh oh [F] Daniel my brother you are [C] older than me
Do you still [F] feel the pain of the [C] scars that won't heal
Your eyes have [Am] died but you see more than [F] I
[Ab] Daniel you're a [C] star [A7] in the face of the [Dm] sky [G]

[C] Daniel is travelling tonight on a [Dm] plane [F]
[G] I can see the red tail lights [E7] heading for Spa[Am]in
Oh [G] and [F] I can see [G] Daniel waving good[Am]bye
God it [Dm] looks like Daniel [G]
Must be the [F] clouds in my [C] eyes

Oh God it [F] looks like Daniel
[G] must be the [F] clouds in my [C] eyes [F] [G] [C] [F] [C]



Daniel [G]

Elton John: https://www.youtube.com/watch?v=UA78e27R_J4 (in C)

Intro: [G] [C] [D] [G] [C] [G] [C]

[G] Daniel is travelling tonight on a [Am] plane
[D] I can see the red tail lights [B7] heading for Spa[Em]in
Oh and [C] I can see [D] Daniel waving good[Em]bye
God it [C] looks like Daniel
[D] Must be the [C] clouds in my [G] eyes [D7]

[G] They say Spain is pretty though I've never [Am] been
[D] Well Daniel says it's the best place
[B7] That he's ever [Em] seen
Oh and [C] he should [D] know he's been there en[Em]ough
Lord [C] I miss Daniel [D] oh I [C] miss him so [G] much

Oh oh oh [C] Daniel my brother you are [G] older than me
Do you still [C] feel the pain of the [G] scars that won't heal
Your eyes have [Em] died but you see more than [C] I
[Cm] Daniel you're a [G] star [E7] in the face of the [Am] sky [D]

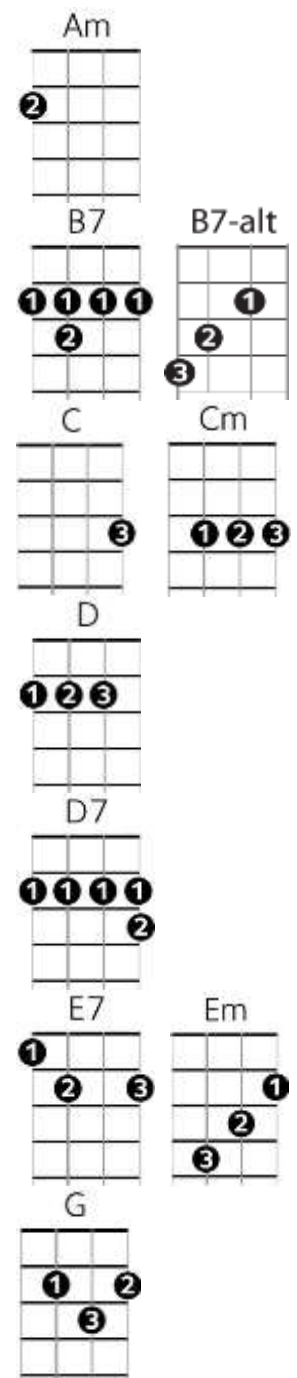
[G] [Am] [D] [B7] [Em] [C] [D] [Em] [C] [D] [C] [G]

Oh oh oh [C] Daniel my brother you are [G] older than me
Do you still [C] feel the pain of the [G] scars that won't heal
Your eyes have [Em] died but you see more than [C] I
[Cm] Daniel you're a [G] star [E7] in the face of the [Am] sky [D]

[G] Daniel is travelling tonight on a [Am] plane
[D] I can see the red tail lights [B7] heading for Spa[Em]in
Oh and [C] I can see [D] Daniel waving good[Em]bye
God it [C] looks like Daniel [D]
Must be the [C] clouds in my [G] eyes

Oh God it [C] looks like Daniel
[D] must be the [C] clouds in my [G] eyes [C] [D] [G] [C] [G]

From: Richard G's Ukulele Songbook www.scorpexuke.com



Danny Boy [A]

Johnny Cash <https://www.youtube.com/watch?v=ZiLozVUC3Ts> - not real close – but hey:

Intro: [A] [A7] [D] [Dm] [A] [E7] [A] - first 2 lines

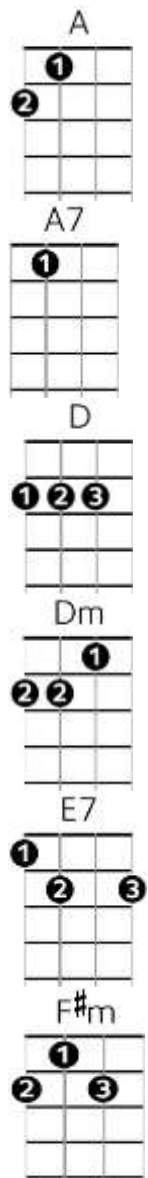
[A] Oh Danny Boy, the pipes, the [A7] pipes are [D] calling [Dm]
From glen to [A] glen and down the mountain [E7] side
The summer's [A] gone and [A7] all the roses [D] falli[Dm]ng
It's you, It's [A] you must [E7] go and I must [A] bid

But come ye back when [D] summer's in the [A] meadow [F#m]
Or when the [A] valley's hu[D]shed and white with [E7] snow
I'll be [A] here in [D] sunshine or in [A] shadow [F#m]
Oh Danny [A] Boy, oh Danny [E7] Boy, I love you [A] so

[A] But if you come and [A7] all the flowers are [D] dying [Dm]
And I am [A] dead, and [A7] dead I well may be [E7]
You'll come and [A] find the [A7] place where I am [D] lying [Dm]
And kneel and [A] say an [E7] Ave there for me [A]

And I will know tho' [D] soft you tread a[A]bove me
And all my [A] grave will [D] richer sweeter [E7] be
And you'll bend [A] down and [D] tell me that you [A] love me [F#m]
And I will [A] rest in peace un[E7]til you come to [A] me

[A] [E7] [A]



Danny Boy [C]

Rory Dhall O’Cahan - <https://www.youtube.com/watch?v=-Jgma--0WYU>

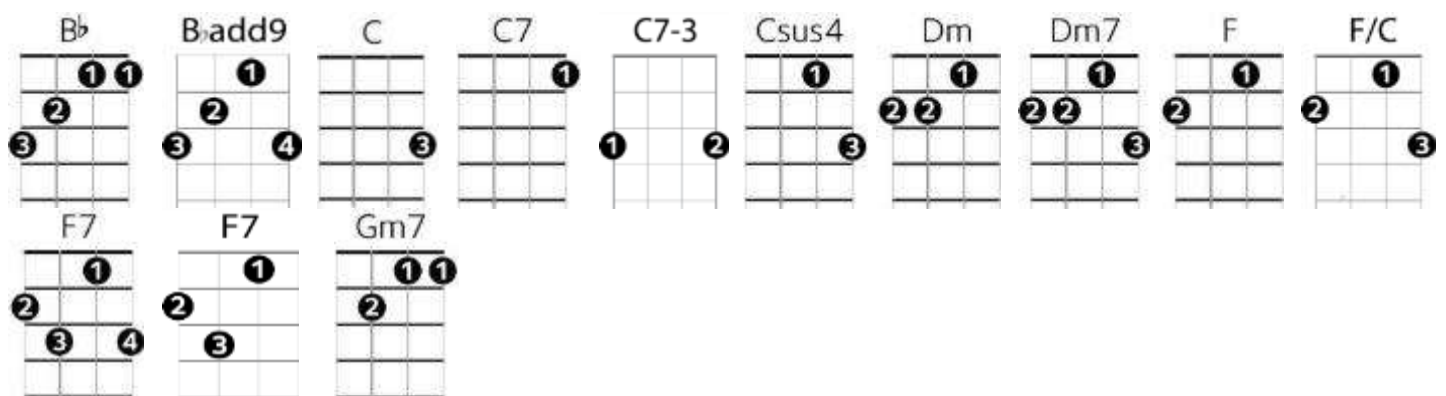
From: Richard G’s Ukulele Songbook www.scorpexuke.com.htm

[C7] Oh Danny [F] Boy the pipes the [F7] pipes are [Bb] calling [Gm7]
From [C7] glen to [F] glen [Bb] and [F] down the [Dm] mountain [Gm7] side [C]
[C] The [Csus4] sum[C]mer’s [F] gone and [F7] all the roses [Bb] falling
It’s [Gm7] you it’s [F] you [Bb] must [F] go [C] and [C7] I must [F] bide [Bb] [F]

[C] But [Csus4] come [C] ye [F/C] back
When [Bbadd9] summer’s in the [F/C] meadow
[C] Or [Csus4] when [C] the [Dm7] valley’s
[Bbadd9] Hushed and [F/C] white with [C] snow [C7]*
It’s I’ll be [F/C] here in [Bbadd9] sunshine or in [F/C] shadow [Dm7]
Oh Danny [F/C] Boy oh Danny [Bbadd9] Boy
I [C7]* love you [F/C] so [Bbadd9] [F/C]

[C7] But when you [F] come and [F7] all the flowers are [Bb] dying [Gm7]
If [C7] I am [F] dead [Bb] as [F] dead I [Dm] well may [Gm7] be [C]
[C] Ye’ll [Csus4] come [C] and [F] find the [F7] place where I am [Bb] lying
And [Gm7] kneel and [F] say [Bb] an [F] Av[C]e [C7] there for [F] me [Bb] [F]

[C] And [Csus4] I [C] shall [F/C] hear
Though [Bbadd9] soft you tread a[F/C]bove me
[C] And [Csus4] oh [C] my [Dm7] grave
Will [Bbadd9] warmer [F/C] sweeter [C] be [C7]*
For ye’ll not [F/C] bend and [Bbadd9] tell me that you [F/C] love me [Dm7]
And I shall [F/C] sleep in peace
Un[Bbadd9]til you [C7-3] come to [F/C] me [Bbadd9] [F/C]



Darlin'

Johnny Reid: <https://www.youtube.com/watch?v=nqd0vpUiGgc> (Capo on 2nd fret)

Thanks to Steve Walton

[F] [F] [C] [Bb]

[F] Darlin', I'm feeling pretty **[C]** lonesome
I'd call you on the **[C]** phone some, but I don't have a **[F]** dime **[F][C][Bb]**
[F] Darlin', you're so far be- **[C]** hind me
Tomorrow's gonna **[C]** find me further down the **[Dm]** line **[Bb]**

Takin' me some **[F]** paper, pencil in my **[C]** hand, I'm **[C7]** gonna write:

[F] Darlin', you know I feel the **[C]** cold nights
Thinking of the **[C]** old nights spent along with **[F]** you **[F][C][Bb]**
[F] Darlin', the tear is in my **[C]** eye now
Knowing I can **[C]** try now to make it back to **[Dm]** you **[Bb]**

[F] Darlin', the tear is in my **[C]** eye now
Knowing I can try now to make it back to **[F]** you

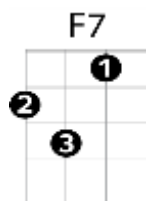
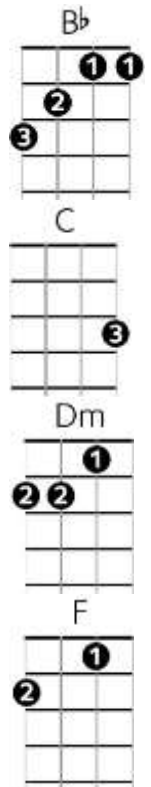
Darlin', **[F7]** love you more than **[Bb]** ever
Wish we were to-**[F]** gether, **[C]**, **[Bb]** darlin' of **[F]** mine **[C][Bb][F]** (stop) (234)

[F] Darlin', I'm feeling pretty **[C]** lonesome
I'd call you on the **[C]** phone some, but I don't have a **[F]** dime **[F][C][Bb]**
[F] Darlin', you're so far be- **[C]** hind me
Tomorrow's gonna **[C]** find me further down the **[Dm]** line **[Bb]**

Takin' me some **[F]** paper, pencil in my **[C]** hand, I'm **[C7]** gonna write

[F] Darlin', you know I feel the **[C]** cold nights
Thinking of the old nights spent along with **[F]** you **[F][C][Bb]**
[F] Darlin', the tear is in my **[C]** eye now
Knowing I can **[C]** try now to make it back to **[Dm]** you **[Bb]**

[F] Darlin', I'm feeling pretty **[C]** lonesome
I'd call you on the phone some, but I don't have a **[F]** dime **[F] [C] [Bb]**
[F] Darlin', I'm feeling pretty **[C]** lonesome
I'd call you on the phone some, but I don't have a **[F]** dime **[F]**



Daydream

Lovin Spoonful: <https://www.youtube.com/watch?v=M7u5SdiDSQQ> (But in C#)

Intro: 1st 2 lines

[G] What a day for a [E7] daydream

[Am] What a day for a [D7] daydreamin' boy

[G] What a day for a [E7] daydream

[Am] What a day for a [D7] daydreamin' boy

[G] And I'm lost in a [E7] daydream

[Am] Dreaming 'bout my [D7] bundle of joy

[C] And even if [A7] time ain't really [G] on my [E7] side

[C] It's one of those [A7] days for taking a [G] walk out [E7] side

[C] I'm blowing the [A7] day to take a [G] walk in the [E7] sun

[A7] And fall on my face on somebody's [D7-alt] new-mown lawn

[G] I've been having a [E7] sweet dream

[Am] I've been dreaming since I [D7] woke up today

[G] It starred me and my [E7] sweet thing

[Am] Cause she's the one makes me [D7] feel this way

[C] And even if [A7] time is passing [G] me by a [E7] lot

[C] I couldn't care [A7] less about the [G] dues you say I [E7] got

[C] Tomorrow I'll [A7] pay the dues for [G] dropping my [E7] load

[A7] A pie in the face for being a [D7-alt] sleepin' bull toad

(Kazoo over ukulele, just go with the verse 1 chords)

[C] And you can be [A7] sure that if you're [G] feeling [E7] right

[C] A daydream will [A7] last along [G] into the [E7] night

[C] Tomorrow at [A7] breakfast you may [G] prick up your [E7] ears

[A7] Or you may be daydreaming for a [D7-alt] thousand years

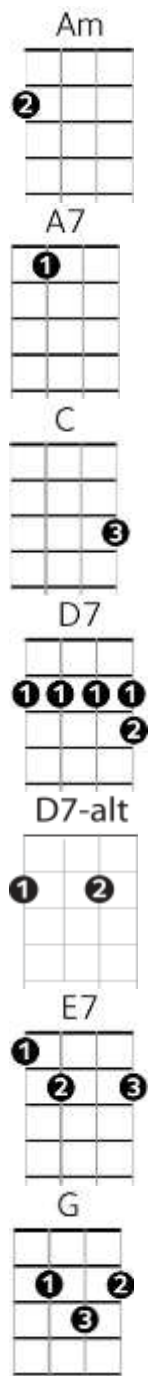
[G] What a day for a [E7] daydream

[Am] Custom made for a [D7] daydreamin' boy

[G] And I'm lost in a [E7] daydream

[Am] Dreaming 'bout my [D7] bundle of joy

[Am] Dreaming 'bout my [D7] bundle of [G] joy



Daydream Believer

Monkees - <https://www.youtube.com/watch?v=nU615FaODCg>

Intro: But [G] how much, [Em7] baby, [Am] do we [D7] really [G] need

Oh, I could [G] hide 'neath the [Am7] wings
Of the [Bm] bluebird as she [C] sings
The [G] six o'clock a[Em7]larm would never [A] ring [D]
But it [G] rings and I [Am7] rise
Wipe the [Bm] sleep out of my [C] eyes
My [G] shaving [Em7] razor's [Am] cold [D7] and it [G] stings

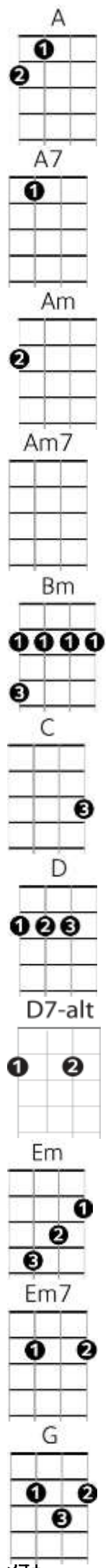
Chorus:

[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a
[G] Daydream be[C]liever and a
[G] Home [Em] coming [A7] queen [D7]

You [G] once thought of [Am7] me
As a [Bm] white knight on his [C] steed
[G] Now you know how [Em7] happy I can [A] be [D]
Oh, and our [G] good times start and [Am7] end
Without [Bm] dollar one to [C] spend
But [G] how much, [Em7] baby, [Am] do we [D7] really [G] need

Chorus *2

But [G] how much, [Em7] baby, [Am] do we [D7] really [G] need



Days

Kinks 1969 - <https://www.youtube.com/watch?v=MzpShlhvrjU>

[D] Thank you for the days

[A7] Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave me [D]
I'm thinking of the [D] days [A7]

I [G] won't for [D] get a [G] single [D] day be [A7] lieve me [D]

I [G] bless the [D] light

I [G] bless the [D] light that [G] shines on [D] you be [A7] lieve me [D]

And [G] though you're [D] gone

You're [G] with me [D] every [G] single [D] day be [A7] lieve me [D]

Chorus:

[Bb] Days I'll [F] remember all my [C] life

[Bb] Days when you [F] can't see wrong from [C] right

You [Bb] took my [F] life

But [Bb] then I [F] knew that [Bb] very [F] soon you'd [C7] leave me [F]

But [Bb] it's al[F]right

Now [Bb] I'm not [F] frightened [Bb] of this [F] world [C7] believe me [F]

I wish to [A7] day would be to [Dm]morrow

The night is [A7] dark, it just brings [Dm] sorrow [C] then it [Bb] rains [A7]

[D] Thank you for the [D] days

[A7] Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave me [D]
I'm thinking of the [D] days [A7]

I [G] won't for [D] get a [G] single [D] day be [A7] lieve me [D]

Chorus

[D] Thank you for the [D] days

[A7] Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave me [D]
I'm thinking of the [D] days [A7]

I [G] won't for [D] get a [G] single [D] day be [A7] lieve me [D]

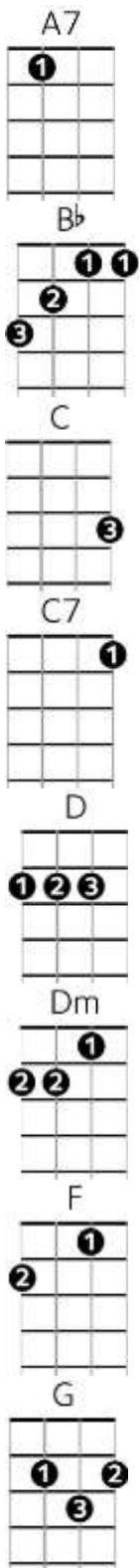
I [G] bless the [D] light

I [G] bless the [D] light that [G] shines on [D] you be [A7] lieve me [D]

And [G] though you're [D] gone

You're [G] with me [D] every [G] single [D] day be [A7] lieve m e [D]

Chorus



Dead Flowers

Rolling Stones: : http://www.youtube.com/watch?v=_ki2daAPp_k

From Richard G's Ukulele Songbook <http://www.scorpex.net/uke.htm>

Intro: [D] [A] [G] [D]

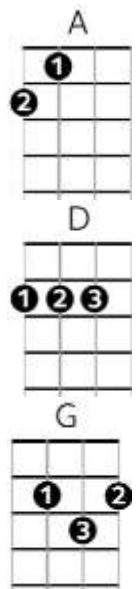
[D] Well when you're sittin [A] there in your [G] silk upholstered [D] chair
[D] Talkin to some [A] rich folk that you [G] know [D]
[D] Well I hope you won't see [A] me in my [G] ragged compa [D]ny
[D] You know I could [A] never be a [G] lone [D]

[D] Take me [A] down little Suzie take me [D] down
[A] I know you think you're the queen of the under [D]ground
[D] And you can [G] send me dead flowers every [D] morning
[G] Send me dead flowers by the [D] mail
[G] Send me dead flowers at my [D] wedding
[D] And I won't forget to put [A] roses on your [G] grave [D]

[D] Well when you're sittin [A] back in your [G] rose pink Cadi [D]llac
[D] Makin bets on [A] Kentucky Derby [G] day [D]
[D] Well I'll be in my basement [A] room with a [G] needle and a [D] spoon
[D] And another girl can [A] take my pain a [G] way [D]

[D] Take me [A] down little Suzie take me [D] down
[A] I know you think you're the queen of the under [D]ground
[D] And you can [G] send me dead flowers every [D] morning
[G] Send me dead flowers by the [D] mail
[G] Send me dead flowers at my [D] wedding
[D] And I won't forget to put [A] roses on your [G] grave [D]

[D] Take me [A] down little Suzie take me [D] down
[A] I know you think you're the queen of the under [D]ground
[D] And you can [G] send me dead flowers every [D] morning
[G] Send me dead flowers by the U.S. [D] mail
[G] Say it with dead flowers at my [D] wedding
[D] And I won't forget to put [A] roses on your [G] grave [D]
[D] And I won't forget to put [A] roses on your [G] grave [D]



Dedicated Follower of Fashion

Kinks - <https://www.youtube.com/watch?v=QA5gJ0hZpCc>

intro [C] [C] [Csus4] [Csus4] [C] [C] [Csus4] [Csus4] [C]...

They seek him [G] here... they seek him [C] there
His clothes are [G] loud... but never [C] square [C7]
[F] It will make or break him so he's [C] got to [Bb7] buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]

[C] And when he [G] does... his little [C] rounds
Round the bou [G] tiques... of London [C] town [C7]
[F] Eagerly pursuing all the [C] latest [Bb7] fancy [A7] trends
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
He [F] thinks he is a flower to be [C] looked at [Csus4]-[C]
And [F] when he pulls his frilly nylon [C] panties [Bb7] right up [A7] tight
He feels a [D] dedicated [G7] follower of [C] fashion

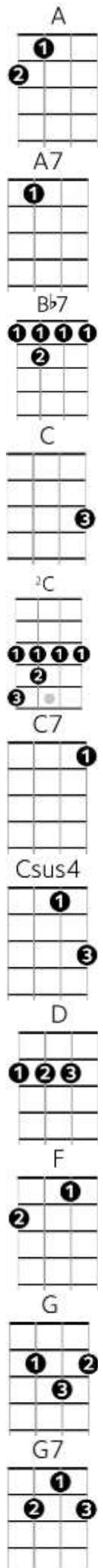
Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
There's [F] one thing that he loves and that is [C] flattery [Csus4]-[C]
[F] One week he's in polka dots the [C] next week [Bb7] he's in [A7] stripes
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]

[C] They seek him [G] here... they seek him [C] here
In Regent's [G] Street... and *Leicester* [C] square [C7]
[F] *Everywhere* the Carnabetian [C] army [Bb7] marches [A7] on
Each one a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
His [F] world is built round discotheques and [C] parties [Csus4]-[C]
This [F] pleasure seeking individual [C] always [Bb7] looks his [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]-[C]

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
He [F] flits from shop to shop just like a [C] butterfly [Csus4]-[C]
In [F] matters of the cloth he is as [C] fickle [Bb7] as can [A7] be,
Cos he's a [D] dedicated [G7] follower of [C] fashion [A]
He's a [D] dedicated [G7] follower of [C] fashion [A] ,
He's a [D] dedicated [G] follower of [C] fashion

(outro – single strums) [C] [C] [Csus4] [Csus4] [C]



Deep River Blues [A]

Delmore Brothers, Doc Watson

<https://www.youtube.com/watch?v=a03NI7QFME0&x-yt-cl=85114404#t=135> But in G

[A] Let it rain, [F#dim] let it pour
[A] Let it rain a [D7] whole lot more,
'Cause [A] I got them deep river [E7] blues, [E7+5] [E7]

[A] Let the rain [F#dim] drive right on,
[A] Let the waves [D7] sweep along,
'Cause [A] I got them [E7] deep river [A] blues.

[A] My old gal's a [F#dim] good old pal,
[A] She looks like a [D7] water fowl,
When [A] I get them deep river [E7] blues, [E7+5] [E7]

[A] Ain't no one to [F#dim] cry for me,
[A] The fishes have [D7] a grand old spree
When [A] I get them [E7] deep river [A] blues.

Instrumental – play first two verses

[A] If my boat [F#dim] sinks with me.
[A] I'll go down, [D7] don't you see,
'Cause [A] I got them deep river [E7] blues [E7+5] [E7]

[A] I'm goin' back [F#dim] to Mussell Shoals,
[A] Times are better [D7] there I'm told,
'Cause [A] I got them [E7] deep river [A] blues.

Instrumental – play any verse twice

[A] If my boat [F#dim] sinks with me.
[A] I'll go down, [D7] don't you see,
'Cause [A] I got them deep river [E7] blues [E7+5] [E7]

[A] Now I'm gonna [F#dim] say goodbye,
And [A] if I sink, just [D7] let me die,
'Cause [A] I got them [E7] deep river [A] blues.

[A] Let it rain, [F#dim] let it pour
[A] Let it rain a [D7] whole lot more,
'Cause [A] I got them deep river [E7] blues, [E7+5] [E7]

[A] Let the rain [F#dim] drive right on,
[A] Let the waves [D7] sweep along,
'Cause [A] I got them [E7] deep river [A] blues.

'Cause [A] I got them [E7] deep river [A] blues.



Twiddle the [E7+5] [E7] as you like them – just an embellishment – don't know if I like this version better or the alt one – both in for you to decide

Deep River Blues [A] - Alt

Delmore Brothers, Doc Watson

<https://www.youtube.com/watch?v=a03NI7QFME0&x-yt-cl=85114404#t=135>

But in G

Let it [A] rain, let it [F#dim] pour
Let it [A] rain a whole lot [D7] more,
'Cause [A] I got them deep river [E7] blues, [E7+5] [E7]

Let the [A] rain drive right [F#dim] on,
Let the [A] waves sweep a [D7] long,
'Cause [A] I got them [E7] deep river [A] blues.

My old [A] gal's a good old [F#dim] pal,
She looks [A] like a water [D7] fowl,
When [A] I get them deep river [E7] blues, [E7+5] [E7]

Ain't no [A] one to cry for [F#dim] me,
The fishes [A] have a grand old [D7] spree
When [A] I get them [E7] deep river [A] blues.

Instrumental – play first two verses

If my [A] boat sinks with [F#dim] me.
I'll go [A] down, don't you [D7] see,
'Cause [A] I got them deep river [E7] blues [E7+5] [E7]

I'm goin' [A] back to Mussell [F#dim] Shoals,
Times are [A] better there I'm [D7] told,
'Cause [A] I got them [E7] deep river [A] blues.

Instrumental – play any verse twice

If my [A] boat sinks with [F#dim] me.
I'll go [A] down, don't you s[D7] ee,
'Cause [A] I got them deep river [E7] blues [E7+5] [E7]

Now I'm [A] gonna say good[F#dim]bye,
And if I [A] sink, just let me [D7] die,
'Cause [A] I got them [E7] deep river [A] blues.

Let it [A] rain, let it [F#dim] pour
Let it [A] rain a whole lot [D7] more,
'Cause [A] I got them deep river [E7] blues, [E7+5] [E7]

Let the [A] rain drive right [F#dim] on,
Let the [A] waves sweep a [D7] long,
'Cause [A] I got them [E7] deep river [A] blues

'Cause [A] I got them [E7] deep river [A] blues.



Twiddle the [E7+5] [E7] as you like them – just an embellishment – don't know if I like this version better or the other one – both in for you to decide

Deep River Blues [C]

Delmore Brothers, Doc Watson: <https://www.youtube.com/watch?v=OYr0oXxv3P8>

[C] Let it rain, [B] let it pour
[C] Let it rain a [F] whole lot more,
'Cause [C] I got them deep river [G7] blues, [G7+5] [G7]

[C] Let the rain [B] drive right on,
[C] Let the waves [F7] sweep along,
'Cause [C] I got them [G7] deep river [C] blues.

[C] My old gal's a [B] good old pal,
[C] She looks like a [F7] water fowl,
When [C] I get them deep river [G7] blues, [G7+5] [G7]

[C] Ain't no one to [B] cry for me,
[C] The fishes have [F7] a grand old spree
When [C] I get them [G7] deep river [C] blues.

Instrumental – play first two verses

[C] If my boat [B] sinks with me.
[C] I'll go down, [F7] don't you see,
'Cause [C] I got them deep river [G7] blues [G7+5] [G7]

[C] I'm goin' back [B] to Mussell Shoals,
[C] Times are better [F7] there I'm told,
'Cause [C] I got them [G7] deep river [C] blues.

Instrumental – play first two verses

[C] If my boat [B] sinks with me.
[C] I'll go down, [F7] don't you see,
'Cause [C] I got them deep river [G7] blues [G7+5] [G7]

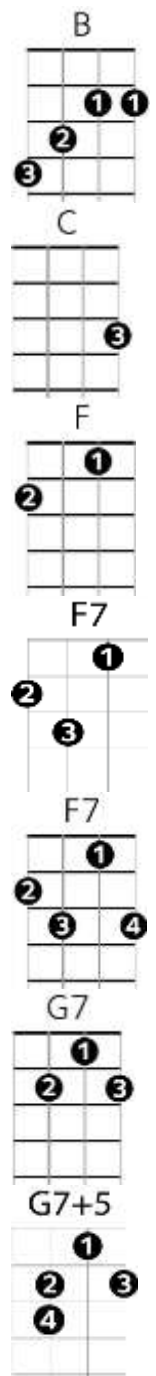
[C] Now I'm gonna [B] say goodbye,
And [C] if I sink, just [F7] let me die,
'Cause [C] I got them [G7] deep river [C] blues.

[C] Let it rain, [B] let it pour
[C] Let it rain a [F7] whole lot more,
'Cause [C] I got them deep river [G7] blues, [G7+5] [G7]

[C] Let the rain [B] drive right on,
[C] Let the waves [F7] sweep along,
'Cause [C] I got them [G7] deep river [C] blues.

'Cause [C] I got them [G7] deep river [C] blues.

Twiddle the [G7+5]
[G7] as you like them
– just an
embellishment – don't
know if I like this
version better or the
alt one – both in for
you to decide



Deep River Blues [C] - Alt

Delmore Brothers, Doc Watson: <https://www.youtube.com/watch?v=OYr0oXxv3P8>

Let it [C] rain, let it [B] pour
Let it [C] rain a whole lot [F7] more,
'Cause [C] I got them deep river [G7] blues, [G7+5] [G7]

Let the [C] rain drive right [B] on,
Let the [C] waves sweep a [F7] long,
'Cause [C] I got them [G7] deep river [C] blues.

My old [C] gal's a good old [B] pal,
She looks [C] like a water [F7] fowl,
When [C] I get them deep river [G7] blues, [G7+5] [G7]

Ain't no [C] one to cry for [B] me,
The fishes [C] have a grand old [F7] spree
When [C] I get them [G7] deep river [C] blues.

Instrumental – play first two verses

If my [C] boat sinks with [B] me.
I'll go [C] down, don't you [F7] see,
'Cause [C] I got them deep river [G7] blues [G7+5] [G7]

I'm goin' [C] back to Mussell [B] Shoals,
Times are [C] better there I'm [F7] told,
'Cause [C] I got them [G7] deep river [C] blues.

Instrumental – play first two verses

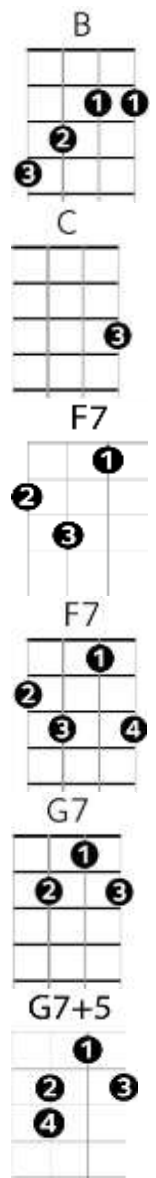
If my [C] boat sinks with [B] me.
I'll go [C] down, don't you [F7] see,
'Cause [C] I got them deep river [G7] blues [G7+5] [G7]

Now I'm [C] gonna say good [B] bye,
And [C] if I sink, just let me [F7] die,
'Cause [C] I got them [G7] deep river [C] blues.

Let it [C] rain, let it [B] pour
Let it [C] rain a whole lot [F7] more,
'Cause [C] I got them deep river [G7] blues, [G7+5] [G7]

Let the [C] rain drive right [B] on,
Let the [C] waves sweep a [F7] long,
'Cause [C] I got them [G7] deep river [C] blues
'Cause [C] I got them [G7] deep river [C] blues.

Twiddle the [G7+5]
[G7] as you like them
– just an
embellishment – don't
know if I like this
version better or the
other one – both in for
you to decide



Deep River Blues [G]

Delmore Brothers, Doc Watson

<https://www.youtube.com/watch?v=a03NI7QFME0&x-yt-cl=85114404#t=135>

[G] Let it rain, [Edim] let it pour
[G] Let it rain a [C7] whole lot more,
'Cause [G] I got them deep river [D7] blues, [D7+5] [D7]

[G] Let the rain [Edim] drive right on,
[G] Let the waves [C7] sweep along,
'Cause [G] I got them [D7] deep river [G] blues.

[G] My old gal's a [Edim] good old pal,
[G] She looks like a [C7] water fowl,
When [G] I get them deep river [D7] blues, [D7+5] [D7]

[G] Ain't no one to [Edim] cry for me,
[G] The fishes have [C7] a grand old spree
When [G] I get them [D7] deep river [G] blues.

Instrumental – play first two verses

[G] If my boat [Edim] sinks with me.
[G] I'll go down, [C7] don't you see,
'Cause [G] I got them deep river [D7] blues [D7+5] [D7]

[G] I'm goin' back [Edim] to Mussell Shoals,
[G] Times are better [C7] there I'm told,
'Cause [G] I got them [D7] deep river [G] blues.

Instrumental – play any verse twice

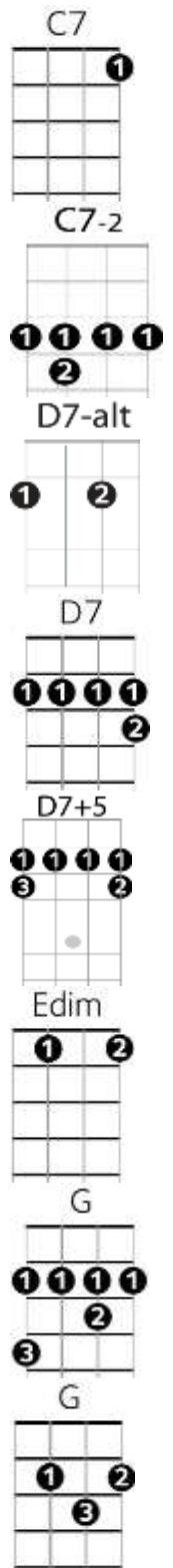
[G] If my boat [Edim] sinks with me.
[G] I'll go down, [C7] don't you see,
'Cause [G] I got them deep river [D7] blues [D7+5] [D7]

[G] Now I'm gonna [Edim] say goodbye,
And [G] if I sink, just [C7] let me die,
'Cause [G] I got them [D7] deep river [G] blues.

[G] Let it rain, [Edim] let it pour
[G] Let it rain a [C7] whole lot more,
'Cause [G] I got them deep river [D7] blues, [D7+5] [D7]

[G] Let the rain [Edim] drive right on,
[G] Let the waves [C7] sweep along,
'Cause [G] I got them [D7] deep river [G] blues.

'Cause [G] I got them [D7] deep river [G] blues.



Twiddle the [D7+5] [D7] as you like them – just an embellishment – don't know if I like this version better or the alt one – both in for you to decide

Deep River Blues [G] - Alt

Delmore Brothers, Doc Watson

<https://www.youtube.com/watch?x-yt-ts=1422579428&v=a03NI7QFME0&x-yt-cl=85114404#t=135>

Let it [G] rain, let it [Edim] pour
Let it [G] rain a whole lot [C7] more,
'Cause [G] I got them deep river [D7] blues, [D7+5] [D7]

Let the [G] rain drive right [Edim] on,
Let the [G] waves sweep a [C7] long,
'Cause [G] I got them [D7] deep river [G] blues.

My old [G] gal's a good old [Edim] pal,
She looks [G] like a water [C7] fowl,
When [G] I get them deep river [D7] blues, [D7+5] [D7]

Ain't no [G] one to cry for [Edim] me,
The fishes [G] have a grand old [C7] spree
When [G] I get them [D7] deep river [G] blues.

Instrumental – play first two verses

If my [G] boat sinks with [Edim] me.
I'll go [G] down, don't you [C7] see,
'Cause [G] I got them deep river [D7] blues [D7+5] [D7]

I'm goin' [G] back to Mussell [Edim] Shoals,
Times are [G] better there I'm [C7] told,
'Cause [G] I got them [D7] deep river [G] blues.

Instrumental – play any verse twice

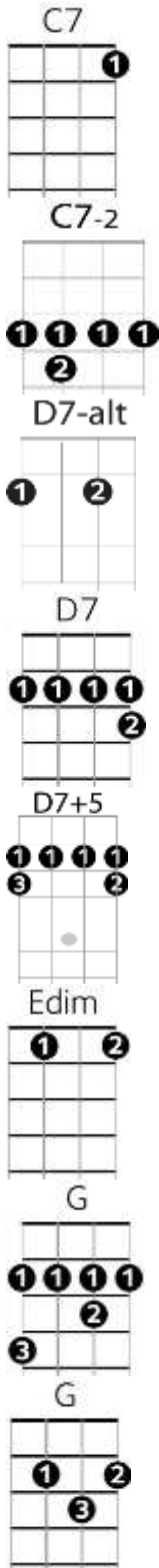
If my [G] boat sinks with [Edim] me.
I'll go [G] down, don't you s[C7] ee,
'Cause [G] I got them deep river [D7] blues [D7+5] [D7]

Now I'm [G] gonna say good [Edim] bye,
And if I [G] sink, just let me [C7] die,
'Cause [G] I got them [D7] deep river [G] blues.

Let it [G] rain, let it [Edim] pour
Let it [G] rain a whole lot [C7] more,
'Cause [G] I got them deep river [D7] blues, [D7+5] [D7]

Let the [G] rain drive right [Edim] on,
Let the [G] waves sweep a [C7] long,
'Cause [G] I got them [D7] deep river [G] blues

'Cause [G] I got them [D7] dee



Twiddle the [D7+5] [D7] as you like them – just an embellishment – don't know if I like this version better or the other one – both in for you to decide

Delilah [Am]

Tom Jones - <https://www.youtube.com/watch?v=CQIK3Te9Coo>

Thanks to Stockport Ukulele for the instrumental part ☺

[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, (STOP)

and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7]

Instrumental over the following [Am] [E7] 's:

A-	-7-7-7-7-7-7-7-7-7-5-3-2----	-----2--5--3--2----	-7-7-7-7-7-7-7-7-7-5-3-2----	-----2--5--3--2----
E-	-----0-----	-4-----	-----4-----	-----4-----
C-	-----	-----	-----	-----
G-	-----	-----	-----	-----

[Am] [E7] * 2

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, (STOP)

and she laughed no [Am] more [G7]

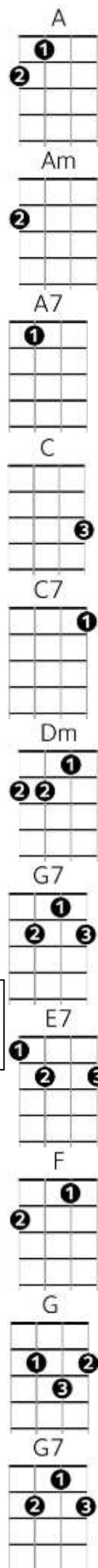
[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more

[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]



Delilah [Dm]

Tom Jones - <https://www.youtube.com/watch?v=CQIK3Te9Coo> (But in Am)

[Dm] I saw the light on the night that I passed by her [A7] window
[Dm] I saw the flickering shadows of love on her [A7] blind
[D] She [D7] was my [Gm] woman
[Dm] As she deceived me I [A7] watched and went out of my [Dm] mind
[C7]

[F] My, my, my, De- [C] lilah
[C7] Why, why, why, De- [F] lilah
[F] I could [F7] see that [Bb] girl was no good for [Gm] me
[F] But I was lost like a [C] slave that no man could [F] free [A7]

[Dm] At break of day when that man drove away I was [A7] waiting
[Dm] I crossed the street to her house and she opened the [A7] door
[D] She [D7] stood there [Gm] laughing
[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more
[C7]

[F] My, my, my, De- [C] lilah
[C7] Why, why, why, De- [F] lilah
[F] So be- [F7] fore they [Bb] come to break down the [Gm] door
For- [F] give me Delilah I [C] just couldn't take any [F] more

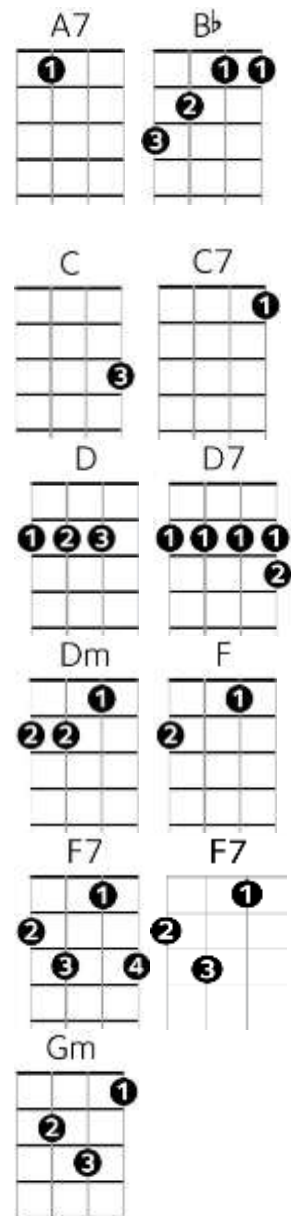
Instrumental Break:

[Dm] [A7] [Dm] [A7]

[D] She [D7] stood there [Gm] laughing
[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more
[C7]

[F] My, my, my, De- [C] lilah
[C7] Why, why, why, De- [F] lilah
[F] So be- [F7] fore they [Bb] come to break down the [Gm] door
For- [F] give me Delilah I [C] just couldn't take any [F] more
[F] Forgive me Delilah I [A7] just couldn't take any moooooooooore

[Dm] [G] [Dm] [G] [Dm] [A] [D]



Delilah [Em]

Tom Jones - <https://www.youtube.com/watch?v=CQIK3Te9Coo> (But in Am)

[Em] I saw the light on the night that I passed by her [B7] window

[Em] I saw the flickering shadows of love on her [B7] blind

[E] She [E7] was my [Am] woman

[Em] As she deceived me I [B7] watched, and went out of my [Em] mind [D7]

[G] My, my, my, De-[D]-lilah

[D] Why, why, [D7] why, De-[G]-lilah

[G] I could [G7] see that [C] girl was no good for [Am] me

[Em] But I was lost like a [B7] slave that no one could [Em] free [B7]

[Em] At break of day when that man drove away I was [B7] waiting

[Em] I crossed the street to her house and she opened the [B7] door

[E] She [E7] stood there [Am] laughing

[Em] I felt the knife in my [B7] hand, and she laughed no [Em] more [D7]

[G] My, my, my, De-[D]-lilah

[D] Why, why, [D7] why, De-[G]-lilah

[G] So be-[G7]-fore they [C] come to break down the [Am] door

[G] Forgive me, Delilah, I [B7] just couldn't take any [G] more [Em]

[E] She [E7] stood there [Am] laughing

[Em] I felt the knife in my [B7] hand, and she laughed no [Em] more [D7]

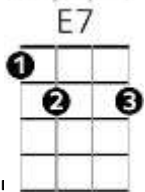
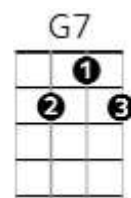
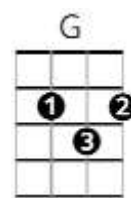
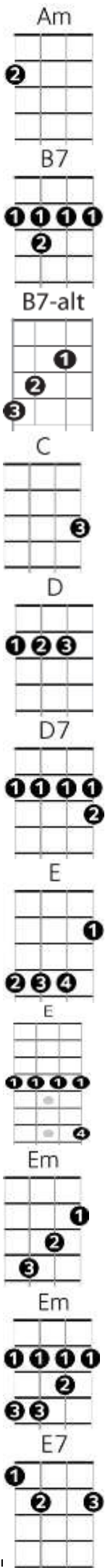
[G] My, my, my, De-[D]-lilah

[D] Why, why, [D7] why, De-[G]-lilah

[G] So be-[G7]-fore they [C] come to break down the [Am] door

[G] Forgive me, Delilah, I [B7] just couldn't take any [G] more [Em]

[Em] Forgive me, Delilah, I [B7] just couldn't take any [Em] more [Am] [Em]



Delta Dawn

Helen Reddy: <https://www.youtube.com/watch?v=afsp7MU-nTI>

[C] Delta Dawn, what`s that [F] flower you have [C] on?
[C] Could it be a [F] faded [C] rose from days gone [G] by?
And [C] did I hear you [Em] say he was [F] meeting you here to [C] day..
[C] to take you to his [G] mansion in the [F] sky.y.y.[C]y?

[C] She`s forty-one and her [F] Daddy still calls her, [C] Baby.
[C] All the folks around [F] Brownsville say she`s [C] crazy.
[C] Cause she [F] walks downtown with her [G] suitcase in her [C] hand..
[C] looking for a [F] mysterious dark haired [C] man.

[C] In her younger days they [F] called her Delta [C] Dawn.
[C] Prettiest woman [F] you ever laid eyes [C] on.
[C] Then a [F] man of low de[G]gree stood by her [C] side..
[C] promised her he`d [F] take her for his [C] bride.

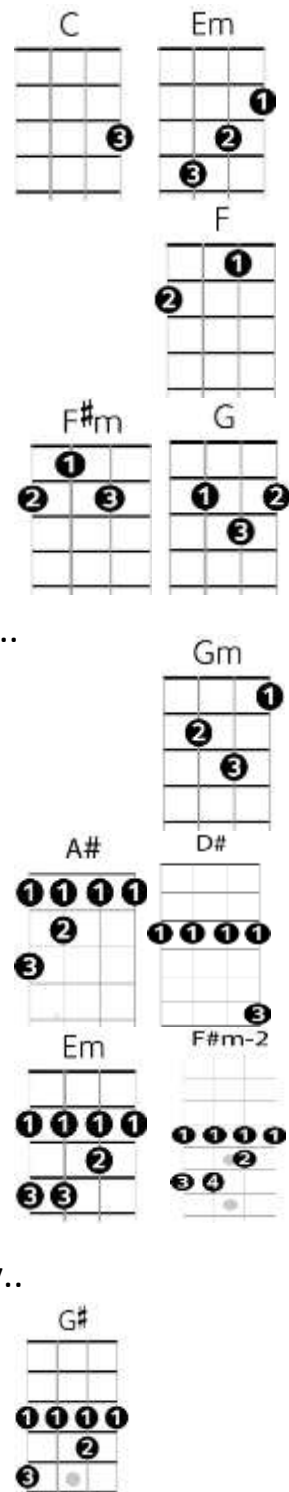
Perform 3 times:

[D] Delta Dawn, what`s that [G] flower you have [D] on?
[D] Could it be a [G] faded [D] rose from days gone [G] by?
And [D] did I hear you [F#m] say he was [G] meeting you here to [D] day..
[D] to take you to his [A] mansion in the [G] sky.y.y.[D]y?

Perform twice:

[D#] Delta Dawn, what`s that [G#] flower you have [D#] on?
[D#] Could it be a [G#] faded [D#] rose from days gone [A#] by?
And [D#] did I hear you [Gm] say he was [G#] meeting you here to [D#] day..
[D#] to take you to his [A#] mansion in the [G#] sky.y.y.[D#]y?

[D#] Delta Dawn, what`s that [G#] flower you have [D#] on?
[D#] Could it be a [G#] faded [D#] rose from days gone [A#] by?..(Fade.)



Desperado [F]

Eagles - <https://www.youtube.com/watch?v=iDNtqyOziJA> Capo on 2

Despe[F]rado [F7] why don't you [Bb] come to your [Bbm] senses
You've been [F] out ridin' [Dm] fences for [G7] so long [C7] now
You're a [F] hard one [F7]

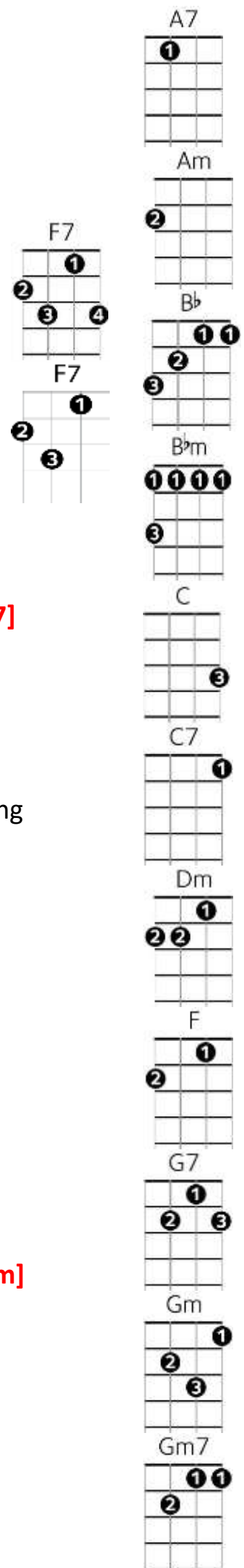
I know that [Bb] you've got your reasons [Bbm]
These [F] things that [A7] are plea[Dm]sin' you
Can [Gm] hurt you [C7] some [F] how

Don't you [Dm] draw the queen of [Am] diamonds boy
She'll [Bb] beat you [C7] if she's [F] able
The [Dm] queen of hearts is [Bb] always your best [F] bet [C]
Now it [Dm] seems to me that [Am] some fine things
Have been [Bb] laid up[C7]on your [F] table
But [Dm] you only want the [G7] ones that you can't [Gm7] get [C7]

Despe[F]rado [F7] you ain't [Bb] getting no younger [Bbm]
Your [F] pain and your [Dm] hunger
They're [G7] driving you [C7] home
And [F] freedom [F7] well that's just [Bb] some people [Bbm] talking
Your [F] prison [A7] is walk[Dm]ing through
This [Gm] world all [C7] a[F]lone

Don't your [Dm] feet get cold in the [Am] winter time
The [Bb] sky won't snow and the [F] sun won't shine
It's [Dm] hard to tell the [Bb] night time from the [F] day [C]
You're [Dm] losing all your [Am] highs and lows
[Bb] Ain't it funny how the [F] feeling goes a[Gm7]way [C7]

Despe[F]rado [F7] why don't you [Bb] come to your [Bbm] senses
Come [F] down from your [Dm] fences [G7] open the gate [C7]
It may be [F] rainin' [F7] but there's a [Bb] rainbow above you [Bbm]
You better [F] let some[A7]body [Dm] love you
[Bb] Let somebody [Bbm] love you
You better [F] let some[A7]body [Dm] love you
Be[Gm]fore it's [C7] too [F] late



Desperado [G]

The Eagles - <https://www.youtube.com/watch?v=iDNtqy0zjJA>

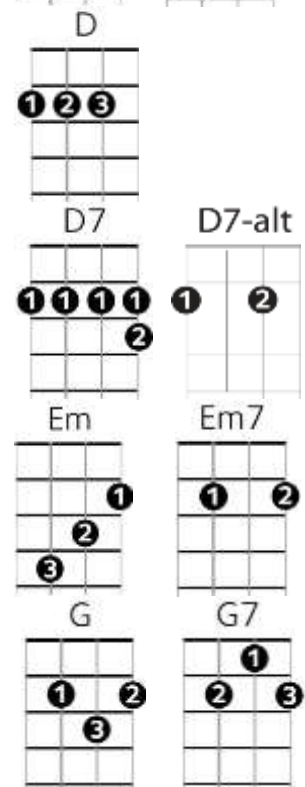
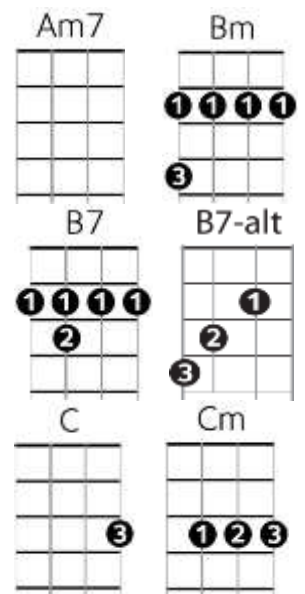
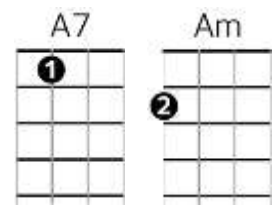
Despe[G]rado [G7] why don't you [C] come to your [Cm] senses
You've been [G] out ridin' [Em7] fences for [A7] so long [D7] now
You're a [G] hard one [G7] I know that [C] you've got your reasons [Cm]
These [G] things that [B7] are plea[Em7]sin' you
Can [A7] hurt you [D7] some [G] how

[D] Don't you [Em] draw the queen of [Bm] diamonds boy
She'll [C] beat you [D7] if she's [G] able
The [Em7] queen of hearts is [C] always your best [G] bet [D]
Now it [Em] seems to me that [Bm] some fine things
Have been [C] laid up[D7]on your [G] table
But [Em] you only want the [A7] ones that you can't [Am7] get [D7]

[D] Despe[G]rado [G7] you ain't [C] getting no younger [Cm]
Your [G] pain and your [Em7] hunger
They're [G7] driving you [D7] home
And [G] freedom [G7] well that's just [C] some people [Cm] talking
Your [G] prison [B7] is walk[Em7]ing through
This [Am] world all [D7] a[G]lone

[D] Don't your [Em] feet get cold in the [Bm] winter time
The [C] sky won't snow and the [G] sun won't shine
It's [Em7] hard to tell the [C] night time from the [G] day [D]
You're [Em] losing all your [Bm] highs and lows
[C] Ain't it funny how the [G] feeling goes a[Am7]way [D7]

[D] Despe[G]rado [G7] why don't you [C] come to your [Cm] senses
Come [G] down from your [Em] fences [A7] open the gate [D7]
It may be [G] rainin' [G7] but there's a [C] rainbow above you [Cm]
You better [G] let some[B7]body [Em] love you
[C] Let somebody [Cm] love you
You better [G] let some[B7]body



Diana

Paul Anka - <https://www.youtube.com/watch?v=wPw5WiABUOA> (in D – Capo on 2nd fret)

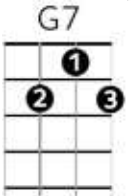
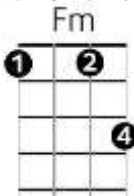
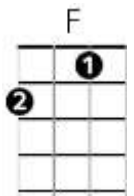
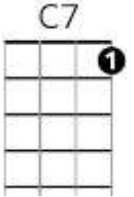
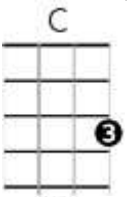
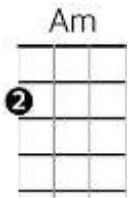
[C] I'm so young and [Am] you're so old,
[F] this, my darling, [G7] I've been told
[C] I don't care just [Am] what they say,
[F] 'cause forever [G7] I will pray
[C] You and I will [Am] be as free [F] as the birds up [G7] in the trees
[C] Oh, [Am] please, [F] stay by [G7] me, Di[C]ana [Am] [F] [G7]

[C] Thrills I get when you [Am] hold me close,
[F] oh, my darling, [G7] you're the most
[C] I love you but do [Am] you love me,
[F] oh, Diana, [G7] can't you see
[C] I love you with [Am] all my heart
[F] and I hope we will [G7] never part
[C] Oh, [Am] please, [F] stay by [G7] me, Di[C]ana [Am] [F] [C]/ [C7]/

[F] Oh, my darlin', [Fm] oh my lover,
[C] tell me that there [C7] is no other
[F] I love you.. [Fm] with my heart,
oh-[G7] oh, oh-oh, oh, don't you know I love you so

[C] Only you can [Am] take my heart,
[F] only you can [G7] tear it apart
[C] When you hold me in your [Am] loving arms,
[F] I can feel you giving all your [G7] charms

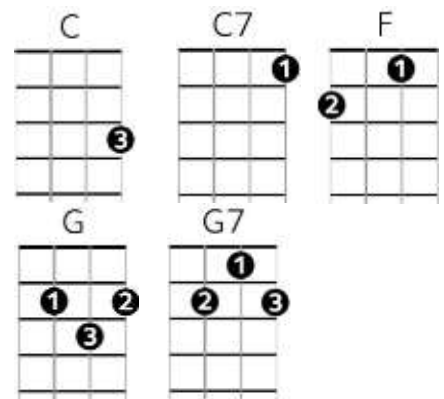
[C] Hold me, darling, [Am] hold me tight,
[F] squeeze me, baby, with [G7] all your might
[C] Oh, [Am] please, [F] stay by [G7] me, Di-[C]ana...[Am][F] oh, [G7] please, Di-
[C]ana...[Am][F].oh, [G7] please, Di-[C]ana [Fm] [C]



Diddy Wa Diddy

Bo Diddley, Blind Blake: <https://www.youtube.com/watch?v=TTP-8Vflvn0>

[C] There's a [G7] great big mys[C]tery,
[C] and it [G7] sure is [C7] worrying me
it's [F] diddy wa diddy, Mister [C] diddy wa diddy
[G] I wish somebody would [G7] tell me what
[C] diddy wa [G7] diddy [C] means



[C] I went [G7] out an [C] walked around,
[C] sombody [G7] yelled out [C7] Who's in town?
Mister [F] diddy wa diddy, [C] diddy wa diddy
I [G] wish somebody would [G7] tell me what
[C] diddy wa [G7] diddy [C] means

[C] Some little [G7] girl about [C] four feet four,
[C] Said come on [G7] Papa an [C7] give me some more
Your [F] diddy wa diddy, Your [C] diddy wa diddy
[G] I wish somebody would [G7] tell me what
[C] diddy wa [G7] diddy [C] means

[C] I went to [G7] court, put my [C] hat on the seat,
[C] Lady sat on [G7] it an said " [C7] you sho is sweet"
Mister [F] diddy wa diddy, [C] diddy wa diddy
I [G] wish somebody would [G7] tell me what
[C] diddy wa [G7] diddy [C] means

[C] I said [G7] sister I'll [C] soon be gone,
[C] just give me that [G7] thing that your[C7] sittin on
[F] Mister diddy wa diddy, [C] diddy wa diddy
[G] I wish somebody would [G7] tell me what
[C] diddy wa [G7] diddy [C] means

[C] Then I got [G7] put [C] outa court,
[C] cause I talk about [G7] diddy wa [C7] diddy too much
Mister [F] diddy wa diddy, [C] diddy wa diddy -
I [G] wish somebody would [G7] tell me what
[C] diddy wa [G7] diddy [C] means

Diga Diga Doo

Gus and Fin: <https://www.youtube.com/watch?v=g2Wz9jvx5jw> (Crazy speed !!)

The Mills Brothers: https://www.youtube.com/watch?v=ZP6zZdU_O2c

Thanks to Sarah Burgess FROM Biddulph Ukulele

[NC] Hou Ha Hou Ha

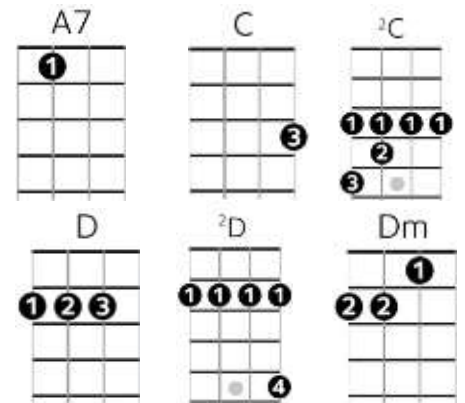
Mute Strings:

Hou Ha Hou Ha

Hou Ha Hou Ha

Hou Ha Hou Ha

Hou Ha Hou Ha



[Dm] Hou **[A7]** Ha **[Dm]** Hou **[A7]** Ha **[Dm]** Hou **[A7]** Ha **[Dm]** Hou **[A7]** Ha x 4

[Dm] Zulu **[A7]** man is **[Dm]** feeling **[A7]** blue

[Dm] Near his **[A7]** heart beat a **[Dm]** little tat**[A7]**too

[Gm] Diga diga **[A7]** doo diga **[Dm]** doo doo

[Gm] Diga diga **[A7]** doo diga **[Dm]** doo



[Dm] You love **[A7]** me and **[Dm]** I love **[A7]** you

[Dm] When you **[A7]** love it's **[Dm]** natural **[A7]** to

[Gm] Diga diga **[A7]** doo diga **[Dm]** doo doo

[Gm] Diga diga **[A7]** doo diga **[Dm]** doo

[C] I'm so very diga diga doo by **[F]** nature

[D] If you don't say diga diga doo to your **[Gm]** mate'

[A7] You're gonna lose your Papa

[Dm] Let those **[A7]** funny **[Dm]** people **[A7]** smile

[Dm] How can **[A7]** there be a **[Dm]** Virgin **[A7]** Isle?

[Gm] Diga diga **[A7]** doo diga **[Dm]** doo doo

[Gm] Diga diga **[A7]** doo diga **[Dm]** doo

*repeat from ***** (Could be instrumental repeat then sing all over again)*

[Gm] Diga diga **[A7]** doo diga **[Dm]** doo doo

[Gm] Diga diga **[A7]** doo diga **[Dm]** doo

Dirty Old Town (C)

The Pogues - <https://www.youtube.com/watch?v=kVUZuVZWHkk> (But in Em)

Intro Harmonica:

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall

All start playing at this point –

[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town

I heard a [C] siren [F] from the [C] docks
Saw a [F] train set the night on [C] fire
I [F] smelled the [C] spring on the [F] Salford [C] wind
Dirty old [Dm] town, dirty old [Am] town

Clouds are [C] drifting a [F] cross the [C] moon
Cats are [F] prowling on their [C] beats
[F] Spring's a [C] girl in the [F] street at [C] night
Dirty old [Dm] town, dirty old [Am] town

I'm going to [C] make a [F] good sharp [C] axe
Shining [F] steel tempered in the [C] fire
I'll [F] chop you [C] down like an [F] old dead [C] tree
Dirty old [Dm] town, dirty old [Am] town

Harmonica:

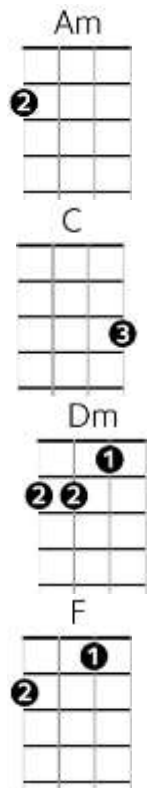
[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall

All start playing at this point –

[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town

(Slower) Dirty old [Dm] town, dirty old [Am] town



Dirty Old Town [G]

The Pogues - <https://www.youtube.com/watch?v=kVUZuVZWHkk>

[NC] I met my [G] love by the [C] gas works [G] wall
Dreamed a [C] dream by the old ca[G]nal
I kissed my girl by the factory wall
Dirty old [Am] town, dirty old [Em] town

[NC] Clouds are [G] drifting a[C]cross the [G] moon
Cats are [C] prowling on their [G] beat
Spring's a girl from the streets at night
Dirty old [Am] town, dirty old [Em] town

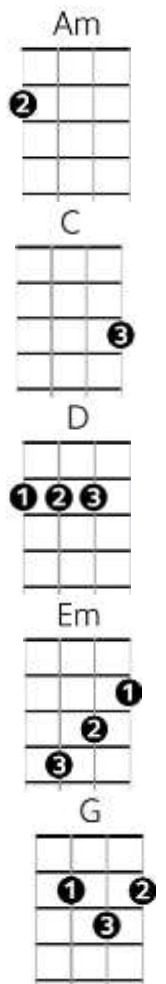
Instrumental: Play a single verse

[NC] I heard a [G] siren [C] from the [G] docks
Saw a [C] train set the night on [G] fire
I smelled the spring on the smoky wind
Dirty old [Am] town, dirty old [Em] town

[NC] I'm gonna [G] make me a [C] big sharp [G] axe
Shining [C] steel tempered in the [G] fire
I'll chop you down like an old dead tree
Dirty old [Am] town dirty old [Em] town

[NC] I met my [G] love by the [C] gas works [G] wall
Dreamed a [C] dream by the old ca[G]nal
I kissed my girl by the factory wall
Dirty old [Am] town, dirty old [Em] town

(**slowing**) Dirty old [D] town, dirty old [Em] town



Dixie

Daniel Dacatur Emmett: <https://www.youtube.com/watch?v=5OKdbc0DYpM>

Oh, I [D] wish I was in the [D7] land of cotton,
[G] old times there are not forgotten,
Look a [D] way, look a [Bm] way, look a [A] way Dixie [D] Land.
In Dixie's Land, where [D7] I was born in, [G] early on one frosty mornin',
Look a [D] way, look away, look a [A] way Dixie [D] Land.

Chorus:

I wish I [D] was in [G] Dixie, Hoo [Em] ray! Hoo [E7] ray!
In [D] Dixie Land I'll [G] take my stand to [D] live and die in [A] Dixie.
A [D] way, a [A] way, a [D] way down south in [A] Dix [D] ie.
A [D] way, a [A] way, a [D] way down south in [A] Dix [D] ie

Ole [D] Missus marry "[D7] Will the weaver",
[G] Willum was a gay deceiver
Look a [D] way, Look a [Bm] way, Look a [A] way, Dixie [D] Land
But when he put his [D7] arm around 'er, he [G] smiled fierce as a forty pounder,
Look a [D] way! Look away! Look a [A] way! Dixie [D] Land

Chorus

His [D] face was sharp as a [D7] butcher's cleaver,
[G] but that did not seem to grieve 'er
Look a [D] way, Look a [Bm] way, Look a [A] way, Dixie [D] Land
Ole Missus acted the [D7] foolish part, [G] and died for a man that broke her heart
Look a [D] way! Look away! Look a [A] way! Dixie [D] Land

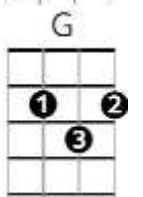
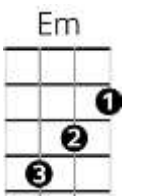
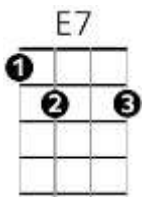
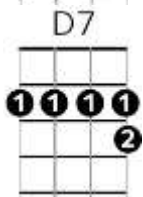
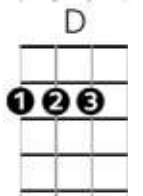
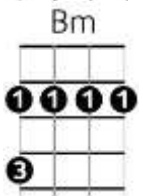
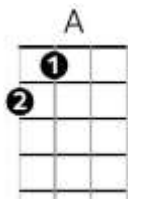
Chorus

Now [D] here's to the health to the [D7] next ole Missus,
[G] an' all the gals that want to kiss us;
Look a [D] way! Look a [Bm] way! Look a [A7] way! Dixie [D] Land
But if you want to [D7] drive 'way sorrow,
[G] come and hear this song tomorrow
Look a [D] way! Look away! Look a [A] way! Dixie [D] Land

Chorus

There's [D] buckwheat cakes and [D7] Injun batter,
[G] makes you fat or a little fatter
Look a [D] way, Look a [Bm] way, Look a [A] way, Dixie [D] Land
Then hoe it down and [D7] scratch your gravel,
[G] to Dixie's Land I'm bound to travel,
Look a [D] way! Look away! Look a [A] way! Dixie [D] Land

Chorus



Dizzy

Tommy Roe:

https://www.youtube.com/watch?v=oU_rgm7WPPI Capo on 1st Fret

Intro: [D] [G] [C] [G] [D] [G] [C] [G]

[D] Dizzy [G] [B7]

I'm so **[E]** dizzy **[A]** my head is **[B7]** spinning,

Like a **[E]** whirlpool **[A]** it never **[B7]** ends

And it's **[E]** you girl **[A]** making it **[B7]** spin,

You're makin' me **[F]** dizzy **[Bb] [C] [Bb]**

[F] First time that I **[Bb]** saw you girl

I **[C]** knew that I just **[Bb]** had to make you **[F]** mine **[Bb] [C] [Bb]**

But **[F]** it's hard to **[Bb]** talk to you

With **[C]** fellas hangin' **[Bb]** round you all the **[F]** time **[Bb] [C] [Bb]**

[C] I want you for my sweet pet, But **[Bb]** you keep playin' hard to get

[A] Going round in circles all the **[A7]** time

[D] Dizzy [G] [B7] ,

I'm so **[E]** dizzy **[A]** my head is **[B7]** spinning

Like a **[E]** whirlpool **[A]** it never **[B7]** ends

And it's **[E]** you girl **[A]** making it **[B7]** spin,

You're makin' me **[F]** dizzy **[Bb] [C] [Bb]**

I **[F]** finally got to **[Bb]** talk to you and

I **[C]** told you just ex**[Bb]**actly how I **[F]** felt **[Bb] [C] [Bb]**

[F] Then I held you **[Bb]** close to me

And **[C]** kissed you and my **[Bb]** heart began to **[F]** melt **[Bb] [C] [Bb]**

[C] Girl you've got control of me , Cos **[Bb]** I'm so dizzy I can't see

I **[A]** need to call a doctor for some **[A7]** help

[D] Dizzy [G] [B7] ,

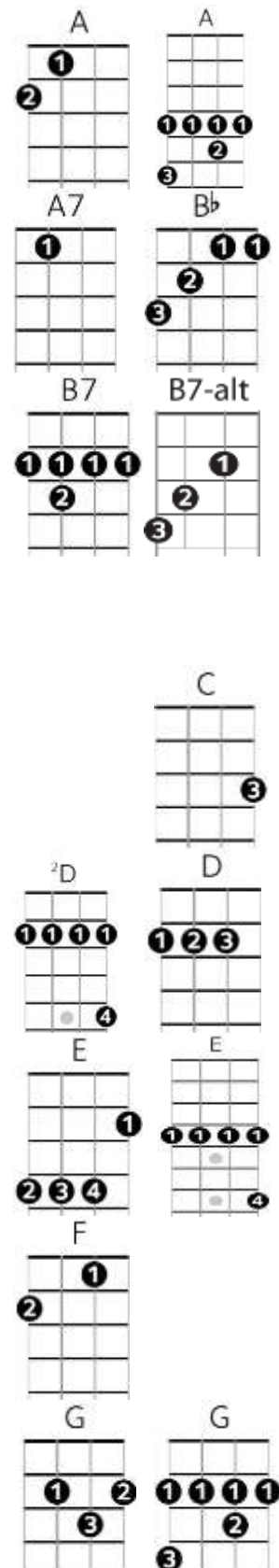
I'm so **[E]** dizzy **[A]** my head is **[B7]** spinning

Like a **[E]** whirlpool **[A]** it never **[B7]** ends

And it's **[E]** you girl **[A]** making it **[B7]** spin,

You're makin' me **[F]** dizzy **[Bb] [C] [Bb]**

[F] Dizzy **[Bb] [C] [Bb]** **[F]** Dizzy **[Bb] [C] [Bb]** **[F]** Dizzy



Using the barre chords could make this easier

Do It Again

Beach Boys - <https://www.youtube.com/watch?v=CQxdx-ScCvg> Capo on 3rd fret

[C] It's automatic when I talk with old friends
And conversation turns to girls we knew
When their [F] hair was soft and [G7] long
And the beach was the [C] place to go

[C] Suntanned bodies and waves of sunshine
California girls and a beautiful coast line

[F] Warmed up weather let's [G7] get together and [C] do it again

[C] Dododo dododo dodo dododo

[C] Dododo dododo dodo dododo

[F] Dododo dododo [G7] dumty doo ron

[C] Dododo dododo dodo dododo

[F] With a [Em] girl

The lonely [Am] sea looks good with [Dm] moonlight

[F] Makes sure [Em] night time's warm and [Dm] outta sight [G7]

[G7] Do do dododo do do dododo been so [C] long

[C] Hey now hey now, hey now hey [F] now [G7] hey now hey [C] now

[C] Well I've been thinking 'bout all the places

We've surfed and danced and

All the faces we've [F] missed so let's get [G7] back together and [C] do it again

[C] Dododo dododo dodo dododo

[C] Dododo dododo dodo dododo

[F] Dododo dododo [G7] dumty doo ron

[C] Dododo dododo dodo dododo

[F] With a [Em] girl

The lonely [Am] sea looks good with [Dm] moonlight

[F] Makes sure [Em] night time's warm and [Dm] outta sight [G7]

[G7] Do do dododo do do dododo been so [C] long

[C] Hey now hey now , hey now hey [F] now [G7] hey now hey [C] now

[C] Well I've been thinking 'bout all the places

We've surfed and danced and

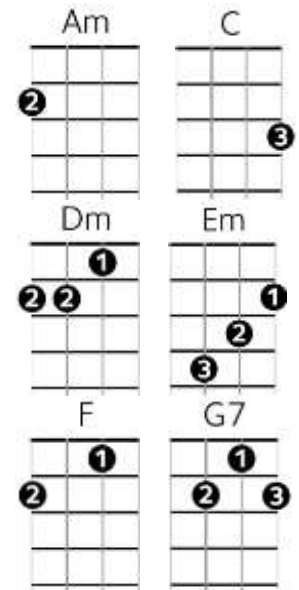
All the faces we've [F] missed so let's get [G7] back together and [C] do it again

[C] Dododo dododo dodo dododo

[C] Dododo dododo dodo dododo

[F] Dododo dododo [G7] dumty doo ron

[C] Dododo dododo dodo dododo



Repeat chorus slowing down

Do Not Forsake Me - High Noon

Frankie Laine : <https://www.youtube.com/watch?v=5sLwPziSznU>

Intro: **[D]** ← check video for rhythm and duration

[D] Do not forsake me, oh, my darlin'
On this, our **[D7]** weddin' **[G]** day **[Em]**
Do not forsake me, **[A]** oh, my **[D]** darlin' **[Bm]**
[F#] Wait, wait a**[A]**long

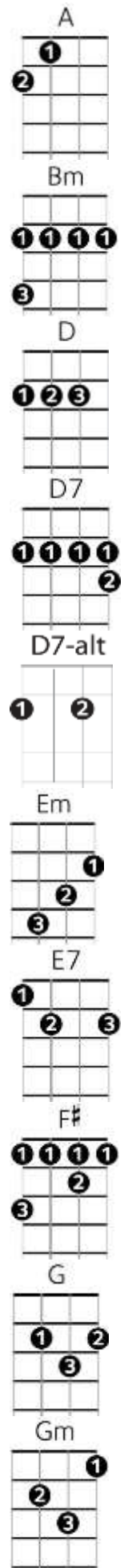
[D] I do not know what fate awaits me
I only know I must be **[G]** brave
[Em] For I must **[G]** face a man who **[D]** hates me
[G] Or lie a **[D]** coward, **[G]** a craven **[D]** coward
[G] Or lie a **[D]** coward **[A]** in my **[D]** grave

[G] Oh, to be torn 'tweenst love and duty
[D] Supposin' I lose my fair-haired beauty
[G] Look at that big hand move along
[D] Nearin' high noon

[G] He made a vow while in state prison
[D] Vowed it would be my life or his, and
[Gm] I'm not afraid of death, but, oh
[D] What shall I **[E7]** do if you leave **[A]** me?

[D] Do not forsake me, oh, my darlin'
You made that promise as a **[G]** bride
[Em] Do not forsake me, oh, my **[D]** darlin'
[G] Although you're **[D]** grievin', **[G]** don't think of **[D]** leavin'
[G] Now that I **[D]** need you **[A]** by my **[D]** side

Wait a**[G]**long , wait a**[D]**long,
Wait a**[G]**long **[D]**



Do You Love Me

The Contours - <https://www.youtube.com/watch?v=3Eol-6lQFIE>

(intro – spoken)

[F] You broke my heart [Bb] cos I couldn't dance

[C] You didn't even want me a [Dm] round

And now I'm back... to let you know

I can really shake 'em down [C]

[C] Do you [F] love me?

I can [Bb] really [C] move

Do you [F] love me?

I'm [Bb] in the [C] groove

Now do you [F] love me?

[Bb] Do you [C] love me

[Bb] Now that [Bbm] I can [C] dance *Dance*

[NC] Watch me now

Oh [F] work, work, Ah [Bb] work it all [C] baby

[F] Work, work Well you're [Bb] drivin' me [C] crazy

[F] Work, work With just a [Bb] little bit of [C] soul now

[F] Work

I can [F] mash potato

I can [Bb] mash po[C]tato

And I can [F] do the twist

I can [Bb] do the [C] twist

Now [F] tell me baby

[Bb] Tell me [C] baby

Do you [F] like it like this?

[Bb] Like it like [C] this

[F] Tell me [C] tell me tell me

Do you [F] love me?

[Bb] Do you [C] love me?

Now do you [F] love me?

[Bb] Do you [C] love me

Now do you [F] love me?

[Bb] Do you [C] love me

[Bb] Now that [Bbm] I can [C] dance *Dance, dance*

[NC] Watch me now

Oh [F] work, work, Ah [Bb] shake it up [C] shake it up

[F] Work, work Ah [Bb] shake 'em shake 'em [C] down

[F] Work, work Ah [Bb] little bit of [C] soul now

[F] Work

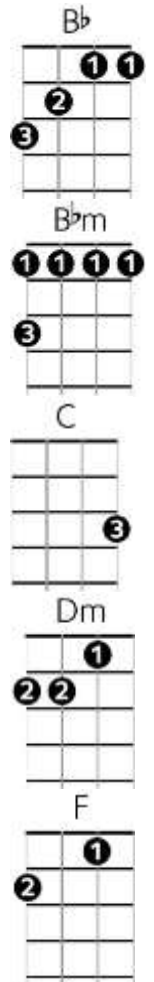
Oh [F] work, work, Ah [Bb] work it all [C] baby

[F] Work, work Well you're [Bb] drivin' me [C] crazy

[F] Work Ah [Bb] don't get [C] lazy

[F] Work

Repeat from *****



Do You Really Want To Hurt Me

Culture Club: <https://www.youtube.com/watch?v=2nXGPZaTKik>

Intro:

[G] Give me [Bm] time, to [Em] realise my crime;

[G] Let me [Bm] love, and [Em] steal.

[G] I have [Bm] danced [Em] inside your eyes;

[G] How can [Bm] I be [Em] real?

[G] Do you [Bm] really want to [Em] hurt me?

[G] Do you [Bm] really want to [Em] make me cry?

[C] Precious [G] kisses, words that [Am] burn me;

[Bm] Lovers never ask you why.

[G] In my [Bm] heart, the fire is [Em] burning,

[G] Choose my [Bm] colour, find a [Em] star.

[C] Precious [G] people always [Am] tell me;

[Bm] That's a step, a step too far.

Chorus:

[G] Do you [Bm] really want to [Em] hurt me?

[G] Do you [Bm] really want to [Em] make me cry?

[C] Do you [G] really want to [Am] hurt me?

[Bm] Do you really want to make me [Bbmaj7] cry? [Abmaj7] [Ebmaj7]

[G] Words are [Bm] few, I have [Em] spoken,

[G] I could [Bm] waste a thousand [Em] years.

[C] Wrapped in [G] sorrow, words are [Am] token,

[Bm] Come inside and catch my tears.

[G] You've been [Bm] talking, but be [Em]lieve me,

[G] If it's [Bm] true, you don't [Em] know.

[C] This boy [G] loves without a [Am] reason,

[Bm] I'm prepared to let you go.

Bridge:

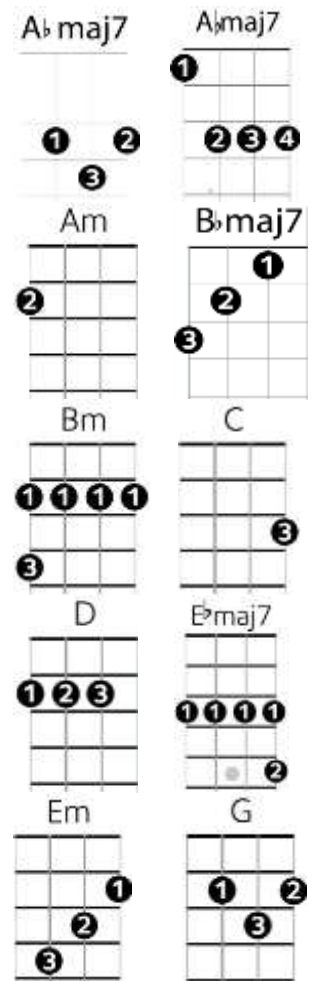
[C] If it's love you [D] want from me, then [C] take it a- [D] way.

[C] Everything's not [D] what you see; it's [C] over a- [D] gain.

Chorus x2

[C] Do you [G] really want to [Am] hurt me?

[Bm] Do you really want to make me [Bbmaj7] cry?



Do You Want To Know A Secret

The Beatles: <https://www.youtube.com/watch?v=UQG8fGXQBYo> (But in E – so Capo on 4th fret)

[Cm] You'll never know how much I **[Fm]** really **[Cm]** love you

[Eb] You'll never know how much I **[C#]** really **[G]** care

[C] Listen **[Em]** **[Ebm]** **[Dm]**

Do you **[G]** want to know a **[C]** secret? **[Em]** **[Ebm]** **[Dm]**

Do you **[G]** promise not to **[C]** tell? **[Em]** woah **[Dm]** woah **[Fm]** woah

[C] Closer **[Em]** **[Ebm]** **[Dm]**

Let me **[G]** whisper in your **[C]** ear **[Em]** **[Ebm]** **[Dm]**

Say the **[G]** words you long to **[F]** hea-**[G]**ear

I'm in love with **[Am]** you, oo-oo-oo-**[Dm]**oo-**[G]**oo

[C] Listen **[Em]** doo **[Ebm]** da **[Dm]** doo,

Do you **[G]** want to know a **[C]** secret? **[Em]** doo **[Ebm]** da **[Dm]** doo,

Do you **[G]** promise not to **[C]** tell? **[Em]** woah-**[Dm]**-oh-**[Fm]**-oh

[C] Closer **[Em]** doo **[Ebm]** da **[Dm]** doo,

Let me **[G]** whisper in your **[C]** ear **[Em]** doo **[Ebm]** da **[Dm]** doo,

Say the **[G]** words you long to **[F]** hea-**[G]**ear

I'm in love with **[Am]** you, oo-oo-oo-**[Dm]**oo-**[G]**oo

[F] I've known the **[Dm]** secret for a **[Am]** week or **[Gm]** two

[F] Nobody **[Dm]** knows, **[Am]** just we **[Gm]** two-**[Dm]**oo **[G]**

[C] Listen **[Em]** doo **[Ebm]** da **[Dm]** doo,

Do you **[G]** want to know a **[C]** secret? **[Em]** doo **[Ebm]** da **[Dm]** doo,

Do you **[G]** promise not to **[C]** tell? **[Em]** woah-**[Dm]**-oh-**[Fm]**-oh

[C] Closer **[Em]** doo **[Ebm]** da **[Dm]** doo,

Let me **[G]** whisper in your **[C]** ear **[Em]** doo **[Ebm]** da **[Dm]** doo,

Say the **[G]** words you long to **[F]** hea-**[G]**ear

I'm in love with **[Am]** you, oo-oo-oo-**[Dm]**oo-**[G]**oo

[Am] oo, oo-oo-oo **[Dm]** oo **[G]** oo

[Am] oo, oo-oo-oo **[Dm]** oo **[G]** oo **[Am]**

Doctor Jazz

Melrose and Oliver – Phil Doleman: https://www.youtube.com/watch?v=-fbzA_ctMd4 yay !!!

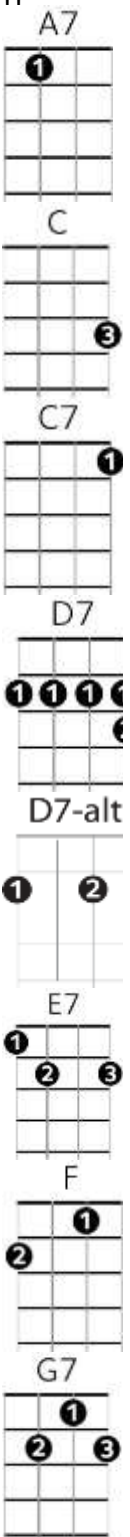
Intro as Verse 1

[C] Hello central [G7] give me Doctor [C] Jazz [G7]
[C] He's got just what I [G7] need I'll say he [C] has [C7]
[F] When the world goes wrong and [C] I've got the [A7] blues
[D7] He's the man who makes me get out [G7] both my dancin' shoes

The [C] more I get [G7] the more I want it [C] seems [C7]
I [F] page old doctor jazz in all my [E7] dreams
[A7] When I'm trouble bound, and mixed
[D7] He's the guy that gets me fixed
[F] Hello, central [G7] give me Doctor [C] Jazz

Instrumental as Verse 1 and 2

The [C] more I get [G7] the more I want it [C] seems [C7]
I [F] page old doctor jazz in all my [E7] dreams
[A7] When I'm trouble bound, and mixed
[D7] He's the guy that gets me fixed
[F] Hello, central [G7] give me Doctor [C] Jazz

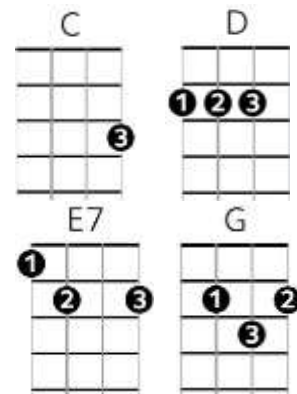


Does Your Chewing Gum Lose Its Flavour

Lonnie Donegan: <https://www.youtube.com/watch?v=x6bFTVi0hHs>

A much abbreviated version:

Oh [G] me, oh [D] my, oh-[G] you
What [G]ever [D] shall I [G] do
[C] Halle [G]lujah, the [D] question is pe [G]culiar
I'd [G] give a [D] lot of [G] dough
If [G] only [D] I could [G] know
The [A7] answer to my question
Is it yes or is it [D] no



Chorus:

Does your [G] chewing gum lose its flavour
On the [D] bedpost overnight
If your mother says don't chew it
Do you [G] swallow it in spite
Can you [C] catch it on your [D] tonsils
Can you [G] heave it left and [C] right
Does your [G] chewing gum lose its flavour
On the [D] bedpost over [G] night

Here [G] comes a [D] blushing [G] bride
The [G] groom is [D] by her [G] side
[C] Up to the [G] altar
Just as [D] steady as Gibr [G] altar
Why, the [G] groom has [D] got the [G] ring
And it's [G] such a [D] pretty [G] thing
But [A7] as he slips it on her finger
The choir begins to [D] sing

Chorus

Now the [G] nations [D] rise as [G] one
To [G] send their [D] only [G] son
[C] Up to the [G] White House
Yes, the [D] nation's only [G] White House
To [G] voice their [D] discon [G] tent
Un [G] to the [D] Pres-I [G] dent
They [A7] pawn the burning question
What has swept this conti [D] nent

Chorus

On the [E7] bedpost [D] over [G] night

Don't

Elvis Presley: https://www.youtube.com/watch?v=T_IHo5uedM (Capo on 2 to play along)

[C] Don't, [G7] don't [C] that's [C7] what you [F] say
[G7] Each [C] time that I [Em] hold you this [Dm] way
[G7] When I feel like [C] this [C7] and I want to [F] kiss you
[G7] Baby don't say [C] don't

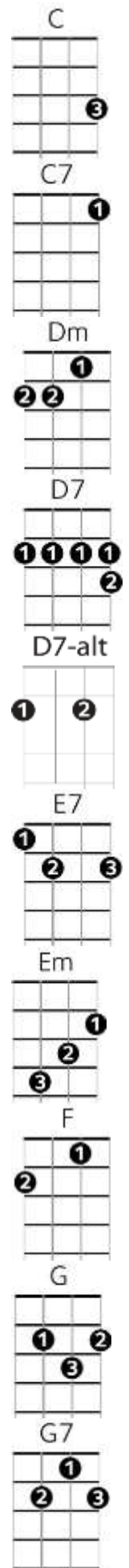
[Dm] No [G] No

[C] Don't no [G] Don't know [C] leave [C7] my em[F]brace
For [C] here in my [Em] arms is your [Dm] place
[G7] When the night grows [C] cold [C7] and I want to [F] hold you
Baby [G7] don't say [C] don't

[F] If you think that [E7] this is
[F] Just a [C] game I'm playing
[D7] If you think that I don't mean
[G7] Every [D7] word I'm [G7] saying

[C] Don't [G7] don't [C] don't [C7] feel that [F] way
[C] I'm your love and [Em] yours I will [Dm] stay
[G7] This you can be[C]lieve
I will [C7] never [F] leave you
[D7] Heaven [G7] knows I [C] won't [Em] No
[G7] Baby don't say [C] don't

[F] Don't say [C] Don't



Don't Bring Me Down

Electric Light Orchestra(ELO): <https://www.youtube.com/watch?v=z9nkzaOPP6g>

Intro: [D] [A] (x3)

[A] You got me runnin', goin' outta my mind, [D] [A]

[A] You got me thinkin' that I'm wastin' my time.

Don't bring me [D] down, no, no, no, no, [A] no..ah-woo, ah-woo!

I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down.

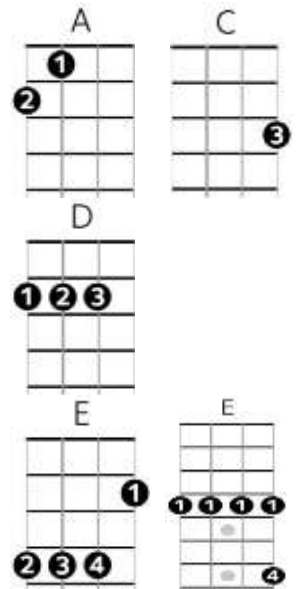
[A] You wanna stay out with your fancy friends [D], [A]

[A] I'm tellin' you, it's got to be the end.

Don't bring me [D] down, no, no, no, no, [A] no..ah-hoo, ah-hoo!

I'll [C] tell you once more, before I [G] get off the [D] floor,

Don't bring me [A] down.



Chorus:

Don't bring me [F#m] down..[A] (Brrruce.) don't bring me [F#m] down.[A] (Brrruce.)

Don't bring me [F#m] down, [A] (Brrruce)..don't bring me [E] do...[E7].wnnn.

[A] What happened to the girl I used to know, [D] [A]

[A] You let your mind out somewhere down the road.

Don't bring me [D] down, no, no, no, no, [A] no..ah-hoo-ah-hoo!

I'll [C] tell you once more, before I [G] get off the [D] floor,

Don't bring me [A] down.

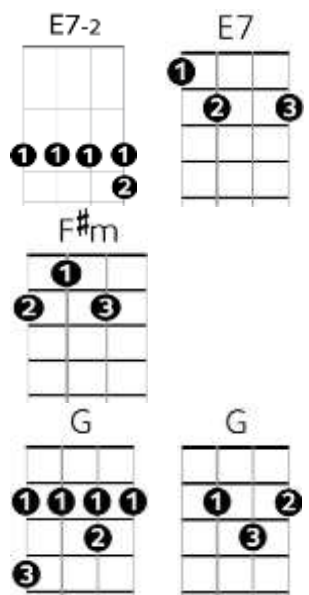
[A] You're always talkin' 'bout your crazy nights, [D] [A]

[A] One of these days you're gonna get it right.

Don't bring me [D] down, no, no, no, no, [A] no..ahh-hoo-hoo!

I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down.



Chorus

[A] You're lookin' good just like a snake in the grass,

[A] One of these days you're gonna break your glass.

Don't bring me [D] down, no, no, no, no, [A] no..ahh-hoo-ahh-hoo.

I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down.

[A] You got me shakin', got me runnin' away, [D] [A]

[A] You got me crawlin' up to you every day,

Don't bring me [D] down, no, no, no, no, [A] no..ahh-hoo, ahhh-hoo!

I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down.

[D] [A] [D] [A] [D] [D] [A]

I'll [C] tell you once more before I [G] get off the [D] floor,

Don't bring me [A] down..(Fade.)

Don't Cheat in Our Home Town

Ricky Skaggs: <https://www.youtube.com/watch?v=79WNoVyZ1fE> (But in F)

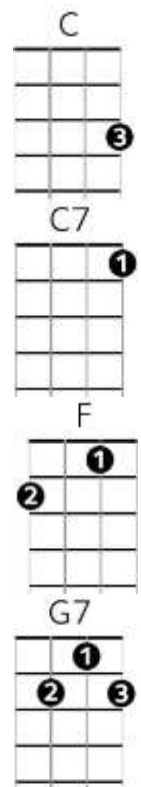
[C] Tonight my heart is beating low [C7] and my head is [F] bowed
[G7] You've been seen with my best friend on the other side of [C] town
I don't mind this waiting don't [C7] mind this running [F] 'round
But if you're gonna [C] cheat on me don't [G7] cheat in our home [C] town

How [F] can I stand up to my friends and [C] look 'em in the eye
[F] Admit the question that I know would [C] be nothing but [G7] lies
[C] You spend all your past time [C7] making me a [F] clown
But if you're gonna [C] cheat on me don't [G7] cheat in our home [C] town

Now there are no secrets in this [C7] little country [F] town
[G7] Everyone knows everyone for miles and miles a [C] round
Your bright eyes and your sweet smile are [C7] driving me in [F] sane
You think it's smart to [C] break my heart [G7] and tear down my [C] name

How [F] can I stand up to my friends and [C] look 'em in the eye
[F] Admit the question that I know would [C] be nothing but [G7] lies
[C] You spend all your past time [C7] making me a [F] clown
But if you're gonna [C] cheat on me don't [G7] cheat in our home [C] town

So [F] if you're gonna [C] cheat on me don't [G7] cheat in our home [C] town



Don't Dream It's Over

Neil Finn (Crowded House) - <https://www.youtube.com/watch?v=J9gKyRmic20>

[G] There is freedom within [Em7] there is freedom without [C]

Try to catch the deluge in a paper [B7] cup

[G] There's a battle ahead [Em7] many battles are lost [C]

But you'll never see the end of the road

While you're [B7] travelling with me

[Am7] Hey now hey [D7] now don't [G] dream it's [Em7] over

[Am7] Hey now hey [D7] now when the [G] world comes [Em7] in

[C] They come they [D7] come

[G] To build a wall be- [Em7] tween us

[C] We know that they [C] won't win [D7]

[G] Now I'm towing my car [Em7] there's a hole in the roof [C]

My possessions are causing me suspicion

But [B7] there's no proof

[G] In the paper today [Em7] tales of war and of waste [C]

But you turn right over to the TV [B7] Page

[Am7] Hey now hey [D7] now don't [G] dream it's [Em7] over

[Am7] Hey now hey [D7] now when the [G] world comes [Em7] in

[C] They come they [D7] come

[G] To build a wall be- [Em7] tween us

[C] We know that they [C] won't win [D7]

[G] Now I'm walking again [Em7] to the beat of a drum [C]

And I'm counting the steps to the door of your [B7] heart

[G] Only the shadows ahead [Em7] barely clearing the roof [C]

Get to know the feeling of liberation [B7] and relief

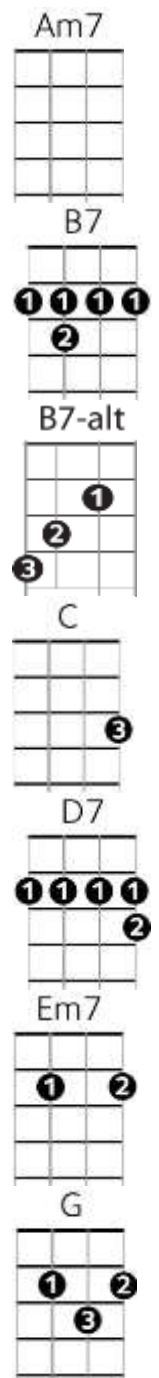
[Am7] Hey now hey [D7] now don't [G] dream it's [Em7] over

[Am7] Hey now hey [D7] now when the [G] world comes [Em7] in

[C] They come they [D7] come

[G] To build a wall be- [Em7] tween us

[C] We know that they [C] won't win [D7]



From Levenshulme HUGE Songbook

Don't Fence me In [C]

Cole Porter, Roy Rodgers: - <https://www.youtube.com/watch?v=WLoYFvbROXY> Capo on 4th fret

[C] Wildcat [F] Kelly looking [C] mighty pale,
Was standing by the sheriff's [G7] side
And [C] when the [F] sheriff said "I'm [C] sending you to jail, "
[G7] Wildcat raised his head and [C] cried:

[C] Oh [G7] give me [C] land, lots of [Am] land
Under [C] starry skies a[Am]bove.

[C] Don't [F] Fence Me [G] in.
Let me [G] ride through the [G7] wide open
[G] Spaces that I [G7] love.
[G] Don't [G7] Fence Me [C] in.

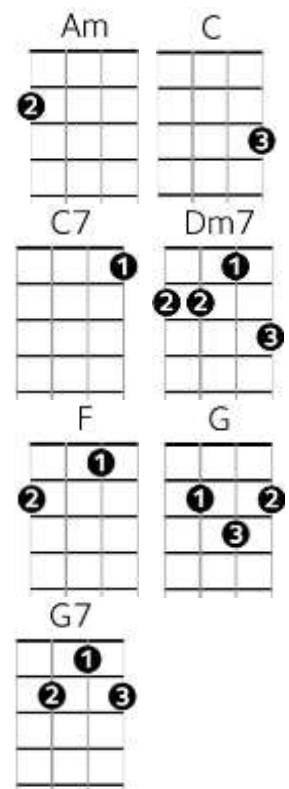
Let me [C] be by myself in the evening [C7] breeze,
[F] Listen to the murmur of the cottonwood [Dm7] trees.
[C] Send me off for [C7] ever,
but I ask [F] you, [C7] please [F],
[C] Don't [G7] Fence Me [C] in.

[C7] Just turn me [F] loose, let me straddle my old saddle
Underneath the western [C] skies.

[C7] On my [F] cayuse let me wander over yonder
Till I see the mountains [C] rise.

[G] I [G7] want to [C] ride to the ridge
where the west com[C7]mences,
[F] Gaze at the moon until I lose my [Dm7] senses.
[C] Can't look at [C7] hobbles and I can't [F] stand [C7] fen[F]ces.
[C] Don't [G7] Fence Me [C] in.

[C] Oh [G7] give me [C] land, lots of [Am] land
Under [C] starry skies a[Am]bove.
[C] Don't [F] Fence Me [G] in.
Let me [G] ride through the [G7] wide open
[G] Country that I [G7] love.
[G] Don't [G7] Fence Me [C] in.



Simpler version ?
Different any way

Don't Fence Me In [G]

Cole Porter, Roy Rodgers - <https://www.youtube.com/watch?v=WLoYFvbROXY> (But in E)

[G] Wildcat [G7] Kelly looking [G] mighty pale,
Was standing by the sheriff's [Am7] side
And [G] when the [G7] sheriff said "I'm [G] sending you to jail, "
[Am7] Wildcat raised his head and [F] cried:

Oh give me [G] land lots of [Gmaj7] land
Under [G6] starry skies a[G]bove
Don't [Caug] fence [G] me [D7] in

Let me [Am7] ride through the [D7] wide
Open [Am7] spaces that I [D7] love
[Am7] Don't [D7] fence me [G] in

Let me [G] be by myself in the evening [Dm7] breeze [G7]
[C] Listen to the murmur of the [Cm7] cottonwood [Gmaj7][Am7] trees
[G] Send me off for [Dm] ever but I [E7] ask you [Cm7] [Gmaj7] please
[G] Don't [D7] fence me [G] in

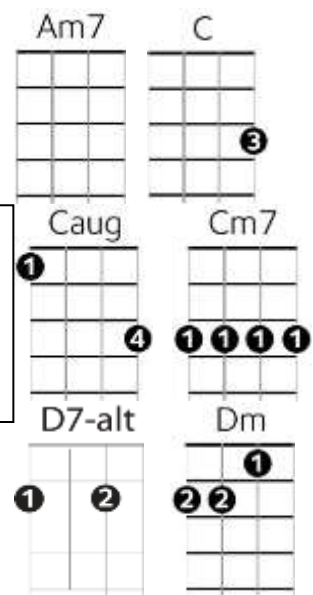
[G7] Just [Dm7] turn [G7] me [G] loose
Let me straddle my old saddle
Underneath the western [G] skies

[G7] On [Dm7] my [G7] Ca[C]yuse
Let me wander over yonder
Where the purple mountains [G] rise [G#dim] [D7]

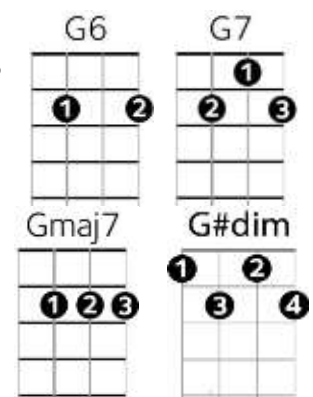
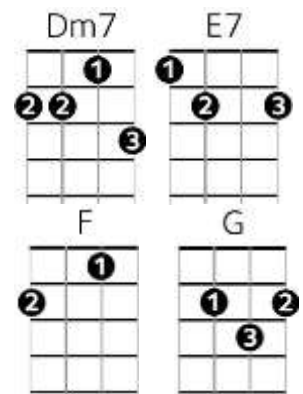
I [Am7] want [D7] to [G] ride to the ridge when the west com [Dm7] men [G7] ces
[C] Gaze at the moon 'til I [Cm7] lose my senses
[G] Can't look at [Dm] hobbles and I [E7] can't stand [Cm7] fences
[G] Don't [D7] fence me [G7] in

Oh give me [G] land lots of [Gmaj7] land
Under [G6] starry skies a[G]bove
Don't [Caug] fence [G] me [D7] in

Let me [Am7] ride through the [D7] wide
Open [Am7] spaces that I [D7] love
Don't [D7] fence me [G] in



I think this one sounds better with the "Hawaiian D7" or F#dim but up to you - not sure about some of this but is different



Don't Leave Me This Way

Thelma Houston - <https://www.youtube.com/watch?v=FLzbKm56dLI> Capo on 3rd fret

[Am] Aaah la-[Dm7] dah la-dah la [C] dah dah [G7] ...la dah
[Am] Dah dah-dah dah-[Dm7] dah dah dah [G7] dah dah [G7]
[Am] Don't [D] leave me this [G] way [G7]
I can't sur[C]vive... I can't [G7] stay a[Am]live
With[Dm7]out your love... oh [G7] ba-aby
[Am] Don't [D] leave me this [G] way [G7]
I can't ex[C]ist... I'll [G7] surely [Am] miss
Your [Dm7] tender kiss... [G7]
Don't leave me this [A] way

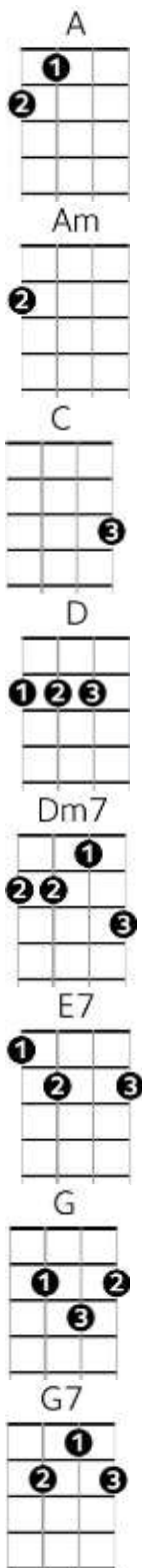
Aaaaaaah [A] baby... my [G] heart is full of [D] love and de[A]sire for you
So [G] come on down and [D] do what you've [A] got to do
You [G] started this [D] fire down [A] in my soul
Now [G] can't you see it's [D] burning [A] out of control
So [G] come on satis[D]fy the [A] need in me
Cos [G] only your good [D] lovin' can [E7] set me free

[Am] Don't [D] leave me this [G] way [G7] no
Don't you under[C]stand... I'm at [G7] your com[Am]mand
So [Dm7] baby please... [G7] please don't leave me this [Am] way
[Am] Don't [D] leave me this [G] way [G7] no
I can't sur[C]vive [G7] can't stay a[Am]live
With[Dm7]out your love oh [G7] baby don't leave me this [A] way

Aaaaaaah [A] baby... my [G] heart is full of [D] love and de[A]sire for you
So [G] come on down and [D] do what you've [A] got to do
You [G] started this [D] fire [A] down in my soul
Now [G] can't you see it's [D] burning [A] out of control
So [G] come on satis[D]fy the [A] need in me
Cos [G] only your good [D] lovin' can [A] set me free

[G] [D] [A] Need your lovin' baby [G] need [D] need
[A] [A] [G] [D]
[A] [A] [G] [D]
[A] [A] [G] [D]
[A] [A] [G] [D]

[A] Satisfy the [G] need in [D] me
[A] Satisfy the [G] need in [D] me (repeat to fade or finish on [A])



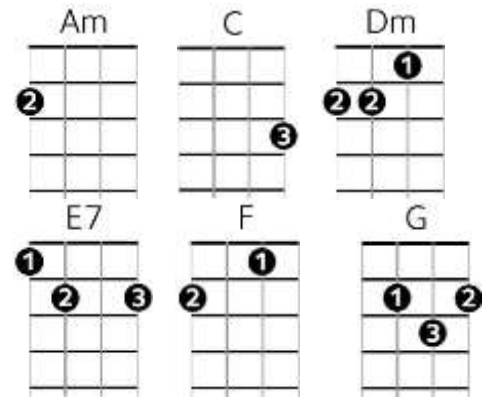
Don't Let Me Be Misunderstood

B Benjamin, G Caldwell, S Marcus – The Animals

<https://www.youtube.com/watch?v=vstNm5xzuKM>

Riff:

A- | ----- | ----- |
E- | ----- | ----- |
C- | ----- | ----- |
g- | --2--2-0-2--2-0-2-- | --2-0-2--4--5--4- |



Intro: [Am] [Dm] [Am] [Dm]

[Am] Baby, do you under[G]stand me now

[F] Sometimes I feel a little [E7] mad

But [Am] don't you know no one can [G] always be an angel

[F] When things go wrong I [E7] go bad

But [C] I'm just a soul whose [Am] intentions are good

[Dm] Oh Lord please don't let me be misunder[Am]stood [Dm] [Am] [Dm]

[Am] Baby sometimes I'm [G] so carefree

[F] With a joy that's hard to [E7] hide

And [Am] sometimes it seems that all I [G] have is worry

[F] Then you're bound to see my [E7] other side

But [C] I'm just a soul whose [Am] intentions are good

[Dm] Oh Lord please don't let me be misunder[Am]stood [Dm] [Am] [Dm]

[F] If I seem [G] edgy I [F] want you to [G] know

[F] That I never [G] mean to take it [C] out on you

[F] Life has its [G] problems and [F] I get my [G] share

[F] And that's one [G] thing I never [E7] meant to do ..cause I love you

[Am] Oh oh oh oh baby [G] don't you know I'm human

[F] Have thoughts like any [E7] other man

[Am] Sometimes I find myself [G] long regretting

[F] Some foolish thing some [E7] simple thing I've done

But [C] I'm just a soul whose [Am] intentions are good

[Dm] Oh Lord please don't let me be misunder[Am]stood [Dm] [Am] [Dm]

Yes [C] I'm just a soul whose [Am] intentions are good

[Dm] Oh Lord please don't let me be misunder[Am]stood [Dm]

Yes [C] I'm just a soul whose [Am] intentions are good

[Dm] Oh Lord please don't let me be misunder[Am]stood [Dm] [Am]

Don't Let the Sun Catch You Crying

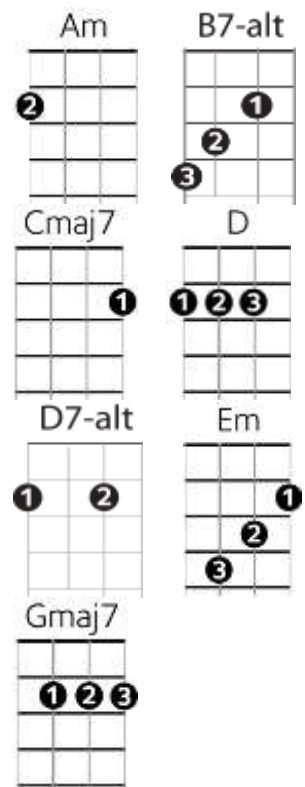
Gerry and the Pacemakers - https://www.youtube.com/watch?v=LKta_gRc2gA (But in Db)

[Gmaj7] Don't let the **[Cmaj7]** sun catch you **[Gmaj7]** cryin' **[Cmaj7]**
[Gmaj7] The night's the **[Cmaj7]** time for all your **[D]** tears **[D7]**
[Em] Your heart may be **[B7]** broken tonight
[Em] But tomorrow in the **[B7]** morning light
[Am] Don't let the **[D7]** sun catch you **[Gmaj7]** cryin' **[Cmaj7]** **[Gmaj7]** **[Cmaj7]**

[Gmaj7] The night-time **[Cmaj7]** shadows disa**[Gmaj7]**pppear **[Cmaj7]**
[Gmaj7] And with them **[Cmaj7]** go all your **[D]** tears **[D7]**
For the **[Em]** morning will bring **[B7]** joy
For **[Em]** every girl and **[B7]** boy
So **[Am]** don't let the **[D7]** sun catch you **[Gmaj7]** cryin' **[Cmaj7]** **[Gmaj7]** **[Cmaj7]**

[D] We know that cryin's not a **[Em]** bad thing
[Am] But stop your cryin' when the **[D7]** birds sing

[Gmaj7] It may be **[Cmaj7]** hard to di**[Gmaj7]**scover **[Cmaj7]**
[Gmaj7] That you've been **[Cmaj7]** left for an**[D]**other **[D7]**
But don't for**[Em]** get that love's a **[B7]** game
And it can **[Em]** always come a**[B7]**gain
Oh **[Am]** don't let the **[D7]** sun catch you **[Gmaj7]** cryin' **[Cmaj7]**
Don't let the **[Gmaj7]** sun catch you cryin', oh **[Cmaj7]** no
Oh, oh, **[Gmaj7]** oh



Don't Lose Your Love [Bb]

Ivan & Alyosha : <https://soundcloud.com/dualtone/dont-lose-your-love>

[Bb] [Gm] [Bb] [F] [Gm]

[Bb] Every time I [F] look at you I [Gm] fall in love all over again [Cm]

[Bb] And you're the reason I do what I [Gm] do

I hope someday you can [Cm] appreciate that

[Eb] Don't ever lose your [Bb] innocence

[F] Don't you lose that [Gm] heart

[Eb] Don't you lose your [Bb] confidence

Oh [F] most of all

Don't lose your [Bb] love [Bb] [Gm] [Bb] [F] [Gm]

[Bb] But I can see the [F] mysteries of [A] God

be[Gm]hind your beautiful brown [Cm] eyes

A [Bb] wonderful ex[F]pression of what [Bb] happens

when two people fall in [Cm] love

Right before [F] our very eyes

[Eb] Don't you lose your [Bb] attitude

[F] Don't ever lose that [Gm] smile

[Eb] Don't you lose your [Bb] tenderness

Oh but [F] most of all

Don't lose your [Bb] love, [Bb] lo[F]oo[Gm] oove

Well [Bb] Henry is my [F] baby boy and every[Gm]one he meets

He [Cm] gives a wave and a [F] smile

And [Bb] somewhere long a[F]go I lost the [Gm] light

that is only found within the [Cm] heart of a [F] child

[Eb] Don't you lose your [Bb] humility

[F] No man is bigger than the [Gm] next

[Eb] Do what you love and the [Bb] money will come

Oh but [F] most of all

Don't lose your [Eb] love

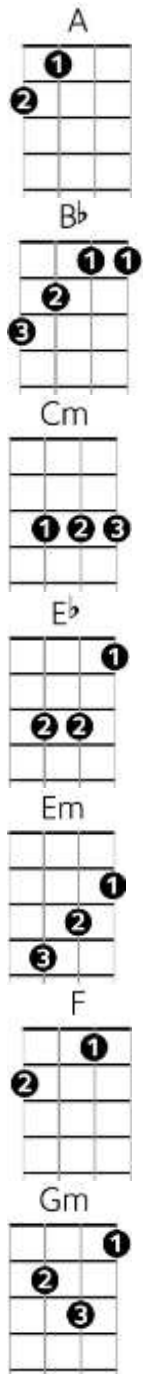
Don't ever lose your [Bb] sanity

[F] Don't you lose your [Gm] mind

But [Eb] I've seen it all and [Bb] I sure don't know much

Oh [F] most of all

Don't lose your [Bb] lo[Em]ve[Gm] lo[Bb]oo[Gm]ve [Bb]



Don't Lose Your Love [C]

Ivan & Alyosha : <https://soundcloud.com/dualtone/dont-lose-your-love> (But in Bb)

[C] [Am] [C] [G] [Am]

[C] Every time I [G] look at you I [Am] fall in love all over again [Dm]

[C] And you're the reason I do what I [Am] do
I hope someday you can [Dm] appreciate that

[F] Don't ever lose your [C] innocence

[G] Don't you lose that [Am] heart

[F] Don't you lose your [C] confidence

Oh [G] most of all

Don't lose your [C] love [C] [Am] [C] [G] [Am]

[C] But I can see the [G] mysteries of [A] God
be [Am] hind your beautiful brown [Dm] eyes
A [C] wonderful ex[G] pression of what [Am] happens
when two people fall in [Dm] love
Right before [G] our very eyes

[F] Don't you lose your [C] attitude

[G] Don't ever lose that [Am] smile [F]

[F] Don't you lose your [C] tenderness

Oh but [G] most of all

Don't lose your [C] love, [C] lo[G]oo[Am] oove

Well [C] Henry is my [G] baby boy and every [Am] one he meets

He [Dm] gives a wave and a [G] smile

And [C] somewhere long a [G] go I lost the [Am] light

that is only found within the [Dm] heart of a [G7] child

[F] Don't you lose your [C] humility

[G] No man is bigger than the [Am] next

[F] Do what you love and the [C] money will come

Oh but [G] most of all

Don't lose your [F] love

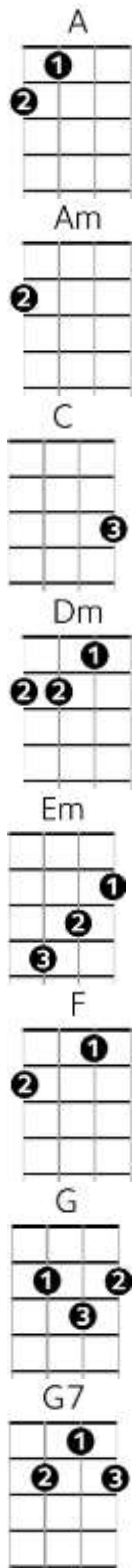
Don't ever lose your [C] sanity

[G] Don't you lose your [Am] mind

But [F] I've seen it all and [C] I sure don't know much

Oh [G] most of all

Don't lose your [C] lo[Em]ve[Am] lo[C]oo[Am]ve [C]



Don't Lose Your Love [G]

Ivan & Alyosha : <https://soundcloud.com/dualtone/dont-lose-your-love> (But in Bb)

[G] [Em] [G] [D] [Em]

[G] Every time I [D] look at you I [Em] fall in love all over again [Am]

[G] And you're the reason I do what I [Em] do
I hope someday you can [Am] appreciate that

[C] Don't ever lose your [G] innocence

[D] Don't you lose that [Em] heart

[C] Don't you lose your [G] confidence

Oh [D] most of all

Don't lose your [G] love [G] [Em] [G] [D] [Em]

[G] But I can see the [D] mysteries of [A] God

be[Em]hind your beautiful brown [Am] eyes

A [G] wonderful ex[D]pression of what [G] happens

when two people fall in [Am] love

Right before [D] our very eyes

[C] Don't you lose your [G] attitude

[D] Don't ever lose that [Em] smile

[C] Don't you lose your [G] tenderness

Oh but [D] most of all

Don't lose your [G] love, [G] lo[D]oo[Em] oove

Well [G] Henry is my [D] baby boy and every[Em]one he meets

He [Am] gives a wave and a [D] smile

And [G] somewhere long a[D]go I lost the [Em] light

that is only found within the [Am] heart of a [D7] child

[C] Don't you lose your [G] humility

[D] No man is bigger than the [Em] next

[C] Do what you love and the [G] money will come

Oh but [D] most of all

Don't lose your [C] love

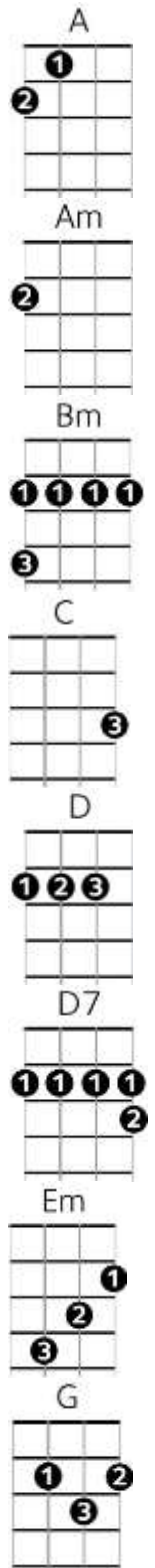
Don't ever lose your [G] sanity

[D] Don't you lose your [Em] mind

But [C] I've seen it all and [G] I sure don't know much

Oh [D] most of all

Don't lose your [G] lo[Bm]ve[Em] lo[G]oo[Em]ve [G]



Don't Sit Under The Apple Tree

Sam H. Stept, Lew Brown and Charles Tobias –

Andrews Sister: <https://www.youtube.com/watch?v=yRUWOTD5uEI> Capo on 3rd fret (about 44 seconds in)

Intro: [C] [Am] [F] [G] x 2

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

'Til [Dm] I come [G] home to [C] you

[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C7] me.

[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!

[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C7] me.

'Til [Dm] I come [G] home to [C] you

I'm [Dm] so afraid the [G] plans we made be [C] neath the moonlit [C7] skies.

Will [Am] fade away, [D] about to stray when [G] stars get in your [G7] eyes

So, [C] Don't sit under the apple tree with [C] anyone else but [C7] me.

'Til [Dm] I come [G] home to [C] you

Instrumental verse:

[C] [C] [C7]

[Dm] [C] [G]

[C] [C] [C7]

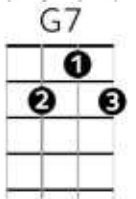
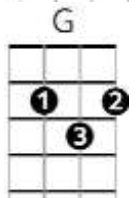
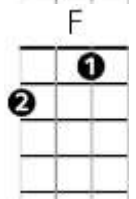
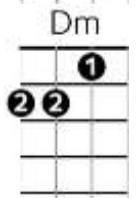
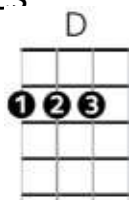
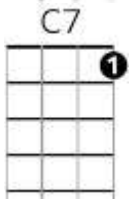
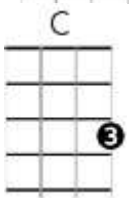
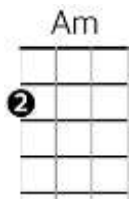
[Dm] [G] [C]

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

'Til [Dm] I come [G] home to [C] you



Don't Stop Believin'

Journey: <https://www.youtube.com/watch?v=KCv7ILQwTol> (Capo on 2nd to play along)

Intro: [D] [A] [Bm] [G] x2

[D] Just a [A] small town girl [Bm] living in a [G] lonely world
[D] She took the [A] midnight train going [F#m] anywhere [G]
[D] Just a [A] city boy [Bm] born and raised in [G] south Detroit
[D] He took the [A] midnight train going [F#m] anywhere [G]

[D] A singer in a [A] smoky room
[Bm] A smell of wine and [G] cheap perfume
[D] For a smile they can [A] share the night,
It goes [F#m] on and on and [G] on and on

[G] Strangers waiting [D] up and down the boulevard
Their [G] shadows searching in the [D] night
[G] Streetlight people [D] living just to find emotion
[G] Hiding somewhere in the [A] night

[D] Working hard to [A] get my fill
[Bm] everybody [G] wants a thrill
[D] Paying anything to [A] roll the dice just [F#m] one more time [G]

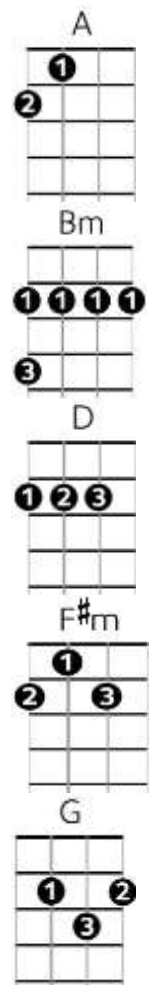
[D] Some will win [A] some will lose
[Bm] some were born to [G] sing the blues
[D] Oh, the movie [A] never ends it goes [F#m] on and on and
[G] on and on

[G] Strangers waiting [D] up and down the boulevard
Their [G] shadows searching in the [D] night
[G] Streetlight people [D] living just to find emotion
[G] Hiding somewhere in the [A] night

[D] Don't stop be[A] lieving [Bm] hold on to the [G] feeling
[D] Streetlight [A] people [F#m] [G]

[D] Don't stop be[A] lieving [Bm] hold on to the [G] feeling
[D] Streetlight [A] people [F#m] [G]

[D]– STOP



Don't Think Twice [C]

Bob Dylan: <https://www.youtube.com/watch?v=u-Y3KfJs6T0> (in B)

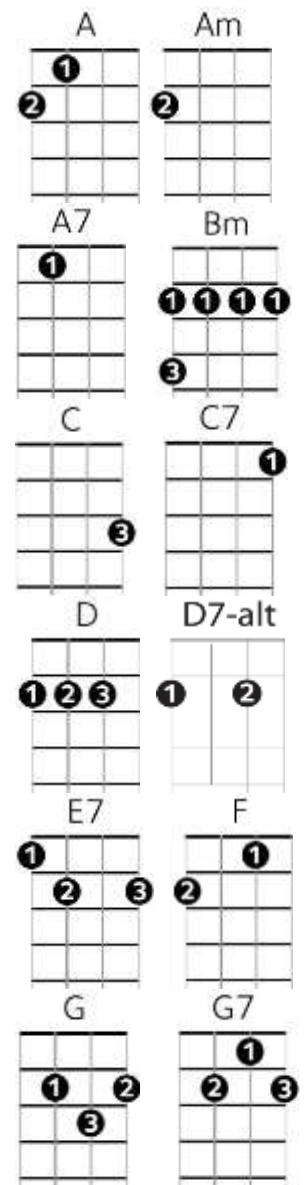
Intro: [C] vamp till ready

[C] It ain't no use to [G] sit and wonder [Am] why, babe
[F] It don't matter, any[C]how. [G]
[C] And it ain't no use to [G] sit and wonder [Am] why, babe
[D7] If you don't know by [G] now. [G7]
[C] When your rooster crows at the [C7] break of dawn
[F] Look out your window and [D7] I'll be gone
[C] You're the [G] reason I'm [Am] trav'lin' [F] on
[C] Don't think [G] twice, it's all [C] right. [G]

[C] It ain't no use in [G]turnin' on your [Am] light, babe
[F] A light I never [C] knowed [G]
[C] An' it ain't no use in [G]turnin' on your [Am] light, babe
[D7] I'm on the dark side of the [G] road [G7]
[C] But I wish there was somethin' you would [C7] do or say
[F] To try and make me change my [D7] mind and stay
[C] We never [G] did too much [Am] talkin' any[F]way
[C] So don't think [G] twice, its all [C] right. [G]

[C] So it ain't no use in [G] callin' out my [Am] name, gal
[F] Like you never did be[C]fore [G]
[C] It ain't no use in [G] callin' out my [Am] name, gal
[D7] I can't hear you any[G]more [G7]
[C] I'm a-thinkin' and a-wond'rin' walking [C7] down the road
[F] I once loved a woman, a [D7] child I'm told
[C] I gave her my [G] heart but she [Am] wanted my [F] soul
[C] But don't think [G] twice, it's all [C] right [A] (key change)

[D] So long [A] honey [Bm] babe
[G] Where I'm bound, I can't [A] tell
[D] But goodbye is [A] too good a [Bm] word, gal
[E7] So I'll just say fare thee [A] well [A7]
[D] I ain't sayin' you treated [D7] me unkind
[G] You could have done better but [E7] I don't mind
[D] You just [A] kinda wasted [Bm] my precious [G] time
[D] Don't think [A] twice, it's all [D] right
[D] Don't think [A] twice, it's all [D] right [A]
[D] Don't think [A] twice, it's all [G] right [D]



Don't Think Twice [F]

Bob Dylan: <https://www.youtube.com/watch?v=u-Y3KfJs6T0> (in B)

Intro: [F] vamp till ready

[F] It ain't no use to [C] sit and wonder [Dm] why, babe

[Bb] It don't matter, any[F]how. [C]

[F] And it ain't no use to [C] sit and wonder [Dm] why, babe

[G7] If you don't know by [C] now. [C7]

[F] When your rooster crows at the [F7] break of dawn

[Bb] Look out your window and [G7] I'll be gone

[F] You're the [C] reason I'm [Dm] trav'lin' [Bb] on

[F] Don't think [C] twice, it's all [F] right. [C]

[F] It ain't no use in [C] turnin' on your [Dm] light, babe

[Bb] A light I never [F] knowed [C]

[F] An' it ain't no use in [C] turnin' on your [Dm] light, babe

[G7] I'm on the dark side of the [C] road [C7]

[F] But I wish there was somethin' you would [F7] do or say

[Bb] To try and make me change my [G7] mind and stay

[F] We never [C] did too much [Dm] talkin' any[Bb] way

[F] So don't think [C] twice, its all [F] right. [C]

[F] So it ain't no use in [C] callin' out my [Dm] name, gal

[Bb] Like you never did be[F]fore [C]

[F] It ain't no use in [C] callin' out my [Dm] name, gal

[G7] I can't hear you any[C] more [C7]

[F] I'm a-thinkin' and a-wond'rin' walking [F7] down the road

[Bb] I once loved a woman, a [G7] child I'm told

[F] I gave her my [C] heart but she [Dm] wanted my [Bb] soul

[F] But don't think [C] twice, it's all [F] right [D] (key change)

[G] So long [D] honey [Em] babe

[C] Where I'm bound, I can't [D] tell

[G] But goodbye is [D] too good a [Em] word, gal

[A7] So I'll just say fare thee [D] well [D7]

[G] I ain't sayin' you treated [G7] me unkind

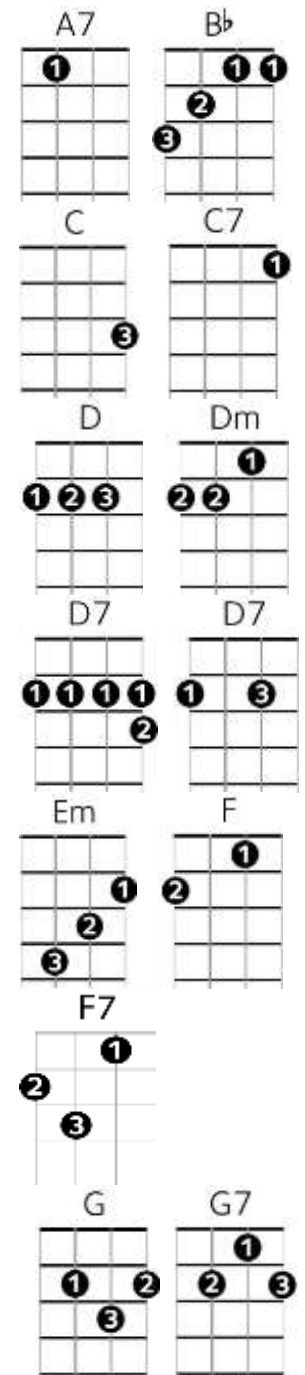
[C] You could have done better but [A7] I don't mind

[G] You just [D] kinda wasted [Em] my precious [C] time

[G] Don't think [D] twice, it's all [G] right

[G] Don't think [D] twice, it's all [G] right [D]

[G] Don't think [D] twice, it's all [C] right [G]



Don't Worry - Be Happy

Bobby McFerrin - <https://www.youtube.com/watch?v=d-diB65scQU>

Whistle 2x [C], [Dm], [F], [C]

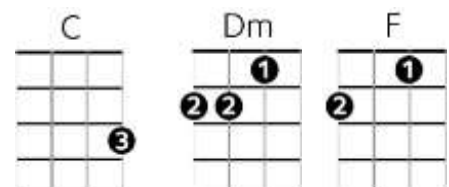
[C] Here's a little song I wrote, [Dm] and you can learn it note for note,
Don't [F] worry, be [C] happy

In every life we have some trouble, [Dm] when you worry you make it double,
Don't [F] worry, be [C] happy

Ooh's 2x [C] [Dm] [F] [C]

[C] Aint got no place to lay your head, [Dm] somebody came and took your bed,
Don't [F] worry, be [C] happy

The Landlord say your rent is late, [Dm] he may have to litigate,
Don't [F] worry, be [C] happy



Whistle 2x [C] [Dm] [F] [C]

[C] Aint got no cash, aint got no style, [Dm] aint got no goal to make you smile,
Don't [F] worry, be [C] happy

Cos when you worry, your face will frown, [Dm] and that will bring everybody down,
Don't [F] worry, be [C] happy

Ooh's 2x [C] [Dm] [F] [C]

[C] Here's a little song I wrote, [Dm] and you can learn it note for note,
Don't [F] worry, be [C] happy

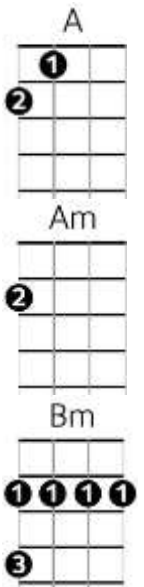
In your life expect some trouble, [Dm] but when you worry you make it double,
Don't [F] worry, be [C] happy

Whistle *fade over* 3x [C] [Dm] [F] [C]

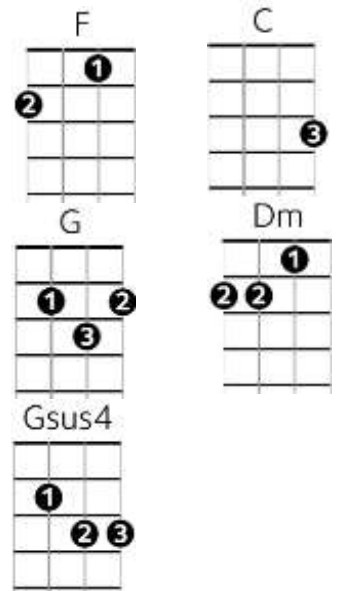
Don't You Want Me

Human League - <https://www.youtube.com/watch?v=uPudE8nDog0>

You were [F] working as a waitress in a [Gsus4] cocktail [G] bar
[F] When I [C] met [G] you
I [F] picked you out, I shook you up, and [Gsus4] turned you a-[G]-round
[F] Turned you into [C] someone [G] new
Now [F] five years later on you've got the [Gsus4] world at your [G] feet
Suc-[F]-cess has been so [C] easy for [G] you
But [F] don't forget it's me who put you [Gsus4] where you are [G] now
And [F] I can put you [C] back down [G] too

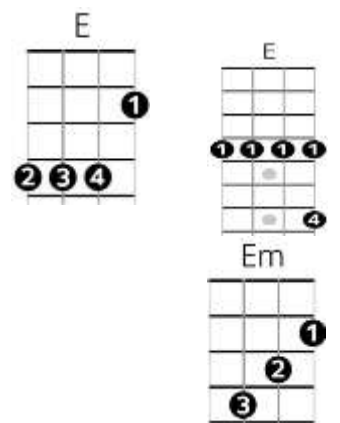


[Am] Don't, don't you [Em] want me?
You [F] know I can't believe it when I [Dm] hear that you won't [Gsus4] see [G] me [Am]
Don't, don't you [Em] want me?
You [F] know I don't believe you when you [Dm] say that you don't [Gsus4] need [G] me
It's [A] much too late to find
You [Bm] think you've changed your mind
You'd [C] better change it back or we will [E] both be sorry
[F] Don't you want me [G] baby? [F] Don't you want me [G] oh
[F] Don't you want me [G] baby? [F] Don't you want me [G] oh



I was [F] working as a waitress in a [Gsus4] cocktail [G] bar
[F] That [C] much is [G] true
But [F] even then I knew I'd find a [Gsus4] much better [G] place
[F] Either with or [C] without [G] you
The [F] five years we have had have been [Gsus4] such good [G] times
[F] I still [C] love [G] you
But [F] now I think it's time I lived my [Gsus4] life on my [G] own
I [F] guess it's just what [C] I must [G] do

[Am] Don't, don't you [Em] want me?
You [F] know I can't believe it when I [Dm] hear that you won't [Gsus4] see [G] me [Am]
Don't, don't you [Em] want me?
You [F] know I don't believe you when you [Dm] say that you don't [Gsus4] need [G] me
It's [A] much too late to find
You [Bm] think you've changed your mind
You'd [C] better change it back or we will [E] both be sorry
[F] Don't you want me [G] baby? [F] Don't you want me [G] oh
[F] Don't you want me [G] baby? [F] Don't you want me [G] oh



Donald Where's Yer Troosers

[Am] I've just come down from the Isle of Skye

[G] I'm no very big and I'm awful shy

[Am] And the lassies shout as I go by

[G] "Donald, Where's Your **[Am]** Troosers?"

Chorus:

[Am] *Let the wind blow high and the wind blow low*

[G] *Through the streets in my kilt I'll go*

[Am] *All the lassies say, "Hello!"*

[G] *Donald, where's your **[Am]** troosers?"*

[Am] [Am] (one strum each)

[Am] A lassie took me to a ball

[G] And it was slippery in the hall

[Am] I was feared that I wid fall

[G] 'Cause I hadnae on ma **[Am]** troosers

Chorus

[Am] [Am] (one strum each)

[Am] Now I went down to London town

[G] And I had some fun in the underground

[Am] All the ladies turned their heads around, saying

[G] "Donald, where are your **[Am]** trousers?"

Chorus

[Am] To wear the kilt is my delight

[G] It is not wrong, I know it's right

[Am] The Highlanders would get a fright

[G] If they saw me in my **[Am]** troosers

Chorus

[Am] The lassies want me every one

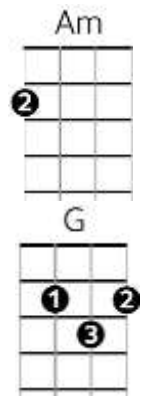
[G] Well let them catch me if they can

[Am] You cannae put the breeks on a Highland man

[G] An' I don't wear the **[Am]** troosers

Final Chorus

[G] *Donald, where's your **[Am]** troosers?" x3 at the end*



Don't Sit On My Jimmy Shands

Richard Thompson: https://www.youtube.com/watch?v=6FH7Kj_V6-c - cheers Steve Walton

[F] [G] [C] [C]

[G] When the party hit full swing, [C] I saw you come reeling in

You [G] had that six pack in a strangle[C] hold

[G] Now you stagger, now you sway, [C] why don't you fall the other way?

'Cause [F] I've got something [G] here worth more than [C] gold [C7]

I said, [F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands

[G] They don't mend with sticky tape and [C] glue [C7]

[F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands

And [F] that's my very [G] best advice to [C] you

[G] Call me precious, I don't mind, [C] 78's are hard to find

You [G] just can't get the shellac since the [C] war

[G] This one's the Beltona brand, [C] finest label in the land

[F] They don't make 'em [G] like that any[C] more [C7]

I said, [F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands

Un[G]less you wanna wind up black and [C] blue [C7]

[F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands

And [F] that's my very [G] best advice to [C] you

Instrumental :

[G] [C] [D] [G] x 2

[G] Darling, though you're twice my size, [C] I don't mean to patronize

[G] Honey, let me lead you by the [C] hand

[G] Find a lap or find a chair, [C] you can park it anywhere

[F] Just don't rest your [G] cheeks against my [C] man [C7]

I said, [F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands

[G] They don't mend with sticky tape and [C] glue [C7]

[F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands

And [F] that's my very [G] best advice to [C] you

[G] No shindig is half complete with [C]out that famous polka beat

[G] That's why they invite me, I sup[C]pose

[G] Waltzes, Strathspey's, eightsome reels, [C] now you know how good it feels

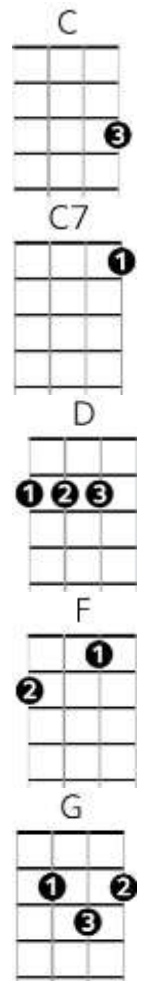
[F] Crank that handle [G] babe, away she [C] goes [C7]

I said, [F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands

Un[G]less you wanna wind up black and [C] blue [C7]

[F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands

And [F] that's my very [G] best advice to [C] you



Doo Wah Diddy

Manfred Mann: <https://www.youtube.com/watch?v=KFDmst7ULGI> (But in B)

Intro: [C] [F] [C]

[NC] There she was just a walkin' down the street
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Snappin' her fingers and [F] shufflin' her [C] feet
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] She looked good (looked good) she looked fine (looked fine)
[C] She looked good she looked fine and I nearly lost my mind

Be[C] fore I knew it she was [F] walkin' next to [C] me
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Holdin' my hand just as [F] natural as can [C] be
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

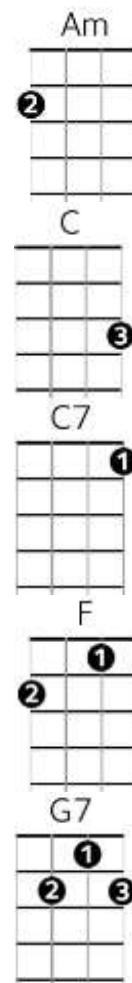
[C] We walked on (walked on) to my door (my door)
[C] We walked on to my door then we kissed a little more
[C] Whoa [C7] whoa I [Am] knew we was falling in love
[F] . yes I did and so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime
[C] Whoa [C7] whoa I [Am] knew we was falling in love
[F] . yes I did and so I [G7] told her all the things I'd been dreamin' of

[NC] Now we're together nearly every single day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime [G7] whoa oh yeah
[C] Doo wah diddy diddy [F] dum diddy [C] doo x 3



Down by the Riverside

Intro = 1 measure each of [D] [A] [D], pause

I'm gonna [D] lay down my burden Lord,down by the riverside,
[A] Down by the riverside, [D] down by the riverside
I'm gonna [D] lay down my burden Lord,down by the riverside,
Ain't gonna [A] study--- [A7] war no [D] more

Chorus:

Ain't a gonna [G] study war no more, ain't a gonna [D] study war no more
Ain't a gonna [A] study--- war no [D] mo-----re,
Ain't a gonna [G] study war no more, ain't a gonna [D] study war no more
I ain't gonna [A] study--- [A7] war no [D] more.

I'm gonna [D] lay down my sword & shield, ...down by the riverside
[A] Down by the riverside, [D] down by the riverside
I'm gonna [D] lay down my sword & shield, ...down by the riverside
Ain't gonna [A] study--- war no [D] more

Chorus

I'm gonna [D] meet my dear father Lord.....down by the riverside
[A] Down by the riverside, [D] down by the riverside
I'm gonna [D] meet my dear father Lord.....down by the riverside
Ain't gonna [A] study--- [A7] war no [D] more

Chorus

(Softly)

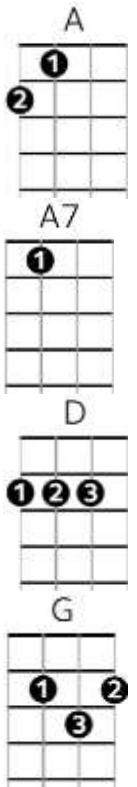
I'm gonna [D] meet my dear mother Lord.....down by the riverside
[A] Down by the riverside, [D] down by the riverside
I'm gonna [D] meet my dear mother Lord.....down by the riverside
Ain't gonna [A] study--- [A7] war no [D] more

Chorus

I'm gonna [D] put on my starry crown,down by the riverside
[A] Down by the riverside, [D] down by the riverside
I'm gonna [D] put on my starry crown,down by the riverside
Ain't gonna [A] study--- [A7] war no [D] more

Chorus

Ending = with 5th beat of [D]



Down On the Corner

Creedence Clearwater Revival - <https://www.youtube.com/watch?v=cIJb4zx0o1o>

[C] Early in the evenin'
[G] just about **[C]** supper time
Over by the courthouse,
they're **[G]** startin' to **[C]** unwind.
[F] Poor kids on the corner **[C]** tryin' to bring you up.
Willy picks a tune out and he **[G]** blows it on **[C]** the harp.

Chorus:

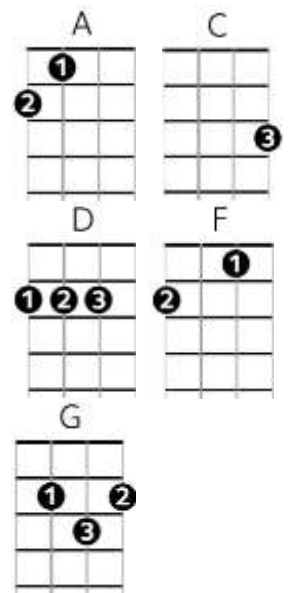
[F] Down on the **[C]** corner, **[G]** out in the **[C]** street,
Willy and the **[F]** Poorboys are **[C]** playin';
Bring a **[G]** nickel. Tap your **[C]** feet.
[C] Rooster hits the washboard,
[G] People just gotta **[C]** smile.
[C] Blinkey thumbs a gut-bass **[G]** and solos for **[C]** awhile.
[F] Poorboy twangs the **[C]** rhythym out on his kalamazoo
And Willy goes into a dance **[G]** and doubles **[C]** on kazoo.

Chorus then **[A]** into key change

[D] You don't need a penny **[A]** just to hang **[D]** around,
But if you got a nickel, won't you
[A] lay your money **[D]** down?
[G] Over on the corner **[D]** there's a happy noise.
People come from all around **[A]** to watch the **[D]** magic boy.

Chorus x 2

[G] Down on the **[D]** corner, **[A]** out in the **[D]** street,
Willy and the **[G]** Poorboys are **[D]** playin';
Bring a **[A]** nickel. Tap your **[D]** feet. (last time **[D]** **[D]**)



Downtown

Tony Hatch, Petula Clark - <https://www.youtube.com/watch?v=WUSYb3igXzI> (But in E – Capo on 4th)

[C] When you're [Cmaj7] alone and life is [F] making you [G7] lonely
You can [C] always go [F] down[G]town

[C] When you've got [Cmaj7] worries, all the[F] noise and the [G7] hurry
Seems to [C] help, I know, [F] down[G]town

Just [C] listen to the music of the [Am] traffic in the city
[C] Linger on the sidewalk where the [Am] neon signs are pretty
[Em7] How can you lose?

[F] The [G7] lights [F] are [G7] much [F] brigh[G7]ter [F] there
[G7] You [F] can [G7] for[D7]get all your troubles, forget all your cares

So go [C] down[Cmaj7]town

[F/G] Things will be [G] great when you're [C] down[Cmaj7]town

[F/G] You'll find a [G] place for sure, [C] down[Cmaj7]town

[F/G] Everything's [G] waiting for [C] you

[C] Down[F/G]town [Cmaj7] [F/G], [C] Down[F/G] town [Cmaj7] [F/G]

[C] Don't hang [Cmaj7] around and let your [F] problems su[G7]rround you
There are [C] movie [Cmaj7] shows [C] down[G]town

[C] Maybe you [Cmaj7] know some little [F] places to [G7] go to
Where they [C] never [Cmaj7] close [C] down[G]town

Just [C] listen to the rhythm of a [Am] gentle bossa nova

[C] You'll be dancing with 'em too be[Am]fore the night is over

[Em7] Happy again

[F] The [G7] lights [F] are [G7] much [F] brigh[G7]ter [F] there

[G7] You [F] can [G7] for[D7]get all your troubles, forget all your cares

So go [C] down[Cmaj7]town,

[F/G] where all the [G] lights are bright, [C] Down[Cmaj7]town,

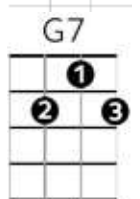
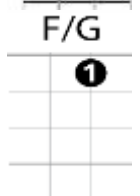
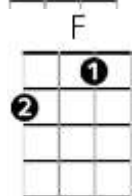
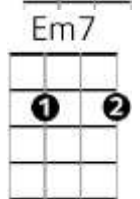
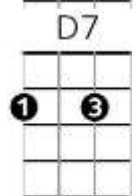
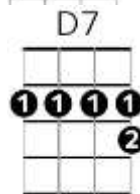
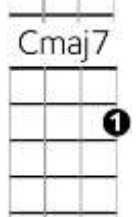
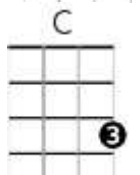
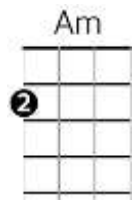
[F/G] waiting for you to[G]night, [C] down[Cmaj7]town

[F/G] You're gonna be al[G]right now, [C]

(repeat and fade.....)

[C] Down[F/G]town [Cmaj7] [F/G], [C] Down[F/G]town [Cmaj7] [F/G],

[C] Down[F/G]town [Cmaj7] [F/G], [C] Down[F/G]town [Cmaj7] [F/G]



Dream a little dream of me - Ella

Fabian Andre and Wilbur Schwandt – Ella Fitzgerald -

<https://www.youtube.com/watch?v=j6TmogXhOZ8>

[C] Stars **[B7]** shining bright **[Ab]** above **[G7]** you
[C] Night **[B7]** breezes seem to **[A]** whisper "I love **[A7]** you"
[Dm] Birds singing in a **[Fm]** sycamore tree
[C] Dream a little **[D9]** dream of **[G7]** me

[C] Say **[B7]** "Nightie-night" and **[Ab]** kiss **[G7]** me
[C] Just **[B7]** hold me tight and **[A]** tell me you'll **[A7]** miss me
[Dm] While I'm alone and **[Fm]** blue as can be
[C] Dream a little **[Fm]** dream **[G7]** of **[C]** me **[Eb7]**

Chorus:

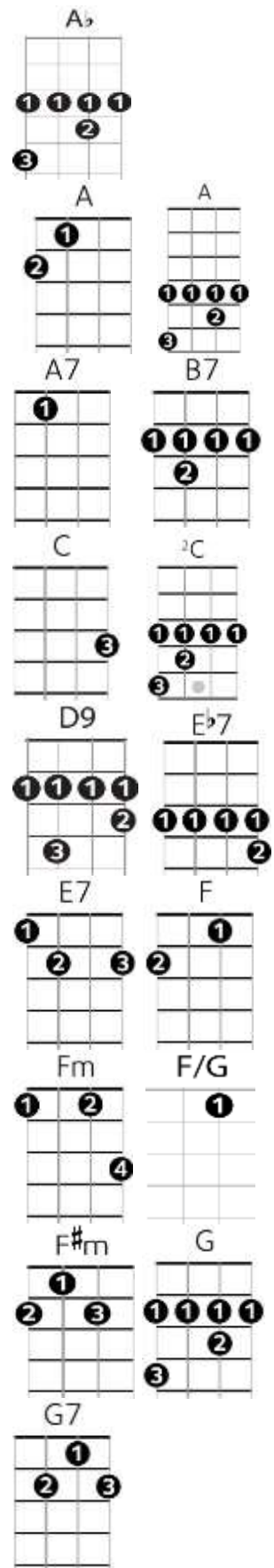
[Ab] Stars **[F#m]** fading but I **[Eb7]** linger on, dear
[Ab] Still **[F#m]** craving your **[Eb7]** kiss
[Ab] I 'm **[F#m]** longing to **[Eb7]** linger till dawn, dear
[Ab] Just **[F#m]** saying **[G7]** this

[C] Sweet **[B7]** dreams til sunbeams **[Ab]** find **[G7]** you
[C] Sweet **[B7]** dreams that leave all **[A]** worries be **[A7]** hind you
[Dm] And in your dreams what **[Fm]** ever they be
[C] Dream a little **[Fm]** dream **[G7]** of **[C]** me **[Eb7]**

Chorus

[C] Say **[B7]** "Nightie-night" and **[Ab]** kiss **[G7]** me
[C] Just **[B7]** hold me tight and **[A7]** tell me you'll miss me
[F] While I'm alone and **[Fm]** blue as can be
[C] Dream a little **[Fm]** dream **[G7]** of **[C]** me

[F] While I'm alone and **[Fm]** blue as can be
[C] Dream a little **[Fm]** dream **[G7]** of **[C]** me



Dream a little dream of me – Mama Cass

Fabian Andre and Wilbur Schwandt – Mama Cass: <https://www.youtube.com/watch?v=P4T3tMkjRig>

[C] Stars **[B7]** shining bright **[Ab]** above **[G]** you
[C] Night **[B7]** breezes seem to **[A]** whisper "I love **[A7]** you"
[F] Birds singing in a **[Fm]** sycamore tree
[C] Dream a little **[Ab]** dream of **[G]** me **[G7]**

[C] Say **[B7]** "Nightie-night" and **[Ab]** kiss **[G]** me
[C] Just **[B7]** hold me tight and **[A]** tell me you'll **[A7]** miss me
[F] While I'm alone and **[Fm]** blue as can be
[C] Dream a little **[Ab]** dream **[G]** of **[C]** me **[E7]**

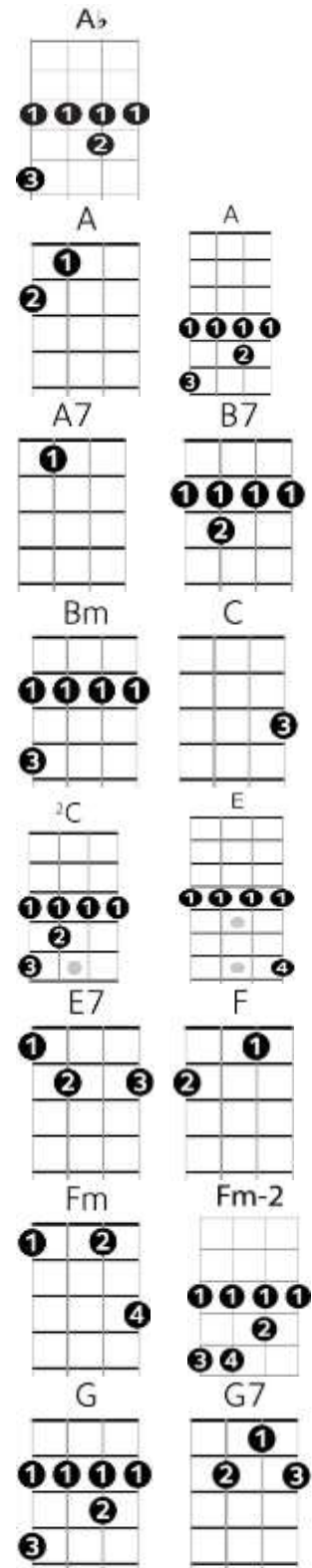
Chorus:

[A] Stars **[Fm]** fading but I **[Bm]** linger **[E]** on, dear
[A] Still **[Fm]** craving your **[Bm]** kiss **[E]**
[A] I 'm **[Fm]** longing to **[Bm]** linger till **[E]** dawn, dear
[A] Just **[Fm]** saying **[Ab]** this **[G]**

[C] Sweet **[B7]** dreams til sunbeams **[Ab]** find **[G]** you
[C] Sweet **[B7]** dreams that leave all **[A]** worries be **[A7]** hind you
[F] And in your dreams what **[Fm]** ever they be
[C] Dream a little **[Ab]** dream **[G]** of **[C]** me **[E7]**

Chorus

[C] Say **[B7]** "Nightie-night" and **[Ab]** kiss **[G7]** me
[C] Just **[B7]** hold me tight and **[A7]** tell me you'll miss me
[F] While I'm alone and **[Fm]** blue as can be
[C] Dream a little **[Ab]** dream **[G7]** of **[C]** me
[F] While I'm alone and **[Fm]** blue as can be
[C] Dream a little **[Ab]** dream **[G]** of **[C]** me



Dream Baby

Cindy Walker, Roy Orbison: <https://www.youtube.com/watch?v=txfVKHMIOy8> (but in G)

[G7] Sweet dream baby, sweet dream baby

[C] Sweet dream baby

[G7] How long must I [C] dream

[G7] Dream baby got me dreaming sweet dreams the whole day through

[G7] Dream baby got me dreaming sweet dreams night time too

[C] I love you and I'm dreaming of you, but that won't do

[G7] Dream baby make me stop my dreaming

Can make my dreams come [C] true

[G7] Sweet dream baby, sweet dream baby

[C] Sweet dream baby

[G7] How long must I [C] dream

[G7] Sweet dream baby, sweet dream baby

[C] Sweet dream baby

[G7] How long must I [C] dream

[G7] Dream baby got me dreaming sweet dreams the whole day through

[G7] Dream baby got me dreaming sweet dreams night time too

[C] I love you and I'm dreaming of you, but that won't do

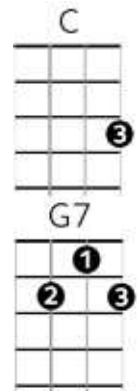
[G7] Dream baby make me stop my dreaming

Can make my dreams come [C] true

[G7] Sweet dream baby, sweet dream baby

[C] Sweet dream baby

[G7] How long must I [C] dream



Dream Lover

Bobby Darrin - <https://www.youtube.com/watch?v=wVHAQX5sSaU> (But in Db)

[G] Every night I hope and pray **[Em]** a dream lover will come my way

[G] A girl to hold in my arms **[Em]** and know the magic of her charms

'Cause I **[G]** want a **[D7]** girl to **[G]** call my **[C]** own

I want a **[G]** dream **[Em]** lover so **[Am]** I don't have to **[D7]** dream alone **[G] [D7]**

[G] Dream lover, where are you **[Em]** with a love, oh, so true

[G] And the hand that I can hold **[Em]** to feel you near as I grow old

'Cause I **[G]** want a **[D7]** girl to **[G]** call my **[C]** own

I want a **[G]** dream **[Em]** lover so **[Am]** I don't have to **[D7]** dream alone **[G] [G7]**

[C] Someday, I don't know how **[G]** I hope she'll hear my plea

[A7] Some way, I don't know how **[D7]** she'll bring her love to me

[G] Dream lover, until then **[Em]** I'll go to sleep and dream again

[G] That's the only thing to do **[Em]** till all my lover's dreams come true

'Cause I **[G]** want a **[D7]** girl to **[G]** call my **[C]** own

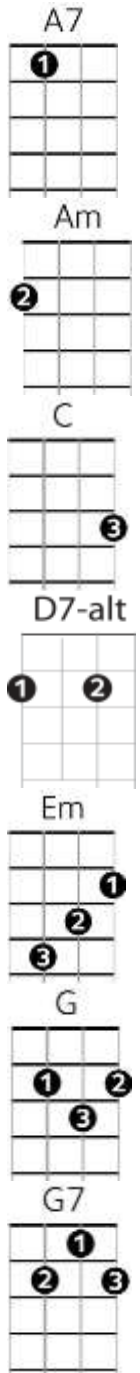
I want a **[G]** dream **[Em]** lover so **[Am]** I don't have to **[D7]** dream alone **[G] [D7]**

[G] Dream lover, until then **[Em]** I'll go to sleep and dream again

[G] That's the only thing to do **[Em]** till all my lover's dreams come true

'Cause I **[G]** want a **[D7]** girl to **[G]** call my **[C]** own

I want a **[G]** dream **[Em]** lover so **[Am]** I don't have to **[D7]** dream alone **[G] [G7]**



Dreams

Fleetwood Mac: <https://www.youtube.com/watch?v=YEi7GPkxfsE>

Intro: [F] [G] * 4

[F] Now here you [G] go again, you say [F] you want your
free [G] dom [F] well, who am [G] I to keep you [F] down [G]
[F] It's only right [G] that you should [F] play the way you
[G] feel it, but [F] listen carefully [G] to the sound [F] of your
[G] loneliness, [F] like a heartbeat drives you [G] mad, in the
[F] stillness of [G] remembering what you [F] had
[G] and what you [F] lost, [G] and what you
[F] had [G] and what you [F] lost. [G]

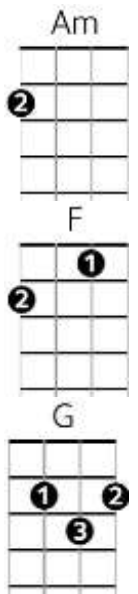
Oh, [Am] thunder only [G] happens when it's [F] raining [G]
[Am] players only [G] love you when they're [F] playing. [G]
Say, [Am] women they will [G] come and they [F] will go, [G]
[Am] when the rain [G] washes you clean, you'll
[F] know, you'll know. [G]

[F] [G] *3

[F] Now here I [G] go again, I see [F] the crystal visions, [G]
[F] I keep my [G] visions to my [F] self. [G] [F] It's only me
[G] who wants to wrap [F] around your dreams, [G] and
[F] have you any [G] dreams you'd like to sell, [F] dreams of
[G] loneliness, [F] like a heartbeat drives you [G] mad, in the
[F] stillness of [G] remembering what you [F] had
[G] and what you [F] lost, [G] and what you
[F] had [G] and what you [F] lost. [G]

Oh, [Am] thunder only [G] happens when it's [F] raining [G]
[Am] players only [G] love you when they're [F] playing. [G]
Say, [Am] women they will [G] come and they [F] will go, [G]
[Am] when the rain [G] washes you clean, you'll [F] know, you'll know. [G]

Oh, [Am] thunder only [G] happens when it's [F] raining [G]
[Am] players only [G] love you when they're [F] playing. [G]
Say, [Am] women they will [G] come and they [F] will go, [G]
[Am] when the rain [G] washes you clean, you'll [F] know, you'll know. [G]
You will [F] know, [G] you will [F] know, [G] whoa-o-oa, you'll [F] know.



Drift Away

Dobie Gray: https://www.youtube.com/watch?v=gr_eVcCAUXo (Capo on 2nd fret)

[D] Day after day I'm more con[A]fused
[D] Yet I look for the [E] light through the pouring [A] rain
[D] You know that's a game that I hate to [A] lose
[Bm] And I'm feelin' the strain, [D] ain't it a shame

Oh, [A] give me the beat boys and free my soul
I [E] wanna get lost in your rock and roll and [D] drift away
Oh, [A] give me the beat boys and free my soul
I [E] wanna get lost in your rock and roll and [D] drift away

[D] Beginning to think that I'm wastin' [A] time
[D] I don't understand the things I [A] do
[D] The world outside looks so un[A]kind
[Bm] And I'm countin' on you to [D] carry me through

Oh, [A] give me the beat boys and free my soul
I [E] wanna get lost in your rock and roll and [D] drift away
Oh, [A] give me the beat boys and free my soul
I [E] wanna get lost in your rock and roll and [D] drift away

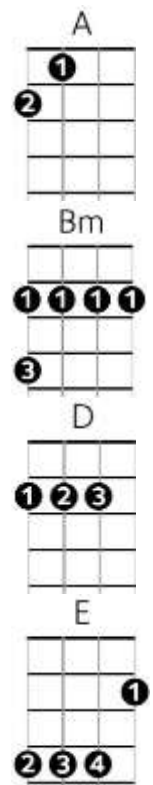
[Bm] And when my mind is free
[D] You know a melody can [A] move me
[Bm] And when I'm feelin' blue
[D] The guitar's comin' through to [E] soothe me

[D] Thanks for the joy that you've given [A] me
[D] I want you to [E] know I believe in your [A] song
[D] And rhythm and rhyme and harmo[A]ny
[Bm] You've helped me along, [D] makin' me strong

[NC] - clapping Oh, give me the beat boys and free my soul
I wanna get lost in your rock and roll and drift away
Give me the beat boys and free my soul
I wanna get lost in your rock and roll and drift away

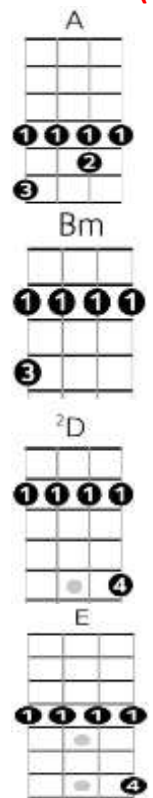
Oh, [A] give me the beat boys and free my soul
I [E] wanna get lost in your rock and roll and [D] drift away
Oh, [A] give me the beat boys and free my soul
I [E] wanna get lost in your rock and roll and [D] drift away

Na na na, won't you, [D] won't you [A] take me
Oh, [E] take me



Barre chords can be reasonably easy and fun for this song

Better as (?):



Drip Drop

The Drifters: <https://www.youtube.com/watch?v=jlquZiOho14> (Capo on 3)

[G] [D] Drip, drip **[G] [D]** drippity drop. **[G] [D]** drip, drip.. **[G] [D]** drippity drop.

[D] The roof is leaking and the rain's falling on my head

[G] [D] drip, drip. **[G] [D]** drippity drop.

Well, the **[C]** roof is leaking and the rain's falling on my **[G]** head..

[G] [D] drip, drip. **[D]** drippity drop.

I **[D]** cried so hard, **[C]** teardrops on my **[G]** bed..

[G] [D] drip, drip. **[D]** drippity drop.

[G] Well, she packed up her clothes and she moved out on the midnight train..

[G] [D] drip, drip. **[D]** drippity drop.

Well, she **[C]** packed up her clothes and she moved out on the midnight **[G]** train..

[G] [D] drip, drip. **[D]** drippity drop.

You know, this **[A]** empty room is **[G]** driving me in **[D]** sane..

[G] [D] flip, flip **[D]** flippity flop.

[G] Well, I'm sitting here drinking..thinking what I'm gonna do..

[G] [D] sip, sip **[D]** slippity slop.

Well, I'm **[C]** sitting here drinking..thinking what I'm gonna **[G]** do..

[G] [D] sip, sip **[D]** slippity slop.

You know the **[D]** roof is leaking and the **[C]** rain is falling **[G]** through..

[G] [D] drip, drip. **[D]** drippity drop.

[G] Well, I ran into my buddy..he gave me a tip, tip, tip.

[G] He said your woman's gone and left..I said, I'm hip, hip, hip.

[G] I said, just mind your own affairs and button your lip, lip, lip.

[G] I don't need you to tell me she gave me the **[G7]** slip, slip, slip.

[G] The roof is leaking and the rain's falling on my head..

[G] [D] drip, drip **[D]** drippity drop.

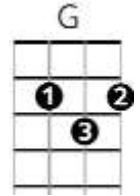
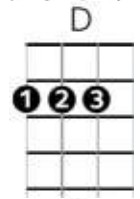
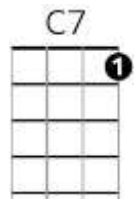
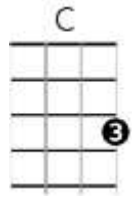
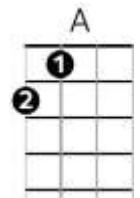
Well, the **[C]** roof is leaking and the rain's falling on my **[G]** head..

[G] [D] drip, drip. **[D]** drippity drop.

I **[D]** cried so hard, **[C]** teardrops on my **[G]** bed

[G] [D] drip, drip. **[D]** drippity drop.

[G] Whoa-oh!..drip, drip, drippity-drop..whoa-oh!..drip, drip,
drippity-drop..whoa-oh!..drip, drip, drippity-drop..(Fade.)



Early One Morning

Nana Mouskouri: <https://www.youtube.com/watch?v=cG3Bd51ACLM> (in D so Capo to fret 2)

[C] Early one morning, just [F] as the sun was [G] rising
I [C] heard a maiden singing, from the [F] va-[G]lley be[C]low:

Chorus

[G] Oh, don't de[C]ceive me, [G] Oh never [C] leave me,
[C] How could you [F] use, a [C] poor [G] maiden [C] so?

Oh [C] gay is the garland, and [F] fresh are the [G] roses,
I've [C] culled from the garden, to [F] bind u[G]pon thy [C] brow.

Chorus

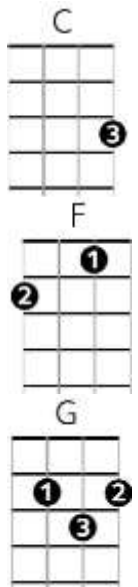
Re[C]member the vows, that you [F] made to your [G] Mary
Re[C]member the bow'r, where you [F] promised [G] to be [C] true.

Chorus

Thus [C] sang the poor maid, her [F] sorrows be[G]wailing,
Thus, [C] sang the poor maid, in the [F] va-[G]lley be[C]low.

Chorus

[C] How could you [F] use, a [C] poor [G] maiden [C] so?



Echo Beach

Martha and the Muffins: <https://www.youtube.com/watch?v=QEQkIEkxm7k>

[Am] [D] [C] [Am] [D] [Em]
[Am] [D] [C] [Am] [D] [Em]
[Am] [G] [Em] [F] [G]
[Am] [G] [Em] [F] [G]

I [Am] know it's out of fashion [D]
and a [C] trifle un[Am]cool [D] [Em]
But [Am] I can't help it [D]
I'm a [C] romantic [Am] fool [D] [Em]

It's a [Am] habit of mine [D]
To watch the [C] sun go [Am] down [D] [Em]
On [Am] Echo Beach [D]
I watch the [C] sun go [Am] down [D] [Em]

Chorus: From [G] 9 to five I have to spend my [D] time at work
My [G] job is very boring I'm an [D] office clerk
The [Am] only thing that helps me pass the [Em] time away
Is [Am] knowing I'll be back in Echo [Em] Beach some day

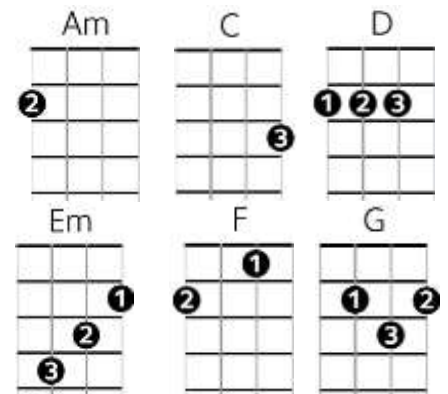
[Am] [D] [C] [Am] [D] [C]

On [Am] silent summer evenings [D]
The sky's a[C]live with [Am] light [D] [Em]
A [Am] building in the distance [D]
Surreal[C]istic [Am] sight [D] [Em]
On [Am] Echo Beach [D]
Waves make the [C] only [Am] sound [D] [Em]
On [Am] Echo Beach [D]
There's not a [C] soul a[Am]round [D] [Em]

Chorus

[Am] [D] [C] [Am] [D] [C]
[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time
[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time

[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time
[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time [Am]



Echo Beach (Alt)

From Stockport Ukulele Players – nice extras here!

Martha and the Muffins: <https://www.youtube.com/watch?v=QEQkiEkxm7k>

Riff:

	[Am]	[D]	[Em]
A-	--3--2-----5--7--		--
E-	-----3-----		--
C-	-----2-----		--

Intro x 2:

	[Am]	[D]	[C]	[Am]	[D]	[Em]
A-	--0--3--2-----5-----5--3-----2--		--0--3--2-----5-----5--3-----		--	--
E-	-----3-----3-----		-----3-----3-----		-----3--3--	
C-	-----2-----		-----2-----		-----3--3--	

Or **Simpler Intro x 2:**

	[Am]	[D]	[C]	[Am]	[D]	[C]
A-	--3--2-----5--5--2--		--3--2-----3--3-----		--	--
E-	-----3-----		-----3-----3-----		-----3--	

[Am] /// [G] /// [Em] /// [F] / [G] / [Am] /// [G] /// [Em] /// [F] / [G] /

I [Am] know it's out of fashion [D] and a [C] trifle un-[Am]-cool [D] [Em] (Riff)
 But [Am] I can't help it, [D] I'm a [C] romantic [Am] fool [D] [Em] (Riff)
 It's a [Am] habit of mine [D] to watch the [C] sun go [Am] down [D] [Em] (Riff)
 On [Am] Echo Beach, [D] I watch the [C] sun go [Am] down [D] [Em] (Riff)

From [G] 9 to five I have to spend my [D] time at work
 My [G] job is very boring I'm an [D] office clerk
 The [Am] only thing that helps me pass the [Em] time away
 Is [Am] knowing I'll be back in Echo [Em] Beach some day

Kazoo over: [Am] /// [G] /// [Em] /// [F] / [G] / [Am] /// [G] /// [Em] /// [F] / [G] / [Am]...
 2,3,4,1,2,3,4
 (Intro x 1)

On [Am] silent summer evenings [D] The sky's a-[C]-live with [Am] light [D] [Em] (Riff)
 A [Am] building in the distance [D] surreal-[C]-istic [Am] sight [D] [Em] (Riff)
 On [Am] Echo Beach [D] waves make the [C] only [Am] sound [D] [Em] (Riff)
 On [Am] Echo Beach [D] there's not a [C] soul a-[Am]-round [D] [Em] (Riff)

From [G] 9 to five I have to spend my [D] time at work
 My [G] job is very boring I'm an [D] office clerk
 The [Am] only thing that helps me pass the [Em] time away
 Is [Am] knowing I'll be back in Echo [Em] Beach some day

Kazoo over: [F] /// [G] /// [Bb] /// [C] /// [F] /// [G] /// [Bb] /// [C] ///
 [Am] /// [G] /// [Em] /// [F] / [G] / [Am] /// [G] /// [Em] /// [F] / [G] /

[Am] Echo Beach [G] far away in time
 [Em] Echo Beach [F] far away [G] in time
 [Am] Echo Beach [G] far away in time
 [Em] Echo Beach [F] far away [G] in time
 [Em] Echo Beach [F] far away [G] in time [Am]

Edelweiss

Rodgers and Hammerstein - https://www.youtube.com/watch?v=TtEzZEe_5kA Capo on 3rd fret

Intro = [G] [D7] [G] [G]

[G] Edel- [D7] weiss, [G] edel- [C] weiss,
[G] ev'ry [Em7] morning you [Am] greet [D7] me.
[G] Small and [D7] white, [G] clean and [C] bright,
[G] you look [D7] happy to [G] meet [G7] me.

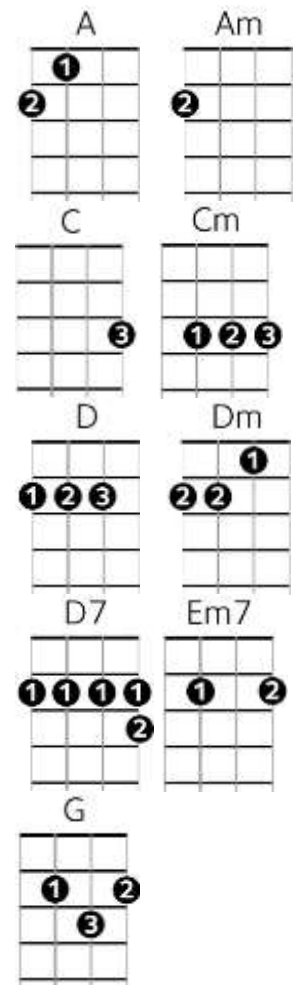
[D7] Blossom of snow, may you [G] bloom and grow
[C] bloom and [A] grow for- [D] ev- [D7] er.
[G] Edel- [Dm] weiss, [C] edel- [Cm] weiss,
[G] bless my [D7] homeland for- [G] ev- [G7] er.

[G] [D7] [G] [C] *strumming only; no solo*

[G] Edel- [D7] weiss, [G] edel- [C] weiss,
[G] ev'ry [Em7] morning you [Am] greet [D7] me.
[G] Small and [D7] white, [G] clean and [C] bright,
[G] you look [D7] happy to [G] meet [G7] me.

[D7] Blossom of snow, may you [G] bloom and grow
[C] bloom and [A] grow for- [D] ev- [D7] er.
[G] Edel- [Dm] weiss, [C] edel- [Cm] weiss, ...*pause 3 counts*

Slow down... [G] bless my [D7] homeland for- [G] ever.



Eight Days a Week

The Beatles: <https://www.youtube.com/watch?v=VadngOGKIP0> Capo on 2nd fret

Intro : [C] [D7] [F] [C]

Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

(Play single strums on the beat for these next two lines)

[G]* Eight **[G]*** days a **[G]*** week **[G]*** I **[Am]*** love **[Am]*** you
[D7]* Eight **[D7]*** days a **[D7]*** week **[D7]***
is **[F]** not enough to **[G7]** show I care

[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

(Play single strums on the beat for these next two lines)

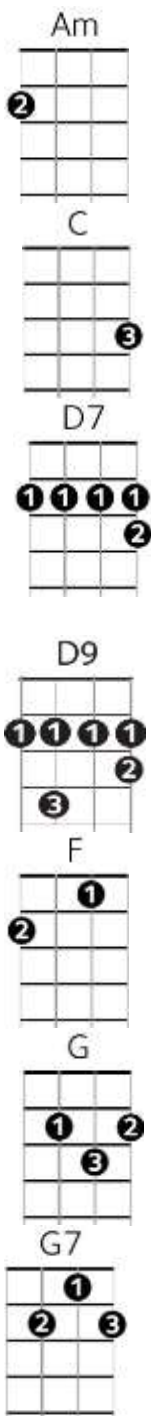
[G]* Eight **[G]*** days a **[G]*** week **[G]*** I **[Am]*** love **[Am]*** you
[D7]* Eight **[D7]*** days a **[D7]*** week **[D7]***
is **[F]** not enough to **[G7]** show I care

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[F] Eight days a **[C]** week **[F]** eight days a **[C]** week

[C] [D7] [F] [C]

Underlined D7 can be played as D9 if you wish 😊😊



El Condor Pasa

Simon and Garfunkel : <https://www.youtube.com/watch?v=pey29CLID3I>

Intro: [Em] [G] [Em] [G] [G]

I'd [Em] rather be a sparrow than a [G] snail
[D] Yes I [G] would, [D] if I [G] could, I surely [Em] would ...hmmm

Chorus:

Aw[C]ay, I'd rather sail away
Like [G] swan that's here and gone
A [C] man gets tied up to the ground
He gives the [G] world its saddest sound
Its saddest [Em] sound.. hmmm

[Em] [G] [Em] [G] [G]

I'd [Em] rather be a hammer than a [G] nail
[D] Yes I [G] would, if I [D] only [G] could, I surely would [Em]... hmmm

Chorus

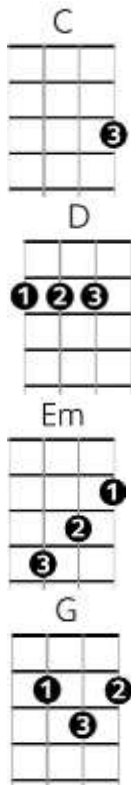
[Em] I'd rather be a forest than a [G] street
[D] Yes I [G] would, [D] if I [G] could, I surely [Em] would.. hmmm

Chorus

[Em] I'd rather feel the earth beneath [G] feet
[D] Yes I [G] would, [D] if I only [G] could, I surely [Em] would...hmmm

Chorus

Outro : [Em] [G] [Em] [G] [G] x 2



El Paso

Marty Robbins: <https://www.youtube.com/watch?v=R-y3DB0wLh4>

[D] Out in the West Texas [Em] town of El Paso
[A7] I fell in love with a Mexican [D] girl
Night-time would find me in [Em] Rosa's cantina
[A7] Music would play and Felina would [D] whirl

[D] Blacker than night were the [Em] eyes of Felina
[A7] Wicked and evil while casting a [D] spell
My love was deep for this [Em] Mexican maiden
[A7] I was in love but in vain, I could [D] tell

[G] One night a wild young [D] cowboy came [G] in
Wild as the West Texas [D] wind [D7]
[D7] Dashing and daring, a drink he was sharing
[D7] With wicked Felina, the girl that I [G] loved

So in [A7] anger I:
[D] Challenged his right for the [Em] love of this maiden
[A7] Down went his hand for the gun that he [D] wore
My challenge was answered in [Em] less than a heart-
beat
[A7] The handsome young stranger lay dead on the [D]
floor

[D] Just for a moment I [Em] stood there in silence
[A7] Shocked by the foul evil deed I had [D] done
Many thoughts raced through my [Em] mind as I stood
there
[A7] I had but one chance and that was to [D] run

[G] Out through the back door of [D] Rosa's I [G] ran
Out where the horses were [D] tied [D7]
[D7] I caught a good one, it looked like it could run
[D7] Up on its back, and away I did [G] ride

Just as [A7] fast as I
[D] Could from the West Texas [Em] town of El Paso
[A7] Out to the bad-lands of New Mexi[D]co
[D] Back in El Paso my life [Em] would be worthless
[A7] Everything's gone in life nothing is [D] left
[D] It's been so long since I've seen [Em] the young
maiden
[A7] My love is stronger than my fear of [D] death

[G] I saddled up and [D7] away I did [G] go
Riding alone in the [D7] dark [D7]

[D7] Maybe tomorrow a bullet may find me
[D7] Tonight nothing's worse than this
Pain in my [G] heart

And at [A7] last here I

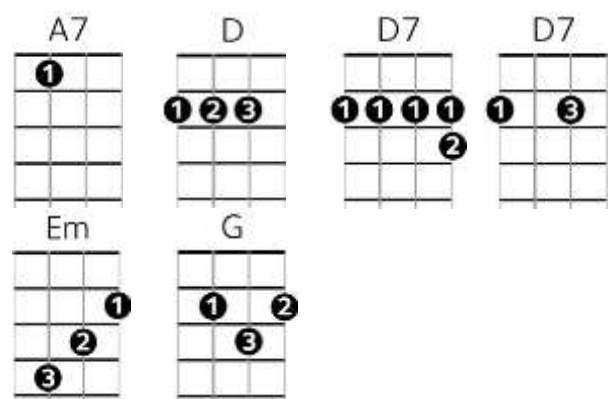
[D] Am on the hill over [Em] looking El Paso
[A7] I can see Rosa's cantina be [D] low
My love is strong and it [Em] pushes me onward
[A7] Down off the hill to Felina I [D] go

[D] Off to my right I see [Em] five mounted cowboys
[A7] Off to my left ride a dozen or [D] more
Shouting and shooting I [Em] can't let them catch me
[A7] I have to make it to Rosa's back [D] door

[G] Something is dreadfully [D7] wrong for I [G] feel
A deep burning pain in my [D] side [D7]
[D7] Though I am trying to stay in the saddle
[D7] I'm getting weary, unable to [G] ride

But my [A7] love for
[D] Felina is strong and I [Em] rise where I've fallen
[A7] Though I am weary I can't stop to [D] rest
I see the white puff of smoke [Em] from the rifle
[A7] I feel the bullet go deep in my [D] chest

[D] From out of nowhere [Em] Felina has found me
[A7] Kissing my cheek as she kneels by my [D] side
Cradled by two loving arms [Em] that I'll die for
[A7] One little kiss and Felina, good [D] bye



Empty Bed Blues

Bess Smith: https://www.youtube.com/watch?v=OBsIntS_lo4 (Capo on 1st) - simplified

[A] I woke up this morning with an [D7] awful aching [A7] head
I woke [D7] up this morning with an awful aching [A7] head
My new [E7] man had left me, just a [D7] room and an empty [A7] bed [E7]

Bought me a [A] coffee grinder that's the [D7] best one I could [A7] find
Bought me a [D7] coffee grinder that's the best one I could [A7] find
Oh he could [E7] grind my coffee, cause he [D7] had a brand new [A7] grind [E7]

He's a [A] deep sea diver with a [D7] stroke that can't go [A7] wrong
He's a [A] deep sea diver with a stroke that can't go [A7] wrong
He can [E7] stay at the bottom and his [D7] wind holds out so [A7] long [E7]

He [A] knows how to thrill me and he [D7] thrills me night and [A7] day
Oh he [D7] knows how to thrill me, he thrills me night and [A7] day
He's got a [E7] new way of loving, almost [D7] takes my breath a [A7] way [E7]

Lord he's [A] got that sweet somethin' and [D7] I told my girlfriend [A7] Lou
He's got that [D7] sweet somethin' and I told my girlfriend [A7] Lou
From the [E7] way she's raving, she must have [D7] gone and tried it [A7] too [E7]

When my [A] bed get empty make me feel [D7] awful mean and [A7] blue
When my [D7] bed get empty make me feel awful mean and [A7] blue
My [E7] springs are getting rusty, [D7] sleeping single like I [A7] do [E7]

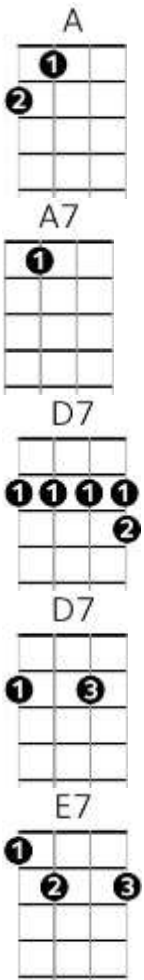
Bought him a [A] blanket, pillow for his [D7] head at [A7] night
Bought him a [D7] blanket, pillow for his head at [A7] night
Then I [E7] bought him a mattress so he [D7] could lay just [A7] right [E7]

He came [A] home one evening with his [D7] beret way up [A7] high
He came [D7] home one evening with his beret way up [A7] high
What he [E7] had to give me, make me [D7] wring my hands and [A7] cry [E7]

He give me a [A] lesson that I never [D7] had be [A7] fore
He give me a [A] lesson that I never had be [A7] fore
When he [E7] got to teachin' me, from my [D7] elbow down was [A7] sore [E7]

He poured [A] my first cabbage and he [D7] made it awful [A7] hot
He poured [D7] my first cabbage and he made it awful [A7] hot
When he [E7] put in the bacon, it over [D7] flowed the [A7] pot ! [E7]

When you [A] git good lovin', never [D7] go and spread the [A7] news
Yes, he'll [E7] double-cross you, and [D7] leave you with them empty bed [A] blues [A7]



End Of The Line

From: Richard G's Ukulele Songbook www.scorpexuke.com.htm

Travelling Wilburys: <https://www.youtube.com/watch?v=cwqhdRs4jyA> Capo on 2nd fret

Intro: [F] [C] [F] [G7] [C] [F] [G7] [C] [G7] [C]

[C] Well it's all right riding a [G7] round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right doing the [G7] best you [F] can
Well it's [C] all right as long as you [G7] lend a [C] hand

[F] You can sit around and wait for the [C] phone to ring (at the end of the line)
[F] Waiting for someone to tell you [C] everything (at the end of the line)
[F] Sit around and wonder what to [C] tomorrow will bring (at the end of the line)
Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong
Well it's [C] all right sometimes you [G7] gotta be [C] strong
[C] Well it's all right as long as you got [G7] somewhere to [F] lay
Well it's [C] all right everyday is [G7] judgment [C] day

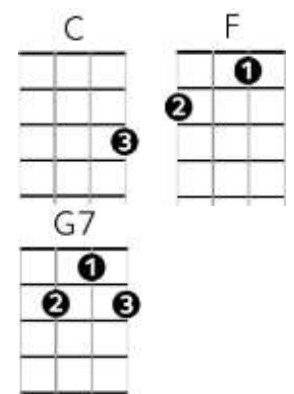
[F] Maybe somewhere down the [C] road aways (at the end of the line)
[F] You'll think of me wonder where I [C] am these days (at the end of the line)
[F] Maybe somewhere down the road when [C] somebody plays (at the end of the line)
[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove
Well it's [C] all right if you got [G7] someone to [C] love
[C] Well it's all right everything'll [G7] work out [F] fine
Well it's [C] all right we're going to the [G7] end of the [C] line

[F] Don't have to be ashamed of the [C] car I drive (at the end of the line)
[F] I'm glad to be here happy to [C] be alive (at the end of the line)
[F] It don't matter if you're [C] by my side (at the end of the line)
I'm [G7] satisfied

Well it's [C] all right even if you're [G7] old and [F] gray
Well it's [C] all right you still got [G7] something to [C] say
[C] Well it's all right remember to [G7] live and let [F] live
Well it's [C] all right the best you can [G7] do is for [C] give

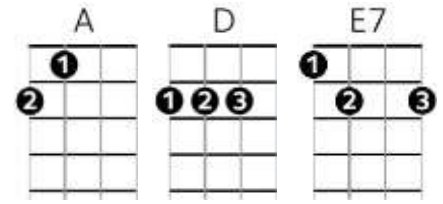
[C] Well it's all right riding a [G7] round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right even if the [G7] sun don't [F] shine
Well it's [C] all right we're going to the [G7] end of the [C] line



Enjoy Yourself [A]

Carl Sigman - <https://www.youtube.com/watch?v=nFxjnUPRwx4> Capo on 2nd fret

Intro: [A] x 4



Chorus:

En[A]joy yourself, it's later than you [E7] think
Enjoy yourself, while you're still in the [A] pink
The years go by, as quickly as you [D] wink
Enjoy yourself, en[A]joy yourself,
It's [E7] later than you [A] think [A] [A] [A]

You [A] work and work, for years and years, you're always on the [E7] go
You never take a minute off, too busy making [A] dough
Someday you say, you'll have your fun when you're a million[D]aire
Imagine all the [A] fun you'll have in [E7] some old rocking [A] chair

[A] [A] [A]

Chorus

You're [A] gonna take that ocean trip, no matter come what [E7] may
You got your reservation but you just can't get a[A]way
Next year for sure you'll see the world, you'll really get a[D]round
But how far can you [A] travel when you're [E7] six feet under[A]ground?

[A] [A] [A]

Chorus

You [A] worry when the weather's cold, you worry when it's [E7] hot
You worry when you're doing well, you worry when you're [A] not
It's worry, worry all of the time, you don't know how to [D] laugh
They'll think of something [A] funny when they [E7] write your epit[A]aph

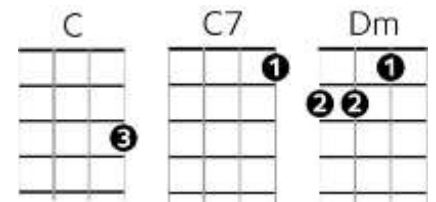
[A] [A] [A]

Chorus x 2

En[D]joy yourself, en[A]joy yourself, it's [E7] later then you [A] think!

Enjoy Yourself [C]

Carl Sigman



Chorus (between each verse):

[C] Enjoy yourself, it's later than you [G7] think

[G7] Enjoy yourself, while you're still in the [C] pink

The [C] years go by, as [C7] quickly as a [F] wink

[F] Enjoy yourself, [C] enjoy yourself, it's [Dm] later [G7] than you [C] think

[C] You work and work for years and years, you're always on the [G7] go

[G7] You never take a minute off, too busy makin' [C] dough

Some[C]day, you say, you'll have your fun, [C7] when you're a million[F]aire

[F] But tell me how much [C] fun you'll have in your [Dm] old [G7] rockin' [C] chair

[C] You're gonna take that ocean trip, no matter, come what [G7] may

[G7] You've got your reservations made, but you just can't get [C] away

Next [C] year for sure, you'll see the world, [C7] you'll really get [F] around

[F] But how far can you [C] travel when you're six [Dm] feet [G7] under[C] ground?

[C] Your heart of hearts, your dream of dreams, your ravishing [G7] brunette

[G7] She's left you and she's now become somebody else's [C] pet

Lay [C] down that gun, don't try, my friend, [C7] to reach the great [F] beyond

[F] You'll have more fun [C] by reaching for a red [Dm] head [G7] or a [C] blonde

[C] You never go to nightclubs and you just don't care to [G7] dance;

[G7] You don't have time for silly things like moonlight and ro[C]mance.

You [C] only think of dollar bills tied [C7] neatly in a [F] stack;

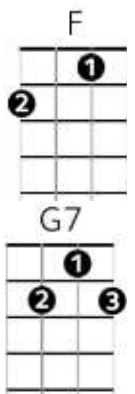
[F] But when you kiss a [C] dollar bill, it doesn't [Dm] kiss [G7] you [C] back.

[C] You love somebody very much You'd like to set the [G7] date

[G7] But money doesn't grow on trees So you decide to [C] wait

You're [C] so afraid that you will bite off [C7] More than you can [F] chew

[F] Don't be afraid, you won't [C] have teeth When you reach [Dm] nine[G7]ty [C] two.



Eskimo Nell (Clean)

Cotton Henry And His Oklahoma Hillbillies: <https://www.youtube.com/watch?v=iAeUblRZldo>

Thanks to the wonderful Jazzy Lemon and Neil Hopper: <http://kissesarestitches.blogspot.co.uk/>

[Bb] She'll drink your whiskey and she'll drink your gin
But I swear she **[G7]** won't give in
Be **[C]** careful **[F]** of Eskimo **[Bb]** Nell **[F]**

[Bb] Well she's not too hot, she's not too cold
She's not too shy and she's **[G7]** not too bold
Be **[C]** careful **[F]** of Eskimo **[Bb]** Nell **[F]**

[D7] Now she's not a gal just come to town
[G7] She bakes her biscuits with her damper down
[C] Look out boys, you better leave her be
[F-STOP] If you don't like them peaches don't you shake that tree

[Bb] She paints her lips with iodine
Her kisses they **[G7]** taste like wine
Be **[C]** careful **[F]** of Eskimo **[Bb]** Nell **[F]**

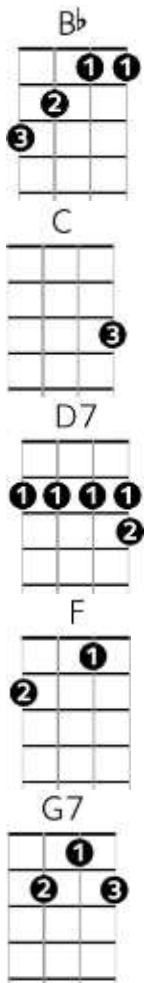
Instrumental 1st verse

[Bb] She'll drink your beer, she'll drink your wine
But when she turns you loose you've **[G7]** had a time
Be **[C]** careful **[F]** of Eskimo **[Bb]** Nell **[F]**

[Bb] She's not too dry, she's not too wet
You'll have a fall you **[G7]** won't forget
Be **[C]** careful **[F]** of Eskimo **[Bb]** Nell **[F]**

[D7] Now she's not a gal just come to town
[G7] She bakes her biscuits with her damper down
[C] Look out boys, you better leave her be
[F-STOP] If you don't like them peaches don't you shake that tree

[Bb] To me it's any old port in a storm
If you can't pay the price, don't you **[G7]** toot your horn
Be **[C]** careful **[F]** of Eskimo **[Bb]** Nell **[F]** **[Bb]** **[F]**



Eternal Flame

Bangles: <https://www.youtube.com/watch?v=qNDifMyQuv8>

[G] [C] [G] [C]

[G] Close your **[Em]** eyes, **[C]** give me your **[D]** hand, darling

[G] Do you **[Em]** feel my heart **[C]** beating

[D] Do you under **[Em]**stand

Do you **[B7]** feel the **[G]** same

[A] Am I only **[D]** dream**[Bm]**ing

[C] Is this burning an eternal **[G]** flame

[G] I be**[Em]**lieve **[C]** it's meant to **[D]** be, darling

[G] I watch you **[Em]** when you are **[C]** sleeping

[D] You belong with **[Em]** me

Do you **[B7]** feel the **[G]** same

[A] Am I only **[D]** dream**[Bm]**ing

[C] Or is this burning an eternal **[D]** flame

Chorus:

[D] Say my **[F]** name **[G]** sun shines through the **[D]** rain

A whole **[F]** life so **[G]** lonely

And then you **[C]** come and **[G]** ease the **[Am]** pain

[D] I don't **[Bm]** want to lose this **[F]** feel**[C]**ing **[Dsus4]**

Instrumental

[Em][B7] [Em] [A] [D] [Bm] [C] [D]

Chorus

[D] Say my **[F]** name **[G]** sun shines through the **[D]** rain

A whole **[F]** life so **[G]** lonely

And then you **[C]** come and **[G]** ease the **[Am]** pain

[D] I don't **[Bm]** want to lose this **[F]** feel**[C]**ing **[Dsus4]**

Repeat this verse until you HAVE to stop

[G] Close your **[Em]** eyes, **[C]** give me your **[D]** hand, darling

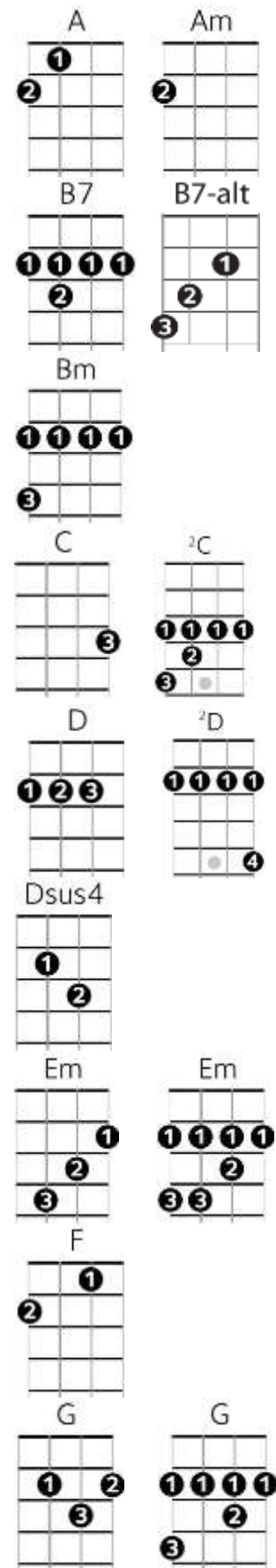
[G] Do you **[Em]** feel my heart **[C]** beating

[D] Do you under**[Em]**stand

Do you **[B7]** feel the **[G]** same

[A] Am I only **[D]** dream**[Bm]**ing

[C] Is this burning an eternal **[G]** flame



Thanks to : <http://stewartgreenhill.com/ukulele/index.html>

Every Breath You Take

Police: https://www.youtube.com/watch?v=TH_YbBHVF4g Capo on 3rd fret

Intro: [F] [Dm] [Bb] [C] [F]

[F] Every breath you take and every move you **[Dm]** make
Every bond you **[Bb]** break every step you **[C]** take
I'll be watching you **[Dm]**

[Dm] Every single **[F]** day and every word you **[Dm]** say
Every game you **[Bb]** play every night you **[C]** stay
I'll be watching you **[F]**

Oh can't you **[Bb]** see you belong to **[F]** me
How my poor heart **[G7]** aches with every step you **[C]** take
Every move you **[F]** make every vow you **[Dm]** break
Every smile you **[Bb]** fake every claim you **[C]** stake
I'll be watching you **[Dm]**

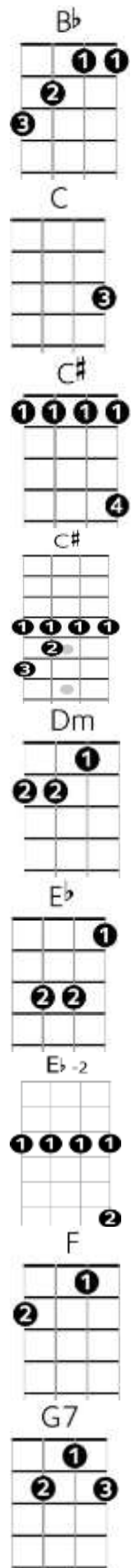
[C#] Since you've gone I've been lost without a **[Eb]** trace
I dream at night I can only see your **[C#]** face
I look around but it's you I can't re**[Eb]**place
I feel so cold and I long for your em**[C#]**brace
I keep crying baby baby **[F]** please **[Dm]**

[Bb] [C] [Dm] [F] [Dm] [Bb] [C] [F]

Oh can't you **[Bb]** see you belong to **[F]** me
How my poor heart **[G7]** aches with every step you **[C]** take
Every move you **[F]** make every vow you **[Dm]** break
Every smile you **[Bb]** fake every claim you **[C]** stake
I'll be watching you **[Dm]**
Every move you **[Bb]** make every step you **[C]** take
I'll be watching you **[Dm]**

I'll be watching **[F]** you **[Dm] [Bb]** I'll be watching you **[F] [Dm]**
[Bb] I'll be watching you **[F] [Dm] [Bb]** I'll be watching you **[F]**

From: Richard G's Ukulele Songbook www.scorpexuke.com



Everybody Knows

Leonard Cohen: <https://www.youtube.com/watch?v=Lin-a2ITelg>

Everybody [Dm] knows that the dice are loaded
Everybody [Bb] rolls with their fingers crossed
Everybody [Dm] knows the war is over
Everybody [Bb] knows the good guys lost
Everybody [Gm] knows the fight was [A] fixed
The poor stay [C] poor, the rich get [Dm] rich
That's how it [Eb] goes
[A] Everybody [Dm] knows

Everybody [Dm] knows that the boat is leaking
Everybody [Bb] knows the captain lied
Everybody [Dm] got this broken feeling
like their [Bb] father or their dog just died
Everybody [Gm] talking to their [A] pockets
Everybody [C] wants a box of [Dm] choc'lates
And a long stem [Eb] rose
[A] Everybody [Dm] knows

Everybody [Dm] knows that you love me, baby
Everybody [Bb] knows that you really do
Everybody [Dm] knows that you've been faithful
[Bb] Give or take a night or two
Everybody [Gm] knows you've been dis[A]creet
But there were so many [C] people you just had
to [Dm] meet
Without your [Eb] clothes
[A] And everybody [Dm] knows

Chorus:

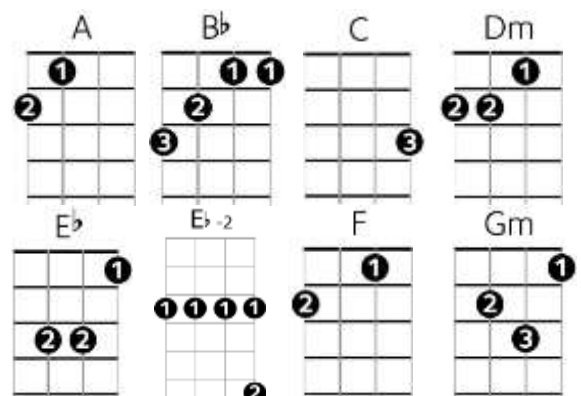
*Everybody [F] knows, everybody [C]k nows
That's how things [Dm] goes [C]
[Bb] Everybody [F] knows
Everybody [F] knows, everybody [C] knows
That's how it [Dm] goes [C]
[Bb] Everybody [F] knows*

[Dm] And everybody [Dm] knows that it's now or
never
Everybody [Bb] knows that's me or you
And everybody [Dm] knows that you live forever
When you've [Bb] done a line or two
Everybody [Gm] knows the deal is [A] rotten
Old black [C] Joe's still picking [Dm] cotton
For your ribbon and [Eb] bows
[A] And everybody [Dm] knows

Everybody [Dm] knows that the plague is coming
Everybody [Bb] knows that it's moving fast
Everybody [Dm] knows that the naked man and
the woman
Are just a [Bb] shining artifact of the past
Everybody [Gm] knows the scene is [A] dead
But there's gonna [C] be a meter on your [Dm] bed
That will dis[Eb]close
[A] What everybody [Dm] knows

And everybody [Dm] knows that you're in trouble
Everybody [Bb] knows what you've been through
From the bloody [Dm] cross on top of Calvary
To the [Bb] beach of Malibu
Everybody [Gm] knows it's coming a[A]part
Take one [C] last look at this sacred [Dm] heart
Before it [Eb] blows
[A] And everybody [Dm] knows

Chorus



Everybody Needs Somebody

Blues Brothers - <https://www.youtube.com/watch?v=IAG8iD-XS44>

(intro) **[G][C][F][C]** till ready (Vocal patter)

Were so glad to see so many of you lovely people here tonight, and we would especially like to welcome all the representatives of Illinois law enforcement community who have chosen to join us in the palace hotel ballroom at this time. We do sincerely hope you'll all enjoy the show, and please remember people, that no matter who you are, and what you do to live, thrive and survive, there's still some things that make us all the same.

You.... Me Them....Everybody.... **Everybody...**

[G] Eve**[C]**ry**[F]**bo**[C]**dy **[G]** needs **[C]** some**[F]**bo**[C]**dy

[G] Eve**[C]**ry**[F]**bo**[C]**dy **[G]** needs **[C]** some**[F]**bo**[C]**dy

to **[G]** love **[C]** **[F]** **[C]**

(someone to **[G]** love **[C]** **[F]** **[C]**)

Sweetheart to **[G]** miss (**[C]** sweet **[F]** heart **[C]** to miss)

Sugar **[G]** to **[C]** kiss (**[F]** sugar to **[C]** kiss)

I **[G]** need **[C]** you **[F]** you **[C]** you

I **[G]** need **[C]** you **[F]** you **[C]** you

I **[G]** need **[C]** you **[F]** you **[C]** you in the morning

I **[G]** need **[C]** you **[F]** you **[C]** you when my souls on fire **[G][C][F][C]**

BRIDGE

[Em] Sometimes I feel, I **[C]** feel a little sad inside

[Em] When my baby mistreats me

I **[D]** never never never have a place to hide, I need you

[G] **[C]** **[F]** **[C]** X4 (Riff with Kazoos)

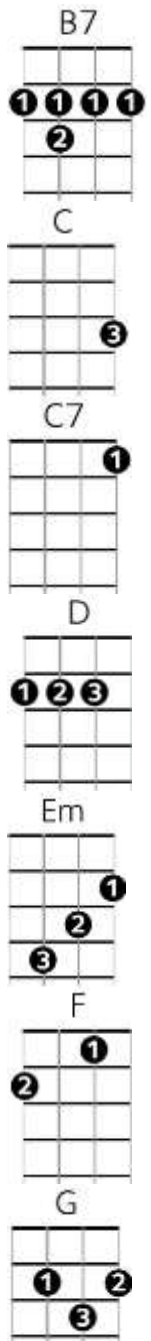
(BRIDGE)

I **[G]** need **[C]** you **[F]** you **[C]** you I need you you you I need you you you

I need you you you ... I need you **[G]**

Outro: **[Em]** / / / **[C7]** **[B7]** **[Em]**

(Not at all sure of the above so any feedback appreciated !!)



Everybody's Doin' It Now

Irving Berlin (1911) - <https://www.youtube.com/watch?v=ec42-UFC3oY>

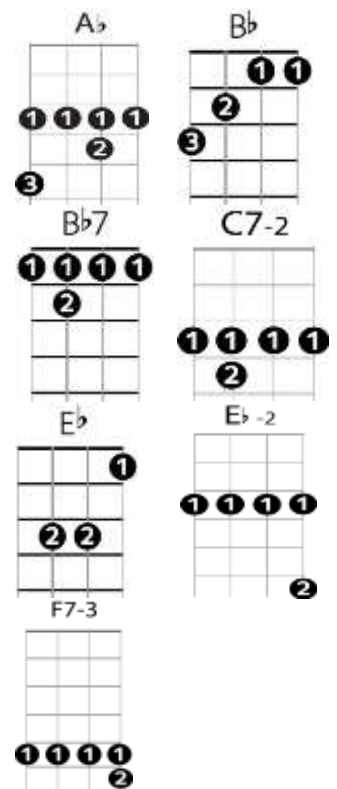
[Bb] Honey, honey, can't you hear?
[Eb] Funny, funny music, dear
[Bb] Ain't the funny strain goin' to your brain?
[C7] Like a bottle of **[F7]** wine, fine
[Bb] Hon', hon' hon', hon', take a chance
[Eb] One, one one, one little dance
[Bb] Can't you see them all swaying up the hall?
[C7] Let's be **[F7]** gettin' in **[Bb]** line **[Bb7]**

Chorus:

[Eb] Ev'rybody's **[Ab]** doin' it, **[Eb]** doin' it, doin' it
[Eb] Ev'rybody's **[Ab]** doin' it, doin' it, doin' it
[Bb7] See that ragtime couple over there
[Eb] Watch them throw their shoulders in the air
[F7] Snap their fingers, **[Bb]** honey, I declare
[F7] It's a bear, it's a bear, it's a **[Bb]** bear, **[Bb7]** there!
[Eb] Ev'rybody's **[Ab]** doin' it, **[Eb]** doin' it, doin' it
[Eb] Ev'rybody's **[Ab]** doin' it, doin' it, doin' it
[Bb7] Ain't that music touchin' your heart?
[Eb] Hear that trombone bustin' apart?
[Eb] Come, come, come, come, let us start
Ev'ry body's **[Bb7]** doin' it **[Eb]** now

[Bb] Baby, baby, get a stool
[Eb] Maybe maybe I'm a fool
[Bb] Honey, don't you smile, let us rest awhile
[Eb] I'm so weak in the **[F7]** chest, best
[Bb] Go, go, go, go get a chair
[Eb] No, no, no, no, leave it there
[Eb] Honey, if the mob still are on the job
[C7] I'm as **[F7]** strong as the **[Bb]** rest **[Bb7]**

chorus



Everybody's Talking at Me

Harry Nilsson 1969 - <https://www.youtube.com/watch?v=2AzEY6ZqkuE>

Intro:

[C] [Cmaj7] [C6] [Cmaj7] x2

[Dm7] [G7] [G7sus2] [G7]

[C] [Cmaj7] [C6] [Cmaj7]

[C] Every[Cmaj7]body's [C6] talking [Cmaj7] at me.

[C] I don't [Cmaj7] hear a[C6] word they're [Cmaj7] saying,

[Dm7] Only [G7] the [G7sus2] echoes of [G7] my [C] mind. [Cmaj7] [C6] [Cmaj7]

[C] People stop[Cmaj7]ping [C6] staring, [Cmaj7]

[C] I [Cmaj7] can't [C6] see their [Cmaj7] faces,

[Dm7] Only the [G7] shadows [G7sus2] of [G7] their [C] eyes. [Cmaj7] [C6] [Cmaj7]

[F] I'm going where the [G7] sun keeps shining

[C] Thru' the [Cmaj7] pouring [C7] rain,

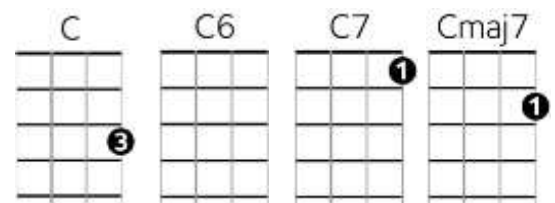
[F] Going where the [G7] weather

suits my [C] clothes, [Cmaj7] [C6] [Cmaj7]

[F] Backing off of the [G7] North East wind,

[C] Sailing on [Cmaj7] summer [C7] breeze

[F] And skipping over the [G7] ocean like a [C] stone. [Cmaj7] [C6] [Cmaj7]



[F] I'm going where the [G7] sun keeps shining

[C] Thru' the [Cmaj7] pouring [C7] rain,

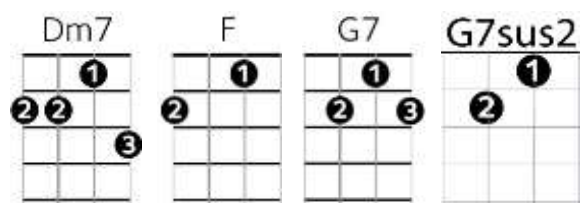
[F] Going where the [G7] weather

suits my [C] clothes, [Cmaj7] [C6] [Cmaj7]

[F] Backing off of the [G7] North East wind,

[C] Sailing on [Cmaj7] summer [C7] breeze

[F] And skipping over the [G7] ocean like a [C] stone. [Cmaj7] [C6] [Cmaj7]



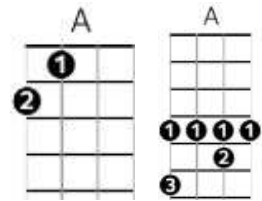
[Cmaj7] [C6] [Cmaj7]

[Cmaj7] [C6] [Cmaj7]

[C]

Everyday

Buddy Holly - <https://www.youtube.com/watch?v=GMezwtB1oCU> Capo on fret 1

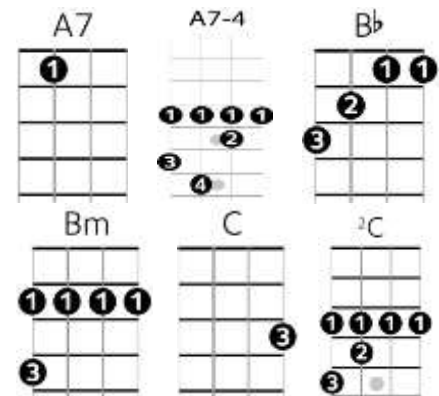


(Barre Chords are good in this song – play around with them 😊)

[D] Every [Bm] day, [G] it's a-getting [A] closer,
[D] Going [Bm] faster [G] than a roller [A] coaster
[D] Love like [Bm] yours will [G] surely [A] come my [D] way [G] hey [D] hey [A7] hey.

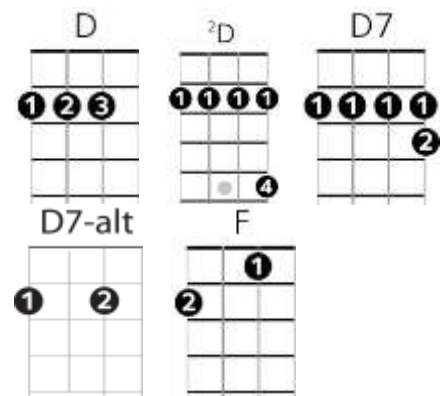
[D] Every [Bm] day, [G] it's a getting [A] faster
[D] Every [Bm] one said [G] go ahead and [A] ask her
[D] Love like [Bm] yours will [G] surely [A] come my [D] way [G] hey [D] hey [A7] hey
[D7]

[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for
[Bb] True love from [A7] me.

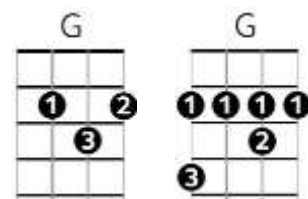


[D] Every [Bm] day, [G] it's a-getting [A] closer,
[D] Going [Bm] faster [G] than a roller [A] coaster
[D] Love like [Bm] yours will [G] surely [A] come my [D] way [G] hey [D] hey [A7] hey
[D7]

[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for
[Bb] True love from [A7] me.



[D] Every [Bm] day, [G] it's a-getting [A] closer,
[D] Going [Bm] faster [G] than a roller [A] coaster
[D] Love like [Bm] yours will [G] surely [A] come my [D] way [G] hey [D] hey [A7] hey.
[D] Love like [Bm] yours will [G] surely [A] come my [D] way



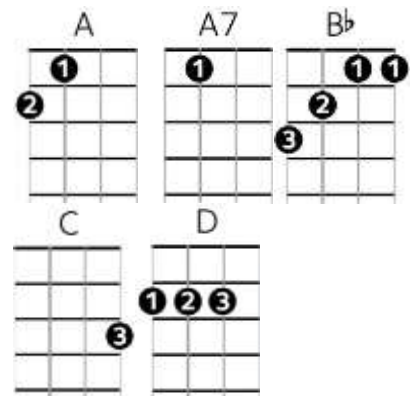
Everyday (alternative)

Buddy Holly - <https://www.youtube.com/watch?v=GMezwtB1oCU> Capo on fret 1

[D] Every day, [G] it's a-getting [A7] closer,
[D] Going faster [G] than a roller [A7] coaster
[D] Love like yours will [G] surely come my [D] way [G] hey [D] hey [A7] hey.

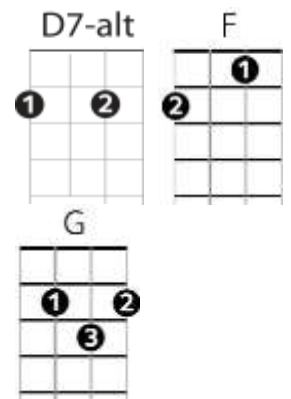
[D] Every day, [G] it's a getting [A] faster
[D] Every one said [G] go ahead and [A] ask her
[D] Love like yours will [G] surely come my [D] way [G] hey [D] hey [A7] hey

[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for
[Bb] True love from [A][A7] me.



[D] Every day, [G] it's a-getting [A] closer,
[D] Going faster [G] than a roller [A] coaster
[D] Love like yours will [G] surely [A] come my [D] way [G] hey [D] hey hey
[D7]

[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for
[Bb] True love from [A][A7] me.



[D] Every day, [G] it's a-getting [A] closer,
[D] Going faster [G] than a roller [A] coaster
[D] Love like yours will [G] surely [A] come my [D] way [G] hey [D] hey [A7] hey.
[D] Love like yours will [G] surely [A] come my [D] way [G] [D]

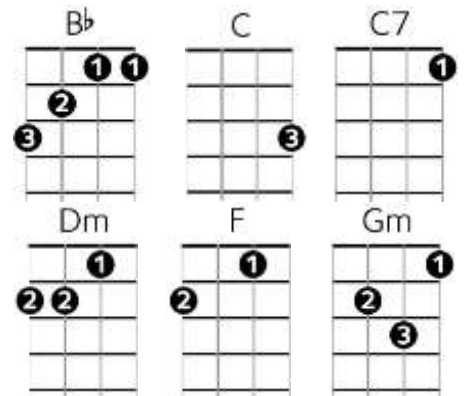
Everything I Own

Bread: <https://www.youtube.com/watch?v=-Q1kB0R4Ijs> (But in A)

Ken Boothe: <https://www.youtube.com/watch?v=2Mj0Zxo4LdE&list=RD2Mj0Zxo4LdE> – Reggae version

[Bb] [F] [C] *2

[F] You sheltered me from **[C]** harm.
Kept me **[Bb]** warm, kept me **[F]** warm . **[C]**
You **[F]** gave my life to **[C]** me
Set me **[Bb]** free, Set me **[F]** free .. **[C]**
[Gm] The finest years I ever **[C]** knew
[Gm] were all the years I had with **[C]** you



Chorus :

And **[C7]** I would give **[F]** any**[Bb]**thing I **[C]** own,
[C7] Give up my **[F]** life, my **[Bb]** heart, my **[C]** home.
[C7] I would give **[F]** every**[Bb]**thing I **[C]** own,
just to **[Bb]** have you back a**[F]**gain.

Is there **[Dm]** someone you know,
that won't let you go
and taking it all for **[Gm]** granted.
You may lose them one day,
someone takes them away,
and you don't hear a word they **[C]** say

Chorus

Just to **[Bb]** talk to you, once a**[F]**gain

[Bb] [F] [C] *4

Is there **[Dm]** someone you know,
that won't let you go
and taking it all for **[Gm]** granted.
You may lose them one day,
someone takes them away,
and you don't hear a word they **[C]** say

Chorus

Just to **[Bb]** talk to you, once a**[F]**gain
Just to **[Bb]** hold you once a**[F]**gain

[Bb] [F] [C] *2

Everything Stops For Tea

Long John Baldrey: <https://www.youtube.com/watch?v=0imNb7ZkwaQ>

But there [C] isn't any [C7] roar when the [F] clock strikes [C] four,
Everything [G7] stops for [C] tea.

[G] Oh the [C] factories may be [G7] roaring,
With a [C] booma lacka, [Bb] zooma lacka [G7] wee.
But there [C] isn't any [C7] roar when the [F] clock strikes [C] four,
Everything [G7] stops for [C] tea.

Oh a [C] lawyer [G7] in the [C] courtroom,
In the [C] middle of [Bb] an alimony [G7] plea.
Has to [C] stop and help 'em [C7] pour, when the [F] clock strikes [C] four.
Everything [G7] stops for [C] tea.

It's a [Am] very good [E7] English [Am] custom,
Though [Am] the weather be [E7] cold or [Am] hot.
When you [D7] need a little pickup, you'll [G] find a little teacup,
Will [D7] always hit the [G] spot.

[C] You remember [G7] Cleo[C]patra
Had a [C] date to meet [Bb] Mark Anthony at [G7] 3.
When he [C] came an hour [C7] late, she said you'll [F] have to [C] wait.
Everything [G7] stops for [C] tea.

Oh they [C] may be [G7] playing [C] football,
And the [C] crowd is yelling, [Bb] Kill the [G7] referee!
But no [C] matter what the [C7] score, when the [F] clock strikes [C] four.
Everything [G7] stops for [C] tea.

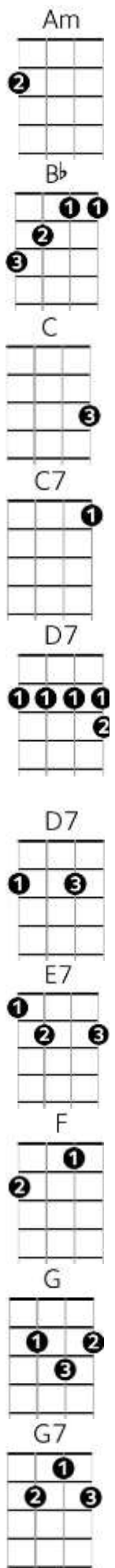
Oh the [C] golfer [G7] may be [C] golfing,
And be [C] just about to [Bb] make a hole in [G7] three.
But it [C] always gets them [C7] sore when the [F] clock yells [C] four.
Everything [G7] stops for [C] tea.

It's a [Am] very good [E7] English [Am] custom,
And a [Am] stimulant [E7] for the [Am] brain.
When you [D7] feel a little weary, a [G] cup will make you cheery
And it's [D7] cheaper than [G] champagne.

Now I [C] know just [G7] why Franz [C] Schubert
Didn't [C] finish his un[Bb]finished [G7] symphony.
He [C] might have written [C7] more, but the [F] clock struck [C] four.
And everything [G7] stops for [C] tea!

[G7]/ [C]/

Thanks Steve Walton ☺ and
Rye ukulele experiment

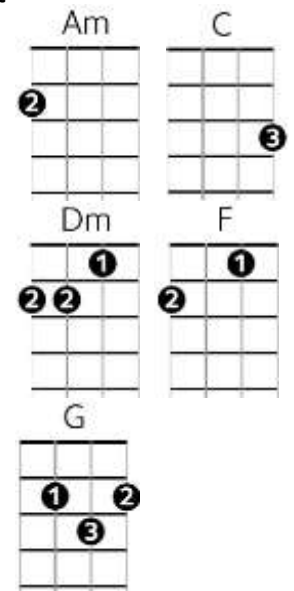


Eye Of The Tiger

Survivor - <https://www.youtube.com/watch?v=QEigPh4SEmU> Capo on 3rd fret

[Am] Risin' up, [F] back on the street
[G] Did my time, took my [Am] chances
[Am] Went the distance, now I'm [F] back on my feet
Just a [G] man and his will to sur[Am]vive.

[Am] So many times, it [F] happens too fast
[G] You trade your passion for [Am] glory.
[Am] Don't lose your grip on the [F] dreams of the past,
You must [G] fight just to keep them [Am] alive.



Chorus

It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,
Risin' [Dm] up to the challenge of our [C] rival, [G]
And the [Dm] last known survivor stalks his [C] prey in the [G] night,
And he's [Dm] watching us [C] all with the [F] eye of the [Am] tiger.
[Am-G-Am] [Am-G-Am] [Am-G-F] [F]
[Am] [Am-G-Am] [Am-G-Am] [Am-G-F] [F]

[Am] Face to face, [F] out in the heat
[G] hanging tough, staying [Am] hungry.
[Am] They stack the odds, still we [F] take to the street
For the [G] kill with the skill to sur[Am]vive

Chorus

[Am] Risin' up, [F] straight to the top
[G] Had the guts, got the [Am] glory
[Am] Went the distance, now I'm [F] not gonna stop
Just a [G] man and his will to sur[Am]vive.

Chorus

Facing West

The Staves: <https://www.youtube.com/watch?v=KiK9XBigUW8> Capo on 4th fret to play along

DODDLEODDLE: <https://www.youtube.com/watch?v=AJRTeqXM0Lw> Capo on 4th fret to play along

[C] A room with a [Em] window facing [C] west

[C] Towards the sea

[C] You, with your [Em] hands across your [C] chest

[C] Facing me

[Dm] Sing me a song, your [G] voice is like silver and [Dm]

[Dm] I don't think that I [G] can do this anymore [C] [Em] [C]

[C] I'll take the [Em] high road that he [C] walked

[C] Once before

[C] You sit and [Em] watch me as I [C] come

[C] Through the door

[Dm] Sing me a song, your [G] voice is like silver and [Dm]

[Dm] I don't think that I can [G] do this anymore [C] [Em] [C]

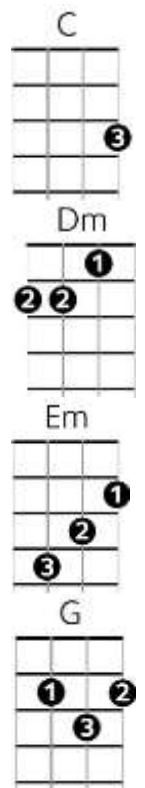
[Dm] Sing me a song, your [G] voice is like silver and [Dm]

[Dm] I don't think that I can [G] do this anymore [Dm]

[Dm] Show me the path [G] down to the shoreline 'cause [Dm]

[Dm] I don't know if I can [G] do this anymore [C] [Em] [C]

[C] A room with a [Em] window facing [C] west.



Falling Slowly

Glen Hansard, Marketa Irglova: <https://www.youtube.com/watch?v=FkFB8f8bzbY>

[C] I don't know you, but [F] I want you
[C] All the [F] more for [C] that
[C] Words fall through me
And always [F] fool me
[C] And I can't react [F]
And [Am] games that [G] never a[F]mount
To [G] more than they're [Am] meant
Will [G] play themselves [F] out

[C] Take this sinking [F] boat and point it [C] home
We've [G] still [Am] got [G] ti[F]me
[C] Raise your hopeful [F] voice you have the [C] choice
You've [Em] made it [G] no[F]ow

[C] Falling slowly, [F] eyes that know me
[C] And I can't [F] go back
[C] Moods that take me and e[F]rase me
[C] And I'm painted black
[Am] You have [G] suffered e[F]nough
And [G] warred with your[Am]self
It's [G] time that you [F] won

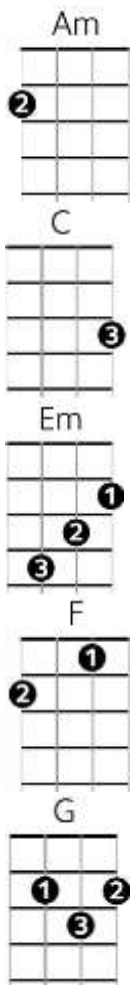
[C] Take this sinking [F] boat and point it [C] home
We've [G] still [Am] got [G] ti[F]me
[C] Raise your hopeful [F] voice you have the [C] choice
You've [Em] made it [G] no[F]ow
[Am] [G] [F] [G] [Am] [G] [F]

[C] Take this sinking [F] boat and point it [C] home
We've [G] still [Am] got [G] ti[F]me
[C] Raise your hopeful [F] voice you have the [C] choice
You've [Em] made it [G] no[F]ow

[C] Falling slowly [F] sing your melo[Am]dy
I'll sing a[G]lo[F]ong

[F] [F] [F] [F]

[C] I don't know you, but [F] I want you
[C] All the [F] more for [C] that



Famous Blue Raincoat

Leonard Cohen: <https://www.youtube.com/watch?v=9aRKZFR5imM>

Intro: [Am] [F] [Dm] [Em7] [Am] [F] [Dm] [Em7]

It's [Am] four in the morning [F] the end of December
[Dm] I'm writing you now just to [Em7] see if you're better
[Am] New York is cold but I [F] like where I'm living
There's [Dm] music on Clinton street [Em7] all through the evening
[Am] I hear that you're [Bm] building your little [Am] house deep in the [Bm] desert
[Am] You're living for [G] nothing now
I hope you're [Am] keeping some kind of [G] record

Yes and [C] Jane came by with a lock of your [G] hair
She said that you gave it to [Am] her
That night that you planned to go [Bm] clear [G] [F] did you ever go [Em7] clear

Oh the [Am] last time we saw you you [F] looked so much older
Your [Dm] famous blue raincoat was [Em7] torn at the shoulder
You'd [Am] been to the station to [F] meet every train
[Dm] And you came home without [Em7] Lilli Marlene
And you [Am] treated my [Bm] woman to a [Am] flake of your [Bm] life
[Am] And when she came [G] back [Am] she was nobody's [G] wife

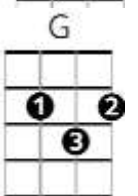
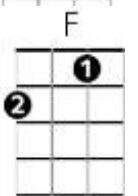
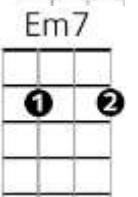
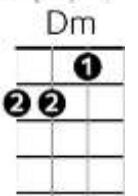
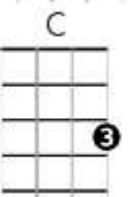
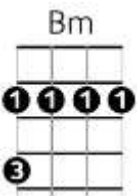
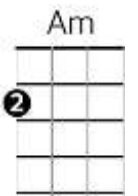
Well I [C] see you there with the rose in your [G] teeth
One more thin gypsy [Am] thief
Well I see Jane's a [Bm] wake [G] [F] she sends her re[Em7]gards

[Am] [F] [Dm] [Em7]

And [Am] what can I tell you my [F] brother my killer
[Dm] What can I possibly [Em7] say?
I [Am] guess that I miss you [F] I guess I forgive you
[Dm] I'm glad you stood in my [Em7] way
[Am] If you ever come [Bm] by here [Am] for Jane or for [Bm] me
[Am] Well your enemy is [G] sleeping [Am] and his woman is [G] free

Yes and [C] thanks for the trouble you [G] took from her eyes
I thought it was [Am] there for good so I never [Bm] tried [G]
And [C] Jane came by with a lock of your [G] hair
She said that you gave it to [Am] her
That night that you planned to go [Bm] clear [G] [F] sincerely L [Em7] Cohen

[Am] [F] [Dm] [Em7]



Father and Son

Cat Stevens: <https://www.youtube.com/watch?v=JCQVnSOFqfM> (But in F#)

Intro: [A] [Asus4] C2 A0 C2 A2 x 3 then [A] [Asus4] .

It's not [A] time to make a [Em] change just re[D]lax take it [Bm] easy
You're still [A] young that's your [F#m] fault
There's so [Bm] much you have to [E7] know
Find a [A] girl settle [Em] down if you [D] want you can [Bm] marry
Look at [A] me I am [F#m] old but I'm [Bm] happy [E7]

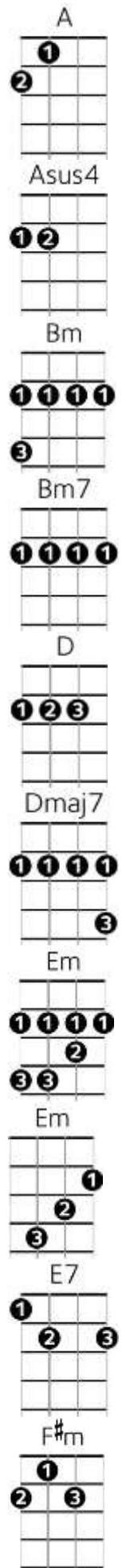
I was [A] once like you are [Em] now
And I [D] know that it's not [Bm7] easy
To be [A] calm when you've [F#m] found something going [Bm] on [E7]
But take your [A] time think a [Em] lot
Why think of [D] everything you've [Bm7] got
For you will [A] still be here to [F#m]morrow
But your [D] dreams may [A] not [Asus4] [A] [Asus4]

How can [A] I try to ex[Em]plain
When I [D] do he turns a [Bm7] way again
It's [A] always been the [F#m] same same old [Bm] story [E7]
From the [A] moment I could [Em] talk
I was [D] ordered to [Bm7] listen now
There's a [A] way and I [F#m] know that I [D] have to go a [A] way
I [E7] know I [D] have to [A] go [Asus4] [A] [Asus4]

It's not [A] time to make a [Em] change
Just sit [Dmaj7] down take it [Bm7] slowly
You're still [A] young that's your [F#m] fault
There's so [Bm] much you have to go [E7] through
Find a [A] girl settle [Em] down if you [D] want you can [Bm7] marry
Look at [A] me I am [F#m] old but I'm [Bm] happy [E7]

All the [A] times that I [Em] cried
Keeping [D] all the things I [Bm7] knew inside
It's [A] hard but it's [F#m] harder to ig[Bm]nore it [E7]
If they were [A] right I'd a[Em]gree
But it's [D] them they know not [Bm7] me now
There's a [A] way and I [F#m] know
That I [D] have to go a [A] way I [E7] know I [D] have to [A] go

From: Richard G's Ukulele Songbook www.scorpexuke.com



Feeling Good

Nina Simone: <https://www.youtube.com/watch?v=OfJRX-8SXOs>

Intro: [Em] [Em7] [Em6] [Cmaj7] [B7] [Em] [Em7] [Em6] [Cmaj7] [B7]

[Em] Birds [Em7] flying [Em6] high you [Cmaj7] know how I [B7] feel

[Em] Sun [Em7] in the [Em6] sky you [Cmaj7] know how I [B7] feel

[Em] Reeds [Em7] driftin' on [Em6] by you know how I [Cmaj7] feel

It's a [Am] new dawn it's a [Cmaj7] new day it's a [Em6] new life [Cmaj7]

For [Am] me [B7] and I'm feeling [Em] good [Em7] [Em6] [Cmaj7] [B7]

[Em] good [Em7] [Em6] [Cmaj7] [B7]

[Em] Fish [Em7] in the [Em6] sea you [Cmaj7] know how I [B7] feel

[Em] River [Em7] running [Em6] free you [Cmaj7] know how I [B7] feel

[Em] Blossom [Em7] on the [Em6] tree you know how I [Cmaj7] feel

It's a [Am] new dawn it's a [Cmaj7] new day it's a [Em6] new life [Cmaj7]

For [Am] me [B7] and I'm feeling [Em] good [Em7] [Em6] [Cmaj7] [B7]

[Em] Dragon [Em7] fly out in the [Em6] sun you [Cmaj7] know what I [B7] mean

[Em] Butter [Em7] flies all havin' [Em6] fun you [Cmaj7] know what I [B7] mean

[Em] Sleep in [Em7] peace when day is [Em6] done that's what I [Cmaj7] mean

And this [Am] old world is a [Cmaj7] new world and a [Em6] bold world [Cmaj7]

For [Em] me [Em7] [Em6] [Cmaj7] [B7]

[Em] Stars [Em7] when you [Em6] shine you [Cmaj7] know how I [B7] feel

[Em] Scent [Em7] of the [Em6] pine you [Cmaj7] know how I [B7] feel

[Em] Oh [Em7] freedom is [Em6] mine and I know how I [Cmaj7] feel

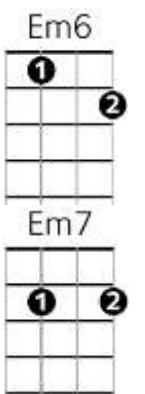
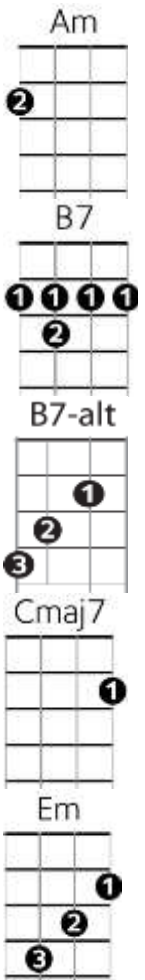
It's a [Am] new dawn it's a [Cmaj7] new day it's a [Em6] new life [Cmaj7]

For [Am] me [B7] and I'm feeling [Em] good [Em7] [Em6] [Cmaj7]

It's a [Am] new dawn it's a [Cmaj7] new day it's a [Em6] new life [Cmaj7]

For [Am] me [B7] and I'm feeling [Em] good [Em7] [Em6] [Cmaj7] [B7] [Em]

From: Richard G's Ukulele Songbook www.scorpexuke.com.htm



Feelin' Groovy

Also in this songbook as the 59th Street Song

Simon and Garfunkel: <https://www.youtube.com/watch?v=HMDjIbfKcXE> (But in Bb)

[F] Slow [C] down you [G] move too [C] fast
[F] You gotta [C] make the [G] morning [C] last
[F] Kickin [C] down the [G] cobble[C]stones
[F] Lookin for [C] fun and [G] feelin [C] groovy

[F] – [C] – [G] – [C] x 3

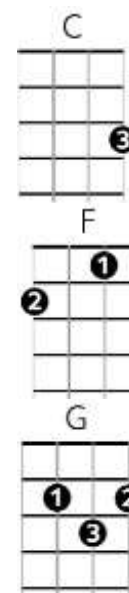
[F] Hello lamp [C] post , [G] Whatcha [C] knowin?
[F] I've come to [C] watch your [G] flowers [C] growin
[F] Ain'tcha [C] got no [G] rhymes for [C] me?
[F] Dootin doo doo [C] doo [G] Feelin [C] groovy

[F] – [C] – [G] – [C] x 3

[F] Got no deeds to [C] do, no [G] promises to[C] keep
I'm [F] dappled and [C] drowsy and [G] ready to [C] sleep
Let the [F] morning time [C] drop all its [G] petals on [C] me
[F] Life, I love [C] you, All [G] is [C] Groovy

[F] – [C] – [G] – [C] x 3

[F] Dootin doo doo [C] doo [G] Feelin[C] groovy [F] – [C] – [G] – [C]
[F] Dootin doo doo [C] doo [G] Feelin[C] groovy [F] – [C] – [G] – [C]
[F] Dootin doo doo [C] doo [G] Feelin [C] groovy [F] – [C] – [G] – [C]



Ferry Cross The Mersey

Gerry and the Pacemakers - <https://www.youtube.com/watch?v=08083BNaYcA> Capo on 2nd fret

Intro: [D] [Am][C] [D] [Am] [C] [D] [Am] [C] [D] [Am]

[D] Life [Am] [D] goes on [Am] day after [D] day [Am] [D] [Am]

[D] Hearts [Am] [D] torn in [Am] every [D] way [Am] [D] [Am]

So [D] ferry 'cross the [F#m] Mersey

Cause this [G] land's the place I [A7] love

And here I'll [D] stay [Am] [D] [Am]

[D] People [Am] [D] they [Am] rush every[D]where [Am] [D] [Am]

[D] Each [Am] [D] with their [Am] own secret [D] care [Am] [D] [Am]

So [D] ferry 'cross the [F#m] Mersey

And [G] always take me [A7] there

The place I [D] love [Am] [D]

[Em] People a[A]round every [D] corner

[Em] They seem to [A] smile and [D] say

[Em] We don't [A] care what your [F#m] name is boy

[E7] We'll never turn you a[A]way

[D] So [Am] [D] I'll con[Am]tinue to [D] say[Am] [D] [Am]

[D] Here [Am] [D] I [Am] always will [D] stay [Am] [D] [Am]

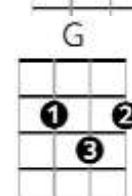
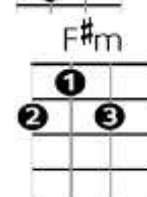
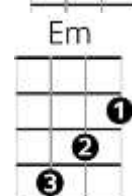
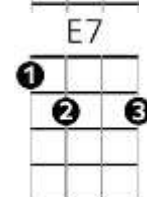
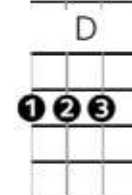
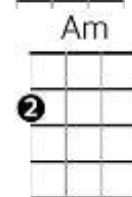
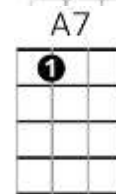
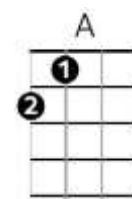
So [D] ferry 'cross the [F#m] Mersey

Cause this [G] land's the place I [A7] love

And here I'll [D] stay [Am] [D]

And [Am] here I'll [D] stay [Am] [D]

[Am] Here I'll [D] stay [Am] [D] [Am] [D]



Fever

Peggy Lee: https://www.youtube.com/watch?v=X7_k_OdKknA - close ☺

Ukes4Fun, www.ukes4fun.org.uk – once again – thanks ☺

[Am] [Dm] [F6] [E7] (x 2)
[Am] x 4

[Am] Never know how much I love you, [Dm] never know how much I [Am] care
When you put your arms around me, I get a [E7] Fever that's so hard to [Am] bear
[Am] You give me Fever - - when you [Dm] kiss me,
[F6] Fever when you hold me [E7] tight
[Am] Fever - in the morning, Fever all [E7] through the [Am] night.

[Am] Sun lights up the daytime, [Dm] moon lights up the [Am] night
I light up when you call my name, And you [E7] know I'm gonna treat you [Am] right
[Am] You give me Fever - - when you [Dm] kiss me,
[F6] Fever when you hold me [E7] tight
[Am] Fever - in the morning, fever all [E7] through the [Am] night.

[Dm] Ev'rybody's got the Fever, [Am] that is something you all know
[Dm] Fever isn't such a new thing,
[E7] Fever started long a [Am] go [Dm] [F6] [E7]

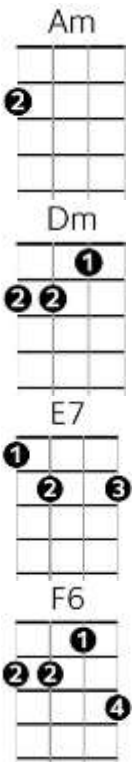
[Am] [Dm] [F6] [E7]

[Am] Romeo loved Juliet, [Dm] Juliet she felt the [Am] same
When he put his arms around her he said, [E7] "Julie baby, you're my [Am] flame"
[Am] Thou givest fever - - when we [Dm] kisseth,
[F6] Fever with thy flaming [E7] youth
[Am] Fever - I'm a fire, Fever, yea I [E7] burn for [Am] sooth. [Dm] [F6] [E7]

[Am] [Dm] [F6] [E7]

[Am] Captain Smith and Pocahantas, [Dm] had a very mad [Am] affair
When her Daddy tried to kill him, she said, [E7] "Daddy-o don't you [Am] dare"
[Am] He gives me Fever - - with his [Dm] kisses,
[F6] Fever when he holds me [E7] tight
[Am] Fever - I'm his Missus, So Daddy, better [E7] treat him [Am] right.

[Am] Now you've listened to my story, [Dm] Here's a point that I have [Am] made
Chicks were born to give you Fever, Be it [E7] Fahrenheit or Centi [Am] grade
[Am] They give you fever - - when you [Dm] kiss them,
[F6] Fever if you live and [E7] learn
[Am] Fever - 'til you sizzle, What a lovely [E7] way to [Am] burn
What a lovely [E7] way to [Am] burn,
What a lovely [E7] w-a-y to [Am] b-u-r-n [Dm] [F6] [E7] [Am]



Fields of Athenry

Pete St John, The Dubliners : <https://www.youtube.com/watch?v=NLZRWNdGCUC> Capo on 2 to play along

[D] By a lonely prison wall, I [G] heard a young girl [D] call[A]ing,
[D] Michael they have[G] taken you a[A]way,
For you [D] stole Trevelyn's [G] corn,
so the [D] young might see the [A] morn,
Now a prison ship lies [A7] waiting in the [D] bay.

Chorus:

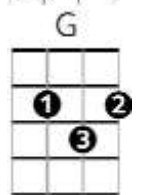
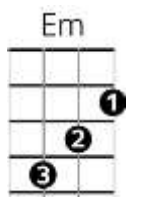
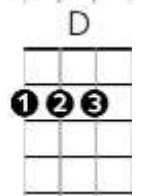
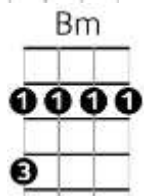
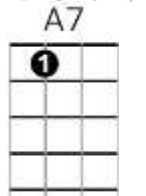
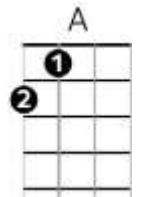
[D] Low [G] lie the [D] fields of Athen[Bm]ry,
Where [D] once we watched the small free birds [A] fly,
Our [D] love was on the[G] wing,
We had[D] dreams and songs to [A] sing,
It's so [Em] lonely round the [A7] fields of Athen[D]ry.

By a [D] lonely prison wall, I [G] heard a young man [D] call[A]ing,
[D] Nothing matters [G] Mary when you're [A] free,
Against the [D] famine and the [G] Crown,I re[D]belled, they cut me [A] down,
Now you [Em] must raise our [A7] child with digni[D]ty.

Chorus

By a [D] lonely harbour wall,she [G] watched the last star [D] fall[A]ing,
As the [D] prison ship sailed [G] out against the [A] sky,
For she'll [D] live in hope and [G] pray,for her [D] love in Botany [A] Bay,
It's so [Em] lonely round the [A7] fields of Athen[D]ry

Chorus



Fields of Gold

Sting - <https://www.youtube.com/watch?v=KLVg0IAzh1A> (But in D)

You'll re[Em]member me when the [D] west wind moves,
up[C]on the fields of [G] barley
You'll for[Em]get the sun in his [D] jealous sky,
as we [C] walk in the [D] fields of [G] gold

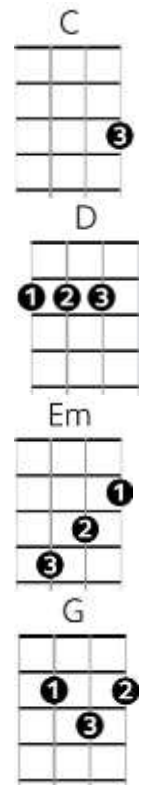
So she [Em] took her love for to [D] gaze awhile,
up[C]on the fields of [G] barley
In his [Em] arms she fell as her [D] hair came down,
a[C]mong the [D] fields of [G] gold

Will you [Em] stay with me, will you [D] be my love,
a[C]mong the fields of [G] barley
We'll for[Em]get the sun in his [D] jealous sky,
as we [C] lie in the [D] fields of [G] gold

See the [Em] west wind move like a [D] lover so,
up[C]on the fields of [G] barley
Feel her [Em] body rise when you [D] kiss her mouth,
a[C]mong the [D] fields of [G] gold

[G] I never made [C] promises [D] lightly,
[G] and there [C] have been [D] some I've broken
[G] But I [C] swear in the [D] days still left,
we'll [C] walk in the [D] fields of [G] gold
Many [Em] years have passed since those [D] summer days,
a[C]mong the fields of [G] barley
See the [Em] children run as the sun [D] goes down,
a[C]mong the [D] fields of [G] gold

You'll re[Em]member me when the [D] west wind moves,
up[C]on the fields of [G] barley
You can [Em] tell the sun in his [D] jealous sky,
when we [C] walked in the [D] fields of [G] gold
When we [C] walked in the [D] fields of [G] gold
When we [C] walked in the [D] fields of [G] gold
When we [C] walked in the [D] fields of [G] gold



Fill My Little World

The Feeling: <https://www.youtube.com/watch?v=9ztIpA2gQMo>

Intro:

Hey [G] show some love, you [Em] ain't so [Bm] tough,
Come [Dm] fill my little world, right [C] up, right [D] up.

[G] I had a dream we went a [Em] way,
Left this [Bm] city for a [Dm] day,
You took me southwards on a [C] plane,
And showed me [Em] Spain or somewhere.

[G] But in reality you're [C] not so [Bm] keen
to show me [Dm] anything,
And I thought you [C] liked me [Em]

Chorus:

Hey [G] show some love, you [Em] ain't so [Bm] tough,
Come [Dm] fill my little world, right [C] up, right [Em] up.
Some [G] day your going to rea [Em] lise (I [Bm] want you)
To [Dm] fill my little world, right [C] up, right [Em] up,
Right [G] up.

So [Em] what you gonna to [Bm] do with all this [G] stuff,
Pilling up, filling [C] up, taking [Bm] up (My little...)

[G] You misunderstand me,
[C] All I [Bm] wanted was some [Dm] evidence,
That your really [Em] like me. (You really liked me)

Chorus

Maybe it's [Dm] all too [Bm] much, how come we're [C] so messed [G] up.
Maybe I'm not [Bm] e[Dm]nough, maybe I've [C] got too [G] much.

Hey [G] show some love, you [Em] ain't so [Bm] tough,
come [Dm] fill my little world, riii[C]ight [G] up...

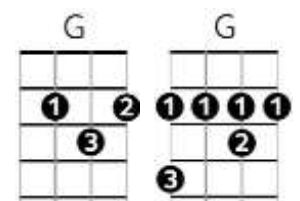
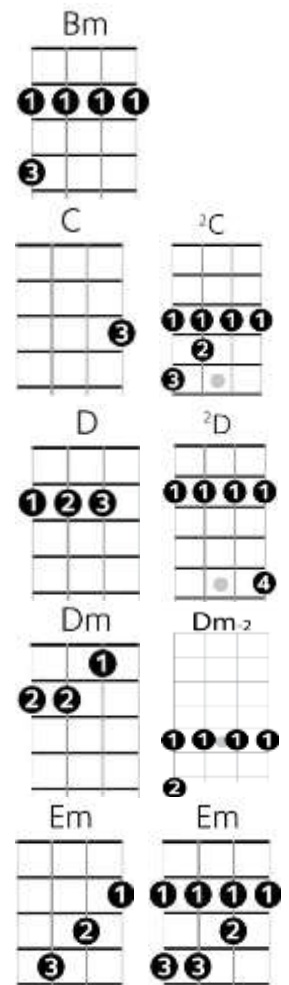
Hey [G] show some love, you [Em] ain't so [Bm] tough,
Come [Dm] fill my little world, right [C] up, right [Em] up.
Hey [G] show some love, you [Em] ain't so [Bm] tough,
Come [Dm] fill my little world, right [C] up, right [Em] up.

Chorus * 2

Right [G] up.

[NC] Come on and show,
Come on and show,
Come on and show...

You may find using the Barre Chords will make this simpler



Fings Ain't Wot They Used To Be

Max Bygraves: <https://www.youtube.com/watch?v=Eg-Ycc-yKqY> (Capo on 3)

Thanks Ian Blackhouse ☺

They've [C] changed our [G] local Palais into [C] a [G] bowlin' alley
and [C] fings ain't [F] what they used to [C] be [F] [G]

There's [C] teds with [G] drainpipe trousers and [C] debs in [G] coffee houses
and [C] fings ain't [F] what they used to [C] be [F] [G]

There used to be [F] trams not very quick got ya from place to place
But now there's just [Fm] jams half a mile thick
[C] stay in the human [G] race - I'm walkin'

They [C] stuck [G] parkin' meters out [C] side our doors to greet us
now [C] fings ain't [F] what they [G] used to [C] be

[C] Cor, monkeys [G] flyin' 'round the moon
[C] we'll be [G] up there with 'em soon
[C] fings ain't [F] what they [G] used to [C] be [F] [G]

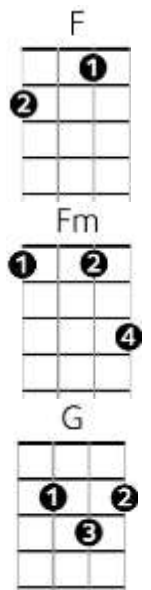
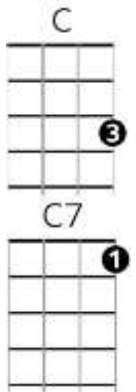
[C] Once our [G] beer was frothy but [C] now it's [G] frothy coffee
well, [C] fings ain't [F] what they used to [C] be [C7]

It used to be [F] fun Dad and old Mum paddlin' down Southend
But now it ain't [Fm] done never mind, chum
[C] Paris is where we [G] spend our outings

[C] Grandma [G] tries to shock us all [C] doing a [G] knees up rock 'n' roll
[C] fings ain't [F] what they [G] used to [C] be [C7]

We used to 'ave [F] stars singers who sung a dixie melody
They're buying guit [Fm]ars plinkety plonk
[C] backin' themselves with [G] three chords only

[C] Once we'd [G] dance from twelve to three [C] I've got [G] news for Elvis P
[C] fings ain't [F] what they [G] used to, [C] There's a [F] lot, we [G] used to
[C] fings ain't [F] what they [G] used to [C] be.....[G] [C]



Fire and Rain

James Taylor - <https://www.youtube.com/watch?v=C3uaXCJcRrE>

[C] Just yesterday [Gm7] morning they let me [F] know you were [C] gone
Susanne the [G] plans they made put an [Bbmaj7] end to you
[C] I walked out this [Gm7] morning and I [F] wrote down this [C] song
I just can't re[G] member who to [Bbmaj7] send it to

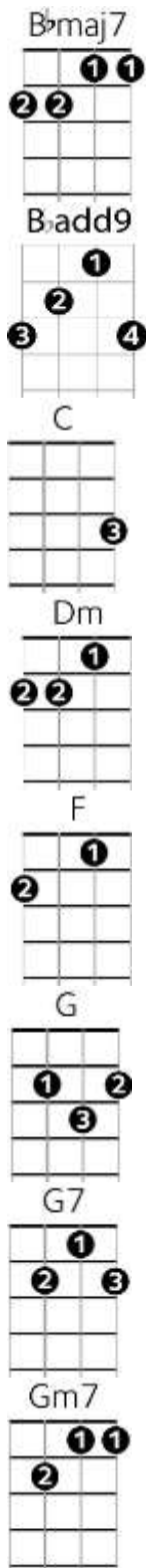
[F] I've seen [Dm] fire and [G7] I've seen [C] rain
I've seen [F] sunny days that I [Dm] thought would [G7] never [C] end
I've seen [F] lonely times when I [Dm] could not [G7] find a [C] friend
But I [Bbadd9] always thought that I'd see you again

[C] Won't you look down upon me [Gm7] Jesus
You've got to [F] help me make a [C] stand
[C] You've just got to [G] see me through a [Bbmaj7] nother day
[C] My body's [Gm7] aching and my [F] time is at [C] hand
And I won't [G] make it any [Bbmaj7] other way

[F] I've seen [Dm] fire and [G7] I've seen [C] rain
I've seen [F] sunny days that I [Dm] thought would [G7] never [C] end
I've seen [F] lonely times when I [Dm] could not [G7] find a [C] friend
But I [Bbadd9] always thought that I'd see you again

Been [C] walking my mind to an [Gm7] easy time
My [F] back turned towards the [C] sun
[C] Lord knows when the [G] cold wind blows
It'll [Bbmaj7] turn your head around
Well there's [C] hours of time on the [Gm7] telephone line
To [F] talk about things to [C] come
[C] Sweet dreams and [G] flying machines in [Bbmaj7] pieces on the ground

[F] I've seen [Dm] fire and [G7] I've seen [C] rain
I've seen [F] sunny days that I [Dm] thought would [G7] never [C] end
I've seen [F] lonely times when I [Dm] could not [G7] find a [C] friend
But I [Bbadd9] always thought that I'd see you again



First Cut Is The Deepest

Cat Stevens : <https://www.youtube.com/watch?v=aBccr-aLu4I> (but in C)

[C] [G] [F]

[G] I would have **[C]** given you **[G]** all of my **[F]** heart **[G]**
But there's **[C]** someone who has **[G]** torn it a **[F]** part **[G]**
And she's **[C]** taken just **[G]** all that I **[F]** have **[G]**
But if you **[G]** want I'll **[C]** try and love **[G]** again **[F] [G]**
Baby I'll **[C]** try to love **[G]** again but I **[F]** know **[G]**

[C] The first **[G]** cut is the **[F]** deepest **[G]** baby I **[C]** know,
The first **[G]** cut is the **[F]** deepest **[G]**
When it **[C]** comes to being **[G]** lucky she's **[F]** cursed **[G]**
When it **[C]** comes to loving **[G]** me she's **[F]** worse **[G]**

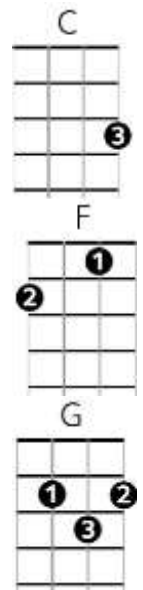
[C] [G] [F] [G]

Yes I **[C]** want you **[G]** by my **[F]** side **[G]**
Just to **[C]** help me dry the **[G]** tears that I **[F]** cry **[G]**
And I'm **[C]** sure going to **[G]** give you a **[F]** try
Cos if you **[G]** want I'll **[C]** try to love **[G]** again **[F] [G]**
Baby I'll **[C]** try to love **[G]** again but I **[F]** know **[G]**

[C] The first **[G]** cut is the **[F]** deepest **[G]** baby I
[C] know, The first **[G]** cut is the **[F]** deepest **[G]**
When it **[C]** comes to being **[G]** lucky she's **[F]** cursed **[G]**
When it **[C]** comes to loving **[G]** me she's **[F]** worse **[G]**

[C] The first **[G]** cut is the **[F]** deepest **[G]** baby I
[C] know, The first **[G]** cut is the **[F]** deepest **[G]**
When it **[C]** comes to being **[G]** lucky she's **[F]** cursed **[G]**
When it **[C]** comes to loving **[G]** me she's **[F]** worse **[G]**

[C] [G] [F] [G] [C]



First Time

Neil Diamond – <https://www.youtube.com/watch?v=rxSS4mQ9h4U>

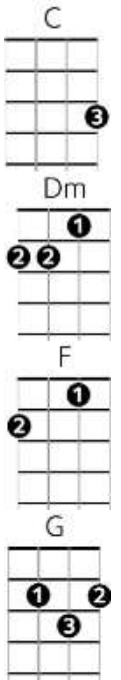
[F]//// [C]// [F]// [C]// [F]//[C]//[F]//

[Dm] Uuh [C] uh, [Dm] [C] [Dm] uuh [C] uh [Dm] [C]
[Dm] First [C] time [Dm] [C], [Dm] how do you [C] feel? [Dm] [C]
[Dm] Little bit [C] strange it's a [Dm] little un[C]real
That [Dm] first [C] time, [Dm] [C] you're [Dm] far from [C] home, [Dm] [C]
[Dm] Finally [C] out there [Dm] on your [C] own
And it's [F] your [C] time [F] [C] for [F] making it [C] happen [F] [C]
It's [F] your [C] time, and [F] it's gonna [G] happen your [C] way
[G] Every step you [Dm] take from now [C] on,
Be [G] taken as far as you [C] can
You [G] oughta be [Dm] moving a[C]long
[F] Singing your song, and [F] making your [G] plans
[G] First [C] time, [F] [C] [F] first [C] time [F] [C]

[Dm] Uuh [C] uh, [Dm] [C] [Dm] uuh [C] uh [Dm] [C]
[Dm] First [C] time [Dm] [C], like a [Dm] Ferris [C] wheel [Dm] [C]
[Dm] Scared to [C] go, but it's [Dm] no big [C] deal
That [Dm] first [C] time [Dm] [C] it's [Dm] always the [C] best [Dm] [C]
Re[Dm]member it [C] still you for[Dm]get all the [C] rest
It's [F] your [C] time [F] [C] so [F] live in the [C] moment [F] [C]
It's [F] your [C] time, you [F] don't want to [G] throw it a[C]way!
Still [G] remember the first word you [C] wrote
And [G] every single [Dm] note that you've [C] played!
Got a [G] book and you learned it by [C] rote
[F] Long time a[C]go, re[F]member that [G] day?!
Big [C] rhyme, [F] [C] [F] so [C] fine, [F] [C] [F] first [C] time! [F] [C]

[Dm] Uuh [C] uh, [Dm] [C] [Dm] uuh [C] uh [Dm] [C]
[Dm] First [C] time [Dm] [C], it [Dm] comes una[C]ware, [Dm] [C]
You're [Dm] un-re[C]hearsed, and [Dm] unpre[C]pared for that
[Dm] First [C] time, [Dm] [C] the [C] free and un[C]bound [Dm] [C]
No [Dm] playing it [C] safe, gotta [Dm] jump off the [C] sound
It's [F] your [C] time, [F] [C] and [F] good things will [C] happen [F] [C]
But [F] this [C] time, you [F] gotta put your [G] heart on the[C] game!
You're [G] out for the first [C] time, but [G] you're not really out there a[C]lone
Keep [G] doing it, the words gonna [C] spread
[F] Keep out of your [C] bed, get [F] out on your [G] own.
Keep [C] trying, [F] [C] be fine [F] first [C] time! [F] [C]

[Dm] Uuh [C] uh, [Dm] [C] [Dm] uuh [C] uh [Dm] [C]
[F] This [C] time, [F] [C] the [F] whole world is [C] watching [F] [C]
[F] This [C] time, you [C] better put your [G] heart on the [C] game!
You're [G] rocking for the very first [C] time, you [G] only want the feeling to [C] last,
And [G] every single day that you're going [C] out
It's [F] less of a [C] doubt, it's [F] all in the [G] past!
This [C] time, [F] [C] [F] you [C] shine, [F] [C] [F] your [C] flying, [F] [C] [F] first [C] time! [F] [C]



First We Take Manhattan

Leonard Cohen: https://www.youtube.com/watch?v=JTTC_fD598A

They [Gm] sentenced me to twenty years of [Dm] boredom
For [Gm] trying to change the system from [Dm] within
I'm [Gm] coming now I'm coming to [Dm] reward them
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in
I'm [Gm] guided by a signal in the [Dm] heavens
I'm [Gm] guided by this birthmark [Dm] on my skin
I'm [Gm] guided by the beauty of our [Dm] weapons
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

Chorus:

I'd [F] really like to [Gm7] live beside you [C] baby [Bb]
I love your [F] body and your spirit and your [Dm] clothes
But you [F] see that line there moving through the [Dm] station
I [C] told you I [Bb] told you I [A] told you I was one of [Dm] those

You [Gm] loved me as a loser but now you're [Dm] worried that I just might win
You [Gm] know the way to stop me but you [Dm] don't have the discipline
How [Gm] many nights I prayed for this: to [Dm] let my work begin
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

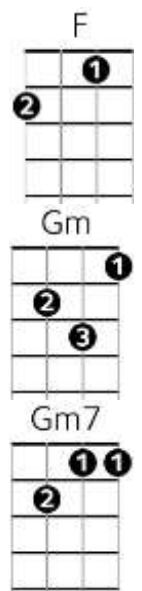
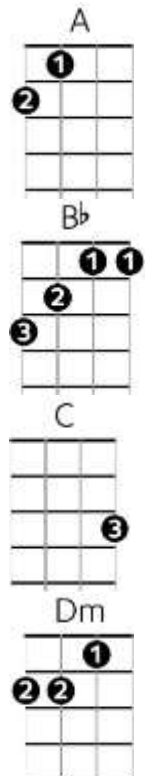
[Gm] I don't like your fashion business, [Dm] mister
[Gm] I don't like these drugs that [Dm] keep you thin
[Gm] I don't like what happened to my [Dm] sister
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

Chorus

And I [Gm] thank you for those items that you [Dm] sent me
The [Gm] monkey and the plywood [Dm] violin
I [Gm] practised every night and now I'm [Dm] ready
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

[Gm] Remember me, I used to live for [Dm] music
[Gm] Remember me, I brought your [Dm] groceries in
It's [Gm] Father's Day and everybody's [Dm] wounded
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

Richard G' Ukulele Songbook www.scorpexuke.com.htm



Fish and Whistle

John Prine: <https://www.youtube.com/watch?v=ffo4dptpBAA>

[D] Father forgive us for [G] what we must [D] do
You for [G] give us we'll for [A] give you
[D] We'll forgive each other till we [G] both turn blue
Then we'll [D] whistle and go [A] fishing in [D] heaven.

[D] I been thinking lately about the [G] people I meet
The carwash on the [D] corner and the [A] hole in the street
The [D] way my ankles hurt with [Em] shoes on my feet
And I'm [D] wondering if I'm gonna see [D] tomorrow.

Chorus :

[D] Father forgive us for [G] what we must [D] do
You for [G] give us we'll for [A] give you
[D] We'll forgive each other till we [G] both turn blue
Then we'll [D] whistle and go [A] fishing in [D] heaven.

I was in the army but I [G] never dug a [D] trench
I [G] used to bust my [D] knuckles on a [A] monkey wrench
Then I'd [D] go to town and drink and [G] give the girls a pinch
But I [D] don't think they ever [A] even [D] noticed me.

Chorus - (Repeat chorus as instrumental after singing it)

[A] Fish and whistle whistle and fish
[D] Eat everything that they put on your dish
[G] And when we get through we'll [D] make a big wish
That we [Em] never have to do this [A] again, again? again????

On my [D] very first job I said [G] thank you and [D] please
They made me scrub a parking lot [A] down on my knees
[D] Then I got fired for [G] being scared of bees
And they only [D] give me [A] fifty cents an [D] hour.

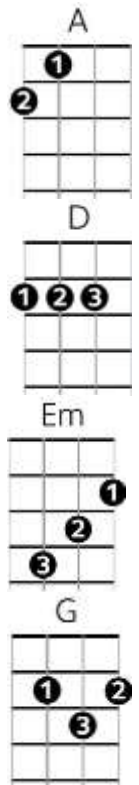
Chorus - (Repeat chorus as instrumental after singing it)

[A] Fish and whistle whistle and fish
[D] Eat everything that they put on your dish
[G] And when we get through we'll [D] make a big wish
That we [Em] never have to do this [A] again, again? again????

Chorus

We'll whistle and go [A] fishing in [D] heaven
We'll whistle and go [A] fishing in [D] heaven

Chorus as instrumental



Fisherman's Blues [C]

Waterboys - <https://www.youtube.com/watch?v=NOjK2oO94hQ&feature=youtu.be> (But in G)

Intro [G] [F] [Am] [C] [G] [F] [Am] [C]

[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories
[G] Casting you my sweet light with [F] abandonment and love
[Am] No ceiling staring down on me, save the [C] starry sky above
With light in my [G] hair, [F] you in my [Am] arms, woo woo [C] ooh

[G] [F] [Am] [C]

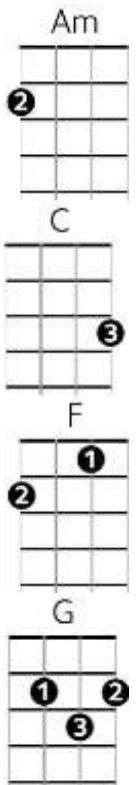
[G] I wish I was the brake man, [F] on a Hartland diesel train
[Am] Crashing headlong into the heartland, like a [C] cannon in the rain
[G] With the beating of the sleepers, and the [F] burning of the coal
[Am] Counting towns flashing by me, in a night that's [C] full of soul
With light in my [G] hair, [F] you in my [Am] arms, woo woo [C] ooh

[G] [F] [Am] [C] [G] [F] [Am] [C]

[G] Oh I know I will be loosened, [F] from bonds that hold me tight
[Am] And the chains all hung around me will [C] fall away at last
[G] And on that fine and fateful day I will [F] take thee in my arms
[Am] I will ride the night train, and I will [C] be the fisherman
With light in my [G] hair, [F] you in my [Am] arms, woo woo [C] ooh

[G] [F] [Am] [C] [G] [F] [Am] [C]

Light in my [G] hair, [F] you in my [Am] arms. Light in my [Am] hair [C] ooh
Light in my [G] hair, [F] you in my [Am] arms. Light in my [Am] hair [C] oo



Fisherman's Blues [G]

Waterboys - <https://www.youtube.com/watch?v=NOjK2oO94hQ&feature=youtu.be>

Intro [D] [C] [Em] [G] [D] [C] [Em] [G]

[D] I wish I was a fisherman, [C] tumbling on the seas
[Em] Far away from dry land, and it's [G] bitter memories
[D] Casting you my sweet light with [C] abandonment and love
[Em] No ceiling staring down on me, save the [G] starry sky above
With light in my [D] hair, [C] you in my [Em] arms, woo woo [G] ooh

[D] [C] [Em] [G]

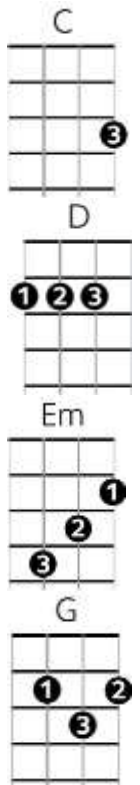
[D] I wish I was the brake man, [C] on a Hartland diesel train
[Em] Crashing headlong into the heartland, like a [G] cannon in the rain
[D] With the beating of the sleepers, and the [C] burning of the coal
[Em] Counting towns flashing by me, in a night that's [G] full of soul
With light in my [D] hair, [C] you in my [Em] arms, woo woo [G] ooh

[D] [C] [Em] [G] [D] [C] [Em] [G]

[D] Oh I know I will be loosened, [C] from bonds that hold me tight
[Em] And the chains all hung around me will [G] fall away at last
[D] And on that fine and fateful day I will [C] take thee in my arms
[Em] I will ride the night train, and I will [G] be the fisherman
With light in my [D] hair, [C] you in my [Em] arms, woo woo [G] ooh

[D] [C] [Em] [G] [D] [C] [Em] [G]

Light in my [D] hair, [C] you in my [Em] arms. Light in my [Em] hair [G] ooh
Light in my [D] hair, [C] you in my [Em] arms. Light in my [Em] hair [G] oo



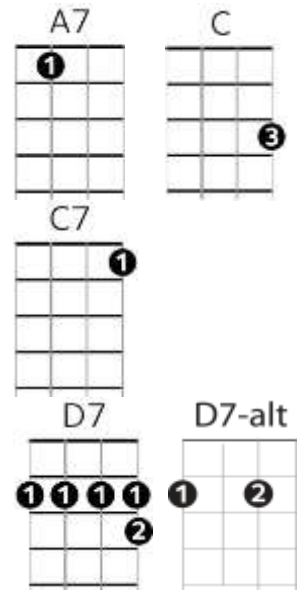
Fishin' Blues

The Lovin' Spoonful - https://www.youtube.com/watch?v=o_h96aVE8b4

Well I [G] went down the hill about twelve o'clock
I [C] ran right back and got me a pole
[G] I'm going down to the fishin' hole
And [D7] you can come fishin' all the time

CHORUS:

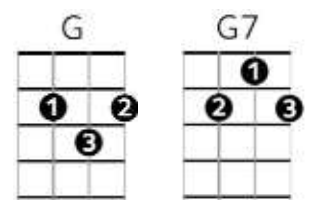
[G] Have you been a-fishin' all the time, [C] I'm a-goin' fishin' [G] too
Well you can [G] bet your life your lovin' wife
Will [A7] catch more fish than [D7] you
[G] Any fish'll bite if you [G7] got good bait
[C] Here's a little something I would [C7] like to relate
So [G] come on baby, [A7] come on gal
[G] I'm a-goin' fishin', [A7] yes I'm goin' [G] fishin'
And [A7] you can come a-[D7]fishin' [G] too



Well I [G] went down the hill about one o'clock
[C] Spied them catfish swimmin' around
[G] I'm a-goin' down to the fishin' hole
[D7] Live in the country instead of the town

CHORUS:

[G] Have you been a-fishin' all the time, [C] I'm a-goin' fishin' [G] too
Well you can [G] bet your life your lovin' wife
Will [A7] catch more fish than [D7] you
[G] Any fish'll bite if you [G7] got good bait
[C] Here's a little something I would [C7] like to relate
So [G] come on baby, [A7] come on gal
[G] You can come a-fishin', [A7] instead of just a-[G]wishin'
That [A7] you could come a-[D7]fishin' [G] too



Five Foot Two

Lewis, Young & Henderson – Art Landry’s Band : <https://www.youtube.com/watch?v=xqYJjA4aYXM>

Capo on 3rd fret

[C] Five foot two, **[E7]** eyes of blue, but,
[A7] oh, what those five feet could do!
Has **[D7]** anybody **[G7]** seen my **[C]** gal? **[C#dim]** **[G7]**

[C] Turned up nose, **[E7]** turned down hose,
[A7] flapper, yes sir, one of those!
Has **[D7]** anybody **[G7]** seen my **[C]** gal?

Now if you **[E7]** run into a five foot two
[A7] covered with fur,
[D7] Diamond rings, and all those things,
[G7] betcha **(STOP PLAYING)** life it isn't her!

But **[C]** could she love, **[E7]** could she woo,
[A7] could she, could she, could she coo!

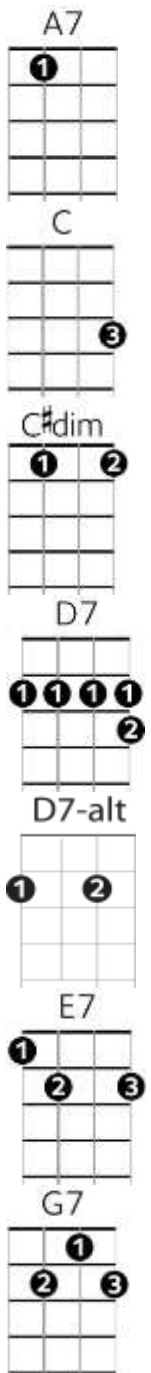
1st Time around

Has **[D7]** anybody **[G7]** seen my **[C]** gal?

(Repeat Faster, After Count 1,2,3)

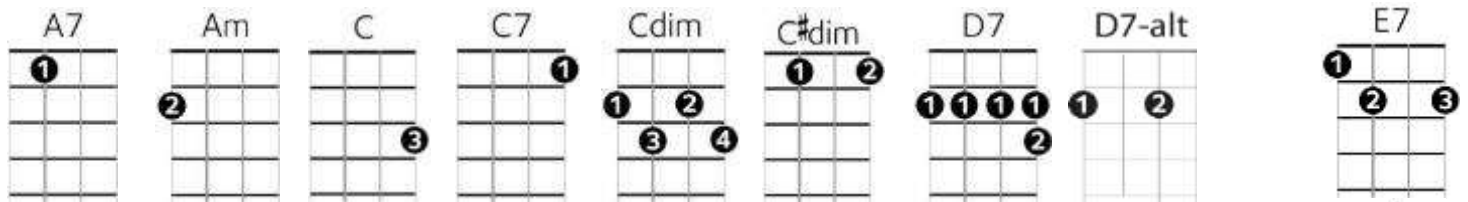
2nd time around

Has **[D7]** anybody **[G7]** seen my, **[D7]** anybody **[G7]** seen my,
[D7] anybody **[G7]** seen my **[C]** gal? **[G7]** **[C]**



Five Foot Two Medley (1)

Sam Lewis, Young, and Henderson



intro: [C] [E7] [A7] [A7] [D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [C#dim][G7]

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (STOP) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my [C] gal?

[C] Oh, we ain't got a barrel of [F] mo[C]ney, maybe we're ragged and [F] fun[C]ny;
But we'll [F] travel [Cdim] along, [C] singin' a [A7] song, [D7] side [G7] by [C] side.
Don't know what's comin' [F] tomor[C]row, maybe it's trouble and [F] sor[C]row;
But we'll [F] travel the [Cdim] road, [C] sharin' our [A7] load, [D7] side [G7] by [C] side.

[E7] Through all kinds of weather, [A7] what if the sky should fall;
Just as [D7] long as we're together, it [G7] really doesn't matter at all.
When they've [C] all had their quarrels and [F] part[C]ed, we'll be the same as we [F] start[C]ed;
But we'll [F] travel [Cdim] along, [C] singing a [A7] song, [D7] side [G7] by [C] side [G7]

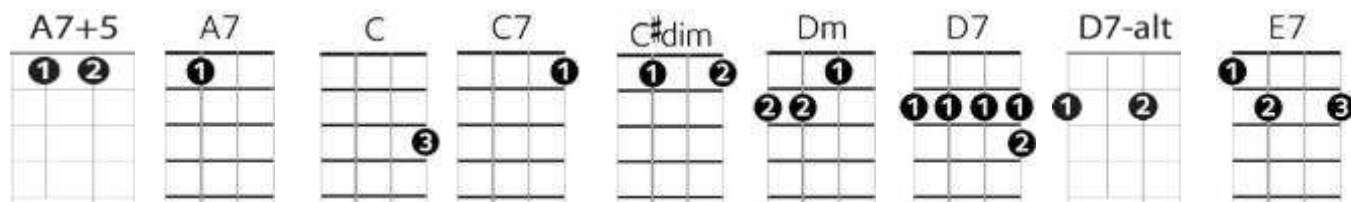
[C] Baby face, you've got the cutest little [G] baby face
There's not another one could [G7] take your place, [C] baby [A7] face
[D7-alt] My poor heart is jumpin', [G7] you sure have started somethin'
[C] Baby face, I'm up in heaven when I'm [E7] in your fond [Am] em[C7]brace
[F] I didn't need a shove [C] cause I just [A7] fell in love
With your [D7-alt] pretty [G7] Baby [C] Face [A7], with your [D7-alt] pretty [G7] Baby [C] Face

[C] please don't talk a [E7] bout me when I'm [A7] gone
Oh honey, [D7] though our friendship [G7] ceases from now [C] on
And if you can't say [E7] anything real [A7] nice
[D7] Please don't talk at [G7] all is my [C] advice
[E7] You go your way I'll go mine it's [A7] best that we do
[D7] Here's a kiss I hope it brings [G7] lots of [C#dim] luck to [G7] you
[C] Makes no difference [E7] how I carry [A7] on
[D7] Please don't talk a [G7] bout me when I'm [C] gone [F] [C] [G7]

But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my, .[D7] Anybody [G7] seen my ,
[D7] Anybody [G7] seen my [C] gal? [G7] [C] [G7] [C]

Five Foot Two Medley (2)

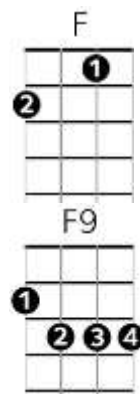
Sam Lewis, Young, and Henderson



intro: [C] [E7] [A7] [A7] [D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [C#dim][G7]

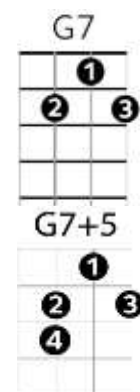
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (STOP) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my [C] gal?



[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe, Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'm, you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say [G7+5]
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe, Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she [Dm] sweet [G7]?
See her [C] walking [C#dim] down the [Dm] street [G7]
Now I [C] ask you [E7] very [A7] confi[A7+5]dentially, [D7-alt] ain't [G7] she [C] sweet? [G7]
[C] Ain't [C#dim] she [Dm] nice [G7]?
Look her [C] over [C#dim] once or [Dm] twice [G7]
Now I [C] ask you [E7] very [A7] confi[A7+5]dentially, [D7-alt] ain't [G7] she [C] nice?
Just cast an [F9] eye in her dir[C]ection
Oh me, oh [F9] my! Ain't that per[C]fection? [Dm] [G7]
[C] I [C#dim] re[Dm]peat [G7] don't you [C] think she's [C#dim] kind of [Dm] neat [G7]?
And I [C] ask you [E7] very [A7] confi[A7+5]dentially, [D7-alt] ain't [G7] she [C] sweet?

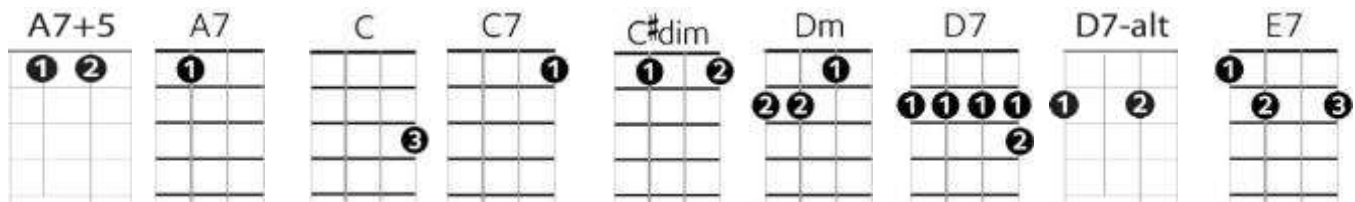
[C] please don't talk a [E7] bout me when I'm [A7] gone
Oh honey, [D7] though our friendship [G7] ceases from now [C] on
And if you can't say [E7] anything real [A7] nice
[D7] Please don't talk at [G7] all is my [C] advice
[E7] You go your way I'll go mine it's [A7] best that we do
[D7] Here's a kiss I hope it brings [G7] lots of [C#dim] luck to [G7] you
[C] Makes no difference [E7] how I carry [A7] on
[D7] Please don't talk a [G7] bout me when I'm [C] gone [F] [C] [G7]



But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my, [D7] Anybody [G7] seen my
[D7] Anybody [G7] seen my [C] gal? [G7] [C] [G7] [C]

Five Foot Two Medley (3)

Sam Lewis, Young, and Henderson



intro: [C] [E7] [A7] [A7] [D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [C#dim][G7]

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (STOP) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my [C] gal?

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now [G7]

[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'm, you're invited [C] now

By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say [G7+5]

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she [Dm] sweet [G7]?

See her [C] walking [C#dim] down the [Dm] street [G7]

Now I [C] ask you [E7] very [A7] confi[A7+5]dientia[A7]lly [D7-alt] ain't [G7] she [C] sweet? [G7]

[C] Ain't [C#dim] she [Dm] nice [G7]?

Look her [C] over [C#dim] once or [Dm] twice [G7]

Now I [C] ask you [E7] very [A7] confi[A7+5]dientia [A7] lly, [D7-alt] ain't [G7] she [C] nice?

Just cast an [F9] eye in her dir[C]ection

Oh me, oh [F9] my! Ain't that per[C]fection? [Dm] [G7]

[C] I [C#dim] re[Dm]peat [G7], don't you [C] think she's [C#dim] kind of [Dm] neat [G7]?

And I [C] ask you [E7] very [A7] confi[A7+5]dientia [A7] lly, [D7-alt] ain't [G7] she [C] sweet?

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?

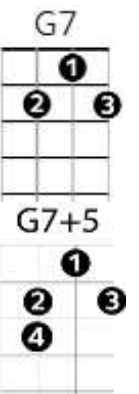
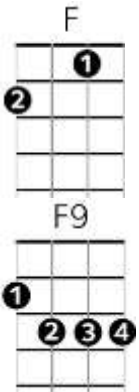
Now if you [E7] run into a five foot two, [A7] covered in fur

[D7] Diamond rings and all those things, [G7] (Stop) betcha life it isn't her

But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!

Has [D7] anybody [G7] seen my , .[D7] Anybody [G7] seen my

[D7] Anybody [G7] seen my [C] gal? [G7] [C]



Flowers In The Rain

Move - <https://www.youtube.com/watch?v=ChKZCOD0qSO> Capo on fret 2

[G] Woke up one morning [Gmaj7] half asleep
With [Em7] all my blankets [Gmaj7] in a heap
And [G] yellow roses [Gmaj7] gathered all a[C]round [D] me
The [G] time was still a[Gmaj7]pproaching four
I [Em7] couldn't stand it [Gmaj7] any more
Saw [G] marigolds u[Gmaj7]pon my eider[C]down [D]

Chorus:

[G] I'm just sitting watching flowers in the rain
Feel the power of the rain [A] making the [G] gar[A]den [D] grow
[G] I'm just sitting watching flowers in the rain
Feel the power of the rain [A] keeping me [D] cool [A] [D]

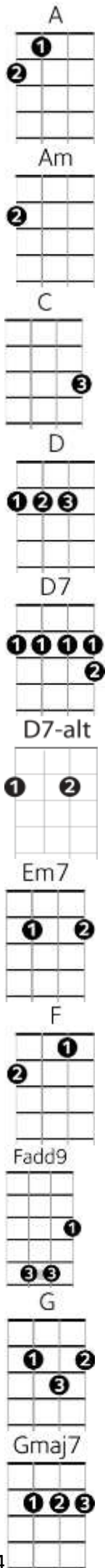
[G] So I lay u[Gmaj7]pon my side
With [Em7] all the windows [Gmaj7] opened wide
[G] Couldn't pressu[Gmaj7]rize my head from [C] spea[D]king
[G] Hoping not to [Gmaj7] make a sound
I [Em7] pushed my bed in[Gmaj7]to the grounds
In [G] time to catch the [Gmaj7] sight that I was [C] see[D]king

Chorus

[C] If this perfect pleasure has the [G] key
Then this is how it has to [Am] be if my pillow's [G] getting wet
I [F] don't see that it [D] matters [G] much to [C]me [D7]
I [G] heard the flowers [Gmaj7] in the breeze
Make [Em7] conversation [Gmaj7] with the trees
Be[G]lieved to leave re[Gmaj7]ality be[C]hind [D] me
With [G] my commitments [Gmaj7] in a mess
My [Em7] sleep has gone a[Gmaj7]way depressed
[G] In a world of [Gmaj7] fantasy you'll [C] find [D] me

Chorus

Outro : Flowers in the [G] rain [Fadd9] [G] x 3



Fly Me To The Moon [Am]

Bart Howard, Frank Sinatra: https://www.youtube.com/watch?v=mQR0bXO_yI8

[Am] Fly me to the [Dm] moon
And let me [G7] play among the [Cmaj7] stars [C7]
[F] Let me see what [Dm] Spring is like
On [E7] Jupiter and [Am] Mars [A7]

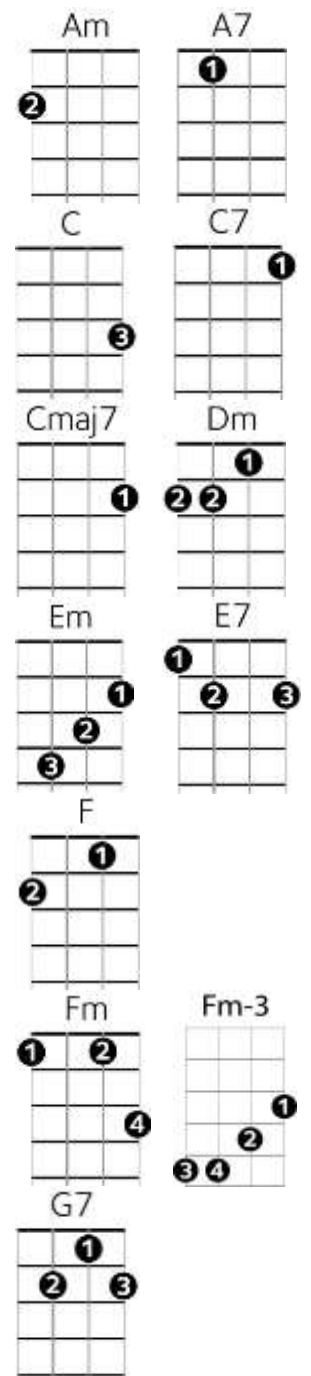
In [Dm] other words [G7] hold my [Em] hand [A7]
In [Dm] other words [G7] darling [F] kiss me [E7]

[Am] Fill my heart with [Dm] song
And let me [G7] sing forever [Cmaj7] more [C7]
[F] You are all I [Dm] long for
All I [E7] worship and [Am] adore [A7]
In [Dm] other words [G7] please be [Em] true [A7]
In [Dm] other words [G7] I love [C] you [Fm] [C]

[Am] Fly me to the [Dm] moon
And let me [G7] play among the [Cmaj7] stars [C7]
[F] Let me see what [Dm] Spring is like
On [E7] Jupiter and [Am] Mars [A7]
In [Dm] other words [G7] hold my [Em] hand [A7]
In [Dm] other words [G7] darling [F] kiss me [E7]

[Am] Fill my heart with [Dm] song
And let me [G7] sing forever [Cmaj7] more [C7]
[F] You are all I [Dm] long for
All I [E7] worship and [Am] adore [A7]

In [Dm] other words [G7] please be [Em] true [A7]
In [Dm] other words [G7] I love [C] you [Fm] [C]
(slow) [G7] I love [C] you [Fm] [C]*



Fly Me To The Moon [Dm]

Bart Howard, Frank Sinatra: https://www.youtube.com/watch?v=mQR0bXO_yI8 (But in Am)

[Dm] Fly me to the [Gm7] moon
And let me [C7] sing among the [F] stars [F7]
[Bbmaj7] Let me see what [C9] spring is like
On [A7] Jupiter and [Dm] Mars [D7]

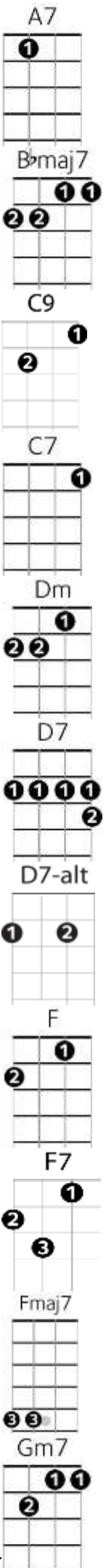
In [Gm7] other words [C7] hold my [Fmaj7] hand [D7]
In [Gm7] other words [C7] darling [Fmaj7] kiss me [A7]

[Dm] Fill my heart with [Gm7] song
And let me [C7] sing for ever [F] more [F7]
[Bbmaj7] You are all I [C9] long for
All I [A7] worship and [Dm] adore [D7]

In [Gm7] other words [C7] please be [Fmaj7] true [D7]
In [Gm7] other words [C7] I love [F] you [A7]

[Dm] Fly me to the [Gm7] moon
And let me [C7] sing among the [F] stars [F7]
[Bbmaj7] Let me see what [C9] spring is like
On [A7] Jupiter and [Dm] Mars [D7]

In [Gm7] other words [C7] please be [Fmaj7] true [D7]
In [Gm7] other words [C7] I love [F] you



Follow Your Arrow

Kacey Musgraves: <https://www.youtube.com/watch?v=kQ8xqyoZXCc>

Intro [F] [Dm] [F] [Dm]

If you [F] save yourself for marriage you're a bore
If you don't [Dm] save yourself for marriage
You're a whore-able person
If [Bb] you won't have a drink then you're a prude
But they'll [Gm] call you a drunk as soon as [C] you down the first one

[F] If you can't lose the weight then you're just fat
But [Dm] if you lose too much then you're on crack
You're [Bb] damned if you do and you're damned if you don't
So you [Gm] might as well just do what[C]ever you want

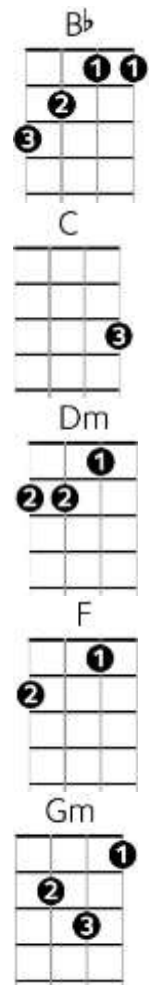
So...[F] Make lots of noise and [Dm] kiss lots of boys
Or [F] kiss lots of girls if that's [Bb] something you're [C] into
When the [F] straight and narrow gets a little [Dm] too straight
Roll up a [Bb] joint, or don't
Just [F] follow your arrow wher[C]ever it [F] points, yeah
[Dm] Follow your [F] arrow [C] wher[F]ever it [Dm] points [F] [Dm] [F]

Yeah...If [F] you don't go to church you'll go to hell
If you're the [Dm] first one on the front row
You're self-righteous son of a-
[Bb] Can't win for losing - you just disappoint 'em
Just [Gm] 'cause you can't beat 'em
Don't [C] mean you should join 'em

[F] Make lots of noise and [Dm] kiss lots of boys
Or [F] kiss lots of girls if that's [Bb] something you're [C] into
When the [F] straight and narrow gets a little [Dm] too straight
Roll up a [Bb] joint, or don't
Just [F] follow your arrow wher[C]ever it [F] points, yeah
[Dm] Follow your [F] arrow [C] wher[F]ever it [Dm] points [F] [Dm] [F]

[F] Say what you feel , [Dm] love who love
'Cause you [Dm] just get so many trips around the sun
Yeah, you [Bb] only [F] on[Dm]ly [F] live once [F] [Dm] [F] [Dm]

[F] Make lots of noise and [Dm] kiss lots of boys
Or [F] kiss lots of girls if that's [Bb] something you're [C] into
When the [F] straight and narrow gets a little [Dm] too straight
Roll up a [Bb] joint, or don't
Just [F] follow your arrow wher[C]ever it [F] points, yeah
[Dm] Follow your [F] arrow [C] wher[F]ever it [Dm] points [F] [Dm] [F] [F] [C] [F]



Folsom Prison [F and G]

Johnny Cash - <https://www.youtube.com/watch?v=HxAa83gP9vc> (first 2 verses)

[F] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [F7] I don't know when
I'm [Bb] stuck in Folsom prison, and time keeps draggin' [F] on
But that [C7] train keeps a rollin' on down to San [F] Anton

When [F] I was just a baby my mama told me, "Son
always be a good boy, don't [F7] ever play with guns"
But I [Bb] shot a man in Reno just to watch him [F] die
When I [C7] hear that whistle blowing, I hang my head and [F] cry
..... [D7] (INTO KEY CHANGE)

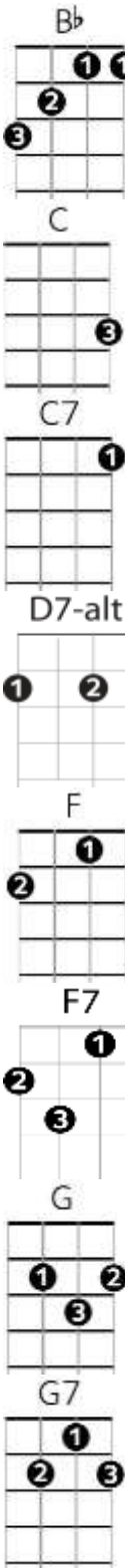
I [G] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well I [C] know I had it coming, I know I can't be [G] free
But those [D7] people keep a movin,
and that's what tortures [G] me

Well [G] if they'd free me from this prison,
if that railroad train was mine
I [G] bet I'd move on over a little [G7] further down the line
[C] Far from Folsom prison, that's [C] where I want to [G] stay
And I'd [D7] let that lonesome whistle blow my blues [G] away

[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison, and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San [G] Anton

Slowing:

But that [D7] train keeps a rollin' on down to San [G] Anton



Folsom Prison [G and A]

Johnny Cash - <https://www.youtube.com/watch?v=6ZPTToXstS8M>

[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison, and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San [G] Anton

When [G] I was just a baby my mama told me. Son
Always be a good boy, don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle blowing, I hang my head and [G] cry
..... [E7] (INTO KEY CHANGE)

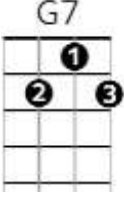
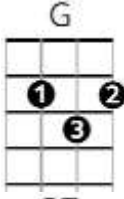
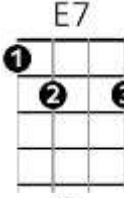
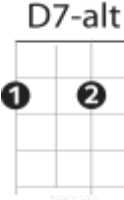
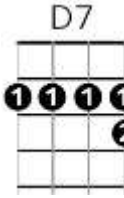
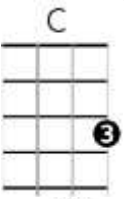
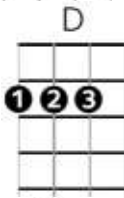
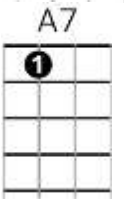
I [A] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [A7] smoking big cigars
Well I [D] know I had it coming, I know I can't be [A] free
But those [E7] people keep a movin,
and that's what tortures [A] me

Well [A] if they'd free me from this prison,
if that railroad train was mine
I bet I'd move on over a little [A7] further down the line
[D] Far from Folsom prison, that's where I want to [A] stay
And I'd [E7] let that lonesome whistle blow my blues [A] away

[A] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [A7] I don't know when
I'm [D] stuck in Folsom prison, and time keeps draggin' [A] on
But that [E7] train keeps a rollin' on down to San [A] Anton

Slowing:

But that [E7] train keeps a rollin' on down to San [A] Anton



Chris Rea: <https://www.youtube.com/watch?v=OC9sESRMRRM>

[Am] A dying [D] flame, [Bm] You're free [Em] again
 [Am7] Who could [D] love, [G] And do that to you
 [Am7] All dressed in [D] black, [Bm] He won't be [Em] coming back.
 [Am7] Save your [D] tears, [E7sus4] You've got years and [E7] years.
 [Am7] The pains of [D] seventeen's, [Bm] unreal, they're [Em] only dreams
 [Am7] Save your [D] crying, For the [E7sus4] day [E7]

[Am7] Fool, if you think it's [D] over, [G]'cos you said good- [Em] bye.
 [Am7] Fool, if you think it's [D] over, I'll tell you [E7sus4] why, [E7]

[Am7] New-born eyes always [D] cry with pain,
 at the [G] first look at the morning [Em] sun
 [Am7] Fool, if you think it's [D] over, It's just be- [E7sus4] gun, [E7]

[Am] Miss teenage [D] dream, [Bm] Such a tragic [Em] scene
 [Am7] He knocked your [D] crown, [G] And ran away
 [Am7] First wound of [D] pride, [Bm] And how you [Em] cried and cried
 [Am7] But save your [D] tears, [E7sus4] You've got years and [E7] years.

[Am7] Fool, if you think it's [D] over, [G]'cos you said good- [Em] bye.
 [Am7] Fool, if you think it's [D] over, I'll tell you [E7sus4] why, [E7]

Instrumental :

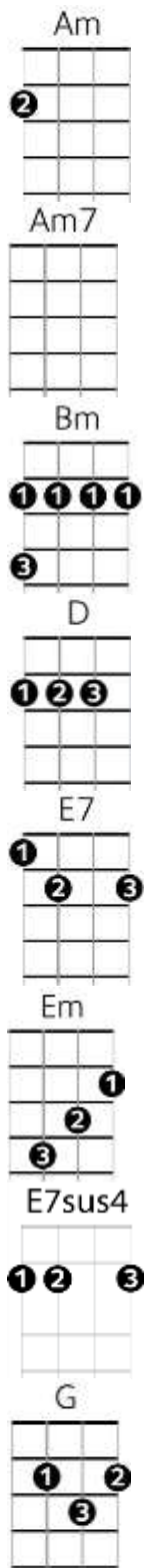
[Am7] New-born eyes always [D] cry with pain,
 at the [G] first look at the morning [Em] sun
 [Am7] Fool, if you think it's [D] over, it's just be- [E7sus4] gun, [E7]

[Am] Miss teenage [D] dream, [Bm] Such a tragic [Em] scene
 [Am7] He knocked your [D] crown, [G] and ran away
 [Am7] I'll buy your [D] first good wine, [G] We'll have a [Em] real good time
 [Am7] Save your [D] crying, for the [E7sus4] day [E7]

[Am7] Fool, if you think it's [D] over, [G]'cos you said good- [Em] bye.
 [Am7] Fool, if you think it's [D] over, I'll tell you [E7sus4] why, [E7]

[Am7] New-born eyes always [D] cry with pain,
 at the [G] first look at the morning [Em] sun
 [Am7] Fool, if you think it's [D] over, it's just be- [E7sus4] gun, [E7]

[Am] Miss teenage [D] dream, [Bm] Such a tragic [Em] scene
 [Am7] He knocked your [D] crown, [G] and ran away



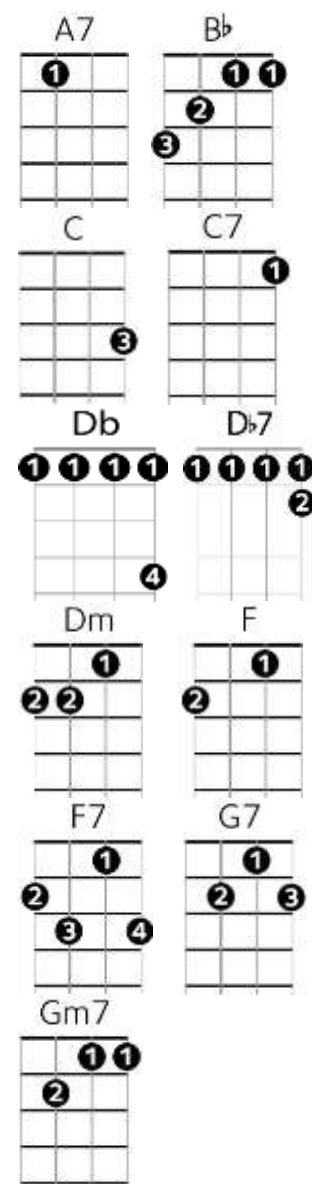
For Me And My Gal

Edgar Leslie, Ray Goetz, Mayer –Perry Como: <https://www.youtube.com/watch?v=EkBLC3AmdI4>

The bells are **[Gm7]** ringing **[C7]** for me and my **[F]** gal
The birds are **[Gm7]** singing **[C7]** for me and my **[F]** gal.
Everybody's been **[A7]** knowing
To a wedding they're **[Dm]** going
And for weeks they've been **[G7]** sewing,
Every Susie and **[C]** Sal.

They're congre**[C7]**gating for me and my **[F]** gal.
The parson's **[C7]** waiting for me and my **[A7]** gal.

And someday,
[F] We're gonna build a little home for **[F7]** two
Or **[Bb]** three, or four, or **[Db7]** more,
In **[C7]** love-land
For me and my **[F]** gal
For **[Bb]** me and my **[F]** gal



For The Good Times

Kris Kristofferson: <http://www.youtube.com/watch?v=ISwIPfxHKlo> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [C] [Cmaj7] [Am7] [C7] [F] [Am] [Dm] [G7]

[NC] Don't look so [Dm] sad [G7] I know it's [C] over

But life goes [Dm] on

And this whole [G7] world will keep on [C] turning

Let's just be [F] glad we had some [G7] time to spend to [C]gether

There's no [F] need to watch the [Dm] bridges

That we're [G] burning [G7]

[NC] Lay your [C] head upon my [G7] pillow

Hold your warm and tender body close to [C] mine

Hear the [C] whisper [Cmaj7] of the [Am7] raindrops

[C7] Blowin' [F] soft [Am] against the [Dm] window

[G] And make believe you [Dm] love me one more [G] time (pause)

For the [C] good times

I'll get a [Dm]long [G7] you'll find a [C]nother

And I'll be [Dm] here if you should [G7] find you ever [C] need me

Don't say a [F] word about to [G7]morrow or for [C]ever

There will be [F] time enough for [Dm] sadness

When you [G] leave me [G7]

[NC] Lay your [C] head upon my [G7] pillow

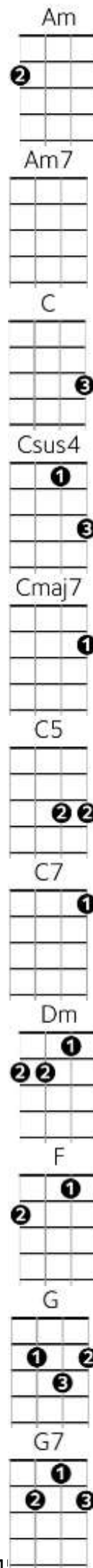
Hold your warm and tender body close to [C] mine

Hear the [C] whisper [Cmaj7] of the [Am7] raindrops

[C7] Blowin' [F] soft [Am] against the [Dm] window

[G] And make believe you [Dm] love me one more [G] time (pause)

For the [C] good times [Cmaj7] [Am7] [C5] [Csus4] [C]



Forever and Ever

Demis Rousos: <https://www.youtube.com/watch?v=F3vCB3YBMUo>

Intro: [D] [Em] [A7] [Em] [D]

[D] Ever and ever forever and ever you'll [Em] be the [A7] one
That [Em] shines in [A7] me like the [D] morning sun.

[D] Ever and ever, forever and ever

[Em] You'll be my [A7] spring

My [Em] rainbows [A7] end and the [D] song I sing.

Chorus:

[Am] Take me far be [D7] yond imagin [G] ation,

[E7] You're my dream come true My consu [Em] la [A7] tion.

[D] Ever and ever forever and ever [Em] you'll be my [A7] dream
My [Em] symphony, my own [D] lovers theme.

[C] Ever and ever forever and ever my [Em] desti [A7] ny

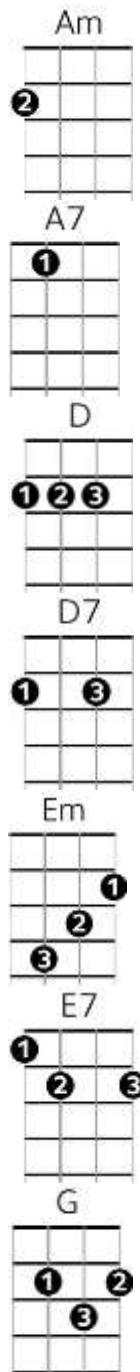
Will [Em] follow [A7] you eter [D] nally.

Chorus

[D] Ever and ever forever and ever you'll [Em] be the [A7] one
That [Em] shines in [A7] me like the [D] morning sun.

[D] Ever and ever, forever and ever

My [Em] destiny [A7] will [Em] follow you [A7] eter [D] nally.



Forget You

Cee Lo Green - <https://www.youtube.com/watch?v=bKxodgpyGec>

Intro : [C] [D7] [F] [C] (x2)

[C] I see you driving 'round town with the [D7] girl I love and I'm like, [F] "forget you" [C]
[C] I guess the change in my pocket [D7] wasn't enough I'm like,
[F] Forget you and [C] Forget her too
I said, if [C] I was richer, I'd [D7] still be with ya. [F] Now ain't that some shit? [C]
And [C] although there's pain in my chest [D7] I still wish you the best [F] with a "forget you" [C]

[C] Yeah I'm sorry, I can't afford a [D7] Ferrari,
But [F] that don't mean I can't get you [C] there.
[C] I guess he's an xBox and I'm more [D7] Atari,
But the [F] way you play your game ain't [C] fair.

[C] I pity the fool that [D7] falls in love with you
[F] (Oh, shhh she s a gold digger) - Well [C] (just thought you ' should know better)
[C] Ooooooh, I've [D7] got some news for you
[F] Yeah go run and tell your little boyfriend [C]

[C] I see you driving 'round town with the [D7] girl I love and I'm like, [F] "forget you" [C]
[C] I guess the change in my pocket [D7] wasn't enough I'm like,
[F] Forget you and [C] Forget her too
I said, if [C] I was richer, I'd [D7] still be with ya. [F] Now ain't that some shhh? [C]
And [C] although there's pain in my chest [D7] I still wish you the best [F] with a "forget you" [C]

[C] Now I know, that I had to [D7] borrow,
[F] Beg and steal and lie and cheat.
Trying to [C] keep ya, trying to [D7] please ya.
'Cause [F] being in love with your [C] ass ain't cheap.

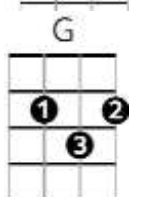
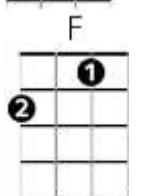
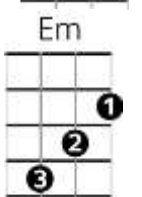
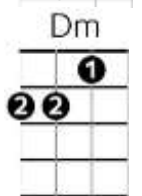
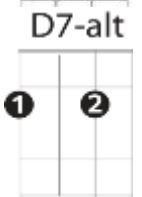
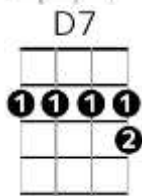
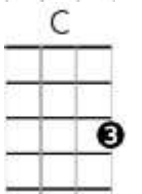
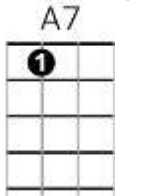
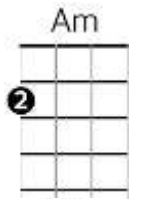
[C] I pity the fool that [D7] falls in love with you
[F] (Oh, shhh she s a gold digger) - Well [C] (just thought you ' should know better)
[C] Ooooooh, I've [D7] got some news for you
[F] Yeah go run and tell your little boyfriend [C]

[C] I see you driving 'round town with the [D7] girl I love and I'm like, [F] "forget you" [C]
[C] I guess the change in my pocket [D7] wasn't enough I'm like,
[F] Forget you and [C] Forget her too
I said, if [C] I was richer, I'd [D7] still be with ya. [F] Now ain't that some shhht [C]
And [C] although there's pain in my chest [D7] I still wish you the best [F] with a "forget you" [C]

Now [Em] baby, baby, baby, why d'you [Am] wanna wanna hurt me so [Dm] bad? [F]
I [Em] tried to tell my mamma but she [Am] told me, This is one for your [Dm] dad [G]
[D7] Uh! Why? [F] Uh! Why? [G] Uh! Why? [A7] Lady
[D7] I love you. [F] I still love [G] you ooh!

[C] I see you driving 'round town with the [D7] girl I love and I'm like, [F] Forget you [C]
[C] I guess the change in my pocket [D7] wasn't enough I'm like,
[F] Forget you and [C] Forget her too
I said, if [C] I was richer, I'd [D7] still be with ya. [F] Now ain't that some shhh? [C]
And [C] although there's pain in my chest [D7] I still wish you the best [F] with a "forget you" [C]

[Em] [Am] [Dm] [G]



Forty Shades Of Green

Johnny Cash: <https://www.youtube.com/watch?v=Qjxtq6JhWHo>

Intro: Instrumental

Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G] green

I [G] close my eyes and picture, the [C] emerald of the sea
From the [C] fishing boats at [G] Dingle, to the [A7] shores of Duna' [D7] dee
I [G] miss the river Shannon, and the [C] folks at Skipparee
The [C] moorlands and the [G] meadows, with their [D7] forty shades of [G] green

CHORUS:

But [C] most of all I [D7] miss a girl, in [G] Tipperary Town
And [C] most of all I [D7] miss her lips, as [G] soft as eider [D7] down
A [G] gain I want to see and do, the [C] things we've done and seen
Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G] green

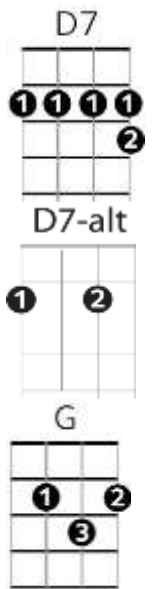
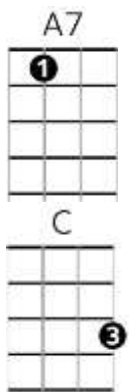
Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G] green

I [G] wish that I could spend an hour, at [C] Dublin's churning surf
I'd love to watch the [G] farmers, drain the [A7] bogs and spade the [D7] turf
To [G] see again the thatching, of the [C] straw the women glean
I'd [C] walk from Cork to [G] Lian, to see the [D7] forty shades of [G] green

CHORUS:

But [C] most of all I [D7] miss a girl in [G] Tipperary Town
And [C] most of all I [D7] miss her lips, as [G] soft as eider [D7] down
[G] Again I want to see and do, the [C] things we've done and seen
Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G] green

Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G]* green



Four Strong Winds [C]

Ian Tyson, John Denver: <https://www.youtube.com/watch?v=T1aF4umyZOg>

[Gm7] [Bb] [C] (last line of verse)

Four strong [F] winds that blow [Gm7] lonely, seven [C7] seas that run [F] high
All those things that don't [Gm7] change come what [C7] may
Now our [F] good times are all [Gm] gone, and I'm [C7] bound for moving [F] on
I'll look [Gm7] for you if I'm [Bb] ever back this [C] way.

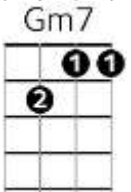
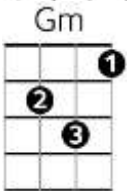
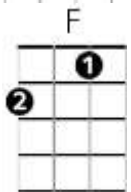
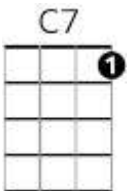
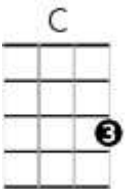
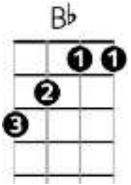
Guess I'll [F] go out to Al[Gm7]berta, weather's [C7] good there in the [F] fall
Got some friends that I can [Gm7] go to working [C7] for
Still I [F] wish you'd change your [Gm] mind, if I [C7] asked you one more [F] time
But we've [Gm7] been through that a [Bb] hundred times or [C] more

Four strong [F] winds that blow [Gm7] lonely, seven [C7] seas that run [F] high
All those things that don't [Gm7] change come what [C7] may
Now our [F] good times are all [Gm] gone, and I'm [C7] bound for moving [F] on
I'll look [Gm7] for you if I'm [Bb] ever back this [C] way.

If I [F] get there before the [Gm7] snowflakes, and if [C7] things are going [F] good
You could meet me if I [Gm7] sent you down the [C7] fare
But by [F] then it would be [Gm] winter, nothing [C7] much for you to [F] do
And the [Gm7] wind sure blows [Bb] cold way out [C] there

Four strong [F] winds that blow [Gm7] lonely, seven [C7] seas that run [F] high
All those things that don't [Gm7] change come what [C7] may
Now our [F] good times are all [Gm] gone, and I'm [C7] bound for moving [F] on
I'll look [Gm7] for you if I'm [Bb] ever back this [C] way.

Yes our [F] good times are all [Gm] gone, and I'm [C7] bound for moving [F] on
I'll look [Gm7] for you if I'm [Bb] ever back this [C] way.

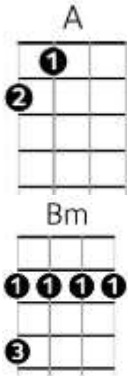


Four Strong Winds [E]

Ian Tyson, John Denver: <https://www.youtube.com/watch?v=T1aF4umyZOg>

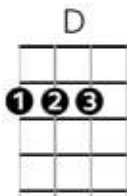
[D] [F#m] [E7] (last line of verse)

Four strong [A] winds that blow [D] lonely, seven [E7] seas that run [A] high
All those things that don't [D] change come what [E7] may
Now our [A] good times are all [Bm] gone, and I'm [E7] bound for moving [A] on
I'll look [D] for you if I'm [F#m] ever back this [E7] way.

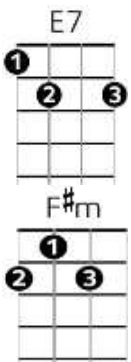


Guess I'll [A] go out to Al[D]berta, weather's [E7] good there in the [A] fall
Got some friends that I can [D] go to working [E7] for
Still I [A] wish you'd change your [Bm] mind, if I [E7] asked you one more [A] time
But we've [D] been through that a [F#m] hundred times or [E7] more

Four strong [A] winds that blow [D] lonely, seven [E7] seas that run [A] high
All those things that don't [D] change come what [E7] may
Now our [A] good times are all [Bm] gone, and I'm [E7] bound for moving [A] on
I'll look [D] for you if I'm [F#m] ever back this [E7] way.



If I [A] get there before the [D] snowflakes, and if [E7] things are going [A] good
You could meet me if I [D] sent you down the [E7] fare
But by [A] then it would be [Bm] winter, nothing [E7] much for you to [A] do
And the [D] wind sure blows [F#m] cold way out [E7] there



Four strong [A] winds that blow [D] lonely, seven [E7] seas that run [A] high
All those things that don't [D] change come what [E7] may
Now our [A] good times are all [Bm] gone, and I'm [E7] bound for moving [A] on
I'll look [D] for you if I'm [F#m] ever back this [E7] way.

Yes our [A] good times are all [Bm] gone, and I'm [E7] bound for moving [A] on
I'll look [D] for you if I'm [F#m] ever back this [E7] way.

Fox On The Run

From: Richard G's Ukulele Songbook www.scorpexuke.com

Manfred Mann: <https://www.youtube.com/watch?v=zXf3QttUPII>

Intro: [G] [D] [C]

She [G] walked through the [D] corn leading [Am] down to the [C] river
Her [Am] hair shone like [D] gold in the [C] hot morning [G] sun
[G] She took all the [D] love that a [Am] poor boy could [C] give her
And [Am] left me to [D] die like a [C] fox on the [G] run
Like a [C] fox like a fox like a fox on the [G] run [D] [C]

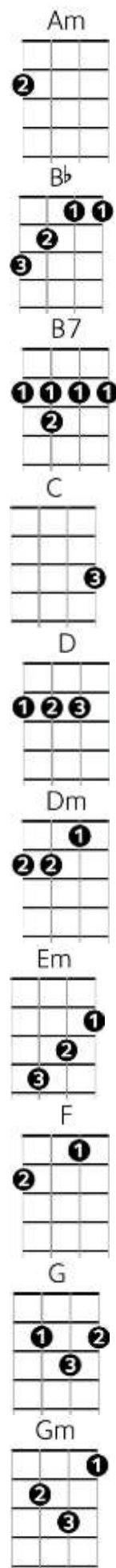
[F] Everybody [C] knows the [Bb] reason for the [F] fall
When [Bb] woman tempted [Am] man down in [Gm] paradise's [C] hall
This [Dm] woman tempted [C] me oh yes and [Bb] took me for a [F] ride
And [Bb] like a weary [F] fox I [Gm] need a place to [D] hide

She [G] walked through the [D] corn leading [Am] down to the [C] river
Her [Am] hair shone like [D] gold in the [C] hot morning [G] sun
[G] She took all the [D] love that a [Am] poor boy could [C] give her
And [Am] left me to [D] die like a [C] fox on the [G] run
Like a [C] fox like a fox like a fox on the [G] run [D] [C]

[F] Take a glass of [C] wine and [Bb] fortify your [F] soul
We'll [Bb] talk about the [Am] world
And [Gm] friends we used to [C] know
I'll [Dm] illustrate a [C] girl who [Bb] put me on the [F] floor
The [Bb] game is nearly [F] up the [Gm] hounds are at my [D] door

I saw her [G] walk through the [D] corn leading [Am] down to the [C] river
Her [Am] hair shone like [D] gold in the [C] hot morning [G] sun
[G] She took all the [D] love that a [Am] poor boy could [C] give her
And [Am] left me to [D] die like a [C] fox on the [G] run

You know she [G] walked through the [D] corn
Leading [Am] down to the [C] river
Her [Am] hair shone like [D] gold in the [C] hot morning [G] sun
[G] She took all the [D] love that a [Am] poor boy could [C] give her
And [B7] left me to [Em] die like a [C] fox
[C] like a fox, like a fox .
On the [G] run



Frankie and Johnny

Jimmie Rodgers: https://www.youtube.com/watch?v=QQ_8KUtratw

[C] Frankie and Johnny were lovers, oh how they could **[C7]** love
They **[F]** promised to be true to each other, true as the stars a**[C]**bove
He was her **[G7]** man, he wouldn't do her no **[C]** wrong **[F]** **[C]**

[C] Frankie went down to the corner, to get a pint of **[C7]** beer
She **[F]** asked that old bartender, "has my lovin' Johnny been **[C]** here?"
He's my **[G7]** man, he wouldn't do me no **[C]** wrong **[F]** **[C]**

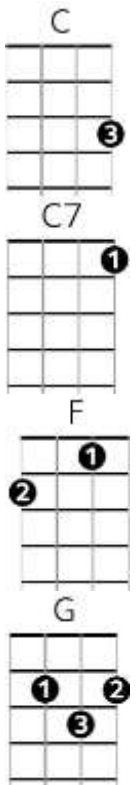
[C] Well, I ain't gonna tell you no story, ain't gonna tell you no **[C7]** lie
He's **[F]** here bout' an hour ago with a gal named Nelly **[C]** Blie
He may be your **[G7]** man, but he's doin' you **[C]** wrong **[F]** **[C]**

[C] Frankie went down to the hotel, didn't go there for **[C7]** fun
Under **[F]** neath her red kimono, she was packin' a 44 **[C]** gun
To shoot her **[G7]** man, cause he's doin' her **[C]** wrong **[F]** **[C]**

[C] Johnny took off his Stetson hat, Said, "Baby please don't **[C7]** shoot!"
She put her **[F]** finger on the trigger and the gun went Blooty- **[C]** Too!
She killed her **[G7]** man, cause he was doin' her **[C]** wrong **[F]** **[C]**

[C] That's the end of my story, that's the end of my **[C7]** song
They got **[F]** Frankie in the county jail and the gal's been there so **[C]** long
She killed her **[G7]** man, cause he was doin' her **[C]** wrong **[F]** **[C]**

She killed her **[G7]** man, cause he was doin' her **[C]** wrong **[F]** **[C]**



Free Bird

Lynyrd Skynyrd: <https://www.youtube.com/watch?v=np0solnL1XY>

Intro – play twice:

[G] If I [D] leave here to [Em]morrow
[F] Would you [C] still remember [D] me?
[G] For I must [D] be travelling [Em] on now
[F] Cos there's too many [C] places I must [D] see

[G] If I [D] leave here to [Em]morrow
[F] Would you [C] still remember [D] me?
[G] For I must [D] be travelling [Em] on now
[F] Cos there's too many [C] places I must [D] see

[G] If I [D] stay here with [Em] you girl
[F] Things just [C] couldn't be the [D] same
[G] Cos I'm as [D] free as a [Em] bird now
[F] And this [C] bird you cannot [D] change
[F] And this [C] bird you cannot [D] change
[F] And this [C] bird you cannot [D] change
[F] Lord [C] knows I can't [D] change

[G] Bye [D] bye, it s been a [Em] sweet love
[F] Though this [C] feeling I can't [D] change
[G] But please don t [D] take it so [Em] badly
[F] Cos the Lord [C] knows I'm to [D] blame

[G] But If I [D] stay here with [Em] you girl
[F] Things just [C] couldn't be the [D] same
[G] Cos I'm as [D] free as a [Em] bird now
[F] And this [C] bird you cannot [D] change oh oh oh
[F] And this [C] bird you cannot [D] change
[F] And this [C] bird you cannot [D] change
[F] Lord [C] knows I can't [D] change

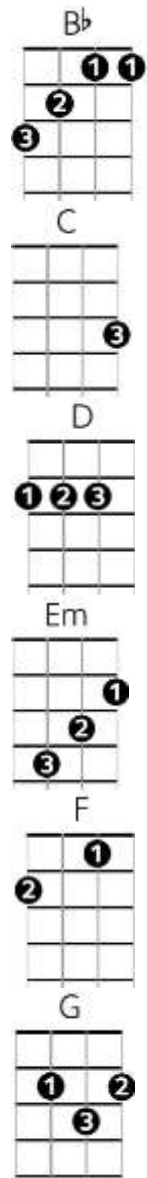
[F] Lord [C] help me I can't [D] change

(faster)

[G] [Bb] Lord I can't [C] change, won't you
[G] Fly [Bb] high [C] free bird, yeah

(lots of instrumental removed)

[G] [Bb] Lord I can't [C] change, won't you
[G] Fly [Bb] high [C] free bird, yeah



Freight Train [C]

Elizabeth Cotton - <https://www.youtube.com/watch?v=IUK8emiWabU> (in E – Capo on 4th - but she is brill!!)

INTRO: [E7] [E7] [F] [F]
[C] [G7] [C] [C]

[C] Freight train, Freight train, [G7] running so fast
[G7] Freight train, Freight train, [C] run so fast
[E7] Please don't tell what [F] train I'm on
So they [C] won't know what [G7] route I've [C] gone

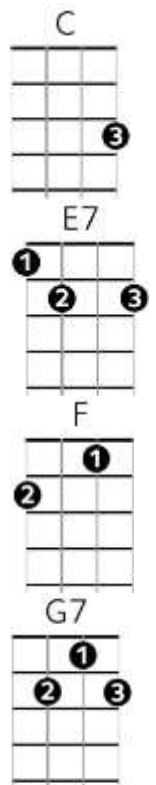
[C] When I am dead and [G7] in my grave
[G7] No more good times [C] here I crave
[E7] Place the stones at my [F] head and feet
Tell them [C] all that I've [G7] gone to [C] sleep.

[E7] [E7] [F] [F]
[C] [G7] [C] [C]

[C] Freight train, Freight train, [G7] running so fast
[G7] Freight train, Freight train, [C] run so fast
[E7] Please don't tell what [F] train I'm on
So [C] they won't [G7] know what route I've [C] gone

[C] When I die, Lord [G7] bury me deep
[G7] Way down on old [C] Chestnut street
[E7] Then I can hear old [F] Number 9
As she [C] comes [G7] rolling [C] by.

[E7] [E7] [F] [F]
[C] [G7] [C] [C]



Freight Train [F]

Elizabeth Cotton - <https://www.youtube.com/watch?v=IUK8emiWabU> (in E but she is brill!!!)

Intro: [F] vamp with a train feel

[F] Freight train, freight train [C] going so fast
[C7] Freight train, freight train [F] going so fast
[A7] Please don't say what [Bb] train I'm on
and they [F] won't know [C7] where I'm [F] gone.

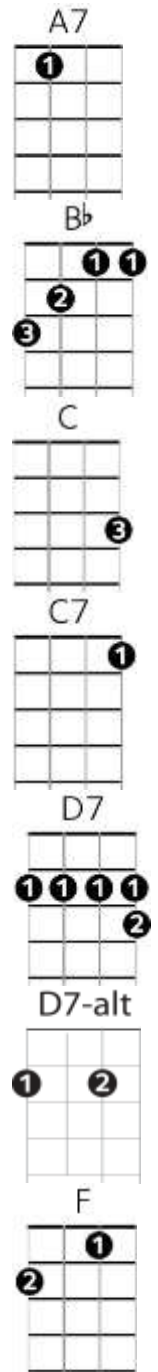
[F] Freight train, freight train [C] goin' round the bend
[C7] Freight train, freight train [F] comin' back again
[A7] One of these days turn that [Bb] train around
and [F] go back to [C7] my home [F] town.

[F] One more place I'd [C] like to be
[C7] One more place I'd [F] like to see
[A7] To watch them Old Blue Ridge [Bb] Mountains climb,
While [F] I ride on [C7] old number [F] nine.

[F] When I die Lord, [C] bury me deep,
[C7] Down at the end of [F] Chestnut Street
[A7] Where I can hear old [Bb] number nine
As [F] she comes rolling [C7] down the [F] line.

[F] Freight train, freight train [C] going so fast
[C7] Freight train, freight train [F] going so fast
[A7] Please don't say what [Bb] train I'm on
and they [F] won't know [C7] where I'm [F] gone.

[D7] into Folsom ?....



Freight Train [G]

Elizabeth Cotton - <https://www.youtube.com/watch?v=IUK8emiWabU> (in E but she is brill!!!)

Intro: [G] vamp with a train feel

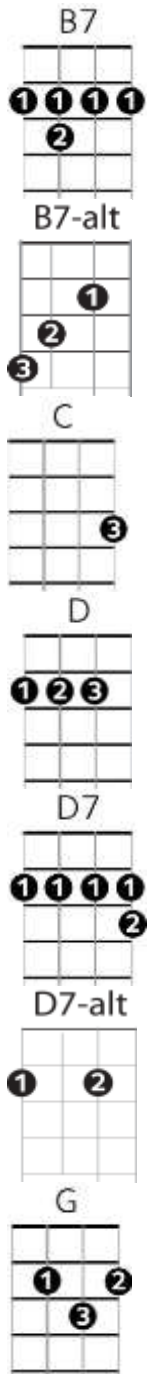
[G] Freight train, freight train [D] going so fast
[D] Freight train, freight train [G] going so fast
[B7] Please don't say what [C] train I'm on
and they [G] won't know [D7] where I'm [G] gone.

[G] Freight train, freight train [D] goin' round the bend
[D] Freight train, freight train [G] comin' back again
[B7] One of these days turn that [C] train around
and [G] go back to [D7] my home [G] town.

[G] One more place I'd [D] like to be
[D] One more place I'd [G] like to see
[B7] To watch them Old Blue Ridge [C] Mountains climb,
While [G] I ride on [D7] old number [G] nine.

[G] When I die Lord, [D] bury me deep,
[D] Down at the end of [G] Chestnut Street
[B7] Where I can hear old [C] number nine
As [G] she comes rolling [D7] down the [G] line.

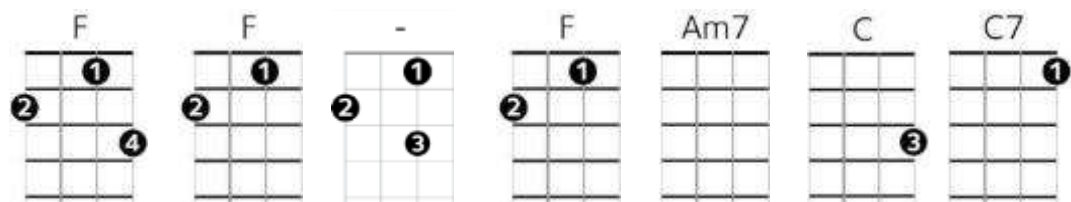
[G] Freight train, freight train [D] going so fast
[D] Freight train, freight train [G] going so fast
[B7] Please don't say what [C] train I'm on
and they [G] won't know [D7] where I'm [G] gone.



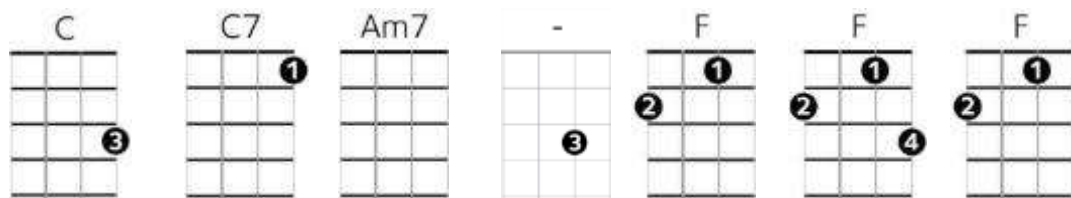
Into Folsom ?....

Freight Train – Chord Melody

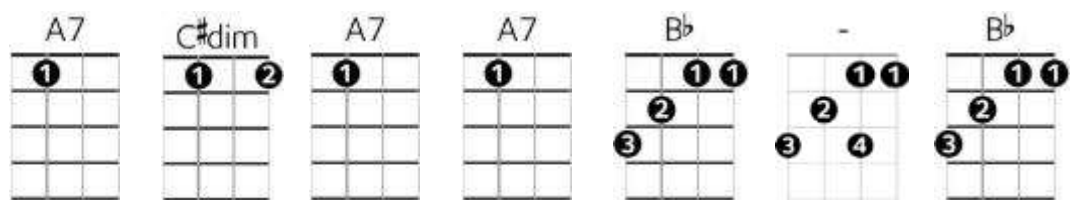
Elizabeth Cotton



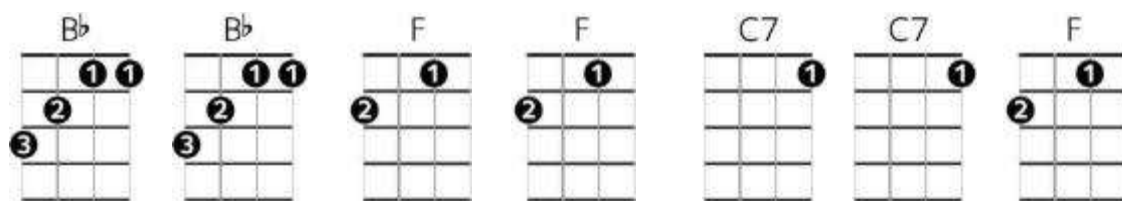
Freight train, freight train, going so fast



Freight train, freight train, going so fast



Please don't say what train I'm on



They won't know which way I've gone

When I'm dead and in my grave, no more good times will I crave
Place those stones at my head and feet, tell em all I've gone to sleep

When I die won't cha bury me deep, way down the end of old Chestnut Street
So I can hear that old train roll by, going down that old Chicago Line

Friday I'm In Love [D]

The Cure: <https://www.youtube.com/watch?v=mGgMZpGYiy8> (in Eb so Capo on fret 1)

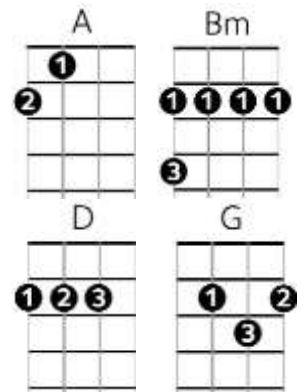
Intro: [D] [G] [D] [A] [Bm] [G] [D] [A]

[D] I don't care if [G] Monday's blue
[D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love
[D] Monday you can [G] fall apart
[D] Tuesday Wednesday [A] break my heart
[Bm] Thursday doesn't [G] even start It's [D] Friday I'm in [A] love

[G] Saturday [A] (stop) wait and [Bm] Sunday always [G] comes too late
but [D] Friday never [A] hesitate
[D] I don't care if [G] Monday's black, [D] Tuesday, Wednesday [A] heart attack
[Bm] Thursday never [G] looking back, It's [D] Friday I'm in [A] love

[D] [G] [D] [A] [Bm] [G] [D] [A]

[D] Monday you can [G] hold your head
[D] Tuesday Wednesday [A] stay in bed
or [Bm] Thursday watch the [G] walls instead
It's [D] Friday I'm in [A] love
[G] Saturday [A] wait - and [Bm] Sunday always
[G] comes too late but [D] Friday never [A] hesitate



[Bm] Dressed up to the [C] eyes, it's a wonderful [D] surprise
to see your [A] shoes and your spirits [Bm] rise
Throwing out your [C] frown, and just smiling at the [D] sound
and as sleek as a [A] shriek, spinning round and [Bm] round
Always take a big [C] bite, it's such a gorgeous [D] sight
to see you [A] eat in the middle of the [Bm] night
You can never get [C] enough, enough of this [D] stuff,
It's Friday, [A] I'm in love (straight back in)

[D] I don't care if [G] Monday's blue, [D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love
[G] Monday you can [G] fall apart, [D] Tuesday, Wednesday [A] break my heart
[Bm] Thursday doesn't [G] even start it's [D] Friday I'm in [A] love

[D] [G] [D] [A] [Bm] [G] [D] [A] [D] (single strum)

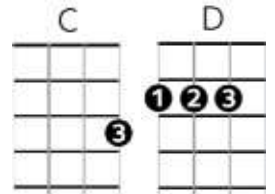
Friday I'm In Love [G]

The Cure: <https://www.youtube.com/watch?v=mGgMZpGYiy8> (But in Eb)

Intro: [G] [C] [G] [D] [Em] [C] [G] [D] x2

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart
[G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love



[C] Saturday [D] wait and [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

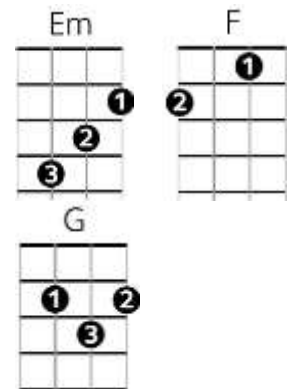
[G] I don't care if [C] Monday's black [G] Tuesday Wednesday [D] heart attack
[Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love

[G] [C] [G] [D] [Em] [C] [G] [D]

[G] Monday you can [C] hold your head, [G] Tuesday Wednesday [D] stay in bed
Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love

[C] Saturday [D] wait [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

[Em] Dressed up to the [F] eyes it's a wonderful sur[G]prise
To see your [D] shoes and your spirits [Em] rise
Throwing out your [F] frown and just smiling at the [G] sound
Sleek as a [D] shriek spinning round and [Em] round
Always take a big [F] bite it's such a gorgeous [G] sight
To see you [D] eat in the middle of the [Em] night
You can never get e[F]nough enough of this [G] stuff it's Friday [D] I'm in love



[G] I don't care if [C] Monday's blue [G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart [G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[G] [C] [G] [D] [Em] [C] [G] [D] [G] [C] [G] [D] [Em] [C] [G] [D] .

Friday On My Mind

Easybeats: <https://www.youtube.com/watch?t=17&v=rBJLoYd8xak> Capo on 2nd fret

[Dm] Monday morning feels so [G] bad [C]
 [Dm] Everybody seems to [G] nag [C] me
 [F] Comin' Tuesday I feel [A7] better
 [D7] Even my old man looks [Gm] good
 [G] Wednesday just don't go [Cm] Thursday goes too slow
 I've got Friday on my [Bb] mind [D]
 [G] [E7] [A] [D]

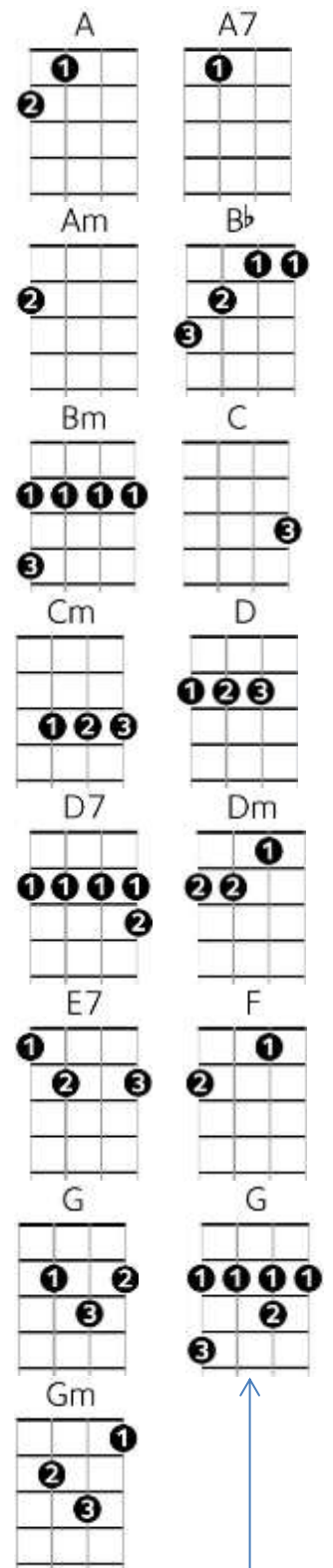
[G-2] Gonna' have fun in the [Bm] city
 [G-2] Be with my girl she's so [Bm] pretty
 [C] She looks fine tonight
 [E7] She is out of sight to [Am] me
 To [C]night I'll spend my bread
 To [A]night I'll lose my head
 To [C]night I've got to get ton[G]i-[D7]ight
 [Gm] Monday I'll have [C] Friday on my [F] mind [D]

[Dm] Do the five day grind once [G] more [C]
 [Dm] I know of nothin' else that [G] bugs [C] me
 [F] More than workin' for the [A7] rich man
 [D7] Hey I'll change that scene one [Gm] day
 [G] Today I might be mad [Cm] tomorrow I'll be glad
 Cause I've got Friday on my [Bb] mind [D]
 [G] [E7] [A] [D]

[G-2] Gonna' have fun in the [Bm] city
 [G-2] Be with my girl she's so [Bm] pretty
 [C] She looks fine tonight
 [E7] She is out of sight to [Am] me
 To [C]night I'll spend my bread
 To [A]night I'll lose my head
 To [C]night I've got to get ton[G]i-[D7]ight
 [Gm] Monday I'll have [C] Friday on my [F] mind [D]

[G-2] Gonna' have fun in the [Bm] city
 [G-2] Be with my girl she's so [Bm] pretty
 [G-2] Gonna' have fun in the [Bm] city
 [G-2] Be with my girl she's so [Bm] pretty
 [G-2]

Thanks to : <http://stewartgreenhill.com/ukulele/index.html>



Use this G where it says **G-2** in chord

Froggy Got UAS

Matthew Lai: <https://www.youtube.com/watch?v=GOMGx9dhS4E>

[C] Froggie got UAS, ah hah, ah hah

[C] Froggie got UAS, ah [G7] hah, ah hah

[C] Froggie got UAS, with a [F] credit card and a bunch of cash (here's trouble)

Ah [C] hah, ah [G7] hah, ah [C] hah

[C] He rode right up to the music shop, ah hah, ah hah

[C] He rode right up to the music shop, ah [G7] hah, ah hah

Please [C] open [G] up and [F] take my [C] cash (little Froggie is banging his head!)

Ah [C] hah, ah [G7] hah, ah [C] hah

He [C] said kind sir, what ukes you got, ah hah, ah hah

He [C] said kind sir, what ukes you got, ah [G7] hah, ah hah

Man said [C] YES Froggie I have LOTS! Ah [C] hah, ah [G7] hah, ah [C] hah

[C] Froggie tried a little soprano uke, ah hah, ah hah

He [C] tried a little soprano uke, ah [G7] hah, ah hah

He [C] strummed three [G] times and [F] played a [C] tune (little Froggie was over the moon!)

Ah [C] hah, ah [G7] hah, ah [C] hah

He [C] grabbed a concert uke off the wall, ah hah, ah hah

He [C] grabbed a concert uke off the wall, ah [G7] hah, ah hah

He [C] strummed and [G] strummed and [F] sang a [C] tune (little Froggie was over the moon!)

Ah [C] hah, ah [G7] hah, ah [C] hah

[C] Next he took a tenor in his hands, ah hah, ah hah

[C] Next he took a tenor in his hands, ah [G7] hah, ah hah

He [C] picked and [G] slid [F] up the [C] neck (little Froggie was over the moon!)

Ah [C] hah, ah [G7] hah, ah [C] hah

Then [C] finally... he asked for a baritone uke, ah hah, ah hah

He [C] asked for a baritone uke, ah [G7] hah, ah hah

That's [F] when the Man shook his head and said

[NC] "Son do you know how many people actually ask for a baritone?"

[NC] Like never?...then said "I was only joking!"

Ah [C] hah, ah [G7] hah, ah [C] hah

[C] Froggie got UAS, ah hah, ah hah

[C] Froggie got UAS, ah [G7] hah, ah hah

He [C] swiped his credit card and spent his cash (bought four ukuleles!)

Then [F] off he goes to shop for more ukes (Yikes)

Ah [C] hah, ah [G7] hah, ah [C] hah

[C] Froggie got bad UAS, ah hah

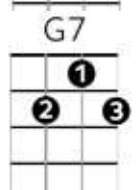
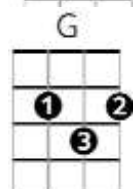
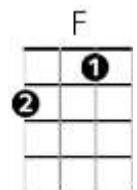
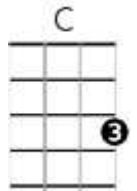
[C] Froggie got bad UAS, ah [G7] hah

He [C] maxed his credit card, and spent all his cash

That's [F] why he can't afford any . . . underpants!

Ah [C] hah, ah [G7] hah, ah [C] hah

Ah [C] hah, ah [G7] hah, ah [C] hah



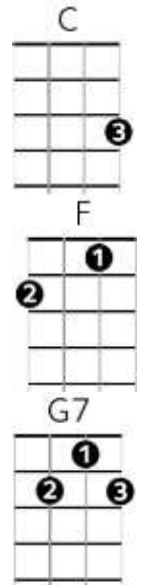
Froggy Went a Courtin'

Woody Guthrie: <https://www.youtube.com/watch?v=KCjkuF5F3kk>

[C] Froggie went a-courtin' and he did ride, hey-hey
Froggie went a-courtin' and he did ride, [G7] hey-hey
[C] Froggie went a-courtin' and he did ride,
Sword and a [F] pistol by his side, [C] hey, hey [G7] hey, [C] hey
[C] Rode 'till he come to Miss Mousie's door, hey-hey,
Rode 'till he come to Miss Mousie's door, [G7] hey-hey
[C] Rode 'till he come to Miss Mousie's door,
Gave three [F] raps, and a very loud roar, [C] hey, hey [G7] hey, [C] hey
[C] He said Miss Mouse, are you in there hey-hey,
He said Miss Mouse, are you in there [G7] hey-hey,
[C] He said Miss Mouse, are you in there
Yes I [F] sit and got time to spare [C] hey, hey [G7] hey, [C] hey
[C] Went right in and took her on his knee hey-hey
Went right in and took her on his knee [G7] hey-hey
[C] Went right in and took her on his knee
Said Miss [F] Mousie, will you marry me [C] hey, hey [G7] hey, [C] hey
[C] Miss Mouse said I cain't answer that hey-hey
Miss Mouse said I cain't answer that [G7] hey-hey
[C] Miss Mouse said I cain't answer that,
Without [F] seeing my brother, Rat [C] hey, hey [G7] hey, [C] hey
[C] When Brother Rat gave his consent hey-hey
When Brother Rat gave his consent [G7] hey-hey
[C] When Brother Rat gave his consent
The weasel [F] wrote the public 'vent [C] hey, hey [G7] hey, [C] hey
[C] Who will the weddin' guests all be' hey-hey
Who will the weddin' guests all be' [G7] hey-hey
[C] Who will the weddin' guests all be
A lady [F] bug and a bumble bee [C] hey, hey [G7] hey, [C] hey

Instrumental : play any verse

[C] First to come was a little lady bug hey-hey
First to come was a little lady bug [G7] hey-hey
[C] First to come was a little lady bug
She had a [F] great big whiskey jug [C] hey, hey [G7] hey, [C] hey
[C] Next to come in was a Bumble Bee hey-hey
Next to come in was a Bumble Bee [G7] hey-hey
[C] Next to come in was a Bumble Bee
Dancing a [F] jig with a two-legged flea [C] hey, hey [G7] hey, [C] hey
[C] First one to come in was a little bitty moth hey-hey
First one to come in was a little bitty moth [G7] hey-hey
[C] First one to come in was a little bitty moth
First one to [F] lay the table cloth [C] hey, hey [G7] hey, [C] hey
[C] So here's the ending, a-one, two three hey-hey
So here's the ending, a-one, two three [G7] hey-hey
[C] So here's the ending, a-one, two three
A snake and a [F] frog and a Miss Mousie [C] hey, hey [G7] hey, [C] hey



From a Distance

Bette Midler: <https://www.youtube.com/watch?v=LLPj2h0N3bU>

Thanks Ian Backhouse

From a [G] distance, the [C] world looks [D] blue and [G] green
And the [C] snow capped [D] mountains [G] white [D] [G]
From a [G] distance, the [C] ocean [D] meets the [G] stream
[G] And the [C] eagle [D] takes to [G] flight [D]

[G] From a [Cmaj7] distance, [D] there [Em] is harmony
And it [C] echoes [G] through the [D] land [D]
It's the [C] voice of [G] hope, it's the [C] voice of [G] peace
It's the [C] voice of [D] every [G] man [D] [C] [G] [C] [G] [D]

[D] From a [G] distance, we [C] all [D] have [G] enough
And [C] no one [D] is in [G] need [D] [G]
There [G] are no [C] guns, no [D] bombs, no dis[G]ease,
[G] No [C] hungry [D] mouths to [G] feed
[G] From a [Cmaj7] distance, [D] we are [Em] instruments
Marching [C] in a [G] common [D] band [D]
Playing [C] songs of [G] hope, playing [C] songs of [G] peace
They're the [C] songs of [D] every [G] man [D] [C]

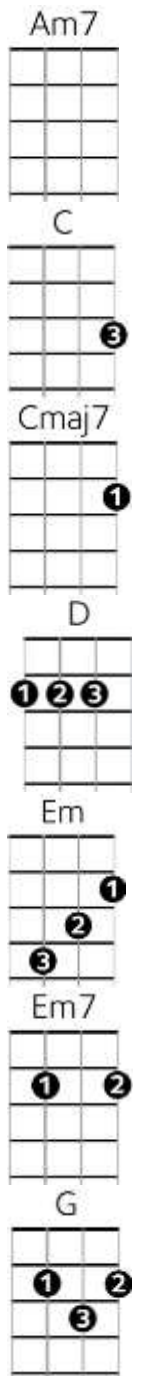
[G] God is [C] watching [D] us, God is watch[G]ing [Em] us,
[Em7] God is [Am7] watching [C] us, [D] from a [G] distance

[D] From a [G] distance, [C] you look [D] like my [G] friend
Even [C] though we [D] are [G] at war [D] [G]
From a [G] distance, I [C] cannot [D] comp[G]rehend
[G] What [C] all this [D] fighting is [G] for
[G] From a [Cmaj7] distance, [D] there [Em] is harmony
And it [C] echoes [G] through the [D] land [D]
It's the [C] hope of [G] hopes, it's the [C] love of [G] loves,
It's the [C] heart of [D] every [Em] man

[D] It's the [C] hope of [G] hopes, it's the [C] love of [G] loves,
It's the [C] heart of [D] every [G] man.

[G] God is [C] watching [D] us, God is watch[G]ing [Em] us,
[Em7] God is [Am7] watching [C] us, [D] from a [G] distance

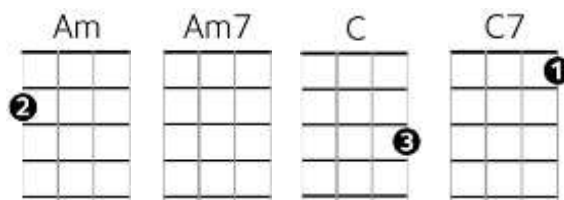
[G] God is [C] watching [D] us, God is watch[G]ing [Em] us,
[Em7] God is [Am7] watching [C] us, [D] from a [G] distance



From Me to You [C]

The Beatles: <https://www.youtube.com/watch?v=cJmXKnttMMQ>

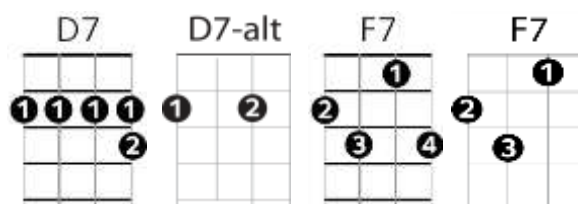
Da da [C] da da da dum dum [Am] da
Da da [C] da da da dum dum [Am] da



If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F7] call on me and I'll [Am] send it along with [C] love from [G7] me to [C] you

If there's [C] anything that you [Am] want,
Like a [C] heart that's oh, so [G7] true,
Just [F7] call on me and I'll [Am] send it along with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you
and [F] keep you by my side.
I got [D7] lips that long to kiss you
And [G] keep you satis[Gaug]fied



If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F7] call on me and I'll [Am] send it along with [C] love from [G7] me to [C] you

[C] [Am] From me

[C] [G7] To you

Just [F7] call on me and I'll [Am] send it along with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you
and [F] keep you by my side.
I got [D7] lips that long to kiss you
And [G] keep you satisfied [Gaug]



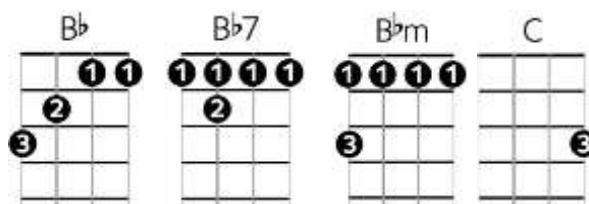
If there's [C] anything that you [Am] want,
If there's [C] anything I can [G7] do,
Just [F7] call on me and I'll [Am] send it along with [C] love from [G7] me to [C] you

To you [Am] To you [Am7] To you [C] [Am]

From Me To You [F]

The Beatles: <https://www.youtube.com/watch?v=cJmXKnttMMQ> (But in C)

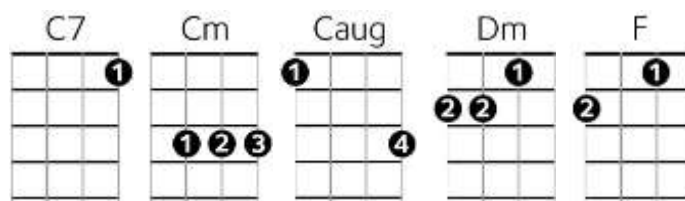
Da da [F] da da da dum dum [Dm] da
Da da [F] da da da dum dum [Dm] da



If there's [F] anything that you [Dm] want,
If there's [F] anything I can [C7] do,
Just [Bb7] call on me and I'll [Dm] send it along with [F] love from [C] me to [F] you

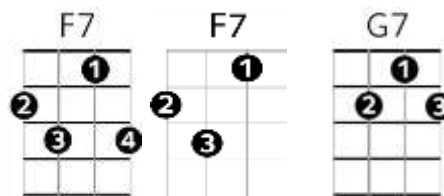
If there's [F] anything that you [Dm] want,
Like a [F] heart that's oh, so [C7] true,
Just [Bb7] call on me and I'll [Dm] send it along with [F] love from [C] me to [F] you

I got [Cm] arms that long to [F7] hold you
and [Bb] keep you by my side.
I got [G7] lips that long to kiss you
And [C] keep you satis[Caug]fied



If there's [F] anything that you [Dm] want,
If there's [F] anything I can [C7] do,
Just [Bb7] call on me and I'll [Dm] send it along with [F] love from [C] me to [F] you

I got [Cm] arms that long to [F7] hold you
and [Bb] keep you by my side.
I got [G7] lips that long to kiss you
And [C] keep you satis[Caug]fied



If there's [F] anything that you [Dm] want,
If there's [F] anything I can [C7] do,
Just [Bb7] call on me and I'll [Dm] send it along with [F] love from [C] me to [F] you

To you [Dm] To you [Bbm] To you [Dm] [F]

Fun Fun Fun

Beach Boys: <https://www.youtube.com/watch?v=JK7DA0Flils>

Intro: [C] [F] [C] [G] [F] [C] [G]

Well she [C] got her daddy's car

And she cruised through the hamburger [F] stand now

Seems she for [C] got all about the library like she told her old [G] man now

And with the [C] radio blasting goes cruising just as fast as she [F] can now

And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird a [C] way
([C] Fun fun [F] fun 'til her [C] daddy takes the [G] T-Bird away)

Well the [C] girls can't stand her

Cause she walks looks and drives like an [F] ace now

(You walk like an ace now you walk like an ace)

She makes the [C] Indy 500 look like a Roman chariot [G] race now

(You look like an ace now you look like an ace)

A lotta [C] guys try to catch her but she leads them on a wild goose [F] chase now

(You drive like an ace now you drive like an ace)

And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird a [C] way
([C] Fun fun [F] fun 'til her [C] daddy takes the [G] T-Bird away)

Solo: [G] [C] [G] [D] [G]

Well you [C] knew all along that your dad was gettin' wise to [F] you now

(You shouldn't have lied now you shouldn't have lied)

And since he [C] took your set of keys

You've been thinking that your fun is all [G] through now

(You shouldn't have lied now you shouldn't have lied)

But you can [C] come along with me 'cause we gotta a lot of things to [F] do now

(You shouldn't have lied now you shouldn't have lied)

And we'll have [C] fun fun [Em] fun now her [F] daddy took the [G] T-Bird a [C] way
[C] Fun fun [F] fun now her [C] daddy took the [G] T-Bird away]

And we'll have [C] fun fun [Em] fun now her [F] daddy took the [G] T-Bird a [C] way
([C] Fun fun [F] fun now her [C] daddy took the [D] T-Bird)

A [G] way fun fun now that daddy took the T-Bird (**falsetto over and repeat**)

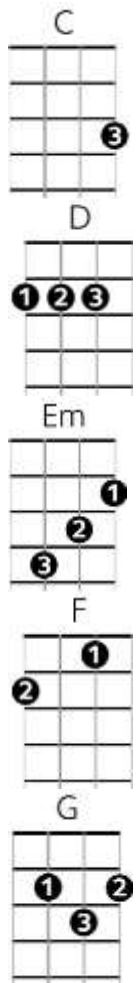
A [C] way fun fun now that [F] daddy took the T-Bird

A [G] way fun fun now that daddy took the T-Bird

A [C] way fun fun now that [F] daddy took the T-Bird

A [G] way fun fun now that daddy took the T-Bird

A [C] way fun fun now that [F] daddy took the T-Bird a [G] way



Further on Up The Road

Johnny Cash: <https://www.youtube.com/watch?v=W9wrBX6S1yM>

[D] /// [A]//////// [C]//////// [Am]/// [E7]/// [A]///

[A] Where the road is dark and the seed is [C] sowed
Where the gun is [Am] cocked and the bullet's [C] cold
Where the miles are [Am] marked in the [G] blood and [A] the gold
[G] I'll [F] meet you further [G] on up the [A] road

[NC] Got on my dead man's [A] suit and my smilin' skull [C] ring
My lucky graveyard [A] boots and song to [C] sing
I got a song to [A] sing, [G] to keep me out of the [A] cold [G]
And I'll [F] meet you further [G] on up the [A] road.

[NC] Further on up the [C] road
Further on up the [A] road
Where the way is [C] dark and the night is [E7] cold
One sunny [A] mornin' [G] we'll rise I [A] know [G]
And I'll [F] meet you further [G] on up the [A] road.

[G]/ [A]//////// [C]//////// [A]/// [E7]/// [A]/// [A-stop]

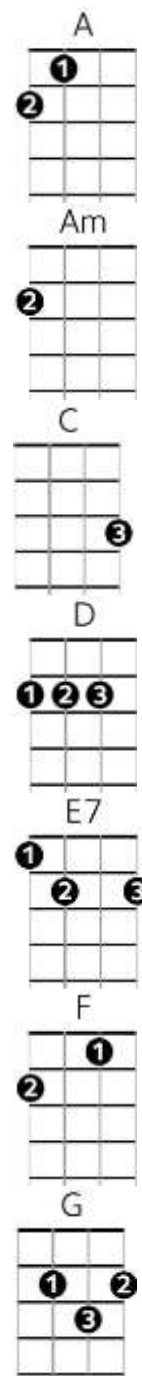
[NC] Now I been out in the [A] desert, just doin' my [C] time
Searchin' through the [A] dust, lookin' for a [C] sign
If there's a light up a[G]head well brother I don't [A] know [G]

Coz I [F] got this fever [G] burnin' in my [A] soul

Further on up the [C] road
Further on up the [A] road
Further on up the [C] road
Further on up the [E7] road

One sunny [A] mornin' [G] we'll rise I [A] know [G]
And I'll [F] meet you further [G] on up the [A] road [G]

[G] /// [A]/// [G]/// [A]/// [G]/// [A]///



Note that on the chords you should use finger lifts to get the right feel (e.g. A -> Am)

Games People Play

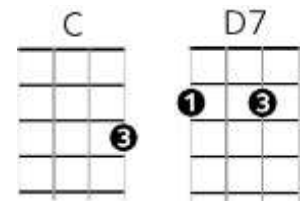
Joe South: <https://www.youtube.com/watch?v=5znh58WITU8> (Capo on 2)

Thanks to Steve Walton

[G] Oh the games people play now, every night and every [D7] day now
Never meaning what they [C] say now, [D7] never saying what they [G] mean
And they wile away the hours, in their ivory [D7] towers
Till they're covered up with [C] flowers, in the [D7] back of a black limous-[G]ine

Chorus:

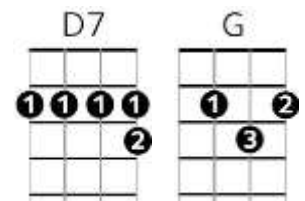
[G] La-da da, da-da da.., da da
La-da da, da-da da.., [D7] da-dee
Talking 'bout [C] you and me
[D7] And the games people [G] play



[G] Oh the games people play now, every night and every [D7] day now
Never meaning what they [C] say now, [D7] never saying what they [G] mean
And they wile away the hours, in their ivory [D7] towers
Till they're covered up with [C] flowers, in the [D7] back of a black limous-[G]ine

Chorus

Oh we make one another cry, break a heart then we [D7] say goodbye
Cross our hearts and we [C] hope to die, [D7] that the other was to [G] blame
Neither one will ever give in, so we gaze at our [D7] eight by ten
Thinking 'bout the things that [C] might have been
[D7] it's a dirty rotten [G] shame



Chorus

[G] Oh the games people play now, every night and every [D7] day now
Never meaning what they [C] say now, [D7] never saying what they [G] mean

People walking up to you, singing glory halle- [D7]lulia
And they're trying [C] to sock it to you, [D7] in the name of the [G] Lord
They're gonna teach you how to meditate, read your horoscope, [D7] cheat your fate
And further more to [C] hell with hate,
[D7] come on and get on [G] board

Chorus

Look around tell me what you see, what's happening to [D7] you and me
God grant me the ser- [C]enity, [D7] to remember who I [G] am
Cause you've given up your sanity, for your pride and your [D7] vanity
Turned your back on hu- [C]manity,
[D7] and you don't give a [G] damn

Chorus

Gentle on My Mind

Glen Campbell - https://www.youtube.com/watch?v=2A7iuQF_tAc Capo on 3rd fret

It's [C] knowing that your [Em] door is always [C] open

And your [Em] path is free to [Dm] walk

That makes me tend to leave my sleeping bag

Rolled up and [G] stashed behind your [C] couch [Em] [C] [Em]

And it's [C] knowing I'm not [Em] shackled

by for[C]gotten words and [Em] bonds

And the [C] ink stains that have [Em] dried if on some [Dm] line

That keeps you in the back-roads by the rivers of my memory

that keeps you ever [G] gentle on my [C] mind [Em] [C] [Em]

It's not [C] clinging to the [Em] rocks and ivy [C] Planted

on the [Em] columns now that [Dm] binds me

Or something that somebody said

Because they thought we [G] fit together [C] walking [Em] [C] [Em]

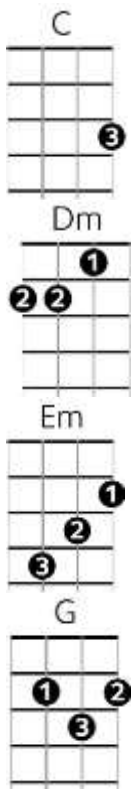
It's just [C] knowing that the [Em] world will not be

[C] cursing Or for[Em]giving

when I [C] walk along some [Em] railroad track and [Dm] find

That you are moving on the back-roads by the rivers of my memory

And for hours you're just [G] gentle on my [C] mind [Em] [C] [Em]



Georgia [C]

Hoagy Carmichael and Stuart Gorrell -

Ray Charles: https://www.youtube.com/watch?v=fRgWBN8yt_E (But in G)

Intro: [C] [C] [Dm] [G7] [C] [Am] [G7]

[C] Georgia, **[E7]** Georgia

[Am] the **[Am7]** whole day **[F]** through **[F#dim]**

Just an **[C]** old sweet **[F]** song keeps

[Dm] Georgia **[G7]** on my **[C]** mind **[Am][G7]**

[C] Georgia, **[E7]** Georgia

[Am], a **[Am7]** song of **[F]** you **[F#dim]**

Comes **[C]** sweet and **[Dm]** clear as

[F] moonlight **[G7]** through the **[C]** pines **[F] [C] [E7]**

[Am] Other **[Dm]** arms reach **[Am]** out to **[E7]** me

[Am], other **[Dm]** eyes smile **[Am]** tender—**[D7-alt]**-ly

[Am] Still in **[F]** peaceful **[C]** dreams I **[E7]** see the **[Am]** road leads

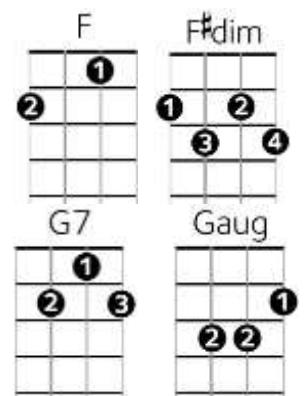
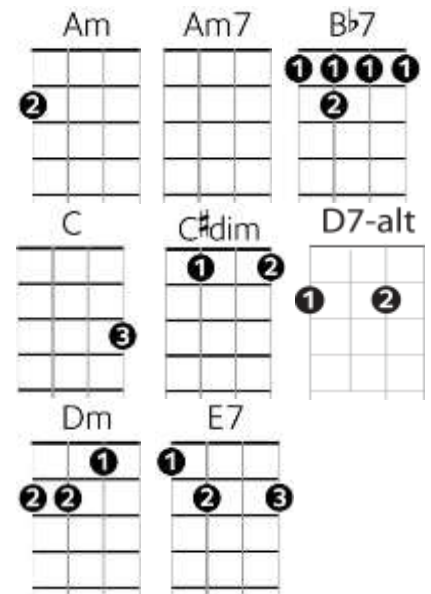
[C#dim] back to **[Dm]** you **[G7] [Gaug]**

[C] Georgia, **[E7]** Georgia

[Am] no **[Am7]** peace I **[F]** find **[F#dim]**

Just an **[C]** old sweet **[F]** song keeps

[Dm] Georgia **[G7]** on my **[C]** mind **[Bb7] [C]**



Georgia [F]

Hoagy Carmichael and Stuart Gorrell

Billy Holiday: <https://www.youtube.com/watch?v=v6wc41N-GYY>

Intro: [F] [Adim] [Gm7] [C7] [F] [Fdim] [C7] [Caug]

[F] Georgia, [A7] Georgia

[Dm] the [Dm7] whole day [A#] through [A#m]

Just an [F] old sweet [Adim] song keeps

[Gm7] Georgia [C7] on my [F] mind [Gm7][C7]

[F] Georgia, [A7] Georgia

[Dm], a [Dm7] song of [A#] you [A#dim]

Comes [F] sweet and [Adim] clear as

[Gm7] moonlight [C7] through the [F] pines [A#] [A#m] [F] [E7]

[Dm7] Other [Gm7] arms reach [Dm7] out to [A#] me [Dm7],

other [Gm7] eyes smile [Dm7] tender—[G7]-ly

[Dm7] Still in [A#] peaceful [F] dreams I [Fdim] see the [Dm7] road leads

[Cdim] back to [Gm7] you [C7] [Caug]

[F] Georgia, [A7] Georgia

[Dm7] no peace I [A#] find [A#dim]

Just an [F] old sweet [Adim] song keeps

[Gm7] Georgia [C7] on my [F] mind [A#] [A#m] [A7] [D7-alt]

[Dm7] Other [Gm7] arms reach [Dm7] out to [A#] me [Dm7],

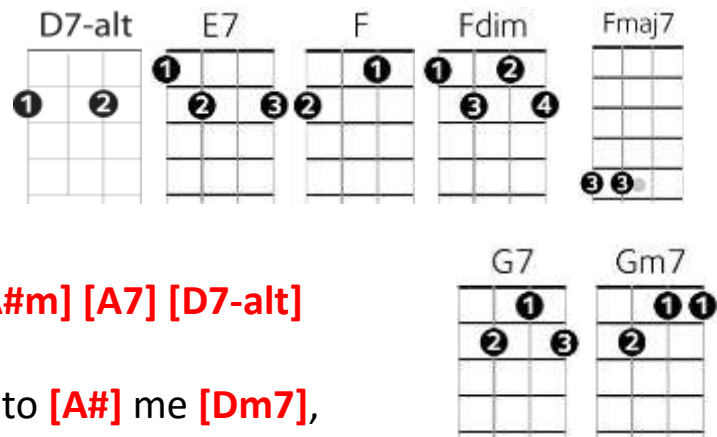
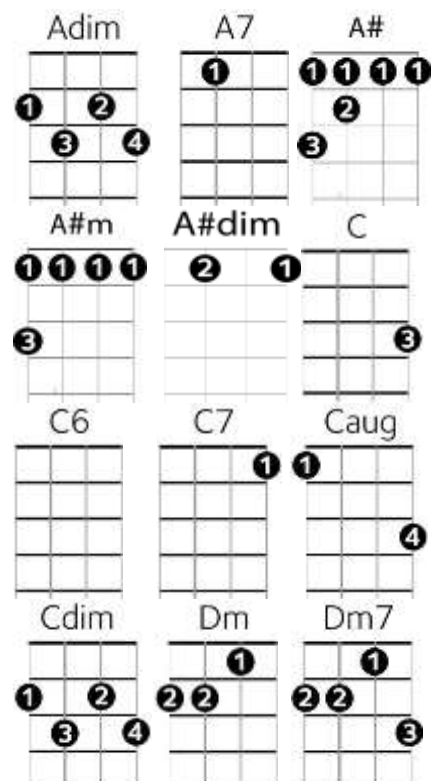
other [Gm7] eyes smile [Dm7] tender—[G7]-ly

[Dm7] Still in [A#] peaceful [F] dreams I [Fdim] see the [Dm7] road leads

[Cdim] back to [Gm7] you [C7] [Caug]

Just an [Gm7] old sweet [A#] song keeps

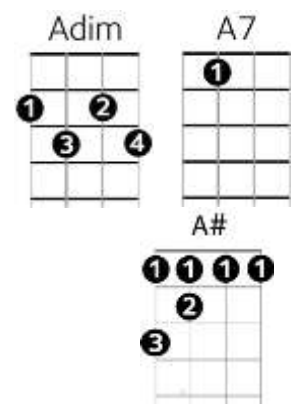
[C] Georgia [Caug] on [C6] my [F] mind [A#] [A#m] [F] [C] [Fmaj7]



Georgia [F] Alternative

Hoagy Carmichael and Stuart Gorrell

<https://www.youtube.com/watch?v=v6wc41N-GYY>

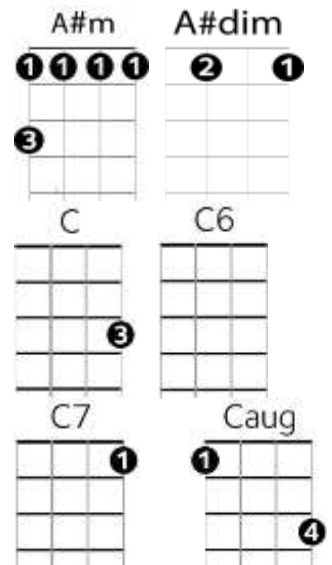


Intro: [F] [Adim] [Gm7] [C7] [F] [Fdim] [C7] [Caug]

[F] Melodies bring [A7] memories that [D7] linger in my [A#] heart [A#m]
 [F] Make me [A7] think of [Dm] Georgia, [Dm7] why [G7] did we ever [C] part [C7]
 [F] Some sweet day when [A7] blossoms fall and [D7] all the world's a [Gm7] song
 [F] I'll go [A7] back to [Dm] Georgia [Dm7] 'cause [G7] that's where [C7] I be [F] long

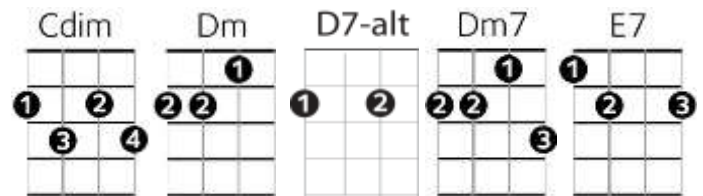
Chorus:

[F] Georgia, [A7] Georgia
 [Dm] the [Dm7] whole day [A#] through [A#m]
 Just an [F] old sweet [Adim] song keeps
 [Gm7] Georgia [C7] on my [F] mind [Gm7][C7]



[F] Georgia, [A7] Georgia
 [Dm], a [Dm7] song of [A#] you [A#dim]
 Comes [F] sweet and [Adim] clear as
 [Gm7] moonlight [C7] through the [F] pines [A#] [A#m] [F] [E7]

[Dm7] Other [Gm7] arms reach [Dm7] out to [A#] me [Dm7],
 other [Gm7] eyes smile [Dm7] tender—[G7]-ly
 [Dm7] Still in [A#] peaceful [F] dreams I [Fdim] see the [Dm7] road leads
 [Cdim] back to [Gm7] you [C7] [Caug]

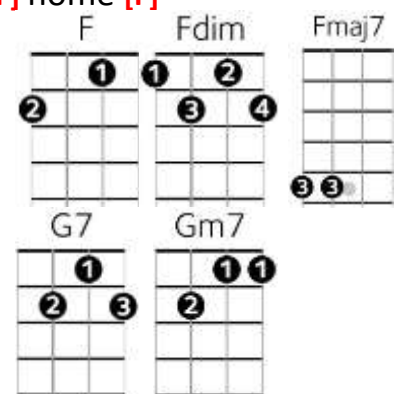


[F] Georgia, [A7] Georgia
 [Dm7] no peace I [A#] find [A#dim]
 Just an [F] old sweet [Adim] song keeps
 [Gm7] Georgia [C7] on my [F] mind [A#] [A#m] [A7] [D7-alt]

[F] Bygone days of [A7] happiness still [D7] haunt me all the [A#] while [A#m]
 [F] Nothing [A7] could com[Dm]pare [Dm7] with my [G7] Georgia's sunny [C] smile [C7]
 [F] That is why I [A7] often sigh as [D7] down the trail I [Gm7] roam
 [F] Longing [A7] for sweet [Dm] Georgia [Dm7] be[G7]cause it is my [F] home [F]

Chorus

Just an [Gm7] old sweet [A#] song keeps
 [C] Georgia [Caug] on [C6] my [F] mind [A#] [A#m] [F] [C] [Fmaj7]



Georgie Girl

Tom Springfield and Jim Dale, Seekers
<https://www.youtube.com/watch?v=wslbfYEizLk>

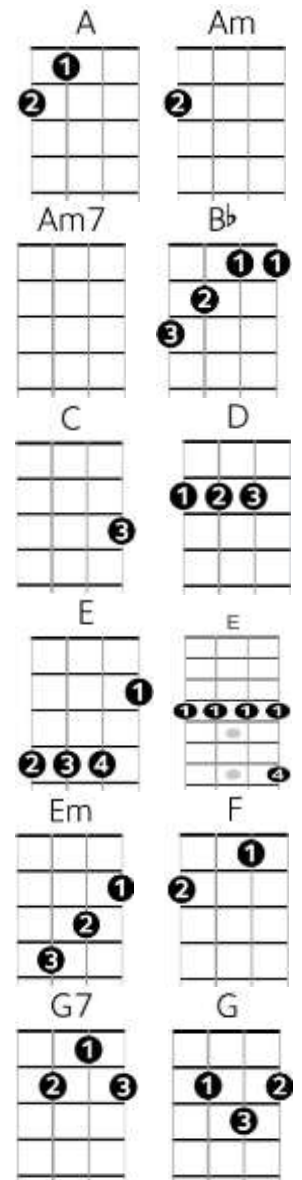
Intro: [C] [Em] [F] [G] x4

[C] Hey [Em] there, [F] Georgy [G] girl
[C] Swingin' down the [Em] street so [F] fancy-[G] free
[C] Nobody you [Em] meet could [F] ever see
The [Bb] loneliness there [G7] inside you
[C] Hey [Em] there, [F] Georgy [G] girl
[C] Why do all the [Em] boys just [F] pass you [G] by?
[C] Could it be you [Em] just don't [F] try
Or [Bb] is it the [G7] clothes you wear?
[Am] You're always [Em] window shopping
But [F] never stopping to [C] buy
[E] So shed those [A] dowdy [D] feathers
And [G] fly [G7] a little bit

Chorus:

[C] Hey [Em] there, [F] Georgy [G] girl
[C] There's another [Em] Georgy [F] deep [G] inside
[C] Bring out all the [Em] love you [F] hide and
[G7] Oh, what a [Am] change there'd be [Am7]
The [F] world would see a [G7] new Georgy [C] girl
[C] [Em] [F] [G] x4

[C] Hey [Em] there, [F] Georgy [G] girl
[C] Dreamin' of the [Em] someone [F] you could [G] be
[C] Life is a re-[Em]a- li[F]ty, you [Bb] can't always [G7] run away
[Am] Don't be so [Em] scared of changing
And [F] rearranging your [C] self
[E] It's time for [A] jumping [D] down
From the [G] shelf [G7] a little bit



Get Along Without You Now

Viola Wills: https://www.youtube.com/watch?v=_JALXA3NgsU

Intro: [C] [Am7] [F] [G7] [C] x2 (first two lines)

Chorus:

Ah [C] ha, uhm [Am7] hum

Gonna [F] get along with [G7] out you [C] now

Ah [C] ha, uhm [Am7] hum

Gonna [F] get along with [G7] out you [C] now

You [C] told everybody that [Am7] we were friends

But [F] this is where our [G7] friendship ends

Because [C] all of a sudden you'd [Am7] change your tune

You [F] haven't been around since [G7] way last June

Chorus

You [C] told me I was the [Am7] neatest thing

You [F] even asked me to [G7] wear your ring

You [C] ran around with every [Am7] girl in town

You [F] didn't even care if you [G7] dragged me down

So [C] long my [Am7] honey, good [F] bye my [G7] dear

Instrumental: [C] [Am7] [F] [G7] [C] x2 (first two lines)

Chorus

You [C] told everybody that [Am7] we were friends

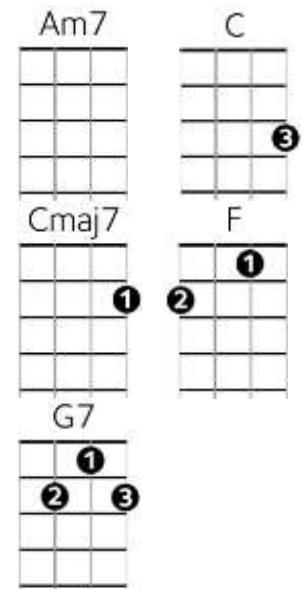
But [F] this is where our [G7] friendship ends

Because [C] all of a sudden you'd [Am7] change your tune

You [F] haven't been around since [G7] way last June

Chorus

So [C] long my [Am7] honey, good [F] bye my [G7] dear [Cmaj7]



Get Back [A]

The Beatles: <https://www.youtube.com/watch?v=pdBnNzQz67A>

Intro (increasing in volume) : [A] /// [A] /// [A] /// [A] / [G] [D]

[A] Jo Jo was a man who [A7] thought he was a loner, [D] But he knew he couldn't [A] last
[A] Jo Jo left his home in [A7] Tucson, Arizona, [D] For some California [A] grass

Chorus:

Get [A] back, get [A7] back, get [D] back to where you once be[A]longed [G] [D]
Get [A] back, get [A7] back, get [D] back to where you once be[A]longed
(Get Back Jojo!)

Solo: [A] /// [A7] /// [D] /// [A] / [G] [D] [A] /// [A7] /// [D] /// [A] / [G] [D]

Chorus (in low laid-back style?)

Solo: [A] /// [A7] /// [D] /// [A] / [G] [D] [A] /// [A7] /// [D] /// [A] / [G] [D]

[A] Sweet Lorreta Martin [A7] thought she was a woman, [D] but she was another [A] man
[A] All the girls around her [A7] said she's got it coming [D] but she gets it while she [A] can

Get [A] back, get [A7] back, get [D] back to where you once be[A]longed [G] [D]
Get [A] back, get [A7] back, get [D] back to where you once be[A]longed [G] [D]
(Get Back Loretta – go home !)

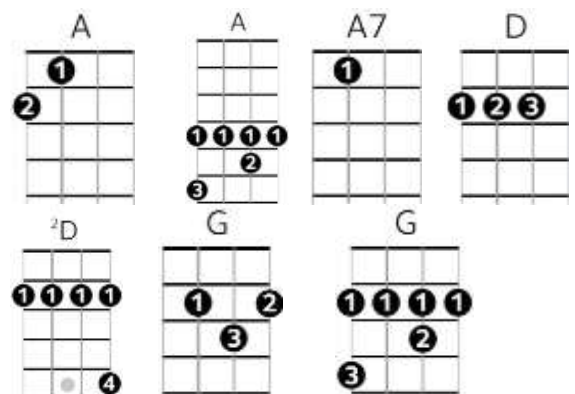
Solo: [A] /// [A7] /// [D] /// [A] / [G] [D] [A] /// [A7] /// [D] /// [A] / [G] [D]

Get [A] back, get [A7] back, get [D] back to where you once be[A]longed [G] [D]
Get [A] back, get [A7] back, get [D] back to where you once be[A]longed [G] [D]

Outro (Spoken)

[A] [A] Get back Loretta, [D] Your mommy is waiting for [A] you [G] [D]
[A] Wearin' her high heel shoes and her [A] low neck sweater,
[D] Get back home Loretta [A]

Chorus -- and end with [G] [D] [A]



Get Back [C]

The Beatles: <https://www.youtube.com/watch?v=pdBnNzQz67A> (But in A)

Intro (increasing in volume) : [C] /// [C] /// [C] /// [C] / [A#] [F]

[C] Jo Jo was a man who [C7] thought he was a loner, [F] But he knew he couldn't [C] last
[C] Jo Jo left his home in [C7] Tucson, Arizona, [F] For some California [C] grass

Chorus:

Get [C] back, get [C7] back, get [F] back to where you once be[C]longed [A#] [F]
Get [C] back, get [C7] back, get [F] back to where you once be[C]longed
(Get Back Jojo!)

Solo: [C] /// [C7] /// [F] /// [C] / [A#] [F] [C] /// [C7] /// [F] /// [C] / [A#] [F]

Chorus (in low laid-back style?)

Solo: [C] /// [C7] /// [F] /// [C] / [A#] [F] [C] /// [C7] /// [F] /// [C] / [A#] [F]

[C] Sweet Lorreta Martin [C7] thought she was a woman, [F] but she was another [C] man
[C] All the girls around her [C7] said she's got it coming [F] but she gets it while she [C] can

Get [C] back, get [C7] back, get [F] back to where you once be[C]longed [A#] [F]
Get [C] back, get [C7] back, get [F] back to where you once be[C]longed [A#] [F]
(Get Back Loretta – go home !)

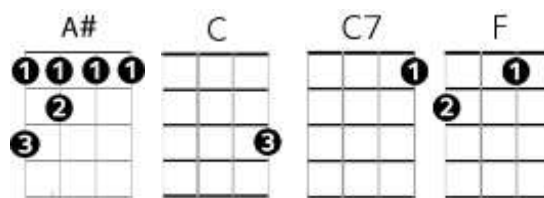
Solo: [C] /// [C7] /// [F] /// [C] / [A#] [F] [C] /// [C7] /// [F] /// [C] / [A#] [F]

Get [C] back, get [C7] back, get [F] back to where you once be[C]longed [A#] [F]
Get [C] back, get [C7] back, get [F] back to where you once be[C]longed [A#] [F]

Outro (Spoken)

[C] [C] Get back Loretta, [F] Your mommy is waiting for [C] you [A#] [F]
[C] Wearin' her high heel shoes and her [C] low neck sweater,
[F] Get back home Loretta [C]

Chorus -- and end with [A#] [F] [C]



Get Happy

Harold Arlen, with lyrics written by Ted Koehler ,

Judy Garland: <https://www.youtube.com/watch?v=2U-rBZREQMw>

[A7] Pack up your **[D]** troubles and **[B]** come on **[D]** get happy; **[G]**

Ya **[D]** better **[A7]** chase all your **[B]** cares a**[A7]** way.

Sing Hal -le -**[D]**-lu - jah, **[B]** c'mon **[D]** get happy,

[G] Get **[D]** ready for the **[A7]** judgment **[D]** day.

[D7] The sun is **[G]** shinin', **[Am7]** c'mon get **[G]** happy, **[C]**

The Lord is **[G]** waiting to **[D7]** take **[Am7]** your **[G]** hand; **[D7]**

Shout Hal - le - **[G]** lu - jah, **[Am7]** c'mon get **[G]** happy, **[C]**

We're **[G]** goin' to the **[D7]** Prom**[Am7]**ised **[G]** Land. **[A7]**

We're **[F7]** headin' 'cross the **[E7]** river,

Gonna **[A7]** wash our sins in the **[D7]** tide

It's **[F7]** all so **[Dm6]** peaceful **[E7]** on the other **[A7]** side

[A7] Pack up your **[D]** troubles and **[B]** come on **[D]** get happy; **[G]**

Ya **[D]** better **[A7]** chase all your **[B]** cares a**[A7]** way.

Sing Hal -le -**[D]** -lu - jah, **[B]** c'mon **[D]** get happy,

[G] Get **[D]** ready for the **[A7]** judgment **[D]** day.

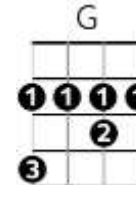
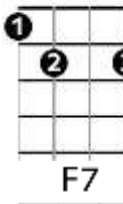
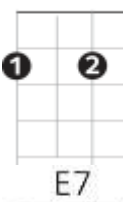
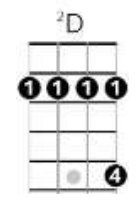
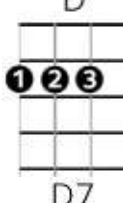
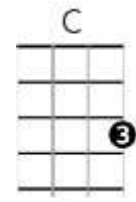
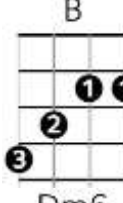
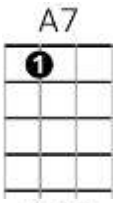
[D7] The sun is **[G]** shinin', **[Am7]** c'mon get **[G]** happy, **[C]**

The Lord is **[G]** waiting to **[D7]** take **[Am7]** your **[G]** hand; **[D7]**

Shout Hal - le - **[G]** lu - jah, **[Am7]** c'mon get **[G]** happy, **[C]**

We're **[G]** goin' to the **[D7]** Prom**[Am7]**ised **[G]** Land. **[A7]**

(Repeat first verse)



Get Lucky

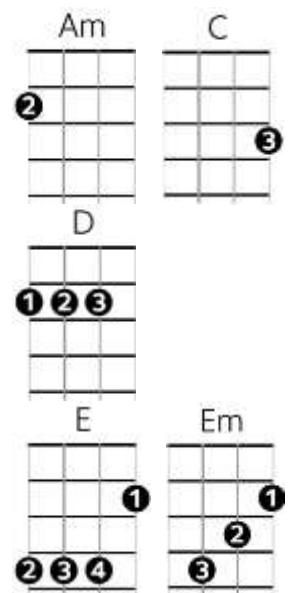
Daft Punk, Pharrell Williams, Nile Rodgers - <https://www.youtube.com/watch?v=h5EofwRzit0> Capo on 2

[Am] [C] [Em] [D] (x2)

Like the **[D]** legend of the **[Am]** phoenix **[C]**
All ends were be**[Em]**ginnings **[D]**
What keeps the planet **[Am]** spinning **[C]**
The force from the be**[Em]**ginning **[D]**

Chorus:

[Am] We've come too **[C]** far to give **[Em]** up who we are **[D]**
So **[Am]** let's raise the **[C]** bar and our **[Em]** cups to the **[D]** stars
[Am] She's up all night 'til the sun
[C] I'm up all night to get some
[Em] She's up all night for good fun
[D] I'm up all night to get lucky
[Am] She's up all night 'til the sun
[C] I'm up all night to get some
[Em] She's up all night for good fun
[D] I'm up all night to get lucky
[Am] We're up all night to get lucky
[C] We're up all night to get lucky
[Em] We're up all night to get lucky
[D] We're up all night to get lucky



[Am] [C] [Em] [D]

The **[D]** present has no **[Am]** rhythm **[C]**
Your gift keeps on **[Em]** giving **[D]**
What is this I'm **[Am]** feeling? **[C]**
If you want to leave I'm **[Em]** with it **[D]**

Chorus

[Am] [C] [Em] [D] (x 4)

Chorus (Play & sing last four lines twice)

[Am] [C] [Em] [E] (x2)

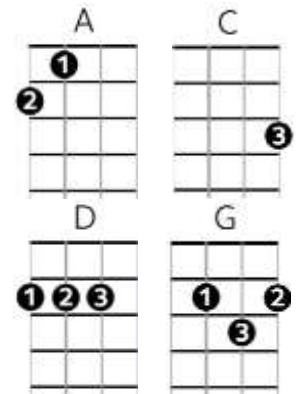
Get Off My Cloud

From: Richard G's Ukulele Songbook www.scorpexuke.com

Rolling Stones: <http://www.youtube.com/watch?v=0kqGcBlkM4I> (play along with capo at 2nd fret)

Intro: [D] [G] [A] [G] [D] [G] [A] [G]

I [D] live on an a[G]partment
On the [A] 99th [G] floor of my [D] block [G] [A] [G]
And I [D] sit at home lookin' [G] out the window
I[A]maginin' the [G] world has [D] stopped [G] [A] [G]
Then [D] in flies a [G] guy
Who's all dressed [A] up just like a [G] Union [D] Jack [G] [A] [G]
And says [D] I've won five pounds [G] if I have
[A] This kind of [G] detergent [D] pack [G] [A] [G]



Chorus: [D] Hey (hey) you (you) get [G] off a my [A] cloud
[D] Hey (hey) you (you) get [G] off a my [A] cloud
[D] Hey (hey) you (you) get [G] off a my [A] cloud
[C] Don't hang around 'cause [A] two's a crowd on my cloud baby
[D] [G] [A] [G]

The [D] telephone is [G] ringin'
I say [A] hi it's me who is [G] there on the [D] line [G] [A] [G]
A [D] voice says [G] hi hello how are you
[A] Well I guess that [G] I'm doin' [D] fine [G] [A] [G]
He says it's [D] three am there's [G] too much noise
Don't you [A] people ever want to [G] go to [D] bed [G] [A] [G]
Just cause [D] you feel so [G] good
Do you [A] have to drive me [G] out of my [D] head [G] [A] [G]

Chorus

I was [D] sick and tired fed [G] up with this
And de[A]cide to take a [G] drive down [D] town [G] [A] [G]
It was [D] so very quiet and [G] peaceful
There was [A] nobody not a [G] soul a[D]round [G] [A] [G]
I [D] laid myself [G] down
I was so [A] tired and I [G] started to [D] dream [G] [A] [G]
In the [D] morning the parking [G] tickets
Were just like [A] flags stuck on [G] my wind[D]screen [G] [A] [G]

Chorus x 2

Get Together

Chet Powers, The Youngbloods : <https://www.youtube.com/watch?v=o4fWN6VvgKQ>

Intro: 2x[G] 2x[F] : 2x[G] 2x[F]

[G] Love is but a [G] song we sing and [G] fear's the way we [F] die [F]
[G] You can make the [G] mountains ring or [G] make the angels [F] cry [F]
[G] Though the bird is [G] on the wing and [G] you may not know [F] why [F]

Chorus:

[C] C'mon people now [D] smile on your brother
Every [G] body get together try to [C] love one [D] another right [G] now [G]

[G] Some may come and [G] some may go and [G] we shall surely [F] pass [F]
[G] When the one that [G] left us here [G] returns for us at [F] last [F]
[G] We are but a [G] moment's sunlight [G] fading in the [F] grass [F]

Chorus

Instrumental: 3x[G] 2x[F] 3x[G] 2x[F] 3x[G] 2x[F]

Chorus

[C] C'mon people now [D] smile on your brother
Every [G] body get together try to [C] love one [D] another right [G] now [G]

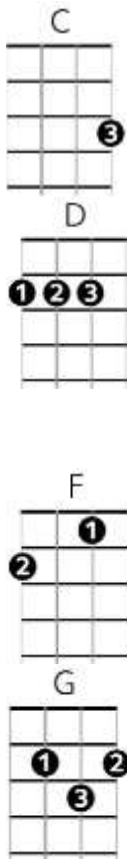
Optional Solo: [G]// [F]/ [G]// [F]/ [G]// [F]/

[G] If you hear the [G] song I sing [G] you will under [F] stand [F] (listen)
[G] You hold the key to [G] love and fear [G] in your trembling [F] hand [F]
[G] Just one key un [G] locks them both it's [G] there at your com [F] mand [F]

Chorus x2

I said [C] C'mon people now [D] smile on your brother
Every [G] body get together try to [C] love one a [D] nother right [G] now [G]

Thanks to : <http://ukuleleclub.org/get-together-youngbloods/>



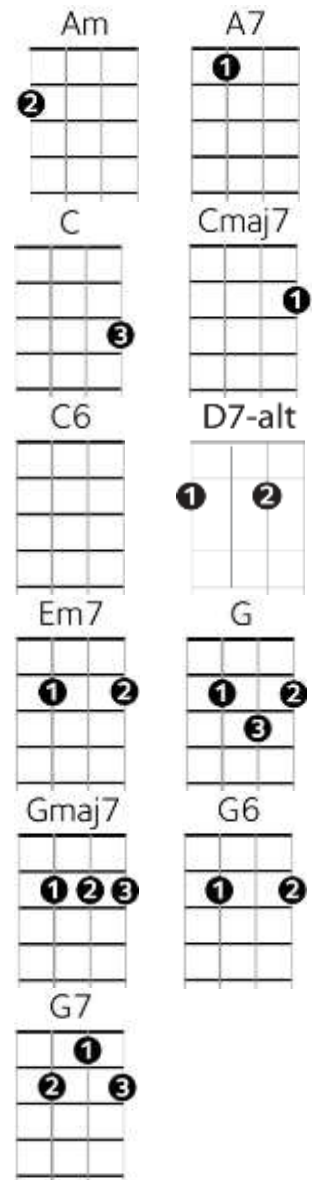
Getting To Know You

Julie Andrews: <https://www.youtube.com/watch?v=4MNANgFCYpk> (capo on 1)

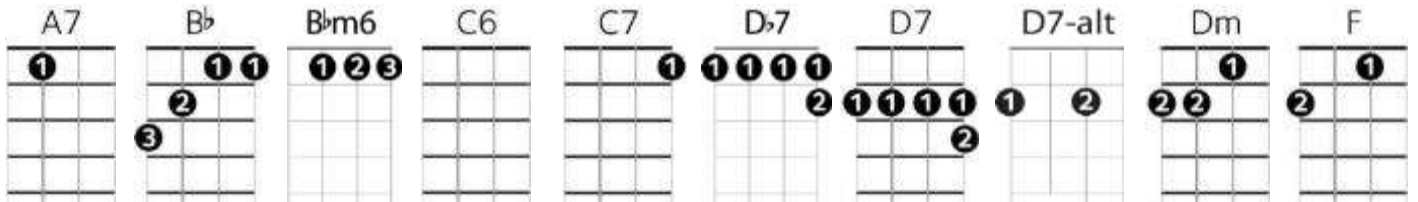
Gettin' to **[G]** know **[Gmaj7]** you,
[G6] Gettin' to know **[Gmaj7]** all a**[Am]**bout **[D7]** you. **[Am]**
[D7] Gettin' to **[Am]** like **[D7]** you,
[Am] Gettin' to hope**[D7]** you like **[G]** me.

Gettin' to **[G]** know **[Gmaj7]** you,
[G6] Putting it my **[G7]** way but **[Cmaj7]** nicely. **[C6]**
You are pre**[Em7]**cisely, **[A7]**
My cup of **[Am]** tea. **[D7]**

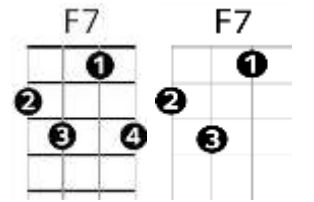
Gettin' to **[G]** know **[Gmaj7]** you,
[G6] Gettin' to **[Gmaj7]** feel free and **[Am]** ea**[D7]**sy. **[Am]**
[D7] When I am **[Am]** with **[D7]** you,
[Am] Gettin' to to know **[D7]** what to **[G7]** say.
Haven't you **[Cmaj7]** no**[C6]**ticed,
[Am] Suddenly I 'm **[D7]** bright and **[Gmaj7]** bree**[G7]**zy, **[C]**
Because of **[Gmaj7]** all the **[Am]** beautiful and **[D7]** new
[G] Things I'm **[Em7]** learning about **[A7]** you
[Am] Day **[D7]** by **[G]** day.



GF - Aunt Maggie's Remedy

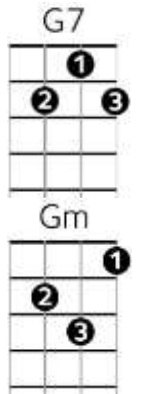


[C7] Now there's [F] all sorts of [G7] medicines [C7] that you can buy
 No matter what ailment you've [F] got
 But [D7] I know a special one [Gm] you ought to try
 you'll [G7] find it's the best of the [C7] lot



Chorus:

[C7] Its my [F] Auntie Maggie's home-made [Db7] re [C7] me [F]dy,
 it's [Db7] guaranteed never to [F] fail
 [A7] That's the stuff that will [Dm] do the trick Its [G7] sold at every chemist
 for [C7] "one and a kick".
 [C7] Now if you've [F] got lum [C7] bago, rheu [F] matics or [C7] gout,
 or a [F] pain in your [F7] Robert E. [Bb] Lee
 Don't kick up a [Bbm6] shindy, you'll [F] never get [D7] windy
 with [G7] Auntie Maggie's [C7] Reme [F]dy



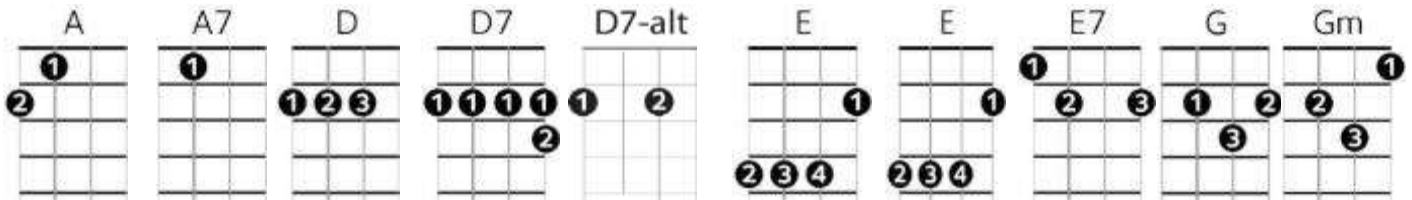
[C7] If you [F] set your [C7] alarm clock for [F] eight in the [C7] morning
 you're [F] bound to [F7] wake up I'll [Bb] agree
 But I'll bet you by [Bbm6] heaven, you'll [F] wake up at [D7] seven
 With my [G7] Auntie Maggie's [C7] Reme [F]dy

[C7] Now In a [F] young lady's [C7] bedroom I [F] went by [C7] mistake
 My [F] intentions [F7] were honest you [Bb] see
 She shouted with [Bbm6] laughter, "I [F] know what you're [D7] after
 Its my [G7] Auntie Maggie's [C7] Reme [F]dy."

Chorus

[C7] Now when the [F] baby starts [C7] crying, there's [F] always a [C7] reason
 And [F] if you in [F7]spect him you'll [Bb] see,
 The poor little [Bbm6] chappy has [F] covered his [D7] nappy
 With [G7] Auntie Maggie's [C7] Reme[F]dy
 [C7] Now I [F] went to a [C7] doctor, I [F] wasn't too [C7] well and he [F] made me lie on a [C7] settee
 He said "there's [Bbm6] trouble brewing, [F] you've been over [D7] doing
 Your [G7] Auntie Maggie's [C7] Reme[F]dy."
 [C6] Now I know a [F] girl who was [C7] putting on [F] weight,
 In a [C7] spot where it [F] just shouldn't [C7] be
 So I said to [Bbm6] Nellie, "Now you [F] rub your [D7] ankle,
 with [G7] Auntie Maggie's [C7] Reme[F]dy."
 With [G7] Auntie Maggie's [C7] Reme[F]dy

GF - Bless 'Em All



They [D] say there's a troopship just leaving Bombay, bound for old Blighty [A] shore
Heavily laden with time expired men, [A7] bound for the land they [D] adore.
There's [D] many an airman just finishing his time, there's many a twerp signing [A] on
You'll get no pro-[A7]-motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless 'Em [D] All.
Bless 'Em [D] All, Bless 'Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and [A7] their blinkin' [A7] sons,
Cos we're [D] saying goodbye to them all, as [D7] back to their billets they [G] crawl
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless 'Em [D] All
They [D] say if you work hard you'll get better pay, we've heard all that be-[A]-fore
Clean up your buttons and polish your boots, [A7] scrub out the barrack room [D] floor
There's [D] many a rookie has taken it in, hook line and sinker an' [A] all
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless 'Em [D] All.

Bless 'Em [D] All, Bless 'Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and their blinkin' [A7] sons,
Cos we're [D] saying goodbye to them all, as [D7] back to their billets they [G] crawl
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless 'Em [D] All.

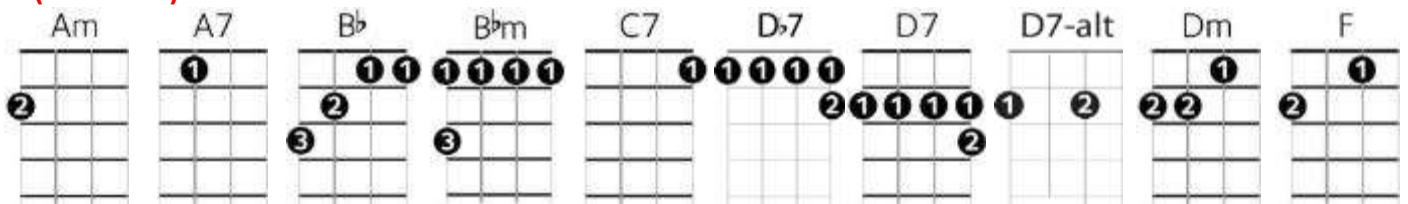
Now they [D] say that the Sergeant's a very nice chap, oh what a tale to [A] tell.
Ask him for leave on a Saturday night and [A7] he'll pay your fare home as [D] well.
There's [D] many an airman has blighted his life through writing rude words on the [A] wall
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless 'Em [D] All.

Bless 'Em [D] All, Bless 'Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and their blinkin' [A7] sons,
Cos we're [D] saying goodbye to them all, as [D7] back to their billets they [G] crawl
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean
So [A] cheer up my [A7] lads, Bless 'Em [D] All.

[D] Nobody knows what a [G] twerp you have [Gm] been
So [E] cheer up my [A7] lads, bless 'Em [D] All!

GF - Chinese Laundry Blues

(Tune in D)



[C7] Now Mr. [F] Wu was a [Db7] laundry man
In a [F] shop with an [C7] old green [F] door
He'd [C7] iron all day your [F] linen away
He [G7] really makes me [C7] sore
He's [Gm] lost his [C7] heart to a [Gm] Chinese [C7] girl
And his [F] laundry's all [Bbm] gone [F] wrong
All [G7] day he'll flirt and scorch your shirt
That's why I'm singing this [C7] song

[C7] Oh Mr. [F] Wu, what can I [D7] do, I'm feeling [G7] kind of Limehouse
[Db7] Chinese [C7] laundry [F] blues [F7]
This funny [Bb] feeling, keeps [Bbm] round me [F] stealing [D7]
Oh [G7] wont you throw your sweat-heart over [C] do [Am] [C7]
My vests so [F] short that it wont fit [F7] my little brother
And my [Bb] new Sunday shirt has got a [Db7] perforated rudder
Mr. [F] Wu [A7] what shall I [D7] do, I'm feeling [G7] kind of Limehouse
[Db7] Chinese [C7] laundry [F] blues

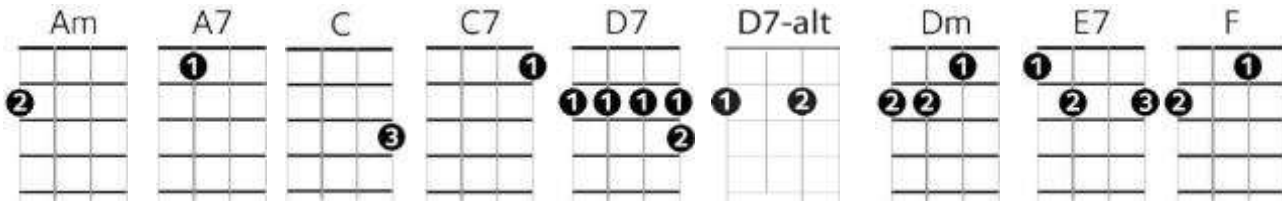
[C7] Now Mr. [F] Wu, he's got a [F7] naughty eye that flickers
You [Bb] ought to see it wobble
When he's [Db7] ironing ladies blouses!
Mr. [F] Wu [A7] what shall I [D7] do, I'm feeling [G7] kind of Limehouse
[Db7] Chinese [C7] laundry [F] blues
[C7] Now Mr. [F] Wu he's got a [F7] laundry kind of tricky
Hell [Bb] starch my shirt and collars
But he'll [Db7] never touch my waistcoat!
Mr. [F] Wu [A7] what shall I [D7] do, I'm feeling [G7] kind of Limehouse
[Db7] Chinese [C7] laundry [F] blues

Instrumental:

[C7] [F] [D7] [G7] [Db7] [C7] [F] [F7]
[Bb] [Bbm][F] [D7]
[G7] [C] [Am] [C7]
[F] [F7] [Bb] [Db7]

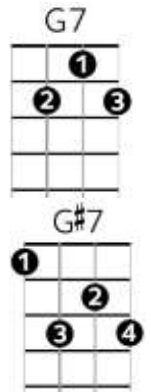
Mr. [F] Wu [A7] what shall I [D7] do, I'm feeling [G7] kind of Limehouse
[Db7] Chinese [C7] laundry [F] blues

GF - Fanlight Fanny



[Am] Up the [Dm] west end, [Am] that's the [Dm] best end, [Am] where the night clubs thrive
[G7] Down into a dive you [C] go. [E7]
[Am] There's a [Dm] jazz queen, [Am] she's a [Dm] has-been, [Am] has been Lord knows what
[G7] Every night she's there on [C] show. [G#7] [G7] [C]
She [C7] dances underneath a magic [F] spell
She's [D7] full of charm and beer and stout as [G7] well. [E7]

She's [Am] 66 but looks sixteen, her friends don't know her now her face is clean
[G7] Fanlight Fanny the frowsy [G#7] night [G7] club [C] queen. [E7]
[Am] See her glide around the floor, then glide around into the pub next door.
[G7] Fanlight Fanny the frowsy [G#7] night [G7] club [C] queen. [E7]



She looks [Am] swell in the [G#7] lime, a [Am] queen all the [G#7] time,
You [Am] get your money's [E7] worth.
[D7] By [G#7] day [A7] you'll [D7] say "[G7] It's her second time on earth".
She [Am] waltzes in the west end shops, then waltzes out in between two cops.
[G7] Fanlight Fanny the frowsy [G#7] night [G7] club [C] queen. [E7]

By [Am] tees she's followed and when she's collared the judge she always cheats,
[G7] Twice a month two weeks she'll [C] do. [E7]
She's [Am] often boasted she's been toasted, toasted by her friends.
She [G7] ought to be cremated [C] too. [G#7] [G7] [C]
You [C7] can't tell if she's brunette or a [F] blonde,
She's [D7] like something you drag out of a [G7] pond. [E7]
[Am] She's a peach but understand, She's called a peach because she's always canned.
[G7] Fanlight Fanny the frowsy [G#7] night [G7] club [C] queen. [G#7] [G7] [C]

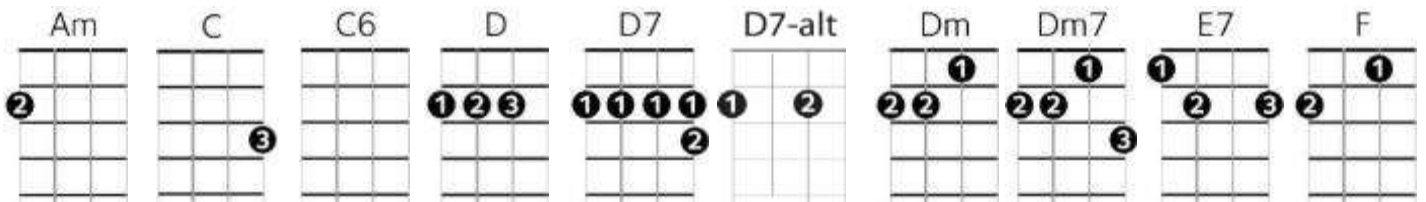
[Am] When she's dressed she's like May West, She wears two saucepan lids upon her chest.
[G7] Fanlight Fanny the frowsy [G#7] night [G7] club [C] queen. [E7]

She looks [Am] well in the [G#7] lime, a [Am] queen all the [G#7] time,
You [Am] get your money's [E7] worth.
[D7] By [G#7] day [A7] you'll [D7] say "[G7] It's her second time on earth".

[Am] Every morning at the break of day, they call for the empties and they cart away
[G7] Fanlight Fanny the frowsy [G#7] night [G7] club [C] queen. [E7]

Instrumental on Verses 2 & 3 (between *****)

GF - Frigid Air Fanny



[C] A foreign dame to England came, for [Dm] months she'd been afloat
 [D7] Trave[Am]lling [D] first [C6] class, [D7] that's the worst class, [G] on a [D7] cattle [G7]
 boat [Dm] [Fdim]

[C] See her with a [F] gay rag [C] wrapped around her [F] hay bag, [C] wagglng her [C7]
 tambou[F]rine

[G7] That's [C] Frigid Air [D7] Fanny from the [G#7] Ar[G7]gen[C]tine [Am] [Dm7]

[C] At the caba[F]ret show, rot[C]ten apples [F] they throw,
 [C] shouting "Keep the [C7] party [F] clean"

[G7] That's [C] Frigid Air [D7] Fanny from the [G#7] Ar[G7]gen[C]tine [Am] [Dm7]

Now [C7] don't tell her she's frozen mutton, [F] for [C7] if [Fdim] you [F] do
 [D7] Soon you'll get the frozen mitt and the cold shoulder [G7] too [Dm] [Fdim]

[C] You can recog[F]nise her, there's [C] nothing to dis[F]guise her,
 Ex[C]cpt a bit of [C7] crepe de [F] chine

[G7] That's [C] Frigid Air [D7] Fanny from the [G#7] Ar[G7]gen[C]tine [Am] [Dm7]

Now [C] since a child, out in the wild, that's [Dm] where she used to dwell,

[D7] In [Am] the [D7] land [C6] where [D7] beef gets canned there,

[G] she gets [D7] canned as [G7] well [Dm] [Fdim]

[C] Sitting on an [F] ice box, [C] melting all the [F] ice blocks,

[C] She's the hottest [C7] thing you've [F] seen

[G7] That's [C] Frigid Air [D7] Fanny from the [G#7] Ar[G7]gen[C]tine [Am] [Dm7]

[C] When she does the [F] Rumba, [C] Policemen take her [F] number

And [C] firemen dash [C7] on the [F] scene

[G7] To [C] Frigid Air [D7] Fanny from the [G#7] Ar[G7]gen[C]tine [Am] [Dm7]

Now [C7] don't tell her she's frozen mutton, [F] for [C7] if [Fdim] you [F] do

[D7] Soon you'll get the frozen mitt and the cold shoulder [G7] too [Dm] [Fdim]

Her [C] teeth are not a [F] grand set, she [C] bought a second [F] hand set,

[C] And stuck' Em [C7] in with seco[F]tine

[G7] That's [C] Frigid Air [D7] Fanny from the [G#7] Ar[G7]gen[C]tine [Am] [Dm7]

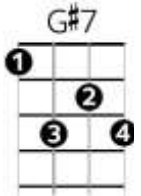
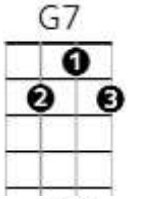
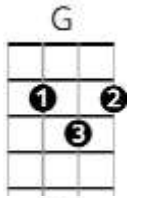
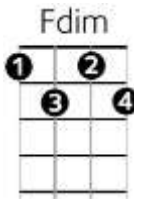
Now [C7] don't tell her she's frozen mutton, [F] for [C7] if [Fdim] you [F] do

[D7] Soon you'll get the frozen mitt and the cold shoulder [G7] too [Dm] [Fdim]

[C] People call her [F] two-faced, [C] tying up her [F] shoelace[C]

You can see the [C7] face they [F] mean

[G7] On [C] Frigid Air [D7] Fanny from the [G#7] Ar[G7]gen[C]tine [Am] [Dm7]



GF - Grandad's Flannelette Nightshirt

Now in [C] our fami[G7]ly we've got an [C] heirloom. [C7]
They [F] handed it to [Adim] me a year a [C] go.
It's [C] been in our [E7] possession since [Am] Grandad was a lad.
I'll [G] tell you what it [D7] is and then you'll [G] know.

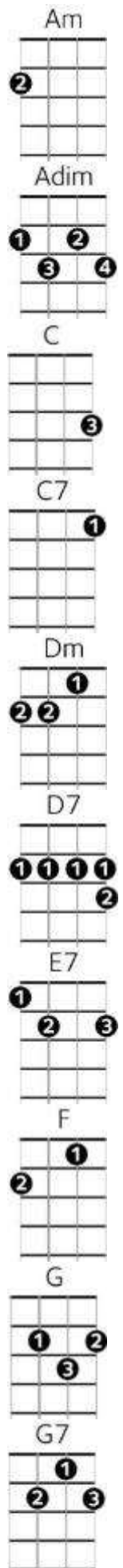
[G7] It's my [C] Grandad's Flannelette [Adim] night-[C] shirt
In it [F] I was [Adim] christened one [C] day
Down [G7] at the church they [C] were in a [Am] whirl,
[G] No one seemed to know if I were [D7] boy or [G7] girl.
[G7] [Dm] [G7] They'd [C] had one or two and ee they [Am] were in [C] mess
But it's [F] all right said the preacher rather [E7] curt.
I've [F] been and had a [Adim] quiz and I've [C] found out what it [A7] is
By his [D7] Grandad's [G7] Flannelette [C] shirt lordy [Am] lordy,
his [D7] Grandad's [G7] Flannelette [C] shirt.

[G7] In my [C] Grandad's Flannelette [Adim] night-[C] shirt
[F] I got [Adim] married one [C] day.
In the [G7] train my [C] bride gave a [Am] shout,
[G] "Ee what is that you are [D7] pulling [G7] out?"
[G7][Dm][G7] I said, [C] "It's old fashioned and it's [Am] tattered and [C] torn
But I've [F] brought it honeymooning with me [E7] Gert"
When [F] she said, [Adim] "What is it dear?" I [C] whispered in her [A7] ear
"It's my [D7] Grandad's [G7] Flannelette [C] shirt lordy [Am] lordy,
my [D7] Grandad's [G7] Flannelette [C] shirt."

The [C] other day I [G7] got an [C] invitation [C7]
to [F] go and join a [Adim] nudist colo[C]ny
And [C] as the life is [E7] healthy and in the [Am] open air
I [G] trotted off as [D7] happy as can [G] be.

[G7] With my [C] Grandad's Flannelette [Adim] night-[C] shirt
I [F] walked up [Adim] to the [C] door.
Someone [G7] said, "Now [C] don't make a [Am] fuss,
[G] just take off your clothes and you'll [D7] be like [G7] us."
[G7][Dm][G7] I was [C] bashful so I [Am] stayed by my[C]self,
for with the [F] girls I didn't want to [E7] flirt
But [F] when I [Adim] fell asleep they all [C] came and had a [A7] peep

At my [D7] Grandad's Flannelette [C] shirt
lordy [Am] lordy,
my [D7] Grandad's [G7] Flannelette [C] shirt.



GF - Happy Go Lucky Me

Intro: [F] [A7] [Bb] [C7] [F] [C7]

[F] I can [A7] laugh, [Bb] when things ain't [F] funny,

Ha ha ha ha [C7] happy go lucky [F] me. [G7] [C7]

Yes, [F] I can [A7] smile [Bb] when I ain't got no [F] money

Ha ha [C7] happy go lucky [F] me. [F7]

[Bb] It may sound [Fdim] silly but [F] I don't care,

[C7] I've got the moonlight, I've got the sun, [F] I've got the [C7] stars a[F]bove [F7]

[Bb] Me and my [Fdim] sweetie, well [F] we both share

[G7] Slappy go happy, happy go lucky [C7] love,

[C] Well [F] life is [A7] sweet, yeh, [Bb] sweet as [F] honey,

Ha ha [C7] happy go lucky [F] me.

[F] Life is [A7] sweet, yeh [Bb] sweet as [F] honey,

Ha ha [C7] happy go lucky [F] me. [F7]

[Bb] It may sound [Fdim] silly but [F] I don't care,

[C7] I've got the moonlight, I've got the sun, [F] I've got the [C7] stars a[F]bove [F7]

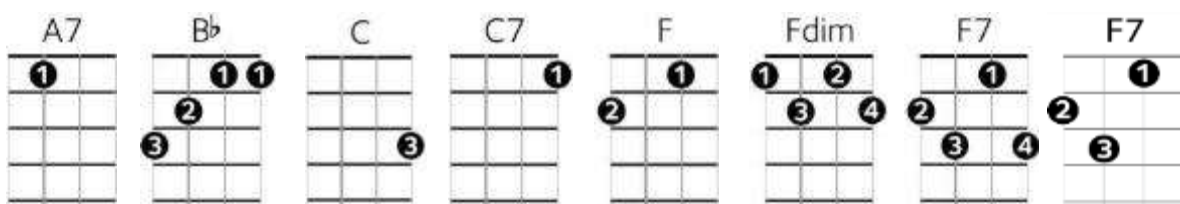
[Bb] Me and my [Fdim] sweetie, well [F] we both share

[G7] Slappy go happy, happy go lucky [C7] love,

[C] Well [F] life is [A7] sweet, yeh, [Bb] sweet as [F] honey,

Ha ha [C7] happy go lucky [F] me.

[Bb] [A7] [Bb] [F] [C7] Happy Go Lucky [F] [C7] [F]



GF - I Told my Baby With the Ukulele

Now [C] I had a [G#7] sweetie [G7] once upon a [C] time, well [G#7] she was my [G7] i[C]deal,
And when she was [G#7] near I [G7] used to [C] feel, [G#7] well you know how [G7] you [C] feel.
But [G] I was shy and couldn't tell my love, when I [D7] did my knees all [Em] shook,
So [G] I thought I would say it with music and I [A] bought my[D7]self a [G7] uke.
I [G#7] learnt this sloppy [G7] tune, then one night underneath [A7] the [D7] Wigan [G7] moon.

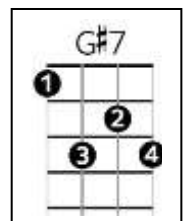
I [C] told my [G#7] baby [G7] with the uku[C]lele, I [D7] sung a song of Ara[G7]by, [C] [C7]
I [C] told my [G#7] baby [G7] with the uku[C]lele, [D7] but she only laughed at [G7] me.
I played it [C] soft and sad, she didn't [G#7] care a bit,
And then I [Dm] got so mad I swore I'd [G#7] make a [G7] hit.
So I [C] told my [G#7] baby [G7] with the uku[C]lele,
I [G#7] bashed her with it [G7] over the [C] head

But oh! she [G#7] was a pal, I [C] only wish you could have [G#7] seen [G7] that [C] gal.
Her hair was brunette type, It [D7] had pretty wrinkles like you see in [G7] tripe.
She's [C] going to [C7] have it [F] bobbed this [G#7] Spring,
Now [C] where will the sparrows nest, [G#7] po[G7]or [C] things.

Her face, it is so bright, you [D7] can't see a blemish on a foggy [G7] night,
And [C] when she [C7] smiles on [F] her own a[G#7]ccord
Her [C] face lights up because she's [G#7] lan[G7]tern [C] jawed.

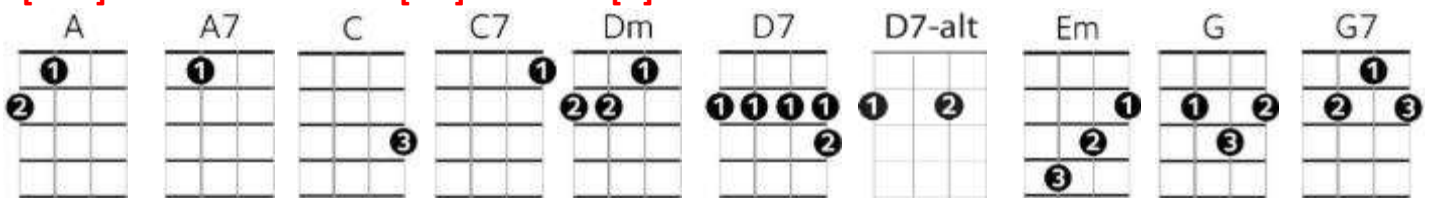
Her teeth they are divine, all [D7] the colours in the rainbow there you'll [G7] find,
Black, [C] blue, [C7] green and [F] red you [G#7] bet,
She [C] only wants a white one for a [G#7] snoo[G7]ker [C] set.

Her neck, I loved it so, I [D7] brought her a present about a week [G7] ago,
Two [C] little [C7] gifts she'll [F] use I [G#7] hope,
I [C] bought her a sponge and a [G#7] bar [G7] of [C] soap.



When I [C] went to meet my [G#7] little maid, [D7]
I'll let you hear the sera[G#7]nade [G7] I [C] played

I [C] told my [G#7] baby [G7] with the uku[C]lele, I [D7] sung a song of Ara[G7]by, [C] [C7]
I [C] told my [G#7] baby [G7] with the uku[C]lele, [D7] but she only laughed at [G7] me.
I played it [C] soft and sad, she didn't [G#7] care a bit,
And then I [Dm] got so mad I swore I'd [G#7] make a [G7] hit.
So I [C] told my [G#7] baby [G7] with the uku[C]lele,
I [G#7] bashed her with it [G7] over the [C] head



GF - I Told my Baby With the Ukulele – Solo

UKE SOLO

The image displays a series of handwritten ukulele chord diagrams for a solo piece. The diagrams are arranged in 11 rows. The first row consists of two groups of five diagrams each. The second row contains seven diagrams. The third row contains seven diagrams. The fourth row contains six diagrams. The fifth row contains seven diagrams. The sixth row contains seven diagrams. The seventh row contains seven diagrams. The eighth row contains six diagrams. The ninth row contains five diagrams. The tenth row shows a sequence of three diagrams, each followed by the text "2 BARS" and an arrow pointing to the right. The eleventh row contains seven diagrams. The twelfth row shows a sequence of three diagrams, each followed by the text "2 BARS" and an arrow pointing to the right. The final row contains two diagrams.

GF - I Wonder Who's Under Her Balcony Now

[D] Things have gone wrong [G] with my love song
I'm [G] not sere-[A]-nading to-[D]-night [A7sus4] [D7]
[G] In my place there's [D] somebody new
[E7] doing the things that [A7] I ought to do

Chorus:

[D] I wonder who's under her balcony now
[E7] Who's kissing my girl?
[A7] Will he kiss her [D] under the [B] nose?
[E7] Or underneath the archway where the [A7] sweet william grows

[D] If he's fresh and [F#7] gets too free
I [G] hope a bulldog [E7] bites him in the [A7] place it bit me
[D] I wonder who's under her [B] balcony now
[E7] who's [A7] kissing my [D] girl?

Chorus

[D] I will bet [F#7] ten to one
There's [G] not a thing that [E7] he can do that [A7] I haven't done
[D] I wonder who's under her [B] balcony now
[E7] Who's [A7] kissing my [D] girl?

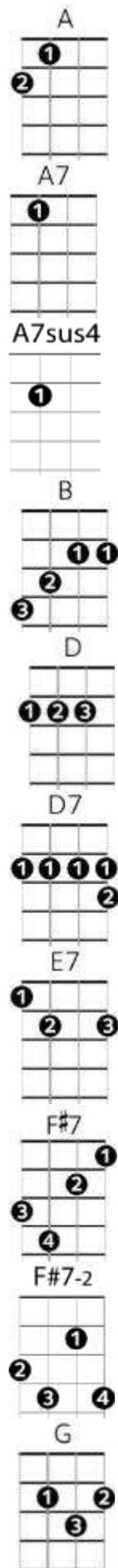
Chorus

[D] May he fall, [F#7] feel a wreck
And [G] stagger home with [E7] half the trellis-[A7]-work round his neck
[D] I wonder who's under her [B] balcony now
[E7] Who's [A7] kissing my [D] girl?

Instrumental chorus

Chorus

[D] I hope he [F#7] catches the lot
[G] When she empties [E7] out her old [A7] geranium pot
[D] I wonder who's under her [B] balcony now
[E7] Who's [A7] kissing my [D] girl?



GF - In a Little Wigan Garden

[C] Talk of your [Am/C] beautiful [C] meadows
and [Am/C] fields and your [G7] parks so grand
Talk of your wonderful gardens down at [C] Kew. [C7]
[F] I know a [Dm] spot that can [F] beat all the [Dm] lot
it's the [E7] best I've [Am] seen
[D7] Keep all your hills and dales, put me with the slugs and [G7] snails.

In a little Wigan [G#7] garden, [C] where the dandelions [G#7] grow
With my sweetie frowsy [G7] Flo round the mulberry bush we [C] go
Underneath the Wigan [G#7] Palm [C] trees there I bring her up to [A7] scratch

We [D7] have such a game on the cucumber frame;
I'd show her the cabbage [G7] patch
[C7] When the morning mildew [F] christens our shallots,
[D7] Scented breezes coming [G7] from the [Dm] chimney [G7] pots

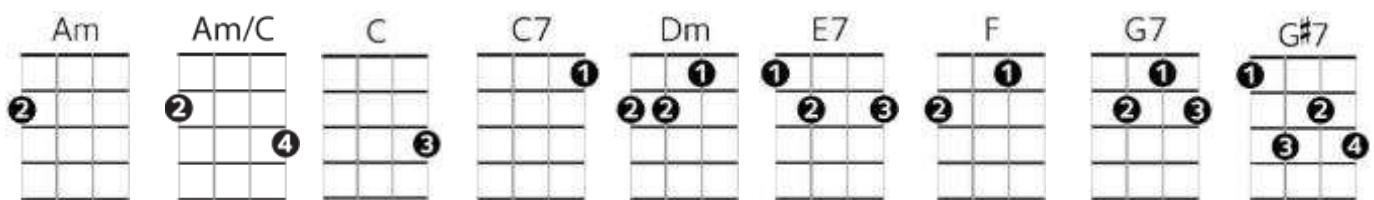
In a little Wigan [G#7] Garden, [C] when the soot is falling [G#7] down
Oh what a [G7] place, what a case, a disgrace to my home [C] town.

[C] All sorts of [Am/C] things, some with [C] wings, some with [Am/C] stings every [G7]
night appear
Glow worms and silkworms and Wigan earwigs [C] too. [C7]
[F] Crocuses [Dm] croak with [F] fog and [Dm] smoke from the [E7] gasworks [Am] near
[D7] The one thing that only grows, is the wart [G7] on my [Dm] sweeties [G7] nose

In a little Wigan [G#7] garden [C] with my little [G#7] Wiganese
Getting [G7] stung with bumble bees, between the cabbages and [C] peas
'Neath the Wigan water [G#7] lilies [C] where the drainpipe over [A7] flows
There's [D7] my girl and me she sits on my knee
and watch how the rhubarb [G7] grows

[C7] 'Neath the shady tree to my [F] loved one I cling
[D7] While the birds above do everything but [G7] sing

It's a rotten Wigan [G#7] garden, [C] everything grows upside [G#7] down
Oh what a [G7] place what a case, a disgrace to my home [C] town.



GF - In My Little Snapshot Album

(Tune in D)

Now [C] I'm a young inventor, a [F] chap with [G7] good i[C]deas,
I've [F] built my [G7] self a [C] camera, it [B7] took me years and [G7] years.

[G7sus2][G7]

It's a [C] wonderful invention with [F] special [G7] x-ray [Am] tricks,
It can [G] take a picture [Gdim] in the [G] dark and can [G] even see through [G]
bricks. [G7]

I [E7] bought myself an [Am] album and [E7] filled it up with [Am] snaps,
And I've [G] got some lovely [D7] pictures of the [G] local girls and [G7] chaps.

Now [C] I've got a [F] picture of the [G7sus4] girl next [G7] door, [G7sus4] in my
little [G7] snapshot [C] album,
And [C] I've never [C6] had a better [G7sus4] snap be [G7] fore, [G7sus4] in my
little [G7] snapshot [C] album.

The [Dm] night was dark and the [Em] hour was late,
She was [F] kissing her boy by the [C] gar [G7] den [C] gate,
[Dm] Wouldn't she love to [E7] see page [Am] eight, [G7] in my little snapshot [C]
album.

And [C] I've got a [C6] picture of my [G7sus4] old [G7] granddad, [G7sus4] in my
little [G7] snapshot [C] album.

[C] He's over [C6] eighty but a [G7sus4] real bad [G7] lad, [G7sus4] in my little
[G7] snapshot [C] album

[Dm] Although he's an [Em] old antique,

[F] He thinks he's still the [C] vil[G7] lage [C] sheik,

I've [Dm] got him dancing [E7] cheek to [Am] cheek [G7] in my little snapshot [C]
album.

Now [C] I've got a [C6] picture of the [G7sus4] vicar's [G7] wife, [G7sus4] in my
little [G7] snapshot [C] album.

[C] Chasing the [C6] Curate with a [G7sus4] carving [G7] knife [G7sus4] in my little
[G7] snapshot [C] album.

Now [Dm] what he did was [Em] all in fun

But it's [F] not the kind of [C] thing [G7] that's [C] done,

I can [Dm] see he pinched her [E7] hot-cross [Am] bun, [G7] in my little snapshot
[C] album.

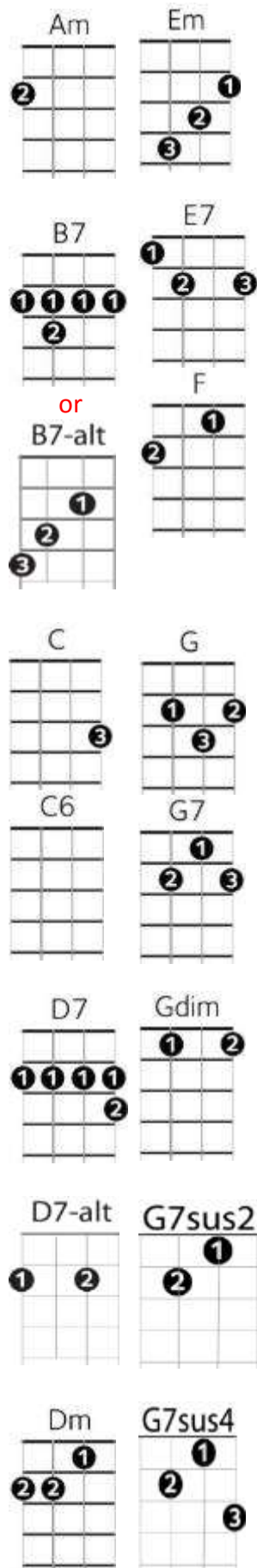
And [C] I've got a [C6] picture of a [G7sus4] nudist [G7] camp, [G7sus4] in my little
[G7] snapshot [C] album,

[C] All very [C6] jolly but a [G7sus4] trifle [G7] damp, [G7sus4] in my little [G7]
snapshot [C] album.

There's [Dm] Uncle Dick [Em] without a care,

[F] Discarding all his [C] un[G7]der[C]wear,

But his [Dm] watch and chain still [E7] dangle [Am] there, [G7] in my little
snapshot [C] album!



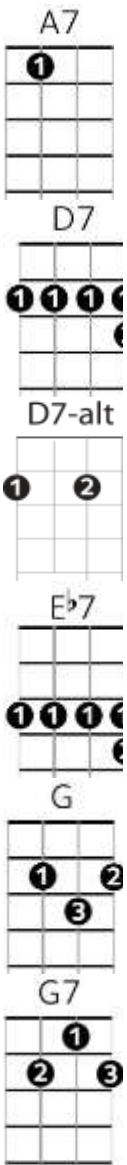
GF - It's A Grand And Healthy Life

(tune in D)

[G] Some chaps [D7] like a game of [G] tennis,
[G] Some like [D7] boating on the [G] sea.
[D7] Some are fond of cricket or a [G] ball they want to kick it
But there's [A7] only one sport that appeals to [D7] me.

[G] I love to hike, that's what I [Eb7] like,
[G] Ee! but it's a [D7] grand and healthy [G] life.
I tramp a mile, then sit a [Eb7] while
A [A7] bumblebee there in the grass
[D7] Comes and stings me on my elbow.
[G7] Down comes the rain and [C] I get wet through,
I [E7] can't blow my nose because it's [A7] already [D7] blue
I catch a [G] chill, and feel so [Eb7] ill.
[G] Ee! but it's a [D7] grand and healthy [G] life.

I love to [G] hike, that's what I [Eb7] like,
[G] Ee! but it's a [D7] grand and healthy [G] life.
My girl and me, sat 'neath a [Eb7] tree
A [A7] great big blackbird with its claws
[D7] came and tore off my girl's jumper
[G7] When she got home [C] she heard mother shout
You [E7] haven't come home the same as [A7] when you went [D7] out
She hung her [G] head and blushing [Eb7] said,
[G] Ee! but it's a [D7] grand and healthy [G] life [Eb7] [D7] [G]

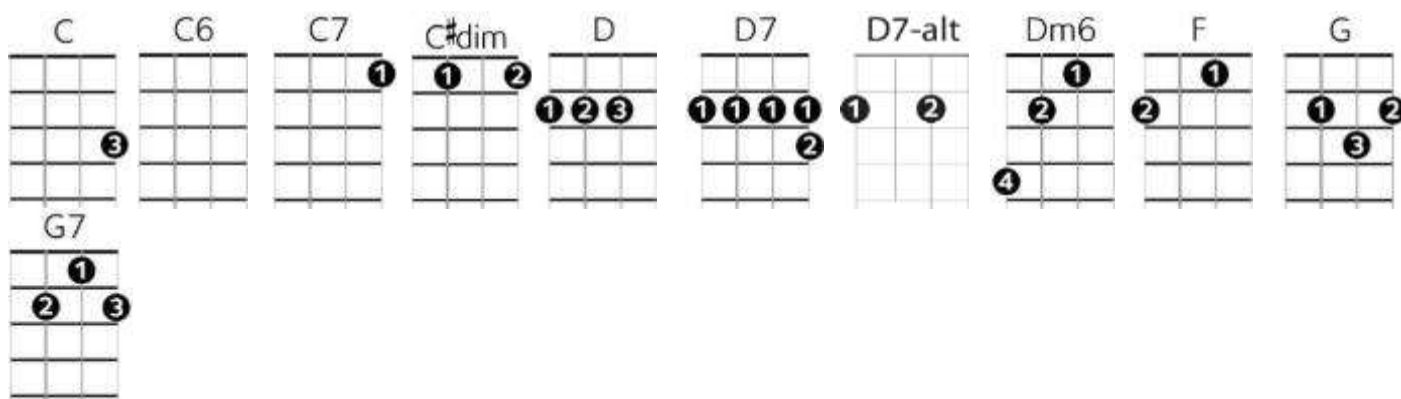


GF - Leaning on a Lamp Post

[C] I'm leaning on a [G7] lamp,
maybe you [C6] think, I [C#dim] look a [G7] tramp,
[G7] Or you may [C] think I'm hanging [D7-alt] 'round to steal a car. [G7]
But [C] no I'm not a [G7] crook, And if you [C6] think, [C#dim] that's what I [G7]
look,
[G7] I'll tell you [C] why I'm here, and [D7] what my motives are. [Dm7] [G7]

[C] I'm leaning on a lamp-post at the corner of the street,
[C] In case a [G7] certain little lady comes [C] by.
Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by. [G]
[C] I don't know if she'll get away, She doesn't always get away,
[C] But [G7] anyhow I know that she'll [C] try.
Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by, [G]

[G7] There's no other girl I would wait for,
But [C] this one I'd break any date for,
I [D7] won't have to ask what she's late for,
[D7-alt] She [Dm6] wouldn't have to leave me flat,
She's not a [G7] girl like that.
[G7] Oh, she's [C] absolutely wonderful, and marvellous and beautiful.
[C] And [G7] anyone can understand [C7] why,
I'm [F] leaning on a lamp-post at the corner of the street
[F] In case a [C] certain little [G7] lady passes [C] by.
Back to ***** then: [G7] [C7] [G7] [C]

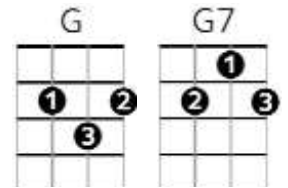


GF - Leaning on a Lamp Post [harder]

[C] I'm leaning on a [G7] lamp,
 maybe you [C6] think, [C#dim] I look a [G] tramp,
 [G] Or you may [C] think I'm [C6] hanging [D7-alt] 'round to [G7] steal a [C] car. [Ebdim]
 [Dm7] [G7]
 But [C] no I'm not a [G7] crook, And if you [C6] think, that's [C#dim] what I [G7] look,
 [G7] I'll tell you [C] why I'm here, and [Am] what my [D7] motives are. [G7][Dm7] [G7]

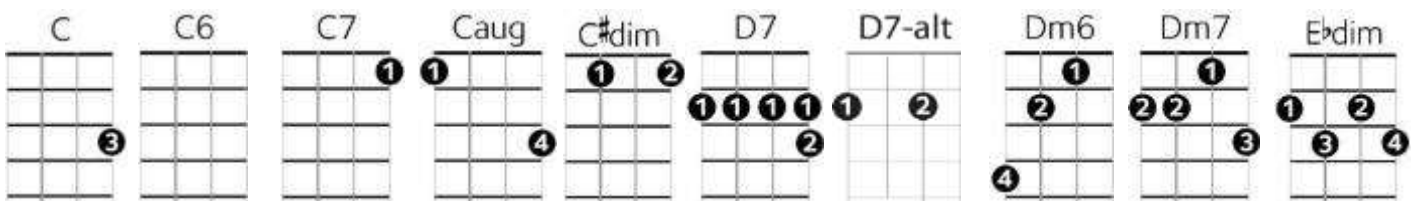
[C] I'm leaning on a lamp-post at the corner of the street,
 [C] In case a [G7] certain little lady comes [C] by.
 Oh [Dm7] me, [G7] oh [C] my, [C6] I [G] hope the little [D7] lady comes by. [G]
 [G7] I [C] don't know if she'll get away, She doesn't always get away,
 [C] But [G7] anyhow I know that she'll [C] try.
 Oh [Dm7] me, [G7] oh [C] my, [C6] I [G] hope the little [D7] lady comes by, [G]

[G] There's [G7] no other girl I would [Dm7] wait [G7] for,
 [Gaug] But [C] this one I'd break any [E7] date [Am] for,
 I [D7] won't have to ask what she's [C6] late [D7] for,
 [D7-alt] She [G7] wouldn't have to leave me [Dm7] flat,
 She's not a [G7] girl like that.



[G7] Oh, she's [C] absolutely wonderful, and marvellous and beautiful.
 [C] And [G7] anyone can understand [C7] why,
 [Caug] I'm [F] leaning on a lamp-post at the [D7] corner of the street
 In case a [C] certain little [G7] lady passes [C] by.
 Back to ***** then:

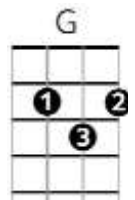
[G7] [C7] [G7] [C]



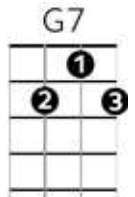
GF - Little Stick of Blackpool Rock

[C] Every year when [G7] summer comes round, off to the sea I [C] go.
 [E7] I don't care if I [Am] do spend a pound, [D7] I'm rather rash I [G7] know.
 [C7] See me dressed like [F] all the sports, [D7] in my blazer and a [G7] pair of shorts.

With my [C] little stick of Blackpool Rock, [G] along the promenade I [D7] stroll.
 [G7] It [C] may be [Cdim] sticky but I [G7] never complain,
 it's [D7] nice to have a nibble at it [G7] now and again
 [C7] Every day [F] wherever I stray the [D7] kids all round me [G7] flock.



[C7] One afternoon the band conductor [F] up on his stand
 Some [D7] how he lost his baton - it flew [G7] out of his hand
 So I [C7] jumped in his place and then con[E7]ducted the [Am] band
 With my [D7] little stick of [G7] Blackpool [C] Rock

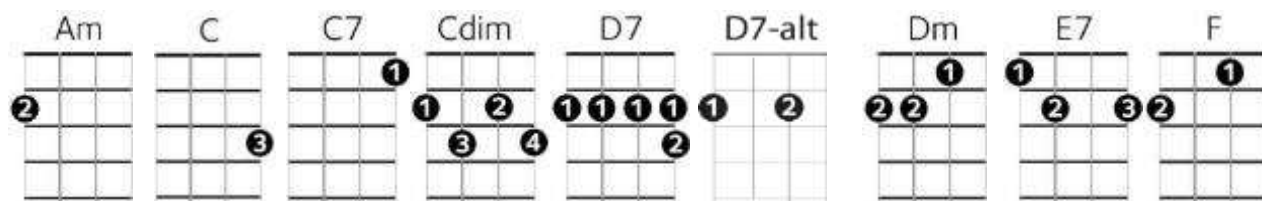


With my [C] little stick of Blackpool Rock, [G] along the promenade I [Dm] stroll
 [G7] In [C] my po[Cdim]cket it got [G7] stuck I could tell
 'Cos [D7] when I pulled it out I pulled my [G7] shirt off as well
 [C7] Every day [F] wherever I stray the [D7] kids all round me [G7] flock.

[C7] A girl while bathing clung to me, my [F] wits I'd to use
 She cried, "I'm [D7] drowning, and to save me, [G7] you won't refuse"
 I said, "[C7] Well if you're drowning then I [E7] don't want to [Am] lose
 My [D7] little stick of [G7] Blackpool [C] Rock"

With my [C] little stick of Blackpool Rock, [G] along the promenade I [Dm] stroll
 [G7] In [C] the bal [Cdim]room I went [G7] dancing each night
 No [D7] wonder every girl that danced with me, [G7] stuck to me tight
 [C7] Every day [F] wherever I stray the [D7] kids all round me [G7] flock.

[C7] A fellow took my photograph it [F] cost one and three.
 I said when it was [D7] done, "Is that su[G7]pposed to be me?"
 "You've [C7] properly mucked it up the only [E7] thing I can [Am] see is
 My [D7] little stick of [G7] Blackpool [C] Rock - [Cdim] Lordy Lordy, - My [D7] little stick of
 [G7] Blackpool [C] Rock"



GF - Little Ukulele [C]

[C] Now everybody's [G7] got a crazy notion of their [C] own
[F] Some like to mix up with a [C] crowd, some [D7] like to be [G7] alone
It's no [F] one else's business, as [C] far as I can see
But [D7] every time that I go out the people stare at [G7] me

With my [C] little ukulele in my hand [C7]
Of [F] course the people do not [C] understand
Some [G7] say, 'Why don't you be a scamp? Why [C] don't you read a book?'
But [D7] I get lots more pleasure when I'm playing with me [G7] uke!
Of [C] course I take no [E7] notice you [Am] can tell [C7]
For [F] mother's sound advice will always [G7] stand
She said 'My [C] boy do as I [E7] say
And you'll [A7] never go [Dm] astray
[G7] If you [C] keep your uku-[G7]-lele in your [C] hand, [E7] Yes [A7] son!
[D7] Keep your [G7] ukulele in your [C] hand

While [C] walking on the [G7] prom one night as [C] peaceful as can be
When [F] some young girl said, "What about a [D7] walk down by the [G7] sea?"
She [F] said her name was Jen and that she'd [C] just come for the day,
She [D7] looked so young and harmless that I couldn't turn a-[G7]-way.

So with me [C] little ukulele in my hand [C7]
[F] Me and Jen we walked along the [C] sand
We [G7] walked along for miles without a [C] single care or frown,
But [D7] when we reached the sand dunes, she said, "Come on lets sit down." [G7]
I [C] felt so shy and [E7] bashful sitting [Am] there [C7]
Cause the [F] things she said I didn't under-[G7]-stand
She said, "Your [C] love just makes me [E7] dizzy
[Am] Come on big boy get [Dm] busy!"
[D7] But I kept a [G7] ukulele in my [C] hand
[E7] Yes [A7] sir!
[D7] I kept my [G7] ukulele in my [C] hand!

[C] Made up my mind that [G7] I'd get wed some [C] eighteen months ago,
I [F] also bought a book about [D7] the things a boy should [G7] know.
But [F] just about a week ago I [C] had an awful fright,
I [D7] had to get dressed quickly in the middle of the [G7] night.
And with my [C] little ukulele in my hand, [C7]
I went [F] running down the street to Doctor [C] Brand.
It [G7] didn't take him long to get his [C] bag of tools
I [D7] held his hat and coat and let him have me book of [G7] rules
[C] Out the bedroom [E7] door he looked and [Am] smiled [C7]
He said, [F] "Come inside and see your wife and [G7] child!"
My [C] heart it filled with [E7] joy
I could [A7] see it was a [Dm] boy
[D7] For he [G7] had a ukulele in his [C] hand
[E7] Oh [A7] Baby!
[D7] He had a [G7] ukulele in his [C] hand!



GF - Little Ukulele [F]

[F] Now everybody's [C7] got a crazy notion of their [F] own
Some [Bb] like to mix up [F] with a crowd, some [G7] like to be [C7] alone
It's no [Bb] one else's business, as [F] far as I can see
But [G7] every time that I go out the people stare at [C7] me

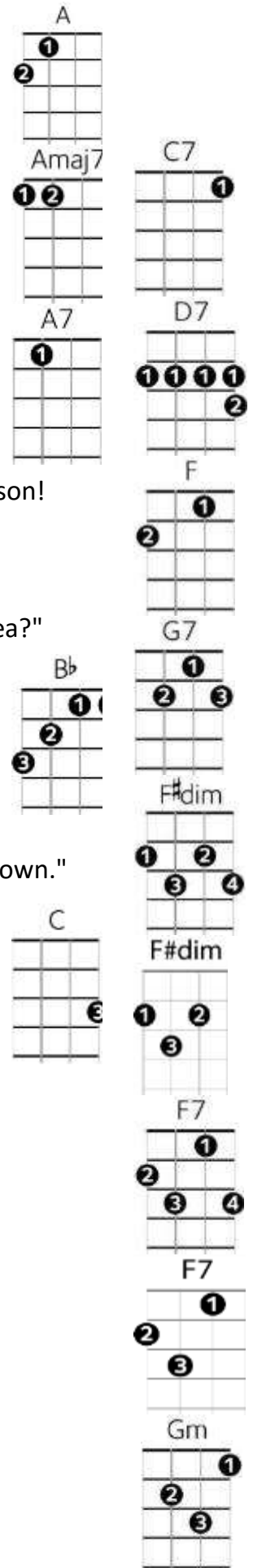
With my [F] little ukulele in my hand
Of [Bb] course the people do not under[F]stand
Some [C7] say, 'Why don't you be a scamp? Why [F] don't you read a book?'
But [G7] I get lots more pleasure when I'm playing with me [C7] uke!
Of [F] course I take no [A7] notice you can tell [F7]
For [Bb] mother's sound advice will always [A] stand [Amaj7] [C7]
She said 'My [F] boy do as I [A7] say
And you'll [D7] never go [Gm] astray
[C7] If you [F] keep your [F#dim] uku-[C7]-lele in your [F] hand, [A7] Yes [D7] son!
[G7] Keep your uku[C7]lele in your [F] hand

While [F] walking on the [C7] prom one night as [F] peaceful as can be
When [Bb] some young girl said, "What about a [G7] walk down by the [C7] sea?"
She [Bb] said her name was Jen and that she'd [F] just come for the day,
She [G7] looked so young and harmless that I couldn't turn a-[C7]-way.

So with me [F] little ukulele in my hand
[Bb] Me and Jen we walked along the [F] sand
We [C7] walked along for miles without a [F] single care or frown,
But [G7] when we reached the sand dunes, she said, "Come on - lets sit [C7] down."
I [F] felt so shy and [A7] bashful sitting there [F7]
Cause the [Bb] things she said I didn't under-[A]-stand [Amaj7] [C7]
She said, "Your [F] love just makes me [A7] dizzy
Come on [D7] big boy get [Gm] busy!"
[C7] But I [F] kept a [F#dim] uku[C7]lele in my [F] hand, [A7] Yes [D7] sir!
[G7] I kept my [C7] ukulele in my [F] hand!

[F] Made up my mind that [C7] I'd get wed some [F] eighteen months ago,
I [Bb] also bought a book about [G7] the things a boy should [C7] know.
But [Bb] just about a week ago I [F] had an awful fright,
I [G7] had to get dressed quickly in the middle of the [C7] night.

And with my [F] little ukulele in my hand,
I went [Bb] running down the street to Doctor [F] Brand.
It [C7] didn't take him long to get his [F] bag of tools
I [G7] held his hat and coat and let him have me book of [C7] rules
[F] Out the bedroom [A7] door he looked and [A] smiled [Amaj7] [C7]
He said, [F] "Come inside and see your wife and [A7] child!"
My [F] heart it filled with [A7] joy
I could [D7] see it was a [Gm] boy
[C7] For he [F] had a [F#dim] uku[C7]lele in his [F] hand, [A] Oh [D7] Baby!
[G7] He had a [C7] ukulele in his [F] hand!

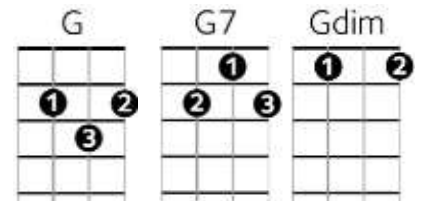


GF - Mother What'll I Do Now

[C] Mother [Cdim] you give [C] good advice, [Dm7] always you mean [Fadd9] well. [G7]
 [C] Now I [E7] need it [Am] more than ever I'm in [D7-alt]side this [G7] cell. [Gdim] [G7]

[C] I'm be[E7]hind a [Dm] prison [G7] wall, the [C] bed's so [A7] hard and [D7-alt] much too [G7] small
 There's [C] no py[C7]jamas [F] here at [G#7] all, Oh [C] Mother what'll [Dm7] I [G7] do [C] now? [Cm] [G7]

They [C] told me [C7] they would [Dm] treat me [G7] swell
 [C] tucked in[A7]side my [D7-alt] little [G7] cell
 But [C] up to [C7] now it's [F] been like [G#7] h !
 [C] Mother what'll [Dm7] I [G7] do [C] now?



We're [C7] parted from each other [C] and that's [Fdim] too [F] bad.
 [D7] You're my favourite Mother, Oh the best I ever [G] had. [Gdim] [G7]

To[C]night I've [A7] got a [Dm] date you [G7] see but [C] they won't [A7] let me [D7-alt] have a [G7] key
 And the [C] Warder's [C7] won't wait [C] up for [G#7] me,
 Oh! [C] Mother what'll [G#7] I [G7] do [C] now?

It's [C] hard to [A7] pass the [Dm] time a[G7]way, I'm [C] in a [A7] dangerous [D7-alt] mood I [G7] say.
 I've [C] smoked two [C7] ciga[F]rettes to[G#7]day, Oh! [C] Mother what'll [G#7] I [G7] do [C] now?

[C] First I [C7] stand and [Dm] then I [G7] sit, [C] then I [A7] sit and [D7-alt] stand a [G7] bit
 But [C] I can't [C7]stand much [F] more of [G#7] it,
 [C] Mother what'll [Dm7] I [G7] do [C] now?

We're [C7] parted from each other [C] and that's [Fdim] too [F] bad.
 [D7] You're my favourite Mother, Oh the best I ever [G] had. [Gdim] [G7]

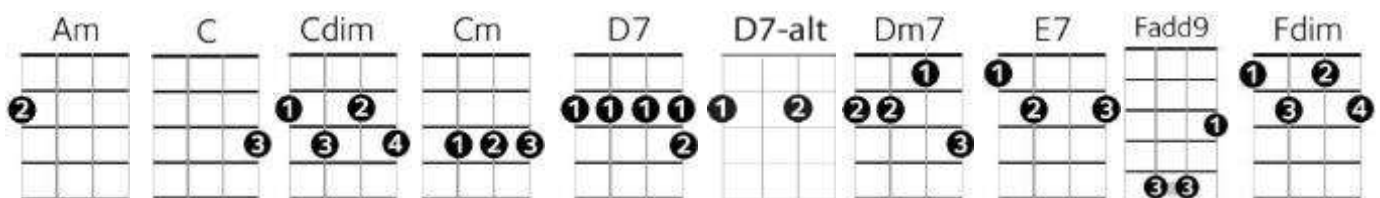
[C] I got [A7] such an [Dm] awful [G7] shock, I [C] asked the [A7] time for [D7-alt] there's no [G7] clock
 And the [C] Warder [C7] said six [F] months "Old [G#7] Cock
 Oh! [C] Mother what'll [G#7] I [G7] do [C] now?

I [C] order [C7] lunch from [Dm] soup to [G7] sweet but [C] they for[A7]got the [D7-alt] fish and [G7] meat
 And [C] since the [C7] soup there's [F] nowt to [G#7] eat,
 [C] Mother what'll [Dm7] I [G7] do [C] now?

[C] I've had [A7] such a [Dm] tummy [G7] ache. [C] All night [A7] long I've [D7-alt] been a[G7] wake.
 Some [C] castor [C7] oil they [F] made me [G#7] take,
 [C] Mother what'll [Dm7] I [G7] do [C] now?

We're [C7] parted from each other [C] and that's [Fdim] too [F] bad.
 [D7] You're my favourite Mother, Oh the best I ever [G] had. [Gdim] [G7]

[C] I've played [A7] Peter [Dm] fly away [G7] Paul, [C] I've played [A7] tiddly [D7-alt] winks and [G7] all
 I've [C] written rude [C7] words up[F]on the [G#7] wall,
 Oh! [C] Mother what'll [G#7] I [G7] do [C] now? [G7] [C]



GF - On The Wigan Boat Express

(Tune in D)

On the [C] boat express I ride, [G7] see us every [C] day
[G7] Flashing by the [C] countryside, [D7] picking flowers [G7] on the way

Once a [C] wedding pair didnt seem to [Am] care they were [D7] full of love I guess
And the [G7] honeymoon started far too soon on the [C] Wigan [G#7] Boat [G7] Express. [C]

A [C] chap one day with a girl got [Am] gay, I [D7] saw them both caress
She [G7] got what for in the corridor on the [C] Wigan [G#7] Boat [G7] Express. [C]

[C] When [G7] we [C7] shunt the [C] backs [G7] in [C] front and the [F] front parts in the rear
If [D7] we survive then we'll arrive [G7] alongside Wigan Pier.

Cried a lady [C] "Oo bring a doctor [Am] do, I [D7] think Im in distress."
She was feel[G7]ing shocks in a signal box on the [C] Wigan [G#7] Boat [G7] Express. [C]

On a [C] steep incline one day, [G7] the train was standing [C] still.
I [G7] said we cant wait here [C] all day [G7] so we [D] pushed it [G7] up the hill.
[G7] If its wet [C] or fine we start at nine, we are [D] prompt I must confess.
And by half[G7]-past one two miles weve done on the [C] Wigan [G#7] Boat Express. [C]

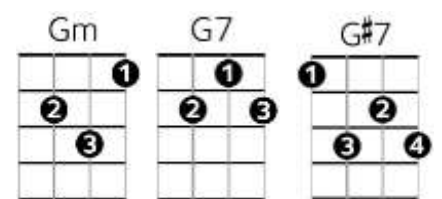
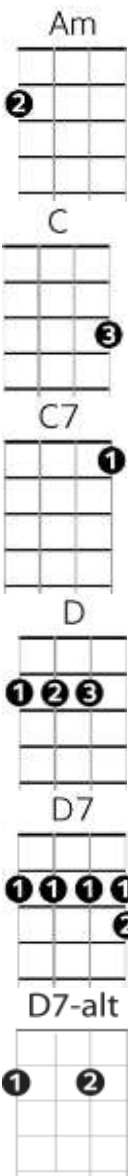
Once a [C] chap I saw on the engine floor, hed gone[C] to sleep I guess
But he [G7] woke to find a tender behind on the [C] Wigan [G#7] Boat Express. [C]

Now [C7] when we shunt the backs in front and the [F] front parts in the rear
If we [G] survive then well arrive a[D]longside [Gm] Wigan [G] Pier.

[G7] Mrs. [C] Brown looked swell but sad to tell on the [D] door she tore her dress
And the [G7] sun shone gay through the permanent way on the [C] Wigan [G#7] Boat Express. [C]

[C] When [G7] we [C7] shunt the [C] backs [G7] in [C] front and the [F] front parts in the rear
If [D7] we survive then we'll arrive [G7] alongside [Gm] Wigan [D] Pier.

[G7] In the slee[C]ping car they go too far, all [D] mixed up more or less
But they [G7] rearrange when I shout "All change" on the [C] Wigan [G#7] Boat Express. [C]



GF - Our Sergeant Major [F]

[F] Now there's a sergeant major, enjoys life will he can.
He proves to all the ladies he's a [G7] soldier and a [C7] man.

[F] He sticks out his chest, two [Gm] pillows in his vest,
A [C7] bolster under his rotunda, Our Sergeant [F] Major.

His [F] medals break our hearts, he [Gm] won them playing darts,
And [C7] while competing, who was cheating? Our Sergeant [F] Major

He's [Am] far away the [Em7] worst friend [Am] we've ever had,
[Gm] When he's far [D7] away well, [Gm] we're mighty glad. [C7]

In [F] the canteen bar, you [Gm] know what sergeants are,
[C7] When we've passed out, who's the last out, Our Sergeant [F] Major.

He's [F] got a raucous voice, his [Gm] language isn't choice,
In [C7] clink we'd shove him, how we'd love him, Our Sergeant [F] Major.

His [F] weight about he'd throw, the [Gm] wicked so and so,
[C7] Who'd even smother his own mother, Our Sergeant [F] Major.

He's [Am] far away the [Em7] worst friend [Am] we've ever had,
[Gm] When he's far [D7] away well, [Gm] we're mighty [C7] glad.

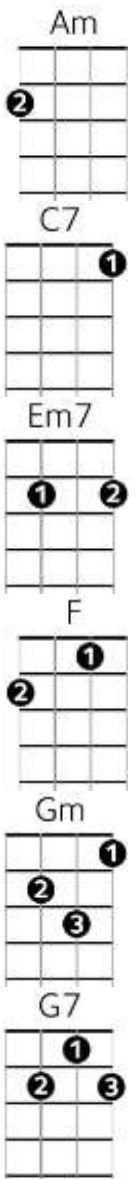
Our [F] bugler goes his rounds, and [Gm] when the bugle sounds.
For [C7] everlasting, who's he blasting? Our Sergeant [F] Major.

Now he [F] makes raw recruits, just [Gm] tremble in their boots,
He [C7] calls them slackers, who's gone crackers? Our Sergeant [F] Major.

His [F] feet fill up the road, knock-[Gm] kneed and pigeon toed,
[C7] We'd sooner shoot him then salute him, Our Sergeant [F] Major.

He's [Am] far away the [Em7] worst friend [Am] we've ever had,
[Gm] When he's far [D7] away well, [Gm] we're mighty [C7] glad.

The [F] mascot goat we own, so [Gm] big and fat has grown,
[C7] Wild and warlike, he's far more like, Our Sergeant [F] Major.



Thanks to Mike Warren:

Our Sergeant Major – Solo

Compiled by © Mike Warren

DUDDUDDU DUDUDUDDU



DUDDUDDU DUDUDUDDU

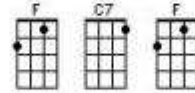


He sticks out his chest, two pillows in his vest,

DUDDUDDU DUDDUDDU DUDDUDDU

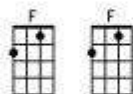


D D D



A bolster under his rotunda, Our Sergeant Major.

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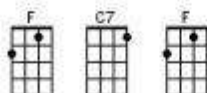
His medals break our hearts, he won them playing darts,

DUDDUDDU DUDDUDDU DUDDUDDU



And while competing, who was cheating? Our Sergeant

D D D



Major

Continue on next page

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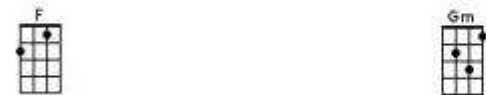
He's far away the worst friend we've ever had,

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When he's far away well, we're mighty glad.

DUDDUDDU DUDUDUDDU DUDDUDDU DUDUDUDDU



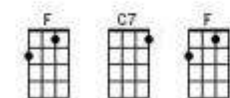
In the canteen bar, you know what sergeants are,

DUDDUDDU DUDDUDDU DUDDUDDU



When we've passed out, who's the last out, Our Sergeant

D D D



Major.

<https://www.facebook.com/groups/learnukulelefree/>

Tip: Strum with a nice evenly paced rhythm.

GF - Our Sergeant Major [Good Version]

[F] Now, proud of him are we, he's [Gm] generous as can be,
So [C7] sentimental, kind and gentle, our Sergeant [F] Major.

[F] He's got a heart of gold, so fearless and so bold,
He's [C7] Sergeant Major, like a Samson; strong and handsome,
our Sergeant [F] Major,

He's [Am] far away the [Em7] best friend [Am] we've ever had,
[Gm] And when he's far [D7] away, well, we're mighty [C7] sad.

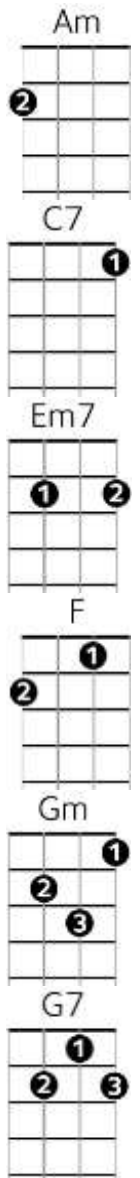
We [F] praise him to the sky, for [Gm] him we'd gladly die,
[C7] We all caress him, shout 'God bless him,' our Sergeant [F] Major.

[F] To us he is so good, [Gm] be rough he never could,
We [C7] never fear him; always cheer him, our Sergeant [F] Major.

[F] On fairy tales he's keen, [Gm] he's our good fairy queen,
He's [C7] tall and slender, sweet and tender, our Sergeant [F] Major

He's [Am] far away the [Em7] best friend [Am] we've ever had,
[Gm] And when he's far [D7] away, well, we're mighty [C7] sad.

[F] If there should be a war, [Gm] don't worry on that score,
[C7] Once we're in it, who could win it, our Sergeant [F] Major!



GF - Sitting on the Top of Blackpool Tower

Now [C] we all have [Dm] hobbies [G7] nowa[C]days,
and [F] my hobby I [F] think is so di[C]vine.
I never [G7] go out on a hike, play [Am] golf or ride a bike,
But [D7] here's how I spend all my [G] time, [G7] you'll [Dm] find [G7] me

[C] Sitting on the [G7] top of Blackpool [C] Tower
[C] When the evening [G7] shadows [C] fall
[Am] There you'll find me [E7] hour after [Am] hour
While [D7] seagulls up above, drop [G7] messages of [G7] love

They [C] call it breezy [C7] Blackpool as [F] everybody [Dm] knows,
And [D7] when you're top o' [D7] tower[C] by [G7] gum it blows [F] and [G7] blows
We [F] don't where the [Fm]wind comes from but we [C] all know where[Caug]it [A7] goes
[D7] Sitting on the [G7] top of Blackpool [C] Tower [G7] [Dm] [G7]

[C] Sitting on the [G7] top of Blackpool [C] Tower
[C] When the evening [G7] shadows [C] fall
[Am] There you'll find me [E7] hour after [Am] hour
While [D7] seagulls up above, drop [G7] messages of [G7] love

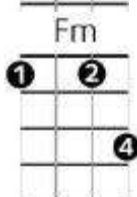
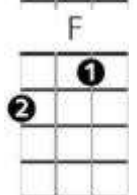
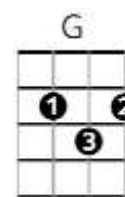
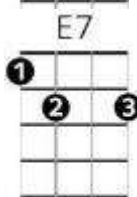
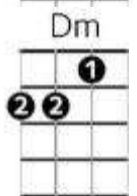
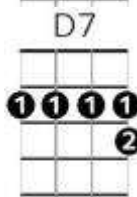
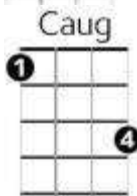
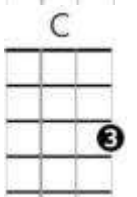
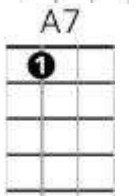
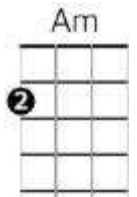
A [C] girl was learning [C7] swimming, she [F] was so big and [Dm] tall
[D7] Her boyfriend held her [D7] tightly [C] for fear that she [F] would [G7] fall
And the [F] things I [Fm] thought were water wings [C] weren't water [Caug] wings at [A7]
all
[D7] Sitting on the [G7] top of Blackpool [C] Tower. [G7] [Dm] [G7]

[C] Sitting on the [G7] top of Blackpool [C] Tower
[C] When the evening [G7] shadows [C] fall
[Am] There you'll find me [E7] hour after [Am] hour
While [D7] seagulls up above, drop [G7] messages of [G7] love

They've [C] got a fortune [C7] teller in't [F] Tower, bear in [Dm] mind
She [D7] said to one fat [D7] lady [C], don't think that [F] I'm un[G7]kind
I'd [F] like to [Fm] tell your future but your future's [Caug] all be[A7]hind
I've [D7] seen it from the [G7] top of Blackpool [C] Tower [G7] [Dm] [G7]

[C] Sitting on the [G7] top of Blackpool [C] Tower
[C] When the evening [G7] shadows [C] fall
[Am] There you'll find me [E7] hour after [Am] hour
While [D7] seagulls up above, drop [G7] messages of [G7] love

Down [C] there on the [C7] sandhills I [F] hear a happy [Dm] throng
[D7] One chap with his [D7] girlfriend[C] kept [G7] bursting in[F]to [G7] song
But [F] later on he [Fm] sang, "Oh lor you [C] made the night [Caug] too [A7] long",
[D7] Sitting on the [G7] top of Blackpool [C] Tower. [G7] [C]

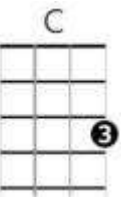


GF - The Bowler Hat my Grandad left to me [C]

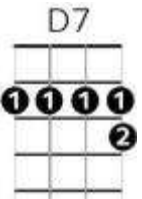
[C] Me Grandad was a fine old man, who [A7] lived to 93
And [D7] in his will he left his favourite [G7] bowler [Dm] hat to [G7] me
[E7] When I go out wearing it, I [Am] feel a [E7] proper [Am] toff
[D7] It's so snug and comfy I [G7] rarely [Dm] take it [G7] off



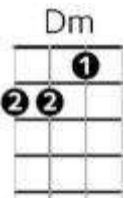
In the [C] bowler hat me grandad left to [A7] me
One [D7] summers day it was as warm as can [G7] be
I [E7] went out for a hike, there was [Am] nobo[E7]dy ab[Am]out
I [D7] felt so hot and sticky I [G7] thought I'd [Dm] cast a [G7] clout
[C] Without a stitch I lay there [A7] lazily



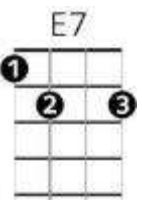
Then [D7] three girl guides dropped down out of a [G7] tree
When I [C] spotted the in[E7]trusion, I [Am] covered my con[Dm]fusion
[G7] With the [C] bowler hat me [G7] grandad left to [C] me



In the [C] bowler hat me grandad left to [A7] me
The [D7] local club had quite a novel[G7]ty
A [E7] lady did a fan dance and a [Am] lot of [E7] skin she'd [Am] got
[D7] When she waved those fans around you [G7] couldn't [Dm] see a [G7] lot
[C] Then she tripped and fell down on one [A7] knee
Her [D7] fans were lost, it was a myste[C]ry
I said "you've [C] lost your [E7] fan dear, just [Am] do the best you [Dm] can here
[G7] With the [C] bowler hat me [G7] grandad left to [C] me

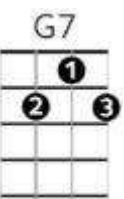


In the [C] bowler hat me grandad left to [A7] me
I [D7] met some friends and we went on a [G7] spree
They [E7] saw me to the station, I [Am] climbed [E7] aboard the [Am] train
[D7] Then I had an experience I [G7] never [Dm] want [G7] again
[C] There wasn't any corridors you [A7] see
My [D7] journey was from nine o'clock 'till [C] three
I'd had ten [C] pints of [E7] shandy, so [Am] one thing came in [Dm] handy
[G7] It was the [C] bowler hat me [G7] grandad left to [C] me



Instumental (chords as verse)

[C] – [A7] – [D7] – [G7] – [E7] – [Am] – [E7] – [Am] – [D7] – [G7] – [Dm] – [G7]
[C] – [A7] – [D7] – [G7] – [C] – [E7] – [Am] – [Dm] – [G7] – [C] – [G7] – [C]



In the [C] bowler hat me grandad left to [A7] me
I [D7] loved May Jane and she loved [G7] me
We [E7] courted for a while and got [Am] married [E7] in the [Am] June
[D7] And when the do was over we [G7] went on [Dm] honey[G7]moon
[C] In bed that night we cuddled tender[A7]ly
Then [D7] Mary Jane cried out "what can it [C] be"
She said "whats this I've [C] got me [E7] hand on"
I [Am] said "ee love its a [Dm] grand one"
[G7] It's the [C] bowler hat me [G7] grandad left to [C] me
Oh yeah [G7] it's the [C] bowler hat me [G7] grandad left to [C] me

<https://www.youtube.com/watch?v=KEkNYqNRJv4>

GF - When I'm Cleaning Windows (Macc) [C]

Intro: [C] [C7] [F] [Cdim] [C] [C7] [C6] [C] [Cdim] [C]

Now [C] I go cleaning windows to [D7] earn an honest bob
[G7] For a nosey parker it's an interesting [C] job
[C] Now it's a job that [C7] just suits me a [F] window cleaner [Cdim] you will be
If [C] you could see what [C7] I [C6] can [C] see [Cdim] when I'm cleaning [C] windows
[C] The honeymooning [C7] couples too [F] you should see them [Cdim] bill and coo
[C] You'd be surprised at [C7] things [C6] they [C] do
[Cdim] When I'm cleaning [C] windows

In [E7] my profession I work hard [A7] but I'll never stop
I'll [D7] climb this blinking ladder 'til I [G7] get right to the [G] top
The [C] blushing bride she [C7] looks divine, the [F] bridegroom he is [Cdim] doing fine
I'd [C] rather have his [C7] job [C6] than [C] mine [Cdim] when I'm cleaning [C] windows

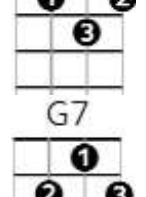
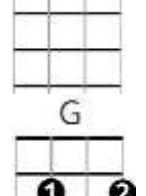
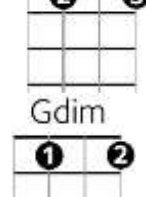
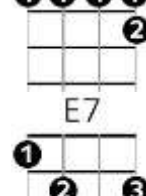
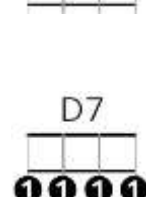
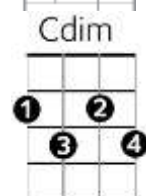
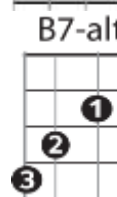
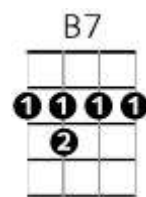
[C] The chambermaid sweet [C7] names I call [F] it's a wonder [Cdim] I don't fall
My [C] mind's not on my [C7] work [C6] at [C] all [Cdim] when I'm cleaning [C] windows

[C] I know a fellow [C7] such a swell he [F] has a thirst it's [Cdim] plain to tell
I've [C] seen him drink his [C7] bath [C6] as [C] well [Cdim] when I'm cleaning [C] windows

In [E7] my profession I work hard [A7] but I'll never stop
I'll [D7] climb this blinking ladder 'til I [G7] get right to the [G] top
Py[C]jamas lying [C7] side by side, [F] ladies nighties [Cdim] I have spied
I've [C] often seen what [C7] goes [C6] in [C] side [Cdim] when I'm cleaning [C] windows

Now [C] there's a famous [C7] talkie queen [F] looks a flapper [Cdim] on the screen
She's [C] more like eighty [C7] than [C6] eigh[C]teen,
[Cdim] When I'm cleaning [C] windows
She [C] pulls her hair all [C7] down behind [F] then pulls down her [Cdim] never mind
And [C] after that pulls [C7] down [C6] the [C] blind [Cdim] when I'm cleaning [C] windows

In [E7] my profession I work hard [A7] but I'll never stop
I'll [D7] climb this blinking ladder 'til I [G7] get right to the [G] top
An [C] old maid walks a [C7] round the floor
She's [C] so fed up one [Cdim] day I'm sure
She'll [C] drag me in and [C7] lock [C6] the [C] door [Cdim] when I'm cleaning [C] windows
[C] [C7] [F] [Cdim] [C] [C7] [C6] [C] [Cdim] [C] [Cdim] when I'm cleaning [C] windows

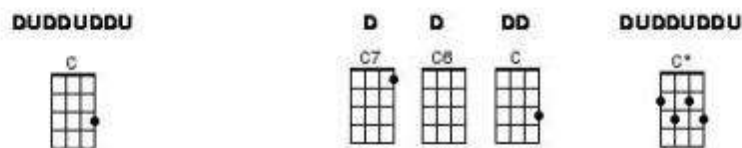


When I'm Cleaning Windows (Solo)

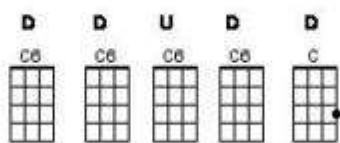
Verse: Play this twice.



Now it's a job that just suits me, a window cleaner you would be.



If you could see what I can see. When I'm cleaning



windows.

Chorus: Play this once.



In my profession I work hard, but I'll never stop.



I'll climb this blinking ladder till I get right to the top.

Verse: Play this once more.

Tip: Strum with a nice evenly paced rhythm.

<http://www.youtube.com/user/mikewarrenuke> Compiled by Mike Warren

GF - When I'm Cleaning Windows [F]

(Tune in D)

Intro: [F] [F7] [Bb] [G7] [F] [D7] [Db7] [F] [Bb7]

[F] I go window cleaning to [G7] earn an honest bob.

[C] For a nosey parker it's an interesting [C7] job

[F] Now it's a job that [F7] just suits me, [Bb] A window cleaner [G7] you will be.

If [F] you could see what [D7] I can see, [Db7] When I'm cleaning [F] windows.

[F] The honeymooning [F7] couples too, [Bb] You should see them [G7] bill and coo.

You'd [F] be surprised at [D7] things they do, [Db7] When I'm cleaning [F] windows.

[A7] In my profession I work hard, [D7] but I'll never stop.

[G7] I'll climb this blinking ladder [C] 'til I get right to the [C7] top.

[F] The blushing bride she [F7] looks divine, The [Bb] bridegroom he is [G7] doing fine
I'd [F] rather have his [D7] job than mine, [Db7] When I'm cleaning [F] windows.

[F] The chambermaid sweet [F7] names I call, It's a [Bb] wonder [G7] I don't fall.

My [F] mind's not on my [D7] work at all, [Db7] When I'm cleaning [F] windows

[F] I know a fellow [F7] such a swell, He has a [Bb] thirst it's [G7] plain to tell.

I've [F] seen him drink his [D7] bath as well, [Db7] When I'm cleaning [F] windows

[A7] In my profession I work hard, [D7] but I'll never stop.

[G7] I'll climb this blinking ladder [C] 'til I get right to the [C7] top.

[F] Pyjamas lying [F7] side by side, [Bb] ladies nighties [G7] I have spied.

I've [F] often seen what [D7] goes inside, [Db7] when I'm cleaning [F] windows.

[F] There's a famous [F7] talkie queen, [Bb] looks a flapper [G7] on the screen.

She's [F] more like eighty [D7] than eighteen, [Db7] When I'm cleaning [F] windows.

[F] She pulls her hair all [F7] down behind, Then [Bb] pulls down her, [G7] never mind

After [F] that pulls [D7] down the blind, [Db7] When I'm cleaning [F] windows.

[A7] In my profession I work hard, [D7] but I'll never stop.

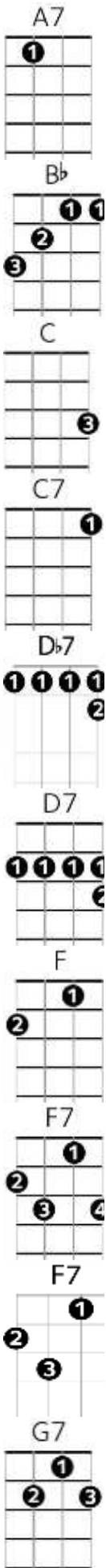
[G7] I'll climb this blinking ladder [C] 'til I get right to the [C7] top.

An [F] old maid walks a [F7] round the floor,

She's [Bb] so fed up one [G7] day I'm sure

She'll [F] drag me in and [D7] lock the door [Db7] when I'm cleaning [F] windows

[F] [F7] [Bb] [G7] [F] [D7] [Db7] [F] [Bb7] when I'm cleaning [F] windows



GF - When I'm Cleaning Windows [G]

Intro: [G] [G7] [C] [A7] [G] [E7] [Gdim] [G]

Now [G] I go cleaning windows to [A7] earn an honest bob

[D] For a nosey parker it's an interesting [G] job

[G] Now it's a job that [G7] just suits me a [C] window cleaner [A7] you will be
If [G] you could see what [E7] I can see [Gdim] when I'm cleaning [G] windows

[G] The honeymooning [G7] couples too [C] you should see them [A7] bill and coo
You'd [G] be surprised at [E7] things they do, [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop

I'll [A7] climb this blinking ladder 'til I [G] get right to the [D7] top

The [G] blushing bride she [G7] looks divine, the [C] bridegroom he is [A7] doing fine
I'd [G] rather have his [E7] job than mine [Gdim] when I'm cleaning [G] windows

[G] The chambermaid sweet [G7] names I call [C] it's a wonder [A7] I don't fall
My [G] mind's not on my [E7] work at all [Gdim] when I'm cleaning [G] windows

[G] I know a fellow [G7] such a swell he [C] has a thirst it's [A7] plain to tell
I've [G] seen him drink his [E7] bath as well [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop

I'll [A7] climb this blinking ladder 'til I [G] get right to the [D7] top

Py[G]jamas lying [G7] side by side [C] ladies nighties [A7] I have spied

I've [G] often seen what [E7] goes inside [Gdim] when I'm cleaning [G] windows

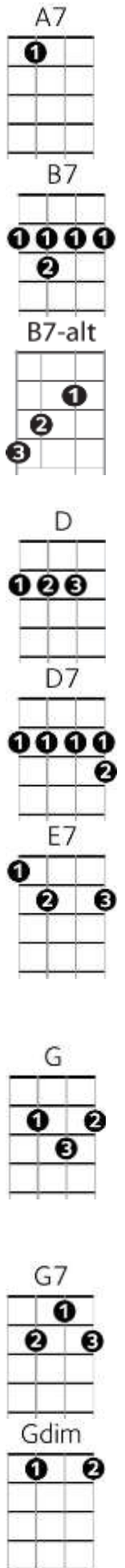
Now [G] there's a famous [G7] talkie queen [C] looks a flapper [A7] on the screen
She's [G] more like eighty [E7] than eighteen, [Gdim] when I'm cleaning [G] windows
She [G] pulls her hair all [G7] down behind [C] then pulls down her [A7] never mind
And [G] after that pulls [E7] down the blind [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop

I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top

An [G] old maid walks a[G7]round the floor, she's [C] so fed up one [A7] day I'm sure
She'll [G] drag me in and [E7] lock the door [Gdim] when I'm cleaning [G] windows

[G] [G7] [C] [A7] [G] [E7] [Gdim] [G] [Gdim] when I'm cleaning [G] windows



GF - Why Don't Women Like Me

(Tune in D)

Now I [G] know I'm not [E7] handsome, [A7] no good looks or wealth
But the [D7] girls I chase say my plain face will [G] compromise their health.
Now I [G] know fellows worse than [E7] me bow-[A7] legged and boss-eyed
[A7] Walking out with lovely women clinging to their [D7] side.
Now if [G] women like them like men like those, [G] why don't [D7] women like [G] me?

[C] Look at Empress Jose[D7]phine, the [A7] most attractive women that ever was [D7] seen,
[G] Yet Napoleon short and [E7] fat, [A7] captivates a lovely looking dame like [D7] that
Now if [G] women like them like men like those - [A7] why don't [D7] women like [G] me?
Hey, hey, [A7] why don't women like [G] me?

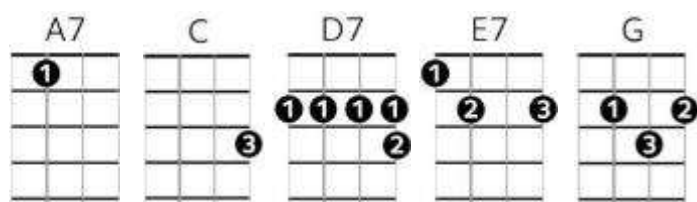
Last [G] night I went I out walking, my [A7] intentions were to click
But the [D7] sights I saw while walking out, they [G] nearly made me sick.
I must admit I saw some [E7] girls, [A7] attractive little dears
Arm in arm with ugly men with [D7] cauliflower ears.
Now if [G] women like them like men like those - [A7] why don't [D7] women like [G] me?

[C] What can the [G] attraction be, [A7] that's the thing that always starts to worry [G] me.
Al[G]though I haven't got a [E7] bean, I've [A7] got a lot of things that girls haven't [D7] seen.
Now if [G] women like them like men like those - [A7] why don't [D7] women like me?
Hey, [E7] hey, [A7] why don't [D7] women like [G] me? [D7]

Now I [G] went for my holidays down [A7] to the gay seaside,
I saw a lot of [D7] things there being [G] hidden by the tide.
The way some women [E7] jumped a[A7]round the man there in the sea
Made me think that there is still a good [D7] chance left for me.
'Cause if [G] women like them like men like those, [A7] why don't [D7] women like [G] me

Now if [G] women like them like men like those, [A7] why don't [D7] women like [G] me?
[C] Take Lord Nelson with [G] one limb, [A7] Lady William Hamilton she fell for [D7] him.
With [G] one eye and one arm gone [E7] west,
She [A7] ran like the devil and she grabbed the [D7] rest.
Now if [G] women like them like men like those,
[A7] why don't [D7] women like [G] me?

Hey, [E7] hey - why don't [D7] women like [G] me? [D7] [G]



GF - You Don't Need a License For That

[C] If you've a pub or a small hotel, [A7] you need a license for all you sell
You [G7] may think I'm ro[C]mancing, but
[D7] they even tax you for [G7] singing and dancing.
[C] You need a [E7] license [A] whatever you [C] do,
[A] one or two [A7] things they've [Dm] exempted it's [G7] true,
[C] Lumbago, the gout or a [E7] touch of the [A7] flu,
you [D7] don't need a license for [G7] that.

Now [C] I've got a [E7] license for [A] chickens to [A7] lay,
[A] one of them [A7] sat on a [Dm] brick yester [G7] day,
And [C] then started clucking, as [E7] much as to [A7] say,
he [D7] won't need a [G7] license for [C] that.

[E7] We'd have a good time, a wines in the wood time, [A7] if it were duty free.
[D7] We'd cut the taxes, with our battle-axes, then roll out the barrel for [G7] me.

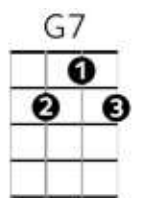
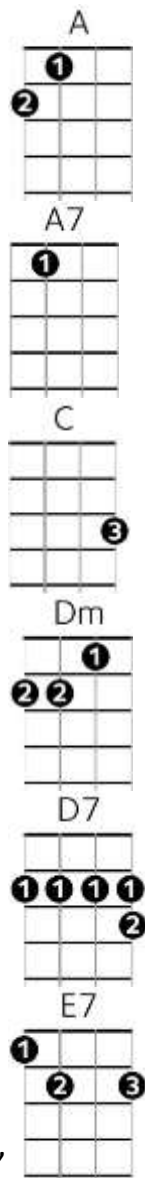
[C] Dairies must [E7] license you [A] bet on your [A7] life,
If [A] you've a [A7] cow then there's [Dm] trouble and [G7] strife
As [C] Farmer Dean said when he [E7] looked at his [A7] wife,
"By gum [D7] I'll not need a [G7] license for [C] that!"

[C] You need a [E7] license for [A] shooting down [A7] game,
But [A] I'd rather [A7] flirt with a [Dm] beautiful [G7] dame,
Cause [C] I get the sport with the [E7] birds just the [A7] same
And I [D7] don't need a [G7] license for [C] that

[C] We sit in the pictures, as warm as a glove, [A7] in the back row of the circle above,
[D7] Two bob's worth of dark and a [G7] basin of [C] love
and I [D7] don't need a license for [G7] that.

[E7] We'd have a good time, a wines in the wood time, [A7] if it were duty free.
[D7] We'd cut the taxes, with our battle-axes, then roll out the barrel for [G7] me.

[C] Fishing at [E7] Richmond is [A] licensed by [A7] law,
A [A] chap to his [A7] girl said, "Now [Dm] you hold your [G7] jaw".
You [C] know exactly what [E7] I'm fishing [A7] for,
and I [D7] don't need a license for [G7] that.
No sir, I [D7] don't need a [G7] license for [C] that



GF – You're Everything to Me

I [Dm7] sometimes sit and [G7] wonder just [Dm7] why I am [G7] able,
to [Dm7] get the lucky [G7] breaks [G7+5] I [C] do.

I'm [Gm7] luckier than [C7] Roosevelt, or [Gm7] Nuffield or [C7] Gable,
they've [Gm7] never been [C] in [G7] love [Caug] with [F] you

They [G7] may have lots of money and [C] importance,

I [G7] know I'd fail where they suc[C]ceed,

But [F] though my worldly wealth are only - [D7+5] fourpence, [D7]

[G7] what more do I [C7] need?

They can [F] take away the chairs, the [Dm] carpet from the stairs and

[Bb] all that they can [A7+5] see. [A7]

It [Gm7] won't mean [Bbm6] anything, [F] so long as I've got [Bbm6]

you, [D7] you're [Gm7] every[C7]thing to [F] me. [C7sus4]

[C7] They can [F] take away the slates, the [Dm] number from the gate
and [Bb] even take the [A7+5] key, [A7]

[Gm7] It won't mean [Bbm6] anything [F] so long as I've got [D7+5]

you, you're every[C7]thing to [F] me.

I can [Dm7] do without cigars and [Bb] Rolls Royce motor cars and

[Bbm6] walk the way I've [F] done

And [Bb] although the weather's damp I can [Gm] do without my gamp

When you're [Gm7] everything rolled into [Bbm6] one.

[C7] I can give up [F] all I bought, [Dm] without a single thought, [Bb] it's
not so hard you [A7+5] see. [A7]

[Gm7] It won't mean [Bbm6] anything [F] so long as I've [D7+5] got you,

[D7] you're [Gm7] every[C7]thing to [F] me.

[C7] I [F] can do without my fags or the [Dm] bottom to my bags

(budada[Bb]bum), I'd even go [A7+5] T.T. [A7]

I [Gm7] don't need [Bbm6] anything [F] so long as I've [D7+5] got you,

[D7] you're [Gm7] every[C7]thing to [F] me. [C7sus4]

[C7] I can [F] get along with now't - [Dm] aye, and can even do without

[Bb] me Auntie Maggie's Reme[A7+5]dy [A7]

I [Gm7] don't need [Bbm6] anything [F] so long as I've [D7+5] got [D7]

you, you're [Gm7] every[C7]thing to [F] me.

I'd give [Dm7] up without a shock, my [Bb] stick of Blackpool Rock

[Bbm6] Although it gives me lots of [F] fun.

I can [Bb] do without my pipe or my [Gm] weekly plate of tripe

For you're [Gm7] everything rolled into [Bbm6] one.

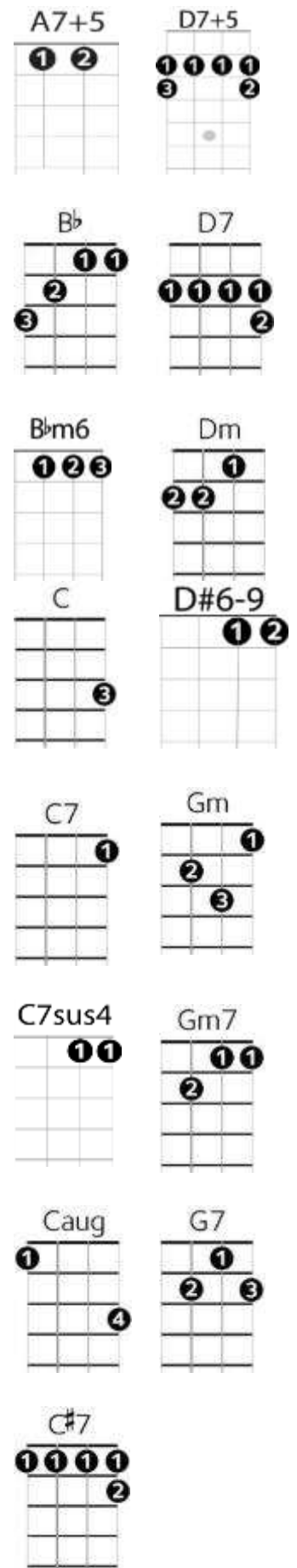
[C7] I [F] can do without my boots or [Dm] without my swimming suit,

I'd [Bb] undress in the [A7+5] sea, [A7] brrrrr

I [Gm7] don't need [Bbm6] anything [F] so long as I've got [D7+5] you,

[D7] you're [Gm7] every[C7]thing to [F] me.

[C#7] You see - [Gm7] you're every[C7]thing [F] to [Bbm6] me. [F]



Ghost Riders in the Sky [Am]

Stan Jones, The Outlaws - <https://www.youtube.com/watch?v=bFjqIx8eSfQ>

[Am] An old cowboy went riding out one [C] dark and windy day
[Am] Upon a ridge he rested as he [C] went along his [E7] way
[Am] When all at once a mighty herd of red-eyed cows he saw
[F] Plowing through the ragged skies and [Am] up a cloudy draw

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[Am] Their brands were still on fire and their [C] hooves were made of steel
Their [Am] horns were black and shiny and their [C] hot breath he could [E7] feel
A [Am] bolt of fear went through him as they thundered through the sky
[F] For he saw the riders coming hard and he [Am] heard their mournful cry

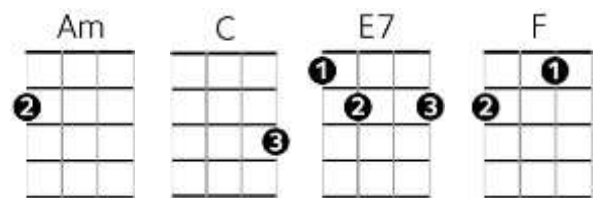
Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[Am] Their faces gaunt their eyes were blurred and their [C] shirts all soaked with sweat
He's [Am] riding hard to catch that herd but [C] he ain't caught 'em [E7] yet
Cause [Am] they've got to ride forever on that range up in the sky
On [F] horses snorting fire as they [Am] ride on hear their cry

[Am] As the riders loped on by him he [C] heard one call his name
If you [Am] want to save your soul from hell a [C] riding on our [E7] range
Then [Am] cowboy change your ways today or with us you will ride
[F] Trying to catch the devil's herd [Am] across these endless skies

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[F] Ghost riders in the [Am] sky
[F] Ghost riders in the [Am] sky



Ghost Riders in the Sky [Em]

Stan Jones, The Outlaws - <https://www.youtube.com/watch?v=bFjqlx8eSfQ> (But in Am)

Intro: [Em] Vamp till ready

[Em] An old cowpoke went riding out one [G] dark and windy day
U[Em]pon a ridge he rested as he [G] went along his [B7] way
When [Em] all at once a mighty herd of red-eyed cows he saw
A [C] plowin' through the ragged skies [Am/C]... and [Em] up a cloudy draw

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] Their brands were still on fire and their [G] hooves were made of steel
[Em] Their horns were black and shiny and their [G] hot breathe he could [B7] feel
A [Em] bolt of fear went through him as they thundered through the sky
For he [C] saw the riders comin' hard [Am/C] and he [Em] heard their mournful cry

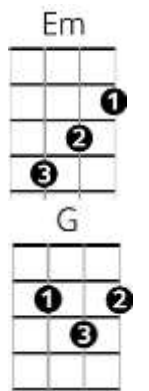
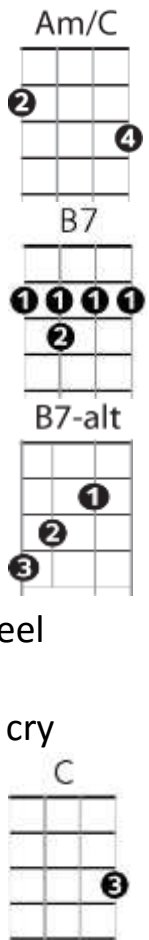
[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] Their faces gaunt, their eyes were blurred, and [G] shirts all soaked with sweat
[Em] They're ridin' hard to catch that herd but [G] they ain't caught them [B7] yet
They've [Em] got to ride forever in that range up in the sky
On [C] horses snortin' fire, [Am/C] as they [Em] ride on, hear their cry

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

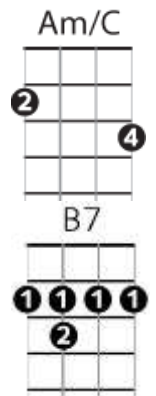
[Em] As the riders loped on by him, he [G] heard one call his name
[Em] "If you want to save your soul from hell a [G]ridin' on our [B7] range"
"Then [Em] cowboy change your ways today or with us you will ride"
"A [C] tryin' to catch the Devil's herd [Am/C] a[Em]cross these endless skies."

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky
[C] Ghost riders [Am/C] in the [Em] sky

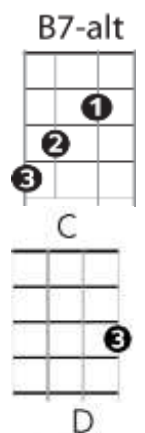


Ghost Riders-Rawhide

[Em] An old cowpoke went riding out one [G] dark and windy day
 [Em] Upon a ridge he rested as he [G] went along his [B7] way
 When [Em] all at once a mighty herd of red-eyed cows he saw
 A [C] plowin' through the ragged skies [Am/C]... and [Em] up a cloudy draw



[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
 [C] Ghost riders [Am/C] in the [Em] sky
 [Em] Their brands were still on fire and their [G] hooves were made of steel
 [Em] Their horns were black and shiny and their [G] hot breathe he could [B7] feel
 A [Em] bolt of fear went through him as they thundered through the sky
 For he [C] saw the riders comin' hard [Am/C] and he [Em] heard their mournful cry
 [Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
 [C] Ghost riders [Am/C] in the [Em] sky
 [C] Ghost riders [Am/C] in the [Em] sky [Em] [Em] [Em]



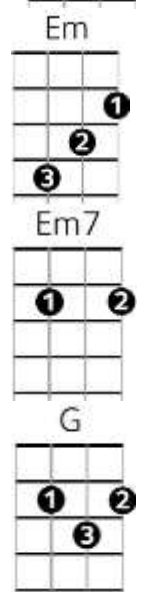
[Em] Rollin', rollin', rollin' [Em7] though the streams are swollen
 [G] Keep them dogies rollin', rawhide
 [Em] Rain and wind and weather [D] hell bent for [Em] leather
 [D] Wishin' my [C] gal was by my [B7] side
 [Em] All the things I'm missin', good [D] victuals, love and [Em] kissin'
 Are [D] waiting at the [Em] end of [D] my [Em] ride

Chorus:

[Em] Move 'em on, head 'em up [B7] Head 'em up, move 'em on
 [Em] Move 'em on, head 'em up [B7] Rawhide
 [Em] Count 'em out, ride 'em in [B7] Ride 'em in, count 'em out
 [Em] Count 'em out, ride 'em [C] in, [B7] Raw [Em] hide

[Em] Keep movin', movin', movin', [Em7] Though they're disapprovin'
 [G] Keep them dogies movin', rawhide
 Don't [Em] try to understand 'em, just [D] rope, throw and [Em] brand 'em
 [D] Soon we'll be [C] living high and [B7] wide
 [Em] My heart's calculatin', My [D] true love will be [Em] waitin'
 Be [D] waitin' at the [Em] end of [D] my [Em] ride

Chorus



Girl

From: Richard G's Ukulele Songbook www.scorpexuke.com

The Beatles: <https://www.youtube.com/watch?v=HC4Tb727aGA> (But in Cm)

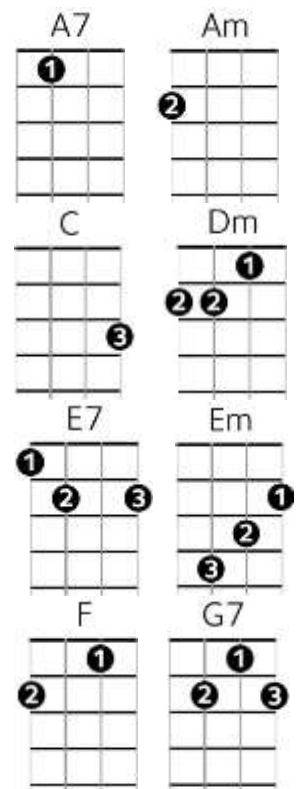
Is there **[Am]** anybody **[E7]** going to listen **[Am]** to my story
[Dm] All about the girl who came to **[C]** stay **[E7]**
She's the **[Am]** kind of girl you **[E7]** want so much
It **[Am]** makes you sorry
[Dm] Still you don't regret a single **[Am]** day

Ah **[C]** gi**[Em]**rl **[Dm]** **[G7]** **[C]** gi**[Em]**rl **[Dm]** **[G7]**
When I **[Am]** think of all the **[E7]** times
I've tried so **[Am]** hard to leave her
[Dm] She will turn to me and start to **[C]** cry **[E7]**
And she **[Am]** promises the **[E7]** earth to me
And **[Am]** I believe her
[Dm] After all this time I don't know **[Am]** why

Ah **[C]** gi**[Em]**rl **[Dm]** **[G7]** **[C]** gi**[Em]**rl **[Dm]** **[G7]**
[Dm] She's the kind of girl who puts you **[A7]** down
When friends are there you feel a **[Dm]** fool **[A7]**
[Dm] When you say she's looking good
She **[A7]** acts as if it's understood she's **[Dm]** cool ooh **[F]** ooh ooh

[C] Gi**[Em]**rl **[Dm]** **[G7]** **[C]** gi**[Em]**rl **[Dm]** **[G7]**
Was she **[Am]** told when she was **[E7]** young
That pain would **[Am]** lead to pleasure
[Dm] Did she understand it when they **[C]** said **[E7]**
That a **[Am]** man must break his **[E7]** back
To earn his **[Am]** day of leisure
[Dm] Will she still believe it when he's **[Am]** dead

Ah **[C]** gi**[Em]**rl **[Dm]** **[G7]** **[C]** gi**[Em]**rl **[Dm]** **[G7]**
Ah **[C]** gi**[Em]**rl **[Dm]** **[G7]** **[C]** gi**[Em]**rl **[Dm]** **[G7]** **[C]**



Girl From Mars

Ash : <https://www.youtube.com/watch?v=bZxUUJyYP7M> Capo 2nd fret

[G] do you remember the [D] time I knew a girl from [Cmaj7] mars
I don't [Am7] know if you knew that
oh [G] we'd stay up late playing [D] cards henri winterman [Cmaj7] cigars
though she [Am7] never told me her [C] name
I still [D] love you the girl from [G] mars

[G] sitting in our [D] dreamy [C] days by the [Am7] water's edge
[C] on a cool [D] summer [G] night
[G] fireflies and the [D] stars in the [C] sky gently [Am7] glowing light
[C] from your [D] ciga [G] rette
[G] the breeze [D] blowing [C] softly [Am7] on my face
Re[C]minds me of [D] something [G] else
[G] something that [D] in my [C] memory has [Am7] been misplaced
[C] suddenly [D] all comes [Am7] back
[C] and as I [D] look to the [G] stars

[G] I remember the [D] time I knew a girl from [Cmaj7] mars
I don't [Am7] know if you knew that
oh [G] we'd stay up late playing [D] cards henri winterman [Cmaj7] cigars
though she [Am7] never told me her [C] name
I still [D] love you the girl from [G] mars

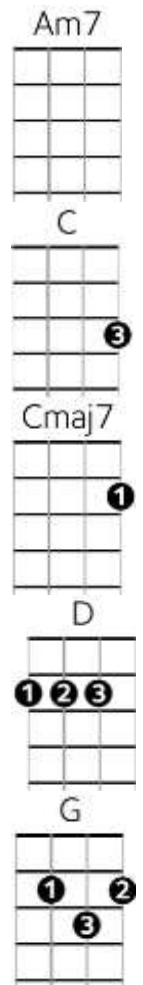
[G] surging through the [D] darkness [C] over the [Am7] moonlight strand
[C] electricity [D] in the [G] air
[G] twisting all [D] through the [C] night on the [Am7] terrace
[C] now that [D] summer is [G] here
[G] I know that [D] you are [C] almost in [Am7] love with me
I can [C] see it [D] in your [G] eyes
[G] strange light shim [D] mering [C] over the [Am7] sea tonight
[C] and it almost [D] blows my [Am7] mind [C] and as I [D] look to the [G] stars

[G] I remember the [D] time I knew a girl from [Cmaj7] mars
I don't [Am7] know if you knew that
oh [G] we'd stay up late playing [D] cards henri winterman [Cmaj7] cigars
though she [Am7] never told me her [C] name
I still [D] love you the girl from [G] mars

[G] [D] [C] [Am7]

[G] today i [D] sleep in the [C] chair by the [Am7] window, it [C] felt as if [D] you'd re [G] turned
[G] I thought that [D] you were [C] standing [Am7] over me
When I [C] woke there was [D] no-one [Am7] there, I still [C] love you [D] girl from [G] mars

[G] do you remember the [D] time I knew a girl from [Cmaj7] mars
I don't [Am7] know if you knew that
oh [G] we'd stay up late playing [D] cards henri winterman [Cmaj7] cigars
though she [Am7] never told me her [G] name
[G] do you remember the [D] time I knew a girl from [Cmaj7] mars
I don't [Am7] know if you knew that
oh [G] we'd stay up late playing [D] cards Henri Winterman [Cmaj7] cigars
and [Am7] I still dream of [C] you
I still [D] love you the girl from [G] mars



Girls Girls Girls

Sailor - <https://www.youtube.com/watch?v=bwCMhQgAJbE> Capo on 2

[Dm] Girls girls girls Girls girls girls Girls girls girls Girls girls girls
[Dm] Well yellow red black or white add a little bit of moonlight
[Gm] To this inter[A7]continental [Dm] romance [Bb] [A7]
[Dm] Shy girls sexy girls they'll like that fancy world
[Gm] Champagne a [A7] gentle song and a [Dm] slow dance
[Gm] Who makes it fun to spend your [C] money
Who calls you [F] Honey most every [A7] day [Dm] Girls girls girls Girls girls girls

[Dm] Well they made them up in Hollywood put them into the movies
[Gm] Brought out their [A7] photographic [Dm] splendours [Bb] [A7]
[Dm] Later now the magazines this world of Beauty Queens
[Gm] All lay in [A7] love with real big [Dm] spenders
[Gm] But although their world may be [C] frantic
They're still ro[F]mantic in their own [A7] way .

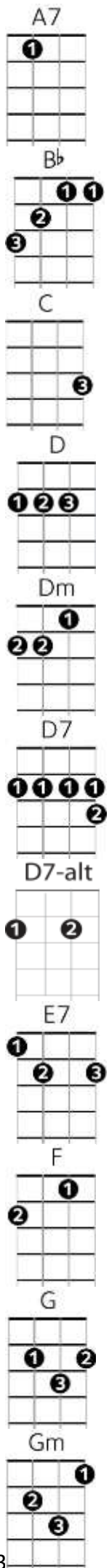
Chorus: [D] So hop on the [A7] world is swinging
[D] Don't sit and [A7] twiddle your thumbs
[D] Get up and [A7] meet those pretty [D] girls girls [A7] girls
[D] Step on the [A7] world keeps swinging [D] put on the [A7] dazzling charms
[D] Get up [A7] find those pretty [D] girls

[D7] But don't rush keep it nice and gentle and senti[G]mental
For that certain [E7] mom[A7]ent [Dm]

[Dm] Moonlit oceans girls full of emotions
[Gm] Stepping on that [A7] slowboat to [Dm] China [Bb] [A7]
[Dm] Next door in Japan they know how to please a man
[Gm] Dropping in for [A7] tea with my [Dm] geisha
[Gm] They've got that old fashioned [C] feeling
When it comes to [F] pleasing they know their [A7] way .

Chorus

[D7] But don't rush keep it nice and gentle and senti[G]mental
For that certain [E7] moment when they [A7] draw back the curtain
[D] So hop on the [A7] world is swinging
[D] Don't sit and [A7] twiddle your thumbs
[D] Get up and [A7] meet those pretty [D] girls
[Dm] Girls girls girls Girls girls girls
[Dm] girls [Gm] girls [Dm] girls [A7] girls [Dm] girls



Give Me Three Steps

Lynyrd Skynyrd : <https://www.youtube.com/watch?v=Ep7dp1HgZnw>

[D] I was cutting the rug, down at place called The Jug
With a **[A]** girl named Linda Lou
When **[D]** in walked a man with a gun in his hand
[E7] Looking for you know **[A]** who
He said, **[D]** "Hey there, fellow with the hair colored yellow
[G] Whatcha tryin' to **[E7]** prove?
'Cause **[D]** that's my woman there
And I'm a man who cares
And this **[A]** might be all for **[D]** you"
I said, "Excuse me" **[D] [A] [D] [A] [D]**

[D] I was scared and fearing for my life
I was shaking like a **[A]** leaf on a tree
'Cause **[D]** he was lean, mean, big and bad, Lord
[E7] Pointin' that gun on **[A]** me
"Oh, **[F]** wait a minute, **[D]** mister I didn't even kiss her
[G] Don't want no trouble with **[E7]** you
And I know you don't **[D]** owe me but I wish you'd let me
[A] Ask one favor from **[D]** you"

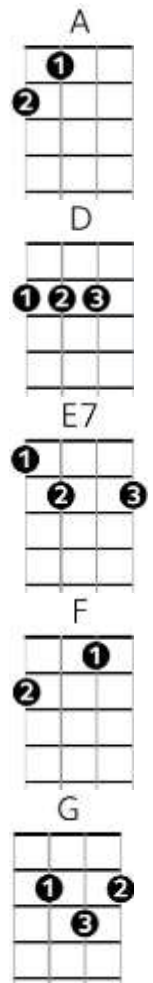
"**[D]** Just
Gimme three steps, gimme three steps, mister
Gimme **[A]** three steps toward the **[D]** door?
Gimme three steps, gimme three steps, mister
And you'll **[A]** never see me no **[D]** more"

For, sure

Well the **[D]** crowd cleared away, and I be **[D]** gan to pray
And the **[A]** water fell on the floor
And I'm **[D]** telling you, son, well, it ain't no fun
Staring **[E7]** straight down a forty-**[A]** four
Well, he **[D]** turned and screamed at Linda Lou and **[G]** that's the break I was looking **[E7]** for
Well, you could **[D]** hear me screaming a mile away
I was **[A]** headed out toward the **[D]** door

"**[D]** Oh, won't you
Gimme three steps, gimme three steps, mister
Gimme **[A]** three steps toward the **[D]** door?
Gimme three steps, gimme three steps, mister
And you'll **[A]** never see me no **[D]** more"

Show me the back door **[A] [D]**



Go Your Own Way

Lyndsey Buckingham, Fleetwood Mac: <https://www.youtube.com/watch?v=6ul-cZyuYq4> Capo on 3rd fret

Intro: [D][D][D][D]

[D] Loving you [D] isn't the right [D] thing to do [A]
[G] How can I [G] ever change things [G] that I feel? [D]
[D] If I could, [D] maybe I'd give [D] you my world [A]
[G] How can I, [G] when you won't [G] take it from me? [D]

[Bm] You can go [G] your own way, [A] go [A] your own way
[Bm] You can call [G] it ano[A]ther lonely day [A]
[Bm] You can go [G] your own way, [A] go [A] your own way

[D] Tell me why [D] everything turned around? [A]
[G] Packing up, [G] shacking up, is all [G] you wanna do [D]
[D] If I could [D] baby I'd give [D] you my world [A] [G] Open up,
[G] everything's wait[G]ing for you [D]

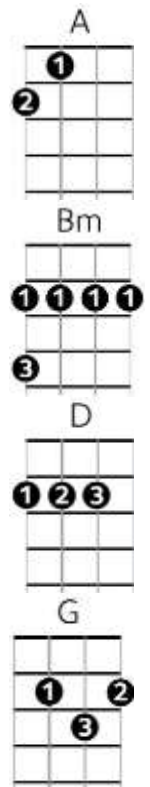
[Bm] You can go [G] your own way, [A] go [A] your own way
[Bm] You can call [G] it ano[A]ther lonely day [A]
[Bm] You can go [G] your own way, [A] go [A] your own way

[D][D][D][D][D][D]
[A][A][G][G][G][G]
[G][G][D][D]

[Bm] You can go [G] your own way, [A] go [A] your own way
[Bm] You can call [G] it ano[A]ther lonely day [A](Another lonely day)
[Bm] You can go [G] your own way, [A] go [A] your own way

[D][D][D][D][D][D]
[A][A][G][G][G][G]
[G][G][D][D]

[Bm] You can go [G] your own way, [A] go [A] your own way
[Bm] You can call [G] it ano[A]ther lonely day [A](Another lonely day)
[Bm] You can go [G] your own way, [A] go [A] your own way
[D]

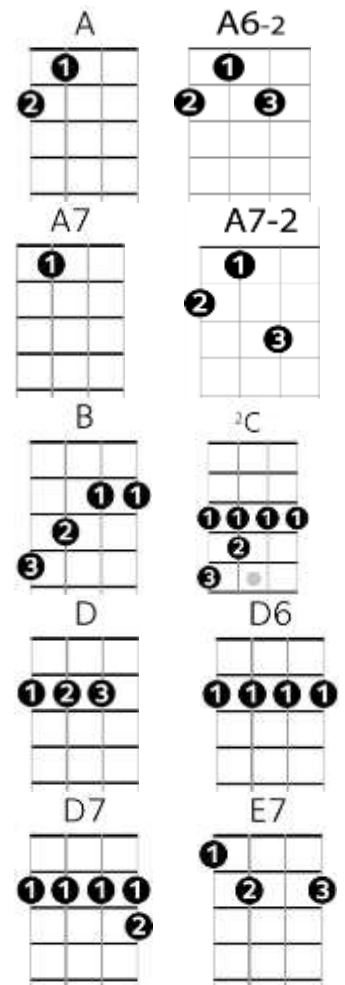


Going Back Home

Wilko Johnson, Roger Daltry: <https://www.youtube.com/watch?v=LeoKCJNI-k4>

Intro: [A] [A6] [A7] [A6] (8 + 8 bars)

[A] I wanna live [A6] [A7] [A6]
[A] The way I like [A6] [A7] [A6]
[A] Sleep all the morning [A6] [A7] [A6]
Goin' [A] get my fun at [A7] night
[D] Things ain't like that here [D6] [D7]
[D] Workin' just to keep my payments [A] clear [A6] [A7] [A6]
[A] [A6] [A7] [A6]
I [E7] bought a brand new motor
And I'm [D] waitin' for a loan
So I can [E7] fill her up and start her
Then I'm [C] going [B] back [A] home [A6] [A7] [A6]
[A] [A6] [A7] [A6]
[A] I got a girl, [A6] [A7] [A6]
[A] A man's best friend [A6] [A7] [A6]
[A] I'd have her now [A6] [A7] [A6]
If she'd [A] just come back a-[A7]-gain
But [D] she left me in the fog [D6] [D7]
[D] Told me that I treat her like a [A] dog [A6] [A7] [A6]
[A] [A6] [A7] [A6]
The [E7] last time that I saw her
She was [D] buryin' a bone
I'm [E7] tired of whistlin' for her
So I'm [C] going [B] back [A] home [A6] [A7] [A6]
[A] [A6] [A7] [A6]



Instrumental: Verse chords

[A] Old Johnny Green [A6] [A7] [A6]
[A] He asked me in [A6] [A7] [A6]
We [A] watched his TV [A6] [A7] [A6]
And we [A] drank a little [A7] gin
Then [D] I float on down the street [D6] [D7]
[D] Smilin' at the faces that I [A] meet [A6] [A7] [A6]
[A] [A6] [A7] [A6]
[E7] That was back this morning
Now I'm [D] dizzy, sick and stoned
[E7] When the world stops turning
Then I'm [C] going [B] back [A] home [A6] [A7] [A6]
[A] [A6] [A7] [A6]

Instrumental: Verse chords

[A]

Going up the Country

Canned Heat : <https://www.youtube.com/watch?v=pOPjECSyJ7w>

[Bb]/// [Eb]/ [Bb]/ [F7] [Eb] [Bb]/

I'm [Bb] going up the country [Bb] baby don't you wanna go [Bb] [Bb]
I'm going [Eb] up the country [Eb] baby don't you wanna [Bb] go [Bb]
I'm going [F7] to some place where I've [Eb] never been be [Bb] fore [Bb]

I'm [Bb] going I'm [Bb] going where the water tastes like [Bb] wine [Bb]
I'm [Eb] going where the [Eb] water tastes like [Bb] wine [Bb]
We can [F7] jump in the water & [Eb] stay drunk all the [Bb] time [Bb]

Instrumental:

[Bb]/// [Eb]/ [Bb]/ [F7] [Eb] [Bb]/

I'm gonna [Bb] leave this city [Bb] got to get [Bb] away [Bb]
I'm gonna [Eb] leave this city [Eb] got to get a [Bb] way [Bb]
All this [F7] fussing and fighting man you [Eb] know I sure can't
[Bb] stay [Bb]

[Bb] Now baby pack your leaving trunk
You [Bb] know we got to [Bb] leave today [Bb]
Just [Eb] exactly where we're going I can [Eb] not say but
[Bb] We might even [Bb] leave the USA
'Cause it's a [F7] brand new game and I [Eb] want to [Bb] play [Bb]

Instrumental:

[Bb]/// [Eb]/ [Bb]/ [F7] [Eb] [Bb]/

I'm [Bb] going up the country [Bb] baby don't you wanna [Bb] go [Bb]
I'm going [Eb] up the country [Eb] baby don't you wanna [Bb] go [Bb]
I'm going [F7] to some place where I've [Eb] never been be [Bb] fore [Bb]

[Eb] No use of you running or [Eb] screaming and [Bb] crying
[Bb] 'Cause [F7] you got a [F7] home man long as I've got [Bb] mine [Bb]

Instrumental:

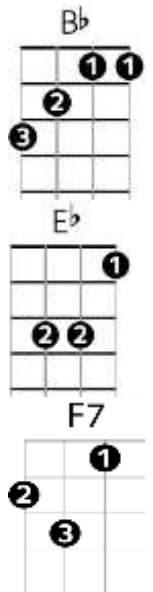
[Bb]/// [Eb]/ [Bb]/ [F7] [Eb] [Bb]/

[Eb] No use of you running or [Eb] screaming and [Bb] crying
[Bb] 'Cause you got a [F7] home man [F7] long as I've got [Bb] mine [Bb]

Instrumental:

[Bb]/// [Eb]/ [Bb]/ [F7] [Eb] [Bb]/

Thanks to: <http://ukuleleclub.org/going-up-the-country-canned-heat/>



Gold

Spandau Ballet: <https://www.youtube.com/watch?v=r-Z82UYV7oA> (Capo on 1st)

[Am]*

Thank you for coming home... I'm [Em] sorry that the chairs are [F] all gone
I [Em] left them here, I could [F] have sworn
[Am] These are my salad days... [Em] slowly being eaten [F] away
It's [Em] just another play for to [F] day
Oh but I'm [G] proud of you, but I'm [Em] proud of you
There's [F] nothing left to make me feel [C] small
[F] Luck has left me standing so [C] taaa... [Cmaj7]aaa [C7]aaa [F]ll

Chorus:

[F]* [G]* [Am] Gold *Gold!*

[F] Always be [G] lieve in your [Am] soul

[F] You've got the [G] power to [Dm] know

You're inde[G]structible... [Em] Always believe [Dm] in

Because [F]* you [G]* are [Am] gold *Gold!*

[F] Glad that [G] you're bound to re[Am]turn

There's [Dm] something [G] I could have [F] learned

You're inde[G]structible

[Em] Always believe in [F] [G]

[Am]/ [Am]/ [Am]/ [C] [Am] / (x4)

[Am] After the rush has gone, I [Em] hope you find a little [F] more time

Re[Em]member we were partners [F] in crime

[Am] It's only two years ago... the [Em] man with the suit and [F] the pace

You [Em] know that he was there on the [F] case

Now he's in [G] love with you, he's in [Em] love with you

Your [F] love is like a high [C] prison wall

But [F] you could leave me standing so [C] taa[Cmaj7] aa[C7]aa[F]ll

[chorus]

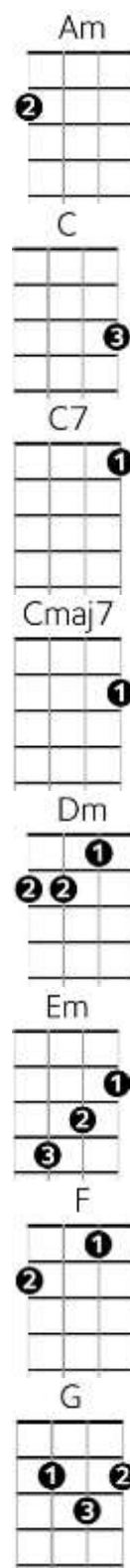
[Am]-[Am]-[Am]-[C]-[Am] x4

Your [F] love is like a [C] high prison wall

But [F] you could leave me standing so [C] taa[Cmaj7] aa[C7]aa[F]ll

Chorus

[Am]/ [Am]/ [Am]/ [C] [Am] / (x3)



Thanks to Ukulele Wednesdays



Gone Fishin' [C]

Louis Armstrong - https://www.youtube.com/watch?v=XdxYS_zVByg (But in Bb)

[C] Gone [C7] fishin' there's a [F] sign upon your [G7] door,
Gone [C7] fishin' he ain't [F] workin' any [G7] more.

There's his [C] hoe out in the [C7] sun
Where he [F] left a row half [Fm] done.
He says that [D7] hoein' ain't no fun
He [F] ain't got no am[G7]bition.

Gone [C] fishin' [C7] by a [F] shady, wady [G7] pool.
I'm [C7] wishin' I could [F] be that kind of [G7] fool.

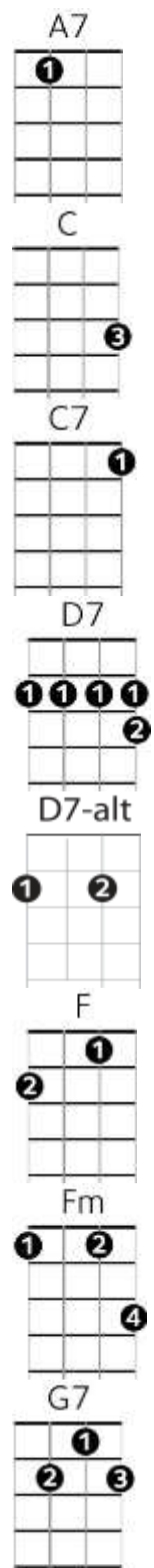
I'd say [C] no more work for [C7] mine,
on my [F] door I'd hang a [Fm] sign [G7]
[G7] Gone [C] fishin' [A7] in[F]stead of [G7] just a- [C] wishin'.

Gone [C7] fishin' there's a [F] sign upon his [G7] door,
[C] Gone [C7] fishin' he ain't [F] workin' any [G7] more.

Cows need [C] milkin' in the [C7] barn,
but he [F] just don't give a [Fm] darn,
He just [D7] never seem to learn
He [F] ain't got no am[G7]bition.

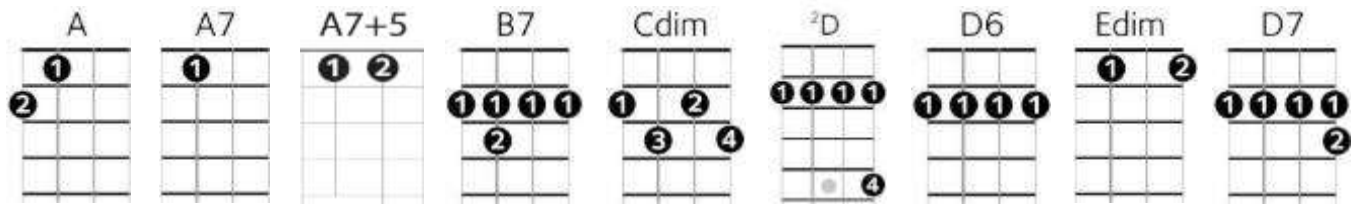
[C] Gone [C7] fishin', got his [F] hound dog by his [G7] side
Gone [C7] fishin', fleas are [F] bitin' at his [G7]hide

Got my [C] hat and got my [C7] pole,
headed [F] for the fishin' [Fm] hole,
[G7] Gone [C] fishin' [A7] in [F]stead of [G7] just a- [C] wishin'.



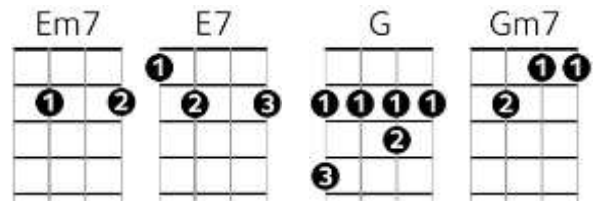
Gone Fishin' [D]

Louis Armstrong - https://www.youtube.com/watch?v=XdxYS_zVByg Capo on 4? Gotta find a better one



[A7+5] Gone [D6] fishin' [B7] there's a [G] sign upon your [A7] door,
[A7+5] Gone [D6] fishin' [B7] he ain't [G] workin' any [A7] more.

There's his [D] hoe out in the [D7] sun
Where he [G] left a row half [Gm7] done.
He says that [E7] hoein' ain't no fun
He [A] ain't got [Em7] no am[Cdim]bi[A7]tion.



[A7+5] Gone [D6] fishin' [B7] by a [G] shady, wady [A7] pool.
[A7+5] I'm [D6] wishin' [B7] I could [G] be that kind of [A7] fool.

I'd say [D] no more work for [D7] mine,
on my [G] door I'd hang a [Gm7] sign
[Edim] Gone [D] fishin' [B7] in[G]stead of [A7] just a- [D] wishin'.

[A7+5] Gone [D6] fishin' [B7] there's a [G] sign upon your [A7] door,
[A7+5] Gone [D6] fishin' [B7] he ain't [G] workin' any [A7] more.

Cows need [D] milkin' in the [D7] barn,
but he [G] just don't give a [Gm7] darn,
He just [E7] never seem to learn
He [A] ain't got [Em7] no am[Cdim]bi[A7]tion

[A7+5] Gone [D6] fishin', [B7] got his [G] hound dog by his [A7] side
[A7+5] Gone [D6] fishin', [B7] fleas are [G] bitin' at his [A7] hide

Got my [D] hat and got my [D7] pole,
headed [G] for the fishin' [Gm7] hole,
[Edim] Gone [D] fishin' [B7] in [G]stead of [A7] just a- [D6] wishin'.

Gone Fishin' [D] (simpler)

Louis Armstrong

[D] Gone [D7] fishin' there's a [G] sign upon your [A7] door,
Gone [D7] fishin' he ain't [G] workin' any [A7] more.

There's his [D] hoe out in the [D7] sun
Where he [G] left a row half [Gm] done.
He says that [E7] hoein' ain't no fun
He [G] ain't got no am[A7]bition.

Gone [D] fishin' [D7] by a [G] shady, wady [A7] pool.
I'm [D7] wishin' I could [G] be that kind of [A7] fool.

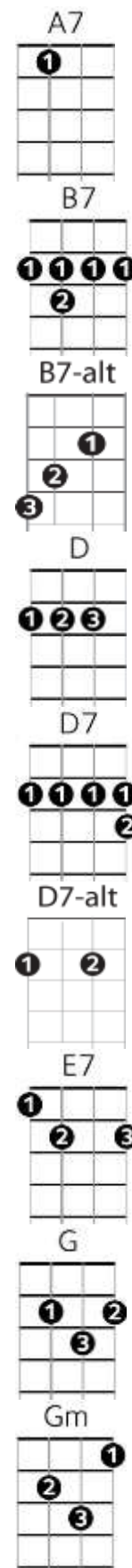
I'd say [D] no more work for [D7] mine,
on my [G] door I'd hang a [Gm] sign [A7]
[A7] Gone [D] fishin' [B7] in [G]stead of [A7] just a- [D] wishin'.

Gone [D7] fishin' there's a [G] sign upon his [A7] door,
[D] Gone [D7] fishin' he ain't [G] workin' any [A7] more.

Cows need [D] milkin' in the [D7] barn,
but he [G] just don't give a [Gm] darn,
He just [E7] never seem to learn
He [G] ain't got no am[A7]bition.

[D] Gone [D7] fishin', got his [G] hound dog by his [A7] side
Gone [D7] fishin', fleas are [G] bitin' at his [A7]hide

Got my [D] hat and got my [D7] pole,
headed [G] for the fishin' [Gm] hole,
[A7] Gone [D] fishin' [B7] in [G]stead of [A7] just a- [D] wishin'.



Gone Fishin' [G]

Louis Armstrong

[G] Gone [G7] fishin' there's a [C] sign upon your [D7] door,
Gone [G7] fishin' he ain't [C] workin' any [D7] more.

There's his [G] hoe out in the [G7] sun
Where he [C] left a row half [Cm] done.
He says that [A7] hoein' ain't no fun
He [C] ain't got no am [D7]bition.

Gone [G] fishin' [G7] by a [C] shady, wady [D7] pool.
I'm [G7] wishin' I could [C] be that kind of [D7] fool.

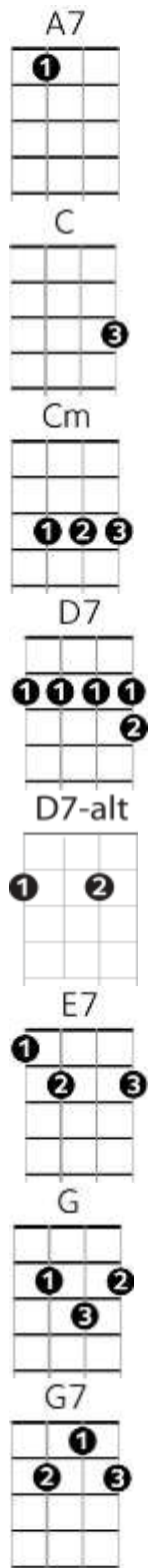
I'd say [G] no more work for [G7] mine,
on my [C] door I'd hang a [Cm] sign [D7]
[D7] Gone [G] fishin' [E7] in [C]stead of [D7] just a- [G] wishin'.

Gone [G7] fishin' there's a [C] sign upon his [D7] door,
[G] Gone [G7] fishin' he ain't [C] workin' any [D7] more.

Cows need [G] milkin' in the [G7] barn,
but he [C] just don't give a [Cm] darn,
He just [A7] never seem to learn
He [C] ain't got no am [D7]bition.

[G] Gone [G7] fishin', got his [C] hound dog by his [D7] side
Gone [G7] fishin', fleas are [C] bitin' at his [D7]hide

Got my [G] hat and got my [G7] pole,
headed [C] for the fishin' [Cm] hole,
[D7] Gone [G] fishin' [E7] in [C]stead of [D7] just a- [G] wishin'.



Gonna Get Along Without You Now

She and Him - <https://www.youtube.com/watch?v=ZxtTuG7gzjc>

Intro

[C] [Am] [F] [G7] [C] x2

Chorus :

Ah [C] ha, uhm [Am] hum
Gonna [F] get along with [G7] out you [C] now
Ah [C] ha, uhm [Am] hum
Gonna [F] get along with [G7] out you [C] now

You [C] told me I was the [Am] neatest thing
You [F] even asked me to [G7] wear your ring
You [C] ran around with every [Am] girl in town
You [F] didn't even care if you [G7] got me down

Chorus

Got a [C] long without you, be [Am] fore I met you
Gonna [F] get along with [G7] out you [C] now
Gonna [C] find somebody [Am] twice as cute
'Cause I [F] didn't like you [G7] any [C] how

You [C] told everybody that [Am] we were friends
But [F] this is where our [G7] friendship ends
Because [C] all of a sudden you'd [Am] change your tune
You [F] haven't been around since [G7] way last June

Chorus

So [C] long my [Am] honey, good [F] bye my [G7] dear

Instrumental Verse

[C] [Am] [F] [G7] [C] x2

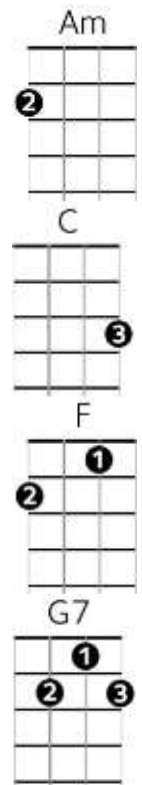
Chorus

You [C] told me I was the [Am] neatest thing
You [F] even asked me to [G7] wear your ring
You [C] ran around with every [Am] girl in town
You [F] didn't even care if you [G7] got me down

Chorus

Outro (single strum for each chord):

So [C] long my [Am] honey, good [F] bye my [G7] dear [C]



Good Luck Charm [C]

Elvis Presley - <https://www.youtube.com/watch?v=zPfxq5Q7AkE> But in G

[NC] Uh huh [F] huh uh huh [G7] huh
Uh huh [C] huh oh yeah

[C] Don't want a four leaf [F] clover
[C] Don't want an old horse [G7] shoe
[C] Want your kiss 'cause [F] I just can't miss
With a [G7] good luck charm like [C] you

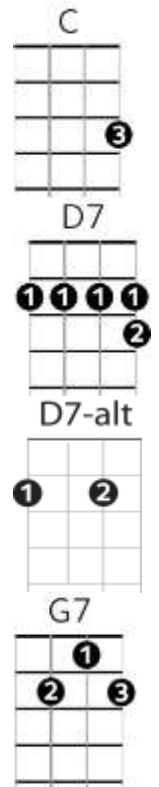
[NC] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to [C] night

[C] Don't want a silver [F] dollar
[C] Rabbit's foot on a [G7] string
The [C] happiness in your [F] warm caress
No [G7] rabbit's foot can [C] bring

[NC] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to [C] night

[C] If I found a lucky [F] penny I'd [C] toss it across the [G7] bay
[C] Your love is worth all the [F] gold on earth
No [G7] wonder that I [C] say

[NC] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to [C] night
[C] Uh huh [F] huh uh huh [G7] huh uh huh [C] huh



Good Luck Charm [G]

Elvis Presley - <https://www.youtube.com/watch?v=zPfxq5Q7AkE>

[NC] Uh huh [C] huh uh huh [D7] huh
Uh huh [G] huh oh yeah

[G] Don't want a four leaf [C] clover
[G] Don't want an old horse [D7] shoe
[G] Want your kiss 'cause [C] I just can't miss
With a [D7] good luck charm like [G] you

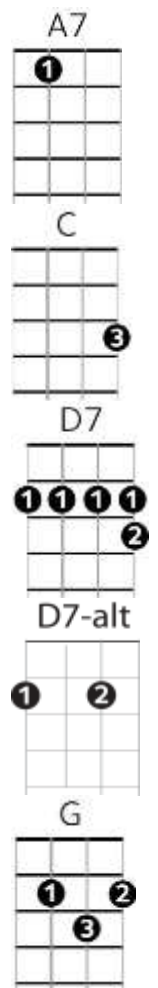
[NC] Come on and [D7] be my little good luck charm
Uh huh [G] huh you sweet delight
I want a [D7] good luck charm a hanging on my arm
To [A7] have (to have) to [D7] hold (to hold) to [G] night

[G] Don't want a silver [C] dollar
[G] Rabbit's foot on a [D7] string
The [G] happiness in your [C] warm caress
No [D7] rabbit's foot can [G] bring

[NC] Come on and [D7] be my little good luck charm
Uh huh [G] huh you sweet delight
I want a [D7] good luck charm a hanging on my arm
To [A7] have (to have) to [D7] hold (to hold) to [G] night

[G] If I found a lucky [C] penny I'd [G] toss it across the [D7] bay
[G] Your love is worth all the [C] gold on earth
No [D7] wonder that I [G] say

[NC] Come on and [D7] be my little good luck charm
Uh huh [G] huh you sweet delight
I want a [D7] good luck charm a hanging on my arm
To [A7] have (to have) to [D7] hold (to hold) to [G] night
[G] Uh huh [C] huh uh huh [D7] huh uh huh [G] huh



Good People

Jack Johnson: <https://www.youtube.com/watch?v=Alrv5SOfQPo> (But in B - sorry)

[C] Well you win, [F] it's your show [Dm] now
So [G] what's it gonna [C] be
'Cause people [F] will tune [Dm] in
How many train wrecks [G] do we need to [C] see
Be[F]fore we lose [Dm] touch of
[G] We thought this was [C] low, it's bad [F] getting worse [Dm] so

Chorus:

[G] Where did all the good people [C] go, [F] [Dm]
[Dm] I've been [G] changing channels
I don't [C] see them on the TV shows [Dm]
[G] Where did all the good people [C] go, [F] [Dm]
[D] We got [G] heaps and heaps of [C] what we sow [F] [Dm] [G]

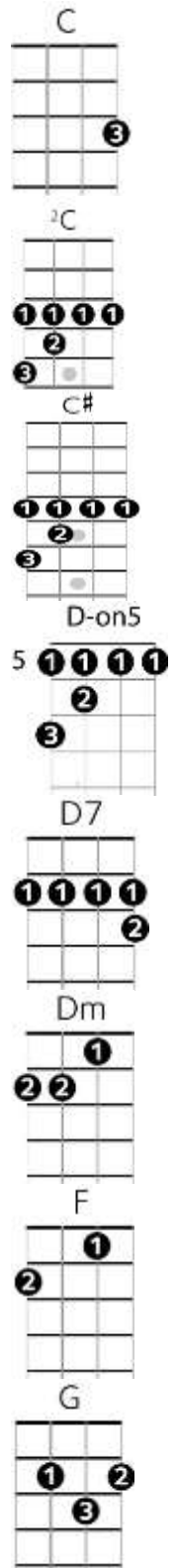
[G] They got [C] this and that, with a [F] rattle of tat
Testing, [Dm] one two, man [G] what you gonna do
Bad [C] news, misused, got [F] too much to lose,
[Dm] gimme some truth, now [G] whose side are we on
What[C]ever you say, [F] turn on the boob tube
I'm in the [G] mood to obey
So [C] lead me astray, and [F] by the way now

Chorus

[F] Sitting around feeling far [C] away [C#] [D-on5]
[Dm] So far away but I can feel the [G] debris, can you feel it
[F] You interrupt me from a [C] friendly conversation
[Dm] To tell me how great it's all gonna [G] be
[F] You might no[C]tice some hesitation
[Dm] It's important to you it's not important to [G] me
[F] But way down [C] by the edge of your reason [C#] [D-on5]
[Dm] Well it's beginning to show
[F] And all I really want to know is

Chorus

[G] They got [C] this and that, with a [F] rattle of tat
Test [Dm] down, one two, now [G] what you gonna do
Bad [C] news, misused,
[F] Gimme some truth, you got [Dm] too much to lose
[G] Now whose side are we on
[C] Anyway, okay, [F] whatever you say,
[Dm] Wrong or resolute, I'm in the [G] mood to obey
[C] Station through station, [F] desensi[Dm]tizing the [G] nation
[G] Where did all the people [C] go?
Going, going, gone



Good Riddance (Time of Your Life)

Green Day: https://www.youtube.com/watch?v=_bTdLiOYUVM

[G] [G] [C] [D] [G] [G] [C] [D]

[G] Another turning point... a [C] fork stuck in the [D] road
[G] Time grabs you by the wrist... di[C]rects you where to [D] go
[Em] So make the [D] best of this [C] test and don't ask [G] why
[Em] It's not a [D] question but a [C] lesson learned in [G] time

Chorus:

It's [Em] something unpre[G]dictable
But [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

[G] [G] [C] [D]

[G] So take the photographs and [C] still frames in your [D] mind
[G] Hang it on a shelf... in [C] good health and good [D] time
[Em] Tattoos and [D] memories and [C] dead skin on [G] trial
[Em] For what it's [D] worth it was [C] worth all the [G] while

Chorus

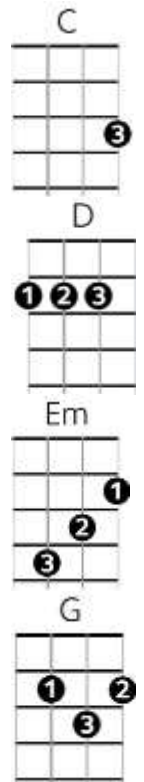
[G] [G] [C] [D]
[G] [G] [C] [D]
[Em] [D] [C] [G]
[Em] [D] [C] [G]

Chorus

(softer & single strums until end of lyrics)

It's [Em] something unpre[G]dictable
But [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

[G] [G] [C] [D] [G]*

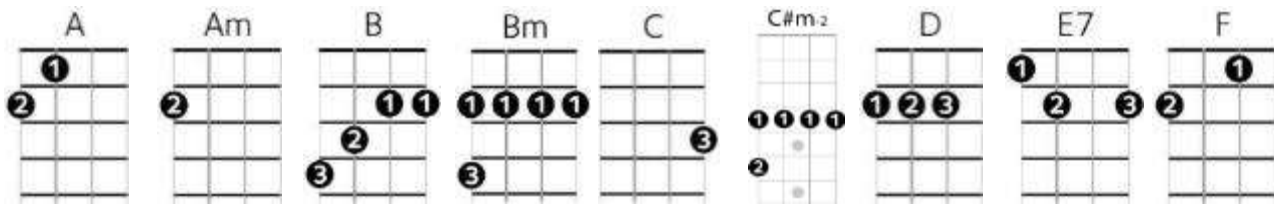


Thanks to Ukulele Wednesdays

**UKULELE
WEDNESDAYS**

Good Vibrations [C]

Beach Boys: <https://www.youtube.com/watch?v=B0yoiBYbT2I> Capo on 1st fret



[Am] I I love the colourful [G] clothes she wears
And the [F] way the sunlight plays upon her [E7] hair
[Am] I hear the sound of a [G] gentle word
On the [F] wind that lifts her perfume through the [E7] air [G7]

Chorus:

[C] I'm [Gm7] pickin' up [C] good vi[Gm7]brations
[C] She's [Gm7] giving me [C] exci[Gm7]tations
[C] I'm [Gm7] pickin' up [C] good vi[Gm7]brations
[C] She's [Gm7] giving me [C] exci[Gm7]tations
[D] Good [G] good [D] good [G] good vi[D]brations [G] [D] [G]
[E7] Good [A] good [E7] good [A] good vi[E7]brations [A] [E7] [A]

[Am] Close my eyes she's somehow [G] closer now
[F] Softly smile I know she must be [E7] kind
[Am] When I look [G] in her eyes
She goes [F] with me to a blossom world [E7] [G7]

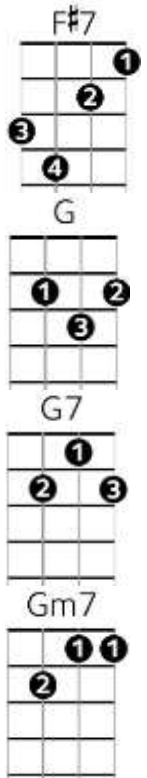
Chorus

[A] exci [E7]tations [E7]
I [A] don't know where but she sends me there
[A] My [D] my [A] my [D] what a sen[E7]sation
My [A] my [E7] my [A] what e[E7]lations] [A] [E7] [A] [B] [C#m] [F#7]

[A] Gotta keep those lovin good [Bm] vibrations a[E7]happenin with her
[A] Gotta keep those lovin good [Bm] vibrations a[E7] happenin with her
[A] Gotta keep those lovin good [Bm] vibrations a[E7]happenin ..
[A] [Bm] [E7] [A] Aaah

[E7] Good [A] good [E7] good [A] good vi[E7]brations [A] [E7] [A]
[D] Good [G] good [D] good [G] good vi[D]brations [G] [D] [G] [C]
[C] Na na na na na na na na [D] Na na na na na na na na
[E7] Na na na na na na na na [D] Na na na na na na na na

[D] [G] [D] [G] [D] [G] [D] [G] [D]



Good Vibrations [Dm]

Beach Boys:

[Dm] I, I love the colourful [C] clothes she wears
and the [Bb] way the sunlight plays upon [A7] her hair
[Dm] I hear the sound of a [C] gentle word
on the [Bb] wind that lifts her perfume through [A7] the [C7] air

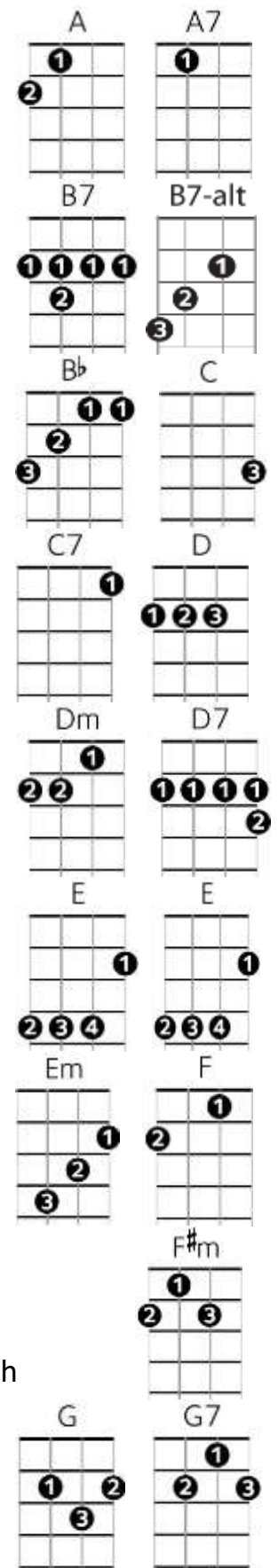
[F] I'm [Bb] pickin' up [F] good vi [Bb] brations
[F] she's [Bb] giving [F] me exci [Bb] tations
[F] I'm [Bb] pickin' up [F] good vib [Bb] rations
[F] she's [Bb] giving [F] me exci [Bb] tations
[G] Good [C] good [G7] good [C] good vi [G] brat [C] ions [G7] [C]
[A] Good [D] good [A7] good [D] good vi [A] brat [D] ions [A7] [D]

[Dm] Close my eyes, she's somehow [C] closer now
[Bb] softly smile, I know she must [A7] be kind
[Dm] When I look [C] in her eyes
she goes [Bb] with me to a blossom [A7] world [C7]

[F] I'm [Bb] pickin' up [F] good vi [Bb] brations
[F] she's [Bb] giving [F] me exci [Bb] tations
[F] I'm [Bb] pickin' up [F] good vib [Bb] rations
[F] she's [Bb] giving [F] me exci [Bb] tations
[G] Good [C] good [G7] good [C] good vi [G] brat [C] ions [G7] [C]
[A] Good [D] good [A7] good [D] good
vi [A] brat [D] ions [A7] [D] exci [A7] ations...[D]

I [D] don't know [G] where but she [D7] sends me [G] there
[D] Ah [G] my [D7] my [G] what a sen [A] sation
[D] ah [A7] my [D] my what el [A] ations [D] [A7] [D]....[E] [F#m] [B7]
[D] Gotta keep those lovin' good [Em] vibrations a [A] happenin' with her
[D] Gotta keep those lovin' good [Em] vibrations a [A] happenin' with her
[D] Gotta keep those lovin' good [Em] vibrations a [A] happenin' with her
[D] [Em] [A] [D] Ahhh

[A] Good [D] good [A7] good [D] good vi [A] brat [D] ions [A7] [D]
[G] Good [C] good [G7] good [C] good vi [G] brat [C] ions [G7] [G]
[F] Good [Bb] good [F] good [Bb] good vi [F] brat [Bb] ions [F] [Bb]
[F] Na na na na na na na, [G] na na na na na na na na
[A] Na na na na na na na, [G] na na na na na na na na
[G] [C] [G7] [C]...[G] [C] [G7] [C]...[G]



Goodnight Irene

LeadBelly

<https://www.youtube.com/watch?v=FX3oRtzCNVU&feature=youtu.be> (But in G) - great version from

Matt Hicks

Intro [Dm7] [C] [G] [C]

Last [C] Saturday night I got [G] married,
Me and my wife settled [C] down.
Now me and my [C7] wife are [F] parted;
Gonna [G] take another stroll down [C] town.

[C] Irene, good [G] night, Irene. Irene good [C] night.
Goodnight, I [C7]rene. Good [F] night, Irene.
I'll [G] see you in my [C] dreams.

Interlude [Dm7] [C] [G] [C]

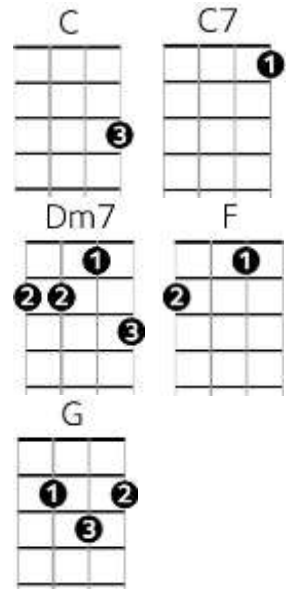
Some [C] times I live in the [G] country.
Sometimes I live in [C] town.
Sometimes I [C7] take a fool [F] notion
To [G] jump in the river and [C] drown.

[C] Irene, good [G] night, Irene. Irene good [C] night.
Goodnight, I [C7]rene. Good [F] night, Irene.
I'll [G] see you in my [C] dreams.

Interlude [Dm7] [C] [G] [C]

Stop your [C] ramblin', stop your [G] gamblin'.
Stop staying out late at [C] night.
Go home to your [C7] wife and [F] family.
Stay [G] there by the fireside [C] bright.

[C] Irene, good [G] night, Irene. Irene good [C] night.
Goodnight, I [C7]rene. Good [F] night, Irene.
I'll [G] see you in my [C] dreams.



Goody Goody

Mercer, Malneck - Frank Lymon: <https://www.youtube.com/watch?v=4jHonJ78JyE>

[G] // // // // [Gdim] // // [G] // // // // x2

[G] So you met someone who set you back [Gdim] on your [G] heels,
goody goody!

[G] so you met someone and now you know [Gdim] how it [E7] feels,
goody goody!

well you [Am] gave her [E7] your heart [Am] too,

just as I gave [E7] mine to [Am] you

and she [A7] broke it in little pieces, [D7] now how do you do?

[G] So you lie awake just singing the [Gdim] blues all [G] night, goody goody!

and [G7] you think that loves a barrel of [E7] dyna[Am] mite!

[C] hooray and halle[Cm]luyah, you [Bm7] had it comin [E7] to ya

[A7] goody goody for you! [Am] goody goody for me!

and I [A7] hope you're satis[D7]fied you rascal [G] you!

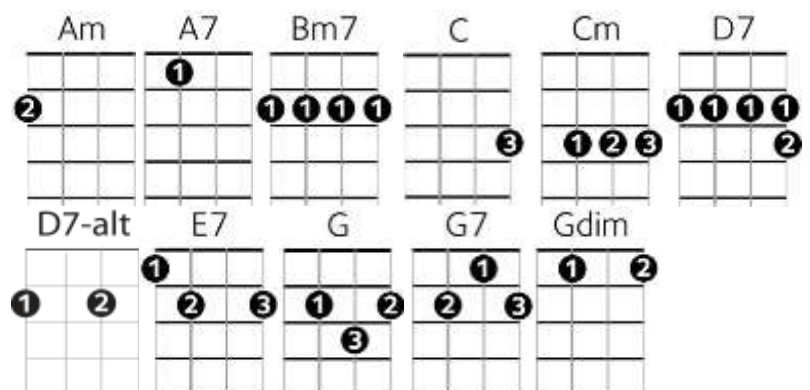
[G] // // // // [Gdim] // // [G] // // // //

[G] // // // // [Gdim] // // [E7] // // // //

[Am] // // [E7] // // [Am] // //

[Am] // // [E7] // // [Am] // //

[A7] // // // // [D7] // //



[G] So you lie awake just singing the [Gdim] blues all [G] night, goody goody!

and [G7] you think that loves a barrel of [E7] dyna[Am] mite!

[C] hooray and halle[Cm]luyah, you [Bm7] had it comin [E7] to ya

[A7] goody goody for you! [Am] goody goody for me!

and I [A7] hope you're satis[D7]fied you rascal [G] you

Got My Mind Set On You

George Harrison: <https://www.youtube.com/watch?v=ltNsvlNsm-4> Capo on 4th fret

I got my mind **[Am]** set **[E7]** on **[Am]** you. I got my mind **[C]** set **[G]** on **[C]** you. **(x2)**

But it's gonna take **[C]** money, **[F][G]** A whole lot of **[C]** spending **[F]** money **[G]**
It's gonna take **[C]** plenty of money **[F][G]** to do it **[C]** right, child. **[F][G]**

It's gonna take **[C]** time **[F][G]** A whole lotta **[C]** precious **[F]** time **[G]**
It's gonna take **[C]** patience and **[F]** time, **[G]** Mmmmm
To **[C]** do it, to **[F]** do it, to **[C]** do it, to **[F]** do it, to **[C]** do it, to **[F]** do it **[C]** right, child.

I got my mind **[Am]** set **[E7]** on **[Am]** you.
I got my mind **[C]** set **[G]** on **[C]** you. **(x2)**

[C] This time I know it's for **[F]** real; the **[C]** feeling that I **[F]** feel
I **[C]** know if I put my mind **[F]** to it, I **[C]** know that I really can **[G]** do it.

I got my mind **[Am]** set **[E7]** on **[Am]** you.
---- **[C]** Set **[G]** on **[C]** you. **(x2)**

But it's gonna take **[C]** money, **[F][G]** A whole lot of **[C]** spending **[F]** money **[G]**
It's gonna take **[C]** plenty of money **[F][G]** to do it **[C]** right, child. **[F][G]**

It's gonna take **[C]** time **[F] [G]** A whole lotta **[C]** precious **[F]** time **[G]**
It's gonna take **[C]** patience and **[F]** time, **[G]** Mmmmm
To **[C]** do it, to **[F]** do it, to **[C]** do it, to **[F]** do it, To **[C]** do it, to **[F]** do it **[C]** right!

[Am][E7][Am] [C][G][C] x2

I got my mind **[Am]** set **[E7]** on **[Am]** you.
I got my mind **[C]** set **[G]** on **[C]** you. **(x2)**

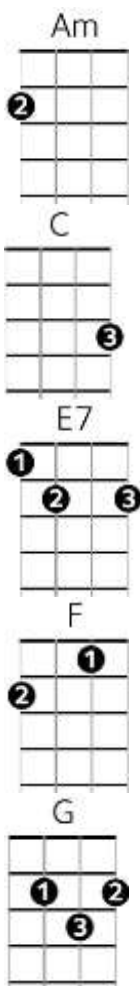
[C] This time I know it's for **[F]** real; the **[C]** feeling that I **[F]** feel
I **[C]** know if I put my mind **[F]** to it, I **[C]** know that I really can **[G]** do it.

But it's gonna take **[C]** money, **[F][G]** A whole lot of **[C]** spending **[F]** money **[G]**
It's gonna take **[C]** plenty of money **[F][G]** to do it **[C]** right, child. **[F][G]**

It's gonna take **[C]** time **[F] [G]** A whole lotta **[C]** precious **[F]** time **[G]**
It's gonna take **[C]** patience and **[F]** time, **[G]** Mmmmm
To **[C]** do it, to **[F]** do it, to **[C]** do it, to **[F]** do it, To **[C]** do it, to **[F]** do it **[C]** right!

[Am] set **[E7]** on **[Am]** you.

[C] set **[G]** on **[C]** you.



Grandad

Clive Dunn: <https://www.youtube.com/watch?v=QIDNPX3pTs0> (Capo on 3rd to play along)

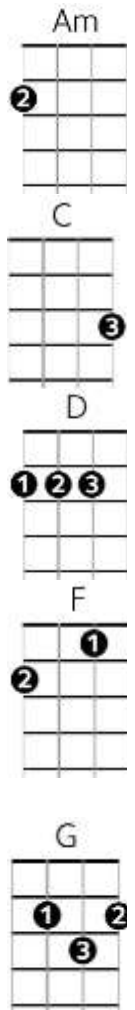
[C] I've been sitting here all day [Am] thinking
[C] Same old dream ten years away [Am] thinking
[F] Now my days are [G] gone, [F] memories linger [G] on
[F] Thoughts of when I was a [G] boy

[C] Penny farthings on the street [Am] riding
[C] Motorcars were funny things, [Am] frightening
[F] Bow and hoops and [G] spinning tops
[F] Penny Dreadfuls, [G] lollipops
[F] Comic cuts, all different [G] things

[C] Grandad, grandad you're [F] lovely
[D] That's what we all [G] think of you
[C] Grandad, grandad you're [F] lovely
[D] That's what we all think of [G] you
[C] Grandad, grandad

[C] Aeroplanes tied up with string [Am] flying
[C] Telephones and talking things [Am] sighing
[F] A radio and [G] phonograph, [F] Charlie Chaplin made us [G] laugh
[F] Silently falling a [G] bout
[C] Familiar things I keep around, [Am] near me
[C] Memories of my younger days, [Am] clearly
[F] Come into my [G] mind
[F] Everyday I [G] find, [F] thoughts of when I was [G] boy

[C] Grandad, grandad you're [F] lovely
[D] That's what we all [G] think of you
[C] Grandad, grandad you're [F] lovely
[D] That's what we all think of [G] you
[C] Grandad, [C] grandad, [C] grandad



Of **COURSE** I am

Grandma's Feather Bed

Jim Connors, John Denver: - <https://www.youtube.com/watch?v=E5eoZNdlzck> Capo on 2nd fret

Intro: [C]/// [F]/// [G7]/// [C] ///repeat till ready

[C] When I was a [F] little bitty boy [C] just up off the [G7] floor

We [C] used to go out to [F] Grandma's house

[C] every month [G7] end or [C] so

We'd [C] chicken pie and [F] country ham,

And [C] home made butter on the [G7] bread

But the [C] best darn thing about [F] Grandma's house

Was her [G7] great big feather [C] bed

Chorus:

It was [C] nine feet high and six feet wide, [F] soft as a downy [C] chick

It was made from the feathers of forty 'leven geese,

Took a [D7] whole bolt of cloth for the [G7] tick

It'd [C] hold eight kids 'n' four hound dogs

And a [F] piggy we stole from the [C] shed

[C] We didn't get much sleep but we [F] had a lot of fun on

[G7] Grandma's feather [C] bed Intro riff [C]/// [F]/// [G7]/// [C] ///

[C] After supper we'd [F] sit around the fire,

The [C] old folks would spit and [G7] chew

[C] Pa would talk about the [F] farm and the war,

And my [C] Granny'd sing a [G7] ballad or [C] two

I'd [C] sit and listen and [F] watch the fire

Till the [C] cobwebs filled my [G7] head

[C] Next thing I'd know I'd [F] wake up in the mornin'

In the [G7] middle of the old feather [C] bed

Chorus

[C] Well I love my Ma, [F] I love my Pa,

Love [C] Granny and Grandpa [G7] too

Been [C] fishing with my uncle, I've [F] rassled with my cousin,

I even [C] kissed my [G7] Aunty [C] Lou eww!

[C] But if I ever had to [F] make a choice,

I [C] guess it ought to be [G7] said

That I'd [C] trade 'em all plus the [F] gal down the road

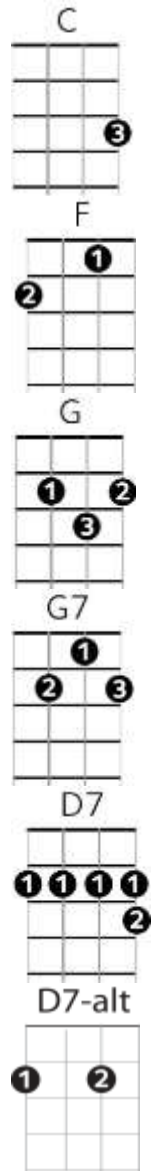
For [G7] Grandma's feather [C] bed

Yes I'd [C] trade 'em all, plus the [F] gal down the road (spoken: maybe not the gal)

Chorus X2

Didn't get much sleep but we [F] had a lot of fun on [G] Grandma's, Grandma's

Grandma's, - feather [C] bed outro riff [C]/// [F]/// [G7]/// [C]



Great Balls of Fire [A]

Jerry Lee Lewis: <https://www.youtube.com/watch?v=Jt0mg8Z09SY> Capo on 3rd fret

[A] You shake my nerves and you rattle my brain

[D7] Too much love drives a man insane

[E7] You broke my will

[D] But what a thrill

[A] Goodness, gracious, great balls of fire

[A] I laughed at love 'cause I thought it was funny

[D7] You came along and moved me honey

[E7] I've changed my mind

[D] Your love is fine

[A] Goodness, gracious, great balls of fire

[D] Kiss me baby, [A] mmm feels good

[D] Hold me baby

[E7] I want to love you like a lover should

You're fine, so kind

I want to tell the world that your mine, mine, mine, mine

[A] I chew my nails and I twiddle my thumbs

[D7] I'm real nervous, but it sure is fun

[E7] Come on baby

[D] Drive my crazy

[A] Goodness, gracious, great balls of fire!!

Instrumental first verse

[D] Kiss me baby, [A] mmm feels good

[D] Hold me baby

[E7] I want to love you like a lover should

You're fine, so kind

I want to tell the world that your mine, mine, mine, mine

[A] I chew my nails and I twiddle my thumbs

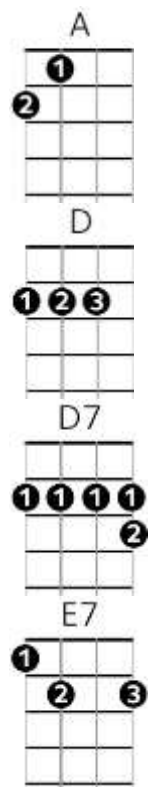
[D7] I'm real nervous, but it sure is fun

[E7] Come on baby

[D] Drive my crazy

[A] Goodness, gracious, great balls of fire!!

[A] Goodness, gracious, great balls of fire!!



Great Balls of Fire [C]

Jerry Lee Lewis: <https://www.youtube.com/watch?v=Jt0mg8Z09SY>

[C] You shake my nerves and you rattle my brain

[F7] Too much love drives a man insane

[G] You broke my will, [F7] but what a thrill

[C] Goodness gracious great balls of fire

[C] I laughed at love cause I thought it was funny

[F7] You came along and you moved me honey

[G] I changed my mind,

[F7] love's just fine

[C] Goodness gracious great balls of fire

[F7] Kiss me baby

[C] Woooooo it feels good

[F7] Hold me baby

[G] Girl let me love you like a lover should

[G] You're fine, so kind.

I'm gone tell the world that you're [G7] mine mine mine mine.

[C] I chew my nails and I twiddle my thumb

[F7] I'm real nervous but it sure is fun

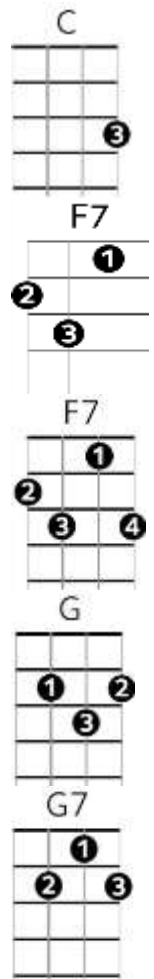
[G] Come one baby,

[F7] you're driving me crazy

[C] Goodness gracious great balls of fire

Repeat verse 1 and 2 as Instrumental

Sing Bridge and last verse - last line 3 times



Green Door

Bob Davie, Jim Lowe : <https://www.youtube.com/watch?v=vle44kNHxDg> (But in A)

Shakie Stevens: <https://www.youtube.com/watch?v=u7-mBJjP3-E> Capo on 2nd fret

Intro:

[D] [G] [D] [D] (x 2)
[A] [G7] [D] / [D-2]

Thanks to <http://ukes4fun.org.uk/> !!

Verse 1:

[D] Midnight, [G] one more night without [D] sleepin'
[G] Watchin' till the mornin' comes [D] creepin'
[A] Green door, [G7] what's that secret you're [D] kee[D-2]pin? (STOP)

Bridge 1:

There's an [D] old piano and they [G] play it hot
behind the [D] green [D-2] door (STOP)
Don't know [D] what they're doin' but they [G] laugh a lot
behind the [D] green [D-2] door (STOP)
[D] Wish they'd [A] let me in so I could [G7] find out what's
behind the [D] green [D-2] door. (STOP)

Verse 2:

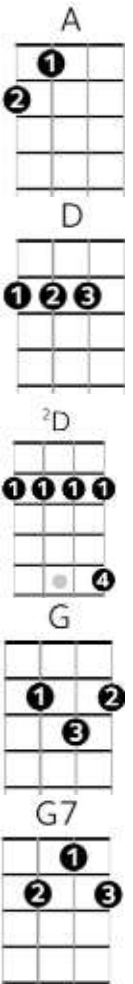
[D] Knocked once, [G] tried to tell them I'd [D] been there
[G] Door slammed, hospitality's [D] thin there
[A] Wonder [G7] just what's goin' on [D] in [D-2] there (STOP)

Bridge 2:

Saw an [D] eyeball peepin' through a [G] smoky cloud
behind the [D] green [D-2] door (STOP)
When I [D] said "Joe sent me" someone [G] laughed out loud
behind the [D] green [D-2] door (STOP)
[D] All I [A] want to do is join the [G7] happy crowd
behind the [D] green [D-2] door (STOP)

Repeat Verse 1 & Bridge 1 & Bridge 2 & Verse 1

[A] Green door, [G7] what's that secret you're [D] kee[D-2]pin'? (STOP)
[D] Green (STOP) [D] door! (STOP)



Green Green Grass of Home

Tom Jones: <https://www.youtube.com/watch?v=VjxY7xmhJ6o>

Intro: [G] [C] [G] [D] [G] [D7]

[G] The old home town looks the same as I [C] step down from the [G] train,
And there to meet me is my mama and [D] papa. [D7]

Down the [G] road I look and [G7] there runs Mary,

[C] Hair of gold and lips like cherries,

It's [G] good to touch the [D] green, green [D7] grass of [G] home. [D7]

Yes, they'll [G] all come to [G7] meet me, arms [C] reaching, smiling sweetly,

it's [G] good to touch the [D] green, green [D7] grass of [G] home. [D7]

The [G] old house is still [G7] standing, though the [C] paint is cracked and [G] dry,
And there's that old oak tree that I used to [D] play on. [D7]

Down the [G] lane I walk and with [G7] my sweet Mary,

[C] Hair of gold and lips like cherries,

It's [G] good to touch the [D] green, green [D7] grass of [G] home.

[G] Then I awake and look around me [C] at the four gray walls that su[G]rround me,
And I realize, yes, I was only [D] dreaming. [D7]

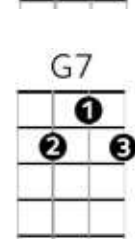
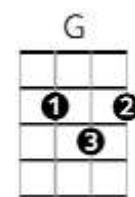
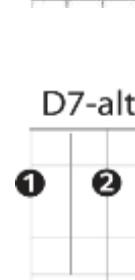
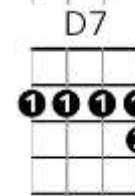
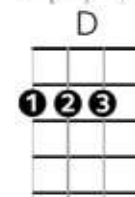
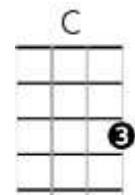
For there's a [G] guard and there's a [G7] sad old padre,

[C] Arm and arm we'll walk at daybreak,

[G] Again I'll touch the [D] green, green [G7] grass of [G] home. [C] [G]

Yes, they'll [G] all come to [G7] see me in the [C] shade of that old oak tree,

As they [G] lay me 'neath the [D] green, green [D7] grass of [G] home. [C] [G]



Green Tambourine

Lemon Pipers: <https://www.youtube.com/watch?v=olAzQ6M2Bow>

Based on : Richard G's Ukulele Songbook www.scorpexuke.com

Intro:	Part 1	Part 2			
Uke 1	G	G	C	C7	G
Uke 2	A 2 235 532 210-	-012 235 8753 210-			
	E - - - - - - - - -3	3- - - - - - - - -3			

Part 3: [D] [C] [G] [D] [C]

[G] Drop your silver [D] in my [C] tambour[G]ine [D] [C]
[G] Help a poor man [D] build a [C] pretty [G] dream [D] [C]
[Cm] Give me pennies I'll take any[G]thing

Now [Bb] listen while I [Fm] play .

[NC] My green tambour[G]rine [D] [C] [G] [D] [C]

[G] Watch the jingle [D] jangle [C] start to [G] chime [D] [C]
[G] Reflections of the [D] music [C] that is [G] mine [D] [C]
[Cm] When you toss a coin you'll hear it [G] sing

Now [Bb] listen while I [Fm] play .

[NC] My green tambour[G]rine [D] [C] [G] [D] [C]

Repeat Intro Parts 1, 2

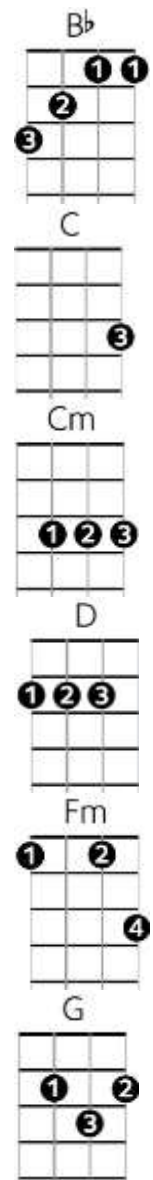
[G] Drop a dime be[D]fore I [C] walk a[G]way [D] [C]
[G] Any song you [D] want I'll [C] gladly [G] play [D] [C]
[Cm] Money feeds my music ma[G]chine

Now [Bb] listen while I [Fm] play .

[NC] My green tambour[G]rine [D] [C] [G] [D] [C]

Repeat Intro Part 1

[Bb] Listen and I'll [Fm] play .



Groovin on a Sunday Afternoon

Hear this song at: The Young Rascals: <https://www.youtube.com/watch?v=OA4N5BNMjew> (play along with capo at fret 3)

From: Richard G's Ukulele Songbook www.scorpexuke.com

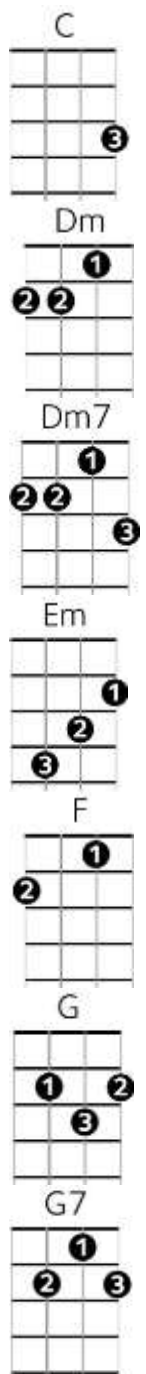
[C] Groovin' . . . **[Dm7]** on a Sunday after**[C]**noon **[Dm7]**
[C] Really . . . **[Dm7]** couldn't get away too **[C]** soon **[Dm7]**
[Em] I can't imagine any**[Dm]**thing that's better
[Em] The world is ours whenever **[Dm]** we're together
[Em] There ain't a place I'd like to **[Dm]** be in**[G7]**stead of

[C] Groovin' . . . **[Dm7]** down a crowded aven**[C]**ue **[Dm7]**
[C] Doin' . . . **[Dm7]** anything we like to **[C]** do **[Dm7]**
[Em] There's always lots of things that **[Dm]** we can see
[Em] We can be anyone we **[Dm]** like to be
[Em] And all those happy people
[Dm] We could **[G7]** meet just

[C] Groovin' . . . **[Dm7]** on a Sunday after**[C]**noon **[Dm7]**
[C] Really . . . **[Dm7]** couldn't get away too **[C]** soon **[Dm7]**
[C] Ah ah **[Dm7]** ah **[C]** ah ah **[Dm7]** ah **[C]** ah ah **[Dm7]** ah

[Em] We'll keep on spending sunny **[Dm]** days this way
[Em] We're gonna talk and laugh our **[Dm]** time away
[Em] I feel it comin' closer **[Dm]** day by day
[F] Life would be **[Em]** ecstasy
[Dm] You and me **[G]** endlessly

[C] Groovin' . . . **[Dm7]** on a Sunday after**[C]**noon **[Dm7]**
[C] Really . . . **[Dm7]** couldn't get away too **[C]** soon **[Dm7]**
[C] Ah ah **[Dm7]** ah **[C]** ah ah **[Dm7]** ah **[C]** ah ah **[Dm7]**
[C] Groovin'



Guilty Flowers

Ward Thomas: https://www.youtube.com/watch?v=Y3fk_CL4AXs Capo on 2

[Am] Two years [C] to the day
[Am] Straight up, an [C] instant connection
[Am] You broke her [C] heart for me and I let [F] you
[Am] History is [C] telling me
[Am] I'm gonna be [C] walking in her shoes
[Am] You let her [C] down for me now it's [F] my turn

Chorus:

[Am] Should've [C] known I could've [G] told you you were [F] lying
[Am] Fool me once, [C] fool me twice, oh [F] stupid [G] me
[Am] Didn't wanna [C] doubt, didn't [G] wanna find [Am] out
And [F] now I [C] know cause [F] you came [C] home [G] with [Am] guil[C]ty [G] flow[Am]ers
[F] Guil[C]ty [G] flow[C]ers

[Am] Two years [C] to the day
[Am] Roses to [C] show your affection
[Am] Now thoughts are [C] digging in and it's [F] my fault
[Am] Who was I, [C] thinking that, [G] I could be, somebody [F] different
[Am] There were signs, [C] in your eyes
[G] Wonder why, I get [F] mine close
[G] Another notch on your bed post

Chorus

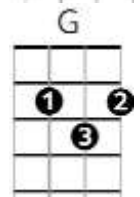
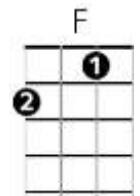
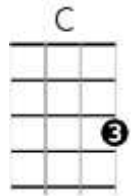
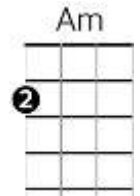
[Am] guil[C]ty [G] flow[Am]ers, [F] guil[C]ty [G] flowe[C]rs
[Am] Oh [C]oh [Am] oh [C] oh
[Am] Guil[C]ty [F] flow[G]ers
[Am] Oh [C] oh [Am] oh [C] oh
[Am] Guil[C]ty [F] flow[G]ers

[Am] Who was I, [C] thinking that, [G] I could be, somebody [F] different

[Am] Should've [C] known I could've [G] told you you were [F] lying
[Am] Fool me once, [C] fool me twice, oh [F] stupid [G] me
[Am] Didn't wanna [C] doubt, didn't [G] wanna find [Am] out
And [F] now I [C] know cause [F] you came [C] home [G] with

Chorus

[Am] guil[C]ty [F] flowe[C]rs, [Am] guil[C]ty [G] flowers



Gypsies, Tramps, and Thieves

Cher - https://www.youtube.com/watch?v=TOSZwEwl_1Q (But in B)

Intro: [Am] [C] [Am] [C] [Am] [C] [Am] [C]

I was [Am] born in the wagon of a [C] traveling show
My [Dm] mama used to dance for the [F] money they'd throw
[C] Papa'd do what[Em]ever he [Am] could [C] [Am] [C]
[Dm] Preach a little gospel [F]
[G] Sell a couple bottles of Dr. [C] Good

Chorus:

[Fmaj7] Gyp[C]sies, [Fmaj7] tramps and [C] thieves
We'd [Fmaj7] hear it from the [C] people of the [Fmaj7] town, they'd [C] call us
[Fmaj7] Gyp[C]sies, [Fmaj7] tramps and [C] thieves
[Am] But every night all the [G] men would come ar[F]ound
[Am] And lay their money down

[Am] [C] [Am] [C] [Am] [C]

Picked [Am] up a boy this [C] side of Mobile
[Dm] Gave him a ride, fed him [F] with a hot meal
[C] I was sixteen, he was [Em] twenty[Am]-one[C] [Am] [C]
[Dm] Rode with us to Memphis [F]
[G] And Papa would have shot him if he knew what he'd [C] done

Chorus

[Dm] [C] [Dm] [C]

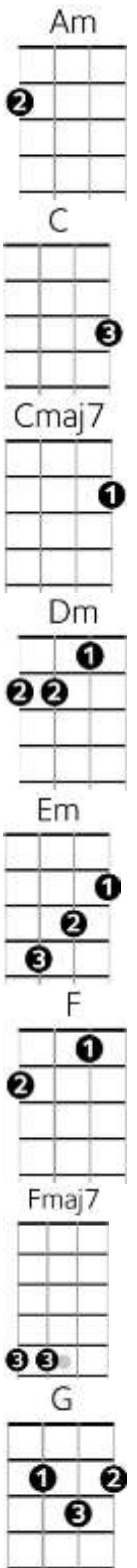
[Dm] Never had [C] schoolin' but he [Dm] taught me [C] well
With his sm[Dm]ooth [C] Southern [Dm] style[C]
[Dm] Three months [C] later I'm a [Dm] gal in [C] trouble
And I [Dm] haven't seen [C] him for a [Fmaj7] while
I haven't seen him for a [Cmaj7] while [Fmaj7]

She was [Am] born in the wagon of a [C] traveling show
Her [Dm] mama used to dance for the [F] money they'd throw
[C] Gradpa'd do what[Em]ever he [Am] could [C] [Am] [C]
[Dm] Preach a little gospel [F]
[G] Sell a couple bottles of Dr. [C] Good

Chorus

[Am] [C] [Am] [C]

Chorus



Half the World Away

Oasis: <https://www.youtube.com/watch?v=Tigxn3iOmxY>

Intro: [C] [Am] (x2)

[C] I would like to [Am] leave this city

[C] This old town don't [Am] smell too pretty and

[C] I can [G] feel the [Am] warning signs [D7] running around my [Am] mind

[C] And when I [Am] leave this island

I [C] booked myself into a [Am] soul asylum

[C] 'Cause, I can [G] feel the [Am] warning signs [D7] running around my [Am] mind

[Am] So here I [C] go I'm still [E7] scratching around in the [Am] same old hole

My [Am] body feels young but my [D7] mind is very [G] old [G7]

[Am] So what do you [C] say?

You can't [E7] give me the dreams that are [Am] mine anyway

I'm [Am] half the world away [Fm] half the world away

[C] Half the [G] world a[Am]way

I've been [D7] lost I've been found but I [Am] don't feel down

[C] [Am] [C] [Am]

[C] And when I [Am] leave this planet

You [C] know I'd stay but I [Am] just can't stand it and

[C] I can [G] feel the [Am] warning signs

[D7] running around my [Am] mind

[C] And if I could [Am] leave this spirit

I'd [C] find me a hole and [Am] I'll live in it and

[C] I can [G] feel the [Am] warning signs

[D7] running around my [Am] mind

[Am] So here I [C] go I'm still [E7] scratching around the in [Am] same old hole

My [Am] body feels young but my [D7] mind is very [G] old [G7]

[Am] So what do you [C] say?

You can't [E7] give me the dreams that are [Am] mine anyway

I'm [Am] half the world away [Fm] half the world away

[C] Half the [G] world a[Am]way

I've been [D7] lost I've been found but I [Am] don't feel down

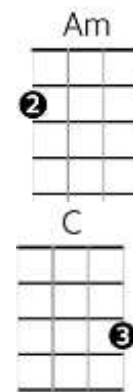
No, I [Am] don't feel down

No, I [Am] don't feel down (pause)

[C] [Am] [C] [Am]

Don't feel [C] down [Am] x3

Don't feel [C] down [Am] [C] - STOP



Hallelujah

Leonard Cohen: <https://www.youtube.com/watch?v=ttEMYvpoR-k>

Intro: [C] [Am] [C] [Am]

Well I've [C] heard there was a [Am] secret chord,
That [C] David played and it [Am] pleased the Lord,
But [F] you don't really [G] care for music, [C] do [G] ya?
It [C] goes like this, the [F] 4th, the [G] 5th,
the [Am] minor fall and the [F] major lift,
The [G] baffled king com- [E7] posing halle- [Am] lujah,

Chorus:

Halle- [F] lujah, halle- [Am] lujah,
halle- [F] lujah, halle [C] lu--- ---[G] jah [C]

Your [C] faith was strong but you [Am] needed proof,
You [C] saw her bathing [Am] on the roof,
Her [F] beauty and the [G] moonlight over- [C] threw [G] ya,
She [C] tied you to her [F] kitchen [G] chair,
She [Am] broke your throne and she [F] cut your hair,
And [G] from your lips she [E7] drew the halle- [Am] lujah,

Chorus

May [C] be there is a [Am] God above,
But [C] all I ever [Am] learned from love,
Was [F] how to shoot at [G] someone who out- [C] drew [G] ya.
And it's [C] not a cry you can [F] hear at [G] night,
It's not [Am] somebody who's [F] seen the light,
It's a [G] cold and it's a [E7] broken halle- [Am] lujah,

Chorus

I [C] did my best, it [Am] wasn't much,
I [C] couldn't feel so I [Am] tried to touch,
I've [F] told the truth, I [G] didn't come to [C] fool [G] ya.
And [C] even though it [F] all went [G] wrong,,
I'll [Am] stand before the [F] Lord of Song,
With [G] nothing on my [E7] tongue but halle- [Am] lujah,

Chorus

There [C] was a time when you [Am] let me know,
What's [C] really going [Am] on below,
But [F] now you [G] never show it to me [C] do [G] ya.
Well re- [C] member when I moved [F] in with [G] you,
And the [Am] holy dove was [F] moving too,
And [G] every breath we [E7] drew was halle- [Am] lujah

Chorus x2

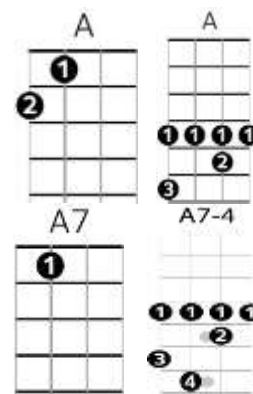


Hallelujah, I love Her So

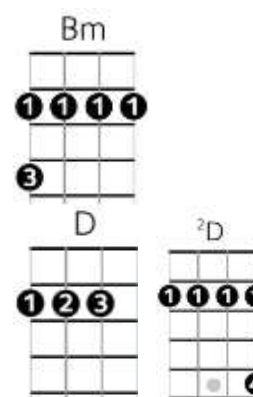
Ray Charles: <https://www.youtube.com/watch?v=RUSW28Mp0Q> (capo on 3 ? Needs work)

Intro: **[D] [Bm] [G] [A7]** x 2

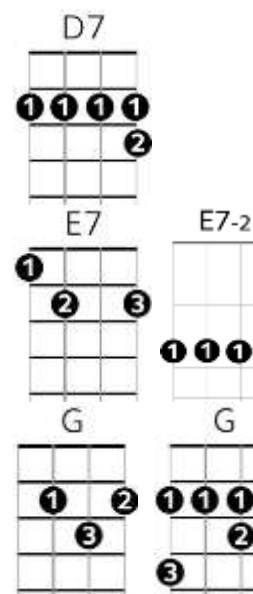
[D] Let me **[Bm]** tell you about a **[G]** girl I **[A7]** know,
[D] She's my **[Bm]** baby and I **[G]** love her **[A]** so.
[D] Every **[Bm]** morning when the **[G]** sun comes **[A]** up,
 She **[G]** brings me coffee in my **[E7]** favourite cup.
 That's why I **[D]** know, yes, I **[Bm]** know,
 Halle**[E7]**lujah I just **[A]** love her **[D]** so.



[G] When I call her on the **[E7]** telephone, and **[D]** I say baby, I'm **[D7]** all alone.
[G] By the time I count from **[E7]** one to four,
[A] She'll be knocking **[A7]** on my door.
[D] In the **[Bm]** evening when the **[G]** sun goes **[A7]** down,
[D] And there **[Bm]** ain't nobody **[G]** else a**[A7]**round.
 She **[D]** kisses **[Bm]** me and she **[G]** holds me **[A7]** tight,
[G] She says, baby, every**[E7]**thing's alright.
 That's why I **[D]** know, that's why I **[Bm]** know,
 Halle**[E7]** lujah I just **[A]** love her **[D]** so.

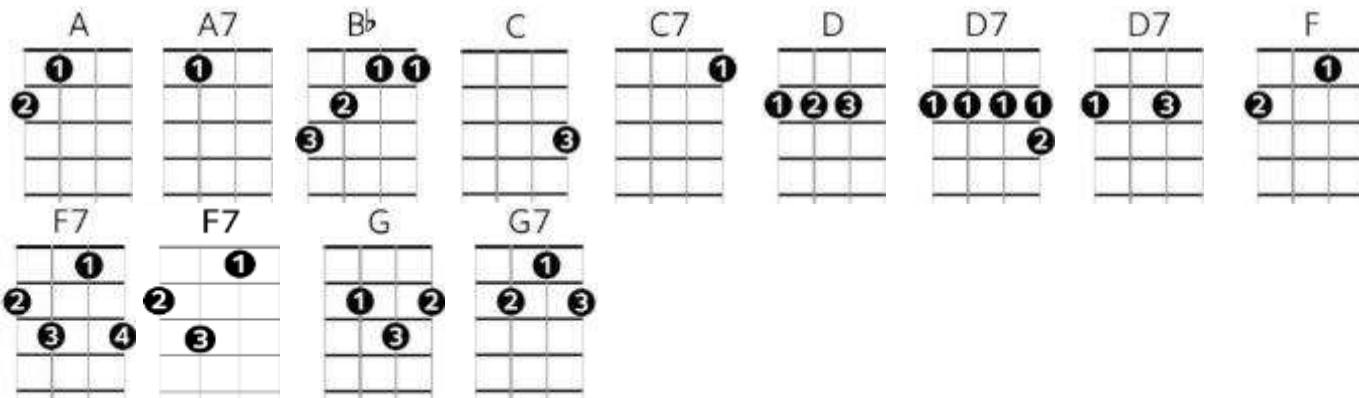


[G] When I call her on the **[E7]** telephone, and **[D]** I say baby, I'm **[D7]** all alone.
[G] By the time I count from **[E7]** one to four,
[A] She'll be knocking **[A7]** on my door.
[D] In the **[Bm]** evening when the **[G]** sun goes **[A7]** down,
[D] And there **[Bm]** ain't nobody **[G]** else a**[A7]**round.
 She **[D]** kisses **[Bm]** me and she **[G]** holds me **[A7]** tight,
[G] She says, baby, every**[E7]**thing's alright.
 That's why I **[D]** know, that's why I **[Bm]** know,
 Halle**[E7]** lujah I just **[A]** love her **[D]** so.



Halle**[E7]**lujah I just **[A]** love her **[D]** so. **[Bm]**
 Halle**[E7]** lujah I just **[A]** love her **[D]** so. **[Bm]**
 Halle**[E7]**lujah **[A7]**
 I just love her **[D]** so. **[Bm] [G] [A7] [D]**

Happy Birthday [Various]



C:
 Happy **[C]** Birthday to **[G7]** you,
 Happy Birthday to **[C]** you,
 Happy **[C7]** Birthday, dear **[F]** Name, Name,
 Happy **[C]** Birthday **[G7]** to **[C]** you

F:
 Happy **[F]** Birthday to **[C7]** you,
 Happy Birthday to **[F]** you,
 Happy **[F7]** Birthday, dear **[Bb]** Name, Name,
 Happy **[F]** Birthday **[C7]** to **[F]** you

G:
 Happy **[G]** Birthday to **[D7]** you,
 Happy Birthday to **[G]** you,
 Happy **[G7]** Birthday, dear **[C]** Name, Name,
 Happy **[G]** Birthday **[D7]** to **[G]** you

D:
 Happy **[D]** Birthday to **[A7]** you,
 Happy Birthday to **[D]** you,
 Happy **[D7]** Birthday, dear **[G]** Name, Name,
 Happy **[D]** Birthday **[A7]** to **[D]** you

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    | | | | | | | | | | | | | |
A |-----|-----|-----|-----|
E |-----| -1--0-----|-----| -3--1-----|
C | -0--0--2--0-|-----| -0--0--2--0-|-----|
G |-----|-----|-----|-----|
    
```

```

    | | | | | | | | | | | | | |
A |-----3--0-|-----|-----|
E |-----| -1-----0-----|-----|
C | -0--0-----|-----2-|-----|
G |-----|-----|-----|
    
```

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    | | | | | | | | | | | | | |
A | -1--1--0-----|-----|-----|
E |-----| -1-----3-----| -1-----|
C |-----|-----|-----|
G |-----|-----|-----|
    
```

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    | | | | | | | | | | | | | |
A |-----|-----|
E |-----|-----|
C | -0--2--0--3-|-----|
G |-----|-----|
    
```

Happy Days

(Theme from TV Show) by Pratt & McClain

<https://www.youtube.com/watch?v=6W6y7YhHdVE>

[F] Sunday, Monday, [Dm] happy days,
[Gm] Tuesday, Wednesday. [C] happy days,
[A] Thursday, Friday, [Dm] happy days
The [Bb] weekend [C] comes, my [Bb] cycle [C] hums,
[C] Ready to [Bb] race [B] to [C] you.

Chorus

[F] These days are [Dm] all [Bb] happy and [C] free (those happy days)

[F] These days are [Dm] all [Bb] share them with [C] me (oh baby)

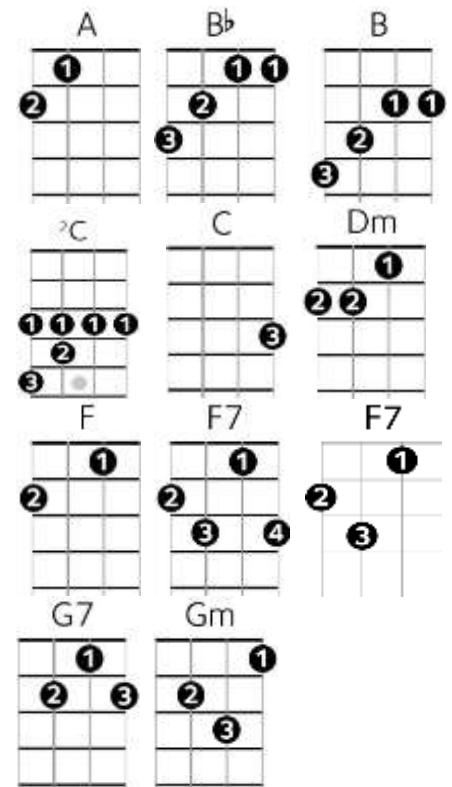
[F] Goodbye grey sky [F7] hello blue.
There's [Bb] nothing can hold me when I hold [Bb] you.
[G] Feels so right, it [G7] can't be wrong.
[C] Rockin' and rollin' all week long.

Instrumental – verse chords

[F] Sunday, Monday, [Dm] happy days,
[Gm] Tuesday, Wednesday. [C] Happy days,
[A] Thursday, Friday, [Dm] happy days
[Bb] Satur-[C]day, [Bb] what a [C] day,
[A] Grooving all [Bb] week [B] with [C] you.

Chorus

[F] These days are [Dm] all [Bb] share them with [C] me (oh baby)
[F] These days are [Dm] all [Bb] happy and [C] free (those happy days)
[F] These happy [Dm] days are yours and [Bb] mine
These happy [C] days are yours and [Bb] my happy [F] days



Happy Go Lucky Me

Paul Evans - <https://www.youtube.com/watch?v=DOnQd8RkmXM> (But in A – so Capo on 4th fret)

Intro: [F] [A7] [Bb] [C7] [F] [C7]

[F] I can [A7] laugh, [Bb] when things ain't [F] funny,

Ha ha ha ha [C7] happy go lucky [F] me. [G7] [C7]

Yes, [F] I can [A7] smile [Bb] when I ain't got no [F] money

Ha ha [C7] happy go lucky [F] me. [F7]

[Bb] It may sound [Fdim] silly but [F] I don't care,

[C7] I've got the moonlight, I've got the sun, [F] I've got the [C7] stars a [F]bove [F7]

[Bb] Me and my [Fdim] sweetie, well [F] we both share

[G7] Slappy go happy, happy go lucky [C7] love,

[C] Well [F] life is [A7] sweet, yeh, [Bb] sweet as [F] honey,

Ha ha [C7] happy go lucky [F] me.

[F] Life is [A7] sweet, yeh [Bb] sweet as [F] honey,

Ha ha [C7] happy go lucky [F] me. [F7]

[Bb] It may sound [Fdim] silly but [F] I don't care,

[C7] I've got the moonlight, I've got the sun, [F] I've got the [C7] stars a [F]bove [F7]

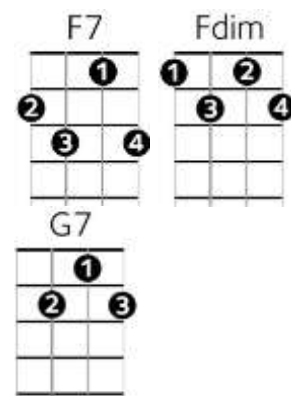
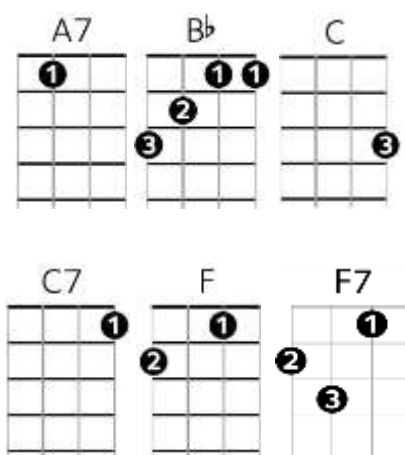
[Bb] Me and my [Fdim] sweetie, well [F] we both share

[G7] Slappy go happy, happy go lucky [C7] love,

[C] Well [F] life is [A7] sweet, yeh, [Bb] sweet as [F] honey,

Ha ha [C7] happy go lucky [F] me.

[Bb] [A7] [Bb] [F] [C7] Happy Go Lucky [F] [C7] [F]



Happy Talk

Richard Rodgers and Oscar Hammerstein - <https://www.youtube.com/watch?v=cMORAZCog5A> Capo on 2

[F] Happy [Faug] Talk keep talking [Bb] Happy Talk [G7]
[F] Talk about things you'd [C7] like to [F] do [F7]
You've [Bb] got to have a [Bbm] dream
If [F] you don't have a [D7] dream
[G7] How you gonna [C7] have a dream come [F] true

[F] Talk about the moon floating in the sky
[Gm] Looking like a lily in a [F] lake
[F] Talk about the bird learning how to fly
[Gm] Making all the music he can [C] make [Caug]

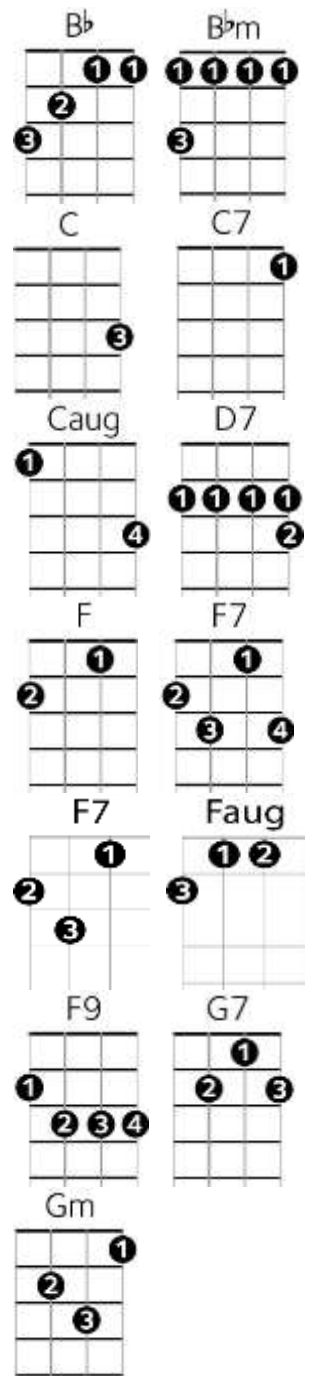
[F] Happy [Faug] Talk keep talking [Bb] Happy Talk [G7]
[F] Talk about things you'd [C7] like to [F] do [F7]
You've [Bb] got to have a [Bbm] dream
If [F] you don't have a [D7] dream
[G7] How you gonna [C7] have a dream come [F] true

[F] Talk about the star looking rather coy
[Gm] Peeking through the branches of a [F] tree
[F] Talk about the girl talk about the boy
[Gm] Counting all the ripples on the [C] sea [Caug]

[F] Happy [Faug] Talk keep talking [Bb] Happy Talk [G7]
[F] Talk about things you'd [C7] like to [F] do [F7]
You've [Bb] got to have a [Bbm] dream
If [F] you don't have a [D7] dream
[G7] How you gonna [C7] have a dream come [F9] true

If you never talk [Bb] happy and you never [Bbm] have a dream
Then you'll [F] never have a [G7] dream [C] come [F] true

[F] [Faug] [Bb] [C] [F]



Happy Together [Am]

The Turtles - <https://www.youtube.com/watch?v=9ZEURntrQOg> But in F#m ?

Imagine [Am] me and you I do
I think about you [G] day and night it's only right
To think about the [F] girl you love and hold her tight
So happy to-[E7]gether

If I should [Am] call you up invest a dime
And you say you be-[G]long to me and ease my mind
Imagine how the [F] world could be so very fine
So happy to-[E7]gether [E7]

Chorus:

[A] I can't see me [Em] lovin' nobody but [A] you for all my [G] life
[A] When you're with me
[Em] Baby the skies'll be [A] blue for all my [G] life

[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]

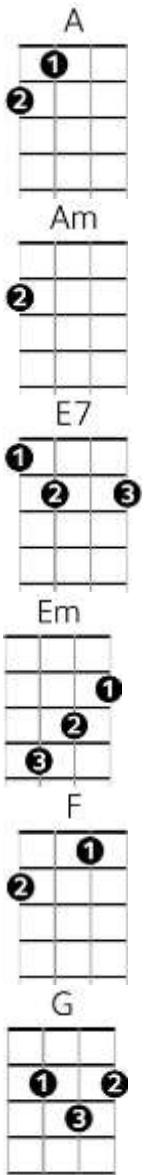
Chorus

[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[G] ba
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[G] ba

[Am] Me and you and you and me
No matter how they [G] toss the dice it has to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [(oo-oo-oo-oo)]

[Am] So happy to-[E7]gether (oo-oo-oo-oo) [Am] how is the [E7] weather [Am]
So happy to-[E7]gether [Am] we're happy to-[E7]gether [Am]
So happy to-[E7]gether [Am] happy to-[E7]gether [Am]
So happy to-[E7]gether [Am] so happy to-[E7]gether [A]



Happy Together [Dm]

The Turtles - <https://www.youtube.com/watch?v=9ZEURntrQOg> (But in F#m – Capo on 4th)

[Dm] Imagine me and you I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight
So happy to [A7] gether

If I should [Dm] call you up invest a dime
And you say you be [C] long to me and ease my mind
Imagine how the [Bb] world could be so very fine so happy to [A7] gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to [A7] gether

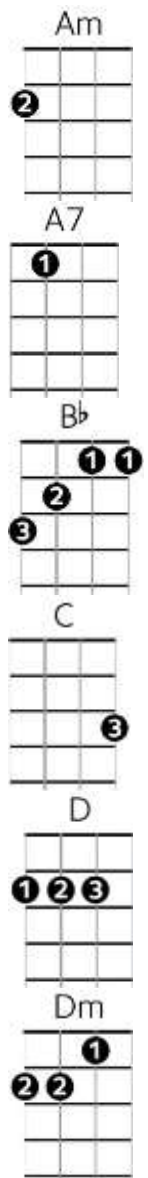
[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to [A7] gether

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to [A7] gether

[Dm] So happy to [A7] gether [Dm] how is the [A7] weather [Dm]
So happy to [A7] gether [Dm] we're happy to [A7] gether [Dm]
So happy to [A7] gether [Dm] happy to [A7] gether [Dm]
So happy to [A7] gether [Dm] so happy to [A7] gether [D]



Harvest Moon

Neil Young: <https://www.youtube.com/watch?v=n2MtEsrcTTs>

From: Richard G's Ukulele Songbook www.scorpexuke.com.htm

Intro: [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] Come a little bit closer

Hear what I have to [D] say [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] Just like children sleepin'

We could dream this night a [D] way [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] But there's a full moon risin'

Let's go dancin' in the [D] light [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] We know where the music's playin'

Let's go out and feel the [D] night [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] When we were strangers

I watched you from a [D] far [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] When we were lovers

I loved you with all my [D] heart [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] But now it's gettin' late

And the moon is climbin' [D] high [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

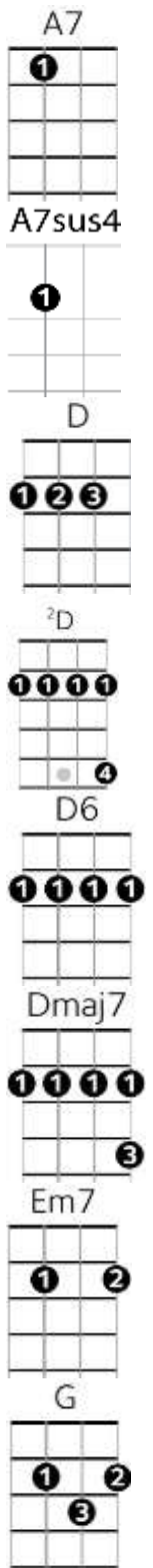
[G] I want to celebrate

See it shinin' in your [D] eye [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a [A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon



Have You Ever Seen the Rain

Creedence Clearwater Revival - <https://www.youtube.com/watch?v=Gu2pVPWGYMQ>

Intro: [C]

[C] Someone told me long ago
There's a calm before the storm, I [G] know
And it's been coming [C] for some time

[C] When it's over so they say
It'll rain a sunny day, I [G] know
Shinin' down like [C] water

[F] I want to [G] know
Have you [C]-[C] ever [Em]-[Em] seen the [Am] rain
[F] I want to [G] know
Have you [C]-[C] ever [Em]-[Em] seen the [Am] rain
[F] Comin' [G] down on a sunny [C] day

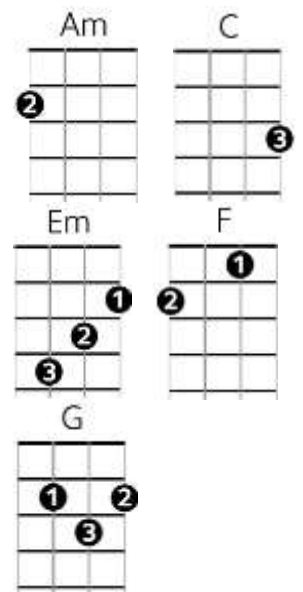
[C] Yesterday and days before,
Sun is cold and rain is hot. I [G] know,
Been that way for [C] all my time

[C] 'Til forever on it goes
Through the circle fast and slow, I [G] know
And I can't stop. I [C] wonder

Bridge

[F] I want to [G] know
Have you [C][C] ever [Em][Em] seen the [Am]rain
[F] I want to [G] know,
Have you [C]-[C] ever [Em][Em] seen the [Am] rain
[F] Comin' [G] down on a sunny [C] day

Repeat Bridge



Hawaii

Ralph Hamilton, Liz Panton 5 Feb 2015 : <https://youtu.be/bUrlaobgb9I>

[NC] I want to go to Ha**[C]**waii, where it's always nice and **[G]** warm
Seems like every second **[D7-alt]** day now
we get another snow **[G]** sto**[G7]**rm
I want to dance to the **[C]** hula and get a ukulele **[G]** too
And if I go to Ha**[D7-alt]**waii
[C] I want to take you with me **[G]** too **(STOP)**

[NC] You know I need a va**[D7-alt]**cation, where the birds are gonna **[G]**sing
We got another foot of **[D7-alt]** snow now
and it's the first day of **[G]** spri**[G7]**ng
I want a place where the **[C]** weather isn't always rotten **[G]** cold
(and it matches my clothes)
And you don't have to use a **[D7-alt]** shovel **[C]** in Hawaii I am **[G]** told

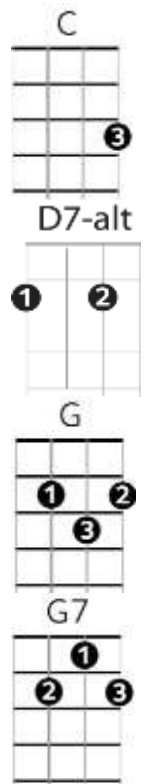
[NC] I want to go to Ha**[C]**waii, where it's always nice and **[G]** warm
Seems like every second **[D7-alt]** day now .
we get another snow **[G]** sto**[G7]**rm
I want to dance to the **[C]** hula and get a ukulele **[G]** too
And if I go to Ha**[D7-alt]**waii
[C] I want to take you with me **[G]** too **(STOP)**

Instrumental Twiddly Bits!

[NC] I want to see a vol**[D7-alt]**cano, and swim the ocean so **[G]** blue
Maybe go to a **[D7-alt]** luau and roast a piggy or **[G]** two..
[G7] Now winter is a **[C]**dragging, I don't really want to **[G]** stay
I want to go to Ha**[D7-alt]**waii **[C]** where I can get myself a **[G]** lei!

[NC] I want to go to Ha**[C]**waii, where it's always nice and **[G]** warm
Seems like every second **[D7-alt]** day now
we get another snow **[G]** sto**[G7]**rm
I want to dance to the **[C]** hula and get a ukulele **[G]** too
And if I go to Ha**[D7-alt]**waii **[C]** where I can have a Mai **[D7-alt]** Taii

[C] If I go to Ha**[D7-alt]**waii **[C]** I want to take you with me **[G]** too!



He Ain't Heavy

Hollies: <https://www.youtube.com/watch?v=Jl5vi9ir49g>

[G] [D] [Em] [D]

The **[G]** road is long **[D]**
With many a **[C]** winding turn
[A] That **[D]** leads us to **[Em]** who knows **[F]** where
Who knows **[Am]** where **[D]**

[D] But I'm **[G]** stro**[D]**ng
Strong enough to **[Em]** carry **[Eb]** him
[G] He ain't heavy, **[Am]** **[D]** he's my **[G]** brother **[Am]**

So **[D]** on we **[G]** go **[D]**
His welfare is **[C]** my concern **[Am]**
No **[D]** burden is **[Em]** he to **[F]** bear
We'll get **[Am]** there **[D]**

For I **[G]** know **[D]**
He would not en**[Em]**cumber **[Eb]** me
[G] He ain't heavy, **[Am]** **[D]** he's my **[G]** brother

[A] [B]

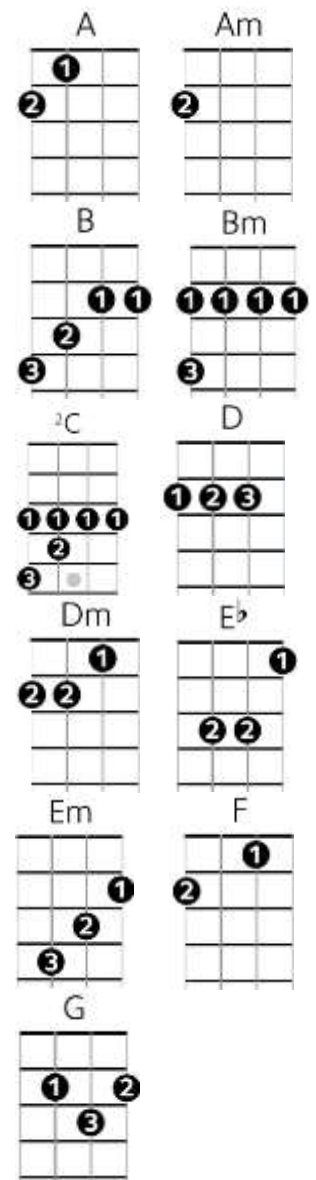
[G] If I'm **[C]** laden at **[D]** all
Then I'm **[G]** laden with sad**[D]**ness
That **[Bm]** everyone's **[Dm]** heart
Isn't **[C]** filled **[B]** with the **[Em]** gladness **[D]**
Of **[C]** love **[A]** for one a**[D]**nother

[D] It's a long, long **[G]** road **[D]**
From which there is **[C]** no return **[Am]**
[D] While we're on the **[Em]** way to **[F]** there
Why not **[Am]** share **[D]**

And the **[G]** load **[D]**
Doesn't weigh me **[Em]** down at **[Eb]** all
[G] He ain't heavy **[D]** he's my **[G]** brother

(Instrumental of first verse)

[D] He's my **[G]** brother **[D]** **[Em]** **[D]**
He ain't **[G]** heavy **[D]**, he's my **[C]** brother **[G]**



He Stopped Loving Her Today

George Jones: <https://www.youtube.com/watch?v=ubKUP8c0FHE>

He said I'll love you til I [G] die [D]
[G] She told him you'll forget in [C] time
As the years went slowly [D] by
She still preyed upon his [G] mind [D]

[G] He kept her picture on his [G] wall
Went half crazy now and [C] then

He still loved her through it [D] all
Hoping she'd come back a[G]gain

Kept some [Eb] letters by his [Ab] bed
and in 196[Db]2
He had underlined in [Eb] red
Every single I love [Ab] you

I went to [Eb] see him just to[Ab]day
Oh but I didn't see no [Db] tears
All dressed up to go a[Eb]way
First time I'd seen him smile in [Ab] years

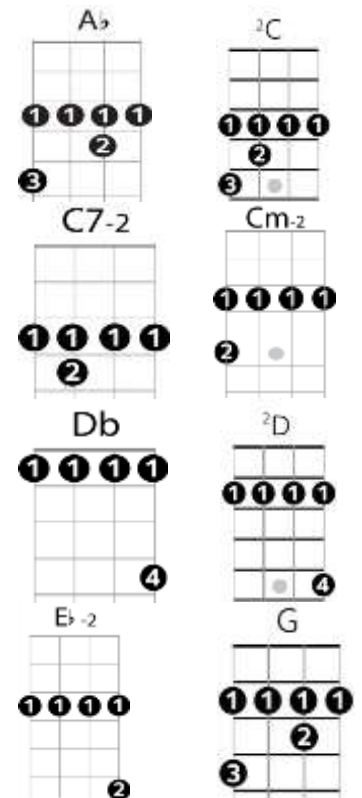
Chorus:

He stopped [C7] loving [Cm] her to[Ab]day
They placed a wreath upon his [Db] door
And soon they'll carry him a[Eb]way
He stopped loving her to[Ab]day

(Speak next verse but all hum the tune of the chorus over)

You know she came to see him one last time
Oh and we all wondered if she would
And it kept running through my mind
This time he's over her for good

Chorus:



He Was A Friend Of Mine

Hal Brolund, Ken Middleton, Gerald Ross: <https://www.youtube.com/watch?v=2JvIJ6GtPYE> (But in C)
Willie Nelson: <https://www.youtube.com/watch?v=ahc4GbDPEVI> (But in D)

Thanks Steve Walton

Intro:

[D7] He..., was a friend of [G] mine, [D7] he..., was a friend of [G] mine
Every [C] time I think of [G] him
I [B7] just can't keep from [Em] crying
'Cause [G] he..., [D7] was a friend of [G] mine

[D7] He..., was a [G] friend of mine, [D7] he..., was a [G] friend of mine
Every [C] time I think of [G] him
I [B7] just can't keep from [Em] crying
'Cause [G] he..., [D7] was a friend of [G] mine

[D7] He..., died on the [G] road, [D7] he..., died on the [G] road
[C] He just kept right on [G] moving
Never [B7] reaped what he could [Em] sow
And [G] he..., [D7] was a friend of [G] mine

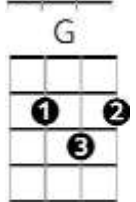
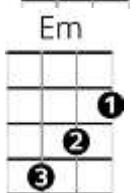
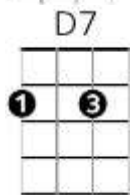
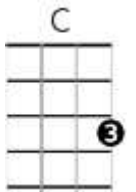
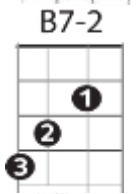
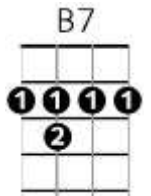
[D7] He..., was a friend of [G] mine, [D7] he..., was a friend of [G] mine
[C] Every time I think of [G] him
I [B7] just can't keep from [Em] crying
'Cause [G] he..., [D7] was a friend of [G] mine

[D7] I..., stole away and [G] cried, [D7] I..., stole away and [G] cried
Cause I [C] never had too much [G] money
And I've [B7] never been quite satisf- [Em] ied
[G] He..., [D7] was a friend of [G] mine

[D7] He..., never done no [G] wrong, [D7] he..., never done no [G] wrong
[C] A thousand miles from [G] home
[B7] He never harmed no one [Em]
[G] And he..., [D7] was a friend of [G] mine

[D7] He..., was a friend of [G] mine, [D7] he..., was a friend of [G] mine
[C] Every time I think of [G] him
I [B7] just can't keep from [Em] crying
'Cause [G] he..., [D7] was a friend of [G] mine

[D7] He..., was a friend of [G] mine, [D7] he..., was a friend of [G] mine
[C] Every time I hear his [G] name
Lord I [B7] just can't keep from [Em] crying
'Cause [G] he..., [D7] was a friend of [G] mine



Heart and Soul

Sheedy Frost, Liz Panton: <https://youtu.be/vy3yTGbsaTo?t=41>

Original: <https://www.youtube.com/watch?v=8y1IJXmiZwc>

[A] There's a picture hanging in my room
That a friend of mine drew
Caught you just before you smiled
And your eyes tell it all

Chorus:

I've got to **[D]** say
My soul takes a **[A]** leap
I've got to **[D]** say
My heart skips a **[A]** beat

[A] There's a photo on my window sill
Oh we were so young
Time travels incredibly fast
Turn around and it's past

Chorus

My **[Am7]** soul . . . takes a **[Am]** leap
My heart . . skips a **[A]** beat

[A] There are moments you can't explain
When the clouds disappear
Everything around you is suddenly bright
And you see everything clear

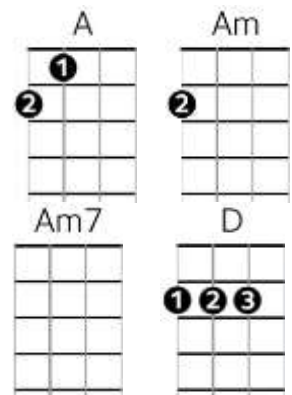
Chorus

My **[Am7]** soul . . . takes a **[Am]** leap
My heart . . skips a **[A]** beat

Instrumental – As Verse

Chorus

My **[Am7]** soul . . . takes a **[Am]** leap
My heart . . skips a **[A]** beat - (**Fade out on [A]**)



Simplified "Busking version" (with a "thumbs up" from Mr Sheedy & Mr Frost sheedyfrost.co.uk
Original Key Ab.
Created by Liz Panton 10 Aug 2013 (v5)

Heart of Glass

Debbie Harrie (Blondie): https://www.youtube.com/watch?v=aa911_8TP2s (Capo on 4)

[C] Once I had a love, and it was a [Am] gas, soon turned out,
I had a heart of [C] glass
Seemed like the real thing, only to [Am] find, much mistrust,
love's gone be [C] hind

[C] Once I had a love and it was di [Am] vine, soon found out,
I was losing my [C] mind
It seemed like the real thing, but I was so [Am] blind,
Much mistrust, love's gone be [C] hind.

[F] In between, what I find is pleasing and I'm [C] feeling fine,
Love is so confusing, there's no [F] peace of mind, If I fear I'm losing you
It's [D] just no good, you teas [G] ing like you do.

[C] Oooo oh oh, ooh oh oh

[C] Once I had a love, and it was a [Am] gas, soon turned out,
I had a heart of [C] glass
Seemed like the real thing, only to [Am] find, much mistrust,
love's gone be [C] hind

[F] Lost inside, adorable illusion and I [C] can not hide
I'm the one you're using, please don't [F] push me aside
We coulda made it cruising, yeah

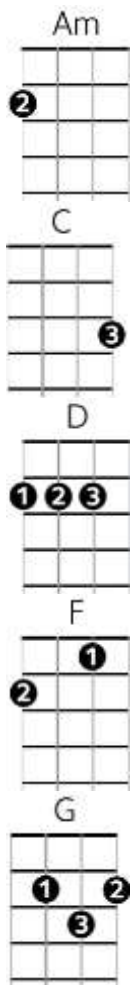
[D] Riding high on [G] love's true bluish light,

[C] Ooh oh oh, ooooh oh oh

[C] Ooh oh oh, ooooh oh oh

[C] One I had a love, and it was a [Am] gas, soon turned out,
to be a pain in the [C] ass
Seemed like the real thing, only to [Am] find, much mistrust,
love's gone be [C] hind

[C] Ooooh oh oh, ooooh oh oh (repeat to fade)



Heart of Gold

Neil Young: <https://www.youtube.com/watch?v=pO8kTRv4I3o>

[Em] I wanna [C] live, [D] I wanna [G] give

[Em] I've been a [C] miner for a [D] heart of [G] gold.

[Em] It's these [C] expressions [D] I never [G] give

[Em] That keep me searchin' for a [G] heart of gold

[C] And I'm getting' old. [C] [Cmaj7] [C6] [G]

[Em] Keep me searchin' for a [G] heart of gold

[C] And I'm getting' old. [C] [Cmaj7] [C6] [G]

[Em] I've been to [C] Hollywood, [D] I've been to [G] Redwood

[Em] I crossed the [C] ocean for a [D] heart of [G] gold

[Em] I've been in [C] my mind. [D] it's such a [G] fine line

[Em] That keeps me searchin' for a [G] heart of gold

[C] And I'm getting' old. [C] [Cmaj7] [C6] [G]

[Em] Keep me searchin' for a [G] heart of gold

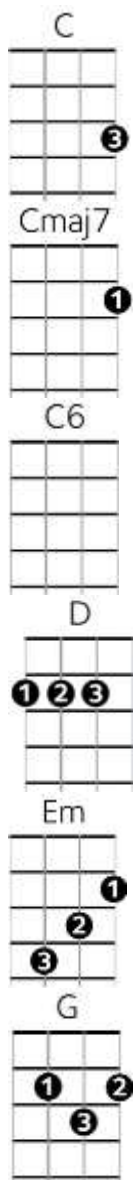
[C] And I'm getting' old. [C] [Cmaj7] [C6] [G]

[Em] Keep me searchin' for a [D] heart of [Em] gold

You keep me searchin' and I'm [D] growin' [Em] old

Keep me searchin' for a [D] heart of [Em] gold

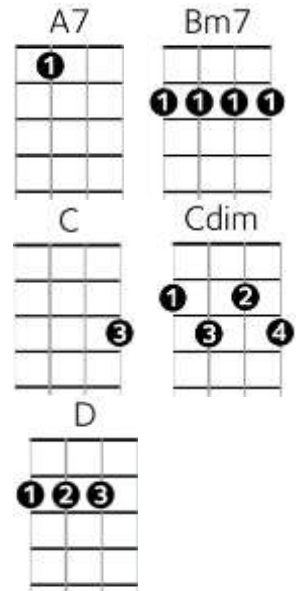
I've been a miner for a [G] heart of [C] gold. [C] [Cmaj7] [C6] [G]



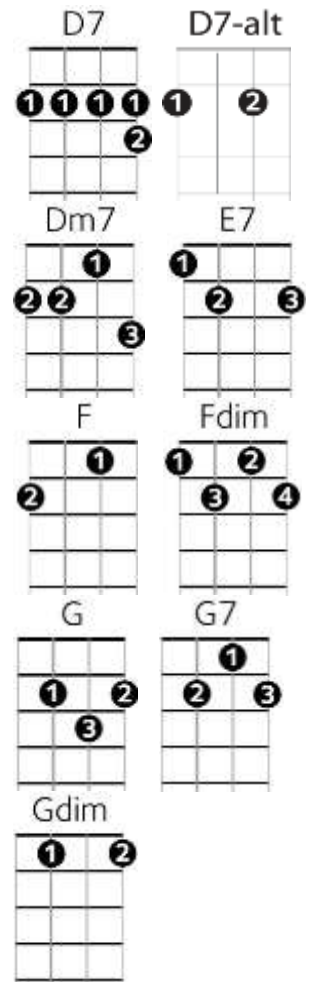
Heart Of My Heart

Four Aces. - <https://www.youtube.com/watch?v=eKSF7C3D-a8> (But in G)

[C] Heart [D7] Of My [C] Heart,
 [D7] I [G] love that [D7] melo[G]dy,
 [G] Heart [D7] Of My [G] Heart.
 [Fdim] brings [C] back [Dm7] those [C] memories.
 [A7] When [Gdim] we were [A7] kids
 on the [D7] corner [Fdim] of the [D7] street,
 [D] we were [Cdim] rough and [D7] ready guys,
 But, [G] oh, how [Cdim] we [Dm7] could [G] harm.. [Fdim] on . [G7] ize.



[C] Heart [D7] Of My [C] Heart,
 [D7] meant [G] friends were [D7] dearer [G7] then.
 [Fdim] Too bad we [G] had [Bm7] to [E7] part.
 I [A7] know a [Fdim] tear would [A7] glisten,
 if [D] once more [D7] I could listen,
 [F] to that [Fdim] gang that [G] sang,
 Heart [Fdim] Of My [C] Heart.
 [F] [C] [G7] [C]



REPEAT

Heartbeat

Buddy Holly - https://www.youtube.com/watch?v=h62v-mS_Ko4

Intro: [A] [E7] / [A] [E7]

[A] Heartbeat, why do you [D] miss when my [E7] baby kisses [A] me?

[E7] / [A] [E7]

[A] Heartbeat, why does a [D] love kiss stay [E7] in my memo[A]ry?

[E7] / [A] [D] [A]

[E7] Riddle-dee-pat, I [D] know that new love [A] thrills me,

[E7] I [D] know that true love [A] will be .. [E7]

[A] Heartbeat, why do you [D] miss when my [E7] baby kisses [A] me?

[E7] / [A] [E7]

Instrumental: [A] / [D] [E7] / [A] [E7] / [A] [E7]

[A] Heartbeat, why do you [D] skip when my [E7] baby's lips meet [A] mine?

[E7] / [A] [E7]

[A] Heartbeat, why do you [D] flip, then give [E7] me a skip-beat [A] sign?

[E7] / [A] [D] [A]

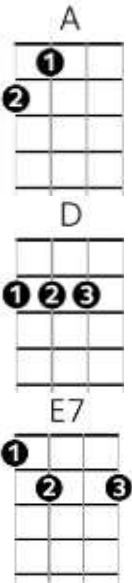
[E7] Riddle-dee-apt, and [D] sing to me love's [A] story

[E7] And [D] bring to me love's [A] glory [E7]

[A] Heartbeat, why do you [D] miss when my [E7] baby kisses [A] me?

[E7] / [A] [E7]

Outro: [A] [E7]



Heaven Only Knows

Emmylou Harris: <https://www.youtube.com/watch?v=TUwPp7ICwp4>

Cheers Steve Walton!

[C] Every night it's the same
I feel your heart turn [F] cold as rain
And know that you'll be [C] gone again
[G7] I hear the front door close
You [C] say you got to go downtown
I guess there's someone [F] else you've found
So why you're still [C] coming round
[G] Heaven only [C] knows

Chorus:

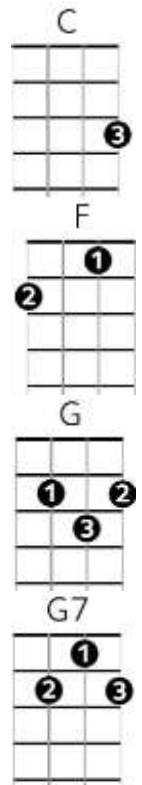
[F] Heaven only knows just why loving you should [C] make me cry
[F] Make me feel like [C] I could die
[G] That's the way it goes
[F] Heaven only ever sees
How love's made a [C] fool of me
[F] I guess that's how it's [C] meant to be but
[G] Heaven only [C] knows

[C] I've heard it said that talk is cheap
But still your words they [F] cut so deep
Leave me crying [C] in my sleep
[G7] And the pain just grows
[C] I don't know who's right or wrong
But all we had is [F] dead and gone
So why you keep me [C] hanging on
[G] Heaven only [C] knows

Chorus

[C] I'm going to turn and walk away
There's nothing left for [F] me to say
It wouldn't change things [C] anyway
[G7] Though...., I suppose
[C] The love I gave was always true
Well, I don't know what [F] else to do
And how I'll ever get [C] over you
[G] Heaven only [C] knows

Chorus



Hedgehog Poo

Mike Krabbers: <https://www.youtube.com/watch?t=1&v=2buJ3WQWqgQ>

[C] [Em] [F] [G7] [C] (chunk a bit on that C)

[C] One night a little **[Em]** hedgehog , he **[F]** came into my **[C]** garden,
[F] Without as much as a **[C]** do you mind or I **[F]** beg your **[G7]** pardon.
[C] He got into my **[Em]** binbag to **[F]** see what he could **[C]** find,
And **[F]** just to let me **[C]** know he'd been, he **[F]** left some poo be**[G7]**hind...

[F] Hedgehog poo ooh ooh, Hedgehog **[C]** poo
[G7] What a very charming thing to **[C]** do **[C7]**
Hedgehog **[F]** poo ooh ooh, Hedgehog **[C]** poo
[G7] Mr. Hedgehog how dare **[C]** you !

[C] Next night I waited **[Em]** in the dark
[F] To catch him at his **[C]** crime
I **[F]** heard the leaves a **[C]** rustlin'
About a **[F]** quarter after **[G7]** nine

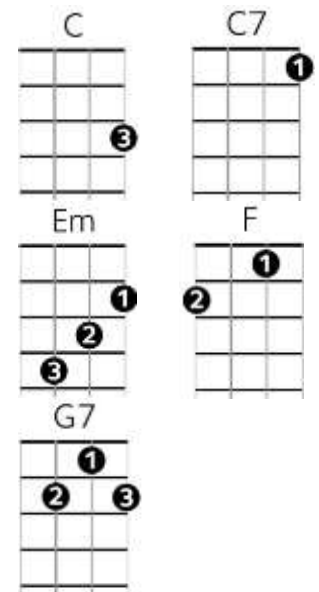
The **[C]** moonlight shone u**[Em]**pon his spines
As he **[F]** strolled across the **[C]** lawn
I **[F]** turned around to **[C]** get my net
When I **[F]** turned back he had **[G7]** gone

[F] Hedgehog poo ooh ooh, Hedgehog **[C]** poo
[G7] What a very charming thing to **[C]** do **[C7]**
Hedgehog **[F]** poo ooh ooh, Hedgehog **[C]** poo
I've **[G7]** been here before, Déjà **[C]** vu

Last **[C]** night he left a **[Em]** letter
By the **[F]** bin for me to **[C]** find
It **[F]** said thanks for the **[C]** food you leave
You're **[F]** very very **[G7]** kind

It was **[C]** very neatly **[Em]** written
Though the **[F]** words were rather **[C]** small
And **[F]** from that night I **[C]** realised
He was **[F]** no problem at **[G7]** all

[F] Hedgehog poo ooh ooh, Hedgehog **[C]** poo
[G7] What a very charming thing to **[C]** do **[C7]**
Hedgehog **[F]** poo ooh ooh, Hedgehog **[C]** poo
He's **[G7]** only doing the things that hedgehogs **[C]** do



Twice

He'll Have To Go

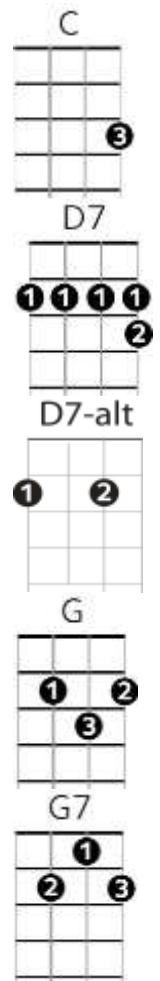
Jim Reeves - <https://www.youtube.com/watch?v=nls0zrx7UY> (But in Db/C#)

[G] Put your sweet lips a little [C] closer to the [G] phone,
Let's pretend that we're together all a [D7] lone,
I'll tell the [G] man to turn the [G7] jukebox way down [C] low,
and you can [G] tell your friend there [D7] with you,
He'll have to [G] go,

Whisper to me tell me [C] do you love me [G] true,
or is he holding you the way I [D7] do?
Tho' love is [G] blind make up your [G7] mind I've got to [C] know,
Should I [G] hang up, or will you [D7] tell him,
He'll have to [G] go,

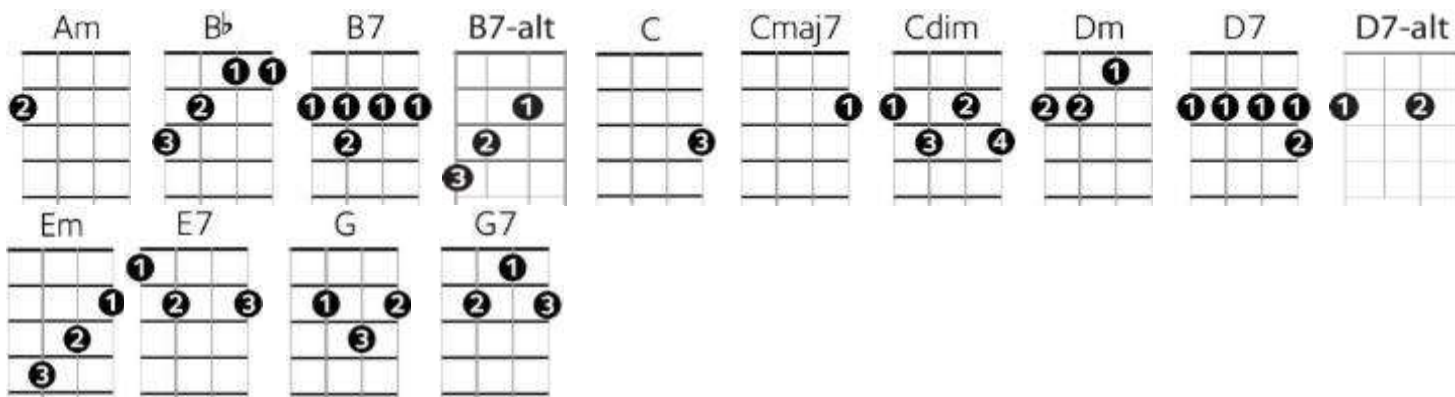
You can't [C] say the words I want to hear,
while your [G] with another man,
If you [C] want me answer, yes or no,
darling [G] I will under-[D7]-stand,

Put your [G] sweet lips a little [C] closer to the [G] phone,
Let's pretend that we're together all a [D7] lone,
I'll tell the [G] man to turn the [G7] jukebox way down [C] low,
and you can [G] tell your friend there [D7] with you,
He'll have to [G] go.



Hello Dolly

Louis Armstrong - https://www.youtube.com/watch?v=XurWUn5_S_E



Hello, [C] Dolly, this is [Am] Louis Dolly,
it's so [Cmaj7] nice to have you [B7] back where [Cdim] you be [Dm] long. [G7]
You're looking [Dm] swell, Dolly, I can [Bb] tell, Dolly,
you're still [Dm] glowin', you're still [G7] growin', you're still [C] go [Cdim] in' [G7] strong.
I feel the [C] room swayin', for the [Am] band's playin',
one of [Bb] our old fav'rite [C] songs from way back [F] when, [E7] so.
[Am] Take her [Em] wrap, fellas, [Am] find her an empty [Em] lap, fellas,
[D7] Dolly'll never [G7] go away a [C] gain [Cdim] [Dm] [G7].

Hello, [C] Dolly, this is [Am] Louis Dolly,
it's so [Cmaj7] nice to have you [B7] back where [Cdim] you be [Dm] long. [G7]
You're looking [Dm] swell, Dolly, I can [Bb] tell, Dolly,
you're still [Dm] glowin', you're still [G7] growin', you're still [C] go [Cdim] in' [G7] strong.
I feel the [C] room swayin', for the [Am] band's playin',
one of [Bb] our old fav'rite [C] songs from way back [F] when, [E7] so.
[Am] Golly [Em] gee, fellas, [Am] have a little faith in [Em] me, fellas,
[D7] Dolly'll never [G7] go away, I said... [D7] Dolly'll never [G7] go away,
[D7] Dolly'll never [G7] go away a [C] gain. [G7] [C]

Hello Mary Lou

Ricky Nelson: <https://www.youtube.com/watch?v=zLkCWT2neu> Capo on 2nd fret

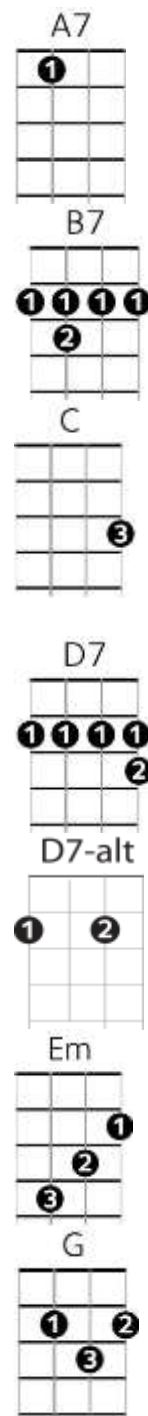
He **[G]**llo Mary Lou, **[C]** Goodbye heart
Sweet **[G]** Mary Lou I'm so in love with **[D7]** you
I **[G]** knew Mary Lou **[B7]** we'd never **[Em]** part
So he-**[A7]**llo Mary **[D7]** Lou, goodbye **[G]** heart" **[C][G]**

[G] You passed me by one sunny day
[C] Flashed those big brown eyes my way
And **[G]** oo I wanted you forever **[D7]** more
Now **[G]** I'm not one that gets around
I **[C]** swear my feet stuck to the ground
And **[G]** though I never **[D7]** did meet you be**[G]**fore **[C][G]**

I said "Hello Mary Lou, **[C]** Goodbye heart
Sweet **[G]** Mary Lou I'm so in love with **[D7]** you
I **[G]** knew Mary Lou **[B7]** we'd never **[Em]** part
So he-**[A7]**llo Mary **[D7]** Lou, goodbye **[G]** heart" **[C][G]**

I **[G]** saw your lips I heard your voice
be**[C]**lieve me I just had no choice
Wild **[G]** horses couldn't make me stay a-**[D7]** way
I **[G]** thought about a moonlit night
My **[C]** arms about good an' tight
That's **[G]** all I had to **[D7]** see for me to **[G]** say **[C][G]**

I said "Hello Mary Lou, **[C]** Goodbye heart
Sweet **[G]** Mary Lou I'm so in love with **[D7]** you
I **[G]** knew Mary Lou **[B7]** we'd never **[Em]** part
So he-**[A7]**llo Mary **[D7]** Lou, goodbye **[G]** heart
I said, he**[A7]**llo Mary **[D7]** Lou, goodbye **[G]** heart" **[C][G]**



Hello my Baby - Toot Toot Tootsie [C]

Chet Atkins - <https://www.youtube.com/watch?v=4sT99Y4AnmA>

Jolson - https://www.youtube.com/watch?v=KD_YRnuuKyY (But in E – Capo on 4 – difficult in medley!)

[C] Hello ma Baby

[A7] Hello ma Honey

[D7] Hello ma ragtime gal

[G7] Send me a kiss by wire

[C] Baby my [B] hearts on [G7] fire! [Gdim] [G7]

[C] If you refuse me

[A7] Honey you'll lose me

[D7] Then you'll be left alone oh Baby

[G7] telephone [Gdim] and [G7] tell me I'm your [C] own

[F] [C] [G7]

[C] Toot, Toot Tootsie, good [D7] bye

[G7] Toot Toot Tootsie don't [Cadd9] cry

[C] The choo choo train [C#dim] that [Dm7] takes [G7] me away from [Dm7] you

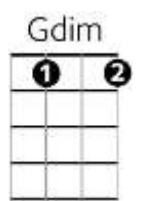
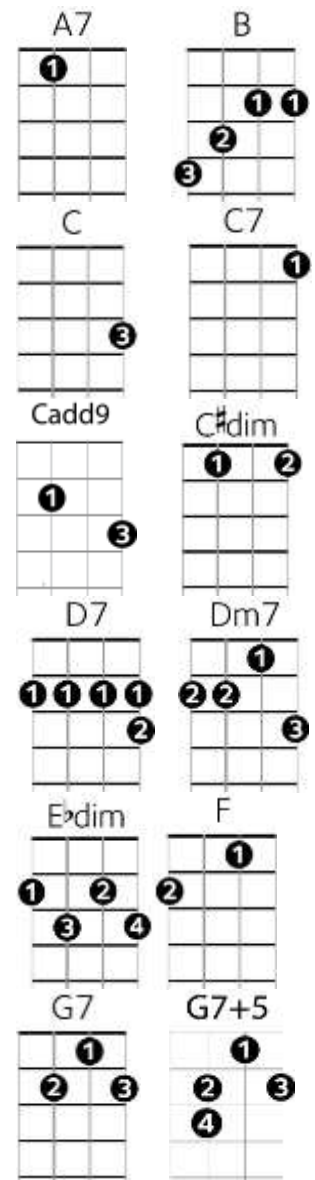
[G7+5] No [C] words can [Ebdim] tell how [Dm7] sad it [G7+5] makes me

[C] Kiss me Tootsie and [D7] then, [G7] do it over a [Cadd9] gain [C7]

[F] Watch for the mail, I'll never fail

If [C] you don't get a letter then you'll know I'm in jail

[G7] Oh oh oh Tut tut Tootsie don't [D7] cry, [G7] Toot Toot Tootsie good [C] bye



Hello my baby [F]

Chet Atkins - <https://www.youtube.com/watch?v=4sT99Y4AnmA>

[F] Hello ma Baby

[D7] Hello ma Honey

[G7] Hello ma ragtime gal

[C6] Send me a kiss by [C7] wire

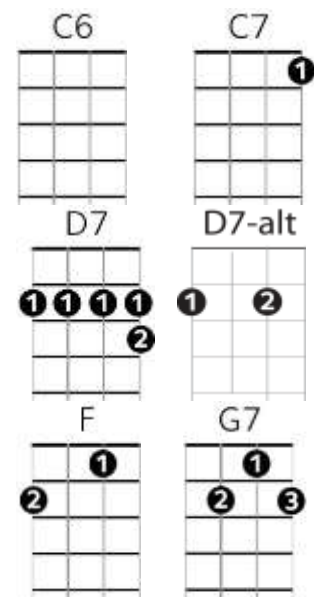
[F] Baby my [G7] hearts on [C7] fire!

[F] If you refuse me

[D7] Honey you'll lose me

[G7] Then you'll be left alone oh Baby

[C7] telephone and tell me I'm your [F] own



Help

Beatles: <https://www.youtube.com/watch?v=0ApstMKNEMl> Capo on 2nd fret

[Am] Help I need somebody **[F]** help not just anybody

[D7] Help you know I need someone **[G]** help

[G] When I was younger so much **[Bm]** younger than today

[Em] I never needed anybody's **[C]** help in **[F]** any **[G]** way

[G] But now these days are gone I'm **[Bm]** not so self assured

[Em] Now I find I've changed my mind

I've **[C]** opened **[F]** up the **[G]** doors

[Am] Help me if you can I'm feeling down **[Am]** **[G]**

And I **[F]** do appreciate you being 'round **[F]** **[Em]**

[D7] Help me get my feet back on the ground

Won't you **[G]** please please help me

[G] And now my life has changed in **[Bm]** oh so many ways

[Em] My independence seemed to **[C]** vanish **[F]** in the **[G]** haze

[G] But every now and then I **[Bm]** feel so insecure

[Em] I know that I just need you like I've **[C]** never **[F]** done be**[G]**fore

[Am] Help me if you can I'm feeling down **[Am]** **[G]**

And I **[F]** do appreciate you being 'round **[F]** **[Em]**

[D7] Help me get my feet back on the ground

Won't you **[G]** please please help me

[G] When I was younger so much **[Bm]** younger than today

[Em] I never needed anybody's **[C]** help in **[F]** any **[G]** way

[G] But now those days are gone I'm **[Bm]** not so self assured

[Em] Now I find I've changed my mind

I've **[C]** opened **[F]** up the **[G]** door

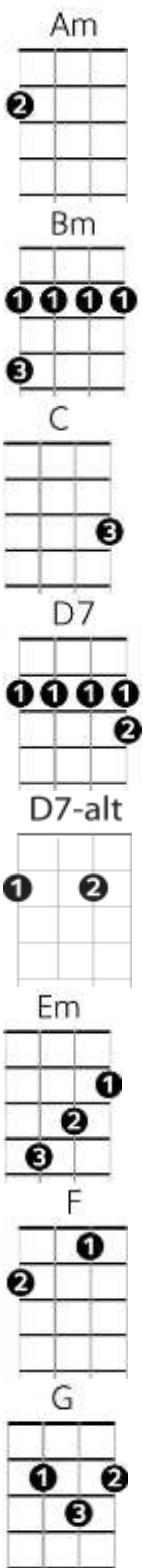
[Am] Help me if you can I'm feeling down **[Am]** **[G]**

And I **[F]** do appreciate you being 'round **[F]** **[Em]**

[D7] Help me get my feet back on the ground

Won't you **[G]** please please help **[Em]** me

Help me help **[G]** me oo



From: Richard G's Ukulele Songbook www.scorpexuke.com

Help Me Make It Through The Night

Kris Kristofferson - <https://www.youtube.com/watch?v=xh1y7Jkikuk>

Intro: [C] [Csus4] [C]

[NC] Take the ribbon from your [C] hair [Csus4] [C]
Shake it loose and let it [F] fall [F] [Am] [Dm]
Laying soft upon my [G7] skin
Like the shadows on the [C] wall [Csus4] [C]

[NC] Come and lay down by my [C] side [Csus4] [C]
Till the early morning [F] light [F] [Am] [Dm]
All I'm takin' is your [G7] time
Help me make it through the [C] night [Csus4] [C7]

I don't care who's right or [F] wrong
I don't try to under[C]stand [Csus4] [C]
Let the devil take to[Dm]orrow Lord tonight I need a [G] friend [G7]

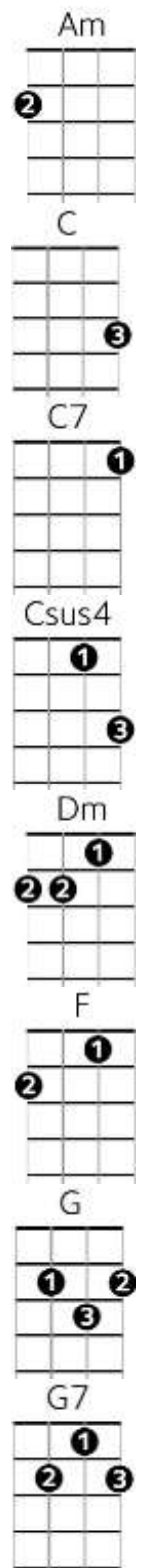
[NC] Yesterday is dead and [C] gone [Csus4] [C]
And tomorrow's out of [F] sight [F] [Am] [Dm]
And it's sad to be a[G7]lone
Help me make it through the [C] night [Csus4] [C]

Instrumental: [C] [Csus4] [C] [F] [F] [Am] [Dm]

[Dm] Lord it's sad to be a[G7]lone
Help me make it through the [C] night [Csus4] [C]

Instrumental: [C] [Csus4] [C] [F] [F] [Am] [Dm]

[Dm] Lord it's sad to be a[G7]lone
Help me make it through the [C] night [Csus4] [C]



Help Me Rhonda [A]

Beach Boys: <https://www.youtube.com/watch?v=QPnBrK6D26g> (in Db – Capo on 4th fret)

[A] Well since she put me down
I've been [E7] out doin' in my [A] head
[A] Come in late at night
And in the [E7] mornin' I just lay in [A] bed
Well [F#m] Rhonda you look so fine
And I [D] knew it wouldn't take much [B7] time
For you to [A] help me Rhonda
[Bm] Help me get her out of my [A] heart
[NC] Bau bau bau bau bau bau Ahhhhh

Chorus:

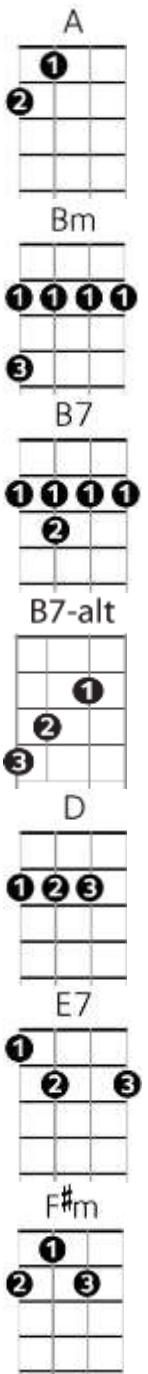
[E7] Help me Rhonda help help me Rhonda
[A] Help me Rhonda help help me Rhonda
[E7] Help me Rhonda help help me Rhonda
[A] Help me Rhonda help help me Rhonda
[D] Help me Rhonda help help me Rhonda
[F#m] Help me Rhonda [A] help help me Rhonda
[Bm] Help me Rhonda [E7] yeah get her out of my [A] heart

She was [A] gonna be my wife
And [E7] I was gonna be her [A] man
But she [A] let another guy come be [E7] tween us
And it ruined our [A] plan
Well [F#m] Rhonda you caught my eye
And I can [D] give you lots of reasons [B7] why
You gotta [A] help me Rhonda
[Bm] Help me get her out of my [A] heart
[NC] Bau bau bau bau bau bau Ahhhhh

Chorus

Repeat Verse 1

Chorus



Help Me Rhonda [C]

Beach Boys: <https://www.youtube.com/watch?v=QPnBrK6D26g> Capo on 1st fret

Well [C] since she put me down, [F] I've been going out of my [C] head
I come in late at night and every [F] mornin' I just lay in [C] bed

[Am] Rhonda you look so fine

And I [F] know it wouldn't take much time

For you to [C] help me Rhonda

[Dm7] Help me get her [G7] out of my [C] heart

[NC] Bau bau bau bau bau bau Ahhhh

Chorus:

[G7] Help me Rhonda, help help me Rhonda

[C] Help me Rhonda, help help me Rhonda

[G7] Help me Rhonda, help help me Rhonda

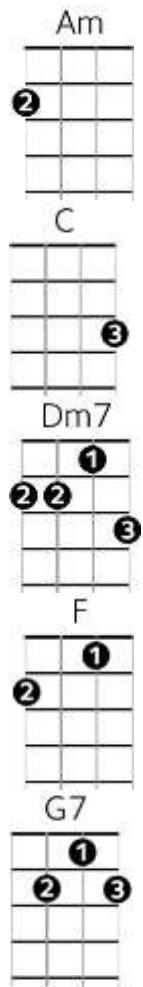
[C] Help me Rhonda, help help me Rhonda

[F] Help me Rhonda, help help me Rhonda

[Am] Help me Rhonda, help help me Rhonda

[Dm7] Help me Rhonda [G7] yeah!

[NC] get her out of my [C] heart



[C] She was gonna be my wife and [F] I was gonna be her [C] man
But she let another guy come [F] between us and it shattered our [C] plans

[Am] Rhonda you caught my eye

And I [F] can give you lots of reasons why

You gotta [C] help me Rhonda

[Dm7] Help me get her [G7] out of my [C] heart

[NC] Bau bau bau bau bau bau Ahhhh

Chorus

Repeat Verse 1

Chorus

Help Me Rhonda [G]

Beach Boys: <https://www.youtube.com/watch?v=QPnBrK6D26g> (in Db)

[G] Well since she put me down
I've been [C] out doin' in my [G] head
[G] Come in late at night
And in the [C] mornin' I just lay in [G] bed
Well [Em] Ronda you look so fine
And I [C] knew it wouldn't take much [A7] time
For you to [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau Ahhhhh)

Chorus:

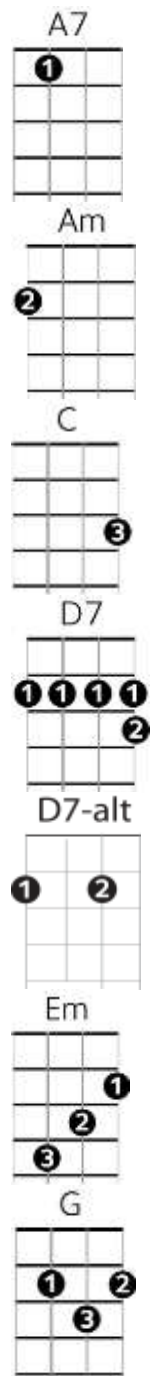
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[C] Help me Ronda help help me Ronda
[Em] Help me Ronda [G] help help me Ronda
[Am] Help me Ronda [D7] yeah - get her out of my [G] heart

She was [G] gonna be my wife
And [C] I was gonna be her [G] man
But she [G] let another guy come be [C]tween us
And it ruined our [G] plan
Well [Em] Ronda you caught my eye
And I can [C] give you lots of reasons [A7] why
You gotta [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau Ahhhhh)

Chorus

Repeat Verse 1

Chorus [G]



Helpless

Neil Young - <https://www.youtube.com/watch?v=u7rQvJgTQ9U>

[D] [A] [G]

[D] There is a [A] town in north [G] Ontario,
[D] with dreams, [A] comfort, and [G] memories to spare,
[D] and in my [A] mind I still [G] need a place to go,
[D] all my [A] changes were [G] there.

[D] blue, blue [A] windows [G] behind the stars,
[D] yellow [A] moon on the [G] rise,
[D] big birds [A] flying [G] across the sky,
throwing [D] shadows [A] on our [G] eyes. Leave us

[D] Helpless, [A] helpless, help- [G] less,
[D] Helpless, [A] helpless, help- [G] less,
[D] Helpless, [A] helpless, help- [G] less

[D] [A] [G]

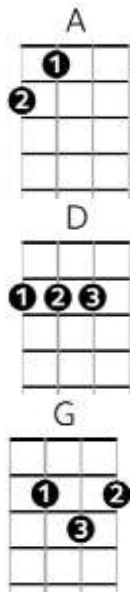
[D] Blue, blue [A] windows [G] behind the stars,
[D] yellow [A] moon on the [G] rise,
[D] big birds [A] flying [G] across the sky,
throwing [D] shadows [A] on our [G] eyes. Leave us

[D] Helpless, [A] helpless, help- [G] less,
[D] Helpless, [A] helpless, help- [G] less,
[D] Helpless, [A] helpless, help- [G] less

[D] [A] [G]

[D] Baby [A] can you hear me [G] now?
[D] the chains are [A] locked and [G] tied across the door,
[D] baby, [A] sing with me [G] somehow.

[D] Helpless, [A] helpless, help- [G] less,
[D] Helpless, [A] helpless, help- [G] less,
[D] Helpless, [A] helpless, help- [G] less



Henry the Eighth

Herman's Hermits: <https://www.youtube.com/watch?v=c4OS17lgHiE> Capo on Fret 2

[G] I'm Eney the **[G7]** eighth I am

[C] Eney the eighth I **[G]** am, I am

[G] I got married to the widow next door

[A7] She's been married seven **[D7]** times before

And **[G]** every one was an **[D7]** Eney (Eney)

She **[C]** wouldn't have a Willy or a **[D7]** Sam (no Sam!)

I'm her **[G]** eighth old **[B7]** man, I'm **[Em]** Eney **[A7]**

[G] Eney the **[D7]** eighth I **[G]** am

Shouted: "Second verse, same as the first!"

[G] I'm Eney the **[G7]** eighth I am

[C] Eney the eighth I **[G]** am, I am

[G] I got married to the widow next door

[A7] She's been married seven **[D7]** times before

And **[G]** every one was an **[D7]** Eney (Eney)

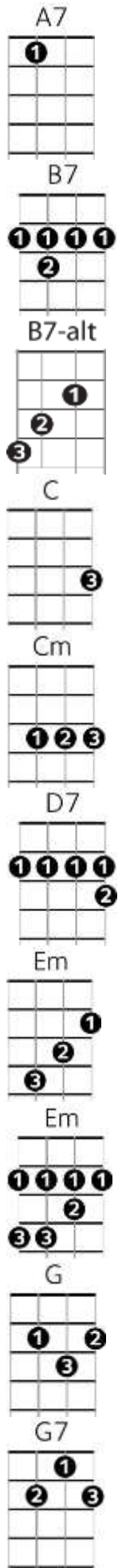
She **[C]** wouldn't have a Willy or a **[D7]** Sam (no Sam!)

I'm her **[G]** eighth old **[B7]** man, I'm **[Em]** Eney **[A7]**

[G] Eney the **[D7]** eighth I **[G]** am, I **[E7]** am

[A7] Eney the **[D7]** eighth I **[G]** am, I **[E7]** am

[A7] Eney the **[D7]** eighth I **[G]** am **[Cm]** **[G]**



Here Comes the Sun

George Harrison - <https://www.youtube.com/watch?v=Bj1AesMfif8> Capo on 2nd Fret

Opening riff:

[G] [C] [D7] [G] [C] [D7]

```

A| -2---0--2---2---0---0---0---0---0---2---0--2---0--2---0--2---0--
E| -3---3---3---3---0--3---3---0-- 2--0--2--3---3---3---3---0--3---2--
C| -----
G| -----
  
```

[G] Here comes the sun, du, du, du, du,
 [Cmaj7] Here comes the [A7] sun
 And I say, [G] it's alright. [C] [G] [D] [C] [G] [D]

```

A| -2---0--2--
E| -3-----
C| -----
G| -----
  
```

[G] Little darling, it's been a [Cmaj7] long cold lonely [D] winter.
 [G] Little darling, it feels like [Cmaj7] years since it's been [D] here.
 [G] Here comes the sun, du, du, du, du,
 [Cmaj7] Here comes the [A7] sun
 And I say, [G] it's alright. [C] [G] [D] [C] [G] [D]

```

A| -2---0--2--
E| -3-----
C| -----
G| -----
  
```

[G] Little darling, the smile's [Cmaj7] returning to their [D] faces.
 [G] Little darling, it seems like [Cmaj7] years since it's been [D] here.
 [G] Here comes the sun, du, du, du, du,
 [Cmaj7] Here comes the [A7] sun
 And I say, [G] it's alright. [C] [G] [D] [C] [G] [D]

```

A| -2---0--2--
E| -3-----
C| -----
G| -----
  
```

[C] Sun, [G] sun, [D] sun, here it [G] comes [D] x5
 [G] Little darling, I feel the [Cmaj7] ice is slowly [D] melting.
 [G] Little darling, it seems like [Cmaj7] years since it's been [D] clear.
 [G] Here comes the sun, du, du, du, du,
 [Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. [C] [G] [D] [C] [G] [D]
 [G] Here comes the sun, du, du, du, du,
 [Cmaj7] Here comes the [A7] sun
 And I say, [G] it's alright. [C] [G] [D] [C] [G] [D] [G]

A7	C	Cmaj7
D	D7	G

Here I Go Again

From: Richard G's Ukulele Songbook www.scorpexuke.com

Mort Shuman and Clive Westlake, The Hollies: <https://www.youtube.com/watch?v=M-EXoVaeSho>

[G] Here [C] I [D] go again (watch me now because)

[G] Here [C] I [D] go again

[G] I've been hurt so [Em] much before

I told my[C]self yes I did

No [D] more no [Bb] more won't get [A7sus4] hurt any [D] more

[G] There I was all [Em] by myself

Doin' all [C] right

Until I saw you last [D] night (and then I knew that)

[G] Here [C] I [D] go again (I can't help it)

[G] Here [C] I [D] go again

Makin' the [Em] same mis[A]takes

Headin' for [Em] more heart[A]aches

[Bm] What can I do when there's nothin' I can [E7] do

I [Bm] looked in your eyes and I knew that I was [A] through [D]

[G] What's the use I'll [Em] just give in

Try as I [C] may and I do

I'll never [D] win never [Bb] win baby [A7sus4] I'll never [D] win

[G] Now you're here so [Em] close to me

I can't re[C]sist you

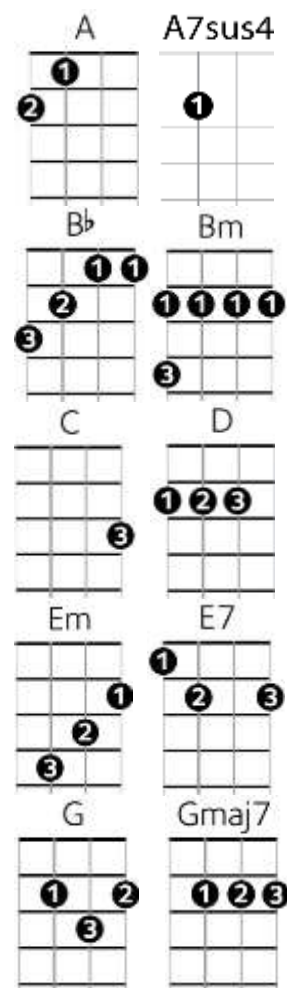
And I knew when I [D] kissed you (I'm gonna say now)

[G] Here [C] I [D] go again (watch me now because)

[G] Here [C] I [D] go again

Falling in [Em] love in [A] love falling in [Em] love in [A] love

Falling in [Em] love in [A] love falling in [Em] love [Gmaj7]



Heroes

David Bowie: <https://www.youtube.com/watch?v=jBuwC4VJi50>

[D] I, I will be [G] king and [D] you, you will be [G] queen
Though [C] nothing will drive them [D] away
We can [Am] beat them, [Em] just for one [D] day
We can be [Am] Heroes, [G] just for one [D] day

[D] And you, you can be [G] mean
And I [D], I'll drink all the [G] time
'Cause we're [D] lovers, and that is a [G] fact
Yes we're [D] lovers, and that is [G] that

Though [C] nothing, will keep us to [D] gether
We could steal [Am] time, [Em] just for one [D] day
We can be [C] Heroes, [G] for ever and [G] ever - what d'you say?

[D] I, I wish you could [G] swim
[D] Like the dolphins, like dolphins can [G] swim
Though [C] nothing, nothing will keep us to [D] gether
We can [Am] beat them, [Em] for ever and [D] ever
Oh we can be [C] Heroes, [G] just for one [D] day

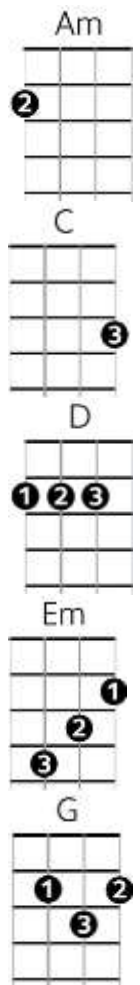
[D] I, I will be [G] king and [D] you, you will be [G] queen
Though [C] nothing will drive them [D] away
We can [Am] Heroes, [Em] just for one [D] day
We can be [C] us, [G] just for one [D] day

[D] I, I can re[G]member (I remember)
[D] Standing, by the [G] wall (by the wall)
And the [D] guards shot above [G] our heads (over our heads)
And we [D] kissed, as though nothing could [G] fall (nothing could fall)
And the [C] shame was on the [D] other side
Oh we can [Am] beat them, [Em] for ever and [D] ever
Then we could be [C] Heroes, [G] just for one [D] day

We can be [G] Heroes, [D] We can be [G] Heroes
[D] We can be [G] Heroes just for one [D] day
We can be [G] Heroes

We're [C] nothing, and nothing will [D] help us
Maybe we're [Am] lying, [Em] then you better not [D] stay
But we could be [C] safer, [G] just for one [D] day

Oh-oh-oh-ohh, oh-oh-oh-ohh,
[G] just for one [D] day



Hesitation Blues

Ralph McTell: https://www.youtube.com/watch?v=4kmcYFh_uk0 (shows how but key not there)

[C] I got my hesitation stockings, my Hesitation Shoes
God Almighty got the Hesitation Blues
Oh tell me [F] how long (how long) must I [C] wait
Oh can I [G] get you now, [F] oh no, must I hesi[C]tate?

[C] I got my hesitation stockings, my Hesitation Shoes
God Almighty got the Hesitation Blues
Oh tell me [F] how long (how long) must I [C] wait
Oh can I [G] get you now, [F] oh no, must I hesi[C]tate? [G7]

A [C] nickle is a nickle, and a dime is a dime,
I got a house full of kids, one of them must be mine.
Oh how [F] long, must I have to [C] wait?
Can I [G] get you now, [F] oh no, must I hesi[C]tate. [G7]

[C] Standin' on the corner with a dollar in my hand,
I'm lookin' for a woman who's lookin' for a man,
Oh tell me [F] how long (how long) must I [C] wait
Oh can I [G] get you now, [F] or must I hesi[C]tate? [G7]

Instrumental Verse

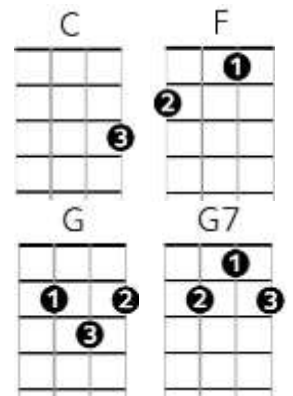
[C] Never been to heaven, but I've been told,
Old Saint Peter knows how to jelly-roll,
How [F] long, must I have to [C] wait?
Can I [G] get you now, [F] oh no, must I hesi[C]tate. [G7]

Instrumental Verse

[C] Hesitation, got my hesitation,
Lord almighty got my hesitation.
How [F] long, must I have to. [C]..
Can I. [G].., [F] oh no, must I hesi[C]tate. [G7]

[C] Standing on the corner with a dollar in my hand,
Looking for a woman who's looking for a man
How [F] long, Good God must I [C] wait?
Can I [G] get you now, [F] oh no, must I hesi[C]tate. [G7] [C]

Very Simplified
version



Hey Baby

Bruce Channel - <https://www.youtube.com/watch?v=L4w1Mp6Mce4> (but in A)

Intro – Instrumental Chorus

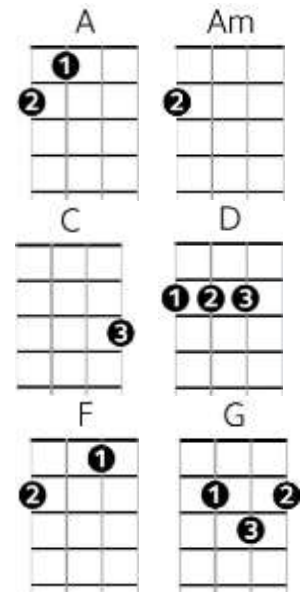
Chorus:

[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]

[F] When I saw you walking down the street
[C] That's the kind of gal I'd like to meet
[F] She's so pretty and she's fine
[G] I'm gonna make her mine oh mine.

Chorus

[A] When you turned and walked away
[D] That's when, I want to say
[G] Come on baby give me a whirl
[C] I wanna know if you'll be my girl
[A] When you turned and walked away
[D] That's when, I want to say
[G] Come on baby give me a whirl
[C] I wanna know if you'll be my girl



Chorus

[F] When I saw you walking down the street
[C] that's the kind of gal I'd like to meet
[F] She's so pretty and she's fine
[G] I'm gonna make her mine all mine.

Chorus x 2

If you'll [G] be my [C] girl [Am] [F]
If you'll [G] be my [C] girl [Am] [F]
If you'll [G] be my [C] girl

Hey Good Lookin'

Hank Williams: <https://www.youtube.com/watch?v=KZ3xDxcr2rk>

Intro: [D7] [G7] [C]

Hey, [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

[C] Hey, sweet baby, don't you think maybe

[D7] We could find us a [G7] brand new reci[C]pe. [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill

And [F] I know a spot right [C] over the hill

[F] There's soda pop and the [C] dancin's free

So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady

[D7] How's about savin' [G7] all your time for [C] me [G7]

[C] No more lookin', I know I've been taken

[D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence

And [F] find me one for [C] five or ten cents

I'll [F] keep it 'til it's [C] covered with age

'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with

[D7] How's about cookin' [G7] somethin' up

[D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C]



Hey Jude [F]

Beatles: <https://www.youtube.com/watch?v=DCazMqCJVMc>

Hey [F] Jude don't make it [C] bad
Take a [C7] sad song and [C7] make it [F] better
Re[Bb]member to let her into your [F] heart
Then you can [C7] start to make it [F] better

Hey [F] Jude don't be a [C] fraid
You were [C7] made to go [C7] out and [F] get her
The [Bb] minute you let her under your [F] skin
Then you be [C7] gin to make it [F] better [Fmaj7] [F7]

And any time you feel the [Bb] pain hey Jude [Gm] refrain
Don't carry the [C] world upon your [F] shoulder [Fmaj7] [F7]
For well you know that it's a [Bb] fool who plays it [Gm] cool
By making his [C7] world a little [F] colder

Da da da [F7] da da [C] Da [Csus4] da da da [C7]

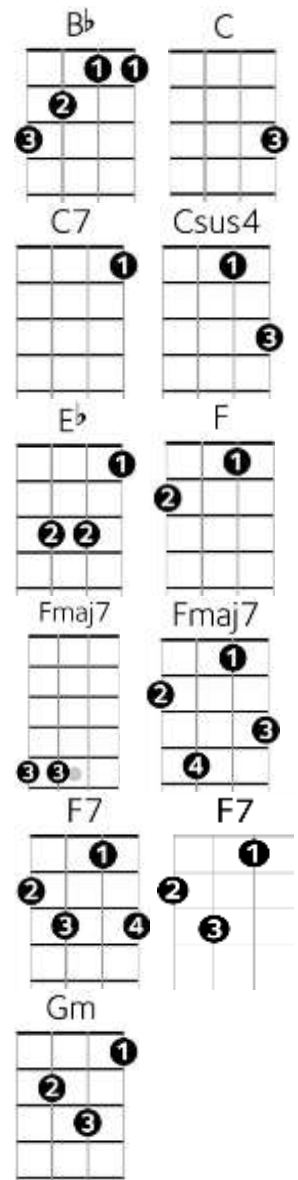
Hey [F] Jude don't let me [C] down
You have [C7] found her now [C7] go and [F] get her
Re[Bb]member to let her into your [F] heart
Then you can [C7] start to make it [F] better [Fmaj7] [F7]

So let it out and let it [Bb] in hey Jude [Gm] begin
You're waiting for [C] someone to per[F]form with [Fmaj7] [F7]
And don't you know that it's just [Bb] you hey Jude you'll [Gm] do
The movement you [C7] need is on your [F] shoulder

Da da da [F7] da da [C] Da da da da [C7]

Hey [F] Jude don't make it [C] bad
Take a [C7] sad song and [C7] make it [F] better
Re[Bb]member to let her under your [F] skin
Then you can be [C7] gin to make it [F] better

[F] Na na na [Eb] na na na na [Bb] na na na na hey [F] Jude (repeat and fade)



Hey Jude [G]

Beatles: <https://www.youtube.com/watch?v=DCazMgCJVMc> Capo on 2nd fret

Hey [G] Jude don't make it [D] bad
Take a [D7] sad song and make it [G] better
Re[C]member to let her into your [G] heart
Then you can [D7] start to make it [G] better

Hey [G] Jude don't be a [D] afraid
You were [D7] made to go out and [G] get her
The [C] minute you let her under your [G] skin
Then you be [D7] gin to make it [G] better [G]

[G7] And any time you feel the [C] pain hey [Em] Jude re [Am] fraid
Don't [Am7] carry the [D] world u [D7] pon your [G] shoulder [G]
[G7] For well you know that it's a [C] fool who [Em] plays it [Am] cool
By [Am7] making his [D] world a [D7] little [G] colder
[G] Na na na [G7] na na na na [D7] na na [G] [D7]

Hey [G] Jude don't let me [D] down
You have [D7] found her now go and [G] get her
Re[C]member to let her into your [G] heart
Then you can [D7] start to make it [G] better [G] [G7]

So let it out and let it [C] in hey [Em] Jude be [Am] gin
You're [Am7] waiting for [D] someone [D7] to per [G] form with [G] [G7]
But don't you know that it's just [C] you hey [Em] Jude you'll [Am] do
The [Am7] movement you [D] need is [D7] on your [G] shoulder
[G] Na na na [G7] na na na na [D7] na na

Hey [G] Jude don't make it [D] bad
Take a [D7] sad song and make it [G] better
Re[C]member to let her under your [G] skin
Then you can be [D7] gin to make it [G] better
Better better better better better yeah!!

[G] Na na na [F] na na na na [C] na na na na hey [G] Jude (repeat)



Hey Look Me Over

Cy Coleman - <https://www.youtube.com/watch?v=LhSIKdfxbSs>

[F] Hey look me over, [A7] lend me an ear
[D7] Fresh out of clover
[Gm] Mortgaged up to here

But [C7] don't pass the plate folks, [F] don't pass the [D7] cup
I [G7] figure whenever you're down and out
The [C7] only way is up!

And I'll be [F] up like a rosebud, [A7] high on the vine
[D7] Don't thumb your nose bud
[Gm] Take a tip from mine

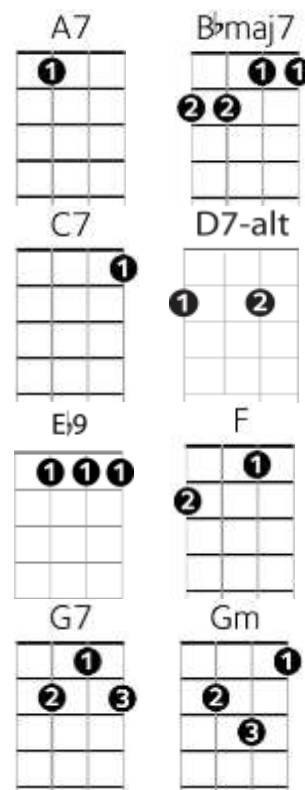
I'm a [Bbmaj7] little bit short of the [Eb9] elbow room
But [F] let me get me [D7] some,
And look [Gm] out, world, [C7] here I [F] come

[F] Hey look me over, [A7] lend me an ear
[D7] Fresh out of clover
[Gm] Mortgaged up to here

But [C7] don't pass the plate folks, [F] don't pass the [D7] cup
I [G7] figure whenever you're down and out
The [C7] only way is up!

And I'll be [F] up like a rosebud, [A7] high on the vine
[D7] Don't thumb your nose bud
[Gm] Take a tip from mine

I'm a [Bbmaj7] little bit short of the [Eb9] elbow room
But [F] let me get me [D7] some,
And hear me [Gm] shout, world, [C7] here I [F] come



Hey Me, Hey Mama

Ray LaMontagne - <http://www.youtube.com/watch?v=3IfKTgEgwd4>

Intro **[F]**///// **[G]** //// **[C]**///// //// **[F]**//

[F] Papa's in the kitchen, **[G]** Mama's in the field

[C] There's a murder in the hen house

Mud flung high upon the **[F]** wheels **[F]**////

Ol' **[F]** rooster in the dooryard he's just **[G]** leanin' on the horn

[C] With the wind so sweetly driftin'

Through the ripening **[F]** corn

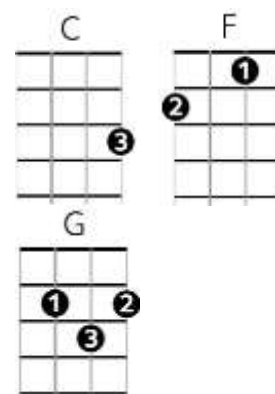
Chorus:

Hey **[F]** me, hey **[G]** mama

Where you **[C]** been for so **[F]** long, for so **[C]** long?

[F] hey me, hey **[G]** mama

Where you **[C]** been, where you been for so **[F]** long?



Instrumental:

[F] There's something outrageous 'bout that **[G]** evening sky

[C] Just this side of dangerous

That look in your **[F]** eye **[F]**////

[F] There's something outrageous 'bout that **[G]** evening sky instr

[C] Just this side of dangerous

That look in your **[F]** eye **[F]**////

[F] I always knew that you were crazy

Always **[G]** knew you could be cruel

[C] Still, I would do just about anything in the world for **[F]** you

Chorus

Instrumental:

[F] There's something outrageous 'bout that **[G]** evening sky

[C] Just this side of dangerous

That look in your **[F]** eye **[F]**////

[F] You left me standin' in the corner

With my **[G]** head so hangin' down

[C] Punch-drunk, busted up and reelin' - like a rodeo **[F]** clown **[F]**////

[F] You always seem to hit me Like a **[G]** lightnin' from above

[C] I guess I just wasn't ready for such a heavy-handed **[F]** love

Chorus x2 end on **[F]**

Hey Soul Sister

Train: <https://www.youtube.com/watch?v=kVpv8-5XWOI> (in E)

[G] [G] Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay
Your [G] lipstick stains [D] on the front lobe of my [Em] left side brains [C]
I knew I wouldn't for [G] get you
And so I went and [D] let you blow my [Em] mind [C] [D]
Your [G] sweet moonbeam
[D] The smell of you in every [Em] single dream I [C] dream
I knew when we co[G]llided you're the one I have de[D]cided
Who's one of my [Em] kind [C] [D]

[C] Hey soul sister [D] ain't that mister [G] mister [D] on the [C] radio stereo
The [D] way you move ain't [G] fair you [D] know
[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you do [D]
To[G]night [G] Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay

[G] Just in time [D] I'm so glad you have a [Em] one track mind like [C] me
You gave my love dir[G]ection a game show love co[D]nnection
We can't de[Em]ny [C] [D]
I'm [G] so obsessed [D] my heart is bound to beat
Right [Em] outta my untrimmed [C] chest I believe in [G] you
Like a virgin you're Ma[D]donna
And I'm always gonna [Em] wanna blow your [C] mind [D]

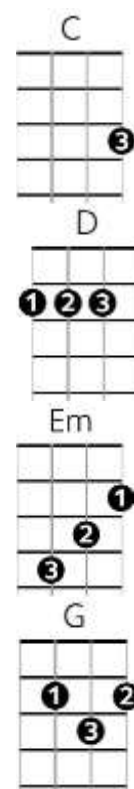
[C] Hey soul sister [D] ain't that mister [G] mister [D] on the [C] radio stereo
The [D] way you move ain't [G] fair you [D] know
[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you do [D]
To[G]night

[G] The way you can't cut a rug [D] watching you's the only drug I [Em] need
You're so gangster I'm so thug you're the [C] only one I'm dreaming of you [G] see
I can be myself now fina[D]lly in fact there's nothing I can't [Em] be
I want the world to see you [C] be with [D] me

[C] Hey soul sister [D] ain't that mister [G] mister [D] on the [C] radio stereo
The [D] way you move ain't [G] fair you [D] know
[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you do to[D]night

[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you do [D]
To[G]night Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay [D]
To[G]night Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay [D]
To[G]night

From Richard G's Ukulele Songbook www.scorpexuke.com



Hi Ho Silver Lining [A]

Jeff Beck - <https://www.youtube.com/watch?v=StNY8P2UILs> (in D)

Intro: [A] [A7] [D] [E7] [A] - Last 3 lines of chorus

You're [A] everywhere and nowhere baby

[D] That's where you're at

[G] Going down the bumpy [D] hillside

[A] In your hippy [E7] hat

[A] Flying across the country

[D] And getting fat

[G] Saying everything is [D] groovy

[A] When your tyre's all [E7] flat... and [A] it's

Chorus

[A] Hi ho [A7] silver lining

[D] Anywhere you [E7] go now baby

[A] I see your [A7] sun is [A] shining

[D] But I won't make a [E7] fuss [D]

Though it's [A] obvious

[A] Flies are in your pea soup baby,

[D] They're waving at me

[G] Anything you want is [D] yours now

[A] Only nothing's for [E7] free

[A] Lies are gonna get you some day

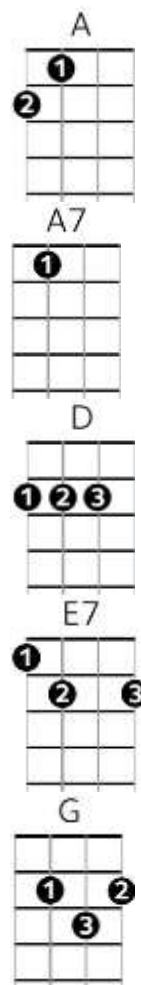
[D] Just wait and see

So [G] open up your beach um [D] brella

[A] While you're watching T[E7]V, and it's

Chorus x2

[A]



Hi Ho Silver Lining [C]

Jeff Beck - <https://www.youtube.com/watch?v=StNY8P2UjLs> (Capo on 2nd fret)

Intro 8 beats [C5]

You're [C5] everywhere and no where, [C] baby, [F] that's where you're at,
[Bb] Going down a bumpy [F] hillside, [C] In your hippy [G7] hat,
[C] Flying out across the country [F] And getting fat,
[Bb] Saying everything is [F] groovy [C] When your tyres are [G7] flat

Chorus:

And it's [C] hi - ho [C7] silver lining [F] anywhere you [G7] go now [F] ba[G7]by
[C] I see your [C7] sun is shining [F] But I won't make a [G7] fuss [F]
Though its [C] obvious.

[C] Flies are in your pea soup baby, [F] They're waving at me
[Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.
[C] Lies are gonna get you some day, [F] Just wait and see
So [Bb] open up your beach um-[F]brella [C] While you are watching [G7] TV

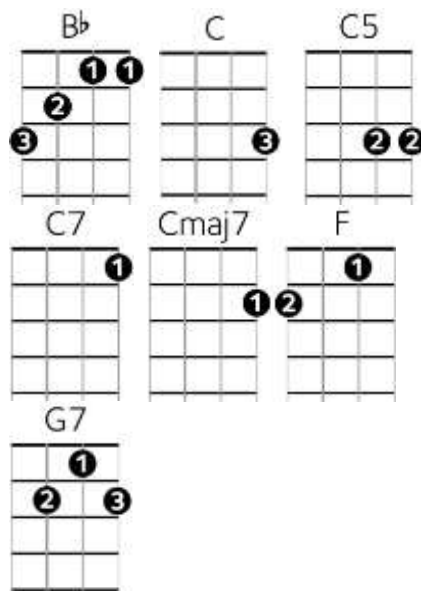
Chorus

Instrumental Verse

[C] [C] [F] [F]
[Bb] [F] [C] [G7]
[C] [C] [F] [F]
[Bb] [F] [C] [G7]

Chorus * 3

[Cmaj7]



Hi Ho Silver Lining [D]

Jeff Beck - <https://www.youtube.com/watch?v=StNY8P2UILs>

Intro: [D] [D7] [G] [A7] [D]

You're [D] everywhere and nowhere baby
[G] That's where you're at
[C] Going down the bumpy [G] hillside
[D] In your hippy [A7] hat
[D] Flying across the country
[G] And getting fat
[C] Saying everything is [G] groovy
[D] When your tyre's all [A7] flat... and [D] it's

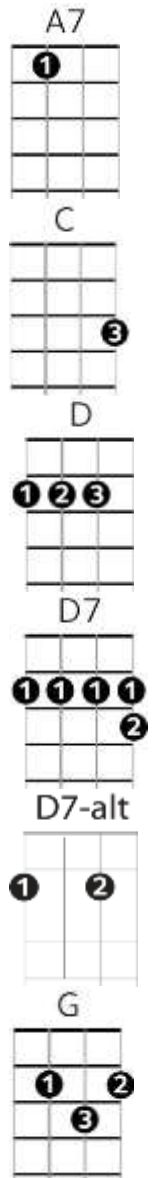
Chorus

[D] Hi ho [D7] silver lining
[G] Anywhere you [A7] go now [G] baby
[D] I see your [D7] sun is shining
[G] But I won't make a [A7] fuss [G]
Though it's [D] obvious

[D] Flies are in your pea soup baby,
[G] They're waving at me
[C] Anything you want is [G] yours now
[D] Only nothing's for [A7] free
[D] Lies are gonna get you some day
[G] Just wait and see
So [C] open up your beach um [G] brella
[D] While you're watching T[A7]V, and it's

Chorus x2

[D]



Hi Lili Hi Lo

Written by Bronislaw Kaper and Helen Deustch

Recorded by The Everly Brothers, Nat King Cole and multi others

Everly Bothers, Nat King Cole Capo on 3rd fret

Alan price Set : <https://www.youtube.com/watch?v=dQORn-ReVUQ> (in C)

[G] A song of love is **[C]** sad **[G]** song

Hi-lili Hi-lili hi-**[Am]**lo

A **[D7]** song of love is **[C]** song of **[D7]** woe

Don't ask me how I **[G]** know

A song of love is **[C]** sad **[G]** song

For **[Dm]** I have **[E7]** loved and it's **[Am]** so

I sit at the window and **[G]** watch the rain

Hi-**[D7]**lili Hi-lili hi-**[G]**lo

To**[C]**orrow I'll probably **[G]** love again

Hi-**[D7]**lili Hi-lili hi-**[G]**lo

A song of love is **[C]** sad **[G]** song

For **[Dm]** I have **[E7]** loved and it's **[Am]** so

I sit at the window and **[G]** watch the rain

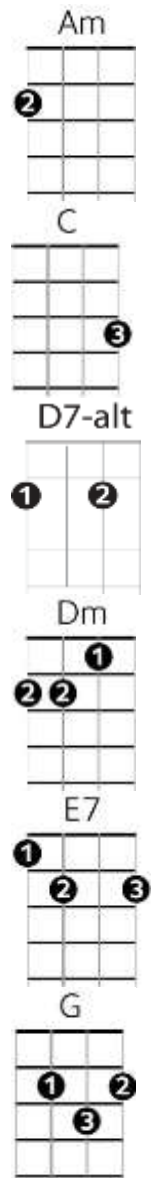
Hi-**[D7]**lili Hi-lili hi-**[G]**lo

To**[C]**orrow I'll probably **[G]** love again

Hi-**[D7]**lili Hi-lili hi-**[G]**lo

Hi-**[D7]**lili Hi-lili hi **[G]** lo

Hi-**[D7]** lili Hi-lili hi **[G]** lo



High Hopes

Frank Sinatra: https://www.youtube.com/watch?v=4-bD0ZG5_2w (capo on 3 – sorta)

[C] Next time you're found
With your [C#dim] chin on the ground
There's a [Dm7] lot to be learned
[G7] So look a [C] round [Am] [Dm7] [G7]

[C] Just what makes that [F] little old ant
[G7] Think he'll move that [C] rubber tree plant
Anyone knows [C#dim] an [Dm7] ant, [D#dim] can't
[Dm7] Move [G7] a rubber tree [C] plant

But [G7] he's [C7] got [F] high hopes
[F#dim] He's got [C] high hopes
He's got [D7] high apple pie
In the [G7] sky hopes

So any [C] time you're gettin' low
[C7] 'Stead of lettin' go, [F] just remember that [F#dim] ant
[C] Oops, there [C#dim] goes an [Dm7] other [G7] rubber tree [C] plant
Oops, there goes a [Dm7] nother [G7] rubber tree [C] plant
Oops, there [C#dim] goes an [Dm7] other [G7] rubber tree [C] plant

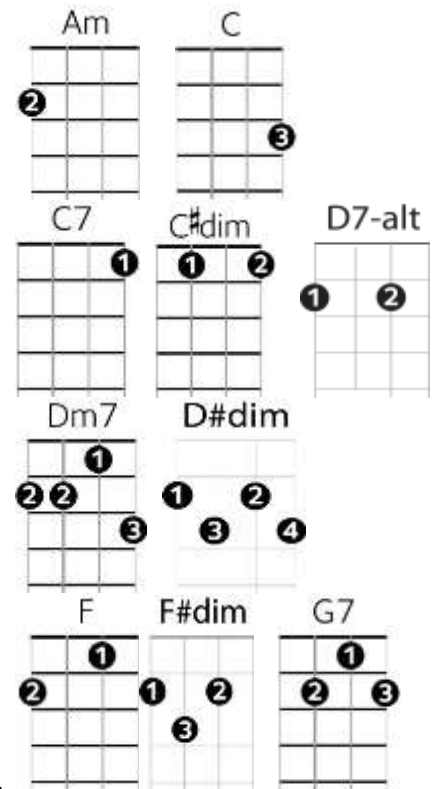
[C] When troubles call and your [C#dim] back's to the wall
There a [Dm7] lot to be learned [G7] that wall could [C] fall [Am] [Dm7] [G7]

[C] Once there was a [F] silly old ram
[G7] Thought he'd punch a [C] hole in a dam
No one could make [C#dim] that [Dm7] ram, [D#dim] scam
[Dm7] He [G7] kept buttin' that [C] dam

'Cause [G7] he [C7] had [F] high hopes [F#dim] he had [C] high hopes
He had [C] high apple pie in the [G7] sky hopes

So any [C] time you're feelin' bad
[C7] 'Stead of feelin' sad, [F] just remember that [F#dim] ram
[C] Oops, there goes a [Dm7] billion [G7] kilowatt [C] dam
[C] Oops, there [C#dim] goes a [Dm7] billion [G7] kilowatt [C] dam
[C] Oops, there [C#dim] goes a [Dm7] billion [G7] kilowatt [C] dam

[G7] A problem's [C] just a toy balloon
[C7] They'll be bursting soon, [F] they're just bound to go [F#dim] pop
[C] Oops, there [C#dim] goes an [Dm7] other [G7] problem ker [C] plo
[C] Oops, there [C#dim] goes an [Dm7] other [G7] problem ker [C] plo
[C] Oops, there [C#dim] goes an [Dm7] other [G7] problem ker [C] plo, [G7] ker [C] plo



Higher & Higher

Jackie Wilson - <https://www.youtube.com/watch?v=mzDVaKRApCg>

Intro: [D] [G] [G6] [D]

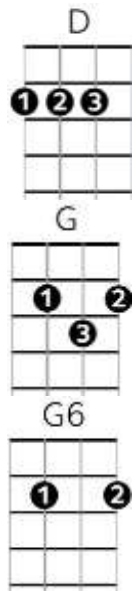
Your [D] love, lifted me high[G]er
Than I've [G6] ever been lifted bef[D]ore
So keep it it [D] up, Quench my des[G]ire
And I'll [G6] be at your side, forever [D] more

You know your [D] love (your love keeps lifting me)
Keep on [G] lifting (love keeps lifting me)
[G6] Higher (lifting me) Higher and [D] higher (higher)
I said your love (your love keeps lifting me)
[G] Keep on (love keeps lifting me)
[G6] Lifting me (lifting me)
Higher and [D] higher (higher)

Now [D] once I was down hear[G]ted
Disap[G6]pointment was my closest [D]friend
But then you came and it soon dep[G]arted
And you [G6] know he never Showed his face a[D]gain

That's why your [D] love (your love keeps lifting me)
Keep on [G] lifting (love keeps lifting me)
[G6] Higher (lifting me) Higher and [D] higher (higher)
I said your love (your love keeps lifting me)
[G] Keep on (love keeps lifting me)
[G6] Lifting me (lifting me)
Higher and [D]higher (higher)
I'm so [D] glad, I've finally found [G] you
Yes, that [G6] one in a million g[D]irl
And now with my loving arms aro[G]und you Honey,
I [G6] can stand up and face the [D]world

You know your [D] love (your love keeps lifting me)
Keep on [G] lifting (love keeps lifting me)
[G6] Higher (lifting me) Higher and [D] higher (higher)
I said your love (your love keeps lifting me)
[G] Keep on (love keeps lifting me)
[G6] Lifting me (lifting me) Higher and [D] higher (higher)



Hippopotomas Song

Flanders and Swann: https://youtu.be/AinOj9O16_l?t=1m18s (but in Ab ?)

[D7] A [G] bold hippopotamus was [Am] standing one [D7] day
On the [Em] banks of the [A7] cool [D7] Shalimar.

He [G] gazed at the bottom as he [Am] peacefully [B7] lay
By the [Em] light of the [A7] evening [D7] star.

[Dm] Away on the [Em] hilltop sat [Dm] combing her [E7] hair
His [Dm] fair hippo-[E7]-potami [Am] maid [D]
The [Em] Hippo-[D]-potamus [Em] was no [D] ignoramus
And [Am] sang her this [A7] sweet [D7] serenade.

Chorus:

[G] Mud, mud, [Am] glorious [D7] mud.

[Em] Nothing quite [A7] like it for [D7] cooling the blood.

So [G] follow me follow, [Am] down to the hollow

And [C] there let us [G] wallow in [D7] glorious [G] mud. [G]/// [Am]/// [D7]//

The [G] fair hippopotama he [Am] aimed to en-[D7]-tice

From her [Em] seat on that [A7] hilltop [D7] above

As [G] she hadn't got a ma to [Am] give her ad-[B7]-vice

Came [Em] tiptoeing [A7] down to her [D7] love.

Like [Dm] thunder the [E7] forest re-[Dm]-echoed the [E7] sound

Of the [Dm] song that they [E7] sang when they [Am] met [D]

His [Em] inamor-[D]-ata ad-[Em]-justed her [D] garter

And [Am] lifted her [A7] voice in du-[D7]-et.

Chorus

Now [G] more hippopotami [Am] began to [D7] convene

On the [Em] banks of that [A7] river so [D7] wide

I [G] wonder now what am I to [Am] say of the [B7] scene

That [Em] ensued by the [A7] Shalimar [D7] side.

They [Dm] dived all at [E7] once with an [Dm] ear-splitting [E7] sposh

Then [Dm] rose to the [E7] surface [Am] again [D]

A [Em] regular [D] army of [Em] hippopot-[D]-ami

All [Am] singing this [A7] haunting [D] refrain.

Chorus

[D7] The [G] amorous hippopotamus whose [Am] love song we [D7] know

Is now [Em] married and [A7] father of [D7] ten,

He [G] murmurs, "God rot 'em!" as he [Am] watches them [B7] grow,

And he [Em] longs to be [A7] single [D7] again!

He'll [Dm] gambol no [E7] more on the [Dm] banks of the [E7] Nile,

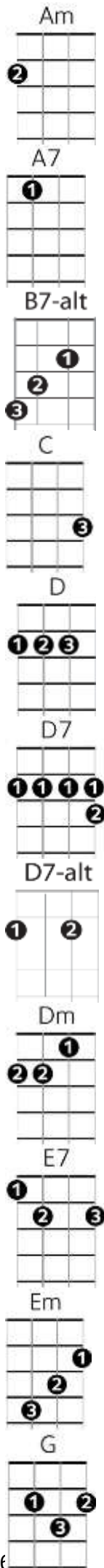
Which [Dm] Naser is [E7] flooding next [Am] Spring, [D]

With [Em] hippopot-[D]-amas in [Em] silken py-[D]-jamas

No [Am] more will he [A7] teach them to [D7] sing

Chorus

Thanks to Ian
Blackhouse for this ☺



Hit the Road Jack

Ray Charles: <https://www.youtube.com/watch?v=0rEsVp5tiDQ> (in Abm)

Intro: [Am] [G] [F] [E7] *4

Chorus:

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
[Am] more no [G] more no [F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]
[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
[Am] more no [G] more no [F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more
[G] [F] [E7]

(MEN) Whoa [Am] woman oh [G] woman don't [F] treat me so [E7] mean!
You're the [Am] meanest [G] woman that I've [F] ever [E7] seen
I [Am] guess if [G] you say [F] so.. [E7]
I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

(WOMEN) Chorus

(MEN) Now [Am] baby listen [G] baby don't [F] treat me this [E7] way
For [Am] I'll be [G] back on my [F] feet some [E7] day

(WOMEN) Don't [Am] care if you [G] do cause it's [F] under[E7]stood,
You ain't got [Am] got no [G] money you [F] just ain't go [E7] good

(MEN) Well I [Am] guess if [G] you say [F] so [E7]
I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

(WOMEN) Chorus

(MEN) Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way
For [Am] I'll be [G] back on my [F] feet some [E7] day

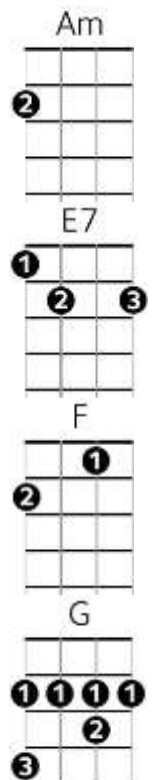
(WOMEN) Don't [Am] care if you [G] do 'cause it's [F] under [E7] stood
You [Am] ain't got no [G] money you just [F] ain't no [E7] good

(MEN) I [Am] guess if [G] you say [F] say [E7] so
I'll [Am] have to [G] pack my [F] things and [E7] go (*that's right*)

(WOMEN) Chorus

Everyone:

[F] Don't you come [E7] back no [Am] more [G]
[F] Don't you come [E7] back no [Am] more [G]
[F] Don't you come [E7] back no [Am] more [G]
[F] [E7] [Am]



Home For a Rest

Spirit of the West: <https://www.youtube.com/watch?v=crlk87-mPzY>

[Am] You'll have to ex[G]cuse me, I'm not at [F] my best
I've been gone [C] for a [G] month, I've been [F] drunk since I [C] left
These [Am] so called va[G]cations will soon [F] be [C] my [F] death
I'm so sick [C] from the [G] drink, I need [F] home for a [C] rest

We ar[Am]rived in De[G]cember and [Em] London was [F] cold
We [C] stayed in the [G] bars along [F] Charing Cross Road
We [Am] never saw [G] nothin' but [C] brass taps and [F] oak
Kept a [C] shine on the [Am] bar with the [F] sleeves of our [G] coats

Chorus:

You'll have to excuse me, I'm [C] not at my [G] best
I've been [Em] gone for a [F] week, I've been [G] drunk since I left
These so called vacations will [C] soon be my [G] death
I'm so [Em] sick from the [F] drink, I need [G] home for a [F] rest
Take me [Am] home

[Am] Euston [G] Station the [C] train journey [F] north
[C] In the buffet [G] car we [F] lurched back and forth
Past [Am] odd crooked [G] dikes, through [C] Yorkshire's green [F] fields
We were [C] flung into [G] dance as the [Am] train jiggled and [G] reeled

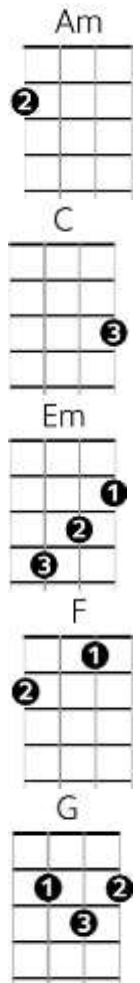
Chorus

By the [Am] light of the [G] moon she'd [C] drift through the [F] streets
A [C] rare old per[G]fume so se[C]ductive and [F] sweet
She'd [Am] tease us and flirt as the [C] pubs all closed [F] down
Then [C] walk us on [G] home and de[F]ny us a [C] round

Chorus

The [Am] gas heater's [G] empty, it's [C] damp as a [F] tomb
The [C] spirits we [G] drank are now [Am] ghosts in the [C] room
I'm [Am] knackered a[G]gain, come on [C] sleep take me [F] soon
And [C] don't lift up my [G] head 'til the [G] twelve bells of [G] noon

Chorus



There is a great reel at the end of each chorus – I haven't attempted to add here !!

Home Medley

[C] My old man said, [D7] "Follow the van,

An' [G7] don't dilly dally on the [C] way!"

[E7] Off went the cart with my [Am] home packed in it,

[D7] I walked behind with me [G] old cock linnet.

But I [C] dillied and [G7] dallied [C] dallied and [G7] dillied

[C] Lost the van and [D7] don't know where to [G] roam [G7]

Oh, you [C] can't trust the [C7] specials [F] like the old-time [Dm] coppers

When you [C] can't find [G7] your way [C] home.

[C] Show me the way to go [C7] home

I'm [F] tired and I want to go to [C] bed

I had a little drink about an hour ago

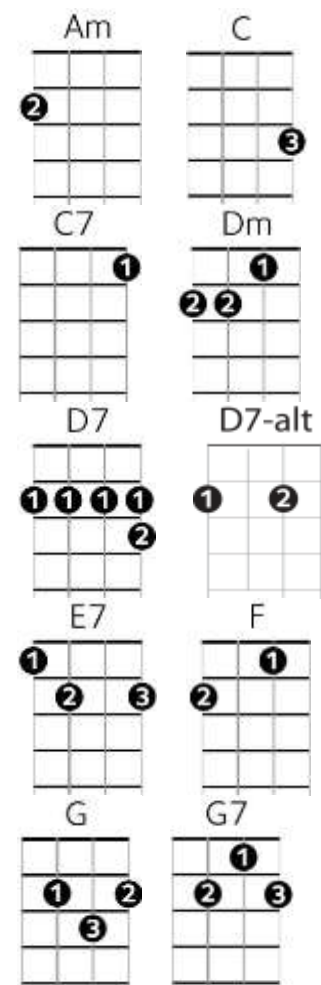
And it's [D7] gone right to my [G7] head

No [C] matter where I [C7] roam

Over [F] land or sea or [E7] foam

You can [C] always hear me [Am] singing this song

[G7] Show me the way to go [C] home.



Home on the Range

Gene Autry - <https://www.youtube.com/watch?v=ArgMK2kAizw> Capo on 2nd Fret

[C] Oh, give me a home where the [F] buffalo roam
And the [C] deer and the antelope [G7] play
Where [C] seldom is heard a [F] discouraging word
And the [C] skies are not [G7] cloudy all [C] day

Chorus

[C] Home, [G7] home on the [C] range
Where the [Am] deer and the [D7] antelope [G7] play
Where [C] seldom is heard a [F] discouraging word
And the [C] skies are not [G7] cloudy all [C] day

How [C] often at night when the [F] heavens are bright
With the [C] light from the glittering [G7] stars
Have I [C] stood there amazed and [F] asked as I gazed
If their [C] glory ex-[G7]-ceeds that of [C] ours

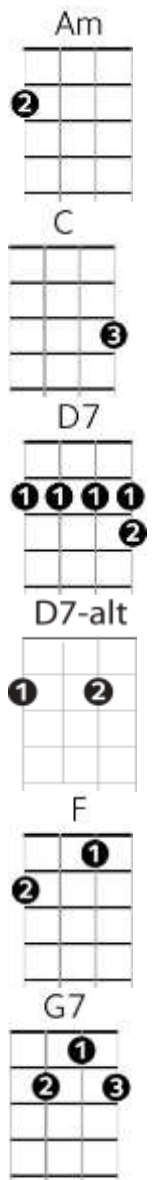
Chorus

Where the [C] air is so pure, the [F] zephyrs so free
The [C] breezes so balmy and [G7] light
That I [C] would not exchange my [F] home on the range
For [C] all of the [G7] cities so [C] bright

Chorus

Oh, I [C] love those wild flow'rs in this [F] dear land of ours
The [C] curlew, I love to hear [G7] scream
And I [C] love the white rocks and the [F] antelope flocks
That [C] graze on the [G7] mountaintops [C] green

Chorus



Hometown Blues

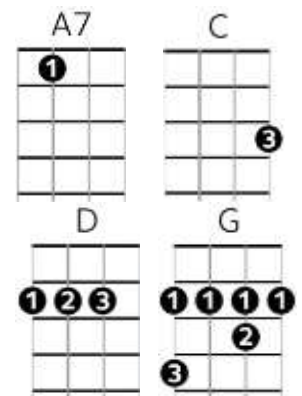
Steve Earle - <https://www.youtube.com/watch?v=yvAbusE1veU> Capo on 1st fret

[G] I wish I'd never come back home
It don't feel right since I've been [D] grown
[G] I can't find any of my [C] old friends hangin' round
Won't [G] nothing bring you [D] down like your home [G] town
[G] I spent some time in New Orleans
I had to live on rice and [D] beans
[G] I hitched through Texas when the [C] sun was beating down
Won't [G] nothing bring you [D] down like your home [G] town

Chorus :

[C] Home is where the heart is
Ain't that [G] what they always say
[A7] My heart lies in broken pieces
[D] Scattered along the way

[G] So don't think about me when I'm gone
I don't mind traveling [D] alone
[G] You are the sweetest little [C] thing I ever found
Won't [G] nothing bring you [D] down like your home [G] town



One verse instrumental

Repeat Chorus

Repeat Last Verse

Repeat Last Line

Homeward Bound

Simon & Garfunkel: <https://www.youtube.com/watch?v=7z9wd9bS1FM> Capo on 1st fret

[A] I'm sitting in the railway station.

Got a [Amaj7] ticket for my destina[A7]tion, mmm[F#]mmm

[Bm] On a tour of one-night stands my [G] suitcase and guitar in hand.

And [A] ev'ry stop is neatly planned for a [E7] poet and one-man ba[A]nd.

Chorus:

Homeward [D] bound, wish I [A] was, Homeward [D] bound,

[A] Home where my [Asus4] thought's escaping

[A] Home where my [Asus4] music's playing,

[A] Home where my [Asus4] love lays waiting

[E] Silently for [A] me.

[A] Ev'ry day's an endless stream

Of [Amaj7] cigarettes and magazi[A7]nes, mmm [F#]mmm

And [Bm] each town looks the same to me, the [G] movies and the factories

And [A] ev'ry stranger's face I see re[E7]minds me that I long to be— [A]e,

Repeat chorus

[A] Tonight I'll sing my songs again,

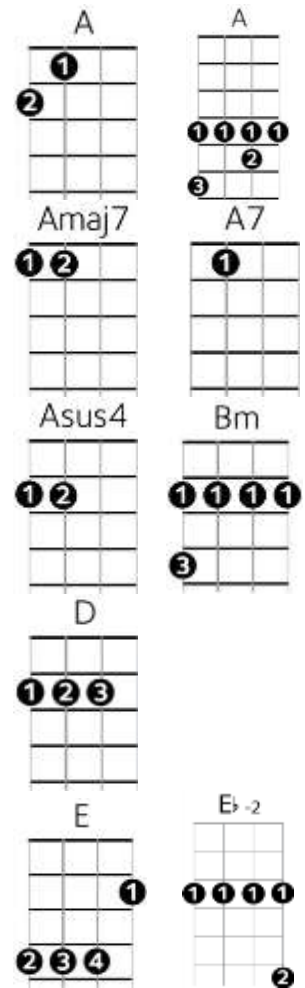
I'll [Amaj7] play the game and prete[A7]nd, mmm[F#]mmm

But [Bm] all my words come back to me in [G] shades of mediocrity

Like [A] emptiness in harmony I [E7] need someone to comfort me[A]e.

Repeat chorus

[Amaj7] Silent[A7]ly for [A] me.



Honey Bun

Thanks to Morristown Ukulele Jam : <http://www.meetup.com/MorristownUkeJam>

YouTube video tutorial from Ro Foster of MUJ: <https://youtu.be/ooBFjGlr3mc>

Intro: (Jaunty, light strum) <-- see the video tutorial at end)

[D] [D6] [G6] [A7]

[D] [D6] [G6] [A7]

[D] A hundred and one - **[D6]** pounds of fun

[D] That's my little **[D6]** honey bun

[E7] Get aload of **[A7]** honey bun **[D]** tonight **[D6] [G6] [A7]**

I'm **[D]** speakin of my - **[D6]** sweetie pie

[D] Only sixty **[D6]** inches high

[E7] Every inch is **[A7]** packed with dyna**[D]**mite **[D7-alt]**

Her **[G]** hair is **[Gm6]** blonde and **[D]** curly **[D7-2]**

Her **[G]** curls are **[Gm6]** hurly **[D]** burly

Her **[A7]** lips are pips - I **[Bbdim]** call her hips - **[B7]** Twirly and **[E7]** Whirly **[A7]**

[D] She's my baby, **[D6]** I'm her pap

[D] I'm her booby, **[D6]**she's my trap

[G] I am caught and I don't wanna run

Cuz I'm **[Bb]** havin so much **[A7]** fun with Honey **[D]** Bun **[D6] [G6] [A7]**

[G] I am caught and I don't wanna run

Cuz I'm **[Bb]** havin so much **[A7]** fun with Honey **[D]** Bun

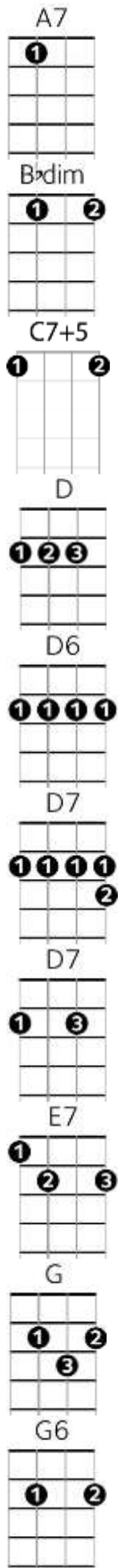
Be**[C7+5]**lieve me **[B7]** Sonny

She's a **[E7]** cookie who can **[Em7]** cook you **[A7]** till you're **[D]** done

Ain't **[C7+5]** bein **[B7]** funny

[E7] Sonny, put your money - on **[A7]**my - Honey **[D]** Bun

[D6]



Honey Pie

Written by John Lennon and Paul McCartney. Recorded by The Beatles, 1968.

<https://www.youtube.com/watch?v=BTuOAPE-LOo>

(intro)

[Em] She [A7] was a [Am] working girl
[Cm] North of England [G] way
[Em] Now she's [A7] hit the [Am] big [Am9] time [Am]
[Cm] In the U.S. [G]A.
[A7] And if she could only hear me
[D7] This is what I'd say.

[G] Honey pie you are making me [Eb7] crazy
[E7] I'm in love but I'm [A7] lazy
[D7] So won't you please come [G] home. [Eb7][D7]

[G] Oh honey pie my position is [Eb7] tragic
[E7] Come and show me the [A7] magic
[D7] Of your Hollywood [G] song. [F#][F]

[Em] You became a [A7] legend of the [G] silver screen
[G7] And now the [C] thought of meeting you
[E7] Makes me weak in the [Am] knee. [D7]

[G] Oh honey pie you are driving me [Eb7] frantic
[E7] Sail across the At[A7]lantic
[D7] To be where you be[G]long. Honey [Eb7] Pie, come [D7] to me

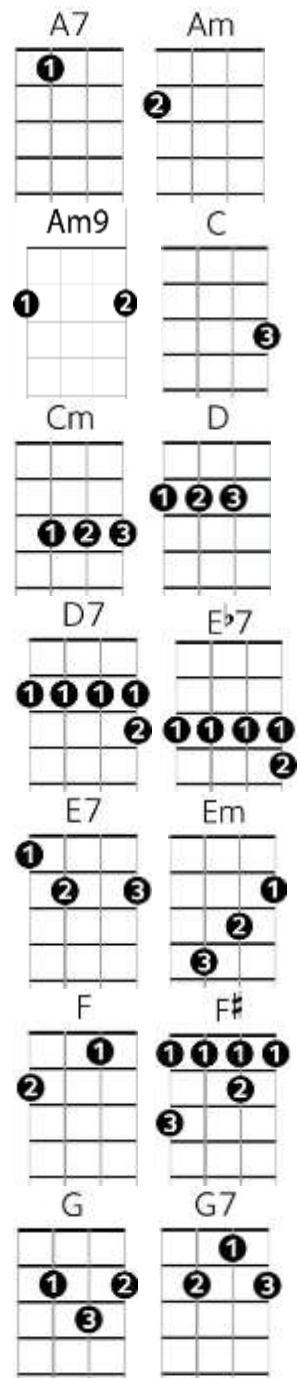
(instrumental)

[G] [Eb7] [E7] [A7] [D7] [G] [Eb7] [D7]
[G] [Eb7] [E7] [A7] [D7] [G] [F#] [F]

[Em] Will the wind that [A7] blew her boat
A[G]cross the sea [G7]
[C] Kindly send her [E7] sailing back to [Am] me. [D7]

[G] Honey pie you are making me [Eb7] crazy
[E7] I'm in love but I'm [A7] lazy
[D7] So won't you please come [G] home. [Eb7][D7]

[G] [Eb7] [E7] [A7] [D7] [G] [Eb7] [D] [G]



Honky Cat

Elton John/Bernie Taupin: <https://www.youtube.com/watch?v=Ly07GWoK9aY>

[D7] [D] [G] . . .

[D7] When I look back boy I must have been [D] green

[G] Bopping in the country, fishing in a stream

[D7] Looking for an answer [D] trying to find a sign

[G] Until I saw your city lights honey I was blind

Chorus:

They said [B7] get back honky cat

Better get back to the woods

Well I [E7] quit those days and my redneck ways

[D7] mmmmmm [D] oh the change is gonna do me [G] good

[D7] [D] [G]

You better [B7] get back honky cat

Living in the city ain't where it's at

It's like [E7] trying to find gold in a silver mine

It's like [D7] trying to drink whisky, [D] oh, from a bottle of [G] wine

[D7] [D] [G]

Well I [D7] read some books and I [D] read some magazines

About those [G] high class ladies down in New Orleans

And all the [D7] folks back home well, said I was a fool

They said [G] oh, believe in the Lord is the golden rule

Chorus

[D7] [D] [G] . . .

Chorus

They said [D7] stay at home boy, you gotta tend the farm

[G] Living in the city boy, is going to break your heart

But [D7] how can you stay, when your heart says no?

[G] How can you stop when your feet say go?

Chorus

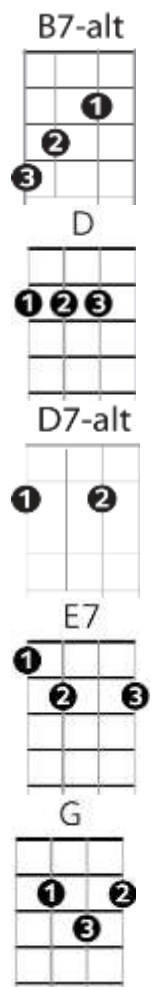
You better [B7] get back honky cat

Living in the city ain't where it's at

It's like [E7] trying to find gold in a silver mine

It's like [D7] trying to drink whisky, [D] oh, from a bottle of [G] wine

[D7] [D] [G] . . .



Honky Tonk Women

Lifted from Magz Hinchliffe at Merry Pluckers Facebook Group – thanks

Rolling Stones: <https://www.youtube.com/watch?v=A6M77oHD110>

Intro: **[G]** /// - // // - // (*Riff ..*)

I **[G]** met a gin soaked bar room queen in **[C]** memphis **[Csus4]** – **[C]**

She **[G]** tried to take me **[A]** upstairs for a **[D]** ride **[Dsus4]** – **[D]**

She **[G]** had to heave me right across her **[C]** shoulder **[Csus4]** – **[C]**

Cause I **[G]** just can't seem to **[D]** drink you off my **[G]** mind (Riff)

It's the **[G]** Hooo - **[D]** oonky tonk **[G]** women **[Gsus4]** – **[G]**

[G] Gimmie, gimmie **[D]** gimmie that honky tonk **[G]** blues (Riff)

It's the **[G]** Hooo - **[D]** oonky tonk **[G]** women **[Gsus4]** – **[G]**

[G] Gimmie, gimmie **[D]** gimmie that honky tonk **[G]** blues (Riff)

I **[G]** played a divorcee in New York **[C]** city **[Csus4]** – **[C]**

I **[G]** had to put up **[A]** some kind of a **[D]** fight **[Dsus4]** – **[D]**

The **[G]** lady then she covered me with **[C]** roses **[Csus4]** – **[C]**

She **[G]** blew my nose and **[D]** then she blew my **[G]** mind (Riff)

It's the **[G]** Hooo - **[D]** oonky tonk **[G]** women **[Gsus4]** – **[G]**

[G] Gimmie, gimmie **[D]** gimmie that honky tonk **[G]** blues (Riff)

It's the **[G]** Hooo - **[D]** oonky tonk **[G]** women **[Gsus4]**- **[G]**

[G] Gimmie, gimmie **[D]** gimmie that honky tonk **[G]** blues (Riff)

(Fast -- Single -- Down -- Strums)

It's the **[G]** Hooo - **[D]** oonky tonk **[G]** women **[Gsus4]**- **[G]**

[G] Gimmie, gimmie **[D]** gimmie that honky tonk **[G]** blues (Riff)

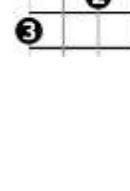
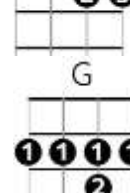
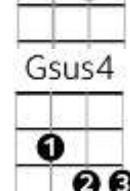
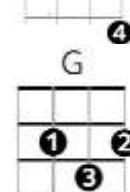
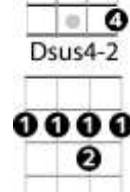
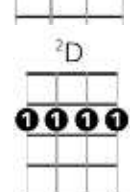
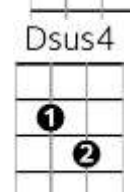
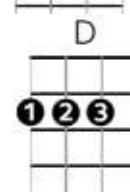
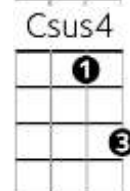
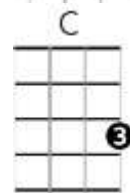
(Fast -- Single -- Down -- Strums)

It's the **[G]** Hooo - **[D]** oonky tonk **[G]** women **[Gsus4]** – **[G]**

[G] Gimmie, gimmie **[D]** gimmie that honky tonk **[G]** blues (Riff)

Riff:- Hold [G] chord

A -2---2---0-----0---2---0-----
E -----3-----3---0---3---
C -----



Hooked on a Feeling

BJ Thomas: https://www.youtube.com/watch?v=Wgt_iZBvtCo (But in A)

[C] I can't stop this [Cmaj7] feeling [C7] deep inside of [F] me
[Fm] Girl you just don't [C] realize what you [G7] do to me
When you [C] hold me in your [Caug] arms so tight
You let me [Am/C] know every[C7]thing's alright

[F] I'm [G7] I'm hooked on a [C] feeling [G7]
High on be[F]lieving [G7]
That you're in [C] love with [Em] me [F] [G7]

[C] Lips are sweet as [Cmaj7] candy
The [C7] taste stays on my [F] mind
[Fm] Girl you keep me [C] thirsty for a[G7]nother cup of wine
I [C] got it bad for [Cmaj7] you girl
But [C7] I don't need no [F] cure
[Fm] I'll just stay a[C]ddicted and hope I [G7] can endure
All the [C] good love when we're [Caug] all alone
Keep it [Am/C] up girl yeah you [C7] turn me on

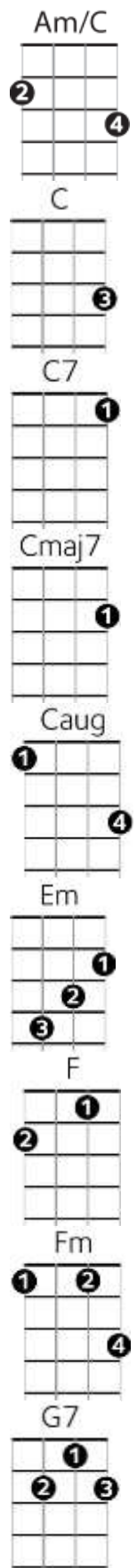
[F] I'm [G7] I'm hooked on a [C] feeling [G7]
High on be[F]lieving [G7]
That you're in [C] love with [Em] me [F] [G7]

Instrumental: [C] [Cmaj7] [C7] [F] [Fm] [C] [G7]

All the [C] good love when we're [Caug] all alone
Keep it [Am/C] up girl yeah you [C7] turn me on

[F] I'm [G7] I'm hooked on a [C] feeling [G7]
High on be[F]lieving [G7]
That you're in [C] love with [Em] me [F] [G7]

From: Richard G's Ukulele Songbook www.scorpexuke.com.htm



Hot Tamales, They're Red Hot

UOGB version - <https://www.youtube.com/watch?v=Dhnxi1BX4ul>

Intro: [C] [E7] [A7] [D7] [G7] [C] (1st line)

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale
[C] I got a girl, say she [C7] long and tall
She [F] sleeps in the kitchen with her [D7] feets in the hall
[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale
She got [C] two for a nickel, [C7] got four for a dime
Would [F] sell you more, but they [D7] ain't none of mine
[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale
[spoken: They're too hot boy!]
[C] The billy got back in a [C7] bumble bee nest
Ever [F] since that he can't [D7] take his rest, yeah
[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale
[C] You know grandma loves them and [C7] grandpa too
Well I [F] wonder what in the world we [D7] children gonna do, now
[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
[spoken: They're too hot boy!]
Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale
[C] You know the monkey, the baboon [C7] playin' in the grass
Well the [F] monkey stuck his finger in that [D7] old 'Good Gulf Gas', now
[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale
[C] I got a girl, say she [C7] long and tall
She [F] sleeps in the kitchen with her [D7] feets in the hall
[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she [G7] got 'em for [C] sale, yeah



Hot Tamales, They're Red Hot –Alt

Robert Johnson – Alt Version based on James Clem's version

[C-2] Hot ta[B]males and [Bb] they're red [A7] hot, [D7] yes she [G7] got 'em for [C-2] sale

[C-2] Hot ta[B]males and [Bb] they're red [A7] hot, [D7] yes she got 'em for [G7] sale

[C] I got a girl, say she's [C7] long and tall

She [F] sleeps in the kitchen with her [Adim] feet in the hall

[C-2] Hot ta[B]males and [Bb] they're red [A7] hot,

[D7] yes she [G7] got 'em for [C] sale, I [A7] mean

[D7] Yes, she got [G7] 'em for [C-2] sale

[C-2] Hot ta[B]males and [Bb] they're red [A7] hot, [D7] yes she [G7] got 'em for [-C2] sale

[C-2] Hot ta[B]males and [Bb] they're red [A7] hot, [D7] yes she got 'em for [G7] sale

She got [C] two for a nickel, got [C7] four for a dime

[F] Would sell you more, but they [Adim] ain't none of mine

[-C2] Hot ta[B]males and [Bb] they're red [A7] hot,

[D7] yes she [G7] got 'em for [C] sale, I [A7] mean

[D7] Yes, she got [G7] 'em for [-C2] sale

[C-2] Hot ta[B]males and [Bb] they're red [A7] hot, [D7] yes she [G7] got 'em for [-C2] sale

[C-2] Hot ta[B]males and [Bb] they're red [A7] hot, [D7] yes she got 'em for [G7] sale

[C] I got a letter from a [C7] girl in the room

[F] Now she got something good she got to [Adim] bring home soon, now

[C-2] Hot ta[B]males and [Bb] they're red [A7] hot,

[D7] yes she [G7] got 'em for [C] sale, I [A7] mean

[D7] Yes, she got [G7] 'em for [C-2] sale

[C-2] Hot ta[B]males and [Bb] they're red [A7] hot, [D7] yes she [G7] got 'em for [C-2] sale

[C-2] Hot ta[B]males and [Bb] they're red [A7] hot, [D7] yes she got 'em for [G7] sale

The [C] billy got back in a [C7] bumble bee nest

[F] Ever since that he can't [Adim] take his rest, yeah

[C-2] Hot ta[B]males and [Bb] they're red [A7] hot,

[D7] yes she [G7] got 'em for [C] sale, I [A7] mean

[D7] Yes, she got [G7] 'em for [C-2] sale

[C-2] Hot ta[B]males and [Bb] they're red [A7] hot, [D7] yes she [G7] got 'em for [C-2] sale

[C-2] Hot ta[B]males and [Bb] they're red [A7] hot, [D7] yes she got 'em for [G7] sale

[C] You know grandma left and [C7] grandpa too

Well I wonder [F] what in the world we [Adim] chillun gon do now

[C-2] Hot ta[B]males and [Bb] they're red [A7] hot,

[D7] yes she [G7] got 'em for [C] sale, I [A7] mean

[D7] Yes, she got [G7] 'em for [C-2] sale

[C-2] Hot ta[B]males and [Bb] they're red [A7] hot, [D7] yes she [G7] got 'em for [C-2] sale

[C-2] Hot ta[B]males and [Bb] they're red [A7] hot, [D7] yes she got 'em for [G7] sale

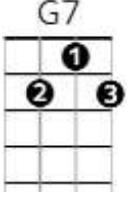
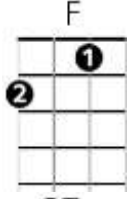
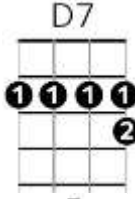
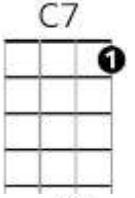
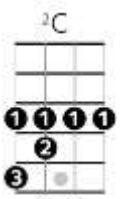
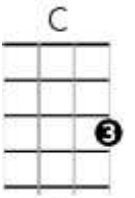
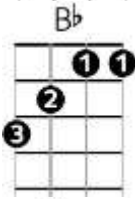
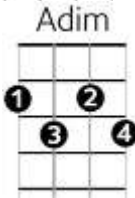
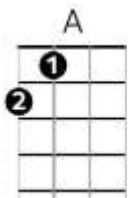
[C] Me and my babe bought a [C7] V-8 Ford

Well we [F] wind that thing all on the [Adim] runnin board, yes

[C-2] Hot ta[B]males and [Bb] they're red [A7] hot,

[D7] yes she [G7] got 'em for [C] sale, I [A7] mean

[D7] Yes, she got [G7] 'em for [C-2] sale



<http://ukulelehunt.com/2009/04/19/robert-johnson-theyre-red-hot-chords/>

Hotel California [Am]

Eagles: <https://www.youtube.com/watch?v=h0G1Ucw5HDg> Capo on 2nd fret

Intro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7]

[Am] On a dark desert highway [E7] cool wind in my hair
[G] Warm smell of colitas [D] rising up through the air
[F] Up ahead in the distance [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim
[E7] I had to stop for the night

[Am] There she stood in the doorway [E7] I heard the mission bell
[G] And I was thinking to myself this could be [D] heaven or this could be hell
[F] Then she lit up a candle [C] and she showed me the way
[Dm] There were voices down the corridor [E7] I thought I heard them say

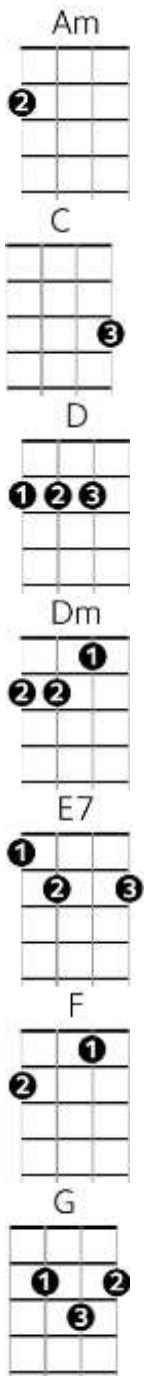
[F] Welcome to the Hotel Cali[C]fornia
Such a [Dm] lovely place such a [Am] lovely face
[F] Plenty of room at the Hotel Cali[C]fornia
Any [Dm] time of year you can [E7] find it here

[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends
[G] She got a lot of pretty pretty boys [D] that she calls friends
[F] How they dance in the courtyard [C] sweet summer sweat
[Dm] Some dance to remember [E7] some dance to forget
[Am] So I called up the captain [E7] please bring me my wine
He said [G] we haven't had that spirit here since [D] 1969
[F] And still those voices are calling from [C] far away
[Dm] Wake you up in the middle of the night [E7] just to hear them say

[F] Welcome to the Hotel Cali[C]fornia
Such a [Dm] lovely place such a [Am] lovely face
[F] Plenty of room at the Hotel Cali[C]fornia
Any [Dm] time of year you can [E7] find it here

[Am] Mirrors on the ceiling [E7] the pink champagne on ice
And she said [G] we are all just prisoners here [D] of our own device
[F] And in the master's chambers [C] they gathered for the feast
[Dm] They stab it with their steely knives but they [E7] just can't kill the beast
[Am] Last thing I remember I was [E7] running for the door
[G] I had to find the passage back to the [D] place I was before
[F] Relax said the nightman we are [C] programmed to receive
[Dm] You can check out anytime you like [E7] but you can never leave

[F] Welcome to the Hotel Cali[C]fornia
Such a [Dm] lovely place such a [Am] lovely face
They [F] livin' it up at the Hotel Cali[C]fornia
What a [Dm] nice surprise bring your [E7] alibis [Am]



Hotel California [Em]

Eagles: <https://www.youtube.com/watch?v=h0G1Ucw5HDg> (in Bm)

Intro: [Em] [B7] [D] [A] [C] [G] [Am] [B7]

[Em] On a dark desert highway [B7] cool wind in my hair
[D] Warm smell of colitas [A] rising up through the air
[C] Up ahead in the distance [G] I saw a shimmering light
[Am] My head grew heavy and my sight grew dim
[B7] I had to stop for the night

[Em] There she stood in the doorway [B7] I heard the mission bell
[D] And I was thinking to myself this could be [A] heaven or this could be hell
[C] Then she lit up a candle [G] and she showed me the way
[Am] There were voices down the corridor [B7] I thought I heard them say

[C] Welcome to the Hotel Cali[G]fornia
Such a [Am] lovely place such a [Em] lovely face
[C] Plenty of room at the Hotel Cali[G]fornia
Any [Am] time of year you can [B7] find it here

[Em] Her mind is Tiffany twisted [B7] she got the Mercedes bends
[D] She got a lot of pretty pretty boys [A] that she calls friends
[C] How they dance in the courtyard [G] sweet summer sweat
[Am] Some dance to remember [B7] some dance to forget

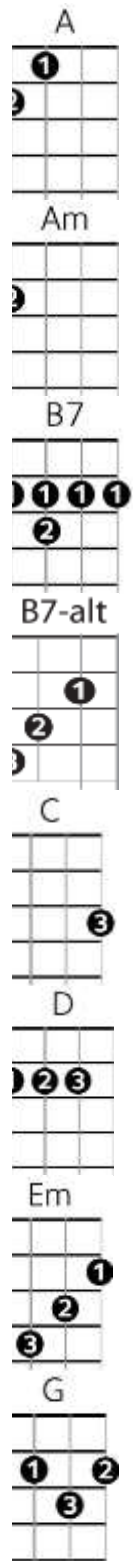
[Em] So I called up the captain [B7] please bring me my wine
He said [D] we haven't had that spirit here since [A] nineteen sixty-nine
[C] And still those voices are calling from [G] far away
[Am] Wake you up in the middle of the night [B7] just to hear them say

[C] Welcome to the Hotel Cali[G]fornia
Such a [Am] lovely place such a [Em] lovely face
[C] Plenty of room at the Hotel Cali[G]fornia
Any [Am] time of year you can [B7] find it here

[Em] Mirrors on the ceiling [B7] the pink champagne on ice
And she said [D] we are all just prisoners here [A] of our own device
[C] And in the master's chambers [G] they gathered for the feast
[Am] They stab it with their steely knives but they [B7] just can't kill the beast

[Em] Last thing I remember I was [B7] running for the door
[D] I had to find the passage back to the [A] place I was before
[C] Relax said the nightman we are [G] programmed to receive
[Am] You can check out anytime you like [B7] but you can never leave

[C] Welcome to the Hotel Cali[G]fornia
Such a [Am] lovely place such a [Em] lovely face
They [C] livin' it up at the Hotel Cali[G]fornia
What a [Am] nice surprise bring your [B7] alibis [Em]



Hound Dog

Elvis Presley: <https://www.youtube.com/watch?v=eHJ12Vhpyc> – Capo on 3rd fret

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

Instrumental:

[A] / / / [A] / / / [A] / / / [A7] / / /
[D7] / / / [D7] / / / [A] / / / [A] / / /
[E7] / / / [D7] / / / [A] / / / [E7] / / /

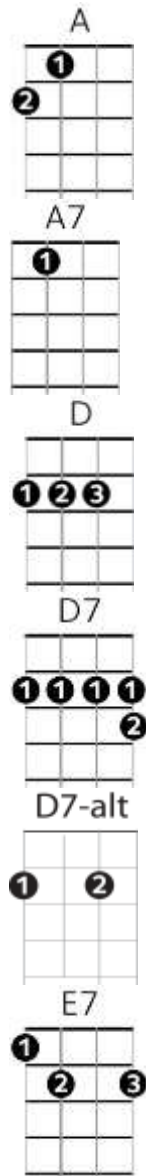
[E7] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

Instrumental:

[A] / / / [A] / / / [A] / / / [A7] / / /
[D7] / / / [D7] / / / [A] / / / [A] / / /
[E7] / / / [D7] / / / [A] / / / [E7] / / /

[E7] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine [D] [A]



Hound Dog-Shake Rattle and Roll

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't [A7] nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] Well they said you was [A] high classed well that was just a lie
Yeah they [A7] said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't [A7] nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine [E7]

Instrumental: [A] [A] [A] [A7] [D7] [D7] [A] [A7] [E7] [D7] [A] [E7]

[A] Get outta that bed, wash your face and hands [A7]
[D7] Get outta that bed, wash your face and [A] hands.
Well, you [E7] get in that kitchen,
make some [D7] noise with the pots 'n [A] pans [E7]

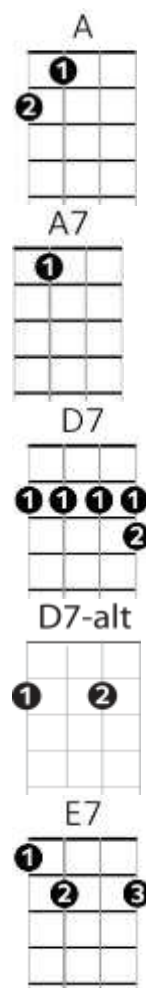
Way you [A] wear those dresses, the sun comes shinin' through [A7]
Way you [D7] wear those dresses, the sun comes shinin' [A] through.
I can't [E7] believe my eyes, all that [D7] mess belongs to [A] you [E7]

I [A] believe to the soul you're the devil and now I know [A7]
I [D7] believe to the soul you're the devil and now I [A] know
Well, [E7] the more I work, the [D7] faster my money [A] goes [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.
[D7] Shake, rattle and roll, [A] shake, rattle and roll.
Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]

Instrumental (verse chords):

[A] /// [A] /// [A] /// [A7] ///
[D7] /// [D7] /// [A] /// [A] ///
[E7] /// [D7] /// [A] /// [A] ///



House of the Rising Sun [Am]

The Animals - <https://www.youtube.com/watch?v=5A-4VGfx5IU>

Intro: [Am] [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or[F]leans
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor[F] boy
And [Am] God I [E7] know I'm [Am] one [E7]

My [Am] mother [C] was a [D] tailor [F]
She [Am] sewed my [C] new blue [E7] jeans [E7]
My [Am] father [C] was a [D] gambling [F] man
[Am] Down in [E7] New Or[Am]leans [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suitcase [C] and a [E7] trunk
And the [Am] only [C] time he's [D] satis[F]fied
Is [Am] when he's [E7] all a-[Am] drunk [E7]

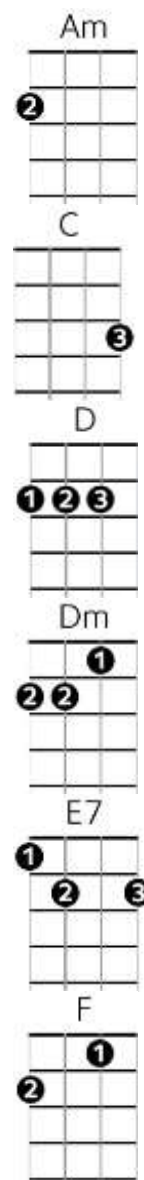
Oh [Am] mother [C] tell your chil[D]dren [F]
Not to [Am] do what [C]I have [E7] done
[Am] Spend your [C] lives in [D] sin and mise[F]ry
In the [Am] house of the [E7] Rising [Am] Sun [E7]

Well I got [Am] one foot [C] on the [D] platform [F]
And the [Am] other [C]foot on the [E7] train
I'm [Am] going [C] back to [D] New Or[F]leans
To [Am] wear that [E7] ball and [Am] chain

[C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or[F]leans
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one

[C] [D] [F] [Am] [E7] [Am] [E7] [Dm] [Am]



House of the Rising Sun [Dm]

The Animals - <https://www.youtube.com/watch?v=5A-4VGfx5IU> (in Am)

[Dm] [F] [G] [Bb] [Dm] [A] [Dm] [A]

There [Dm] is a [F] house in [G] New Orleans [Bb]
They [Dm] call the [F] Rising [A] Sun
And it's [Dm] been the [F] ruin of [G] many a poor [Bb] boy
And [Dm] God I [A] know I'm [Dm] one [F]

My [Dm] mother [F] was a [G] tailor [Bb]
She [Dm] sewed my [F] new blue [A] jeans
My [Dm] father [F] was a [G] gamblin' [Bb] man
[Dm] Down in [A] New Orl-[Dm]-eans [F]

Now the [Dm] only [F] thing a [G] gambler [Bb] needs
Is a [Dm] suitcase [F] and a [A] trunk
And the [Dm] only [F] time [G] he's satis-[Bb]-fied
Is [Dm] when he's [A] on a [Dm] drunk [F]

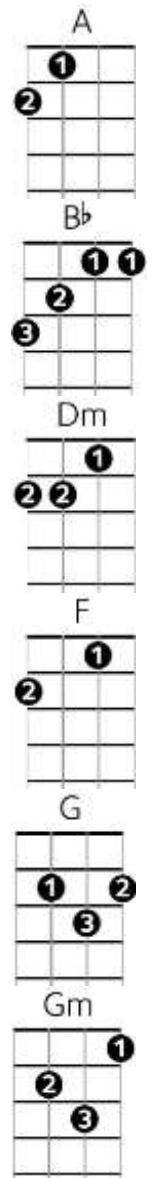
Oh [Dm] mother [F] tell your [G] children [Bb]
Not to [Dm] do what [F] I have [A] done
[Dm] Spend your [F] lives in [G] sin and misery [Bb]
In the [Dm] House of the [A] Rising [Dm] Sun [F]

Well, I got [Dm] one foot [F] on the [G] platform [Bb]
The [Dm] other foot [F] on the [A] train
I'm [Dm] goin' [F] back to [G] New Orleans [Bb]
To [Dm] wear that [A] ball and [Dm] chain [F]

[G] [Bb] [Dm] [A] [Dm] [A]

Well, there [Dm] is a [F] house in [G] New Orleans [Bb]
They [Dm] call the [F] Rising [A] Sun
And it's [Dm] been the [F] ruin of [G] many a poor [Bb] boy
And [Dm] God I [A] know I'm [Dm] one [F]

[G] [Bb] [Dm] [A] [Dm] [A] [Gm] [Dm]



How Can A Poor Man Stand Such Times And Live?

Ry Cooder : <https://www.youtube.com/watch?v=i8mOF332uwQ> Thanks Steve Walton

[G] [D7] [G][G] <- Simplified intro

Well, the doctor comes ar[D]ound with his face all [G] bright [G]
And he [G] says, "In a little [G] while you'll be all [D] right!" [D7]
Well, all he [G] gives is a humbug [G7] pill
Dose of [C] dope and a great big [Am] bill
Tell me, [G] how can a poor man [D7] stand such times and [G] live? [G]

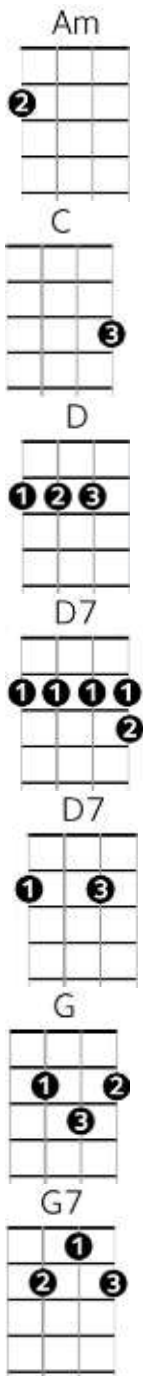
[G] There once was a time when [D] everything was [G] cheap
But now [G] prices nearly [G] puts a man to [D] sleep [D7]
When we [G] get our grocery [G7] bill
We just [C] feel like making our [Am] will
Tell me, [G] how can a poor man [D7] stand such times and [G] live ? [G]

Instrumental:

There [G] once was a time when [D] everything was [G] cheap
But now [G] prices nearly [G] puts a man to [D] sleep [D7]
When we [G] get our grocery [G7] bill
We just [C] feel like making our [Am] will
Tell me, [G] how can a poor man [D7] stand such times and [G] live? [G]

Well I remember when dry [D] goods was cheap as [G] dirt [G]
You could [G] take two bits and [G] buy a dandy [D] shirt [D7]
Now we [G] pay three bucks or [G7] more
Maybe get a [C] shirt that another man [Am] wore
Tell me, [G] how can a poor man [D7] stand such times and [G] live? [G]

Most preachers well they preach for [D] gold and not for [G] soul [G]
Well, that's what [G] keeps us poor folks always in a [D] hole [D7]
Now, we can [G] hardly get our [G7] breath
Taxed and [C] schooled and preached to [Am] death
Tell me, [G] how can a poor man [D7] stand such times and [G] live? [G]
Tell me, [G] how can a poor man [D7] stand such times and [G] live? [G]



How Can You Mend A Broken Heart

Bee Gees: <https://www.youtube.com/watch?v=pTQiT58AbE0> - Capo on 4th fret !!

[C] I can think of younger days **[Cmaj7]** when living for my life
[G7sus2] Was everything a man **[C]** could want to do
[E7] I could never see to**[Am]**morrow but **[D7]** I was never told
A**[G7]**bout the **[G7sus2]** sor**[G7]**row

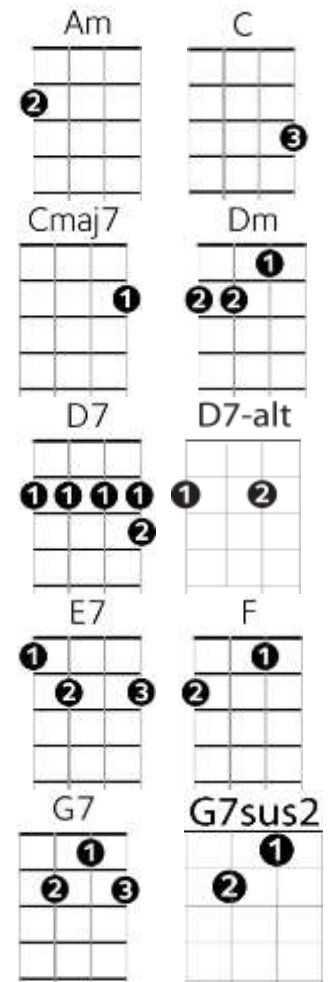
[NC] And **[Cmaj7]** how can you mend a broken heart
[Dm] How can you stop the rain from falling down
[F] How can you **[G7]** stop **[F]** the sun from **[G7]** shining
[Dm] What makes the **[G7]** world go **[C]** round
[Cmaj7] How can you mend this broken man
[Dm] How can a loser ever win
Please **[F]** help me **[G7]** mend my **[F]** broken **[G7]** heart
[Dm] And let me **[G7]** live a**[C]**gain

[C] I can still feel the breeze **[Cmaj7]** that rustles through the trees
[Dm] And misty memories of **[C]** days gone by
[E7] We could never see to**[Am]**morrow **[D7]** no one said a word
A**[G7]**bout the **[G7sus2]** sor**[G7]**row

[NC] And **[Cmaj7]** how can you mend a broken heart
[Dm] How can you stop the rain from falling down
[F] How can you **[G7]** stop **[F]** the sun from **[G7]** shining
[Dm] What makes the **[G7]** world go **[C]** round
And **[Cmaj7]** how can you mend this broken man
[Dm] How can a loser ever win
Please **[F]** help me **[G7]** mend my **[F]** broken **[G7]** heart
[Dm] And let me **[G7]** live a**[C]**gain

[Cmaj7] Na na na na etc **[Dm]** Na na na na etc
Please **[F]** help me **[G7]** mend my **[F]** broken **[G7]** heart
[Dm] And let me **[G7]** live a**[C]**gain Da da da da da
[C] Da da da da Da da da da da **[Cmaj7]** da

From: Richard G's Ukulele Songbook www.scorpexuke.com



How Do You Do It

Gerry & The Pacemakers : <https://www.youtube.com/watch?v=dw4gd6O3pbE> Capo on 2nd fret

(riffs are interesting – need to play the YouTube to get em)

Intro: [G] [Em] [Am7] [D], [G] [C] [F]

[G] How [Em] do you [Am7] do what you [D] do to me?

[G] I [Em] wish I [Am7] knew. [D]

If I [G] knew how you [Em] do it to [Am7] me; I'd [D] do it to [G] you. [C] [F] [F#]

[G] How [Em] do you [Am7] do what you [D] do to me?

[G] I'm [Em] feeling [Am7] blue. [D]

Wish I [G] knew how you do it to me, but [D] I haven't a [G] clue. [C]

Instr: [G] [F] [G] [F] [G]

You [Am] give me a feeling in my [G] heart,

Like an [Am] arrow [D] passing [G] through it. [G] [F] [G] [F] [G]

[Am] 'Spose that you [D] think you're very [G] smart, [Em]

But [A7] won't you tell me [D7] how do you do it? [A7] [D]

[G] How [Em] do you [Am7] do what you [D] do to me?

[G] If I [Em] only [Am7] knew. [D]

Then per[G]haps you'd [Em] fall for [Am7] me, like I [D] fell for [G] you. [C] [D7]

Instr: [G] [Em], [Am7] [D] (x3),

[G] [C]

Instr: [G] [F], [G] [F] [G]

You [Am] give me a [D] feeling in my [G] heart, [Em]

Like an [Am] arrow [D] passing [G] through it. [G] [F], [G] [F] [G]

'Spose that you think you're very [G] smart,

But [A7] won't you tell me [D7] how do you do it? [A7] [D]

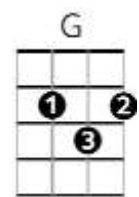
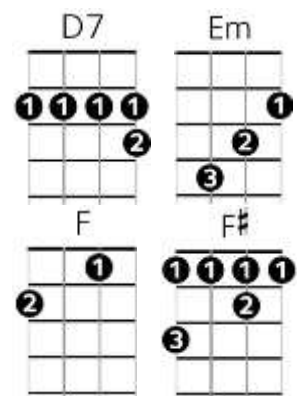
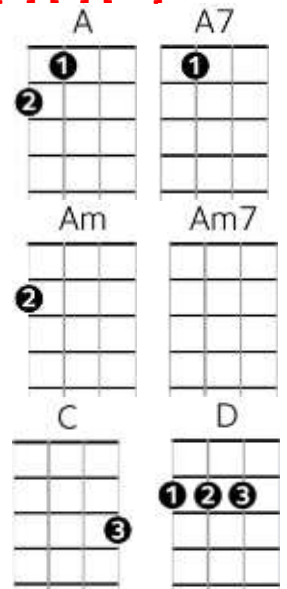
[G] How [Em] do you [Am7] do what you [D] do to me?

[G] If I [Em] only [Am7] knew. [D]

Then per [G] haps you'd [Em] fall for [Am7] me, like I [D] fell for [G] you.

[A] When I [G] do it to [C] you

[C][G] [F], [G] [F] [G]



How Long Will I Love You

(written by Mike Scott, performed by The Waterboys, and by Ellie Goulding)

The Waterboys: <https://www.youtube.com/watch?v=gkVJlafj7W8>

From Ian at <http://uketunes.wordpress.com>

Intro: [F] [C] [Bb] [F] [Gm] [Bb] [C]

[F] How long will I love [C] you?
[Bb] As long as [F] stars are above you
[Gm] [Bb] And longer if I [C] can

[F] How long will I need [C] you?
[Bb] As long as the [F] seasons need to
[Gm] [Bb] Follow their [C] plan

[Bb] How long will I [Gm] be with you?
[C] As long as the [F] sea is bound to
[Bb] [Gm] Wash upon the [C] sand

[F] How long will I want [C] you?
[Bb] As long as [F] you want me to
[Gm] [Bb] And longer by [C] far

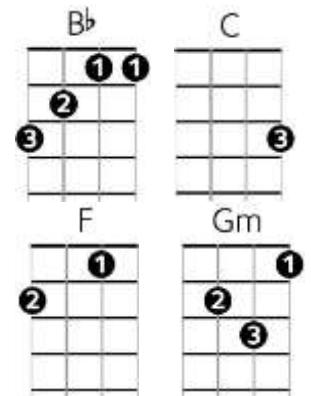
[F] How long will I hold [C] you?
[Bb] As long as your [F] father told you
[Gm] [Bb] As long as you [C] are

[Bb] How long will I [Gm] give to you?
[C] As long as I [F] live to you
[Bb] [Gm] However long you [C] say

[F] How long will I love [C] you?
[Bb] As long as [F] stars are above you
[Gm] [Bb] And longer, if I [F] may

[F] [C] [Bb] [F] [Gm] [Bb] [C]
[F] [C] [Bb] [F] [Gm] [Bb]

[F] Do do do do do [C] do
[F] Do do do do do [C] do
[F] Do



Howzat

Sherbet: <https://www.youtube.com/watch?v=Blhnr3FLffE> Capo on 3rd fret

Intro: **[Em7]** Ahhhhh **[Em]** **[Em]**

[Em] You told me I was the one

[F] The only one who got your head undone

[G] And for a while I believed the line that you **[A]** spun

[Em] But I've been lookin' at you

[F] Lookin' closely at the things you do

[G] I didn't see you the way you wanted me **[A]** to

Chorus:

How **[Am]** zat you **[D]** messed about I caught you out

How **[Bm]** zat

[Em] Now that I've found where you're **[Am]** at

It's good **[D]** bye well how **[Am]** zat it's good **[D]** bye **[E7]**

[Em] You only came for a smile

[F] Even though you're really not my style

[G] I didn't think that you'd run me round like you **[A]** do

Chorus

[Em] Well I've been lookin' at you (I'll tell you what I **[F]** see)

Lookin' closely at the things you do (No you can't fool **[G]** me)

I didn't see you the way you wanted me **[A]** to

How **[Am]** zat you **[D]** messed about I caught you out

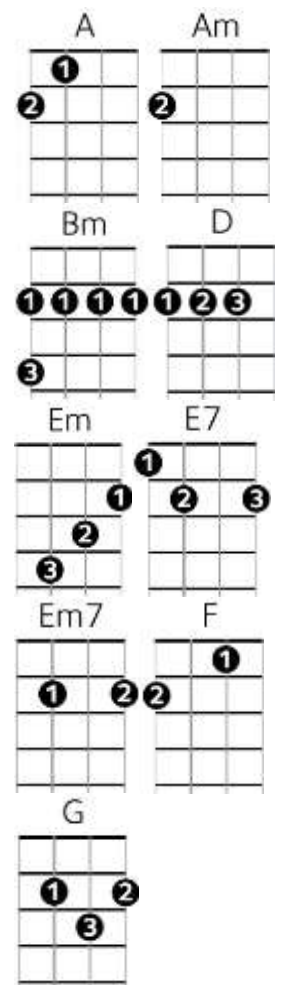
How **[Bm]** zat

[Em] Now that I've found where you're **[Am]** at

It's good **[D]** bye well how **[Am]** zat it's good **[D]** bye

Well how **[Am]** zat it's good **[D]** bye **[E7]** **[Em7]**

From: Richard G's Ukulele Songbook www.scorpexuke.com



Hurt

Johnny Cash: <https://www.youtube.com/watch?v=FywSziRq0e4>

I [C] hurt myself [D] today, to [C] see if [Dm] I still [Am] feel
[C] I focus on the [A] pain, the [C] only [D] thing that's [Am] real

The [C] needle tears a [Am] hole, the [C] old familiar [D] sting
[C] Try to kill it [D] all a[A]way, but I re[C]member [G] everything

[A] What have [Am] I be[F]come, [C] my sweetest [G] friend
Every[Am]one I [F] know, [G] goes [C]away in the [G] end

And [A] you could have it [F] all.

[G] My empire of dirt

[Am] I will let you [F] down, [G] I will make you [A] hurt

I [C] wear this [D] crown of [A] thorns u[C]pon my [D] liars [Am] chair
[C] Full of broken [Am] thoughts, [C] I can [D] not re[Am]pair

Ben[C]eath the [D] stains of [Am] time the [C] feelings disa[Am]ppear
[C] You are some[D]one [Am] else
[C] I am [D] still right [G] here

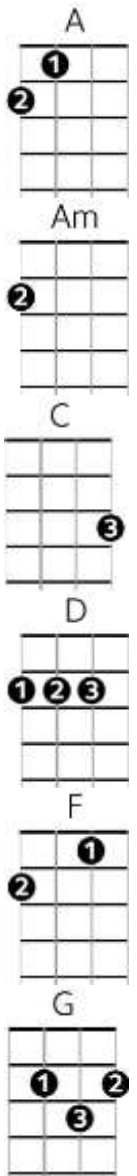
[A] What have [Am] I be[F]come, [C] my sweetest [G] friend
Every[Am]one I [C] know, [G] goes [C]away in the [G] end

And [A] you could have it [F] all.

[G] My empire of dirt

[Am] I will let you [F] down, [G] I will make you [A] hurt

If I could [Am] start a[F]gain a [G] million miles away
I will keep my[F]self
[G] I would [F] find a [G] way



I Am Australian

Bruce Woodley and Dobe Newton, Seekers: <https://www.youtube.com/watch?v=aSoGJQkKDYk>

I [C] came from the dream-time, from the [F] dusty red-soil [C] plains
I [Am] am the ancient heart, the [F] keeper [G] of the [C] flame
I stood upon the [Em] rocky shores, I [F] watched the [G] tall ships [Am] come.
For [C] forty thousand [Dm] years I've been, the [F] first Aust[G]rali[C]an

I [C] came upon the prison ship, bowed [F] down by iron [C] chains
I [Am] fought the land, endured the lash, and [F] waited [G] for the [C] rains
I'm a settler, I'm a [Em] farmer's wife, on a [F] dry and [G] barren [Am] run,
A [C] convict, then a [Dm] free man, I be[F]came Aust[G]rali[C]an

I'm the [C] daughter of a digger, who [F] sought the mother [C] lode.
The [Am] girl became a woman, on the [F] long and [G] dusty [C] road.
I'm a child of the [Em] Depression, I [F] saw the [G] good times [Am] come,
I'm a [C] bushie, I'm a [Dm] battler, I [F] am Aust[G]rali[C]an.

[C] We are one, but we are [F] ma[C]ny,
[C] And from [Am] all the [G] lands on earth we [C] come.
We'll share a dream and sing with [F] one [C] voice,
"[F] I [G] am, [Am] you [G] are, we [Am] are Aust[G]rali[C]an"

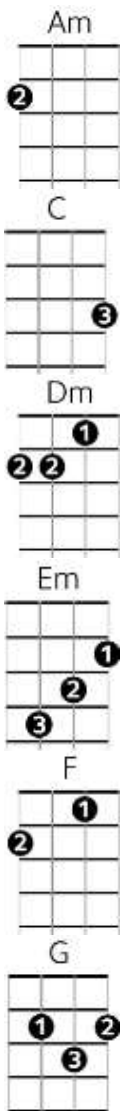
I'm a [C] teller of stories, I'm a [F] singer of [C] songs,
I am [Am] Albert Namatjira, and I [F] paint the [G] ghostly [C] gums.
I'm Clancy on his [Em] horse, I'm Ned [F] Kelly [G] on the [Am] run,
I'm the [C] one who waltzed [Dm] Matilda, I [F] am Aust[G]rali[C]an.

I'm the [C] hot wind from the desert, I'm the [F] black soil of the [C] plains,
I'm the [Am] mountains and the valleys,
I'm the [F] drought and [G] flooding [C] rains.
I am the rock, I [Em] am the sky, the [F] rivers [G] when they [Am] run,
The [C] spirit of this [Dm] great land, I [F] am Aust[G]rali[C]an.

[C] We are one, but we are [F] ma[C]ny,
[C] And from [Am] all the [G] lands on earth we [C] come.
We'll share a dream and sing with [F] one [C] voice,
"[F] I [G] am, [Am] you [G] are, we [Am] are Aust[G]rali[C]an"

(Repeat previous verse(chorus) then sing next line)

"[F] I [G] am, [Am] you [G] are, we [Am] are Aust[G]rali[C]an"



I Believe I'll Dust my Broom [A]

Robert Johnson - <https://www.youtube.com/watch?v=i4ZW08zOkYU>

Intro: [E7] /// [D7] /// [A] /// [E7] ///

I'm gon' [A] get up in the morning, I believe I'll dust my broom [A7]

I'm goin' [D7] get up in the morning, I believe I'll dust my [A] broom

Girl friend, the [E7] man that you been lovin', girl [D7] friend, can get my [A] room [E7]

I'm gonna [A] write a letter, telephone every town I know [A7]

I'm gonna [D7] write a letter, telephone every town I [A] know

If I can't [E7] find her in West Helena, she [D7] must be in East Munroe I [A] know [E7]

I don't [A] want no woman, wants every down town man she meets [A7]

I don't [D7] want no woman, wants every down town man she [A] meets

She's a [E7] no good dony, they shouldn't [D7] 'lloow her on the [A] streets [E7]

I [A] believe, I believe I'll go back home [A7]

I [D7] believe, I believe I'll go back [A] home

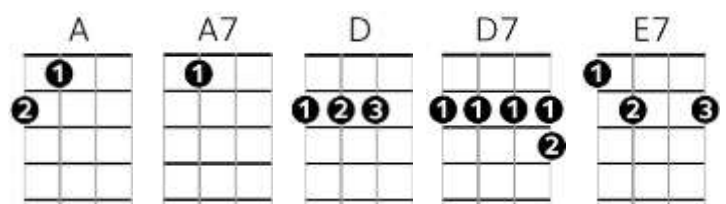
You can mis-[E7]-treat me here, babe, but you [D7] can't when I go [A] home [E7]

Instrumental (verse chords):

[A] /// [A] /// [A] /// [A7] ///

[D7] /// [D7] /// [A] /// [A] ///

[E7] /// [D7] /// [A] /// [E7] ///



And I'm [A] gettin' up in the morning, I believe I'll dust my broom [A7]

And I'm [D7] gettin' up in the morning, I believe I'll dust my [A] broom

Girl friend, the [E7] man you been lovin', girl [D7] friend, can get my [A] room [D]

[A]

I Can Help

Billy Swan: <https://www.youtube.com/watch?v=eIPwtbHmOJ4>

[C] [Am] x4 [G] [Em] x2 [C] [Am] x2

[C] If you got a **[Am]** problem, **[C]** don't care what **[Am]** it is

[C] You need a **[Am]** hand, I can assure you **[Am]** this

I can **[F]** help, **[Dm]** I got two strong **[F]** arms

[Dm] I can **[C]** help **[Am] [C] [Am]**

It would **[G]** sure do me good, to **[F]** do you **[G]** good

Let me **[C]** help **[Am] [C] [Am]**

It's a fact **[C]** that people get **[Am]** lonely, **[C]** ain't nothing **[Am]** new

But a woman **[C]** like you, **[Am]** baby should **[C]** never have the **[Am]** blues

Let me **[F]** help, **[Dm]** I got two **[F]** for me

[Dm] Let me **[C]** help **[Am] [C]**

It would **[G]** sure do me good, to **[F]** do you **[G]** good

Let me **[C]** help **[Am] [C] [Am]**

[F] When I go to sleep at night

you're **[G]** always a part of my **[C]** dream **[Am] [C] [Am]**

[F] Holding me tight and **[D]** telling me every**[G]**thing I wanna hear

[C] Don't forget me **[Am]** baby, all you **[C]** gotta do is **[Am]** call

You **[C]** know how I feel about **[Am]** ya, if I can **[F]** do anything at **[Am]** all

Let me **[F]** help, **[Dm]** if your **[F]** child needs a **[Dm]** daddy,

I can **[C]** help **[Am] [C] [Am]**

It would **[G]** sure do me good to **[F]** do you **[G]** good

Let me **[C]** help **[Am] [C] [Am]**

[C] [Am] x4 [G] [Em] x2 [C] [Am] x2

[F] When I go to sleep at night

you're **[G]** always a part of my **[C]** dream **[Am] [C] [Am]**

[F] Holding me tight and **[D]** telling me every**[G]**thing I wanna hear

[C] Don't forget me **[Am]** baby, all you **[C]** gotta do is **[Am]** call

You **[C]** know how I feel about **[Am]** ya, if I can **[F]** do anything at **[Am]** all

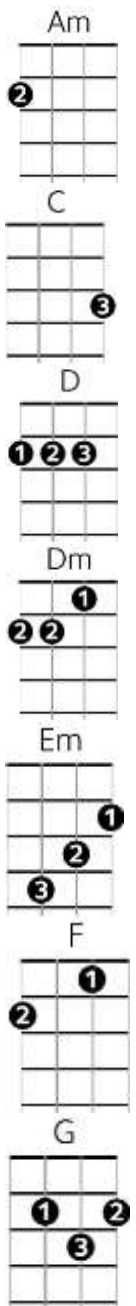
Let me **[F]** help, **[Dm]** if your **[F]** child needs a **[Dm]** daddy,

I can **[C]** help **[Am] [C] [Am]**

[C] [Am] x4 [G] [Em] x2 [C] [Am] x2

It would **[G]** sure do me good to **[F]** do you **[G]** good

Let me **[C]** help **[Am] [C] [Am]**



I Can See Clearly Now

Note using the barre chords makes the changes easier – esp instrumental (really)

Johnny Nash, Anne Murray - <https://www.youtube.com/watch?v=mAIFUvQiPQc>

INTRO: [C] [G] [G]

[D] I can see [G] clearly now, the [D] rain is gone.

[D] I can see [G] all obstacles [A] in my way.

[D] Gone are the [G] dark clouds that [D] made me blind,

It's gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.

It's gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.

[D] Yes, I can [G] make it now, the [D] pain is gone.

[D] All of the [G] bad feelings have [A] disappeared.

[D] Here is the [G] rainbow I've been [D] prayin' for.

It's gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.

[F] Look all around, there's nothin' but [C] blue skies.

[F] Look straight ahead, nothin' but [A] blue skies.

[C#m] /// [G]/// [C#m]/// [G]/// [C]/// [Bm]/// [A]/// [A]///

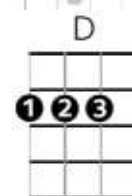
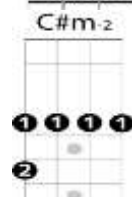
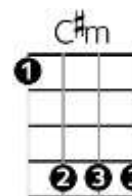
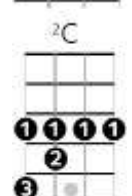
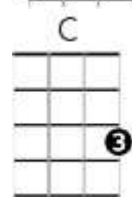
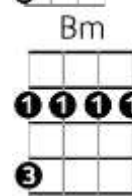
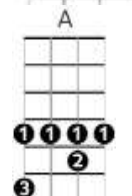
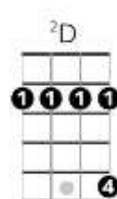
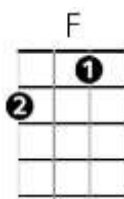
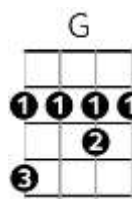
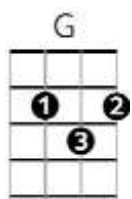
[D] I can see [G] clearly now, the [D] rain is gone.

[D] I can see [G] all obstacles [A] in my way.

[D] Here is the [G] rainbow I have been [D] prayin' for.

It's gonna be a [C] bright (bright), [G] bright, bright, Sun-Shiny [D] day.

(Repeat last line 3X),



I Can't Give You Anything But Love

W & M by Dorothy Fields & Jimmy McHugh 1928

Billy Holiday: <https://www.youtube.com/watch?v=IAR4aEtaH4c>

[Bb] I can't give you **[Dbdim]** any - thing but love, **[Cm7]** Ba **[F7]** by

[Bb] That's the only **[Dbdim]** thing I've plenty of, **[Cm7]** Ba **[F7]** by.

[Bb7] Dream a while, scheme a while,

[Eb] You're sure to find

Hap-pi-ness, **[Gm7]** and I **[C7]** guess,

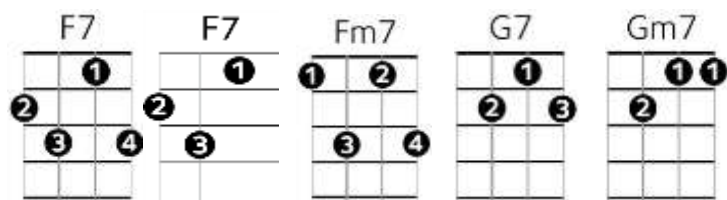
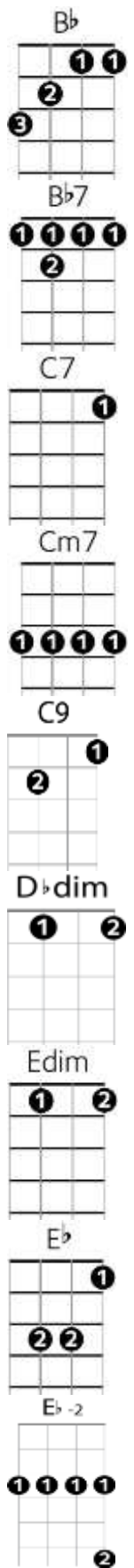
[F7] All those things you've **[Cm7]** always **[F7]** pined for.

[Bb] Gee, I'd like to **[Dbdim]** see you lookin' swell, **[Cm7]** Ba **[F7]** by,

[Fm7] Diamond bracelets **[Bb7]** Woolworth's doesn't **[Eb]** sell, Baby.

Till that lucky **[Edim]** day you know darn **[Bb]** well, **[G7]** Baby,

[Cm7] I can't give you **[C9]** any **[F7]** thing but **[Bb]** love.



I Can't Stop Loving You:

Ray Charles.- https://www.youtube.com/watch?v=r_7iRVtxui8 (in F)

[G] I can't [G7] stop [C] loving you . [Am7] So, I've made up my [G] mind.. [Am7] [G]
[G] to live in [D9] mem[D7]ories [Am7] of the [D7] lonesome [G] times.

I [G7] can't stop [C] wanting you.. [Am7] It's useless to [G] say.. [Am7] [G]
[G] so I'll just [D9] live my [D7] life, in [Cdim] dreams of [D7] yester[G]day.

[G] Those [D7] happy [G] hours, that [G7] we once [C] knew. [Am7]
though [Cdim] long ag[G]o..[Am7].... [G] still make me [D9] blue. [D7]
[D9] They [D7] say that [G] time. [Am7] . [G] heals a [G7] broken [C] heart. [G7]
[Am7] But time has stood [G] still, [D9] since we've [D7] been a[G]part. [G7]

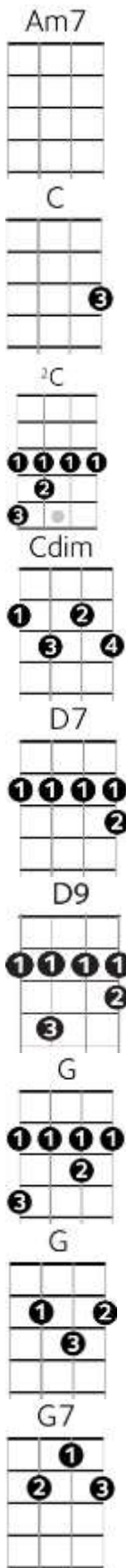
[G] I can't [G7] stop [C] loving you . [Am7] So, I've made up my [G] mind.. [Am7] [G]
[G] to live in [D9] mem[D7]ories [Am7] of the [D7] lonesome [G] times.

I [G7] can't stop [C] wanting you.. [Am7] It's useless to [G] say.. [Am7] [G]
[G] so I'll just [D9] live my [D7] life, in [Cdim] dreams of [D7] yester[G]day.

[G] those [D7] happy [G] hours, that [G7] we once [C] knew. [Am7]
though [Cdim] long ag[G]o..[Am7].... [G] still make me [D9] blue. [D7]
[D9] They [D7] say that [G] time. [Am7] . [G] heals a [G7] broken [C] heart. [G7]
[Am7] But time has stood [G] still, [D9] since we've [D7] been a[G]part. [G7]

[G] I can't [G7] stop [C] loving you . [Am7] So, I've made up my [G] mind.. [Am7] [G]
[G] to live in [D9] mem[D7]ories [Am7] of the [D7] lonesome [G] times.

I [G7] can't stop [C] wanting you.. [Am7] It's useless to [G] say.. [Am7] [G]
[G] so I'll just [D9] live my [D7] life, in [Cdim] dreams of [D7] yester[G]day.



I Don't Like Mondays

Boomtown Rats - <https://www.youtube.com/watch?v=-Kobdb37Cwc> Capo on 3

Intro: [G] [Gmaj7] [C] [D7] [C] [G] [Gmaj7] [C] [D7] [C]

The [G] silicon chip in [Gmaj7] side her head gets [C] switched to over [D7] load [C]
And [G] nobody's gonna go to [Gmaj7] school today
She's going to [C] make them stay at [D7] home
And [C] daddy doesn't under [D7] stand it
He always [G] said she was as good as [C] gold
And he can see no reasons cause there are no reasons
What reason do you need to be [D] shown

Chorus:

[G] Tell me why I don't like [Gmaj7] Mondays
Tell me [C] why I don't like [D7] Mon[C]days
Tell me [G] why I don't like [Gmaj7] Mondays
I wanna [C] shooooo[D7]t the whole day [G] down [Gmaj7] [C] [D7] [C]

The [G] telex machine is [Gmaj7] kept so clean
And it [C] types to a waiting [D7] world [C]
And mother [G] feels so shocked father's [Gmaj7] world is rocked
And their [C] thoughts turn to their [D7] own little girl
[C] Sweet sixteen ain't so [D7] peachy keen
Now it [G] ain't so neat to ad[C]mit defeat
They can see no reasons cause there are no reasons
What reasons do you [D] need

Chorus

And all the [G] playing's stopped in the [Gmaj7] playground now
She [C] wants to play with her [D7] toys a while
And [G] school's out early and [Gmaj7] soon we'll be learning
And the [C] lesson today is [D7] how to die
And then the [C] bullhorn crackles and the [D7] captain tackles
With the [G] problems of the hows and [C] whys
And he can see no reasons cause there are no reasons
What reason do you need to [D] die die oh oh oh

[G] Tell me why I don't like [Gmaj7] Mondays
Tell me [C] why I don't like [D7] Mon[C]days
Tell me [G] why I don't like [Gmaj7] I don't like [C] I don't like [D7] Mon[C]days
Tell me [G] why I don't like [Gmaj7] I don't like [C] I don't like [D7] Mon[C]days
Tell me [G] why I don't like [Gmaj7] Mondays
I wanna [C] shooooo[D7]t the whole day [G] down [Gmaj7] [C] [D7] [C] [G]



I Don't Want to Set the World on Fire

Inkspots - https://www.youtube.com/watch?v=6l6vqPUM_FE (in F)

[C] I don't want to set the [C] world [Ebdim] on [Dm7] fire
 I [G7] just want to start a flame in your [E7] heart [A7] [D7] [G7]
 [C] In my heart I have but [C] one [Ebdim] de- [Dm7] sire
 And [G7] that one is you, no other will [C] do [C7]

I've [Gm7] lost all am- [C7] bition for [Gm7] worldly ac- [C7] claim
 I [F] just want to be the one you love
 And [Am7] with your ad- [D7] mission that [Am7] you feel the [D7] same
 I'll have [Dm7] reached the goal I'm dreaming [G7] of, be- [G7+5] lieve me

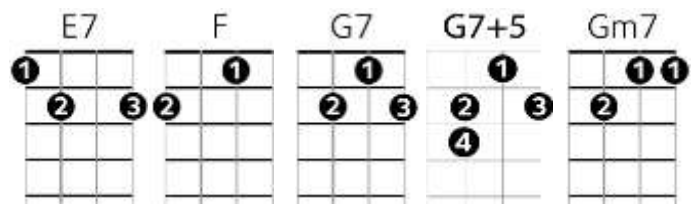
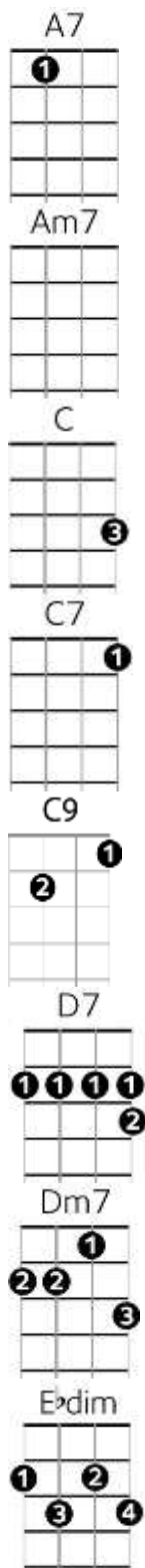
[C] I don't want to set the [C] world [Ebdim] on [Dm7] fire
 I [G7] just want to start a flame in your [C9] heart [A7]
 I [Dm7] just want to start [G7] a flame in your [C] heart [F] [C]

Instrumental verse with oooohs

[C] [C] [Ebdim] [Dm7]
 [G7] [E7] [A7] [D7] [G7]
 [C] [C] [Ebdim] [Dm7]
 [G7] [C] [C7]

I've [Gm7] lost all am- [C7] bition for [Gm7] worldly ac- [C7] claim
 I [F] just want to be the one you love
 And [Am7] with your ad- [D7] mission that [Am7] you feel the [D7] same
 I'll have [Dm7] reached the goal I'm dreaming [G7] of, be- [G7+5] lieve me

[C] I don't want to set the [C] world [Ebdim] on [Dm7] fire
 I [G7] just want to start a flame in your [C9] heart [A7]
 I [Dm7] just want to start [G7] a flame in your [C] heart [F] [C]



I Don't Want To Talk About It

Rod Stewart - <https://www.youtube.com/watch?v=MjxL3U2mCyg> (in Bb ?)

Intro: [Dm] [G] [C]

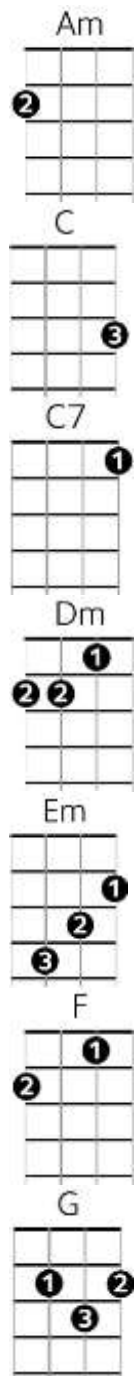
[C] I can [Dm] tell by your eyes
That you've [G] probably been crying for [C] ever
And the [Dm] stars in the sky
Don't mean [G] nothing, to you they're a [C] mirror [C7]

Chorus

[F] I don't wanna [G] talk about it
[C] How you [Em] broke my [Am] heart [G]
[F] If I stay here just a [G] little bit longer
[F] If I stay here won't you [G] listen
To my [Dm] heart [G]
Oh my [C] heart

If I [Dm] stand all alone
Will the [G] shadows hide the colours of my [C] heart
Blue for the tears
Black for the nights fears
The [Dm] stars in the sky
Don't mean [G] nothing, to you they're a [C] mirror [C7]

Chorus



I Feel Fine

Beatles: <https://www.youtube.com/watch?v=WWTC5nFgwUQ>

Intro- [D7] [C7] [G7]

[G7] Baby's good to me you know, She's happy as can be you know she

[D7] Said so, I'm in love with **[C7]** her and I feel **[G7]** fine

[G7] Baby says she's mine you know she tells me all the time you know she

[D7] Said so, I'm in love with **[C7]** her and I feel **[G7]** fine

[G] I'm so **[Bm]** glad that **[C]** she's my little **[D]** girl

[G] She's so **[Bm]** glad she's **[Am]** telling all the **[D]** world, that her

[G7] Baby buys her things you know, he buys her diamond rings you know she

[D7] Said so, She's in love with **[C7]** me and I feel **[G7]** fine

Solo- [G7] [D7] [C7] [G7]

[G7] Baby says she's mine you know she tells me all the time you know she

[D7] Said so, I'm in love with **[C7]** her and I feel **[G7]** fine

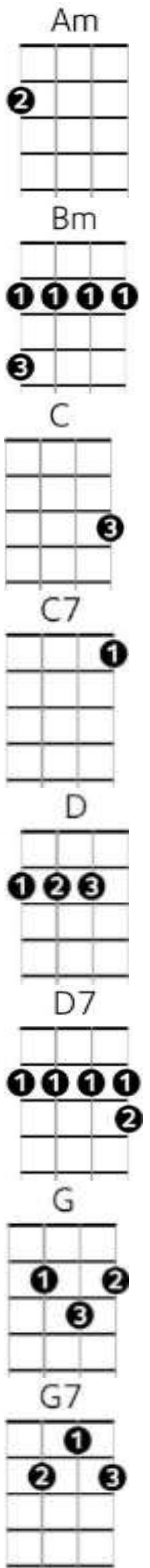
[G] I'm so **[Bm]** glad that **[C]** she's my little **[D]** girl

[G] She's so **[Bm]** glad she's **[Am]** telling all the **[D]** world, that her

[G7] Baby buys her things you know, he buys her diamond rings you know she

[D7] Said so, She's in love with **[C7]** me and I feel **[G7]** fine

[D7] Shes in love with **[C7]** me and i feel **[G7]** fine



I Feel Like I'm Fixing to Die Rag

Country Joe MacDonald - <https://www.youtube.com/watch?v=8rArmFRkaFY> Capo on 3rd fret

Well [D7] come on all of you big strong men
[G] Uncle Sam needs your help again
He [D7] got himself in a terrible jam [G] way down yonder in Vietnam
[E7] Put down your books and [A] pick up a gun
We're [D] gonna have a whole lotta [G] fun

Chorus:

And it's [D7] 1 2 3 what are we [G] fighting for
Don't ask me I [D] don't give a damn the next stop is [G] Vietnam
And it's [D7] 5 6 7 open up the [G] pearly gates
Well there [E7] ain't no time to [A] wonder why
WHOO[D]PEE we're all gonna [G] die

Well [D7] come on generals let's move fast
[G] Your big chance is come at last
[D7] Gotta go out and get those reds
The [G] only good commie is one that's dead
And you [E7] know that peace can [A] only be won
When you [D] blow them all to kingdom [G] come

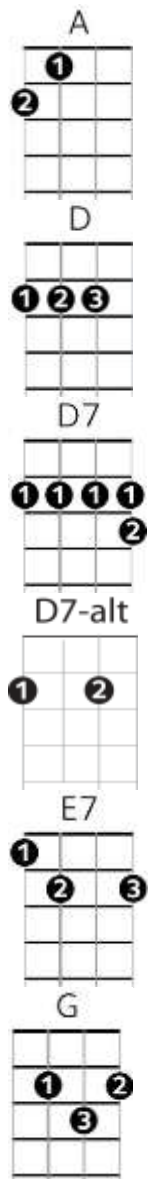
Chorus

Well [D7] come on Wall Street don't be slow
Why [G] man this is war go go go
There's [D7] plenty good money to be made
By [G] supplying the army with the tools of the trade
Just [E7] hope and pray that if they [A] drop the bomb
They [D] drop it on the Viet[G]cong

Chorus

Well [D7] come on mothers across the land
[G] Pack your boys off to Vietnam
[D7] Come on fathers don't hesitate
[G] Send your sons off before it's too late
[E7] Be the first one [A] on your block
To have your [D] boy come home in a [G] box

Chorus



I Fought the Law [D]

Sonny Curtis - <https://www.youtube.com/watch?v=OgtQi8O92eI> (in G)

[D] A' breakin' rocks in the [G] hot [D] sun
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won

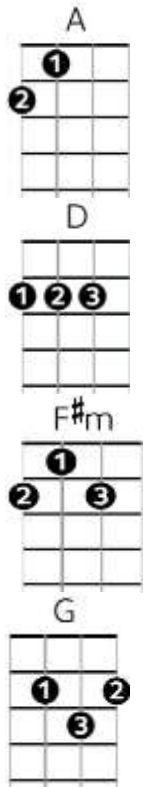
[D] I needed money, 'cause I [G] had [D] none
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won

I [G] left my baby and I feel so bad
I [D] guess my race is run
Well, [G] she's the best girl that I ever had
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] [G] [F#m] [D]

[D] Robbin' people with a [G] six [D] gun
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won

[D] I miss my baby and the [G] good [D] fun
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won

I [G] left my baby and I feel so bad
I [D] guess my race is run
Well, [G] she's the best girl that I ever had
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] [G] [F#m] [D]



I Fought the Law [G]

Sonny Curtis - <https://www.youtube.com/watch?v=OgtQj8O92eI>

[G] A' breakin' rocks in the [C] hot [G] sun
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

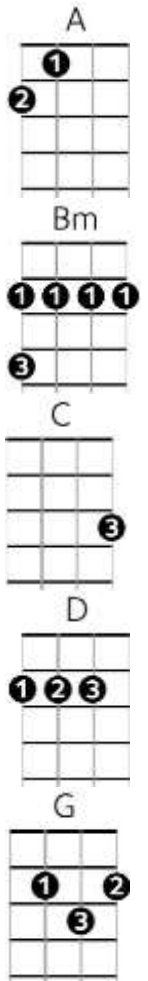
[G] I needed money, 'cause I [C] had [G] none
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

I [C] left my baby and I feel so bad
I [G] guess my race is run
Well, [C] she's the best [Bm] girl that [C] I ever had
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] [C] [Bm] [G]

[G] Robbin' people with a [C] six [G] gun
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

[G] I miss my baby and the [C] good [G] fun
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

I [C] left my baby and I feel so bad
I [G] guess my race is run
Well, [C] she's the best [Bm] girl that [C] I ever had
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] [C] [Bm] [G]



I Get Ideas

Danielle Ate the Sandwich: <https://www.youtube.com/watch?v=QTF8x-2XbWc> (Capo on 3rd)

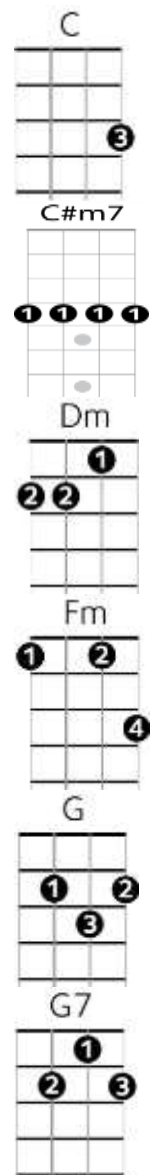
[G] When we are [C] dancing
[Em7] Dangerously [Dm] near me
[G7] I get i[Dm]deas, I get i[C]deas.
[G] I want to [C] hold you
[Em7] So much closer than I [Dm] dare do.
I want to [G7] scold you
'Cause I [Dm] care more than I [C] care to.

And when you [C] touch me with a [Em7] fire in every [Dm] finger
I [G7] get i[Dm]deas, I get i[C]deas.
And after [C] we have kissed good[Em7]night
and [C] still you [Dm] linger
I [G] kinda think that [Dm] you get ideas [C] too.

[NC] Your eyes are always [C#m7] saying the things you'll never [A] say
I only hope they're [Dm] saying
That you could love me [C] too.
But that's the whole i[Dm]dea, it's [Fm] true,
That [C] lovely i[Dm]dea
That I'm falling in [G7] love with [C] you.

[G] When we are [C] dancing [Em7] aah[Dm] hh
I [G7] get i[Dm]deas,
[G] When we are [C] dancing [Em7] aah[Dm] hh
I [G7] get i[Dm]deas, [C]

[C] And after we have kissed good[Em7]night
and still you [Dm] linger
I kinda think that you get ideas [C] too.



I Got Rhythm

Gershwin, Judy Garland : <https://www.youtube.com/watch?v=ZAKPQ1Hzcek>

[Dm] Days can be [Gm6] sunny with [Dm] never a [Bb7] sigh
[Dm] Don't need [Gm6] what money [Dm] can buy [A7]
[Dm] Birds in the [Gm6] trees sing their [Dm] dayful of [Bb7] songs
[Dm] Why shouldn't we [Gm7] sing [C7] a[F]long? [A7]
[A7] I'm chipper [A7] all the day
[Gm7] Happy with my [Gm7] lot
[A7] How do I [A7] get that way?
[Gm7] Look at what I've [C7] got:

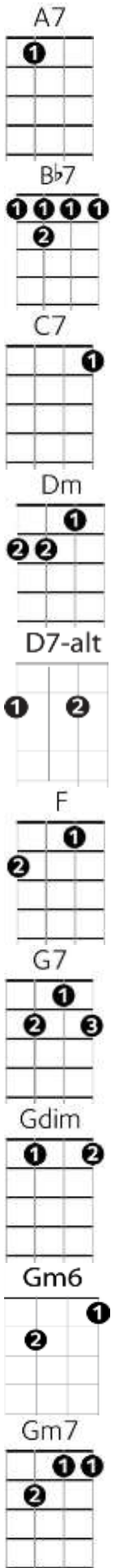
[F] I got [Gm7] rhy[C7]thm, [F] I got [Gm7] mu[C7]sic,
[F] I got [Gm7] my [C7] man - who could [F] ask for [C7] anything [F] more?
[F] I've got [Gm7] da[C7]isies [F] in green [Gm7] pas[C7]tures
[F] I've got [Gm7] my [C7] man
Who could [F] ask for [C7] anything [F] more?

[A7] Old man [A7] trouble I [D7-alt] don't [D7-alt] mind him
[G7] You won't [G7] find him [C7] 'round my [C7] door
[F] I've got [Gm7] sta[C7]rlight
[F] I've got [Gm7] sweet [C7] dreams
[F] I've got [Gm7] my [C7] man
Who could [F] ask for [C7] anything [F] more?

[A7] Old man [A7] trouble I [D7-alt] don't [D7-alt] mind him
[G7] You won't [G7] find him [C7] 'round my [C7] door
[F] I've got [Gm7] sta[C7]rlight
[F] I've got [Gm7] sweet [C7] dreams
[F] I've got [Gm7] my [C7] man
Who could [F] ask for [C7] anything [F] more?

[F] I got [Gm7] rhy[C7]thm, [F] I got [Gm7] mu[C7]sic,
[F] I've got [Gm7] da[C7]isies [F] in green [Gm7] pas[C7]tures
[F] I've got [Gm7] sta[C7]rlight
[F] I've got [Gm7] sweet [C7] dreams
[F] I've got [Gm7] my [C7] man
Who could [F] ask for [Gdim] anything [D7-alt] more?

Who could [G7] ask for [C7] anything [F] more?



I Got You Babe

Sonny & Cher 1965 - <https://www.youtube.com/watch?v=yIGrQVL774k>

Intro: [F] [Bb] [F] [Bb]

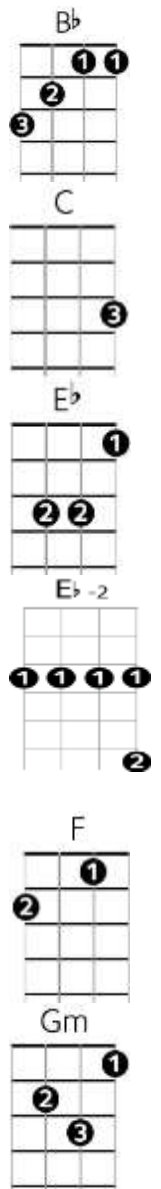
[F] They say we're young and [Bb] we don't know
[F] Won't find [Bb] out [Eb] 'til we [C] grow
Well [F] I don't know if [Bb] all that's true
Cause [F] you got me and [Bb] baby [Eb] I got [C] you
[F] Babe [Bb] I got [F] you babe [Bb] I got [F] you babe [Bb]

They [F] say our love won't [Bb] pay the rent
Be[F]fore it's earned our [Bb] money's [Eb] all been [C] spent
I [F] guess that's so we don't [Bb] have a pot
But at [F] least I'm sure of [Bb] all the [Eb] things we [C] got
[F] Babe [Bb] I got [F] you babe [Bb] I got [F] you babe

I got [Gm] flowers in the [C] spring I got [Gm] you to wear my [C] ring
And when I'm [F] sad you're a [Bb] clown
And if I get [Gm] scared you're always a [C] round
So [F] let them say your [Bb] hair's too long
But [F] I don't care with [Bb] you I [Eb] can't go [C] wrong
Then [F] put your little [Bb] and in mine
There [F] ain't no hill or [Bb] mountain [Eb] we can't [C] climb
[F] Babe [Bb] I got [F] you babe [Bb] I got [F] you babe [Bb]

[F] [Bb] [F] [C]

[F] I got you to [Bb] hold my hand [F] I got you to [C] understand
[F] I got you to [Bb] walk with me [F] I got you to [C] talk with me
[F] I got you to [Bb] kiss goodnight [F] I got you to [C] hold me tight
[F] I got you [Bb] I won't let go [F] I got you to [C] love me so
[F] [Bb] [F] [C] [Bb] I got [F] you babe [F] [Bb] I got [F] you babe
[Bb] I got [F] you babe [Bb] I got [F] you babe



I Guess it doesn't Matter any More [C]

Buddy Holly - <https://www.youtube.com/watch?v=KOTv9jY4X5E> (in G plus others)

[C] There you go and baby, here am I
Well you [G] left me here so I could sit and cry
Well-a, [C] golly gee what have you done to me
But I [Dm] guess it doesn't [G] matter any [C] more.

[C] Do you remember baby, last September
How you [G] held me tight each and every night
Well, [C] oops-a daisy how you drove me crazy
But I [Dm] guess it doesn't [G] matter any [C] more.

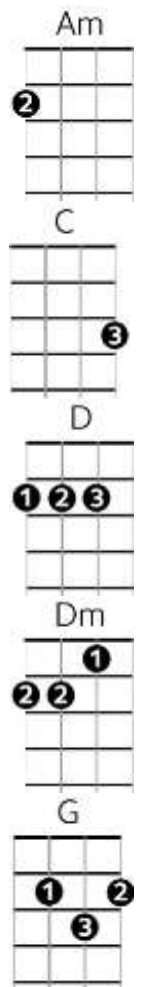
[Am] There's no use in me a-[C] cryin'
I've [Am] done everything and now I'm [C] sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you. [Dm] [G]

[C] Now you go your way and I'll go mine
[G] Now and forever 'till the end of time . . . I'll find
[C] Somebody new and baby we'll say we're through through
And [Dm] you won't [G] matter any [C] more.

[Am] There's no use in me a-[C] cryin'
I've [Am] done everything and now I'm [C] sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you. [Dm] [G]

[C] Now you go your way and I'll go mine
[G] Now and forever 'till the end of time . . . I'll find
[C] Somebody new and baby we'll say we're through through
And [Dm] you won't [G] matter any [C] more.

[Dm] You won't [G] matter any [C] more
[Dm] You won't [G] matter any [C] more.



I Guess it doesn't Matter any More [G]

Buddy Holly - <https://www.youtube.com/watch?v=KOTv9jY4X5E>

[G] There you go and baby, here am I
Well you [D] left me here so I could sit and cry
Well-a, [G] golly gee what have you done to me
But I [D] guess it doesn't matter [G] any more.

[G] Do you remember baby, last September
[A] How you [D] held me tight [Am] each and every [D] night
Well, [G] oops-a daisy how you drove me crazy
But I [Am] guess it [D] doesn't matter any [G] more. [Em]

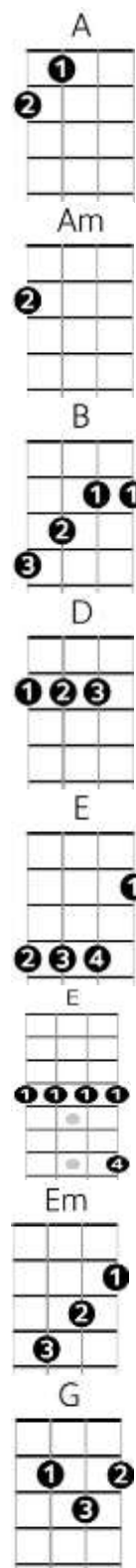
[Am] There's no use in me a-[B] cryin'
I've [G] done everything and now I'm sick of trying
I've [A] thrown away my nights
And wasted all my days over [D] you. [Am] [D]

Now you go [G] your way and I'll go mine
[D] Now and forever 'till the end of time . . . I'll find
Somebody [G] new and baby we'll say we're through through
And [D] you won't matter any [G] more.

[Em] There's no use in [A] me a-[E] cryin' [Am]
I've [G] done everything and now I'm [G] sick of trying
I've thrown [Em] away my [A] nights
And wasted all my days [Am] over [D] you. [Am] [D]

Now you go [G] your way and I'll go mine
[D] Now and forever 'till the end of time . . . I'll find
Somebody [G] new and baby we'll say we're through through
And [D] you won't matter any [G] more.

[D] You won't matter any [G] more
[D] [G] [C] [G]



I Have a Dream

ABBA - <https://www.youtube.com/watch?v=Ad9U3h2UmcA> (in Bb)

[C] I have a [G7] dream, a song to [C] sing,
to help me [G7] cope with any[C]thing.
If you see the [G] wonder of a fairy [C] tale,
you can take the [G] future, even if you [C] fail.

Chorus

I believe in [G7] angels, something good in [F] everything I [C] see,
I believe in [G7] angels, when I know the [F] time is right for [C] me,
I cross the [G7] stream - I have a [C] dream.

I have a [G7] dream of fanta[C]sy,
to help me [G7] through reali[C]ty.
And my desti[G]nation makes it worth the [C] while,
pushing through the [G] darkness still another [C] mile.

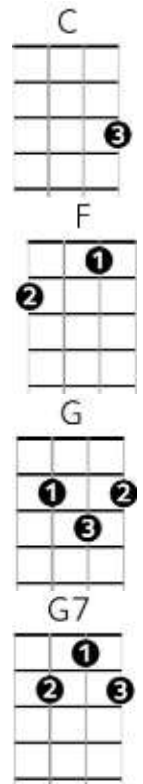
Chorus

I cross the [G7] stream, I have a [C] dream

Repeat Verse 1

Chorus

I cross the [G7] stream, I have a [C] dream.



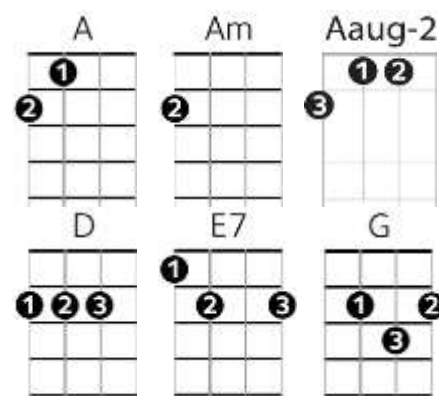
I Hear You Knocking

Dave Edmunds: https://www.youtube.com/watch?v=YTD5_FwdiBU&list=RDYTD5_FwdiBU (Capo on 2)

Intro: [E7]/// [G]/// [D]///// [A] /

You [D] went away and left me long time ago
Now you're knocking on my door
I hear you [G] knocking but you can't come [D] in
I hear you [G] knocking, go back where you [A] been

I [D] begged you not to go but you said goodbye
Now you're telling me all your lies
I hear you [G] knocking but you can't come [D] in
I hear you [G] knocking go back where you [A] been [Am]



[D]/// ///// ///// ///// [G]/// ///// [D]/// ///// [E7]/// [G]/// [D]/// [A] /// /////

[Aaug] You [D] better get back to your used to be
'Cause your kind of love ain't good for me
I hear you [G] knocking but you can't come [D] in
I hear you [G] knocking go back where you [A] been

I [D] told you way back in 52
That I would never go with you
I hear you [G] knocking but you can't come [D] in
I hear you [E7] knocking
[G] Go back where you [A] been [Aaug]

Outro (fading): [D]/// ///// ///// ///// [G]/// ///// [D]///

I Just Can't Get Enough

Depeche Mode - https://www.youtube.com/watch?v=_6FBfAQ-NDE

Intro:

[G] [C] [G] [C] [G] [C] [G] [C]

[G] When I'm with you baby, I go out of my head,
[C] And I just can't get enough, and I just can't get enough.
[G] All the things you do to me, and everything you said,
[C] I just can't get enough, I just can't get enough.
[D] We slip and slide as we **[Em]** fall in love
[C] And I just can't seem to **[D]** get enough of

[G] [C] [G] [C]

[G] We walk together, walking down the street,
[C] And I just can't get enough, and I just can't get enough.
[G] Every time I think of you, I know we have to meet,
[C] And I just can't get enough, and I just can't get enough.
[D] It's getting hotter, it's a **[Em]** burning love,
[C] And I just can't seem to **[D]** get enough of

[G] [C] [G] [C] [A] [D] [A] [D]

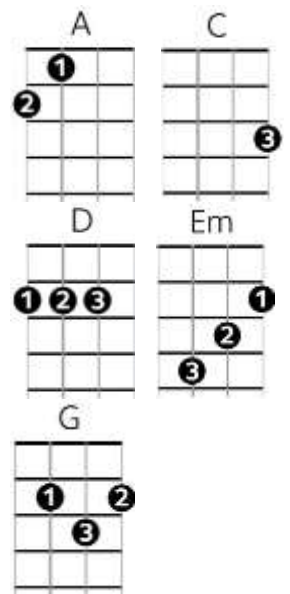
[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough,
[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough
[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough,
[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough

[G] And when it rains, you're shining down for me,
[C] And I just can't get enough, I just can't get enough,
[G] Just like a rainbow, you know you set me free,
[C] And I just can't get enough, I just can't get enough

[D] You're like an angel and you **[Em]** give me your love
[C] And I just can't seem to **[D]** get enough of

[G] [C] [G] [C] [A] [D] [A] [D]

[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough,
[G] I just can't get enough, I just can't get enough,
[C] I just can't get enough, I just can't get enough



I Just Don't Know What To Do With Myself

Dusty Springfield - <https://www.youtube.com/watch?v=AuPOwe-2EYA> (in B – Capo on 4th fret))

I just don't [G] know what to [C] do with my[G]self
Don't know [G] just what to [C] do with my[G]self
I'm so used to [Am] doing everything with you [G]
[F] Planning everything for two
And [Em] now that we're [Am] through [D] [C]
I just don't [G] know what to [C] do with my [G] time

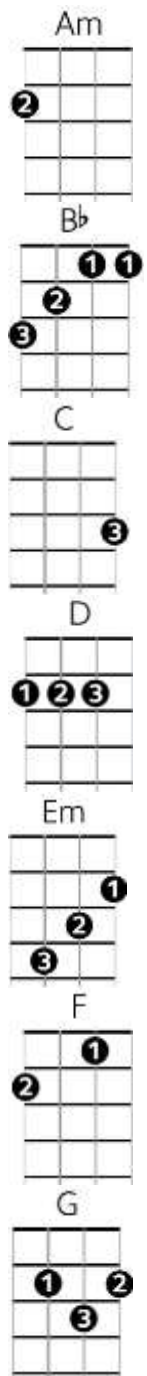
I'm so [G] lonesome for [C] you it's a [G] crime
Going to a [Am] movie only makes me sad [G]
[F] Parties make me feel as bad
When [Em] I'm not with [Am] you [D] [C]
I just don't [G] know what to [C] do [G]

Like a summer [G] rose [C]
[G] Needs the sun and [F] rain
I need your [Bb] sweet love
To [C] ease all the [G] pain
I just don't [G] know what to [C] do with my[G]self
I just don't [G] know what to [C] do with my[G]self

Baby, if your [Am] new love ever lets you down [G]
[F] Call me, I will be around
Just [Em] waiting for [Am] you [D] [C]
I don't know [G] what else to [C] do [G]

Like a summer [G] rose [C]
[G] Needs the sun and [F] rain
I need your [Bb] sweet love
To [C] ease all the [G] pain
I just don't [G] know what to [C] do with my[G]self
I just don't [G] know what to [C] do with my[G]self

Baby, if your [Am] new love ever lets you down [G]
[F] Call me, I will be around
Just [Em] waiting for [Am] you [D] [C]
I don't know [G] what else to [C] do [G]



I Just Don't Look Good Naked Anymore

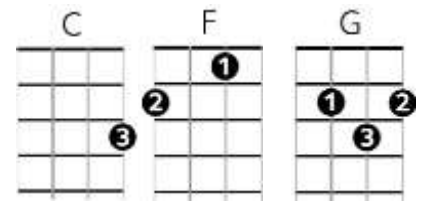
Sheb Wooley / Dick Feller: https://www.youtube.com/watch?v=qIxFOO_C6vc Capo on 2

Spinney Brothers: <https://www.youtube.com/watch?v=D9VtCcCPyFY>

I stepped [C] outta the shower and I gotta [G] good look at my[C]self
Pot [F] belly, bald head, man, [G] I thought I was somebody [C] else
I [F] caught my reflection in the [G] mirror on the [C] back of the bathroom [F] door
I [C] just don't look good [G] naked any[C] more

So, I'm [C] goin' upstairs and turn the [G] bedroom mirror to the [C] wall
I [F] hung it there when [G] I was trim and [C] tall
I'd [F] stand there and smile, and [G] strut and [C] flex until my arms got [F] sore
But I [C] just don't look good [G] naked any[C]more

Well, [C] I used to go out with the girls
I [G] loved them one and [C] all
Now they [F] don't get very close to me
They're [G] afraid that I might [C] fall



Well, I [C] went to the Doctor for my [G] annual medical [C] exam
I [F] Stood there in the [G] buff, and he said [C] "MAN"
I [F] said "What is it Doc, some [G] fatal disease, I just [C] gotta know the [F] score"
He said "You [C] just don't look good [G] naked any[C]more

Well, [C] me and my wife had a dance routine
Every[G]body said it was uni[C]que
Now it's [F] only when we're back to back
That we're [G] dancing cheek to [C] cheek

Well, I [C] went to a nudie beach to [G] have some seaside [C] fun
Stretched [F] out in my birthday suit, [G] soakin' up the [C] sun
Some[F]body yelled, Hey [G] there's an old white whale [C] washed up on the [F] shore
An' I [C] just don't look good [G] naked any[C]more

Yeah, [C] my arches fell, my chest went to hell
And my [G] butt's a-draggin' the [C] floor
An' I [C] just don't look good [G] naked any[C]more

Thanks to: <http://www.kanikapila.us/lyrics.html>

John Prine/Roger Cook, George Strait: <https://www.youtube.com/watch?v=4rflL1jUIJw>

[C] I don't want to be the kind to hesitate,
 Be too shy, **[G]** wait too late
 I don't care what they say other lovers do
 I just want to dance with **[C]** you.

[C] I got a feeling that you have a heart like mine
 So let it show, **[G]** let it shine
 If we have a chance to make one heart of two
 Then I just want to dance with **[C]** you, **[C7]**

I want to **[F]** dance with you.....twirl you all a- **[C]** round the floor
 That's what they invented **[G]** dancing for,
 I just want to dance with **[C]** you, **[C7]** {4 beats}
 I want to **[F]** dance with you..... hold you in my **[C]** arms once more
 That's what they invented **[G]** dancing for
 I just want to dance with **[C]** you.

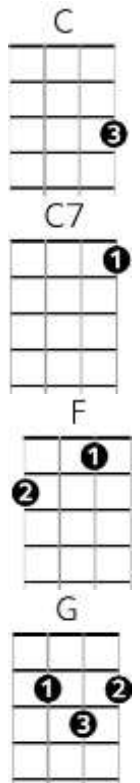
[C] I caught you lookin' at me when I looked at you,
 Yes I did, **[G]** ain't that true
[G] You won't get embarrassed by the things I do,
 I just want to dance with **[C]** you.

[C] Oh the boys are playing softly and the girls are too
 So am I, and **[G]** so are you
 If this was a movie we'd be right on cue
 I just want to dance with **[C]** you **[C7]** {4 beats}

I want to **[F]** dance with you.....twirl you all a- **[C]** round the floor
 That's what they invented **[G]** dancing for,
 I just want to dance with **[C]** you, **[C7]** {4 beats}
 I want to **[F]** dance with you..... hold you in my **[C]** arms once more
 That's what they invented **[G]** dancing for
 I just want to dance with **[C]** you.

[G] I just want to dance with **[C]** you.

[G] I just want to dance with **[C]** you.



I Knew The Bride When She Used To Rock 'n' Roll

Dave Edmunds: <https://www.youtube.com/watch?v=9zL4k5WFA> - Thanks Steve Walton

Well the [D] bride looked a picture in the gown that her momma [A] wore
 When she was married herself nearly 27 years be[D]fore
 They had to change the style just a little but it looked just [A] fine
 Stayed up all night but they got it finished just in [D] time

Now on the arm of her daddy - she's a-walking down the [A] aisle
 And she catches my eye - and she gives me a secret [D] smile
 Maybe it's too old-fashioned but we were once close [A] friends
 Oh but the way that she looks today she never could have [D] then

Well I can [G] see her now, in her tight blue jeans
 [D] Pumping all her money in the record machine
 [G] Spinning like a top, you should-a seen her go [D]
 I knew the bride when she used to rock and roll
 I knew the bride when she [A] used to rock and [D] roll {1234 1234}

Now a proud daddy only wanna give his little girl the [A] best
 So he put down a grand on a cosy little lovers' [D] nest
 You could have called the reception an unqualified suc[A]cess
 And a flash hotel for a hundred and fifty [D] guests
 Take a look at the bridegroom smiling pleased as [A] pie
 Shaking hands all around with a glassy look in his [D] eye
 He got a real good job and his shirt and tie is [A] nice
 But I remember a time when she would never even look at him [D] twice

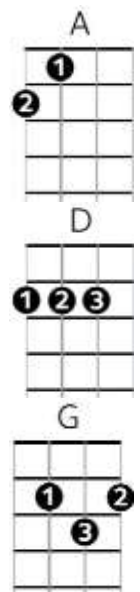
Well I can [G] see her now drinking with the boys
 [D] Breaking their hearts like they were toys
 She [G] used to do the pony - she used to do the stroll
 [D] I knew the bride when she used to rock and roll
 I knew the bride when she [A] used to rock and [D] roll
 I knew the bride when she used to rock and roll
 I knew the bride when she [A] used to rock and [G] roll {1234 1234}

Well the [D] bride looked a picture in the gown that her momma [A] wore
 When she was married herself nearly 27 years be[D]fore

Well I can [G] see her now with her headphones on
 [D] Jumping up and down to her favourite song, I still
 rem[G]ember when she used to want to make a lot of noise
 [D] Hopping and a bopping with a city load of boys –
 She [G] used to wanna party - she used to wanna go
 [D] I knew the bride when she used to rock and roll
 I knew the bride when she [A] used to rock and [D] roll
 I knew the bride when she used to rock and roll
 I knew the bride when she [A] used to rock and [G] roll {1234 1234}

1 2 3 4 5 6 7 8 1 2

[D] [A] [D] [A] [D] [A][D]



I Like Bananas (Because They Have No Bones)

Chris Yacic, Hoosier Hotshots: <https://www.youtube.com/watch?v=l-QkMaCS7CU>

[C] Standing by the [G7] fruit store on the [C] corner

[C] Once I heard a [G7] customer com[Gm]plain [A7]

You [D7] never seem to [G] show

The [D7] fruit we all love [G] so

[D7] That's why busi[Am]ness [D7] hasn't been the [G] same [Dm] [G7]

[C] I don't like [Gaug] your [C] peaches,

[D7] They are full of stones

[G7] I like bananas because they have no [C] bones! [Gaug]

[C] Don't give me [Gaug] to[C]matoes,

[D7] Can't stand ice-cream cones

[G7] I like bananas because they have no [C] bones! [C7]

No [F] matter where I go,

With Susie, [Cdim] May or [C] Anna

[Am] I [D7] want the world to [Am] know,

I [D7] must have my ba[G7]nanas

[C] Cabbages [Gaug] and [C] onions

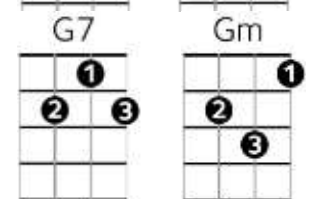
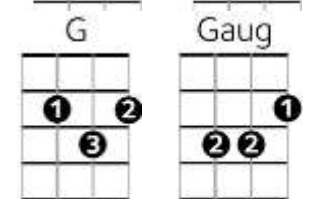
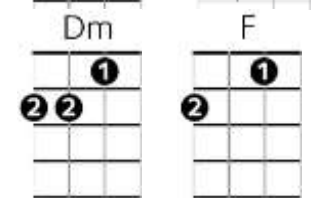
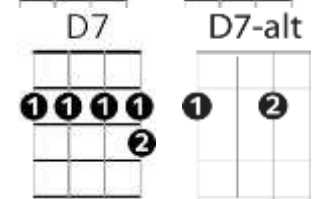
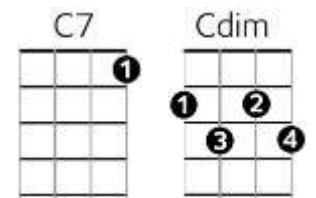
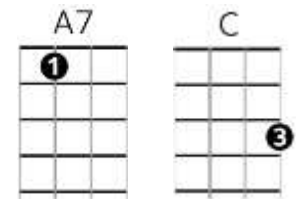
[D7] Hurt my singing tones

[G7] I like bananas because they have no [C] bones!

[C] We don't like [Gaug] to [C] whistle

[D7] Can't blow saxaphone

[G7] We like bananas because they have no [C] bones!



I Like Ukuleles

Joe Brown: https://www.youtube.com/watch?v=UmKF_KdLfnk

Oh, [C] I like ukuleles, they [D7] always make you smile.
What [G7] ever trouble comes your way,
it'll [C] be O [C#dim7] Kay in a [Dm] little while. [G7]

Just [C] pick a little tune now, it's [D7] easy if you try.
Just a [G7] couple of chords and a flick of the wrist
[F#dim] and you [G7] start to wonder [C] why

You've never [F] tried this before. It'll [C] open a door,
To [D7] something that you thought you couldn't [G7] do [D7] | [G7]
And [F] take it from [C] me, that [F] little jumping [C] flea.
Will [D7] cheer you up and chase away your [G7] blues [D7] | [G7]

Chorus:

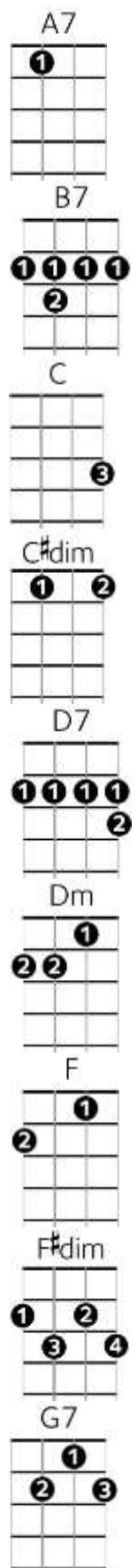
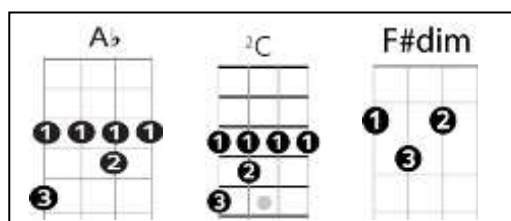
So give me a [C] uke - I want a [B7] u-ku-[C] le-le .
[A7] It speaks to me saying [Dm] please, please [A7] play [Dm] me.
[G7] All through the day, and [C] all on my own.
[A7] I'll be [D7] strumming away 'til the [G7] cows [D7] come [G7] home

So [C] play your ukulele. Don't [D7] keep it to yourself.
Your [G7] moans and groans will fade away.
[C] They should [C#dim] stick'em on the [Dm] national [G7] health.
I [C] love my ukulele. It's al [D7] ways been a friend.
I'll [G7] hold it tight and keep it close, right to the very [C] end.

Instrumental: [F]/// [F]/// [C]/// [C]///
[D7]/// [D7]/// [G7]/ [D7]/ [G7] ///

Chorus

Instrumental: [C]/// [D7]///
[Dm]/ [G]/ [Dm]/ [C]/
[F#dim]/ [Am]/ [Ab]/// [C-2]///



I Love a Rainy Night

Eddie Rabbit, Paulina Sinaga cover: https://youtu.be/Ns0bkr_oDEo

[D] Well, I love a rainy night, I love a rainy night
I love to hear the thunder
Watch the lightning when it lights up the **[G]** sky
You know it makes me **[D]** feel good

[D] Well, I love a rainy night It's such a beautiful sight
I love to feel the rain on my face,
Taste the rain on my **[G]** lips in the moonlight **[D]** shadow

[A] Showers washed all my cares away **[G-2]** **[A]** **[G]**
I wake up to a **[A]** sunny day

Chorus:

'Cos I **[D]** love a rainy night **[G]** **[A]**
Yeah, I **[D]** love a rainy night **[G]** **[A]**
Well, I **[D]** love a rainy night **[G]** **[A]**
Well, I **[D]** love a rainy night Ooh-oooh **[G]** **[A]**

[D] Well, I love a rainy night, I love a rainy night
I love to hear the thunder
Watch the lightning when it lights up the **[G]** sky
You know it makes me **[D]** feel good

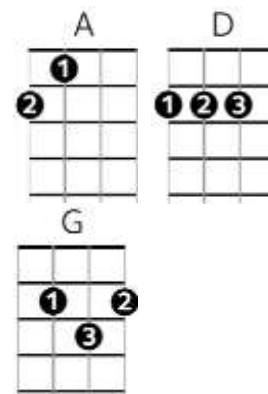
[D] Well, I love a rainy night It's such a beautiful sight
I love to feel the rain on my face,

Taste the rain on my **[G]** lips in the moonlight **[D]** shadow

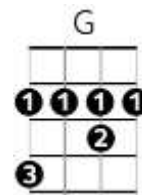
[A] Puts a song In this heart of mine **[G-2]** **[A]** **[G]**
Puts a smile on my **[A]** face every time

Chorus

Well, I **[D]** love a rainy night
You can **[G]** see it in my **[A]** eyes
Yeah, I **[D]** love a rainy night
Well, it **[G]** makes me **[A]** high
Ooh, I **[D]** love a rainy night
You **[G]** know I do, yeah, **[A]** yeah
I **[D]** love a rainy night **[G]** **[A]**



This is the G-2:



I Love to Boogie

T Rex : <https://www.youtube.com/watch?v=UI8rlzcOwro>

Intro: [E7] [E7] [A] [A] [A]

[A] We love to boogie - we love to boogie
[D] The jitterbug boogie - [A] Bolan pretty boogie
[E7] We love to boogie - on a Saturday [A] night

[A] Belinda Mae Fender's got a Cadillac Bone
Jenny lost her cherry walking all the way home
The [D] passions of the Earth - blasted it's mind
Now it's [A] neat sweet ready for the moon based grind

[E7] We love to boogie -
[A] We love to boogie on a Saturday night

[A] I said We love to boogie - we love to boogie
[D] High school boogie - [A] jitterbug boogie
[E7] We love to boogie - on a Saturday [A] night

[A] I love to boogie, I love to boogie
[D] Jitterbug boogie, [A] teenage boogie
Yes, [E7] I love to boogie - on a Saturday [A] night

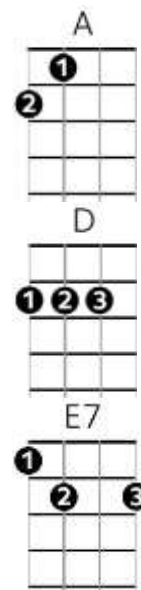
Instrumental:

[A] We love to boogie - we love to boogie
[D] Jitterbug boogie - [A] Bolan pretty boogie
[E7] We love to boogie - on a Saturday [A] night

You [A] rattlesnake out with your tail feathers high
Jitterbug left and smile to the sky
With your [D] black velvet cape and your stovepipe hat
[A] Be-bop baby, the dance is where it's at
[E7] I love to boogie
Yes, [A] I love to boogie on a Saturday night

[A] I love to boogie, I love to boogie
[D] Jitterbug boogie, [A] Bolan pretty boogie
Yes, [E7] I love to boogie - on a Saturday [A] night

[A] I love to boogie, I love to boogie
[D] Jitterbug boogie, [A] teenage boogie
Yes, [E7] I love to boogie - on a Saturday [A] night
Yes, [E7] I love to boogie - on a Saturday [A] night
Yes, [E7] I love to boogie - on a Saturday [A] night [A] [D] [A]



I Only Want To Be With You [C]

Dusty Springfield - <https://www.youtube.com/watch?v=TJMJSPOQEvk> (in G)

Intro: [C] [F] [G7] [C] [F] [G7]

I [C] don't know what it is that makes me [Am] love you so
I [C] only know I never want to [Am] let you go
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you [F] [G7]

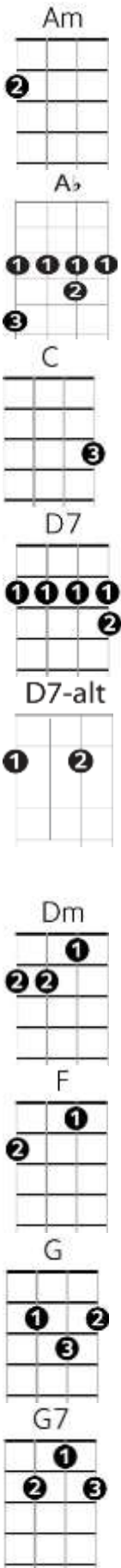
It [C] doesn't matter where you go or [Am] what you do
I [C] want to spend each moment of the [Am] day with you
[F] Look what has [G7] happened with [Dm] just one [G7] kiss
I [C] never knew that I could be in [Am] love like this
It's [F] crazy but it's [G7] true I [Dm] only wanna [G7] be with [C] you

[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance
[G7] I fell into your open arms [D7] I didn't stand a [G7] chance now listen honey
[C] I just wanna be beside you [Am] everywhere
As [C] long as we're together honey [Am] I don't care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

Instrumental: [C] [Am] [C] [Am] [F] [G7] [Dm] [G7] [C] [Am] [F] [G7] [Dm] [G7] [C]

[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance
[G7] I fell into your open arms [D7] I didn't stand a [G7] chance now listen honey
[C] I just wanna be beside you [Am] everywhere
As [C] long as we're together honey [Am] I don't care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

[F] No matter no matter what you [G] do I [F] only wanna [G7] be with you
[F] No matter, no matter what you [G] do I [F] only wanna [G] be with [C] you



I Only Want To Be With You [G]

Dusty Springfield - <https://www.youtube.com/watch?v=TJMJSPOQEvk>

Intro: [G] [C] [D7] [G] [C] [Dm]

I [G] don't know what it is that makes me [Em7] love you so
I [G] only know I never want to [Em7] let you go
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you [C] [D7]

It [G] doesn't matter where you go or [Em7] what you do
I [G] want to spend each moment of the [Em7] day with you
[C] Look what has [D7] happened with [Am] just one [Dm] kiss
I [G] never knew that I could be in [Em7] love like this
It's [C] crazy but it's [D7] true I [Am] only wanna [D7] be with [G] you

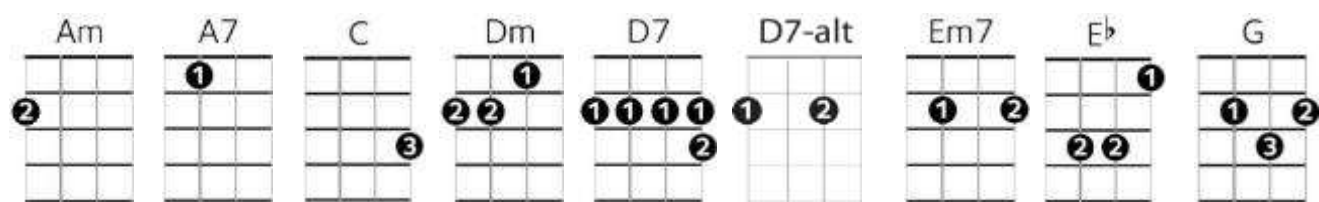
[Eb] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance
[D7] I fell into your open arms [A7] I didn't stand a [D7] chance now listen honey
[G] I just wanna be beside you [Em7] everywhere
As [G] long as we're together honey [Em7] I don't care
Cause [C] you started [D7] something [Am] can't you [Dm] see
That [G] ever since we met you've had a [Em7] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you

Instumental: [G] [Em7] [G] [Em7] [C] [D7] [Am] [D7] [G] [Em7] [C] [D7] [Am] [Dm] [G]

[Eb] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance
[D7] I fell into your open arms [A7] I didn't stand a [D7] chance now listen honey

[G] I just wanna be beside you [Em7] everywhere
As [G] long as we're together honey [Em7] I don't care
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you

[C] No matter no matter what you [D7] do I [C] only wanna [D7] be with you
[C] No matter, no matter what you [D7] do I [C] only wanna [D7] be with [G] you



I Recall a Gypsy Woman

Don Williams: https://www.youtube.com/watch?v=Ge_DZsmXWEA

[A] Silver coins that [D] jingle [A] jangle
fancy shoes that dance in [E7] time
Oh the [A] secrets [D] of her [A] dark eyes
they did [E7] sing a gypsy [A] rhyme

Yellow clover in [D] tangled [A] blossoms
in a meadow silky [E7] green
Where she [A] held me [D] to her [A] bosom
just a [E7] boy of seven[A]teen

I [D] recall a gypsy [A] woman
silver spangles in her [E7] eyes
Ivory [A] skin a[D]gainst the [A] moonlight
and the taste of [E7] life's sweet [A] wine

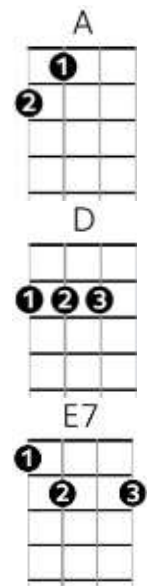
Soft breezes blow from [D] fragrant [A] meadows
stir the darkness in my [E7] mind
Oh gentle [A] woman you [D] sleep be[A]side me
and little know who [E7] haunts my [A] mind

Gypsy lady I [D] hear your [A] laughter
and it dances in my [E7] head
While my [A] tender [D] wife and [A] babies ,
slumber [E7] softly in their [A] bed

I [D] recall a gypsy [A] woman
silver spangles in her [E7] eyes
Ivory [A] skin a[D]gainst the [A] moonlight
and the taste of [E7] life's sweet [A] wine

Instrumental to fade:

I [D] recall a gypsy [A] woman
silver spangles in her [E7] eyes
Ivory [A] skin a[D]gainst the [A] moonlight
and the taste of [E7] life's sweet [A] wine



I Saw Her Standing There [C]

Beatles: <https://www.youtube.com/watch?v=oroSpLjCvo> Capo on 4th fret (in E)

Intro: 1 - 2 - 3 – 4 then

[C] [Am/C] vamp till ready

[C] Well, she was just 17, You **[F7]** know what I **[C]** mean,
And the way she looked was way beyond **[G7]** compare.
So **[C]** how could I **[C7]** dance with **[F]** another **[Fm] (ooh)**
When I **[C]** saw her **[G7]** standin' **[C]** there.

Well she looked at me, and I, **[F7]** I could **[C]** see
That before too long I'd fall in love with **[G7]** her.
[C] She wouldn't **[C7]** dance with **[F]** another **[Fm] (whooh)**
When I **[C]** saw her **[G7]** standing **[C]** there. **[C7]**

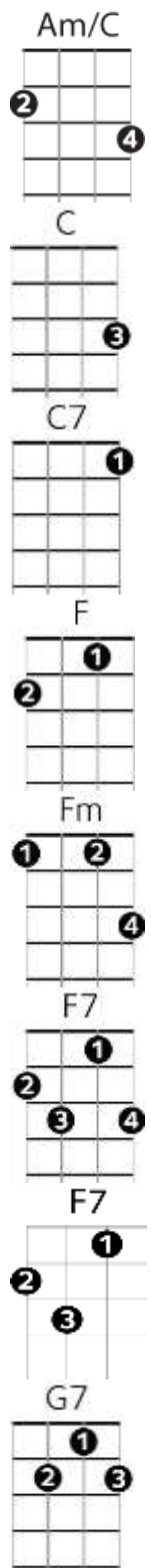
Well, my **[F7]** heart went "boom,"
When I crossed that room,
And I held her hand in **[G7]** mine **[F7]**

Ooh, we **[C]** danced through the night,
And we **[F7]** held each other **[C]** tight,
And before too long I fell in love with **[G7]** her.
Now, **[C]** I'll never **[C7]** dance with **[F]** another **[Fm] (whooh)**
When I **[C]** saw her **[G7]** standing **[C]** there **[C7]**

Well, my **[F7]** heart went "boom,"
When I crossed that room,
And I held her hand in **[G7]** mine **[F7]**

[C] Ooh, we danced through the night,
And we **[F7]** held each other **[C]** tight,
And before too long I fell in love with **[G7]** her.
Now, **[C]** I'll never **[C7]** dance with **[F]** another **[Fm] (whooh)**
When I **[C]** saw her **[G7]** standing **[C]** there

Now, **[C]** I'll never **[C7]** dance with **[F]** another **[Fm] (whooooooh)**
When I **[C]** saw her **[G7]** standing **[F]** there **[C]**



I Saw Her Standing There [E]

Beatles: <https://www.youtube.com/watch?v=DsgWfAiIEM>

[E7] x2

Well she was [E7] just seventeen and you [A7] know what I mean
And the [E7] way she looked was way beyond [B7] compare
[E] So how could I [E7] dance with [A7] another [C7] oh,
when I [E7] saw her [B7] standing [E7] there

[E7] Well she looked at me and [A7] I, I could [E7] see
That before too long I'd fall in love with [B7] her
[E] She wouldn't [E7] dance with [A7] another [C7] oh,
when I [E7] saw her [B7] standing [E7] there

Well my [A7] heart went boom when I crossed that room
and I held her hand in [B7] miiiiinneeeee [A7]

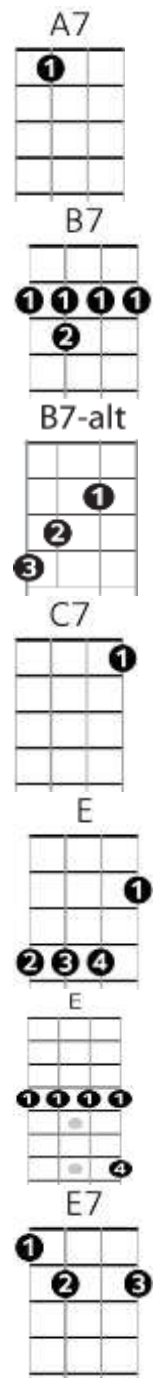
Well we [E7] danced through the night
and we [A7] held each other [E7] tight
And before too long I fell in love with [B7] her
[E] Now I'll never [E7] dance with [A7] another [C7] oh,
Since I [E7] saw her [B7] standing [E7] there

(instrumental - repeat chords from previous verses)

Well my [A7] heart went boom when I crossed that room
and I held her hand in [B7] miiiiinneeeee [A7]

Well we [E7] danced through the night
and we [A7] held each other [E7] tight
And before too long I fell in love with [B7] her
[E] Now I'll never [E7] dance with [A7] another [C7] oh,

Since I [E7] saw her [B7] standing [E7] there
Since I [E7] saw her [B7] standing [E7] there
Yeah, Well since I [E7] saw her [B7] standing [E7] there



I Saw Her Standing There [G]

Beatles: <https://www.youtube.com/watch?v=oroSpLjkCvo> Capo on 4th fret (in E)

Intro [G7]

Well she was [G7] just seventeen... and you [C7] know what I [G7] mean
And the way she looked was way beyond com[D7]pare
So [G] how could I [G7] dance with a[C7]nother [Eb]oooh
When I [G7] saw her [D7] standing [G7] there

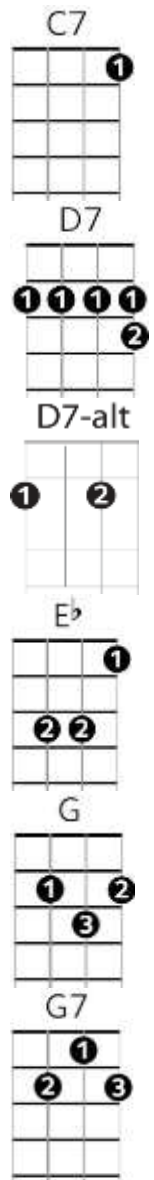
Well [G7] she looked at me... and [C7] I, I could [G7] see
That before too long I'd fall in love with [D7] her
[G] She wouldn't [G7] dance with a[C7]nother [Eb]oooh
When I [G7] saw her [D7] standing [G7] there

Well my [C7] heart went boom
When I crossed that room
And I held her hand in [D7] mi-i-i-i-i-i..... i-i-i-[C7]-i-i-ine

Well we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long... I fell in love with [D7] her
Now [G] I'll never [G7] dance with a[C7]nother [Eb]oooh
Since I [G7] saw her [D7] standing [G7] there

Well my [C7] heart went boom
When I crossed that room
And I held her hand in [D7]mi-i-i-i-i-i..... i-i-i-[C7]-i-i-ine

Whoa we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long I fell in love with [D7] her
Now [G] I'll never [G7] dance with a[C7]nother [Eb]oooh
Oh, since I [G7] saw her [D7] standing [G7] there
Since I [G7] saw her [D7] standing [G7] there
Yeah, well I [G7] saw her [D7] standing [G7] there



I Shot The Sheriff

Riff: A | 5 3 0 - - - 0 - - -
E | - - - 3 1 3 - 3 1 -
C | - - - - - - - - - 2

Eric Clapton: <https://www.youtube.com/watch?v=APWhx97QvxE>

From: Richard G's Ukulele Songbook www.scorpexuke.com.htm

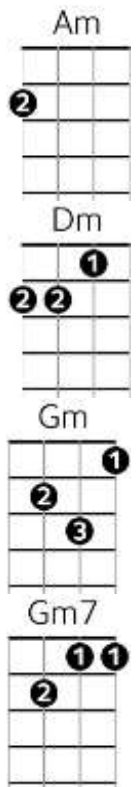
[Dm] I shot the Sheriff [Gm] but I didn't shoot no [Dm] deputy
[Dm] I shot the Sheriff [Gm] but I didn't shoot no [Dm] deputy
[Gm] All a [Am] round in my [Dm] hometown
[Gm] They're [Am] trying to track me [Dm] down
[Gm] They [Am] say they want to bring me [Dm] in guilty
For the [Gm] killing of a [Am] depu[Dm]ty
For the [Gm] life of a [Am] depu[Dm]ty But I say (*riff*)

[Dm] I shot the Sheriff [Gm] but I swear it was in [Dm] self-defence
[Dm] I shot the Sheriff [Gm] and they say it is a [Dm] capital offence
[Gm] Sheriff [Am] John Brown always [Dm] hated me
[Gm] For [Am] what I don't [Dm] know
[Gm] Every [Am] time I [Dm] plant a seed
He said [Gm] kill it be [Am]fore it [Dm] grows
He said [Gm] kill them be [Am]fore they [Dm] grow And so (*riff*)

[Dm] I shot the Sheriff [Gm] but I swear it was in [Dm] self-defence
[Dm] I shot the Sheriff [Gm] but I swear it was in [Dm] self-defence
[Gm] Freedom [Am] came my way [Dm] one day
[Gm] And I [Am] started out of [Dm] town
[Gm] All of a [Am] sudden I saw [Dm] Sheriff John Brown
[Gm] Aiming to [Am] shoot me [Dm] down
So I [Gm] shot I [Am] shot I shot him [Dm] down But I say (*riff*)

[Dm] I shot the Sheriff [Gm] but I did not shoot the [Dm] deputy
[Dm] I shot the Sheriff [Gm] but I did not shoot the [Dm] deputy
[Gm] Reflexes [Am] got the [Dm] better of me
[Gm] And what is to [Am] be must [Dm] be
[Gm] Every [Am] day the bucket goes [Dm] to the well
[Gm] But one [Am] day the bottom [Dm] will drop out
[Gm7] One [Am] day the bottom [Dm] will drop out I say (*riff*)

[Dm] I shot the Sheriff [Gm] but I did not shoot the [Dm] deputy
[Dm] I shot the Sheriff [Gm] but I did not shoot no [Dm] deputy



I Shot Your Dog

Fred Eaglesmith - <https://www.youtube.com/watch?v=Ef3cLW7XLvs>

Well hello [G] neighbor, I been meaning to [C] talk to you
I been putting it [G] off, it's something I [D] gotta do
I been living with a [G] secret, been keeping me [C] awake
There's just [G] something I [D] gotta [G] say

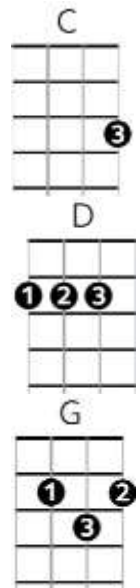
I shot your [C] dog, he was on my [G] property
I thought he was a [D] coyote on the [G] run
I been missing some [C] chickens
So I pulled the [G] trigger
I feel so [D] bad 'bout what I [G] done

You don't have to say [G] nothin'
I can tell how you [C] feel
I'd feel the [G] same if it was [D] me
I'm awfully [G] sorry, If I could make it [C] up to you
in any [G] way tell me [D] what to [G] do

I shot your [C] dog, he was on my [G] property
I thought he was a [D] coyote on the [G] run
I been missing some [C] chickens
So I pulled the [G] trigger
I feel so [D] bad 'bout what I [G] done

Gotta an old coon [C] hound If it'll make you feel [G] better
She's comin' in next [D] week - you get the pick of the [G] litter

I shot your [C] dog, he was on my [G] property
I thought he was a [D] coyote on the [G] run
I been missing some [C] chickens
So I pulled the [G] trigger
I feel so [D] bad 'bout what I [G] done
I feel so [D] bad 'bout what I [G] done



I Should Have Known Better

The Beatles: <https://www.youtube.com/watch?v=Z8hFLhx-gb4> (But in G)

Intro: Kazoo or Harmonica over [C] [G] [C] [G] [C] [G] [C] [G]

[C] I.... [G].....[C].....

[G] Should have known [C] better with a [G] girl like [C] you [G]

That I would [C] love every[G]thing that you [Am] do

And I [F] do. Hey! Hey! [G] Hey!.... and I [C] do [G] [C]

[G] Woa oh woa oh [C] I...[G]..[C]..

[G] Never rea[C]lised what a [G] kiss could [C] be [G]

This could [C] only [G] happen to [Am] me.

Can't you [F] see? Can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] Oh.....

[Am] You're gonna [F] say you love me [C] too..oo..oo..oo..oo..oo [C7] Oh...

[F] And when I [G] ask you to be [C] mi...i..i.. [Am]ine

[F] You're gonna [G] say you love me [C] too... oo [G] [C]

[G] So..o..o..o [C] I..[G]..[C]..

[G] Should have rea[C]lised a lot of [G] things be[C]fore [G]

If this is [C] love you gotta [G] give me [Am] more

Give me [F] more hey hey [G] hey give me [C] more [G] [C] [G]

[C] I.... [G]....[C]... [G]

Should have known [C] better with a [G] girl like [C] you [G]

That I would [C] love every[G]thing that you [Am] do

And I [F] do. Hey hey [G] hey and I [C] do [G] [C]

[G] Woa oh woa oh [C] I..[G]..[C]...

[G] Never rea[C]lised what a [G] kiss could [C] be [G]

This could [C] only [G] happen to [Am] me.

Can't you [F] see? Can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] Oh.....

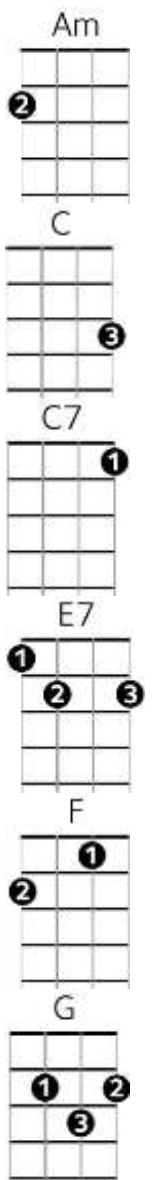
[Am] You're gonna [F] say you love me [C] too..oo..oo..oo.. oo [C7] Oh...

[F] And when I [G] ask you to be [C] mi...i..i.. [Am]ine

[F] You're gonna [G] say you love me [C] too. [G] [C]

Outro; You [G] love me [C] too [G] [C]. You [G] love me [C] too [G] [C]

You [G] love me [C]* too.



Thanks to the Cardiff Festival Songbook 2016 - <http://www.ukenights.co.uk>

I Started A Joke

Bee Gees - <https://www.youtube.com/watch?v=KSxuvNGSrmc>

(an exercise in barre chords)

Intro :

[D] [G] [Bm] [C] [D] x2

[G] I started a [Bm] joke

[C] Which started the [D] whole world [G] crying [Bm] [C]

But [D] I didn't [G] see [Bm] [C]

That the [D] joke was on [G] me, [Bm] oh [C] no [D] [G]

[G] I started to [Bm] cry

[C] Which started the [D] whole world [G] laughing [Bm] [C]

[D] Oh, if I'd only [G] seen [Bm] [C]

That the [D] joke was on [G] me [Bm] [C] [D] [G]

[Em] I looked at the [Bm] skies

Running my [C] hands over my [G] eyes

And [Bm] I fell out of [Em] bed

[D] Hurting my [Am] head

From things that I'd [D] said

[G] 'Til I finally [Bm] died

[C] Which started the [D] whole world [G] living [Bm] [C]

[D] Oh, if I'd only [G] seen [Bm] oh, [C] yeah

That the [D] joke was on [G] me [Bm] [C] [D] [G]

[Em] I looked at the [Bm] skies

Running my [C] hands over my [G] eyes

And [Bm] I fell out of [Em] bed

[D] Hurting my [Am] head

From things that I'd [D] said

[G] 'Til I finally [Bm] died

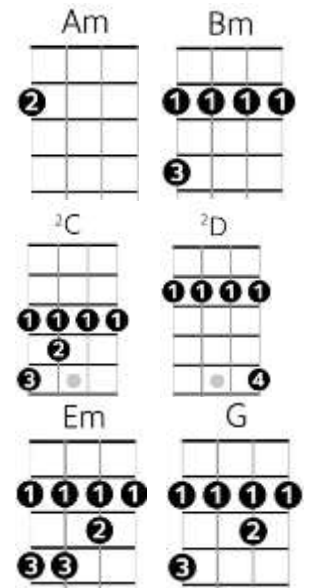
[C] Which started the [D] whole world [G] living [Bm] [C]

[D] Oh, if I'd only [G] seen [Bm] oh, [C] yeah

That the [D] joke was on [G] me [Bm] [C] [D] [G]

That the [D] joke was on [G] me [Bm] [C] [D]

[G] Oh [Bm] [C] [D] [G]



I Still Call Australia Home

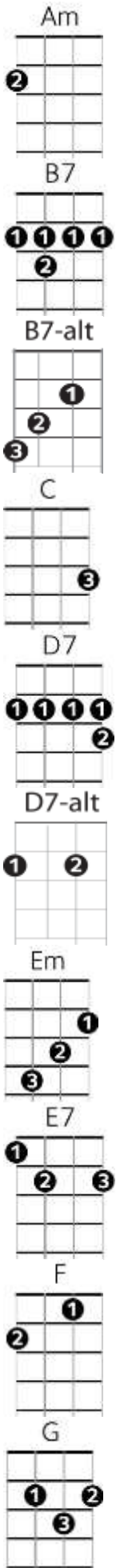
Peter Allen - <https://www.youtube.com/watch?v=OCKXLXWNXg> (in F)

[C] I've been to [E7] cities that [Am] never close [C] down
From [F] New York to [C] Rio and [D7] old London [G] Town
But no [C] matter how [E7] far or [Am] how wide I [F] roam
I [C] still call Aus[G]tralia [C] home

[C] I'm always [E7] travelin' I [Am] love being [C] free
And [F] so I keep [C] leaving the [D7] sun and the [G] sea
But my [C] heart lies [E7] waiting [Am] over the [F] foam
I [C] still call Aus[G]tralia [F] home [C]

[Em] All the sons and [B7] daughters
[Em] Spinning 'round the [B7] world
A[Em]way from their [C] family and [G] friends
But [Em] as the world gets [B7] older
And [Em] colder
It's good to [F] know where your journey [G] ends

[C] But [F] someday we'll [E7] all be to[Am]gether once [C] more
When [F] all of the [C] ships come [D7] back to the [G] shore
I [C] realise [E7] something [Am] I've always [F] known
I [C] still call Aus[G]tralia
I [C] still call Aus[G]tralia
I [C] still call Aus[G]tralia [C] home



I Still Haven't Found What I'm Looking For

U2: https://www.youtube.com/watch?v=O_ISAntOom0 (Capo 1st Fret)

Intro: [C]

I have [C] climbed highest mountains
I have run through the fields
only to [Csus4] be with you, only to [C] be with you
I have run, I have crawled
I have scaled these city walls, these city [Csus4] walls
only to [C] be with you

Chorus:

But I [G] still haven't [Csus4] found what I'm [C] looking for
But I [G] still haven't [Csus4] found what I'm [C] looking for [Csus4] [C]

I have [C] kissed honey lips
Felt the healing in her fingertips
It burned like [Csus4] fire, this burning des[C]ire
I have spoke with the tongue of angels
I have held the hand of a devil
it was warm in the [Csus4] night, I was cold as a [C] stone

Chorus

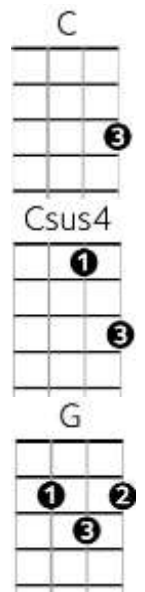
Instrumental:

But I [G] still haven't [Csus4] found what I'm [C] looking for
But I [G] still haven't [Csus4] found what I'm [C] looking for [Csus4] [C]

I be[C]lieve in the kingdom come
Then all the colours they will bleed into one, bleed into [Csus4] one
But yes i'm still [C] running
You broke the [C] bonds and you loosed the chains
Carried the cross of, of my shame, of my [Csus4] shame
you know I be[C]lieve it

but I [G] still haven't [Csus4] found what i'm [C] looking for
but I [G] still haven't [Csus4] found what i'm [C] looking for
but I [G] still haven't [Csus4] found what i'm [C] looking for
but I [G] still haven't [Csus4] found what i'm [C] looking for

but I [G] still haven't [Csus4] found what i'm [C] looking for
(repeat to fade)



I Still Haven't Found What I am Looking For-alt

U2: <https://www.youtube.com/watch?v=gY75dw64sql> Capo on 1st fret

[C] I have climbed highest mountain
I have run through the fields
Only to **[F]** be with you, only to **[C]** be with you
I have run, I have crawled, I have scaled these city walls
These city **[F]** walls, only to **[C]** be with you

But I **[G7]** still haven't **[F]** found .. **(STOP)** what I'm **[C]** looking for
But I **[G7]** still haven't **[F]** found .. **(STOP)** what I'm **[C]** looking for

I have kissed honey lips, felt the healing in her fingertips
Burning like a **[F]** fire, this burning de**[C]**sire

I have spoke with the tongue of angels, I have held the hand of a devil
It was warm in the **[F]** night, was cold as a **[C]** stone

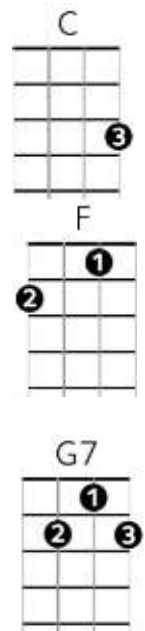
But I **[G7]** still haven't **[F]** found .. **(STOP)** what I'm **[C]** looking for
But I **[G7]** still haven't **[F]** found .. **(STOP)** what I'm **[C]** looking for

Instrumental: **[G7] [F] [C] [G7] [F] [C]**

I believe in the kingdom come, then all the colors will bleed into one
Ble..ed **[F]** into one, yes I'm still **[C]** running

You broke the bonds and you loosed the chains
Carried the cross of my shame, of my **[F]** shame
You know I be**[C]**lieved it

But I **[G7]** still haven't **[F]** found .. **(STOP)** what I'm **[C]** looking for
But I **[G7]** still haven't **[F]** found .. **(STOP)** what I'm **[C]** looking for
But I **[G7]** still haven't **[F]** found .. **(STOP)** what I'm **[C]** looking for
But I **[G7]** still haven't **[F]** found .. **(STOP)** what I'm **[C]** looking for **[G7] [C]**



I Walk The Line [A]

Johnny Cash - https://www.youtube.com/watch?v=Lq0fUa0vW_E (in F)

[A] I keep a [E7] close watch on this heart of [A] mine

[A] I keep my [E7] eyes wide open all the [A] time

[A] I keep the [D] ends out for the tie that [A] binds

[A] Because you're [E7] mine, I walk the [A] line

[A] I find it [E7] very, very easy to be [A] true

[A] I find my[E7]self alone when each day is [A] through

[A] Yes, I'll [D] admit that I'm a fool for [A] you

[A] Because you're [E7] mine, I walk the [A] line

[A] As sure as [E7] night is dark and day is [A] light

[A] I keep you [E7] on my mind both day and [A] night

[A] And happi[D]ness I've known proves that it's [A] right

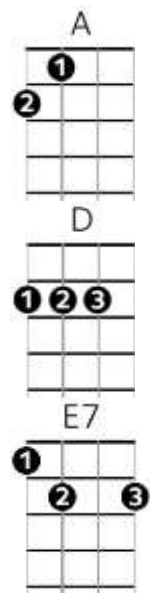
[A] Because you're [E7] mine, I walk the [A] line

[A] You've got a [E7] way to keep me on your [A] side

[A] You give me [E7] cause for love that I can't [A] hide

[A] For you I [D] know I'd even try to turn the [A] tide

[A] Because you're [E7] mine, I walk the [A] line



I Walk The Line [D]

Johnny Cash - https://www.youtube.com/watch?v=Lq0fUa0vW_E Capo on 3

[D] I keep a [A7] close watch on this heart of [D] mine

[D] I keep my [A7] eyes wide open all the [D] time

[D] I keep the [G] ends out for the tie that [D] binds

[D] Because you're [A7] mine, I walk the [D] line

[D] I find it [A7] very, very easy to be [D] true

[D] I find my [A7] self alone when each day is [D] through

[D] Yes, I'll [G] admit that I'm a fool for [D] you

[D] Because you're [A7] mine, I walk the [D] line

[D] As sure as [A7] night is dark and day is [D] light

[D] I keep you [A7] on my mind both day and [D] night

[D] And happi[G]ness I've known proves that it's [D] right

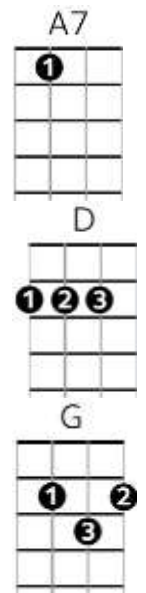
[D] Because you're [A7] mine, I walk the [D] line

[D] You've got a [A7] way to keep me on your [D] side

[D] You give me [A7] cause for love that I can't [D] hide

[D] For you I [G] know I'd even try to turn the [D] tide

[D] Because you're [A7] mine, I walk the [D] line



I Walk The Line [F]

Johnny Cash - https://www.youtube.com/watch?v=Lq0fUa0vW_E

[F] I keep a [C7] close watch on this heart of [F] mine

[F] I keep my [C7] eyes wide open all the [F] time

[F] I keep the [Bb] ends out for the tie that [F] binds

[F] Because you're [C7] mine, I walk the [F] line

[F] I find it [C7] very, very easy to be [F] true

[F] I find my [E7] self alone when each day is [F] through

[F] Yes, I'll [Bb] admit that I'm a fool for [F] you

[F] Because you're [C7] mine, I walk the [F] line

[F] As sure as [C7] night is dark and day is [F] light

[F] I keep you [C7] on my mind both day and [F] night

[F] And happi[Bb]ness I've known proves that it's [F] right

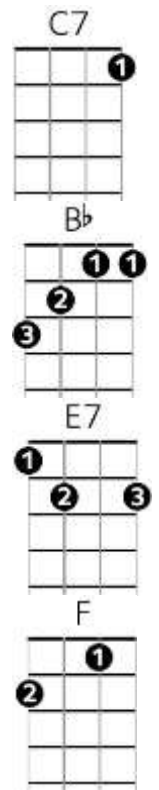
[F] Because you're [C7] mine, I walk the [F] line

[F] You've got a [C7] way to keep me on your [F] side

[F] You give me [C7] cause for love that I can't [F] hide

[F] For you I [Bb] know I'd even try to turn the [F] tide

[F] Because you're [C7] mine, I walk the [F] line



I Wanna Be Like You

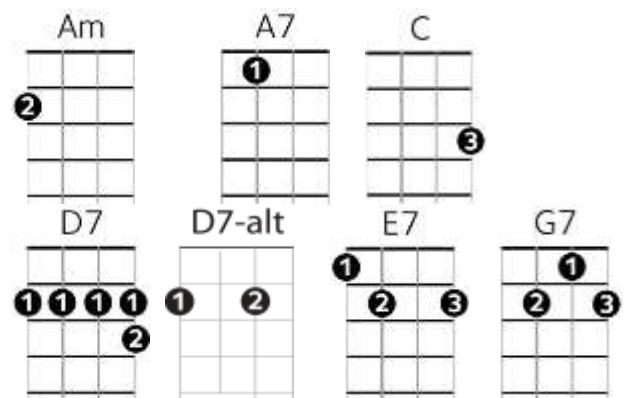
Sherman And Sherman (Jungle Book) - <https://www.youtube.com/watch?v=9JDzlhW3XTM>

Intro: [A7] Can [D7] learn to be [G7] human [C] too.

Now [Am] I'm the king of the swingers, oh, the jungle VI [E7] P,
I've reached the top and had to stop, and that's what botherin' [Am] me.
I wanna be a man, mancub, and stroll right into [E7] town
And be just like the other men, I'm tired of monkeyin' a [Am] round!

Chorus:

[G7] Oh, [C] oo-bee-doo
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] Talk like you [C] too.
[G7] You'll see it's [C] true
An ape like [A7] me
Can [D7] learn to be [G7] human [C] too.



Now [Am] don't try to kid me, mancub, I made a deal with [E7] you
What I desire is man's red fire, to make my dream come [Am] true.
Give me the secret, mancub, clue me what to [E7] do
Give me the power of man's red flower so I can be like [Am] you.

Chorus

I wanna [Am] ape your mannerisms, we'll be a set of [E7] twins
No-one will know where man-cub ends and orang-utan be-[Am]-gins
And when I eat bananas I won't peel them with my [E7] feet
I'll be a man, man-cub and learn some eti-[Am]-queet

Chorus x 2

[G7][C]

I Wanna Be Loved By You

Herbert Stothart, Bert Kalmar - Marilyn Munroe - <https://www.youtube.com/watch?v=aClSJGitUPg>

close

[F] I wanna be loved by you
Just you and **[D]** nobody **[G]** else but you
[C] I wanna be **[C7]** loved by you **[F]** alone
[Gm] Poo poo bee **[C7]** doo

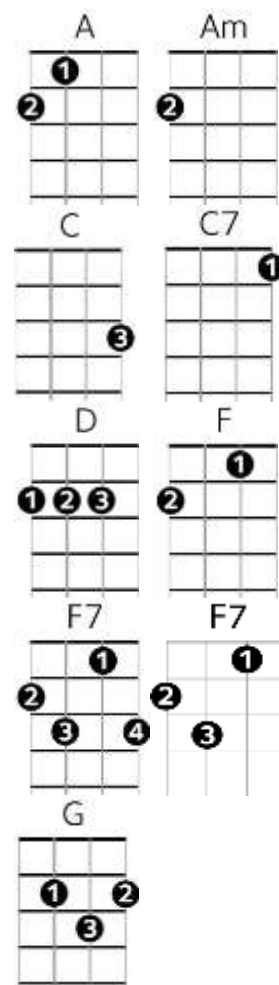
[F] I wanna be kissed by you
Just you and **[D]** nobody **[G]** else but you
[C] I wanna be **[C7]** kissed by you **[F]** alone
I couldn't a**[A]**spire

[Am] To anything **[F]** higher **[F7]**
Than to fill the de**[A]**sire
To **[G]** make you my **[C]** own
[C7] Padumm, padumm, padoobeedumm, pooh

[F] I wanna be loved by you
Just you and **[D]** nobody **[G]** else but you
[C] I wanna be **[C7]** loved by you **[F]** alone

I couldn't a**[A]**spire
[Am] To anything **[F]** higher**[F7]**
Than to fill the de**[A]**sire
To **[G]** make you my **[C]** own
[C7] Padumm, padumm, padoobeedumm, pooh

[F] I wanna be loved by you
Just you and **[D]** nobody **[G]** else but you
[C] I wanna be **[C7]** loved by you **[F]** alone
[C7] paah-deeedle-eedeedle-eedeedle-eedum,
[Gm] poo pooo beee **[C7]** dooo!



I Wanna Be Your Man

Beatles: <https://www.youtube.com/watch?v=O-CjxASY3to> Capo on 4th fret

From: Richard G's Ukulele Songbook www.scorpexuke.com

[C7] I wanna be your lover baby I wanna be your man
[C7] I wanna be your lover baby I wanna be your man
[C7] Love you like no other baby like no other can
[C7] Love you like no other baby like no other can

Chorus:

[NC] I wanna be your **[D7]** man **[G7]**
I wanna be your **[C]** man **[A7]**
I wanna be your **[D7]** man **[G7]** I wanna be your **[C]** man

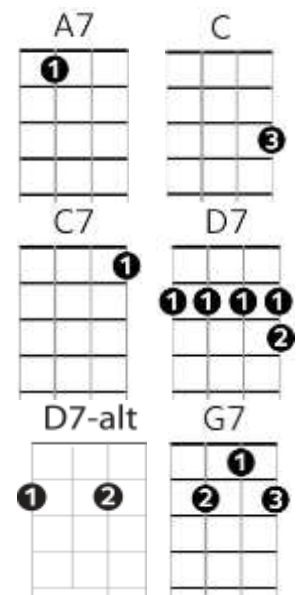
[C7] Tell me that you love me baby let me understand
[C7] Tell me that you love me baby
I wanna be your man
[C7] I wanna be your lover baby I wanna be your man
[C7] I wanna be your lover baby I wanna be your man

Chorus

[C7] I wanna be your lover baby I wanna be your man
[C7] I wanna be your lover baby I wanna be your man
[C7] Love you like no other baby like no other can
[C7] Love you like no other baby like no other can

Chorus

[C7] I wanna be your man I wanna be your man
[C7] I wanna be your man I wanna be your man



I Wanna Hold Your Hand

Beatles: https://www.youtube.com/watch?v=QZ_DSGwgqnc Capo on 2nd fret

Intro: [Bb] [C] [Bb] [C] [Bb] [C] [C7]

Oh yeah [F] I'll tell you [C] something [Dm] I think you'll under[A]stand
When [F] I say that [C] something [Dm] I wanna hold your [A7] hand
[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[F] Oh please say to [C] me [Dm] you'll let me be your [A] man
And [F] please say to [C] me [Dm] you'll let me hold your [A7] hand

[Bb] Oh let me [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in[Gm]side
[Cm] It's such a [F] feeling that my [Bb] love
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

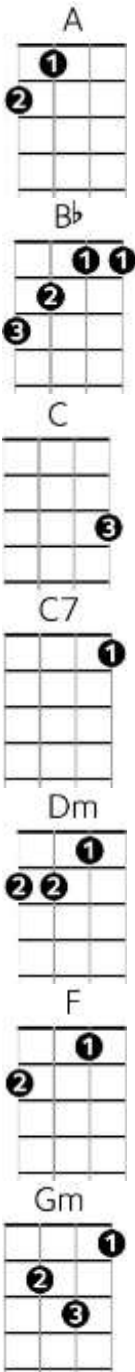
Yeah [F] you got that [C] somethin' [Dm] I think you'll under[A]stand
When [F] I say that [C] something [Dm] I wanna hold your [A7] hand

[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in[Gm]side
[Cm] It's such a [F] feeling that my [Bb] love
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

Yeah [F] you got that [C] somethin' [Dm] I think you'll under[A]stand
When [F] I feel that [C] something [Dm] I wanna hold your [A7] hand

[Bb] I wanna [C] hold your [F] hand [Dm]
[Bb] I wanna [C] hold your [A] hand
[Bb] I wanna [C] hold your [Bb] hand [F]



I Want To Break Free

Queen - <https://www.youtube.com/watch?v=f4Mc-NYPHaQ> (in E - Capo on 4th fret)

Intro: [C] [C] [C] [C] [C] [C] [C] (pause)

[NC] I want to break [C] free

I want to break free

I want to break free from your lies

You're so... self-satisfied I don't [F] need you

I've got to break [C] free

God [G] knows... [F] God knows I want to break [C] free

[NC] I've fallen in [C] love

I've fallen in love for the first time

And this time I know it's for [F] real

I've fallen in [C] love, yeah

God [G] knows [F] God knows I've fallen in [C] love

It's [G] strange, but it's [F] true

[G] I can't get over the way you [F] love me like you do

But I [Am] have to be sure

When I [Dsus4] walk out that [D] door

[F] Oh how I [G] want to be [Am] free baby

[F] Oh how I [G] want to be [Am] free

[F] Oh how I [G] want to bre-[C]-eak free

(instrumental – same timing as verse)

[C] ... [F] [C] [G] [F] [C] (pause)

But life still goes [C] on

I can't get used to living without... living without

Living without you... by my [F] side

I don't want to live a-[C]-lo-o-o-one

God [G] knows

[F] Got to make it on [C] my own

So baby can't you [G] see

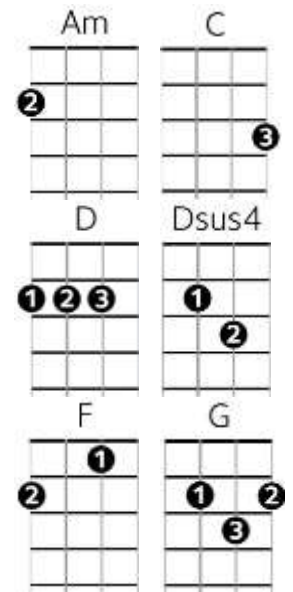
[F] I've got to bre-[C]-eak free

I've got to break free

I want to bre-e-eak free yeah

I want... I want... I want... I want to break free

[C] cha-cha-cha



I Want To Know What Love Is

Foreigner: https://www.youtube.com/watch?v=7jC93d_xoEY Cap on 1st fret

[Dm] I gotta take a **[C]** little **[F]** time
A little **[Bb]** time to think things **[Dm]** over
[Dm] I better read be**[C]**tween the **[F]** lines
In case I **[Bb]** need it when I'm **[Dm]** older **[C]** **[Dm]**

[Dm] Now this mountain **[C]** I must **[F]** climb
Feels like a **[Bb]** world upon my **[Dm]** shoulders
[Dm] Through the clouds **[C]** I see love **[F]** shine
It keeps me **[Bb]** warm as life grows **[Dm]** colder

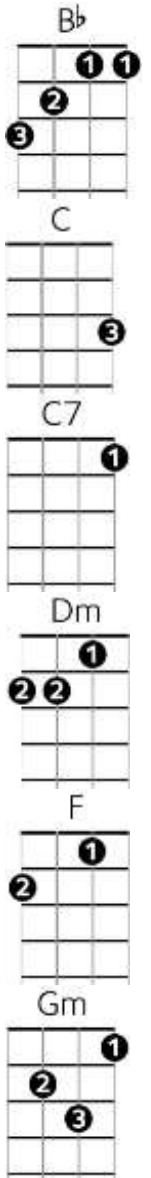
[Dm] In **[F]** my **[Gm]** life there's been **[C]** heartache and **[Gm]** pain
I don't know if I can **[C]** face it a**[Gm]**gain
Can't stop now, I've **[C]** traveled so **[Gm]** far
To **[Bb]** change **[Dm]** this **[Gm]** lonely **[F]** life **[Gm]**

[F] I wanna know what **[Dm]** love **[C]** is
[Gm] I want you to **[Dm]** show **[C]** me
[F] I wanna feel what **[Dm]** love **[C]** is
[Gm] I know you can **[Dm]** show **[C]** me **[C7]** **[Dm]**

[Dm] I'm gonna take a **[C]** little **[F]** time
A little **[Bb]** time to look a**[Dm]**round me
[Dm] I've got nowhere **[Dm]** left to **[F]** hide
It looks like **[Bb]** love has finally **[Dm]** found me

[Dm] In **[F]** my **[Gm]** life there's been **[C]** heartache and **[Gm]** pain
I don't know if I can **[C]** face it a**[Gm]**gain
Can't stop now, I've **[C]** traveled so **[Gm]** far
To **[Bb]** change **[Dm]** this **[Gm]** lonely **[F]** life **[Gm]**

[F] I wanna know what **[Dm]** love **[C]** is
[Gm] I want you to **[Dm]** show **[C]** me
[F] I wanna feel what **[Dm]** love **[C]** is
[Gm] I know you can **[Dm]** show **[C]** me
[F] I wanna know what **[Dm]** love **[C]** is
[Gm] I want you to **[Dm]** show **[C]** me
[F] I wanna feel what **[Dm]** love **[C]** is
[Gm] I know you can **[Dm]** show **[C]** me
[F] I wanna know what **[Dm]** love **[C]** is ..



Misses most of last verse – sorry –
couldn't fit

I Want To Marry a Lighthouse Keeper

Erika EigenG - <https://www.youtube.com/watch?v=wNTf8iublLc>

[G] I want to marry a lighthouse keeper and [C] keep him [D] compa[G]ny.

[G] I want to marry a lighthouse keeper and,

[A7] Live by the side of the [D7] sea.

I'll [G] polish his lamp by the [G7] light of day,

So [C] ships at night can [C#dim] find their way.

[G] I want to marry a [E7] lighthouse keeper,

[A7] Won't that [D7] be [G] ok?

[C] We'll take walks along the [Cm] moonlit bay,

[G] Maybe find a treasure [G7] too.

[C] I'd love living in a [Cm] lighthouse... [A7] how about [D7] you?

[G] I dream of living in a lighthouse, baby, [C] every [D] single [G] day.

[G] I dream of living in a lighthouse, a [A7] white one by the [D7] bay.

So [G] if you want to make my [G7] dreams come true,

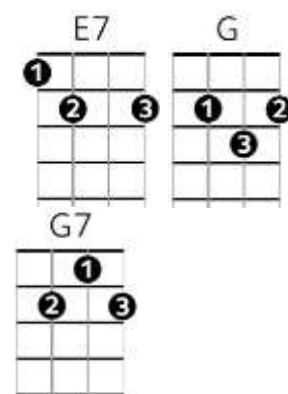
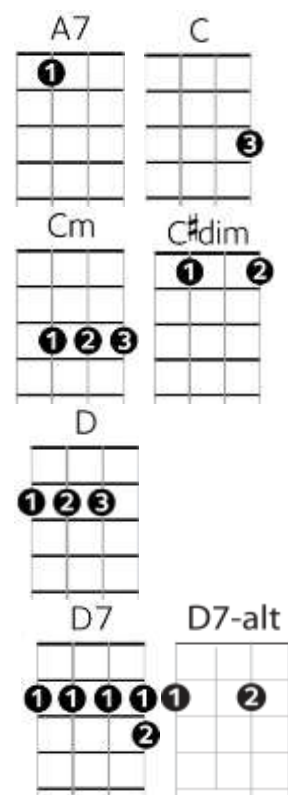
[C] Go be a lighthouse [C#dim] keeper, do,

[G] We could live in a [E7] lighthouse -

A [A7] white one [D7] by the [G] bay-ay-[E7] hay,

[A7] Won't that [D7] be [G] ok?

[A7] Ya-da [D7] ta-da-[G] da!



I Want You Now

The Feeling: <https://www.youtube.com/watch?v=Di6ldQ-rRJM>

I had some difficulties with this – any help much appreciated!!

Intro: [A]

It's [Am] never gonna work, I don't know what I'm [D] doing in here [Am]
My [F] innards go beserk every time your [D] voice gets near [Am]
[F] But when I get under control, I [D] see you ache for it and [Am] all
I'll get some sugar from your bowl
I've got some lemon for your [E7] soul
Some twinkle for your [F#m] eyes, [Am] I
Getting sick of being just a [D] lone

They think it's not [F#m] right, [Am] fine
[D] Each to their very little own

Chorus:

[A-2] I want you now, I don't care [Dbm] how
We're both too [D] young to be sitting a [E7] round
I want you [A] now, [B] I want you now
[A] You make me [Bm] sure, you make me [Dbm] live
And that's worth [D] more than I ever could [E7] give
I don't know [A] how, [B] I want you now

[F] So Timmy goes to school and Timmy goes to [A] work all [D] day [Am]
[F] But we just hang around and think of clever [D] things to say [Am]
You deserve to get your wish
[D] But you don't know what it [Am] is
[F] First it was that and now it's this
[D] But there's one thing that you [Am] missed.

Together we'd be [F#m] fine, [F] fine
[Am] At least we can say we won't be [D] lonely

[F#m] Fine, [Am] Fine, [D] I'll never want to be alone

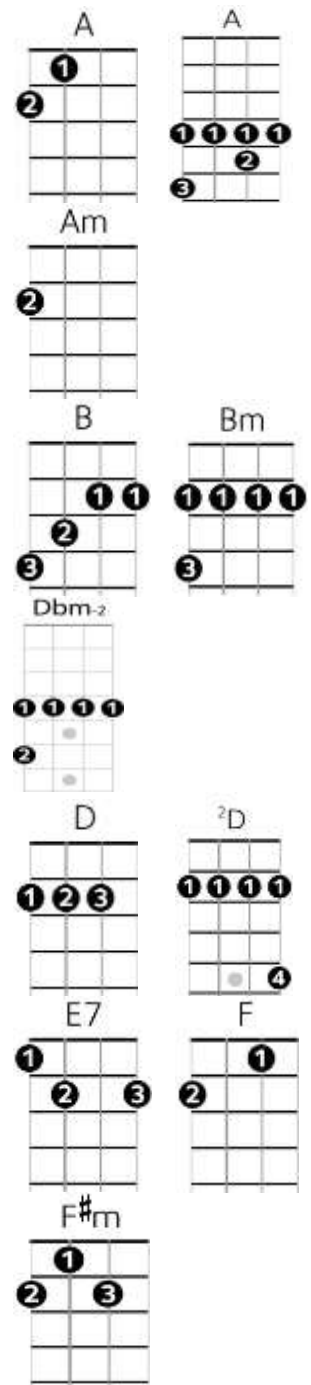
Chorus

I [Am] want you [Bm] now
I don't care [Dbm] how
We're both to [D] young to sit a [E7] round
I want you [F#m] now, I want you [B] now, now, now, now

Now, Now, Now Now

Chorus x 2 (first instrumental then sung)

Yea Yea [A] Yea Yeah



I Was Only Nineteen

John Schumann (Redgum) : <https://www.youtube.com/watch?v=Urtiyp-G6jY>

[A][C] [G][D] [A][G][A]

Can't hear this without getting a lump in my throat!

[A] Mum and Dad and [C] Denny saw the [G] passing-out pa[D]rade at Pucka[A]punyal
It was a [G]long march from ca[A]dets

[A] The sixth battalion was the [C] next to tour, and it was [G] me who drew the [D] card
We did Ca[A]nungra, Shoal[G]water before we [A] left

And [E] Townsville lined the footpaths as we [D] marched down to the [A] quay
This [E] clipping from the paper shows us [D] young and strong and [A] clean
And [F#m] there's me in me [E] slouch hat with me [D] SLR and [A] greens
God [E] help me, I was only nine[D]teen

From [A] Vung Tau, riding [C] Chinooks, to the [G] dust at Nui [D] Dat
I'd been [A] in and out of [G] choppers now for [A] months
But we [A] made our tents a [C] home, VB and [G] pinups on the [D] lockers
And an [A] Asian orange [G] sunset through the [A] scrub

And [E] can you tell me, doctor, why I [D] still can't get to [A] sleep?
And [E] night-time's just a jungle dark and a [D] barking M six[A]teen?
And [F#m] what's this rash that [E] comes and goes,
can you [D] tell me what it [A] means?
God [E] help me, I was only nine[D]teen

A [A] four weeks ope[Am]ra[C]tion
when each [G] step could mean your [D] last one on two [A] legs
It was [G] war within your[A]self
But you wouldn't let your [C] mates down til they [A] had you dusted [D] off
So you [A] closed your eyes and [G] thought about something [A] else

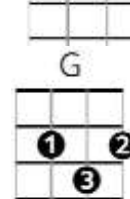
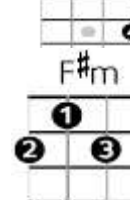
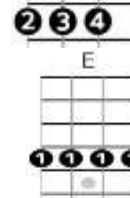
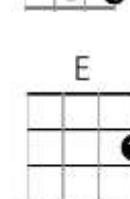
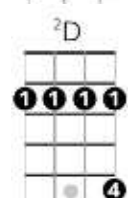
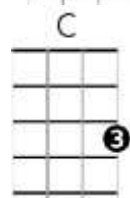
Then [E] someone yelled out "Contact!" and the [D] bloke behind me [A] swore
We [E] hooked in there for hours, then a [D] god all mighty [A] roar
[F#m] Frankie kicked a [E] mine the day that man[D]kind kicked the [A] moon
God [E] help me, he was going home in [D] June

[A] I can still see [C] Frankie, drinking [G] tinnies in the [D] Grand Hotel
On a [A] thirty-six hour [G] rec leave in Vung [A] Tau
And [A] I can still hear [C] Frankie, lying [G] screaming in the [D] jungle
Til the [A] morphine came and [G] killed the bloody [A] row

And the [E] Anzac legends didn't mention [D] mud and blood and [A] tears
And the [E] stories that my father told me [D] never seemed quite [A] real
I [F#m] aught some pieces [E] in my back that I [D] didn't even [A] feel
God [E] help me, I was only [D] nineteen

And [E] can you tell me, doctor, why I [D] still can't get to [A] sleep?
And [E] why the Channel Seven chopper [D] chills me to my [A] feet?
And [F#m] what's this rash that [E] comes and goes, can you [D] tell me what it [A] means?
God [E] help me, I was only nine[D]teen

[A] [C] [G] [D] [A] [G] [A] Thanks to : <http://stewartgreenhill.com/ukulele/index.html>



I Will Survive

Gloria Gaynor - <https://www.youtube.com/watch?v=ZBR2G-iI3-I>

[Am] First I was afraid I was **[Dm]** petrified
Kept thinking **[G]** I could never live without you **[C]** by my side
But then I **[F]** spent so many nights thinking **[Dm]** how you did me wrong
And I grew **[E]** strong and I learned **[E7]** how to get along

And so you're back **[Am]** back from outer **[Dm]** space
I just walked **[G]** in to find you here with that sad **[C]** look upon your face
I should have **[F]** changed that stupid lock
I should have **[Dm]** made you leave your key
If I had **[E]** known for just second you'd be **[E7]** back to bother me

Go on now **[Am]** go, walk out the **[Dm]** door
Just turn **[G]** around now, cause you're not **[C]** welcome anymore
[F] Weren't you the one who tried to **[Dm]** hurt me with goodbyes?
Did you think I'd **[E]** crumble? Did you think I'd **[E7]** lay down and die?

Oh no not **[Am]** I, I will **[Dm]** survive
For as **[G]** long as I know how to love I **[C]** know I'll stay alive
I've got **[F]** all my life to live, I've got **[Dm]** all my love to give
And I'll **[E]** survive, I will **[E7]** survive—hey hey

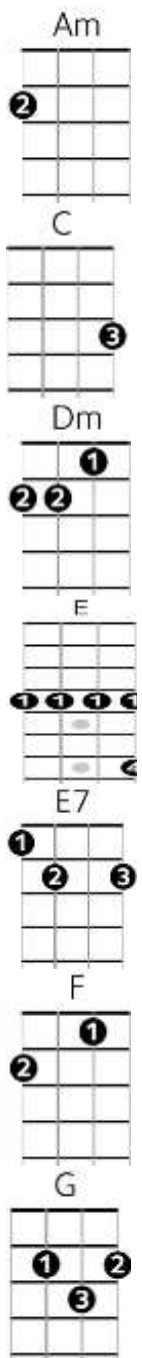
[Am] [Dm] [G] [C]
[F] [Dm] [E] [E]

It took **[Am]** all the strength I had not to **[Dm]** fall apart,
Kept trying **[G]** hard to mend the pieces of my **[C]** broken heart
And I spent **[F]** oh so many nights just feeling **[Dm]** sorry for myself
I used to **[E]** cry, but now I **[E7]** hold my head up high
And you see **[Am]** me, somebody **[Dm]** new
I'm not that **[G]** chained up little person still in **[C]** love with you
And so you **[F]** felt like dropping in, and just **[Dm]** expect me to be free
And now I'm **[E]** savin' all my lovin' for **[E7]** someone who's lovin' me

Go on now **[Am]** go, walk out the **[Dm]** door
Just turn **[G]** around now, cause you're not **[C]** welcome anymore
[F] Weren't you the one who tried to **[Dm]** hurt me with goodbyes?
Did you think I'd **[E]** crumble? Did you think I'd **[E7]** lay down and die?

Oh no not **[Am]** I, I will **[Dm]** survive
For as **[G]** long as I know how to love I **[C]** know I'll stay alive
I've got **[F]** all my life to live, I've got **[Dm]** all my love to give
And I'll **[E]** survive, I will **[E7]** survive—hey hey

[Am] [Dm] [G] [C]
[F] [Dm] [E] [Am]



I Will Wait

Mumford & Sons - <https://www.youtube.com/watch?v=WLGMyo8wfPc>

[Am] [G] [C] [F] [C] [G] x2

I came **[C]** home, like a **[F]** stone
And I fell **[C]** heavy into your **[G]** arms
These days of **[C]** dust, which we've **[F]** known
Will blow a **[C]** way with this new **[G]** sun

And **[Am]** I'll **[G]** kneel **[C]** down, **[F]** wait **[C]** for **[G]** now
And **[Am]** I'll **[G]** kneel **[C]** down, **[F]** know **[C]** my **[G]** ground

[C] I will wait, I will wait for **[Em]** you **[G]**
And **[C]** I will wait, I will wait for **[Em]** you **[G]**

So break my **[C]** step, and rel **[F]**ent
You for **[C]** gave and I won't for **[G]** get
Know what we've **[C]** seen, and him with **[F]** less
Now in some **[C]** way, shake the exc**[G]**ess

[C] I will wait, I will wait for **[Em]** you **[G]**
And **[C]** I will wait, I will wait for **[Em]** you **[G]**
And **[C]** I will wait, I will wait for **[Em]** you **[G]**
And **[C]** I will wait, I will wait for **[Em]** you **[G]**

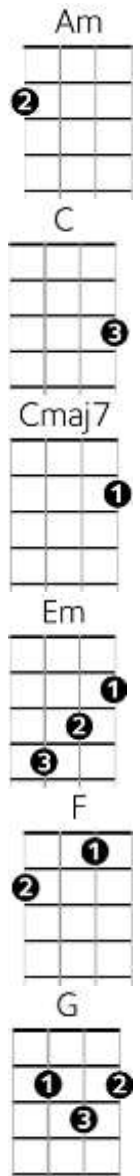
Now I'll be **[C]** bold, as well as **[F]** strong
Use my **[C]** head alongside my **[G]** heart
So take my **[C]** flesh, and fix my **[F]** eyes
That tethered **[C]** mind free from the **[G]** lies

And **[Am]** I'll **[G]** kneel **[C]** down, **[F]** wait **[C]** for **[G]** now
And **[Am]** I'll **[G]** kneel **[C]** down, **[F]** know **[C]** my **[G]** ground

[C] [Cmaj7] [Am] [F] [C] [G] x2

[C] Raise **[Cmaj7]** my **[Am]** hands, **[F]** paint my **[C]** spirit **[G]** gold
And **[C]** bow **[Cmaj7]** my **[Am]** head, **[F]** keep my **[C]** heart **[G]** slow

[C] I will wait, I will wait for **[Em]** you **[G]**
And **[C]** I will wait, I will wait for **[Em]** you **[G]**
And **[C]** I will wait, I will wait for **[Em]** you **[G]**
And **[C]** I will wait, I will wait for **[Em]** you **[G]**



Kasey Chambers: <https://www.youtube.com/watch?v=pOYWSFskf-U>

[C] Oh, I wish it would **[G]** rain, wash my **[C]** face **[G]** clean
 I wanna find some dark clouds to hide in **[D7-alt]** here
 Love and **[G]** memory, it sparkles like **[C]** dia**[G]** monds
 When the **[C]** diamonds **[G]** fall, they burn like **[Em]** tears **[C]**
 When the diamonds **[G]** fall, **[D7-alt]** burns like **[G]** tears
[keep strumming into verse ...]

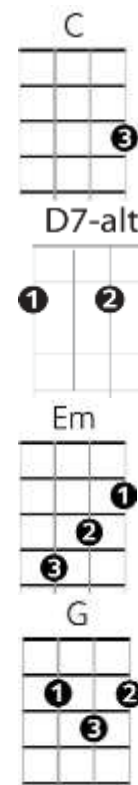
[G] Once I had a love from the **[C]** Georgia **[G]** pines
 Who **[D7-alt]** only cared for **[Em]** me
 Gonna **[G]** find that love of 22, here at 3**[D7-alt]** 3
 Got a **[G]** heart on my right and **[C]** one on my **[G]** left
 But **[D7-alt]** neither suits my **[Em]** needs
 Cause the **[G]** one I want is way out west
 And he **[D7-alt]** never will need **[G]** me

[NC] Oh, I wish it would **[G]** rain, wash my **[C]** face **[G]** clean
 I wanna find some dark clouds to hide in **[D7-alt]** here
 Oh, the love and **[G]** memory, it sparkles like **[C]** dia**[G]** monds
 When the **[C]** diamonds **[G]** fall, they burn like **[Em]** tears **[C]**
 When the diamonds **[G]** fall, **[D7-alt]** burns like **[G]** tears
[keep strumming into verse ...]

[G] Gonna pack up my **[C]** two-steppin' **[G]** shoes
 And **[D7-alt]** head for the Gulf Coast**[Em]** plains
 Wanna **[G]** walk the streets of my hometown
 Where everybody knows my **[D7-alt]** name
 Gonna **[G]** ride the train down to **[C]** Galva**[G]**ston
 Where the **[D7-alt]** hurricanes blow **[Em]** in
 Cause that **[G]** Gulf Coast water tastes sweet as wine
 When your **[D7-alt]** heart's blowin' home in the **[G]** wind

[NC] Oh, I wish it would **[G]** rain, wash my **[C]** face **[G]** clean
 I wanna find some dark clouds to hide in **[D7-alt]** here
 Oh, the love and **[G]** memory, it sparkles like **[C]** dia**[G]** monds
 When the **[C]** diamonds **[G]** fall, they burn like **[Em]** tears **[C]**
 When the diamonds **[G]** fall, **[D7-alt]** burns like **[G]** tears

[NC] Oh, I wish it would **[G]** rain, wash my **[C]** face **[G]** clean
 I wanna find some dark clouds to hide in **[D7-alt]** here
 Oh, the love and **[G]** memory, it sparkles like **[C]** dia**[G]** monds
 When the **[C]** diamonds **[G]** fall, they burn like **[Em]** tears **[C]**
 When the diamonds **[G]** fall, **[D7-alt]** burns like **[G]** tears



I Won't Back Down

Tom Petty: <https://www.youtube.com/watch?v=nUTXb-ga1fo> - Capo on 1st fret

Well I [Em] won't [D] back [G] down, no I [Em] won't [D] back [G] down
You can [Em] stand me [D] up at the [C] gates of hell
But I [Em] won't [D] back [G] down

Gonna [Em] stand [D] my [G] ground, won't be [Em] turned [D] a[G]round
And I'll [Em] keep this [D] world from [C] draggin' me down
Gonna [Em] stand [D] my [G] ground and I [Em] won't [D] back [G] down
[C] [G]

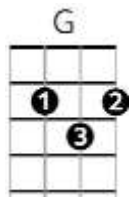
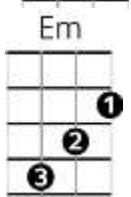
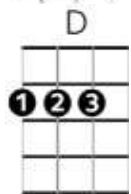
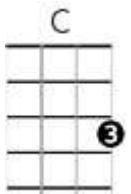
[C] Hee[G]ey ba[D]by, [G] there [C] ain't no easy way [D] out
[C] hee[G] ey [D] I will [Em] stand [D] my [G] ground and I [Em] won't [D] back down

Well I [Em] know [D] what's [G] right I got [Em] just [D] one [G] life
In a [Em] world that [D] keeps on [C] pushin' me around
But I'll [Em] stand [D] my [G] ground and I [Em] won't [D] back [G] down

[C] Hee[G]ey ba[D]by, [G] there [C] ain't no easy way [D] out
[C] hee[G] ey [D] I will [Em] stand [D] my [G] ground and I [Em] won't [D] back down

[C] Hee[G]ey ba[D]by, [G] there [C] ain't no easy way [D] out
[C] hee[G] ey [D] I will [Em] stand [D] my [G] ground and I [Em] won't [D] back down

[C] Hee[G]ey ba[D]by, [G] there [C] ain't no easy way [D] out
[C] hee[G] ey [D] I will [Em] stand [D] my [G] ground and I [Em] won't [D] back down
No I [Em] won't [D] back down



Try these instead – could be a lot easier:

Diagram showing four simplified chord shapes for C, D, Em, and G, each with fingerings 1, 2, 3, 4 indicated.

I'd Rather Be Dead

Harry Nilsson: <https://www.youtube.com/watch?v=mHmH9lQZq6I> (But in D)

Chorus:

I'd rather be [G] dead, I'd rather be [D] dead
I'd rather be dead than wet my [G] bed
I'd rather be dead, I'd rather be [D] dead
I said [B7] dead than wet my [G] bed

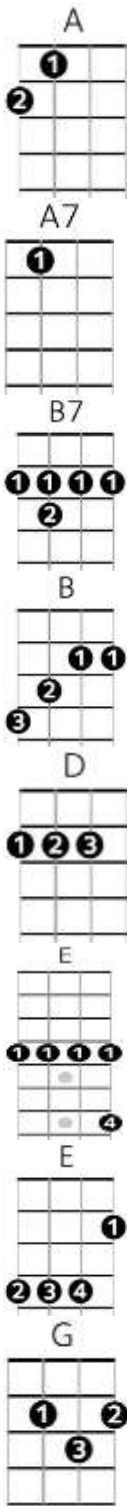
Oh, I'd rather be [C] gone than carry [G] on
I'd rather go a [A7] way than feel this [D] way
Oh, I'd rather be [G] there where you haven't got a [D] care
And you're better off dead though it doesn't seem [G] fair

I'd rather be [E] dead, I'd rather be [A] dead
I'd rather be dead than wet my [E] bed
I'd rather be dead, I'd rather be [A] dead
I said [B7] dead than wet my [E] bed

I'd rather keep my [D] health and dress my [A] self
But you're better off [B7] dead than sitting on a [E] shelf
I'll tie my [A] tie 'till the day I [E] die
But if I have to be fed then I'd rather be [A] dead

And when he takes my [D] hand on the very last [A] day
I will under [B7] stand because, it's better that [E] way
Oh! It's nice to be [A] alive when the dream comes [E] true
You'll be better off dead, it could happen to [A] you

I'd rather be [E] dead, I'd rather be [A] dead
I'd rather be [B7] dead than wet my [E] bed
I'd rather be dead, I'd rather be [A] dead
I said [B7] dead than wet my [E] bed



I'll be Seeing You [C]

Irving Kahal Fain, Frank Sinatra - <https://www.youtube.com/watch?v=oL600QLekWQ> Capo on 1

Or Bublé - <https://www.youtube.com/watch?v=i2AgdxJYP74> Capo on 1

Intro:

[F]//// [E7sus4]// [E7]// [Am]// [Am7]// [D9]////
[Dm7]//// [Fm6]//// [C]//// [G7]////

[C] I'll be [E7] seeing you

In [Dm] all the [A7] old fam[Dm]iliar places

That this [A7] heart of [Dm] mine em[G7]braces

[C] All day [Dm7] through [Ebdim] [C]

[Am] In [AmM7] that [Am7] small cafe

The [Dm7] park across the way

The [G7] children's ca[G7+5]rousel

The [C6] chestnut trees, the [G7+5] wishing well

[C] I'll be [E7] seeing you

In [Dm] every [A7] lovely [Dm] summer's day

In every[A7]thing that's [Dm] light and [G7] gay

I'll [C9] always think of [A7] you that way

I'll [F] find you in the [E7sus4] morning [E7] sun

And [Am] when the [Am7] night is [D9] new

I'll be [Dm7] looking at the moon

[Fm6] But I'll be seeing [C] you

[F]//// [E7sus4]// [E7]// [Am]// [Am7]// [D9]////
[Dm7]//// [Fm6]//// [C]//// [G7]////

[C] I'll be [E7] seeing you

In [Dm] every [A7] lovely [Dm] summer's day

In every[A7]thing that's [Dm] light and [G7] gay

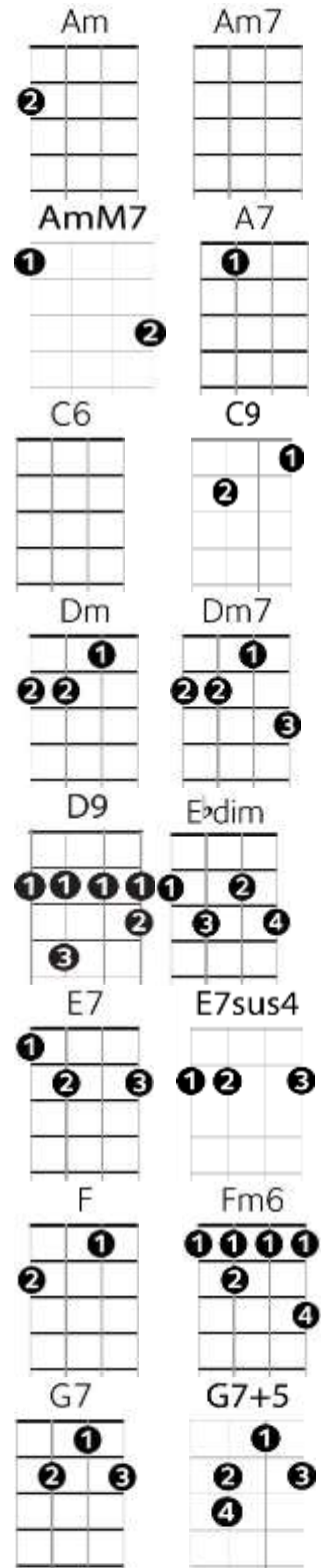
I'll [C9] always think of [A7] you that way

I'll [F] find you in the [E7sus4] morning [E7] sun

And [Am] when the [Am] night is [D9] new

I'll be [Dm7] looking at the moon

[Fm6] But I'll be seeing [C] you



I'll be Your Baby [F]

Bob Dylan, Robert Palmer: - <https://www.youtube.com/watch?v=5G0L4N5p3Kg>

[F] Close your eyes, close the door
You don't have to [G] worry anymore
[Bb] I'll be [C] your baby to [F] night [C]

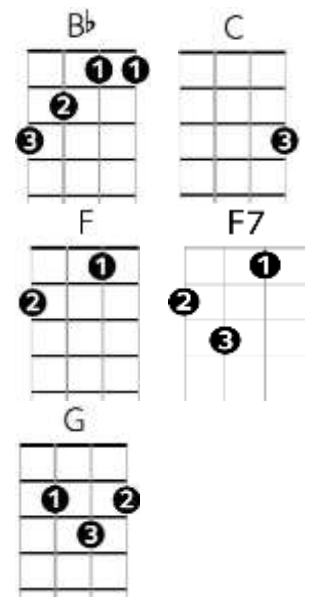
Shut the [F] light, shut the shade
You don't have [G] to be afraid
[Bb] I'll be [C] your baby to [F] night [F7]

Well, that [Bb] mockingbird's gonna sail away
[F] We're gonna forget it
That [G] big, fat moon is gonna shine like a spoon
But [C] we're gonna let it - You won't regret it

Kick your [F] shoes off, do not fear
Bring that [G] bottle over here
[Bb] I'll be [C] your baby to [F] night [F] [F7]

Well, that [Bb] mockingbird's gonna sail away
[F] We're gonna forget it
That [G] big, fat moon is gonna shine like a spoon
But [C] we're gonna let it - You won't regret it

Kick your [F] shoes off, do not fear
Bring that [G] bottle over [G7] here
[Bb] I'll be [C] your baby to [F] night [F7]
[Bb] Yes, I'll be [C] your baby to [F] night



I'll Be Your Baby [G]

Aldrine Guerrero : <https://www.youtube.com/watch?v=UvTJaW5osGQ> (Capo on 2 to play along)

Intro: [C] [D] [G] [D7-alt] (second line first verse)

Close your [G] eyes, close the door, you don't have to [A] worry any [A7] more
[C] I'll be [D] your... baby to [G] night [D7-alt]

Shut the [G] light, shut the shade, you don't [A] have to... be a [A7] afraid
[C] I'll... be [D] your... baby to [G] night [G7]

Well, that [C] mockingbird's gonna sail away
[G] We're gonna forget it
That [A] big, fat moon is gonna shine like a spoon
But [D7-alt] we're gonna let it, you won't regret it

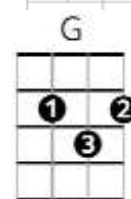
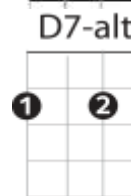
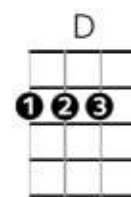
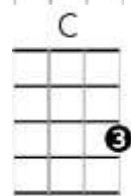
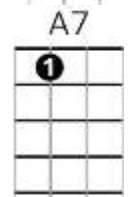
Kick your [G] shoes off, do not fear, bring that [A] bottle over [A7] here
[C] I'll be [D] your baby to-[G] night [D7-alt]

Close your [G] eyes, close the door, you don't have to [A] worry any [A7] more
[C] I'll be [G] your... baby to [G] night [D7-alt]

Shut the [G] light, shut the shade, you don't [A] have to... be a [A7] afraid
[C] I'll... be [D] your... baby to [G] night [G7]

Well, that [C] mockingbird's gonna sail away
[G] We're gonna forget it
That [A] big, fat moon is gonna shine like a spoon
But [D7-alt] we're gonna let it, you won't regret it

Kick your [G] shoes off, do not fear, bring that [A] bottle over [A7] here
[C] I'll be [D] your baby to-[G] night [G7]
[C] I'll be [D] your baby to-[G] night [G] – cha-cha-cha



I'll Fly Away

Alison Krauss: <https://www.youtube.com/watch?v=1BPoMIQHwpo> (But in D)

Instrumental:

[G] I'll-I fly away oh glory

[C] I'll-I fly a [G] way, in the morning

[G] When I die hallelujah, by and by

[G] I'll-[D]-I fly a [G] way

[G] Some bright morning when this life is over

[C] I'll fly a [G] way

chorus :

[G] I'll-I fly away oh glory

[C] I'll-I fly a [G] way, in the morning

[G] When I die hallelujah, by and by

[G] I'll-[D]-I fly a [G] way

[G] When the shadows of this life have gone

[C] I'll fly a [G] way

[G] Like a bird from these prison walls I'll fly

[G] I'll-[D]-I fly a [G] way

chorus

[G] Oh how glad and happy when we meet

[C] I'll fly a [G] way

[G] No more cold iron shackles on my feet

[G] I'll-[D]-I fly a [G] way

chorus

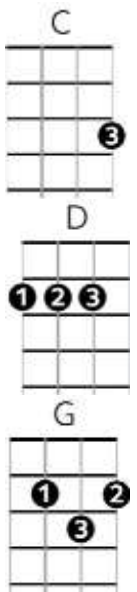
[G] Just a few more weary days and then

[C] I'll fly a [G] way

[G] To a land where joys will never end

[G] I'll-[D]-I fly a [G] way

chorus



I'll Follow the Sun

John Lennon and Paul McCartney - https://www.youtube.com/watch?v=_Uk_6WWy0RA

Introduction:

[C][F][C]

Verse:

[G] One day **[F7]** you'll look **[C]** to see I've **[D7]** gone
For to **[C]** morrow may **[Em]** rain so **[D7]** I'll **[G7]** follow the **[C]** sun **[F] [C]**
[G] Some day **[F7]** you'll know **[C]** I was the **[D7]** one
But to **[C]** morrow may **[Em]** rain so **[D7]** I'll **[G7]** follow the **[C]** sun. **[C7]**

And now the **[F]** time has come
And **[Fm]** so my love I must **[C]** go **[C7]**
And though I **[F]** lose a friend
[Fm] In the end you will **[C]** know
[D7] Oh

[G] One day **[F7]** you'll find **[C]** that I have **[D7]** gone
For to **[C]** morrow may **[Am]** rain so **[D7]** I'll **[G7]** follow the **[C]** sun. **[F] [C]**

Solo:

[G] [F7] [C] [D7]

A	-----	-----	-----	-----
E	----3-----	----5-----	----8--7-	10-----
C	-2-----	-3-----	-7-----	-----
G	-----	-----	-----	-----

Yes, to **[C]** morrow may **[Em]** rain so **[D7]** I'll **[G7]** follow the **[C]** sun. **[C7]**

Ending:

And now the **[F]** time has come
And **[Fm]** so my love I must **[C]** go **[C7]**
And though I **[F]** lose a friend
[Fm] In the end you will **[C]** know
[D7] Oh

[G] One day **[F7]** you'll find **[C]** that I have **[D7]** gone
For to **[C]** morrow may **[Em]** rain so **[D7]** I'll **[G7]** follow the **[C]** sun. **[F] [C]**

Am
C
C7
D7
Em
F
F7
F7
Fm
G
G7

I'll Get You

The Beatles: https://www.youtube.com/watch?v=m2ARPoKU_4c (Capo on 2nd fret)

Oh [C] yeah, oh [G] yeah, oh [C] yeah, oh [G] yeah

[C] Imagine I'm in [Am] love with you
It's [F] easy 'cause I [G] know.
I've [C] imagined I'm in [Am] love with you
[F] many, many many times be[G]fore

It's [C] not like me, to pre[Gm]tend
but I'll [C] get you, I'll get you in the [Am] end
Yes I [F] will I'll get you in the [G] end
Oh [C] yeah, oh [G] yeah.

I [C] think about you night and day
I [F] need you and it's [G] true
When I [C] think a[G]bout you [Am] I can say
I'm [F] never, never never never [G] blue

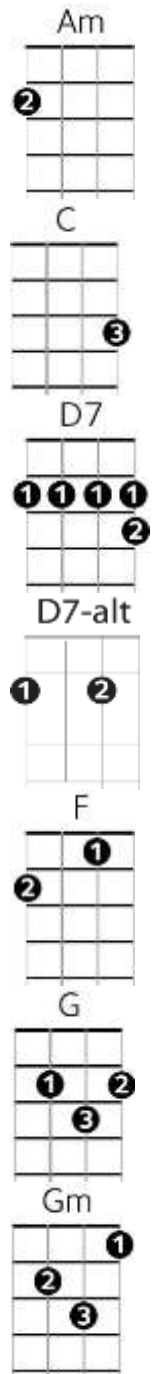
So I'm [C] telling, you my [Gm] friend
that I'll [C] get you I'll get you in the [Am] end
Yes I [F] will I'll get you in the [G] end
Oh [C] yeah, oh [G] yeah.

Well there's [F] gonna be a time
When I'm [C] gonna [G] change your [C] mind
So you [D7] might as well re[Am]sign yourself to [G] me, oh yeah

[C] Imagine I'm in [Am] love with you
It's [F] easy 'cause I [G] know.
I've [C] imagined I'm in [Am] love with you
[F] many, many many times be[G]fore

It's [C] not like me, to pre[Gm]tend
but I'll [C] get you I'll [G] get you in the [Am] end
Yes I [F] will I'll get you in the [G] end

Oh [C] yeah, oh [G] yeah, oh [C] yeah, oh [G] yeah
Oh [C] yeah.



I'll Never Find Another You

The Seekers - <https://www.youtube.com/watch?v=MsgXbSUMzR4> (in F)

Intro: [C]/ [F]/ [G]/// (x 4)

There's a [C] new world [F] somewhere, they [D7] call the Promised [G] Land,
And I'll [C] be there [Em] someday, if [F] you will hold my [G] hand,
I still [Am] need you there be [F] side me, no [G] matter [F] what I [Em] do
[Dm] For I [C] know I'll [Am] never [Dm] find, an [G7] other [C] you [F] [G]

There is [C] always [F] someone, for [D7] each of us they [G] say
And you'll [C] be my [Em] someone, for [F] ever and a [C] day
I could [Am] search the whole world [F] over un [G7] til my [F] life is [Em] through
[Dm] But I [C] know I'll [Am] never [Dm] find an [G7] other [C] you [F] [G]

It's a [Am] long, long [F] journey, so [C] stay [G7] by my [C] side,
When I [Am] walk through the [G] storm, you'll [F] be my [G] guide,
[F] Be my [G] guide

If they [C] gave me a [F] fortune, my [D7] pleasure would be [G] small,
I could [C] lose it all to [Em] tomorrow, and [F] never mind at [G] all,
But if [Am] I should lose your [F] love, dear, I [G] don't know [F] what I'll [Em] do,
[Dm] For I [C] know I'll [Am] never [Dm] find, an [G7] other [C] you [F] [G]

Instrumental (Play First Two Lines):

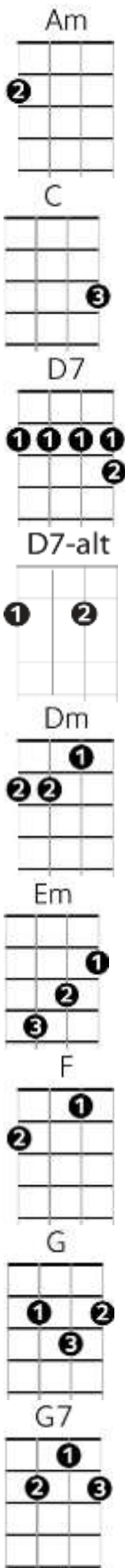
[C] [F] [D7] [G]

[C] [Em] [F] [G]

But if [Am] I should lose your [F] love, dear, I [G] don't know [F] what I'll [Em] do,
[Dm] For I [C] know I'll [Am] never [Dm] find, an [G7] other [C] you [F] [G]

Another [C] you, [F] [G]

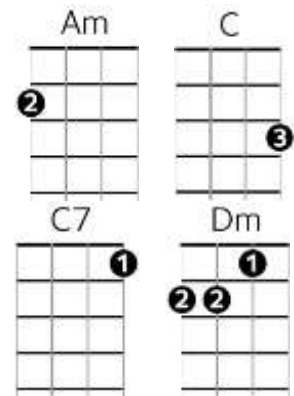
Another [C] you. [F] [C]



I'll Pretend

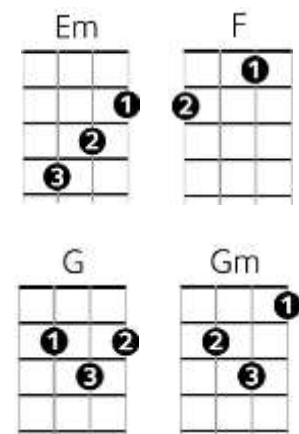
Des O'Connor: <https://www.youtube.com/watch?v=IVMtH1bNhAk>

[C] Sitting here so [G] lonely in the [Am] fire[Em]light,
[F] listening for a [C] footstep on the [G] stairs, [G7]
[C] all I have to [G] talk to is the [Am] moon[Em]light,
[F] shining on an [G] empty [C] chair. [C7]



So [F] I'll pretend, your loving arms are reaching out for [C] me,
yes, [C] I'll pre[C7]tend, and [C] though my eyes are [C7] closed, I still can [F] see.
As [F] I [Am] pre[F]tend, the world is new and like it used to [Bb] be,
[Bb] one [C] day our [F] love must [Dm] end,
till [Gm] then I'll [C] just pre[F]tend. [Dm] [G]

[C] Something made her [G] change, what could it [Am] be [Em] now,
[F] wish I knew ex[C]actly what I'd [G] done. [G7]
[C] If there's someone [G] else, I'll set you [Am] free [Em] now,
[F] guess I've lost and [G] he has [C] won. [C7]



So [F] I'll pretend, your loving arms are reaching out for [C] me,
yes, [C] I'll pre[C7]tend, and [C] though my eyes are [C7] closed, I still can [F] see.
As [F] I [Am] pre[F]tend, the world is new and like it used to [Bb] be,
[Bb] one [C] day our [F] love must [Dm] end, till [Gm] then I'll [C] just pre[F]tend.

I'll See You in my Dreams [C] easier

Joe Brown

Intro: [C][C] [C6][C6] [Cmaj7][Cmaj7] [C6][C6] twice

[C] Tho' the [C6] days are [Cmaj7] long [C6]
 [A7] Twilight [A] sings a song
 [D7] Of the happi [G7] ness that [C7] used to [C] be [C6] [Cmaj7] [C6]
 [Em] Soon my [B7] eyes will [Em] close, Soon I'll [B7] find re[Em]pose
 [G] And in [G7] dreams you're [Am] always [D7] near to [G] me [G7]

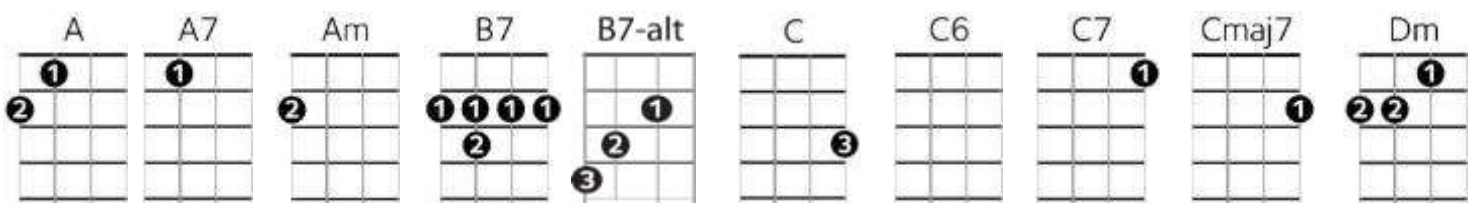
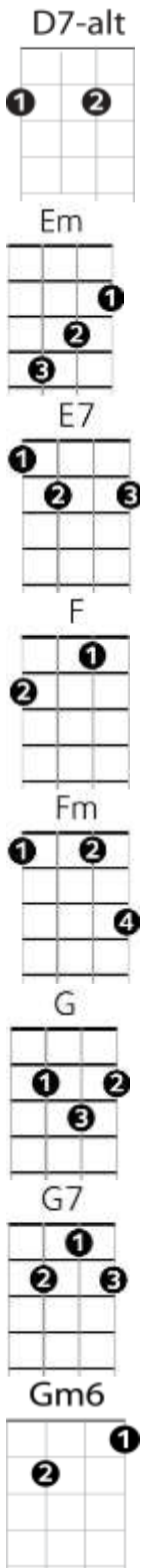
I'll [F] see you [Dm] in [Am] my [Fm] dreams
 [C] Hold you [B7] in my [C6] dreams
 [A7] Someone took you out of my arms
 [D7] Still I feel the [G] thrill of your [G7] charms

[F] Lips that [Dm] once [Am] were [Fm] mine
 [C] Tender [B7] eyes that [C6] shine
 [Gm6] They [A7] will light my [E7] way to [Am] night [C7]
 I'll [F] see you [G7] in my [C] dreams [Dm]

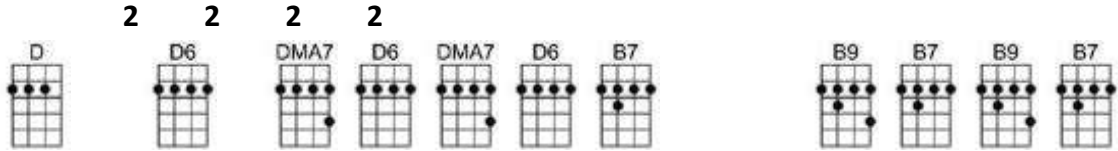
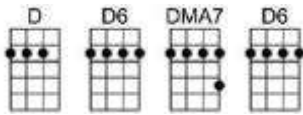
Instrumental: I'll [F] see you [Dm] in [Am] my [Fm] dreams
 [C] Hold you [B7] in my [C6] dreams
 [A7] Someone took you out of my arms
 [D7] Still I feel the [G] thrill of your [G7] charms

[F] Lips that [Dm] once [Am] were [Fm] mine
 [C] Tender [B7] eyes that [C6] shine
 [Gm6] They [A7] will light my [E7] way to [Am] night [C7]
 I'll [F] see you [G7] in my [C] dreams [Dm]

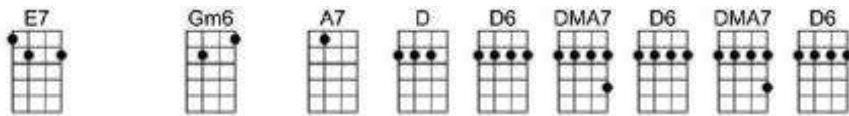
[Gm6] They [A7] will light my [E7] lonely way to [Am] night [C7]
 I'll [F] see you [G7] in my [C] dreams [C6][C6] [Cmaj7][Cmaj7] [C6][C6]
 [C][C] [C6][C6] [Cmaj7][Cmaj7] [C6][C6]



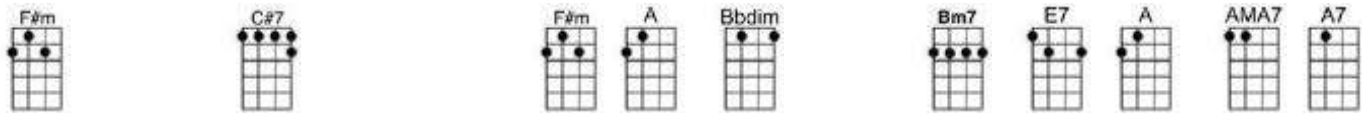
I'll See you in my Dreams [D]



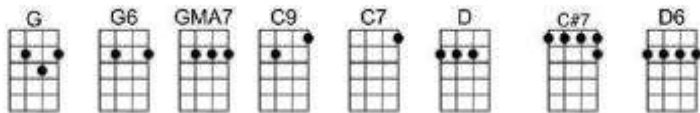
Though the days are long, twilight sings a song



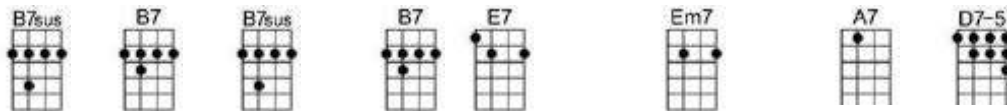
Of the happi-ness that used to be.



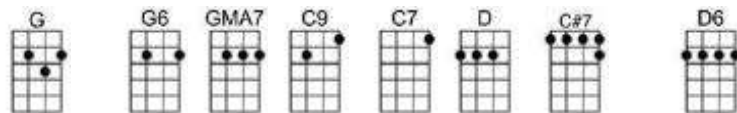
Soon my eyes will close, soon I'll find re-pose, and in dreams you're always near to me



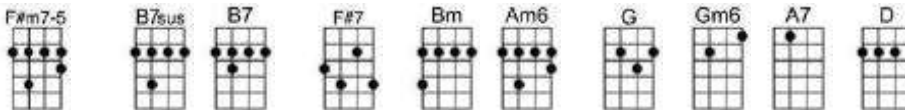
I'll see you in my dreams, hold you in my dreams.



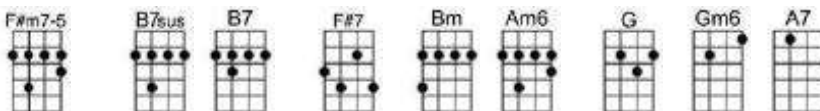
Someone took you out of my arms, still I feel the thrill of your charms.



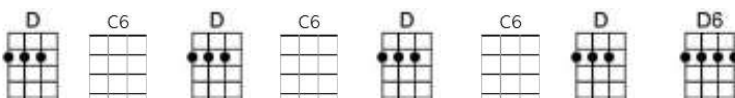
Lips that once were mine, tender eyes that shine,



hey will light my way to-night, I'll see you in my dreams.



They will light my way to-night, I'll see you in my



Dreams

4 4 4 4 4 4

I'll See You in my Dreams [F]

Joe Brown - A BIT Simpler - <https://www.youtube.com/watch?v=tGivnGv-HXs>

Intro: [F] [Dm] [Fmaj7] [Dm] twice

[F] Tho' the [Dm] days are [Fmaj7] long [Dm]
 [D7] Twilight [D] sings a [D9-2] song [D]
 [G7] Of the happi [Bbm6] ness that [C7] used to [F] be [Dm] [Fmaj7] [Dm]
 [Am] Soon my [G7] eyes will [Am] close, Soon I'll [G7] find re[Am]pose
 [C] And in [C#dim] dreams you're [Dm] always [G7] near to [C] me [C7]

I'll [Bb] see you [Gm7] in my [Bbm6] dreams
 [F] Hold you [E7] in my [Dm] dreams
 [D7] Someone took you out of my arms
 [G7] Still I feel the [C] thrill of your [C7] charms

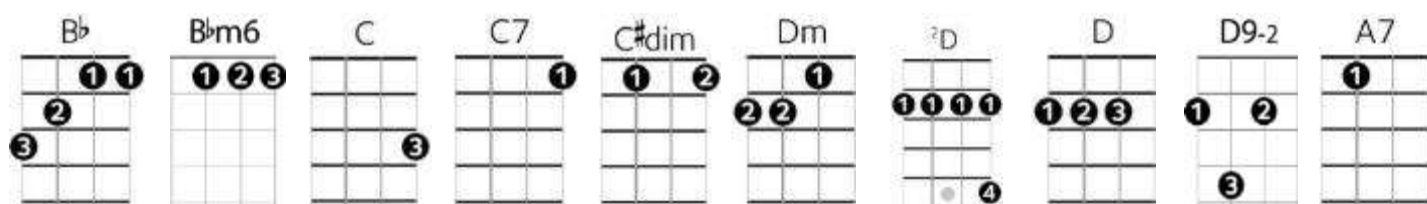
[Bb] Lips that [Gm7] once were [Bbm6] mine
 [F] Tender [E7] eyes that [Dm] shine
 [D7] They will light my [A7] way to [Dm] night
 I'll [Bb] see you [Bbm6] in my [F] dreams [Dm] [Fmaj7] [Dm]

Instrumental:

I'll [Bb] see you [Gm7] in my [Bbm6] dreams
 [F] Hold you [E7] in my [Dm] dreams
 [D7] Someone took you out of my arms
 [G7] Still I feel the [C] thrill of your [C7] charms

[Bb] Lips that [Gm7] once were [Bbm6] mine
 [F] Tender [E7] eyes that [Dm] shine
 [D7] They will light my [A7] way to [Dm] night
 I'll [Bb] see you [Bbm6] in my [F] dreams

[D7] They will light my [A7] way to [Dm] night
 I'll [Bb] see you [Bbm6] in my [F] dreams
 [Dm] [Fmaj7] [Dm] [F] [Dm] [Fmaj7] [Dm] - [F]















I'll See you in my Dreams [F] – harder

Joe Brown: <https://www.youtube.com/watch?v=tGivnGv-HXs>








I'll See You In My Dreams

Lyrics by Gus Kahn, music by Isham Jones, as recorded by Joe Brown

INTRO:     (4x)








Though the days are long, twilight sings a song

Of the happiness that used to be













  

Soon my eyes will close, soon I'll find repose














      

And in dreams you're always near to me.













CHORUS:















I'll see you in my dreams, hold you in my dreams














Some-one took you out of my arms, still I feel the thrill of your charms

Lips that once were mine, tender eyes that shine

They will light my way to-night, I'll see you in my dreams

TAG:             

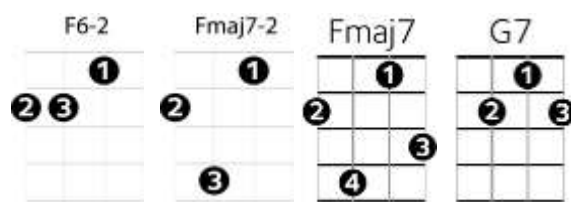
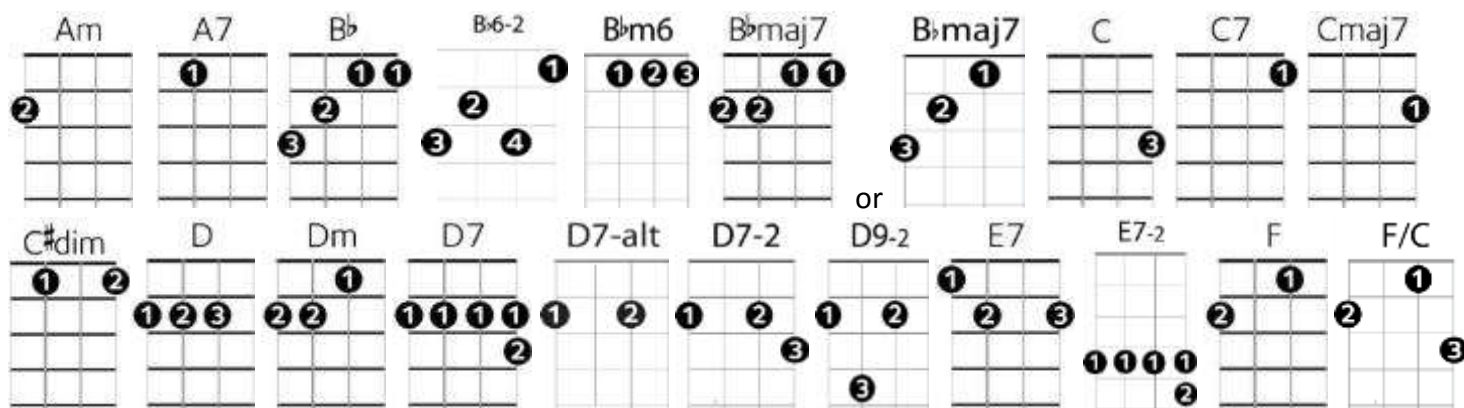
|----- single note picking -----|

Transcription by Ed Blanchet

For more uke stuff, go to kauairainbow.com, then click on "ukulele"

I'll See You in my Dreams (tougher)

Joe Brown



Intro:

[F] [F6] [Fmaj7] [F6] (4 times)

[F] Tho' the [F6] days are [Fmaj7] long [F6]

[D7] Twilight [D] sings a [D9] song [D]

[G7] Of the happi[Bbm6]ness that [C7] used to [F] be [F6] [Fmaj7] [F6]

[Am] Soon my [E7] eyes will close , soon I'll [Am] find repose

[C] And in [C#dim] dreams you're [Dm] always [G7] near to [C] me [Cmaj7] [C7]

I'll [Bb] see you [Bb6-2] in [Bbmaj7] my [Bbm6] dreams [Bb]* [Bbm6] [Bb]*

[F] Hold [F/C] you [F6-5] in [E7-2] my [F6-5] dreams

[D7-2] Some[D7-alt]one [Am] took [D7-alt] you out of my [D7-2] arms [D7-alt] [D7-2] [D7-alt]

[G7] Still I [Em7] feel [G7] the [C7] thrill of your [C7] charms

[Bb] Lips that [Bb6-2] once [Bbmaj7] were [Bbm6] mine [Bb]* [Bbm6] [Bb]*

[F] Ten[F/C]der [F6-5] eyes [E7-2] that [F6-5] shine

[Cm6] They [D7] will [D7] light my [A7] way to[Dm] night [F7]

I'll [Bb] see you [Bbm6] in [C] my [F] dreams

[Bb] Lips that [Bb6] once [Bbmaj7] were [Bbm6] mine [Bb]* [Bbm6] [Bb]*

[F] Tender [E7] eyes [E7-2] that [F6] shine

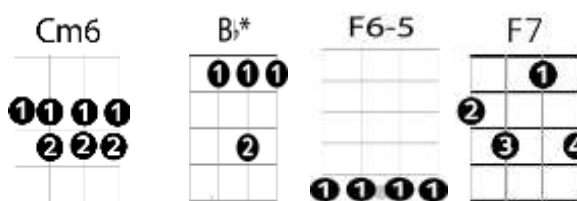
[Cm6] They [D7] will [D7] light my [A7] way to[Dm] night [F7]

I'll [Bb] see you [Bbm6] in [C] my [F] dreams

[Cm6] They [D7] will [D7] light my [A7] lonely way to[Dm]night [F7]

I'll [Bb] see you [Bbm6] in [C] my [F] dreams [F6] [Fmaj7] [F6]

[F] [F6] [Fmaj7] [F6] | [F]



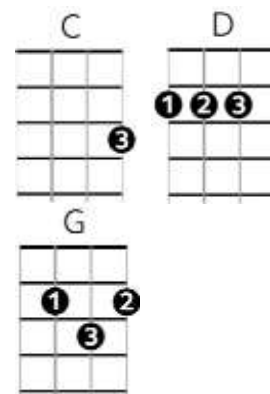
<https://www.youtube.com/watch?v=tGivnGv-HXs>

I'll Tell My Ma (Traditional)

Van Morrison and the Chieftans: https://www.youtube.com/watch?v=aQR_X6mXIO8 Capo on 2nd fret

Chorus

[G] I'll tell me ma when [C] I get [G] home
The [D] boys won't leave the [G] girls alone
They pulled me hair and they [C] stole me [G] comb
But [D] that's all right till [G] I go home
[G] She is handsome [C] she is pretty
[G] She is the belle of [D] Belfast City
[G] She is courting [C] 1, 2, 3,
[G] Please won't you [D] tell me [G] who is she?



[G] Albert Mooney [C] says he [G] loves her
[D] All the boys are [G] fightin' for her
[G] They rap on her door and [C] ring on the [G] bell
[D] Will she come out [G] who can tell
[G] Here she comes as [C] white as snow
[G] Rings on her fingers and [D] bells on her toes
[G] Oh Jenny Murray she [C] says she'll die
If she [G] doesn't get the [D] fellow with the [G] roving eye

Chorus

[G] Let the wind and rain and the [C] hail blow [G] high
And the [D] snow come tumbling [G] from the sky
[G] She's as nice as [C] apple [G] pie
She'll [D] get her own lad [G] by and by
[G] When she gets a lad [C] of her own
She [G] won't tell her ma 'til [D] she comes home
[G] Let them all come [C] as they will
For it's [G] Albert [D] Mooney [G] she loves still

Chorus

I'm a Believer [D]

Monkees - <https://www.youtube.com/watch?v=XfuBREMxxts> (But in Ab)

Intro: [D] [G] [D] [C] [A] (last 2 lines of chorus)

[D] I thought love was [A] only true in [D] fairy tales
[D] Meant for someone [A] else but not for [D] me. [D7]
[G] Love was out to [D] get me
[G] That's the way it [D] seemed.
[G] Disappointment [D] haunted all my [A] dreams.

Chorus:

[NC] Then I saw her [D] face, [G] [D] now I'm a [D] believer! [G] [D]
Not a [D] trace [G] [D] of doubt in my [D] mind. [G] [D]
I'm in [D] love, [G] ooh
I'm a be [D] liever! I couldn't [C] leave her if I [A] tried.

[D] I thought love was [A] more or less a [D] given thing,
[D] Seems the more I [A] gave the less I [D] got [D7]
[G] What's the use in [D] trying?
[G] All you get is [D] pain.
[G] When I needed [D] sunshine I got [A] rain.

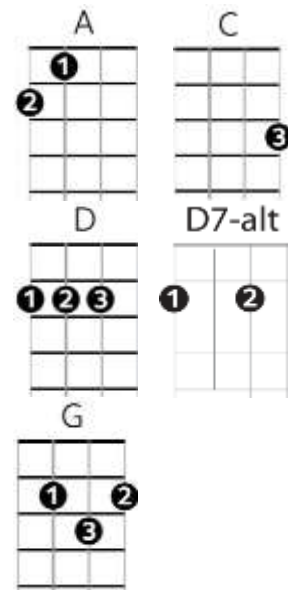
Chorus

(first two lines instrumental):

[D] I thought love was [A] more or less a [D] given thing,
[D] Seems the more I [A] gave the less I [D] got [D7]
[G] Love was out to [D] get me, [G] that's the way it [D] seemed.
[G] Disappointment [D] haunted all my [A] dreams.

Chorus

Then I saw her [D] face, [G] [D] now I'm a [D] believer! [G] [D]
Not a [D] trace [G] [D] of doubt in my [D] mind. [G] [D]
I'm a [D] believer! [G] [D] [D] [G] [D] [D]



I'm a Believer [G]

Monkees - <https://www.youtube.com/watch?v=XfuBREMxxts> Capo on 1st fret

Intro: [G] [C] [G] [F] [D] (last 2 lines of chorus)

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me. [G7]
[C] Love was out to [G] get me
[C] That's the way it [G] seemed.
[C] Disappointment [G] haunted all my [D] dreams.

Chorus:

[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
I'm in [G] love, [C] oooh
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got [G7]
[C] What's the use in [G] trying?
[C] All you get is [G] pain.
[C] When I needed [G] sunshine I got [D] rain.

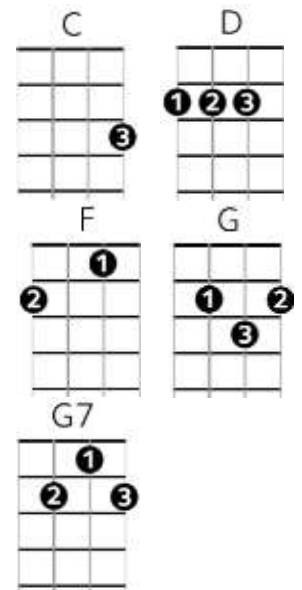
Chorus

(first two lines instrumental):

[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got [G7]
[C] Love was out to [G] D me, [C] That's the way it [G] seemed.
[C] Disappointment [G] haunted all my [D] dreams.

Chorus

Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
I'm a [G] believer! [C] [G] [G] [C] [G] [G]



I'm a Mess

Ed Sheeran: https://www.youtube.com/watch?v=OtZRC_0Vc_A Capo on 3rd fret

Ooh I'm a [Am] mess right now, inside [G] out
Searching for a [Dm] sweet surrender, but [F] this is not the [C] end
I can't [Am] work it out - ho[G]oow?
Going through the [Dm] motions
[F] Going through us [G]

And [F] oh I've known it for the longest [C] time
And all of my [G] hopes all my [F] words
Are all over written on the [C] signs
But you're on my [G] road walking me [F] home
Home, home, home

Chorus:

[Am] See the flames inside my [G] eyes
It burns so [F] bright I wanna feel your [C] love , ohoh [Am]
Easy baby maybe I'm a [G] liar
But for to[F]night I wanna fall in [C] love
And put your [Dm] faith in [F] my stomach

I messed [Am] up this time, late last [G] night
Drinking to [Dm] suppress devotion, with [F] fingers inter[C]twined
I can't [Am] shake this feeling, no-[G]ow
We're going through the [Dm] motions
[F] Hopin' you'd [G] stop

And [F] oh I've only caused you pain
I [C] know but all of my [G] words
Will always be [F] low
Although all the lie we [C] spoke
When you're on my [G] road walking me [F] home
Home, home, home

Chorus

Twice:

And [Am] for [C] how [G] long I lo-[F]ove [C] my [G] lo[Am]ver
[Am] For [C] how [G] long I lo-[F]ove [C] my [G] lo[Am]ver
And now, [Am] for [C] how [G] long, long I lo-[F]ove [C] my [G] lo[Am]ver
Now, now, [Am] for [C] how [G] long, long I lo-[F]ove [C] my [G] lo[Am]ver

Now now, [Am] for [C] how [G] long, long I lo-[F]ove [C] my [G] lo[Am]ver
Now now, [Am] for [C] how [G] long, long I lo-[F]ove [C] my [G] lo[Am]ver

[Am] For [C] how [G] long, I lo-[F]ove my [G] lo[Am]ver
Now now, [Am] for [C] how [G] long, long I lo-[F]ove [G] my [Am] lover



I'm Forever Blowing Bubbles

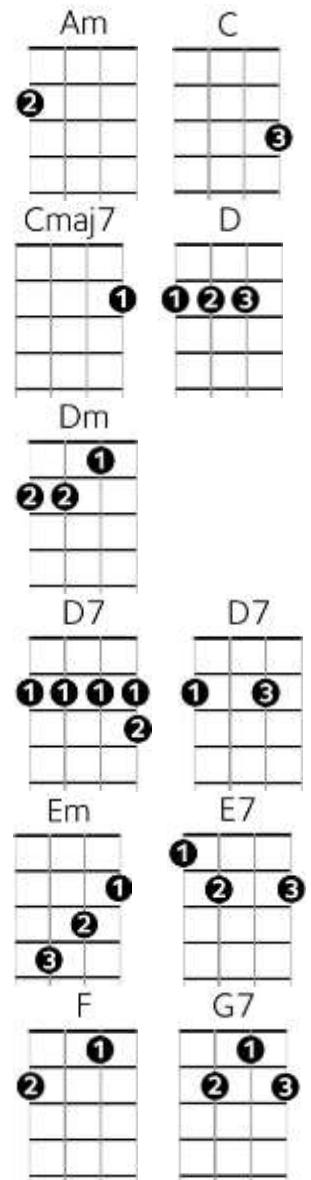
Burr & Campbell: https://www.youtube.com/watch?v=Rr_DTzbH8E

[C] I'm dreaming **[Em]** dreams,
[Cmaj7] I'm scheming **[Am]** schemes,
[C] I'm building castles **[G7]** high.
[Dm] They're born a **[F]** new,
[G7] Their days are few,
Just like a sweet butter **[C]** fly;
[E7] And as the daylight is **[Am]** dawning,
[Dm] They come **[D]** again in the **[D7]** mor**[G7]**ning.

[C] I'm forever **[G7]** blowing **[C]** bubbles,
[F] Pretty bubbles in the air,
[F] They fly so **[C]** high, , **[F]** nearly reach the **[C]** sky,
[D] Then like my **[D7]** dreams, they **[G]** fade and **[G7]** die.
[C] Fortune's always **[E7]** hiding,
[Am] I've looked **[F]** every**[E7]** where; **[G7]**
[C] I'm forever **[G7]** blowing **[C]** bubbles, **[Am]**
Pretty **[D7]** bubbles **[F]** in **[G7]** the **[C]** air.

[C] When shadows **[Em]** creep,
[Cmaj7] When I'm a **[Am]** sleep,
[C] To lands of hope I stray.
[Dm] Then at day**[F]** break,
[G7] When I awake,
My bluebird flutters a **[C]** way.
[E7] Happiness new seemed so **[Am]** near me,
[Dm] Happiness **[D]** come forth and **[D7]** heal **[G7]** me.

[C] I'm forever **[G7]** blowing **[C]** bubbles,
[F] Pretty bubbles in the air,
[F] They fly so **[C]** high, , **[F]** nearly reach the **[C]** sky,
[D] Then like my **[D7]** dreams, they **[G]** fade and **[G7]** die.
[C] Fortune's always **[E7]** hiding,
[Am] I've looked **[F]** every**[E7]** where; **[G7]**
[C] I'm forever **[G7]** blowing **[C]** bubbles, **[Am]**
Pretty **[D7]** bubbles **[F]** in **[G7]** the **[C]** air.



I'm Gonna Sit Right Down [C] - 1935

Louis Armstrong - <https://www.youtube.com/watch?v=AI9oVAHEpJY>

[C] gonna sit right [Cmaj7] down and

[C6] write [Gaug] myself a [Cmaj7] letter

And [C] make believe it [E7] came from [F] you. [A7] [Dm]

[Dm] I'm gonna write the [Dm7] words so [G7] sweet

They're gonna [C] knock me off my [A7] feet

A lot of [D] kisses on the [D7] bottom

[G7] I'll be glad I got 'em

I'm gonna [C] smile and say I [Gaug] hope you're feeling [Cmaj7] better

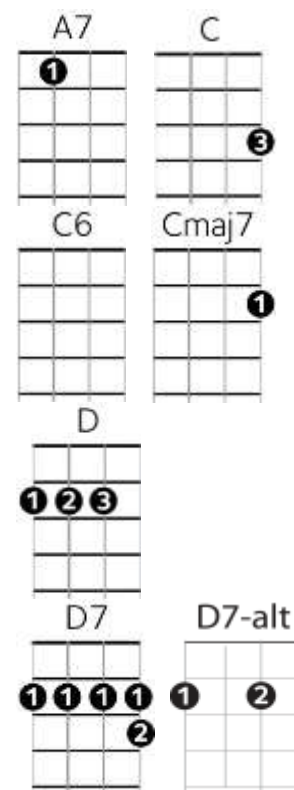
And [C] close with love the [E7] way you [F] do [A7] [Dm]

I'm gonna [F] sit right down and [Fm] write myself a [C] letter [A7]

And [D7] make believe it [G7] came from [C] you [G7]

Repeat from beginning

[Cmaj7]



I'm Gonna Sit Right Down [G] - 1935

Louis Armstrong - <https://www.youtube.com/watch?v=8ZZRAU3DeOo>

[G] gonna sit right down and

[G6] write myself a [Gmaj7] letter [G6]

And [G] make believe it [B7] came from [C] you. [E7] [Am]

[Am] I'm gonna [Am7] write the words so [D7] sweet

They're gonna [G] knock me off my [E7] feet

A lot of [A7] kisses on the bottom

[D7] (STOP) I'll be glad I got 'em

I'm gonna [G] smile and say I

[G6] hope you're feeling [Gmaj7] better [G6]

And [G] close with love the [B7] way you [C] do [E7] [Am]

I'm gonna [C] sit right down and

[C#dim] write myself a [G] letter [Dm7] [E7]

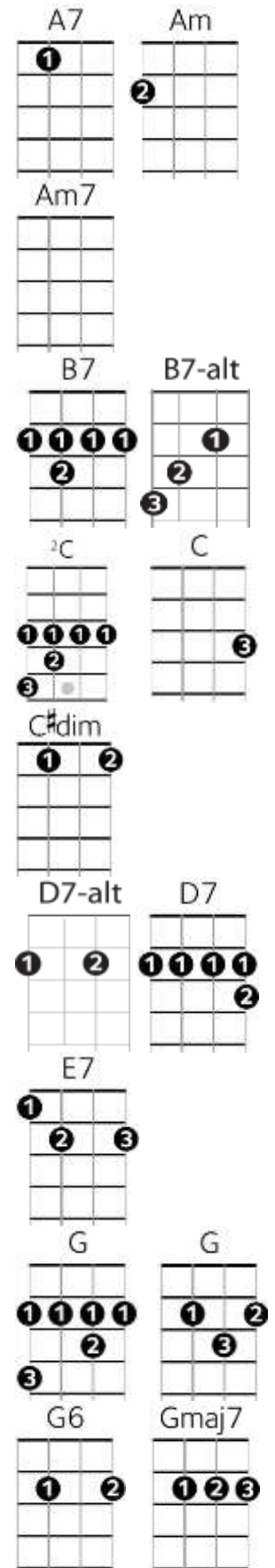
And [A7] make believe it [Am7] came from [G] you [D7]

Repeat from beginning

And [A7] make believe it [D7] came

And [A7] make believe it [D7] came

And [A7] make believe it [D7] came from [G] you [D7] [G]



I'm in the Mood for Love

By Jimmy McHugh and Dorothy Fields (1935)

<http://www.worcester-uke-club.co.uk/>

Ella Fitzgerald: <https://www.youtube.com/watch?v=it2oGQLCBcl> (in Bb AND jazzed)

Intro: (Chords as last two lines of verse)

[Em7] [Dm] [G7] [C] [G7]

[C] I'm in the **[Am]** mood for **[Dm]** love
[G7] Simply because you're **[C]** near me
[Em7] Funny but when you're **[Dm]** near me
[G7] I'm in the mood for **[C]** love **[G7]**

[C] Heaven is **[Am]** in your **[Dm]** eyes **[G7]**

Bright as the stars we're **[C]** under

[Em7] Oh is there any **[Dm]** wonder

[G7] I'm in the mood for **[C]** love

[Dm]/ Why stop to **[G7]**/ think of **[C]** whether

[Dm]/ This little **[G7]**/ dream might **[C]** fade

[D7] We've put our hearts to **[Em]**geth-er

[B7] Now we are **[Dm]** one, I'm not a **[G7]**fraid

[C] If there are **[Am]** clouds a **[Dm]**bove

[G7] If it should rain then we'll **[C]** let it

[Em7] But for tonight for **[Dm]**get it

(Slowly) **[G7]** I'm in the mood for **[C]** love

[G7] I'm in the mood for **[C]** love

[G7] I'm in the mood for **[C]** love **[C]**

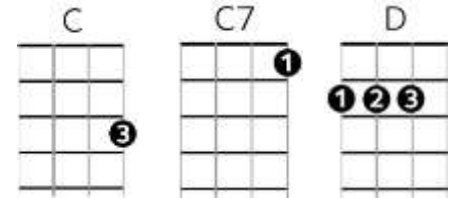


I'm Into Something Good

Herman's Hermits - <https://www.youtube.com/watch?v=FFvXvfUF-Co>

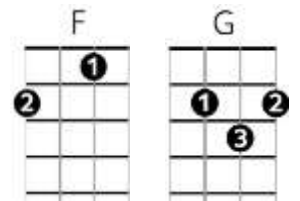
www.scorpexuke.com/index.htm

[C] Woke up this [F] mornin' [C] feelin' [F] fine
[C] There's something [F] special [C] on my [C7] mind
[F] Last night I met a new girl in the neighbour[C]hood [F] [C] Whoa Yeh
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [F] something)



[C] She's the kind of [F] girl who's [C] not too [F] shy
[C] And I can [F] tell I'm [C] her kind of [C7] guy
[F] She danced close to me like I hoped she [C] would
(She danced with [F] me like I [C] hoped she would)
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [C7] something)

[G] We only danced for a minute or two (*ahhhhhhh*)
But then she [C] stuck close to [F] me the [C] whole night [C7] through (*Ohhhh*)
[G] Can I be fallin' in love
[D] She's everything I've been [F] dreaming [G] of
(She's everything I've been [D] dreaming [G] of)



[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it [F] couldn't be just a [C] one-night [C7] stand
[F] So I asked to see her next week and she told me I [C] could
(I asked to [F] see her and she told me I [C] could)
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [C7] something)

[G] We only danced for a minute or two (*ahhhhhhh*)
But then she [C] stuck close to [F] me the [C] whole night [C7] through (*Ohhhh*)
[G] Can I be fallin' in love
[D] She's everything I've been [F] dreaming [G] of
(She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it couldn't [F] be just a [C] one-night [C7] stand
[F] So I asked to see her next week and she told me I [C] could
(I asked to [F] see her and she told me I [C] could)
[G] Something tells me [F] I'm into something [C] good
([C] Something [F] tells me [C] I'm into [F] something) – *repeat ad rigour boredom*

I'm Looking Through You

Beatles: <https://www.youtube.com/watch?v=KuISQjjQVPE> But in Ab - Capo on 4

From: Richard G's Ukulele Songbook www.scorpexuke.com

[C] [G] [C] [F] [C] [F] [C] [F] [C] [F]

[C] I'm [F] looking [Dm] through you [Am] where did you [G] go

[C] I [F] thought I [Dm] knew you [Am] what did I [G] know

[Am] You don't look [G] diffe[F]rent but [C] you [F] have [G] changed

[C] I'm [F] looking [Dm] through you

[F] You're not the [C] same [F] [C] [F] [C] [F]

[C] Your [F] lips are [Dm] moving [Am] I cannot [G] hear

[C] Your [F] voice is [Dm] soothing [Am] but the words aren't [G] clear

[Am] You don't sound [G] diffe[F]rent

I've [C] learned [F] the [G] game

[C] I'm [F] looking [Dm] through you

[F] You're not the [C] same [F] [C] [F] [C] [F] [C]

[F] Why tell me why did you not [C] treat me right

[F] Love has a nasty habit of [Gsus4] disappearing [G] overnight

[C] You're [F] thinking [Dm] of me [Am] the same old [G] way

[C] You [F] were a [Dm]bove me [Am] but not to [G]day

[Am] The only [G] diffe[F]rence is [C] you're [F] down [G] there

[C] I'm [F] looking [Dm] through you

[F] Any other [C] way [F] [C] [F] [C] [F] [C]

[F] Why tell me why did you not [C] treat me right

[F] Love has a nasty habit of [Gsus4] disappearing [G] overnight

[C] I'm [F] looking [Dm] through you [Am] where did you [G] go

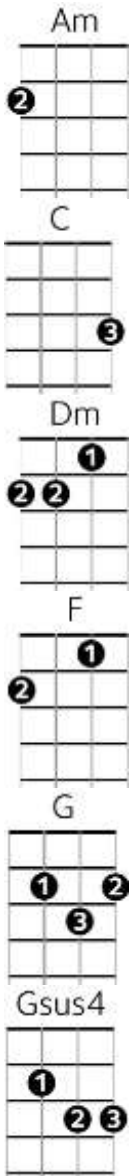
[C] I [F] thought I [Dm] knew you [Am] what did I [G] know

[Am] You don't look [G] diffe[F]rent but [C] you [F] have [G] changed

[C] I'm [F] looking [Dm] through you

[F] You're not the [C] same

[F] [C] [F] [C] [F] [C]



I'm Ready

Recorded by Fats Domino and updated as well by Ukulele Jim !
written by Durand King - <https://soundcloud.com/ukulelejim/im-ready>

[C] Well I'm ready I'm **[Am]** willing and I'm able to **[C]** rock and roll all night

[F] I'm ready I'm willing and I'm **[C]** able to rock and roll all night

[G7] Come on pretty baby we gonna **[C]** rock the ukulele 'til the broad daylight

Because I'm ready mmm mmm and I'm able mmm mmm

I'm **[F]** willing and I'm able so you better come and go with **[C]** me

We're **[G7]** gonna rock and roll, playing the ukule**[C]**le

[F] Talking on the phone is **[C]** not my speed

[F] Don't send me no letter cause **[C]** I can't read

[F] Don't be long cause **[C]** I'll be gone

We go **[D7]** rocking and rolling **[G7]** all night long

[C] Well I'm ready I'm **[Am]** willing and I'm able to **[C]** rock and roll all night

[F] I'm ready I'm willing and I'm **[C]** able to rock and roll all night

[G7] Come on pretty baby we gonna **[C]** rock the ukulele 'til the broad daylight

Instrumental – Verse 1 chords

[C] **[Am]** **[C]** **[F]** **[C]** **[G7]** **[C]**

[F] Talking on the phone is **[C]** not my speed

[F] Don't send me no letter cause **[C]** I can't read

[F] Don't be long cause **[C]** I'll be gone

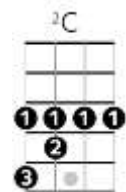
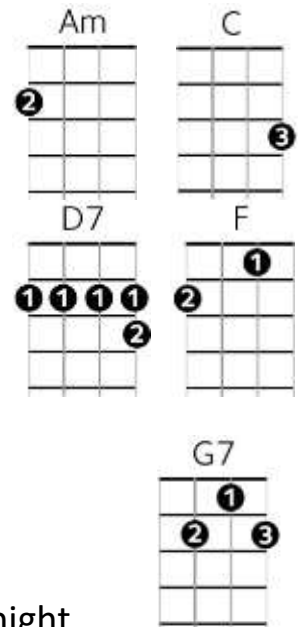
We go **[D7]** rocking and rolling **[G7]** all night long

[C] Well I'm ready I'm **[Am]** willing and I'm able to **[C]** rock and roll all night

[F] I'm ready I'm willing and I'm **[C]** able to rock and roll all night

[G7] Come on pretty baby we gonna **[C]** rock the ukulele 'til the broad daylight

[C] (as often as you feel like)



I'm So Lonesome I Could Cry

Hank Williams - <https://www.youtube.com/watch?v=4WXYjm74WFI> Capo on 1st fret

[D] [A7] [D] [D]

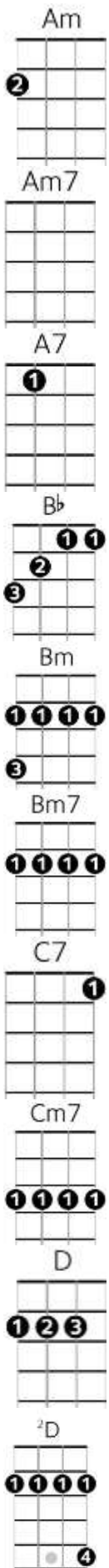
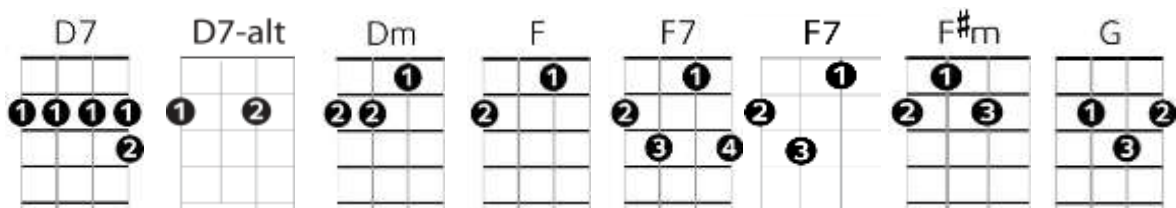
[D] Hear that [F#m] lonesome [Bm7] whippoor-[F#m] will
 he [D] sounds too [F#m] blue to [Am7] fly [D7]
 The [G] midnight train is [D] whining [Bm] low
 I'm so [D] lonesome [A7] I could [D] cry [A7]

I've [D] never [F#m] seen a [Bm7] night so [F#m] long
 when [D] time goes [F#m] crawling [Am7] by [D7]
 The [G] moon just went be-[D]hind a [Bm] cloud
 to [D] hide its [A7] face and [D] cry [A7]

Did you [D] ever [F#m] see a [Bm7] robin [F#m] weep
 when [D] leaves be-[F#m]gan to [Am7] die [D7]
 That [G] means he's lost the [D] will to [Bm] live
 I'm so [D] lonesome [A7] I could [D] cry [C7]

The [F] silence [Am] of a [Dm] falling [Am] star
 lights [F] up a [Am] purple [Cm7] sky [F7]
 And [Bb] as I wonder [F] where you [Dm] are,
 I'm so [F] lonesome [C7] I could [F] cry [F7]

And [Bb] as I wonder [F] where you [Dm] are,
 I'm so [F] lonesome [C7] I could [F] cry



I'm Yours

Jason Mraz: <https://www.youtube.com/watch?v=2Fa-aN8GQQQ> (capo on 2 to play along)

[A] // // // // [E] // // // // [F#m] // // // // [D] // // // //

Well, [A] you done done me and you bet I felt it
I [E] tried to be chill, but you're so hot that I melted
I [F#m] fell right through the cracks now I'm [D] trying to get back

Before the [A] cool done run out, I'll be giving it my bestest
And [E] nothing's gonna stop me but divine intervention.
I [F#m] reckon, it's again my turn to [D] win some or learn some.

But [A] I won't hesi[E]tate, no more, no [F#m] more.
It cannot [D] wait, I'm you[A]rs. [E] [A] [F#m] [D]

Well, [A] open up your mind and see like [E] me,
Open up your plans and damn you're [F#m] free.
Look into your heart and you'll find [D] love, love, love, love.
[A] Listen to the music of the moment, people dance and [E] sing, we're just one big fami[F#m]ly
And it's our God-forsaken right to be [D] loved, loved, loved, loved, [E] loved

So [A] I won't hesi[E]tate, no more, no [F#m] more.
It cannot [D] wait, I'm sure.
There's no [A] need to compli[E]cate.
Our time is [F#m] short, this is our [D] fate, I'm yours

[A] [F#m] Do you want to come on, [E] scooch on over [D] closer, dear
And I will nibble your [E] ear [A]/// [E]/// [F#m]/// [E] ///[D]////////

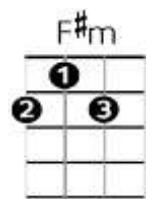
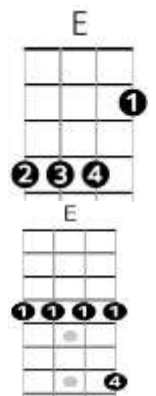
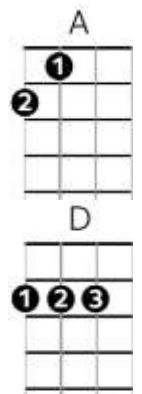
I've been [A] spending way too long checking my tongue in the mirror
And [E] bending over backwards just to try to see it clearer
But my [F#m] breath fogged up the glass and so I [D] drew a new face and I [A] laughed.

I [A] guess what I'll be saying is there ain't no better reason
To [E] rid yourself of vanities and just go with the seasons.
It's [F#m] what we aim to do, our [D] name is our virtue.

[A] But I won't hesi[E]tate , no more, no [F#m] more.
It cannot [D] wait, I'm [A] yours.

[A] Well, open up your mind and see like [E] me,
Open up your plans and damn you're [F#m] free.
Look into your heart and you'll find that [D] the sky is yours.
So [A] please don't, please don't, please don't
There's no [E] need to complicate.
'Cause our [F#m] time is short, this oh, this oh, [A] this is [D] our fate, I'm you[E]rs.

Noodling HERE !



I've Just Seen A Face

Lennon/McCartney, The Beatles: https://www.youtube.com/watch?v=SbKGSgEK_T9g Capo on 2

[A] I've just seen a face I can't forget the time or place where we [F#m] just met,
She's just the girl for me and I want the all the world to see [D] we've met.
Mm mm [E7] mm, mm mm [A] mm

[A] Had it been another day I might have looked the other ways and,
[F#m] I'd have never been aware but as it is I'll dream of her to [D] night.
Da da [E7] da, da da [A] da

[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a [A] gain.

[A] I have never known the like of this I've been alone and I have,
[F#m] Missed things and kept out of sight for other girl were never
[A] quite like [D] this.
Da da [E7] da, da da [A] da

[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a [A] gain.

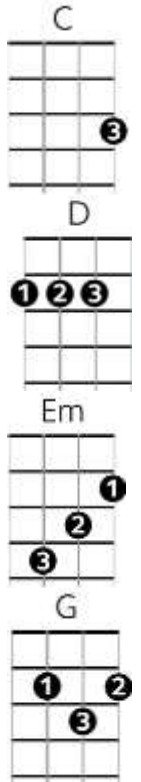
[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a [A] gain.

[A] I've just seen a face I can't forget the time or place where we [F#m] just met,
She's just the girl for me and I want the all the world to see [D] we've met.
Mm mm [E7] mm, mm mm [A] mm

[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a [A] gain.

[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a [A] gain.

[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a [A] gain.



If I Didn't Care

Ink Spots: <https://www.youtube.com/watch?v=rvwfLe6sLis> Capo on 2nd fret

Intro: [D] [D#dim7] [Em] [A] [D] [D#dim7] [A]

If I didn't [D] care [C#] [D] more than words can [D] say [C#] [D]

If I didn't [E7] care would I feel this [Em] way?

If this isn't [F#7] love then why do I [Bm7] thrill? [Bm]

And [Bm] what makes my [E7] head go 'round and 'round

While my [A7] heart [Bbdim] stands [A7] still?

If I didn't [D] care [C#] [D] would it be the [D] same [C#] [D]?

Would my ev'ry [E7] prayer begin and end with just your [Em] name?

And would I be [F#7] sure that this is love beyond [B9] compare?

Would all this be [E7] true if I didn't [A7] care [A7+5] for [D] you?

[D#dim7] [Em] [A7]

Monologue (maybe do *quiet gentle background* strumming):

If I didn't [D] care [C#] [D] more than words can [D] say [C#] [D]

If I didn't [E7] care would I feel this [Em] way?

If this isn't [F#7] love then why do I [Bm7] thrill? [Bm]

And [Bm] what makes my [E7] head go 'round and 'round

While my [A7] heart [Bbdim] stands [A7] still?

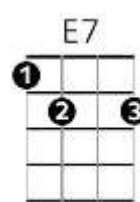
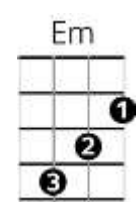
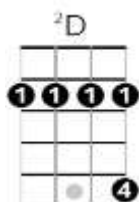
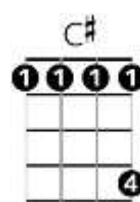
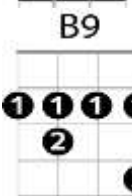
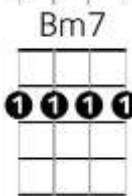
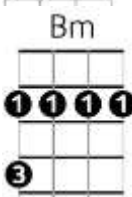
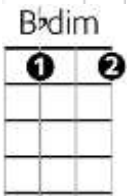
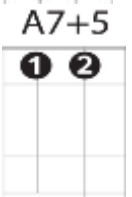
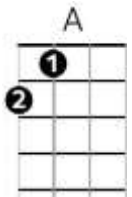
If I didn't [D] care [C#] [D] would it be the [D] same [C#] [D]?

Would my ev'ry [E7] prayer begin and end with just your [Em] name?

And would I be [F#7] sure that this is love beyond [B9] compare?

Would all this be [E7] true if I didn't [A7] care [A7+5] for [D] you?

Da da de doo [A7] daa [D] dah



If I Fell

Beatles : <https://www.youtube.com/watch?v=KiK9XBigUW8> (Capo on 4th to play along)

If I **[Bbm]** fell in love with you would you **[A]** promise to be true
And **[Ab]** help me **[Fm]** understand
Cause I've **[Bbm]** been in love before
And I **[A]** found that love was more
Than **[Bm]** just holding **[E7]** hands

If I **[A]** give **[Bm]** my **[C#m]** heart to **[Bm]** you
I **[E7]** must be sure
From the **[A]** ve**[Bm]**ry **[C#m]** start that **[Bm]** you
would **[E7]** love me more than **[A]** her **[Dm]** **[E7]**

If I **[A]** trust **[Bm]** in **[C#m]** you oh **[Bm7]** please
Don't **[E7]** run and hide
If I **[A]** love **[Bm]** you **[C#m]** too oh **[Bm7]** please
Don't **[E7]** hurt my pride like **[A9]** her

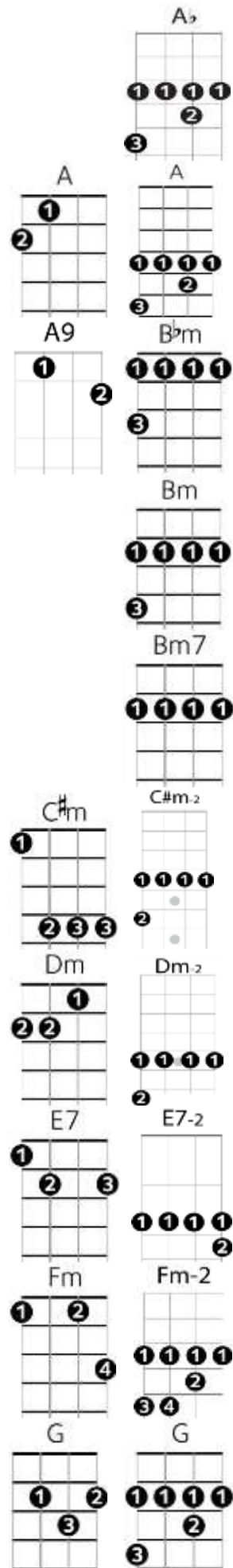
Cause I couldn't stand the **[D]** pain
And **[Dm]** I would be sad if our new **[A]** love was in **[E7]** vain

So I **[A]** hope **[Bm]** you **[C#m]** see that **[Bm]** I
Would **[E7]** love to love you
[A] And **[Bm]** that **[C#m]** she will **[Bm7]** cry
When **[E7]** she learns we are **[A9]** two

Cause I couldn't stand the **[D]** pain and
And **[Dm]** I Would be sad if our new **[A]** love was in **[E7]** vain

So I **[A]** hope **[Bm]** you **[C#m]** see that **[Bm7]** I
Would **[E7]** love to love you
[A] And **[Bm]** that **[C#m]** she will **[Bm7]** cry
When **[E7]** she learns we are **[A]** two

If I **[Dm]** fell in **[G]** love with **[A]** you **[Dm]** **[A]**



If I Had a Hammer

Peter Paul & Mary: <https://www.youtube.com/watch?v=XxWTDcP9Y5E> (but in A)

Thanks to Bytown Ukulele for this

[C] Oooo [Em] oooo / [F] oooo [G7] oooo /
[C] Oooo [Em] oooo / [F] oooo [G7] oooo /
[C] Oooo [Em] oooo / [F] oooo

If [G7] I had a [C] ha-[Em]-am-[F]mer
I'd [G7] hammer in the [C] mo-[Em]-or-[F]ning
I'd [G7] hammer in the [C] e-[Em]-eve-[F]ning all over this [G7] land
[G7] I'd hammer out [C] danger, I'd hammer out a [Am] warning
[Am] I'd hammer out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Em]/[F][G7]/

[C] Oooo [Em] oooo / [F] oooo

If [G7] I had a [C] bell [Em]/[F]
I'd [G7] ring it in the [C] mo-[Em]-or-[F]ning
I'd [G7] ring it in the [C] e-[Em]-eve-[F]ning all over this [G7] land
[G7] I'd ring out [C] danger, I'd ring out a [Am] warning
[Am] I'd ring out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Em]/[F][G7]/

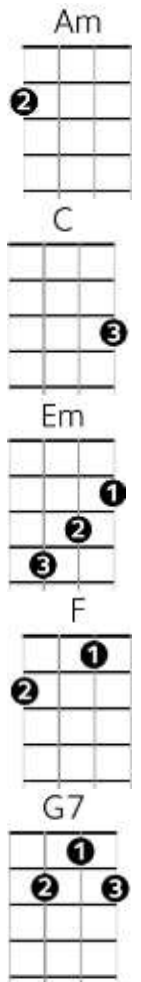
[C] Oooo [Em] oooo / [F] oooo

If [G7] I had a [C] song [Em]/[F]
I'd [G7] sing it in the [C] mo-[Em]-or-[F]ning
I'd [G7] sing it in the [C] e-[Em]-eve-[F]ning all over this [G7] land
[G7] I'd sing out [C] danger, I'd sing out a [Am] warning
[Am] I'd sing out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Em]/[F][G7]/

[C] Oooo [Em] oooo / [F] oooo

Well [G7] I got a [C] ha-[Em]-am-[F]mer
And [G7] I got a [C] bell [Em]/[F]
And [G7] I got a [C] song to sing, [F] all over this [G7] land
[G7] It's the hammer of [C] justice, it's the bell of [Am] free-ee-[Am]dom
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Em]/[F]

It's the [G7] hammer of [C] justice, it's the bell of [Am] free-ee-[Am]dom
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] la...[F]...a...[C]...and [C]↓[G7]↓[C]↓



If I Had A Talking Picture Of You

Sam Browne - http://youtu.be/a5A03c7_CVs Capo on 2nd fret

[G7] I talk to your photograph each **[C]** day
[G7] You should hear the lovely things I **[F]** say **[A7]**
[G] But I **[Dm]** thought how **[Fm6]** happy I would **[C]** be
[D7] If your photograph could talk to **[G7sus4]** me **[G7]**

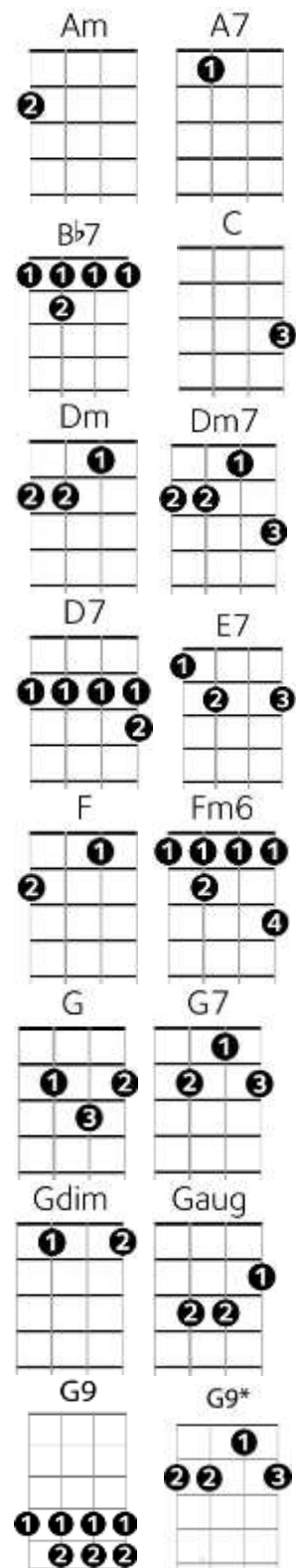
If I **[C]** had a talking picture **[Gdim]** of **[G7]** you,
I would run it every time I felt **[C]** blue.
I would **[F]** sit there in the **[A7]** gloom of my **[Dm]** lonely little room
And app**[D7]**laud each time you whispered,
"I **[G7]** love you - **[Gaug]** love you."

On the **[C]** screen the moment you came **[Gdim]** in **[G7]** view
We would talk the whole thing over, we **[E7]-[G9]*-[E7]** two.
I would **[Am]** give ten shows a **[Bb7]** day,
and a **[Am]** midnight mati**[D7]**nee,
If I **[Dm7]** had a talking **[G7]** picture of **[C]** you **[Bb7]** **[G7]**

If I **[C]** had a talking picture **[Gdim]** of **[G7]** you,
I would run it every time I felt **[C]** blue.
I would **[F]** sit there in the **[A7]** gloom of my **[Dm]** lonely little room
And app**[D7]**laud each time you whispered,
"I **[G7]** love you - **[Gaug]** love you."

On the **[C]** screen the moment you came **[Gdim]** in **[G7]** view
We would talk the whole thing over, we **[E7]-[G9]-[E7]** two.
I would **[Am]** give ten shows a **[Bb7]** day,
and a **[Am]** midnight mati**[D7]**nee,
If I **[Dm7]** had a talking **[G7]** picture of **[C]** you **[F]** **[G7]** **[C]**

The G9* sounds right but I'm not sure it is the right chord



If I Said You Had A Beautiful Body

Bellamy Brothers: <https://www.youtube.com/watch?v=XKrGvyy-Eo0> Capo on 4

[C] If I [G7] said you had a beautiful body
Would you hold it against [C] me
If I [G7] swore you were an angel
Would you treat me like the devil to [C] night
If [G7] I were dying of thirst
Would you flowing love come quench [C] me
If [F] I said you have a beautiful [G7] body
Would you hold it against [C] me

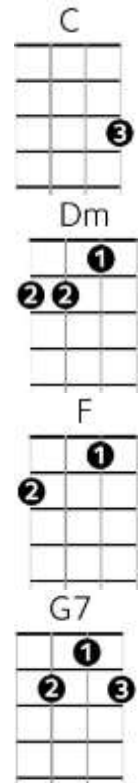
Now we could talk all night about the [F] weather
I [Dm] could tell you about my friends out on the [G7] coast
[C] I could ask a lot of crazy [F] questions
Or [Dm] ask you what I really want to [C] know

[C] If I [G7] said you had a beautiful body
Would you hold it against [C] me
If I [G7] swore you were an angel
Would you treat me like the devil to [C] night
If [G7] I were dying of thirst
Would you flowing love come quench [C] me
If [F] I said you have a beautiful [G7] body
Would you hold it against [C] me

Now rain can fall so soft against the [F] window
The [Dm] sun can shine so bright up in the [G7] sky
[C] But Daddy always told me don't make [F] small talk
He [Dm] said come on out and say what's on your [C] mind

[C] If I [G7] said you had a beautiful body
Would you hold it against [C] me
If I [G7] swore you were an angel
Would you treat me like the devil to [C] night
If [G7] I were dying of thirst
Would you flowing love come quench [C] me
If [F] I said you have a beautiful [G7] body
Would you hold it against [C] me

[C] If I [G7] said you had a beautiful body
Would you hold it against [C] me
[C] If I [G7] said you had a beautiful body
Would you hold it against [C] me



If I Were A Carpenter

Johnny Cash & June Carter: <https://www.youtube.com/watch?v=K6NcbHokih8>

Intro: [A]

(Men) If I were a [G] carpenter, [D] and you were a [A] lady,
would you marry me [G] anyway, [D] would you have my [A] baby?

(Ladies) If you were a [G] carpenter, [D] and I were a [A] lady,
I'd marry you [G] anyway, [D] I would have your [A] baby.

(Men) If a tinker [G] was my trade, [D] would I still [A] find you?

(Ladies) I'd be carrying the [G] pots you made, [D] following be[A]hind you.

(All) [G] Save your love through [A] loneliness,
[D] save your love through [A] sorrow.

(Men) I gave you my [G] loneliness,

(All) [D] give me your to[A]morrow

Instrumental:

[G] [D] [A] (x4)

(Men) If I were a [G] miller, [D] at a mill wheel [A] grinding
Would you miss your [G] coloured blouse, [D] and your soft shoe [A] shining?

(Ladies) If you were a [G] miller, [D] at a mill wheel [A] grinding
I'd not miss my [G] coloured blouse, [D]and my soft shoe [A]shining.

(All) [G] Save your love through [A] loneliness,
[D] save your love through [A] sorrow.

(Men) I gave you my [G] loneliness, (both) [D] give me your to[A]morrow
If I worked my [G] hands in wood, [D] would you still [A] love me?

(Ladies) I'd answer you [G] "yes I would".

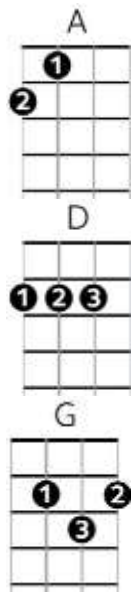
(Men) [D] And would you not be a[A]bove me?
If I were a [G] carpenter, [D] and you were a [A] lady,

(Ladies) I'd marry you [G]anyway, [D] I would have your [A] baby.

(All) [G] Save your love through [A] loneliness,
[D] save your love through [A] sorrow.

(Men) I gave you my [G] loneliness,

(All) [D] give me your to[A]morrow



If Wishes Were Fishes

Eric Bogle: <https://www.youtube.com/watch?v=dEY9kA3OYNE> (Capo on 2nd Fret)

I [D] wish I was home again, [G] home in my heart again,
It's [D] been a long time since my heart talked to [A] me.
[D] Wastin' my precious days, [G] wishin' my life away,
If [D] wishes were fishes, we'd all cast [A] nets into the [D] sea.

I [D] wish I was young again, my [G] song still be sung again,
The [D] sweet tunes of my life have gone sour and off [A] key;
[D] Writin' my tired old rhymes, [G] tryin' to turn back time,
If [D] wishes were fishes, we'd all cast [A] nets into the [D] sea.

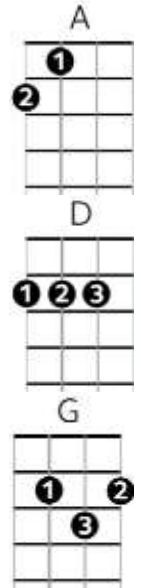
Chorus:

If [G] wishes were [A] fishes, I [D] know where I'd [G] be,
[D] Casting my net in the dark rolling [A] sea;
And [G] if my net's [A] empty when it [D] comes back to [G] shore,
I'll [D] throw it away and go fishing no [A] more.

I [D] wish I could care again, [G] reach out and share again,
[D] Mend what's been broken and let it run [A] free;
The [D] older I get it seems, more [G] wishin' takes the place of dreams,
If [D] wishes were fishes, we'd all cast [A] nets into the [D] sea

Instrumental of verse

Chorus



If You Could Read My Mind

Gordon Lightfoot - <https://www.youtube.com/watch?v=jgMG3VR5PP4> Capo on 1

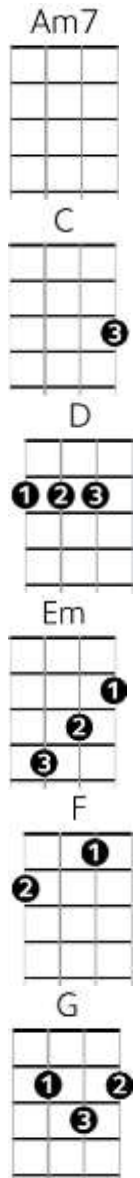
[G] If you could read my mind love, [F] what a tale my thoughts could tell
[G] Just like an old time movie, [F] about a ghost from a wishing well
[G] In a castle dark or a [C] fortress strong
With [D] chains upon my [Em] feet - you [C] know that ghost is [G] me
And [C] I will never [G] be set free
As [Am7] long as I'm a [D] ghost that you can't [G] see

[G] If I could read your mind love, [F] what a tale your thoughts could tell
[G] Just like a paperback novel, the [F] kind that drugstores sell
[G] When you reach the part [C] where the heartaches come
The [D] hero would be [Em] me but [C] heroes often [G] fail
And [C] you won't read that [G] book again
[Am7] because the ending's [D] just too hard to [G] take

[G] I'd walk away like a [C] movie star,
who gets [D] burned in a three way [Em] script
[C] Enter number [G] two: a [C] movie queen to [G] play the scene
Of [Am7] bringing all the [D] good things out in [G] me,
[C] but for now love, let's be [G] real
I [C] never thought I could [G] act this way,
and I've [Am7] got to say that I [D] just don't get it
[C] I don't know where [G] we went wrong,
But the [Am7] feeling's gone and I [D] just can't get it [G] back

[G] If you could read my mind love, [F] what a tale my thoughts could tell
[G] Just like an old time movie, [F] about a ghost from a wishing well
[G] In a castle dark or a [C] fortress strong with [D] chains upon my [Em] feet
But [C] stories always [G] end. And [C] if you read between the lines
You'll [Am7] know that I'm just [D] trying to understand
the [C] feelings that you [G] lack

[C] never thought I could [G] feel this way,
and I've [Am7] got to say that I [D] just don't get it
[C] I don't know where [G] we went wrong [Am7] but the feeling's gone
And I [D] just can't get it [G] back



If You Want The Rainbow

Norah Jones: <https://www.youtube.com/watch?v=YK9QHhwuGtw> (Capo on 1st fret to play along)

[A] Take your share of trouble, face it and [Dm] don't com[A]plain
[A] If you want the [B] rainbow, you [Dm] must have the [A] rain.

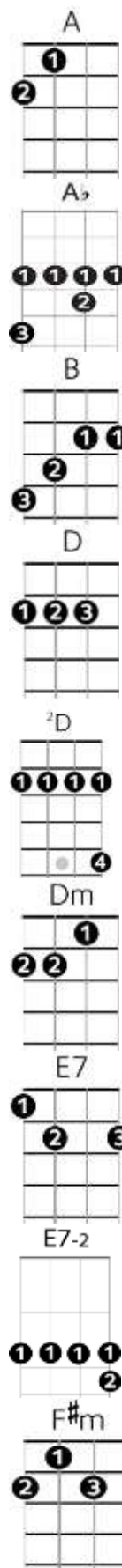
[A] Happiness comes double after a [E7] little [A] pain
If you [B] want the rainbow, you [Dm] must have the [A] rain.

What if your [D] love affair should break up,
[Dm] as they sometimes will
[A] When you kiss and make up, [B] boy what a [E7] thrill! [A] [E7]

[A] Sadness ends in gladness, [Bm] showers are not in [A] vain
[F#m] If you [A] want the [B] rainbow, you [F#m] must [E7] have the [A] rain.

Take your [C#m] share of [A] trouble, [D] face it and [A] dont complain
[F#m] If you want the [B] rainbow, you [Dm] must have [E7] the [A] rain.

Repeat ?



If You Were The Only Girl In The World

Nat Ayer, Clifford Grey -Dick Haymes And The Song Spinners:

<https://www.youtube.com/watch?v=LCUyMho744g> (Bb)

If [C] you were the [A7] only [D7] girl in the world

And [G7] I were the only [C] boy, [Gdim] [G7]

[C] Nothing else would matter in the [Dm] world [G7] today;

[G7] We could go on loving in the [C] same old way.

A [C] Garden of [A7] Eden [D7] just made for two,

With [G7] nothing to mar our [C] joy. [Gdim] [G7]

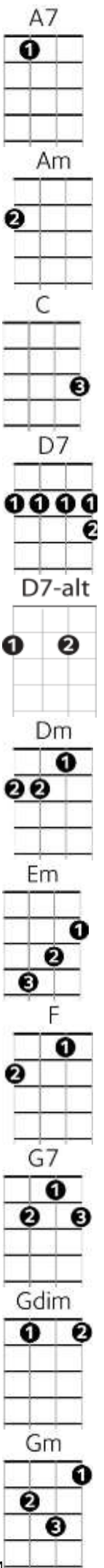
[Am] I would say such [Em] wonderful things to you;

[F] There would be such [C] wonderful [Gm] things to [A7] do,

If [Dm] you were the only [Em] girl [Am] in the [A7] world,

And [D7] I were the [G7] only [C] boy. [G7]

repeat



If You're a Viper

Stuff Smith (1909-1967) , Neil Hopper: <https://www.youtube.com/watch?v=DE3Unt-5Ryc>

Thanks to the wonderful Jazzy Lemon and Neil Hopper: <http://kissesarestitches.blogspot.co.uk/>

Intro: **[G] [Em] [Am] [D]** x2

[G] Dream about a **[Em]** reefer **[Am]** five feet **[D7]** long
[G] It's mighty **[Em]** mezz but **[Am]** not too **[D7]** strong
[G] You'll be **[G7]** high, but **[C]** not for **[F9]** long
[G] If **[D]** you're a **[G]** viper

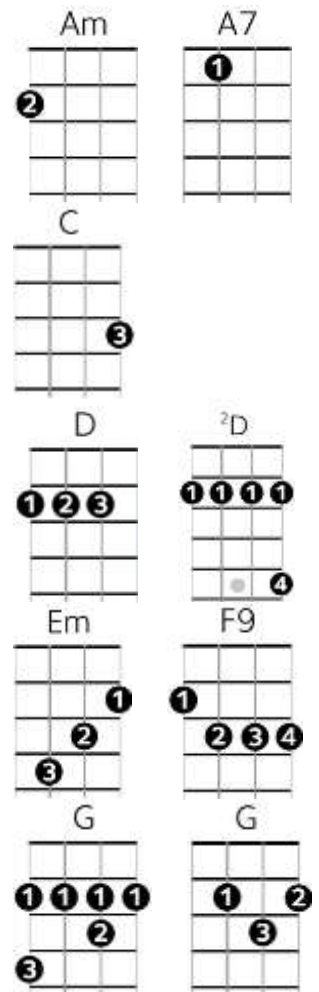
[G] I'm the **[Em]** king of **[Am]** every**[D7]**thing
[G] Gotta be **[Em]** high before **[Am]** I can **[D7]** swing
[G] Light a **[G7]** tea and **[C]** let it **[F9]** be
[G] If **[D]** you're a **[G]** viper

[G7] When your **[D]** throat gets **[G]** dry
[G7] And you know you're high
[C] And everything is **[D7]** dandy
[A7] Truck on down to the candy store
 And **[D] (STOP)** bust your top on peppermint candy

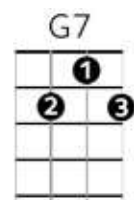
[G] Then you **[Em]** know that you're **[Am]** body's **[D7]** spent.
[G] You don't **[Em]** care if you **[Am]** don't pay **[D7]** rent.
[G] Sky is **[G7]** high and **[C]** so am **[F9]** I
[G] If **[D]** you're a **[G]** viper

[G] I'm the **[Em]** king of **[Am]** every**[D7]**thing
[G] Gotta be **[Em]** high before **[Am]** I can **[D7]** swing
[G] Light a **[G7]** tea and **[C]** let it **[F9]** be
[G] If **[D]** you're a **[G]** viper

[G7] When your **[D]** throat gets **[G]** dry
[G7] And you know you're high
[C] And everything is **[D7]** dandy
[A7] Truck on down to the candy store
 And **[D] (STOP)** bust your top on peppermint candy



Neil appears to be doing a run down from C#7 on 4th fret to A7 after doing the D7



Illegal Smile

John Prine: <https://www.youtube.com/watch?v=53pm2pyoD08>

(a bit simplified)

[C] When I woke up this [G] morning, [F] things were lookin' [C] bad
[F] Seem like total [C] silence was the [G] only friend I [C] had
[G] Bowl of oatmeal [F] tried to stare me [C] down [F] and [C] won
And it was [G] twelve o'clock before I [F] realized
That I was [C] havin' [F] no [C] fun

Chorus:

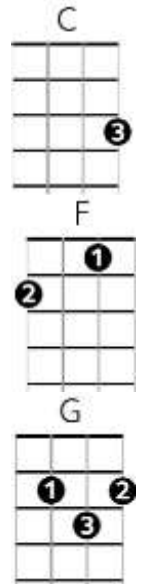
But [G] fortunately I [C] have the key to es[F]cape re[G]ali[C]ty
And you may [F] see me tonight with an [C] illegal smile
It don't [G] cost very much, but it [C] lasts a long while
Won't you [F] please tell the man I didn't [C] kill anyone
No I'm [G] just tryin' to [F] have me some [C] fun

Last [C] time I checked my [G] bankroll,
[F] It was gettin' [C] thin
Some[F]times it seems like the [C] bottom
Is the [G] only place I've [C] been
I [G] chased a rainbow [F] down a one-way [C] street - [F] dead [C] end
And [G] all my friends turned [F] out to be in[C]surance [F] sales[C]men

Chorus

Well, I [C] sat down in my [G] closet with [F] all my over[C]alls
[F] Tryin' to get a[C]way
From all the [G] ears inside my [C] walls
I [G] dreamed the police [F] heard
Everything I [C] thought [F] what [C] then?
Well I [G] went to court
And the [F] judge's name [C] was [F] Hoff[C] man

But [G] fortunately I [C] have the key to es[F]cape re[G]ali[C]ty
And you may [F] see me tonight with an [C] illegal smile
It don't [G] cost very much, but it [C] lasts a long while
Won't you [F] please tell the man I didn't [C] kill anyone
No I'm [G] just tryin' to [F] have me some [C] fun
Well done, son of a gun, hot dog bun, Attila the Hun, my sister's a nun [F] [C]



Imagine

John Lennon - <https://www.youtube.com/watch?v=RwUGSYDKUxU> But in B

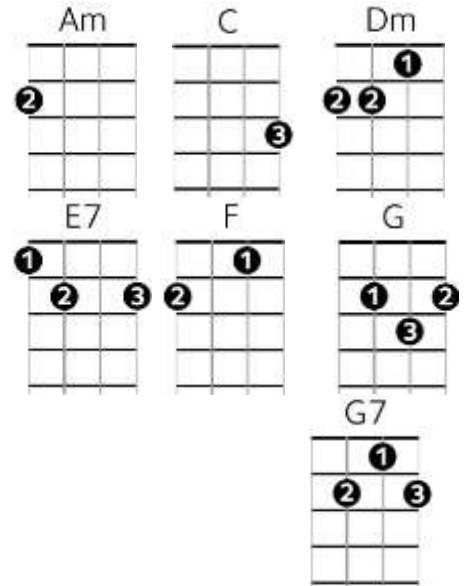
[C] Imagine there's no [F] heaven [C]
it's easy if you [F] try [C]
No Hell [F] below us [C]
above us only [F] sky
Imagine [Am] all the [Dm] people [F] [G] living for [G7] today

[C] Imagine there's no [F] countries, [C]
it isn't hard [F] to do [C]
nothing to kill or [F] die for [C] no religion [F] too
Imagine [Am] all the [Dm] people [F] [G] living life in [G7] peace You... [F]

You may [G7] say I'm a [C] dreamer [E7] [F]
But I'm [G] not the only one [C] [E7] [F]
I hope [G] someday you'll [C] join us, [E7] [F]
And the [G] world will [C] be as one

[C] Imagine no po[F]sessions [C]
I wonder if you [F] can [C]
no need for greed nor [F] hunger [C]
a brotherhood of [F] man
Imagine [Am] all the [Dm] people [F]
[G] sharing all the [G7] world You... [F]

You may [G7] say I'm a [C] dreamer [E7] [F]
But I'm [G] not the only one [C] [E7] [F]
I hope [G] someday you'll [C] join us, [E7] [F]
And the [G] world will [C] live as one



In My Life

Beatles: <https://www.youtube.com/watch?v=-m6Kx0a6QEU> (Capo on 4 to play along!)

Intro: [F] [F] [C] [F] [F] [C] [C7]

There are [F] places I'll re[Dm]ember [F7]

All my [Bb] li[Bbm]fe though

[F] some have changed

Some forever not [Dm] for better [F7]

Some have [Bb] go[Bbm]ne and [F] some remain

All these [Dm] places had their [G7] moments

With [Eb] lovers and friends I [F] still can recall

Some are [Dm] dead and some are [G7] living

In [Bbm] my life I've [F] loved them all [F] [F] [C]

But of [F] all these friends and [Dm] lovers [F7]

There is [Bb] no [Bbm] one com[F]pares with you

And these memories lose their [Dm] meaning [F7]

When I [Bb] think of [Bbm] love as

[F] something new

Though I [Dm] know I'll never lose [G7] affection

For [Eb] people and things that [F] went before

I [Dm] know I'll often stop and think [G7] about them

In [Bbm] my life I'll [F] love you more

Instrumental:

[F] [C] [Dm] [F7] [Bb] [Bbm] [F] [F] [C] [Dm] [F7] [Bb] [Bbm] [F]

Though I [Dm] know I'll never lose [G7] affection

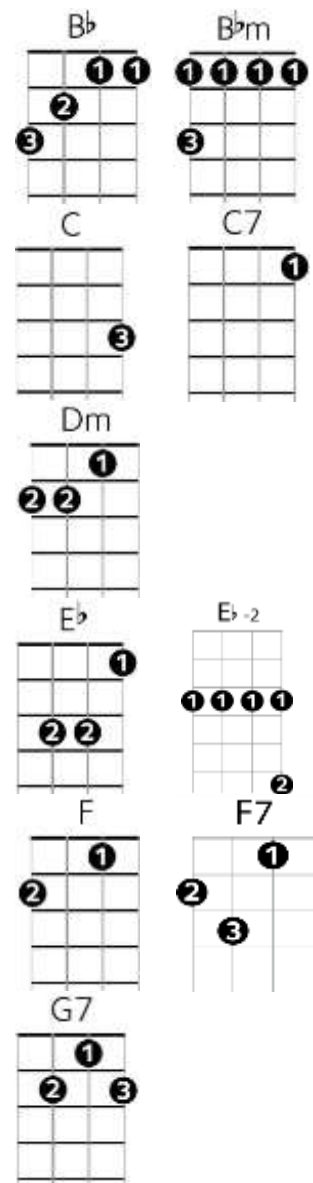
For [Eb] people and things that [F] went before

I [Dm] know I'll often stop and think [G7] about them

In [Bbm] my life I'll [F] love you more

In [Bbm] my life I'll [F] love you more

[F] [F] [C] [F] [F] [C] [C7] [F]



In My Veins

Andrew Belle

Sarah (Sally) Patton: <https://youtu.be/DwohTmU0m9g> (Capo on 1st to play along)

[Am] [F] [C] [G]

[Am] Nothing goes as **[F]** planned, **[C]** everything will **[G]** break
[Am] People say good**[F]**bye **[C]** in their own **[G]** special way
[Am] All that you rely **[F]** on and **[C]** all that you can **[G]** fake
[Am] Will leave you in the **[F]** morning but **[C]** find you in the **[G]** day

[Am] Oh, you're **[F]** in my veins and **[C]** I cannot get **[G]** you out
[Am] Oh, you're **[F]** all I taste at **[C]** night inside of **[G]** my mouth
[Am] Oh, you **[F]** run away 'cause **[C]** I am not what **[G]** you found
[Am] Oh, you're **[F]** in my veins and **[C]** I cannot get **[G]** you out

[Am] Everything will **[F]** change, **[C]** nothing stays the **[G]** same
[Am] Nobody here's **[F]** perfect **[C]** oh, but everyone's to **[G]** blame
[Am] Oh, all that you **[F]** rely on and **[C]** all that you can **[G]** save
[Am] Will leave you in the **[F]** morning and **[C]** find you in the **[Am]** day

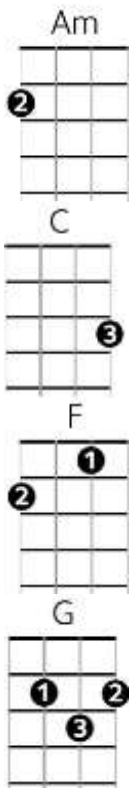
[Am] Oh, you're **[F]** in my veins and **[C]** I cannot get **[G]** you out
[Am] Oh, you're **[F]** all I taste at **[C]** night inside of **[G]** my mouth
[Am] Oh, you **[F]** run away 'cause **[C]** I am not what **[G]** you found
[Am] Oh, you're **[F]** in my veins and **[C]** I cannot get **[G]** you out

[Am] I cannot get **[F]** you out
(**[C]** No, I cannot get **[G]** you out)
(**[Am]** I cannot get **[F]** you out)
(**[C]** No, I cannot get you **[G]** out)

[Am] Everything is **[F]** dark, it's **[C]** more than you can **[G]** take
[Am] But you catch a glimpse of **[F]** sun light
[C] Shining, **[G]** shining
[Am] Shining down on your **[F]** face
Your **[C]** face,
Oh your **[G]** face

[Am] Oh, you're **[F]** in my veins and **[C]** I cannot get **[G]** you out
[Am] Oh, you're **[F]** all I taste at **[C]** night inside of **[G]** my mouth
[Am] Oh, you **[F]** run away 'cause **[C]** I am not what **[G]** you found
[Am] Oh, you're **[F]** in my veins and **[C]** I cannot get **[G]** you out

[Am] No, I cannot get **[F]** you out
[C] No, I cannot get **[G]** you out
[Am] No, I cannot get **[F]** you



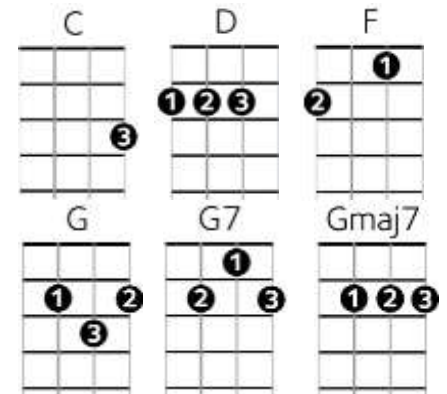
In the Jailhouse Now

Jimmy Rodgers - <https://www.youtube.com/watch?v=p3L2qf3q-ok>

[C] I had a friend named Ramblin' Bob
who used to steal, gamble and rob
He thought he [C7] was the smartest guy in [F] town
[F] But I found out last Monday
that Bob got locked up Sunday
They've [D] got him in the jailhouse way down [G] town. [Gmaj7] [G7]

Chorus:

He [G7]'s in the jailhouse [C] now,
he's in the jailhouse [F] now
I [G] told him once or twice
to stop playin' cards and shootin' dice
He's in the jailhouse [C] now



[F] – [C] – [G] – [C]

[C] Bob liked to play his poker, Pinochle with Stan Yoker
But shootin' dice [C7] was his greatest [F] game
Well he got throw'd in jail, with nobody to go his bail
The [D] judge done said that he refused the [G] fine. [Gmaj7] [G7]

Chorus

[C] Well I went out last Tuesday, I met a girl named Susie
I said I was the [C7] swellest guy a [F] round
Well we started to spendin' my money,
Then she started to callin' me honey
We [D] took in every cabaret in [G] town. [Gmaj7] [G7]

[G7] We're in the jailhouse [C] now,
We're in the jailhouse [F] now
I [G] told that judge right to his face,
I don't like to see this place
We're in the jailhouse [C] now
[C] [C7] [F]

In The Morning

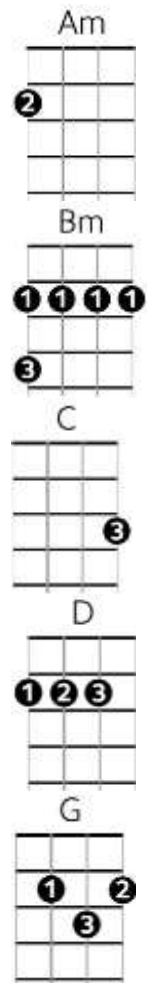
The Bee Gees: <https://www.youtube.com/watch?v=R-y3DB0wLh4>

In the [G] morn[G]ing, when the [C] moon is at its [G] rest,
You will find me at the [C] time I love the [G] best.
Watching [Am] rainbows play on [Bm] sunlight,
Pools of [Am] water iced from [Bm] cold nights.
In the [Am] morning, [C] tis the morning of my [D] life.

In the [G] daytime, I will [C] meet you as [G] before,
You will [G] find me waiting [C] by the ocean [G] floor.
Building [Am] castles in the [Bm] shifting sands,
In a [Am] world that no one [Bm] understands.
In the [Am] morning, [C] tis the morning of my [D] life.
[Am] [C] tis the morning of my [G] life.

In the [G] morning of my [Am] life,
The [C] minutes take so [D] long to drift [G] away.
Please be [G] patient with your [Am] life,
It's only [C] morning and you're [D] still to live your [G] day.

In the [G] evening I will [C] fly you to the [G] moon.
To the [G] top right hand corner of the [C] ceiling in my [G] room.
Where we'll [Am] stay until the [Bm] sun shines,
Another [Am] day to swing on [Bm] clothes lines.
May I be [Am] yawning, [C] it is the morning of my [D] life
It is the [C] morning of my [G] life.
[G] In the morning. [G] In the morning. [G] In the morning.



In the Summertime

Mungo Jerry: <https://www.youtube.com/watch?v=vwUQcnfwUUM> (But in E – so Capo on 4)

Intro: [F] Go out and see what you can [C] find

In the [C] summertime when the weather is high, you can stretch right up and touch the sky
When the [F] weather is fine you got women, you got women on your [C] mind
Have a [G7] drink, have a drive

[F] Go out and see what you can [C or C6-2] find

If her [C] daddy's rich take her out for a meal,
if her daddy's poor just do what you feel
Speed a[F]long the lane, do a ton or a ton an' twenty-[C] five
When the [G7] sun goes down
you can [F] make it, make it good in a lay-[C]by

We're not bad people, we're not dirty, we're not mean
We love everybody but we do as we please
When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea
We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

[C] Sing along with us,
Dee-dee dee-dee dee dee, dah-dah dah-dah dah
Yeah we're hap-happy,
Dah dah-[F] dah, dee-dah-do dee-dah-do dah-do-[C]dah
Dah-do-[G7] dah-dah-dah dah-dah-[F]dah do-dah-[C]dah

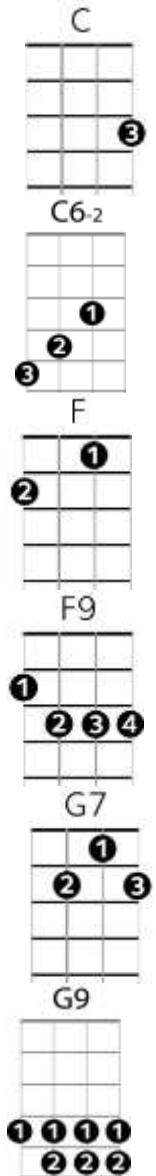
(second time through end here)

[C] When the winter's here, yeah it's party time
Bring your bottle wear your bright clothes it'll soon be summertime
And we'll [F] sing again, we'll go drivin' or maybe we'll settle [C] down
If she's [G7] rich, if she's nice
Bring your [F] friends and we'll all go into [C] town

In the [C] summertime when the weather is high
You can stretch right up and touch the sky
When the [F] weather is fine you got women, you got women on your [C] mind
Have a [G7] drink, have a drive
[F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal,
if her daddy's poor just do what you feel
Speed a[F]long the lane, do a ton or a ton an' twenty-[C] five
When the [G7] sun goes down you can [F] make it, make it good in a lay-[C]by
We're not bad people, we're not dirty, we're not mean
We love everybody but we do as we please
When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea
We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

[C] Sing along with us, Dee-dee dee-dee dee dee, dah-dah dah-dah dah
Yeah we're hap-happy,
Dah dah-[F] dah, dee-dah-do dee-dah-do dah-do-[C]dah
Dah-do-[G7] dah-dah-dah dah-dah-[F]dah do-dah-[C]dah



In Your Hawaiian Way [C]

Nani Edgar: <https://www.youtube.com/watch?v=INS8S0kQ-i0>

Into: [D7] /// [G7] /// [C] /// , [D7] /// [G7] /// [C] ///

They [C] say that the [C7] moon

Will [F] shine down upon [Fm] you

When you [C] say [A7] in your Hawaiian [D7] way

[G7] I love you [C] too [G7]

Even the [C] stars to [C7] night

When I [F] hold you [Fm] tight

Seem to [C] say [A7] in your Hawaiian [D7] way

[G7] I love you [C] too

As the [C7] trade wind

Gently blows your [F] hair

So I can [D7] treasure each moment

That we [G7] share

But to [C] night be [C7] long

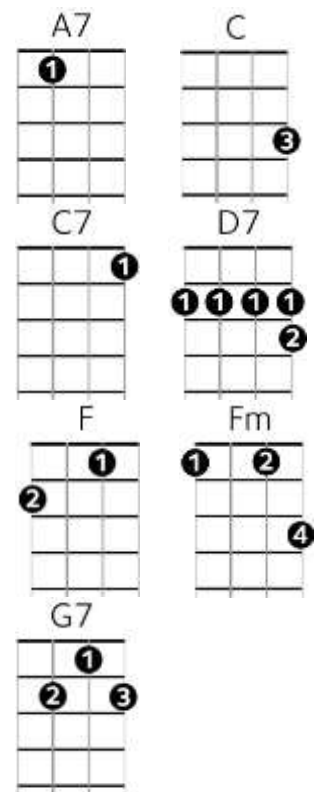
To [F] you and [Fm] I

When you [C] say [A7] in your Hawaiian [G7] way

I love you [C] too [A7]

When you [D7] say in your Hawaiian [D7] way

[G7] I love you [C] too [D7] /// [G7] /// [C] ///



In Your Hawaiian Way [G]

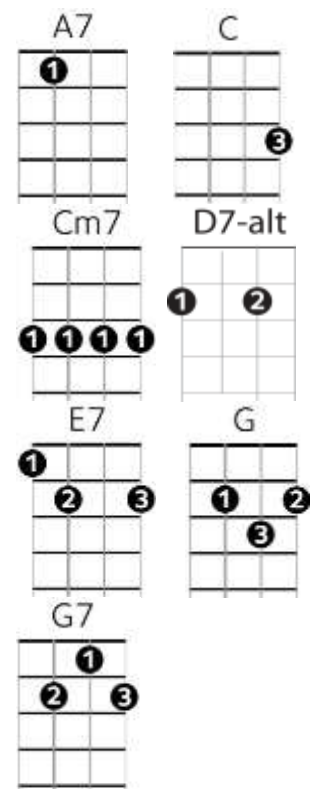
Into: [G7] /// [D7] /// [G] /// [D7] ///

They [G] say that the [G7] moon
Will [C] shine down upon [Cm7] you
When you [G] say in your Hawaiian [D7] way
I love you [G] too [D7]

Even the [G] stars to [G7] night
When I [C] hold you [Cm7] tight
Seem to [G] say in your Hawaiian [D7] way
I love you [G] too

As the [G7] trade wind
Gently blows your [C] hair
So I can [A7] treasure each moment
That we [D7] share

But to [G] night be [G7] long
To [C] you and [Cm7] I
When you [G] say in your Hawaiian [D7] way
I love you [G] too [E7]
When you [A7] say in your Hawaiian [D7] way
I love you [G] too [G] [G] [G]



Is She Really Going Out With Him

Joe Jackson - <https://www.youtube.com/watch?v=6TzKSFbsh2Y>

Intro: [G] / [D] / [F] / [C] / ..till ready

[G] Pretty [D] women out [F] walking with [C] gorillas down my [G] street
[D] [F] [C]

[G] From my [D] window I'm [F] staring while my [C] coffee grows [G] cold
[D] [F] [C]

[G] Look over [D] there! (*Where?*)

[F] There's a [C] lady that I [G] used to [D] know [F] [C]

[G] She's married [D] now or eng[F]aged or [C] something so I'm [G] told
[D] [F] [C]

Chorus:

[C] Is she really going [D] out with [G] him?

[C] Is she really gonna [Bm] take him [Em] home to [D] night [C] ?

[C] Is she really going [D] out with [Em] him?

'Cause if my [C] eyes don't deceive me,

There's [D] something going wrong around [G] here

[D] [F] [C]

To [G] night's the [D] night when I [F] go to all the [C] parties down [G] my street.

[D] [F] [C]

[G] I wash my [D] hair and I [F] kid myself I [C] look real [G] smooth

[D] [F] [C]

[G] Look over [D] there! (*Where?*)

[F] Here comes [C] Jeanie with her [G] new boyfriend

[D] [F] [C]

[G] They say that [D] looks don't count for [F] much

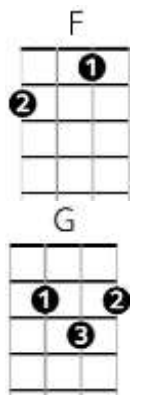
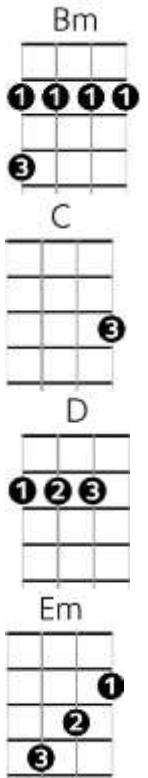
If [C] so, there goes your [G] proof

[D] [F] [C]

Chorus

Chorus

[G]



Is You Is Or Is You Ain't My Baby

A lot of this comes from <http://bendigoukegroup.com> – thanks !!

Louis Jordan: https://www.youtube.com/watch?v=m7M4thNT_EY (capo on 1st)

Men:

[Am] I got a [G] gal that's [F] always [E7] late,
[Am] ev'ry [G] time we [F] have a [E7] date,
But I [D7] love her, yes I [E7] love her

[Am] I'm gonna [G] walk right up [F] to her [E7] gate,
[Am] And [G] see if I can [F] get it [Am] straight,
'Cause I [D7] want her, I'm gonna [E7] ask her.

[Am] Is you [E7] is or [Am] is you [E7] ain't my [Am] baby?
The [D7] way you're actin' [G7] lately makes me [C] doubt [F7] [E7]
[Am] You's [E7] is [Am] still my [E7] baby, [Am] baby
[D7] Seems my flame in [G7] your heart's done gone [Am] out. [Caug]

A [F] woman is a [Fm] creature that has [C] always been [C7] strange;
[F] Just when you're sure of [Fm] one,
you find she's [Bb7] gone and [A7] made a [Dm] change. [E7]

[Am] Is you [E7] is or [Am] is you [E7] ain't my [Am] baby?
[D7] Maybe baby's [G7] found somebody [Bb7] new, [A7]
Or [D7] is my baby [G7] still my baby [C] true? [F7] [E7]

Ladies:

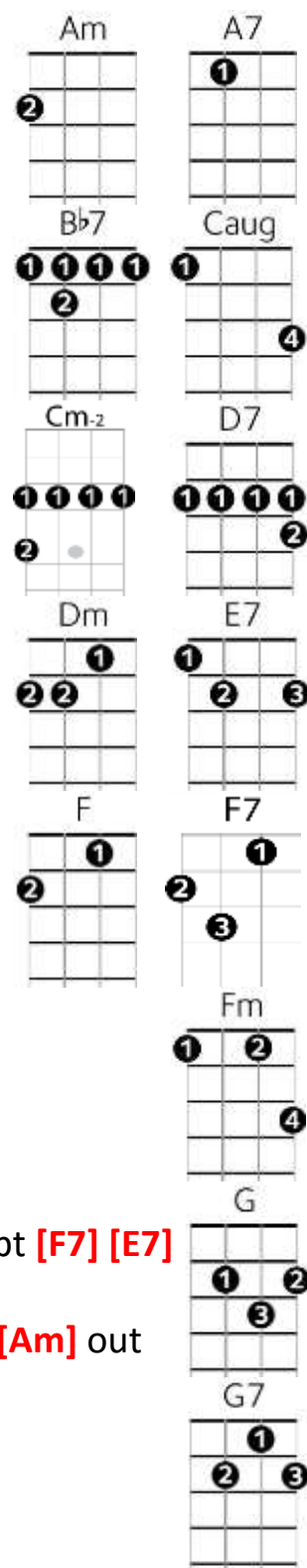
[Am] You's [E7] is [Am] still my [E7] baby, [Am] baby
Baby boy, but the [D7] way you're actin' [G7] lately makes me [C] doubt [F7] [E7]
[Am] You's [E7] is [Am] still my [E7] baby, [Am] baby
Baby boy, it [D7] sure seems my flame in [G7] your heart's done gone [Am] out
[Caug] Oh, blackout

Men:

A [F] woman is a [Fm] creature that has [C] always been [C7] strange;
[F] Just when you're sure of [Fm] one,
you find she's [Bb7] gone and [A7] made a [Dm] change, and took my [D7] change [E7]

All:

[Am] Is you [E7] is or [Am] is you [E7] ain't my [Am] baby?
[D7] Maybe baby's [G7] found somebody [Bb7] new, [A7]
Or [D7] is my baby [G7] still my baby [C] true? [Cm] [C]



Island in the Sun

https://www.youtube.com/watch?v=H8Gbk4i41_M (But in B)

Harry Belafonte

From: Richard G's Ukulele Songbook www.scorpexuke.com.htm

[C] This is my island **[F]** in the sun
Where my **[G7]** people have toiled since **[C]** time begun
[Am] I may sail on **[Dm]** many a sea
Her **[C]** shores will always be **[G7]** home to **[C]** me

[C] Oh island **[Dm]** in the sun **[G7]** willed to me by my **[C]** father's hand
[Am] All my days I will **[F]** sing and praise
Of your **[G7]** forest waters your **[C]** shining sands **[G7]** **[C]**

[C] As morning breaks the **[F]** heaven on high
[G7] I lift my heavy load **[C]** to the sky
[C] Sun comes down with a **[Dm]** burning glow
[C] Mingles my sweat with the **[G7]** earth be **[C]** low

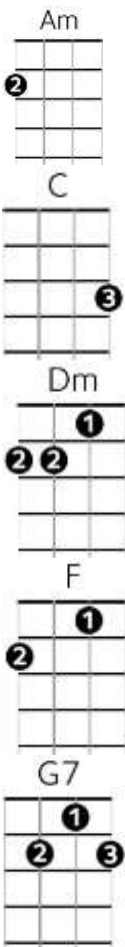
[C] Oh island **[Dm]** in the sun **[G7]** willed to me by my **[C]** father's hand
[Am] All my days I will **[F]** sing and praise
Of your **[G7]** forest waters your **[C]** shining sands **[G7]** **[C]**

[C] I see woman on **[F]** bended knee,
[G7] Cutting cane for her **[C]** family
[Am] I see man **[Dm]** at the water side,
[C] Casting nets at the **[G7]** surging **[C]** tide

[C] Oh island **[Dm]** in the sun **[G7]** willed to me by my **[C]** father's hand
[Am] All my days I will **[Dm]** sing and praise
Of your **[G7]** forest waters your **[C]** shining sands

[C] I hope the day will **[F]** never come
[G7] That I can't awake to the **[C]** sound of a drum
[Am] Never let me miss **[Dm]** carnival
With caly **[C]** pso songs philo **[G7]** sophi **[C]** cal

[C] Oh island **[Dm]** in the sun **[G7]** willed to me by my **[C]** father's hand
[Am] All my days I will **[Dm]** sing and praise
Of your **[G7]** forest waters your **[C]** shining sands



Island of Dreams

Springfields: <https://www.youtube.com/watch?v=rhF-Mqn-HEQ> (Capo on 1 to play along)

[D]

[D] I wander the streets

And the [G] gay crowded [D] places

[E7] Trying to for [A7] get you

But [E7] somehow it [A7] seems

That my [D] thoughts ever stray

To our [G] last sweet em [D] braces

[F#m] Over the [Bm] sea [G] on the [A7] island of [D] dreams

[C] High in the [A7] sky is a [D] bird on a [F#m] wing

[G] Please [D] carry me [C] with [A7] you

[C] Far far a [A7] way from the [D] mad rushing [F#m] crowd

[G] Please [D] carry me [C] with [A7] you

A [D] gain I would wander

Where [G] memories en [D] fold me

[F#m] There on the [Bm] beautiful [A7] island of [D] dreams

[C] High in the [A7] sky is a [D] bird on a [F#m] wing

[G] Please [D] carry me [C] with [A7] you

[C] Far far a [A7] way from the [D] mad rushing [F#m] crowd

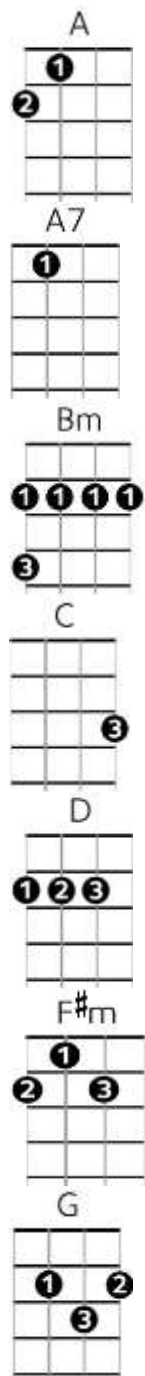
[G] Please [D] carry me [C] with [A7] you

A [D] gain I would wander

Where [G] memories en [D] fold me

[F#m] There on the [Bm] beautiful [A7] island of [D] dreams

[F#m] far, far a [Bm] way on the [A] island of [D] dreams



Israelites

Desmond Dekker - <https://www.youtube.com/watch?v=QdOPGYd1AU> Capo on 1st fret

Slow - **[A]** Get up in the morning slaving for bread sir
So that every **[A7]** mouth can be fed
[D] Poor **[E7]** me **[A]** Israelites **[F]** **[G]**

[A] Get up in the morning slaving for bread sir
So that every **[A7]** mouth can be fed
[D] Poor **[E7]** me **[A]** Israelites **[C]** **[G]**

[A] My wife and my kids they pack up and a leave me
Darling she said I was **[A7]** yours to receive
[D] Poor **[E7]** me **[A]** Israelites **[C]**

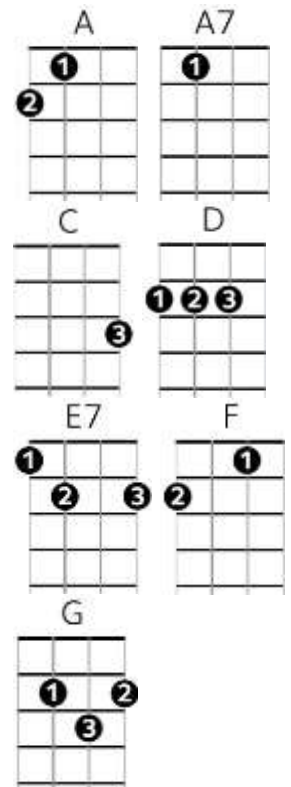
[A] Shirt dem a-tear up trousers are go
I don't want to end up like **[A7]** Bonnie and Clyde
[D] Poor **[E7]** me **[A]** Israelites **[F]** **[G]**

[A] After a storm there must be a calm
[A] Catch me in your palm you **[A7]** sound your alarm
[D] Poor **[E7]** me **[A]** Israelites **[F]** **[G]**

[A] **[F]** **[G]** **[A]** **[D]** **[A]** **[F]** **[G]** **[A]** **[E7]**

Repeat verses

[D] Poor **[E7]** me **[A]** Israelites
(I wonder who I'm working for)
[D] Poor **[E7]** me **[A]** Israelites



It Doesn't Matter Anymore

From: Richard G's Ukulele Songbook www.scorpexuke.com

Buddy Holly: <https://www.youtube.com/watch?v=KOTv9jY4X5E>

[G] There you go and baby here am I
Well you **[D7]** left me here so I could sit and cry

[G] Well golly gee what have you done to me
I **[D7]** guess it doesn't matter any **[G]** more

[G] Do you remember baby last September
How you **[D7]** held me tight each and every night
Well **[G]** oops-adaisy how you drove me crazy but
I **[D7]** guess it doesn't matter any **[G]** more

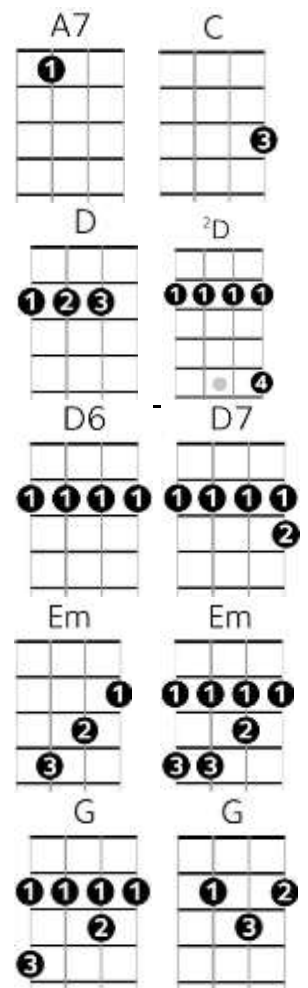
[Em] There's no use in me a-cryin'
[G] I've done everything and I'm sick of trying
I've **[A7]** thrown away my nights
Wasted all my days over **[D]*** you **[D7]** **[D6]** **[D]**

[G] Now you go your way and I'll go mine
[D7] Now and forever till the end of time
I'll find some **[G]**body new and baby we'll say we're through
And **[D7]** you won't matter any **[G]** more

Instrumental: **[G]** **[D]** **[G]** **[C]** **[G]**

[Em] There's no use in me a-cryin'
[G] I've done everything and I'm sick of trying
I've **[A7]** thrown away my nights
Wasted all my days over **[D]*** you **[D7]** **[D6]** **[D]**

[G] Now you go your way and I'll go mine
[D7] Now and forever till the end of time
I'll find some **[G]**body new and baby we'll say we're through
And **[D7]** you won't matter any **[G]** more
And **[D7]** you won't matter any **[G]** more



It Don't Matter to Me

Bread: <https://www.youtube.com/watch?v=pl7U2jy1wMQ>

[D] It don't matter to me

[A] If you really feel that

[C] You need sometime to be free

[Gm7] Time to go out searching [D] for yourself

[A] Hoping to find [G]/ [D] time to go to [A7] find [A]

[D] And it don't matter to me

[A] If you take up with some [C] one who's better than me

[Gm7] 'cause your happiness [D] is all i want

[A] For you to [G] find [D] peace your piece of [F] mind

[Cm7] Lotta people have [Fm7] an ego hang-up

'cause they want to [Cm7] be the only [Fm7] one

[Cm7] How many came befor [Fm7] e it really doesn't matter

Just as [Cm7] long as you're the [Fm7] last

[Dm7] Everybody's [Gm7] moving on and try to find out

What's been [Dm7] missing in the past [Gm7]

(pause)

[D] And it don't matter to me

[A] If your searching brings you [C] back together with me

[Gm7] 'cause there'll always be

An [D] empty room [A] waiting for you [G]

An [D] open heart [A] w iting for you [G]

[D] Time is on my [F] side [A]

'cause it don't [D] matter to me [A]

[C] It don't matter to me [Gm7]

[D] It don't matter to me [A]

[C] It don't matter to me [Gm7]

[D] It don't matter to [A] me

[C] It don't matter to me [Gm7]

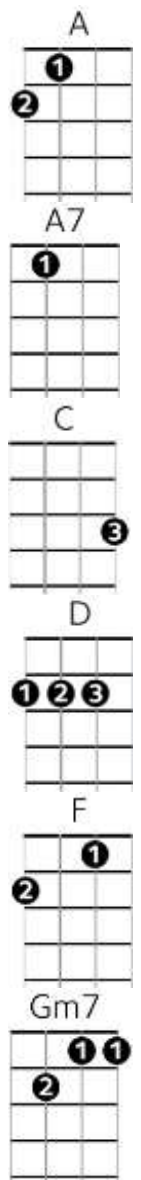
'cause there'll always be

An [D] empty room waiting [A] for you [G]

An [D] open heart waiting [A] for you [G]

[D] Time is on my [F] side [A]

[NC] It don't (pause) [D] matter to me



It Must Be Love

Madness - <https://www.youtube.com/watch?v=vmezllrFQmY>

[Am] [Am9] [Am] [Am9]

[Am] I never [Am9] thought I'd miss you

[Am] half as [Am9] much as I [G] do [C] [G] [C]/// [D]/

[Am] And I never [Am9] thought I'd feel this [Am] way,
the way I [Am9] feel about [G] you [C] [G] [C]/// [D]/

[Em] As soon as I [A7] wake up

[Dm] every night [E7] every day

[Am] I know that it's [C] you I need

to [D] take the blues away [D7]

[G] It must be [Bm7] love, love, [C] love [D]

[G] It must be [Bm7] love, love, [C] love [D]

[Am]* nothing more, [Bm7]* nothing less, [C]* love is the best

[Am] How can it [Am9] be that we can [Am] say so [Am9] much

Without [G] words [Gsus4] [G]

[Am] Bless you and [Am9] bless me [Am] Bless the [Am9] bees

And the [G] birds [Gsus4] [G]

[Em] I've got to be [A7] near you [Dm] every night [E7] every day

[Am] I couldn't be [C] happy [D] Any other way [D7]

[G] It must be [Bm7] love, love, [C] love [D]

[G] It must be [Bm7] love, love, [C] love [D]

[Am]* nothing more, [Bm7]* nothing less, [C]* love is the best

[Am] [Am9] [Am] [Am9] [G] [Gsus4] [G] [Gsus4]

[Am] [Am9] [Am] [Am9] [G] [Gsus4] [G] [Gsus4]/// [D]/

[Em] As soon as I [A7] wake up [Dm] every night [E7] every day

[Am] I know that it's [C] you I need to [D] take the blues away [D7]

[G] It must be [Bm7] love, love, [C] love [D]

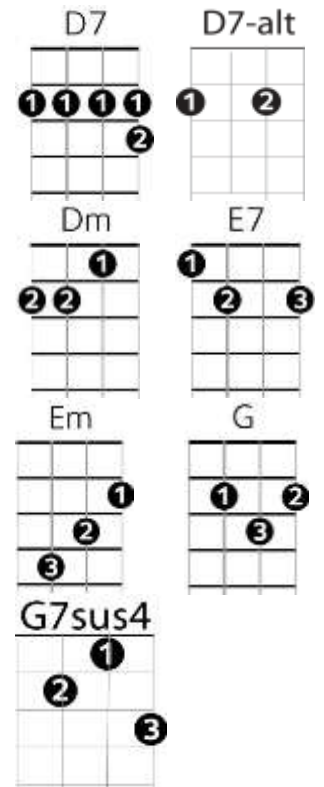
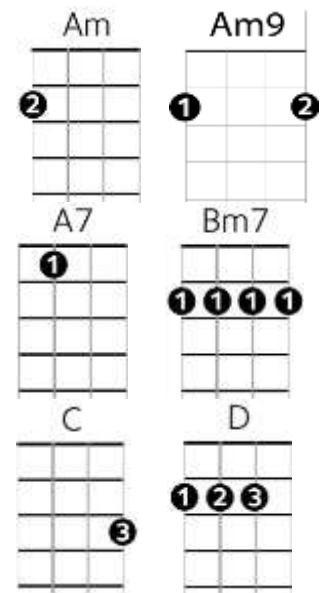
[G] It must be [Bm7] love, love, [C]* love

[C] [D] [Em]

[G] It must be [Bm7] love, love, [C] love [D]

[G] It must be [Bm7] love, love, [C] love [D]

[G] It must be [Bm7] love, love, [C] love [D]

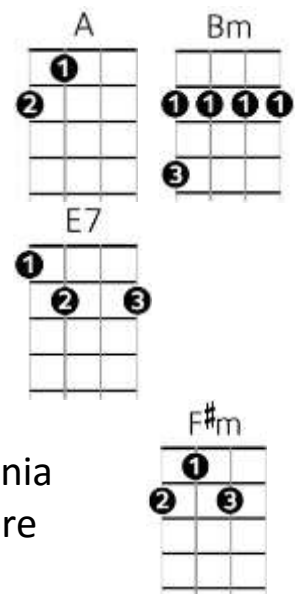


It Never Rains In Southern California

Albert Hammond - <https://www.youtube.com/watch?v=tV9eZmDAx6k>

Intro: [Bm] [E7] [A] [Bm] [E7] [A]

[NC] Got on [Bm] board a west bound [E7] 7 40 [A] 7
Didn't [Bm] think before de[E7]ciding what to [A] do
[A] Oh that [Bm] talk of oppor[E7]tunities
[A] TV breaks and movies
Rang [Bm] true [E7] sure rang [A] true



Chorus:

[NC] Seems it [Bm] never rains in [E7] Southern Cali[A]fornia
Seems I've [Bm] often heard that [E7] kind of talk be[A]fore
It never [Bm] rains in Califor[E7]nia
But [A] girl don't they [F#m] warn ya
It [Bm] pours [E7] man it [A] pours

[A] Out [Bm] of work I'm out of my [E7] head
Out of self re[A]spect I'm out of bread
I'm under[Bm]clothed I'm under[E7]fed I wanna go [A] home
It never [Bm] rains in Cali[E7]fornia
But [A] girl don't they [F#m] warn ya
It [Bm] pours [E7] man it [A] pours

[Bm] [E7] [A] [Bm] [E7] [A].....

[NC] Will you [Bm] tell the folks back [E7] home
I nearly [A] made it
Had [Bm] offers but don't [E7] know which one to [A] take
[A] Please don't [Bm] tell them how you [E7] found me
Don't [A] tell them how you [F#m] found me
Gimme a [Bm] break [E7] give me a [A] break

Chorus

[Bm] [E7] [A] [Bm] [E7] [A]

It Was a Very Good Year

Ervin Drake, Frank Sinatra - <https://www.youtube.com/watch?v=VHJ3iZpfBRI> (But in Ab)

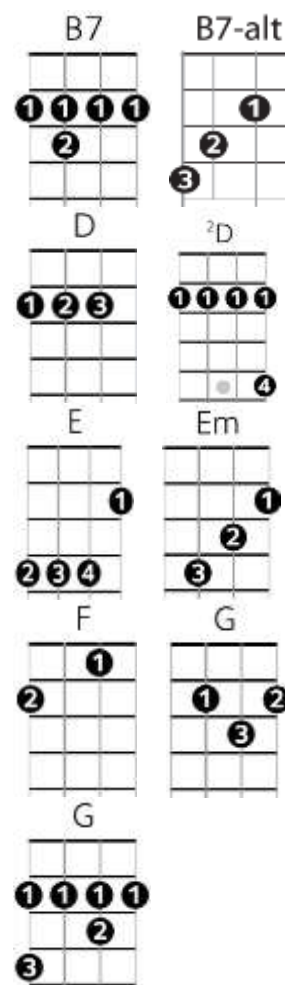
[Em] [F] [Em] [G] [F] [B7]

When I was **[Em]** seventeen it was a **[F]** very good year,
It was a **[Em]** very good year
For **[G]** small town girls and **[F]** soft summer nights.
We'd **[E]** hide from the lights
On the **[D]** village green when I was **[E]** seventeen.

When I was **[Em]** twentyone, it was a **[F]** very good year,
It was a **[Em]** very good year
For **[G]** city girls who **[F]** lived up the stair,
With **[E]** perfumed hair
That **[D]** came undone, when I was **[E]** twenty-one.

When I was **[Em]** thirty-five it was a **[Em]** very good year,
It was a **[Em]** very good year
For **[G]** blue blooded girls of **[F]** independant means.
We'd **[E]** ride in limousines
Their **[D]** chauffeurs would drive when I was **[E]** thirty-five.

But now the **[Em]** days are short, I'm in the **[F]** autumn of the year,
And now I **[Em]** think of my life
As vint**[G]**age wine from **[F]** old kegs,
From the **[E]** brim to the dregs
It poured **[D]** sweet and clear; it was a **[E]** very good year!



It Was the Whiskey Talkin, Not Me

Thanks to Iain Glencross for this !!

Andy Paley, Jerry Lee Lewis

(Country Style): <https://www.youtube.com/watch?v=PNhn8nbnCsA> (in G)

Or (Rock & Roll): <https://www.youtube.com/watch?v=3Drf8QezYJc> (in G)

We [C] had a date, I [E7] stayed out late, I [F] bought round after [C] round
And [D7] just for you I [D7] played the fool - yes [G7] I was quite the [G7] clown
[C] Words were spoken, [E7] hearts were broken, but [F] now I hope you [C] see
It was the [C] whiskey [G7] talkin', not [C] me [C]

I [C] didn't mean to [E7] make a scene, it's [F] really not my [C] style
I [D7] raised some Cain and [D7] called some names, I [G7] got a little [G7] wild
If I [C] brag too loud and [E7] act too proud, don't [F] blame it all on [C] me
It was the [C] whiskey [G7] talkin', not [C] me [C]

I [E] had myself a [E] little splash, I [A] said "You no good [A] piece of trash"
[D] Shut my mouth all [D] through the night, [G] Lord, my bark's bigger [G] than my bite

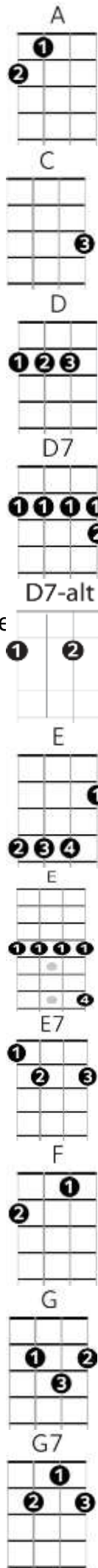
If [C] lies were told, if [E7] I was bold, don't [F] take it personal [C] ly
It was the [C] whiskey [G7] talkin', not [C] me [C]
But [C] all that stuff is [E7] just a bluff, I [F] wouldn't hurt a [C] flea
It was the [C] whiskey [G7] talkin', not [C] me [C]

[E] At the bar I [E] bucked and roared, I [A] picked a fight and [A] I got floored
I [D] had a shot, got [D] plumb insane, took [G] everybody's [G] name in vain

The [C] devil makes me [E7] do some things, it [F] takes a lot of [C] nerve
How [D7] could I sass, a [D7] girl like you, you're [G7] more than I [G7] deserve
Don't you [C] get upset, and [E7] please accept [F] my apolo[C]gy
It was the [C] whiskey [G7] talkin', not [C] me [C]

[E] Ended up with some [E] more moonshine, my [A] mouth was workin' [A] overtime
[D] Just let off a [D] little steam, I [G] ain't the killer [G] that I seem

Some [C] times I'm strange but [E7] I might change, you [F] got my guarantee
It was the [C] whiskey [G7] talkin', not [C] me [C]
It was the [C] whiskey [G7] talkin', not [C] me [C]



It's A Heartache [C]

Ronnie Scott and Steve Wolfe, Bonnie Tyler - <https://www.youtube.com/watch?v=rp3Xy2q6TBI>

It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you [G7] [Em7] [G7]
It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G7]

It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]

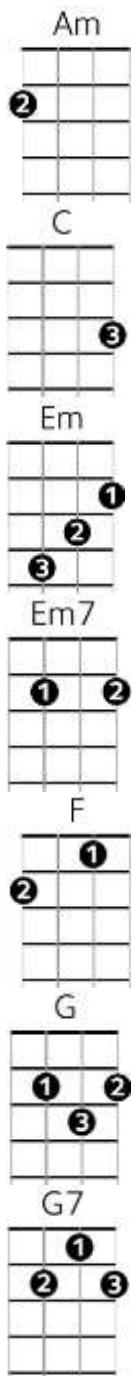
It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you [G7] [Em7] [G7]
It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G7]

Oh it's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G] [C]



From: Richard G's Ukulele Songbook www.scorpexuke.com – with slight modification

It's A Heartache [F]

Ronnie Scott and Steve Wolfe, Bonnie Tyler - <https://www.youtube.com/watch?v=rp3Xy2q6TBI> (in C)

It's a [F] heartache nothing but a [Am] heartache
Hits you when it's [Bb] too late hits you when you're [F] down [C]

It's a [F] fool's game nothing but a [Am] fool's game
Standing in the [Bb] cold rain feeling like a [F] clown [C]

It's a [F] heartache nothing but a [Am] heartache
Love him till your [Bb] arms break then he lets you [F] down [C]

It ain't [Bb] right with love to [C] share
When you [Am] find he doesn't [Am] care for [C] you [C7] [C6] [C]
It ain't [Bb] wise to need some [C] one
As much as [Am] I depended [Dm] on [C] you [C7] [C6] [C]

It's a [F] heartache nothing but a [Am] heartache
Hits you when it's [Bb] too late hits you when you're [F] down [C]

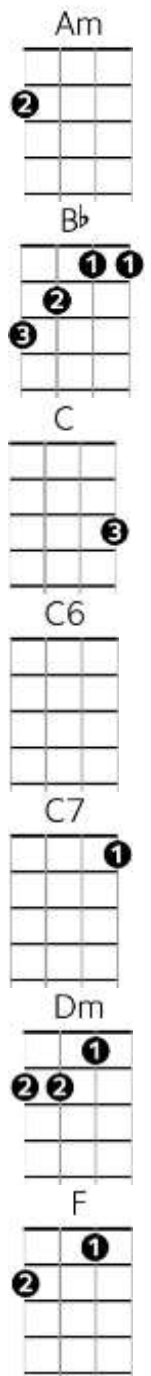
It's a [F] fool's game nothing but a [Am] fool's game
Standing in the [Bb] cold rain feeling like a [F] clown [C]

It's a [F] heartache nothing but a [Am] heartache
Love him till your [Bb] arms break then he lets you [F] down [C]

It ain't [Bb] right with love to [C] share
When you [Am] find he doesn't [Am] care for [C] you [C7] [C6] [C]
It ain't [Bb] wise to need some [C] one
As much as [Am] I depended [Dm] on [C] you [C7] [C6] [C]

Oh it's a [F] heartache nothing but a [Am] heartache
Love him till your [Bb] arms break then he lets you [F] down [C]

It's a [F] fool's game nothing but a [Am] fool's game
Standing in the [Bb] cold rain feeling like a [F] clown [C] [F]



It's a Marshmallow World in the Winter

Dean Martin: <https://www.youtube.com/watch?v=W1nKjs7p2a0> But in B

Intro: [G]-[D]-[G]-[C]-[G]

It's a [G] marshmallow [D] world in the [G] winter [D7],
When the [G] snow comes to cover the [D7] ground.
It's the [C] time for [D7] play; it's a [G] whipped cream [Em] day.
I [C] wait for it [A7] all year [D7] round.

Those are [G] marshmallow [D] clouds being [G] friendly [D7],
In the [G] arms of the evergreen [D7] trees.
And the [C] sun is [D7] red like a [G] pumpkin [Em] head.
It's [C] shining so your [A7] nose [D] won't [G] freeze.

The [G7] world is your snowball; [C] see how it [Am] grows.
[Dm] That's how it [G7] goes, [C] whenever it snows.
The [A7] world is your snowball [D] just for a [Bm7] song.
Get [A7] out and roll it [D]-[D7] along.

It's a [G] yum-yummy [D] world made for [G] sweethearts [D7].
Take a [G] walk with your [G7] favorite [D7] girl.
It's a [C] sugar [D7] date; what if [G] spring is [Em] late?
In [C] winter, it's a [A7] marsh[D]mallow [G] world.

The [G7] world is your snowball; [C] see how it [Am] grows.
[Dm] That's how it [G7] goes, [C] whenever it snows.
The [A7] world is your snowball [D] just for a [Bm7] song.
Get [A7] out and roll it [D]-[D7] along.

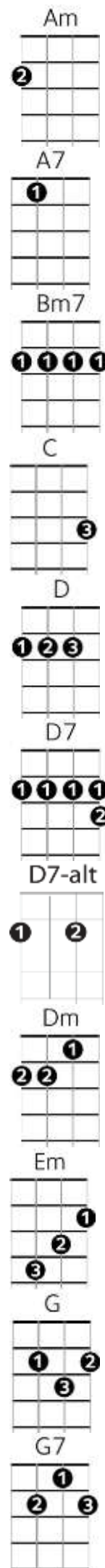
It's a [G] yum-yummy [D] world made for [G] sweethearts [D7].
Take a [G] walk with your favorite [D7] girl.
It's a [C] sugar [D7] date; what if [G] spring is [Em] late?
In [C] winter, it's a [A7] marsh[D]mallow [G] world.

In [C] winter, it's a [A7] marsh[D]mallow [G] world.

In [C] winter, it's a [A7] marsh[D]mallow [G] world.

Outro : [C]-[G]-[D]-[G]

Thanks to Jim Hammond for the song



It's a Sin to Tell a Lie

Billy Mayhew, Billy Holiday, Ink Spots - <https://www.youtube.com/watch?v=LLE3f0kWjoM>

[C] Be sure its true, when you [B7] say I [C] love you
Its a sin to [E7] tell a [F] lie [A7] [Dm]

[G7] Millions of hearts have been [C] broken

[D7] Just because these words were [Dm] spo[G7]ken

I love [C] you, yes I [B7] do, I [C] love you

If you [C] break my [E7] heart I'll [F] die [A7] [Dm]

So be [F] sure its [Fm] true, when you [C] say I [E7] Love [A7] You

Its a [Dm] sin to [G7] tell a [C] lie

Instrumental:

[C] Be sure its true, when you [B7] say I [C] love you
Its a sin to [E7] tell a [F] lie [A7] [Dm]

[G7] Millions of hearts have been [C] broken

[D7] Just because these words were [Dm] spo[G7]ken

[C] Be sure its true, when you [B7] say I [C] love you
Its a sin to [E7] tell a [F] lie [A7] [Dm]

[G7] Millions of hearts have been [C] broken

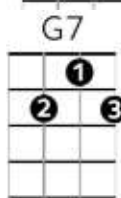
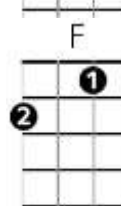
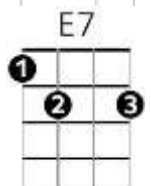
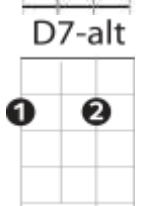
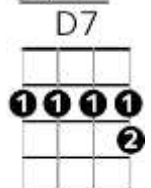
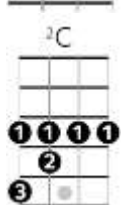
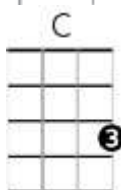
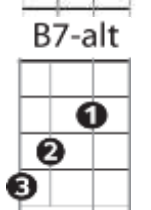
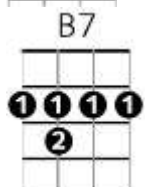
[D7] Just because these words were [Dm] spo[G7]ken

I love [C] you, yes I [B7] do, I [C] love you

If you [C] break my [E7] heart I'll [F] die [A7] [Dm]

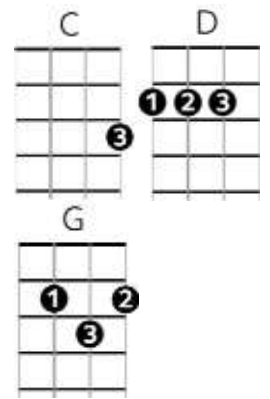
So be [F] sure its [Fm] true, when you [C] say I [E7] Love [A7] You

Its a [Dm] sin to [G7] tell a [C] lie



It's All Over Now

Rolling stones: <https://www.youtube.com/watch?v=IYXpspbTFOk>



[G] Well, my baby used to stay out all night long
She made me cry, you know she done me wrong
She hurt my eyes open, that's no lie
Tables turning now it's her turn to cry

[G] Because I **[D]** used to love her, **[C]** but it's all over **[G]** now

[G] You know I **[D]** used to love her, **[C]** but it's all over **[G]** now

[G] Well, she used to run around with every man in town
Spent all my money, playing her high class game
She put me out, it was a pity how I cried
Tables turning now it's her turn to cry

[G] Because I **[D]** used to love her, **[C]** but it's all over **[G]** now

[G] You know I **[D]** used to love her, **[C]** but it's all over **[G]** now

[G] Well, I used to wake each morning, get my breakfast in bed
When I got worried she would ease my aching head
But now she's here and there, with every man in town
Still trying to take me for that same old clown

[G] Because I **[D]** used to love her, **[C]** but it's all over **[G]** now

[G] I said I **[D]** used to love her, **[C]** but it's all over **[G]** now

[G] I said I **[D]** used to love her, **[C]** but it's all over **[G]** now

It's All Over Now, Baby Blue

Bob Dylan

See at - <http://wp.me/p3Nj6p-b4>

- <http://uketunes.wordpress.com>

Intro: [A] [D] [A] [D]

[A] You must leave now take what you need you [D] think will last

But what [A] ever you wish to keep you better [D] grab it fast

[Em] Yonder stands your [G] orphan with his [D] gun

[Em] Crying like a [G] fire in the [D] sun

[F#m] Look out baby the saints are coming [A] through

And [Em] it's all over [G] now Baby [D] Blue

The [A] highway is for gamblers better [D] use your sense

[A] Take what you have gathered from co-[D] incidence

The [Em] empty handed [G] painter from your [D] streets

Is [Em] drawing crazy [G] patterns on your [D] sheets

[F#m] This sky too is folding under [A] you

And [Em] it's all over [G] now Baby [D] Blue

[A] [G] [A] [G] [D] [D]

[A] All your seasick sailors they are [D] rowing home

Your [A] empty handed armies are all [D] going home

The [Em] lover who just [G] walked out your [D] door

Has [Em] taken all his [G] blankets from the [D] floor

The [F#m] carpet too is moving under [A] you

And [Em] it's all over [G] now Baby [D] Blue

Leave your [A] stepping stones behind something [D] calls for you

For [A] get the dead you've left they will not [D] follow you

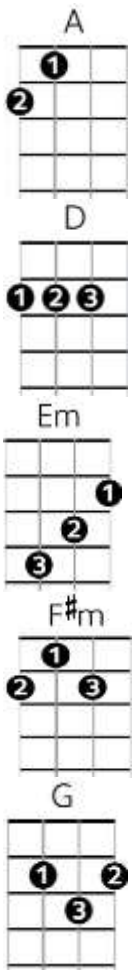
The [Em] vagabond who's [G] rapping at your [D] door

Is [Em] standing in the [G] clothes that you once [D] wore

[F#m] Strike another match go start a [A] new

And [Em] it's all over [G] now Baby [D] Blue

Yes [Em] it's all over [G] now Baby [D] Blue



It's Hard To Be Humble [C]

<http://www.kanikapila.us/lyrics.html>

Mac Davis: https://www.youtube.com/watch?v=mYKWch_MNY0 (in D – Capo on 2nd fret)

Chorus

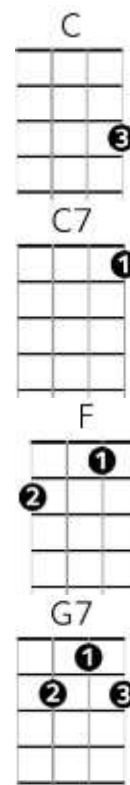
[G7] Oh, [C] Lord it's hard to be humble
when you're perfect in every [G7] way
I can't wait to look in the mirror
'cause I get better lookin' each [C] day
To know me is to love me.
I [C7] must be a hell of a [F] man
Oh, Lord it's hard to be [C] humble
but I'm [G7] doing the best that I [C] can

I [C] used to [F] have a [C] girlfriend
but I guess she just couldn't com[G7]pete
With all of these love starved women
who keep clamoring at my [C] feet
Well I prob'ly could find me another
but I [C7] guess they're all in awe of [F] me
Who cares I never get [C] lonesome
'cause I [G7] treasure my own compa[C]ny

Chorus

I [C] guess you [F] could say [C] I'm a loner,
a cowboy outlaw tough and [G7] proud
Oh I could have lots of friends if I wanna
but then I wouldn't stand out in a [C] crowd
Some folks say that I'm egotistical,
hell I [C7] don't even know what that [F] means
I guess it has something [C] to do with
the way I [G7] fill out my skin tight blue [C] jeans

Chorus X2



It's Hard To Be Humble [D]

<http://www.kanikapila.us/lyrics.html>

Mac Davis: https://www.youtube.com/watch?v=mYKWch_MNYO

Chorus

[A7] Oh, [D] Lord it's hard to be humble
when you're perfect in every [A7] way
I can't wait to look in the mirror
'cause I get better lookin' each [D] day
To know me is to love me.

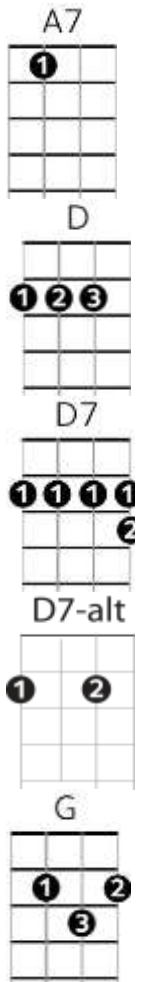
I [D7] must be a hell of a [G] man
Oh, Lord it's hard to be [D] humble
but I'm [A7] doing the best that I [D] can

I [D] used to [G] have a [D] girlfriend
but I guess she just couldn't com[A7]pete
With all of these love starved women
who keep clamoring at my [D] feet
Well I prob'ly could find me another
but I [D7] guess they're all in awe of [G] me
Who cares I never get [D] lonesome
'cause I [A7] treasure my own compa[D]ny

Chorus

I [D] guess you [G] could say [D] I'm a loner,
a cowboy outlaw tough and [A7] proud
Oh I could have lots of friends if I wanna
but then I wouldn't stand out in a [D] crowd
Some folks say that I'm egotistical,
hell I [D7] don't even know what that [G] means
I guess it has something [D] to do with
the way I [A7] fill out my skin tight blue [D] jeans

Chorus X2



It's My Party

W. Gold - J. Gluck, Jr. - H. Wiener, Lesley Gore - <https://www.youtube.com/watch?v=XsYJyVEUaC4>

Chorus:

[A] It's my party and I'll [A7] cry if I want to

[D] Cry if I want to [Dm] , cry if I want to

[A] You would cry [Bm7] too if it [E7] happened to [A] you [D][A] [E7]

[A] Nobody knows where [C] Johnny has gone,

but [A] Judy left at the same [D] time

[Dm] Why was he [A] holding her hand

When [B7] he's supposed to hold [E7] mine?

Chorus

[A] Here are my records keep [C] dancing all night

But [A] leave me alone for a [D] while

[Dm] 'Til Johnny's [A] dancing with me

I've [B7] got no reason to [E7] smile

Chorus

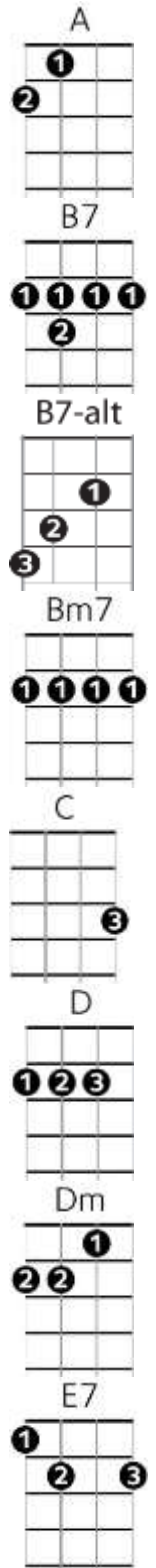
[A] Judy and Johnny just [C] walked through the door

Like [A] a queen and her [D] king

[Dm] Oh what a [A] perfect surprise

[B7] Judy's wearing his [E7] ring

Chorus x 2



It's So Easy

Buddy Holly - <https://www.youtube.com/watch?v=GERG1RCCjfg> (in A)

[C] It's so [G] easy to [F] fall in [G] love
[C] It's so [F] easy to [G] fall in [C] love
[C] People [G] tell me [F] loves for [G] fools
[C] So here I [F] go breakin' [G] all of the [C] rules

It seems so [F] easy (seems so easy, seems so easy)
Oooh, so doggone [C] easy (doggone easy, doggone easy)
Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)
[G] Where you're concerned my heart has learned

[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love
[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love

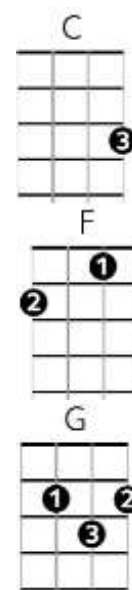
Look in [G] to your [F] heart and [G] see
[C] What your [F] love book has [G] set apart for [C] me

It seems so [F] easy (seems so easy, seems so easy)
Oooh, so doggone [C] easy (doggone easy, doggone easy)
Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)
[G] Where you're concerned my heart has learned

[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love
[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love

It seems so [F] easy (seems so easy, seems so easy)
Oooh, so doggone [C] easy (doggone easy, doggone easy)
Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)
[G] Where you're concerned my heart has learned

[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love
[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love



It's Still Rock 'N' Roll To Me

Billy Joel - <https://www.youtube.com/watch?v=58xOeLcDK8U>

[C] What's the matter with the [Em] clothes I'm wearing ?

"Can't you [Bb] tell that your tie's too [F] wide ?"

[C] Maybe I should bye some [Em] old tab collar ?

"Welcome [Bb] back to the age of [F] jive."

[Em] "Where have you been hiddin' [Am] out lately, honey?

You [Em] can't dress trashy till you [D] spend a lot of [G] money."

[C] Everybody [Em] talking 'bout the [Bb] new sound, [F] funny,
but it's [Am] still rock and [G] roll to [C] me.

[C] What's the matter with the [Em] car I'm driving? "Can't you [Bb] tell that it's out of [F] style?"

[C] Should I get a set of [Em] white wall tyres?

"Are you [Bb] gonna cruise the miracle [F] mile?"

[Em] "Nowadays you cant't be [Am] too sentimental,
your [Em] best bet's a true, baby, [D] blue Conti[G]nental."

[C] Hot funk, [Em] cool punk [Bb] even if it's [F] old junk,
it's [Am] still rock and [G] roll to [C] me.

Oh, [G] it doesn't matter what they [F] say in the papers,
'cause it's [Em] always been the same old [A] scene.

There's a [G] new band in town but you [F] can't get the sound
from a [Em] story in a maga[G#]zine, [Eb] aimed at your average [F] teen. [G]

[C] How about a pair of [Em] pink sidewinders and a [Bb] bright orange pair of [F] pants?

[C] "Well, you could really be a [Em] Beau Brummel, baby,
if you [Bb] just give it half a [F] chance."

[Em] "Don't waste your money on a [Am] new set of speakers.
you [Em] get more mileage from a [D] cheaper pair of [G] sneakers."

[C] Next phase, [Em] new wave, [Bb] dance trace, [F] anyways,
it's [Am] still rock and [G] roll to [C] me.

[G] - [F] - [E] - [Am] - [G] - [F] - [E] - [G#] - [Eb] - [F] - [G]

[C] What's the matter with the [Em] crowd I'm seeing? - "Don't [Bb] know that they're out of [F] touch?"

[C] Should I try to be a [Em] straight A student?

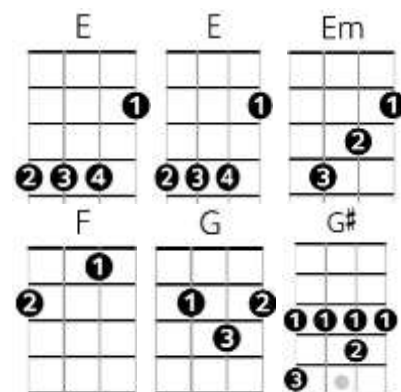
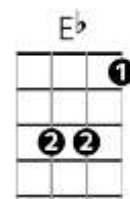
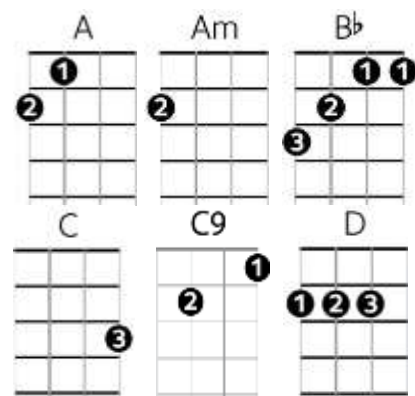
"If you [Bb] are, then you think too [Em] much".

[Em] "Don't you know about the [Am] new fashion, honey?

[Em] all you need are looks and a [D] whole lot a [G] money."

It's the [C] next phase, [Em] new wave, [Bb] dance trace, [F] anyways,
it's [Am] still rock and [G] roll to [C] me.

[C] Everybody's [Em] talking about the [Bb] new sound, [F] funny,
but it's [Am] still rock and [G] roll to [C] me. [C9]



It's The Same Old Song

The Four Tops : <https://www.youtube.com/watch?v=uS2nWLz-AbE>

Intro : [C] [Am] x4

You're [C] sweet as a honey bee but like a [Dm7] honey bee stings
You've gone and [F] left my heart [G] in pain,
all you [C] left, is our favourite song
The [Dm7] one we danced to [F] all night [G] long
It used to bring sweet memories
of a [Dm7] tender love that [F] used to [G] be

Chorus:

Now it's the [C] same [F] old [G] song
But with a [Dm] different meaning since [G] you've been [F] gone
It's the [C] same [F] old [G] song
But with a [Dm] different meaning since [G] you've been [F] gone

Instrumental: [C] [Am] x2

A sentimental [C] fool am I
to [Dm7] hear an old love song and [F] wanna [G] cry
But the [C] melody keeps haunting me
re[Dm7]minding me how in [F] love we used to [G] be
Keep [C] hearing the part that used to touch my heart
Staying to [Dm7]gether forever, [F] breaking up [G] never

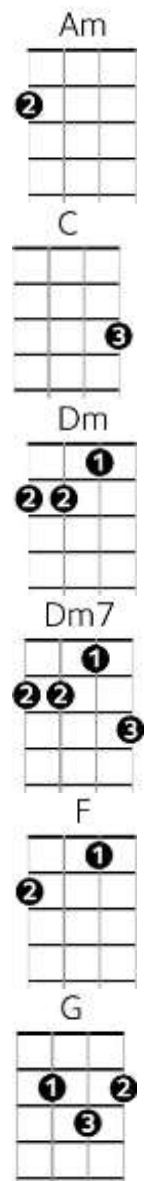
Chorus

Instrumental : [C] [Am] x2

Precious [C] memories keep lingering on
[Dm7] Every time I hear our [F] favourite [G] song
Now you're [C] gone
Left this emptiness [Dm7] I only reminisce
The [F] happiness we [G] spent
We used to [C] dance to the music (we used to dance to the music)
Make ro[Dm7]mance through the music (make romance through the music)

Chorus x 2

Instrumental : [C] [Am] x2



It's Too Late

Carole King: <http://www.youtube.com/watch?v=kSep7QJXKIE> (original key Am)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Dm] [G7] [Dm] [G7]

[Dm] Stayed in bed all morning just to **[G7]** pass the time

[Dm] There's something wrong here there can **[G7]** be no denying

[Dm] One of us is changing

Or **[Cm]** maybe we've just stopped **[Bbmaj7]** trying

And it's **[Ebmaj7]** too late baby now **[Bbmaj7]** it's too late

Though we **[Ebmaj7]** really did try to **[Bbmaj7]** make it

[Ebmaj7] Something inside has **[Bbmaj7]** died

And I can't **[Gm7]** hide and I just can't **[A7sus4]** fake it **[A7]**

[Dm] [G7] [Dm] [G7]

It **[Dm]** used to be so easy living **[G7]** here with you

[Dm] You were light and breezy and I **[G7]** knew just what to do

Now **[Dm]** you look so unhappy and **[Cm]** I feel like a **[Bbmaj7]** fool

And it's **[Ebmaj7]** too late baby now **[Bbmaj7]** it's too late

Though we **[Ebmaj7]** really did try to **[Bbmaj7]** make it

[Ebmaj7] Something inside has **[Bbmaj7]** died

And I can't **[Gm7]** hide and I just can't **[C7sus4]** fake it **[C7]** oh

[Fmaj7] No no **[Bbmaj7]** **[Ebmaj7]** **[Dm]** **[Ebmaj7]** **[Bbmaj7]** **[Gm7]** **[A7]**

[Dm] [G7] [Dm] [G7]

[Dm] There'll be good times again for **[G7]** me and you

But we **[Dm]** just can't stay together don't you **[G7]** feel it too

Still I'm **[Dm]** glad for what we had

[Cm] And how I once **[Bbmaj7]** loved you

But it's **[Ebmaj7]** too late baby now **[Bbmaj7]** it's too late

Though we **[Ebmaj7]** really did try to **[Bbmaj7]** make it

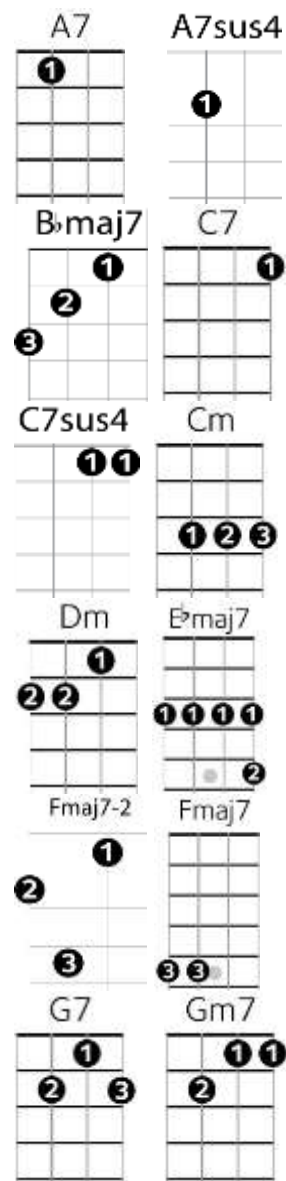
[Ebmaj7] Something inside has **[Bbmaj7]** died

And I can't **[Gm7]** hide and I just can't **[C7sus4]** fake it **[C7]** oh

[Fmaj7] No no **[Bbmaj7]** **[Ebmaj7]** **[Dm]** **[Ebmaj7]** **[Bbmaj7]** **[Gm7]**

[C7sus4] It's too **[Fmaj7]** late **[Bbmaj7]** baby

It's too **[Fmaj7]** late now **[Bbmaj7]** darling it's too **[Fmaj7]** late



Itchycoo Park

Small Faces (1967) - <https://www.youtube.com/watch?v=14ViwvgtvbA> (But in A – Capo on 4)

Intro: [F] [Dm] [F] [Dm]

[F] Over bridge of [Am] sighs
To [Eb] rest my eyes in [Bb] shades of green
[F] Under dreaming [Am] spires
[Eb] To Itchycoo Park, that's [Bb] where I've been
What did you [F] do there? I got [Bb] high
What did you [F] feel there? Well, I [Bb] cried
But why the [F] tears there? Tell you [Bb] why

Chorus: [F] It's all too [Dm] beautiful [x 4]

Bridge:

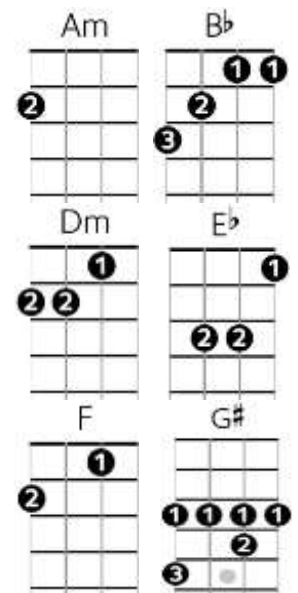
I [F] feel inclined to [G#] blow my mind
Get hung [Eb] up, feed the [Bb] ducks with a [F] bun
They [F] all come out to [G#] groove about
Be [Eb] nice and have [Bb] fun in the [C] sun

[F] I tell you what I'll [Am] do (what will you do?)
I'd [Eb] like to go there [Bb] now with you
[F] You can miss out [Am] school (won't that be cool?)
Why [Eb] go to learn the [Bb] words of fools
What will we [F] do there? We'll get [Bb] high
What will we [F] touch there? We'll touch the [Bb] sky
But why the [F] tears there? I tell you [Bb] why

Chorus

Bridge

[F] It's all too [Dm] beautiful [x 4] [F]



J. Edgar

Ry Cooder, Heather Armstrong : <https://www.youtube.com/watch?v=lcQ93u16fw&feature=youtu.be>

Thanks Heather Armstrong for this ☺

[D] Down on the farm we had a pig, J. [A] Edgar was his [D] name
He'd eat up all our victuals and [A] start back up a [D] gain
Just [G] like them vacuum cleaners they [D] sell down in the [A] lane
Well, [D] that's how J. Edgar [A] Hoover got his [D] name

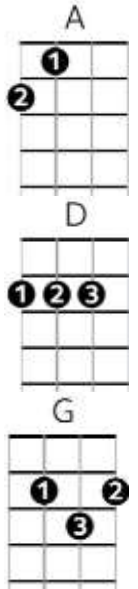
Now, mamma baked a cherry pie and [A] set it out to [D] cool
So we'd have something good to eat when [A] we got home from [D] school
J. [G] Edgar climbed up on the porch and [D] ate up all that [A] pie
When [D] we got home that mornin' we [A] heard our mamma [D] cry

J. Edgar, J. Edgar, just [A] look what you've [D] done
You ate up the cherry pie that [A] was for every [D] one
We [G] made it through the dusters, [D] and the hoppers [A] too
But [D] God help us, J. Edgar, 'cause [A] nothin's safe from [D] you

We had an extra man named Bob he [A] wouldn't work a [D] lick
He drank bad moonshine likker, and it [A] always made him [D] sick
We [G] rode to church on Sunday and [D] stayed a while in [A] town
When [D] we reached home at suppertime, poor [A] Bob could not be [D] found

He wasn't in the parlor, and he [A] wasn't in the [D] lane
Drinking in the pantry or [A] sleepin' in the [D] hay
His [G] hat was in the pigpen, [D] that he always [A] wore
Poor [D] Bob won't be drinking moonshine [A] likker any [D] more

J. Edgar, J. Edgar it [A] just don't seem [D] fair
You ate Bob our hired hand while [A] we were at [D] prayer
Let's [G] say a prayer for old Bob, [D] and our country [A] too
God [D] help us J. Edgar, no [A] body's safe from [D] you



Jackson

Johnny Cash and June Carter Cash - <https://www.youtube.com/watch?v=nzhzCF77GDo> Capo on 1

All singing - in bold, *Fellers only* - *Italic*, Ladies only - standard

[C] We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson

[C7] ever since the fire went out

[C] I'm going to **[F]** Jackson, gonna mess **[C]** around
yeah, I'm going to **[F]** Jackson, **[G7]** look out Jackson **[C]**town

[C] Go on down to Jackson, go ahead and wreck your health
Go play your hand, you big talking man,
make a **[C7]** big fool o-of yourself

[C] Yeah, go to **[F]** Jackson, comb your **[C]** hair
I'm gonna snow ball **[F]** Jackson,

[G7] see if I **[C]** care

[C] When I breeze into that city, people gonna stoop and bow **(hah!)**
all them women gonna make me **[C7]** teach 'em
what they don't know how

[C] aw, I'm going to **[F]** Jackson, turn loose'a my **[C]** coat,
cause, I'm going to **[F]** Jackson,

[G7] goodbye, that's all she **[C]** wrote

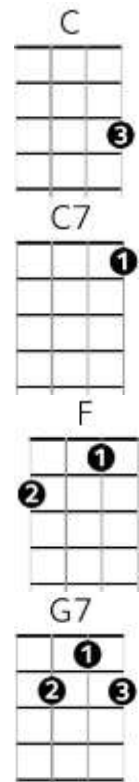
[C] But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg
they'll lead you 'roun' town like a scolded hound,
with your **[C7]** tail tucked 'tween your legs

[C] yeah, go to **[F]** Jackson, you big talking **[C]** man
and I'll be waiting in **[F]** Jackson **[G7]** behind my jaypan **[C]** fan

[C] We got married in a fever hotter than a pepper sprout
We've been talking 'bout Jackson

[C7] ever since the fire went out

[C] I'm going to **[F]** Jackson, and that's a **[C]** fact
yeah, we're going to **[F]** Jackson, **[G7]** ain't never comin' **[C]** back

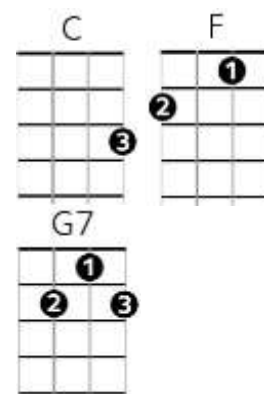


Jamaica Farewell

Harry Belafonte - <https://www.youtube.com/watch?v=KFFIWtIDRqk> Capo on 2

Intro: [C] [F] [G7] [C] [C] (last 2 lines of chorus)

[C] Down the way where the [F] nights are gay
And the [G7] sun shines gaily on the [C] mountain top
[C] I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica I [C] made a stop



CHORUS

[C] But I'm sad to say, [F] I'm on my way
[G7] Won't be back for [C] many a day
Me [C] heart is down, me head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town

[C] Down at the market [F] you can hear
Ladies [G7] cry out while on their [C] heads they bear
[C] Akee, rice, salt [F] fish are nice
And the [G7] rum is fine any [C] time of year

CHORUS

[C] Sounds of laughter [F] everywhere
And the [G7] dancing girls sway [C] to and fro
[C] I must declare my [F] heart is there
Though I've [G7] been from Maine to [C] Mexico

CHORUS X 2

I had to [G7] leave a little girl in [C] Kings [G7] ton [C] town

Jambalaya

Hank Williams - <https://www.youtube.com/watch?v=xnKOVPhInE> But in C

[G] Good-bye Joe, me gotta go, me oh **[D]** my oh
Me gotta go pole the **[D7]** pirogue down the **[G]** bayou
My Yvonne, the sweetest one, me oh **[D]** my oh
Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou **(STOP)**

Chorus:

[NC] Jamba**[G]**laya and a crawfish pie and file' **[D]** gumbo
'Cause tonight I'm gonna see my ma cher **[G]** amio
Pick guitar, fill fruit jar and be **[D]** gay-o
Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou **(STOP)**

[NC] Thibo**[G]**deaux, Fontainenot, the place is **[D]** buzzin'
Kinfolk come to see **[D7]** Yvonne by the **[G]** dozen
Dress in style and go hog wild, me oh **[D]** my oh
Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou **(STOP)**

Chorus

[NC] Settle **[G]** down, far from town, get me a **[D]** pirogue
And I'll catch all the **[D7]** fish in the **[G]** bayou
Swap my mon to buy Yvonne what she **[D]** need-o
Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou **(STOP)**

Chorus

(slower and sing higher on last bayou)

Son of a gun, we'll have big **[D7]** fun on the **[G]** bayou



Jambaliko

Hank Williams, James "Sugar Boy" Crawford – taken from Stockport Ukulele Players - thanks

[F] Goodbye, Joe, me gotta go, me oh [C] my oh
Me gotta go, pole the pirogue down the [F] bayou
My Yvonne, the sweetest one, me oh [C] my oh
Son of a gun, we'll have big fun on the [F] bayou (Stop)

[F] Jambalaya, crawfish pie, filé [C] gumbo
'Cause tonight I'm gonna see my ma-cher [F] amie-oh
Pick guitar, fill fruit jar and be [C] gay-oh
Son of a gun, we'll have big fun on the [F] bayou (Stop)

[F] Thibodaux, Fontaineaux, the place is [C] buzzin'
Kinfolk come to see Yvonne by the [F] dozen
Dress in style and go hog wild, me oh [C] my oh
Son of a gun, we'll have big fun on the [F] bayou (Stop)

[F] Jambalaya, crawfish pie, filé [C] gumbo
'Cause tonight I'm gonna see my ma-cher [F] amie-oh
Pick guitar, fill fruit jar and be [C] gay-oh ,
Son of a gun, we'll have big fun on the [F] bayou

[F] My grandma and your grandma were sittin' by the [C] fire.
My grandma told your grandma "I'm gonna set your flag on [F] fire."

Talk-in' 'bout, [F] Hey now! Hey now! Iko Iko, un-[C]-day
Jock-a-mo fee-no ai-na-né - Jock-a-mo fee na-[F]-né
[F] See that guy all dressed in green ? Iko, Iko, un-[C]-day.
He's not a man he's a lovin' machine Jock-a mo fee na-[F]-né

Talk-in' 'bout, [F] Hey now! Hey now! Iko Iko, un-[C]-day
Jock-a-mo fee-no ai-na-né - Jock-a-mo fee na-[F]-né
Talk-in' 'bout, [F] Hey now! Hey now! Iko Iko, un-[C]-day
Jock-a-mo fee-no ai-na-né - Jock-a-mo fee na-[F]-né

Settle [F] down far from town, get me a [C] pirogue
And I'll catch all the fish in the [F] bayou
Swap my mon to buy Yvonne what she [C] need-oh
Son of a gun, we'll have big fun on the [F] bayou (Stop)

[F] Jambalaya, crawfish pie, filé [C] gumbo
'Cause tonight I'm gonna see my ma-cher [F] amie-oh
Pick guitar, fill fruit jar and be [C] gay-oh
Son of a gun, we'll have big fun on the [F] bayou

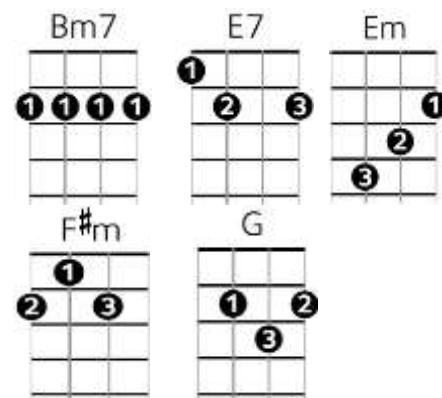
[F] Jambalaya, crawfish pie, filé [C] gumbo
'Cause tonight I'm gonna see my ma-cher [F] amie-oh
Pick guitar, fill fruit jar and be [C] gay-oh
Son of a gun, we'll have big fun on the [F] bayou [Bb]

Son of a [C] gun, we'll have big fun on the [F] bayou [C7] [F]



Jammin'

Bob Marley - <https://www.youtube.com/watch?v=oFRbZJXjWIA>



Intro [Bm7] [E7] [G] [F#m]

Chorus

We're [Bm7] jamming [E7]
[G] I wanna jam it with [F#m] you,
We're [Bm7] jamming [E7] jamming
And I [G] hope you like jamming [F#m] too

Ain't no [Bm7] rules ain't no [E7] vow, we can [Bm7] do it any [E7] how
And [G] I ah know will see you [F#m] through
'Cos ev-ery [Bm7] day we pay the [E7] price with a [Bm7] loving sacri [E7] fice
[G] Jamming till the jam is [F#m] through

Chorus

We're [Bm7] jamming [E7]
To think that [G] jamming was a thing of the [F#m] past
We're [Bm7] jamming [E7]
And I [G] hope this jam is gonna [F#m] last

No [Bm7] bullet can stop us [E7] now, we neither [Bm7] beg nor will we [E7] bow
[G] Neither can be bought nor [F#m] sold
We [Bm7] all defend the [E7] right that the [Bm7] children us [E7] unite
Your [G] life is worth much more than [F#m] gold

We're [Bm7] jamming... jam[E7]ming... jamming... jamming
[G] We're jamming in the name of the [F#m] Lord
We're [Bm7] jamming, jam[E7]ming, jamming, jamming
[G] We're jamming right straight from [F#m] Jah

[Bm7] Holy mount [Em] Zion
[Bm7] Holy mount [Em] Zion
[Bm7] Jah sitteth in [Bm7] Mount Zion
[Bm7] And rules all Cre [Bm7] ation, yeah we're

Chorus

[Bm7]

Java Jive

by Ben Oakland, Milton Drake, Ink Spots: <https://www.youtube.com/watch?v=iP6IUgrFHjw> Capo on 3

[D] I love [Fdim] coffee, [A7] I [Em7] love [A7] tea
I [Edim] love the [Em7] Java [A7] Jive and [D] it loves [D6] me
[D] Coffee and [D7] tea and the [G] jivin' and [Gm7] me,
A [D] cup, a [A7] cup, a [G] cup, a [A7] cup, a [D] cup! [Fdim] [A7]

[D] I love [Fdim] ja va [A7] sweet [Em7] and [A7] hot
[Edim] Whoops! Mr. [Em7] Moto, [A7] I'm a [D] coffee [D6] pot.
[D] Shoot me the [D7] pot, and I'll [G] pour me a [Gm7] shot,
A [D] cup, a [A7] cup, a [G] cup, a [A7] cup, a [D] cup!

[D] Oh, [G7] slip me a slug from that wonderful mug,
And [G7] I'll cut a rug till I'm [D] snug in the jug.
A [D] slice of [D6] onion and a [Fdim] raw [A7] one, [Em7] draw [A7] one.
[D6] Waiter [A7] waiter [Cdim] perco[A7]lator

[D] I love [Fdim] coffee, [A7] I [Em7] love [A7] tea
[Edim] I love the [Em7] Java [A7] Jive and [D] it loves [D6] me
[D] Coffee and [D7] tea and the [G] jivin' and [Gm7] me,
A [D] cup, a [A7] cup, a [G] cup, a [A7] cup, a [D] cup! [Fdim] [A7]

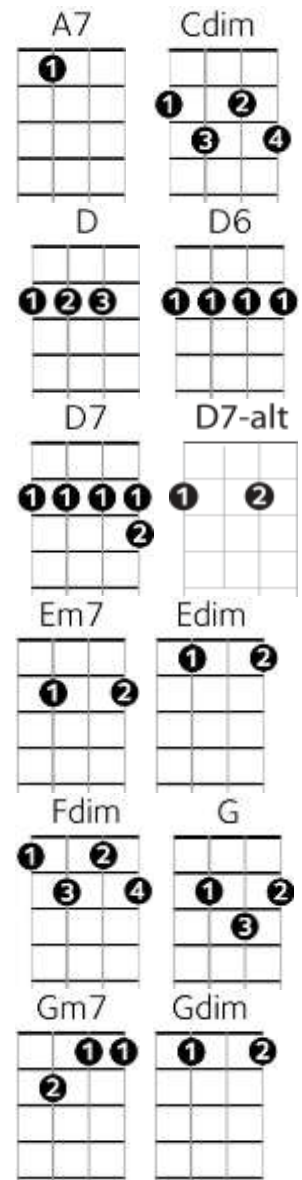
Oh, [Fdim] Boston [D] bean, [Em7] soy [A7] bean,
[D] Green [D6] beans, [Fdim] cabbage and [A7] greens,
[D] I'm not [D7] keen [G] for a [Gm7] bean
Un[A7]less it [G] is a [A7] cheery [Em7] cheery [A7] bean, [Edim] boy.

[D] I love [Fdim] coffee, [A7] I [Em7] love [A7] tea
[Edim] I love the [Em7] Java [A7] Jive and [D] it loves [D6] me
[D] Coffee and [D7] tea and the [G] jivin' and [Gm7] me,
A [D] cup, a [A7] cup, a [G] cup, a [A7] cup, a [D] cup! [Fdim] [A7]

[D] I love [Fdim] ja [D6] va [A7] sweet [Em7] and [A7] hot
[Edim] Whoops! Mr. [Em7] Moto, [A7] I'm a [D] coffee [D6] pot.
[D] Shoot me the [D7] pot, and I'll [G] pour me a [Gm7] shot,
A [D] cup, a [A7] cup, a [G] cup, a [A7] cup, a [D] cup!

[D9] Oh, [G7] pour me that slug from the wonderful mug
And [G7] I'll cut a rug till I'm [D] snug in a jug
[D] Drop a [D6] nickel in my [Fdim] pot, [A7] Joe. [Em7] Taking in [A7] slow.
[D6] Waiter, [A7] waiter, [Em7] per[Cdim]co[Em7]la[A7]tor!

[D] I love [Fdim] coffee, [A7] I [Em7] love [A7] tea
[Edim] I love the [Em7] Java [A7] Jive and [D] it loves [D6] me
[D] Coffee and [D7] tea and the [G] jivin' and [Gm7] me,
A [D] cup, a [A7] cup, a [G] cup, a [A7] cup, a [D] cup
A [D] cup, a [A7] cup, a [G] cup, a [A7] cup, a [D] cup



Jesse

Janis Ian: <https://www.youtube.com/watch?v=H3Sg6kwpEfQ>

[C] [G] [G] [D] [A] [G] [G]

[C] Jesse come home
There's a **[Em]** hole in the bed
Where we **[Bb]** slept
Now it's growing **[A7]** cold
Hey **[Dm]** Jesse, your face
in the **[Dm7]** place where we lay
By the **[F]** hearth, **[G]** all apart
[C] It hangs on my **[E7]** heart

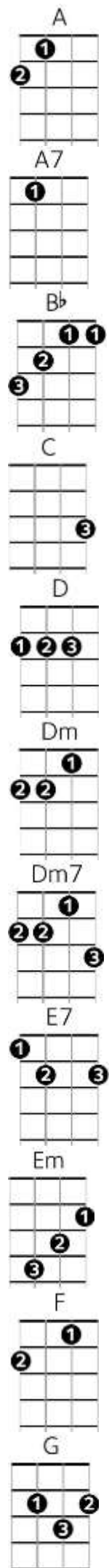
And I'm **[A7]** leaving the light on the **[Dm]** stairs
No I'm not **[G]** scared, I wait for you **[C] [A]**
[Dm] Hey Jesse, I'm lonely **[G]** come **[C]** home

[C] Jesse, the floors and the **[G]** boards
Recalling **[Em]** your **[G]** step
And **[G]** I remember **[A]** too
All the **[Dm]** pictures are fading
And shaded in **[F]** grey
[Dm] But I still set a **[G]** place
On the **[C]** table at **[E7]** noon

And I'm **[A7]** leaving the light on the **[Dm]** stairs
No I'm not **[G]** scared, I wait for you **[C] [A]**
[Dm] Hey Jesse, I'm lonely **[G]** come **[C]** home

[C] Jesse the spread on the bed
[G] Is like when **[Em]** you **[G]** left
I've kept it all for **[A]** you
And all the **[Dm]** blues and the greens
Have been **[C]** recently **[F]** cleaned
And **[G]** they seem new
Hey **[C]** Jess' me and **[Em]** you

We'll **[A7]** swallow the light on the **[Dm]** stairs
We'll do up my **[G]** hair
We'll sleep **[C]** unaware
Hey **[D]** Jesse I'm **[G]** lonely **[C]** come home **[G] [C]**



John Henry [E]

Woody Guthrie - <https://www.youtube.com/watch?v=66r3zZoO4dQ> (But in Db) - so many lyrics variation

Well, John [E7] Henry was a little baby, sittin' on his papa's [B7] knee
Well he [E7] picked up a hammer and [A7] little piece of steel,
Said, "[E7] Hammer's gonna be the death of [A7] me, Lord, Lord;
[E7] Hammer's gonna be the [B7] death of [E7] me"

Now the [E7] captain he said to John Henry, "I'm gonna bring that steam drill a [B7] round
I'm gonna [E7] bring that steam drill [A7] out on the job
I'm [E7] gonna whup that steel on [A7] down, Lord, Lord
[E7] Gonna knock that [B7] steel on [E7] down"

John [E7] Henry told his captain, "Lord, man ain't nothin' but a [B7] man
Before I [E7] let your steam drill [A7] beat me down
I'm [E7] gonna die with a hammer in my [A7] hand, Lord, Lord
[E7] Die with a hammer [B7] in my [E7] hand"

John [E7] Henry said to his shaker, "Shaker, why don't you [B7] sing?
'Cause [E7] I'm swingin' thirty pounds from my [A7] hips on down
Yeah, [E7] listen to my cold steel [A7] ring, Lord, Lord
[E7] Listen to my [B7] cold steel [E7] ring"

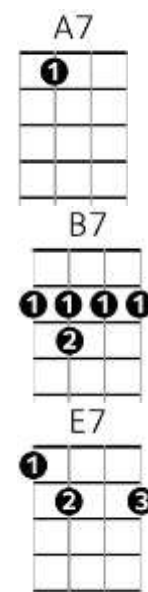
Well, captain [E7] said to John Henry, "I believe the mountain's caving [B7] in"
John [E7] Henry said right back [A7] to the captain,
"Aint [E7] nothing but my hammer sucking [A7] wind, Lord, Lord
[E7] Aint nothing but my [B7] hammer sucking [E7] wind "

Now John [E7] Henry, he hammered in the mountains, His hammer was striking [B7] fire
But he [E7] worked so hard, he [A7] broke his poor heart
And he [E7] laid down his hammer and he [A7] died, Lord, Lord
[E7] He laid down his [B7] hammer and [E7] died

Well every, [E7] every Monday morning, when the bluebird he begin to [B7] sing
You can [E7] hear John Henry from a [A7] mile or more
You can [E7] hear John Henry's hammer [A7] ring, Lord, Lord
[E7] You can hear John Henry's [B7] hammer [E7] ring

say it again!:

So [E7] you can hear John Henry's hammer [A7] ring, Lord, Lord
[E7] You can hear John Henry's [B7] hammer [E7] ring



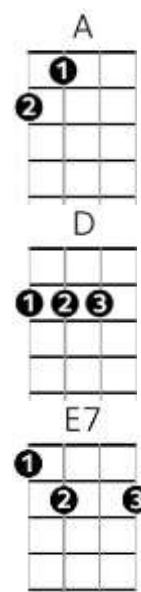
Johnny B Goode

Chuck Berry - <https://www.youtube.com/watch?v=ZFo8-JqzSCM> Capo on 1st fret

Deep [A] down in Louisiana close to New Orleans
Way back up in the woods among the evergreens
There [D] stood a log cabin made of earth and wood
Where [A] lived a country boy named Johnny B. Goode
Who [E7] never ever learned to read or write so well, but he
could [A] play the UKULELE like a ringin' a bell. Go...o...

Chorus

[A] Go go, Johnny go go
Go go Johnny go go
[D] Go go Johnny go go
[A] Go go Johnny go go [E7] go!
Johnny B. [A] Goode...



He used to [A] put his UKULELE in a gunny sack
and go sit beneath a tree by the railroad track.
An [D] engineers could see him sitting in the shade
[A] strummin' to the rhythm that the drivers made
[E7] People passing by... they would stop and say
Oh [A] my but that little country boy can play. Go...o...

Chorus

His [A] mother told him "someday you will be a man"
And you will be the leader of a big ole' band
[D] Many, many people come from miles around
to [A] hear your UKULELE till the sun go down
[E7] Maybe someday your name will be in lights
Sayin' [A] 'Johnny B. Goode tonight'. Go...o...

Chorus x2

Ending = Slow down, with last line having 6 beats [A]; 1 beat [E7]; 1 beat [A]

Johnny Cash Medley

Intro = [F] (Note: There are a couple of Key changes within this medley)

I [F] hear the train a comin', it's rollin' 'round the bend,
And I ain't seen the sunshine, since, [F7] I don't know when,
I'm [Bb] stuck in Folsom Prison, and time keeps draggin' [F] on,
But that [C7] train keeps a-rollin', on down to San An[F]tone.

When [F] I was just a baby, my Mama told me, "Son,
Always be a good boy, don't [F7] ever play with guns,"
But I [Bb] shot a man in Reno, just to watch him [F] die,
When I [C7] hear that whistle blowin', I hang my head and [F] cry. /// [D7] ///

I [G] bet there's rich folks eatin' in a fancy dining car,
They're probably drinkin' coffee, and [G7] smokin' big cigars,
But I [C] know I had it comin', I know I can't be [G] free,
But those [D7] people keep a-movin', and that's what tortures [G] me.

Well, if they [G] freed me from this prison, if that railroad train was mine
I bet I'd move it on a little [G7] further down the line,
[C] Far from Folsom Prison, that's where I want to [G] stay,
And I'd [D7] let that lonesome whistle, blow my Blues [G] away. /////

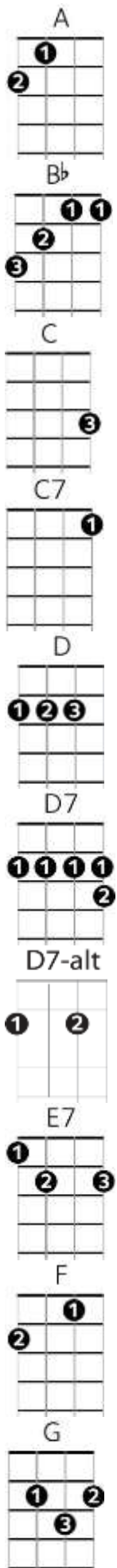
I keep a [D] close watch on this heart of [G] mine
I keep my [D] eyes wide open all the [G] time
I keep the [C] ends out for the tie that [G] binds
Because you're [D] mine, I walk the [G] line

I find it [D] very, very easy to be [G] true
I find my[D]self alone when day is [G] through
Yes, I'll ad[C]mit that I'm a fool for [G] you
Because you're [D] mine, I walk the [G] line

As sure as [D] night is dark and day is [G] light
I keep you [D] on my mind both day and [G] night
And happi[C]ness I've known proves that it's [G] right
Because you're [D] mine, I walk the [G] line. /// [A] ///

You've got a [E7] way to keep me on your [A] side
You give me [E7] cause for love that I can't [A] hide
For you I [D] know I'd try to turn the [A] tide
Because you're [E7] mine, I walk the [A] line

I keep a [E7] close watch on this heart of [A] mine
I keep my [E7] eyes wide open all the [A] time
I keep the [D] ends out for the tie that [A] binds
Because you're [E7] mine, I walk the [A] line
Because you're [E7] mine, I walk the [A] line
Because you're [E7] mine, I walk the [A] line



Johnny Remember Me

Johnny Leyton (backed by The Outlaws) - <https://www.youtube.com/watch?v=7e4JXwd7XMo>

Intro:

[Am] Oooooohhh.. [G] ooohhh.. [Am] ooohhhh..

[Am] When the mist's a-rising and the [G] rain is falling
and the [Am] wind is blowing [Dm] cold a[G]cross the [Am] Moor.
(Oooooooohhhh.)

[Am] I hear the voice of my [G] darlin'..the [Am] girl I loved
and [Dm] lost a [G] year [Am] ago..(Johnny, re[Em]member me.)
(Oooooooohhhh.)

Well, it's [C] hard to believe, I [G] know, but I hear her
[C] singing in the sighing of the [Dm] wind.. [G] blowin' in the
[Am] tree tops, [G] way a[Am]bove me..(Johnny, re[Em]member me.)

Yes, [F] I'll [G] always re[C]member..till the [Dm] day I [G] die I'll [C] hear
her [Dm] cry. (Johnny, re[Am]member me.)

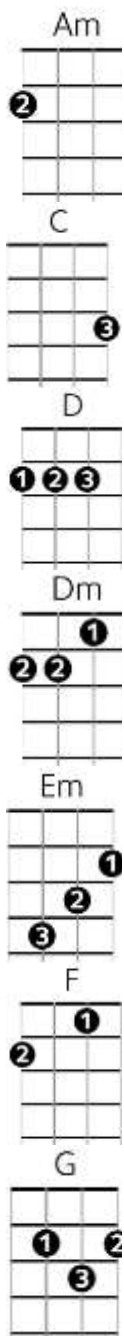
[Am] Ooooooo[Dm]hhhhhh.. [Am] ooohhhh[Dm]hhhhhhh..
[Am] Ooooooo[G] hhhhhh.. [Am] ooohhhh[G]hhhhhhh [Am]..

[Am] [Em] [Am] (x3)

[Am] Well, some day, I guess, I'll [Dm] find myself [Am] another little
girl to [Dm] take the [G] place of my [Am] true love.
But as [C] long as I live I [G] know I'll hear her [C] singing
in the sighing of the [Dm] wind..
[G] blowin' in the [Am] tree tops, [Am] way a[Am]bove me.
(Oooooohhhhhh.)

([Am] Johnny, re[Em]member me.)

Yes, [D] I'll al[G]ways re[C]member..till the [Dm] day I [G] die I'll [C] hear
her [Dm] cry. (Oh, [Am] Johnny, re[G]member [Am] me.)
([Am] Johnny, re[Em]member me.)..(Fade.)



Jolene

Dolly Parton - <https://www.youtube.com/watch?v=f6H4r1kWqSM> Capo on 3rd fret

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

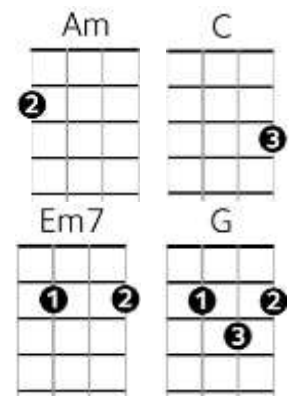
[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com[Em7]pete with Jo[Am]lene

[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo[Am]lene

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you
And what[G]ever you de[Em7]cide to do Jo[Am]lene

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] Jolene Jolene



Joy to the World

Three Dog Night: <https://www.youtube.com/watch?v=yf-d-Ka30EY>

[C] [C#] [D]

Jeremiah was a bullfrog **[C] [C#] [D]**

Was a good friend of mine **[C] [C#] [D]**

I never under **[D7]** stood a single **[G]** word he **[Bb]** said

But I **[D]** helped him **[A7]** drink his **[D]** wine

[G7] And he **[D]** always had some **[A7]** mighty fine **[D]** wine

Chorus:

Singin'... **[D]** Joy to the world

[A7] All the boys and **[D]** girls, now

[D] Joy to the **[D7]** fishes in the **[G]** deep blue **[Bb]** sea

[D] Joy to **[A7]** you and **[D]** me

[C] [C#] [D]

If I were the king of the world **[C] [C#] [D]**

Tell you what I'd do **[C] [C#] [D]**

I'd throw away the **[D7]** cars and the **[G]** bars and the **[Bb]** wars

And **[D]** make sweet **[A7]** love to **[D]** you

[G7] Yes I'd **[D]** make sweet **[A7]** love to **[D]** you

Chorus

[C] [C#] [D]

You know I love the ladies **[C] [C#] [D]**

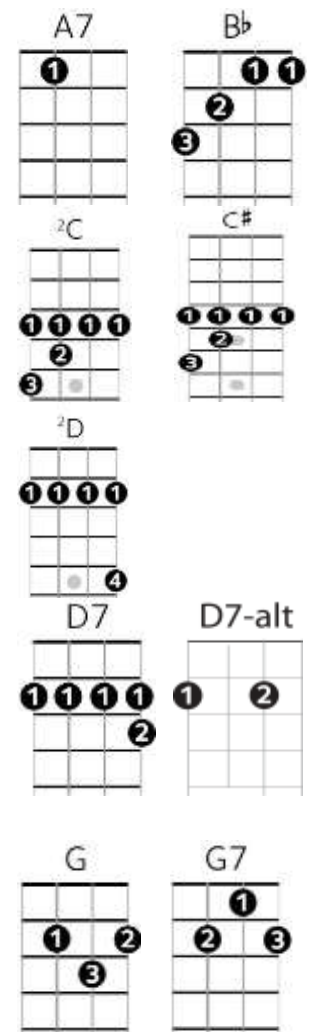
I love to have my fun **[C] [C#] [D]**

I'm a high life **[D7]** flyer and a **[G]** rainbow **[Bb]** rider

a **[D]** straight shootin' **[A7]** son-of-a- **[D]** gun

[G7] Yes, A **[D]** straight shootin' **[A7]** son-of-a-**[D]** gun

Chorus x 2



Jumping Jack Flash

From Levy Uke Up, Rolling Stones: - <https://www.youtube.com/watch?v=Tlx9YWF02uU> **Capo on 1?**

Intro:

[B] [B] [E] [A] x 3

[B] [B] [B] [B]

[B/Riff] [B/Riff]

I was **[B/Riff]** born in a cross-fire hurri **[B/Riff]** cane
And I **[B/Riff]** howled at my ma in the driving **[B/Riff]** rain

Chorus:

But it's **[D]** all **[A]** right **[E]** now, in fact, it's a **[B]** gas!

But it's **[D]** all **[A]** right, I'm **[E]** Jumpin' Jack Flash

It's a **[B]** gas! Gas! Gas!

[B] [B]

[B/Riff] [B/Riff]

I was **[B/Riff]** raised by a toothless, bearded **[B/Riff]** hag
I was **[B/Riff]** schooled with a strap right across my **[B/Riff]** back

Chorus

[B] [B] [E] [A] x 4

[B] [B]

[B/Riff] [B/Riff]

I was **[B/Riff]** drowned, I was washed up and left for **[B/Riff]** dead
I fell **[B/Riff]** down to my feet and I saw they **[B/Riff]** bled
I **[B/Riff]** frowned at the crumbs of a crust of **[B/Riff]** bread
I was **[B/Riff]** crowned with a spike right thru my **[B/Riff]** head

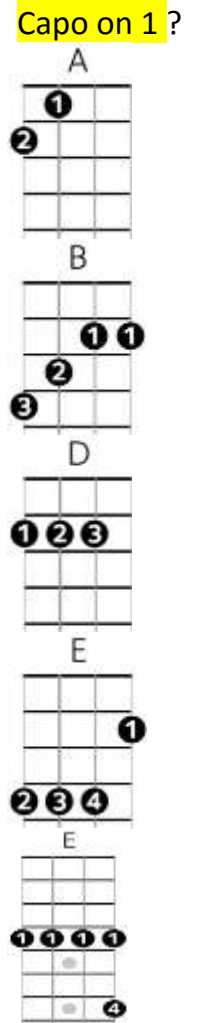
Chorus

[B/Riff] [B/Riff]

The riff goes as follows (covers 8 beats):

A | -2-2-----0-----0-----0-
E | -2-2---0-2---0-2---0-2---
C | -3-3-----
G | -4-4-----

Instead of B/Riff can just play a B chord instead (I do !!)



Just An Old Fashioned Girl

Eartha Kitt: <https://www.youtube.com/watch?v=UeRSgqekHh1g> (But in F)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: **[F] [C] [Dm] [C]**

[C] I'm just an old fashioned **[Em]** girl with an **[F]** old fashioned **[C]** mind
[F] Not sophisti**[C]**cated I'm the **[D7]** sweet and simple **[G7]** kind
I want an **[C]** old fashioned **[Em]** house with an **[F]** old fashioned **[Fm]** fence
And an **[C]** old fashioned **[D7]** million**[G]**aire **[G7]**

I want an **[C]** old fashioned **[Em]** car a ce**[F]**rise Cadi**[C]**llac
[F] Long enough to **[C]** put a bowling **[D7]** alley in the**[G7]** back
I want an **[C]** old fashioned **[Em]** house with an **[F]** old fashioned **[Fm]** fence
And an **[C]** old fashioned **[G7]** million**[C]**aire

I'll stay **[Em]** weaving at my loom be no **[B7]** trouble to my groom
If he'll **[Em]** keep the **[D7]** piles of money **[G]** mounting
In our **[F#m]** cottage there will **[B7]** be a **[Em]** soundproof nursery
Not to **[D7]** wake the baby while I'm **[G]** counting **[G7]**

I like the **[C]** old fashioned **[Em]** flowers v-i-o**[F]**lets are for **[C]** me
[F] Have them made in **[C]** diamonds by the **[D7]** man at Tiffa**[G7]**ny
I want an **[C]** old fashioned **[Em]** house with an **[F]** old fashioned **[Fm]** fence
And an **[C]** old fashioned **[D7]** million**[G]**aire **[G7]**

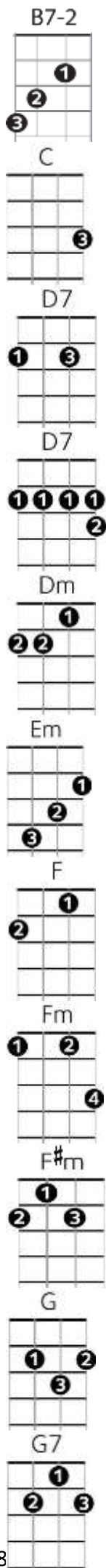
I'm just a **[C]** pilgrim at **[Em]** heart oh so **[F]** pure and gen**[C]**teel
[F] Watch me in Las **[C]** Vegas while I'm **[D7]** at the spinning **[G7]** wheel
I want an **[C]** old fashioned **[Em]** house with an **[F]** old fashioned **[Fm]** fence
And an **[C]** old fashioned **[D7]** million**[G]**aire **[G7]**

I'll ask for **[C]** such simple **[Em]** things when my **[F]** birthday o**[C]**ccurs
[F] Two apartment **[C]** buildings that are **[D7]** labelled Hers and **[G7]** Hers
I want an **[C]** old fashioned **[Em]** house with an **[F]** old fashioned **[Fm]** fence
And an **[C]** old fashioned **[G7]** million**[C]**aire

I like **[Em]** Chopin and Bizet and the **[B7]** songs of yesterday
String quar**[Em]**tets and **[D7]** Polynesian **[G]** carols
But the **[F#m]** music that ex**[B7]**cels is the **[Em]** sound of oil wells
As they **[D7]** slurp slurp slurp into the **[G]** barrels **[G7]**

My little **[C]** home will be **[Em]** quaint as an **[F]** old para**[C]**sol
[F] And instead of **[C]** carpet I'll have **[D7]** money wall to **[G7]** wall
I want an **[C]** old fashioned **[Em]** house with an **[F]** old fashioned **[Fm]** fence
And an **[C]** old fashioned **[G7]** million**[C]**aire

[F] [C] [Dm] [C] [G7] [C]



Just Walking In The Rain

Johnny Bragg , Buddy Killen, Johnny Ray: <https://www.youtube.com/watch?v=kCjTWYoRTzM> Capo on 3

Intro : **[D] [G] [D] (STOP)**

[NC] Just walking in the **[D]** rain, **[G] [D]**
[D] Getting **[Em7]** soaking **[D]** wet, **[G] [D]**
[D] Torturing my **[A]** heart **[Em7] [A]**
By **[A7]** trying to for**[D]**get. **[Cdim] [A7]**

[NC] Just walking in the **[D]** rain, **[G] [D]**
[D] So a**[Em7]**lone and **[D]** blue, **[G] [D]**
[D] All because my **[A]** heart **[Em7] [A]**
Still re**[A7]**members **[D]** you. **[G] [D] [D7]**

[G] People come to their windows,
[D] They always stare at **[D7]** me,
[Bm] Shaking their heads in sorrow
Saying, “**[G]** Who can that fool **[D]** be?” **(STOP)**

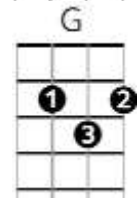
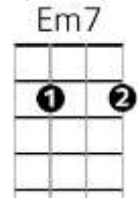
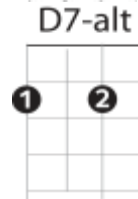
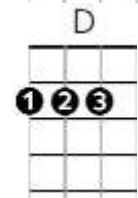
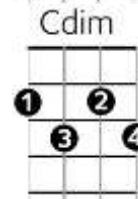
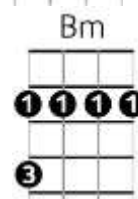
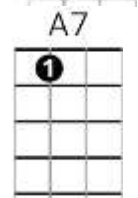
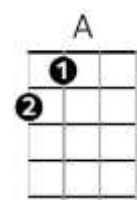
[NC] Just walking in the **[D]** rain, **[G] [D]**
[D] Thinking **[Em7]** how we **[D]** met, **[G] [D]**
[D] Knowing things have **[A]** changed - **[Em7] [A]**
Some**[A7]**how I can't for**[D]**get. **[G] [D]**

Whistled verse as above

[A] Just walking in the **[D]** rain, **[G] [D]**
[D] Thinking **[Em7]** how we **[D]** met, **[G] [D]**
[D] Knowing things have **[A]** changed - **[Em7] [A] (STOP)**

SLOWLY

[NC] Somehow I can't for**[D]** get. **[G] [D] [A] -[D]**



Kansas City

Wilbert Harrison: <https://www.youtube.com/watch?v=MbcY0qtJ1iY> (Capo on 1st fret)

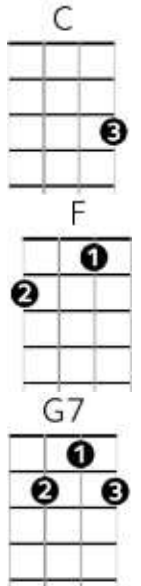
[C] I'm going to Kansas City, Kansas City here I come
I'm going to [F] Kansas City, Kansas City here I [C] come
They got some [G7] pretty little women there,
And [F] I'm gonna get me [C] one

[C] I'm gonna be standing on the corner, 12th Street and Vine
I'm gonna be [F] standing on the corner, 12th Street and [C] Vine
With my [G7] Kansas City baby
And a [F] bottle of Kansas City [C] wine

[C] Well, I might take a train, might take a plane
But if I have to walk I'm going just the same
I'm going to [F] Kansas City, Kansas City here I [C] come
They've got some [G7] crazy looking women there
And [F] I'm gonna get me [C] one.

[C] If I stay with that woman, I know I'm going to die
Have to find a friendly baby, that's the reason why
I'm going to [F] Kansas City, Kansas City here I [C] come

They've got some [G7] crazy looking women there
And [F] I'm gonna get me [C] some [G7] [C]



Karma Chameleon [Bb]

Culture Club: <https://www.youtube.com/watch?v=JmcA9LIIXWw>

(intro) [Bb] [F] [Bb] [Bb] x2

Desert [Bb] love in your [F] eyes all the [Bb] way
If I [Bb] listen to your [F] lie would you [Bb] say
I'm a [Eb] man... without con[F]viction
I'm a [Eb] man... who doesn't [F] know
How to [Eb] sell... a contra[F]diction
You come and [Eb] go
You come and [Gm] go [F] [stop]

Chorus:

[Bb] Karma karma karma karma [F] karma chamele[Gm]on
You come and [Cm] go
You come and [Bb] go-o-[F] oh
[Bb] Loving would be easy if your [F] colours were like my [Gm] dream
Red gold and [Cm] green
Red gold and [Bb] gree-ee-[F]een

Didn't [Bb] hear your wicked [F] words every [Bb] day
And you [Bb] used to be so [F] sweet I heard you [Bb] say
That my [Eb] love... was an add[F]iction
When we [Eb] cling... our love is [F] strong
When you [Eb] go... you're gone for[F] ever
You string a[Eb] long
You string a[Gm] long [F] [stop]

chorus

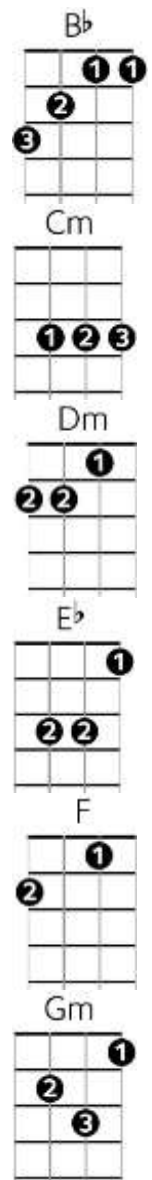
[Eb] Every day... is like sur[Dm]vival
[Eb] You're my lover, not my ri[Gm]val
[Eb] Every day... is like sur[Dm] vival
[Eb] You're my lover, not my [Gm] ri[F]val (stop)

(harmonica/kazoo solo)

[Bb] [F] [Bb] [Bb]
[Bb] [F] [Bb] [Bb]

I'm a [Eb] man... without con[F]viction
I'm a [Eb] man... who doesn't [F] know
How to [Eb] sell... a contra[F]diction
You come and [Eb] go
You come and [Gm] go [F] (stop)

chorus then ([Bb] – strum once)



Karma Chameleon [G]

Culture Club: <https://www.youtube.com/watch?v=JmcA9LIIXWw> Capo on 3rd fret

Desert [G] loving in your [D] eyes all the [G] way
If I listen to your [D] lies would you [G] say
I'm a [C] man without con[D]viction
I'm a [C] man who doesn't [D] know
How to [C] sell a contra[D]diction
You come and [C] go
You come and [Em] go [D]

Chorus:

[G] Karma karma karma karma [D] karma chamele[Em]on
You come and [Am] go
You come and [G] go [D]
[G] Loving would be easy if your [D] colours were like my [Em] dream
Red gold and [Am] green
Red gold and [G] green [D]

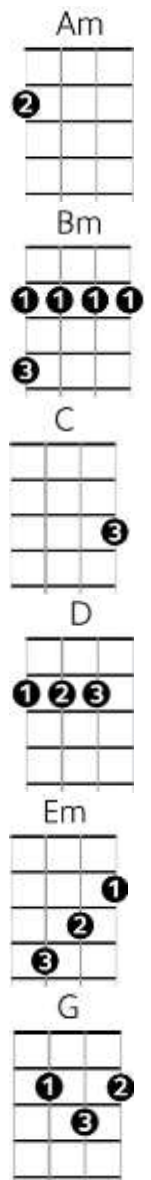
Didn't [G] hear your wicked [D] words every[G]day
And you used to be so [D] sweet I heard you [G] say
That my [C] love was an ad[D]diction
When we [C] cling our love is [D] strong
When you [C] go you're gone for[D]ever
You string [C] along
You string a[Em]long [D]

Chorus

[C] Everyday is like sur[Bm]vival
[C] You're my lover not my [Em] rival
[C] Everyday is like sur[Bm]vival
[C] you're my lover not my [Em] riv[D]al

Chorus

[G] Karma karma karma karma [D] karma chamele[G]on



Kathy's Song

Simon & Garfunkel: <https://www.youtube.com/watch?v=9FE6JTtCLK0&nohtml5=False>

Thanks to Don Orgeman!

[G] I hear the [C] drizzle of the [G] rain
[Am] Like a [Em] memo[C]ry it [Bm7] falls
[G] Soft and [Bm] warm [G] continu[C]ing
[Am] Tapping [Em] on my [D] roof and [G] walls [C] [G]

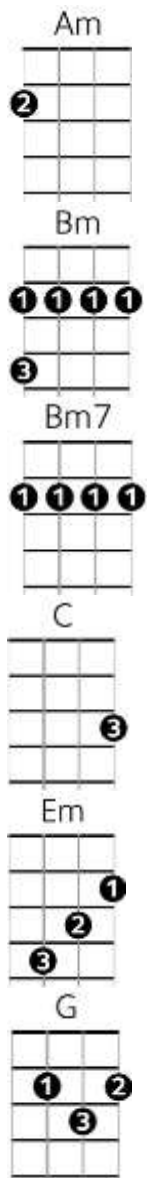
[G] And from the [C] shelter of my [G] mind
[Am] Through the [Em] window [C] of my [Bm7] eyes
[G] I gaze be[Bm]yond the [G] rain-drenched [C] streets
[Am] To England, [Em] where my [D] heart [G] lies [C] [G]

[G] My mind's dis[C]tracted and [G] diffused
[Am] My [Em] thoughts are many [C] miles a[Bm7]way
[G] They lie with [Bm] you when [G] you're a[C]sleep
[Am] And kiss you [Em] when you [D] start your [G] day [C] [G]

[G] And a song I was [C] writing is left [G] undone
[Am] I don't know [Em] why I [C] spend my [Bm7] time
[G] Writing [Bm] songs [G] I can't be[C]lieve
[Am] With words that [Em] tear and [D] strain to [G] rhyme [C] [G]

[G] And so you [C] see, I have come to [G] doubt
[Am] All that [Em] I once [C] held as [Bm7] true
[G] I stand a[Bm]lone with[G] out be[C]liefs
[Am] The only [Em] truth I [D] know is [G] you [C] [G]

[G] And as I [C] watch the drops of [G] rain
[Am] Weave their [Em] weary [C] paths and [Bm7] die
[G] I know that [Bm] I am [G] like the [C] rain
[Am] There but for the [Em] grace of [D] you go [G] I [C] [G]



Keep Your Hands Off My Baby

Beatles: <https://www.youtube.com/watch?v=ShSEF8W1rKk>

[D7] We've been friends for oh so long.
[G] I let you share what's mine.
[D7] When you mess with the girl I love
It's **[G]** time to draw the line.

Keep your **[G]** hands **(Keep your hands)** off my **[Em]** baby.
I ain't'a gonna **[C]** tell you but one more **[D7]** time.
Woh, keep your **[G]** hands **(Keep your hands)** off my **[Em]** baby.
Boy, you get it **[C]** through your head**[D7]** - that girl is **[G]** mine. **[C][G]**

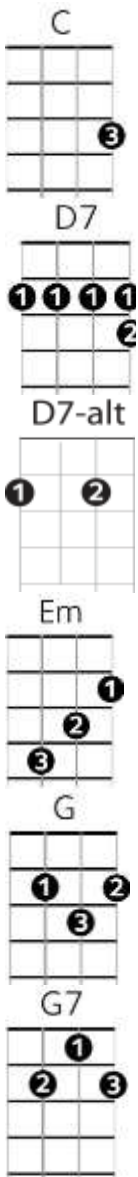
[D7] I don't mind if you lend my clothes.
[G] But you will be in touch.
[D7] There is somethin' that you get straight.
[G] There's one thing you don't touch.

Keep your **[G]** hands **(Keep your hands)** off my **[Em]** baby.
I ain't'a gonna **[C]** tell you but one more **[D7]** time.
Woh, keep your **[G]** hands **(Keep your hands)** off my **[Em]** baby.
Boy, you get it **[C]** through your head **[D7]** - that girl is **[G]** mine. **[C][G]**

solo: [D7] [G] [D7] [G]

Keep your **[G]** hands **(Keep your hands)** off my **[Em]** baby.
I ain't'a gonna **[C]** tell you but one more **[D7]** time.
Woh, keep your **[G]** hands **(Keep your hands)** off my **[Em]** baby.
Boy, you get it **[C]** through your head**[D7]** - that girl is **[G]** mine. **[C][G]**

(Keep your hands) Woh, keep your hands off my **[Em]** baby, she's **[G]** mine.
(Keep your hands off my baby) You better **[Em]** watch yourself now.
Boy, you get it **[C]** through your head**[D7]** - that girl is **[G]** mine. **[C][G][G7]**



Key To The Highway

Eric Clapton: <https://www.youtube.com/watch?v=Oei5PTADpPM>

Intro:

-- [D7] [E7]
A |-----|
E |-----|
C | -4--3--2--1--|
G | -5--4--3--2--|

At the end of each verse optionally play the intro instead of the [A] [E7] chords

I got the [A] key to the [E7] highway,
Billed [D] out and bound to [D7] go.
I'm gonna [A7] leave here running
[E7] Walking is most too [A] slow [E7]

I'm going [A] back to the [E7] border
[D] Woman, where I'm better [D7] known.
You know you [A7] haven't done nothing
Drove a good man away from [A] home [E7]

When the [A] moon peeks over the [E7] mountains
[D] I'll be on my [D7] way.
I'm gonna [A7] roam this old highway
[E7] Until the break of [A] day [E7]

Instrumental:

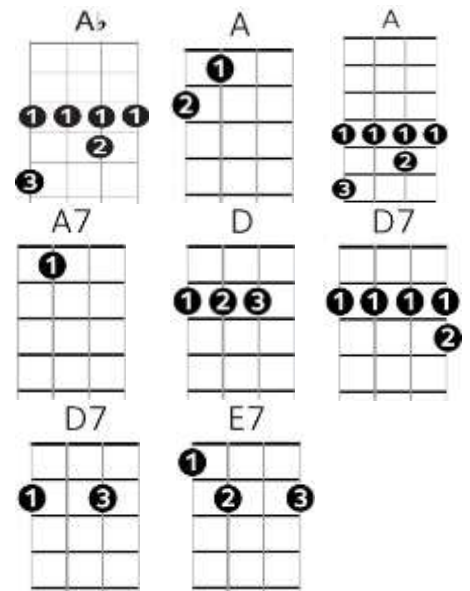
I got the [A] key to the [E7] highway,
Billed [D] out and bound to [D7] go.
I'm gonna [A7] leave here running
[E7] Walking is most too [A] slow [E7]

Oh give me [A] one, one more kiss [E7] darlin'
[D] Just before I [D7] go,
'Cause when I [A7] leave this time you [E7] know I
I won't be back no [A] more [E7]

I got the [A] key to the [E7] highway,
Billed [D] out and bound to [D7] go.
I'm gonna [A7] leave here running
[E7] Walking is most too [A] slow [E7]

Instrumental:

I got the [A] key to the [E7] highway,
Billed [D] out and bound to [D7] go.
I'm gonna [A7] leave here running [E7]
Walking is most too [A] slow [E7] [Ab] [A-2]



Kids in America

Kim Wilde: <https://www.youtube.com/watch?v=PGGgdX8Zw9A> Capo on 1st Fret

intro: [A]

[A] Looking out a dirty old window
Down below the cars in the city go [G] rushing by
I [F] sit here a [G] lone and I [D] wonder why
[A] Friday night and everyone's moving
I can feel the heat but it's shooting [G] heading down
I [F] search for the [G] beat in this [D] dirty town
(Down town the young ones are going)
[E] Down town the young ones are growing

Chorus

[F] We're the kids in A[C]merica (*Whoa-oh*)
[F] We're the kids in A[C]merica (*Whoa-o*)
[F] Everybody [G] live for the music-go-[A]round
[A] Bright lights the music gets faster
Look boy, don't check on your watch, not a [G] nother glance
I'm [F] not leaving [G] now, honey [D] not a chance
[A] Hot-shot, give me no problems
Much later baby you'll be saying [G] never mind
You [F] know life is [G] cruel, life is [D] never kind
(*Kind hearts don't make a new story*)
[E] Kind hearts don't grab any glory

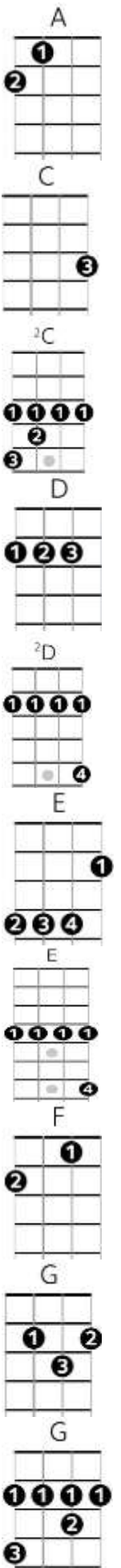
chorus

[A] Na na na [C] na-na na-na
[G] Na na na [F] na-na na (*Sing!*)
[A] Na na na [C] na-na na-na
[G] Na na na [F] na-na naaaaaaa [F] [G]

[A] Come closer, honey that's better
Got to get a brand new experience [G] feeling right
Oh [F] don't try to [G] stop baby [D] hold me tight
[A] Outside a new day is dawning
Outside suburbia's sprawling [G] everywhere
I [F] don't want to [G] go baby... [D] New York to East California
[E] There's a new wave coming I warn you

chorus

[A] We're the kids , [C] We're the kids, [G] We're the kids in A[F]merica
[A] We're the kids , [C] We're the kids, [G] We're the kids in A[F]merica
[A] We're the kids , [C] We're the kids, [G] We're the kids in A[F]merica
[A] We're the kids , [C] We're the kids, [G] We're the kids in A[F]merica [A]



Killing Me Softly [A]

Roberta Flack: <http://www.youtube.com/watch?v=O1eOsMc2Fgg>

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Chorus:

[Am] Strumming my pain with his [Dm] fingers

[G7] Singing my life with his [C] words

[Am] Killing me softly with [D] his song

Killing me [G] softly with [F] his song

Telling my [C] whole life with [F] his words

Killing me [Asus4] softly with his [A] song

[Dm] I heard he [G7] sang a good song

[C] I heard he [F] had a style

[Dm] And so I [G7] came to see him

And [Am] listen for a while

[Dm] And there he [G7] was this young boy

[C] A stranger [E7] to my eyes

Chorus

[Dm] I felt all [G7] flushed with fever

[C] Embarrassed [F] by the crowd

[Dm] I felt he [G7] found my letters

And [Am] read each one out loud

[Dm] I prayed that [G7] he would finish

[C] But he just [E7] kept right on

Chorus

[Dm] He sang as [G7] if he knew me

[C] In all my [F] dark despair

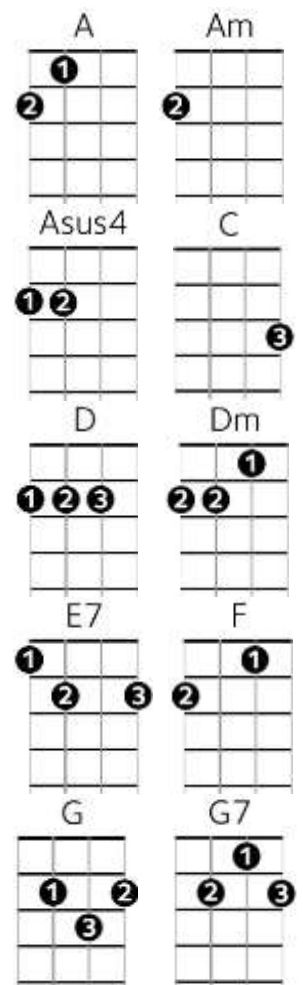
[Dm] And then he [G7] looked right through me

As [Am] if I wasn't there

[Dm] And he just [G7] kept on singing

[C] Singing [E7] clear and strong

Chorus



Killing Me Softly [E]

Roberta Flack: <https://www.youtube.com/watch?v=O1eOsMc2Fgg> Capo on 1st fret

Chorus:

[Em] Strumming my pain with his [Am] fingers
[D] Singing my life with his [G] words
[Em] Killing me softly with [A] his song
Killing me [D] softly with [C] his song
Telling my [G] whole life with [C] his words
Killing me [F] softly... with his [E7] song

[Am] [D] [Am] [D] x 2

[Am] I heard he [D] sang a good song
[G] I heard he [C] had a style
[Am] And so I [D] came to see him and [Em] listen for a while
[Am] And there he [D] was this young boy
[G] A stranger [B7] to my eyes

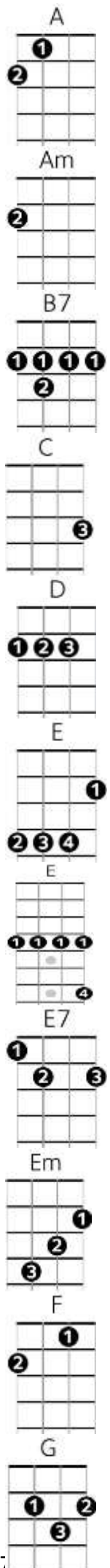
Chorus

[Am] I felt all [D] flushed with fever
[G] Embarrassed [C] by the crowd
[Am] I felt he [D] found my letters and [Em] read each one out loud
[Am] I prayed that [D] he would finish
[G] But he just [B7] kept right on

Chorus

[Am] He sang as [D] if he knew me
[G] In all my [C] dark despair
[Am] And then he [D] looked right through me as [Em] if I wasn't there
[Am] And he just [D] kept on singing
[G] Singing [B7] clear and strong...

Chorus x2



King of Rome

Dave Sudbury, June Tabor (thanks Bill Whiston): <https://www.youtube.com/watch?v=Kk9FSqOWCS0>

[C] In the West End of Derby lives a working man [F]

He says "[C] I can't fly but me [F] pigeons can

And [C] when I set them free [F] [C] it's just like part of [F] me

Gets [C] lifted up on [G] shining [C] wings"

[C] Charlie Edson's pigeon loft was down the yard [F]

Of a [C] rented house in Brook Street where [F] life was hard

But [C] Charlie had a [F] dream, and in [C] nineteen thir[F]teen

[C] Charlie bred a pigeon that [G] made his dream come [C] true

[C] There was gonna be a champions' race from Italy

"Look at the [C] maps, all that [F] land and sea

[C] Charlie, you'll lose that [F] bird"

But [C] Charlie never [F] heard

He [C] put it in a basket and sent it [F] off to [C] Rome

[C] On the day o' the big race a storm blew in [F]

A thousand [C] birds were swept away and [F] never seen again

[C] "Charlie we told you [F] so, [C] surely by now you [F] know

When you're [C] living in the West End there ain't many [G] dreams come [C] true"

[C] "Yeah, I know, but I had to try [F]

A man can [C] crawl around or he can [F] learn to fly

And [C] if you live 'round [F] here, the [C] ground seems awful [F] near

Some[C]times I need a [G] lift from victo[C]ry"

[C] I was off with me mates for a pint or two [F]

When I saw a [C] wing flash up [F] in the blue

[C] "Charlie, it's the King of [F] Rome, come [C] back to his West End [F] home

[C] Come outside quick, he's perched up [G] on your [C] roof"

[C] "Come on down, your majesty, I knew you'd make it [F] back to me,.

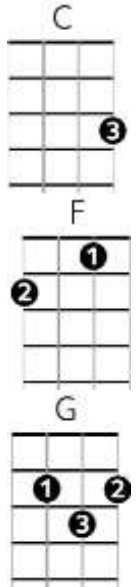
[C] Come on down, you lovely one, you made me [G] dreamS come [C] true"

[C] In the West End of Derby lives a working man [F]

He says "[C] I can't fly but me [F] pigeons can

And [C] when I set them free [F] [C] it's just like part of [F] me

Gets [C] lifted up on [G] shining [C] wings"

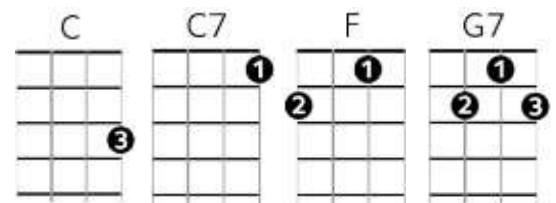


King of the Road [C]

Roger Miller - <https://www.youtube.com/watch?v=WrhAC0dFis0>

Capo on 2nd fret

[C] Trailer for [F] sale or rent,
[G7] Rooms to let [C] fifty cents.
No phone, no [F] pool, no pets
I [G7] ain't got no cigarettes
Ah, but.. [C] two hours of [F] pushin' broom
Buys an [G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means
[G7] King of the [C] road.



[C] Third boxcar, [F] midnight train,
[G7] Destination [C] Bangor, Maine.
Old worn out [F] suits and shoes,
I [G7] don't pay no union dues,
I smoke [C] old stogies [F] I have found
[G7] Short, but not too [C] big around
I'm a [C7] man of [F] means by no means
[G7] King of the [C] road.

I know [C] every engineer on [F] every train
[G7] All of their children, and [C] all of their names
And [C] every handout in [F] every town
And [G7] every lock that ain't locked when no one's around.

I sing,.....[C] Trailer for [F] sale or rent,
[G7] Rooms to let [C] fifty cents.
No phone, no [F] pool, no pets
I [G7] ain't got no cigarettes
Ah, but.. [C] two hours of [F] pushin' broom
Buys an [G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means

[G7] King of the [C] road (x 3)

King of the Road [G]

Roger Miller - <https://www.youtube.com/watch?v=WrhAC0dFis0> (but in Bb)

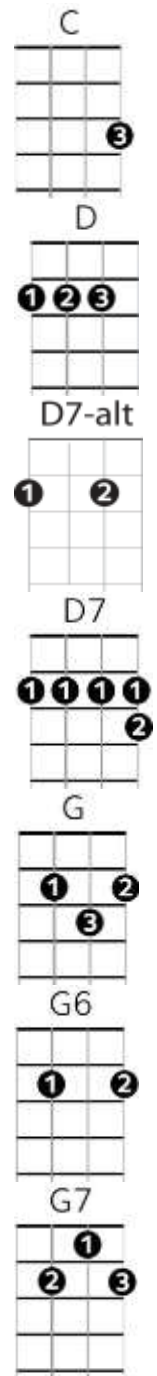
[G] Trailer for [C] sale or rent
[D7] Rooms to let [G] fifty cents
No phone, no [C] pool, no pets
[D] Ain't got no [D7] cigarettes, ah but
[G] Two hours of [C] pushing broom buys a
[D7] Eight by twelve [G] four bit room, I'm a
[G7] Man of [C] means by no means
[D7] King of the [G] road

[G] Third boxcar [C] midnight train
[D7] Destination [G] Bangor, Maine
Old worn out [C] suit and shoes
[D] I don't pay no [D7] union dues, I smoke
[G] Old stogies [C] I have found
[D7] Short, but not too [G] big around, I'm a
[G7] Man of [C] means by no means
[D7] King of the [G] road

I know [G] every engineer on [C] every train
[D7] All of their children [G] all of their names
And every handout in [C] every town
[D] Every lock that ain't locked when [D7] no one's around,

I sing :

[G] railer for [C] sale or rent
[D7] Rooms to let [G] fifty cents
No phone, no [C] pool, no pets
[D] Ain't got no [D7] cigarettes, ah but
[G] Two hours of [C] pushing broom buys a
[D7] Eight by twelve [G] four bit room, I'm a
[G7] Man of [C] means by no means
[D7] King of the [G] road
[D7] King of the [G] road
[D7] King of the [G] road [G6]



Kiss Me

Sixpence None the Richer: <https://www.youtube.com/watch?v=pTLnlkrCK8cbn> (Capo 3 to play along)

[C] Kiss [Cmaj7] me out on the bearded [C7] barley
Nightly, [Cmaj7] beside the green, green [C] grass
Swing, swing, [Cmaj7] swing the spinning [C7] step
You wear those shoes and I will [F] wear that dress

Chorus:

Oh, [Dm] kiss [G] me be[C]neath the [Am] milky twilight
[G] Lead me out [C] on the moonlit [C7] floor,
[Dm] Lift your [G] open hand
[C] Strike up the [Em] band and make the [Am] fireflies [G] dance
Silver moon's spark[F]ling
[G] So kiss [C] me

[C] Kiss [Cmaj7] me out on the bearded [C7] barley
Nightly, [Cmaj7] beside the green, green [C] grass

Kiss [G] me down [C] by the [Am] broken tree house
Swing [G] me up[C]on its hanging [C7] tyre
Bring, bring, [Cmaj7] bring your flowered [C7] hat
We'll take the trail marked on your [F] father's map

Chorus

[C] Kiss [Cmaj7] me out on the bearded [C7] barley
Nightly, [Cmaj7]

Chorus

[C] Kiss [Cmaj7] me out on the bearded [C7] barley
Nightly, [Cmaj7]

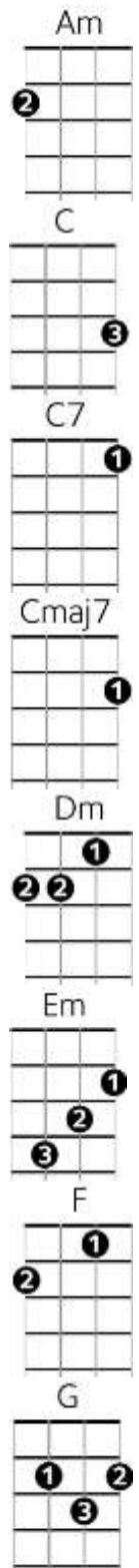
So [G] kiss [C] me

[C] Kiss [Cmaj7] me out on the bearded [C7] barley
Nightly, [Cmaj7]

So [G] kiss [C] me

[C] Kiss [Cmaj7] me out on the bearded [C7] barley
Nightly, [Cmaj7]

So [G] kiss [C] me



Kiss Me Honey Honey Kiss Me

Shirley Bassey - <https://www.youtube.com/watch?v=5JrfMsfVbw> (but in C)

[F] Kiss me, honey, honey, **[C7]** kiss me
Thrill me, honey, honey, **[F]** thrill me
Don't care **[F7]** even if **[Bb]** I blow my top
But, honey, **[C7]** honey, (AH HAH) don't **[F]** stop

[C] I'd like to play a little **[G7]** game with you
A little game especially **[C]** made for two
If you come close then I will **[G7]** show you how
Closer, closer, **[C]** now

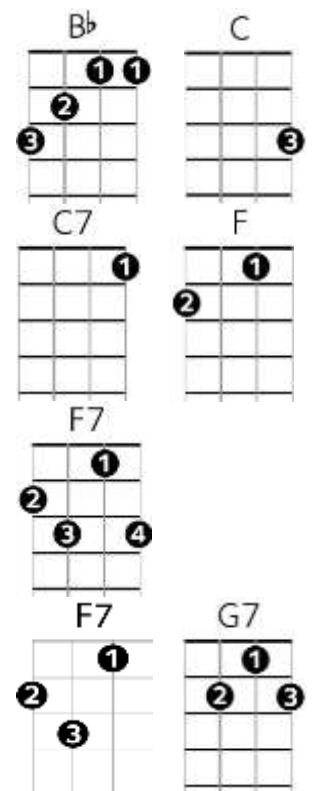
[F] Kiss me, honey, honey, **[C7]** kiss me
Thrill me, honey, honey, **[F]** thrill me
Don't care **[F7]** even if **[Bb]** I blow my top
But, honey, **[C7]** honey, (AH HAH) don't **[F]** stop

[C] We've never played this little **[G7]** game before
If you relax then you'll **[C]** enjoy it more
Just settle down and let me **[G7]** teach you how
Closer, closer, **[C]** now

[F] Kiss me, honey, honey, **[C7]** kiss me
Thrill me, honey, honey, **[F]** thrill me
Don't care **[F7]** even if **[Bb]** I blow my top
But, honey, **[C7]** honey, (AH HAH) don't **[F]** stop

You kiss so well my lips **[G7]** begin to burn
And I can tell I've got a **[C]** lot to learn
So hold me close and darling **[G7]** show me how
Closer, closer, **[C]** now

[F] Kiss me, honey, honey, **[C7]** kiss me
Thrill me, honey, honey, **[F]** thrill me
Don't care **[F7]** even if **[Bb]** I blow my top
But, honey, **[C7]** honey, (AH HAH) don't **[F]** stop



Kisses Sweeter Than Wine

Richard G's Ukulele Songbook www.scorpexuke.com.htm

The Weavers: https://www.youtube.com/watch?v=A9_MpNwduAA

When [F] I was a [C] young man and [Dm] never been [C] kissed
I got to [Am] thinking it [Am/C] over [D] what I had missed
I [F] got me a [C] gal I [Dm] kissed her and [C] then
[Am] Oh lord I [D] kissed her again

[F] Oh [C] oh [Dm] kisses [Am] sweeter than [D7] wine
[F] Oh [C] oh [Dm] kisses [Am] sweeter than [D7] wine

I [F] asked her to [C] marry and [Dm] be my sweet [C] wife
And [Am] we would be so [Am/C] happy the [D] rest of our lives
I [F] begged and I [C] pleaded like a [Dm] natural [C] man and then
[Am] Oh lord she [D] gave me her hand

[F] Oh [C] oh [Dm] kisses [Am] sweeter than [D7] wine
[F] Oh [C] oh [Dm] kisses [Am] sweeter than [D7] wine
I [F] worked mighty [C] hard and [Dm] so did my [C] wife
Workin [Am] hand in [Am/C] hand to [D] make a good life
With [F] corn in the [C] field and [Dm] wheat in the [C] bins I was
[Am] Oh lord the [D] father of twins

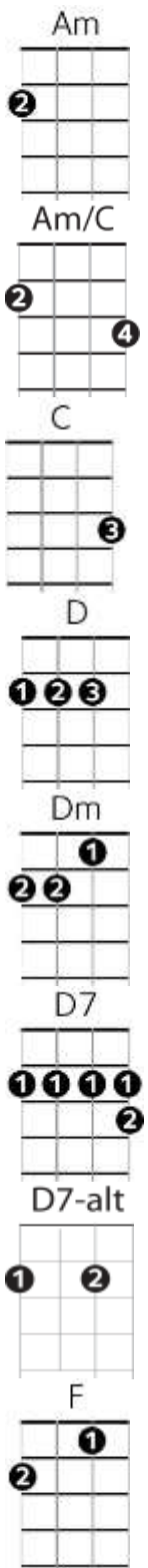
[F] Oh [C] oh [Dm] kisses [Am] sweeter than [D7] wine
[F] Oh [C] oh [Dm] kisses [Am] sweeter than [D7] wine

Our [F] children they [C] numbered [Dm] just about [C] four
They [Am] all had [Am/C] sweethearts [D] knockin at the door
They [F] all got [C] married and they [Dm] didn't hesi[C] tate I was
[Am] Oh lord the grandfather of [D] eight

[F] Oh [C] oh [Dm] kisses [Am] sweeter than [D7] wine
[F] Oh [C] oh [Dm] kisses [Am] sweeter than [D7] wine

[F] Now that we're [C] old and [Dm] ready to [C] go
We get to [Am] thinkin what [Am/C] happened a [D] long time ago.
We [F] had a lot of [C] kids [Dm] trouble and [C] pain but
[Am] Oh lord we'd [D] do it again

[F] Oh [C] oh [Dm] kisses [Am] sweeter than [D7] wine
[F] Oh [C] oh [Dm] kisses [Am] sweeter than [D7] wine



Knees Up Mother Brown (kids)

Traditional: <https://www.youtube.com/watch?v=7MKAwEKNL7k> (sort of – well not really)

[C] There came a girl from France
Who **[F]** didn't know how to dance
The **[G7]** only thing that she could do
Was knees up Mother **[C]** Brown

Chorus:

[C] Oh, knees up Mother Brown
[F] Knees up Mother Brown
[G7] Knees up, knees up, never let the breeze up,
Knees up Mother **[C]** Brown

[C] Oh, hopping on one foot
[F] Hopping on one foot
[G7] Hopping, hopping, never stopping
Hopping on one **[C]** foot

Chorus

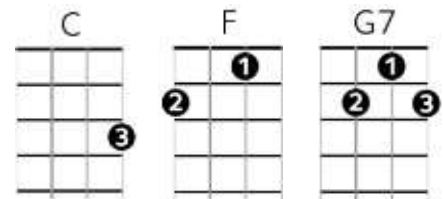
[C] Oh, prancing up and down
[F] Prancing up and down
[G7] Prancing, prancing, never dancing
Prancing up and **[C]** down

Chorus

[C] And whirling round and round
[F] Whirling round and round
[G7] Whirling, whirling, never twirling
Whirling round and **[C]** round

Chorus x 2

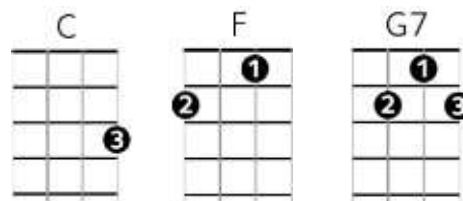
[G7] [C]



Knees Up Mother Brown

Traditional Party Song: https://www.youtube.com/watch?v=X7q3PxD__VA

[C] Knees up Mother Brown
[F] Knees up Mother Brown
[G7] Under the table you must go
Ee-aye, Ee-aye, Ee-aye-oh



[C] If I catch you bending
I'll **[F]** saw your legs right off
[G7] Knees up, knees up
Don't get the breeze up
Knees up Mother **[C]** Brown **[G7]**

[C] Oh my, **[F]** what a rotten song
[G7] What a rotten song
Oh **[C]** what a rotten song
Oh my, what a **[F]** rotten song
And **[G7]** what a rotten singer
[C] Too-oo-oo

Repeat Song x2 (speed up each verse)

[C] Go get yer knees up
[C] Go get yer knees up
[C] Go get yer knees up

[G7] [C] Hey !

Knocking On Heaven's Door

Bob Dylan: <https://www.youtube.com/watch?v=gazW7MOgHzQ>

Intro:

[G] [D] [C] [C]

[G] [D] [C] [C]

[G] Mama take this [D] badge off of [Am] me

[G] I can't [D] use it any[C]more

[G] It's getting [D] dark, too dark to [Am] see

[G] I feel I'm [D] knockin' on heaven's [C] door

Chorus:

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Knock, knock, [D] knockin' on heaven's [Am] door

[G] Knock, knock, [D] knockin' on heaven's [C] door

[G] Mama put my [D] guns in the [Am] ground

[G] I can't [D] shoot them any[C]more

[G] That long black [D] cloud is coming [Am] down

[G] I feel I'm [D] knockin' on heaven's [C] door

Chorus

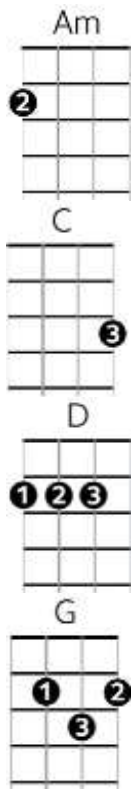
[G] Mama wipe the [D] blood from my [Am] face

[G] I'm sick and [D] tired of the [C] war

[G] Got a [D] feeling that's hard to [Am] trace

[G] I feel I'm [D] knockin' on heaven's [C] door

Chorus



KumBaya [C]

The Seekers: <https://www.youtube.com/watch?v=bYJMtn6IJeE>

Intro: [Dm] [C] [G7] [C]

Kumba[C]ya my Lord, [F] kumba[C]ya
Kumbaya my Lord, [Dm] kumba[G7]ya
Kumba[C]ya my Lord, [F] kumba[C]ya
[Dm] Oh [C] Lord, [G7] kumba[C]ya

Someone's [C] singing Lord, [F] kumba[C]ya
Someone's singing Lord, [Dm] kumba[G7]ya
[C] Someone's singing Lord, [F] kumba[C]ya
[Dm] Oh [C] Lord, [G7] kumba[C]ya

Someone's [C] laughing, Lord, [F] kumba[C]ya
Someone's laughing, Lord, [Dm] kumba[G7]ya
[C] Someone's laughing, Lord, [F] kumba[C]ya
[Dm] Oh [C] Lord, [G7] kumba[C]ya

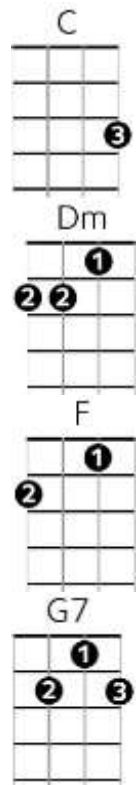
[Dm] [C] [G7] [C]

Someone's [C] crying, Lord, [F] kumba[C]ya
Someone's crying, Lord, [Dm] kumba[G7]ya
[C] Someone's crying, Lord, [F] kumba[C]ya
[Dm] Oh [C] Lord, [G7] kumba[C]ya

Someone's [C] praying, Lord, [F] kumba[C]ya
Someone's praying, Lord, [Dm] kumba[G7]ya
[C] Someone's praying, Lord, [F] kumba[C]ya
[Dm] Oh [C] Lord, [G7] kumba[C]ya

[Dm] [C] [G7] [C]

Someone's [C] sleeping, Lord, [F] kumba[C]ya
Someone's sleeping, Lord, [Dm] kumba[G7]ya
[C] Someone's sleeping, Lord, [F] kumba[C]ya
[Dm] Oh [C] Lord, [G7] kumba[C]ya
[Dm] Oh [C] Lord, [G7] kumba[C]ya



KumBaya [D]

The Seekers: <https://www.youtube.com/watch?v=bYJMtn6IJeE> But in C

Intro: [Em] [D] [A7] [D]

Kumba[D]ya my Lord, [G] kumba[D]ya
Kumbaya my Lord, [Em] kumba[A7]ya
Kumba[D]ya my Lord, [G] kumba[D]ya
[Em] Oh [D] Lord, [A7] kumba[D]ya

Someone's [D] singing Lord, [G] kumba[D]ya
Someone's singing Lord, [Em] kumba[A7]ya
[D] Someone's singing Lord, [G] kumba[D]ya
[Em] Oh [D] Lord, [A7] kumba[D]ya

Someone's [D] laughing, Lord, [G] kumba[D]ya
Someone's laughing, Lord, [Em] kumba[A7]ya
[D] Someone's laughing, Lord, [G] kumba[D]ya
[Em] Oh [D] Lord, [A7] kumba[D]ya

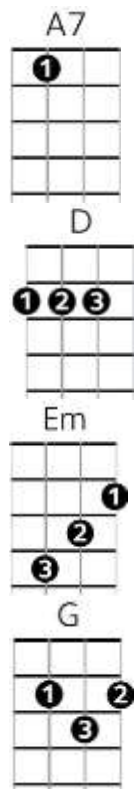
[Em] [D] [A7] [D]

Someone's [D] crying, Lord, [G] kumba[D]ya
Someone's crying, Lord, [Em] kumba[A7]ya
[D] Someone's crying, Lord, [G] kumba[D]ya
[Em] Oh [D] Lord, [A7] kumba[D]ya

Someone's [D] praying, Lord, [G] kumba[D]ya
Someone's praying, Lord, [Em] kumba[A7]ya
[D] Someone's praying, Lord, [G] kumba[D]ya
[Em] Oh [D] Lord, [A7] kumba[D]ya

[Em] [D] [A7] [D]

Someone's [D] sleeping, Lord, [G] kumba[D]ya
Someone's sleeping, Lord, [Em] kumba[A7]ya
[D] Someone's sleeping, Lord, [G] kumba[D]ya
[Em] Oh [D] Lord, [A7] kumba[D]ya
[Em] Oh [D] Lord, [A7] kumba[D]ya



L.O.V.E.

Nat King Cole: <https://www.youtube.com/watch?v=JErVP6xLZwg>

Intro: **[G] [Em7] [C] [D7]** x 2

[G] L is **[Em7]** for the way you **[C]** look at **[D7]** me

[D7] O is for the only **[Gmaj7]** one I **[Em7]** see

[G7] V is very, very **[C]** extraordinary

[A7] E is even more than **[D7] [stop]** anyone that you adore can

[G] Love is **[Em7]** all that I can **[C]** give to **[D7]** you

[D7] Love is more than just a **[Gmaj7]** game for **[Em7]** two

[G7] Two in love can make it

[C] (stop) Take my heart and **[A7]** please don't break it

[G] Love was **[D7]** made for me and **[G]** you.

Instrumental : **[G] [Em7] [C] [D7]** x 2

[G] L is **[Em7]** for the way you **[C]** look at **[D7]** me

[D7] O is for the only **[Gmaj7]** one I **[Em7]** see

[G7] V is very, very **[C]** extraordinary

[A7] E is even more than **[D7] [stop]** anyone that you adore can

[G] Love is **[Em7]** all that I can **[C]** give to **[D7]** you

[D7] Love is more than just a **[Gmaj7]** game for **[Em7]** two

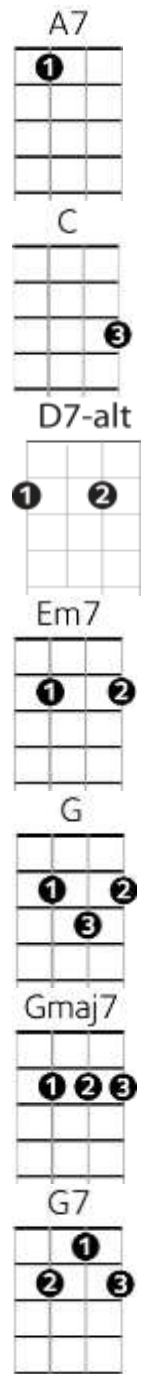
[G7] Two in love can make it

[C] (stop) Take my heart and **[A7]** please don't break it

[G] Love was **[D7]** made for me and **[G]** you.

[G] Love was **[D7]** made for me and **[G]** you.

[G] Love was **[D7]** made for me and **[G]** you. **[D7] [G]**



Lady Madonna

Beatles: <https://www.youtube.com/watch?v=gNyHymEhZmg>

Intro: [A] [D] [A] [D] [A] [D] [F]-[G]-[A]

[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F] hea[G]ven [A] sent

[Dm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeps in like a [Am] nun
[Dm] Monday's child has learned to tie his [G7] bootlace
[C] See [Dm] how they [E7sus4] -> [E7] run

[A] Lady Ma[D]onna, [A] baby at your [D] breast
[A] Wonder how you [D] manage to [F] feed [G] the [A] rest

Chorus: [A] [D] [A] [D] [A] [D] [F]-[G]-[A]

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah
[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] See [Dm] how they [E7sus4] -> [E7] run

[A] Lady Ma[D]onna, [A] lying on the [D] bed
[A] Listen to the [D] music playing [F] in [G] your [A] head

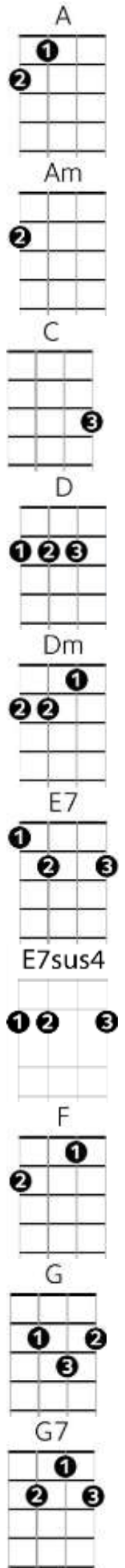
Chorus: [A] [D] [A] [D] [A] [D] [F]-[G]-[A]

[Dm] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn't [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C] See [Dm] how they [E7sus4] -> [E7] run

[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

Outro:

[A] [D] [A] [D]
[A] [D] single strum each for [F]-[G]-[A]



Lady Writer

Dire Straits: <https://www.youtube.com/watch?v=olQSBu3glAE> (Capo on 4 to play along)

Thanks to :<http://bettylou.zruss.com/>

[F] [G] [Am] x 3 [F] [G] [Em]

[F] Lady [G] writer on the [Am] TV, [F] talking bout the [G] Virgin [Am] Mary,
[F] re[G]minded me of [Am] you, [F] expec[G]tation left a [Em] come on, too.
[F] Lady [G] writer on the [Am] TV, [F] yeah, she had another [Am] quality,
[F] the [G] way you used to [Am] look, [F] and I [G] know you never [Em] read a book.
[F] Just the way that her hair fell down around her [C] face,
[F] then I recall my fall from [Am] grace, [Em] [Dm]
Another [Fm] time, another [Am] place.

[F] Lady [G] writer on the [Am] TV, [F] she had [G] all the brains [Am] and the beauty,
[F] The picture [G] does not [Am] fit,
[Fm] you'd talk to [G] me when you [Em] felt like this.
[F] Just the way that her hair fell down around her [C] face,
[F] then I recall my fall from [Am] grace, [Em] [Dm]
Another [Fm] time, another [Am] place.

[C] Yes, and your rich old man he'd call her [G] a dead ringer,
[Em] you got the same command plus your mother was a [Dm] jazz singer.

[F] [G] [Am] x 3 [F] [G] [Em]

[F] [G] [Am] x 3 [F] [G] [Em]

[F] Just the way that her hair fell down around her [C] face,
[F] then I recall my fall from [Am] grace, [Em] [Dm]
Another [Fm] time, another [Am] place.

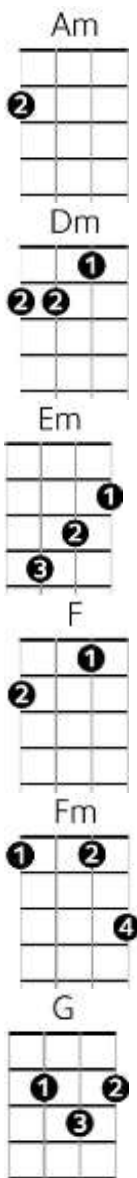
[F] Lady [G] writer on the [Am] TV, [F] she knew [G] all about [Am] history,
[F] he couldn't [G] hardly write your [Am] name,
[F] I think I [G] want it [Em] just the same.

[F] Lady [G] writer on the [Am] TV, [F] talking 'bout the [G] Virgin [Am] Mary,
[F] yeah, you know I'm [G] talking about [Am] you and me,
[F] lady [G] writer on the [Em] TV.

[F] Lady [G] writer on the [Am] TV, [F] talking 'bout the [G] Virgin [Am] Mary,
[F] yeah, you know I'm [G] talking about [Am] you and me,
[F] lady [G] writer on the [Em] TV.

[F] [G] [Am] x 3 [F] [G] [Em]

[F] [G] [Am] x 3 [F] [G] [Em]



Land Down Under

Men At Work - <https://www.youtube.com/watch?v=IM4rbMIFIQU>

[Am] Travelling in a [G] fried-out Kombi [Am] [F] [G]
[Am] On a hippie [G] trail head full of [Am] zombie [F] [G]
[Am] I met a strange [G] lady she [Am] made me [F] nervous [G]
[Am] She took me [G] in and gave me [Am] breakfast
[F] And she [G] said

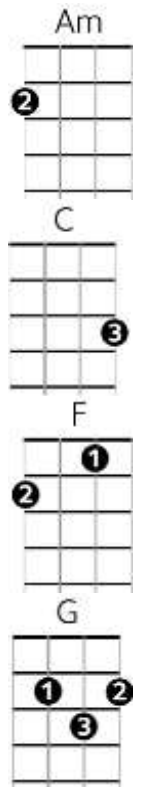
[C] Do you come from a [G] land down under? [Am] [F] [G]
[C] Where women [G] glow and men plunder? [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]

[Am] Buying bread from a man in [G] Brussels [Am] [F] [G]
He was [Am] six foot four [G] and full of [Am] muscles [F] [G]
[Am] I said Do you [G] speak my language? [Am] [F] [G]
[Am] He just smiled and [G] gave me a vegemite [Am] sandwich
[F] And he [G] said:

[C] I come from a [G] land down under [Am] [F] [G]
[C] Where beer [G] flows and men chunder [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]

[Am] Lying in a [G] den in Bombay [Am] [F] [G]
[Am] With a slack [G] jaw, and not much [Am] to say [F] [G]
[Am] I said to the [G] man Are you trying to [Am] tempt me [F] [G]
[Am] Because I come [G] from the land of [Am] plenty?"
[F] And he [G] said

[C] Do you come from a [G] land down under? [Am] [F] [G]
[C] Where women [G] glow and men plunder? [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]



Landslide

Fleetwood Mac: <https://www.youtube.com/watch?v=WM7-PYtXtJM> (Capo on 3rd to play along)

[C] [G] [Am] [G] [C] [G] [Am] [G]

[C] I took my [G] love, I took it [Am] down, [G]
[C] I climbed a [G] mountain and I turned a [Am] round. [G]
[G] And I [C] saw my re[G]flection in the [Am] snow-covered [G] hills,
till the [C] landslide [G] brought it [Am] down. [G]

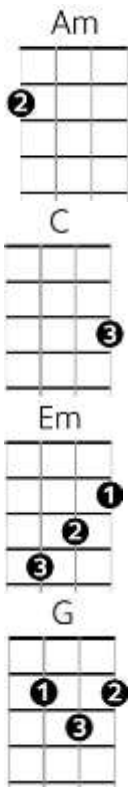
[G] Oh, [C] mirror in the [G] sky, what is [Am] love? [G]
Can the [C] child within my [G] heart rise a [Am]bove? [G]
Can I [C] sail through the [G] changin' [Am] ocean tides? [G]
Can I [C] handle the [G] seasons [Am] of my life? [G]

[C] [G] Hmm Hmm I don't [Am] know [G]
[C] [G] Hmm Hmm [Am] [Am] [D]

Well, [G] I've been [D] afraid of [Em] changing 'cause I've
[C] built my life [G] around [Am] you. [D]
But [G] time makes you [D] bolder, [Em] children get older,
and [C] I'm getting [G] older [Am] too. [G] So

Well, [G] I've been [D] afraid of [Em] changing
'cause I've, [C] I've built my [G] life around [Am] you. [D]
But [G] time makes you [D] bolder
[Em] children get older
[C] I'm getting [G] older [Am] too [G]
Oh, [C] I'm getting [G] older [Am] too [G]

I [C] take this love, [G] take it [Am] down
I [C] climb a [G] mountain and turn a [Am] round
And if you [C] see my re[G]flection in the [Am] snow-covered [G] hills
Will the [C] landslide [G] bring you [Am] down, [G] down
And if you [C] see my re[G]flection in the [D] snow....[A] covered [G] hills
Well maybe [C] the landslide [G] bring you [Am] down, [G] well
The [C] landslide [G] bring you [Am] down



Last Night I had the Strangest Dream [C]

Simon & Garfunkel - https://www.youtube.com/watch?v=3dn_99vvS5U (in E – Capo on 4th fret))

John Denver - <https://www.youtube.com/watch?v=fgLRbpKa9tE> (in Eb so Capo on 3rd fret)

Last [C] night I had the strangest dream

I [F] never dreamed be[C]fore

I [G] dreamed the world had [C] all a[Am]greed

to [Dm] put an [G7] end to [C] War. [C7]

I [F] dreamed I saw a [C] mighty room,

the [G] room was [G7] filled with [C] men. [C7]

And the [F] paper they were [C] signing [Am] said

they'd [Dm] never [G] fight a[C]gain.

And [C] when the papers all were signed

and a [F] million copies [C] made

They [G] all joined hands and [C] bowed their [Am] heads

and [Dm] grateful [G7] prayers were [C] prayed [C7]

And the [F] people in the [C] streets below

were [G] dancing [G7] round and [C] round [C7]

And [F] guns and swords and [C] uni[Am]forms

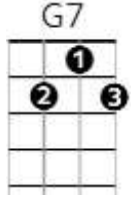
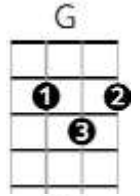
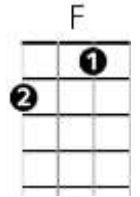
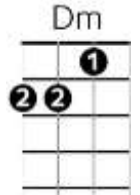
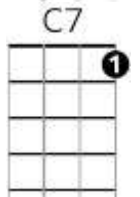
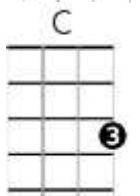
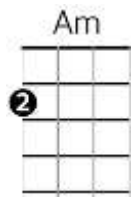
were [Dm] scattered [G7] on the [C] ground.

Last [C] night I had the strangest dream

I [F] never [G7] dreamed be[C]fore

I [G] dreamed the [C] world had all a[Am]greed

to [F] put an [G7] end to [C] war.



Last Night I had the Strangest Dream [D]

Simon & Garfunkel - https://www.youtube.com/watch?v=3dn_99vvS5U Capo on 2nd fret

John Denver - <https://www.youtube.com/watch?v=fgLRbpKa9tE> Capo on 1st fret

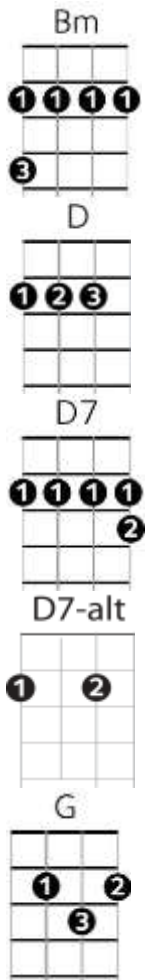
Last [D] night I had the strangest dream
I ever [G] dreamed be[D]fore
I [A] dreamed the world had [D] all agreed
To [Bm] put an [Em] end to [A] war [D]

I [D] dreamed there was a mighty room
And the [G] room was filled with [D] men [D7]
And the [A] paper they were [D] signing [Bm] said
They'd [Em] never [A] fight a[D]gain

And [D7] when the paper was all signed
And a [G] million copies [D] made
They [A] all joined hands and [D] bowed their [Bm] heads
And [Em] grateful [A] prayers were [D] made

And the [G] people on the [D] streets below
Were [A] dancing round and [D] round
And [G] swords and guns [D] and uni[Bm]forms
Were [Em] scattered [A] on the [D] ground

[D] Last night I had the strangest dream
I [G] ever dreamed be[D]fore
I [A] dreamed the world had [D] all a[Bm]greed
To [Em] put an [A] end to [D] war



Last Night I had the Strangest Dream [G]

Simon & Garfunkel - https://www.youtube.com/watch?v=3dn_99vvS5U (But in E)

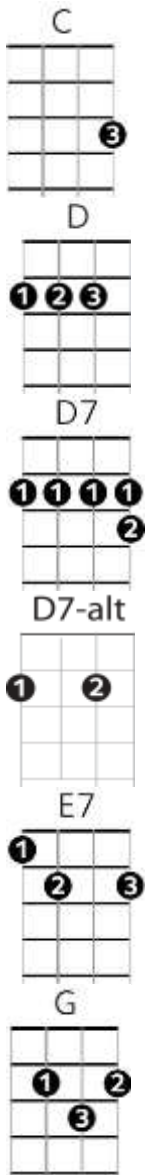
[G] Last night I had the strangest dream
I [C] ever [D7] dreamed be[G]fore
I [D] dreamed the world had [G] all a[E7]greed
To [C] put an [D7] end to [G] war

I [C] dreamed there was a [G] mighty room
And the [C] room was [D7] filled with [G] men
And the [C] paper they were [G] signing [Em] said
They'd [C] never [D7] fight a[G]gain

[G] And when the paper was all signed
And a [C] million [D7] copies [G] made
They [D] all joined hands and [G] circled [E7] round
And [C] grateful [D7] prayers were [G] made

And the [C] people on the [G] streets below
Were [C] dancing [D7] round and [G] round
And [C] swords and guns and [G] uniforms
All [Am] scattered [D7] on the [G] ground

Last [G] night I had the strangest dream
I [C] ever [D7] dreamed be[G]fore
I [D] dreamed the world had [G] all a[E7]greed
To [C] put an [D7] end to [G] war



Last Train to Clarksville [C]

The Monkees - https://www.youtube.com/watch?v=VUUSdvwEC_Y (in Ab – Capo on 4th fret)

Take the [C7] last train to Clarksville and I'll meet you at the station
You can [C7] be here by four-thirty cause I've made your reservation
Don't be [F7] slow . . . oh no, no, no! Oh no, no, [F7] no!
Cause I'm [C7] leaving in the morning and I must see you again
We'll have [C7] one more night together, 'til the morning brings my train
And I must [F7] go . . . oh no, no, no! Oh no, no, no! [F7]
And I [G] don't know if I'm [G7] ever coming home

Take the [C7] last train to Clarksville, I'll be waiting at the station
We'll have [C7] time for coffee-flavoured kisses and a bit of conversation, oh!
[F7] Oh, no no, no! Oh no, no, no! (snap)

One strum per chord:

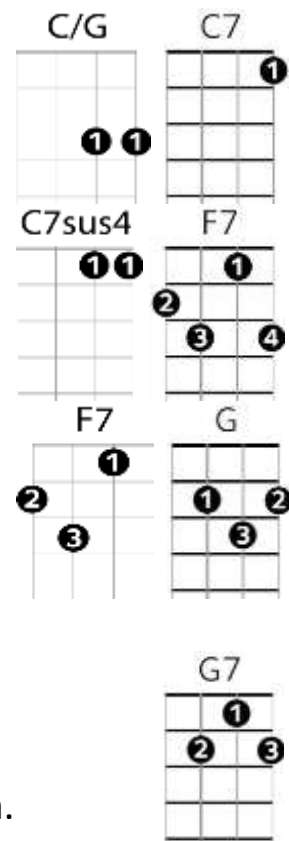
[C/G] Doo do do do do [C7sus4] Doo do do do do
[C/G] Doo do do do do [C7sus4] Doo . . . (all x 2)

Take the [C7] last train to Clarksville and I must hang up the phone
I can't [C7] hear you in this noisy railroad station all alone
I'm feeling [F7] low . . . oh no, no, no! Oh no, no, no! [F7]
And I [G] don't know if I'm [G7] ever coming home

Single strums accompaniment:

[C/G] [C7sus4] [C/G] [C7sus4] (x 2)
[C/G] Aaah-aaah! [C7sus4] [C/G] [C7sus4] (x 2)

Take the [C7] last train to Clarksville and I'll meet you at the station.
You can [C7] be here by four-thirty cause I've made your reservation
Don't be [F7] slow . . . oh no, no, no! Oh no, no, no! [F7]
And I [G] don't know if I'm [G7] ever coming home
Take the [C/G] last train to [C7sus4] Clarksville [C/G] [C7sus4] (x 3)
It's the [C/G] last train to [C7sus4] Clarksville [C/G]



Last Train to Clarksville [G]

The Monkees - <https://www.youtube.com/watch?v=ZcXpKiY2MXE>

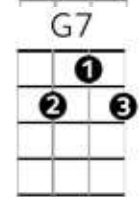
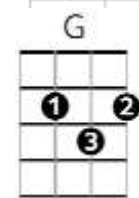
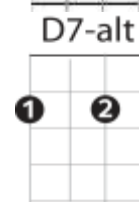
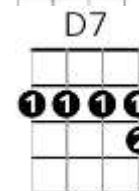
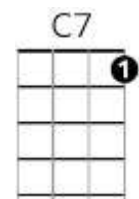
Take the [G7] last train to Clarksville and I'll meet you at the station
You can be here at 4:30 cause I've made my reservation
don't be [C7] slow, oh no no no, oh no no no
Cause I'm [G7] leaving in the morning and I won't see you again

We'll have one more night together, 'til the morning brings my train
and I must [C7] go, oh no no no, oh no no no
and I [D7] don't know if I'm ever coming [G7] home

[G7] Take the last train to Clarksville. I'll be wait ing at the station
We'll have coffee-flavored kisses and a bit of conversation
Oh-oh-[C7] oh. Oh no no no, oh no no no

Take the [G7] last train to Clarksville. Now I must hang up the phone
I can't hear you in this noisy railroad station all alone,
I'm feelin' [C7] low ... Oh-oh-oh. Oh no no no, oh no no no
and I [D7] don't know if I'm ever coming [G7] home

[G7] Take the last train to Clarksville. (x4) and fade



Lava

Kuana Kahele, Napua Greig, James Ford Murphy: <https://www.youtube.com/watch?v=uh4dTLJ9g9o>

Intro: [C] x8 [G] x8 [F] x8 [C] X4 [G] X8

[C] A long, long time ago, [G] there was a volcano
[F] living all alone in the [C] middle of the [G7] sea
[C] He sat high above his bed [G] watching all the couples play
[F] and wishing that [C] he had someone, [G7] too
[C] And from his lava came [G] this song of hope that he sang
out [F] loud every day [C] for years and [G7] years

chorus (BOY Volcano):

[F] I have a dream I [C] hope will come true
that [G7] you're here with me, and [C] I'm here with you
I [F] wish that the earth, sea, and the [C] sky up above-a
will [G7] send me someone to [C] lava

[C] Years of singing all alone [G] turned his lava into stone
[F] until he was on the [C] brink of ex[G7]tinction
[C] But little did he know that [G] living in the sea below
[F] another volcano was [C] listening to his [G7] song
[C] Every day she heard his tune [G] her lava grew and grew
[F] because she believed his [C] song was meant for [G7] her
[C] Now she was so ready to [G] meet him above the sea
as he [F] sang his song of hope [C] for the last [G7] time

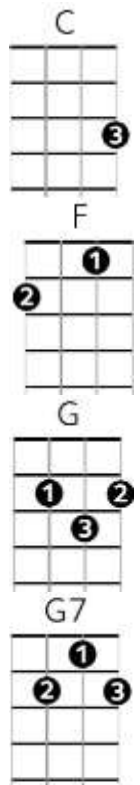
Chorus (BOY Volcano)

[C] Rising from the sea below [G] stood a lovely volcano
[F] looking all around but [C] she could not see [G7] him
[C] He tried to sing to let her know that [G] she was not there alone
but [F] with no lava his [C] song was all [G7] gone
[C] He filled the sea with his tears and [G] watched his dreams disappear
As [F] she remembered what his [C] song meant to [G7] her

Chorus (GIRL Volcano)

[C] Oh, they were so happy to [G] finally meet above the sea
[F] all together now, their[C] lava grew and [G7] grew
No [C] longer are they all alone with [C] aloha as their new home
[F] and when you visit them, [C] this is what they [G7] sing:

[F] I have a dream [C] I hope will come true
[G7] that you'll grow old with me, [C] and I'll grow old with [C7] you
[F] We thank the earth, sea, and the [C] sky we thank, too
I [G7] lava [C] you, I [G7] lava [C] you, I [G7] lava [C] you



Lay, Lady, Lay

Bob Dylan - <https://www.youtube.com/watch?v=N6ODMKSWzT4> Capo on 3rd fret

[G] [Bm] [F] [Am] [G] [Bm] [F] [Am]

[G] Lay, lady, [Bm] lay, [F] lay across my [Am] big brass [G] Bed [Bm][F][Am]

[G] Lay, lady, [Bm] lay, [F] lay across my [Am] big brass [G] Bed [Bm][F][Am]

[D] Whatever [Em] colors you have [G] in your mind

[D] I'll show them [Em] to you and you'll [G] see them shine

[G] Lay, lady, [Bm] lay, [F] lay across my [Am] big brass [G] Bed [Bm][F][Am]

[G] Stay, lady, [Bm] stay, [F] stay with your [Am] man awhile [G][Bm][F][Am]

[G] Until the break of [Bm] day, [F] let me see you [Am] make him smile [G][Bm][F][Am]

[D] His clothes are [Em] dirty but his [G] hands are clean

[D] And you're the [Em] best thing that he's [G] ever seen

[G] Stay, lady, [Bm] stay, [F] stay with your [Am] man awhile [G][Bm][F][Am]

[Bm] Why wait any longer for the [G] world to begin

[Bm] You can have your cake and eat it [G] too

[Bm] Why wait any longer for the [G] one you love

When he's [Bm] standing in front of [Am] you [D]

[G] Lay, lady, [Bm] lay, [F] lay across my [Am] big brass [G] bed [Bm][F][Am]

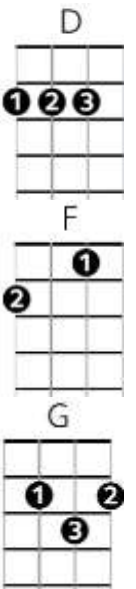
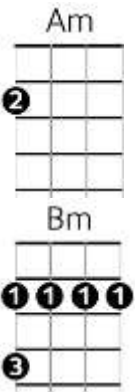
[G] Stay, lady, [Bm] stay, [F] stay while the [Am] night is still a [G] head [Bm][F][Am]

[D] I long to [Em] see you in the [G] morning light

[D] I long to [Em] reach for you [G] in the night

[G] Stay, lady, [Bm] stay, [F] stay while the [Am] night is still a [G] head [Bm][F][Am]

[G][Bm][F][Am] [G][Am][Bm][C][G]



Lay Down (Candles in the Rain)

Melanie: <https://www.youtube.com/watch?v=eJp7zbin7Wo>

Chorus:

[G] Lay down, [D] lay it down, [F] lay it all [G] down,
Let your white birds [D] smile up at the [F] ones who stand and [G] frown.
[G] Lay down, [D] lay it down, [F] lay it all [G] down,
Let your white birds [D] smile up at the [F] ones who stand and [Em] frown.

We were so [D] close, there was no [Em] room,
We bled in [D] side each [Em] others wounds.
We all had [D] caught the [Em] same disease,
And we all [D] sang the [Em] songs of [D] peace.

Chorus

So [D] raise the [A] candles [Em] high,
'cause if you [G] don't, we could stay [D] black a [Am] gainst the [Em] night.
Oh, [D] raise them [A] higher a [Em] gain,
And if you [G] do, we could stay [D] dry a [Am] gainst the [Em] rain.

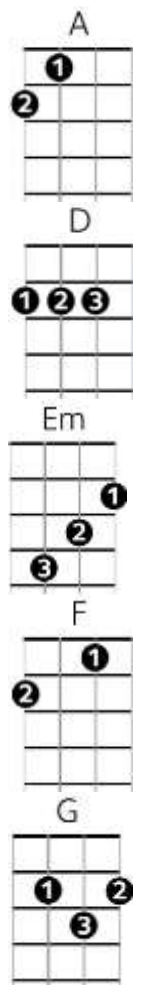
Chorus

We were so [D] close, there was no [Em] room,
We bled in [D] side each [Em] others wounds.
We all had [D] caught the [Em] same disease,
and we all [D] sang the [Em] songs of peace.

Some [D] came to sing, some [D] came to pray,
Some [D] ame to keep the [Em] dark away.

So [D] raise the [A] candles [Em] high,
'cause if you [G] don't, we could stay [D] black a [Am] gainst the [Em] night.
Oh, [D] raise them [A] higher a [Em] gain,
And if you [G] do, we could stay [D] dry a [Am] gainst the [Em] rain.

[G] Lay down, [D] lay it down, [F] lay it all [G] down,
Let your white birds [D] smile up at the [F] ones who stand and [G] frown.
[G] Lay down, [D] lay it down, [F] lay it all [G] down,
Let your white birds [D] smile up at the [F] ones who stand and [G] frown.



Layla

From: Richard G's Ukulele Songbook www.scorpexuke.com.htm

Eric Clapton: https://www.youtube.com/watch?v=fX5USg8_1gA – confusing though

Intro: [Dm] [Bb] [C7] [Dm] x 3 [Dm] [Bb] [C7]

[A] [C] [C#m7] What'll you do when you get [G#7] lonely
[C#m7] And nobody's [C] waiting [D] by your [E7] side
[F#m] You've been [B7] running and [E7] hiding
Much too [A] long
[F#m] You know it's [B7] just your foolish [E7] pride

Chorus:

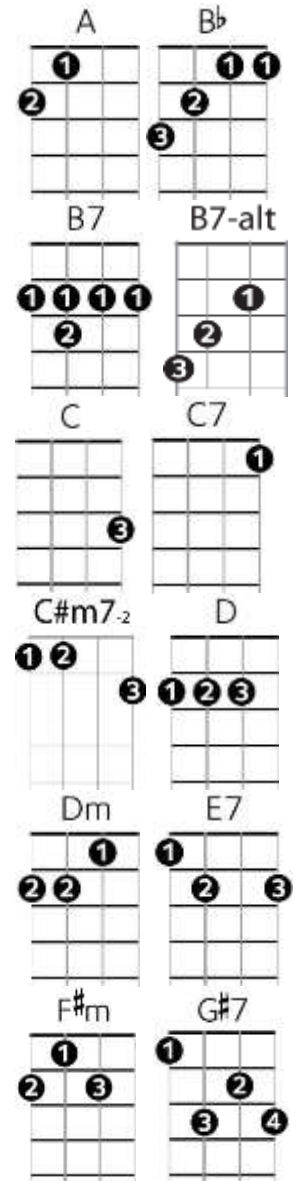
[A] Lay[Dm]la [Bb] [C7] you've got me on my [Dm] knees
[Dm] Layla [Bb] I'm [C7] begging, darling [Dm] please
[Dm] Layla [Bb] [C7]darling
Won't you [Dm] ease my worried mind [Bb] [C7]

[A] [C] [C#m7] I tried to give you conso[G#7]lation
[C#m7] When your old [C] man had [D] let you [E7] down
[F#m] Like a [B7] fool I [E7] fell in love with [A] you
[F#m] Turned my [B7] whole world upside [E7] down

Chorus

[A] [C] [C#m7] Let's make the best of the situ[G#7]ation
[C#m7] Before I [C] finally [D] go in[E7]sane
[F#m] Please don't [B7] say we'll [E7] never find a [A] way
[F#m] And tell me [B7] all my love's in [E7] vain

Chorus



Lazy Bones [C]

Hoagy Carmichael, Paul Robeson - <https://www.youtube.com/watch?v=rIZDErpl9IQ>

As [C] long as there's a [F] chicken gravy [C] on your [F] rice
(I suppose) [C] ev'ry[F]thing is [C] nice
As [C] long as there's a [F] watermelon [C] on the [F] vine
[C] Ev'ry[F]thing is [C] fine

You got no [A7] time to work, you got [A7+5] no time to [A7] play
You're [D7] busy doin' nothing all the [Bm] life[Bbm]long [D7] day
But you won't [A7] ever change, no [A7+5] matter what I[A7] say
[D7] You just made that w[G7] a [Gdim] ay [G7]

[C] Lazy [F] bones, [C] sleeping in the [F] sun,
[C] How ya spect get your [F] day's [C] work [C7] done?
You'll [C7] never get your [Gdim] day's work [Dm] done,
[D7-alt] Lyin' in the [G7] noon-day [C] sun.

[C] Lazy [F] bones, [C] sleeping in the [F] shade,
[C] How ya gonna get your [F] corn [C] meal [C7] made?
You'll [C7] never get your [Gdim] cornmeal [Dm] made,
[D7-alt] Sleeping in the [G7] noon-day [C] shade.

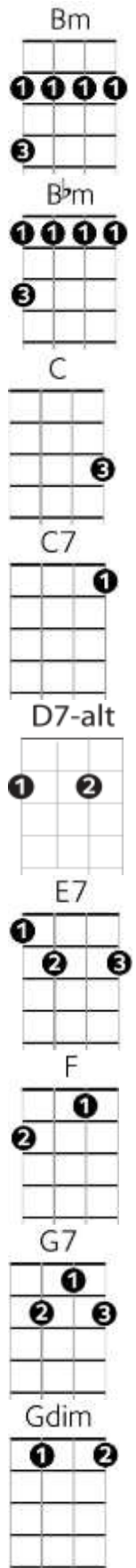
CHORUS:

When the [F] taters need [Dm] spraying,
I [F] betcha keep [Dm] praying, the [C] bugs fall [G7] off the [C] vine. [C7]
[F] When you go [E7] fishing, I [D7] betcha keep [G7] wishing,
The [D7-alt] fish don't grab at your I [G7] i [Gdim] ine [G7] line.

[C] Lazy [F] bones, [C] loafin' through the [F] day,
[C] How d'you spect make a [F] dime [C] that [C7] way?
You'll [C7] never make a [Gdim] dime that [Dm] way,
[D7-alt] Never hear a [G7] word I [C] say.

CHORUS

[C] Lazy [F] bones, [C] loafin' through the [F] day,
[C] How d'you spect make a [F] dime [C] that [C7] way?
You'll [C7] never make a [Gdim] dime that [Dm] way,
[D7-alt] Never hear a [G7] word I [C] say.



Lazy Bones [D]

Hoagy Carmichael, Paul Robeson - <https://www.youtube.com/watch?v=rIZDErpl9IQ> (in C)

[D] Lazy [G] bones, [D] sleeping in the [G] sun,
[D] How ya spect get your [G] day's [D] work [D7] done?
You'll [D7] never get your [Adim] day's work [Em] done,
[E7] Lyin' in the [A7] noon-day [D] sun.

[D] Lazy [G] bones, [D] sleeping in the [G] shade,
[D] How ya gonna get your [G] corn [D] meal [D7] made?
You'll [D7] never get your [Adim] cornmeal [Em] made,
[E7] Lyin' in the [A7] noon-day [D] shade.

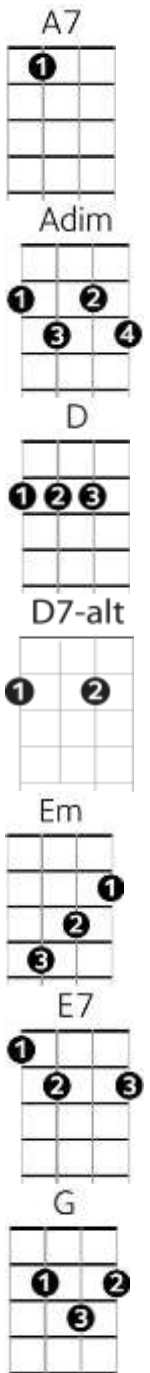
CHORUS:

When the [G] taters need spraying,
I [G] betcha keep praying, the [D] bugs fall [A7] off the [D] vine. [D7]
[G] When you go [E7] fishing, I [D7] betcha keep [A7] wishing,
The [E7] fish don't grab at your [A7] line.

[D] Lazy [G] bones, [D] loafin' through the [G] day,
[D] How d'you spect make a [G] dime [D] that [D7] way?
You'll [D7] never make a [Adim] dime that [Em] way,
[E7] Never hear a [A7] word I [D] say.

CHORUS

[D] Lazy [G] bones, [D] loafin' through the [G] day,
[D] How d'you spect make a [G] dime [D] that [D7] way?
You'll [D7] never make a [Adim] dime that [Em] way,
[E7] Never hear a [A7] word I [D] say.



Lazy Bones [G]

Hoagy Carmichael, Paul Robeson - <https://www.youtube.com/watch?v=rIZDErpl9IQ> (in C)

[G] Lazy [C] bones, [G] sleeping in the [C] sun,
[G] How ya spect get your [C] day's [G] work [G7] done?
You'll [G7] never get your day's work [Am] done,
[A7] Lyin' in the [D7] noon-day [G] sun.

[G] Lazy [C] bones, [G] sleeping in the [C] shade,
[G] How ya gonna get your [C] corn [G] meal [G7] made?
You'll [G7] never get your cornmeal [Am] made,
[A7] Lyin' in the [D7] noon-day [G] shade.

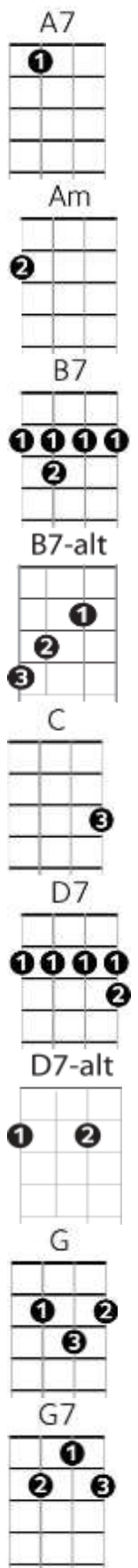
CHORUS:

When the [C] taters need spraying,
I [C] betcha keep praying, the [G] bugs fall [D7] off the [G] vine. [G7]
[C] When you go [B7] fishing, I [A7] betcha keep [D7] wishing,
The [A7] fish don't grab at your [D7] line.

[G] Lazy [C] bones, [G] loafin' through the [C] day,
[G] How d'you spect make a [C] dime [G] that [G7] way?
You'll [G7] never make a dime that [Am] way,
[A7] Never hear a [D7] word I [G] say.

CHORUS

[G] Lazy [C] bones, [G] loafin' through the [C] day,
[G] How d'you spect make a [C] dime [G] that [G7] way?
You'll [G7] never make a dime that [Am] way,
[A7] Never hear a [D7] word I [G] say.

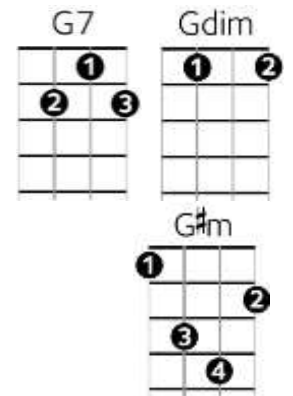


Lazy Bones [C] - Gone Fishin [D]



(2 pager – sorry)

As [C] long as there's a [F] chicken gravy [C] on your [F] rice
 (I suppose) [C] ev'ry[F]thing is [C] nice
 As [C] long as there's a [F] watermelon [C] on the [F] vine
 [C] Ev'ry[F]thing is [C] fine



You got no [A7] time to work, [A7+5] you got no time to [A7] play
 You're [D7] busy doin' nothing all the [Bm] lifelong [D7] day
 But you won't [A7] ever change, no [A7+5] matter what I [A7] say
 [D7] You just made that [G7] way

[C] Lazy [F] bones, [C] sleeping in the [F] sun,
 [C] How ya spect get your [F] day's [C] work [C7] done?
 You'll [C7] never get your [Gdim] day's work [Dm] done,
 [D7-alt] Lyin' in the [G7] noon-day [C] sun.

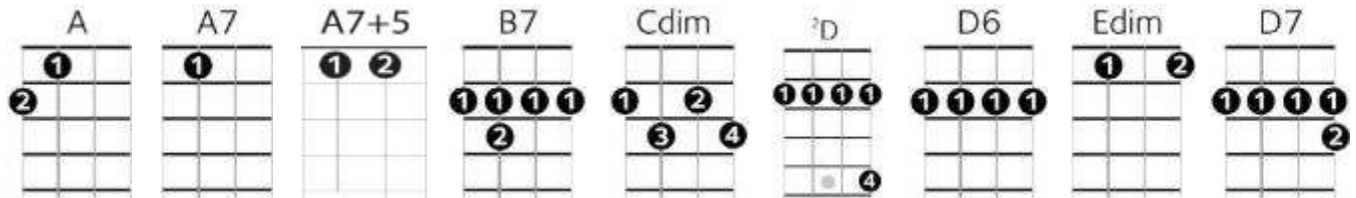
[C] Lazy [F] bones, [C] sleeping in the [F] shade,
 [C] How ya gonna get your [F] corn [C] meal [C7] made?
 You'll [C7] never get your [Gdim] cornmeal [Dm] made,
 [D7-alt] Sleeping in the [G7] noon-day [C] shade.

When the [F] taters need spraying,
 I [F] betcha keep praying, the [C] bugs fall [G7] off the [C] vine. [C7]
 [F] When you go [E7] fishing, I'm [D7] sure you're [G7] wishing,
 The [D7-alt] fish don't grab at your [G7] line.

[C] Lazy [F] bones, [C] loafin' through the [F] day,
 [C] How d'you spect make a [F] dime [C] that [C7] way?
 You'll [C7] never make a [Gdim] dime that [Dm] way,
 [D7-alt] Never hear a [G7] word I [C] say.

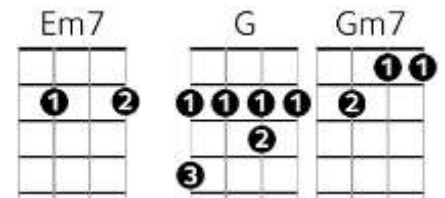
(slowing) [Em7] [Gdim] [A7] [A7+5] -> Gone Fishin Next page

Gone Fishin' [D] 1951



[A7+5] Gone [D6] fishin' [B7] there's a [G] sign upon your [A7] door,
 [A7+5] Gone [D6] fishin' [B7] he ain't [G] workin' any [A7] more.

There's his [D] hoe out in the [D7] sun
 Where he [G] left a row half [Gm7] done.
 He says that [E7] hoein' ain't no fun
 He [A] ain't got [Em7] no am[Cdim]bi[A7]tion.



[A7+5] Gone [D6] fishin' [B7] by a [G] shady, wady [A7] pool.
 [A7+5] I'm [D6] wishin' [B7] I could [G] be that kind of [A7] fool.

I'd say [D] no more work for [D7] mine,
 on my [G] door I'd hang a [Gm7] sign
 [Edim] Gone [D] fishin' [B7] in[G]stead of [A7] just a- [D] wishin'.

[A7+5] Gone [D6] fishin' [B7] there's a [G] sign upon your [A7] door,
 [A7+5] Gone [D6] fishin' [B7] he ain't [G] workin' any [A7] more.

Cows need [D] milkin' in the [D7] barn,
 but he [G] just don't give a [Gm7] darn,
 He just [E7] never seem to learn
 He [A] ain't got [Em7] no am[Cdim]bi[A7]tion

[A7+5] Gone [D6] fishin', [B7] got his [G] hound dog by his [A7] side
 [A7+5] Gone [D6] fishin', [B7] fleas are [G] bitin' at his [A7] hide

Got my [D] hat and got my [D7] pole,
 headed [G] for the fishin' [Gm7] hole,
 [Edim] Gone [D] fishin' [B7] in [G]stead of [A7] just a- [D6] wishin'.

Lazy Sunday Afternoon

Small Faces - <https://www.youtube.com/watch?v=zXeRB-3nDR8>

I'm not sure if it sounds better with the E7 or the E chords – have put in the E7 but you decide

Intro: [D]// [G]// [E]// [A]// [D]// [G]// [E]// [A]//

Ah, [A] wouldn't it be [E7] nice, to [G] get on with me [D] neighbours?

[A] [E7] [G] [D]

But they [A] make it very [E7] clear, they've [G] got no room for [D] ravers.

[A] [E7] [G] [D]

[D] They stop me from groovin', they bang on me wall..

[E7] they're doing me crust in, it's no good at all..

Chorus:

[A] Lazy [D] Sunday after[A] noon..I've got no [C] mind to worry.

[F] I close my [G] eyes and drift a[A] way. [A] [E7] [G] [D]

[A] Here we all [E7] are [G] sittin' in a[D] rainbow. [A] [E7] [G] [D]

[A] Gor' blimey, hello Mrs. [E7] Jones. [G].how's old Bert's lum[D] bago?

[A] [E7] [G] [D]

(Mustn't grumble.)

[D] I'll sing you a song with no words and no tune..

[E7] To sing in your party while you suss-out the moon..oh, yeah.

Chorus

[A] Root-de-doo-de-[E7] doo, a-[G] root-de doot—[D] de doy [A] [E7] [G] [D]

[A]A-root-de doot de [E] dum, a-[G] root-de-doo-de-[D] doody.. [A] [E7] [G] [D]

[D] There's no one to hear me, there's nothing to say..

[E7] And no one can stop me from feeling this way..yeah. [F#m]

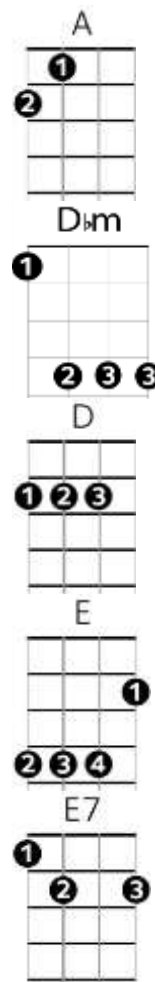
Chorus

[A] [E7] [G] [D] [A]

[A] Lazy [D] Sunday after[A] noon..I've got no [C] mind to worry.

[F] I close my [G] eyes and drift a .. [Dbm].close my [F#m] eyes [Dbm]

and drift away [D] close my [E7] eyes and drift a[A] way.



Leaning on a Lamp Post

Note: other George Formby songs all start with GF in the title – so go back a bit in the songbook ☺ -When I'm cleaning windows also in this part

[C] I'm leaning on a **[G7]** lamp,
maybe you **[C6]** think, I **[C#dim]** look a **[G7]** tramp,
[G7] Or you may **[C]** think I'm hanging **[D7-alt]** 'round to steal a car. **[G7]**
But **[C]** no I'm not a **[G7]** crook,
And if you **[C6]** think, **[C#dim]** that's what I **[G7]** look,
[G7] I'll tell you **[C]** why I'm here, and **[D7]** what my motives are. **[Dm7]** **[G7]**

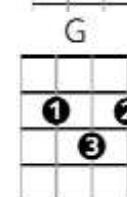
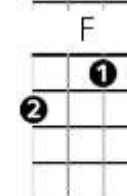
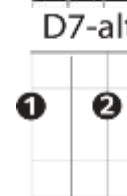
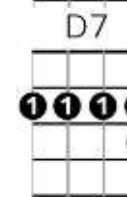
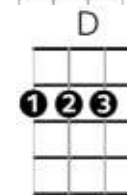
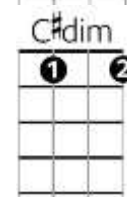
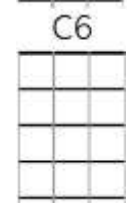
[C] I'm leaning on a lamp-post at the corner of the street,
[C] In case a **[G7]** certain little lady comes **[C]** by.
Oh **[G7]** me, oh **[C]** my, I **[G7]** hope the little **[D7]** lady comes by. **[G]**
[C] I don't know if she'll get away, She doesn't always get away,
[C] But **[G7]** anyhow I know that she'll **[C]** try.
Oh **[G7]** me, oh **[C]** my, I **[G7]** hope the little **[D7]** lady comes by, **[G]**

[G7] There's no other girl I would wait for,
But **[C]** this one I'd break any date for,
I **[D7]** won't have to ask what she's late for,
[D7-alt] She **[Dm6]** wouldn't have to leave me flat,
She's not a **[G7]** girl like that.

[G7] Oh, she's **[C]** absolutely wonderful, and marvellous and beautiful.
[C] And **[G7]** anyone can understand **[C7]** why,
I'm **[F]** leaning on a lamp-post at the corner of the street
[F] In case a **[C]** certain little **[G7]** lady passes **[C]** by.

Repeat from *****

[G7] **[C7]** **[G7]** **[C]**



Learning To Fly

Tom Petty: <https://www.youtube.com/watch?v=s5BJXwNeKsQ>

[F] [C] [Am] [G] x 3

[G] Well I [F] started [C] out [Am] [G]
got a [F] dirty [C] road [Am] [G]
[G] Started [F] out [Am] [G]
[F] all a [C] lone [Am] [G]

And the [F] sun went [c] down [Am] [G]
as I [F] crossed the [C] hill [Am] [G]
And the [F] town lit [c] up, [Am] [G]
the [F] world got [C] still [Am] [G]

Chorus:

I'm [F] learning to [C] fly, [Am] [G]
but I [F] ain't got [C] wings [Am] [G]
[F] Coming [C] down [Am] [G]
is the [F] hardest [C] thing [Am] [G]

Well, the [F] good ol' [C] days [Am] [G]
may [F] not re[C]turn [Am] [G]
And the [F] rocks might [C] melt [Am] [G]
and the [F] sea may [C] burn [Am] [G]

Chorus

[F] [C] [Am] [G] x 3

Well, [F] some say [C] life [Am] [G]
will [F] beat you [C] down [Am] [G]
[F] Break your [C] heart, [Am] [G]
[F] steal your [C] crown [Am] [G]

So I've [F] started [C] out [Am] [G]
for [F] God knows [C] where [Am] [G]
I [F] guess I'll [C] know [Am] [G]
when [F] I get [C] there [Am] [G]

I'm [F] learning to [C] fly, [Am] [G]
But [F] what goes [C] up [Am] [G]

I'm [F] learning to [C] fly [Am] [G]
[F] Coming [C] down [Am] [G]

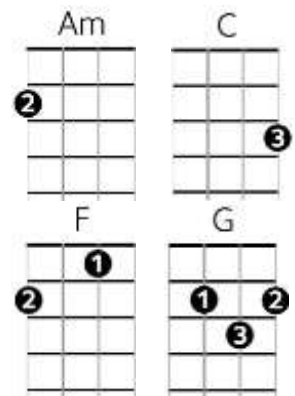
I'm [F] learning to [C] fly [Am] [G],
But [F] what goes [C] up [Am] [G]

a[F]round the [C] clouds [Am] [G]
[F] must come down [Am] [G]

but I [F] ain't got [C] wings [Am] [G]
is the [F] hardest [C] thing [Am] [G]

a[F]round the [C] clouds [Am] [G]
[F] must come [C] down [Am] [G]

I'm [F] learning to [C] fly [Am] [G] (REPEAT TILL BORED)

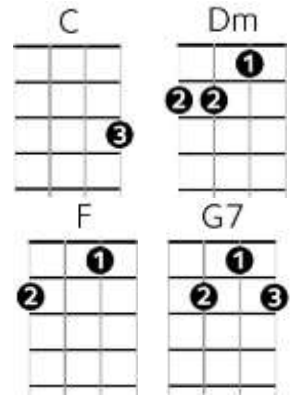


Leaving on a Jet Plane [C]

Peter Paul and Mary - <https://www.youtube.com/watch?v=zzVdEyHicz8>

From: Richard G's Ukulele Songbook www.scorpexuke.com.htm

All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out[F]side your door
I [C] hate to wake you [Dm] up to say good[G7]bye
But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
Al[C]ready I'm so [Dm] lonesome I could [G7] cry



Chorus:

So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go
I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe I hate to [G7] go

There's so [C] many times I've [F] let you down
[C] So many times I've [F] played around
[C] I tell you now [Dm] they don't mean a [G7] thing
Ev'ry [C] place I go I'll [F] think of you
Ev'ry [C] song I sing I'll [F] sing for you
When [C] I come back I'll [Dm] wear your wedding [G7] ring

Chorus

[C] Now the time has [F] come to leave you
[C] One more time [F] let me kiss you
Then [C] close your eyes, [Dm] I'll be on my [G7] way
[C] Dream about the [F] days to come
When [C] I won't have to [F] leave alone
[C] About the times [Dm] I won't have to [G7] say

Chorus

I hate to [C] go

Leaving on a Jet Plane [G]

Peter Paul and Mary - <https://www.youtube.com/watch?v=zzVdEyHicz8> Capo on 2nd fret

From: Richard G's Ukulele Songbook www.scorpexuke.com.htm

All my [G] bags are packed I'm [C] ready to go
I'm [G] standing here out[C]side your door
I [G] hate to wake you [Am] up to say good[D7]bye
But the [G] dawn is breakin' it's [C] early morn
The [G] taxi's waitin' he's [C] blowin' his horn
Al[G]ready I'm so [Am] lonesome I could [D7] cry

Chorus:

So [G] kiss me and [C] smile for me
[G] Tell me that you'll [C] wait for me
[G] Hold me like you'll [Am] never let me [D7] go
I'm [G] leavin' [C] on a jet plane
[G] Don't know when [C] I'll be back again
[G] Oh [Am] babe I hate to [D7] go

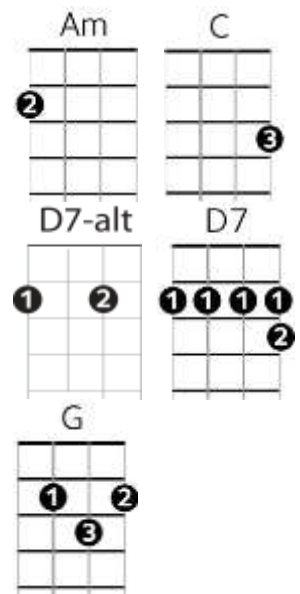
There's so [G] many times I've [C] let you down
[G] So many times I've [C] played around
[G] I tell you now [Am] they don't mean a [D7] thing
Ev'ry [G] place I go I'll [C] think of you
Ev'ry [G] song I sing I'll [C] sing for you
When [G] I come back I'll [Am] wear your wedding [D7] ring

Chorus

[G] Now the time has [C] come to leave you
[G] One more time [C] let me kiss you
Then [G] close your eyes, [Am] I'll be on my [D7] way
[G] Dream about the [C] days to come
When [G] I won't have to [C] leave alone
[G] About the times [Am] I won't have to [D7] say

Chorus

I hate to [G] go



Let it Be

Beatles: <https://www.youtube.com/watch?v=WcBnJw-H2wQ>

When I [C] find myself in [G] times of trouble,
[Am] Mother Mary comes to me
[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]
And [C] in my hour of [G] darkness,
She is standing right in [F] front of me
[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

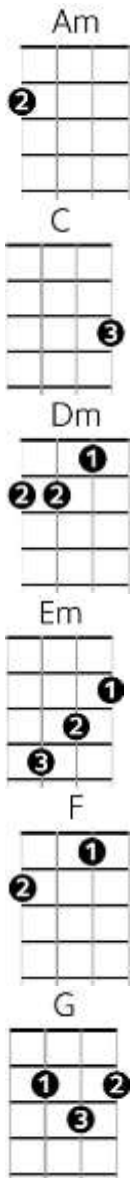
And [C] when the broken [G] hearted people
[Am] Living in the [F] world agree
[C] There will be an [G] answer... let it [F] be [Em]-[Dm]-[C]
For [C] though they may be parted
There is [Am] still a chance that [F] they will see
[C] There will be an [G] answer, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
Yeah [C] there will be an [G] answer, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

And [C] when the night is [G] cloudy
There is [Am] still a light that [F] shines on me
[C] Shine until tomorrow, let it [F] be [Em]-[Dm]-[C]
I [C] wake up to the [G] sound of music
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]



Let It Be Me

recorded by the Everly Brothers, written by Pierre Delance and Gilbert Becaud

<https://www.youtube.com/watch?v=NalpXdo4KvE> (but in G)

<https://www.youtube.com/watch?v=NDiu57xxTrc> Capo on 2nd fret (Willie Nelson)

[C] I bless the [G7] day I found you
[Am] I want to [Em] stay around you
[F] And so I [C] beg you
[F] Let it be [C] me

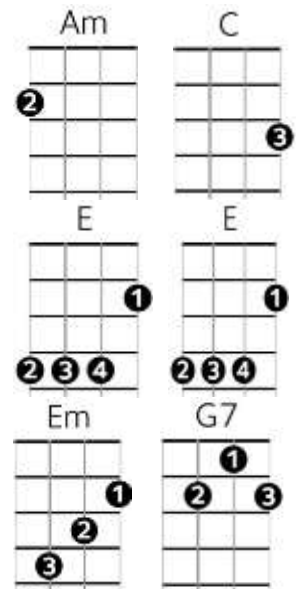
Don't take this [G7] heaven from one
[Am] If you must [Em] cling to someone
[F] Now and for [C] ever
[F] Let it be [C] me

[F] Each time we [Em] meet love
[F] I find com[C]plete love
[F] Without your [C] sweet love
[F] What would life [E] be

[C] So never [G7] leave me lonely
[Am] Tell me you [Em] love me only
[F] And that you'll [C] always
[F] Let it be [C] me

[F] Each time we [Em] meet love
[F] I find com[C]plete love
[F] Without your [C] sweet love
[F] What would life [E] be

[C] So never [G7] leave me lonely
[Am] Tell me you [Em] love me only
[F] And that you'll [C] always
[F] Let it be [C] me



Let Me Be There

Olivia Newton John: <https://www.youtube.com/watch?v=rR8hCFfvZPk> Capo on 2nd fret

Wherever you [C] go wherever you may [F] wander in your [C] life
Surely you [C] know I always wanna be [G] there
Holding your [C] hand and standing by to [F] catch you when you [C] fall
Seeing you [C] through - [G] in everything you [C] do. [F] [C]

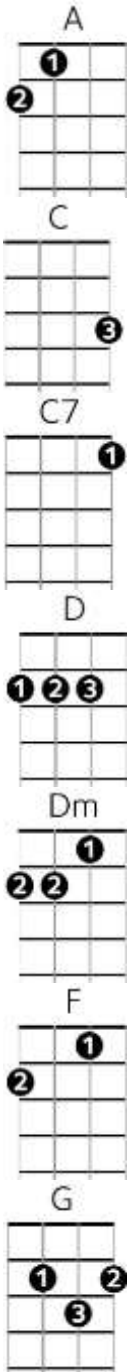
Let me [C] be there in your morning let me [F] be there in your night
Let me [C] change whatever's wrong and make it [Dm] right [G]
Let me [C] take you through that [C7] wonderland that [F] only two can share
All I [C] ask you..... [G] is let me be [C] there [F] [C]

Watching you [C] grow and going through the [F] changes in your [C] life
That's how I [C] know I always wanna be [G] there
Whenever you [C] feel you need a friend to [F] lean on, here I [C] am
Whenever you [C] call....[G] you know I'll be [C] there [F] [C]

Let me [C] be there in your morning let me [F] be there in your night
Let me [C] change whatever's wrong and make it [Dm] right [G]
Let me [C] take you through that [C7] wonderland that [F] only two can share
All I [C] ask you..... [G] is let me be [C] there

[C] Let me [D] be there in your morning let me [G] be there in your night
Let me [D] change whatever's wrong and make it [Em] right [A7]
Let me [D] take you through that [D7] wonderland that [G] only two can share
All I [D] ask you..... [A7] is let me be [D] there [G]

All I [D] ask you..... [A7] is let me be [D] there [G] [D]



(Let Me Be Your) Teddy Bear

Kal Mann and Bernie Lowe, Elvis Presley 1957 - <https://www.youtube.com/watch?v=NkDbk-egHH4>

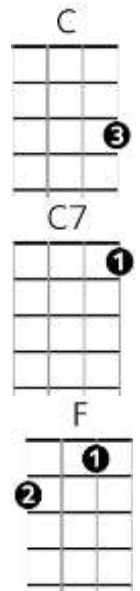
Intro 4 bars **[C]**

[C] Baby let me be your **[F]** lovin' Teddy **[C]** Bear
[F] Put a chain around my neck and lead me any **[C]** where
Oh let me **[G7]** be (oh let him be) **[NC]** Your Teddy **[C]** Bear

I **[F]** don't wanna be a **[G7]** tiger
'Cause **[F]** tigers play too **[G7]** rough
I **[F]** don't wanna be a **[G7]** lion
'Cause **[F]** lions ain't the **[G7]** kind you love **[C]** enough
[NC] Just wanna **[C]** be, your Teddy Bear
[F] Put a chain around my neck and lead me any **[C]** where
Oh let me **[G7]** be (oh let him be) **[NC]** Your Teddy **[C]** Bear

Baby **[C]** let me be, **[F]** around you every **[C]** night
[F] Run your fingers through my hair and cuddle me real **[C]** tight
Oh let me **[G7]** be (oh let him be) **[NC]** Your Teddy **[C]** Bear

I **[F]** don't wanna be a **[G7]** tiger
'Cause **[F]** tigers play too **[G7]** rough
I **[F]** don't wanna be a **[G7]** lion
'Cause **[F]** lions ain't the **[G7]** kind you love **[C]** enough
[NC] Just wanna **[C]** be, your Teddy Bear
[F] Put a chain around my neck and lead me any **[C]** where
Oh let me **[G7]** be (oh let him be) **[NC]** Your Teddy **[C]** Bear
Oh let me **[G7]** be (oh let him be) **[NC]** Your Teddy **[C]** Bear
[NC] I just wanna be your teddy **[C]** bear



Let Me Call You Sweetheart [C and G]

music by Leo Friedman and lyrics by Beth Slater

Bing Crosby: <https://www.youtube.com/watch?v=GgvDariuANO> (but in Ab)

[C] Let me [F] call you [C] sweetheart

I'm in [F] love [A7] with [D7] you

[G7], Let me hear you whisper

That you [C] love me [G7] too

[C] Keep that [F] love light [C] glowing

In your [F] eyes [A7] so [D7] blue

[F] Let me call you [C] sweetheart

I'm in [F] love [G7] with [C] you

In G - <https://www.youtube.com/watch?v=GgvDariuANO> Capo on 1st fret

[G] Let me [C] call you [G] sweetheart

I'm in [C] love [E7] with [A7] you

[D7] Let me hear you whisper

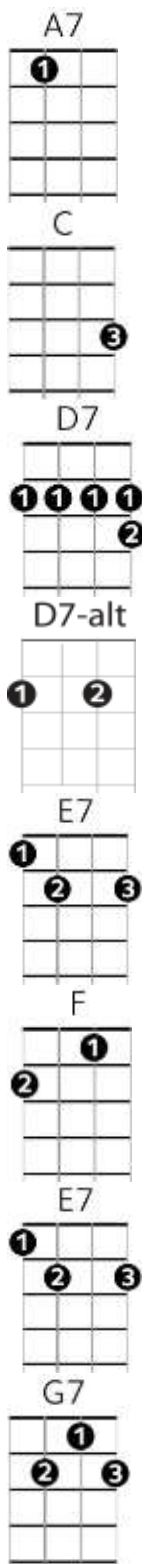
That you [G] love me [D7] too

[G] Keep that [C] love light [G] glowing

In your [C] eyes [E7] so [A7] blue

[C] Let me call you [G] sweetheart

I'm in [C] love [D7] with [G] you



Let Me Call You Sweetheart [F]

music by Leo Friedman and lyrics by Beth Slater

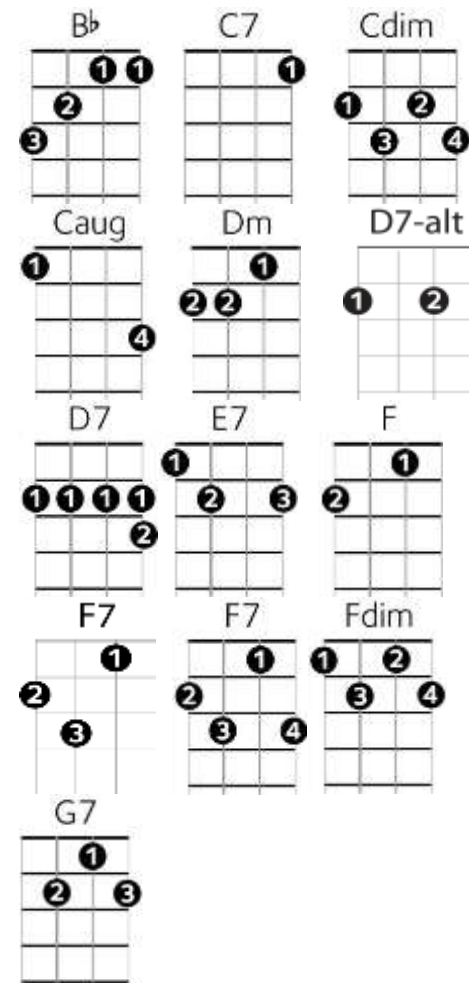
Bing Crosby: <https://www.youtube.com/watch?v=GgvDariuANO> Capo on 3rd fret

[F] Let me [Dm] call you [F] sweetheart
[F7] I'm in [Bb] love [D7] with [G7] you
[C7] Let me hear [Fdim] you [C7] whisper
That you [F] love [Cdim] me [C7] too [Caug]

[F] Keep that [Dm] love light [F] glowing
[F7] In your [Bb] eyes [D7] so [G7] blue
[Bb] Let me [E7] call you [F] sweetheart
[D7] I'm in [G7] love [C7] with [F] you

[F] Let me [Dm] call you [F] sweetheart
[F7] I'm in [Bb] love [D7] with [G7] you
[C7] Let me hear [Fdim] you [C7] whisper
That you [F] love [Cdim] me [C7] too [Caug]

[F] Keep that [Dm] love light [F] glowing
[F7] In your [Bb] eyes [D7] so [G7] blue
[Bb] Let me [E7] call you [F] sweetheart
[D7] I'm in [G7] love [C7] with [F] you



Let the Good Times Roll

BB King - <https://www.youtube.com/watch?v=RKyIshHU1jQ> (But in G)

INTRO: [C7]

[C] Come on baby let the good times roll, [C7] Come on baby let me thrill your soul

[F] Come on baby let the [C] good times roll., [D7] Roll all night [G7] long

[C] Come on baby yes this is this, [C7] This is the something I just can't miss..

[F] Come on baby let the [C] good times roll., [D7] Roll all night [G7] long

[C] Come on baby while the thrill is on. [C7] Come on baby lets have some fun..

[F] Come on baby let the [C] good times roll, [G7] Roll all night [C] long

[C] Come on baby just close the door, [C7] Come on baby lets rock some more

[F] Come on baby let the [C] good times roll, [G7] Roll all night [C] long

[F] Feels so [C] good, [G7] When your [C] home..

[F] Come on [C] baby, [D7] Rock me all night [G7] long..

[C] Come on baby let the good times roll, [C7] Come on baby let me thrill your soul..

[F] Come on baby let the [C] good times roll, [G7] Roll all night [C] long

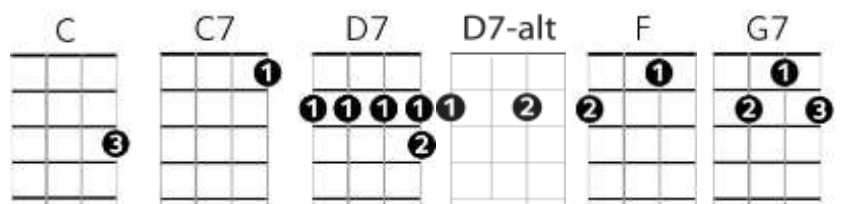
SOLO:

[C] | [C] | [C7] | [C7]

[F] | [C] | [D7] | [G7]

[C] | [C] | [C7] | [C7]

[F] | [C] | [G7] | [C]



[F] Feels so [C] good, [G7] When your [C] home..

[F] Come on [C] baby, [D7] Rock me all night [G7] long..

[C] Come on baby let the good times roll, [C7] Come on baby let me thrill your soul

[F] Come on baby let the [C] good times roll., [G7] Roll all night [C] long

[G7] Roll all night [C] long

[G7] Roll all night [C] long

Let Your Love Flow

Larry E Williams, Bellamy Brothers: <https://www.youtube.com/watch?v=Dft63gHggKo> Capo on 3

[C] There's a reason for the sunny sky
There's a reason why I'm feeling so high
Must be the [G7] season when that love light shines all [C] around us

So let that feeling grab you deep inside
And send you reeling where your love can't hide
And then go [G7] stealing through the moonlit night with your [C] lover

Just let your [F] love flow like a mountain stream
And let your [C] love grow with the smallest of dreams
And let your [G7] love show and you'll know what I mean, it's the [C] season

Let your [F] love fly like a bird on the wind
And let your [C] love bind you to all living things
And let your [G7] love shine and you'll know what I mean, that's the [C] reason

There's a reason for the warm sweet nights
And there's a reason for the candle lights
Must be the [G7] season when those love lights shine all [C] around us

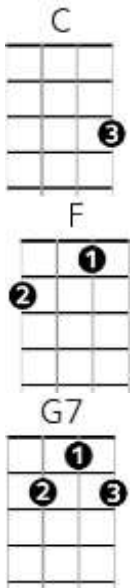
So let that wonder take you into space
And lay you under its loving embrace
Just feel the [G7] thunder as it warms your face you can't hold [C] back

Just let your [F] love flow like a mountain stream
And let your [C] love grow with the smallest of dreams
And let your [G7] love show and you'll know what I mean, it's the [C] season

Let your [F] love fly like a bird on the wind
And let your [C] love bind you to all living things
And let your [G7] love shine and you'll know what I mean, that's the [C] reason

Just let your [F] love flow like a mountain stream
And let your [C] love grow with the smallest of dreams
And let your [G7] love show and you'll know what I mean, it's the [C] season

(Fading) Let your [F] love fly like a bird on the wind
And let your [C] love bind you to all living things
And let your [G7] love shine and you'll know what I mean, that's the [C] reason



Let's Dance - Bowie

David Bowie: <https://www.youtube.com/watch?v=N4d7Wp9kKjA> (Capo on 1st to play along)

Thanks ukutunes: <https://uketunes.wordpress.com/2016/01/11/lets-dance-david-bowie/>

Intro:

[D] Ahh, [D] Ahh, [D] Ahh, [D7] Ahh,

[A7sus4] [A7sus4] [Am6] [Am6] [F] [F] [Am7] [Am7]

Let's [A7sus4] dance, put on your red shoes and [Am6] dance the blues

Let's [F] dance, to the song they're playin' on the [Am7] radio

Let's [A7sus4] sway, while colour lights up your [Am6] face

Let's [F] sway, sway through the crowd to an [Am7] empty space

[G] If you say run, I'll [C] run with [D] you [C] [D]

[G] And if you say hide, we'll [C] hide [D] [C] [D]

Be[G]-cause my love for [Em] you

Would [C] break my heart in [D] two

If you should fall into my arms

And [D7] tremble like a [A7sus4] flower [A7sus4]

[Am6] [Am6] Let's [F] dance [F] [Am7] [Am7]

Let's [A7sus4] dance, for fear your grace should [Am6] fall

Let's [F] dance, for fear tonight is all [Am7]

Let's [A7sus4] sway, you could look into my eyes [Am6]

Let's [F] sway, under the moonlight, this [Am7] serious moonlight

[G] If you say run, I'll [C] run with [D] you [C] [D]

[G] And if you say hide, we'll [C] hide [D] [C] [D]

Be[G]-cause my love for [Em] you

Would [C] break my heart in [D] two

If you should fall into my arms

And [D7] tremble like a [A7sus4] flower [A7sus4]

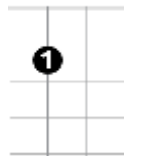
[Am6] [Am6] [F] [F] [Am7] [Am7]

Let's [A7sus4] dance, put on your red shoes and [Am6] dance the blues

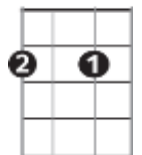
Let's [F] sway, under the moonlight, [Am7] this serious moonlight

[A7sus4] [A7sus4] [Am6] [Am6] [F] [F] [Am7] [Am7] *(repeat to end)*

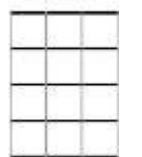
A7sus4



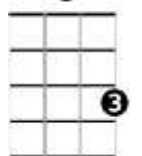
Am6



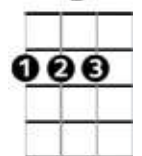
Am7



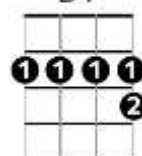
C



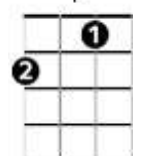
D



D7



F



Let's Dance - Montez

Chris Montez - <https://www.youtube.com/watch?v=iNLXxDMxe18>

[C] Hey baby won't you **[F]** take a **[C]** chance?
Say that you'll let me **[F]** have this **[C]** dance

Well let's **[F]** dance, well let's **[C]** dance
We'll **[G]** do the twist, the stomp, the mashed po**[F]**tato too,
[G] Any old dance that you **[F]** wanna do
But let's **[C]** dance, well let's dance

[C] Hey baby, yeah, you **[F]** thrill me **[C]** so
Hold me tight, **[F]** don't you let me **[C]** go

Well let's **[F]** dance, well let's **[C]** dance
We'll **[G]** do the twist, the stomp, the mashed po**[F]**tato too,
[G] Any old dance that you **[F]** wanna do
But let's **[C]** dance, well let's dance

OK, wail now. Oh, yeah

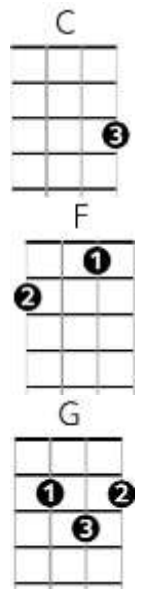
[C] Hey, baby, if you're **[F]** all a **[C]** lone
Maybe you'll let me **[F]** walk you **[C]** home

Well let's **[F]** dance, well let's **[C]** dance
We'll **[G]** do the twist, the stomp, the mashed po**[F]**tato too,
[G] Any old dance that you **[F]** wanna do
But let's **[C]** dance, well let's dance

[C] Hey, baby, things are **[F]** swingin' **[C]** right
Yes, I know that **[F]** this is the **[C]** night

Well let's **[F]** dance, well let's **[C]** dance
We'll **[G]** do the twist, the stomp, the mashed po**[F]**tato too,
[G] Any old dance that you **[F]** wanna do
But let's **[C]** dance, well let's dance

But let's **[C]** dance
But let's dance
But let's dance



Let's Do It

Cole Porter

And that's why [C6] birds do it, [G7] bees do it

[C6] Even educated [Dm7] fleas do it

[C6] Let's do it, [G7] let's fall in [C6] love

[G7] In Spain, the [C6] best upper [G7] sets do it

[C6] Lithuanians and [Dm7] Letts do it

[C6] Let's do it, [G7] let's fall in [C6] love

The Dutch in [Dm7] Old Amsterdam do it

[Em] Not to mention the [C7] Finns

[F] Folks in Si[Fm]am do it - [Eb6] think of Siamese [G7] twins

[G7] Some Argen[C6]tines, without [G7] means, do it

[C6] People say in Boston even [Dm7] beans do it

[C6] Let's do it, [G7] let's fall in [C6] love

[G7] Romantic [C6] sponges, they [G7] say, do it

[C6] Oysters down in Oyster [Dm7] Bay do it

[C6] Let's do it, [G7] let's fall in [C6] love

[G7] Cold Cape Cod [C6] clams, 'gainst their [G7] wish, do it

[C6] Even lazy jelly[Dm7] fish, do it

[C6] Let's do it, [G7] let's fall in [C6] love

Electric eels [Dm7] I might add do it

[Em] Though it shocks 'em I [C7] know

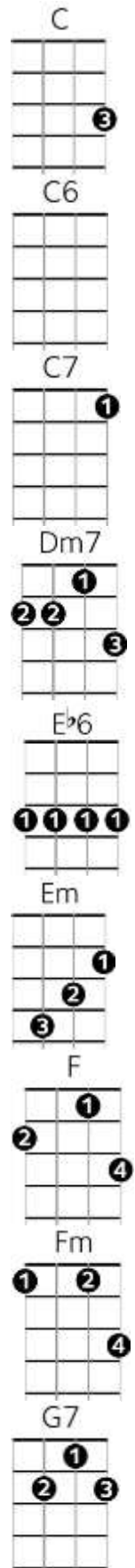
[F] Why ask if [Fm] shad do it - [Eb6] Waiter bring me shad [G7] roe

[G7] In shallow [C6] shoals English [G7] soles do it

[C6] Goldfish in the privacy of [Dm7] bowls do it

[C6] Let's do it, [G7] let's fall in [C] love

[C6] let's do it [G7] le-e-et's fall in [C] love [Dm7] [C]



Let's Twist Again

Kal Mann and Dave Appell, 1961 - <https://www.youtube.com/watch?v=KxQZQ86jJHg> (But in Ab)

[NC]

Rap: Come on everybody, clap your hands
Aww, you're looking good
I'm gonna sing my song
And it won't take long
We're gonna do the twist and it goes like this

[D] Come on let's [G] twist again like we did last [Em7] summer
Let's [C] twist again like we did last [D7] year
Do you re- [G]member when things were really [Em7] hummin'
Let's [C] twist again [D7] twistin' time is [G] here

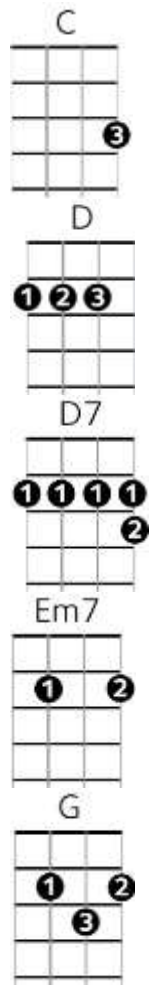
Ee a [C] round and round and up and down we go [G] again
Oh [C] baby make me know you love me [D7] so
[G] Twist again like we did last [Em7] summer
Come on let's [C] twist again [D7] like we did last [G] year

Rap: Who's that flying up there?
Is it a bird? **No**
Is it a plane? **No**
Is it the twister, **YES**

[G] Twist again like we did last [Em7] summer
Come on let's [C] twist again [D7] like we did last [G] year
Do you re- [G]member when things were really [Em7] hummin'
Let's [C] twist again [D7] twistin' time is [G] here

Ee a [C] round and round and up and down we go [G] again
Oh [C] baby make me know you love me [D7] so

[G] Twist again like we did last [Em7] summer
Come on let's [C] twist again [D7] like we did last [G] year
Come on let's [C] twist again [D7] twistin' time is
[G] Here (DA BA DO DUT) (BAH)



Let's Work Together

Canned Heat: <https://www.youtube.com/watch?v=143A1aUG-9I>

[G] Together we'll stand, divided we'll fall
Come on now people, let's get on the ball

And work **[C]** to**[C7]** gether, come on, come on - let's work to**[G]**gether
(Now now people)
Because to**[D]**gether we will stand, every **[C]** boy, every girl and **[G]** man

People, when **[G]** things go wrong, as they sometimes will
And the road you travel it stays all uphill
Let's work **[C]** to**[C7]**gether, come on, come on - let's work to**[G]**gether
You know together we will **[D]** stand, every **[C]** boy, **[G]** girl, woman and man

Oh well **[G]** now, two or three minutes,
Two or three hours
What does it matter now in this life of ours
And work **[C]** to**[C7]**gether, come on, come on - let's work to**[G]**gether
Because together we will **[D]** stand, every **[C]** boy, every **[G]** girl and man
(Now now people)

Because together we will **[D]** stand, every **[C]** boy, every girl and **[G]** man
Ahhh, come on now

Instrumental removed 😊

Well now, **[G]** make someone happy
Make someone smile
Let's all work together and make life worthwhile

And work **[C]** to**[C7]**gether, come on, come on let's work to**[G]**gether
(Now now people)

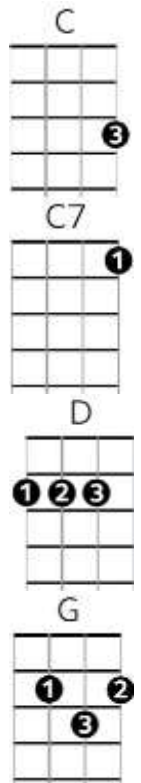
Because together we will **[D]** stand, every **[C]** boy, girl woman and **[G]** man

Oh well now, **[G]** come on you people, walk hand in hand
Let's make this world of ours a good place to stand and work **[C]** to**[C7]**gether

Come on, come on let's work to**[G]**gether

(Now now people)

Because together we will **[D]** stand, every **[C]** boy, girl woman and **[G]** man
Well now together we will **[D]** stand, every **[C]** boy, girl, woman and **[G]** man



Letter From America

Proclaimers: <https://www.youtube.com/watch?v=RTsgjNTSekw>

[C] [G] [Am] - repeat till ready

[G] When you **[C]** go will you send back a **[Dm]** letter **[G]** from A**[C]**merica?

[G] Take a **[C]** look up the rail track from **[Dm]** Miami **[G]** to **[C]** Canada

[F] Well broke off from my work the other day

[Am] Spent the evening thinking about all the blood that flowed away

[F] Across the ocean to the second chance

[Am] I wonder how it go on when it **[G]** reached the promised **[F]** land

[G] When you **[C]** go will you send back a **[Dm]** letter **[G]** from A**[C]**merica?

[G] Take a **[C]** look up the rail track from **[Dm]** Miami **[G]** to **[C]** Canada

[F] I've looked at the ocean tried hard to imagine

[Am] The way you felt the day you sailed from Wester Ross to Nova Scotia

[F] We should have held you, we should have told you

[Am] But you know our sense of timing we **[G]** always wait too **[F]** long

[G] When you **[C]** go will you send back a **[Dm]** letter **[G]** from A**[C]**merica?

[G] Take a **[C]** look up the rail track from **[Dm]** Miami **[G]** to **[C]** Canada

[C] Lochaber no **[G]** more, **[Am]** Sutherland no **[G]** more

[C] Lewis no **[G]** more, **[Am]** Skye no **[G]** more

[C] Lochaber no **[G]** more, **[Am]** Sutherland no **[G]** more

[C] Lewis no **[G]** more, **[Am]** Skye no **[G]** more

[C] Lochaber no **[G]** more, **[Am]** Sutherland no **[G]** more

[C] Lewis no **[G]** more, **[Am]** Skye no **[G]** more

[F] I wonder my blood will you ever return

[Am] To help us kick the life back to a dying mutual friend?

[F] Do we not love her I think we all tell you about

[Am] Do we have to roam the world to **[G]** prove how much it **[F]** hurts?

[G] When you **[C]** go will you send back a **[Dm]** letter **[G]** from A**[C]**merica?

[G] Take a **[C]** look up the rail track from **[Dm]** Miami **[G]** to **[C]** Canada

[C] Bathgate no **[G]** more, **[Am]** Linwood no **[G]** more

[C] Methil no **[G]** more, **[Am]** Irvine no **[G]** more

[C] Bathgate no **[G]** more, **[Am]** Linwood no **[G]** more

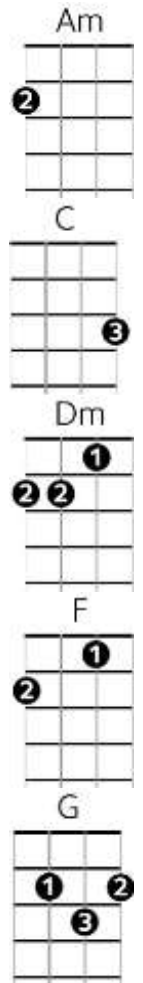
[C] Methil no **[G]** more, **[Am]** Irvine no **[G]** more

[C] Bathgate no **[G]** more, **[Am]** Linwood no **[G]** more

[C] Methil no **[G]** more, **[Am]** Irvine no **[G]** more

[C] Bathgate no **[G]** more, **[Am]** Linwood no **[G]** more

[C] Methil no **[G]** more, ...(SLOWER) **[C]** Lochaber no **[G]** more



Life In A Northern Town

The Dream Academy - <http://wp.me/p3Ni6p-8L> - <http://uketunes.wordpress.com>

Intro : [D] [Aadd4] [D] [Asus4] [D] [Aadd4] [D] [Asus4]
[Gmaj7] [D/G] [G] [A7] [D] [Aadd4] [D] [Aadd4]

A [D] Salvation [Aadd4] Army Band [D] played [Asus4]
And [D] children drunk [Aadd4] lemon[D]-ade [Asus4]
And the [Gmaj7] morning [D/G] lasted all [G] day, [A7]
All [D] day [Aadd4] [D] [Aadd4]
And [D] through an open [Aadd4] window [D] came [Asus4]
Like Sin[D]-atra in a [Aadd4] younger [D] day, [Asus4]
[Gmaj7] Pushing the [D/G] town a[G]-way [A7]
[D] Ah [Aadd4] [D] [Aadd4]

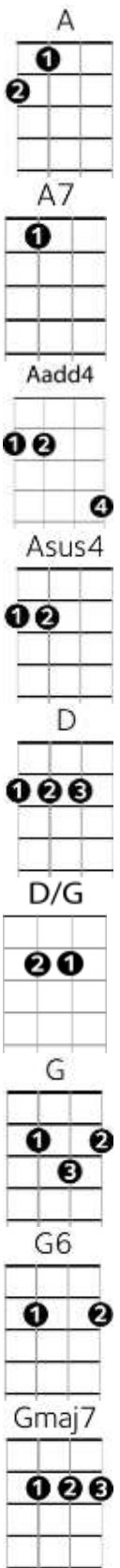
Ah [D] hey um [Aadd4] ma ma [D] ma me do a [Asus4] nie ya
Ah [D] hey um [Aadd4] ma ma [D] hey-eh-[Asus4]-eh-[G6] yah
Life in a northern town
Ah [D] hey ma [Aadd4] ma ma [D] ma [Aadd4]

They [D] sat on the [Aadd4] stoney [D] ground [Asus4]
And [D] he took a [Aadd4] cigarette [D] out [Asus4]
And [Gmaj7] everyone [D/G] else came [G] down [A7]
To [D] listen. [Aadd4] [D] [Aadd4]
He said "In [D] winter nineteen [Aadd4] sixty [D] three [Asus4]
It [D]felt like the [Aadd4] world would [D] freeze [Asus4]
With [Gmaj7] John F. [D/G] Kenne[G]-dy [A7]
And The [D] Beatles." [Aadd4] [D] [Aadd4]

Ah [D] hey um [Aadd4] ma ma [D] ma me do a [Asus4] nie ya
Ah [D] hey um [Aadd4] ma ma [D] hey-eh-[Asus4]-eh-[G6] yah
Life in a northern town
Ah [D] hey ma [Aadd4] ma ma [D] ma [Aadd4]
Ah [D] hey um [Aadd4] ma ma [D] ma me do a [Asus4] nie ya
Ah [D] hey um [Aadd4] ma ma [D] hey-eh-[Asus4]-eh-[G6] yah
All the work shut [D] down. [Aadd4] [D] [Aadd4]

The [D] evening had [Aadd4] turned to [D] rain [Asus4]
Watch the [D] water roll [Aadd4] down the [D] drain, [Asus4]
As we [Gmaj7] followed him [D/G] down [G] [A7]
To the [D] station [Aadd4] [D] [Aadd4]
And though he [D] never would [Aadd4] wave good[D]-bye, [Asus4]
You could [D] see it written [Aadd4] in his [D] eyes [Asus4]
As the [Gmaj7] train pulled [D/G] out of [G] sight [A7]
[D] Bye- [Asus4] [D] [Asus4]

Ah [D] hey um [Aadd4] ma ma [D] ma me do a [Asus4] nie ya
Ah [D] hey um [Aadd4] ma ma [D] hey-eh-[Asus4]-eh-[G6] yah
Life in a northern town
Ah [D] hey ma [Aadd4] ma ma [D] ma [Aadd4]



If you play Asus4 instead of Aadd4 then it still sounds ok 😊

Light My Fire [Am]

The Doors - <https://www.youtube.com/watch?v=9iSXRZYhJt4> (But in F#)

Intro: [G] [D] [F] [Bb] [G] [A]

You [Am] know that it would be un [F#m] true
You [Am] know that I would be a [F#m] liar
[Am] If I was to say to [F#m] you
[Am] Girl, we couldn't get much [F#m] higher

Chorus:

[G] Come on baby, [A] light my [C] fire [D]
[G] Come on baby, [A] light my [C] fire [D]
[G] Try to set the [F#m] night on [E7] fire

The [Am] time to hesitate is [F#m] through
No [Am] time to wallow in the [F#m] mire
[Am] Try now we can only [F#m] lose
[Am] And our love become a funeral [F#m] pyre

Chorus

Repeat Verse 2 and Chorus

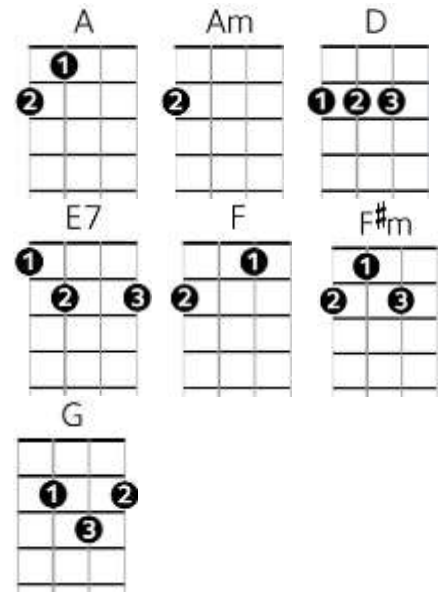
[Am] You know that it would be un [F#m] true
[Am] You know that I would be a [F#m] liar
[Am] If I was to say to [F#m] you
[Am] Girl, we couldn't get much [F#m] higher

Chorus

Doors finish option:

[G] Come on baby, [A] light my [D] fire
[G] Come on baby, [A] light my [D] fire
[F] Try to set the [C] night on [D] fire
[F] Try to set the [F] night on [D] fire

Outro: [G] [D] [F] [Bb] [G] [A]



Light My Fire [Gm]

The Doors - <https://www.youtube.com/watch?v=9iSxrZYhJt4> Capo on 1st fret

Intro: [Gm7] [Em7] [Gm7] [Em7]

You [Gm7] know that it would be un [Em7] true
You [Gm7] know that I would be a [Em7] liar
[Gm7] If I was to say to [Em7] you
[Gm7] Girl, we couldn't get much [Em7] higher

Chorus:

[F] Come on baby, [G7] light my [C] fire [Am/C]
[F] Come on baby, [G7] light my [C] fire [Am/C]
[F] Try to set the [Em7] night on [D] fire

The [Gm7] time to hesitate is [Em7] through
No [Gm7] time to wallow in the [Em7] mire
[Gm7] Try now we can only [Em7] lose
[Gm7] And our love become a funeral [Em7] pyre

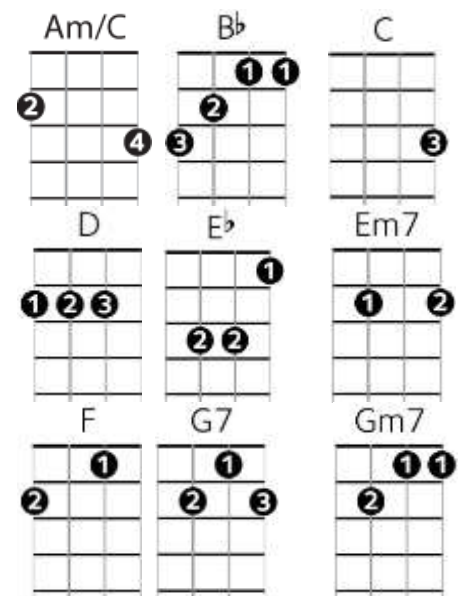
Chorus

Repeat Verse 2 and Chorus

[Gm7] You know that it would be un [Em7] true
[Gm7] You know that I would be a [Em7] liar
[Gm7] If I was to say to [Em7] you
[Gm7] Girl, we couldn't get much [Em7] higher

Chorus

[F] Come on baby, [G7] light my [C] fire
[F] Come on baby, [G7] light my [C] fire
[F] Try to set the [G7] night on [C] fire
[Eb] Try to set the [Bb] night on [C] fire



Light of Mine Medley

Intro = [F] [C7] [F] [F]

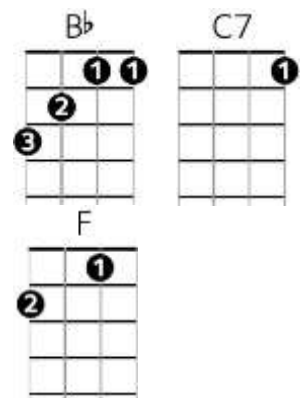
Chorus:

[F] It takes a worried man to sing a worried song.

[Bb] It takes a worried man to sing a worried [F] song.

It takes a worried man to sing a worried song.

I'm worried [C7] now, but I won't be worried [F] long.



[F] This little light of mine, I'm gonna let it shine,

[Bb] This little light of mine, I'm gonna let it [F] shine,

This little light of mine, I'm gonna let it shine,

Let it [C7] shine, let it shine, let it [F] shine.

Chorus

My [F] brothers and my sisters, I'm gonna help 'em shine,

My [Bb] brothers and my sisters, I'm gonna help 'em [F] shine,

My brothers and my sisters, I'm gonna help 'em shine,

Help 'em [C7] shine, help 'em shine, help 'em [F] shine.

Chorus

[F] This little love of ours, I'm gonna let it shine,

[Bb] This little love of ours, I'm gonna let it [F] shine,

This little love of ours, I'm gonna let it shine,

Let it [C7] shine, let it shine, let it [F] shine.

Chorus

[F] This big world of ours, I'm gonna help it shine,

[Bb] This big world of ours, I'm gonna help it [F] shine,

This big world of ours, I'm gonna help it shine,

Help it [C7] shine, help it shine, help it [F] shine.

Chorus

Ending = repeat last line of chorus, plus [C7] [F]

Like A Prayer

Madonna: <https://www.youtube.com/watch?v=79fzeNUqQbQ> (But in Dm)

Intro:

[Am] Life is a [G] mystery [Am] everyone must [G] stand alone [Am]
I hear you [G] call my name [Am] and it [G] feels like—home. [Am]

Chorus

[C] When you call my [G] name, it's like a little [F] prayer.
I'm down on my [C] knees, I wanna [G] take you [C] there.
In the midnight [G] hour, I can feel your [F] power,
Just like a [C] prayer, you know I'll [G] take you [F] there.

[F] I hear your [C] voice, [G] it's like an [Am] angel sighing
[F] I have no [C] choice, I hear your [G] voice;
Feels like flying.

[F] I close my [C] eyes [G], oh god I [Am] think I'm falling,
[F] Out of the [C] sky, I close my [G] eyes;
Heaven help me.

Chorus

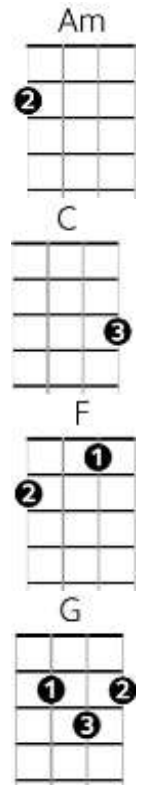
[F] Like a [C] child [G] you whisper [Am] softly to me.
[F] You're in [C] control, [G] just like a child.
Now I'm dancing.

[F] It's like a [C] dream [G] no end and [Am] no beginning.
[F] You're here with [C] me, it's like a [G] dream.

Chorus

Chorus

[Am] Life is a [G] mystery, [Am] everyone must [G] stand alone [Am]
I hear you [G] call my name [Am] and it [G] feels like—home. [Am]



Like a Rock

Bob Segar and Silver Bullet : <https://www.youtube.com/watch?v=PIPfNFdXqI8> (Capo on 1st)

[G] Stood there boldly, sweatin', in the sun
[C] Felt like a million, felt like number one
[F] The height of summer, I'd **[C]** never felt that strong
Like a **[G]** rock

I was eighteen, didn't have a care
[C] Working for peanuts, not a dime to spare
But **[F]** I was lean and **[C]** solid everywhere
Like a **[G]** rock

My hands were steady, my eyes were clear and bright
[C] My walk had purpose, my steps were quick and light
And **[F]** I held firmly to **[C]** what I felt was right
Like a **[G]** rock

Like a rock, I was strong as I could be
Like a **[C]** rock, nothin', ever got to me
Like a **[F]** rock, I was **[C]** something to see
Like a **[G]** rock

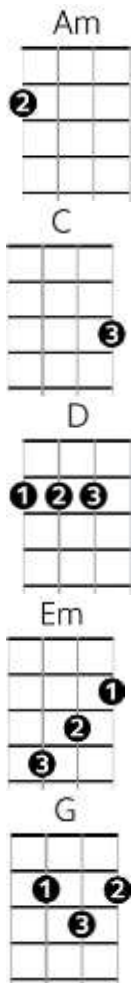
And I **[Em]** stood arrow straight, unencumbered by the weight
Of all these **[G]** hustlers and their schemes
I stood **[C]** proud, I stood tall, high above it all
I **[Am]** still believed in my dreams **[D]**

[G] Twenty years now, where they go?
[C] Twenty years, I don't know
[F] I sit and I wonder sometimes
[C] Where they've **[G]** gone

And sometimes late at night, **[C]** when I'm bathed in the firelight
[F] The moon comes callin', a ghostly **[C]** white
And I re**[G]**call, I recall

Like a rock, standin', arrow straight
Like a **[C]** rock, chargin', from the gate
Like a **[F]** rock, **[C]** carryin', the weight
Like a **[G]** rock

Like a rock, the sun upon my skin
Like a **[C]** rock, hard against the wind
Like a **[F]** rock, I **[C]** see myself again
Like a **[G]** rock
Oh like a rock **[F] [C] [G]**



Like a Virgin

Madonna: <https://www.youtube.com/watch?v=79fzeNUqQbQ> (But in F#)

[C] [C] [C] [C]

I made it [C] through the wilderness
Somehow I [C] made it through
[Dm] Didn't know how lost I was until [C] I found you
I was [C] beat incomplete.
I'd been [C] had, I was sad and blue
But you [Dm] made me feel [Am]
Yeah, you [Dm] maaade me [Am] feel
Shiny and [G] new

[C6] Like a virgin , Touched for the [C6] very first time
Like a [Dm] virgin , When your [C6] heart beats
[C6] Next to mine

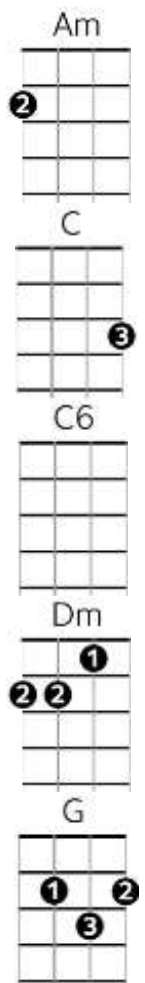
Gonna give you [C] all my love, boy
My fear is [C] fading fast
[Dm] Been saving it all for you
'Cause only [C] love can last

You're so [C] fine and you're mine
Make me [C] strong, yeah you make me bold
Oh your [Dm] love thawed out [Am]
Yeah, your [Dm] love thaaaaaawed [Am] out
What was scared and [G] cold

[C] Like a virgin , Touched for the [C] very first time
Like a [Dm] virgin , When your [C] heart beats
[C] Next to miiii- [Am] –iine

[D] Woah oah [Am] ohh
[D] Woah oah [Am] ohh
[D] Woah oah [Am] oh.

[D]*[D]*



Lilli Marlene

Hans Leip & Norbert - Schultze, English lyrics by J.J. Phillips & Tommie Connor 1938

<https://www.youtube.com/watch?v=8QBT6f7vOnw>

[C] Underneath the lamplight

[G7] By the barrack gate

Darling I remember

The way you used to [C] wait [C7]

[F] Twas there that you whispered [C] tenderly

That [G7] you loved me

And would [F] always be

My [Dm7] Lilli [G7] of the [C] lamplight

My [G7] own Lilli Mar[C]lene

[C] Orders came for sailing

[G7] Somewhere over there

All confined to barracks

Was more than I could [C] bear [C7]

[F] I knew you were waiting [C] in the street

I could [G7] hear your feet

But [F] could not meet

My [Dm7] Lilli [G7] of the [C] lamplight

My [G7] own Lilli Mar[C]lene

[C] Resting in a billet

[G7] Just behind the line,

Even though we're parted

Your lips are close to [C] mine [C7]

[F] You wait where the lantern [C] softly gleams

Your [G7] sweet face seems

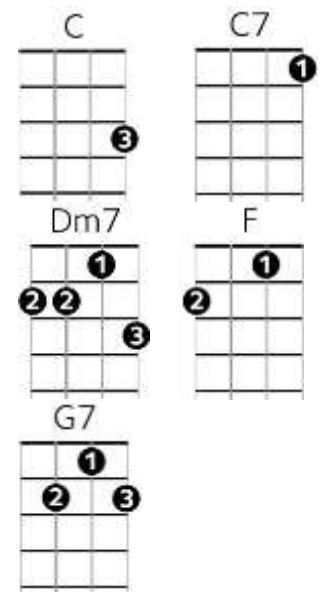
To [F] haunt my dreams

My [Dm7] Lilli [G7] of the [C] lamplight

My [G7] own Lilli Mar[C]lene

My [Dm7] own [G7] Lilli [C] Marlene

My [G7] own Lilli Mar[C]lene

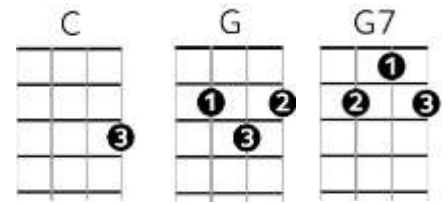


Lily the Pink

The Scaffold - <https://www.youtube.com/watch?v=2x8D4T--0v4>

Chorus

[G7] We'll **[C]** drink a drink a drink,
To Lily the **[G7]** pink the pink the pink,
The saviour of, our human **[C]** race,
For she invented, medicinal **[G7]** compound,
Most efficacious, in every **[C]** case



Mr. **[C]** Freers, had sticky out **[G7]** ears, and it made him awful **[C]** shy,
So they gave him, medicinal **[G]** compound, and now he's learning how to **[C]** fly.

Brother **[C]** Tony, was notably **[G7]** bony, he would never eat his **[C]** meals
And so they gave him, medicinal **[G7]** compound, now they move him round on **[C]** wheels.

Chorus

Old Ebe-**[C]**nezer thought he was Julius **[G7]** Caesar, and so they put him in a **[C]** home
Where they gave him, medicinal **[G7]** compound, and now he's emperor of **[C]** Rome.

Johnny **[C]** Hammer, had a terrible st st st st **[G7]** stammer, he could hardly s-s-say a **[C]** word,
And so they gave him, medicinal **[G7]** compound, now he's seen, but never **[C]** heard.

Chorus

Auntie **[C]** Milly, ran willy **[G7]** nilly, when her legs they did **[C]** recede,
And so they rubbed on medicinal **[G7]** compound, now they call her Milly **[C]** Peed.

Jennifer **[C]** Eccles, had terrible **[G7]** freckles, and the boys all called her **[C]** names
But she changed with medicinal **[G7]** compounds, now **he** joins in all the **[C]** games

Chorus

Lily the **[C]** pink she turned to **[G7]** drink, she filled up with paraffin **[C]** inside
And despite her medicinal **[G7]** compound, sadly Pickled Pily **[C]** died

Up to **[C]** heaven her soul **[G7]** ascended, oh the church bells they did **[C]** ring
She took with her medicinal **[G7]** compound, Hark the herald angels **[C]** sing

Chorus (slowing on last line)

Lipstick On My Dipstick

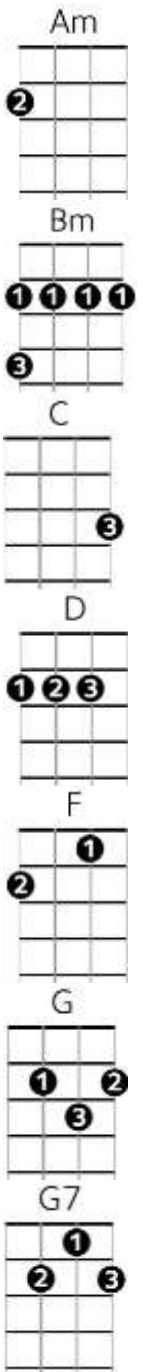
Mr P Fritter , Mike Krabbers: <https://soundcloud.com/krabbers/lipstick-on-my-dipstick>

I [G] gotta red mark on my [C] willy, and I [F] don't know what it is
so I [C] went off to the doctor, for [G7] his diagno[G]sis
he [C] looked at it and poked at it
and [F] then started to laugh
he [G] said that it was lipstick
and I really need a [C] bath

I got [F] lipstick all round my [C] dipstick, and I [G] don't know where its [C] from
but with a [F] little bit of soap and [C] water, pretty [D] soon it will be [G] gone
the [F] doctor put my mind at rest
it [C] was a big relief
with a [F] little bit of soap and water
there be [G] clean skin underneath
I got [F] lipstick all round my [C] dipstick
and I [G] don't know where its [C] from

[G] So I [C] went up to the [Am] bathroom, and I [F] jumped in to the tub
I [G] put my hands around it, and I gave it a good [C] scrub
I [C] listened to what the doctor said
I [F] followed his advise
but it [G] felt so bloody good
that I had to wash it [C] twice

I got [F] lipstick all round my [C] dipstick, and I [G] don't know where its [C] from
but [Bm] with a little bit of [F] soap and [C] water
pretty [D] soon [C] it will be [G] gone
the [F] doctor put my mind at rest
it [G] was a big re[C]lief
with a [F] little bit of soap and water
there be [G] clean skin underneath
I got [F] lipstick all round my [C] dipstick
and I [G] don't know [F] where its [C] from
and I [G] don't know [F] where its [C] from
and I [G] don't know [F] where its [C] from



Mike has lots of lovely "twiddles in this song that I can't put down here (and can't copy myself anyway) – hope you can improve on my transcription!

2010

Listen To The Man

George Ezra: <https://www.youtube.com/watch?v=OHEpi1m89t8>

Intro : [A] [D] [A] [D]

I feel your [A] head resting heavy on your [D] single bed

I want to [A] hear all about it

Get it [D] all off your chest oh

[A] I feel the tears and you're [D] not alone oh

[A] When I hold you, well I [D] won't let go oh

[A] Why should [D] we care for what they're [E7] selling us [D] anyway?

[A] We're so [D] younger than you [E7] know, whoa

[A] You don't have to be [D] there [A] babe

[A] You don't have to be [D] scared [A] babe

You don't [D] need a [A] plan of [D] what you wanna [A] do

Won't you [D] listen to the [A] man that's [E7] loving [A] you

[A] Your world keeps spinning and you [D] can't jump off

But I will [A] catch you if you fall I can't [D] tell you enough

[A] I hate to hear that [D] feeling low

[A] I hate to hear that [D] you won't come home

[A] Why should [D] we care for what they're [E7] selling us [D] anyway?

[A] We're so [D] younger than you [E7] know, whoa

[A] You don't have to be [D] there [A] babe

[A] You don't have to be [D] scared [A] babe

You don't [D] need a [A] plan of [D] what you wanna [A] do

Won't you [D] listen to the [A] man that's [E7] loving [A] you

Who[A]a [E7] Who[A]a...

[F#m] Easy, easy and a [D] one, two, three oh

[F#m] Easy, breezy if you [D] come with me oh

[F#m] Easy, easy and a [D] one, two, three, four, [A] five six, seven,

Eight, [D] nine, nine, nine, nine

[A] You don't have to be [D] there [A] babe

[A] You don't have to be [D] scared [A] babe

You don't [D] need a [A] plan of [D] what you wanna [A] do

Won't you [D] listen to the [A] man that's [E7] loving you

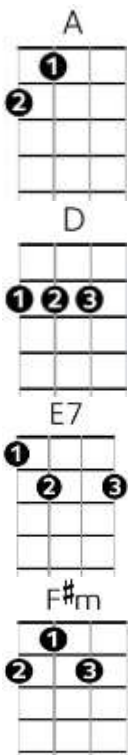
[A] You don't have to be [D] there [A] babe

[A] You don't have to be [D] scared [A] babe

You don't [D] need a [A] plan of [D] what you wanna [A] do

Won't you [D] listen to the [A] man that's [E7] loving you

[A] Whoa, [E7] who[A]a, [E7] who[A]a, [E7] who[A]a



Little Arrows

Albert Hammond & Mike Hazlewood, Slim Whitman –

<https://www.youtube.com/watch?v= 5IDOOsqtCQ> (in G)

There's a [C] boy, a little boy, shooting arrows in the [G] blue
And he's [G] aiming them at someone, but the question is at [C] who?
Is it [C] me, or is it you, it's hard to tell until you're [G] hit
But you'll [G] know it when they hit you cause they hurt a little [C] bit

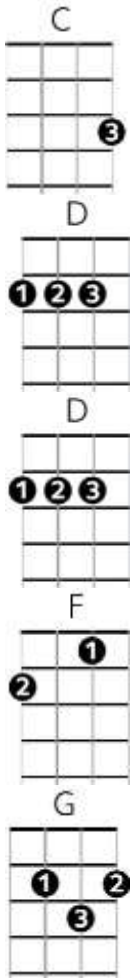
Here they [C] come pouring out of the blue [C]
Little [D] arrows for me and for you [D]
You're falling [G] in love again, falling in love again
Little [C] arrows in your clothing, little [F] arrows in your hair
When [G] you're in love you'll find those little [C] arrows everywhere
Little [C] arrows that will hit you once, and [F] hit you once again
Little [G] arrows that hit everybody, every now and [C] then

[G] Woe, woe, [G] woe, the [G] pain (PAUSE)

Some folks [C] run and others hide but there ain't nothing they can [G] do
And [G] some folks put on armour but the arrows go straight [C] through
So you can [C] see there's no escape, so why not face it and ad[G]mit
That you [G] love those little arrows when they hurt a little [C] bit

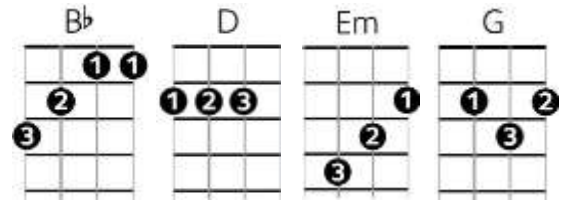
Here they [C] come pouring out of the blue [C]
Little [D] arrows for me and for you [D]
You're falling [G] in love again, falling in love again
Little [C] arrows in your clothing, little [F] arrows in your hair
When [G] you're in love you'll find those little [C] arrows everywhere
Little [C] arrows that will hit you once, and [F] hit you once again
Little [G] arrows that hit everybody, every now and [C] then

Little [C] arrows in your clothing, little [F] arrows in your hair
When [G] you're in love you'll find those little [C] arrows everywhere
Little [C] arrows that will hit you once, and [F] hit you once again
Little [G] arrows that hit everybody, [G] every [G] now and [C] then [C] [G] [C]



Little Boxes

Malvina Reynolds - https://www.youtube.com/watch?v=2_2IGkEU4Xs



[F] Little boxes on the [F] hillside,
little [Bb] boxes made of [F] ticky tacky
Little [F] boxes on the [C7] hillside,
little [F] boxes all the [C7] same,.

Theres a [F] green one & a [F] pink one and a [Bb] blue one & a [F] yellow one
And they are [F] all made out of [C7] ticky tacky
and they [F] all look [C7] just the [F] same.

And the [F] people in the [F] houses all [Bb] went to the uni[F]iversity
and they [F] all get put in [C7] boxes, little [F] boxes, all the [C7] same.

And there's [F] doctors & there's [F] lawyers and [Bb] business e[F]xecutives
And they are [F] all made out of [C7] ticky tacky,
and they [F] all look [C7] just the [F] same.

And they [F] all play on the [F] golf course, and [Bb] drink their mar[F]tinis dry
And they [F] all have pretty [C7] children and the [F] children go to [C7] school,
And the [F] children go to [F] summer camp and [Bb] then to the uni[F]iversity
Where they [F] all get put in [C7] boxes
and they [F] come out all the [F] same.

And the [F] boys go into [F] business and [Bb] marry & raise a [F] family
And they [F] all get put in [C7] boxes, little [F] boxes, all the [C7] same,

Theres a [F] pink one & a [F] green one and a [Bb] blue one & a [F] yellow one
And they are [F] all made out of [C7] ticky tacky
and they [F] all look [C] just the [F] same.

Little Deuce Coupe

Beach Boys: <https://www.youtube.com/watch?v=e6DrMkLNYKw> Capo on 1st fret

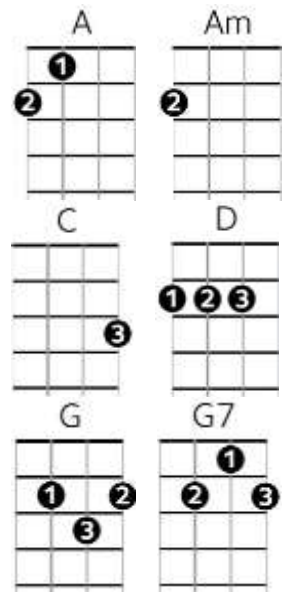
[G] Well I'm not braggin' babe so don't put me down
But I've got the fastest set of **[G7]** wheels in town
When **[C]** something comes up to me he don't even try
Cause if I **[G]** had a set of wings man I know she could fly
[G] She's my **[D]** little deuce **[Am]** coupe **[D]**
You don't **[Am]** know what I **[G]** got

[G] Just a little deuce coupe with a flat head mill
But she'll walk a Thunderbird like she's **[G7]** standin' still
She's **[C]** ported and relieved and she's stroked and bored
She'll do a **[G]** hundred and forty with the top end floored
[G] She's my **[D]** little deuce **[Am]** coupe **[D]**
You don't **[Am]** know what I **[G]** got **[G7]**

She's got a **[C]** competition clutch with the four on the floor
And she **[G]** purrs like a kitten till the **[G7]** lake pipes roar
And **[C]** if that ain't enough to make you flip your lid
There's **[A]** one more thing I got **[D]** the pink slip daddy

A **[G]** comin' off the line when the light turns green
Well she blows 'em outta the water like you **[G7]** never seen
I get **[C]** pushed out of shape and it's hard to steer
When **[G]** I get rubber in all four gears

[G] She's my **[D]** little deuce **[Am]** coupe **[D]**
You don't **[Am]** know what I **[G]** got
[G] She's my **[D]** little deuce **[Am]** coupe **[D]**
You don't **[Am]** know what I **[G]** got



From: Richard G's Ukulele Songbook www.scorpexuke.com.htm

Little Old Wine Drinker Me

(Hank Mills & Dick Jennings) Dean Martin

https://www.youtube.com/watch?v=ria_KIVhT_s (Capo on 4th)

Intro: [C] [C] [C] [C] [F] [F] [F] [F] x 2

I'm [C] praying for [F] rain in Cali[C]fornia

So the grapes will grow and they can make more [G] wine [G7]

And I'm [C] sitting in a [F] honky in Chic[C]ago

With a broken heart and a [G7] woman on my [C] mind [F] [C]

I ask the [G] man behind the bar for the [C] jukebox

And the music takes me back to Tennes[G]see [G7]

When they [C] ask who's the [F] fool in the [C] corner [F] crying

I say [C]* [C]* little old [G] wine [G7] drinker [C] me [G7]

I [C] got here last [F] week from down in Nash[C]ville

'Cos my baby left for Florida on a [G] train [G7]

I said [C] I'd get a [F] job and just forget [C] her

But in Chicago a broken [G7] heart is just the [C] same [F] [C]

I ask the [G] man behind the bar for the [C] jukebox

And the music takes me back to Tennes[G]see [G7]

When they [C] ask who's the [F] fool in the [C] corner [F] crying

I say [C]* [C]* little old [G] wine [G7] drinker [C] me [G7]

Instrumental as verse

I'm [C] praying for [F] rain in Cali[C]fornia

So the grapes will grow and they can make more [G] wine [G7]

And I'm [C] sitting in a [F] honky in Chic[C]ago

With a broken heart and a [G7] woman on my [C] mind [F] [C]

I ask the [G] man behind the bar for the [C] jukebox

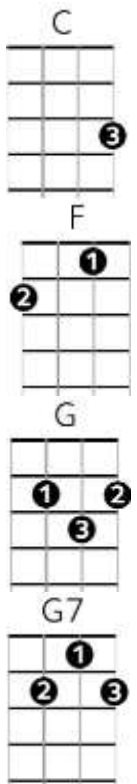
And the music takes me back to Tennes[G]see [G7]

When they [C] ask who's the [F] fool in the [C] corner [F] crying

I say [C]* [C]* little old [G] wine [G7] drinker [C] me [G7]

I say [C] little old [G] wine [G7] drinker [C] me [G7]

I say [C] little old [G] wine [G7] drinker [C] me [F] [C]



Little Sister

Elvis - https://www.youtube.com/watch?v=OSGGmOf_zdU

Intro: **[E7] [E7] [E7] [E7]** - Hammer on E3

[E7] Little sister don't you... **[E7]** Little sister don't you...

[E7] Little sister don't you **[A7]** kiss me once or twice
and say it's very nice and then you **[E7]** run

[B] Little sister don't you **[C]*** do what your **[B]** big sister **[E7]** done

[E7] Well I dated your big sister **[E7]** and I took her to a show

[E7] I went for some candy **[E7]** along came Jim Dandy

And they **[NC]** snuck right out the door **[E7]** x 8 downstrokes

[NC] Little sister don't you... **[E7]** Little sister don't you...

[E7] Little sister don't you **[A7]** kiss me once or twice

And say it's very nice and then you **[E7]** run

[B] Little sister don't you **[C]*** do what your **[B]** big sister **[E7]** done

[E7] Every time I see your sister **[E7]** well she's got somebody new

[E7] She's mean and she's evil **[E7]** like that little ol' boll weevil

Guess I'll **[NC]** try my luck with you **[E7]** x 8 downstrokes

[NC] Little sister don't you... **[E7]** little sister don't you...

[E7] Little sister don't you **[A7]** kiss me once or twice

And say it's very nice and then you **[E7]** run

[B] Little sister don't you **[C]*** do what your **[B]** big sister **[E7]** done

[E7] Well I used to pull your pigtailed **[E7]** and pinch your turned up nose

[E7] But you've been growin' **[E7]** and baby it's been showin'

From your **[NC]** head down to your toes **[E7]** x 8 downstrokes

[NC] Little sister don't you... **[E7]** little sister don't you...

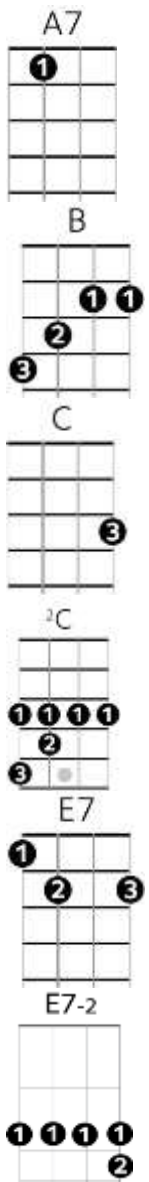
[E7] Little sister don't you **[A7]** kiss me once or twice

And say it's very nice and then you **[E7]** run

[B] Little sister don't you **[C]*** do what your **[B]** big sister **[E7]** done

[B] Little sister don't you **[C]*** do what your **[B]** big sister **[E7]** done

[B] Little sister don't you **[C]*** do what your **[B]** big sister **[E7]** done



Liverpool Lou

Dominic Behan, The Scaffold: <http://www.youtube.com/watch?v=hV10X3ygY0c>

[C] [F] [C] [Em] [Am] [G7] [C]

Chorus:

Oh, Liverpool [C] Lou, lovely [F] Liverpool [C] Lou,
Why don't you be [Em] have [Am] just like [D] other girls [G] do ?
Why must my [C] poor heart keep [F] following [C] you ?
Stay home and [Em] love [Am] me, my [G7] Liverpool [C] Lou !

When I go a [G] walking, I hear people [C] talking
School children [F] playing, [G] I just know what they're [C] saying.
They're saying you'll [G] grieve me, and that you'll de[C]ceive me,
Some morning you'll [F] leave me, [G] all packed up and [C] gone.

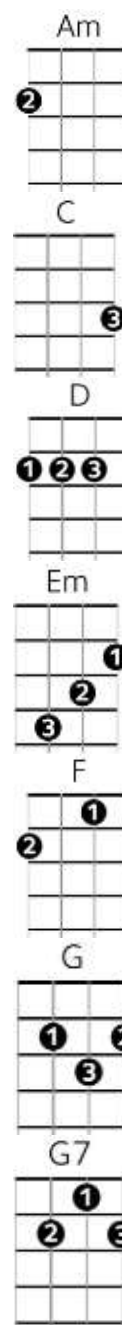
Chorus

Instrumental CHORUS

The sounds from the [G] river keep telling me [C] ever
That I should for [F] get you, [G] like I never [C] met you.
Oh, tell me their [G] song, love, was never more [C] wrong, love,
Please, say I be [F] long, love, [G] to my Liverpool [C] Lou.

Chorus

[Em] [Am] [G7] [C]



Liverpool Lou [F]

Dominic Behan, The Scaffold: <http://www.youtube.com/watch?v=hV10X3yqY0c>

By Request of Alan Kimber

Why must my [F] poor heart keep [Bb] following [F] you ?
Stay home and [Am] love [Dm] me, my [C7] Liverpool [F] Lou !

Oh, Liverpool [F] Lou, lovely [Bb] Liverpool [F] Lou,
Why don't you be [Am] have [Dm] just like [G] other girls [C] do ?
Why must my [F] poor heart keep [Bb] following [F] you ?
Stay home and [Am] love [Dm] me, my [C7] Liverpool [F] Lou !

When I go a [C] walking, I hear people [F] talking
School children [Bb] playing, [C] I just know what they're [F] saying.
They're saying you'll [C] grieve me, and that you'll de[F]ceive me,
Some morning you'll [Bb] leave me, [C] all packed up and [F] gone.

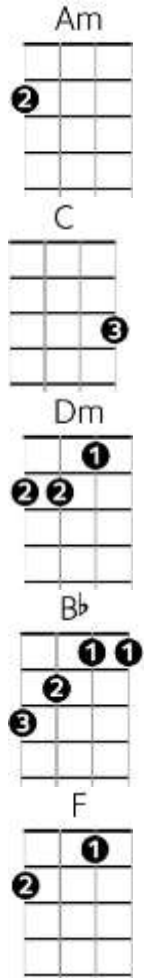
Oh, Liverpool [F] Lou, lovely [Bb] Liverpool [F] Lou,
Why don't you be [Am] have [Dm] just like [G] other girls [C] do ?
Why must my [F] poor heart keep [Bb] following [F] you ?
Stay home and [Am] love [Dm] me, my [C7] Liverpool [F] Lou !

Oh, Liverpool [F] Lou, lovely [Bb] Liverpool [F] Lou,
Why don't you be [Am] have [Dm] just like [G] other girls [C] do ?
Why must my [F] poor heart keep [Bb] following [F] you ?
Stay home and [Am] love [Dm] me, my [C7] Liverpool [F] Lou !

The sounds from the [C] river keep telling me [F] ever
That I should for [Bb] get you, [C] like I never [F] met you.
Oh, tell me their [C] song, love, was never more [F] wrong, love,
Please, say I be [Bb] long, love, [C] to my Liverpool [F] Lou.

Oh, Liverpool [F] Lou, lovely [Bb] Liverpool [F] Lou,
Why don't you be [Am] have [Dm] just like [G] other girls [C] do ?
Why must my [F] poor heart keep [Bb] following [F] you ?
Stay home and [Am] love [Dm] me, my [C7] Liverpool [F] Lou !

Stay home and [Am] love [Dm] me, my [C7] Liverpool [F] Lou !



Liverpool Lullaby

Stan Kelly , Cilla Black: https://www.youtube.com/watch?v=mPh_MLN7TKw

Intro : [Am]

[Am] Oh you are a [E7] mucky [Am] kid,
[E7] You're dirty [Am] [Am] as a [F] dustbin lid. [E7]
[Am] When he hears the [E7] things you [Am] did,
You'll [Dm] get a [E7] belt from your [Am] Dad.

[Am] [Bm] [Cm]

[Dm] Oh you have your [Am] father's nose,
So crimson [E7] in the dark it [Am] glows, (optional [Bm] [Cm])
[Dm] If you're not asleep when the [Am] boozers close,
You'll [Dm] get a [E7] belt from your [Am] Dad.

You [Am] look so scruffy [E7] lying [Am] there
Strawberry-jam tarts [F] in yer [E7] hair,
[Am] In the world you [E7] haven't a [Am] care
And [F] I have got [E7] so [Am] many.

[Dm] It's quite a struggle [Am] every day
Living [E7] on your [Am] father's pay,
[Dm] The bugger drinks it [Am] all away
And [Am] leaves me [E7] without [Am] any.

[Am] -> [A#m]

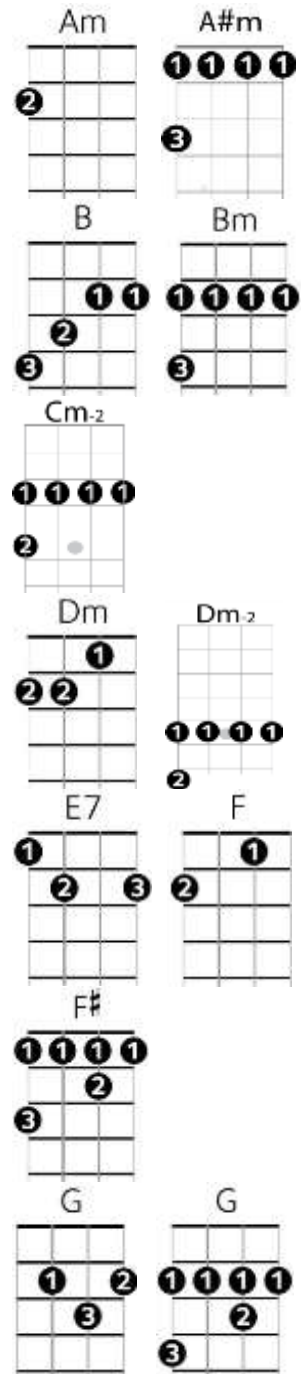
[A#m] Although we have no [F] silver [A#m] spoon,
Better days are [F#] coming [F] soon
[A#m] Now Nelly's working [F] at the [A#m] Lune
And [F#m] she gets [F] paid on [A#m] Friday.

[F#] Perhaps one day we'll [A#m] have a splash,
When Little[F]woods pro[A#m]vide the [A#] cash,
[F#] We'll get a house in [A#m] Knotty Ash
And [F#] buy your [F] Dad a [A#m] brewery.

[A#m] -> [Bm]

[Bm] Oh you are a [F#] mucky [Bm] kid,
Dirty as a [G] dustbin [F#] lid. [Bm]
When he hears the [F#] things you [Bm] did
You'll [G] get a [F#] belt from your [Bm] Dad.

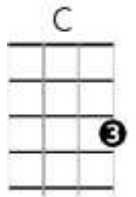
[G] Oh you have your [Bm] father's face,
You're growing [F#] up a [Bm] real hard [B] case,
[G] But there's no one can [Bm] take your place,
Go [G] fast a[F#]sleep for yer [Bm] Mammy.



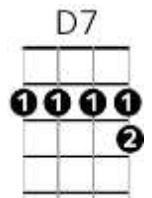
Living Doll

Cliff Richard - <https://www.youtube.com/watch?v=gTN9NuSj43s> Capo on 4th fret

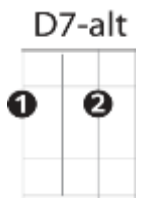
[G7] Got myself a **[C]** cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a **[G7]** living doll
Got a rovin' **[C]** eye and that is why she satis**[D7]**fies my soul
Got the one and **[C]** only walkin' **[G7]** talkin' livin' **[C]** doll



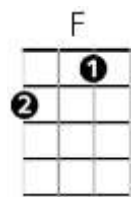
Take a look at her **[F]** hair it's real if you don't believe what I say just **[C]** feel
Gonna' lock her **[F]** up in a trunk so no big hunk can
[D7] steal her away from **[G7]** me



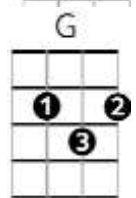
[G7] Got myself a **[C]** cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a **[G7]** living doll
Got a rovin' **[C]** eye and that is why she satis**[D7]**fies my soul
Got the one and **[C]** only walkin' **[G7]** talkin' livin' **[C]** doll



Take a look at her **[F]** hair it's real if you don't believe what I say just **[C]** feel
Gonna' lock her **[F]** up in a trunk so no big hunk can
[D7] steal her away from **[G7]** me



[G7] Got myself a **[C]** cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a **[G7]** living doll
Got a rovin' **[C]** eye and that is why she satis**[D7]**fies my soul
Got the one and **[C]** only walkin' **[G7]** talkin' livin' **[C]** doll



Living Next Door To Alice

Smokie : <https://www.youtube.com/watch?v=-XxGf4KAWPs> (Capo on 2nd fret to match key)

written by Nicholas Barry Chinn & Michael Donald Chapman

[G] Sally called when she got the word.

[C] She said, "I suppose you've heard [D] about [G] Alice." [D7]

Well I [G] rushed to the window and I looked outside,

[C] could hardly believe my eyes,

As a [D] big Limousine rolled up into [G] Alice's drive. [D7]

Chorus:

I [G] don't know why she's leaving or where she's gonna go

I [C] guess she's got her reasons but I just don't wanna know.

'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]

[G] Twenty-four years just waiting for the chance

To [C] tell her how I feel and maybe get a second glance,

Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]

We [G] grew up together, two kids in the park.

We [C] carved our initials deep in the bark, [D] me and [G] Alice. [D7]

Now she [G] walks through the door with her head held high,

[C] Just for a moment, I caught her eye.

A [D] big Limousine pulled slowly out of [G] Alice's drive [D7]

Chorus

[G] And Sally called back and asked how I felt,

[C] And she said: "I know how to help - [D7]

Get over Alice".

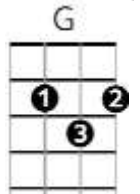
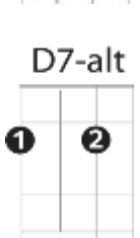
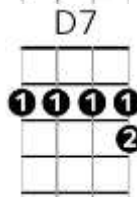
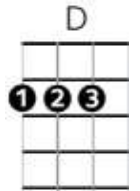
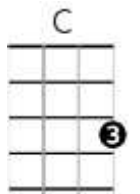
She said: "Now [G] Alice is gone, but I'm still here,

[C] You know I've been waiting for twenty-four years "

[D] And a big limousine disappeared

Chorus

No I'll [D] never get used to not [C] living next [D] door to [G] Alice.



Living on a Prayer

Bon Jovi: <https://www.youtube.com/watch?v=bXsmGSnq3IE>

intro: [Em]

[Em] Tommy used to work on the docks

[Em] Union's been on strike, he's down on his luck

It's [C] tough... [D] so [Em] tough

[Em] Gina works the diner all day

[Em] Working for her man... she brings home her pay

For [C] love... [D] hmmm... for [Em] love

She says we've got to [C] hold [D] on... to what we've [Em] got

It [C] doesn't make a [D] difference if we make it or [Em] not

We [C] got each [D] other... and that's a [Em] lot

For [C] love... we'll [D] give it a shot!

[Em] Whoa [C] ah... we're [D] half way there

[G] Woah [C] oh... [D] livin' on a prayer

[Em] Take my [C] hand... we'll [D] make it I swear

[G] Whoah [C] oh... [D] livin' on a prayer

[Em] Tommy's got his four-string in hock

[Em] Now he's holding in... what he used to make it talk

So [C] tough... [D] mmm... it's [Em] tough

[Em] Gina dreams of running away

[Em] When she cries in the night... Tommy whispers

"Baby it's [C] okay... [D] some [Em] day"

She says we've got to [C] hold [D] on... to what we've [Em] got

It [C] doesn't make a [D] difference if we make it or [Em] not

We [C] got each [D] other... and that's a [Em] lot

For [C] love... we'll [D] give it a shot!

[Em] Whoa [C] ah... we're [D] half way there

[G] Woah [C] oh... [D] livin' on a prayer

[Em] Take my [C] hand... we'll [D] make it I swear

[G] Whoah [C] oh... [D] livin' on a prayer . [C] livin' on a prayer

(instrumental – same chords as chorus)

[Em] Ooooh... we gotta [C] hold [D] on ready or [Em] not

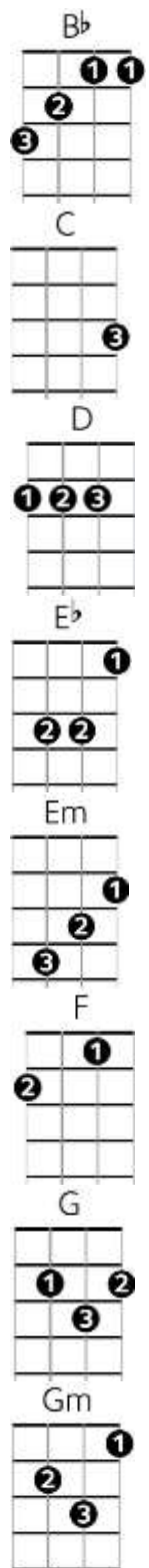
You [C] live for the fight when it's [D] all that you've got

[Gm] Whoa [Eb] ah... we're [F] half way there

[Bb] Woah [Eb] oh... [F] livin' on a prayer

[Gm] Take my [Eb] hand... we'll [F] make it I swear

[Bb] Whoah [Eb] oh, [F] livin' on a prayer [Eb] li-vin' on a prayer



Loch Lomond

Runrig: <https://www.youtube.com/watch?v=RJ7f0HUK8OU> (in G)

By [C] yon bonnie [Am] banks and by [Dm] yon bonnie [G] braes,
Where the [C] sun shines [Am] bright on Loch [F] Lo[G]mond,
Where [F] me and my [C] true love were [Dm] ever wunt to [F] gae,
[G7] On the [C] bonnie, bonnie [F] banks [Em] o' Loch [Dm] Lo[G7][C]mond.

Chorus:

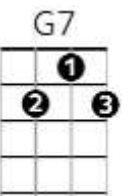
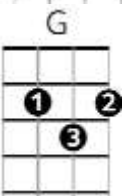
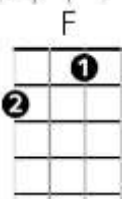
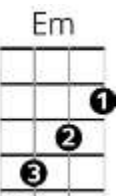
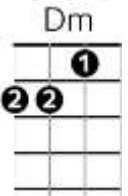
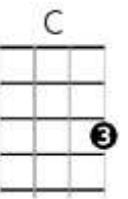
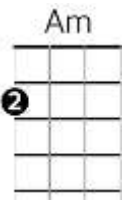
Oh, [C] ye'll take the [Am] high road and [Dm] I'll take the [G] low road,
And [C] I'll be in [Am] Scotland a[F]fore [G] ye,
But [F] me and my [C] true love will [Dm] never meet a[F]gain
[G7] On the [C] bonnie, bonnie [F] banks [Em] o' Loch [Dm] Lo[G7][C]mond.

'Twas [C] there that we [Am]parted in [Dm]yon shady [G]glen,
On the [C] steep, steep [Am]side o'Ben [F]Lo[G]mon',
Where [F] in purple [C] hue the [Dm] Hieland hills we [F] view,
[G7] An' the [C] moon coming [F] out [Em] in the [Dm] gloa[G7][C]min'.

Chorus

The [C] wee birdies [Am] sing and the [Dm] wild flowers [G]spring,
And in [C] sunshine the [Am] waters are [F] slee[G]pin',
But [F] my broken [C] heart it [Dm] kens nae second [F] spring,
[G7] Tho' the [C] waefu' may [F] cease [Em] frae their [Dm] gree[G7][C]tin'.

Chorus



Locomotion

Little Eva: <https://www.youtube.com/watch?v=INNWOSPkChI> Capo on 3rd

[C] Everybody's doin' a **[Am/C]** brand-new dance, now
[C] (Come on baby, **[Am/C]** do the Locomotion)
[C] I know you'll get to like it if you **[Am]** give it a chance now
[C] (Come on baby, **[Am/C]** do the Locomotion)
[F] My little baby sister can **[Dm]** do it with me
[F] It's easier than learning your **[D7]** A-B-C's
So **[C]** come on, come on and **[G7]** do the Locomotion with **[C]** me

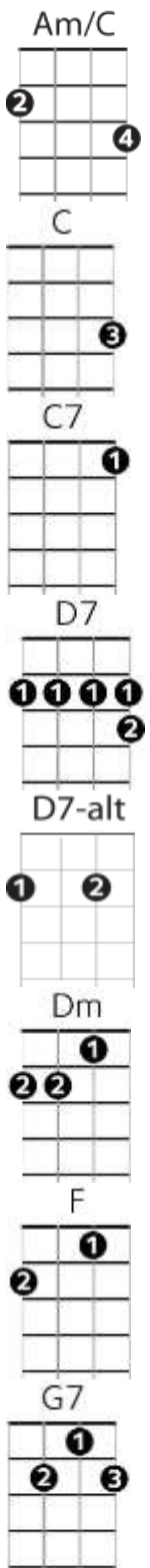
You gotta swing your hips, now **[F]** Come on, baby.
Jump **[C]** up Jump back Well, I **[G7]** think you've got the knack.

[C] Now that you can do it, **[Am/C]** let's make a chain, now
[C] (Come on baby, **[Am/C]** do the Loco-motion)
[C] A chug-a chug-a motion like a **[Am]** railroad train, now.
[C] (Come on baby, **[Am/C]** do the Loco-motion)
[F] Do it nice and easy, now, **[Dm]** don't lose control:
[F] A little bit of rhythm and a **[D7]** lot of soul.
So **[C]** come on, come on and **[G7]** do the Loco-motion with **[C]** me.

You gotta swing your hips, now **[F]** Come on, baby.
Jump **[C]** up Jump back Well, now, I **[G7]** think you've got the knack.

[C] Move around the floor in a **[Am/C]** Locomotion.
[C] (Come on baby, **[Am/C]** do the Locomotion)
[C] Do it holding hands if **[Am/C]** you get the notion.
[C] (Come on baby, **[Am/C]** do the Locomotion)
There's **[F]** never been a dance that's so **[Dm]** easy to do.
It **[F]** even makes you happy when you're **[D7]** feeling blue,
So **[C]** come on, come on and **[G7]** do the Locomotion with **[C]** me

You gotta swing your hips now **[F]** That's right **[C]** You're doin' fine
[F] Come on baby **[C]** Jump up Jump back **[F]** You're looking good **[C]**



Lodi

Creedence Clearwater Revival: <https://www.youtube.com/watch?v=yA7iGxV6rt4> (Buit in Bb - sorry)

Intro .. [C] [F] [C]

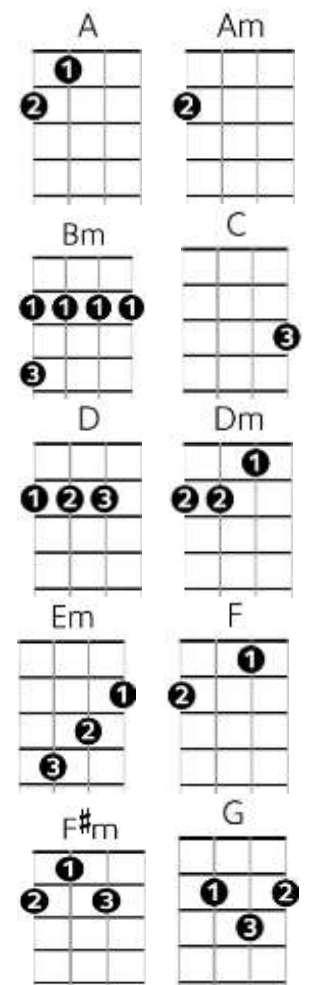
[C] It was just about a year ago,
I [F] set out on the [C] road
Seeking my [Em] fame and [Am] fortune, [Dm] looking for a pot of [G] gold
Well [C] things got [Em] bad and [Am] things got worse
I [F] guess you know the [C] tune
Oh Lord, I'm [G] stuck in Lodi a[F]gain [C]

I rode in on the greyhound, but I'll be [F]walking out if I [C] go
I was just [Em] passing [Am] through,
must be [Dm] seven months or [G] more
I [C] ran out of [Em] time and [Am] money,
[F] looks like they took my [C] friends
Oh Lord, I'm [G] stuck in Lodi ag[F]ain [C]

The man from the magazine, said [F] I was on my [C] way
Somewhere I [Em] lost con[Am]nections,
I [Dm] ran out of songs to [G] play
I [C] came into [Em] town, a [Am] one night stand
[F] Looks like my plans fell [C] through
Oh Lord, I'm [G] stuck in Lodi ag[F]ain [C]

Key Change . [G] [D] [A] [D]

[D] [Mmmmmmmmm]
[D] If only I had a dollar, for [G] every song I've [D] sung
Every [F#m] time I [Bm] had to play,
while [Em] people sat there [A] drunk
You [D] know I'd [F#m] catch the [Bm] next train,
[G] back to where I [D] live
[D] Oh Lord, I'm [A] stuck in Lodi ag[G]ain
[D] Oh Lord, I'm [A] stuck in Lodi ag[G]ain [D] [G]



Lola

<https://www.youtube.com/watch?v=-1ydKJ5v88I> (But in E)

Intro: [Eb] [F] [G]

I [G] met her in a club down in old Soho
Where you [C] drink champagne and it [F] tastes just like cherry [G] cola
C O L A [C] Cola [Csus4] [C]
She [G] walked up to me and she asked me to dance
I [C] asked her her name and in a [F] dark brown voice she said [G] Lola
L O L A [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well [G] I'm not the world's most physical guy
But when she [C] squeezed me tight she nearly [F] broke my spine
Oh my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]
Well [G] I'm not dumb but I can't understand
Why she [C] walked like a woman and [F] talked like a man
Oh my [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well we [D7] drank champagne and danced all night [A7] under electric candlelight
She [C] picked me up and sat me on her knee
She said little boy won't you come home with me

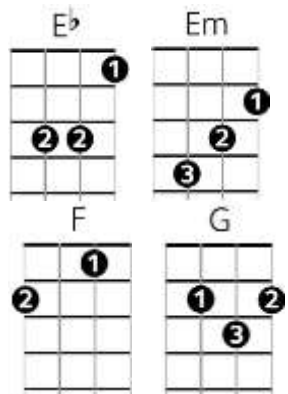
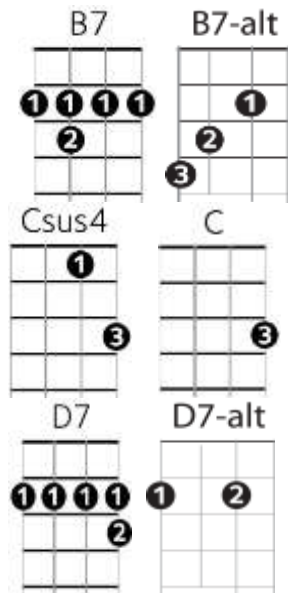
Well [G] I'm not the world's most passionate guy
But when I [C] looked in her eyes well I [F] almost fell for my [G] Lola
Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G]
Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G]

I [C] pushed [G] her a [D7] way I [C] walked [G] to the [D7] door
I [C] fell [G] to the [D7] floor I got [G] down [B7] on my [Em] knees
Then [D7] I looked at her and she at me

Well [G] that's the way that I want it to stay and
I [C] always want it to [F] be that way for my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]
[G] Girls will be boys and boys will be girls
It's a [C] mixed up muddled up [F] shook up world
Except for [G] Lola lo lo lo lo [C] Lola

Well [D7] I left home just a week before
And [A7] I'd never ever kissed a woman before
But [C] Lola smiled and took me by the hand
She said dear boy I'm gonna make you a man

Well [G] I'm not the world's most masculine man,
But I [C] know what I am and I'm [F] glad I'm a man
And so is [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]



Lonesome Town

Ricky Nelson: <https://www.youtube.com/watch?v=1sv-vo3ptRo> (But in B – nice though)

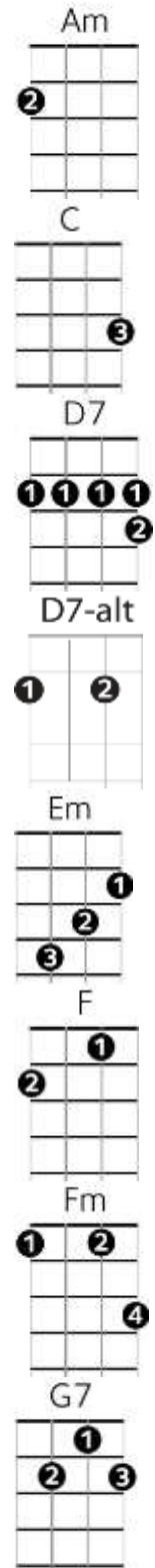
[C] There's a place where [Em] lovers go
To [F] cry their [G7] troubles a [C] way
[F] And they [Fm] call it [C] Lonesome [Am] Town
[F] Where the [G7] broken hearts [C] stay

[C] You can buy a [Em] dream or two
To [F] last you [G7] all through the [C] years
[F] And the [Fm] only [C] price you [Am] pay
[F] Is a [G7] heart full of [C] tears

[F] Goin' down to [Em] Lonesome Town
[F] Where the [G7] broken hearts [C] stay
[F] Goin' down to [Em] Lonesome Town
To [D7] cry my troubles a [G7] way

[F] In the town of [Em] broken dreams
[F] The streets are [G7] filled with re[C]gret
[F] Maybe [Fm] down in [C] Lonesome [Am] Town
[F] I can [G7] learn to for[C]get

[F] Maybe [Fm] down in [C] Lonesome [Am] Town
[F] I can [G7] learn to for[C]get



Long Black Veil

Lefty Frizzell: long black veil lefty frizzell (Capo on 2nd fret)

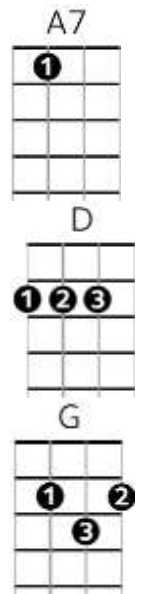
[D] Ten years ago on a cold dark night
There was [A7] someone killed 'neath the [G] town hall [D] light
[D] There were few at the scene but they all agreed
That the [A7] slayer who ran looked a [G] lot like [D] me
[D] The judge said son what is your alibi
If you were [A7] somewhere else then [G] you won't have to [D] die
[D] I spoke not a word though it meant my life
For I had [A7] been in the arms of my [G] best friend's [D] wife

She [G] walks these [D] hills in a [G] long black [D] veil
She [G] visits my [D] grave when the [G] night winds [D] wail
[D] Nobody knows [G] nobody [D] sees
[G] Nobody [A7] knows but [D] me

The [D] scaffold's high and eternity near
She [A7] stood in the crowd and [G] shed not a [D] tear
[D] But sometimes at night when the cold wind blows
In a [A7] long black veil she [G] cries o'er my [D] bones

She [G] walks these [D] hills in a [G] long black [D] veil
She [G] visits my [D] grave when the [G] night winds [D] wail
[D] Nobody knows [G] nobody [D] sees
[G] Nobody [A7] knows but [D] me

[G] Nobody [A7] knows but [D] me
[G] Nobody [A7] knows but [D] me



Long Tall Sally

Little Richard: <https://www.youtube.com/watch?v=eFFgbc5Vcbw>

I'm gonna [A] tell Aunt Mary [A] 'bout Uncle John
[A] he said he had the misery [A7] but he got a lot of fun
Oh, [D] baby, yeah now [A] baby
Woo-oo-oo [E7] baby, [D7] some fun tonight [A], [E7] yeah

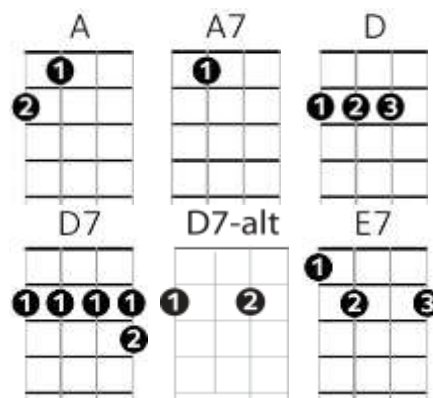
I [A] saw Uncle John with [A] Long Tall Sally
he [A] saw Aunt Mary comin' and he [A7] ducked back in the alley
Oh, [D] baby, yeah now [A] baby
Woo-oo-oo [E7] baby, [D7] some fun tonig-[A] aahhhh [E7] woo!!!!

Instro [A] [A7] [D] [A] [E7] [D7] [A] [E7]

Well [A] Long Tall Sally Shes a [A] pretty sweet she got
everything that [A7] Uncle John need
Oh, [D] baby, yeah now [A] baby
Woo-oo-oo [E7] baby, [D7] some fun tonight-[A] aahhhhh-[E7] yeah-ah-ah!!!!

Instro [A] [A7] [D] [A] [E7] [D7] [A] [E7]

Well, we'll [A] have some fun tonight
I said we'll have some fun tonight
[A7] Woo
[D] Everything's all right
yeah we'll [A] have some fun tonight
I said [E7] have some fun
yeah, [D7] have some, [A] ahhhhh, ah [E7]



We're gonna [A] have some fun tonight
yeah some fun tonight [A7] Woo
[D] Everything's all right
have [A] some fun tonight, well
We'll [E7] have some fun hav'in [Dm] some fun tonight [A] [E7]-yeah-ha

Rpt last verse until FUN is had by all. (end on A)

Look What They've Done to my Song, Ma

Melanie Safka - <https://www.youtube.com/watch?v=Cgg3kcwAgso> Capo on 2nd fret

[G] Look what they've done to my **[Em]** song, Ma
[C] Look what they've done to my **[C7]** song
Well it's the **[G]** only thing I could **[A]** do half right
And it's **[C]** turning out all **[A7]** wrong, Ma
[G] Look what they've **[D7]** done to my **[G]** song. **[D7]**

[G] Look what they've done to my **[Em]** brain, Ma
[C] Look what they've done to my **[C7]** song
Well they **[G]** picked it like a **[A]** chicken bone
And I **[C]** think I'm half in **[A7]** sane, Ma
[G] Look what they've **[D7]** done to my **[G]** song. **[D7]**

[G] I wish I could find a good **[Em]** book to live in,
[C] Wish I could find a good **[C7]** book
Well if **[G]** I could find a **[A]** real good book,
I'd **[C]** never have to come **[A7]** out and look at
[G] what they've **[D7]** done to my **[G]** song. **[D7]**

[G] But maybe it'll all be all **[Em]** right ma, **[C]** maybe it'll all be **[C7]** O-K
Well if the people are buying tears, I'll be rich someday, ma
Look what they've done to my song.

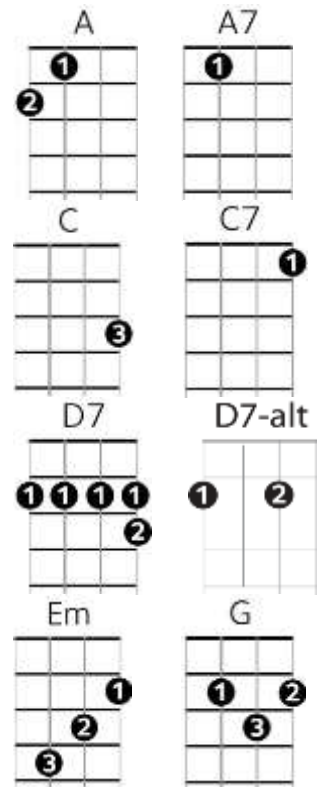
La da da .. (Chords and rhythm of first verse)

[G] Ils ont change ma chan **[Em]** son, Ma
[C] Ils ont change ma chan **[C7]** son
C'est la **[G]** seule chose que **[A]** je peux faire
Et **[C]** ce n'est pas **[A7]** bon, Ma
[G] Ils ont **[D7]** change ma chan **[G]** son. **[D7]**

Instrumental ..(same as first verse)

[G] Look what they've done to my **[Em]** song, Ma
[C] Look what they've done to my **[C7]** song
Well they **[G]** tied it up in a **[A]** plastic bag
and they **[C]** turned it upside down
[G] Look what they've **[D7]** to my **[G]** song.

[G] Look what they've done to my **[Em]** song, Ma
[C] Look what they've done to my **[C7]** song
Well it's the **[G]** only thing I could **[A]** do all right,
and they **[C]** turned it upside down
[G] Look what they've **[D7]** to my **[G]** song.



Lord Franklin

Pentangle: https://www.youtube.com/watch?v=ysFKjWG_W54 (Capo on 1st)

[D] I was homeward bound one night [G] on the deep

[Em] Swinging in my hammock I [A] fell asleep

I [D] dreamed a dream and I [G] thought it [D] true

[Em] Concerning [A] Franklin and his [G] gallant [D] crew [G]

[D] With a hundred seamen he [G] sailed away

[Em] O'er frozen oceans in the [A] month of May

[D] To seek a passage a[G]round the [D] pole

[Em] Where we poor [A] seamen must [G] sometimes [D] go [G]

[D] Through cruel hardships they [G] mainly strove

[Em] Their ship on mountains of [A] ice was drove

[D] Only the Eskimo with his [G] skin ca[D]noe

[Em] Was the only [A] one that [G] ever came [D] through [G]

[D] I was homeward bound one night [G] on the deep

[Em] Swinging in my hammock I [A] fell asleep

I [D] dreamed a dream and I [G] thought it [D] true

[Em] Concerning [A] Franklin and his [G] gallant [D] crew [G]

[D] In Baffin's Bay where the [G] whale fishes blow

[Em] The fate of Franklin no [A] man may know

[D] The fate of Franklin no [G] tongue can [D] tell

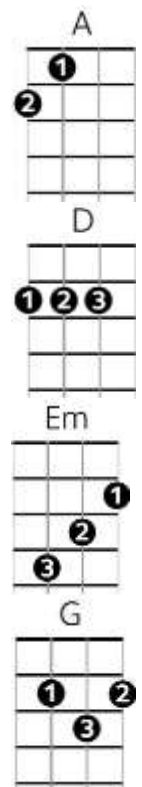
[Em] Lord Franklin [A] alone with his [G] sailors does [D] dwell [G]

[D] And now my body it [G] gives me pain

[Em] For my long lost Franklin I would [A] cross the main

[D] Ten thousand pounds I would [G] freely [D] give

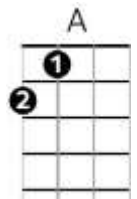
[Em] To know on [A] earth that my [G] Franklin does [D] live [G] [D] [A] [G]



Lord Hereford's Knob

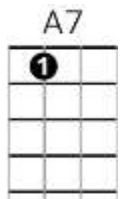
Half Man, Half Biscuit: <https://www.youtube.com/watch?v=LIRrdbkyV8w> (Capo on 2nd fret to play along)

As [D] I camped out one evening to [A] take the midnight [D] air
I heard a maiden grieving from [G] somewhere over [A] there
Who [G] is it you are [D] mourning; for [G] whom do you wear [D] grey?
She [G] said I pine for [D] no one - I [E7] just can't pay my [A7] way.



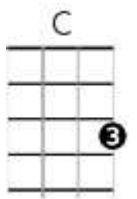
Ever [G] since the chattering [D] classes in-[A]-vaded Hebden [D] Bridge
And [G] priced the likes of [D] me and mine to the [E7] pots of the Pennine [A] Ridge
To [G] South East Wales I was [D] forced to flee and [G] now I have no [D] job
That's why tonight I'm [G] sitting on [A7] top of Lord Hereford's [D] Knob.

For you I'd waive expenses to [A] try and help you [D] out
For your beauty influences the [G] landscape herea-[A]-bouts
Look [G] up my betrothed at [D] Three Cocks; be [G] sure she'll see you [D] right
While [G] I go up to [D] Yorkshire and [E7] there avenge your [A7] plight.

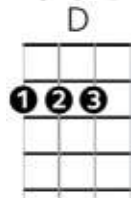


Soon [G] reports were filtering [D] through to me the [A] pair were drowning in [D] bliss
I [G] can't recall having [D] ever been cuck-[E7]-olded quite like [A] this
I [G] gave up hope [D] ironically for Lent, [G]
Come [D] see me living in a [G] bivvie if [A7] you're ever up Pen-Y-[D]-Ghent.

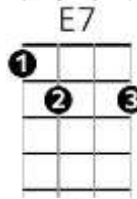
Although upon reflection I've [A] been a trifle [D] green
I still think with affection on [G] everything that's [A] been
So pre-[G]-pare that fatted [D] calf and string [G] up the bunting [D] gay
Your [G] brisk and bonny [D] ploughboy is [E7] coming home to-[A7]-day.
And to-[D]-night he'll be sitting on [A] top of Lord Hereford's [D] Knob. [A7]



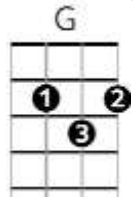
Tonight he'll be sitting on top of Lord Hereford's Knob.
On [D] touching the trig point [A] I found my thrill
To the [D] east Brokeback Mountain, to the [A] west Benny Hill
I'll [G] give you the grid ref - you [A] might like to go:
[D] S O 2 2 [D] 4 3 5 0.



[D] Could this be heaven, would [A] that be the Severn?
[D] Tumpa, Tumpa, you're [A] gonna need a jumper,
It [D] gets a bit chilly on [A] top of Lord Hereford's [D] Knob.



To-[D]-night he'll be sitting on [A] top of Lord Hereford's [D] Knob.
[A7] All of our songs sound the [D] same;
Tonight he'll be sitting on [A7] top of Lord Hereford's [D] Knob.
I'm [A7] keeping two chevrons ap-[D]-art;
Tonight he'll be sitting on [A7] top of Lord Hereford's [D] Knob.
You're the [A7] reason why paradise [D] lost;
Tonight he'll be sitting on [A7] top of Lord Hereford's [D] Knob.

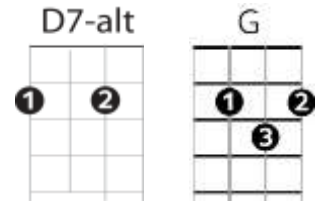


Lord Of The Dance

d du udu / d du udu

Sydney Carter, Irish Rovers - <https://www.youtube.com/watch?v=1fzRZuGEr04>

I [G] danced in the morning when the world was begun
And I [D7] danced in the Moon & the Stars & the Sun
And I [G] came down from Heaven & I danced on Earth
At [D7] Bethlehem I [G] had my birth:



Chorus:

[G] Dance then, wherever you may be
I am the Lord of the [D7] Dance, said He!
And I'll [G] lead you all, wherever you may be
And I'll [D7] lead you all in the [G] Dance, said He!

I [G] danced for the scribe & the pharisee
But [D7] they would not dance & they wouldn't follow me
I [G] danced for fishermen, for James & John
They [D7] came with me & the [G] Dance went on: **Chorus**

I [G] danced on the Sabbath & I cured the lame
The [D7] holy people said it was a shame!
They [G] whipped & they stripped & they hung me high
And they [D7] left me there on a [G] cross to die! **Chorus**

I [G] danced on a Friday when the sky turned black
It's [D7] hard to dance with the devil on your back
They [G] buried my body & they thought I'd gone
But [D7] I am the Dance & I [G] still go on!

They [G] cut me down and I leapt up high
I [D7] am the Life that'll never, never die!
I'll [G] live in you if you'll live in Me -
[D7] I am the Lord of the [G] Dance, said He! **Chorus**

Losing My Religion

R.E.M. - <https://www.youtube.com/watch?v=if-UzXIQ5vw>

[G] Oh **[Am]** life is bigger - **[Em]** it's bigger than you
And you are **[Am]** not me the lengths that I will **[Em]** go to
The distance in your **[Am]** eyes
[Em] Oh no I've said too **[Dm]** much - I've said e**[G]**nough

That's me in the **[Am]** corner that's me in the **[Em]** spot light
Losing my re**[Am]**ligion trying to **[Em]** keep up with you
And I **[Am]** don't know if I can do it
[Em] Oh no I've said too **[Dm]** much I haven't said e**[G]**nough

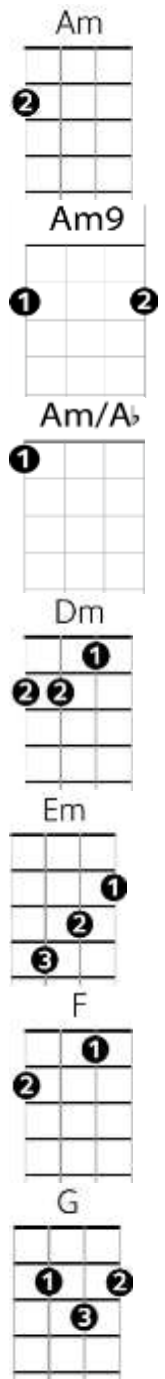
*I thought that I heard you **[F]** laughing*
*I thought that I **[G]** heard you **[Am]** sing **[Am/Ab]** **[Am]** **[Am9]***
*I **[F]** think I thought I **[Dm]** saw **[G]** you **[Am]** try **[G]***

Every **[Am]** whisper
Every waking **[Em]** hour I'm choosing my con**[Am]**fessions
Trying to **[Em]** keep eye on you
Like a **[Am]** hurt lost and blinded fool fool
[Em] Oh no I've said too **[Dm]** much I said e**[G]**nough

Consider**[Am]** this consider this **[Em]** hint of the century
Consider **[Am]** this the slip that **[Em]** brought me to my knees pale
[Am] What if all these fantasies come **[Em]** flaming aground
Now I've **[Dm]** said too **[G]** much

*I thought that I heard you **[F]** laughing*
*I thought that I **[G]** heard you **[Am]** sing **[Am/Ab]** **[Am]** **[Am9]***
*I **[F]** think I thought I **[Dm]** saw **[G]** you **[Am]** try **[G]***

[F] That was just a dream, **[G]** just a **[Am]** dream, just a **[G]** dream (*2)



Love Hearts (Sugar Lips)

Liz Panton : <https://www.youtube.com/watch?v=VCP3cmPloxM&feature=youtu.be>

[F] Love Hearts are better than a Fortune Cookie
When it comes to divining your **[C]** fate
Tell a tale of tinker, tailor, soldier, sailor
And don't forget the First **[F]** Mate!

[F] Spoil me, Sugar Lips! - Spoil Me, Sugar Lips!
What does my heart **[C]** say?
"Bye bye, My Angel", "I Hope, Love Bud"
"My Love" is here to **[F]** stay.

[F] Love Hearts are better than a Fortune Cookie
When it comes to divining your **[C]** fate
Rich-man, poor-man, beggar-man, thief
And don't forget the First **[F]** Mate!

[F] Spoil me, Sugar Lips! - Spoil Me, Sugar Lips!
What does my heart **[C]** say?
"Bye bye, My Angel", "I Hope, Love Bud"
"My Love" is here to **[F]** stay.

[C] Don't toss a coin, don't flip a card
See what the Love Hearts **[F]** say
[G] Don't gaze at crystal or draw the short straw
See what the Love Hearts **[C]** say.

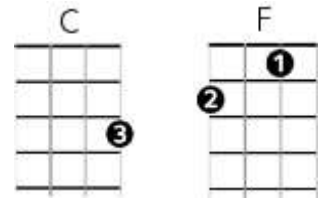
Oh! **[F]** Spoil me, Sugar Lips! - Spoil Me, Sugar Lips,
What does my heart **[C]** say?
"Bye bye, My Angel", "I Hope, Love Bud"
"My Love" is here to **[F]** stay.

[F] Spoil me, Sugar Lips! - Spoil Me, Sugar Lips!
What does my heart **[C]** say?
"Bye bye, My Angel", "I Hope, Love Bud"
"My Love" is here to **[F]** stay.

[C] "My Love" . . . is here . . . to **[F]** stay.

Words and Music © Liz Panton 12/12/2015

Simple chords – but it works so well ☺ Nice one Liz Panton!!



Love Her Madly

The Doors - <https://www.youtube.com/watch?v=zrv7Hs7k7w8>

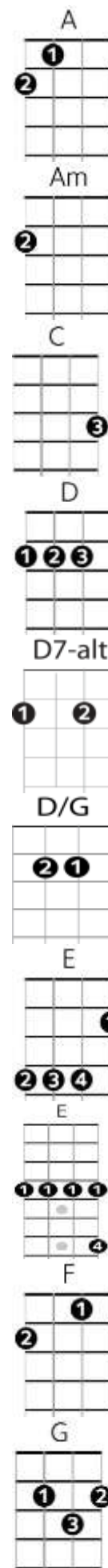
[Am] Dont you love her madly, dont you need her badly
Dont you **[D]** love her ways, tell me **[Am]** what you say
Dont you **[Am]** love her madly, **[C]** wanna **[F]** be her **[D]** daddy
Dont you **[Am]** love her face
Dont you **[Am]** love her as shes **[E]** walkin out the **[Am]** door
[Am] Like she did one **[E]** thousand times be**[Am]**fore

Dont you **[D]** love her ways, tell me **[Am]** what you say
[Am] Dont you love her as shes **[E]** walkin out the **[Am]** door **[Am]**
[D] All **[D/G]** your **[D]** love (x3)
[D7] All your love

All your **[G]** love is gone, So sing a **[C]** lonely song
Of a **[A]** deep blue dream,
Seven **[D]** horses seem **[F]** to **[D]** be**[G]** on **[E]** the **[Am]** mark

[Am] Yeah, **[C]** dont you **[F]** love **[D]** her
Dont you **[Am]** love her as she's **[E]** walkin out the **[Am]** door **[Am]**
[D] All **[D/G]** your **[D]** love (x3)
[D7] Yeah..

All your **[G]** love is gone, So sing a **[C]** lonely song
Of a **[A]** deep blue dream,
Seven **[D]** horses seem **[F]** to **[D]** be **[G]** on **[E]** the **[Am]** mark



Love Hurts [C]

<https://www.youtube.com/watch?v=6pHNkOQCizk> (in G)

Nazareth, written by Boudleaux Bryant

[C] Love hurts love [Am] scars love [F] wounds and [G7] mars

Any [C] heart not [Am] tough nor [F] strong [G7] enough

To take a lot of [C] pain [E7] take a lot of [Am] pain

[C] Love is like a [F] cloud [Dm] pulls a lot of [G7] rain

Love [C] hurts mmm mmm [F] love [C] hurts

I'm young I [Am] know but [F] even [G7] so

I know a [C] thing or [Am] two I [F] learned from [G7] you

I really learned a [C] lot [E7] really learned a [Am] lot

[C] Love is like a [F] stove [Dm] burns you when it's [G7] hot

Love [C] hurts mmm mmm [F] love [C] hurts

[Am] Some fools dream of [E7] happi[Am]ness

[E7] Blizzful-[Am]ness [E7] together[Am]ness

[D7] Some fools fool themselves I guess

But they're not fooling [G7] me

I [C] know it isn't true [E7] know it isn't [Am] true

[C] Love is just a [F] lie [Dm] made to make you [G7] blue

Love [C] hurts mmm mmm [F] love [C] hurts



Love Hurts [G]

Nazareth, written by Boudleaux Bryant - <https://www.youtube.com/watch?v=6pHNkOQCizk>

Love [G] hurts, love [Em] scars, love [C] wounds and [D7] mars
Any [G] heart not [Em] tough nor [C] strong e[D7]nough
To take a lot of [G] pain, [B7] take a lot of [Em] pain
[G7] Love is like a [C] cloud [Am7] pulls a lot of [D7] rain
Love [G] hurts, [F] mmm, [C] mmm, love [G] hurts

[D7]

I'm [G] young I [Em] know but [C] even [D7] so
I know a [G] thing or [Em] two I [C] learned from [D7] you
I really learned a [G] lot, [B7] really learnt a [Em] lot
[G7] Love is like a [C] stove [Am7] burns you when it's [D7] hot
Love [G] hurts, [F] mmm, [C] mmm, love [G] hurts

[D7]

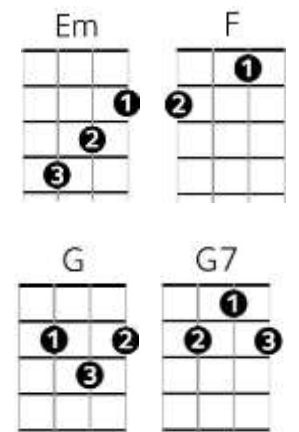
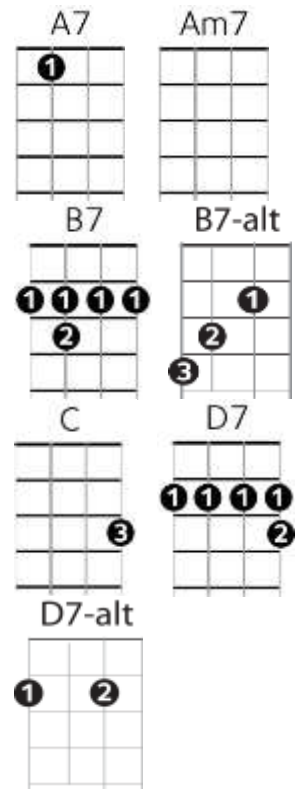
[Em] Some fools think of [B7] happi[Em]ness
[B7] Blissful[Em]ness, [B7] together[Em]ness
[A7] Some fools fool themselves I guess But they're not fooling [D7] me

I know it isn't [G] true, [B7] know it isn't [Em] true
[G7] Love is just a [C] lie [Am7] made to make you [D7] blue
Love [G] hurts, [F] mmm, [C] mmm, love [G] hurts

[D7]

[G] [Em] [C] [D7]

Love [G] hurts, [F] mmm, [C] mmm, love [G] hurts
[F] Ohhhh [C] Ohhhh love [G] hurts..



Love is a Losing Game

Amy Winehouse: https://www.youtube.com/watch?v=nMO5Ko_77Hk

Thanks <https://ukutabs.com> for a large chunk of this (use Fdim instead of F for better result)

[C] For you [Dm7] I was the flame
[F] Love is a losing [Cmaj7] game
[C] Five story fire [Dm7] as you came
[F] Love is [Cmaj7] losing game

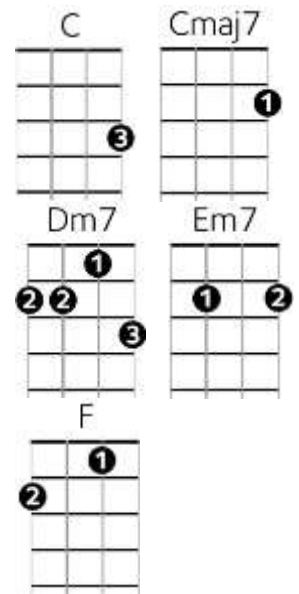
[Em7] One I wished, I [Dm7] never played
[F] Oh, what a [Cmaj7] mess we made
[C] And now the [Dm7] final frame
[F] Love is a [Cmaj7] losing game

[C] Played out [Dm7] by the band
[F] Love is a [Cmaj7] losing hand
[C] More than [Dm7] I could stand
[F] Love is a [Cmaj7] losing hand

[Em7] Self-professed [Dm7] profound
[F] Till the chips [Cmaj7] were down
[C] Know you're a [Dm7] gambling man
[F] Love is a losing [Cmaj7] hand

[C] Though I [Dm7] battled blind
[F] Love is a [Cmaj7] fate resigned
[C] Memories [Dm7] mar my mind
[F] Love is a [Cmaj7] fate resigned

[Em7] Over [Dm7] futile odds
[F] And laughed at [Cmaj7] by the gods
[C] And now the [Dm7] final frame
[F] Love is a [Cmaj7] losing game



Love is All Around

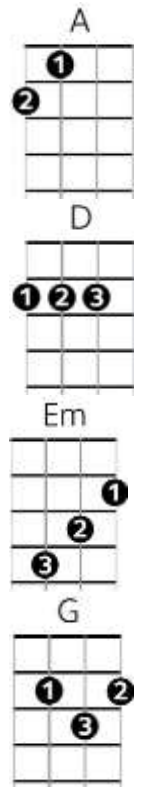
Wet Wet Wet - <https://www.youtube.com/watch?v=t1BXTqRTGCw> (But in Bb)

[D] I feel it in my [Em] fingers,
I [G] feel it [A] in my [D] toes [Em] [G] [A]
[D] Love is all a [Em] round me
[G] and so [A] the feeling [D] grows [Em] [G] [A]
[D] It's written on the [Em] wind,
it's [G] every [A] where I [D] go [Em] [G] [A]
[D] So if you really [Em] love me
[G] come on and [A] let it [D] show [Em] [G] [A]

[G] You know I love you I [Em] always will
[G] My mind's made up by the D way that I feel
[G] There's no beginning there'll be no [Em] end
'Cause on my love you [A] can depend

[D] I see your face be [Em] fore me
[G] as I lay [A] on my [D] bed [Em] [G] [A]
[D] I kind a get to [Em] thinking of
[G] all the [A] things you [D] said [Em] [G] [A]
[D] You gave your promise [Em] to me
[G] and I gave [A] mine to [D] you [Em] [G] [A]
[D] I need someone be [Em] side me
[G] in every [A] thing I [D] do [Em] [G] [A]

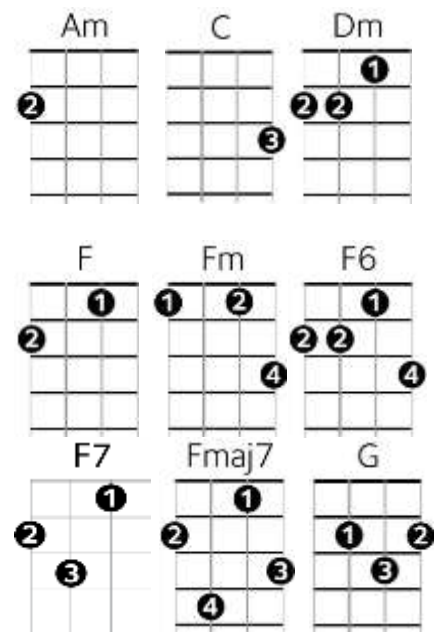
[G] You know I love you I [Em] always will
[G] My mind's made up by the [D] way that I feel
[G] There's no beginning there'll be no [Em] end
'Cause on my love you [A] can depend



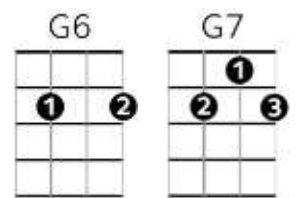
Love is In the Air

John Paul Young - <https://www.youtube.com/watch?v=NNCOKIzM1Fo>

[C] Love is in the air, everywhere I look a[F]round
[C] Love is in the air, every sight and every [F] sound
And I [G] don't know if I'm being [F] foolish
[G] Don't know if I'm being [Am] wise
But it's [Fm] something that I must beli[C]eve in
And it's [G6] there when I [Dm]look in your [G] eyes
[C] Love is in the air, in the whisper of the [F] trees
[C] Love is in the air, in the thunder of the [F] sea
And I [G] don't know if I'm just [F] dreaming
[G] Don't know if I feel [Am] sane
But it's [Fm] something that I must beli[C]eve in
And it's [G6] there when you [Dm] call out my [G] name



[C] Love is in the air [F]
[C] Love is in the air [F]
[G6] Oh [Am] oh [Fm] oh [G] Oh
[C] Love is in the air, in the rising of the [F] sun
[C] Love is in the air, when the day is nearly [F] done
And I [G] don't know if you're an [F] illusion
[G] Don't know if I see it [Am] true
But you're [Fm] something that I must beli[C]eve in
And you're [G6] there when I [Dm] reach out for [G] you



[C] Love is in the air, every sight and every [F] sound
And I [G] don't know if I'm being [F] foolish
[G] Don't know if I'm being [Am] wise
But it's [Fm] something that I must beli[C]eve in
And it's [G6] there when I [Dm] look in your [G] eyes

[C] Love is in the air [F]
[C] Love is in the air [F]
[C] Love is in the air [F]
[C] Love is in the air [F]
[G6] Oh [Am] oh [Fm] oh [G] Oh
[C] Love is in the air [F]
[NC] Love is in the air

Love Is Like A Butterfly

Dolly Parton: <https://www.youtube.com/watch?v=gWwENHbUcdI> Capo on 1st fret

Intro: [D] [C] [D]

[D] Love is like a butterfly as [G] soft and gentle [D] as a sigh
The [G] multicolored [D] moods of love is [C] like its [G] satin [D] wings
[D] Love makes you heart feel strange inside
[G] It flutters like soft [D] wings in flight
[G] Love is like a [D] butterfly a [C] rare and [G] gentle [D] thing

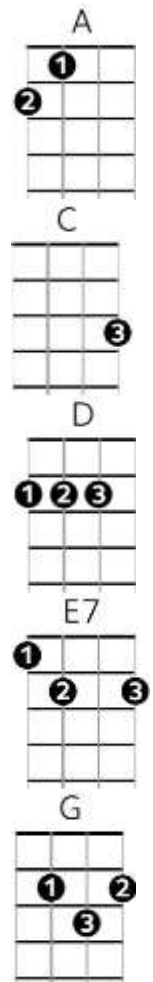
[D] I feel it when you're with me
[G] It happens when you [D] kiss me
That [G] rare and gentle [D] feeling [E7] that I feel [A] inside
[D] Your touch is soft and gentle
[G] Your kiss is warm and [D] tender
[G] Whenever I am [D] with you I [A] think of butter[D]flies

[D] Love is like a butterfly as [G] soft and gentle [D] as a sigh
[G] The multicolored [D] moods of love is [C] like it's [G] satin [D] wings
[D] Love makes you heart feel strange inside
[G] It flutters like soft [D] wings in flight
[G] Love is like a [D] butterfly, a [C] rare and [G] gentle [D] thing
[G] Love is like a [D] butterfly, a [C] rare and [G] gentle [D] thing

[D] Your laughter brings me sunshine
[G] Everyday is [D] springtime
And [G] I am only [D] happy [E7] when you are by my [A] side
How [D] precious is this love we share
[G] How very precious, [D] sweet and rare
[G] Together we [D] belong like daffo[A]dils and butter[D]flies

[D] Love is like a butterfly as [G] soft and gentle [D] as a sigh
[G] The multicolored [D] moods of love is [C] like it's [G] satin [D] wings
[D] Love makes you heart feel strange inside
[G] It flutters like soft [D] wings in flight
[G] Love is like a [D] butterfly, a [C] rare and [G] gentle [D] thing

[G] Love is like a [D] butterfly, a [C] rare and [G] gentle [D] thing



Love It When You Call

The Feeling: <https://www.youtube.com/watch?v=KMMO4Nwidq0>

Not Real sure about this one – help anyone?

[C] [F] [Am] [F]

[NC] I found the switch, [C] [F] [NC] Turned it on, [Am] [F]
[NC] I hit the ditch, [C] [F] [NC] Carried on, [F] [C]
[NC] I was so near, [C] [F] [NC] Now you're so far [Am] [F]
[NC] Are you quite sure, [C] [F] [NC] Just who you are? [F] [C]

Oh [C] ha a a ha, ahi [F] ya
You could have a friend but [F] you dont seem to have the time,
Oh [C] ha a a ha, ahi [F] ya
Wonder if you [Am] ever get to [G] say what's on your [F#m] mind,
[F] Take a little [C] time, [G] oh [F] take a little ti[G]me,

Chorus:

I [C] love you when you call, I [F] love you when you call,
I [Am] love you when you call, but you [F] never call at all
So [C] what's the complication, it's [F] only conversation,
I [Am] love you when you call, but you [F] never call at [C] all whoa

He loves you when you [F] call, he [C] loves you when you [Am] call.. [F]... [C] aha

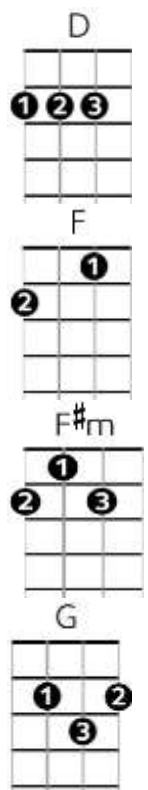
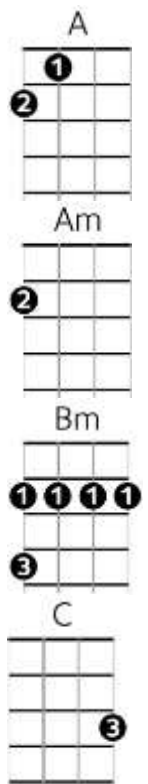
[NC] Remember me, [C] [F] [NC] I used to be [Am] [F]
Your best time buddy that you couldn't wait to see [F] [C]
But gettin' old, [C] [F] it takes a toll [G] [Am]
And [C] hearts getting broken lead to [F] people growin' [E7] cold

Oh [C] ha a a ha, ahi [F] ya
I'm flipping with a coin that's [F] got a tail on either side,
Oh [C] ha a a ha, ahi [F] ya
I'm gonna be the [Am] one who [G] makes you stop and [F#m] realise,
[F] You could have it [C] all, [G] we [F] should have it [G] all

Chorus

[F] Yea I wonder where you been [G]
[G] Yea I [Am] wonder who you seen [G]
And I [F] hope you find your train [G]
When you do I really hope it's all it [A] seems

I [D] love you when you call, I [G] love you when you call,
I [Bm] love you when you call, but you [G] never call at all
So [D] what's the complication, it's [G] only conversation,
I [Bm] love you when you call, but you [G] never call at all [D] whoa [G]

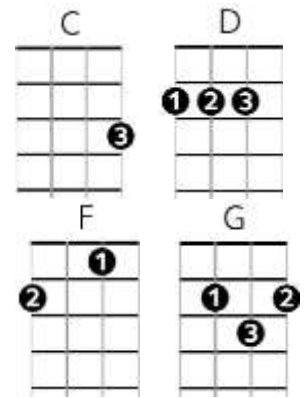


Love Me Do

Beatles: <https://www.youtube.com/watch?v=wlu0cpC-mSA>

Intro: [G]/// [C]/// x4 Harmonica

[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease [Stop] Love me [G] do [C] [G] [C]



[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease [Stop] Love me [G] do [C] [G] [C]

Bridge:

[D] Someone to love, [C] some[F]body new [G]
[D] Someone to love, [C] some[F]one like you [G]
[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease [Stop] Love me [G] do [C] [G] [C]

Solo with Harmonica: [D] [C] [F] [G]

[D] [C] [F] [G]
[G] Love, love me do [C]
You [G] know I love you [C]
I'll [G] always be true [C]
So pleee[C]eeease [Stop] Love me [G] do [C]

oh, [G] Love me do, [C] Yeah [G] love me do, [C] yeah [G] love me do

Love Me Like You Do

Ellie Goulding: <https://www.youtube.com/watch?v=AJtDXlazzMo> Capo on 1st fret

Intro:

[G] [D] [Em] [C]

You're the **[G]** light, you're the night
You're the **[D]** color of my blood
You're the **[Em]** cure, you're the pain
You're the only thing I wanna touch **[C]**
Never **[D]** knew that it could mean so **[Em]** much, so much

You're the **[G]** fear, I don't care
'Cause I've **[D]** never been so high
Follow **[Em]** me to the dark
Let me take you past our satellites **[C]**
You can **[D]** see the world you brought to **[Em]** life, to life

Chorus:

So **[G]** love me like you do, I-I **[D]**-love me like you do
[Em] Love me like you do, I-I-**[C]**-love me like you do
[Am] Touch me like you do, t-t-**[Em]** -touch me like you do
[D].....What are you **[C]** waiting for?

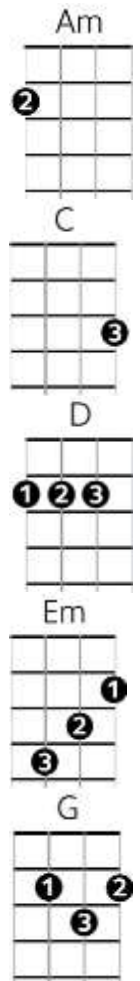
Fading **[G]** in, fading out
On the **[D]** edge of paradise
Every **[Em]** inch of your skin
is a holy grail I've got to find **[C]**
Only **[D]** you can set my heart on **[Em]** fire, on fire

Yeah, I'll **[G]** let you set the pace **[D]**
'Cause **[Em]** I'm not thinking **[C]** straight
My head spinning around I **[D]** can't see clear no more **[Em]**
What are you waiting for?

Chorus x2

[G] [D] [Em] [C]

Chorus x2



Love Me Tender

Elvis Presley: <https://www.youtube.com/watch?v=-Y-bd3aDMGA> (in D)

[F] Love me tender, [G7] love me sweet
[C7] Never let me [F] go
[F] You have made my [G7] life complete
[C7] And I love you [F] so

Chorus:

[F] Love me [A] tender, [Dm] love me [F7] true
[Bb] All my [Bbm6] dreams full[F]fil
For my [D7] darlin' [G7] I love you
[C7] And I always [F] will

[F] Love me tender, [G7] love me long
[C7] Take me to your [F] heart
[F] For it's there that [G7] I belong
[C7] And I'll never[F] part

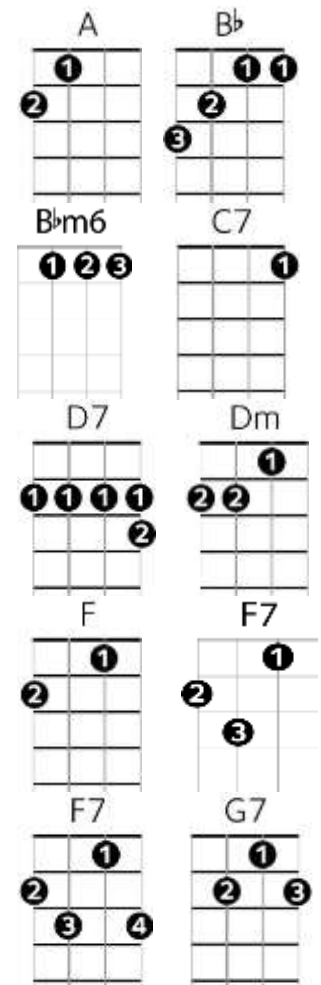
Chorus

[F] Love me tender, [G7] love me dear
[C7] Tell me your are [F] mine
[F] I'll be yours through [G7] all the years
[C7] Till the end of [F] time

Chorus

[F] When at least my [G7] dreams come true
[C7] Darling this is [F] know
[F] Happiness will [G7] follow you
[C7] Everywhere you [F] go

Chorus



Love Potion Number 9

Searchers - <https://www.youtube.com/watch?v=7rXhXLsNJL8>

Instrumental – first verse

[Dm] I took my troubles down to [G7] Madame Ruth
[Dm] You know that gypsy with the [G7] gold-capped tooth
[F] She's got a pad down at [Dm] 34th and Vine
[G7] Sellin' little bottles of
[A7sus4] Love [A7] Potion Number [Dm] Nine [A7]

[Dm] I told her that I was a [G7] flop with chicks
[Dm] I'd been this way since [G7] 1956
She [F] looked at my palm and she [Dm] made a magic sign
She [G7] said "What you need is
[A7sus4] Love [A7] Potion Number [Dm] Nine" [D7]

[G] She bent down and turned around and gave me a wink
[Em] She said "I'm gonna make it up right here in the sink"
[G] It smelled like turpentine and looked like India ink
[A7] I held my nose, I closed my eyes, I took a drink

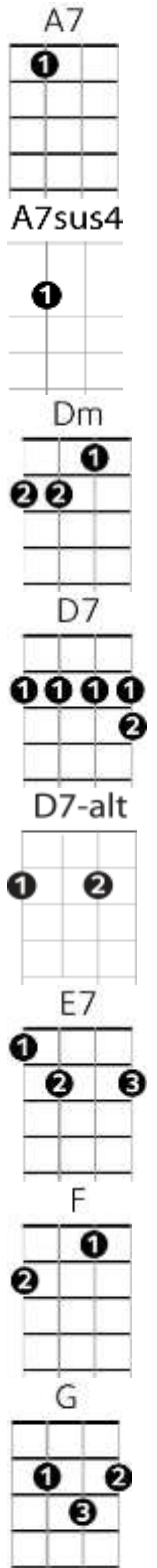
[Dm] I didn't know if it was [G7] day or night
[Dm] I started kissin' every[G7]thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [G7] broke my little bottle of
[A7] Love Potion Number [Dm] Nine [D7]

[G] She bent down and turned around and gave me a wink
[Em] She said "I'm gonna make it up right here in the sink"
[G] It smelled like turpentine and looked like India ink
[A7] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [G7] day or night
[Dm] I started kissin' every[G7]thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [G7] broke my little bottle of
[A7] Love Potion Number [Dm] Nine

[A7] Love Potion Number [Dm] Nine

[A7] Love Potion Number [Dm] Nine



Love Story

Taylor Swift: https://www.youtube.com/watch?v=8xg3vE8le_E

Intro:

[C] Romeo take me somewhere we can be alone

[G] I'll be waiting - all there's left to do is run

[Am] You'll be the prince and I'll be the princess, [F] it's a love story [G] baby just say yes

[C] We were both young when I first saw you

[F] I close my eyes and the flashback starts

I'm standing [Am] there on a balcony of [Dm] summer air

[C] See the lights, See the party the ball gowns

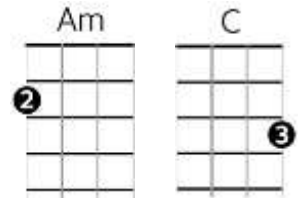
I [F] see you make your way through the crowd

And say [Am] hello, little did I [G] know

That [F] you were Romeo you were [G] throwing pebbles

And my [Am] daddy said stay away from [C] Juliet

And I was [F] crying on the staircase [G] begging you please don't [Am] go, and I [C] said



Chorus:

[C] Romeo take me somewhere we can be alone,

[G] I'll be waiting - all there's left to do is run

[Am] You'll be the prince and I'll be the princess, [F] It's a love story [G] baby just say yes

[C] So I sneak out to the garden to see you

[F] We keep quite because we're dead if they knew

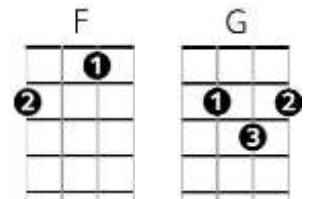
So close your [Am] eyes, escape this town for a [G] little while

Cause [F] you were Romeo I was a [G] scarlet letter

and my [Am] daddy said stay away from [C] Juliet

But you [F] were everything [C] to me

and I was [G] begging you please don't [Am] go and I said [C]



Chorus

[C] Romeo save me, they try to tell me how to feel, [G] this love is difficult, but it's real

[Am] Don't be afraid, we'll make it out of this mess, [F] its a love story [G] baby just say yes, oh

[C] Romeo save me, they try to tell me how to feel

[G] This love is difficult, but it's real

[Am] Don't be afraid, we'll make it out of this mess

[F] Its a love story [G] baby just say yes, oh

[G] I got tired of [Am] waiting, [F] wondering if [C] you were ever coming a [G] round

My faith in you was [Am] fading, then I [C] met you on the outskirts of [G] town and I said

[C] Romeo save me I've been feeling so alone, I [G] keep waiting for you but you never come

Is [Am] this in my head, I don't know what to think

He [F] knelt to the ground and [G] pulled out a ring and said

[D] Marry me Juliet you'll never have to be alone

I [A] love you and that's all I really know

I [Bm] talked to your dad go pick out a white dress, [G] it's a love story [A] baby just say [D] yes

[D] Oh, [A] oh, [Bm] yes

We were [G] very young when I first saw [D] you

Lucille – Everly Brothers

Recorded by the Everly Brothers, Written by Albert Collins and Richard Penniman

<https://www.youtube.com/watch?v=CshTqvzg8m8>

[G] Lucille you don't do your daddy's will

Lu**[C]**cille you don't do your daddy's **[G]** will

There **[D7]** ain't nothing to you but **[C]** I love you **[G]** still **[D7]**

Lu**[G]**cille please come back where you belong

Lu**[C]**cille please come back where you be**[G]**long

I'm **[D7]** begging to you baby **[C]** please don't leave me a**[G]**lone **[D7]**

I **[G]** woke up this morning Lucille was not in sight

I asked my friends about her but all their lips were tight

Lu**[C]**cille please come back where you be**[G]**long

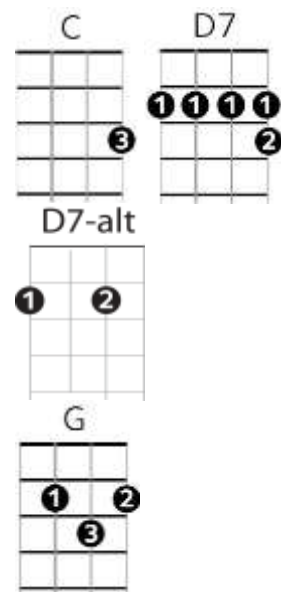
I'm **[D7]** begging to you baby **[C]** please don't leave me a**[G]**lone **[D7]**

I **[G]** woke up this morning Lucille was not in sight

I asked my friends about her but all their lips were tight

Lu**[C]**cille please come back where you be**[G]**long

I'm **[D7]** begging to you baby **[C]** please don't leave me a**[G]**lone **[D7]**



Lucille – Kenny Rodgers

Roger Bowling and Hal Bynum, Kenny Rodgers - <https://www.youtube.com/watch?v=4SDVkdC08ts> (Capo on 3rd)

[G] In a bar in Toledo across from the depot
On a barstool she took off her [D7] ring
I [Am] thought I'd get closer so [D7] I walked on over
I [Am] sat down and [D7] asked her [G] name

When the drink finally hit her she said I'm no quitter
But I finally quit [G7] living on [C] dreams
I'm [D7] hungry for laughter and here ever after
I'm after whatever the other life [G] brings

In the mirror I saw him I closely watch him
I thought how he looked out of [D7] place
He came [Am] to the woman who sat [D7] there beside me
He [Am] had a strange [D7] look on his [G] face

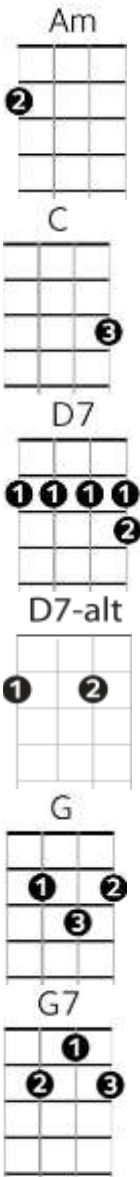
The big hands are callous he looked like a mountain
For a minute I [G7] thought I was [C] dead
But [D7] he started shaking his big heart was breaking
He turned to the woman and [D7] said

You picked the fine time to leave me Lu[C]cille
Four hungry children and a crop in the [G] field
[C] I've had some bad time live through some sad times
But this time your hurting wouldn't [G] heal
You picked a [D7] fine time to leave me Lu[C]cille

After he left us I ordered more whiskey
I how she made him look [D7] small
From [Am] lights of the bar room to a [D7] rented hotel room
We walked without talking at [G] all

She was a beauty but when she came to me
She must have thought [G7] I'd lost my [C] mind
[D7] I couldn't hold her the words that he told her
Kept coming back time after [G] time

You picked the fine time to leave me Lu[C]cille
Four hungry children and a crop in the [G] field
[C] I've had some bad time live through some sad times
But this time your hurting wouldn't [G] heal
You picked a [D7] fine time to leave me Lu[C]cille



Lucille – Kenny Rodgers [A]

Roger Bowling and Hal Bynum, Kenny Rodgers - <https://www.youtube.com/watch?v=4SDVkdC08ts> (Capo on 1st)

[A] In a bar in Toledo across from the depot
On a barstool she took off her [E7] ring
I [Bm] thought I'd get closer so [E7] I walked on over
I [Bm] sat down and [E7] asked her [A] name

When the drink finally hit her she said I'm no quitter
But I finally quit [A7] living on [D] dreams
I'm [E7] hungry for laughter and here ever after
I'm after whatever the other life [A] brings

In the mirror I saw him I closely watch him
I thought how he looked out of [E7] place
He came [Bm] to the woman who sat [E7] there beside me
He [Bm] had a strange [E7] look on his [A] face

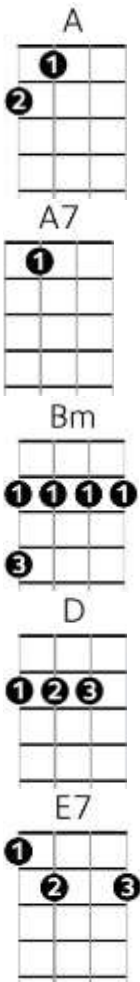
The big hands are callous he looked like a mountain
For a minute I [A7] thought I was [D] dead
But [E7] he started shaking his big heart was breaking
He turned to the woman and [E7] said

You picked the fine time to leave me Lu[D]cille
Four hungry children and a crop in the [A] field
[D] I've had some bad time live through some sad times
But this time your hurting wouldn't [A] heal
You picked a [E7] fine time to leave me Lu[D]cille

After he left us I ordered more whiskey
I how she made him look [E7] small
From [Bm] lights of the bar room to a [E7] rented hotel room
We walked without talking at [A] all

She was a beauty but when she came to me
She must have thought [A7] I'd lost my [D] mind
[E7] I couldn't hold her the words that he told her
Kept coming back time after [A] time

You picked the fine time to leave me Lu[D]cille
Four hungry children and a crop in the [A] field
[D] I've had some bad time live through some sad times
But this time your hurting wouldn't [A] heal
You picked a [E7] fine time to leave me Lu[D]cille



Lucy in the Sky with Diamonds [Am]

Beatles: <https://www.youtube.com/watch?v=eKXfpgg-Q-k> Capo on fret 2

[G] Picture your[G7]self in a [Em] boat on a [Ebaug] river
With [G] tangerine [G7] trees and [Em] marmalade skies [Eb]
[G] Somebody [G7] calls you you [Em] answer quite [Ebaug] slowly
A [G] girl with kal[G7]eidoscope [Em] eyes [Em] [Cm] [Cm]

[Ab] Cellophane flowers of [Bb9] yellow and green
[Cm] Towering over your [Ab] head
[Bb9] Look for the girl with the [F] sun in her eyes and she's [C] gone

[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds [C] ahhhhh

[G] Follow her [G7] down to a [Em] bridge by the [Ebaug] fountain
Where [G] rocking horse [G7] people eat [Em] marshmallow pies [Eb]
[G] Everyone [G7] smiles as you [Em] drift past the [Ebaug] flowers
That [G] grow so in[G7]credibly [Em] high [Em] [Cm] [Cm]

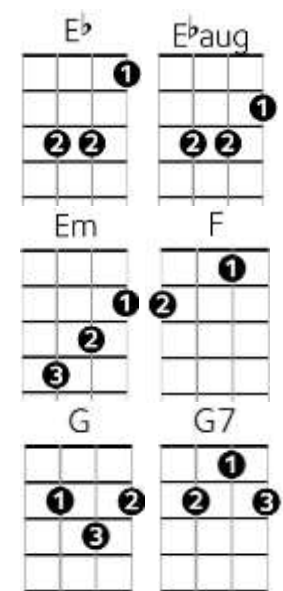
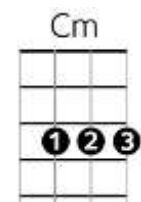
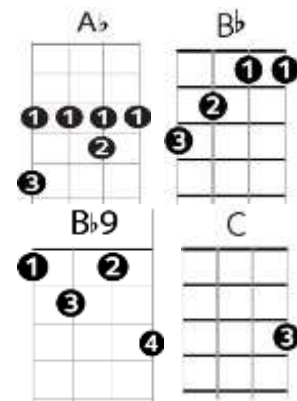
[Ab] Newspaper taxis ap[Bb9]pear on the shore
[Cm] Waiting to take you a[Ab]way
[Bb9] Climb in the back with your [F] head in the clouds and you're [C] gone

[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds [C] ahhhhh

[G] Picture your[G7]self on a [Em] train in a [Ebaug] station
With [G] plasticine [G7] porters with [Em] looking glass [Eb] ties
[G] Suddenly [G7] someone is [Em] there at the [Ebaug] turnstile
The [G] girl with kal[G7]eidoscope [Em] eyes [Em] [Cm]

[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds [C] ahhh [G] ahhh

[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds [F]



Lucy in the Sky with Diamonds [Dm]

The Beatles - <https://www.youtube.com/watch?v=eKXfpgg-Q-k>

[A] Picture your[A7]self in a [F#m] boat on a [F] river
With [A] tangerine [A7] trees and [F#m] marmalade skies [F]
[A] Somebody [A7] calls you you [F#m] answer quite [F] slowly
A [A] girl with kal[A7]eidoscope [F#m] eyes [F#m] [Dm] [Dm]

[Bb] Cellophane flowers of [C] yellow and [G] green
[F] Towering over your [Bb] head
[C] Look for the girl with the [F] sun in her eyes and she's [D] gone

[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds [D] ahhhhh

[A] Follow her [A7] down to a [F#m] bridge by the [F] fountain
Where [A] rocking horse [A7] people eat [F#m] marshmallow pies [F]
[E7] Everyone [A7] smiles as you [F#m] drift past the [F] flowers
That [A] grow so in[A7]credibly [F#m] high [F#m] [Dm] [Dm]

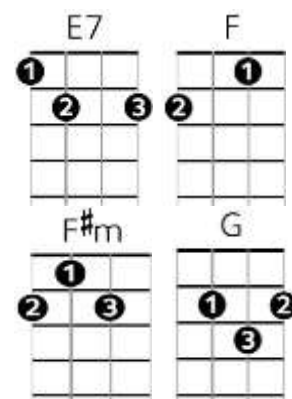
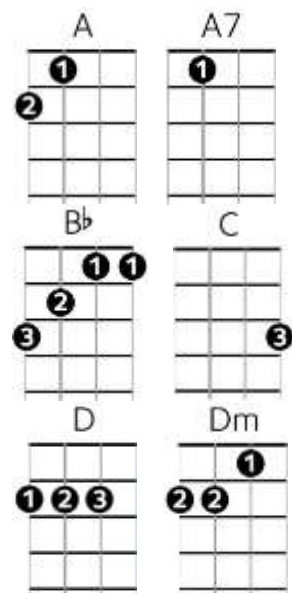
[Bb] Newspaper taxis ap[C]pear on the shore
[D] Waiting to take you a[Bb]way
[C] Climb in the back with your [G] head in the clouds and you're [D] gone

[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds [D] ahhhhh

[A] Picture your[A7]self on a [F#m] train in a [F] station
With [A] plasticine [A7] porters with [F#m] looking glass [F] ties
[A] Suddenly [A7] someone is [F#m] there at the [F] turnstile
The [A] girl with kal[A7]eidoscope [F#m] eyes [F#m] [Dm]

[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds [D] ahhh [A] ahhh

[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds [G]



Lullaby In Ragtime

Found in Doctor Uke - <http://www.doctoruke.com/lullabyinragtime.pdf>

Sylvia Fine 1958, recorded by Danny Kaye with Eileen Wilson –

(Harry Nilsson's is my favourite!!) : <https://www.youtube.com/watch?v=5JBNI1Hx6gY>

[Eb] Won't you play the **[Gm]** music so the **[Eb6]** cradle can **[Eb]** rock to a **[Fm7]** lullaby **[C#dim]** in **[Fm7]** ragtime

[Fm] Sleepy hands are **[Caug]** creeping to the **[Fm7]** end of the **[Bb7]** clock, play a **[Fm7]** lullaby **[Bb7+5]** in **[Eb]** ragtime

[Eb] You can tell the **[Gm]** sandman is **[Eb7]** on his way
[Ab] by the way **[Abm6]** that they play

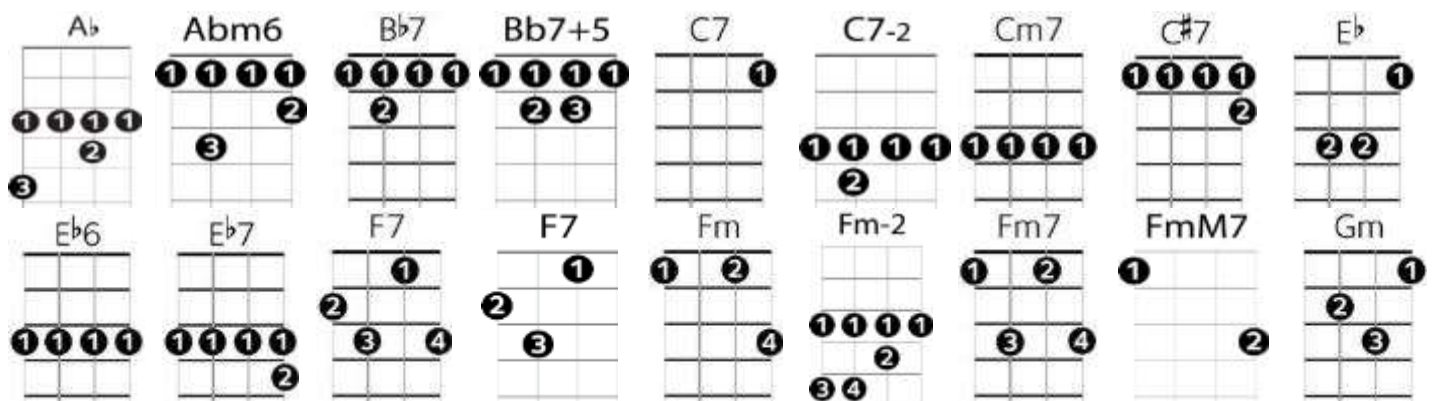
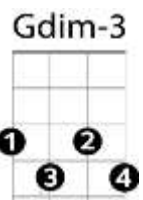
As **[F7]** still as the **[Cm7]** trill of a **[F7]** thrush at twilight's **[Bb7]** hush **[Bb7+5]** ..so you can hear the

[Eb] Rhythm of the **[Gm]** ripples on the **[Eb6]** side of the **[Eb]** boat as you **[Fm7]** sail a-**[C#dim]**way to **[Fm7]** dreamland

[Fm] High above the **[Caug]** moon you hear a **[Fm7]** silvery **[Bb7]** note as the **[Fm7]** sandman **[Bb7]** takes your **[Eb]** hand **[Eb7]**

So **[Ab]** rock-a-bye my baby, **[Abm6]** don't you cry my baby, **[Eb]** sleepy **[C#7]** time is **[C7]** nigh

Won't you **[Fm]** rock **[C7]** me **[Fm]** to a ragtime **[Fm7]** lull-**[Bb7]**a-**[Eb]** by **[Eb6]**



I really want to learn to play this one – will take a while!!!!

Lyin' Eyes

Eagles: <https://www.youtube.com/watch?v=5-NIR54PqLw>

[G] City girls just [Gmaj7] seem to find out [C] early;
[Am] how to open doors with just a [D] smile.

A [G] rich old man and [Gmaj7] she won't have to [C] worry;
she'll [Am] dress up all in [C] lace and [D] go in [G] style.

[G] Late at night a [Gmaj7] big old house gets [C] lonely;
I [Am] guess every form of refuge has its [D] price.

[G] And it breaks her heart to [Gmaj7] think her love is [C] only
[Am] Given to a man with [C] hands as [D] cold as [G] ice. [C] [D]

So she [G] tells him she must [Gmaj7] go out for the [C] evening
To [Am] comfort an old friend who's feeling [D] down.

But [G] he knows where she's [Gmaj7] goin' as she's [C] leavin'
She's [Am] headed for that [C] cheatin' [D] side of [G] town.

Chorus:

You can't [G] hide [C] your lyin' [G] eye[C]s,
and your [G] smi[Em]le is [Bm] a thin dis[Am]gui[D]se.

I thought by [G] now [Gmaj7] you'd real[C]ize [A]
there [Am] ain't no way to [D] hide those lying [G] eyes.

On the [G] other side of [Gmaj7] town a boy is [C] waiting,
with [Am] fiery eyes and dreams no one could [D] steal,
she [G] drives on through the [Gmaj7] night antici[C]pating,
cause he [Am] makes her feel the [C] way she used to [G] fe[C]el. [D]

She [G] rushes to [Gmaj7] his arms they fall [C] together,
she [Am] whispers that it's only for a [D] while,
She [G] swears that [Gmaj7] soon she'll be coming back [C] forever,
she [Am] pulls away and [C] leaves him with a [G] smile [D][G]

Chorus

She [G] gets up and [Gmaj7] pours herself a [C] strong one
And [Am] stares out at the stars up in the [D] sky.

[G] Another night, it's [Gmaj7] gonna be a [C] long one;
She [Am] draws the shade and [C] hangs her head to [G] cry.[C][D]

She [G] wonders how [Gmaj7] it ever got this [C] crazy,
she [Am] thinks about a boy she knew in [D] school.

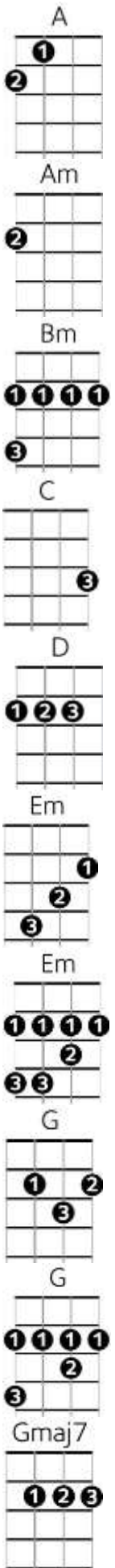
Did [G] she get tired [Gmaj7] or did she just get [C] lazy,
she's [Am] so far gone she feels [C] just just like a [G] fool

[G] My, oh my, you [Gmaj7] sure know how to ar[C]range things;
You [Am] set it up so well, so careful[D]ly.

Ain't it [G] funny how your [Gmaj7] new life didn't [C] change things;
You're [Am] still the same old [C] girl you used to [G] be.

Chorus

There [Am] ain't no way to [D] hide your lyin [G] eyes [Gmaj7]
[Am] Honey, you can't [D] hide your lyin [G] eyes.



Ma He's Makin' Eyes At Me

Johnny Otis - <https://www.youtube.com/watch?v=xWYhMyinQ9o> (in B)

Intro – Last two lines of the chorus solo.

[C] Little Lilly was [G7] oh so silly and [C] shy
And all the [G7] fellows knew, she wouldn't [Am] bill and [G7] coo.
[C] Every single night [G7] some smart fellow would [C] try
To cuddle [D7] up to her (*slow*) but she would [G7] cry. [Gdim] [G7]

Chorus

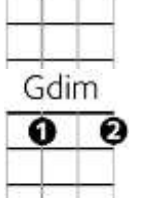
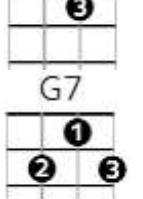
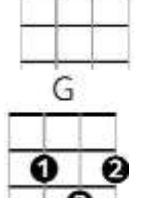
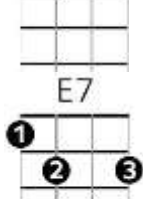
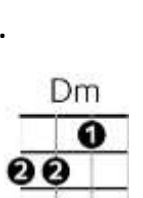
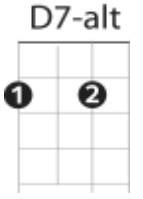
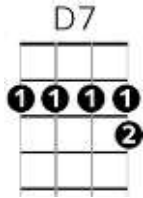
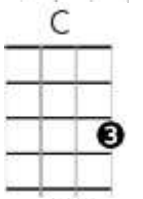
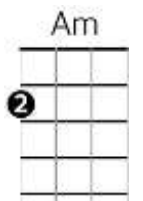
[C] Ma, he's making [D7] eyes at me. [G7] Ma, he's awful [C] nice to me.
[C] Ma, he's almost [G7] breaking my heart
[G7] I'm beside him. [C] Mercy let his [G7] conscience guide him
[C] Ma, he wants to [D7] marry me, [G7] be my honey [E7] bee. [G7]
[C] Every minute [G7] he gets bolder, [C] Now he's leaning [G7] on my shoulder.
[G] Ma, he's [G7] kissing [C] me

[C] Lilly was so good, [G7] everybody could [C] tell.
You'd never [G7] see her roam, she'd always [Am] stay at home. [G7]
[C] All the neighbours knew [G7] little Lilly too [C] well,
For when the [D7] boys would call, they'd her [G7] yell. [Gdim] [G7]

[C] Ma, he's making [Dm] eyes at me. [G7] Ma, he's awful [C] nice to me.
[C] Ma, he's almost [G7] breaking my heart
[G7] If you peek in, [C] Can't you see I'm [G7] gonna weaken
[C] Ma, he wants to [D7] marry me, [G7] be my honey [E7] bee. [G7]
[C] Ma, I'm meeting [G7] with resistance, [C] I shall holler [G7] for assistance,
[G] Ma, he's [G7] kissing [C] me.

Chorus

[G7] /// [C]



Macarthur Park

Richard Harris: <https://www.youtube.com/watch?v=CPMpeNDIGdk> Capo on 3rd fret to play along

Very simplified !!!!

[Bm] [Bm] [C] [Em]

[Bm] Spring was never waiting for us, **[D]** girl, it **[G]** ran one step a **[C]** head

As we followed in the **[Em]** dance **[G] [F] [Em]**

[Bm] Between the parted pages and were **[D]** pressed,

In **[G]** love's hot, fevered **[C]** iron like a striped pair of **[Em]** pants **[G] [F] [Em]**

Chorus:

Mac**[A]**arthur Park is melting in the **[Amaj7]** dark

All the sweet, green icing **[Em]** flowing down...

[D] Someone left the cake out in the **[F#m]** rain

and I don't **[A]** think that I can take it

'cause it **[Bm7]** took so long to bake it

and I'll **[A]** never have that **[Amaj7]** recipe a **[D]** gain

Oh, **[C]** no!

[Bm] I recall the yellow cotton **[D]** dress, **[G]** foaming like a **[C]** wave

on the ground around your **[Em]** knees **[G] [F] [Em]**

The **[Bm]** birds, like tender babies in your **[D]** hands

and the old men playing **[C]** checkers by the **[Em]** trees **[G] [F] [Em]**

Chorus

[D] There will be another song for **[F#m]** me

For I will **[G]** sing **[Gm]** it

[G] There will be another dream for me

Someone will **[F#m]** bring **[D]** it

[G] I will drink the wine while it is **[Em]** warm

and **[F#m]** never let you catch me looking at the **[B7]** sun

And **[Em]** after all the loves of my **[D]** life

[F#m] after all the loves of my **[G]** life

You'll still be the **[C]** one. **[D]**

I will **[D]** take my life into my **[F#m]** hands

and I will **[G]** use **[Gm]** it

[G] I will win the worship in their eyes

and I will **[F#m]** lose **[D]** it

[G] I will have the things that I de**[Em]**sire

and my **[F#m]** passion flow like rivers through the **[B7]** sky.

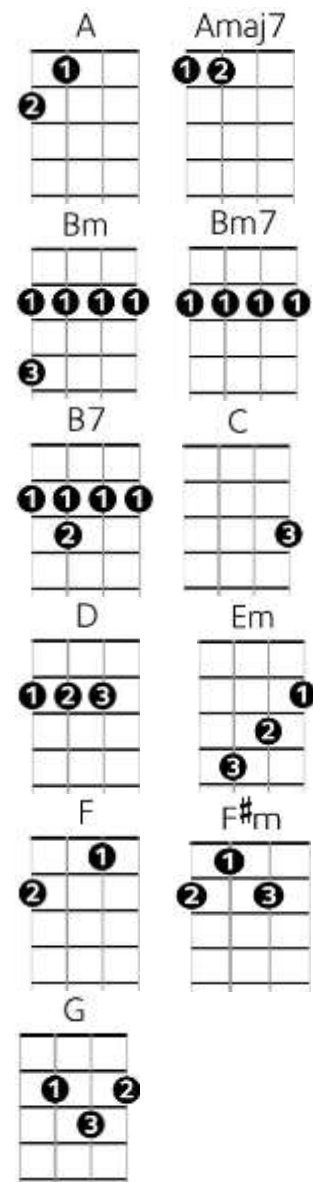
And **[Em]** after all the loves of my life

[F#m] After all the loves of my **[G]** life

I'll be thinking of **[C]** you

and wondering **[Bm]** why

Chorus



Mack The Knife

Kurt Weill, Bobby Darin - <https://www.youtube.com/watch?v=tnOWikgTG2Q>

[NC] Well, the [C6] shark has pretty [Dm] teeth dear
and he [G7] keeps them pearly- [C6] white
Just a [Am] jack-knife has old Mac [Dm] Heath dear
and he [G7] keeps it out of [C6] sight

[NC] When the [C6] shark bites with his [Dm] teeth dear,
scarlet [G7] billows start to [C6] spread
Fancy [Am] gloves though wears old Mac [Dm] Heath dear,
so there's [G7] never a trace of [C6] red

[NC] Sunday [C6] morning, on the [Dm] sidewalk,
lies a [G7] body oozing [C6] life
And someone's [Am] creeping „round the [Dm] corner.
Could that [G7] someone be Mack the [C6] Knife?

Instrumental Verse

[NC] From a [C6] tug boat on the [Dm] river
a ce[G7] ment bag's dropping [C6] down
The ce[Am] ment's just for the [Dm] weight, dear.
I bet you [G7] Mackyis back in [C6] town

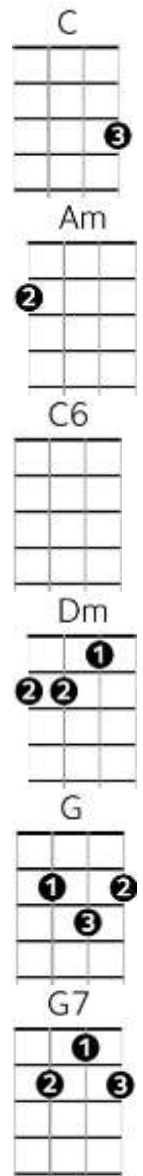
[NC] Louis [C6] Miller disap[Dm] peared, dear,
after [G7] drawing all his [C6] cash
And old Mac[Am] Heath spends like a [Dm] sailor,
did our [G7] boy do something [C6] rash?

[NC] Jenny [C6] Diver; Sukey [Dm] Tawdry; Lotte [G7] Lenya; Sweet Lucy [C6] Brown
Well, the [Am] line forms on the [Dm] right girls
now that [G7] Macky's back in [C6] town!

Instrumental Verse

[NC] Jenny [C6] Diver; Sukey [Dm] Tawdry; Lotte [G7] Lenya; Sweet Lucy [C6] Brown
[Am] [Dm] [G] [G] STOP [C]

Well, the [Am] line forms on the [Dm] right girls. You know that [G] Macky. [G7] STOP
.. He"s back in [C] town!



MacPherson's Lament

The Corries : https://www.youtube.com/watch?v=b_euUOCcLuw&feature=youtu.be (But in E)

[G] Farewell ye dungeons, [D] dark & strong
This [G] wretch's desti[C]nie
[G] MacPherson's time will [F] not be long
[G] On yonder [C] gallows [G] tree [D]

Chorus:

[G] Sae rantin'ly, sae [D] wantonly
Sae [G] dauntedly ga'ed [C] he
He [G] played a spring and [F] danced it 'round
Be [G]low the [C] gallows [G] tree [D]

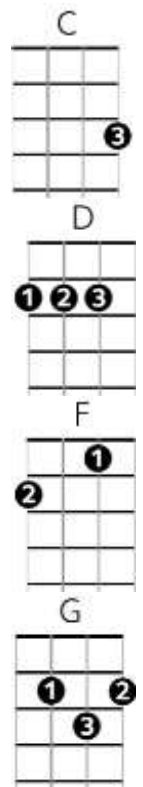
[G] 'Twas by a woman's [D] treacherous hand
That I [G] was condemned to [C] dee.
[G] Below a ledge at a [F] window she stood
[G] And a blanket she [C] threw o'er [G] me. [D]

There's [G] some come here tae [D] see me hanged
And [G] some to buy my [C] fiddle.
[G] But before I do [F] part wi' her
[G] I'll brak her [C] thro' the [G] middle. [D]

He [G] took the fiddle in [D] both of his hands
And he [G] broke it o'er a [C] stone.
[G] Says, "There's nae ither hand shall [F] play on thee
[G] When I am [C] dead and [G] gone." [D]

[G] Now farewell light thou [D] sunshine bright
And [G] all beneath the [C] sky!
[G] May coward shame dis[F]dain his name,
[G] The wretch that [C] dares not [G] die! [D]

[G] The reprieve was comin' o'er the [D] brig o' Banf
Tae [G] let MacPherson [G] free,
[G] But they pit the clock a [F] quarter before
[G] And hanged him [C] tae the [G] tree. [D]



Mad World [D]

Gary Jules: <https://www.youtube.com/watch?v=4N3N1MlvVc4> - in Fm

Tears for Fears, written by Roland Orzabal

[Am] All around me are fam[C]iliar faces, [G] worn out places, [D] worn out faces

[Am] Bright and early for their [C] daily races, [G] going nowhere, [D] going nowhere

[Am] And the tears are filling [C] up their glasses, [G] no expression, [D] no expression

[Am] Hide my head I want to [C] drown my sorrow, [G] no tomorrow, [D] no tomorrow

Chorus:

[Am] And I find it kind of [D] funny, I find it kind of [Am] sad
The dreams in which I'm [D] dying are the best I've ever [Am] had
I find it hard to [D] tell you 'cos I find it hard to [Am] take
When people run in [D] circles, it's a very very [Am] mad [D] world,
[Am] mad [D] world

[Am] Children waiting for the [C] day they feel good, [G] Happy birthday, [D] Happy birthday

[Am] Made to feel the way that [C] every child should, [G] sit and listen, [D] sit and listen

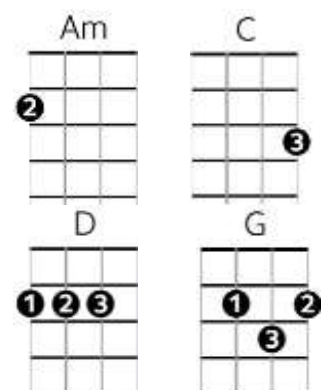
[Am] Went to school and I was [C] very nervous,

[G] no one knew me, [D] no one knew me

[Am] Hello teacher tell me [C] what's my lesson,

[G] look right through me, [D] look right through me

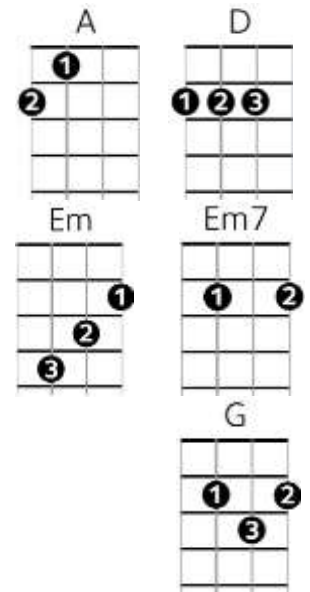
Chorus X 2



Mad World [Em]

Gary Jules - <https://www.youtube.com/watch?v=4N3N1MlvVc4> - Capo on 1st fret

[Em] All around me are fa[G]miliar faces
[D] Worn out places [A] worn out faces
[Em] Bright and early for their [G] daily races
[D] Going nowhere [A] going nowhere
[Em] And their tears are filling [G] up their glasses
[D] No expression [A] no expression
[Em] Hide my head I want to [G] drown my sorrow
[D] No tomorrow [A] no tomorrow



Chorus:

[Em] And I find it kind of [A] funny I find it kind of [Em] sad
The dreams in which I'm [A] dying are the best I've ever [Em] had
I find it hard to [A] tell you cause I find it hard to [Em] take
When people run in [A] circles it's a very very
[Em] Ma[Em7]d [A] world [Em] Ma[Em7]d [A] world
[Em] Ma[Em7]d [A] world [Em] Ma[Em7]d [A] world

[Em] Children waiting for the [G] day they feel good
[D] Happy birthday [A] happy birthday
[Em] Made to feel the way that [G] every child should
[D] Sit and listen [A] sit and listen.
[Em] Went to school and I was [G] very nervous
[D] No one knew me [A] no one knew me
[Em] Hello teacher tell me [G] what's my lesson
[D] Look right through me [A] look right through me

Chorus

Mademoiselle from Armentieres

Lew Dite: <https://www.youtube.com/watch?v=hzb7yMOW5OA>

(Video has an extra verse)

[F] Mademoiselle from Armentieres, [C7] Parlez-vous?

Mademoiselle from Armentieres, [F] Parlez-vous?

Mademoiselle from [C7] Armentieres,

She [F] hadn't been kissed in [C7] forty years,

[F] Hinky, dinky, [C7] Parlez-[F] vous?

She might have been old for all we knew, [C7] Parlez-vous?

She might have been old for all we knew, [F] Parlez-vous?

She might have been old for [C7] all we knew,

When Na-[F]poleon fought at [C7] Waterloo,

[F] Hinky, dinky, [C7] Parlez-[F] vous?

Oh Madam have you a daughter fair, [C7] Parlez-vous?

Oh Madam have you a daughter fair, [F] Parlez-vous?

Oh Madam have you a [C7] daughter fair,

To [F] wash a soldier's' [C7] underwear?

[F] Hinky, dinky, [C7] Parlez-[F] vous?

The General got the Croix de Guerre, [C7] Parlez-vous?

The General got the Croix de Guerre, [F] Parlez-vous?

The General got the [C7] Croix de Guerre,

The [F] son-of-a-gun was [C7] never there!

[F] Hinky, dinky, [C7] Parlez-[F] vous?

The officers get all the steak, [C7] Parlez-vous?

The officers get the pie and cake, [F] Parlez-vous?

The officers get the [C7] pie and cake,

And [F] all we get is a [C7] bellyache, [F] Hinky, dinky, [C7] Parlez-[F] vous?

The MPs say they won the war, [C7] Parlez-vous?

The MPS think they won the war, [F] Parlez-vous?

The MPS think they [C7] won the war,

[F] Standing guard at the [C7] café door, [F] Hinky, dinky, [C7] Parlez-[F] vous?

I didn't care what became of me, [C7] Parlez-vous?

I didn't care what became of me, [F] Parlez-vous

I didn't care what be-[C7]came of me, so I [F] went and joined the [C7] Infantry,

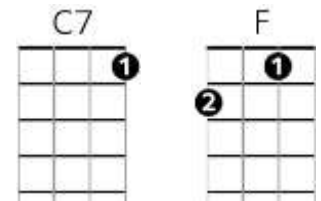
[F] Hinky, dinky, [C7] Parlez-[F] vous?

They say they mechanised the war, [C7] Parlez-vous?

They say they mechanised the war, [F] Parlez-vous?

They say they mecha-[C7]nised the war, so [F] what the heck are we [C7] fighting for?

[F] Hinky, dinky, [C7] Parlez-[F] vous?



Maggie May [C]

Rod Stewart, Martin Quittenton - <https://www.youtube.com/watch?v=7T5hYIU00s> (Capo on 1st)

Intro: [C] /// [Dm] /// [F] /// [C] /// x2

[G] Wake up Maggie I [F] think I've got something to [C] say to you
It's [G] late September and I [F] really should be [C] back at school
I [F] know I keep you a [C] mused, but I [F] feel I'm being [G] used
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home just to [Dm] save you from being [G] alone
You [Dm] stole my heart and [G] that's what really [C] hurts

The [G] morning sun when it's [F] in your face really [C] shows your age
But [G] that don't worry me [F] none in my eyes you're [C] everything
I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home just to [Dm] save you from being [G] alone
You [Dm] stole my soul and that's a [G] pain I can do [C] without

[G] All I needed was a [F] friend to lend a [C] guiding hand
But you [G] turned into a lover and [F] mother what a lover you wore [C] me out
[F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home 'cause you [Dm] didn't want to be [G] alone
You [Dm] stole my heart I couldn't [G] leave you if I [C] tried

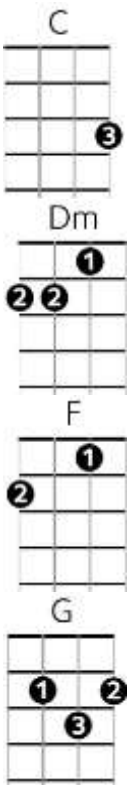
Instrumental: [Dm] /// [G] /// [C] /// [F] /// [Dm] /// [F] / [G] / [C] / / / / /

I [G] suppose I could coll[F]ect my books and get on [C] back to school
Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool
Or [F] find myself a Rock and Roll [C] band that [F] needs a helping [G] hand
Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face
You made a [Dm] first class fool out of [G] me, but I'm as [Dm] blind as a fool can [G] be
You [Dm] stole my heart but I [G] love you any [C] way

Instrumental: [Dm] /// [G] /// [C] /// [F] /// [Dm] /// [F] / [G] / [C] / / / / /

[C] Maggie I [Dm] wish I'd [F] never seen your [C] face
[C] /// [Dm] /// [F] /// [C] ///
[C] I'll get back [Dm] home one [F] of these [C] days
[C] /// [Dm] /// [F] /// [C] ///

Slower: [C] Maggie I [Dm] wish I'd [F] never seen your [C] face



Maggie May [G]

Rod Stewart, Martin Quittenton <https://www.youtube.com/watch?v=7T5hYIUsQ0s> (in D)

Intro: [G] /// [Am] /// [C] /// [G] ///
[G] /// [Am] /// [C] /// [G] [G] [G]

[D] Wake up Maggie I [C] think I've got something to [G] say to you
It's [D] late September and I [C] really should be [G] back at school
I [C] know I keep you a[G]mused, but I [C] feel I'm being [D] used
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more
You [Am] led me away from [D] home just to [Am] save you from being [D] alone
You [Am] stole my heart and [D] that's what really [G] hurts

The [D] morning sun when it's [C] in your face really [G] shows your age
But [D] that don't worry me [C] none in my eyes you're [G] everything
I [C] laugh at all of your [G] jokes, my [C] love you didn't need to [D] coax
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more
You [Am] led me away from [D] home just to [Am] save you from being [D] alone
You [Am] stole my soul and that's a [D] pain I can do [G] without

[D] All I needed was a [C] friend to lend a [G] guiding hand
But you [D] turned into a lover and [C] mother what a lover you [G] wore me out
[C] All you did was wreck my [G] bed and in the [C] morning kick me in the [D] head
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more
You [Am] led me away from [D] home 'cause you [Am] didn't want to be [D] alone
You [Am] stole my heart I couldn't [D] leave you if I [G] tried

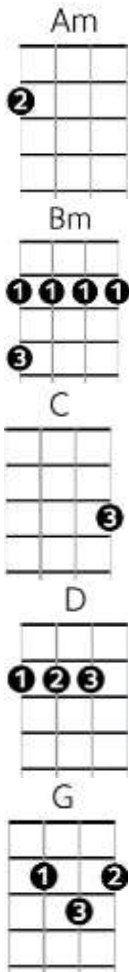
Instrumental: [Am] /// [D] /// [G] /// [C] /// [Am] /// [C] / [D] / [G] // ///

I [D] suppose I could coll[C]ect my books and get on [G] back to school
Or [D] steal my daddy's cue and [C] make a living out of [G] playing pool
Or [C] find myself a Rock and Roll [G] band that [C] needs a helping [D] hand
Oh [Am] Maggie I wish I'd [Bm] never seen your [Am] face
You made a [Am] first class fool out of [D] me, but I'm as [Am] blind as a fool can [D] be
You [Am] stole my heart but I [D] love you any [G] way

Instrumental: [Am] /// [D] /// [G] /// [C] /// [Am] /// [C] / [D] / [G] // ///

[G] Maggie I [Am] wish I'd [C] never seen your [G] face
[G] /// [Am] /// [C] /// [G] ///
[G] I'll get on back [Am] home, [C] one
of these [G] days
[G] /// [Am] /// [C] /// [G] ///

Slower: [G] Maggie I [Am] wish I'd [C] never seen your [G] face



Magic Moments

Perry Como - <https://www.youtube.com/watch?v=9ND3oghPL5M>

Intro: (whistling)

[D] [Bm] [G] [A7] (x2)

[D] Magic, **[F#m]** moments, **[G]** when two **[A]** hearts **[G]** are **[F#m]** car-**[A7]**in'.

[D] Magic, **[F#m]** moments, **[G]** memories **[A]** we've **[G]** been **[F#m]** shar-**[A7]**in'.

[D] I'll never for-**[Bm]**get the moment we **[G]** kissed, the night of the **[A7]** hayride.

[D] The way that we **[Bm]** hugged, to try to keep **[G]** warm, while takin' a **[A7]** sleigh ride.

[D] Magic, **[F#m]** moments, **[G]** when two **[A]** hearts **[G]** are **[F#m]** car-**[A7]**in'.

[D] Magic, **[F#m]** moments, **[G]** memories **[A]** we've **[G]** been **[F#m]** shar-**[A7]**in'.

[D] Time cant e-**[D7]**rase the **[G]** memory **[Gm]** of,

These **[D]** magic, **[F#m]** moments; **[G]** filled **[A7]** with **[D]** love!

Interlude: (whistling)

[D] [Bm] [G] [A7]

[D#] [Cm] [G#] [A#7]

[D#] The telephone **[Cm]** call that tied up the **[C#]** line, for hours and **[A#7]** hours.

[D#] The Saturday **[Cm]** dance, I got up the **[G#]** nerve, to send you some **[A#7]** flowers.

[D#] Magic, **[Gm]** moments, **[G#]** memories **[A]** we've **[G#]** been **[Gm]** shar-**[A#7]**in'.

[D#] Magic, **[Gm]** moments, **[G#]** when two **[A#]** hearts **[G#]** are **[Gm]** car-**[A#7]**in'.

[D#] Time cant e-**[D#7]**rase the **[G#]** memory **[G#m]** of,

These **[D#]** magic, **[Gm]** moments; **[G#]** filled **[A#7]** with **[D#]** love!

[D#] The way that we **[Cm]** cheered, whenever our **[G#]** team was scoring a **[A#7]** touchdown!

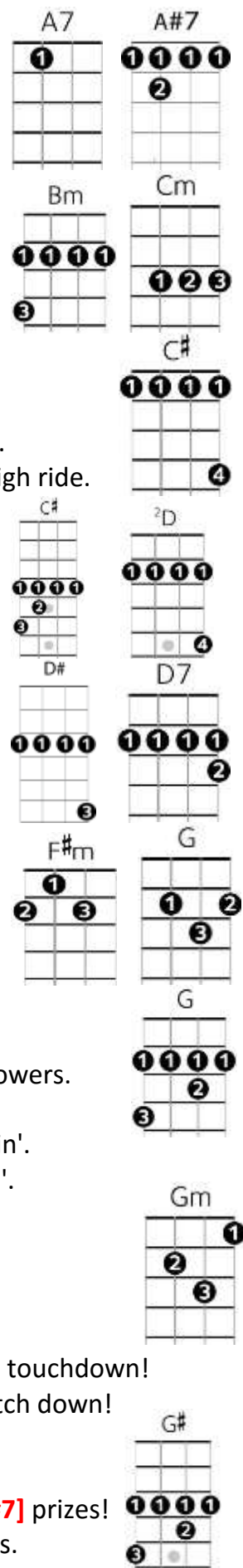
[D#] The time that the **[Cm]** floor fell out of my **[G#]** car, when I put the **[A#7]** clutch down!

[Cm] The penny ar-**[Cm]**cade, the games that we **[G#]** played, the fun and the **[A#7]** prizes!

[Cm] The Halloween **[Cm]** hop, when everyone **[G#]** came in funny dis-**[A#7]**guises.

These **[D#]** magic, **[Gm]** moments; **[G#]** filled **[A#7]** with **[D#]** love!

[D#] [Cm] [G#] [A#7] [D#]



Mairzy Doats

Jerry Livingston - <https://www.youtube.com/watch?v=EU2CKQqr90E> (But in Eb)

[F] Mairzy doats and dozy doats
And liddle lamzy [Cdim] divey,
A [Gm7] kiddley divey [C7] too, wouldn't [F] you?

[C7] Yes!

[F] Mairzy doats and dozy doats
And liddle lamzy [Cdim] divey,
A [Gm7] kiddley divey [C7] too, wouldn't [F] you?

If the [Cm7] words sound [F7] queer
And [Cm7] funny to your [F7] ear,
A [Bb] little bit jumbled and jivey,
Sing "[Dm7] Mares eat [G7] oats and [Dm7] does eat [G7] oats
And [C] little [Gm7] lambs eat [C7] ivy.
A [Gm7] kid will eat ivy [C7] too wouldn't [F] you?"

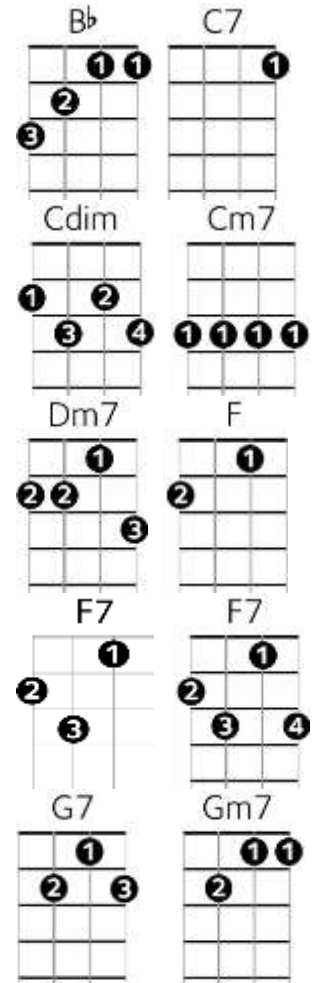
Oh!

[F] Mairzy doats and dozy doats
And liddle lamzy [Cdim] divey,
A [Gm7] kiddley divey [C7] too, wouldn't [F] you?

[C7]

[F] Mairzy doats and dozy doats
And liddle lamzy [Cdim] divey,
A [Gm7] kiddley divey [C7] too, wouldn't [F] you?

A [Gm7] kiddley divey [C7] too, wouldn't [F] you?



Make Me a Pallet on The Floor [C]

Gillian Welch: <https://www.youtube.com/watch?v=EWsWFiO9MIE> (But in Ab)

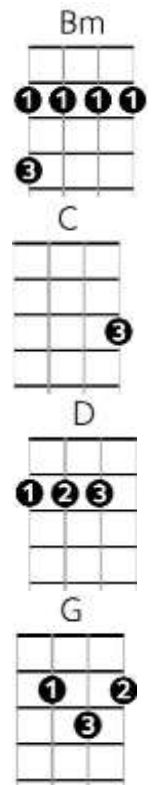
[C] Make me down a pallet on your [G] floor
[C] Make me down a pallet on your [D] floor
[G] Make me [Bm] down a [C] pallet soft and low
[G] When I'm broken I [D] got nowhere to [G] go

Been [C] hangin' around with a good time friends of [G] mine
[C] Hangin' around with a good time friends of [D] mine
[G] Oh, they [Bm] treat me [C] very nice and kind
[G] When I've got a [D] dollar and a [G] dime

[C] We're in blues everywhere I [G] see
[C] We're in blues everywhere I [D] see
[G] We're in [Bm] blues, honey, [C] everywhere I see
No [G] one ever [D] had the blues like [G] me

[C] Way I'm sleepin', my back and shoulders [G] tired
[C] Way I'm sleepin', my back and shoulders [D] tired
[G] Come to [Bm]morrow, [C] I'll be satisfied
If [G] I can catch that [D] fast train and [G] ride

[C] |So, make me down a pallet on your [G] floor
[C] Make me down a pallet on your [D] floor
[G] Make me [Bm] down a [C] pallet soft and low
[G] When I'm broken I [D] got nowhere to [G] go



Make Me a Pallet on The Floor [G]

Gillian Welch: <https://www.youtube.com/watch?v=EWsWFiO9MIE> (capo on 1)

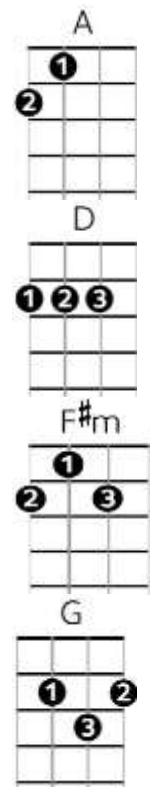
[G] Make me down a pallet on your [D] floor
[G] Make me down a pallet on your [A] floor
[D] Make me [F#m] down a [G] pallet soft and low
[D] When I'm broken I [A] got nowhere to [D] go

Been [G] hangin' around with a good time friends of [D] mine
[G] Hangin' around with a good time friends of [A] mine
[D] Oh, they [F#m] treat me [G] very nice and kind
[D] When I've got a [A] dollar and a [D] dime

[G] We're in blues everywhere I [D] see
[G] We're in blues everywhere I [A] see
[D] We're in [F#m] blues, honey, [G] everywhere I see
No [D] one ever [A] had the blues like [D] me

[G] Way I'm sleepin', my back and shoulders [D] tired
[G] Way I'm sleepin', my back and shoulders [A] tired
[D] Come to [F#m]morrow, [G] I'll be satisfied
If [D] I can catch that [A] fast train and [D] ride

[G] |So, make me down a pallet on your [D] floor
[G] Make me down a pallet on your [A] floor
[D] Make me [F#m] down a [G] pallet soft and low
[D] When I'm broken I [A] got nowhere to [D] go



Make You Feel My Love [C]

Dylan: <https://www.youtube.com/watch?v=gmXbyrlBCI8> (Capo on 1st fret to sing along to Dylan)

[C] When the rain is blowing [G] in your face
[Bb] And the whole world is [F] on your case
[Fm] I could offer you a [C] warm embrace
[D7] To make you [G7] feel my [C] love

[C] When evening shadows and the [G] stars appear
[Bb] And there is no one there to [F] dry your tears
[Fm] I could hold you for a [C] million years
[D7] To make you [G7] feel my [C] love

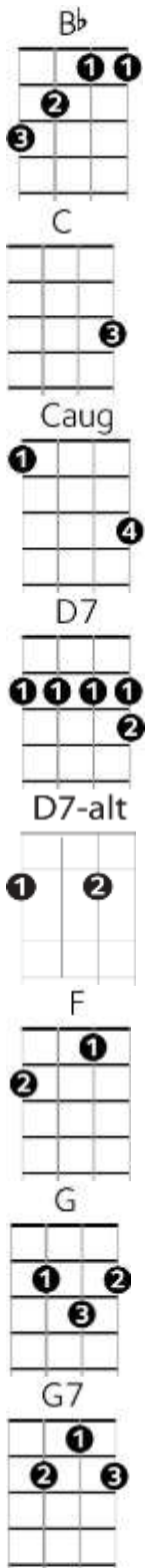
[F] I know you haven't made your [C] mind up yet
[Caug] But I would never do you [C] wrong
[F] I've known it from the moment [C] that we met
[D7] No doubt in my mind where you be [G7] long

[C] I'd go hungry, I'd go [G] black and blue
[Bb] I'd go crawling down the [F] avenue
[Fm] No, there's nothing that I [C] wouldn't do
[D7] To make you [G7] feel my [C] love

Instrumental verse [C] [G] [Bb] [F] [Fm] [C] [D7] [G7] [C]

[F] The storms are raging on the [C] rollin' sea
[Caug] And on the highway of re-[C]gret
[F] The winds of change are blowing [C] wild and free
[D7] You ain't seen nothing like me [G7] yet

[C] I could make you happy, make your [G] dreams come true
[Bb] There is nothing that I [F] wouldn't do
[Fm] Go to the ends of the [C] earth for you
[D7] To make you [G7] feel my [C] love
[D7] To make you [G7] feel my [C] love



Make You Feel My Love [G]

Dylan: <https://www.youtube.com/watch?v=gmXbyrIBC18> (But in Db)

Simplified Adele version can be played using Capo on 3rd fret

[G] When the rain is blowing [D] in your face
[F] And the whole world is [C] on your case
[Cm] I could offer you a [G] warm embrace
[A7] To make you [D7] feel my [G] love

[G] When evening shadows and the [D] stars appear
[F] And there is no one there to [C] dry your tears
[Cm] I could hold you for a [G] million years
[A7] To make you [D7] feel my [G] love

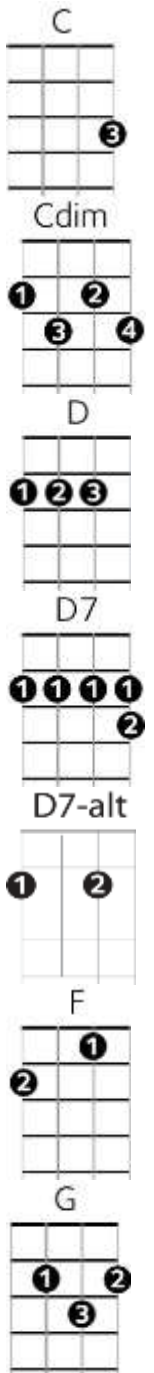
[C] I know you haven't made your [G] mind up yet
[Cdim] But I would never do you [G] wrong
[C] I've known it from the moment [G] that we met
[A7] No doubt in my mind where you be- [D7] long

[G] I'd go hungry, I'd go [D] black and blue
[F] I'd go crawling down the [C] avenue
[Cm] No, there's nothing that I [G] wouldn't do
[A7] To make you [D7] feel my [G] love

Instrumental verse [G] [D] [F] [C] [Cm] [G] [A7] [D7] [G]

[C] The storms are raging on the [G] rollin' sea
[Cdim] And on the highway of re-[G] gret
[C] The winds of change are blowing [G] wild and free
[A7] You ain't seen nothing like me [D7] yet

[G] I could make you happy, make your [D] dreams come true
[F] There is nothing that I [C] wouldn't do
[Cm] Go to the ends of the [G] earth for you
[A7] To make you [D7] feel my [G] love
[A7] To make you [D7] feel my [G] love



Thanks to Bytown Ukulele:
<http://www.bytownukulele.ca>

Makin' Whoopee

Louis Armstrong - https://www.youtube.com/watch?v=pfYU_xNAvNg Capo on 3rd fret

But I love Nilsson's version best ☺ : <https://www.youtube.com/watch?v=WVkWf8QDCq0> (Capo on 3)

Another [C] bride, [Am7] another [Dm7] June [G7]
Another [C] sunny [C7] honey[F] moon [Fm]
Another [C] season, [Am7] another [Dm7] reason [G7]
For makin' [C] whoopee [Cdim][Dm7] [G7]

You get some [C] shoes, [Am7] a little [Dm7] rice [G7]
The groom's so [C] nervous [C7] he answers [F] twice [Fm]
It's really [C] thrillin' [Am7] that he's so [Dm7] willin' [G7]
For makin' [C] whoopee [F] [Fm7] [C]

[C7] Picture a little [Dm] love nest
[Dm7] Down where the roses [C] cling
[C7] Picture that same [Dm] love nest
And [Dm7] see what a year will [G7] bring

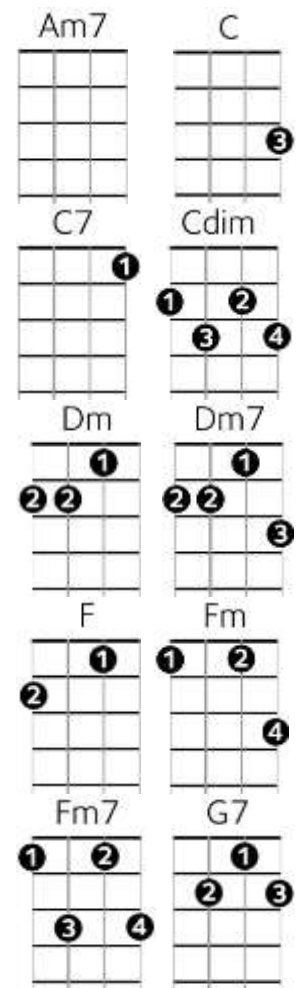
He's doin' [C] dishes [Am7] and baby [Dm7] clothes [G7]
He's so ambi[C]tious, [C7] he even [F]sews [Fm]
Just don't for[C] get, folks, [Am7] that's what you [Dm7] get, folks, [G7]
For makin' [C] whoopee [Cdim][Dm7] [G7]

Another [C]year [Am7] or maybe [Dm7] less [G7]
What's this I [C]hear? [C7] Well, can't you [F] guess? [Fm]
She feels neglected and he's suspected [G7]
Of makin' [C] whoopee [Cdim][Dm7] [G7]

She sits a[C]lone [Am7] 'most every[Dm7]night [G7]
He doesn't [C] phone her, [C7] he doesn't [F] write [Fm]
He says he's [C] "busy" [Am7] but she says [Dm7] "is he?"[G7]
He's makin' [C] whoopee [F] [Fm7] [C]

[C7] He doesn't make much [Dm] money
[Dm7] Only a five-thousand [C] per
[C7] Some judge who thinks he's [Dm]funny
[Dm7] Told him he got to pay six to [G7]her

He says: "Now [C] judge, [Am7] suppose I [Dm7] fail." [G7]
The judge says: "[C] Budge [C7] right into [F] jail! [Fm]
You'd better [C] keep her [Am7] I think it's [Dm7] cheaper[G7]
Than makin' [C] whoopee " [F] [Fm7] [C]



Mama Don't 'llow

Gene Autry: <https://www.youtube.com/watch?v=1tHj1Q39oFQ>

(Egg shaking, hand clapping, foot stomping etc)

[G] Mama don't 'llow no ukulele playin' round here (Oh, no she don't)
[G] Mama don't 'llow no ukulele playin' round [D7] here (Oh, no she don't)
[G] I don't care what [G7] Mama don't 'llow,
[C] Gonna play my ukulele [C#dim] anyhow
[G] Mama don't 'llow no [D7] ukulele playin' round [G] here

[G] Mama don't 'llow no kazoo playin' round here (Oh, no she don't)
[G] Mama don't 'llow no kazoo playin' round [D7] here (Oh, no she don't)
[G] I don't care what [G7] Mama don't 'llow
[C] Gonna play my kazoo [C#dim] anyhow
[G] Mama don't 'llow no [D7] kazoo playin' round [G] here

Instrumental verse, with kazoo

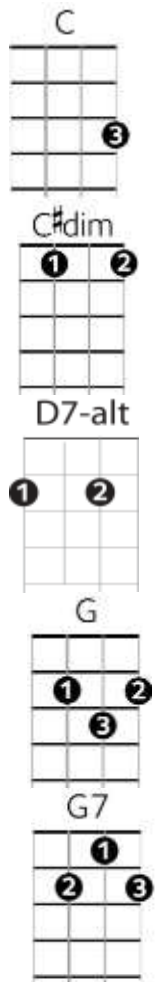
[G] Mama don't 'llow no liquor drinkin' round here (Oh, no she don't)
[G] Mama don't 'llow no liquor drinkin' round [D7] here (Oh, no she don't)
[G] I don't care what [G7] Mama don't 'llow
[C] Gonna drink my liquor [C#dim] anyhow
[G] Mama don't 'llow no [D7] liquor drinkin' round [G] here

No Chords

Mama don't 'llow no acapella singin' round here (Oh, no she don't)
Mama don't 'llow no acapella singin' round here (Oh, no she don't)
I don't care what Mama don't 'llow
Gonna sing acapella anyhow
Mama don't 'llow no acapella singin' round here

[G] Mama don't 'llow no midnight ramblin' round here (Oh, no she don't)
[G] Mama don't 'llow no midnight ramblin' round [D7] here (Oh, no she don't)
[G] I don't care what [G7] Mama don't 'llow
[C] Gonna go out ramblin' [C#dim] anyhow
[G] Mama don't 'llow no [D7] midnight ramblin' round [G] here

[G] Mama don't 'llow no ukulele playin' round here (Oh, no she don't)
[G] Mama don't 'llow no ukulele playin' round [D7] here (Oh, no she don't)
[G] I don't care what [G7] Mama don't 'llow,
[C] Gonna play my ukulele [C#dim] anyhow
[G] Mama don't 'llow no [D7] ukulele playin' round [G] here



Mamma Mia [C]

ABBA - <https://www.youtube.com/watch?v=unfzfe8f9NI> Capo on 2nd fret

[C] [Caug] [C] [Caug]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when
[C] So I [G] made up my [C] mind, it must [G] come to an [F] end
[C] Look at me now, [Caug] will I ever learn?
[C] I don't know how [Caug] but I suddenly [F] lose control
There's a fire with- [G7] in my soul
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o_o_o_oh

Chorus:

[C] Mamma mia, here I go again
[Bb] My [F] my, how can I re- [C] sist you?
[C] Mamma mia, does it show again?
[Bb] My [F] my, just how much I've [C] missed you
Yes, I've been [G] broken-hearted, [Am] Blue since the [Em] day we parted
[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,
[Bb] My [F] my, [Dm] I could never [G7] let you go

[C] [Caug] [C] [Caug]

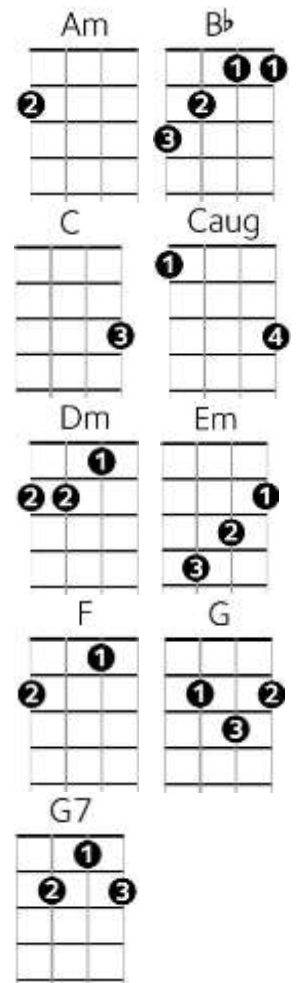
[C] I've been [G] angry and [C] sad about the [G] things that you [F] do
[C] I can't [G] count all the [C] times that I've
[G] Told you we're [F] through
[C] And when you go, [Caug] when you slam the door
[C] I think you know [Caug] that you won't be a- [F] way too long
You know that I'm [G7] not that strong
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o_o_o_oh

Chorus

[C] Mamma mia, [Am] even if I say
[Bb] Bye [F] bye, [Dm] leave me now or [G] never
[C] Mamma mia, [Am] it's a game we play
[Bb] Bye [F] bye [Dm] doesn't mean for- [G] ever

Chorus

[C] Mamma mia, [Am] now I really know,
[Bb] My [F] my, [Dm] I could never [G7] let you go
[C] [Caug] [C] [Caug] [C]



Mamma Mia [G]

ABBA - <https://www.youtube.com/watch?v=unfzfe8f9Nl> (in D)

[G] [Gaug] [G] [Gaug]

[G] I've been [D] cheated by [G] you since I [D] don't know [C] when
[G] So I [D] made up my [G] mind, it must [D] come to an [C] end
[G] Look at me now, [Gaug] will I ever learn?
[G] I don't know how [Gaug] but I suddenly [C] lose control
There's a fire with- [D7] in my soul
[C] Just [G] one [D] look and I can hear a bell ring
[C] One [G] more [D] look and I forget everything, o_o_o_oh

Chorus:

[G] Mamma mia, here I go again
[F] My [C] my, how can I re- [G] sist you?
[G] Mamma mia, does it show again?
[F] My [C] my, just how much I've [G] missed you
Yes, I've been [D] broken-hearted, [Em] Blue since the [Bm] day we parted
[F] Why, [C] why [Am] did I ever [D7] let you go?

[G] Mamma mia, [Em] now I really know,
[F] My [C] my, [Am] I could never [D7] let you go

[G] [Gaug] [G] [Gaug]

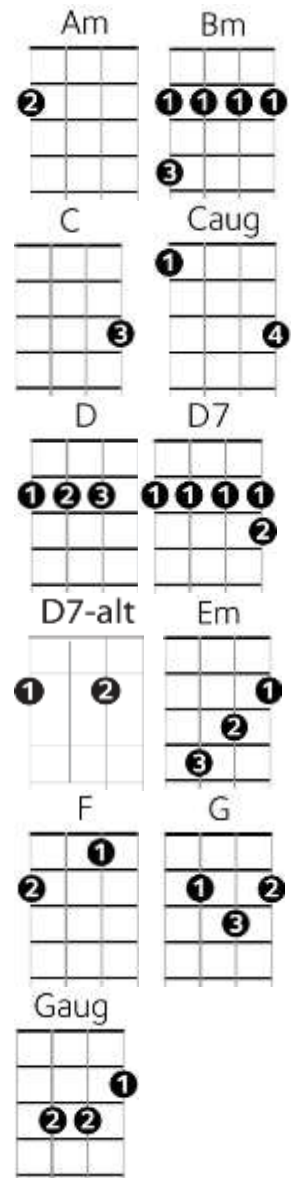
[G] I've been [D] angry and [G] sad about the [D] things that you [C] do
[G] I can't [D] count all the [G] times that I've
[D] Told you we're [C] through
[G] And when you go, [Gaug] when you slam the door
[G] I think you know [Gaug] that you won't be a- [C] way too long
You know that I'm [D7] not that strong
[C] Just [G] one [D] look and I can hear a bell ring
[C] One [G] more [D] look and I forget everything, o_o_o_oh

Chorus

[G] Mamma mia, [Em] even if I say
[F] Bye [C] bye, [Am] leave me now or [D] never
[G] Mamma mia, [Em] it's a game we play
[F] Bye [C] bye [Am] doesn't mean for- [D] ever

Chorus

[G] Mamma mia, [Em] now I really know,
[F] My [C] my, [Am] I could never [D7] let you go
[G] [Gaug] [G] [Gaug] [G]



Mama Tried

Merle Haggard : https://www.youtube.com/watch?v=loT_pYzi3Vw (Capo on 2)

Thanks Don Orgeman

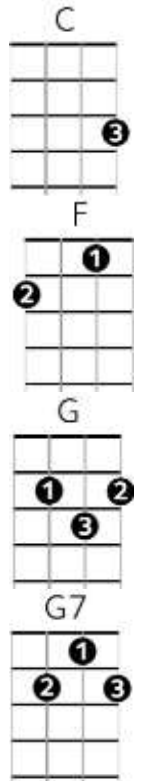
[C] The first thing I remember [F] knowing was a [C] lonesome whistle [F] blowing
And a [C] youngun's dream of [F] growing up to [G7] ride
On a [C] freight train leaving [F] town not [C] knowing where I'm [F] bound
And [C] no one could change my [G7] mind but Momma [C] tried

One and only Rebel [F] child from a [C] family meek and [F] mild
My [C] momma seemed to [F] know what lay in [G7] store
Spite [C] all my Sunday [F] learning with the [C] bad I kept on [F] turning
Till [C] momma couldn't [G7] hold me any [C] more

And I turned twenty-one in prison doing [F] life without pa[C]role
No one could steer me right but Momma [G] tried Momma [G7] tried
Momma [C] tried to raise me better but her [F] pleading I de[C]nied
And that leaves only me to [G7] blame cause Momma [C] tried

Dear ole' daddy rest his [F] soul left my [C] mom a heavy [F] load
She [C] tried so very [F] hard to feel his [G7] shoes
Working [C] hours without [F] rest wanted [C] me to have the [F] best
She [C] tried to raise me [G7] right but I re[C] fused

And I turned twenty-one in prison doing [F] life without pa[C]role
No one could steer me right but Momma [G] tried Momma [G7] tried
Momma [C] tried to raise me better but her [F] pleading I de[C]nied
And that leaves only me to [G7] blame cause Momma [C] tried



Man I Feel Like a Woman

Shania Twain: <https://www.youtube.com/watch?v=E7auzP9RhCY> (Capo on 1 to play along)

Intro: [A] [F#m] [A] (Let's Go Girls) A (with a rock beat)

[A] I'm going out tonight, I'm feelin' alright, gonna let it all hang [D]out[A] [Am]

[A] Wanna make some noise, really raise my voice,

Yeah, I wanna scream and[D]shout[A] [Am]

[A] [F#m] [A]

[A] No inhibitions, make no conditions, get a little outta [D] line [A] [Am]

[A] Ain't gonna act, politically correct, I only wanna have a good [D] time [A]

[G] Best thing about being a woman,

[A] Is the prerogative to have a little fun and

Chorus:

[E7] Oh, oh, oh, go totally crazy - forget I'm a lady,

Men's shirts- short skirts

Oh, oh, [C#m] oh, really go wild - yea, [A] doin' it in [E7] style

[E7] Oh, oh, oh, get in the action - feel the attraction,

color my hair - do what I dare

Oh, oh, [C#m] oh, I wanna be [E7] free - yea to [A] feel the way I [F#m] feel,

[D] Man! I feel like a woman!

[A] [F#m] [A] [A] [F#m] [A]

The [A] girls need a break - tonight we're gonna take,

The chance to get out on [C] the [D] town

We don't need romance - we only wanna dance,

we're gonna let our hair [C] hang [D] down

[G] Best thing about being a woman,

[A] Is the prerogative to [F#m] have a little [A] fun and

Chorus

[G] [D] [A] [G] [D] [A]

[G] Best thing about being a woman,

[A] Is the prerogative to have a little fun and

Chorus

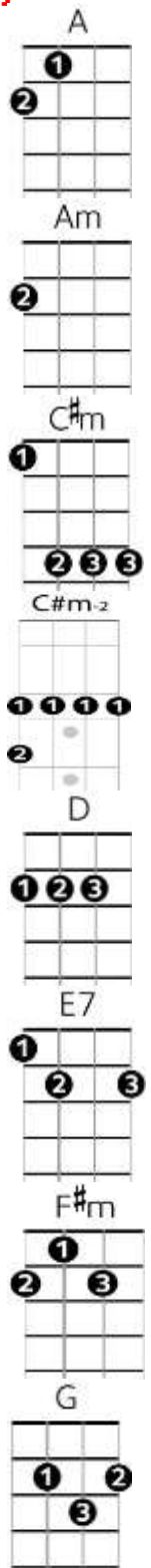
Run the lick - [G] [D] [A] - throughout the next set (or quit at end of chorus)

I get totally crazy

Can you feel it

Come, come, come on baby

I feel like a woman



Man Of Constant Sorrow

Soggy Bottom Boys - <https://www.youtube.com/watch?v=GDA708XIFlo> (But in F)

[G] I am a man of constant **[C]** sorrow
I've seen **[D]** trouble **[D7]** all my **[G]** days.

[G] I bid farewell to old **[C]** Kentucky
The place where **[D]** I **[D7]** was born and **[G]** raised.
(The place where **[D]** he was **[D7]** born and **[G]** raised.)

[G] For six long years I've been in **[C]** trouble
No pleasure **[D]** here **[D7]** on earth I've **[G]** found.

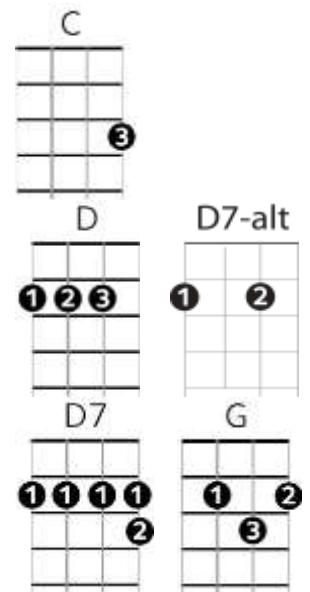
[G] For in this world I'm bound to **[C]** ramble
I have no **[D]** friends **[D7]** to help me **[G]** now.
(He has no **[D]** friends **[D7]** to help him **[G]** now.)

[G] It's fare thee well my own true **[C]** lover
I never **[D]** expect **[D7]** to see you **[G]** again.

[G] For I'm bound to ride that Northern **[C]** railroad
Perhaps I'll **[D]** die **[D7]** upon this **[G]** train.
(Perhaps he'll **[D]** die **[D7]** upon that **[G]** train.)

[G] You can bury me in some deep **[C]** valley
For many **[D]** years **[D7]** where I may **[G]** lay.
[G] Then you may learn to love **[C]** another
While I am **[D]** sleeping **[D7]** in my **[G]** grave.
(While he is **[D]** sleeping **[D7]** in his **[G]** grave.)

[G] Maybe your friends think I'm just a **[C]** stranger
My face you **[D]** never **[D7]** will see **[G]** again.
[G] But there is one promise that is **[C]** given,
I'll meet you **[D]** on **[D7]** God's golden **[G]** shore.
(He'll meet you **[D]** on **[D7]** God's golden **[G]** shore.)



Manchester Rambler

Ewan MacColl: <https://www.youtube.com/watch?v=YENYMwuCG2Y> Capo on 2nd fret

Intro: [C] /// [C] //

[C] I've been over Snowdon, I've slept upon Crowdon
I've camped by the Waynestones as [G] well
I've sunbathed on Kinder, been burned to a cinder
And many more things I can [C] tell

[C] My rucksack has oft been me [G] pillow, The heather has oft been me [C] bed
And sooner than part from the [G] mountains, I think I would rather be [C] dead

Chorus:

[C] I'm a rambler, I'm a rambler from [G] Manchester way
I get all me pleasure the [C] hard moorland way
I may be a wage-slave on [G] Monday
But I am a free man on [C] Sunday

The [C] day was just ending and I was descending
Down Grinesbrook just by Upper [G] Tor
When a voice cried "Hey you" in the way keepers do
He'd the worst face that ever I [C] saw
The things that he said were unpleasant, In the teeth of his fury I [G] said
"Sooner than part from the mountains, I think I would rather be [C] dead"

Chorus

He [C] called me a louse and said "Think of the grouse"
Well I thought, but I still couldn't [G] see
Why all Kinder Scout and the moors roundabout
Couldn't take both the poor grouse and [C] me
He said "All this land is my [G] master's", At that I stood shaking my [C] head
No man has the right to own [G] mountains, Any more than the deep ocean [C] bed

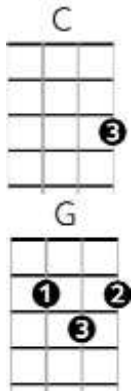
Chorus

I [C] once loved a maid, a spot welder by trade
She was fair as the Rowan in [G] bloom
And the bloom of her eye watched the blue Moreland sky
I wooed her from April to [C] June
On the day that we should have been [G] married, I went for a ramble in-[C]stead
For sooner than part from the [G] mountains, I think I would rather be [C] dead

Chorus

So I'll [C] walk where I will over mountain and hill, and I'll lie where the bracken is [G] deep
I belong to the mountains, the clear running fountains
Where the grey rocks lie ragged and [C] steep
I've seen the white hare in the [G] gullies, And the curlew fly high over-[C]head
And sooner than part from the [G] mountains, I think I would rather be [C] dead

Chorus x 2 slow down on last line with one strum on [C] Sunday



Marie's the Name of His Latest Flame

Elvis Presley: https://www.youtube.com/watch?v=_hVauJE7Fk8

[G] [Em] [G] [Em] [G] [Em]

[G] A very old friend **[Em]** came by to **[G]** day **[Em]**
Cause he was **[G]** telling every **[Em]** one in town
About **[G]** the love that **[Em]** he just found
And Marie's the **[C]** name **[D7]** of his latest **[G]** flame **[Em] [G] [Em]**

He talked and **[G]** talked **[Em]** and I heard him **[G]** say **[Em]**
That she **[G]** had the longest **[Em]** blackest hair
The **[G]** prettiest green eyes **[Em]** anywhere
And Marie's the **[C]** name **[D7]** of his latest **[G]** flame **[Em] [G] [Em]**

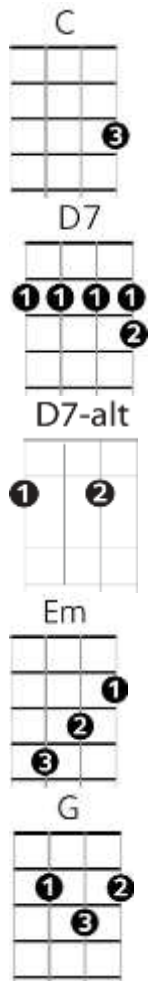
[D7] Though I smiled the **[C]** tears inside were a-**[D7]** burning **[C]**
I **[D7]** wished him luck and **[C]** then he said good **[D7]** bye **[C]**
[D7] He was gone but **[C]** still his words kept re **[D7]** turning **[C]**
What **[D7]** else was there for **[C]** me to do but **[G]** cry **[Em] [G] [Em]**

[Em] Would you be **[G]** lieve **[Em]** that yester **[G]** day **[Em]**
This girl was **[G]** in my arms and **[Em]** swore to me
[G] She'd be mine e **[Em]** ternally
And Marie's the **[C]** name **[D7]** of his latest **[G]** flame **[Em] [G] [Em]**

[D7] Though I smiled the **[C]** tears inside were a-**[D7]** burning **[C]**
I **[D7]** wished him luck and **[C]** then he said good **[D7]** bye **[C]**
[D7] He was gone but **[C]** still his words kept re **[D7]** turning **[C]**
What **[D7]** else was there for **[C]** me to do but **[G]** cry **[Em] [G] [Em]**

[Em] Would you be **[G]** lieve **[Em]** that yester **[G]** day **[Em]**
This girl was **[G]** in my arms and **[Em]** swore to me
[G] She'd be mine e **[Em]** ternally
And Marie's the **[C]** name **[D7]** of his latest **[G]** flame **[Em] [G] [Em]**

And Marie's the **[C]** name **[D7]** of his latest **[G]** flame **[Em] [G] [Em]**



Marry You [C]

Bruno Mars: <https://www.youtube.com/watch?v=Zlv1rdcpS9M>

Chorus:

[C] It's a beautiful night
We're looking for something [Dm] dumb to do
Hey [F] baby I think I wanna marry [C] you
[C] Is it the look in your eyes or is it this [Dm] dancing juice
Who [F] cares baby I think I wanna marry [C] you

[C] Well I know this little chapel on the boulevard we can [Dm] go
No one will [F] know oh come [C] on girl
[C] Who cares if we're trashed got a pocket full of cash
We can [Dm] blow shots of pat[F]ron and it's [C] on girl

[C] Don't say no no no no no just say
[Dm] Yeah yeah yeah yeah yeah
And we'll [F] go go go go go if you're [C] ready like I'm ready

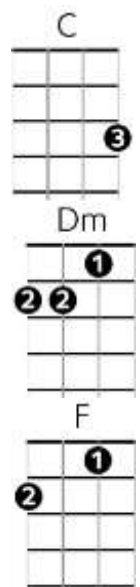
Chorus

[C] I'll go get a ring let the choir bells sing like [Dm] oooh
So wotcha wanna [F] do let's just [C] run girl
If we wake up and you wanna break up that's [Dm] cool
No I won't blame [F] you it was [C] fun girl

[C] Don't say no no no no no just say
[Dm] Yeah yeah yeah yeah yeah
And we'll [F] go go go go go if you're [C] ready like I'm ready

Chorus

[C] Just say I do [Dm] oo tell me right [F] now baby
Tell me right [C] now baby baby just say I do [Dm] oo
Tell me right [F] now baby tell me right [C] now baby baby oh
Repeat Chorus (single strum on chords)



Marry You [F]

Bruno Mars: <https://www.youtube.com/watch?v=Zlv1rdcpS9M> (But in C)

Chorus:

[F] It's a beautiful night
We're looking for something [Gm] dumb to do
Hey [Bb] baby I think I wanna marry [F] you
[F] Is it the look in your eyes or is it this [Gm] dancing juice
Who [Bb] cares baby I think I wanna marry [F] you

[F] Well I know this little chapel on the boulevard we can [Gm] go
No one will [Bb] know oh come [F] on girl
[F] Who cares if we're trashed got a pocket full of cash
We can [Gm] blow shots of pat[Bb]ron and it's [F] on girl
[F] Don't say no no no no no just say
[Gm] Yeah yeah yeah yeah yeah
And we'll [Bb] go go go go go if you're [F] ready like I'm ready

Chorus

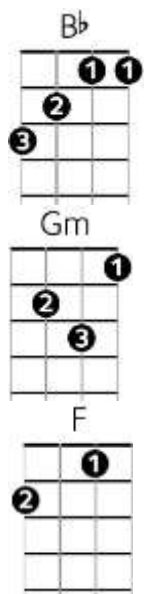
[F] I'll go get a ring let the choir bells sing like [Gm] oooh
So wotcha wanna [Bb] do let's just [F] run girl
If we wake up and you wanna break up that's [Gm] cool
No I won't blame [Bb] you it was [F] fun girl
[F] Don't say no no no no no just say
[Gm] Yeah yeah yeah yeah yeah
And we'll [Bb] go go go go go if you're [F] ready like I'm ready

Chorus

[F] Just say I do[Gm]oo tell me right [Bb] now baby
Tell me right [F] now baby baby just say I do[Gm]oo
Tell me right [Bb] now baby tell me right [F] now baby baby oh

Chorus (single strum on chords)

From: Richard G's Ukulele Songbook : www.scorpexnet/Uke



Massachusetts

Bee Gees: <https://www.youtube.com/watch?v=Mc5oqjFsT5g>

[G] Feel I'm going [Am] back to [C] Massa[G]chusetts.
[G] Something's telling [Am] me I [C] must go [G] home
[G] And the lights all went out in Massa[C]chusetts,
The day I [G] left her [D7] standing on her [G] own [D7]

[G] Trying to hitch [Am] ride to [C] San Fran[G]cisco.
[G] Gotta do the [Am] things I [C] wanna [G] do.
[G] And the lights all went out in Massa[C]chusetts,
They brought me [G] back to [D7] see my [G] way with you [D7]

[G] Talk about the [Am] life in [C] Massa[G]chusetts.
[G] Speak about the [Am] people [C] I have [G] seen.
[G] And the lights all went out in Massa[C]chusetts,
And Massa[G]chusetts is [D7] one place I have [G] seen

Instrumental :

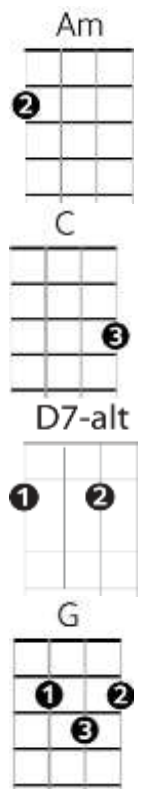
[G] Feel I'm going [Am] back to [C] Massa[G]chusetts.

(Start these at the [G] in Massachusetts):

[G] I will re[Am]ember [C] Massa[G]chusetts

[G] I will re[Am]ember [C] Massa[G]chusetts

[G] I will re[Am]ember [C] Massa[G]chusetts



Match.com Advert Song

<http://onegirlandheruke.blogspot.co.uk/2012/03/matchcom-advert-chords.html>

<https://www.youtube.com/watch?v=Nkk7SYkUblQ>

[C] The girl on the platform smiled, the boy thought

That's the **[F]** best smile he'd seen for a while.

She must **[C]** have been about 26? 28? ...28.

And her **[C]** skin looked really really really **[F]** great.

She was a **[C]** natural **[F]** blonde.

She **[C]** wasn't a natural **[F]** blonde,

But that was what **[C]** made him fond of **[F]** her!

She was off to **[C]** Hull? **[C7]** Leeds? **[F]** Wigan?

[C] Off to **[F]** Wigan, the **[C]** home of **[F]** pies!

With her **[C]** beautiful beguiling **[F]** eyes

And she **[G]** looked at the boy with the fancy pants words

[F] and she began to dance

[C] She began to **[F]** dance ooh.

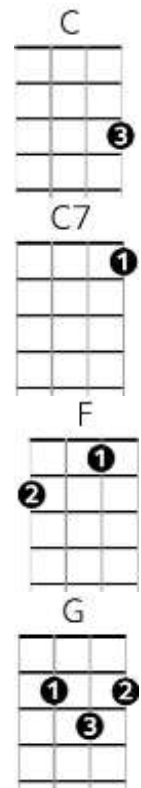
The **[C]** girl on the platform smiled, boy thought

That's the **[F]** best smile he'd seen for a while.

Strumming pattern:

Beginning – single chord

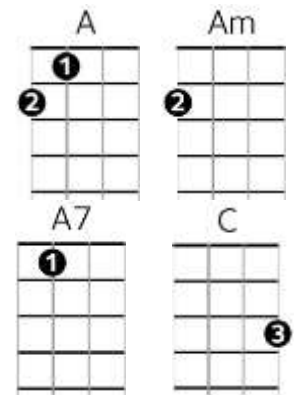
From Line 5 – Down, Down Up, Up Down



Matchstalk Men and Matchstalk Cats and Dogs

Brian and Michael - <https://www.youtube.com/watch?v=kmpSVOMSsU>

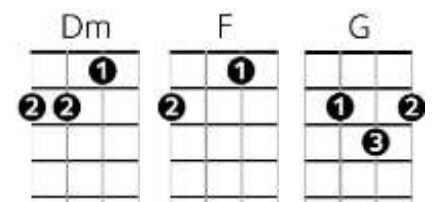
He [C] painted Salford's smokey tops
On [Am] cardboard boxes from the shop
And [A] parts of Ancourt [A7] where I used to [Dm] play
I'm [F] sure he once walked down our street
for he [C] painted kids with nowt on their feet
The [G] clothes they wore had all seen better [C] days.
Now they said his works of art were dull,
no [Am] room and all the walls were full,
But [A] Lowry didn't [A7] care much any [Dm] way,
They [F] said he just paints cats and dogs
and [C] matchstalk men in boots and clogs
And [G] Lowry said that's just the way they'll [C] stay.



Chorus

And he painted [C] matchstalk men and matchstalk cats and [F] dogs,
He painted [G] kids on the corner of the street who were sparking [C] clogs,
Now he takes his brush and he waits outside those factory [F] gates
To paint his [G] matchstalk men and matchstalk cats and [C] dogs.

[C] Now canvas and brushes were wearing thin
when [Am] London started calling him
To [A] come on down and [A7] wear the old flat [Dm] cap,
They said [F] tell us all about your ways and all a [C] bout those Salford days
Is it [G] true you're just an ordinary [C] chap?



Chorus

Now Lowrys hang upon the [Am] wall beside the greatest of them all
And [A] even the Mona [A7] Lisa takes a [Dm] bow,
This [F] tired old man with hair like snow told northern [C] folk it's time to go,
The [G] fever came and the good Lord mopped his [C] brow .

Chorus twice end

Maxwell's Silver Hammer

Beatles: <https://www.youtube.com/watch?v=qpCV2wgoxC8> Capo on 2nd fret

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
[G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone
[G7] Can I take you out to the pictures [C] Jo-o-o-o-[G7]an
But [D7] as she's getting ready to go a [G7] knock [Gdim] comes on the [G7] door

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] Back in school again [A7] Maxwell plays the fool again
[Dm] Teacher gets annoyed
[G7] Wishing to avoid an unpleasant [C] sce e e [G7] ene
[C] She tells Max to stay [A7] when the class has gone away
[Dm] So he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o
But [D7] when she turns her back on the boy he [G7] creeps up [Gdim] from [G7] behind

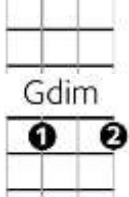
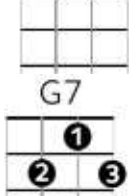
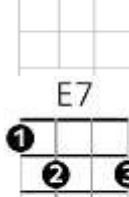
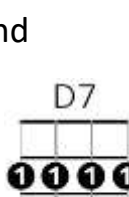
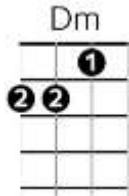
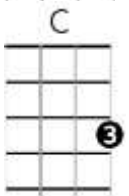
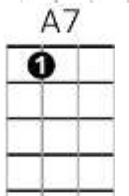
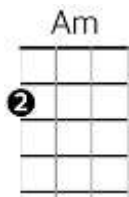
[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]///
[Dm]/ [G7]/ [C] [G7] [C]
[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C] [G7] [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone
[G7] Painting testimonial pictures [C] oh oh oh [G7] oh
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
The [G7] judge does not agree and he tells them [C] so-o-o-[G7] o
But [D7] as the words are leaving his lips a [G7] noise comes [Gdim] from [G7] behind

[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] he was [C] dead [G7] [C]

[C]/// [C]/// [D7]/// [D7]/// [G7]/// [G7]/// [Dm]/ [G7]/ [C] [G7] [C]
[C] Sil [E7] ver [Am] Hamm [C7] er [F] [G7] [C] [G7] [C]



Maybelline

Chuck Berry - <https://www.youtube.com/watch?v=8RAfxyMKAK> Capo on 1st fret

CHORUS:

[A] Maybelline, why can't you be true?

Oh, [D7] Maybelline, why [A] can't you be true?

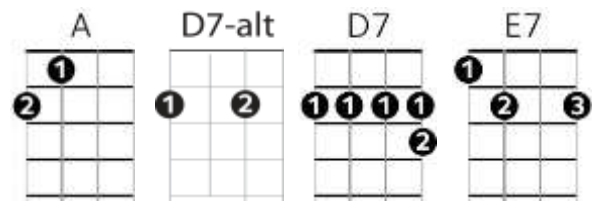
You've [E7] started back [D7] doin' the [A] things you used to do.

[A] As I was motivatin' over the hill, I saw Maybelline in a Coupe de Ville.
Cadillac rollin' on the open road, but nothin' outruns my V-8 Ford.
Cadillac doin' 'bout 95, bumper-to-bumper, rollin' side by side.

Chorus

[A] Cadillac rolled up ahead of the Ford, the Ford got hot, wouldn't do no more.
It soon got cloudy and it started to rain.
I tooted my horn for the passing lane.
Rain was pourin' under my hood, I knew that was doin' my motor good.

Chorus



INSTRUMENTAL Chorus

Chorus

[A] Motor cooled down, the heat went down,
that's when I heard that highway sound.
The Cadillac sittin' like a ton of lead, 110 half a mile ahead.
The Cadillac looked like it was sittin' still.
I caught Maybelline at the top of the hill.

Chorus

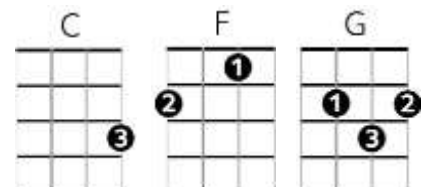
McNamara's Band

Bing Crosby: <https://www.youtube.com/watch?v=8TOaWYOvZAI> (for the idea)

Oh my [C] name is McNamara I'm the leader of the band
And [F] though we're small in [C] number we're the [G] best band in the land
[C] I am the conductor and I always like to play
With [F] all the good [C] musicians you [G] here about [C] today.

When the [C] drums go bang and the cymbals clang and the horns all blaze away
Mc[F]Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it's something grand
A [F] credit to old [C] Ireland boys is [G] McNamara's [C] band.

[C] [F] [G] [C] [C] [F] [G] [C]



When [C] ever an election's on we play on either side
The [F] way we play those [C] fine old aires fill [G] Irish hearts with pride
If [C] old Tom Moore was living now he'd make you understand
And [F] say there's nothing finer than old [G] MacNamara's [C] band.

When the [C] drums go bang and the cymbals clang and the horns all blaze away
Mc[F]Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it's something grand
A [F] credit to old [C] Ireland boys is [G] McNamara's [C] band.

[C] [F] [G] [C] [C] [F] [G] [C]

We [C] play at wakes and weddings and at every county ball
And [F] at the great man's [C] funeral we [G] played the march in Soul
When the [C] Prince of Wales to Ireland came he shook me by the hand
And [F] said there's nothing [C] finer than old [G] MacNamaras [C] band.

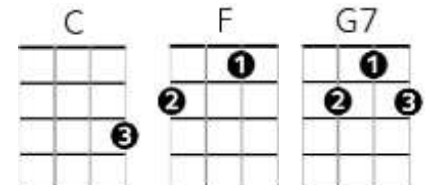
When the [C] drums go bang and the cymbals clang and the horns all blaze away
Mc[F]Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it's something grand
A [F] credit to old [C] Ireland boys is [G] McNamara's [C] band.

[C] [F] [G] [C] [C] [F] [G] [C]

Me and Bobby McGee

Kris Kristofferson - <https://www.youtube.com/watch?v=G-J7mLyD3yc> (But in A)

[C] Busted flat in Baton Rouge, headin' for the trains
feelin' nearly faded as my [G7] jeans
Bobby thumbed a diesel down, just before it rained
Took us all the way to New Or [C] leans
I took my harpoon out of my dirty red bandana
And was blowin' sad while Bobby sung the [F] blues,
With them windshield wipers slapping time,
and [C] Bobby clapping hands with mine
We [G7] sang every song that driver [C] knew



Chorus :

[F] Freedom's just another word for [C] nothing left to lose
[G7] Nothin' ain't worth nothin', but it's [C] free
[F] Feeling good was easy, Lord, when [C] Bobby sang the blues
[G7] Feeling good was good enough for me;
good enough for me and bobby Mc [C] Gee.

From the [C] coal mines of Kentucky to the California sun
Bobby shared the secrets of my [G7] soul
Standin' right beside me, Lord, through everything I'd done
Every night she kept me from the [C] cold
Then somewhere near Selinas Lord, I let her slip away
Lookin' for the home I hope she'll [F] find
But I'd trade all my tomorrows for a [C] single yesterday
[G7] holdin' Bobby's body next to [C] mine

Chorus

[C] La, la, la..... La, la, la.....me and Bobby Mc [G7] Gee
[G7] La, la, la..... La, la, la.....me and Bobby Mc [C] Gee

Repeat last 4 lines, then *end on 5th beat of [C]*

Me and Julio Down by the Schoolyard

Paul Simon - <https://www.youtube.com/watch?v=46Cfri7hMoQ> Capo on 2nd fret

Intro : [G]–[C]–[G]–[D] x 2

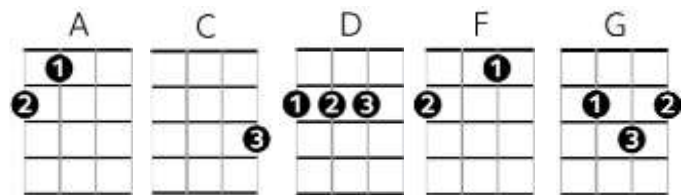
The [G] mama Pyjama rolled out of bed and she ran to the police sta[C]tion
When the [D] papa found out he began to shout and he started the investi[G]gation
It's against the [D] law, it was against the [G] law
What the mama [D] saw, it was against the [G] law
[G] Mama looked down and spit on the ground every time my name gets men[C]tioned
And the [D] papa said, Oi, when I get that boy I'm gonna stick him in the house of
det[G]ention (*pause*)

Chorus

Well I'm on my [C] way, I don't know [G] where I'm goin'
I'm on my [C] way, takin' my [G] time but I [A] don't know [D] where
Goodbye to [C] Rosie, the queen of Cor[G]ona
Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]–[C]–[G]–[D]
Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]–[C]–[G]–[D]

(solo – same as chorus, or as below)

[C] [G] [C] [G] [A] [D] [C] [G]
[G]–[F]–[C]–[D] [G]–[C]–[G]–[D]
[G]–[F]–[C]–[D] [G]–[C]–[G]–[D]
[G] [*multiple strum then stop*]



[NC] Whoa-oh

In a [G] couple of days they're gonna take me away
But the press let the story [C] leak
And when the [D] radical priest comes to get me released
We is all on the cover of [G] Newsweek (*pause*)

Chorus

Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]–[C]–[G]–[D]
Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]–[C]–[G]–[D]
[G]

Me And My Arrow

Harry Nilsson. - <https://www.youtube.com/watch?v=bRNPuSapsSs>

[F] Me and my arrow.. **[C7]** straighter than narrow.

[C7] Wherever we go, everyone knows..it's **[F]** me and my arrow.

[F] Me and my arrow.. **[C7]** taking the high road.

[C7] Wherever we go, everyone knows..it's **[F]** me and my arrow.

[Bm] And in the morning when I **[E7]** wake up

..she may be **[A]** gone, I don't **[F#7]** know.

[Bm] And if we make up, just to **[E7]** break up

..I'll carry **[A]** on, oh, yes, I **[F#7]** will.

[F] Me and my arrow (Doo-doo-doo-doot-doo-doo-doo-doot)

[C7] straighter than narrow

..wherever we go, everyone knows, it's **[F]** me and my arrow.

[F] Me and my arrow.. **[F]** me and my arrow..

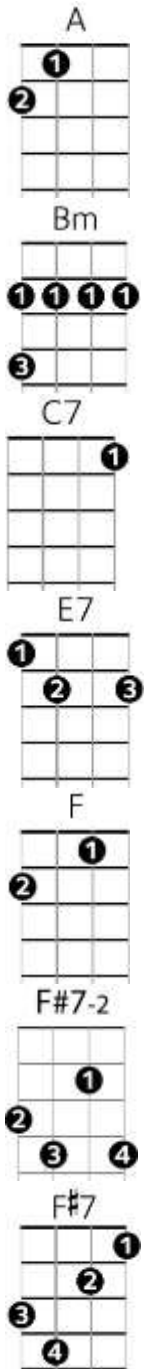
[C7] Me and my arrow..me and my arrow..

[F] Me and my arrow..me and my arrow..

[F] Me and my arrow (Doo-doo-doo-doot-doo-doo-doo-doot)

[C7] straighter than narrow..wherever we go, everyone knows,

it's **[F]** me and my arrow.....(Fade.)



Me and My Shadow

Al Jolson, Billy Rose, & Dave Dreyer

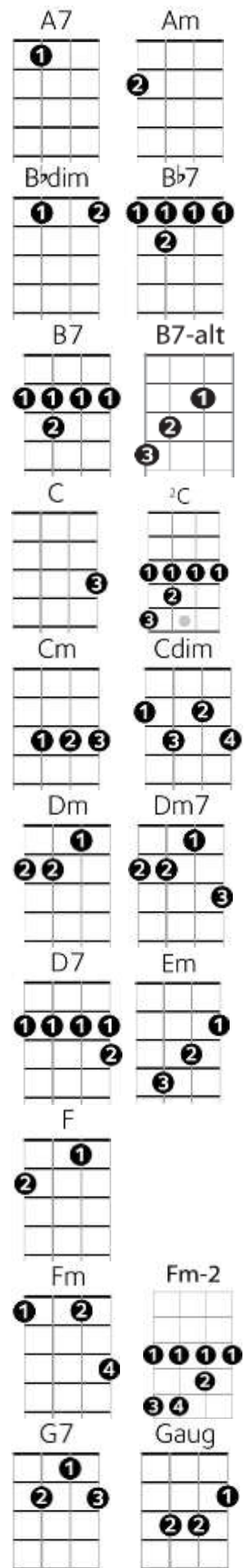
<https://www.youtube.com/watch?v=anQivyeevL8> (But in E so Capo on 4)

[C] Shades of night are [Dm] falling [G7] and I'm [C] lonely
 [C] Standing [F] on the [Dm] corner [G7] feeling [C] blue
 [Em] Sweethearts out for [Cm] fun
 [Em] Pass me one by [A7] one
 [C] Guess I'll wind up [D7] like I always [G] do, with [D7] on[G7]ly

[C] Me and my [Fm] sha[Dm]dow
 [Dm7] Strolling down the [G7] aven[C]ue [Dm] [G7]
 [C] Me and my [B7] sha[Cdim]dow
 [Am] not a soul to [Cm] tell our [B7] troubles [G] to [G7]
 And [D7] when [G7] it's [C] twelve [Cdim] o'[C]clock [C7]
 We [F] climb the stair [Bb7]
 We [A7] never [Bbdim] knock
 [A7] For [D7] nobody's [G7] there [Gaug] just
 [C] Me and my [Fm] sha[Dm]dow all alone and feel[G7]ing [C] blue

[C] When the sun sets [Dm] on the [G7] far [C] horizon,
 [C] And the [F] parlour [Dm] lamps [G7] begin to [C] glow
 [Em] Jim and Jack and [Cm] John
 [Em] Put their slippers [A7] on.
 [C] They're all set but [D7] we're still on the [D] go
 So [D7] lone[G7]ly

[C] Me and my [Fm] sha[Dm]dow
 [Dm7] Strolling down the [G7]aven[C]ue [Dm] [G7]
 [C] Me and my [B7] sha[Cdim]dow
 [Am] not a soul to [Cm] tell our [B7] troubles [G] to [G7]
 And [D7] when [G7] it's [C] twelve [Cdim] o'[C]clock [C7]
 We [F] climb the stair [Bb7]
 We [A7] never [Bbdim] knock
 [A7] For [D7] nobody's [G7] there [Gaug] just
 [C] Me and my [Fm] sha[Dm]dow all alone and feel[G7]ing [C] blue



Me or Uke Blues

Lil Rev: <https://www.youtube.com/watch?v=tn96ZzD9t4s> Capo on 1st fret

[A7] She told me that she loved me, said that she'd be true
Said she'd never leave me no matter what I do

Chorus:

"Well, it's **[D7]** me or uke", that's what I heard my baby **[A7]** say
"If **[E7]** you don't quit that strummin'
[D7] ..you're going to be lonely **[A7]** someday." **[E7]**

[A7] Went down to the tavern to think about what she said
I love that ukulele, but she was so good in bed

Chorus

[A7] Ya wanna love me baby, ya gotta treat me right
Strum me in the morning, and tune me late at night

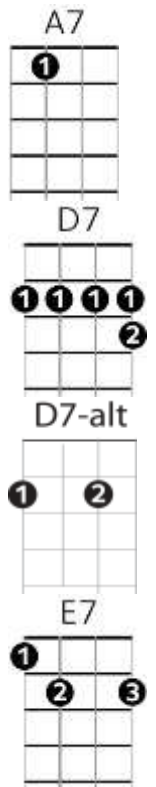
Chorus

[A7] Thought about you, baby, late last night
mostly how you don't.. treat me right

Chorus

[A7] Thank god I found a woman, she thinks the uke is cute
Now I'm working overtime, strummin' in my birthday suit

Chorus



Mean Woman Blues

Roy Orbison: <https://www.youtube.com/watch?v=YUGDJ6agwUs>

[C] Hmm well I got a woman mean as she can be

Well [F] I got a woman mean as she can [C] be

Some[G7]times I think she's [F] almost mean as [C] me [G7]

She gotta [C] ruby lips she got shapely hips yeah

Boy she makes old [G7] Roy flip

Well [F] I got a woman mean as she can [C] be

Some[G7]times I think she's [F] almost mean as [C] me [G7]

Well [C] I ain't bragging be sure it's understood

Everything I do well I [C7] sure do it good

Well [F] I got a woman mean as she can [C] be

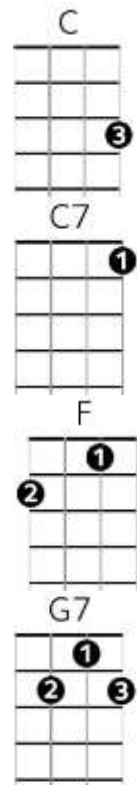
Some[G7]times I think she's [F] almost mean as [C] me [G7]

She gotta [C] ruby lips she got shapely hips yeah

Boy she makes [C7] old Roy flip

Well [F] I got a woman mean as she can [C] be

Some[G7]times I think she's [F] almost mean as [C] me

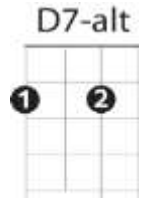


Medley

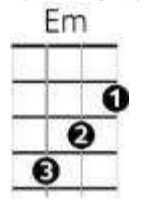
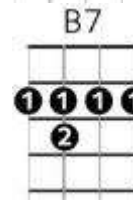
[G] I'm forever [C] blowing [G] bubbles, [C] pretty bubbles in the [G] air
[C] They fly so [G] high, [C] nearly touch the [G] sky
[A7] Then like my dreams they [D] fade and die
[G] Fortunes always [B7] hiding – [Em] I've looked every [D] where
[G] I'm forever [C] blowing [G] bubbles, pretty [A7] bubbles [D7] in the [G]
air



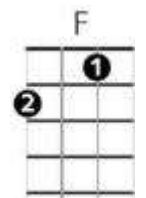
[G] Pack up your troubles in your old kit bag and [C] smile, smile, [G] smile
While you've a Lucifer to light your fag, [C] smile boy's that's the [D] style.
[G] What's the use of [D] worrying, it [C] never [G] was worth [D] while – so
[G] Pack up your troubles in your old kit bag and [C] smile, [D] smile, [G]
smile.



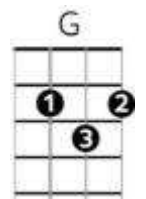
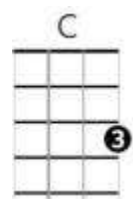
It's a [G] long way to Tipperary, it's a [C] long way to [G] go.
It's a long way to Tipperary, to the [A7] sweetest gal I [D] know.
[G] Goodbye Piccadilly, [C] farewell Leicester [B7] Square
It's a [G] long, long way to Tipper[C]a[G]ry,
but my [D7-alt] hearts right [G] there.



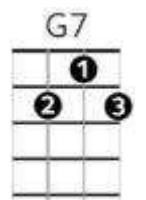
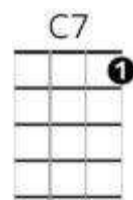
[G] Show me the way to go home, I'm [F] tired and I want to go to [C] bed
I had a little drink about an [Am] hour ago and it's [D7] gone right to my [G]
head



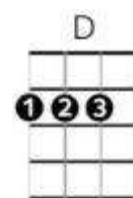
Where [C] ever I may roam, on [F] land or sea or [C] foam
You will always hear me sing this [Am] song
[D7] Show me the [G] way to go [C] home.



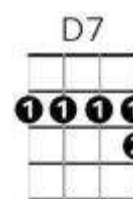
[G7] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you
Please don't [C] take my [G7] sunshine [C] away.
[G7] The other [C] night dear as I lay [C7] dreaming
I dreamt that [F] you were by my [C] side
Came disill [F] usion when I a [C] woke dear
You were [C] gone and [G7] then I [C] cried



[G] She's a lassie from Lancashire, [D7] just a lassie from [G] Lancashire
[G] She's the lassie that I love dear, [A7] oh so [D] dear.
[G] Though she dresses in clogs and shawl
[D7] She's the prettiest [G] of them all
None could be [D7-alt] fairer or [G] rarer than [D] Sarah
My [A7] lassie from [D7] Lanca[G]shire



[G] I belong to Glasgow, [C] dear old Glasgow [G] town
But what's the matter wi Glasgow, for it's [A7] going round and [D] round.
I'm [G] only a common old [A7] working [D7] chap, as [G] anyone here can
[D7] see
But when [G] I get a couple of drinks on a Saturday
[A7] Glasgow be [D7] longs to [G] me



Meet Me on The Corner

Lindisfarne - https://www.youtube.com/watch?v=MYPBF4s8m_Y Capo on 2nd fret

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see?

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a[D]-long just to [G] bring you this [Em] song,
Can you [A7] spare one [D] dream for [G] me? [D]

[G] You won't have [D] met me and [Em] you'll soon for[D]-get,
So [C] don't mind me [D] tugging at your [G] sleeve, [D]
I'm [C] asking [D] you if I can [G] fix a rendez[Em]-vous,
For your [A7] dreams are [D] all I be[G]-lieve.

Chorus:

[Am7] Meet me on the corner when the [Bm] lights are coming on
And I'll be [G] there, I promise I'll be [Em] there, [Em7]

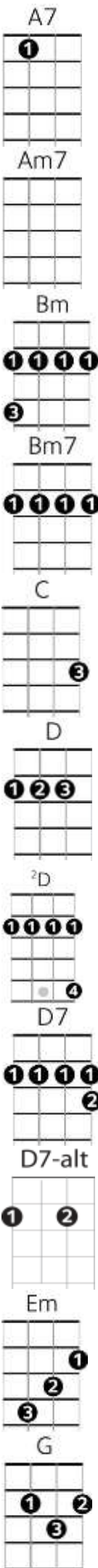
[Am7] Down the empty streets we'll disa[Bm]-pppear into the [Em] dawn,
If you have [Am7] dreams e[C]-nough to [D-2] share [D7]/ [Bm7]/[D7-alt]/

[G] Lay down your [D] bundles of [Em] rags and re[D]mindes
And [C] spread your [D] wares on the [G] ground, [D]
Well [C] I've got [D] time if you're [G] dealing [Em] rhyme,
[A7] I'm just [D] hanging a[G]-round.

Chorus

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a[D]-long just to [G] bring you this [Em] song,
Can you [A7] spare one [D] dream for [G] me?

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see?

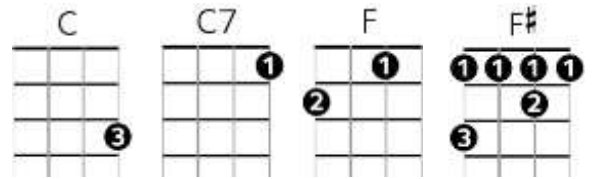


Mellow Yellow

Donovan - <https://www.youtube.com/watch?v=nrbni0tVBZ8> Capo on 2nd fret

[C] I'm just mad about [F] Saffron, [C] Saffron's mad about [G] me [F#] [F]
I'm just mad about Saffron, [G7] She's just mad about me

Chorus :



They call me mellow [C7] yellow [F]

[G7] They call me mellow [C7] yellow [F]

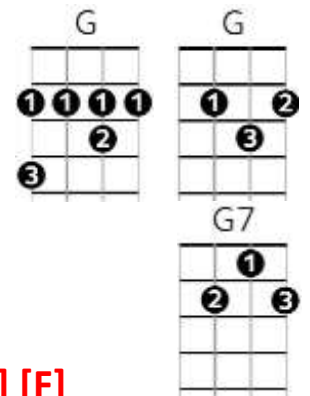
[G7] They call me mellow [C7] yellow [F] [G7] [G7] [G7]

[C] I'm just mad about [F] Fourteen, [C] Fourteen's mad about [G] me [F#] [F]
I'm just mad about Fourteen, [G7] She's just mad about me

Chorus

[C] Born high forever [F] to fly, [C] Wind velocity [G] nil [F#] [F]

Wanna high forever to fly, [G7] If you want your cup o'er fill



Chorus

[C] Electrical [C] banana, Is [C] gonna be a sudden [G7] craze [F#] [F]

Electrical banana, Is bound to be the very next phase

Chorus

[C] I'm just mad about [C] Saffron, [C] Saffron's mad about [G7] me [F#] [F]

I'm just mad about [G7] Saffron, She'd just mad about me

Chorus

Memories are Made of This

Dean Martin: <https://www.youtube.com/watch?v=mv9PSkNkUfs> (but in E)

Intro: [G] (sweet sweet) [D7] (the memories you gave to me)
[G] (sweet sweet) [D7] (the memories you gave to me)

[G] Take one [D7] fresh and tender [G] kiss
(sweet sweet) [D7] (the memories you gave to me)

[G] Add one [D7] stolen night of [G] bliss
(sweet sweet) [D7] (the memories you gave to me)

[C] One girl, [G] one boy, [D7] some grief, [G] some joy

[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

[G] Don't for- [D7] get a small moon- [G] beam
(sweet sweet) [D7] (the memories you gave to me)

[G] Fold it [D7] lightly with a [G] dream
(sweet sweet) [D7] (the memories you gave to me)

[C] Your lips [G] and mine, [D7] Two sips [G] of wine

[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

[C] Then add the wedding bells

[G] One house where lovers [Em7] dwell

[D7] Three little kids [D7] for the [G] flavour [F]/ [G7]/

[C] Stir carefully [C] through the days

[G] See how the flavour [Em7] stays

[A7] These are the [A7] dreams you will [D7] sav[D7]our

[G] With some [D7] blessings from [G] above
(sweet sweet) [D7] (the memories you gave to me)

[G] Serve it [D7] generously with [G] love
(sweet sweet) [D7] (the memories you gave to me)

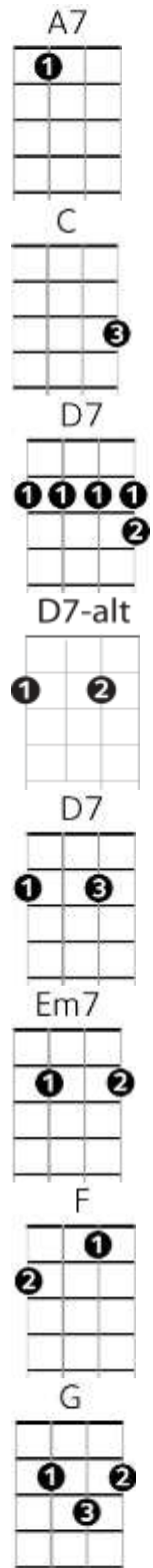
[C] One man, [G] one wife, [D7] one love, [G] through life

[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

Repeat last two verses (?)

[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

[G] Memor-[D7]-ies are made of [G] this



Memory

Andrew Lloyd Webber

Elaine Paige: <https://www.youtube.com/watch?v=RhIJZdQDz5E> (But in Bb)

[C] Midnight, not a sound from the **[Am]** pavement
Has the moon lost her **[F]** memory?
She is smiling a **[Em]** lone
In the **[Dm]** lamplight, the withered leaves co**[Am]**llect at my feet
And the **[G]** wind be**[F/G]**gins to **[C]** moan

[C] Memory, all alone in the **[Am]** moonlight
I can smile at the **[F]** old days
I was beautiful **[Em]** then
I re**[Dm]**member the time I knew what **[Am]** happiness was
Let the **[G]** memory **[F/G]** live a **[C]** gain

[Em] Every **[F]** streetlamp **[Em]** seems to **[F]** beat
a **[Em]** fata**[C]**lis**[D]**tic **[G]** warning
[Em] Someone **[Am]** mutters, and a **[D]** streetlamp **[Gmaj7]** gutters,
And **[Em]** soon it **[A7]** will be **[D]** morning.

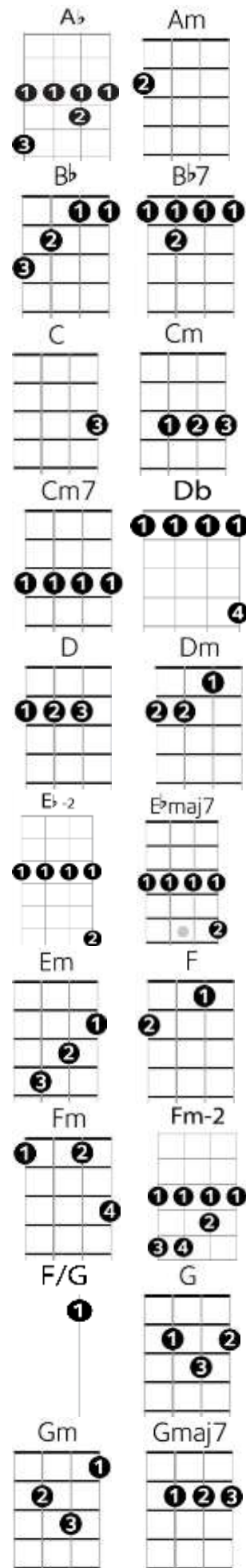
[C] Daylight, I must wait for the **[Am]** sunrise
I must think of a **[F]** new life
And I mustn't give **[Em]** in.
When the **[Dm]** dawn comes, tonight will be a **[Am]** memory too
And a **[G]** new day **[F/G]** will be **[C]** gin

Instrumental Verse 1

[Cm] Burnt out **[Db]** ends of **[Cm]** smokey **[Db]** days
The **[Cm]** stale cold **[Ab]** smell of **[Eb]** morning
The **[Cm]** streetlamp **[Fm]** dies, another **[Bb7]** night is **[Ebmaj7]** over
A **[Cm]**nother **[F]** day is **[Bb]** dawning

[Eb] Touch me!
It's so easy to **[Cm]** leave me
All alone with the **[Ab]** memory
Of my days in the **[Gm]** sun
If you **[Fm]** touch me, you'll understand what **[Cm]** happiness is
Look, a **[Bb]** new day
[Cm7] Has be**[Eb]**gun

Gm can also be the Fm-2 slid up 2 frets so barre is on 5th fret – good for the last verse here – all barre chords



Memphis Tennessee

Chuck Berry - <https://www.youtube.com/watch?v=w5ezeUM6c74> (But in Db)

[G] 1 / 2 / 3 /

Long **[D7]** distance information, get me Memphis, Tennessee

Help me find the party who tried to get in touch with me

[G] She could not leave her number, but I know who placed the call

[D7] 'Cause my uncle took a message and he wrote it on the **[G7]** wall

[D7] Help me, information, get in touch with my Marie

She's the only one who called me here from Memphis, Tennessee

[G] Her home is on the south side, high upon the ridge

[D7] Just a half a mile from the Mississippi **[G7]** bridge

(instrumental)

[D7] Help me, information, more than that I cannot add

Only that I miss her and all the fun we had

[G] But we were pulled apart because her mom would not agree

[D7] Tore apart our happy home in Memphis, Tenne**[G7]**ssee

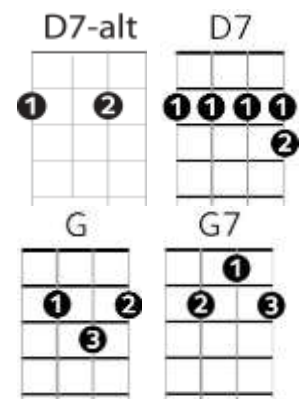
[D7] Last time I saw Marie, she was wavin' me goodbye

With hurry—home drops on her cheeks that trickled from her eyes

[G] Marie is only 6 years old; information please

[D7] Try to put me through to her in Memphis, Tenne**[G7]**ssee

[C7] **[G7]**

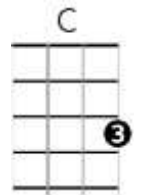


Mercedes Benz

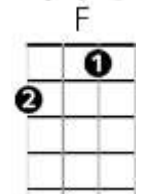
Janis Joplin: <https://www.youtube.com/watch?v=7tGuJ34062s> (in Eb – and not a lot like this one ☺)

Kacey Musgrave: <https://www.youtube.com/watch?v=XfpGgBRng5U> is closer

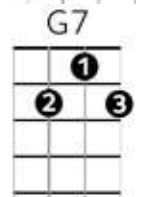
Oh [C] Lord, won't you buy me a [F] Mercedes [C] Benz?
My friends all drive Porsches, I must make a [G7] mends.
[C] Worked hard all my lifetime, no [F] help from my [C] friends,
So Lord, won't you buy me a [G7] Mercedes [C] Benz?



Oh [C] Lord, won't you buy me a [F] colour T. [C] V.?
Deal or No Deal is trying to find [G7] me.
I [C] wait for delivery each [F] day until [C] three,
So Lord, won't you buy me a [G7] colour T. [C] V.?



Oh [C] Lord, won't you buy me a [F] night on the [C] town?
I'm counting on you, Lord, please [G7] don't let me down.
[C] Prove that you love me and [F] buy the next [C] round,
Oh Lord, won't you but me a [G7] night on the [C] town?



Oh [C] Lord, won't you buy me a [F] Mercedes [C] Benz?
My friends all drive Porsches, I must make a [G7] mends.
[C] Worked hard all my lifetime, no [F] help from my [C] friends,
So Lord, won't you buy me a [G7] Mercedes [C] Benz?

Messing about on the River

Tony Hatch , Les Reed - <https://www.youtube.com/watch?v=aCLmlQwzuHU>

When the [C] weather is fine you [G] know it's a sign

For [F] messing a[G7]bout on the [C] river

If you take my advice there's [G] nothing so nice

As [F] messing a[G7]bout on the [C] river

There's [F] long boats and [C] short boats and [G] all kinds of [C] craft

And [F] cruisers and [C] keel boats and [D7] some with no [G7] draft

So [C] take off your coat and [G] hop in a boat

Go [F] messing a[G7]bout on the [C] river

There are [C] boats made from kits that'll [G] r each you in bits

For [F] messing a[G7]bout on the [C] river

Or you might want to scull in a [G] fibre glass hull

Just [F] messing a[G7]bout on the [C] river

There are [F] tillers and [C] rudders and [G] anchors and [C] cleats

And [F] ropes that are [C] sometimes re [D7]ferred to as [G7] sheets

With the [C] wind in your face there's [G] no finer place

Than [F] messing a[G7]bout on the [C] river

There are [C] skippers and mates and [G] rowing club eights

Just [F] messing a [G7]bout on the [C] river

There are pontoons and trots and [G] all sorts of knots

For [F] messing a[G7]bout on the [C] river

With [F] inboards and [C] outboards and [G] dinghies you [C] sail

The [F] first thing you [C] learn is the [D7] right way to [G7] bail

In a [C] one-seat canoe, you're the [G] skipper and crew

Just [F] messing [G7]bout on the [C] river

There are [C] bridges and locks and [G] moorings and docks

When [F] messing a [G7]bout on the [C] river

There's a whirlpools and weir that you [G] mustn't go near

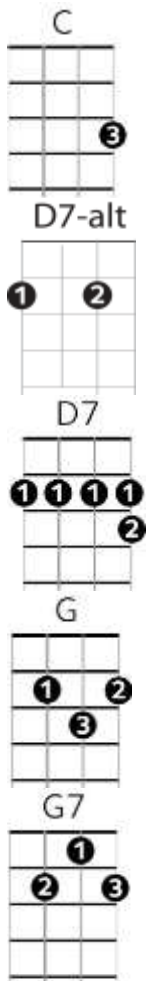
When [F] messing [G7]bout on the [C] river

There are [F] backwater [C]places all [G] hidden from [C] view

And [F] quaint little [C] islands just [D7] waiting for [G7] you

So I'll [C] leave you right now, to [G] c ast off your bow

To [F] messing a[G7]bout on the [C] river



Michelle

The Beatles: <https://www.youtube.com/watch?v= AWhTCIQdk4> Capo on 1st Fret

[E7] Michelle, [Am] ma [C] belle.

[D] These are words that [C] go together [B7] well,

[C] My Mi[B7]chelle.

[E7] Michelle, [Am] ma [C] belle.

[D] Sont les mots qui [C] vont très bien en[B7]semble,

[C] Très bien en[B7]semble.

I [Em] love you, I love you, I love you.

[G] That's all I [G7] want to [C] say.

[B7] Until I [Am] find a [Em] way

I will say the [B7] only [Em] words I [E7] know that [C] you'll under[B7]stand.

[E7] Michelle, [Am] ma [C] belle.

[D] Sont les mots qui [C] vont très bien en[B7]semble,

[C] Très bien en[B7]semble.

I [Em] need to, I need to, I need to.

[G] I need to [G7] make you [C] see,

[B7] Oh, what you [Am] mean to [Em] me.

Until I [B7] do I'm [Em] hoping [E7] you will [C] know what I [B7] mean.

[E7] I love you [D]

[E7] Michelle, [Am] ma [C] belle.

[D] Sont les mots qui [C] vont très bien en[B7]semble,

[C] Très bien en[B7]semble.

I [Em] want you, I want you, I want you.

[G] I think you [G7] know by [C] now

[B7] I'll get to [Am] you some [Em] how.

Until I [B7] do I'm [Em] telling [E7] you so [C] you'll under[B7]stand.

[E7] Michelle, [Am] ma [C] belle.

[D] Sont les mots qui [C] vont très bien en[B7]semble,

[C] Très bien en[B7]semble.

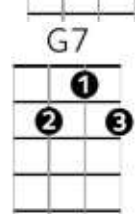
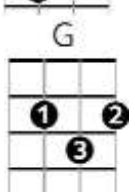
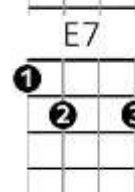
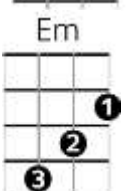
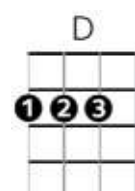
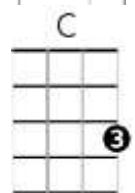
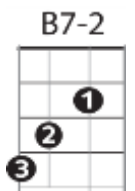
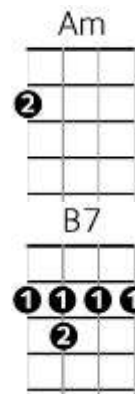
I will [Em] say the [B7] only [Em] words I [E7] know that

[C] You'll under[B7]stand, my Mi[E7]chelle.

[E7] Michelle, [Am] ma [C] belle.

[D] Sont les mots qui [C] vont très bien en[B7]semble,

[C] Très bien en[B7]semble.



Midnight Special

LeadBelly, Creedence Clearwater Revival - <https://www.youtube.com/watch?v=T00eJSQimlk>

(first verse strum single slow chords)

[G] Well you wake up in the [C] mornin', you hear the work bell [G] ring
And they march you to the [D] table to see the same old [G] thing
Ain't no food upon the [C] table and no pork up in the [G] pan
But you better not [D] complain boy you get in trouble with the [G] man [G7]

Chorus: (from here speed up and strum continuously)

[G] Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special shine a light on me [G] [G7]
Let the Midnight [C] Special shine a light on me [G]
Let the Midnight Special [D] shine an [D7] ever lovin' light on [G] me

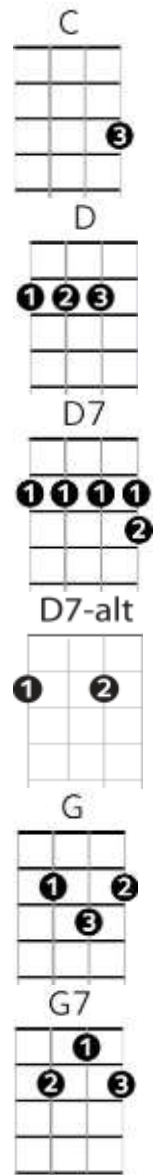
[G] Yonder come miss [C7] Rosie, how in the world did you [G] know?
By the way she wears her [D] apron, and the clothes she [G] wore
Umbrella on her [C7] shoulder, piece of paper in her [G] hand
She come to see the [D] gov'nor, she wants to free her [G] man [G7]

Chorus

[G] If you're ever in [C7] Houston, well, you better do the [G] right
You better not [D] gamble, there, you better not [G] fight, at all
Or the sheriff will [C7] grab ya and the boys will bring you [G] down
The next thing you [D] know, boy, oh! you're prison [G] bound [G7]

Chorus x 2

[G]



Minnie the Moocher

Cab Calloway: <https://www.youtube.com/watch?v=8mq4UT4VnbE>

Intro: [Em] [B7] [Em]

[Em] Folks, here's the story 'bout Minnie the Moocher

[C7] She was a red-hot [B7] hoochie- [Em] cootcher

[Em] She was the roughest, toughest frail

But [C7] Minnie had a heart as [B7] big as a [Em] whale

Chorus:

[Em] Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)

[C7] Ho-de-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho!)

[B7] He-de-he-de-he-de-he! (He-de-he-de-he-de-he!)

[Em] Hi-de-hi-de-hi-de- [B7] ho! [Em] (Hi-de-hi-de-hi-de-ho!)

[Em] She messed around with a bloke named Smokey

[C7] She loved him though [B7] he was [Em] cokie

[Em] He took her down to Chinatown

[C7] And he showed her how to kick the [B7] gong [Em] around

Chorus

[Em] She had a dream about the king of Sweden

[C7] He gave her things that [B7] she was [Em] needin'

[Em] He gave her a home built of gold and steel

(Double speed) [C7] A diamond car with the [B7] platinum [Em] wheels

Fast Chorus:

[Em] Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi!

[Em] (Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi!)

[C7] Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho!

[C7] (Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-hi!)

[B7] Scoodley-boo, scoodley-boo, scoodley-boodley-boodley-boo!

[B7] (Scoodley-boo, scoodley-boo, scoodley-boodley-boodley-boo)

[Em] Hi-de-hi-de-hi-de- [B7] ho!

[Em] (Hi-de-hi-de-hi-de- [B7] ho!)

(Normal speed) [Em] He gave her his townhouse and his racing horses

[C7] Each meal she ate was a [B7] dozen [Em] courses

[Em] She had a million dollars worth of nickels and dimes

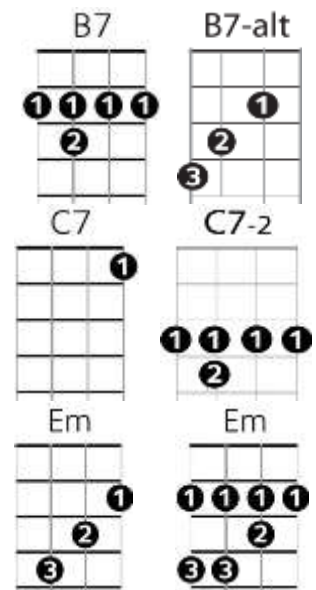
(Double speed) She [C7] sat around and counted them all a [B7] million [Em] times

Fast Chorus

[Em] Poor [C7] Min

[C7] Poor [B7] Min

[B7] Poor [Em] Min



Misery

The Beatles: <https://www.youtube.com/watch?v=phTXoftZg-A>

The **[F]** world is treating me **[G]** bad

[C] Misery. **[Am]** **[G]**

[C] I'm the kind of **[F]** guy,

Who **[C]** never used to **[F]** cry,

The **[F]** world is treating me **[G]** bad

[C] Misery. **[Am]**

I've **[C]** lost her now for **[F]** sure

I **[C]** won't see her no **[F]** more

It's **[F]** gonna be a **[G]** drag

[C] Misery

[Am] I'll remember all the little **[C]** things we've done

[Am] Can't she see she'll always be the **[G]** only one, **[G7]** only one.

[C] Send her back to **[F]** me,

[C] 'Cause everyone can **[F]** see

Without her I will **[G]** be in **[C]** misery

[Am] I'll remember all the little **[C]** things we've done

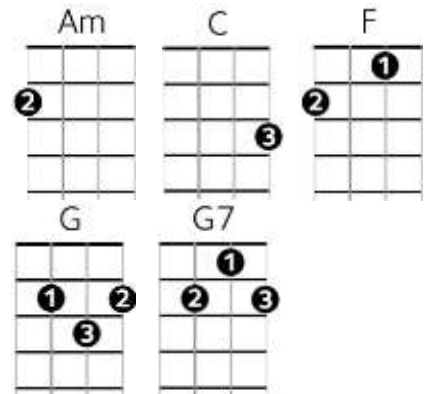
[Am] Can't she see she'll always be the **[G]** only one, **[G7]** only one.

[C] Send her back to **[F]** me,

[C] 'Cause everyone can **[F]** see

Without her I will **[G]** be in **[C]** misery

[Am] Oh oh oh **[C]** misery, **[Am]** Oh oh oh **[C]** misery.



Mister Sandman [C]

Pat Ballard - <https://www.youtube.com/watch?v=vOiUfSd3ohs> (brilliant !!!)

Intro (with riff below):

[Cmaj7] [G7sus2] [G7]

[Cmaj7] [G7sus2] [G7]

A | ---20--- | --032--- | ---20--- | --032--0 |
E | -0----0- | -1----- | -0----0- | -1----- |
C | 0-----0 | 2----- | 0-----0 | 2----- |
g | --0--0-- | ----- | --0--0-- | -----0- |

Mister [Cmaj7] Sandman, [B7] bring me a dream
[E7] Make him the cutest that [A7] I've ever seen
[D7] Give him two lips like [G7] roses in clover
[C] Then tell him that his lonesome [Ab7] nights are [G7] over

[Cmaj7] Sandman, [B7] I'm so alone
[E7] Ain't got nobody to [A7] call my own
[Dm7] Please turn on your magic [Fm6] beam
Mister [C] Sandman, [D7] bring me [G7] a [C] dream [G7]

Mister [Cmaj7] Sandman, [B7] bring me a dream
[E7] Make him the cutest that [A7] I've ever seen
[D7] Give him the word that [G7] I'm not a rover
[C] Then tell him that his lonesome [Ab7] nights are [G7] over

[Cmaj7] Sandman, [B7] I'm so alone
[E7] Ain't got nobody to [A7] call my own
[Dm7] Please turn on your magic [Fm6] beam
Mister [C] Sandman, [D7] bring me [G7] a [C] dream [G7]

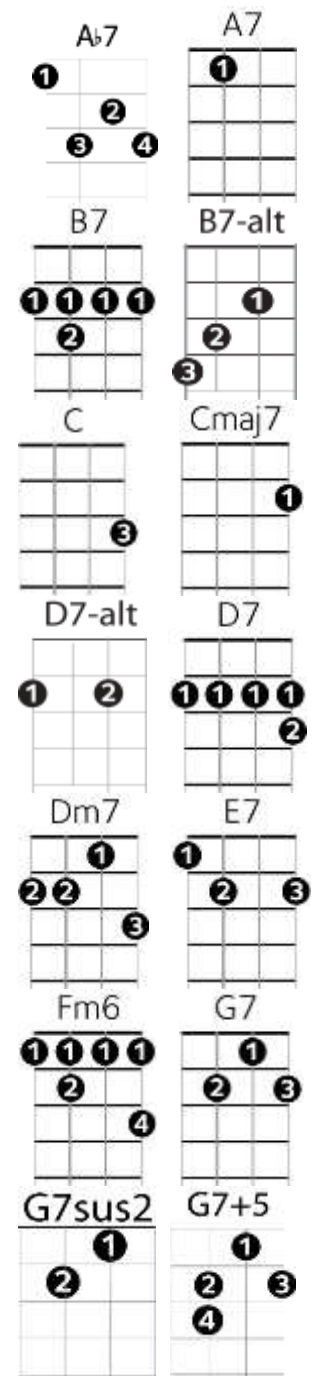
Repeat of intro (with riff):

[Cmaj7] [G7sus2] [G7]

[Cmaj7] [G7sus2] [G7]

Mister [Cmaj7] Sandman, [B7] bring me a dream
Give him [E7] a pair of eyes with a [A7] come hither gleam
Give him [D7] a lonely heart like [G7] Pagliacci
[C] And lots of wavy hair like [Ab7] Libera[G7]ce

Mister [Cmaj7] Sandman, [B7] someone to hold
[E7] Would be so peachy be- [A7] fore we're too old
So [Dm7] please turn on your magic [Fm6] beam
Mister [C] Sandman, [D7] bring us [G7] a
[C] Please, please, [D7] bring us [G7] a
Mister [C] Sandman, [D7] bring us [G7] a [C] dream



Mister Sandman [F]

Pat Ballard: <https://www.youtube.com/watch?v=vOiUfSd3ohs> (brilliant !!!)

[C7+5] Mister [F] Sandman, [E7] bring me a dream
[A7] Make him the cutest that [D7] I've ever seen
[G7] Give him two lips like [C7] roses in clover
[F] Then tell him that his lonesome [C#7] nights are [C7] over

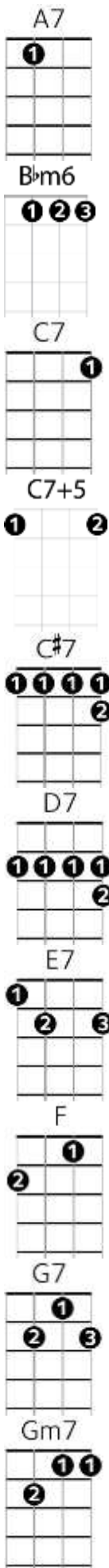
[F] Sandman, [E7] I'm so alone
[A7] Ain't got nobody to [D7] call my own
[Gm7] Please turn on your magic [Bbm6] beam
Mister [F] Sandman, [G7] bring me [C7] a [F] dream [C7]

Mister [F] Sandman, yesssss... [E7] bring me a dream
[A7] Make him the cutest that [D7] I've ever seen
[G7] Give him the word that [C7] I'm not a rover
[F] Then tell him that his lonesome [C#7] nights are [C7] over

[F] Sandman, [E7] I'm so alone
[A7] Ain't got nobody to [D7] call my own
[Gm7] Please turn on your magic [Bbm6] beam
Mister [F] Sand-man, [G7] bring me [C7] a [F] dream [C7]

Mister [F] Sandman, [E7] bring me a dream
[A7] Give him a pair of eyes with a [D7] come hither gleam
[G7] Give him a lonely heart like [C7] Pagliacci
[F] And lots of wavy hair like [C#7] Libera[C7]ce

Mister [F] Sandman, [E7] someone to hold
[A7] Would be so peachy be- [D7]fore we're too old
So [Gm7] please turn on your magic [Bbm6] beam
Mister [F] Sandman, [G7] bring us
[F] Please, please, [G7] bring us
Mister [F] Sandman, [G7] bring us [C7] a [F] dream



Money For Nothing

Dire Straits: https://www.youtube.com/watch?v=wTP2RUD_cL0 (but in G)

Intro: [Am] [C] [D] [Am] [G] [Am]

[Am] Look at them yo-yo's that's the way to do it
Playing their guitars on the [C] MT[D]V

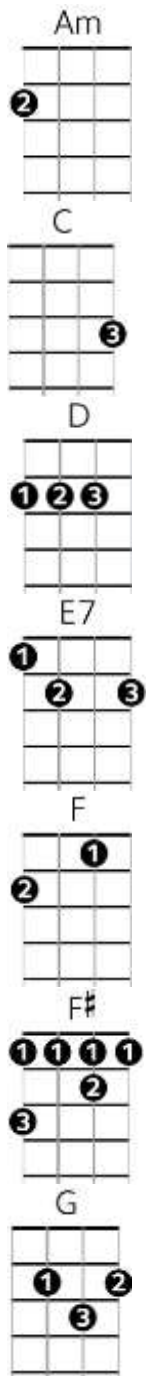
[Am] That ain't workin' that's the way to do it
Money for nothin' and your [G] chicks for [Am] free;
Now [Am] that ain't workin' that's the way you do it
Let me tell ya them [C] guys ain't [D] dumb
You [Am] may get a blister on your little finger
Maybe get a blister [G] on your [Am] thumb

[F] We gotta in-stall [C] microwave ovens
[F] Custom kitchen de[G]liver[Am]ies
We gotta move these refrigerators
[D] We gotta move these [E7] color TV[F#]'s
[Am] [C] [D] [Am] [G] [Am]

[Am] I shoulda' learned to play the guitar
I shoulda' learned to [C] play them [D] drums
[Am] Look at that mama, staring at the camera
Man we could've [G] had some [Am] fun;
[Am] What's that up there? Hawaiian noises ?
Bangin' on the bongos like a [C] chimpan[D]zee
[Am] That ain't workin' that's the way to do it
Money for nothing and your [G] chicks for [Am] free.

[F] We gotta in-stall [C] microwave ovens
[F] Custom kitchen de[G]liver[Am]ies
We gotta move these refrigerators
[D] We gotta move these [E7] color TV[F#]'s
[Am] [C] [D] [Am] [G] [Am]

[F] We gotta install [C] microwave ovens
[F] Custom kitchen de[G]liver[Am]ies
We gotta move these refrigerators
[D] We gotta move these [E7] color TV[F#]'s
[Am] [C] [D] [Am] [G] [Am]
[Am] [C] [D] [Am] [G] [Am]



Not sure about the riff

Moon River

Andy Williams: <https://www.youtube.com/watch?v=7T5hYIUsQ0s> (but in Db)

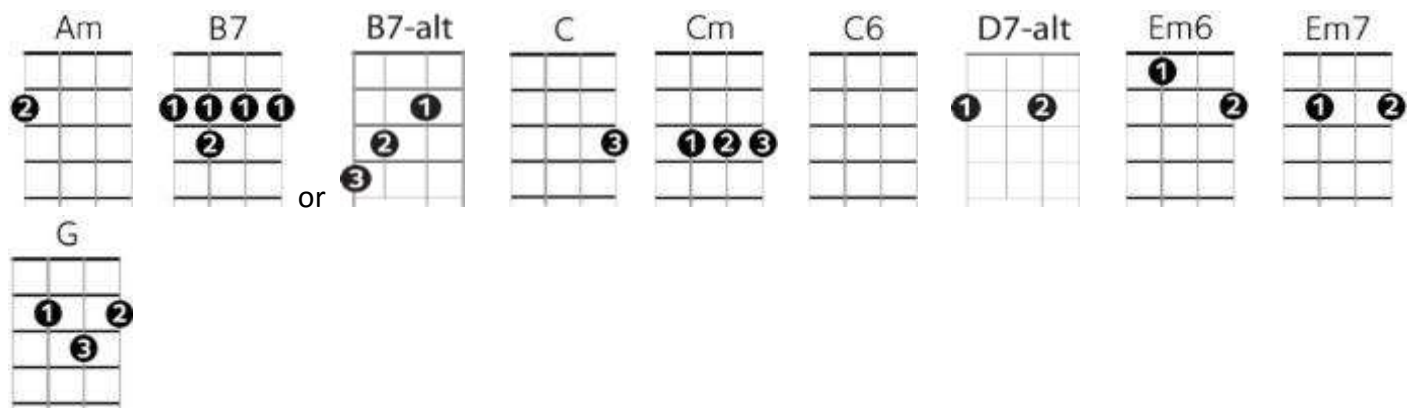
[G] Moon [Em7] River, [C] wider than a [G] mile
I'm [C] crossing you in [G] style some [Am] day [B7]

Oh [Em7] dream [G7] maker, you [C] heart [Cm] breaker
Where [Em7] ever you're [Em6] goin', I'm [C6] goin' your [D7] way

[G] Two [Em7] drifters, [C] off to see the [G] world
There's [C] such a lot of [G] world to [Am] see [B7]

We're [G] af---[Em7]-ter the [Em6] same [C6] rainbow's [G] end
[C] Waitin' 'round the [G] bend
My [C] huckleberry [G] friend

[Em7] Moon [D7] River... and [C] me [Cm] [G]



Moon Shadow

Cat Stevens: <https://www.youtube.com/watch?v=hr0rDW5j1KU>

[D] [G] [A] [D]

Chorus:

[D] Yes, I'm being followed by a moonshadow.

[G] Moonshadow, **[A]** moon**[D]** shadow.

[D] Leaping and hopping on a moonshadow.

[G] Moonshadow, **[Am]** oon**[D]** shadow.

And **[G]** if I **[D]** ever **[G]** lose my **[D]** hands,

[G] Lose my **[D]** plow, **[G]** lose my **[A]** land.

Oh, **[G]** if I **[D]** ever **[G]** lose my **[D]** hands

Oh, **[G]** ii-i-i **[A]** i-iii **[D]** ii **[Bm]** ii -

I **[G]** won't have to **[A]** work no **[D]** more.

And **[G]** if I **[D]** ever **[G]** lose my **[D]** eyes,

[G] If my **[D]** colors **[G]** all run **[A]** dry.

Yes, **[G]** if I **[D]** ever **[G]** lose my **[D]** eyes.

Oh, **[G]** ii-i-i i-iii **[D]** ii **[Bm]** ii -

I **[G]** won't have to **[A]** cry no **[D]** more.

Chorus

And **[G]** if I **[D]** ever **[G]** lose my **[D]** legs,

[G] I won't **[D]** moan, and **[G]** I won't **[A]** beg.

Oh, **[G]** if I **[D]** ever **[G]** lose my **[D]** legs.

Oh, [G] ii-i-i **[A]** i-iii **[D]** ii **[Bm]** ii -

I **[G]** won't have to **[A]** walk no **[D]** more.

And **[G]** if I **[D]** ever **[G]** lose my **[D]** mouth,

[G] All my **[D]** teeth **[G]** north and **[A]** south.

Yes, **[G]** if I **[D]** ever **[G]** lose my **[D]** mouth.

Oh, **[G]** ii-i-i **[A]** i-iii **[D]** ii **[Bm]** ii -

I **[G]** won't have to **[A]** talk- **[D]**

[D] [G] [A] [D] [D] [G] [A] [D]

[E] Did it take long to **[A]** find me?

[E] I asked the faithful **[A]** light.

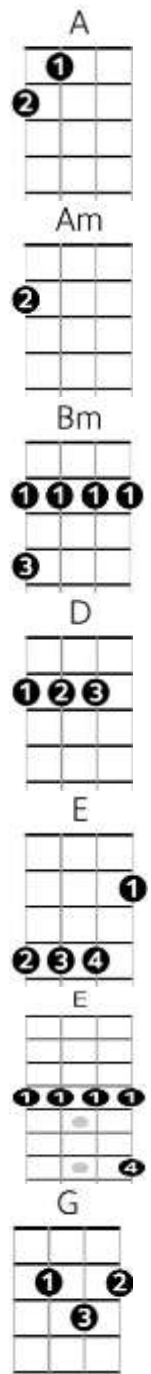
Oh, **[E]** did it take long to **[A]** find me?

And, **[E]** are you gonna stay the **[A]** night?

Chorus

[G] Moonshadow, **[A]** moon**[D]**shadow.

[G] Moonshadow, **[A]** moon**[D]**shadow.



Moondance [Am]

Van Morrison - <https://www.youtube.com/watch?v=6lFxGbb4UGU>

A few [Am] [Bm7] to get started!

Well, it's a [Am] marvellous [Bm7] night for a [Am] moondance
[Bm7] with the [Am] stars up a [Bm7]bove in your [Am] eyes.
[Bm7] A fan[Am]tabulous [Bm7] night to make [Am] romance
[Bm7] beneath the [Am] cover of Oc[Bm7]tober [Am] skies.
[Bm7] All the [Am] leaves of the [Bm7] trees are [Am] falling
[Bm7] to the [Am] sound of the [Bm7] breezes that [Am] blow.
[Bm7] You know I'm [Am] tryin' to [Bm7] plead to the [Am] calling
[Bm7] of your [Am] heart strings that [Bm7] play soft and [Am] low. [Bm7]

Chorus

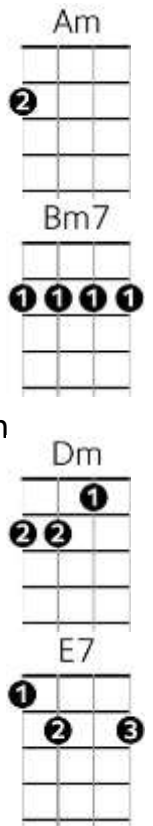
[Bm7] You know the [Dm] night's [Am] magic seems to [Dm] whisper and [Am] hush
[Am] You know the [Dm] soft [Am] moonlight seems to shine
[Cm7]*** on your blush [D7]***
Can [Am] I just [Dm] have one [Am] more moon[Dm]dance with [Am] you,
[Dm] my [Am] love? [Dm]
Can [Am] I just [Dm] make some [Am] more ro[Dm]mance with [Am] you,
[Dm] my [Am] love? [E7]

Well, I [Am] wanna make [Bm7] love with you [Am] tonight [Bm7],
I can't [Am] wait till the [Bm7] moment has [Am] come [Bm7]
Yeah, and [Am] I know that [Bm7] the time is [Am] just right [Bm7]
and straight [Am] into my [Bm7] arms you will [Am]run
[Bm7] When you [Am] come my [Bm7] heart will be [Am] waiting
[Bm7] to make [Am] sure that you're [Bm7] never a[Am]lone.
[Bm7] There and [Am] then all my [Bm7] dreams will come [Am] true, dear.
[Bm7] There and [Am] then I will [Bm7] make you my [Am] own. [Bm7]

[Bm7] Every [Dm] time I [Am] touch you, you just [Dm] tremble in[Am]side
[Am] Then I know [Dm] how [Am] much you want me
that [Dm]*** you can't hide [E7]***
Can [Am] I just [Dm] have one [Am] more moon[Dm]dance with [Am] you,
[Dm] my [Am] love? [Dm]
Can [Am] I just [Dm] make some [Am] more ro[Dm]mance with [Am] you,
[Dm] my [Am] love? [E7]

Instrumental verse and chorus

Repeat first verse and chorus

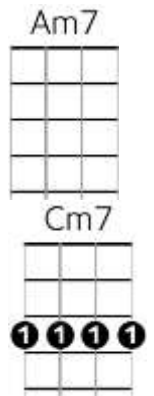


Moondance [Gm]

Van Morrison - <https://www.youtube.com/watch?v=6lFxGbb4UGU> (Capo on 2nd fret)

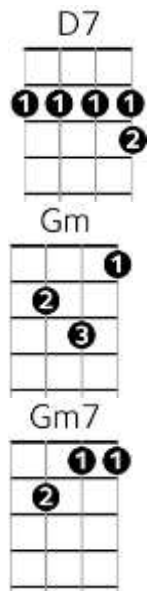
Intro: [Gm7] [Am7] until ready

Well, it's a [Gm7] marvellous [Am7] night for a [Gm7] moondance
[Am7] with the [Gm7] stars up a [Am7]bove in your [Gm7] eyes.
[Am7] A fan[Gm7]tabulous [Am7] night to make [Gm7] romance
[Am7] beneath the [Gm7] cover of Oc[Am7]tober [Gm7] skies.
[Am7] All the [Gm7] leaves of the [Am7] trees are [Gm7] falling
[Am7] to the [Gm7] sound of the [Am7] breezes that [Gm7] blow.
[Am7] You know I'm [Gm7] tryin' to [Am7] plead to the [Gm7] calling
[Am7] of your [Gm7] heart strings that [Am7] play soft and [Gm7] low. [Am7]



Chorus

[Am7] You know the [Cm7] night's [Gm7] magic seems to [Cm7] whisper and [Gm7] hush
[Gm7] You know the [Cm7] soft [Gm7] moonlight seems to shine
[Bm7] on your blush [C7]
Can [Gm7] I just [Cm7] have one [Gm7] more moon[Cm7]dance with [Gm7] you,
[Cm7] my [Gm7] love? [Cm7]
Can [Gm7] I just [Cm7] make some [Gm7] more ro[Cm7]mance with [Gm7] you,
[Cm7] my [Gm7] love? [D7]



Well, I [Gm7] wanna make [Am7] love with you [Gm7] tonight [Am7],
I can't [Gm7] wait till the [Am7] moment has [Gm7] come [Am7]
Yeah, and [Gm7] I know that [Am7] the time is [Gm7] just right [Am7]
and straight [Gm7] into my [Am7] arms you will [Gm7] run
[Am7] When you [Gm7] come my [Am7] heart will be [Gm7] waiting
[Am7] to make [Gm7] sure that you're [Am7] never a[Gm7]lone.
[Am7] There and [Gm7] then all my [Am7] dreams will come [Gm7] true, dear.
[Am7] There and [Gm7] then I will [Am7] make you my [Gm7] own. [Am7]

[Am7] Every [Cm7] time I [Gm7] touch you, you just [Cm7] tremble in[Gm7]side
[Gm7] Then I know [Cm7] how [Gm7] much you want me
that [Bm7] you can't hide [C7]
Can [Gm7] I just [Cm7] have one [Gm7] more moon[Cm7]dance with [Gm7] you,
[Cm7] my [Gm7] love? [Cm7]
Can [Gm7] I just [Cm7] make some [Gm7] more ro[Cm7]mance with [Gm7] you,
[Cm7] my [Gm7] love? [D7]

Instrumental verse and chorus

Repeat first verse and chorus

Moonlight Bay

Percy Wenrich and Edward Madden The Drifters: https://www.youtube.com/watch?v=T_w8CjurNGk

Intro: **[F] [F] [F]**

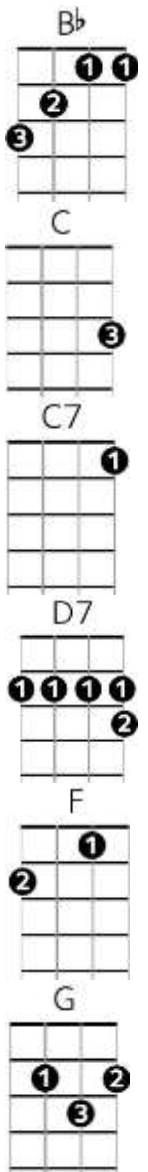
We were sailing a **[F]** long on **[Bb]** Moonlight **[F]** Bay
We could hear the voices **[C7]** ringing
They seemed to **[F]** say, (They seemed to say)
You have stolen my **[F]** heart, now **[Bb]** don't go **[F]** away
[Bb] As **[F]** we **[C7]** sang love's old sweet song on Moonlight **[F]** Bay

We were sailing a **[F]** long, (We were sailing a long)
On **[Bb]** Moonlight **[F]** Bay, Moonlight Bay
[F] We could hear the voices **[C7]** ringing
They seemed to **[F]** say, (They seemed to say)
You have stolen my **[F]** heart, (You have stolen my heart)
Now **[Bb]** don't go **[F]** away
[Bb] As **[F]** we **[C7]** sang love's old sweet song on Moonlight **[F]** Bay **[G]**

We were sailing a **[G]** long on **[C]** Moonlight **[G]** Bay
We could hear the voices **[D7]** ringing
They seemed to **[G]** say, (They seemed to say),
You have stolen my **[G]** heart, now **[C]** don't go **[G]** away
[C] As **[G]** we **[D7]** sang love's old sweet song on Moonlight **[G]** Bay

We were sailing a **[G]** long, (We were sailing a long)
On **[C]** Moonlight **[G]** Bay, (Moonlight Bay)
[G] We could hear the voices **[D7]** ringing
They seemed to **[G]** say, (They seemed to say)
You have stolen my **[G]** heart, (You have stolen my heart)
Now **[C]** don't go **[G]** away

[C] As **[G]** we **[D7]** sang love's old sweet song on Moonlight **[G]** Bay
[C] As **[G]** we **[D7]** sang love's old sweet song on Moonlight **[G]** Bay
On **[D7]** Moon ..light.....**[G]** Bay **[G]**



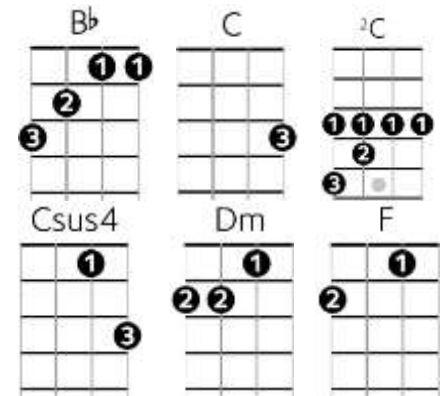
Moonlight Shadow

Mike Oldfield/Maggie Reilly

<http://www.youtube.com/watch?v=tt8d3Shlfrg> - <http://www.scorpexuke.com.htm>

The **[Dm]** last that ever she **[Bb]** saw him
[C] Carried away by a **[F]** moonlight **[C]** shadow
He **[Dm]** passed on worried and **[Bb]** warning
[C] Carried away by a **[F]** moonlight **[C]** shadow.
[F] Lost in a river last **[C]** Saturday night
[Dm] Far a**[Bb]**way on the **[C]** other side
He was **[F]** caught in the middle of a **[C]** desperate fight
And she **[Dm]** couldn't find **[Bb]** how to push **[C]** through

The **[Dm]** trees that whisper in the **[Bb]** evening
[C] Carried away by a **[F]** moonlight **[C]** shadow
Sing a **[Dm]** song of sorrow and **[Bb]** grieving
[C] Carried away by a **[F]** moonlight **[C]** shadow
[F] All she saw was a **[C]** silhouette of a gun
[Dm] Far a**[Bb]**way on the **[C]** other side
He was **[F]** shot six times by a **[C]** man on the run
And she **[Dm]** couldn't find **[Bb]** how to push **[C]** through



[Csus4] I **[C]** stay **[Csus4]** I **[C]** pray **[F]** See you in **[Bb]** heaven **[C]** far away
[Csus4] I **[C]** stay **[Csus4]** I **[C]** pray **[F]** See you in **[Bb]** heaven **[Csus4]** one **[C]** day

[Dm] Four am in the **[Bb]** morning
[C] Carried away by a **[F]** moonlight **[C]** shadow
I **[Dm]** watched your vision **[Bb]** forming
[C] Carried away by a **[F]** moonlight **[C]** shadow
[F] Star was light in a **[C]** silvery night
[Dm] Far a**[Bb]**way on the **[C]** other side
Will you **[F]** come to talk to **[C]** me this night
But she **[Dm]** couldn't find **[Bb]** how to push **[C]** through

[Csus4] I **[C]** stay **[Csus4]** I **[C]** pray **[F]** See you in **[Bb]** heaven **[C]** far away
[Csus4] I **[C]** stay **[Csus4]** I **[C]** pray **[F]** See you in **[Bb]** heaven **[Csus4]** one **[C]** day

Instrumental: [Dm] [Bb] [C] [F] [C] [Dm] [Bb] [C] [F] [C]

[F] Caught in the middle of a **[C]** hundred and five **[Dm] [Bb] [C]**
The **[F]** night was heavy but the **[C]** air was alive
But she **[Dm]** couldn't find **[Bb]** how to push **[C]** through
[Dm] [Bb] [C] Carried away by a **[F]** moonlight **[C]** shadow
[Dm] [Bb] [C] Carried away by a **[F]** moonlight **[C]** shadow

Morning Has Broken

Cat Stevens - <https://www.youtube.com/watch?v=e0TInLOJuUM>

Intro: [D] [G] [A] [F#] [Bm] [G7] [C] [F] [C]

[NC] Morning has [C] bro[Dm]ken

[G] Like the first [F] mor[C]ning

Blackbird has [Em] spo[Am]ken [D] like the first [G] bird [G7]

Praise for the [C] sin[F]ging [C] praise for the [Am] mor[D]ning

[G] Praise for them [C] sprin[F]ging [G7] fresh from the [C] world

[F] [G] [E7] [Am] [G] [C] [G7sus4]

[NC] Sweet the rain's [C] new [Dm] fall

[G] Sunlit from [F] hea[C]ven

Like the first [Em] dew[Am]fall [D] on the first [G] grass [G7]

Praise for the [C] sweet[F]ness [C] of the wet [Am] gar[D]den

[G] Sprung in comp[C]lete[F]ness [G7] where his feet [C] pass

[F] [G] [E7] [Am] [F#] [Bm] [G] [D] [A7] [D]

[NC] Mine is the [D] sun[Em]light [A] mine is the [G] mor[D]ning

Born of the [F#m] one [Bm] light [E7] Eden saw [A] play [A7]

Praise with e[D]la[G]tion [D] praise every [Bm] mor[E7]ning

[A] God's recre[D]a[G]tion [A7] of the new [D] day

[G] [A] [F#] [Bm] [G7] [C] [F] [C]

[NC] Morning has [C] bro[Dm]ken

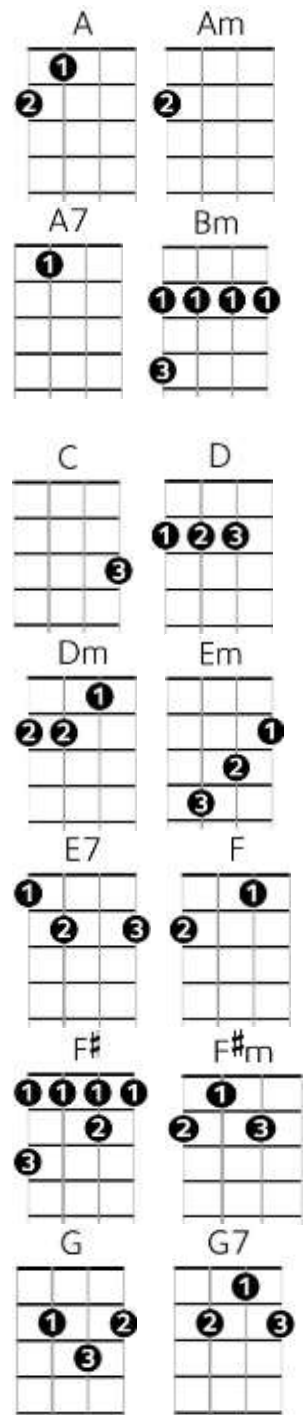
[G] Like the first [F] mor[C]ning

Blackbird has [Em] spo[Am]ken [D] like the first [G] bird [G7]

Praise for the [C] sin[F]ging [C] praise for the [Am] mor[D]ning

[G] Praise for them [C] sprin[F]ging [G7] fresh from the [C] world

[F] [G] [E7] [Am] [F#] [Bm] [G] [D] [A7] [D]



Morning Town Ride

(Malvina Reynolds) The Seekers - <https://www.youtube.com/watch?v=6YP7GCXqdqU>

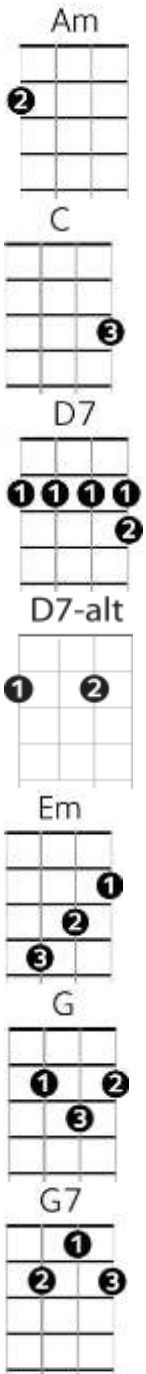
[G] Train whistle blo[G7]win', [C] makes a sleepy [G] noise
[C] Underneath their [G] blankets go [Am] all the girls and [D7] boys
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D]

[G] Driver at the en[G7]gine, [C] Fireman rings the [G] bell
[C] Sandman swings the [G] lantern to [Am] show that all is [D7] well
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D]

[G] Maybe it is rain[G7]ing [C] where our train will [G] ride
[C] All the little trave'[G]lers are [Am] warm and snug in[D7]side
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D]

[G] Somewhere there is [G7] sunshine, [C] somewhere there is [G] day
[C] Somewhere there is Mor[G]ningtown, [Am] many miles a[D7]way
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D]

[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way



Mountain River Blues

Ukulele Jim - <https://youtu.be/NvILOXxyRaU> from <http://www.ukulelejim.net>

[E] O Lord, going down to the river
[B7] O Lord, where the water runs [E] free
[A] O Lord, going [E] down to the river
[B7] On that shore they will [A] bury [E] me

[E] Lisa Mae was a wild-eyed gal
[B7] I laid her down in the [E] chaparral
[A] She went home and her [E] daddy said,
[B7] "Gonna find that boy, gonna [A] kill him [E] dead"

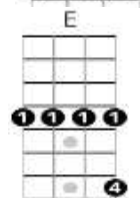
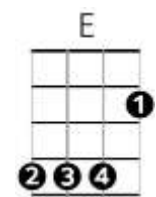
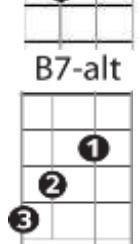
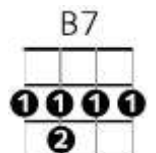
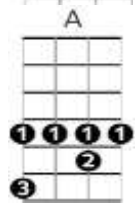
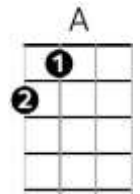
[E] O Lord, going down to the river
[B7] O Lord, where the water runs [E] free
[A] O Lord, going [E] down to the river
[B7] On that shore they will [A] bury [E] me

[E] He came 'round with a Bowie knife
[B7] And intention to take my [E] life
[A] I met him down at [E] Miller's Square
[B7] He called my name and I [A] shot him [E] there

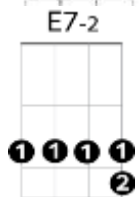
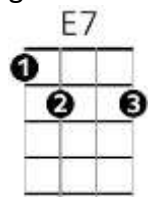
[E] O Lord, going down to the river
[B7] O Lord, where the water runs [E] free
[A] O Lord, going [E] down to the river
[B7] On that shore they will [A] bury [E] me

[E] The sheriff came and took me in
I [B7] prayed the Lord to forgive my [E] sin
[A] Purify this [E] wretched soul
[B7] I got a date with the [A] gallows [E] pole

[E] O Lord, going down to the river
[B7] O Lord, where the water runs [E] free
[A] O Lord, going [E] down to the river
[B7] On that shore they will [A] bury [E] me



E7 sounds good too



Move It

Cliff Richard and the Shadows: <https://www.youtube.com/watch?v=HyHXaVWRKvQ> (in E)

[A] C'mon pretty baby let's a move it and a [A7] groove it
[A] Well shake oh baby, shake oh honey, please don't [A7] lose it
[A] It's rhythm that gets into your heart and [A7] soul
[A] Well, let me tell you baby, it's called rock 'n' [A7] roll

[A7] They [D] say it's gonna die but honey please let's [D7] face it
[D7] Well, they [A] just don't know what's a goin' to re[A7]place it
Yeah, [E7] ballads and calypsos they got nothin' on
[D] Real country music that just drives along

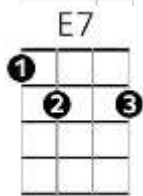
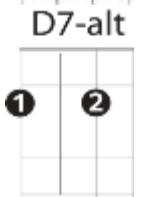
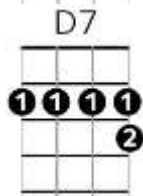
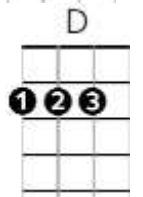
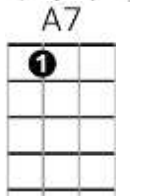
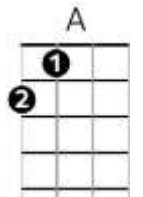
[A] Well-a move it

[A] C'mon pretty baby let's a move it and a [A7] groove it
[A] Well shake oh baby, shake oh honey, please don't [A7] lose it
[A] It's rhythm that gets into your heart and [A7] soul
[A] Well, let me tell you baby, it's called rock 'n' [A7] roll

[A7] They [D] say it's gonna die but honey please let's [D7] face it
[D7] Well, they [A] just don't know what's a goin' to re[A7]place it
Yeah, [E7] ballads and calypsos they got nothin' on
[D] Real country music that just drives along

[A] Oh honey, move it

Hey [D] move it
[A] A-ha move it
[A] A-ha move it



Mr. Blue Sky

<https://www.youtube.com/watch?v=bjPqsDU0j2I>

[F] Sun is shinin' in the sky, there ain't a [Em7] cloud [A] in [Dm] sight
It's stopped [G] rainin', every[Em]body's in a [A] play
And don't you [Bb] know it's a beautiful new [F] day, hey [C] hey

[F] Runnin' down the avenue, see how the [Em7] sun [A] shines [Dm] brightly
In the [G] city on the [Em] streets where once was [A] pity,
Mr. [Bb] Blue Sky is living here to [F] day. hey [C] hey

Chorus:

[Dm] Mr. Blue [F] Sky, please tell us [Bb] why, you had to [F] hide away
For [Gm] so long [F] where did [Eb] we go wrong [Bb]
[Dm] Mr. Blue [F] Sky, please tell us [Bb] why, you had to [F] hide away
For [Gm] so long [F] where did [Eb] we go wrong [Bb] [C]

Chorus

[F] Hey you with the pretty face, welcome to the [Em7] hu[A]man [Dm] race
A cele[G]bration Mr. [Em] Blue Sky's up there [A] waitin'
and [Bb] today is the day we've waited [F] for [C]

Chorus

[Dm] Hey there [F] Mr. Blue, [Bb] we're so pleased to [F] be with you
[Gm] Look around see [F] what you do, [Eb] everybody [Bb] smiles at you [C]

Chorus

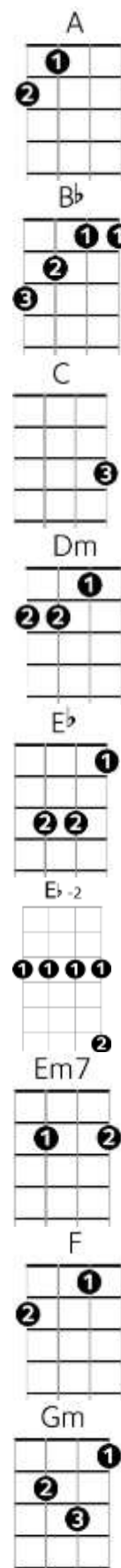
[F] Mr Blue you did it right, but soon comes [Em7] Mis[A]ter [Dm] Night,
Creepin' [G] over, now his hand [Em] is on your shou[A]lder,
Never mind [Bb] I'll remember you this
[C#] I'll remem[Eb]ber you this [Dm] way.

Chorus

[Dm] Hey there [F] Mr. Blue, [Bb] ba ba [F] ba ba ba ba
[Gm] ba ba [F] ba ba ba ba ba, [Eb] ba [Bb] ba
[Dm] Ba ba [F] ba ba ba ba, [Bb] ba ba [F] ba ba ba ba
[Gm] ba ba [F] ba ba ba ba ba, [Eb] ba [Bb] ba

Outro:

[Dm] [F] [Bb] [F] [Gm] [F] [Eb] [Bb]
[Dm] [F] [Bb] [F] [Gm] [F] [Eb] [Bb] [F]



Mr. Bojangles [C]

Jerry Jeff Walker, Dylan, Sammy Davis Jr. - <https://www.youtube.com/watch?v=SMcfUjIguSs> Capo on 3

[C] [Cmaj7] [C6] [Cmaj7] [C] [Cmaj7] [C6] [Cmaj7]

I [C] knew a man Bo[Cmaj7]jangles and he [C6] danced for you, [Cmaj7] [F] in worn out [G] shoes

With [C] silver hair a [Cmaj7] ragged shirt and [C6] baggy pants [Cmaj7]

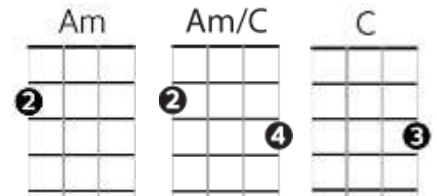
[F] He did the old soft [G7] shoe

[F] He jumped so [Em] high [E7] jumped so [Am/C] high [Caug] [C]

[C] Then he [D7-alt] lightly touched [G] down [G7]

[Am] Mister Bo[G]jangles [Am] Mister Bo[G]jangles

[Am] Mister Bo[G]jangles [G7] [C] dance [Cmaj7] [C6] [Cmaj7]



I [C] met him in a [Cmaj7] cell in [C6] New [Cmaj7] Orleans - [F] I was down and [G] out

He [C] looked at me to [Cmaj7] be the [C6] eyes of age [Cmaj7]

[F] As he spoke right [G7] out

[F] He talked of his [Em] life [E7] talked of his [Am/C] life [Caug] [C]

[C] He laughed [D7-alt] slapped his leg a [G] step [G7]

He [C] said his name Bo[Cmaj7]jangles then he [C6] danced a lick [Cmaj7] [Cmaj7]

[F] Across the [G] cell

He [C] grabbed his pants a [Cmaj7] better stance oh he [C6] jumped up high [Cmaj7]

[F] He clicked his [G7] heels

[F] He let go a [Em] laugh [E7] let go a [Am/C] laugh [Caug] [C]

[C] Shook back his [D7-alt] clothes all a[G]round [G7]

He [C] danced for those at [Cmaj7] minstrel shows and [C6] county fairs [Cmaj7]

[F] Throughout the [G] south

He [C] spoke with tears of [Cmaj7] fifteen years how his [C6] dog and he [Cmaj7]

[F] Travelled a[G7]bout

[F] His dog up and [Em] died [E7] up and [Am/C] died [Caug] [C]

[C] After twenty [D7-alt] years he still [G] grieved [G7]

He said I [C] dance now at [Cmaj7] every chance in [C6] honky tonks [Cmaj7]

[F] For drinks and [G] tips

But [C] most of the time I [Cmaj7] spend behind these [C6] county bars [Cmaj7]

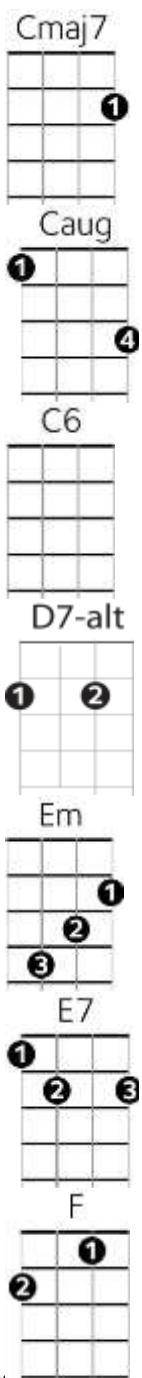
He said [F] I drinks a [G7] bit

[F] He shook his [Em] head [E7] as he shook his [Am/C] head [Caug] [C]

[C] I heard [D7-alt] someone ask him [G] please [G7]

[Am] Mister Bo[G]jangles [Am] Mister Bo[G]jangles

[Am] Mister Bo[G]jangles [G7] [C] dance [Cmaj7] [C6] [Cmaj7] [C]



Mr. Bojangles [F]

Jerry Jeff Walker, Dylan, Sammy Davis Jr.

[F] [Am] [Dm] [F] [F] [Am] [Dm] [F]

[F] I knew a man Bo[Am]jangles and he [Dm] danced for you [F] - [Bb] In worn out [C] shoes
With [F] silver hair a [Am] ragged shirt and [Dm] baggy pants [F]

[Bb] He did the old soft [C] shoe

[Bb] He jumped so [Am] high [A7] jumped so [Dm] high [Faug] [F]

[F] Then he [G7] lightly touched [Gm7] down [C]

[Dm] Mister Bo[C]jangles [Dm] Mister Bo[C]jangles

[Dm] Mister Bo[C]jangles [F] dance [Am] [Dm] [C]

I [F] met him in a [Am] cell in [Dm] New Orleans [F] [Bb] I was down and [C] out
He [F] looked at me to [Am] be the [Dm] eyes of age [F]

[Bb] As he spoke right [C] out

[Bb] He talked of his [Am] life [A7] talked of his [Dm] life [Faug] [F]

[F] He laughed [G7] slapped his leg a [Gm7] step [C]

He [F] said his name Bo[Am]jangles then he [Dm] danced a lick [F]

[Bb] Across the [C] cell

He [F] grabbed his pants a [Am] better stance oh he [Dm] jumped up high [F]

[Bb] He clicked his [C] heels

[Bb] He let go a [Am] laugh [A7] let go a [Dm] laugh [Faug] [F]

[F] Shook back his [G7] clothes all a[Gm7]round [C]

He [F] danced for those at [Am] minstrel shows and [Dm] county fairs [F]

[Bb] Throughout the [C] south

He [F] spoke with tears of [Am] fifteen years how his [Dm] dog and he [F]

[Bb] Travelled a[C]bout

[Bb] His dog up and [Am] died [A7] up and [Dm] died [Faug] [F]

[F] After twenty [G7] years he still [Gm7] grieved [C]

He said I [F] dance now at [Am] every chance in [Dm] honky tonks [F]

[Bb] For drinks and [C] tips

But [F] most of the time I [Am] spend behind these [Dm] county bars [F] he said

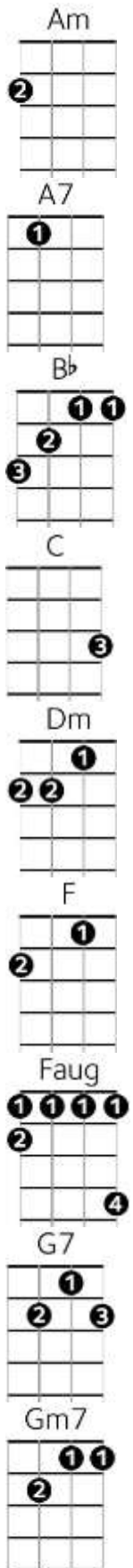
[Bb] I drinks a [C] bit

[Bb] He shook his [Am] head [A7] as he shook his [Dm] head [Faug] [F]

[F] I heard [G7] someone ask him [Gm7] please [C]

[Dm] Mister Bo[C]jangles [Dm] Mister Bo[C]jangles

[Dm] Mister Bo[C]jangles [F] dance [Am] [Dm] [C] [F]



Mr. Tambourine Man

Bob Dylan: <https://www.youtube.com/watch?v=PYF8Y47qZQY> Capo on fret 2

Chorus:

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
I'm not [C] sleepy and there [F] ain't no [Dm] place I'm [G] going to [G7]
[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you

[F] Take me for a [G7] trip upon your [C] magic swirlin' [F] ship
All my [C] senses have been [F] stripped and my [C] hands can't feel to [F] grip
And my [C] toes too numb to [F] step
Wait [C] only for my [Dm] boot heels to be [G] wander[G7]in'
I'm [F] ready to go [G7] anywhere I'm [C] ready for to [F] fade
In[C]to my own pa[F]rade cast your [C] dancing spell my [F] way
I [Dm] promise to go [G] under [G7] it

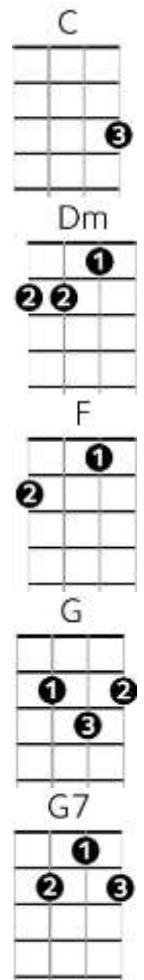
Chorus

Though I [F] know that evenin's [G7] empire [C] has returned into [F] sand
[C] Vanished from my [F] hand
Left me [C] blindly here to [Dm] stand but still not [G] sleep[G7]ing
My [F] weariness a[G7]mazes me I'm [C] branded on my [F] feet
I [C] have no one to [F] meet
And the [C] ancient empty [Dm] street's too dead for [G] dream[G7]ing

Chorus

Though you [F] might hear laughin' [G7] spinnin'
Swingin' [C] madly across the [F] sun
It's not [C] aimed at any[F]one it's just es[C]capin' on the [F] run
And but [C] for the sky there [Dm] are no fences [G7] facin'
And [F] if you hear vague [G7] traces of [C] skippin' reels of [F] rhyme
To your [C] tambourine in [F] time it's just a [C] ragged clown be[F]hind
I wouldn't [C] pay it any [F] mind it's just a [C] shadow
You're [Dm] seein' that he's [G] chas[G7]ing

Chorus



Mrs. Brown, You've Got a Lovely Daughter

Herman's Hermits - <https://www.youtube.com/watch?v=mA1uknS9JgM>

[C] Mrs. [Em] Brown you've [Dm] got a [G7] lovely [C] daughter [Em] [Dm] [G7]
 [C] Girls as [Em] sharp as [Dm] her are [G7] somethin' [C] rare [Em] [Dm] [G7]
 [Am] But it's [C] sad, [Am] she doesn't [C] love me now
 [Am] She's made it [C] clear enough it ain't no good to [G] pine [G7] [G6] [G7]

[C] She wants [Em] to re[Dm]turn those [G7] things I [C] bought her [Em] [Dm] [G7]
 [C] Tell her [Em] she can [Dm] keep them [G7] just the [C] same [Em] [Dm] [G7]
 [Am] Things have [C] changed, [Am] she doesn't [C] love me now
 [Am] She's made it [C] clear enough it ain't no good to [G7] pine [Bb]

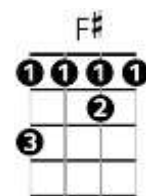
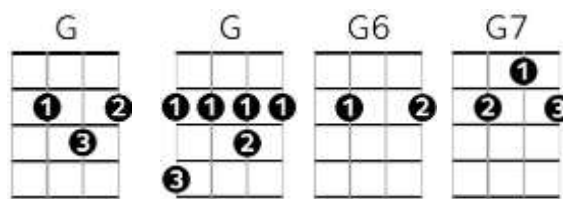
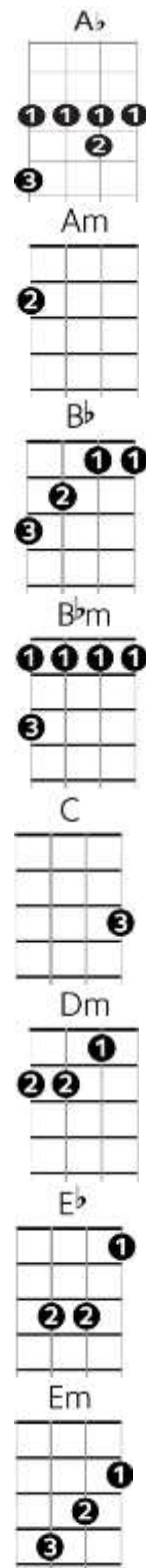
[Eb] Walkin' a[Gm] bout, [Ab] even in a [Bb] crowd, well
 [F#] You'll pick her [Bbm] out, [Bb] makes a bloke feel [G] so proud
 [C] If she [Em] finds that [Dm] I've been [G7] round to [C] see you
 ([Em] round to [Dm] see [G7] you)
 [C] Tell her[Em] that I'm [Dm] well and [G7] feelin' [C] fine
 ([Em] feelin' [Dm] fine [G7])
 [Am] Don't let [C] on (oo-ooo), [Am] don't say she's [C] broke my heart (oo-ooo)
 [Am] I'd go down [C] on my knees but it's no good to [G7] pine [Bb]

[Eb] Walkin' a[Gm] bout, [Ab] even in a [Bb] crowd, well
 [F#] You'll pick her [Bbm] out, [Bb] makes a bloke feel [G] so proud

[C] If she [Em] finds that [Dm] I've been [G7] round to [C] see you
 ([Em] round to [Dm] see [G7] you)
 [C] Tell her[Em] that I'm [Dm] well and [G7] feelin' [C] fine
 ([Em] feelin' [Dm] fine [G7])
 [Am] Don't let [C] on (oo-ooo), [Am] don't say she's [C] broke my heart (oo-ooo)
 [Am] I'd go down [C] on my knees but it's no good to [G7] pine [Bb]

[C] Mrs. [Em] Brown you've [Dm] got a [G7] lovely [C] daughter
 ([Em] lovely [Dm] daughter [G7])

(Repeat and fade)



Mrs. Robinson

Simon & Garfunkel - <https://www.youtube.com/watch?v=9C1BCAgu2I8> Capo on 2nd fret

intro (*same rhythm as vers*) Dee dedee dee . [E7] [A7] [D] [G] [C] [Am] [E7] [D]

And here's to [G] you, Mrs [Em] Robinson

[G] Jesus loves you [Em] more than you will [C] know [Am7] .. oh-oh

[D7] oh God bless you [G] please Mrs [Em] Robinson

[G] Heaven holds a [Em] place for those who [C] pray hey hey

[Am] hey hey hey [E] hey

We'd [E7] like to know a little bit about you for our files

[A7] We'd like to help you learn to help yourself

[D] Look around you [G] all you see are [C] sympathetic [Am] eyes

[E7] Stroll around the grounds un[D]til you feel at home

And here's to [G] you, Mrs [Em] Robinson

[G] Jesus loves you [Em] more than you will [C] know [Am7] oh-oh

[D7] Oh God bless you [G] please Mrs [Em] Robinson

[G] Heaven holds a [Em] place for those who [C] pray hey hey

[Am] hey hey hey [E] hey

[E7] Hide it in a hiding place where no one ever goes

[A7] Put it in your pantry with your cupcakes

[D] It's a little [G] secret just the [C] Robinsons' a [Am] affair

[E7] Most of all you've got to [D] hide it from the kids

Coo-coo-ca-[G]choo, Mrs [Em] Robinson

[G] Jesus loves you [Em] more than you will [C] know [Am7] oh-oh

[D7] oh God bless you [G] please Mrs [Em] Robinson

[G] Heaven holds a [Em] place for those who [C] pray hey hey

[Am] hey hey hey [E] hey

[E7] Sitting on a sofa on a Sunday afternoon

[A7] Going to the candidates debate

[D] Laugh about it [G] shout about it [C] when you've got to [Am] choose

[E7] Every way you look at it you [D] lose

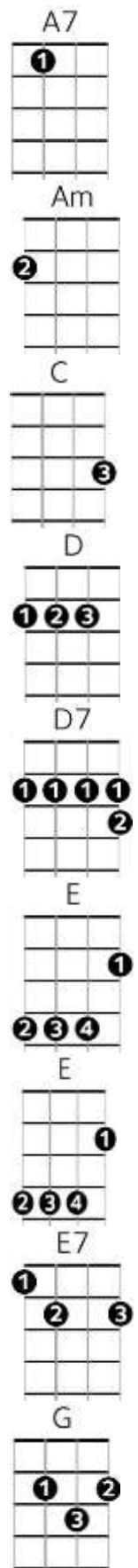
Where have you [G] gone Joe Di [Em] Maggio

A [G] nation turns its [Em] lonely eyes to [C] you [Am7] ... ooh-ooh [D7] ooh

What's that you [G] say, Mrs [Em] Robinson?

[G] Joltin's Joe has [Em] left and gone [C] away hey hey

[Am] hey hey hey [E] hey



Muckspreader Song

Ellen Dean: <https://www.youtube.com/watch?v=0xRd02K-aa8>

Way [D] down on the farm we are [A7] right up to [D] date,
For mechanization's the [A7] byword of late.
For [D] every task, there's a [G] gadget to [D] match,
But our new muck-spreader's the [A7] best of the [D] batch.

Chorus: (between each verse)

[D] Fling it [G] here, Fling it [D] there,
If you're standing by then you'll [A7] all get your [D] share.

Now [D] young Walter Hodgkins, he [G] brought back a [D] load
Of liquid manure from the [A7] farm up the road.
He [D] hummed to himself as he [G] drove up the [D] street,
And his load also hummmmmmmmmmed in the [A7] afternoon [D] heat.

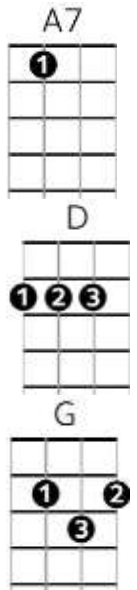
The [D] this muck-spreader had a [A7] mechanical [D] fault,
And a bump in the road turned it [A7] on with a jolt.
An [D] odorous spray of manure [G] it let [D] fly
Without fear or favor on [A7] all who passed [D] by.

The [D] cats and the dogs stank to [A7] high kingdom [D] come,
And the kiddies, browned off, ran home [A7] screaming to Mum.
The [D] trail of sheer havoc were [G] terrible [D] grim,
One open car were filled [A7] up to the [D] brim.

The [D] vicarage windows were [A7] all open [D] wide,
When a generous helping de[A7]scended inside.
The [D] vicar, at table, intoned "[G] Let us [D] pray"
When this manure from heaven came [A7] flying his [D] way.

In [D] the garden, Miss Pringle was [A7] quite scanda[D]lized.
"Good [D] gracious!" she cried, "I've [A7] been fertilized."
While [D] the Methodist minister's [G] teetotal [D] wife
Were plastered for the very first [A7] time in her [D] life.

And [D] all of this time Walter [A7] trundled a[D]long,
He was [D] quite unaware there was [A7] anything wrong,
Till [D] a vision of woe flagged him [G] down - what a [D] sight!
A policeman all covered in . . . [A7] you've got it [D] right.



Mull of Kintyre [A]

Paul McCartney : <https://www.youtube.com/watch?v=AcZVRiB9AQk>

[A] Mull of Kintyre, oh [D] mist rolling in from the [A] sea
my de[A7]sire is [D] always to be here , oh [E7] Mull of Kin[A]tyre.

[A] Far have I travelled and much have I seen
[D] dark distant mountains with [A] valleys of green.
Past painted deserts the sun sets on [A7] fire
as he [D] carries me home to the [E7] Mull of Kin[A]tyre.

[A] Mull of Kintyre, oh [D] mist rolling in from the [A] sea
my de[A7]sire is [D] always to be here , oh [E7] Mull of Kin[A]tyre.

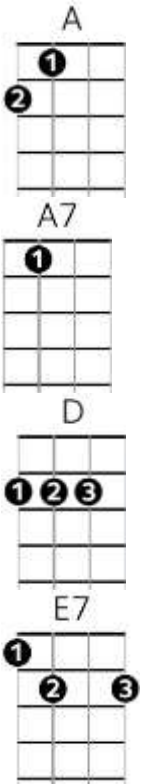
[A] Sweep through the heather like deer in the [A7] glen
[D] carry me back to the [A] days I knew then.
Nights when we sang like a heavenly [A7] choir
of the [D] life and the times of the [E7] Mull of Kin[A]tyre.

[A] Mull of Kintyre, oh [D] mist rolling in from the [A] sea
my de[A7]sire is [D] always to be here , oh [E7] Mull of Kin[A]tyre.

[A] Smiles in the sunshine and tears in the rain
[D] still takes me back where my [A] mem'ries remain.
Flickering embers grow higher and [A7] higher
as they [D] carry me back to the [E7] Mull of Kin[D]tyre.

[A] Mull of Kintyre, oh [D] mist rolling in from the [A] sea
my de[A7]sire is [D] always to be here , oh [E7] Mull of Kin[A]tyre.

[A] Mull of Kintyre, oh [D] mist rolling in from the [A] sea
my de[A7]sire is [D] always to be here, oh [E7] Mull of Kin[A]tyre.



Mull of Kintyre [C]

Paul McCartney: <https://www.youtube.com/watch?v=AcZVRiB9AQk> (in A)

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea
my desire is [F] always to be here , oh [G7] Mull of Kin[C]tyre.

[C] Far have I travelled and much have I [C7] seen
[F] dark distant mountains with [C] valleys of green.

Past painted deserts the sun sets on [C7] fire
as he [F] carries me home to the [G7] Mull of Kin[C]tyre.

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea
my desire is [F] always to be here , oh [G7] Mull of Kin[C]tyre.

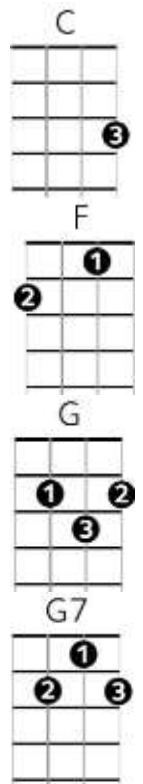
[C] Sweep through the heather like deer in the [C7] glen
[F] carry me back to the [C] days I knew then.
Nights when we sang like a heavenly [C7] choir
of the [F] life and the times of the [G7] Mull of Kin[C]tyre.

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea
my desire is [F] always to be here , oh [G7] Mull of Kin[C] tyre.

[C] Smiles in the sunshine and tears in the [C7] rain
[F] still takes me back where my [C] mem'ries remain.
Flickering embers grow higher and [C7] higher
as they [F] carry me back to the [G7] Mull of Kin[C]tyre.

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea
my desire is [F] always to be here , oh [G7] Mull of Kin[C]tyre.

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea
my desire is [F] always to be here, oh [G7] Mull of Kin[C]tyre.



Mull of Kintyre [D]

Paul McCartney: <https://www.youtube.com/watch?v=AcZVRiB9AQk> (in A)

[D] Mull of Kintyre, oh [G] mist rolling in from the [D] sea
my de[D7]sire is [G] always to be here , oh [A7] Mull of Kin[D]tyre.

[D] Far have I travelled and much have I [D7] seen
[G] dark distant mountains with [D] valleys of green.
Past painted deserts the sun sets on [D7] fire
as he [G] carries me home to the [A7] Mull of Kin[D]tyre.

[D] Mull of Kintyre, oh [G] mist rolling in from the [D] sea
my de[D7]sire is [G] always to be here , oh [A7] Mull of Kin[D]tyre.

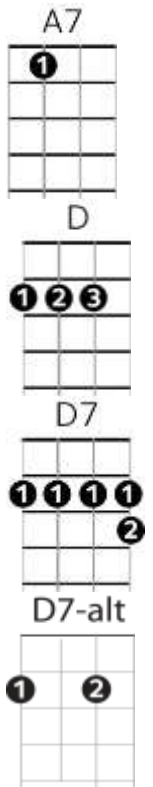
[D] Sweep through the heather like deer in the [D7] glen
[G] carry me back to the [D] days I knew then.
Nights when we sang like a heavenly [D7] choir
of the [G] life and the times of the [A7] Mull of Kin[D]tyre.

[D] Mull of Kintyre, oh [G] mist rolling in from the [D] sea
my de[D7]sire is [G] always to be here , oh [A7] Mull of Kin[D]tyre.

[D] Smiles in the sunshine and tears in the [D7] rain
[G] still takes me back where my [D] mem'ries remain.
Flickering embers grow higher and [D7] higher
as they [G] carry me back to the [A7] Mull of Kin[D]tyre.

[D] Mull of Kintyre, oh [G] mist rolling in from the [D] sea
my de[D7]sire is [G] always to be here , oh [A7] Mull of Kin[D]tyre.

[D] Mull of Kintyre, oh [G] mist rolling in from the [D] sea
my de[D7]sire is [G] always to be here, oh [A7] Mull of Kin[D]tyre.



Mull of Kintyre [G]

Paul McCartney: <https://www.youtube.com/watch?v=AcZVRiB9AQk> Capo on 2nd fret

[G] Mull of Kin[G7]tyre, oh [C] mist rolling in from the [G] sea
my de[G7]sire is [C] always to be here , oh [D] Mull of Kin[G]tyre.

[G] Far have I travelled and [G7] much have I seen
[C] dark distant mountains with [G] valleys of green.

Past painted deserts the [G7] sun sets on fire
as he [C] carries me home to the [D] Mull of Kin[G]tyre.

[G] Mull of Kin[G7]tyre, oh [C] mist rolling in from the [G] sea
my de[G7]sire is [C] always to be here , oh [D] Mull of Kin[G]tyre.

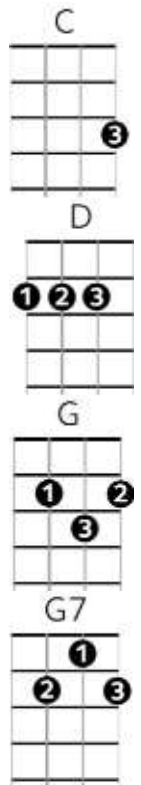
[G] Sweep through the heather like [G7] deer in the glen
[C] carry me back to the [G] days I knew then.
Nights when we sang like a [G7] heavenly choir
of the [C] life and the times of the [D] Mull of Kin[G]tyre.

[G] Mull of Kin[G7]tyre, oh [C] mist rolling in from the [G] sea
my de[G7]sire is [C] always to be here , oh [D] Mull of Kin[G]tyre.

[G] Smiles in the sunshine and [G7] tears in the rain
[C] still takes me back where my [G] mem'ries remain.
Flickering embers grow higher and [G7] higher
as they [C] carry me back to the [D] Mull of Kin[G]tyre.

[G] Mull of Kin[G7]tyre, oh [C] mist rolling in from the [G] sea
my de[G7]sire is [C] always to be here , oh [D] Mull of Kin[G]tyre.

[G] Mull of Kin[G7]tyre, oh [C] mist rolling in from the [G] sea
my de[G7]sire is [C] always to be here, oh [D] Mull of Kin[G]tyre.



Muppets Theme

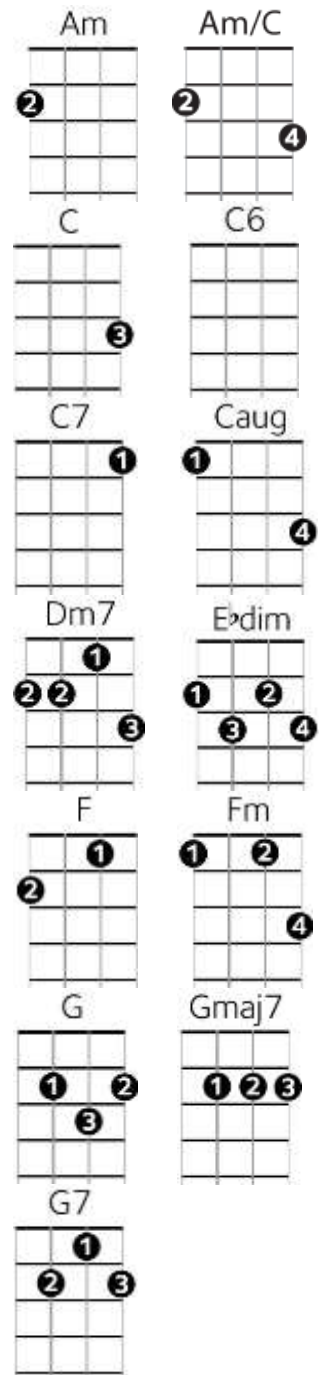
<https://www.youtube.com/watch?v=lvnHgKkNKR4> Capo on 3

[C] It's [Ebdim] time to [G7] play the music
 [C] It's [Ebdim] time to [G7] light the lights
 [C] It's [C7] time to [F] meet the [Fm] muppets on the
 [Am] Muppet [Caug] Show to [G] night

[C] It's [Ebdim] time to [G7] put on make up
 [C] It's [Ebdim] time to [G7] dress up right
 [C] It's [C7] time to [F] raise the [Fm] curtain on the
 [Am] Muppet [Caug] Show to [G] night

[Women] [C] Its [C7] time to [F] get things [Fm] started,
 [Men] [C] It's [C7] time to [F] get things [Fm] started,
 [Women] [C] It's [C7] time to [F] get things [Fm] started on the

[C] most sensational [C6] inspirational
 [Am/C] celebrational [F] muppetational
 [Dm7] This is what we call the [Gmaj7] Muppet [C] Show



Thanks Peter Lowndes - Macclesfield Ukulele Group

Music of the Night

Dusty May Taylor: <https://www.youtube.com/watch?v=Cllb0vezUS8> (capo on 2)

[C] Nighttime [G] sharpens, [C] heightens each sen[G]sation
[C] Darkness [G] stirs and [F] wakes imagi[G]nation
[F] Silently the [C] senses a[F]bandon their de[C]fenses

[F] [Bb] [F] [C] [F] [Dm] [Em]

[C] Slowly, [G] gently [C] night unfurls it's [G] splendor
[C] Grasp it, [G] sense it, [F] tremulous and [G] tender
[F] Turn your face a[C]way from the [F] garish light of [C] day
Turn your [F] thoughts away from [Bb] cold un[F]feeling [C] light
And [G7sus4] listen to the [G7] music of the [C] night

(This verse should be all barre chords)

Close your [Bb] eyes and surrender to your [Eb] darkest dreams
Purge your [Ab] thoughts of the life you knew be[D]fore [D7]
Close your [G] eyes, let your [G7] spirit start to [C] soar
And you'll [Em] live as you've [B] never lived be[E]fore

[C] Softly, [G] deftly, [C] music shall ca[G]ress you
[C] Hear it, [G] feel it, [F] secretly pos[G]sess you
[F] Open up your [C]mind, let your [F] fantasies un[C]wind
In this [F] darkness which you [Bb] know you [F] cannot [C] fight
The [G7sus4] darkness of the [G7] music of the [C] night

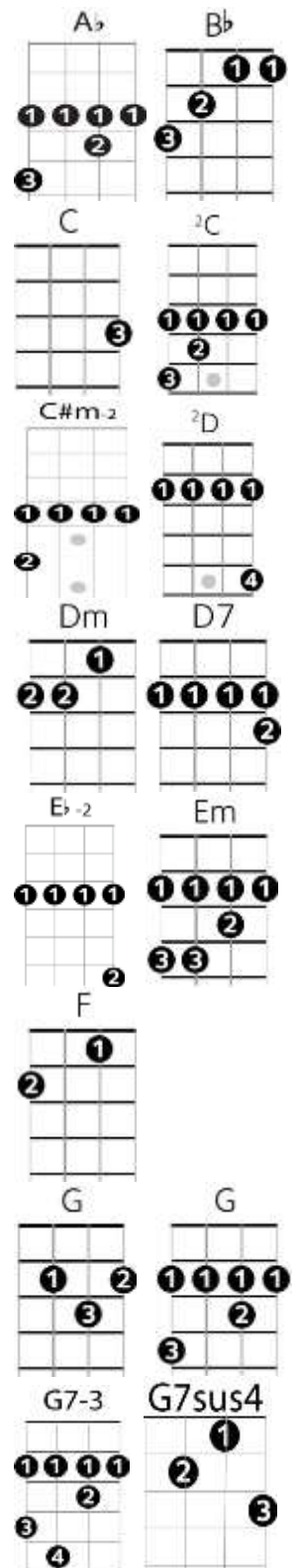
(This verse should be all barre chords)

Let your [Bb] mind start a journey to a [Eb] strange new world
Leave all [Ab] thoughts of the life you knew [D] before [D7]
Let your [G] soul take you [G7] where you long to [C] be
Only [Em] then can [Bb] you belong to [E] me

[C] Floating, [G] falling, [C] sweet intoxi[G]cation
[C] Touch me, [G] trust me, [F] savor each sen[G]sation
[F] Let the dream beg[C]in, let your [F] darker side give [C] in
To the [F] power of the [Bb] music [F] that I [C] write
The [G7sus4] power of the [G7] music of the [C] night

[G] [C] [G] [C] [G] [F] [G7] [F] [C] [F] [C]

[F] You alone can [Bb]make my [F] song take [C] flight
[G7sus4] Help me make the [G7] music of the [F] [Dm] night [C#m] [B] [C]



Music Music Music

Teresa Brewer - <https://www.youtube.com/watch?v=HXYwP6PNYRA>

[C] Put another nickel in, [Am] in the nickel--odeon
[D7] All I want is [G7] having you and [C] Music, [F] music, [C] music! [G7]

[C] I'd do anything for you, [Am] Anything you'd want me to
[D7] All I want is [G7] kissing you and [C] music, [F] music, [C] music! [C7]

[F] Closer, my dear come [C] closer
The nicest [G7] part of any melody
is [C] when you're [C#dim] dancing [Dm] close to [G7] me (stop)

So [C] put another nickel in, [Am] In the nickelodeon
[D7] All I want is [G7] loving you and [C] music, [F] music, [C] music! [G7]

Instrumental:

[C] I'd do anything for you, [Am] Anything you'd want me to
[D7] All I want is [G7] kissing you and [C] music, [F] music, [C] music! [C7]

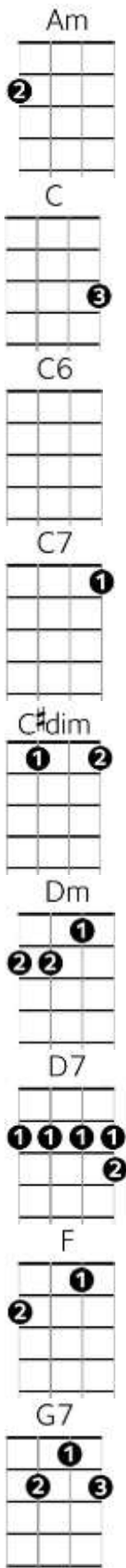
[F] Closer, my dear come [C] closer
The nicest [G7] part of any melody
is [C] when you're [C#dim] dancing [Dm] close to [G7] me (stop)

[C] Put another nickel in, [Am] in the nickel--odeon
[D7] All I want is [G7] having you and [C] Music, [F] music, [C] music! [G7]

[C] I'd do anything for you, [Am] Anything you'd want me to
[D7] All I want is [G7] kissing you and [C] music, [F] music, [C] music! [C7]

[C] So put another nickel in, [Am] in the nickel--odeon
[D7] All I want is [G7] loving you and [C] Music, [F] music, [C] music! [G7]

[D7] All I want is [G7] loving you and [C] music, music, music! [C6]



Mustang Sally [D]

Wilson Pickett : <https://www.youtube.com/watch?v=kfuHgzu1Cjg>

[D7] Mustang Sally guess you better slow that Mustang down
Mustang [G7] Sally now baby
Guess you better slow that Mustang [D7] down
You've been [A] running all over town [A] [A7] [G7] (PAUSE)
Oh I guess you gotta put your flat feet [D7] on the ground

[D7] All you wanna do is ride around Sally (ride Sally ride)
[D7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
[D7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [A] one of these early mornings [A] [A7] [G7] (PAUSE)
I'm gonna be wiping those weepin' [D7] eyes

[D7] I brought you a brand new Mustang it was a 1965
Now you comin' around to signify a woman
Girl you won't you won't let me ride
Mustang [G7] Sally now baby (Sally now baby)
Guess you better slow that Mustang [D7] down

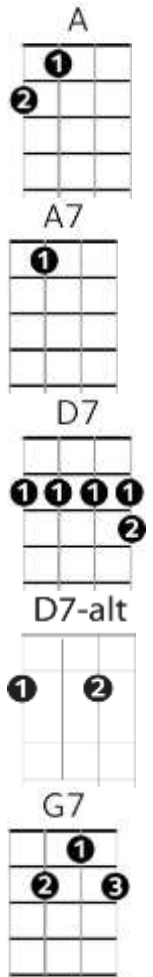
You've been [A] running all over town [A] [A7] [G7] (PAUSE)
Oh I guess you gotta put your flat feet [D7] on the ground

[D7] All you wanna do is ride around Sally (ride Sally ride)
[D7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
[D7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [A] one of these early mornings [A] [A7] [G7] (PAUSE)
I'm gonna be wiping those weepin' [D7] eyes

[D7] Those weepin' eyes , [D7] Those weepin' eyes

REPEAT TO END



Mustang Sally [E]

Wilson Pickett - <https://www.youtube.com/watch?v=ZEsoq0B1IOo>

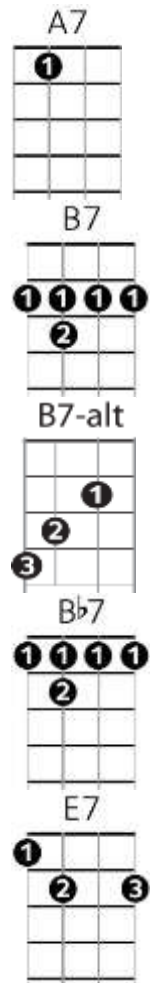
[E7] Mustang Sally guess you better slow that Mustang down
Mustang [A7] Sally now baby
Guess you better slow that Mustang [E7] down
You've been [B7] running all over town [B7] [Bb7] [A7]
[A7] Oh I guess you gotta put your flat feet [E7] on the ground

[E7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)
[A7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [B7] one of these early mornings [B7] [Bb7] [A7]
[A7] I'm gonna be wiping those weepin' [E7] eyes

[E7] I brought you a brand new Mustang it was a 1965
Now you comin' around to signify a woman
Girl you won't you won't let me ride
Mustang [A7] Sally now baby (Sally now baby)
Guess you better slow that Mustang [E7] down
You've been [B7] running all over town [B7] [Bb7] [A7]
Oh [A7] I guess you gotta put your flat feet [E7] on the ground

[E7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)
[A7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [B7] one of these early mornings [B7] [Bb7] [A7]
I'm gonna be wiping those weepin' [E7] eyes

[E7] Those weepin' eyes [A7] those weepin' eyes
[E7] Those weepin' eyes
[E7] Those weepin' eyes [A7] those weepin' eyes
[E7] Those weepin' eyes



Mustang Sally [G]

Wilson Pickett

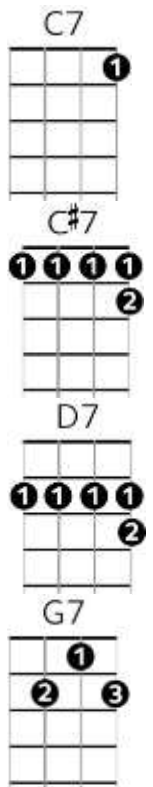
[G7] Mustang Sally guess you better slow that Mustang down
Mustang [C7] Sally now baby
Guess you better slow that Mustang [G7] down
You've been [D7] running all over town [D7] [C#7] [C7]
Oh I guess you gotta put your flat feet [G7] on the ground

[G7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
[C7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [D7] one of these early mornings [D7] [C#7] [C7]
I'm gonna be wiping those weepin' [G7] eyes

[G7] I brought you a brand new Mustang it was a 1965
Now you comin' around to signify a woman
Girl you won't you won't let me ride
Mustang [C7] Sally now baby (Sally now baby)
Guess you better slow that Mustang [G7] down
You've been [D7] running all over town [D7] [C#7] [C7]
Oh I guess you gotta put your flat feet [G7] on the ground

[G7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
[C7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [D7] one of these early mornings [D7] [C#7] [C7]
I'm gonna be wiping those weepin' [G7] eyes

[G7] Those weepin' eyes [C7] those weepin' eyes
[G7] Those weepin' eyes
[G7] Those weepin' eyes [C7] those weepin' eyes
[G7] Those weepin' eyes



My Babe [A]

Little Walter Jacobs: <https://www.youtube.com/watch?v=p3cKJ42HAd0> Capo on 4th fret

Intro: run on [A]

[A] My baby don't [Asus4] stand no cheatin', [A] my babe.
Oh, yeah, she don't [A7] stand no cheatin', [E7] my babe.
Oh, [A] yeah, she don't [A7] stand no cheatin',
[D] She [STOP] don't stand none of that [D7] midnight creepin'.
[A] My babe, [E7] true little baby, [A] my babe.

[A] My babe [Asus4] I know she love me, [A] my babe.
Oh, yes, I know she [A7] love me, my [E7] babe.
Oh, [A] yes, I [A7] know she love me,
[D] She [STOP] don't do nothin' [D7] but kiss and hug me.
[A] My babe, [E7] true little baby, my [A] babe.

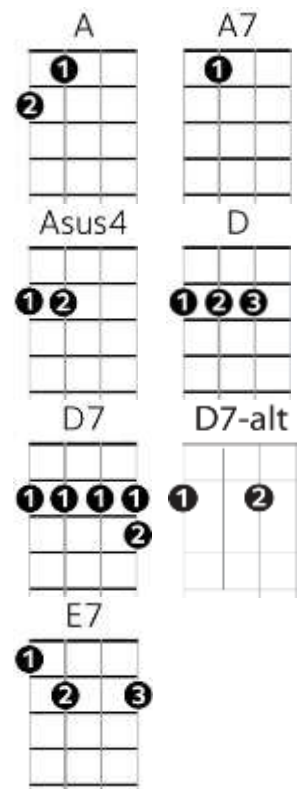
[A] My baby don't [Asus4] stand no foolin', [A] my babe.
Oh, yeah, she don't [A7] stand no foolin', [E7] my babe.
Oh [A] yeah, she don't stand [A7] no foolin',
[D] When [STOP] she's hot, there [D7] ain't no coolin'.
[A] My babe, [E7] true little baby, [A] my babe.

[A] My baby [Asus4] don't stop talking [A], my babe.
Oh, yeah, she [A7] don't stop talking [E7] my babe.
Oh, [A] yeah, she don't [A7] stop talking,
[D] Crying, [STOP] talking, sleeping [D7] walking
[A] My babe, [E7] true little baby, my [A] babe.

[A] My baby she [Asus4] likes shoppin', [A] my babe.
Oh, yeah, she likes [A7] shoppin', [E7] my babe.
Oh, [A] yeah, she [A7] likes shoppin',
[D] Spends [STOP] my money 'til my eyes are [D7] poppin'
[A] My babe, [E7] true little baby, [A] my babe.

[C] My baby [Asus4] likes her ukulele, [A] my babe.
Oh, yeah, she likes [A7] her ukulele, [E7] my babe.
Oh, [A] yeah, she [A7] she likes her ukulele,
[D] So much so, she plays it [D7] daily
[A] My babe, [E7] true little baby, [A] my babe.

[A] My babe [E7] true little baby, [A] my babe
[A] My babe [E7] true little baby, [A] my babe
[A] My babe [E7] true little baby, [A] my babe. [A][E7][A]



My Babe [C]

Little Walter Jacobs: <https://www.youtube.com/watch?v=p3cKJ42HAd0> [But in F](#)

Intro: run on [C]

[C] My baby don't [F/C] stand no cheatin', [C] my babe.
Oh, yeah, she don't [C7] stand no cheatin', [G7] my babe.
Oh, [C] yeah, she don't [C7] stand no cheatin',
[F] She (STOP) don't stand none of that [F7] midnight creepin'.
[C] My babe, [G7] true little baby, [C] my babe.

[C] My babe [F/C] I know she love me, [C] my babe.
Oh, yes, I know she [C7] love me, my [G7] babe.
Oh, [C] yes, I [C7] know she love me,
[F] She (STOP) don't do nothin' [F7] but kiss and hug me.
[C] My babe, [G7] true little baby, my [C] babe.

[C] My baby don't [F/C] stand no foolin', [C] my babe.
Oh, yeah, she don't [C7] stand no foolin', [G7] my babe.
Oh [C] yeah, she don't stand [C7] no foolin',
[F] When (STOP) she's hot, there [F7] ain't no coolin'.
[C] My babe, [G7] true little baby, [C] my babe.

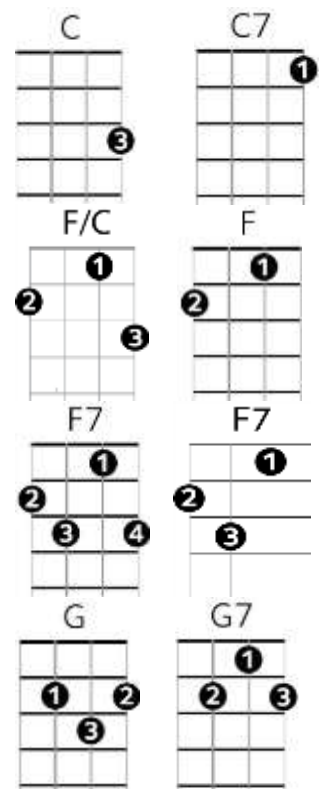
[C] My baby [F/C] don't stop talking [C], my babe.
Oh, yeah, she [C7] don't stop talking [G7] my babe.
Oh, [C] yeah, she don't [C7] stop talking,
[F] Crying, (STOP) talking, sleeping [F7] walking
[C] My babe, [G7] true little baby, my [C] babe.

[C] My baby she [F/C] likes shoppin', [C] my babe.
Oh, yeah, she likes [C7] shoppin', [G7] my babe.
Oh, [C] yeah, she [C7] likes shopping',
[F] Spends (STOP) my money 'til my eyes are [F7] poppin'
[C] My babe, [G7] true little baby, [C] my babe.

[C] My baby [F/C] likes her ukulele, [C] my babe.
Oh, yeah, she likes [C7] her ukulele, [G7] my babe.
Oh, [C] yeah, she [C7] she likes her ukulele,
[F] So much so, she plays it [F7] daily

[C] My babe [G7] true little baby, my babe. [C]
[C] My babe [G7] true little baby, my babe. [C]
[C] My babe [G7] true little baby, my babe. [C][G7][C]

(NOTE – this sounds good as either G or G7 – up to you)



My Boy Lollipop

From: Richard G's Ukulele Songbook www.scorpexuke.com

Millie Small: <https://www.youtube.com/watch?v=ZCUcbRTB6Rs> Capo on 2nd fret

Intro: [G7]

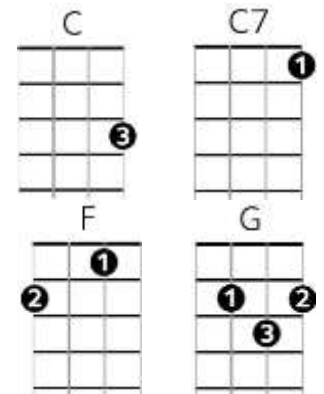
[G7] My boy [C] Lollipop
[F] You make my [G7] heart go [C] giddy up
[F] You are as [G7] sweet as [C] candy
[F] You're [G7] my sugar [C] dandy [F]

[G7] My boy [C] Lollipop
[F] Never [G7] ever [C] leave me
[F] Because [G7] it would [C] grieve me
[F] My heart [G7] told me [C] so [C7]

I [F] love you I love you I love you so
[C] That I want you to know [C7]
I [F] need you I need you I need you so
And [G7] I'll never let you go

[G7] My boy [C] Lollipop
[F] You made my [G7] heart go [C] giddy up
[F] You set my [G7] world on [C] fire
[F] You are my [G7] one de[C]sire

[F] Oh my [G7] Lolli[C]pop
[F] Oh my [G7] Lolli[C]pop
[F] Oh my [G7] Lolli[C]pop
[F] Oh my [G7] Lolli[C]pop



My Favourite Things

Richard Rodgers – Julie Andrews: <https://www.youtube.com/watch?v=33o32C0ogVM>

[Em] Raindrops on roses and whiskers on kittens

[Cmaj7] Bright copper kettles and warm woollen mittens

[Am] Brown paper **[D]** packages **[G]** tied up with **[C]** string

[G] These are a **[C]** few of my **[Am]** favourite **[B7]** things.

[Em] Cream coloured ponies and crisp apple streudels

[Cmaj7] Doorbells and sleigh bells and schnitzel with noodles

[Am] Wild geese that **[D]** fly with the **[G]** moon on their **[C]** wings

[G] These are a **[C]** few of my **[Am]** favourite **[B7]** things

[E] Girls in white dresses with blue satin sashes

[A] Snowflakes that stay on my nose and eyelashes

[Am] Silver white **[D]** winters that **[G]** melt in the **[C]** springs

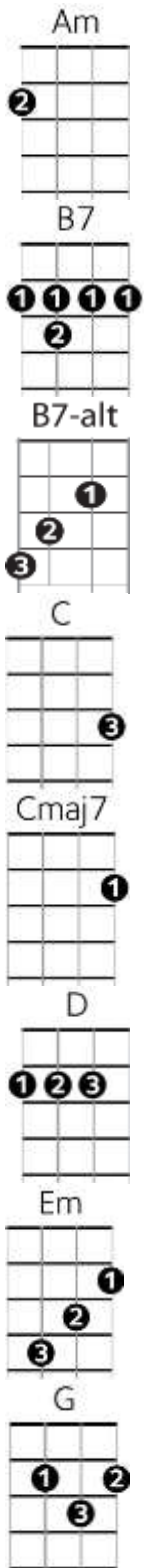
[G] These are a **[C]** few of my **[Am]** favourite **[B7]** things

[Em] When the dog bites **[Am]** when the **[B7]** bee stings

[Em] When I'm feeling **[C]** sad

I simply remember my **[A7]** favourite thing and **[G]** I don't feel

[D7] So **[G]** bad



My Funny Valentine [Am]

Lorenz Hart and Richard Rodgers, Tony Bennett

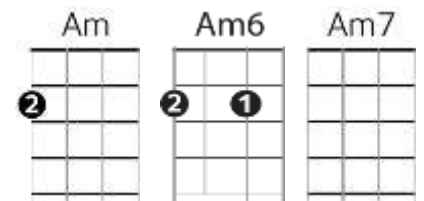
<https://www.youtube.com/watch?v=UjuaZDdqmCw>

[Am] My funny [Am7] valentine, sweet, comic [Am6] valentine

[F] You make me [Dm] smile [Dm6] with my [E7] heart. [Dm] [E7]

[Am] Your looks so [E7] laughable, [Am7] unphoto-[Am6]-graphable,

[F] Yet you're my [Dm] favourite [Fm] work of [G7] art.



[G7] Is your [C] figure [G7] less than [C] Greek?

[Dm] Is your [C] mouth a [Dm] little [C] weak?

[Dm] When you [E7] open it to [Am] speak, are you [F] smart? [G7]

[E7] But, [Am] don't change your [Am7] hair for me,

[Am7] Not if you [Am6] care for me

[F] Stay, little [Bm7] valentine, [Am] stay! [C7]

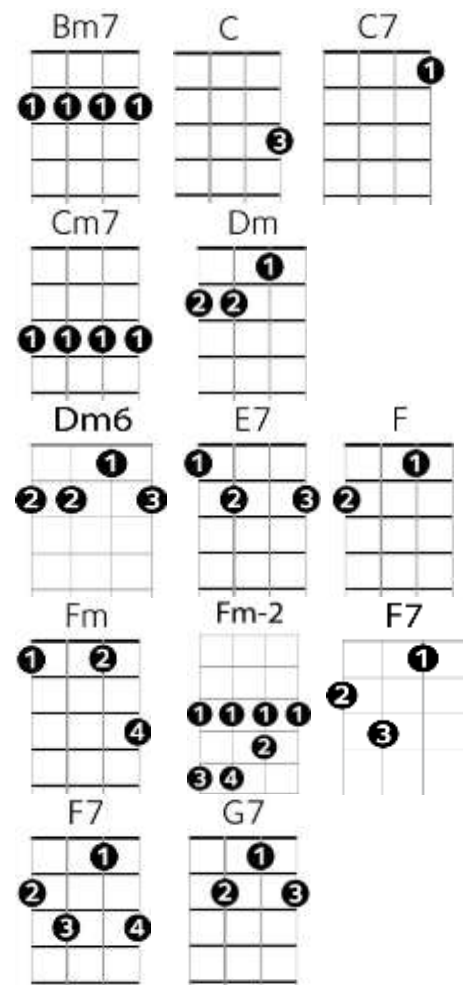
[F] Each day is [G7] valentine's [C] day. [F7]

[E7] But [Am] don't change [Am7] your hair for me,

[Am7] Not if you [Am6] care for me

[F] Stay, little [Bm7] valentine, [Am] stay! [C7]

[F] Each day is [G7] valentine's [C] day. [Cm7]



My Funny Valentine [Em]

From Doctor Uke



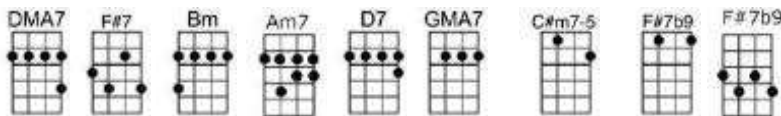
My funny Valentine, sweet comic Valentine, you make me smile with my heart



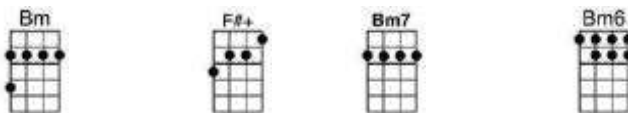
Your looks are laughable, unphoto-graphable, yet you're my favorite work of art.



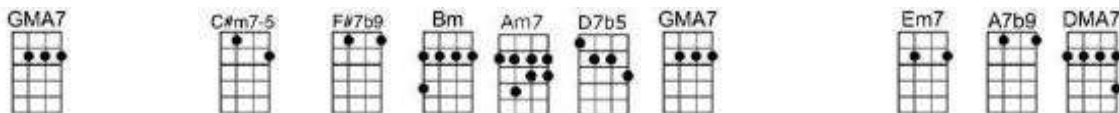
Is your figure less than Greek, is your mouth a little weak,



When you open it to speak, are you smart?



But don't change a hair for me, not if you care for me



Stay, little Valen - tine, stay!

Each day is Valen-tine's day.

My Girl

The Temptations: <https://www.youtube.com/watch?v=bZh7nRw6gl8>

I've got [C] sunshine [F] on a cloudy [C] day [F]
And when it's [C] cold outside, [F] I've got the month of [C] Ma y[F]

[C] I [Dm] guess [F] you [G] say,
[C] What can [Dm] make me [F] feel this [G] way?
[C] My girl... Talkin' 'bout [F] my girl [G7]

I've got [C] so much honey [F] the birds envy [C] me [F]
I've got a [C] sweeter song (baby), [F] than the birds in the [C] trees [F]

[C] I [Dm] guess [F] you [G] say,
[C] What can [Dm] make me [F] feel this [G] way?
[C] My girl...
Talkin' 'bout [F] my girl [G7]

[C] [F] Hey, Hey, [C] Hey
[C] [F] Hey, Hey, [Dm] Hey [G] [Em] [F#m7]

(changes from key of "C" to key of "D")

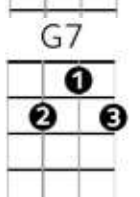
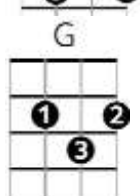
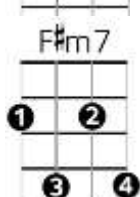
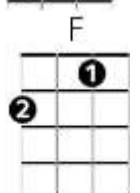
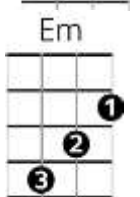
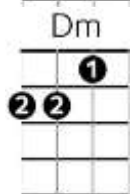
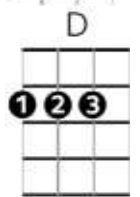
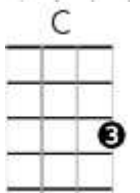
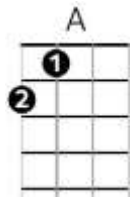
I don't [D] need no money, [G] fortune or [D] fame [G]
I've got [D] all the riches, baby, [G] one man can [D] claim [G]

[D] I [Em] guess [G] you [A] say,
[D] What can [Em] make me [G] feel this [A] way?
[D] My girl... Talkin' 'bout [G] my girl [A7]

I've got [D] sunshine on a cloudy day with [G] my girl
[A] Even [G] got the [D] month of [A] May with [D] my girl
Talkin' 'bout Talkin' 'bout Talkin' 'bout [G] my girl

[A] [G] [D] [A] [D]

(repeat)



My Girl Josephine

Jerry Jaye: <https://www.youtube.com/watch?v=pG8ZoOdEr1c> Capo on 2nd fret

[G] Hello Josephine, how do you do?
Do you remember me **[C]** baby?
Like I remember **[G]** you
You used to laugh at me and **[D7]** holler, woo woo **[G]** woo

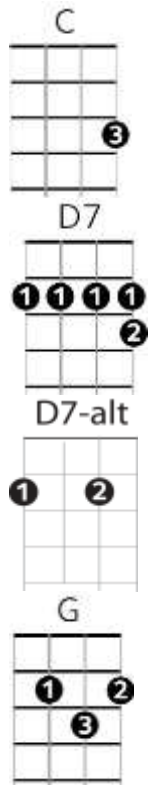
[G] I used to walk you home,
[G] I used to hold your hand
You used to use my **[C]** umbrella
Every time it **[G]** rained
You used to cry so **[D7]** much, it was a **[C]** cryin' **[G]** shame

[G] You used to live over yonder
[G] By the railroad track
When it rained you couldn't **[C]** walk,
I used to put you on my **[G]** back
Now you try to make **[D7]** believe, it was a thrill at **[G]** that

[G] Hello Josephine, how do you do?
Do you remember me **[C]** baby?
Like I remember **[G]** you
You used to laugh at me and **[D7]** holler, woo woo **[G]** woo

[G] Hello Josephine, how do you do?
Do you remember me **[C]** baby?
Like I remember **[G]** you
You used to laugh at me and **[D7]** holler, woo woo **[G]** woo

(Woo woo woo)
Woo woo woo
(Woo woo woo)



My Guy

Mary Wells: <https://www.youtube.com/watch?v=4WT7nBGX5eU> Capo on 3rd fret

Intro: [G] [Em7] [Gmaj7] [Em7] [Gmaj7]

[G] Nothing you can [Em7] say can [Gmaj7] tear me a [Em7] way
From [G] my guy [Em7] [Gmaj7] [Em7]

[G] Nothing you could [Em7] do cos I'm [Gmaj7] stuck like [Em7] glue
To [B7] my guy

I'm [Am] sticking to my [D] guy like a [Am] stamp to a [D] letter
Like [Am] birds of a [D] feather we [Am] stick to [D] gether
I can [G] tell you from the [Gmaj7] start I [Am] can't be torn a [D] part
From [G] my guy [Am] [Gmaj7]

[G] Nothing you could [Em7] do could [Gmaj7] make me be un [Em7] true
To [G] my guy [Em7] [Gmaj7] [Em7]

[G] Nothing you could [Em7] buy could [Gmaj7] make me tell a [Em7] lie
To [B7] my guy

I [Am] gave my [D] guy my [Am] word of [D] honour
[Am] To be [D] faithful [Am] and I'm [D] gonna
You'd [G] better be be [Gmaj7] lieving I [Am] won't be de [D7] ceiving
[G] My guy [Am] [Gmaj7]

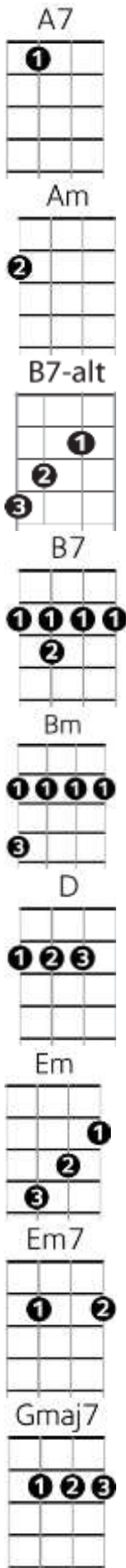
As a [Am] matter of o [D] pinion I [Am] think he's [D] tops
[Am] My opinion [D] is he's the [G] cream of the [Gmaj7] crop
As a [Em] matter of [Bm] taste to [Em] be ex [Bm] act
[A7] He's my ideal as a [D] matter of fact

No [G] muscle bound [Em7] man could [Gmaj7] take my [Em7] hand
From [G] my guy [Em7] [Gmaj7] [Em7]
No [G] handsome [Em7] face could ever [Gmaj7] take the [Em7] place
Of [B7] my guy

He [Am] may not [D] be a [Am] movie [D] star
But when it [Am] comes to being [D] happy [Am] we [D] are
There's not a [G] man to [Gmaj7] day who can [Am] take me a [D] way
From [G] my guy [Am] [Gmaj7]

[G] [Em7] [Gmaj7] [Em7] [Gmaj7]

Repeat from No muscle bound man then repeat last 2 lines x 3 to finish



My Heart Will Go On

Celine Dion: <https://www.youtube.com/watch?v=FHG2oizTlpY> (But in E)

Intro: **[G] [D] [C] [D]**

[G] Every night in **[D]** my dreams
I **[C]** see you, I **[G]** feel **[D]** you,
[G] That is how I **[D]** know you go **[C]** on **[D]**

[G] Far across the **[D]** distance
And **[C]** spaces be**[G]**tween **[D]** us
[G] You have come to **[D]** show you go **[C]** on **[D]**

[Em] Near, **[D]** far, wher**[C]**ever you **[D]** are
I be**[Em]**lieve that the **[D]** heart does go **[C]** on **[D]**
[Em] Once **[D]** more you **[C]** open the **[D]** door
And you're **[Em]** here in my **[D]** heart
And my **[C]** heart will go **[D]** on and **[G]** on

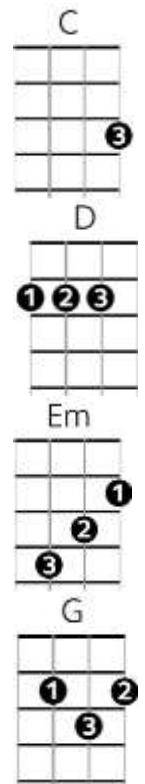
[G] Love can touch us **[D]** one time
And **[C]** last for a **[G]** life**[D]**time
And **[G]** never let **[D]** go till we're **[C]** gone **[D]**

[G] Love was when I **[D]** loved you
One **[C]** true time I **[G]** hold **[D]** to
[G] In my life we'll **[D]** always go **[G]** on

[Em] Near, **[D]** far, wher**[C]**ever you **[D]** are
I be**[Em]**lieve that the **[D]** heart does go **[C]** on **[D]**
[Em] Once **[D]** more you **[C]** open the **[D]** door
And you're **[Em]** here in my **[D]** heart
And my **[C]** heart will go **[D]** on and **[G]** on

[Em] You're **[D]** here, there's **[C]** nothing I **[D]** fear,
And I **[Em]** know that my **[D]** heart will go **[Em]** on **[D]**
[Em] We'll **[D]** stay for**[C]**ever this **[D]** way
You are **[Em]** safe in my **[D]** heart
And my **[C]** heart will go **[D]** on and **[G]** on

Ooooooooooh



My Oh My

N. Holder, J. Lea. Slade: <https://www.youtube.com/watch?v=AlwA5GLBmJM>

[G] I be **[C]** lieve in **[Dm]** woman, **[F]** my oh **[C]** my
I believe **[Em]** in **[Am]** lovin', my oh **[G]** my
Don't a **[F]** women need a **[C]** man, try and **[Dm]** catch one if you **[F]** can
[G] I be **[C]** lieve in **[Dm]** woman, **[F]** my oh **[C]** my

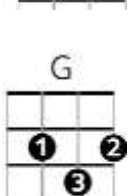
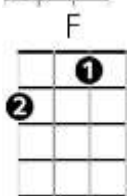
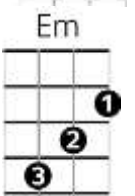
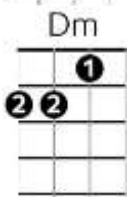
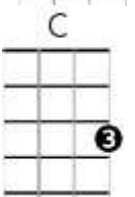
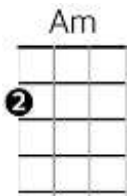
[G] We all **[C]** need someone to **[F]** talk to my oh **[C]** my
We all **[Em]** need someone to **[Am]** talk to my **[G]** oh my
Ya need **[C]** a **[F]** shoulder to **[C]** cry on, call me **[Dm]** I'll be standing **[F]** by
[G] We all **[C]** need someone to **[Dm]** talk to **[F]** my oh **[C]** my

[G] We all **[C]** need a lot of **[F]** lovin' my oh **[C]** my
Yeah, a **[Em]** whole **[Am]** lot of lovin' my oh **[G]** my
I can **[F]** lend a helpin' **[C]** hand if you **[Dm]** ain't go nothing **[F]** planned
[G] We all **[C]** need some **[F]** lovin' my oh **[C]** my

[G] So let's **[C]** all swing to **[F]** gether my oh **[F]** my
We can **[Em]** all swing to **[Am]** gether my oh **[G]** my
You've got **[F]** troubles on your **[C]** own, no need to **[Dm]** face them all a **[F]** lone
[G] We can **[C]** all swing to **[Dm]** gether **[F]** my oh **[C]** my

[G] So let's **[C]** all pull to **[Dm]** gether my oh **[C]** my
So let's **[Em]** all pull to **[Am]** gether my oh **[G]** my
We can **[F]** ride the stormy **[C]** weather, if we **[Dm]** all get out and **[F]** try
[G] So let's **[C]** all pull to **[Dm]** gether **[F]** my oh **[C]** my

[F] Yeh let's **[C]** all pull to **[Dm]** gether **[F]** my oh **[C]** myyyyyy .



My Old School

Steely Dan, Denny Dias: https://www.youtube.com/watch?v=vp1ke_5wQA0

[G] I remember the thirty-five sweet good[Em]byes
[C] When you put me on the [D] Wolverine up to [G] Annandale [G] [C] [G]
[G] It was still September when your daddy was quite sur[Em]prised
To [C] find you with the [D] working girls in the [C] county jail [G] [C] [G]

I was [C] smoking with the boys upstairs
When I [D] heard about the whole affair
I said, "[Em] Oh no - [G] William and [Em] Mary won't [C] do "

Well I [D] did not think the [C] girl could [D] be so [Em] cruel
And I'm [D] never going back to my old [G] school

[G] Oleanders growing outside her [Em] door
[C] Soon they're gonna [D] be in bloom up in [G] Annandale [G] [C] [G]
[G] I can't stand her doing what she did [Em] before
[C] Living like a [D] Gypsy queen in a [G] fairy tale

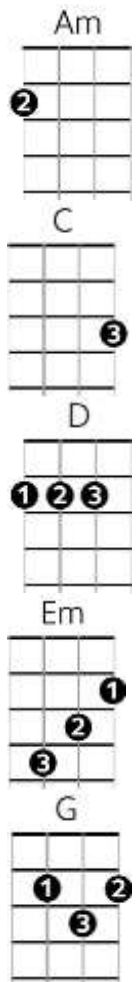
Well I [C] hear the whistle but I can't go
I'm [D] gonna take her down to Mexico
She said, "[G] Oh [Em] no [G] Guadala[Em]jara [D] won't [C] do"

Well I [D] did not think the [Am] girl could [D] be so [Em] cruel
And I'm [D] never going [Am] back to my old [G] school

[G] California tumbles into the [Em] sea
[C] That'll be the [D] day I go back to [G] Annandale [G] [C] [G]
[G] Tried to warn you about Chino and Daddy [Em] Gee
[C] But I can't seem to [D] get to you through the [G] U.S. Mail

Well I [C] hear the whistle but I can't go
I'm [D] gonna take her down to Mexico
She said, "[G] Oh [Em] no [G] Guadala[Em]jara [D] won't [C] do"

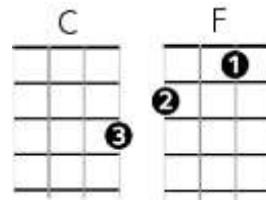
Well I [D] did not think the [Am] girl could [D] be so [Em] cruel
And I'm [D] never going [Am] back to my old [G] school



My Rifle, My Pony and Me

Dimitri Tiomkin, Dean Martin: <https://www.youtube.com/watch?v=v2ssbgThlU>

(Spoken) The sun is sinking in the west
The cattle go down to the stream
The redwing settles in the nest
It's time for a cowboy to dream (spoken)



[C] Purple ice in the [F] canyons
That's where [C] I long to [F] be
With my [C] three good com[F]panions
Just my [C] rifle, pony and [F] me

Gonna [C] hang my som[F]brero
On the [C] limb of a [F] tree
Comin' [C] home, sweetheart [F] darlin'
Just my [C] rifle, [F] pony and [C] me

Whippoor[C]will in the [F] willow
Sings a [C] sweet melo[F]dy
Ridin' [C] to Ama[F]rillo
Just my [C] rifle, pony and [F] me.

No more [C] cows to be [F] ropin'
No more [C] strays will I [F] see
Round the [C] bend she'll be [F] waitin'
For my [C] rifle, my [F] pony and [C] me.

For my [C] rifle, my [F] pony and [C] me.

My Sweet Lord

George Harrison - <https://www.youtube.com/watch?v=zz75P1pziM4> Capo on 4th fret

From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro:

[Dm] [G] [Dm] [G] [Dm] [G] [Dm] [G] [C] [Am] [C] [Am] [C] [Bbdim] [Dm] [G]

My sweet [Dm] lord [G] Hm my [Dm] lord [G] Hm my [Dm] lord [G]
I really want to [C] see you [Am]
Really want to [C] be with you [Am] really want to [C] see you lord
But it [Bbdim] takes so long my [Dm] lord [G]

My sweet [Dm] lord [G] Hm my [Dm] lord [G] Hm my [Dm] lord [G]
I really want to [C] know you [Am] really want to [C] go with you [Am]
Really want to [C] show you lord
That it [Bbdim] won't take long my [Dm] lord [G]

My sweet [Dm] lord [G] Hm my [Dm] lord [G] My sweet [Dm] lord [G]
I really want to [C] see you really want to [C7] see you
Really want to [A7] see you lord really want to [D] see you lord
But it [D#dim] takes so long my [Em] lord [A]

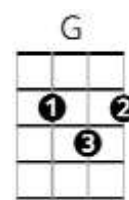
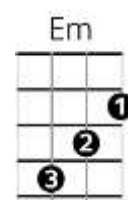
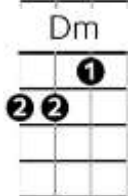
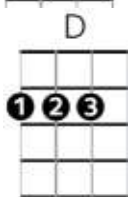
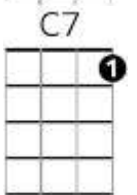
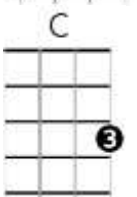
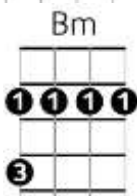
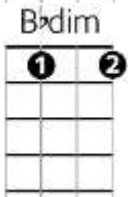
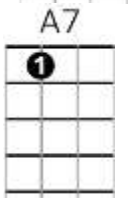
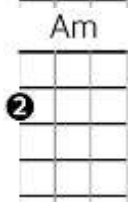
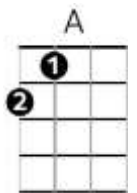
My sweet [Em] lord [A] hm my [Em] lord [A] my my my [Em] lord [A]
I really want to [D] know you [Bm] really want to [D] go with you [Bm]
Really want to [D] show you lord

That it [D#dim] won't take long my [Em] lord [A]
[Em] Hmm [A] My sweet [Em] lord [A] My my [Em] lord [A]

[D] [Bm] [D] [Bm] [D] [D#dim] [Em] [A]

My [Em] lord [A] my my my [Em] lord [A] my [Em] sweet lord [A]
Ooh [Em] ooh [A]

I really want to [D] see you [Bm] really want to [D] be with you [Bm]
Really want to [D] see you lord but it [D#dim] takes so long my [Em] lord [A]
My [Em] lord [A] my my my [Em] lord [A] my [Em] sweet lord [A] [D]



My Very Good Friend the Milkman [D]

Johnny Burke And Harold Spinna Paul McCartney: <https://www.youtube.com/watch?v=nYhY9Vxz94U>

Intro:

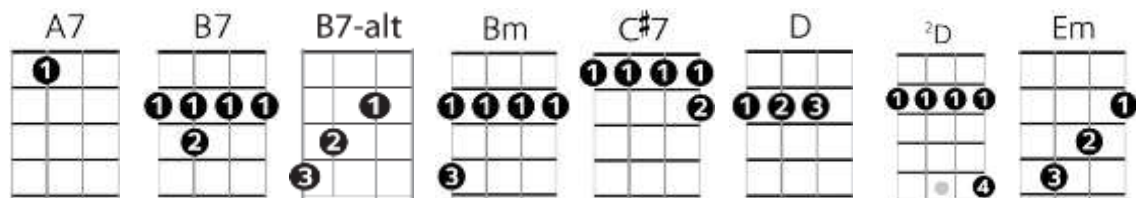
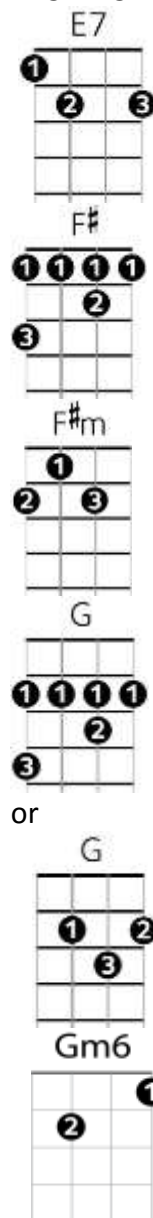
[Em] Certain people of [Gm6] my acquaintance,
 [D] seem very concerned about [E7] you and me,
 They're [A7] trying [A] to be [D] nice
 [E7] they're [A7] going [A] out of their [D] way
 They're [A7] giving [A] me ad[Bm]vice
 There must be [E7] something in [C#7] what they [D] say

[D] Oh my very good friend the [B7] milkman says
 That [G] I've been losing [B7] too much sleep
 He [G] doesn't like the [B7] hours I keep
 And he [Em] suggests that [A7] you should marry [D] me

My [D] very good friend the [B7] mailman says
 That [G] it would make his [B7] burden less
 If we [G] both had the same [B7] address
 And he [Em] suggests that [A7] you should marry [D] me

And then [G] there's a very friendly [B7] fellow who prints
 [G] All the latest real estate [B7] news
 And [G] every day he sends me [B7] blueprints
 Of [F#m] cottages with country [A7] views

Oh my [D] very good friends the [B7] neighbours say
 That [G] they've been watching little [B7] things I do
 And [G] they perceive that I [B7] love you
 So I [Em] suggest that [A7] you should marry [D] me



My Very Good Friend the Milkman [G]

Johnny Burke , Harold Spinna Paul McCartney: <https://www.youtube.com/watch?v=nYhY9Vxz94U>

Intro:

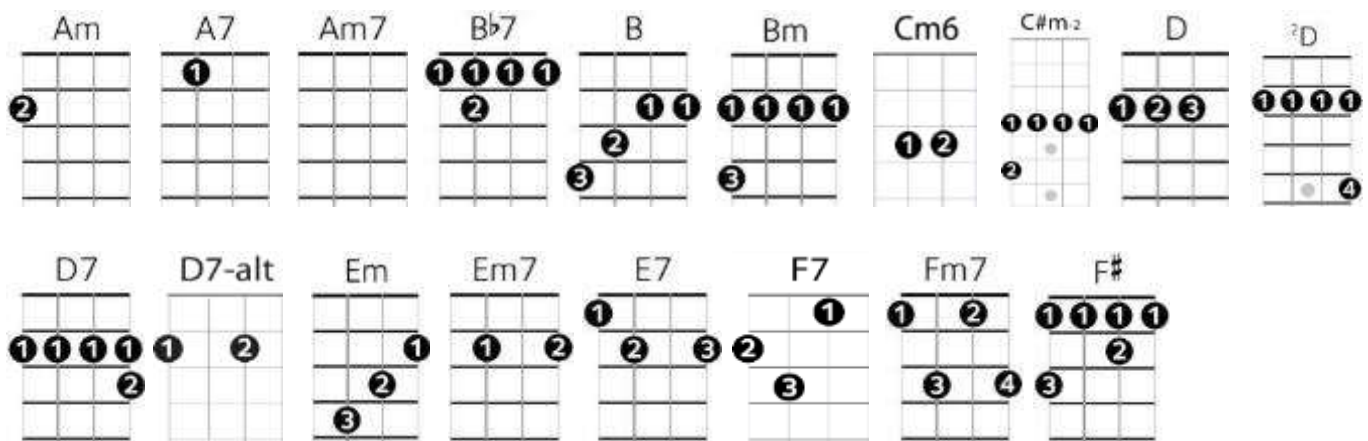
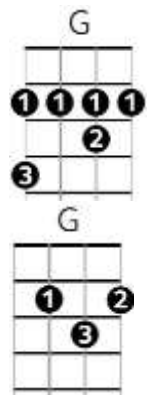
[Am] Certain people of [Cm6] my acquaintance,
 [G] seem very concerned about [A7] you and me,
 They're [D7] trying [D] to be [G] nice
 [A7] they're [D7] going [D] out of thei r [G] way
 They're [D7] giving [D] me ad[Em]vice
 There must be [A7] something in [F#7] what they [Bm] say [D7]

Oh my [G] very good friend the [Em7] milkman says
 That [Am7] I've been [D7] losing [Am7] too much [D7] sleep
 He [Am7] doesn't [D7] like the [Am7] hours I [D7] keep
 And he [E7] suggests [Am] that [A7] you should [D7] marry [G] me [Am7] [D7]

My [G] very good friend the [Em7] mailman says
 That [Am7] it would [D7] make his [Am7] burden [D7] less
 If we [Am7] both had the [D7] same a[D7]ddress
 And he [E7] suggests [Am] that [Am7] you should [D7] marry [G] me [C] [G]

And then [D] there's a very friendly fellow [F7] who prints
 [D] All the latest real estate [F7] news
 And [D] every day he sends me [F7] blueprints
 Of [C#m] cottages with country [E7] views

Oh my [G] very good friends and [Em7] neighbours say
 That [Am7] they've been [D7] watching little [Am7] things I [D7] do
 And [Am7] they be[D7]lieve that [Am7] I love [D7] you
 So I [E7] suggest [Am] that [A7] you should [D7] marry [G] me [C] [G]



My Walking Stick

Peter Gavin: https://www.youtube.com/watch?v=8s3zkpgUI_0

See : <http://bendigoukegroup.com> - excellent!! This song is heavily based on that !

Intro:

[NC] Without my [Am] walking stick, I'd go [Ebdim] insa[Ebdim]ne [Ebdim]
I can't look my [E7] best I feel undressed without my [Am] cane.
Must have my walking stick, 'cause it may [Ebdim] ra[Ebdim]in [Ebdim]
When it [E7] pours can't be outdoors without my [Am] cane.

[NC] Without my [Am] walking stick, I'd go [Ebdim] insa[Ebdim]ne [Ebdim]
I can't look my [E7] best I feel undressed without my [Am] cane.
Must have my walking stick, 'cause it may [Ebdim] ra[Ebdim]in [Ebdim]
When it [E7] pours can't be outdoors without my [Am] cane.

If I [Dm] ever left my house, without my walking stick,
Well it [Am] would be something, [B7-2] I could never ex[E7-2]plain;
[Am] Oh the thing that makes me click, on lovers [Ebdim] la[Ebdim]ne, [Ebdim]
Would go for [E7] naught if I were caught without my [Am] cane.

Instrumental:

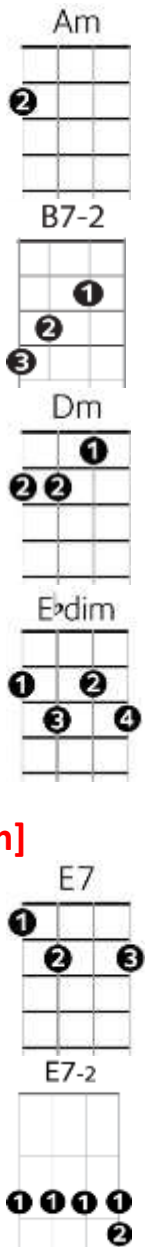
[NC] Without my [Am] walking stick, I'd go [Ebdim] insa[Ebdim]ne [Ebdim]
I can't look my [E7] best I feel undressed without my [Am] cane.

If I [Dm] ever left my house, without my walking stick,
Well it [Am] would be something, [B7-2] I could never ex[E7-2]plain; (stop)
[Am] Oh the thing that makes me click, on lovers [Ebdim] la[Ebdim]ne, [Ebdim]
Would go for [E7] naught if I were caught without my [Am] cane.

Instrumental:

[Am] [Dm] [Am] [E7] [Am]
[Am] [Dm] [Am] [E7] [Am]

Then Strum Once; [E7] / [Am]



Nanana – Status Quo

(Rossi/Young) - <https://www.youtube.com/watch?v=yJhQX8E0b1U>

[D] Writing songs that I **[A]** think sound so **[D]** strange
Writing words that I **[A]** feel I should **[D]** change
It's all **[D]** right if they sound just like **[A]** other songs
My **[G]** guitar strums along just the **[A]** same
If this **[D]** song's under**[A]**lined with my **[D]** name

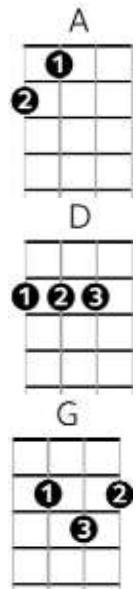
Nanana na **[G]** nana na **[A]** na na na na **[D]** na
Nanana na **[G]** nana na **[A]** na na na na **[D]**
Nanana na **[G]** nana na **[A]** na na na na **[D]** na
Nanana na **[G]** nana na **[A]** na na na na **[D]**

[D] Playing games that I **[A]** think may be**[D]** wrong
Making sounds that **[A]** can go on and **[D]** on
It's all **[D]** right if you stay right on to the **[A]** end
If my **[G]** song could've been just a **[A]** bore
Then I **[D]** hope you may **[A]** come back for **[D]** more

Nanana na **[G]** nana na **[A]** na na na na **[D]** na
Nanana na **[G]** nana na **[A]** na na na na **[D]**
Nanana na **[G]** nana na **[A]** na na na na **[D]** na
Nanana na **[G]** nana na **[A]** na na na na **[D]**

[D] Writing songs that I **[A]** think sound so **[D]** strange
Writing words that I **[A]** feel I should **[D]** change
It's all **[D]** right if they sound just like **[A]** other songs
My **[G]** guitar strums along just the **[A]** same
If this **[D]** song's under**[A]**lined with my **[D]** name

Nanana na **[G]** nana na **[A]** na na na na **[D]** na
Nanana na **[G]** nana na **[A]** na na na na **[D]**
Nanana na **[G]** nana na **[A]** na na na na **[D]** na
Nanana na **[G]** nana na **[A]** na na na na **[D]**
Nanana na **[G]** nana na **[A]** na na na na **[D]**
Nanana na **[G]** nana na **[A]** na na na na **[D]**
Nanana na **[G]** nana na **[A]** na na na na **[D]**.....



Natural Woman

Carole King: <https://www.youtube.com/watch?v=0hgfWjC8gJs>

Using the Barre Chords will make this a LOT easier

[A] Looking out on the [E] morning rain
[G] I used to feel uninsp[D]ired [D] [D] [D]
[A] and when I knew I had to face [E] another day
[G] Lord, it made me feel so [D] tired. [D] [D] [D]
[Bm] Before the day I [E] met you, [Bm] life was so un[E6]kind
but [Bm] your love was the [E6] key to [D] my peace of [E7] mind.

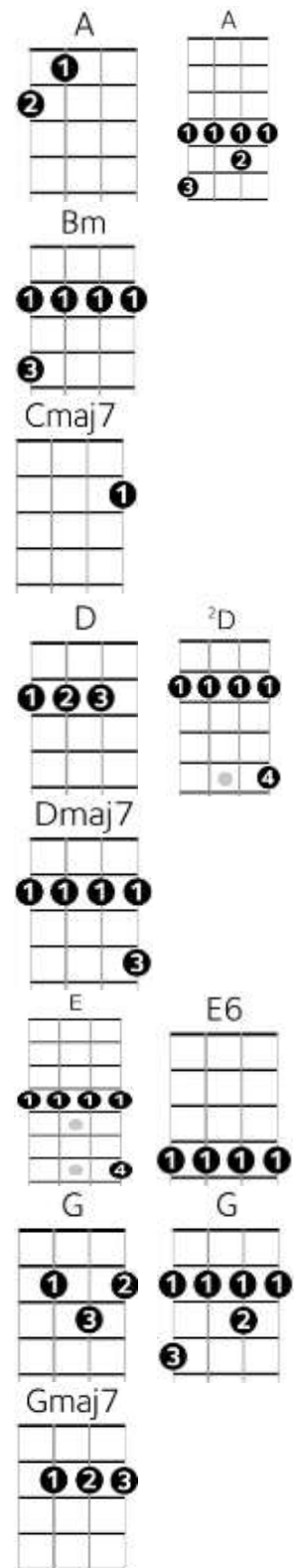
'Cause you make me [A] feel, [D] you make me [A] feel,
[D] you make me [A] feel [D] like [A] a natural [Bm] woman. [E]

[A] When my soul was in the [E] lost-and-found
[G] you came along to [D] claim it
I didn't [A] know just what was wrong [E] with me
[G] till your kiss helped me [D] name it
Now [Bm] I'm no longer [E] doubtful of [Bm] what I'm living [E6] for
'cause [Bm] if I make you happy [E6] I don't need to do [D] more.

[E] You make me [A] feel, [D] you make me [A] feel,
[D] you make me [A] feel [D] like [A] a natural [Bm] woman. [E]

[A] Oh, baby, what you've [G] done to [Gmaj7] me
(what you've [G] done [Gmaj7] to [G6] me)
[A] you make me feel so [G] good inside (good inside) [Dmaj7]
and I just [Cmaj7] want to be (want to be) [D] close to you
you [D] make me feel so a [Bm] live.

[E] You make me [A] feel, [D] you make me [A] feel,
[D] you make me [A] feel [D] like [A] a natural [Bm] woman, [E]
[E] you make me [A] feel, [D] you make me [A] feel,
[D] you make me [A] feel [D] like [A] a natural [Bm] woman, [E]
[E] natur[E7]al [A] woman.



Nevertheless

Bert Kalmar & Harry Ruby 1931

Mills Brothers: <https://www.youtube.com/watch?v=7qQMntAr9aM>

[C] Maybe I'm [Cmaj7] right, and [Ebdim] maybe I'm [B7] wrong,
[G7] Maybe I'm [Dm] weak, and [Gm6] maybe I'm [A7] strong, but
[Dm] Neverthe[A7]less I'm in [D7] love [G7] with [C] you. [Am] [F] [G7]

[C] Maybe I'll [Cmaj7] win and [Ebdim] maybe I'll [B7] lose,

[G7] Maybe I'm [Dm] in for [Gm6] cryin' the [A7] blues, but

[Dm] Neverthe[A7]less I'm in [D7] love [G7] with [C] you. [F] [C]

[Ddim] Some[Ebdim]how [Edim-2] I [Gm7] know at a [C7] glance

the [Gm7] terrible [C7] chances I'm [F] ta[F-2]king,

[Am7] Fine at the [D7] start

then [Am7] left with a [D7] heart

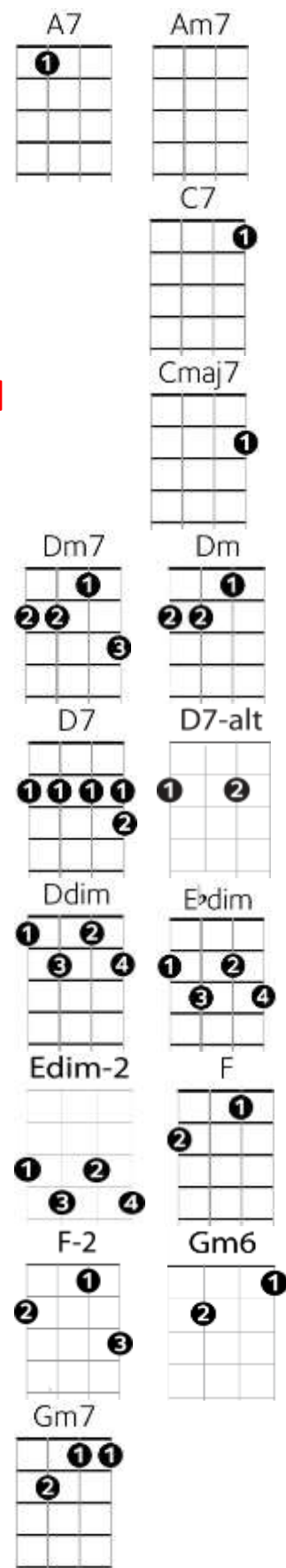
that is [G7] breaking. [Dm7] [G7]

[C] Maybe I'll [Cmaj7] live a [Ebdim] life of re[B7]gret,

[G7] Maybe I'll [Dm] give much [Gm6] more than I [A7] get, but

[Dm] Neverthe[A7]less I'm in [D7] love [G7] with [C] you.

[G7] [C]



New York Girls

Steeleye Span : https://www.youtube.com/watch?v=Pb4o_4FqMM0

Good uke playing by
Peter Sellers on this

As [A] I walked down through [D] Chatham Street, a [E7] fair maid I did [A] meet,
She [A] asked me to [Bm] see her home - she [E7] lived in Bleecker [A] Street.

Chorus:

And away you [D] santy, [E7] my dear [A] honey,
O you [Bm] New York girls, [E7] can't you dance the [A] polka?

And [A] when we got to [D] Bleecker Street, we [E7] stopped at forty[A]four,
Her [A] mother and her [Bm] sister there, to [E7] meet her at the [A] door.

Chorus

And [A] when I got in [D] side the house, the [E7] drinks were passed a [A] round,
The [A] liquor was so [Bm] awful strong, my [E7] head went round and [A] round.

Chorus

And [A] then we had a [D] nother drink, be [E7] fore we sat to [A] eat,
The [A] liquor was so [Bm] awful strong, I [E7] quickly fell [A] asleep.

Chorus - during chorus ((Spoken) Henry Crun: Oh, come on, Min; play that modern banjo,
Min.), (Minnie Bannister: Ya pa pa pa pa . - Goons voice)

When I a [A] woke next [D] morning I had [E7] an aching [A] head,
And [A] there was I, Jack [E7] all alone, stark naked in the [A] room.
There was I, Jack all alone, stark naked in me [A] bed.

Chorus

My [A] gold watch and my [D] pocketbook and [E7] lady friend were [A] gone;
And [A] there was I, Jack [Bm] all alone, stark [E7] naked in the [A] room.

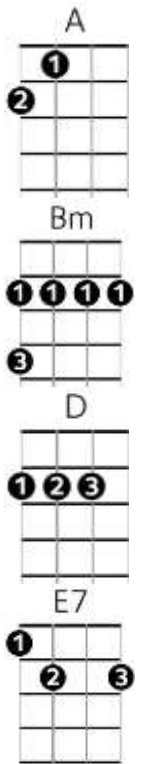
Chorus

On [A] looking round this [D] little room, there's [E7] nothing I could [A] see,
But a [A] woman's shift and [Bm] apron that [E7] were no use to [A] me.

Chorus

With a [A] flour barrel for a [D] suit of clothes, down [E7] Cherry Street for [A] lorn,
There [A] Martin Churchill [Bm] took me in, and [E7] sent me 'round Cape [A] Horn.

Chorus



New York Mining Disaster

Bee Gees: <https://www.youtube.com/watch?v=ps-Qg7ucMA0> Capo on 1st fret

[Dm] In the event of something happening to me
There is something I would like you all to **[G7]** see
It's just a **[C]** photograph of someone that I **[Dm]** knew **[G7]**

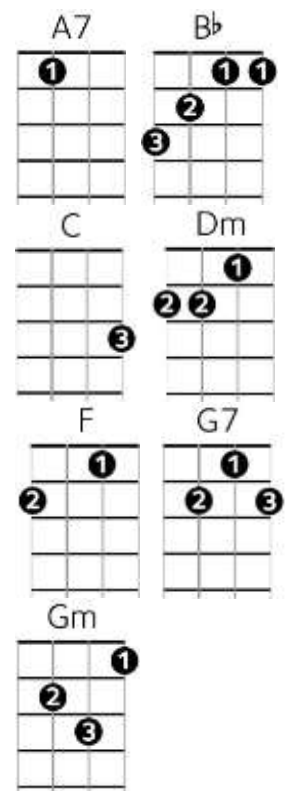
Have you **[C]** seen my **[F]** wife Mr **[C]** Jones?
Do you know what it's **[F]** like on the **[Bb]** outside?
Don't go talking too **[Gm]** loud you'll cause a **[A7]** landslide
Mr **[Dm]** Jones

[Dm] I keep straining my ears to hear a sound
Maybe someone is digging under **[G7]** ground
Or have they **[C]** given up and all gone home to **[Dm]** bed?
Thinking **[G7]** those who once existed must be **[C]** dead? **[Bb]**

Have you **[C]** seen my **[F]** wife Mr **[C]** Jones?
Do you know what it's **[F]** like on the **[Bb]** outside?
Don't go talking too **[Gm]** loud you'll cause a **[A7]** landslide
Mr **[Dm]** Jones

[Dm] In the event of something happening to me
There is something I would like you all to **[G7]** see
It's just a **[C]** photograph of someone that I **[Dm]** knew **[G7]**

Have you **[C]** seen my **[F]** wife Mr **[C]** Jones?
Do you know what it's **[F]** like on the **[Bb]** outside?
Don't go talking too **[Gm]** loud you'll cause a **[A7]** landslide
Mr **[Dm]** Jo **[C]**o**[Bb]**o**[A7]**o**[Dm]**nes



New York, New York

intro: [D] [Em] [D] [Em]
[NC] Start spreading the [D] news
I'm leaving to [Em] day
I want to [D] be a part of it
New York, New [Em] York [A]

These vagabond [D] shoes
Are longing to [Em] stray [A]
Right through the [D] very heart of it
New York, New [Am7] York [D7]

I want to [G] wake up
In a [Gm] city that doesn't [D] sleep
And find I'm [F#m] king of the [B7] hill
[B7] Top of the [Em] heap [A]

These little town [D] blues
Are melting a [Em] way
I'll make a [D] brand new start of it
In old New [Em] York [D7]

If I can [G] make it [Gm] there
I'll make it [D] ... any [B7] where
It's up to [Em] you
[A] New [Em] York [A] New [D] York

[D] [Em]
[NC] I want to [G] wake up
In a [Gm] city that never [D] sleeps
And find I'm [F#m] A-number [B7] one
[F#m] Top of the [Em] list
[Bb] King of the hill
[A] A-number one

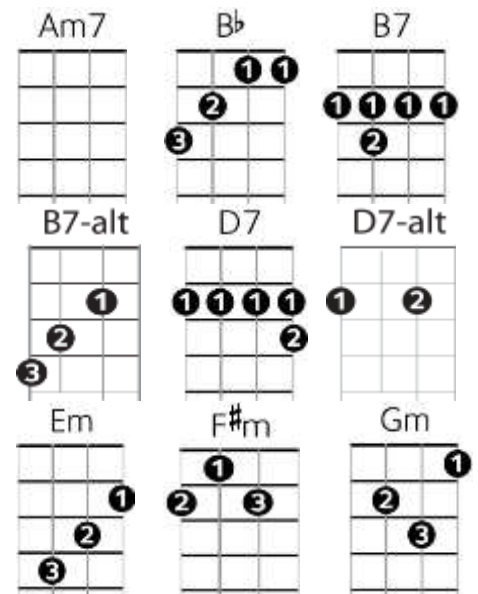
(slower tempo)
[N/C] These little town [D] blues
Are melting a [Em] way
I'll make a [D] brand new start of it
In old New [Em] York

If I can [G] make it [Gm] there
I'll make it [F#m] any [B7] where
Come on [Em] through
[A] New [Em] York [A] New [D] Yooooooooork

(pause, then a quick strum for the next two chords)
[A] New [D] York

Frank Sinatra:

<https://www.youtube.com/watch?v=9KJQNMqVlug>



Night Moves

Bob Seger: <https://www.youtube.com/watch?v=mRFWQoXq4c> (cap on 1st to play along)

[G] [F] [C] (shortened version)

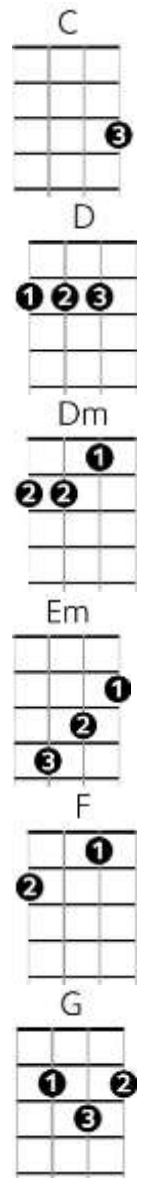
[G] I was a little too tall
Could've used a few pounds **[F]**
Tight **[C]** pants points hardly reknown **[F]**
[G] She was a black haired beauty with big dark eyes **[F]**
[C] And points all her own sitting way up high **[D] [G] [Dm]**
[C] Way up firm and high **[F]**

[G] Out past the cornfields where the woods got heavy **[F]**
[C] Out in the back seat of my '60 Chevy **[F]**
[G] Workin' on mysteries without any clues **[D]**
[C] Workin' on our **[Em]** night moves **[C]**
[C] Trying' to make some **[Em]** front page drive-in **[C]** news
Workin' on our **[Em]** night moves **[C] [G]** in the summertime **[F]**
[C] Oooh **[F] [G]** In the sweet summertime **[F] [C]**

[G] We weren't in love oh no far from it
[C] We weren't searching for some pie in the sky summit
[G] We were just young and restless and bored
[C] Living by the sword
[G] And we'd steal away every chance we could
[G] To the backroom, the alley, the trusty woods **[F]**
[G] I used her she used me
But neither one cared
[C] We were getting our share

Workin' on our **[Em]** night moves
[C] Trying to lose the **[Em]** awkward teenage blues
[C] Workin' on out **[Em]** night moves **[C]** Oooh
[G] It was summertime **[F] [C]** Oooh **[G]** Sweet summer time, **[F]** summer time **[Em] [G]**
[C] And oh the **[G]** wonder, **[C]** felt the lightning
And we **[F]** waited on the thunder
[D] Waited on the thunder **[G]**

I woke last night to the sound of thunder **[C]**
How far off I sat and wondered **[G]**
Started humming a song from 1962 **[C]**
Ain't it funny how the **[Em]** night moves **[C]**
When you just don't seem to **[Em]** have as much to lose **[C]**
Strange how the **[Em]** night moves **[C]**
With autumn closing in **[C] [Em] [G]**



Nights in White Satin

The Moody Blues - <https://www.youtube.com/watch?v=9muzyOd4Lh8>

Intro (first 2 lines) : [Em] [D] – [Em] [D] – [Em] [D] – [Em] [D]

[Em] Nights in white [D] satin, [Em] never reaching the [D] end

[C] Letters I've [G] written, [F] never meaning to [Em] send.

[Em] Beauty I've [D] always missed, [Em] with these eyes be[D]fore,

[C] Just what the [G] truth is, [F] I can't say any [Em] more

“Cause I [A] love you, yes I [C] love you, ooohhh, how I [Em] love you.” [D] [Em] [D]

[Em] Gazing at [D] people, [Em] some hand in [D] hand,

[C] Just what I'm [G] going through, [F] they can't under[Em]stand.

[Em] Some try to [D] tell me, [Em] thoughts they cannot de[D]fend,

[C] Just what you [G] want to be, [F] you'll be in the [Em] end.

“Cause I [A] love you, yes I [C] love you, ooohhh, how I [Em] love you.” [D] [Em] [D] [Em]

Solo:

[Em] [D] [C] [B7] – [Em] [D] [C] [B7] – [Em] [C] [Em] [C]

[Am] [B7] [Am] [B7] – [Em] [D] [C] [Em] (hold)

[Em] Nights in white [D] satin, [Em] never reaching the [D] end

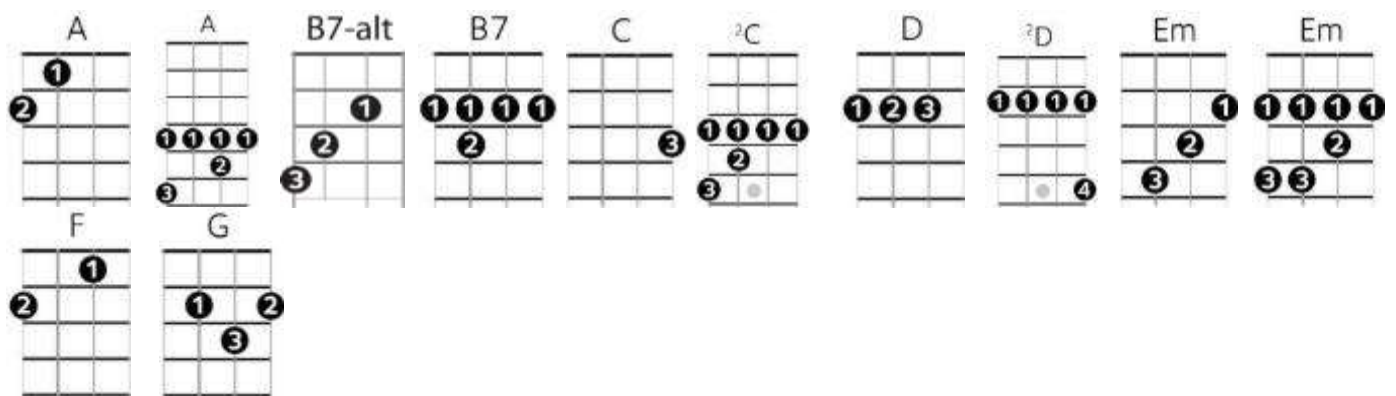
[C] Letters I've [G] written, [F] never meaning to [Em] send.

[Em] Beauty I've [D] always missed, [Em] with these eyes be[D]fore,

[C] Just what the [G] truth is, [F] I can't say any [Em] more

“Cause I [A] love you, yes I [C] love you, ooohhh, how I [Em] love you.” [D] [Em] [D]

Repeat last line ad rigor boredom



Nine Hundred Miles

<https://www.youtube.com/watch?v=im9PIFdMJGM> Capo on 2

Well I'm **[Am]** walkin' down the track, I got **[Dm]** tears in my **[Am]** eyes
[F] Tryin' to read a **[C]** letter from my **[Am]** home

If that train runs me right, I'll be **[Dm]** home tomorrow **[Am]** night
'Cause I'm nine hundred miles from my **[Dm]** home.
And I **[Am]** hate to hear that **[Dm]** lonesome whistle **[Am]** blow

I will **[Am]** pawn you my watch, I will **[Dm]** pawn you my **[Am]** chain
[F] Pawn you my **[C]** gold diamond **[Am]** ring.

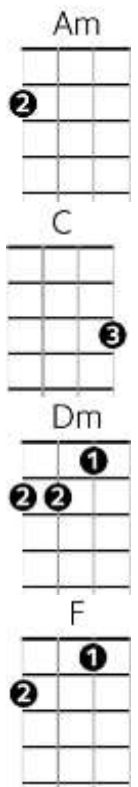
If that train runs me right, I'll be **[Dm]** home tomorrow **[Am]** night
'Cause I'm nine hundred miles from my **[Dm]** home.
And I **[Am]** hate to hear that **[Dm]** lonesome whistle **[Am]** blow

Well if my **[Am]** woman tells me so, I will **[Dm]** railroad no **[Am]** more
[F] I will hang around her shanty all the time..

If that train runs me right, I'll be **[Dm]** home tomorrow **[Am]** night
'Cause I'm nine hundred miles from my **[Dm]** home.
And I **[Am]** hate to hear that **[Dm]** lonesome whistle **[Am]** blow

Now the **[Am]** train I ride on is a **[Dm]** hundred coaches **[Am]** long
[F] Travels back a **[C]** hundred miles or **[Am]** more.

If that train runs me right, I'll be **[Dm]** home tomorrow **[Am]** night
'Cause I'm nine hundred miles from my **[Dm]** home.
And I **[Am]** hate to hear that **[Dm]** lonesome whistle **[Am]** blow



Nine Million Bicycles

Mike Batt, Katie Melua : <https://www.youtube.com/watch?v=eHQG6-DojVw>

There are [C] nine million bicycles in Bei[Em]jing
That's a [Dm] fact,
It's a [F] thing we can't deny
Like the [Dm] fact that I will [G] love you till I [C] die.

We are [C] twelve billion light years from the [Em] edge,
That's [Dm] a guess,
No-one can [F] ever say it's true
But I [Dm] know that I will [G] always be with [C] you.

I'm [Fm] warmed by the [C] fire of your [G] love every [Am] day
So [Fm] don't call me a [C] liar,
Just [Dm] believe every [F] thing that I [G] say

There are [C] six billion people in the [Em] world
More or [Dm] less
and it [F] makes me feel quite small
But [Dm] you're the one I [G] love the most of [C] all

Instrumental – previous verse [F6/9] [C] [F6/9] [C]

We're [Fm] high on the [C] wire
With the [G] world in our [Am] sight
And [Fm] I'll never [C] tire,
Of the [Dm] love that you [F] give me every [G] night

There are [C] nine million bicycles in Bei[Em]jing
That's a [Dm] fact,
It's a [F] thing we can't deny
Like the [Dm] fact that I will [G] love you till I [C] die.

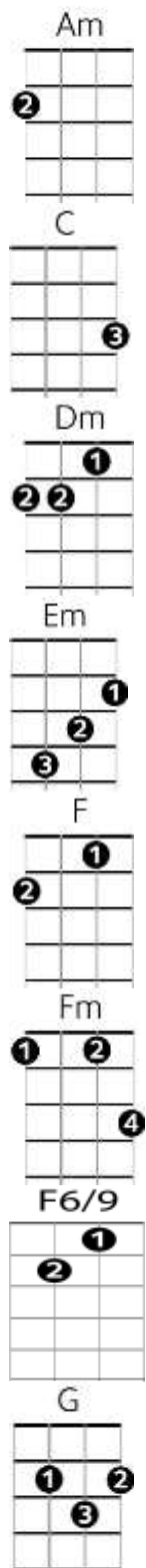
[F6/9] [Am]

And there are [Dm] nine million [G] bicycles in [C] Beijing

[F6/9] [Am]

And you [Dm] know that I will [G] love you till I [C] die!

[F6/9] [C]



Thanks to : <http://stewartgreenhill.com/ukulele/index.html>

No More Lonely Nights

Paul McCartney: <https://www.youtube.com/watch?v=tGI9CUBqNSQ>

[NC] I can wait another [Bb] day [C7] until I [Dm] call you [Bb]
You've only [C7] got my [F] heart on a [A7] string
and [Dm] every [Dm7] thing a- [Bb] flutter [C7]

[NC] But another lonely [Bb] night [C7] might take for [Dm] ever [Bb]
We've [C7] only got each [F] other to [A7] blame
It's [Dm] all the same to [Bb] me love
'Cause I [C] know what I [F] feel to be [Bb] right

[Bb] No more [C] lonely [F] nights
[Bb] No more [C] lonely [F] nights
[Bb] You're my [C] guiding [Dm] light
[Bb] Day or night I'm [C] always [Bb] there [C7]

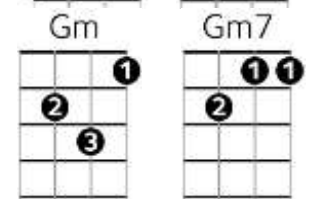
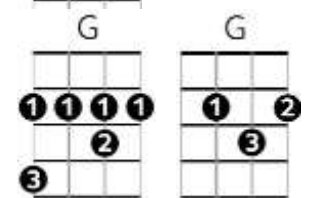
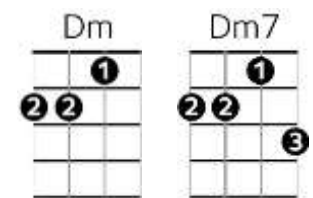
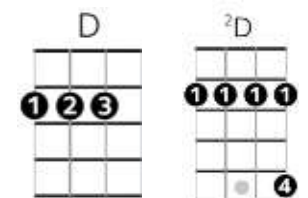
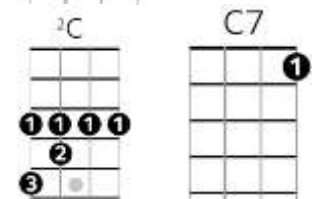
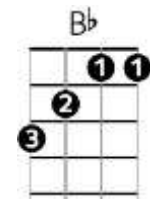
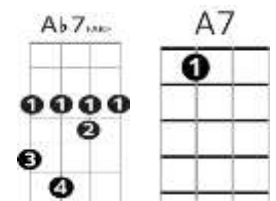
[NC] May I never lose the [Bb] thrill [C7] of being [Dm] near you [Bb]
And if it [C7] takes a [F] couple of [A7] years
To [Dm] turn your tears to [Bb] laughter [C]
I will do what I [F] feel to be [Bb] right

[Bb] No more lonely [F] nights (Never [A7] be another)
[Bb] No more lonely [F] nights [A7]
[Bb] You're my guiding [F] light
[Gm7] Day or [Gm] night I'm [C7] always there
And I [Bb] won't go away until you [C7] tell me so
No, I'll [Bb] never go away [C7]

[Bb] Yes, I know (I [C7] know) what I [F] feel (I feel) to be [Bb] right
[Bb] No more [F] lonely nights (Never be another)
[Bb] No more lonely [F] nights [C] [F]
[Bb] You're my [C] guiding [Dm] light
[Bb] Day or night I'm always [C7] there

And I [Bb] won't go away until you [C7] tell me so
No, I'll [Bb] never go away [C7]
And I [Bb] won't go away until you [C7] tell me so
No, I'll [Bb] never go away [C7]

No more lonely [F] nights, [Bb] no more [C] [Bb] [C] [Abm7]



No One is to Blame

Howard Jones: <https://www.youtube.com/watch?v=pekhxxngQ3s>

[A] [F#m] [E7]

[A] You can look at the menu, but you **[E7]** just can't eat
You can feel the **[D]** cushion, but you can't have a **[A]** seat
You can dip your foot in the pool, but you **[E7]** can't have a swim
[D] You can feel the punishment, but you can't do the **[A]** sin

And you **[E7]** want her, and she **[D]** wants you

[A] We want everyone

And you **[E7]** want her and she **[D]** wants you

No **[A]** one, no **[D]** one, no one ever is **[A]** to blame **[A] [E7] [A] [F#m] [E7]**

[A] You can build a mansion, but you just **[E7]** can't live in it

[D] You're the fastest runner but you're not allowed to **[A]** win

Some break the rules, and let you cut the cost **[E7]**

[D] The insecurity is the thing that won't get **[A]** lost

And you **[E7]** want her, and she **[D]** wants you

[A] We want everyone

And you **[E7]** want her and she **[D]** wants you

No **[A]** one, no **[D]** one, no one ever is **[A]** to blame **[A] [E7] [A] [F#m] [E7]**

[A] You can see the summit but you **[E7]** can't reach it

[D] It's the last piece of the puzzle but you **[A]** just can't make it fit

Doctor says you're cured but you still feel the **[E7]** pain

[D] Aspirations in the clouds but your hopes go down the **[A]** drain

And you **[E7]** want her, and she **[D]** wants you

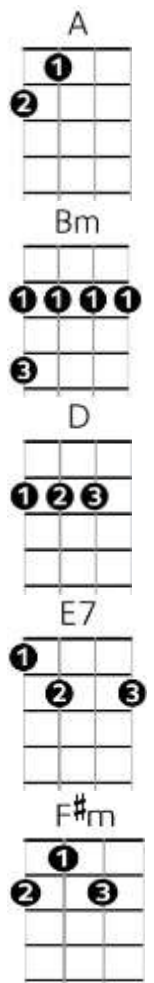
[A] We want everyone

And you **[E7]** want her and she **[D]** wants you

No **[A]** one, no **[D]** one, no **[Bm]** one ever **[E7]** is to **[F#m]** blame **[Bm]**

[Bm] No one **[E7]** ever is to **[F#m]** blame

[Bm] No one ever is to **[A]** blame **[A] [E7] [A] [E7] [D] [A]**

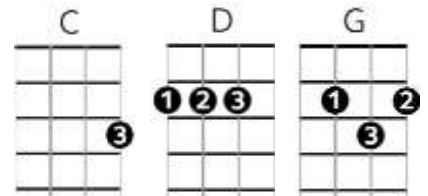


No Particular Place to Go

Chuck Berry - <https://www.youtube.com/watch?v=XlrOMsH1JRI>

[G] Ridin' along in my automobile, my baby beside me at the wheel.
I stole a kiss at the turn of a **[C]** mile,
my curiosity runnin' **[G]** wild.
Cruisin' and playin' the radi**[D]**o.. with no particular place to **[G]** go.

[G] Ridin' along in my automobile,
I was anxious to tell her the way I feel.
So, I told her softly and sin**[C]**cere,
and she leaned and whispered in my **[G]** ear.
Cuddlin' more and drivin' **[D]** slow..
with no particular place to **[G]** go.



INTERLUDE: **[G] [C] [D]**

[G] No particular place to go, so we parked way out on the Kokomo.
The night was young and the moon was **[C]** gold.
So, we both decided to take a **[G]** stroll.
Can you imagine the way I **[D]** felt?
I couldn't unfasten her safety **[G]** belt.

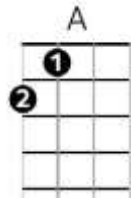
[G] Ridin' along in my calaboose..still tryin' to get her belt unloose.
All the way home I held a **[C]** grudge..
but the safety belt just wouldn't **[G]** budge.
Cruisin' and playin' the radi**[G]**o.
With no particular place to **[G]** go.

No Regrets [D]

The Walker Brothers: <https://www.youtube.com/watch?v=7kf3Hyxl67g>

Intro:[D]/// [A]/// [D]/// [A]/// [D]/// [A]/// [D]/// [G] [D]//

[D] I know you're leaving, it's [G] too long [D] overdue,
[G] for far too long I've had [G] nothin' new [D] to show to you.
[D] Goodbye dry eyes, [C] I watched your plane
[G] fade off west of the [D] moon,
and it [D] felt so [Bm] strange [A] to walk away a [D] lone.



Chorus:

[D] [A] [G] [D] There's no regrets, [D] [A] [G] [D] no tears goodbye,
[D] [A] [G] [D] I don't want you back, [D] [A] [G] [D] we'd only cr[D] [A] [G] y again,
Say good[C]bye [D] again.

[D] The hours that were [G] yours echo like [D] empty rooms,
[G] the thoughts we used to share I now [D] keep alone.
[D] I woke last night and [C] spoke to you [G] [D] not thinking you were gone,
[D] and it felt so [Bm] strange [A] to lie awake [D] alone [G] [D]

Chorus

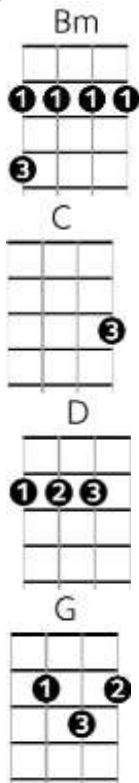
[D] Our friends are [G] trying to turn my [D] nights to day,
[G] strange faces on your place can't keep the [D] ghost away.
[D] Now just beyond the [C] darkest hour [G] and just behind the [D] dawn,
[D] it still feels so [Bm] strange [A] to lead my [D] life alone.

Chorus

Instrumental:

[D] Our friends are [G] trying to turn my [D] nights to day,
[G] strange faces on your place can't keep the [D] ghost away.
[D] Now just beyond the [C] darkest hour [G] and just behind the [D] dawn,
[D] it still feels so [Bm] strange [A] to lead my [D] life alone

Chorus



No Woman No Cry

Bob Marley - <http://chordify.net/chords/bob-marley-no-woman-no-cry-uav2142> Capo on 1st fret

[C] No [G] woman, no [Am] cry [F] [C]
No [F] woman, no [C] cry [G] [C]
No [G] woman, no [Am] cry [F] [C]
No [F] woman, no [C] cry [G]

Said, said, [C] Said I remem[G]ber [Am] when we used to [F] sit
[C] In the govern[G]ment yard in [Am] Trenchtown [F]
[C] Oba, Ob[G]serving the [Am] hypo[F]crites
As they would [C] mingle with the good [G] people we [Am] meet, [F]
[C] Good friends we [G] had oh [Am] good friends we've [F] lost
[C] a[G]long the [Am] way [F]
[C] In this bright [G] future you [Am] can't forget your [F] past
[C] So dry your [G] tears I [Am] say [F] And .

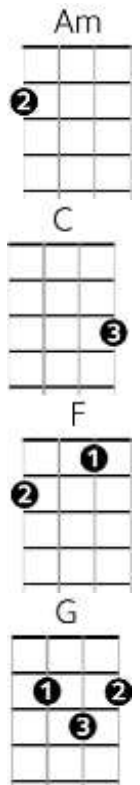
[C] No [G] woman, no [Am] cry [F]
[C] No [F] woman, no [C] cry [G]
[C] Here little [G] darlin' [Am] don't shed no [F] tears
[C] No [F] woman, no [C] cry [G]

Said, said, [C] Said I remem[G]ber [Am] when we used to [F] sit
[C] In the govern[G]ment yard in [Am] Trenchtown [F]
[C] And then [G] Georgie would [Am] make a fire [F] light
As it was [C] log wood burn[G]in' through the [Am] night [F]
[C] Then we would [G] cook corn meal [Am] porridge [F]
[C] of which I'll [G] share with [Am] you [F]
[C] My [G] feet is my only [Am] carriage,[F]
[C] So, I've got to [G] push on [Am] through, [F] but while I'm gone I mean...

[C] Everything's gonna [G] be alright. [Am] Ev'ry thing's gonna [F] be al[G]right
[C] Everything's gonna [G] be alright. [Am] Ev'ry thing's gonna [F] be al[G]right
[C] Everything's gonna [G] be alright. [Am] Ev'ry thing's gonna [F] be al[G]right
[C] Everything's gonna [G] be alright. [Am] Ev'ry thing's gonna [F] be al[G]right

[C] No [G] woman, no [Am] cry [F][C]
No [F] woman, no [C] cry [G][C]
No [G] woman, no [Am] cry [F][C]
No [F] woman, no [C] cry [G]

[C] [G] [Am] [F] [C] [F] [C] [G] [C] [G] [Am] [F] [C] [F] [C]



No, No Regrets [C]

Edith Piaf: <https://www.youtube.com/watch?v=FKSPOUEuqAE> (But in G)

[C] [G7] [C]

[C] No No re[G7]grets

No! We will have no re[C]grets

All the things [F] that went [Faug] wrong

For at [Dm] last, I have learned to be [G9] strong !

[C] No No re[G7]grets

No! I will have no re[C]grets

All the [F] grief, doesn't [Dm] last

It is [G7] gone, I've forgotten the [C] past !

And the memories I have

I no [G7] longer de[C]sire

[Dm7] All of the [G7] good and the bad

I have flung in the [C] fire !

And I see in my heart

That the seed I've been [C] sown

[Dm] It is [G7] something quite new

It's like nothing I've [C] known

[C] No No re[G7]grets

No! We will have no re[C]grets

All the things [F] that went [Faug] wrong

For at [Dm] last, I have learned to be [G9] strong !

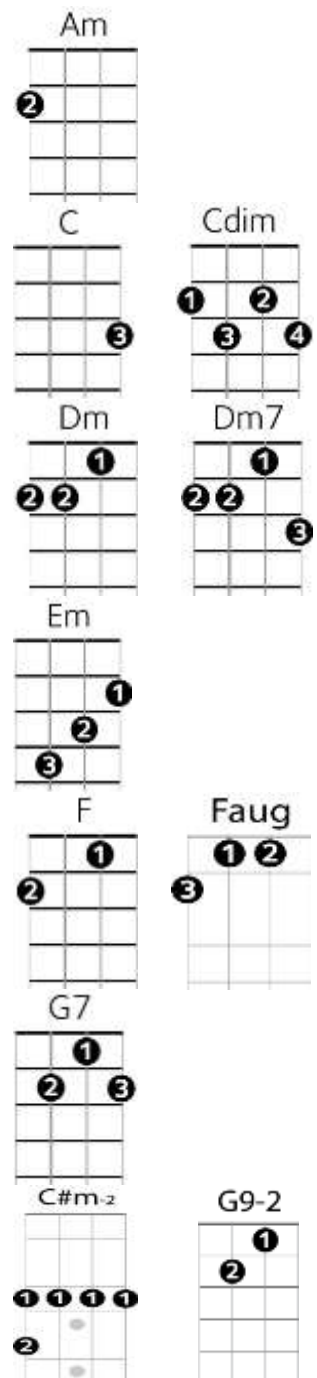
[C] No No re[G7]grets

No! I will have no re[C]grets

For this [F] seed, that is [Dm] new

It's a love that is [C] growing for you

[Am] [F] [Cdim] [C]



No, No Regrets [G]

Edith Piaf: <https://www.youtube.com/watch?v=FKSPOUEuqAE>

[G] [D7] [G]

[G] No No re[D7]grets
No! We will have no re[G]grets
All the things [C] that went [Caug] wrong
For at [Am] last, I have learned to be [D9] strong !

[G] No No re[D7]grets
No! I will have no re[G]grets
All the [C] grief, doesn't [Am] last
It is [D7] gone, I've forgotten the [G] past !

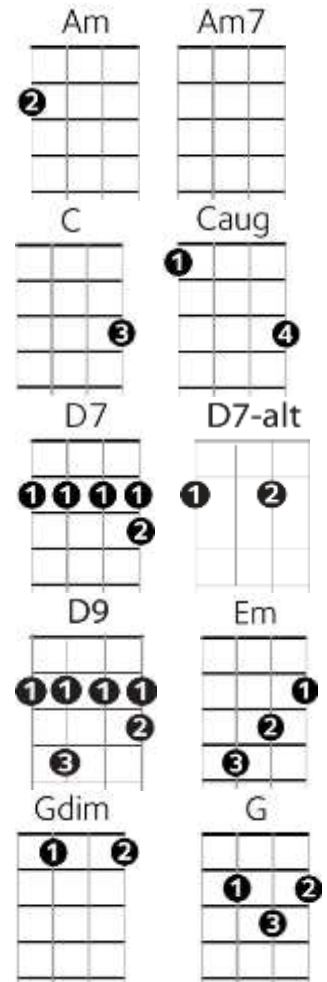
And the memories I have
I no [D7] longer de[G]sire
[Am7] All of the [D7] good and the bad
I have flung in the [G] fire !

And I see in my heart
That the seed I've been [G] sown
[Am] It is [D7] something quite new
It's like nothing I've [G] known

[G] No No re[D7]grets
No! We will have no re[G]grets
All the things [C] that went [Caug] wrong
For at [Am] last, I have learned to be [D9] strong !

[G] No No re[D7]grets
No! I will have no re[G]grets
For this [C] seed, that is [Am] new
It's a love that is [G] growing for you

[Em] [C] [Gdim] [G]



Nobody Cares about the Railroads Anymore

Harry Nillsen - <https://www.youtube.com/watch?v=mHbj42DE51A>

[C] When we got [Am] married back in [F] 194[G]4
[C] We'd board that [Am] Silverliner [F] below Balti[G]more
[C] Trip to Vir[C7]ginia on a [F] sunny honey[D7]moon
[C] Nobody cares about the [D7] railroads [G] any[C]more

[C] We'd tip the [Am] porter for a [F] place of our [G] own
[C] Then send a [Am] postcard to your [F] mom and dad back [G] home
[C] Mmm, it did [C7] something to you when you'd [F] hear that "All a[D7]board"
[C] Nobody cares about the [D7] railroads [G] any[C]more

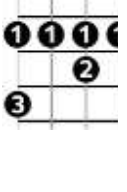
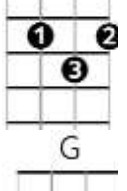
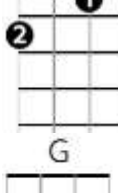
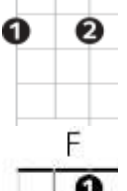
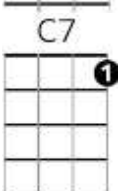
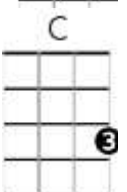
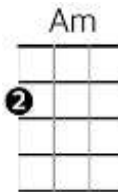
[F] Woo-ee, woo-oo-oo-ee, woo-[C]ee
[F] Woo-ee, woo-oo-oo-ee, woo-[G]ee

[C] We had a [Am] daughter and you [F] oughtta see her [G] now
[C] She has a [Am] boyfriend who looks [F] just like my gal [G] Sal
[C] And when they're [C7] married they won't [F] need us any[D7]more
[C] They'll board an aeroplane and fly a[D7]way from [G] Balti[C]more

[F] Woo-ee, woo-oo-oo-ee, woo-[C]ee
[F] Woo-ee, woo-oo-oo-ee, woo-[G]ee

[C] When we got [Am] married back in [F] 194[G]4
[C] We'd board that [Am] Silverliner [F] below Balti[G]more
[C] Trip to Vir[C7]ginia on a [F] sunny honey[D7]moon
[C] Nobody cares about the [D7] railroads [G] any[C]more

[C] La la la la-la la-la-[Am] la la la [F] bye-[G]bye
[C] La la la la-la la-la-[Am] la la la [F] don't [G] cry
[C] Mmm, it did [C7] something to you when you'd [F] hear that "All a[D7]board"
[C] Nobody cares about the [D7] railroads [G] any[C]more



Nobody Cares about the Railroads Anymore (Var)

Harry Nillson - <https://www.youtube.com/watch?v=mHbj42DE51A>

[C] [Ebdim][Dm7][G7][C][Ebdim][Dm7][G7]

[C] When we got **[Ebdim]** married back in **[Dm7]** 194**[G7]**4

[C] We'd board that **[Ebdim]** Silverliner **[Dm7]** below Balti**[G7]**more

[C] Trip to Vir**[C7]**ginia on a **[F]** sunny honey**[D7]**moon

[C] Nobody cares about the **[D7]** railroads **[G]** any**[C]**more

[C] We'd tip the **[Ebdim]** porter for a **[Dm7]** place of our **[G7]** own

[C] Then send a **[Ebdim]** postcard to your **[Dm7]** mom and dad back **[G7]** home

[C] Mmm, it did **[C7]** something to you when you'd **[F]** hear that "All a**[D7]**board"

[C] Nobody cares about the **[D7]** railroads **[G]** any**[C]**more

[F] Woo-ee, woo-oo-oo-ee, woo-**[C]**ee

[F] Woo-ee, woo-oo-oo-ee, woo-**[G7]**ee **[G7+5]**

[C] We had a **[Ebdim]** daughter and you **[Dm7]** oughtta see her **[G7]** now

[C] She has a **[Ebdim]** boyfriend who looks **[Dm7]** just like my gal **[G7]** Sal

[C] And when they're **[C7]** married they won't **[F]** need us any**[D7]**more

[C] They'll board an aeroplane and fly a**[D7]**way from **[G]** Balti**[C]**more

[F] Woo-ee, woo-oo-oo-ee, woo-**[C]**ee

[F] Woo-ee, woo-oo-oo-ee, woo-**[G7]**ee **[G7+5]**

[C] When we got **[Ebdim]** married back in **[Dm7]** 194**[G7]**4

[C] We'd board that **[Ebdim]** Silverliner **[Dm7]** below Balti**[G7]**more

[C] Trip to Vir**[C7]**ginia on a **[F]** sunny honey**[D7]**moon

[C] Nobody cares about the **[D7]** railroads **[G]** any**[C]**more

[C] La la la la-la la-la-**[Ebdim]** la la la **[Dm7]** bye-**[G7]**bye

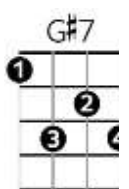
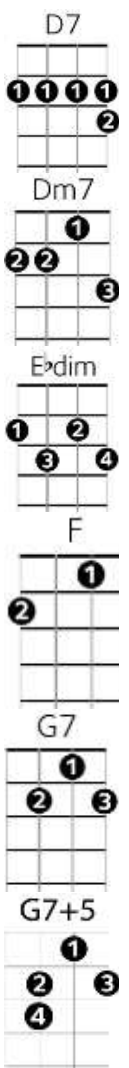
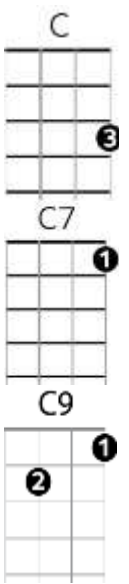
[C] La la la la-la la-la-**[Ebdim]** la la la **[Dm7]** don't **[G7]** cry

[C] Mmm, it did **[C7]** something to you when you'd **[F]** hear that "All a**[D7]**board"

[C] Nobody cares about the **[D7]** railroads **[G]** any**[C]**more

[G7] Nobody cares... **[G#7]** nobody cares ...

[G7] about the railroads any**[C]**more ... all a**[C9]**board



Nobody's Child

Travelling Wilburys: <https://www.youtube.com/watch?v=6SqF56nj2LU> (Capo on 1st fret)

[D] As I was slowly passing an [D7] orphans home to [G] day
I [A7] stopped for just a little while to watch the children [D] play
A lone boy standin', and [D7] when I asked him [G] why
He [A7] turned with eyes that could not see and he began to [D] cry

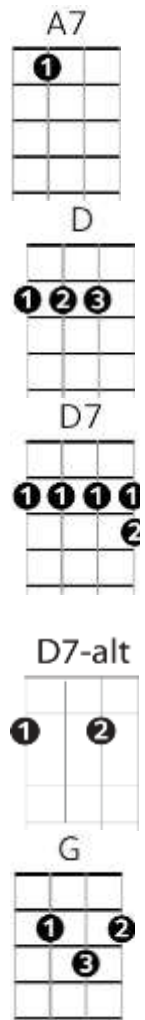
"I'm [D] nobody's child, I'm [D7] nobody's [G] child
[A7] Just like a flower I'm growin' [D] wild
No mama's arms to hold me, [D7] no daddy's [G] smile
[A7] Nobody wants me, I'm nobody's [D] child"
[A7] Nobody wants me, I'm nobody's [D] child"

In [D] every town and village
There are [D7] places just like [G] this
With [A7] rows and rows of children
And babies in their [D] cribs

They've long since stopped their cryin'
As [D7] no one ever [G] hears
And [A7] no one's there to notice them
Or take away their [D] fears

[D] Nobody's child, they're [D7] nobody's [G] child
[A7] Just like a flower they're growin' [D] wild
Got no mommy's kisses, [D7] no daddy's [G] smile
[A7] Nobody wants them, they're nobody's [D] child

[D] Nobody's child, they're [D7] nobody's [G] child
[A7] Just like a flower, they're growin' [D] wild
No mama's kisses and [D7] no daddy's [G] smiles
[A7] Nobody wants them, they're nobody's [D] child
[A7] Nobody wants them, they're [NC] nobody's [D] child



Non, Je Ne Regrette Rien [C]

Edith Piaf: <https://www.youtube.com/watch?v=FKSPOUEuqAE> (But in G)

[C] [G7] [C]

[C] Non, rien de [G7] rien
Non, je ne regrette [C] rien
Ni le [F] bien qu'on m'a [Faug] fait
Ni le [Dm] mal; tout ça m'est bien é[G9]gal !

[C] Non, rien de [G7] rien
Non, je ne regrette [C] rien
C'est pa[F]yé, bala[Dm]yé, oubli[G7]é
Je me fous du pas[C]sé !

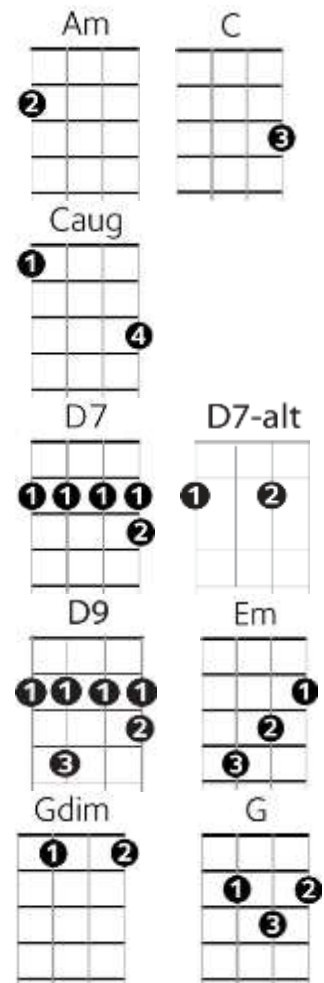
Avec mes souvenirs
J'ai al[G7]lumé le [C] feu
[Dm7] Mes cha[G7]grins, mes plaisirs
Je n'ai plus besoin [C] d'eux !

Balayées les amours
Et tous leurs trémo[C]los
[Dm] Bala[G7]yés pour toujours
Je repars à zé[C]ro

[C] Non, rien de [G7] rien
Non, je ne regrette [C] rien
Ni le [F] bien qu'on m'a [Faug] fait
Ni le [Dm] mal; tout ça m'est bien é[C]gal !

[C] Non, rien de [G7] rien
Non, je ne regrette [C] rien
Car ma [F] vie, car mes [Dm] joies
Aujourd[G7] 'hui, ça commence avec [C] toi

[Am] [F] [Cdim] [C]



Non, Je Ne Regrette Rien [G]

Edith Piaf: <https://www.youtube.com/watch?v=fFtGfyruroU>

[G] [D7] [G]

[G] Non, rien de [D7] rien
Non, je ne regrette [G] rien
Ni le [C] bien qu'on m'a [Caug] fait
Ni le [Am] mal; tout ça m'est bien é[D9]gal !

[G] Non, rien de [D7] rien
Non, je ne regrette [G] rien
C'est pa[C]yé, bala[Am]yé, oubli[D7]é
Je me fous du pas[G]sé !

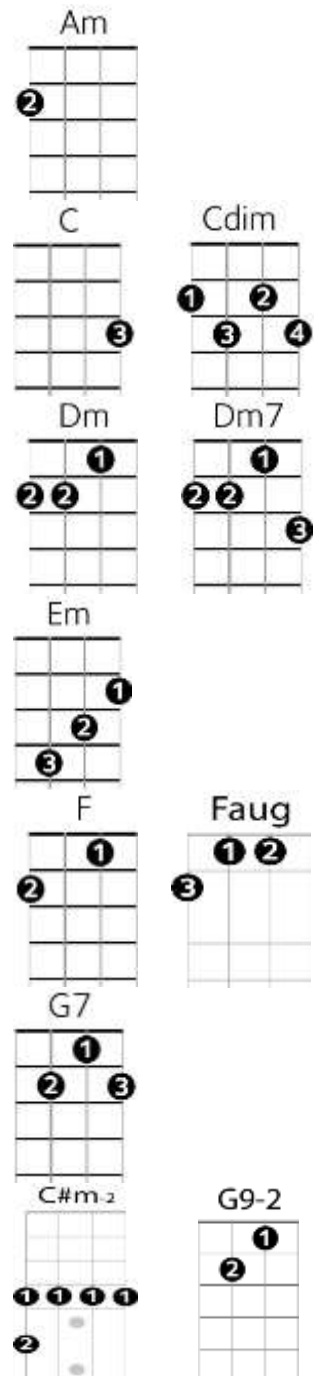
Avec mes souvenirs
J'ai al[D7]lumé le [G] feu
[Am7] Mes cha[D7]grins, mes plaisirs
Je n'ai plus besoin [G] d'eux !

Balayées les amours
Et tous leurs trémo[G]los
[Am] Bala[D7]yés pour toujours
Je repars à zé[G]ro

[G] Non, rien de [D7] rien
Non, je ne regrette [G] rien
Ni le [C] bien qu'on m'a [Caug] fait
Ni le [Am] mal; tout ça m'est bien é[G]gal !

[G] Non, rien de [D7] rien
Non, je ne regrette [G] rien
Car ma [C] vie, car mes [Am] joies
Aujourd[D7] 'hui, ça commence avec [G] toi

[Em] [C] [Gdim] [G]



Norwegian Wood [D]

<https://www.youtube.com/watch?v=IY5i4-rWh44> Capo on Fret 2

Intro x 2

Uke 1: D C D
Uke 2: A | 0 2 0 - - - - - - - - - -
E | - - - 3 2 0 3 2 - - 3 - 2
C | - - - - - - - - 2 0 - 0 2
G | - - - - - - - - - - - - 2

[D] I once had a girl or should I say [C] she once [G] had [D] me
[D] She showed me her room
Isn't it good [C] Norwe[G]gian [D] wood
She [Dm] asked me to stay
And she told me to sit any[G]where
So [Dm] I looked around and I noticed
There wasn't a [Em] chair [A7]

[D] I sat on a rug biding my time [C] drinking [G] her [D] wine
[D] We talked until two
And then she said [C] it's time [G] for [D] bed

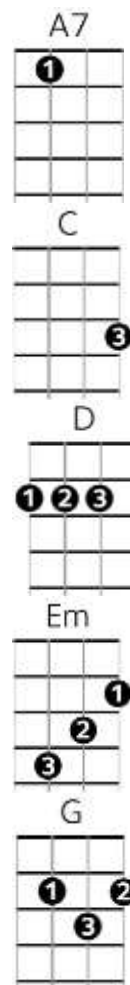
Repeat Intro

She [Dm] told me she worked in the morning
And started to [G] laugh
I [Dm] told her I didn't
And crawled off to sleep in the [Em] bath [A7]

[D] And when I awoke I was alone [C] this bird [G] had [D] flown
[D] So I lit a fire isn't it good [C] Norwe[G]gian [D] wood

Repeat Intro

Transposed from the Richard G version in G with a mod or two



Norwegian Wood [G]

<https://www.youtube.com/watch?v=lY5i4-rWh44> (in E)

Intro x 2

Uke 1: G F G
Uke 2: A | 5 7 5 3 2 0 3 2 - - 3 - -
E | - - - - - - - 3 1 - 0 -
C | - - - - - - - - - - - 2

[G] I once had a girl or should I say [F] she once had [G] me
[G] She showed me her room
Isn't it good [F] Norwegian [G] wood
She [Gm] asked me to stay
And she told me to sit any [C] where
So [Gm] I looked around and I noticed
There wasn't a [Am] chair [D] riff C2E0E2

[G] I sat on a rug biding my time [F] drinking her [G] wine
[G] We talked until two
And then she said [F] it's time for [G] bed

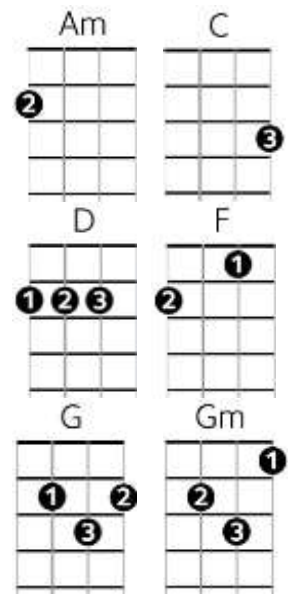
Repeat Intro

She [Gm] told me she worked in the morning
And started to [C] laugh
I [Gm] told her I didn't
And crawled off to sleep in the [Am] bath [D] riff C2E0E2

[G] And when I awoke I was alone [F] this bird had [G] flown
[G] So I lit a fire isn't it good [F] Norwegian [G] wood

Repeat Intro

From: Richard G's Ukulele Songbook www.scorpexuke.com



Not Fade Away [E]

<https://www.youtube.com/watch?v=AyTtFNGzFsE> (pretty close uses E not E7)

[E7] [A] [E7] [E7] [A] [E7]

[E7] Bop [A] bop [E7] bop bop [E7] bop [A] bop [E7] bop bop

[E7] I'm a gonna tell you how it's going to [A] be

[A] Bop [D] bop [A] bop bop

[E7] You're gonna give your love to me [E7] bop [A] bop [E7] bop bop

[E7] I wanna love you night and [A] day [A] bop [D] bop [A] bop bop

You [E7] know my love will not fade away [E7] bop [A] bop [E7] bop bop

[E7] You know my love will not fade away [E7] bop [A] bop [E7] bop bop

[E7] Bop [A] bop [E7] bop bop [E7] bop [A] bop [E7] bop bop

[E7] bop [A] bop [E7] bop bop

[E7] My love is bigger than a Cadill[A]ac [A] Bop [D] bop [A] bop bop

[E7] I try to show it but you drive me back [E7] bop [A] bop [E7] bop bop

[E7] Your love for me has got to be [A] real [A] bop [D] bop [A] bop bop

[E7] For you to know just how I feel [E7] bop [A] bop [E7] bop bop

[E7] A love for real not fade away [E7] bop [A] bop [E7] bop bop

[E7] Bop [A] bop [E7] bop bop [E7] bop [A] bop [E7] bop bop

[E7] Bop [A] bop [E7] bop bop

[A] [D] [A] [A] bop [D] bop [A] bop bop

[E7] [A] [E7] [E7] bop [A] bop [E7] bop bop

[A] [D] [A] [A] bop [D] bop [A] bop bop

[E7] [A] [E7] [E7] bop [A] bop [E7] bop bop

[E7] Bop [A] bop [E7] bop bop [E7] bop [A] bop [E7] bop bop

[E7] Bop [A] bop [E7] bop bop

[E7] I'm a gonna tell you how it's going to [A] be

[A] Bop [D] bop [A] bop bop

[E7] You're gonna give your love to me [E7] bop [A] bop [E7] bop bop

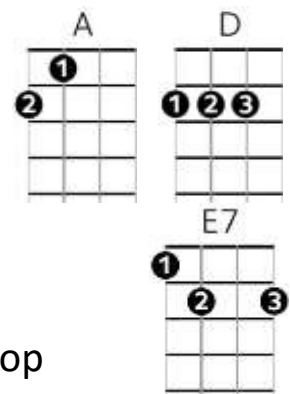
[E7] A love to last and then one [A] day [A] bop [D] bop [A] bop bop

A [E7] love is love will not fade away [E7] bop [A] bop [E7] bop bop

[E7] A love is love will not fade away [E7] bop [A] bop [E7] bop bop

[E7] Bop [A] bop [E7] bop bop [E7] bop [A] bop [E7] bop bop

[E7] Bop [A] bop [E7] bop bop



Not Fade Away [G]

Buddy Holly & Norman Petty, Buddy Holly and the Crickets, 1957

Thanks to Worcester and WUC Songbook 3

<https://www.youtube.com/watch?v=AyTtFNGzFsE> (But in E)

Intro: [G][G][G][G][G][C][G]x4

[G] I'm gonna tell you how it's gonna be. [C][C][C][C][C][F][C]

[G] You're gonna give your love to me. [G][G][G][G][G][G][C][G]

[G] I'm gonna love you night and day [C][C][C][C][C][F][C]

[G] Well, love is love and not fade away.

[G] Love is love and not fade away.

[C][C][C][C][C][F][C] [C][C][C][C][C][F][C]

[G][G][G][G][G][G][C][G] [G][G][G][G][G][G][C][G]

[C][C][C][C][C][F][C] [C][C][C][C][C][F][C]

[G][G][G][G][G][G][C][G] [G][G][G][G][G][G][C][G]

[G] My love is bigger than a Cadillac. [C][C][C][C][C][F][C]

[G] I try to show it but you drive me back [G][G][G][G][G][G][C][G]

[G] Your love for me has got to be real. [C][C][C][C][C][F][C]

[G] For you to know just how I feel. [G][G][G][G][G][G][C][G]

[G] Love is real and not fade away.

[G] Well, love is real and not fade away.

[C][C][C][C][C][F][C] [C][C][C][C][C][F][C]

[G][G][G][G][G][G][C][G] [G][G][G][G][G][G][C][G]

[C][C][C][C][C][F][C] [C][C][C][C][C][F][C]

[G][G][G][G][G][G][C][G] [G][G][G][G][G][G][C][G]

[G] I'm gonna tell you how it's gonna be. [C][C][C][C][C][F][C]

[G] You're gonna give your love to me. [G][G][G][G][G][G][C][G]

[G] Love to last more than just one day. [C][C][C][C][C][F][C]

[G] Well, love is love and not fade away.

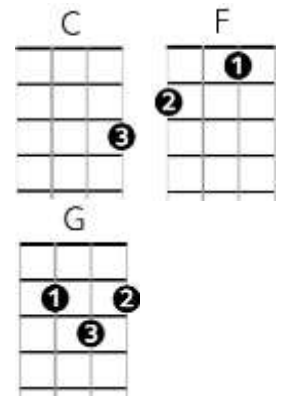
[G] Love is love and not fade away.

[C][C][C][C][C][F][C] [C][C][C][C][C][F][C]

[G][G][G][G][G][G][C][G] [G][G][G][G][G][G][C][G]

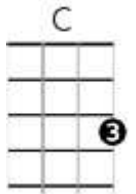
[C][C][C][C][C][F][C] [C][C][C][C][C][F][C]

[G][G][G][G][G][G][C][G] [G][G][G][G][G][G][C][G]



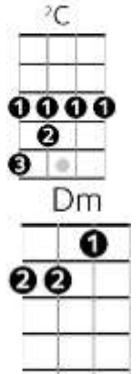
Nowhere Man [C]

<https://www.youtube.com/watch?v=TGGphnDMVDI> – Capo on 4th fret



[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,
[Dm] Making all his [Fm] nowhere plans for [C] nobody. [G]

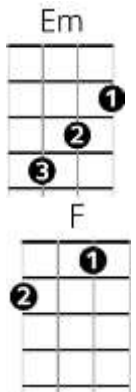
[C] Doesn't have a [G] point of view, [F] knows not where he's [C] going to.
[Dm] Isn't he a [Fm] bit like you [C] and me?



Nowhere [Em] man, please [F] listen.
You don't [Em] know what you're [F] missing.
Nowhere [Em] man, the [Dm] world is at your command. [G7]

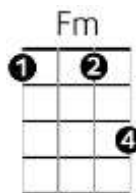
[C] [G] [F] [C]
[Dm] [Fm] [C]

[C] He's as blind as [G] he can be, [F] just sees what he [C] wants to see.
[Dm] Nowhere man, [Fm] can you see me, at [C] all?

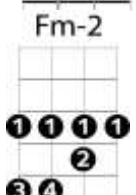


Nowhere [Em] man, don't [F] worry.
Take your [Em] time, don't [F] hurry.
Leave it [Em] all, till [Dm] somebody else lends you a hand. [G7]

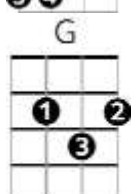
[C] Doesn't have a [G] point of view, [F] knows not where he's [C] going to.
[Dm] Isn't he a [Fm] bit like you [C] and me?



Nowhere [Em] man, please [F] listen.
You don't [Em] know what you're [F] missing.
Nowhere [Em] man, the [Dm] world is at your command. [G7]



[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,
[Dm] Making all his [Fm] nowhere plans for [C] nobody.
[Dm] Making all his [Fm] nowhere plans for [C] nobody.
[Dm] Making all his [Fm] nowhere plans for [C] nobody.



Nowhere Man [G]

<https://www.youtube.com/watch?v=TGGphnDMVDI> (But in E)

[G] He's a real [D7] nowhere man
[C] Sitting in his [G] nowhere land
[C] Making all his [Cm] nowhere plans for [G] nobody [D7]

[G] Doesn't have a [D7] point of view
[C] Knows not where he's [G] going to
[Am/C] Isn't he a [Cm] bit like you and [G] me

Nowhere [Bm] man please [C] listen
You don't [Bm] know what you're [C] missin'
Nowhere [Bm] man the [Am/C] world is at your command [D7]

[G] He's as blind as [D7] he can be
[C] Just sees what he [G] wants to see
[Am/C] Nowhere man can [Cm] you see me at [G] all

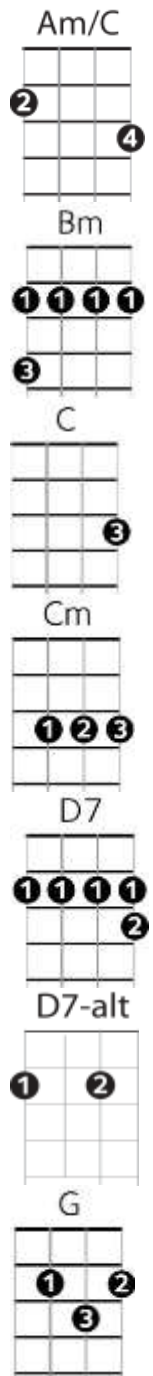
Nowhere [Bm] man don't [C] worry
Take your [Bm] time don't [C] hurry
Leave it [Bm] all 'till [Am/C] somebody else lends you a hand [D7]

[G] Doesn't have a [D7] point of view
[C] Knows not where he's [G] going to
[Am/C] Isn't he a [Cm] bit like you and [G] me

Nowhere [Bm] man please [C] listen
You don't [Bm] know what you're [C] missin'
Nowhere [Bm] man the [Am/C] world is at your command [D7]

[G] He's a real [D7] nowhere man
[C] Sitting in his [G] nowhere land

[Am/C] Making all his [Cm] nowhere plans for [G] nobody
[Am/C] Making all his [Cm] nowhere plans for [G] nobody
[Am/C] Making all his [Cm] nowhere plans for [G] nobody



Nursery Rhymes

Twinkle Twinkle Little Star

(Same tune as the Alphabet Song)

[C] Twinkle, twinkle [F] little [C] star
[G7] How I [C] wonder [G] what you [C] are
Up a[F]bove the [C] world so [G] high
[C] Like a [F] diamond [C] in the [G] sky

[C] Twinkle, twinkle [F] little [C] star
[F] How I [C] wonder [G] what you [C] are

Incy Wincy Spider

[D] Incy Wincy Spider climbed [A] up the water [D] spout
Down came the rain and [A] washed the spider [D] out
[G] Out came the [D] sunshine and [G] dried up all the [D] rain
And Incy Wincy spider climbed [A] up the spout a[D]gain

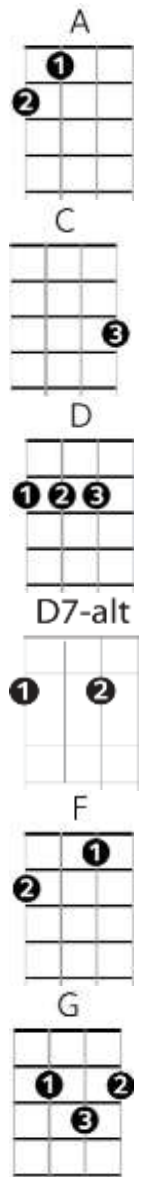
[D] Incy Wincy Spider climbed [A] up the water [D] spout
Down came the rain and [A] washed the spider [D] out
[G] Out came the [D] sunshine and [G] dried up all the [D] rain
And Incy Wincy spider climbed [A] up the spout a[D]gain

Hey Diddle Diddle

[G] Hey diddle diddle,
The [D7-alt] cat and the fiddle,
The [G] cow jumped over the [D7-alt] moon,
The [C] little dog laughed to [G] see such sport,
And the [D7-alt] dish ran away with the [G] spoon.

Baa Baa Black Sheep

[G] Baa baa [D] black sheep, [C] have you any [G] wool?
[C] Yes sir, [G] yes sir, [D] three bags [G] full.
[G] One for my [C] master, [G] one for my [D] dame.
[G] One for the [C] little boy who [G] lives [D] down the [G] lane.



Hickory Dickory Dock

[C] Hickory [G7] Dickory [C] Dock
The [F] mouse ran [G7] up the [C] clock
The [F] clock struck one
The [C] mouse ran down
[G7] Hickory Dickory [C] Dock

[C] Hickory [G7] Dickory [C] Dock
The [F] mouse ran [G7] up the [C] clock
The [F] clock struck two
The [C] mouse said "boo"
[G7] Hickory Dickory [C] Dock

[C] Hickory [G7] Dickory [C] Dock
The [F] mouse ran [G7] up the [C] clock
The [F] clock struck three
The [C] mouse said "wee"
[G7] Hickory Dickory [C] Dock

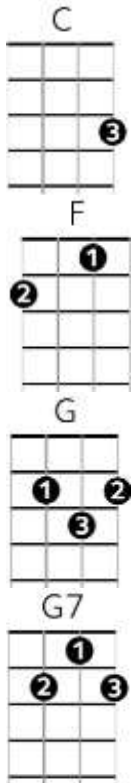
[C] Hickory [G7] Dickory [C] Dock
The [F] mouse ran [G7] up the [C] clock
The [F] clock struck four
The [C] mouse said "no more"
[G7] Hickory Dickory [C] Dock

[C] Dickery [G7] dickery [C] dare
The [F] pig flew [G7] up in the [C] air
The [F] man in brown
Soon [C] brought him down
[G7] Dickery dickery [C] dare

Hot Cross Buns

[C] Hot [G7] cross [C] buns.
[C] Hot [G7] cross [C] buns.
[C] One a penny, [G7] two a penny,
[C] Hot [G7] cross [C] buns.

[C] Give them to your [G7] daughters.
Or [C] give them to your [F] sons.
[C] One a penny, [G7] two a penny,
[C] Hot [G7] cross [C] buns.



Three Blind Mice

[C] Three [G] blind [C] mice.
[C] Three [G] blind [C] mice.
[C] See [G7] how they [C] run. See [G7] how they [C] run.
[C] They all ran [G7] after the [C] farmer's wife.
She cut off their [G7] tails with a [C] carving knife.
Have you ever [G7] seen such a [C] sight in your life?
As three [G] blind [C] mice.

Humpty Dumpty

[G] Humpty Dumpty [D7-alt] sat on the [G] wall,
[G] Humpty Dumpty [D7-alt] had a great [G] fall.
[C] All the king's [G] horses and [D7-alt] all the king's [G] men,
[G] Couldn't put [C] Humpty to [D7-alt] gether a [G] gain.

Its Raining, Its Pouring

[C] It's raining, it's pouring;
[C] The old man is snoring.
[G] He went to bed and he
[G] Bumped his head
[G7] And he couldn't get up in the
[C] morning.

Jack And Jill

[C] Jack and [F] Jill
Went [C] up the [F] hill
to [C] fetch a [F] pail of [C] water
[F] Jack fell [G7] down
And [C] broke his [F] crown
And [C] Jill came [G] tumbling [C] after

[C] Up Jack [F] got
And [C] home did [F] trot
As [C] fast as [F] he could [C] caper
[F] Went to [G7] bed
And [C] wrapped his [F] head
With [C] vinegar [G] and brown [C] paper.



Little Bo-Peep

[C] Little Bo-peep has [G7] lost her sheep
And [C] can't tell where to [G] find them
[F] Leave them a[C]lone and [G7] they'll come [C] home
[C] Wagging their [G7] tails be[C]hind them.

Sing a Song of Six Pence

[C] Sing a song of [F] sixpence, a [C] pocket full of [G7] rye;
[C] Four and twenty [F] blackbirds, [G] baked in a [C] pie.
[C] When the pie was [F] opened, they [C] all began to [G7] sing.
Now, [C] wasn't that a [F] dainty dish, to [G] set before the [C] King?

The [C] King was in his [F] countinghouse, [C] counting out his [G7] money;
The [C] Queen was in the [F] parlor, [G] eating bread and [C] honey.
The [C] maid was in the [F] garden, [C] hanging out the [G7] clothes.
AC]long there came a big [F] black bird, And [G] snipped off her [C] nose!

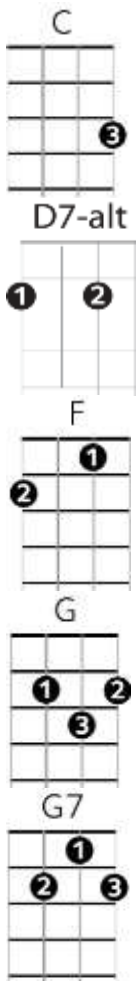
Little Jack Horner

[G] Little Jack Horner [C] sat in a corner
[D7-alt] Eating a christmas [G] pie
He [G] put in his thumb
and [C] pulled out a plum,
and [D7-alt] cried, "What a good boy, am [G] I!"

Old MacDonald Had a Farm

[C] Old MacDonald [F] had a [C] farm.
[C] E-I-[G] E-I-[C] O.
And on that farm he [F] had a [C] cow.
[C] E-I-[G] E-I-[C] O.

[C] With a moo-moo here
And a moo-moo there.
Here a moo, there a moo,
Everywhere a moo-moo.
[C] Old MacDonald [F] had a [C] farm.
[C] E-I-[G] E-I-[C] O.



Polly Put The Kettle On

[F] Polly put the kettle on,
[G7] Polly put the [C7] kettle on,
[F] Polly put the kettle on,
We'll [G7] all [C7] have [F] tea.

[F] Sukey, take it [C7] off a[F]gain,
[Bb] Sukey, take it [G7] off a[C7]gain,
[F] Sukey, take it [C7] off a[F]gain,
They've [G7] all [C7] gone a[F]way

Mary Had a Little Lamb

[C] Mary had a little lamb,
[G] Little lamb, [C] Little lamb.
Mary had a little lamb
whose [G] fleece was white as [C] snow.

And everywhere that Mary went,
[G] Mary went, [C] Mary went
Everywhere that Mary went
the [G] lamb was sure to [C] go.

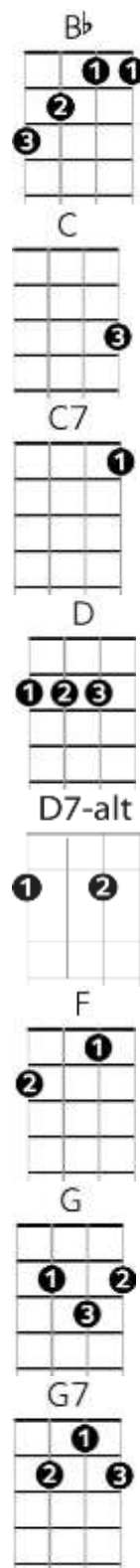
I'm a Little Teapot

[G] I'm a little teapot
[C] Short and [G] stout.
[D7-alt] Here is my [G] handle
[D7-alt] Here is my [G] spout.

[G] When I get all steamed up
[C] Here me [G] shout.
[C] Tip me over and
[G] Pour [D] me [G] out.

Michael Finnegan

[C] There was an old man named Michael Finnegan.
[G7] He had whiskers on his chinnegan.
[C] They fell out and then grew in again.
[G] Poor old Michael [C] Finnegan. Begin again.



Ob-La-Di, Ob-La-Da

<https://www.youtube.com/watch?v=jU5h2izGG-Y> Capo on 3rd fret

intro [G] [G] [G] [G]

[G] Desmond has a barrow in the [D] market place.

[D7] Molly is the singer in a [G] band.

Desmond says to [G7] Molly, "Girl, I [C] like your face"

And Molly [G] says this as she [D7] takes him by the [G] hand...

chorus

Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra, [G] La la how that [D7] life goes [G] on
Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra, [G] La la how that [D7] life goes [G] on

[G] Desmond takes a trolley to the [D] jeweller's store

[D7] Buys a twenty carat golden [G] ring (ring)

Takes it back to [G7] Molly waiting [C] at the door,

And as he [G] gives it to her [D7] she begins to [G] sing (sing) zzzzzzzzz

Chorus

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [G7]

[C] With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones

[G] Happy ever after in the [D] market place

[D7] Desmond lets the children lend a [G] hand

Molly stays at [G7] home and does her [C] pretty face

And in the [G] evening she still [D7] sings it with the [G] band, yeah!

Chorus

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [G7]

[C] With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones

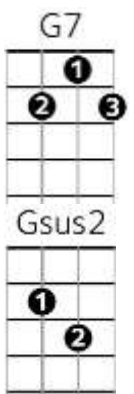
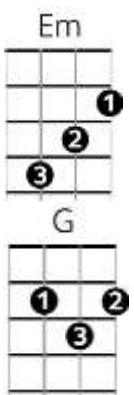
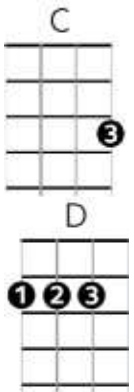
[G] Happy ever after in the [D] market place

[D7] Molly lets the children lend a [G] hand

Desmond stays at [G7] home and does his [C] pretty face

And in the [G] evening she's a [Dm] singer with the [G] band, yeah!

Chorus



Octopus's Garden

<https://www.youtube.com/watch?v=LDYJkXktlg4> Capo on 2nd fret

[D] [Bm] [G] [A]

[D] I'd like to be **[Bm]** under the sea
In an **[G]** octopus's garden in the **[A]** shade
[D] He'd let us in **[Bm]** knows where we've been
In his **[G]** octopus's garden in the **[A]** shade

[Bm] I'd ask my friends to come and see **[Bm7]/ [G]/**

[G] An octopus's **[A]** garden with me
[D] I'd like to be **[Bm]** under the sea
In an **[G]** octopus's **[A]** garden in the **[D]** shade

[D] We would be warm **[Bm]** below the storm
In our **[G]** little hideaway beneath the **[A]** waves
[D] Resting our head **[Bm]** on the sea bed
In an **[G]** octopus's garden near a **[A]** cave

[Bm] We would sing and dance around **[Bm7]/ [G]/**

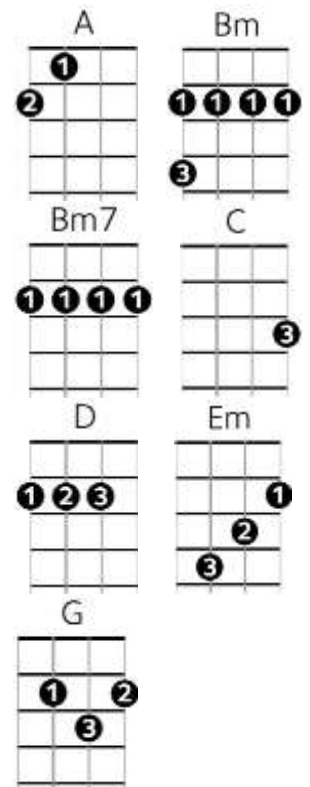
[G] Because we know we **[A]** can't be found
[D] I'd like to be **[Bm]** under the sea
In an **[G]** octopus's **[A]** garden in the **[D]** shade

[G] [G] [Em] [Em] [C] [C] [D] [D]

[G] [G] [Em] [Em] [C] [D] [G] [A]

[D] We would shout **[Bm]** and swim about
The **[G]** coral that lies beneath the **[A]** waves **[(Lies beneath the ocean waves)]**
[D] Oh what joy for **[Bm]** every girl and boy
[G] Knowing they're happy and they're **[A]** safe **[(Happy and they're safe)]**
[Bm] We would be so happy you and me **[Bm7]/ [G]/**

[G] No one there to tell us what to **[A]** do
[D] I'd like to be **[Bm]** under the sea
In an **[G]** octopus's **[A]** garden with **[Bm]** you
In an **[G]** octopus's **[A]** garden with **[Bm]** you
In an **[G]** octopus's **[A]** garden with **[D]** you
[D] [A]/ [D]/



Oh Boy [A]

Buddy Holly - <https://www.youtube.com/watch?v=YwHrx0r0t2s>

[A] All of my love all of my kissing ,
[A] you don't know what you've been a missing
Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for [A] me

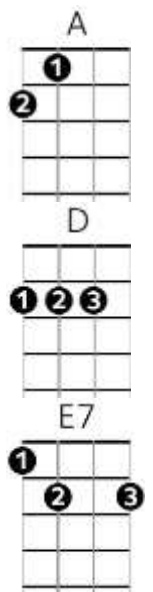
[A] All of my life I've been a waiting, tonight there'll be no hesitating
Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for [A] me

[E7] Stars appear and shadows falling
[A] You can hear my heart calling
[D] And a little bit of loving makes everything right
[E7] I'm gonna see my baby tonight

[A] All of my love all of my kissing ,
[A] you don't know what you've been a missing
Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for [A] me

[E7] Stars appear and shadows falling
[A] You can hear my heart calling
[D] And a little bit of loving makes everything right
[E7] I'm gonna see my baby tonight

[A] All of my love all of my kissing ,
[A] you don't know what you've been a missing
Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for [A] me



Oh Boy [C]

Buddy Holly - <https://www.youtube.com/watch?v=YwHrx0r0t2s> (But in A)

[C] All of my love all of my kissing ,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

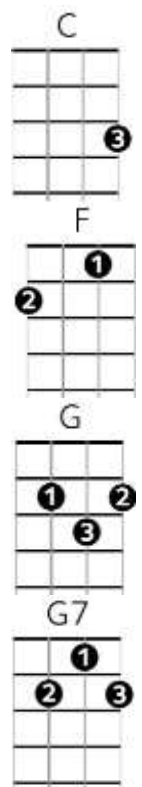
[C] All of my life I've been a waiting, tonight there'll be no hesitating
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[G7] Stars appear and shadows falling
[C] You can hear my heart calling
[F] And a little bit of loving makes everything right
[G] I'm gonna see my baby tonight

[C] All of my love all of my kissing ,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[G7] Stars appear and shadows falling
[C] You can hear my heart calling
[F] And a little bit of loving makes everything right
[G] I'm gonna see my baby tonight

[C] All of my love all of my kissing ,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me



Oh Carol

Neil Sedaka, Howard Greenfield : <https://www.youtube.com/watch?v=q1RtlMpYOeE> (But in Eb)

[G] Ohh, ooh-ooh-ooo-ooo-oo-**[Em]**oo.

Ooo-ooo-ooo-**[Am]**ooo-ooo.

Ooo-ooo ooo-ooo-**[D]** ooo.

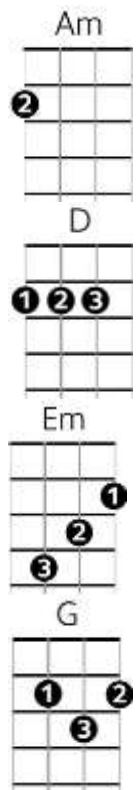
Oh, **[G]** Carol, I am but a **[Em]** fool,
darling I **[Am]** love you, though you treat me **[D]** cruel.
You **[G]** hurt me and you make me **[Em]** cry,
but if you **[Am]** leave me, **[D]** I will surely **[G]** die.

[G] Darling, there will never be another,
'cause I love you **[Em]** so.
Don't ever **[Am]** leave me, say you'll never **[D]** go.
I will always want you for my **[G]** sweetheart,
no matter what you **[Em]** do.
Oh, **[Am]** Carol, I'm **[D]** so in love with **[G]** you.

(Sing Ohh, ooh-ooh-ooo-ooo-oo-oo over the next verse which is sorta talked)

Oh, **[G]** Carol, I am but a **[Em]** fool,
darling I **[Am]** love you, though you treat me **[D]** cruel.
You **[G]** hurt me and you make me **[Em]** cry,
but if you **[Am]** leave me, **[D]** I will surely **[G]** die.

[G] Darling, there will never be another,
'cause I love you **[Em]** so.
Don't ever **[Am]** leave me, say you'll never **[D]** go.
I will always want you for my **[G]** sweetheart,
no matter what you **[Em]** do.
Oh, **[Am]** Carol, I'm **[D]** so in love with **[G]** you.



Oh Julie

Shakin Stevens: https://www.youtube.com/watch?v=wyl_swK2ptM (Capo on 3rd to play along)

[D] [G]

[D] Whoa, whoa **[G]** Julie, if you love me **[D]** truly,
do you want me, Julie, to **[D7]** be, to be your very **[G]** own ?

Julie, love me **[G]** only, Julie, don't be **[D]** lonely,
because I want you only to **[D7]** be, to be my very **[G]** own.

[C] Baby, don't leave me, honey, don't grieve me,
Julie, why leave me alone ?
Stay with me, baby, lay with me, baby,
[A] honey, don't leave me a **[D]** lone !

Julie, never **[G]** leave me, please, don't de**[D]**ceive me,
Julie, oh, believe me and **[D7]** be, be my very **[G]** own.

Instrumental :

Julie, never **[G]** leave me, please, don't de**[D]**ceive me,
Julie, oh, believe me and **[D7]** be, be my very **[G]** own.

[D] [B7] [E]

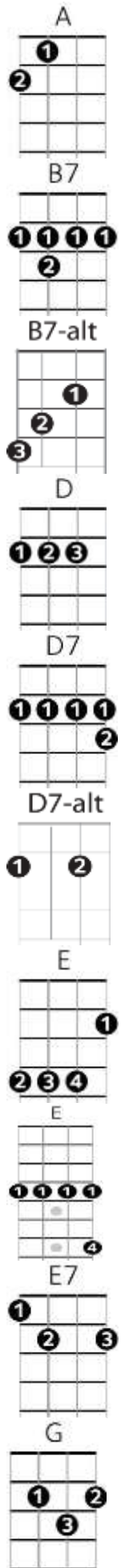
Whoa, whoa **[A]** Julie, if you love me **[E]** truly,
do you want me, Julie, to **[E7]** be, to be your very **[A]** own ?

[D] Baby, don't leave me, honey, don't grieve me,
Julie, why leave me alone ?
Stay with me, baby, lay with me, baby,
[B7] honey, don't leave me a **[E]** lone !

Julie, don't you **[A]** leave me, please, don't de**[E]**ceive me,
Julie, oh, believe me and **[E7]** be, be my very **[A]** own.

Whoa, whoa **[A]** Julie, if you love me **[E]** truly,
do you want me, Julie, to **[E7]** be, to be your very **[A]** own ?
To **[E]** be, to be, to be, to be your very **[A]** own !
To **[E]** be, to be, to be, to be your very **[A]** own !

[E] [A]



Oh, Mary Don't You Weep

Bruce Springsteen: https://www.youtube.com/watch?v=tebishm7f_I Capo on 3rd fret

[Em] Well if I could I [B7] surely would
Stand on the rock where [Em] Moses stood;
[Am] Pharaoh's army got [Em] drowned - [B7] O Mary don't you [Em] weep.

Chorus:

[Em] O Mary don't you [B7] weep, don't mourn,
O Mary don't you [Em] weep, don't mourn,
[Am] Pharaoh's army got [Em] drowned - [B7] O Mary don't you [Em] weep.

[Em] Well Mary wore three [B7] links and chains -
On every link was [Em] Jesus' name;
[Am] Pharaoh's army got [Em] drowned - [B7] O Mary don't you [Em] weep.

Chorus

[Em] Well one of these nights bout [B7] 12 o'clock
This old world is [Em] gonna rock;
[Am] Pharaoh's army got [Em] drowned - [B7] O Mary don't you [Em] weep.

[Em] Well Moses stood on the [B7] Red Sea shore,
Smote' the water with a [Em] two by four;
[Am] Pharaoh's army got [Em] drowned - [B7] O Mary don't you [Em] weep.

Chorus

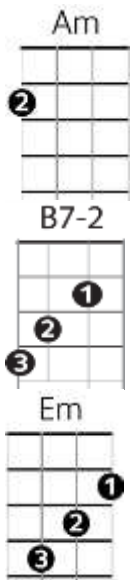
[Em] Well old Mr. Satan, [B7] he got mad,
Missed that soul that he [Em] thought he had;
[Am] Pharaoh's army got [Em] drowned - [B7] O Mary don't you [Em] weep.

[Em] Brothers and sisters [B7] don't you cry -
There'll be good times [Em] by and by;
[Am] Pharaoh's army got [Em] drowned - [B7] O Mary don't you [Em] weep.

Chorus x2

[Em] God gave Noah the [B7] rainbow sign;
"No more water but fire [Em] next time";
[Am] Pharaoh's army got [Em] drowned - [B7] O Mary don't you [Em] weep.

Chorus



Oh Susanna

Stephen Foster - <https://www.youtube.com/watch?v=jYiXyZwgPB8> But in D

Oh I **[Bb]** come from Alabama with a banjo on my **[F]** knee,
I'm **[Bb]** going to Louisiana, my true love **[F]** for to **[Bb]** see
It **[Bb]** rained all night the day I left, the weather it was **[F]** dry
The **[Bb]** sun so hot I froze to death; Susanna, **[F]** don't you **[Bb]** cry.

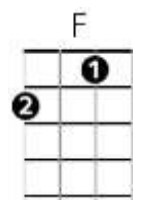
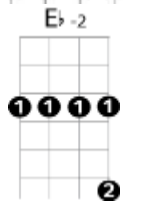
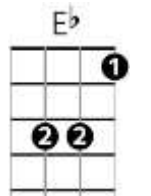
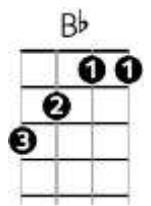
[Eb] Oh, Susanna, **[Bb]** don't you cry for **[F]** me
For I **[Bb]** come from Alabama,
with my banjo **[F]** on my **[Bb]** knee.

I **[Bb]** had a dream the other night when everything was **[F]** still,
I **[Bb]** thought I saw Susanna coming **[F]** up the **[Bb]** hill,
The **[Bb]** buckwheat cake was in her mouth, the tear was in her **[F]** eye,
I **[Bb]** said I'm coming from Dixieland, Susanna **[F]** don't you **[Bb]** cry.

[Eb] Oh, Susanna, **[Bb]** don't you cry for **[F]** me
For I **[Bb]** come from Alabama,
with my banjo **[F]** on my **[Bb]** knee.

I **[Bb]** soon will be in New Orleans, and then I'll look **[F]** around
And **[Bb]** when I find my gal Susanne, I'll fall **[F]** upon the **[Bb]** ground.
But **[Bb]** if I do not find her, this darkey'll surely **[F]** die,
and **[Bb]** when I'm dead and buried, Susanna **[F]** don't you **[Bb]** cry.

[Eb] Oh, Susanna, **[Bb]** don't you cry for **[F]** me
For I **[Bb]** come from Alabama,
with my banjo **[F]** on my **[Bb]** knee.



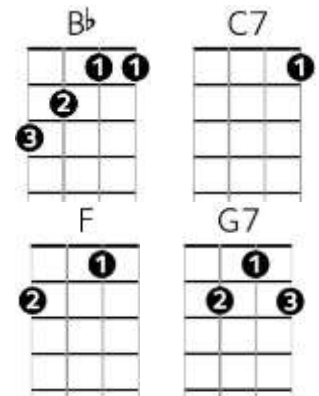
Oh Susanna - Var

Stephen Foster (with extended lyrics as sung by Elmer Fudd and Bugs Bunny in Bob Clampett's The Wacky Wabbit.) - Thanks to [Ukulele Boogaloo](https://www.youtube.com/watch?v=HM4XVwtWWI4)

<https://www.youtube.com/watch?v=HM4XVwtWWI4> Capo on 2nd fret

[F] Gold is where you find it
And when I **[G7]** find that **[C7]** stuff
I'll **[F]** dig and dig and dig and dig
I'll never **[C7]** get e-**[F]**-nough.

[F] I tramp the prairies and the plains
I trudge each **[G7]** weary **[C7]** mile
I'll **[F]** trudge and tramp and tramp and trudge
Until I **[C7]** make my **[F]** pile.



Chorus:

[Bb] Oh! Susanna, **[F]** don't you **[G7]** cry for **[C7]** me,
I'm **[F]** going to dig up lots of gold, out on the **[C7]** lone prai-**[F]**-rie.

[F] I'm a ragged, rugged lover
Of the wild and **[G7]** wooly **[C7]** West,
Of **[F]** all the things I haven't got
I like **[C7]** gold the **[F]** best.

[F] It rained all night the day I left
The weather **[G7]** it was **[C7]** dry,
It **[F]** was so warm I froze to death
Susanna **[C7]** don't you **[F]** cry.

Chorus

Oh What a Beautiful Morning [C]

Rodgers & Hammerstein – Hugh Jackman: <https://www.youtube.com/watch?v=CFjxMGM36Hk>

(but in G)

There's a [C] bright golden [G7] haze on the [C] meadow [G7]

There's a [C] bright golden [G7] haze on the [C] meadow [G7]

The [C] corn is as [G7] high as an [C] elephant's [F] eye

An' it [C] looks like its climbin' clear [G7] up to the sky

CHORUS

[C] Oh what a beautiful [F] morning,

[C] Oh what a beautiful [G7] day

[C] I've got a wonderful [F] fee [D7] ling,

[C] Everything's [G7] going my way

All the [C] cattle are [G7] standing like [C] statues [G7]

All the [C] cattle are [G7] standing like [C] statues [G7]

They [C] don't turn their [G7] heads as they [C] see me ride [F] by

But a [C] little brown mav'rick is [G7] winking her eye

CHORUS

All the [C] sounds of the [G7] earth are like [C] music [G7]

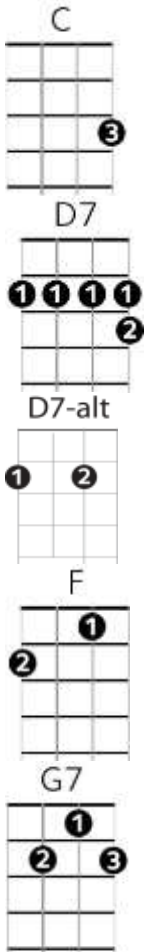
All the [C] sounds of the [G7] earth are like [C] music [G7]

The [C] breeze is so [G7] busy it [C] don't miss a [F] tree

And an [C] ol' Weepin' Willer is [G7] laughin' at me

CHORUS

[C] Oh what a [G7] beautiful [C] day



Oh What a Beautiful Morning [G]

Rodgers & Hammerstein - <https://www.youtube.com/watch?v=CFixMGM36Hk>

There's a [G] bright golden [D7] haze on the [G] meadow [D7]
There's a [G] bright golden [D7] haze on the [G] meadow [D7]
The [G] corn is as [D7] high as an [G] elephant's [C] eye
An' it [G] looks like its climbin' clear [D7] up to the sky

CHORUS

[G] Oh what a beautiful [C] morning,
[G] Oh what a beautiful [D7] day
[G] I've got a wonderful [C] fee [A7] ling,
[G] Everything's [D7] going my [G] way

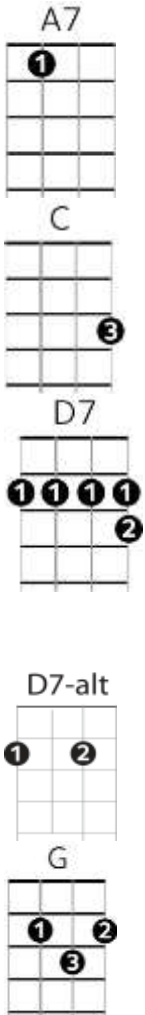
All the [G] cattle are [D7] standing like [G] statues [D7]
All the [G] cattle are [D7] standing like [G] statues [D7]
They [G] don't turn their [D7] heads as they [G] see me ride [C] by
But a [G] little brown mav'rick is [D7] winking her eye

CHORUS

All the [G] sounds of the [D7] earth are like [G] music [D7]
All the [G] sounds of the [D7] earth are like [G] music [D7]
The [G] breeze is so [D7] busy it [G] don't miss a [C] tree
And an [G] ol' Weepin' Willer is [D7] laughin' at me

CHORUS

[G] Oh what a [D7] beautiful [G] day



Oh What A Night

The Four Seasons: <https://www.youtube.com/watch?v=nDxhugRKZ8g> Capo on 1st fret

[C] [Am] [F] [G] [C] [Am] [F] [G]

[G] Oh, what a [C] night [Am].....[F] late De[G]cember back in [C] 'sixty-[Am] three.

[F] What a [G] very special [C] time for [Am] me..

As [F] I rem[G]ember what a [C] night. [Am] [F] [G7]

[G7] Oh, what a [C] night [Am].....you [F] know, I [G] didn't even [C] know her [Am] name,
But [F] I was [G] never gonna [C] be the [Am] same...

[F] what a [G] lady, what a [C] night. [Am] [F] [G7]

[G7] Oh, [Dm] I, I [F] got a funny feeling when she [Am] walked in the [G] room,
And I, [Dm] as [F] I recall, it ended much too [G] soon. [G7]

[G7] Oh, what a [C] night [Am].....[F] hypno[G]tizing, Mesmer[C]izing [Am] me.

[F] She was [G] everything I [C] dreamed she'd [Am] be.

[F] Sweet surr[G]ender, what a [C] night. [Am] [F] [G7]

[Am] [Dm] [Am] [Dm] x 2

[D] Ohh, I [F] felt a rush like a [Em] rolling bolt of thunder..

[F] Spinnin' my head around and [G] taking my body [G7] under..

[G7] Oh, what a [Em] night. ([Em] Doo do [Am] doo do do [F] doo do [G7] do) x4

[G7] Oh, [Dm] I, I [F] got a funny feeling when she [Am] walked in the [G] room,
And I, [Dm] as [F] I recall, it ended much too [G] soon. [G7]

[G7] Oh, what a [C] night [Am].....[F] why'd it take so [G] long, to [C] see the [Am] light?

[F] Seemed so [G] wrong, but now it [C] seems so [A] right.

[F] What a [G] lady, what a [C] night! [Am] [F] [G7]

[Am] [Dm] [Am] [Dm] x 2

[D] Ohh, I [F] felt a rush like a [Em] rolling bolt of thunder..

[F] Spinnin' my head around and [G] taking my body [G7] under..

[G7] Oh, what a [C] night.

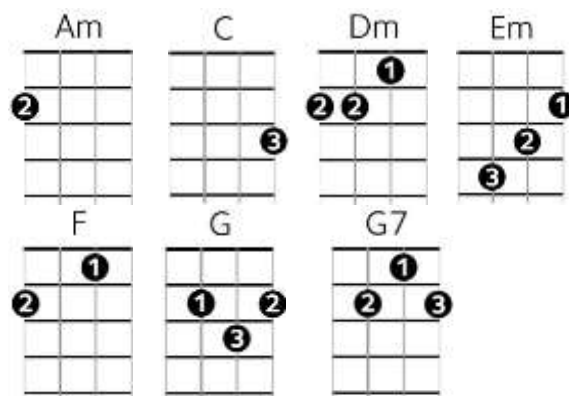
[Am] [F] [G7]

[G7] Oh, what a [C] night.

[Am] [F] [G7]

[G7] Oh, what a [C] night.

[Am] [F] [G7]



(Fade.)

Oh, You Beautiful Doll

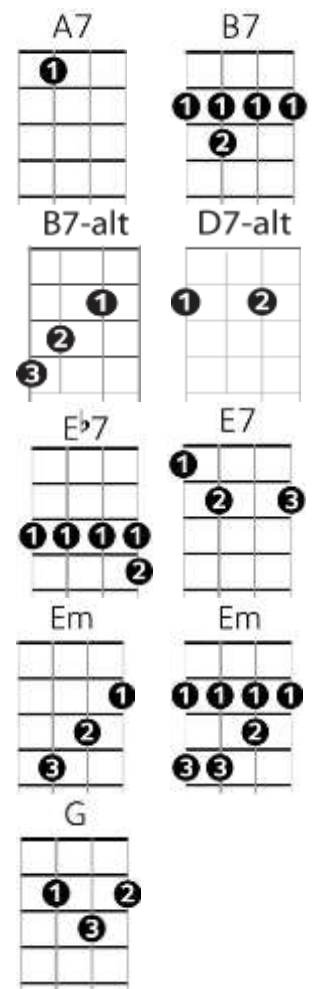
Nat Ayer , Brown, Irvin Berlin - Judy Garland: <https://youtu.be/6xw9X2RpHjU> (patient – it's there)

[G] Oh! You beautiful **[E7]** doll,
You **[A7]** great big beautiful doll,
[D7] Let me put my arms about you;
[G] I could never live without **[Eb7]** you.

[G] Oh! You beautiful **[E7]** doll,
You **[A7]** great big beautiful doll!
If you **[G]** ever leave me
How my heart will ache;
I **[Eb7]** want to hug you but I fear you'd break.
[G] Oh, **[B7]** oh, **[Em]** oh, **[E7]** oh,
[A7] Oh, you beau**[D7]**tiful **[G]** doll. **[D7]**

[G] Oh! You beautiful **[E7]** doll,
You **[A7]** great big beautiful doll,
[D7] Let me put my arms about you;
[G] I could never live without **[Eb7]** you.

[G] Oh! You beautiful **[E7]** doll,
You **[A7]** great big beautiful doll!
If you **[G]** ever leave me
How my heart will ache;
I **[Eb7]** want to hug you but I fear you'd break.
[G] Oh, **[B7]** oh, **[Em]** oh, **[E7]** oh,
[A7] Oh, you beau**[D7]**tiful **[G]** doll.



Old Hippie

Bellamy Brothers: <https://www.youtube.com/watch?v=MzdVQOXxRD4> Capo on 4

[G] He turned thirty-five last Sunday [C] in his hair he found some [G] gray
But he still ain't changed his lifestyle he likes it better the [D7] old way
So he [C] grows a little garden in the back [G] yard by the fence
He's consum[ing] what he's growing now a [G] days in self de[fe]nse
He [G] gets out there in the twilight zone
Some [C] times when it just don't make no [G] sense

He gets off on country music [C] cause disco left him [G] cold
He's got young friends in a new wave but he's just too friggin' [D7] old
And he [C] dreams at night of Woodstock and the [G] day John Lennon died
How the [C] music made him happy and the [G] silence made him [D7] cry
Yeah he [G] thinks of John sometimes [C] and he has to wonder [G] why

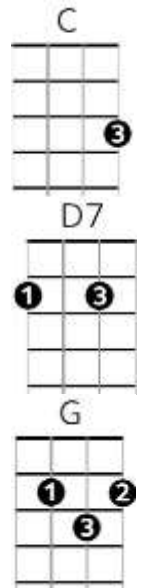
He's an [C] old hippie and he [G] don't know what to do
Should he [D7] hang on to the old should he [G] grab on to the new
He's an [C] old hippie his new life is [G] just a bust
He ain't [D7] trying to change nobody he just [C] trying real [D7] hard to [G] adjust

He was sure back in the sixties [C] that everyone was [G] hip
Then they sent him off to Vietnam on his senior [D7] trip
And they [C] forced him to become a man while [G] he was still a boy
And behind each wave of tragedy he [G] waited for the [D7] joy
Now this [G] world may change around him [C] but he just can't change no [G] more

He's an [C] old hippie and he [G] don't know what to do
Should he [D7] hang on to the old should he [G] grab on to the new
He's an [C] old hippie his new life is [G] just a bust
He ain't [D7] trying to change nobody he just [C] trying real [D7] hard to [G] adjust

Well he stays away a lot now [C] from the parties and the [G] clubs
And he's thinking while he's jogging around
Sure is glad he quit the hard [D7] drugs
Cause [C] him and his kind get more en[G]dangered everyday
And [C] pretty soon the species will [G] just up and fade [D7] away
Like the [G] smoke from that torpedo [C] just up and fade a [G] way

Yes he's an [C] old hippie and he [G] don't know what to do
Should he [D7] hang on to the old should he [G] grab on to the new
He's an [C] old hippie his new life is [G] just a bust
He ain't [D7] trying to change nobody he just [C] trying real [D7] hard to [G] adjust
He ain't [D7] trying to change nobody he just [C] trying real [D7] hard to [G] adjust



Old-time Medley

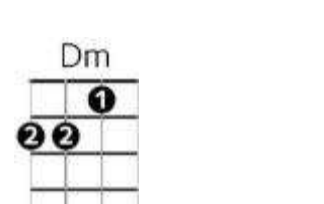
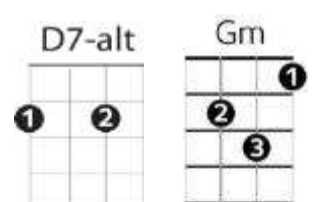
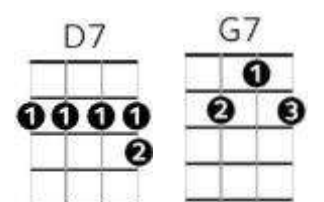
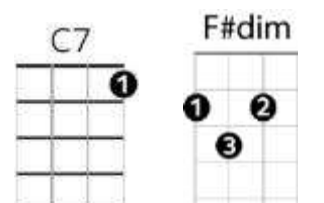
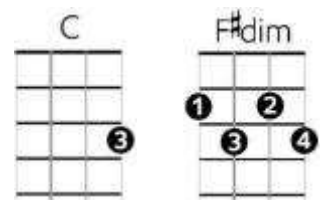
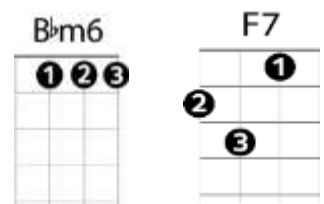
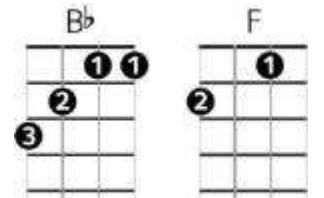
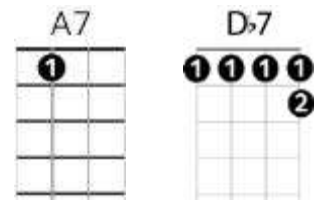
The bells are [C7] ringing for me and my [F] gal
 The birds are [C7] singing for me and my [F] gal
 Everybody's been [A7] knowing to a wedding they're [Dm] going
 And for weeks they've been [G7] sewing
 Every Susie and [C] Sal [Db7] [C]

They're congreg[C7]ating for me and my [F] gal
 The parson's [C7] waiting for me and my [A7] gal
 And sometime [F] soon
 I'm gonna build a little [F7] home for two
 For [Bb] three or four or more [Db7]
 In [C7] Loveland for me and my [F] gal
 for [Bb] me and my [F] gal

Oh [D7] shine on, shine on, harvest [G7] moon
 Up in the sky; [C7] I ain't had no lovin'
 Since [F] January [Bb] February [F] June or July.
 [D7] Snow time ain't no time to [G7] stay outdoors and spoon;
 So [C7] shine on, shine on, harvest [F] moon,
 For [Bb] me and my [F] gal.

By the [F] light of the silvery [G7] moon
 I want to [C7] spoon
 To my honey, I'll [F] croon [F#dim] love's [Gm7] tune [C7]
 Honey[F]moon, keep a-shinin' in [Bb] June [D7] [Gm]
 Your [Bbm6] silvery [F] beams will [Bbm6] bring love's [F] dreams
 We'll be cuddlin' [G7] soon, by the [C7] silvery [F] moon
 We were sailing a[F]long [Bb] on Moonlight [F] Bay
 We could hear the voices [C7] singing
 They seemed to [F] say, [Bb] [C7]
 You have stolen my [F] heart; now [Bb] don't go [F] 'way
 As we [C7] sang love's old sweet song on Moonlight [F] Bay
 On [Bb] Moonlight [F] Bay.

By the [F] light, [not the dark but the light]
 Of the silvery [G7] moon, [not the sun but the moon]
 I wanna [C7] spoon, [not a fork, but a spoon]
 To my honey, I'll [F] croon [F#dim] love's [Gm7] tune [C7]
 Honey[F]moon, [honeymoon, honeymoon]
 Keep a-shinin' in [Bb] June [D7] [Gm]
 Your [Bbm6] silvery [F] beams will [Bbm6] bring love's [F] dreams
 We'll be cuddlin'[G7] soon, by the [C7] silvery [F] moon
 The [C7] silvery [F] moon [C7] [F]



On Ilkley Moor Baht'at

<https://www.youtube.com/watch?v=J5leMI95urQ> But in A – and many other keys too !!!

Intro: 2 bars on **[G]**

[G] Where hast thou **[D7]** been since I saw **[G]** thee?

On Ilkley **[C]** Moor **[G]** baht' **[D7]** at.

Where hast thou been since I saw **[G]** thee?

[A7] Where hast thou been since I saw **[D7]** thee?

On **[G]** Ilkley Moor Baht-at, **[G]** **[G]** , on Ilkley Moor baht'at,

On **[Am]** Ilkley **[D7]** Moor baht' **[G]** at.

[G] I've been a-**[D7]** courting Mary **[G]** Jane,

On Ilkley **[C]** Moor **[G]** baht' **[D7]** at.....

[G] Thou'll surely **[D7]** catch thy death of **[G]** cold,

On Ilkley **[C]** Moor **[G]** baht' **[D7]** at.....

[G] Then we shall **[D7]** have to bury **[G]** thee;

On Ilkley **[C]** Moor **[G]** baht' **[D7]** at.....

[G] Then t'worms will **[D7]** come and eat thee **[G]** up;

On Ilkley **[C]** Moor **[G]** baht' **[D7]** at.....

[G] Then ducks 'll **[D7]** come and eat up **[G]** worms;

On Ilkley **[C]** Moor **[G]** baht' **[D7]** at.....

[G] Then we will **[D7]** come and eat up **[G]** ducks:

On Ilkley **[C]** Moor **[G]** baht' **[D7]** at.....

[G] Then we will **[D7]** all have eaten **[G]** thee;

On Ilkley **[C]** Moor **[G]** baht' **[D7]** at.....

[G] There is a **[D7]** moral to this **[G]** tale,

On Ilkley **[C]** Moor **[G]** baht' **[D7]** at.....

There is a moral to this **[G]** tale,

[A7] There is a moral to this **[D7]** tale,

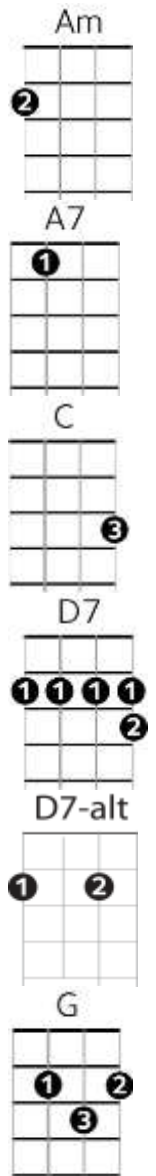
Don't **[G]** go without your hat, **[G]** **[G]**

Don't go without your hat,

On **[Am]** Ilkley **[D7]** Moor baht' **[G]** at.

Underline = Single Strum.

Italics = Sing Only



On The Road Again

Willie Nelson: <https://www.youtube.com/watch?v=NvwojnLeMH4> (but in E)

[G]

On the **[G]** road again

Just can't wait to get on the **[B7]** road again

The life I love is making **[Am]** music with my friends

And **[C]** I can't wait to get **[D]** on the road a **[G]** gain

On the **[G]** road again

Goin' places that I've **[B7]** never been

Seein' things that I may **[Am]** never see again

And **[C]** I can't wait to get **[D]** on the road a **[G]** gain

On the **[C]** road again

Like a band of gypsies we go down the **[G]** highway

We're the **[C]** best of friends

Insisting that the world keep turning **[G]** our way and **[D7]** our way

Is on the **[G]** road again

Just can't wait to get on the **[B7]** road again

The life I love is making **[Am]** music with my friends

And **[C]** I can't wait to get **[D]** on the road a **[G]** gain

[G] [B7] [Am] [C] [D] [G]

On the **[C]** road again

Like a band of gypsies we go down the **[G]** highway

We're the **[C]** best of friends

Insisting that the world keep turning **[G]** our way and **[D7]** our way

On the **[G]** road again

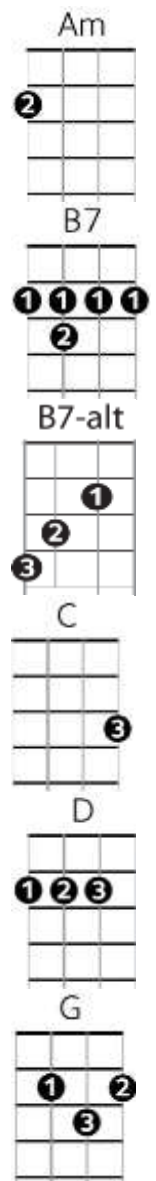
Just can't wait to get on the **[B7]** road again

The life I love is making **[Am]** music with my friends

And **[C]** I can't wait to get **[D]** on the road a **[G]** gain

And **[C]** I can't wait to get **[D]** on the road a **[G]** gain

Outro: **[C] [D] [G] [C]** ↓ **[G]** ↓



One - Cash

U2, as performed by Johnny Cash : <https://uketunes.wordpress.com/2014/02/08/one-u2-johnny-cash/>

From <http://uketunes.wordpress.com>

Intro: [Am] [Dsus2] [Fmaj7] [G]

[Am] Is it getting [Dsus2] better, [Fmaj7] or do you feel the [G] same
[Am] Will it make it [Dsus2] easier on you now [Fmaj7] you got someone to [G] blame
You say [C] one love, [Am] one life, [Fmaj7] when it's one need [C] in the night
It's one love, we get to [Am] share it
[Fmaj7] It leaves you baby if you don't [C] care for it

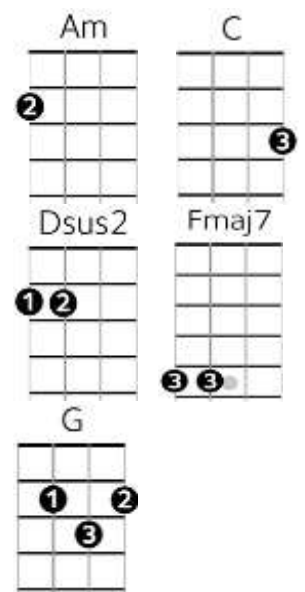
[Am] [Dsus2] [Fmaj7] [G]

[Am] Did I disa[Dsus2]-ppoint you, [Fmaj7] or leave a bad taste in your [G] mouth
[Am] You act like you never [Dsus2] had love,
[Fmaj7] and you want me to go with[G]-out
Well it's [C] too late [Am] tonight, [Fmaj7] to drag the past out [C] into the light
We're one but we're [Am] not the same,
We get to [Fmaj7] carry each other, [C] carry each other

[Am] One [Dsus2] [Fmaj7] [G]

[Am] Have you come here for for[Dsus2]-giveness,
[Fmaj7] Have you come to raise the [G] dead
[Am] Have you come here to play [Dsus2] Jesus
[Fmaj7] To the lepers in your [G] head
Did I [C] ask too much, [Am] more than a lot,
[Fmaj7] You gave me nothing now [C] it's all I got
We're one but we're [Am] not the same,
We [Fmaj7] hurt each other then we're [C] doing it again, you say

[C] Love is a temple, [Am] love the higher law
[C] Love is a temple, [Am] love the higher law
[C] You ask me to enter, [G] but then you make me crawl
And I can't be holding on [Fmaj7] to what you got when all you got is [C] hurt
One love, [Am] One blood, [Fmaj7] One life you got to [C] do what you should
One life with each [Am] other, [Fmaj7] sisters, [C] brothers
One life but we're [Am] not the same,
We get to [Fmaj7] carry each other, [C] carry each other
One [C] [Am] One [Fmaj7] [C]
One [C] [Am] [Fmaj7] One [C]



One - Nilsson

Harry Nilsson: <https://www.youtube.com/watch?v=-nB5VxPOoio>

[Cm] One is the **[Eb]** loneliest number
That you'll **[Cm6]** ever do **[Abmaj7]**
[Cm] Two can be as **[Eb]** bad as one
It's the **[Cm6]** loneliest number since the **[Abmaj7]** number one
[Cm] **[Eb]** **[Cm6]** **[Ab7]**

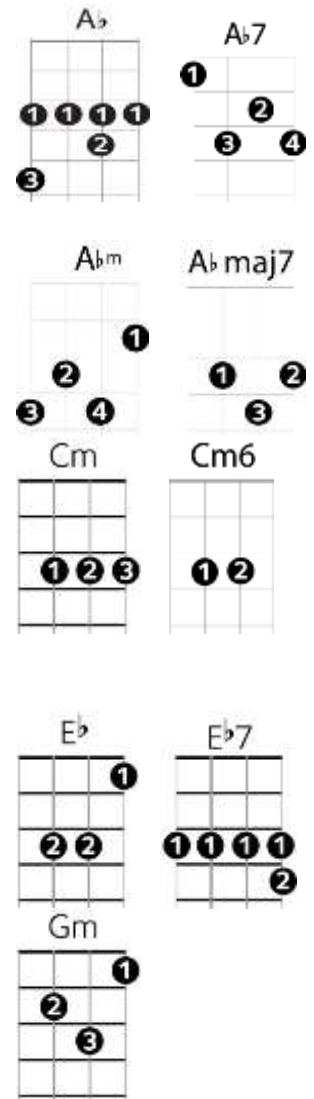
[Cm] No is the **[Eb]** saddest experience
You'll **[Cm6]** ever know **[Abmaj7]**
[Cm] Yes it's the **[Eb]** saddest experience
You'll **[Cm6]** ever know **[Ab7]**
Because **[Cm]** one is the loneliest **[Eb]** number
That you'll **[Cm6]** ever do **[Abmaj7]**
[Cm] One is the loneliest **[Eb]** number
That you'll **[Cm6]** ever know **[Abmaj7]** **[Cm]**

[Eb] It's just no **[Gm]** good anymore since you **[Eb7]** went away
Now I **[Ab]** spend my time just **[Abm]** making rhymes
Of **[Cm]** yesterday **[Eb]** **[Cm6]** **[Abmaj7]**

Because **[Cm]** one is the loneliest **[Eb]** number
That you'll **[Cm6]** ever do **[Abmaj7]**
[Cm] One is the loneliest **[Eb]** number
That you'll **[Cm6]** ever know **[Abmaj7]**
[Cm] One is the **[Eb]** loneliest number
[Cm6] One is the **[Ab7]** loneliest number
[Cm] One is the **[Eb]** loneliest number
That you'll **[Cm6]** ever do **[Abmaj7]**
[Cm] One is the loneliest **[Eb]** number
Much much **[Cm6]** much than two **[Abmaj7]**
[Cm] One ..**[Eb]** is a number di**[Cm6]**vided by two **[Abmaj7]**

[Cm] One.. **[Eb]** **[Cm6]** **[Abmaj7]** **[Cm]** **[Eb]** **[Cm6]** **[Abmaj7]**
[Cm] **[Eb]** **[Cm6]** **[Abmaj7]** **[Cm]** **[Eb]** **[Cm6]** **[Abmaj7]** **[Cm]**

From: Richard G's Ukulele Songbook www.scorpexuke.com



One Little Song

Gillian Welch: <https://www.youtube.com/watch?v=UbnZMbes0vE>

Thanks to <https://uketunes.wordpress.com/>

Intro: [A] [Asus4] [A] [Asus4]

There's [A] gotta be a song left to sing
Cause everybody can't have thought of every[E]thing
[Bm] One little song that ain't been sung
[Bm7] One little rag that ain't been rung out com[A]pletely yet
Got a [E7] little left

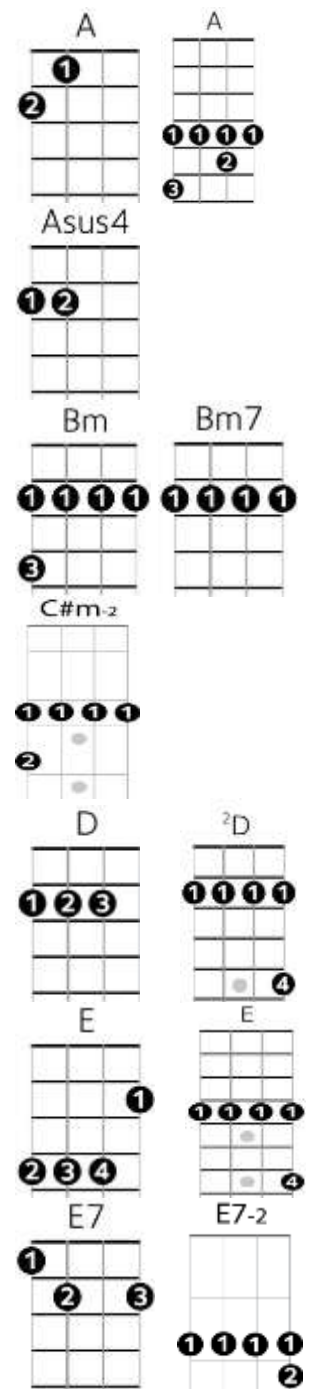
Chorus:

[D] One little drop of falling rain
[C#m] One little chance to try again
[Bm] One little bird that makes it home
[A] Now and then
[D] One little piece of endless sky
[C#m] One little taste of cherry pie
[Bm] One little week in paradise
And [E7] I start thinkin'

[A] Gotta to be a song left to sing
Cause everybody can't have thought of every[E]thing
[Bm] One little note that ain't been used
[Bm7] One little word that ain't been abused a [A] thousand times
In a [E7] thousand rhymes

Chorus

[A] Gotta be a song left to sing
Cause everybody can't have thought of every[E]thing
[Bm] One little song that ain't been sung
[Bm7] One little rag that ain't been rung out com[A]pletely yet
Until there's [E7] nothing left... [A]



One Love

Bob Marley and the Wailers - <https://www.youtube.com/watch?v=vdB-8eLEW8g> Capo on 1

From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro: **[Bb]** **[F]** **[Eb]** **[Bb]** **[F]** **[Bb]**

[Bb] One love **[F]** one heart

[Eb] Let's get to**[Bb]**gether and **[F]** feel all **[Bb]** right

[Bb] One love **[F]** one heart

Give **[Eb]** thanks and praise to the **[Bb]** Lord and I will **[F]** feel all **[Bb]** right

[Eb] Let's get to**[Bb]**gether and **[F]** feel all **[Bb]** right

[Bb] Let them all **[Gm]** pass all their **[Eb]** dirty re**[Bb]**marks (one love)

[Bb] There is one **[Gm]** question

I'd **[Eb]** really **[F]** love to **[Bb]** ask (one heart)

Is there a **[Gm]** place **[Eb]** for the hopeless **[Bb]** sinner

Who has hurt all man**[Gm]**kind just to **[Eb]** save **[F]** his **[Bb]** own

[Bb] One love **[F]** one heart

[Eb] Let's get to**[Bb]**gether and **[F]** feel all **[Bb]** right

[Bb] One love **[F]** one heart

Give **[Eb]** thanks and praise to the **[Bb]** Lord and I will **[F]** feel all **[Bb]** right

[Eb] Let's get to**[Bb]**gether and **[F]** feel all **[Bb]** right

[Bb] Let's get to**[Gm]**gether to fight

This **[Eb]** holy arma**[Bb]**geddon (one love)

[Bb] So when the man **[Gm]** comes there will

[Eb] Be no **[F]** no **[Bb]** doom (one song)

[Bb] Have pity on **[Gm]** those whose **[Eb]** chances grow **[Bb]** thinner

[Bb] There ain't no hiding **[Gm]** place

From the **[Eb]** father **[F]** of cre**[Bb]**ation

[Bb] One love **[F]** one heart

[Eb] Let's get to**[Bb]**gether and **[F]** feel all **[Bb]** right

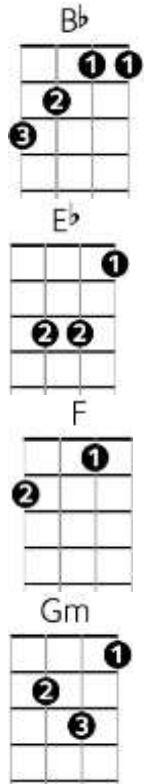
[Bb] One love **[F]** one heart

Give **[Eb]** thanks and praise to the **[Bb]** Lord and I will **[F]** feel all **[Bb]** right

[Eb] Let's get to**[Bb]**gether and **[F]** feel all **[Bb]** right

[Eb] Let's get to**[Bb]**gether and **[F]** feel all **[Bb]** right

[Eb] Let's get to**[Bb]**gether and **[F]** feel all **[Bb]** right



One Tin Soldier [C] Easier

Dennis Lambert & Brian Potter – Coven: <https://www.youtube.com/watch?v=HKx0tdlxMfY>

[C] Listen children [G] to a story [Am] that was written [Em] long ago
[F] 'Bout a kingdom [C] on a mountain, [F] and the valley [G] folk below
[C] On the mountain [G] was a treasure [Am] buried deep be [Em]neath a stone
[F] And the valley [C] people swore they'd [F] have it for their [G] very [C] own.

Chorus:

[C] Go ahead and hate your [Em] neighbor, [F] go ahead and cheat a [G] friend
[C] Do it in the name of [Em] heaven, you can [F] justify it in the [C] end
[C] There won't be any trumpets [Em] blowing, [F] come the judgment [C] day
[C] On the bloody morning [F] after - one tin soldier rides a [C] way.

[C] So the people [G] of the valley [Am] sent a message [Em] up the hill
[F] Asking for the [C] buried treasure, [F] tons of gold for [G] which they'd kill
[C] Came an answer [G] from the kingdom: "[Am] With our brothers [Em] we will share
[F] All the secrets [C] of our mountain, [F] all the riches [G] buried [C] there."

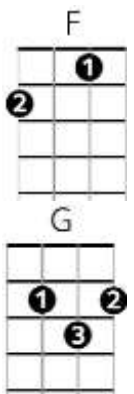
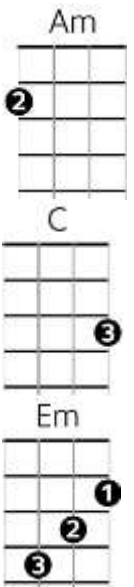
Chorus

[C] Now the valley [G] cried with anger, [Am] mount your horses, [Em] draw your sword!
[F] And they killed the [C] mountain people, [F] sure they'd won their [G] just reward
[C] Now they stood be [G]side the treasure [Am] on the mountain [Em] dark and red
[F] Turned the stone and [C] looked beneath it -
[F] "Peace on Earth" was [G] all it [C] said.

Chorus

[C] Go ahead and hate your [Em] neighbor, [F] go ahead and cheat a [G] friend
[C] Do it in the name of [Em] heaven, you can [F] justify it in the [C] end
[C] There won't be any trumpets [Em] blowing, [F] come the judgment [C] day
[C] On the bloody morning [F] after - one tin soldier rides a [C] way.

[C] Go ahead and hate your [Em] neighbor, [F] go ahead and cheat a [G] friend
[C] Do it in the name of [Em] heaven, you can [F] justify it in the [C] end
[C] There won't be any trumpets [Em] blowing, [F] come the judgment [C] day
[C] On the bloody morning [F] after - one tin soldier rides a [C] way.



One Tin Soldier [C] Harder

Dennis Lambert & Brian Potter - <https://www.youtube.com/watch?v=HKx0tdlxMfY>

[C] Listen children [G] to a story [Am] that was written [Em] long ago
[F] 'Bout a kingdom [C] on a mountain, [F] and the valley [G] folk below
[C] On the mountain [G] was a treasure [Am] buried deep be[Em]neath a stone
[F] And the valley [C] people swore they'd [F] have it for their [G] very[C] own.

Chorus:

[C] Go ahead and hate your [Em] neighbor, [F] go ahead and cheat a [G] friend
[C] Do it in the name of [Em] heaven, you can [F] justify it in the [C] end
[C] There won't be any trumpets [Em] blowing, [F] come the judgment [C] day
[C] On the bloody morning [F] after - one tin soldier rides a[C]way.

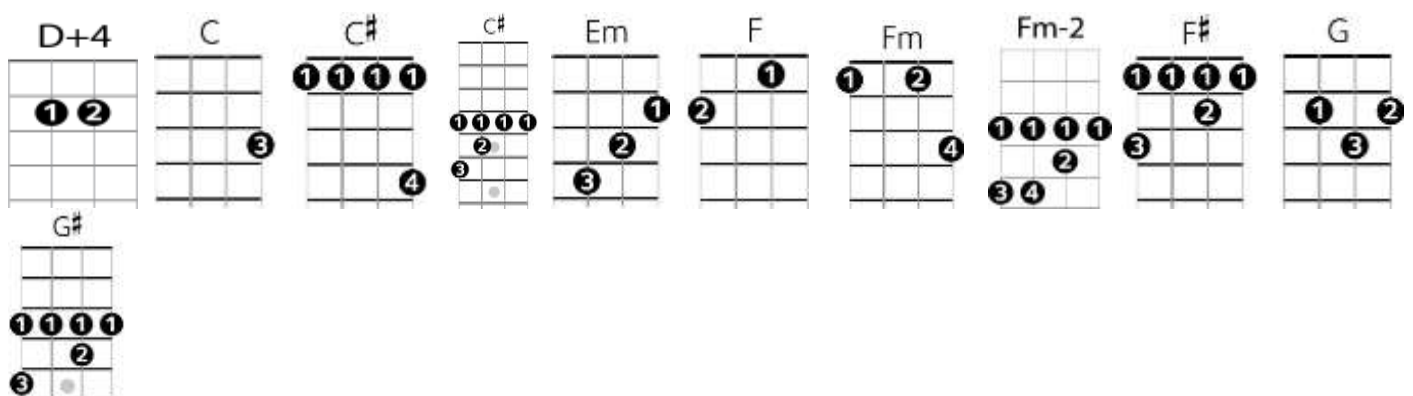
[C] So the people [G] of the valley [Am] sent a message [Em] up the hill
[F] Asking for the [C] buried treasure, [F] tons of gold for [G] which they'd kill
[C] Came an answer [G] from the kingdom: "[Am] With our brothers [Em] we will share
[F] All the secrets [C] of our mountain, [F] all the riches [G] buried [C] there."

Chorus

[C#] Now the valley [G#] cried with anger, [A#m] mount your horses, [Fm] draw your sword!
[F#] And they killed the [C#] mountain people, [F#] sure they'd won their [G#] just reward
[C#] Now they stood be[G#]side the treasure [A#m] on the mountain [Fm] dark and red
[F#] Turned the stone and [C#] looked beneath it -
[F#] "Peace on Earth" was [G#] all it [C#] said.

[C#] Go ahead and hate your [Fm] neighbor, [F#] go ahead and cheat a [G#] friend
[C#] Do it in the name of [Fm] heaven, you can [F#] justify it in the [C#] end
[C#] There won't be any trumpets [Fm] blowing, [F#] come the judgment [C#] day
[C#] On the bloody morning [F#] after - one tin soldier rides a[C#]way.

[C#] Go ahead and hate your [Fm] neighbor, [F#] go ahead and cheat a [G#] friend
[C#] Do it in the name of [Fm] heaven, you can [F#] justify it in the [C#] end
[C#] There won't be any trumpets [Fm] blowing, [F#] come the judgment [C#] day
[C#] On the bloody morning [F#] after - one tin soldier rides a[C#]way.



One Way Or Another

Blondie: <http://wp.me/p3Nj6p-aL>

Intro: [D] [D] [D] [D] [C#]-[C] [B] [B] [B] [B] [C]-[C#] (x2)

[D] One way or another I'm gonna find ya
I'm gonna getcha getcha getcha [C#] get[C]cha
[B] One way or another I'm gonna win ya
I'm gonna getcha getcha getcha [C] get[C#]cha
[D] One way or another I'm gonna see ya
I'm gonna meetcha meetcha meetcha [C#] meet[C]cha
[B] One day, maybe next week
I'm gonna meetcha, I'm gonna meetcha, I'll meetcha

[G] I [Bm7] will [A] drive past your [F#m] house
[G] And [Bm7] if the [A] lights are all [F#m] down
I'll [G] see who's a[E]round [F#] [F#]

[D] One way or another I'm gonna find ya
I'm gonna getcha getcha getcha [C#] get[C]cha
[B] One way or another I'm gonna win ya
I'll getcha, I'll getcha [C] [C#]
[D] One way or another I'm gonna see ya
I'm gonna meetcha meetcha meetcha [C#] meet[C]cha
[B] One day, maybe next week
I'm gonna meetcha, I'll meetcha

[G] And [Bm7] if the [A] lights are all [F#m] out
[G] I'll [Bm7] follow [A] your bus down[F#m]town
See [G] who's hanging [E] out [F#] [F#]

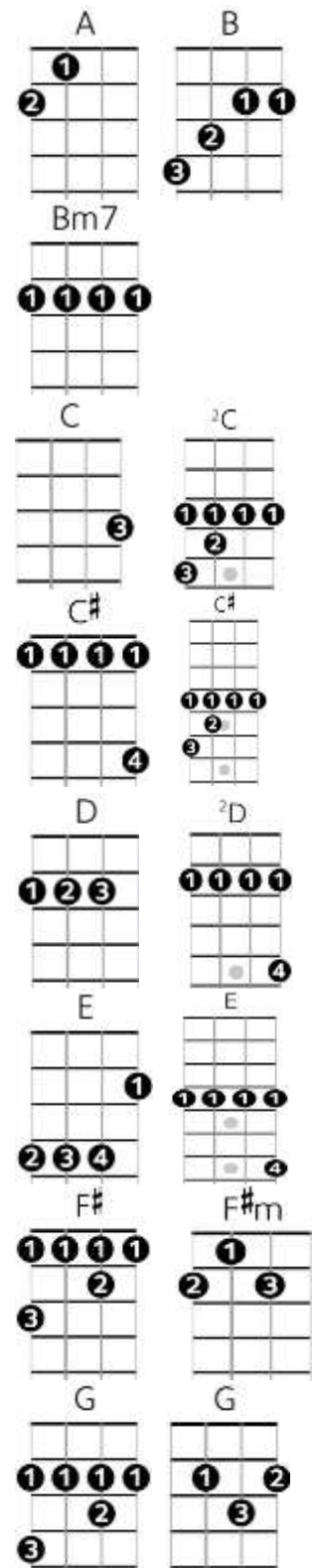
Instrumental: [F#m] [F#m] [A] [C#m] [F#m] [F#m] [A] [C#m]
[B] [E] [F#m] [F#m] [A] [A] [B] [B] [C]-[C#]

[D] One way or another I'm gonna lose ya
I'm gonna give you the slip, [C#] [C]
A [B] slip of the lip or another,
I'm gonna lose ya, I'm gonna trick ya, I'll trick ya [C] [C#]
[D] One way or another I'm gonna lose ya
I'm gonna trick ya trick ya trick ya [C#] trick [C] ya
[B] One way or another I'm gonna lose ya
I'm gonna give you the slip

[D] I'll walk down the mall, stand over by the wall
[B] Where I can see it all, find out who ya call
[D] Lead you to the supermarket checkout
[B] Some specials and rat food, get lost in the crowd

[D] One way or another I'm gonna [B] getcha, I'll getcha, I'll getcha getcha getcha getcha
[B] One way or another I'm gonna [B] getcha, I'll getcha, I'll getcha getcha getcha getcha

(repeat until fade)



One Way or Another (Medley- One Direction)

Intro [C] * 2

[C] One way or another I'm gonna find ya, [C] I'm gonna getcha getcha getcha getcha

[A] One way or another I'm gonna win ya, [A] I'm gonna getcha getcha getcha getcha

[C] One way or another I'm gonna see ya, [C] gonna meetcha meetcha meetcha meetcha

[A] One day, maybe next week, [A] I'm gonna meetcha, I'm gonna meetcha, I'll meetcha

[F] I [Am] will [G] drive past your [Em] house,

[F] And [Am] if the [G] lights are all [Em] down, I'll [F] see who's [G] around [E]

[C] One way or another I'm gonna find ya, [C] I'm gonna getcha getcha getcha getcha

[A] One way or another I'm gonna win ya, [A] I'll getcha, I'll getcha

[C] One way or another I'm gonna see ya

[C] I'm gonna meetcha meetcha meetcha meetcha

[A] One day, maybe next week, [A] I'm gonna meetcha, I'll meetcha

[F] And [Am] if the [G] lights are all [Em] out,

[F] I'll [Am] follow [G] your bus down [Em] town, See [F] who's hanging [G] out [E]

[E] One! Two! Three! Four!

[C] Na na na na na nanana, [A] Na na na na na nanana

[C] I wanna hold you wanna hold you tight, [A] I wanna hold you wanna hold you tight

[C] I wanna hold you wanna hold you tight, [A] Yeah Teenage Kicks right through the night!

[C] I wanna hold you wanna hold you tight, [A] I wanna hold you wanna hold you tight

[C] I wanna hold you wanna hold you tight, [A] Yeah Teenage Kicks right through the night!

[D] One way or another I'm gonna see ya, [D] I'm gonna meetcha meetcha meetcha meetcha

[B] One day or another I'm gonna win ya, [B] I'm gonna getcha getcha getcha getcha

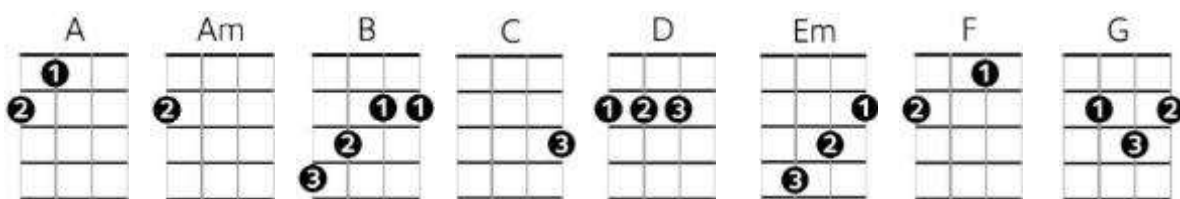
[D] One way or another I'm gonna see ya, [D] I'm gonna meetcha meetcha meetcha meetcha

[B] One day or another I'm gonna win ya, [B] I'm gonna getcha getcha getcha getcha

[D] One way or another I'm gonna see ya, [D] I'm gonna meetcha meetcha meetcha meetcha

[B] One day or another I'm gonna win ya [B] I'm gonna getcha getcha getcha getcha

[D] (single strum) One way or another



Only The Lonely

Roy Orbison: <https://www.youtube.com/watch?v=kjq4wYuwgxs>

[NC] Dum-dum-dum-[F] dumby-doo-wah [F]

Ooh-yay-yay-[Gm] yay-yeah [Gm]

Oh-oh-oh-[Bb] oh-wah [C7]

Only the [F] lonely [C7]

Only the [F] lonely [F]

[NC] Only the [F] lonely (Dum-dum-dum-[F] dumby-doo-wah)

Know the [F] way I feel to- [Gm] night (Ooh-yay-yay-[Gm] yay-yeah)

Only the [C7] lonely (Dum-dum-dum-[C7] dumby-doo-wah)

Know this [Bb] feeling ain't [F] right (Dum-dum-dum--[F] dumby-doo-wah)

[NC] There goes my baby [F][F][F][F]

[NC] There goes my heart [F7][F7][F7][F7]

[NC] They're gone for ever [Bb][Bb][Bb][Bb]

[NC] So far apart [G7][G7][G7][C7]

[NC] But only the [F] lonely.....[F]

Know why I, I..[Bb].....I [C7] cry

Only the [F] lonely, dum-dum-dum-[F] dumby-doo-wah [F]

Ooh-yay-yay-[Gm] yay-yeah [Gm]

Oh-oh-oh-[Bb] oh-wah [C7]

Only the [F] lonely [C7]

Only the [F] lonely [F]

[NC] Only the [F] lonely (Dum-dum-dum-[F] dumby-doo-wah)

Know the [F] heartaches I've been [Gm] through(Ooh-yay-yay-[Gm] yay-yeah)

Only the [C7] lonely (Dum-dum-dum-[C7] dumby-doo-wah)

Know I [Bb] cried and cried for [F] you(Dum-dum-dum--[F] dumby-doo-wah)

[NC] Maybe tomorrow [F][F][F][F]

[NC] A new romance [F7][F7][F7][F7]

[NC] No more sorrow [Bb][Bb][Bb][Bb]

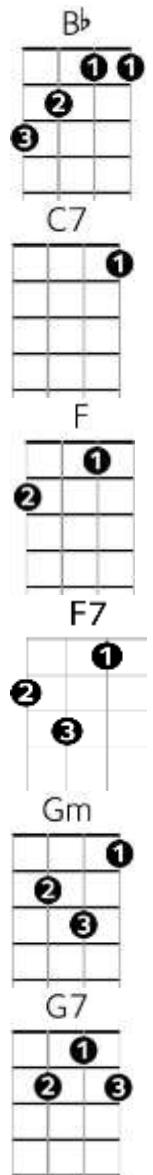
[NC] But that's the chance [G7][G7][G7][C7]

{slow} [NC] You've gotta take

{normal} If your [Bb] lonely heart [C7] breaks

[C7] Only the [F] lonely

Dum-dum-dum-[F] dumby-doo-[F] wah



Only You – The Platters

<https://www.youtube.com/watch?v=5p2k55F-uag>

[C7] [B7] [C7]

Only **[F]** you

can make all this **[A7]** world seem right

Only **[Dm]** you

[Dm7] can make the **[F7]** darkness bright

Only **[Bb]** you and you a **[C]** lone,

can **[F]** thrill me **[A7]** like you **[Dm]** do, **[D7]**

and **[G7]** fill my heart with love for only **[C7]** you **[B7] [C7]**

Only **[F]** you

can make all this **[A7]** change in me

For it's **[Dm]** true

you **[Dm7]** are my **[F7]** destiny

When you **[Bb]** hold my hand, I **[Bbm]** understand

the **[F]** magic **[A7]** that you **[D7]** do

[D7] You're my **[G7]** dream come true

My **[C7]** one and on-ly **[F]** you **[Bbm] [F]**

Only **[F]** you

can make all this **[A7]** change in me

For it's **[Dm]** true

[D7] you are my **[F7]** destiny

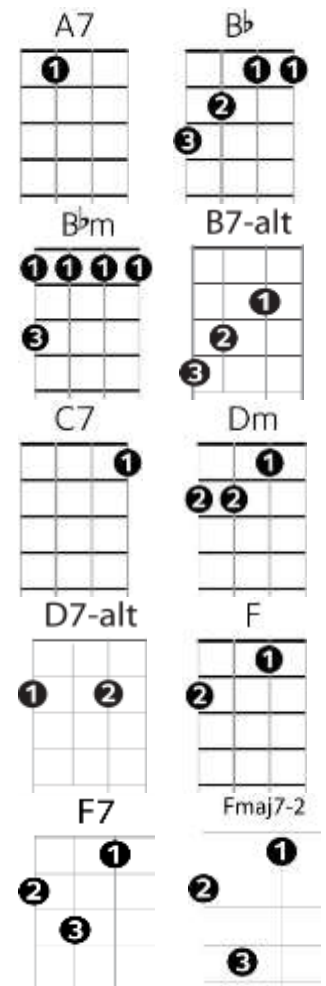
When you **[Bb]** hold my hand, I **[Bbm]** understand

the **[F]** magic **[A7]** that you **[D7]** do

[D7] You're my **[G7]** dream come true

My **[C7]** one and on-ly **[F]** you

My **[Dm]** one and on-ly **[Fmaj7]** you



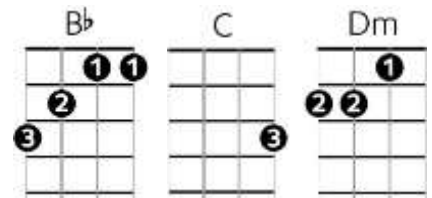
Only You – Yazoo [F]

<https://www.youtube.com/watch?v=D7OVZ-CgMwM> Capo on 4th fret

Intro: [F] [C] [Dm] [C] [Bb] x 4 [F] [C] [G] x 2

[F] looking from a [C] window [Dm] above is like a [C] story of [Bb] love
can you [F] hear [C] me?

[F] came back only [C] yester[Dm]day, we're moving [C] farther [Bb] away,
want you [F] near [C] me



CHORUS

[Bb] All I needed was the [C] love you gave [F]
all I needed for [Dm] another day [Bb]
and all I ever [C] knew - only [F] you... [C] [Dm] [F]

[F] sometimes when I [C] think of her [Dm] name when it's [C] only a [Bb]
game, and [F] I need [C] you

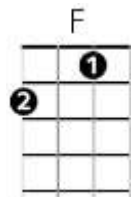
[F] listen to the [C] words that you [Dm] say, it's getting [C] harder to [Bb] stay,
when [F] I see [C] you

CHORUS

[Bb] All I needed was the [C] love you gave [F]
all I needed for [Dm] another day [Bb]
and all I ever [C] knew - only [F] you ... [C] [Dm] [F]

[F] This is going to [C] take a long [Dm] time and I [C] wonder what's
[Bb] mine - can't [F] take no [C] more

[F] wonder if you'll [C] under[Dm]stand, it's just the [C] touch of your [Bb] hand
behind a [F] closed [C] door



CHORUS

[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another
day [Bb] and all I ever [C] knew - only [F] you

[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another
day [Bb] and all I ever [C] knew...

and [Bb] all I ever [C] knew...

and [Bb] all I ever [C] knew - only [F] you [C] [Dm] slow down and then [F]

Only You – Yazoo [G]

<https://www.youtube.com/watch?v=D7OVZ-CgMwM> Capo on fret 2

[G] [Gmaj7] [Em7] [Gmaj7] [C] [G] [D7]

[G] Looking from a [Gmaj7] window [Em7] above

Is like a [Gmaj7] story of [C] love can you [G] hear [D7] me

[G] Came back only [Gmaj7] yester[Em7] day

We're moving [Gmaj7] farther a[C] way want you [G] near [D7] me

[C] All I needed was the [D7] love you gave

[G] All I [Gmaj7] needed for a[C] nother day

And all I ever [D7] knew only [G] you [Gmaj7] [Em7] [Gmaj7]

[G] Sometimes when I [Gmaj7] think of her [Em7] name

When it's [Gmaj7] only a [C] game and I [G] need [D7] you

[G] Listen to the [Gmaj7] words that you [Em7] say

It's getting [Gmaj7] harder to [C] stay when I [G] see [D7] you

[C] All I needed was the [D7] love you gave

[G] All I [Gmaj7] needed for a[C] nother day

And all I ever [D7] knew only [G] you [Gmaj7] [Em7] [Gmaj7]

[G] This is gonna [Gmaj7] take a long [Em7] time

And I [Gmaj7] wonder what's [C] mine can't [G] take no [D7] more

[G] Wonder if you'll [Gmaj7] under[Em7] stand

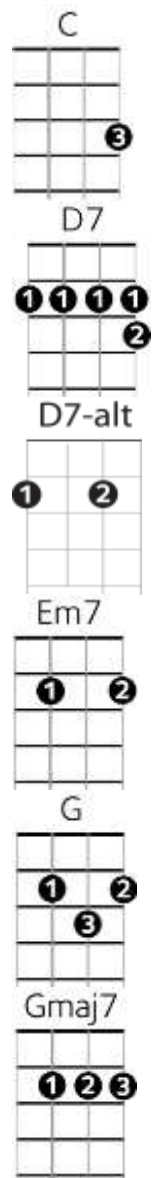
It's just the [Gmaj7] touch of your [C] hand

Behind a [G] closed [D7] door

[C] All I needed was the [D7] love you gave

[G] All I [Gmaj7] needed for a[C] nother day

And all I ever [D7] knew only [G] you [Gmaj7] [Em7] [Gmaj7] [G]



Our House

Crosby Stills Nash & Young: https://www.youtube.com/watch?v=c7goifK_2qY

[A] I'll light the [Amaj7] fire
[F#m] You put the [A] flowers in the [D] vase
that you [A] bought to [Bm] day

I couldn't get the lala's and some of these chords are a bit sus

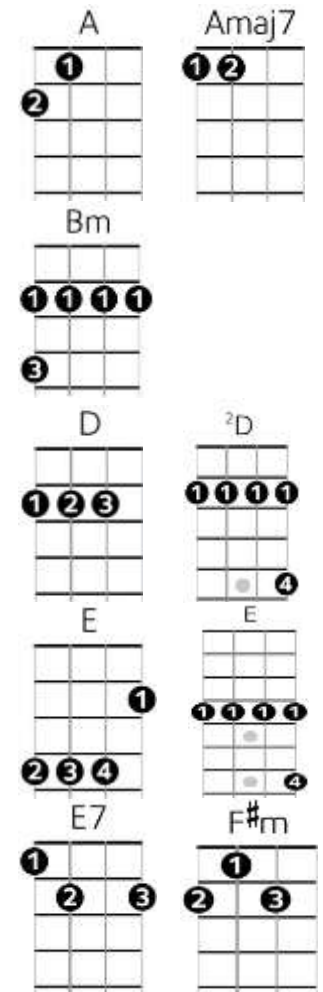
[A] Staring at the [Amaj7] fire
for [F#m] hours and [A] hours while I [D] listen [A] to you
[D] Play your [E] love songs [D] all night [E7] long for [A] me, [Amaj7]
[F#m] only for [A] me [D] [F]

[A] Come to me [Amaj7] now
and [F#m] rest your head for [A] just five minutes,
[D] every [A] thing is [D] good [E7]
[A] Such a cozy [Amaj7] room,
the [F#m] windows are il[A]luminated
[D] by the [A] evening [D] sunshine [E] through them,
[D] fiery [E] gems for [A] you [Amaj7],
[F#m] only for [A] you [D] [F]

[A] Our [Amaj7] house is a [F#m] very, very, very fine [A] house
with [D] two cats in the [A] yard
Life [D] used to be so [A] hard
Now [D] everything is [A] easy 'cause of [A] you

[A] Our [Amaj7] house is a [F#m] very, very, very fine [A] house
with [D] two cats in the [A] yard
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[A] Our [Amaj7] house is a [F#m] very, very, very fine [A] house
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Now [D] everything is [A] easy 'cause of [A] you



Our Town

James Taylor - <https://www.youtube.com/watch?v=oYrGQDZuOic> Capo on 2

[C] Long ago, [G] but not so very [C] long ago
The [F] world was [G] different, oh, [C] yes, it was

You settled [G] down and you [Am] built a town and made it there
And you watched it [G] grow, it was [F] your [G] town

- [C] -- [G] --

[C] Time goes by and [G] time brings changes
[Am] You've changed too

[F] Nothing comes that [G] you can't handle

[C] So on you go

[C] You never see it [G] coming

When the [Am] world caves [C] in on [F] you

[F] On your [G] town, [F] nothing you can [G] do

[C] Main Street isn't [F] Main Street any[C]more

[C] Lights don't shine as [F] brightly as they [G] shone before

[Am] Tell the truth, [C] lights don't shine at [F] all

[F] In our [G] town

- [C] -- [G] --

[C] The sun comes up each [G] morning just like it's [C] always done

[F] Get up, go to [G] work and start the [C] day

You [C] open up for [C] business

That's [Am] never [C] gonna [F] come

As the [F] world rolls [Am] by a [F] million miles a[G]way

[C] Main Street isn't [F] Main Street any[C]more

[C] No one seems to [F] needs us like they [G] did before

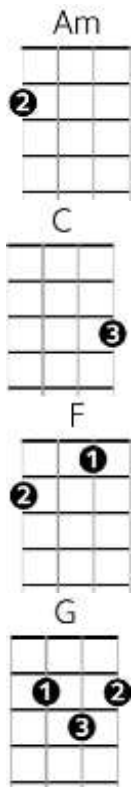
It's [Am] hard to find a [C] reason left to [F] stay

But it's [F] our [G] town

[F] Love it any[G]way

[F] Come [Am] what [G] may

It's our [C] town



Out Among the Stars

Johnny Cash: https://youtu.be/BoQ5KI_ZNLU?list=PLXp0IHeE5CngC1GShFKTPgibmDWkhRatf

Intro.: [C] x 4 bars

It's [C] midnight at a liquor store in [F] Texas
[C] Closing time another day is [G] done
When a [C] boy walked in the door and points a [F] pistol
He can't [C] find a job, but [G] Lord, he's found a [C] gun

He [C] pulls it off with no trace of confront[ation]
That he [C] lets the old man run out in the [G] street
Even [C] though he knows they'll come with guns a [F] blazing
Al[C]ready he can [G] feel that great re[C]lief

Chorus :

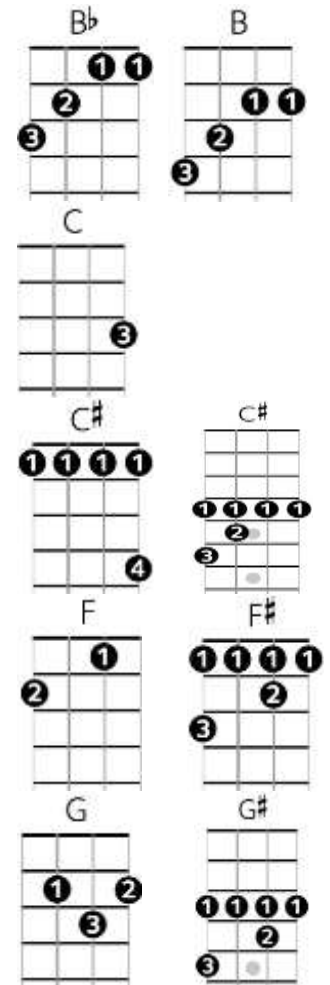
[C] Oh, how many travelers get [Bb] wea[F] ry
[C] Bearing both their burdens and their [G] scars
[C] Don't you think they'd love to start all [Bb] o[F]ver
And [C] fly like eagles [G] out among the [C] stars?

He [C] pictures the arrival of the [F] cruisers
Sees that [C] old familiar anger in their [G] eyes
He [C] knows that when they're shooting at this [F] loser
They'll be [C] aiming at the [G] demons in their [C] lives

Chorus

(Spoken) The [C#] evening news carried all the [F#] details
He [C#] dies in every living room in [G#] town
And [C#] in his own a bottle's thrown in [F#] anger
And his [C#] father cries, [G#] he'll never live this [C#] down

(singing again) [C#] Oh, how many travelers get [B] wea[F#] ry
[C#] Bearing both their burdens and their [G#] scars
[C#] Don't you think they'd love to start all [B] o[F#]ver
And [C#] fly like eagles [G#] out among the [C#] stars?
And [C#] fly like eagles [G#] out among the [F#] stars? [F#] [C#] [C#]



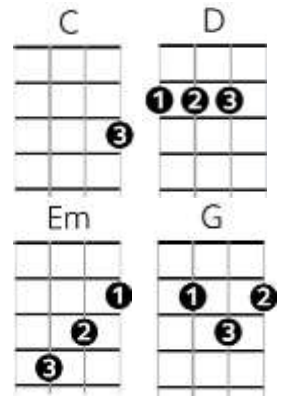
Out of Time

From: Richard G's Ukulele Songbook www.scorpexuke.com

Rolling Stones: <https://www.youtube.com/watch?v=yFe78Cm0YCE>

Intro: [G] [D] [C] [D]

[G] You don't know what's going on
[D] You've been away for far too long
[C] You can't come back and think you are still [G] mine
[G] You're out of touch my [C] baby
My [D] poor old fashioned [G] baby
I said [C] baby baby [D] baby you're out of [G] time



Chorus: Well [G] baby baby baby you're out of [D] time
I said [Em] baby baby baby you're out of [C] time
Yes you are left [G] out [C] left out of there without a doubt
'Cause [G] baby baby [D] baby you're out of [G] time

[G] You thought you were a clever girl
[D] Giving up your social whirl
[C] But you can't come back and be the first in [G] line
[G] You're obsolete my [C] baby
My [D] poor unfaithful [G] baby
I said [C] baby baby [D] baby you're out of [G] time

Chorus

[G] [D] [C] [G]

Chorus

Over My Shoulder

Mike and the Mechanics: <https://www.youtube.com/watch?v=Cr9-v1GZutg> (Capo on 1st fret to play)

Intro:

[Em7] [Em7] [A] [D] x2

Looking [Em7] back [A] over my [D] shoulder
[Em7] I can see that [A] look in your [D] eyes
[Em7] I never dreamed [A] it could be [D] over
[Em7] I never wanted [A] to say good[D] bye

Looking [Em7] back [A] over my [D] shoulder
[Em7] With an aching [A] deep in my [D] heart
[Em7] I wish we [A] were starting [D] over
[Em7] Oh instead of drifting [A] so far a[D]part

[C] Every[G] body [F] told me you were [G] leaving
[C] Funny [G] I should [F] be the last to [G] know
[C] Baby [G] please [F] tell me that I'm [G] dreaming
[Am] I just never want to let you [Bb] go

[NC] Looking [Em7] back [A] over my [D] shoulder
[Em7] I can see that [A] look in your [D] eyes
[Em7] Turning my heart [A] over and [D] over
[Em7] I never wanted [A] to say good[D] bye

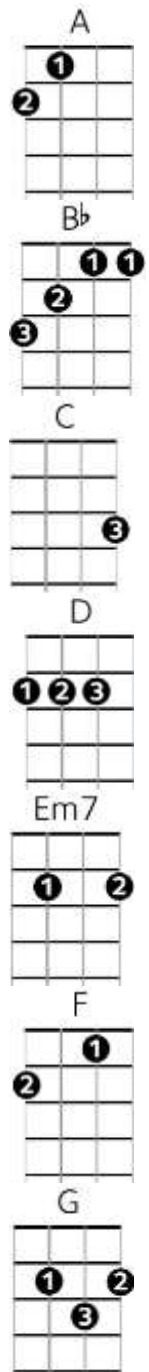
[C] I don't [G] mind [F] everybody [G] laughing
[C] But it's e[G] nough to [F] make a grown man [G] cry
[C] Cos I can [G] feel you're [F] slipping through my [G] fingers
[Am] I don't even know the reason [Bb] why [Bb] -STOP

Whistle or Kazoo:

Looking [Em7] back [A] over my [D] shoulder
[Em7] I can see that [A] look in your [D] eyes
[Em7] I never dreamed [A] it could be [D] over
[Em7] I never wanted [A] to say good[D] bye

[C] Every[G] day [F] it's a losing [G] battle
[C] Just to [G] smile and [F] hold my head up [G] high
[C] Could it [G] be [F] we belong to[G] gether
[Am] Baby won't you give me one more [Bb] try? [Bb] - STOP

[NC] Looking [Em7] back [A] over my [D] shoulder
[Em7] I can see that [A] look in your [D] eyes
[Em7] I never dreamed [A] it could be [D] over



Paint It Black [Am]

The Rolling Stones: <https://www.youtube.com/watch?v=u6d8eKvegLI> (but in Em)

[Am] I see a red door and I [E7] want it painted black,
[Am] No colours anymore, I [E7] want them to turn black.
[Am] I [G] see the [C] girls walk [G] by dressed [Am] in their summer clothes,
I [G] have to [C] turn my [G] head un-[D]-til my darkness [E7] goes.

[Am] I see a line of cars and [E7] they are painted black,
[Am] With flowers and my love both [E7] never to come back
[Am] I [G] see people [C] turn their [G] heads and [Am] quickly look away
Like a [G] new born [C] baby [G] it just [D] happens every [E7] day.

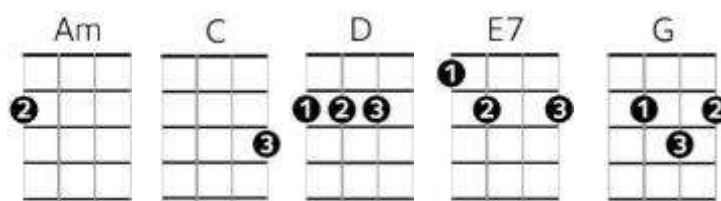
[Am] I look inside myself and [E7] see my heart is black.
[Am] I see my red door and it's [E7] heading into black.
[Am] Maybe [G] then I'll [C] fade a-[G]-way and [Am] not have to face the facts
It's not [G] easy [C] facing [G] up when [D] your whole world is [E7] black.

I wanna' see it [Am] painted, painted; painted [E7] black, oh baby.
I wanna' see it [Am] painted, painted; painted [E7] black, oh baby.

[Am] No more will my green sea go [E7] turn a deeper blue,
[Am] I could not foresee this thing [E7] happening to you,
[Am] If I [G] look [C] hard [G] enough in-[Am]-to the setting sun,
My [G] love will [C] laugh with [G] me [D] before the [E7] morning comes

[Am] Mm mm mm mm mm mm mm [E7] mm mm mm mm mm mm (x4)

I wanna' see it [Am] painted, painted; painted [E7] black, oh
[Am] Black as night, black as coal [E7] I wanna' see the sun blotted from the sky
[Am] Painted, painted, painted [E7] black oh
[Am] Painted, painted, painted [E7] black oh [Am].



Paint it Black [Dm] (Easier)

The Rolling Stones: <https://www.youtube.com/watch?v=u6d8eKvegLI> Capo on 1st fret

Intro: [Dm]

[Dm] I see my red door and I [A] want it painted black,
[Dm] No colours anymore, I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,
[Dm] I [C] have to [F] turn my [C] head un[Dm]til my darkness [A] goes

[Dm] I see a line of cars and [A] they're all painted black
[Dm] With flowers and my love both [A] never to come back
[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away
[Dm] Like a [C] new born [F] baby [C] it just [Dm] happens every [A] day

[Dm] I look inside myself and [A] see my heart is black
[Dm] I see my red door and it's [A] heading into black
[Dm] Maybe [C] then I'll [F] fade a [C] way and not [Dm] have to face the facts
[Dm] It's not [C] easy [F] facing [C] up when [Dm] your whole world is [A] black

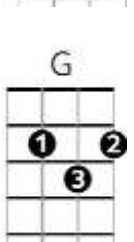
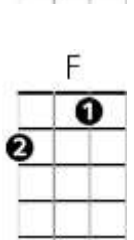
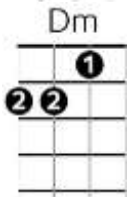
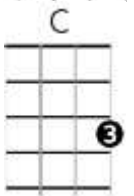
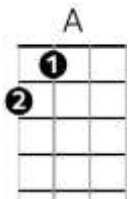
[Dm] No more will my green sea go [A] turn a deeper blue,
[Dm] I could not foresee this thing [A] happening to you,
[Dm] If I [C] look [F] hard en[C]ough in [Dm] to the setting sun,
[Dm] My [C] love will [F] laugh with [C] me be [Dm] fore the morning [A] comes

[Dm] I see my red door and I [A] want it painted black,
[Dm] No colours anymore, I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,
[Dm] I [C] have to [F] turn my [C] head un[Dm]til my darkness [A] goes

[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm

I wanna see it [Dm] painted [painted, painted]... painted [A] black, oh
I wanna see it [Dm] painted [painted, painted]... painted [A] black, oh

[Dm]



Paint it Black [Dm] (Harder)

The Rolling Stones: <https://www.youtube.com/watch?v=u6d8eKvegLI> Capo on 1st fret

[Dm] [A7] [Asus4] [A7]

```
-----  
--0-1-3-1-0-----0-----  
2-----2-1-1-2---2-1-  
-----
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[Dm] I see a red door and I [A7] want it [Asus4] painted [A7] black
[Dm] No colours anymore I [A7] want them [Asus4] to turn [A7] black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes
[Dm] I [C] have to [F] turn my [C] head un- [G] til my darkness [A] goes [A7]

[Dm] I see a line of cars and [A7] they're all [Asus4] painted [A7] black
[Dm] With flowers and my love both [A7] never [Asus4] to come [A7] back
[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away
[Dm] Like a [C] new born [F] baby [C] it just [G] happens every [A] day [A7]

[Dm] I look inside myself and [A7] see my [Asus4] heart is [A7] black
[Dm] I see my red door and I [A7] want it [Asus4] painted [A7] black
[Dm] Maybe [C] then I'll [F] fade a [C] way and [Dm] not have to face the facts
[Dm] It's not [C] easy [F] facing [C] up when [G] your whole world is [A] black [A7]

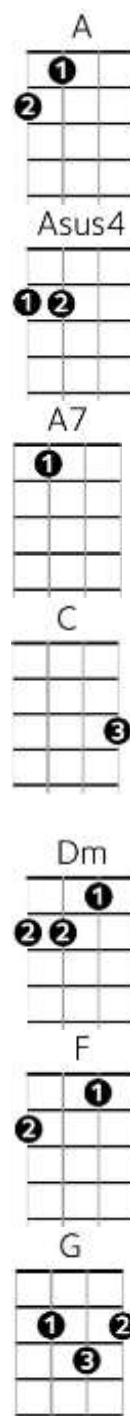
[Dm] No more will my green sea go [A7] turn a [Asus4] deeper [A7] blue
[Dm] I could not foresee this thing [A7] happening [Asus4] to [A7] you
[Dm] If [C] I look [F] hard [C] enough in [Dm] to the setting sun
[Dm] My [C] love will [F] laugh with [C] me be [G] fore the morning [A] comes [A7]

[Dm] I see a red door and I [A7] want it [Asus4] painted [A7] black
[Dm] No colours anymore I [A7] want them [Asus4] to turn [A7] black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes
[Dm] I [C] have to [F] turn my [C] head un- [G] til my darkness [A] goes [A7]

[Dm] [A7] [Asus4] [A7]
[Dm] [A7] [Asus4] [A7]
[Dm] [A7] [Asus4] [A7]
[Dm] [A7] [Asus4] [A7]

I wanna see your [Dm] face painted black, [A7] black as night
I wanna see the [Dm] sun... blotted [A7] out from the sky
I wanna see it [Dm] painted, painted, painted, [A7] painted black, yeah

[Dm] [A7]
[Dm] [A7] [Dm]



Paint it Black

verse






D^m  A 

T 0 1 3 1 0 2 1 1 2 0 2 1
A 2 0 1 3 1 0 2 1 1 2 0 2 1
B







D^m  A 

T 0 1 3 1 0 2 1 1 2 0 2 1
A 2 0 1 3 1 0 2 1 1 2 0 2 1
B

chorus

D^m  C  F  C  D^m 

T 5 3 3 1 1 3 3 0 0 0 3 1 0
A
B

D^m  C  F  C  D^m  A 

T 5 3 3 1 1 3 3 0 0 0 3 1 0
A
B

T
A
B

A suggested alternative to verse pattern

T [0] 0 0 1 0 3 0 0 0 0 0 0 0 0 0 [0] [0] [0]
A [2] 2 0 1 3 1 0 2 1 1 2 0 2 1 [1] [1]
B

Paint it Black [Em]

The Rolling Stones: <https://www.youtube.com/watch?v=u6d8eKvegLI>

Intro:

E|0 2 3 5 3 2 0 - - 0 2 0---

C|----- 3 3 -----3

[Em] I see a red door and I [B7] want it painted black
[Em] No colours anymore I [B7] want them to turn black
[Em] I [D] see the [G] girls walk [D] by
Dressed [Em] in their summer clothes
[Em] I [D] have to [G] turn my [D] head un[A7]til my darkness [B7] goes

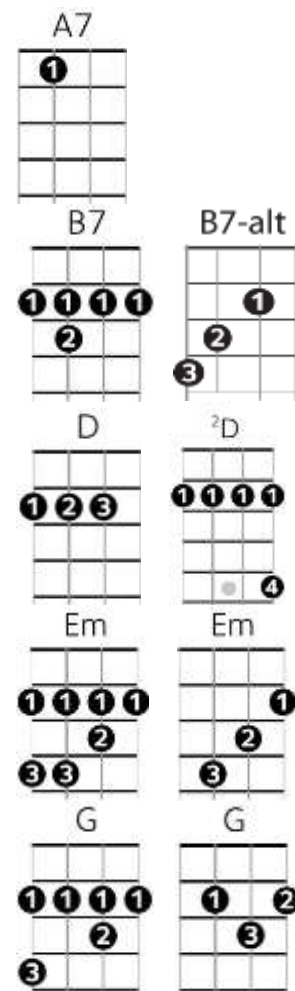
[Em] I see a line of cars and [B7] they're all painted black
[Em] With flowers and my love both [B7] never to come back
[Em] I [D] see people [G] turn their [D] heads and [Em] quickly look away
[Em] Like a [D] newborn [G] baby [D] it just [A7] happens every [B7] day

[Em] I look inside myself and [B7] see my heart is black
[Em] I see my red door I must [B7] have it painted black
[Em] Maybe [G] then I'll [D] fade a[D]way
And [Em] not have to face the facts
[Em] It's not [D] easy [G] facing [D] up
When [A7] your whole world is [B7] black

[Em] No more will my green sea go [B7] turn a deeper blue
[Em] I could not foresee this thing [B7] happening to you
[Em] If [D] I look [G] hard e[D]nough in[Em]to the setting sun
[Em] My [D] love will [G] laugh with [D] me
Be[A7]fore the morning [B7] comes

[Em] I see a red door and I [B7] want it painted black
[Em] No colours anymore I [B7] want them to turn black
[Em] I [D] see the [G] girls walk [D] by
Dressed [Em] in their summer clothes
[Em] I [D] have to [G] turn my [D] head un[A7]til my darkness [B7] goes

[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm
[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm
[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm
I wanna see it [Em] painted [painted, painted]... painted [B7] black, oh
I wanna see it [Em] painted [painted, painted]... painted [B7] black, oh [Em]



Pancho and Lefty

Emmylou Harris: <https://www.youtube.com/watch?v=I3LQeRqTBK4>

[C] x4

[C] Living' on the road my friend, **[G]** was gonna keep you free and clean
[F] Now you wear your skin like iron, your **[C]** breath's as hard as **[G]** kerosene
[F] You weren't your mamma's only boy, but her **[C]** favourite one it **[F]** seems
[Am] Began to cry when you **[F]** said good-bye **[G]**, **[G]**
 And **[F]** sank into your **[Am]** dreams {Riff1} **[C]**

[C] Pancho was a bandit boys, **[G]** his horse was fast as polished steel
[F] He wore his gun outside his pants, for **[C]** all the honest **[G]** world to feel
[F] Pancho met his match you know, in the **[C]** desert down in **[F]** Mexico
 And **[Am]** no one heard his **[F]** dying **[G]** words, **[G]**
 But **[F]** that's the way it **[Am]** goes {Riff2} **[F]**

Chorus:

[F] All the Federales say, we **[C]** could have had him **[F]** any day
[Am] We only let him **[F]** slip a **[G]** way, **[G]**, out of **[F]** kindness I sup**[Am]**pose {Riff1} **[C]**

[C] Lefty he can't sing the blues, **[G]** all night long like he used to
[F] The dust that Pancho bit down south, **[C]** ended up in **[G]** Lefty's mouth
[F] The day they laid poor Pancho low, **[C]** Lefty split for **[F]** Ohio
[Am] Where he got the **[F]** bread to **[G]** go, **[G]**
 There **[F]** ain't nobody **[Am]** knows {Riff2} **[F]**

Chorus

[C] The poets tell how Pancho fell, **[G]** Lefty's living in a cheap hotel
[F] The desert's quiet and Cleveland's cold, and **[C]** so the story **[G]** ends, we're told
[F] Pancho needs your prayers it's true, but **[C]** save a few for **[F]** Lefty too
[Am] He only did what he **[F]** had to **[G]** do, **[G]**
 And **[F]** now he's growing **[Am]** old {Riff2} **[F]**

Chorus

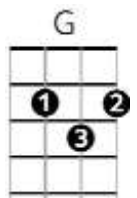
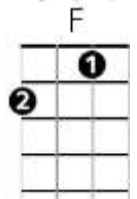
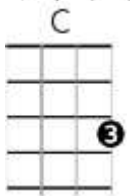
[F] A few grey Federales say, **[C]** could have had him **[F]** any day
[Am] We only let him **[F]** go **[C]** so **[G]** long, **[G]** out of **[F]** kindness I sup**[Am]**pose
 {slow} {Riff2} **[C]**

Riff 1

-- **[Am]** ----- **[F]** - **[G]** -- **[C]**
 A--3-2-3-2- | -3-2-0--- | -0---0-2--3-
 E----- | ----- | -----0-
 C----- | ----- | -----0-
 G----- | ----- | -----0-

Riff 2

-- **[Am]** ----- **[F]**
 A--3-2-3-2- | -3-2-0--- | -0---0--- | -0----- | -0
 E----- | -----3- | ---3---3- | ---3-0--- | -1
 C----- | ----- | ----- | -----2- | -0
 G----- | ----- | ----- | ----- | -2



Pay Me My Money Down [G]

<https://www.youtube.com/watch?v=ICqY2t7OGEI>

Intro: [D7] [G] (last 2 lines of chorus)

I [G] thought I heard our captain say
Pay me my [D7] money down
Tomorrow is our sailing day
Pay me my [G] money down

Chorus:

[G] Pay me, pay me
Pay me my [D7] money down
Pay me or go to jail
Pay me my [G] money down

[G] Soon as the boat was clear of the bar
Pay me [D7] money down
He knocked me down with the end of a spar
Pay me my [G] money down

Chorus

[G] If I'd been a rich man's son,
Pay me my [D7] money down,
I'd sit on the river and watch it run,
Pay me my [G] money down

Chorus

Instrumental with kazoo, same chords as chorus

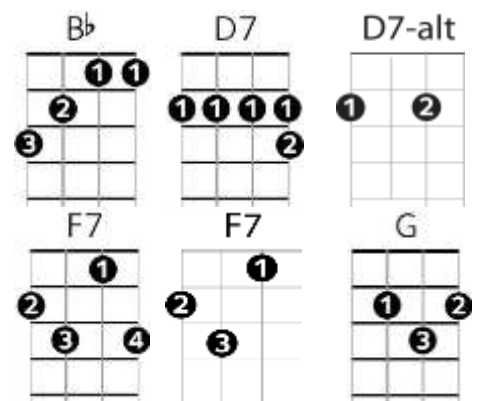
[Bb] Well, I wish I was Mr Gates,
Pay me my [F7] money down,
They'd haul my money in in crates,
Pay me my [Bb] money down

[Bb] Pay me, pay me
Pay me my [F7] money down
Pay me or go to jail
Pay me my [Bb] money down

Instrumental with kazoo, same chords as chorus

Well, [G] 40 nights out at sea
Pay me my [D7] money down,
Captain worked every last dollar out of me,
Pay me my [G] money down

Chorus x 2



Peaceful Easy Feeling [C]

The Eagles: <https://www.youtube.com/watch?v=WsFe3THjOUM> (But in E)

Ukes4Fun, www.ukes4fun.org.uk – once again – thanks ☺

[C] I like the [F] way your sparkling [C] earrings [F] lay
[C] Against your [F] skin so br[G]own
[C] And I want to [F] sleep with you in [C] the desert to[F]night
[C] With a million [F] stars all [G] around

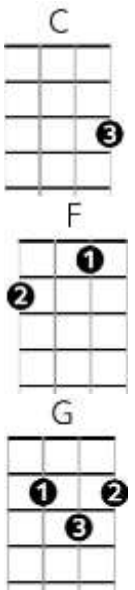
I got a [F] peaceful easy [C] feeling
[F] And I know you won't let me [G] down
Cause [C] I'm al[F]ready [C] standing [F] on the [C] ground

[C] And I found [F] out a long [C] time [F] ago
[C] What a woman can [F] do to your [G] soul
[C] Ah, but [F] I can't take you [C] any [F] way
[C] You don't already [F] know how to [G] go

Instrumental – First verse

[C] I get the [F] feeling that I [C] know [F] you
[C] As a [F] lover and a [G] friend
[C] But this [F] voice keeps whispering [C] in my other [F] ear
Saying [C] I will never [F] see you [G] again

[C] I got a [F] peaceful easy [C] feeling
[F] And I know you won't let me [G] down
Cause [C] I'm al[F]ready [C] standing [F]
Cause [C] I'm al[F]ready [C] standing [F]
Cause [C] I'm al[F]ready [C] standing [F] on the [C] ground



Peaceful Easy Feeling [E]

The Eagles: <https://www.youtube.com/watch?v=WsFe3THjOUM>

[E] I like the [A] way your sparkling [E] earrings [A] lay
[E] Against your [A] skin so br[B]own
[E] And I want to [A] sleep with you in [E] the desert to[A]night
[E] With a million [A] stars all [B] around

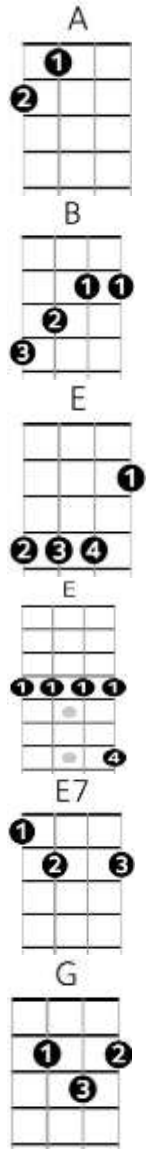
I got a [A] peaceful easy [E] feeling
[A] And I know you won't let me [B] down
Cause [E] I'm al[A]ready [E] standing [A] on the [E] ground

[E] And I found [A] out a long [E] time [A] ago
[E] What a woman can [A] do to your [B] soul
[E] Ah, but [A] I can't take you [E] any [A] way
[E] You don't already [A] know how to [B] go

Instrumental – First verse

[E] I get the [A] feeling that I [E] know [A] you
[E] As a [A] lover and a [B] friend
[E] But this [A] voice keeps whispering [E] in my other [A] ear
Saying [E] I will never [A] see you [B] again

[E] I got a [A] peaceful easy [E] feeling
[A] And I know you won't let me [B] down
Cause [E] I'm al[A]ready [E] standing [A]
Cause [E] I'm al[A]ready [E] standing [A]
Cause [E] I'm al[A]ready [E] standing [A] on the [E] ground



I like this song with
E7 instead of E
but up to you ☺

Pearl's a Singer

Dino, Sembello, Leiber, Stoller, and Vescoli, Elkie Brooks :

<https://www.youtube.com/watch?v=vdbB4QZ5-XI>

Pearl's a [C] singer

She stands up when she plays the [F] piano

In a [C] nightclub

Pearl's a [C] singer

She sings songs for the lost and [F] lonely

Her job is [G] entertaining folks

Singing [F] songs and telling jokes

In a [C] nightclub

Pearl's a [C] singer

And they say that she once was a [F] winner, in a [C] contest

Pearl's a [C] singer

And they say that she once cut a [F] record

They played it [G] for a week or so

On the [F] local radio

It never [C] made it

[G] She wanted [F] to be Betty [C] Grable

[Am] But now she [D] sits there at that [G] beer stained [G7] table

[E7] Dreaming of the things she [Am] never got to [F] do

All those [D7] dreams that [G] never came [C] true

Pearl's a [C] singer

She stands up when she plays the [F] piano, in a [C] nightclub

Pearl's a [C] singer

She sings songs for the lost and [F] lonely

Her job is [G] entertaining folks

Singing [F] songs and telling jokes, in a [C] nightclub

Pearl's a [C] singer

She stands up when she plays the [F] piano, in a [C] nightclub

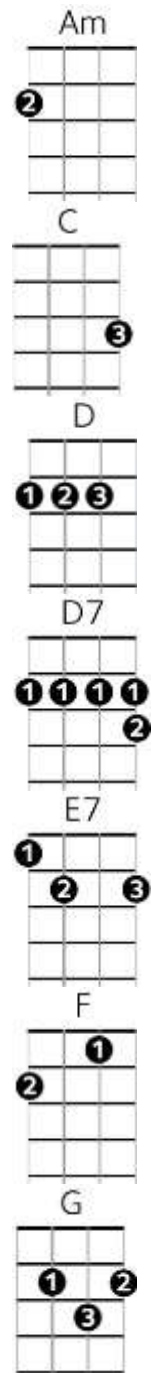
Pearl's a [C] singer

She sings songs for the lost and [F] lonely

Her job is [G] entertaining folks

Singing [F] songs and telling jokes

In a [C] nightclub ..



Pearly Shells

Burl Ives, Lyrics by Webley Edwards & Leon Pober - <https://www.youtube.com/watch?v=vsCA4Kskmjc>

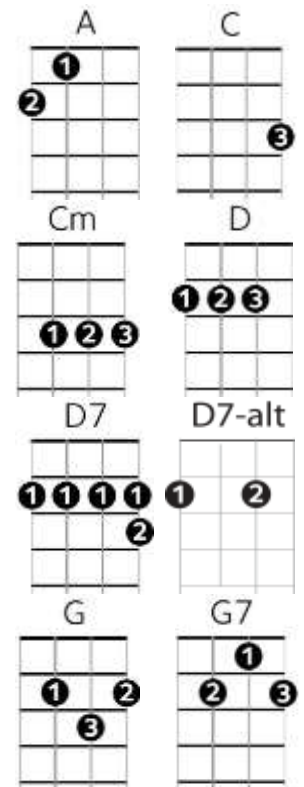
[G] Pearly shells from the ocean **[G7]**
Shining in the **[C]** sun covering the **[A]** shore **[D]**
When I **[G]** see them
My heart **[C]** tells me that I love **[Cm]** you
More than **[G]** all the **[D7]** little pearly **[G]** shells

For every **[D7]** grain of sand upon the beach
I **[G]** got a kiss for you
And I've got **[D7]** more left over for each star
That **[A]** twinkles in the **[D]** blue

[G] Pearly shells from the ocean **[G7]**
Shining in the **[C]** sun covering the **[A]** shore **[D]**
When I **[G]** see them
My heart **[C]** tells me that I love **[Cm]** you
More than **[G]** all the **[D7]** little pearly **[G]** shells

For every **[D7]** grain of sand upon the beach
I **[G]** got a kiss for you
And I've got **[D7]** more left over for each star
That **[A]** twinkles in the **[D]** blue

[G] Pearly shells from the ocean **[G7]**
Shining in the **[C]** sun covering the **[A]** shore **[D]**
When I **[G]** see them
My heart **[C]** tells me that I love **[Cm]** you
More than **[G]** all the **[D7]** little pearly **[G]** shells
More than **[G]** all the **[D7]** little pearly **[G]** shells



Peggy Sue [A]

Buddy Holly: <https://www.youtube.com/watch?v=BMCCHVYV1BA>

[A] [G] [A] [E7]

[A] If you knew [D] Peggy Sue, [A] Then you'd [D] know why [A] I feel blue
About [D] Peggy, my Peggy [A] Sue. [D] [A]

Oh well, I [E7] love you gal,

Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, [D] Peggy Sue, [A] oh how [D] my heart [A] yearns for you.
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]

Oh well, I [E7] love you gal,

Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy Sue,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]

Oh well, I [E7] love you gal,

And I [D] need you, Peggy [A] Sue. [D] [A] [E7]

[A] I love you, [D] Peggy Sue, [A] with a love so rare and true,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]

Well, I [E7] love you gal,

I [D] want you, Peggy [A] Sue. [D] [A] [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

[A] Peggy Sue, [D] Peggy Sue, [A] oh how [D] my heart [A] yearns for you.
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]

Oh well, I [E7] love you gal,

Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy Sue,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]

Oh well, I [E7] love you gal,

And I [D] need you, Peggy [A] Sue. [D] [A] [E7]

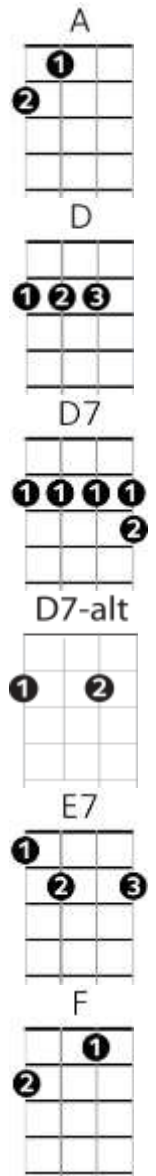
[A] I love you, [D] Peggy Sue, [A] with a love so rare and true,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]

Well, I [E7] love you gal,

I [D] want you, Peggy [A] Sue. [D] [A]

Oh well, I [E7] love you gal,

And I [D] want you, Peggy [A] Sue [D] [A]



Peggy Sue [G]

Buddy Holly: <https://www.youtube.com/watch?v=BMCCHVYV1BA> Capo on 2nd fret

Intro [G] x 4

[G] If you knew [C] Peggy Sue, [G] then you'd [C] know why [G] I feel blue
About [C] Peggy, my Peggy [G] Sue [C] [G]

Oh, well, I [D7] love you gal yes, I [C] love you Peggy [G] Sue [C] [G] [D7]

[G] Peggy Sue [C] Peggy Sue [G] oh how [C] my heart [G] yearns for you
Oh [C] Peggy, my Peggy [G] Sue [C] [G]

Oh, well, I [D7] love you gal yes, I [C] love you Peggy [G] Sue [C] [G] [D7]

[G] Peggy Sue, Peggy Sue,

[Eb] Pretty, pretty, pretty, pretty, [G] Peggy Sue,

oh [C] Peggy, my Peggy [G] Sue [C] [G]

Oh, well, I [D7] love you gal, yes, I [C] need you Peggy [G] Sue [C] [G] [D7]

[G] I love you [C] Peggy Sue, [G] With a [C] love so [G] rare and true

Oh [C] Peggy, my Peggy [G] Sue [C] [G]

Well, I [D7] love you gal and I [C] want you Peggy [G] Sue [C] [G] [D7]

12 Bar Blues (either or both)

[G] [C] [G] [G] [C] [C] [G] [G] [D7] [C] [G] [D7]

[G] Peggy Sue, Peggy Sue, [Eb] Pretty, pretty, pretty, pretty, [G] Peggy Sue,

Oh [C] Peggy, my Peggy [G] Sue [C] [G]

Oh, well, I [D7] love you gal

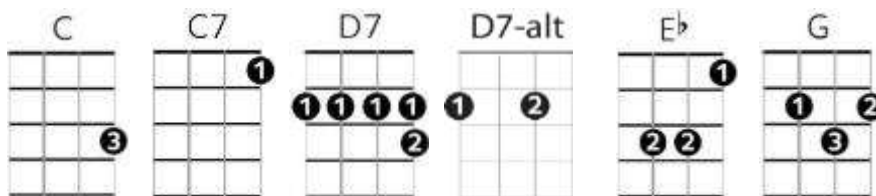
Yes, I [C] need you Peggy [G] Sue [C] [G] [D7]

[G] I love you [C] Peggy Sue, [G] With a [C] love so [G] rare and true

Oh [C] Peggy, my Peggy [G] Sue [C] [G]

Well, I [D7] love you gal and I [C] want you Peggy [G] Sue [C] [G] [D7]

Oh, well, I [D7] love you gal, yes | [C] need you [C7] Peggy [G] Sue [C] [G] [G]



Pencil Full Of Lead

Paulo Nutini: <https://www.youtube.com/watch?v=s-xd3NuWQIO>

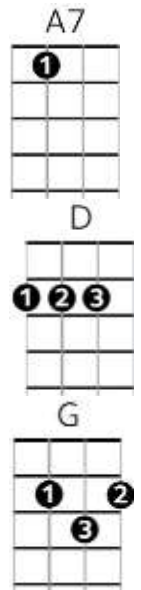
[D] I got a sheet for my bed,
[D] And a pillow for my head
[D] I got a pencil full of lead,
[D] And some water for my throat
I've got [G] buttons for my coat; and sails on my boat
[D] So much more than I needed before
[A7] I got money in the meter and a [G] two bar heater
[D] Now it's getting hotter; Oh it's only getting sweeter

[D] I got legs on my chairs and a head full of hair
Pot and a pan, and some shoes on my feet;
[G] I got a shelf full of books and most of my teeth
[D] A few pairs of socks and a door with a lock
[A7] I got food in my belly and a [G] license for my telly
And [D] nothing's going to bring me down

[D] But best of all (**best of all**), I've got my baby
[G] But best of all (**best of all**), I've got my baby
She's [A7] mighty fine and says [G] she's all mine
And [D] nothing's going to bring me down

[D] I got a nice guitar and tyres on my car
I got most of the means; and scripts for the scenes
[G] I'm out and about, so I'm in with a shout
I got a [D] fair bit of chat but better than that
[A7] Food in my belly and a [G] license for my telly
And [D] nothing's going to bring me down [A7]
[D] Nothing's going to bring me down

[D] But best of all (**best of all**), I've got my baby
[G] But best of all (**best of all**), I've got my baby
She's [A7] mighty fine and says [G] she's all mine
And [D] nothing's going to bring me down
[D] Not today,,, no, no



Pennies From Heaven

John Burke & Arthur Johnston – Billie Holiday: <https://www.youtube.com/watch?v=JxVXNWdHDq8>

Capo on 3rd fret

[C] Ev'ry time it **[D7]** rains, it rains
[F] Pennies from hea**[G7]**ven. **[F]** **[G7]**

[C] Don't you know each **[D7]** cloud contains
[F] Pennies from hea**[G7]**ven? **[F]** **[G7]**

[C7] You'll find your fortune falling **[F]** all over **[A7]** town
[D7] Be sure that your umbrella **[G7]** is upside down **[G7]**

[C] Trade them for a **[D7]** package of
[F] Sunshine and flo**[G7]**wers **[F]** **[G7]**

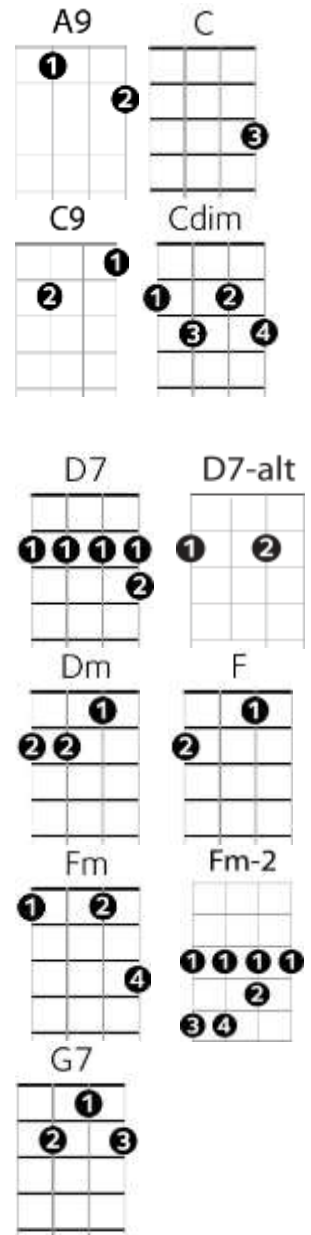
[C] If you want the **[C9]** things you love,
[F] You must have showers.

[Dm] So when you **[Fm]** hear it thunder,
[C] don't run under a **[A9]** tree
There'll be **[Dm]** pennies from **[D7]** heaven
for **[G7]** you and **[C]** me

[Cdim]-[G7]

Repeat from beginning

[C]



Penny Arcade

Roy Orbison - <https://www.youtube.com/watch?v=FvqdEopJ2SI>

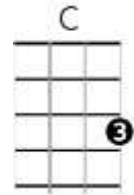
Intro: **[G] [C] [G] [C]**

[C] A light shone in the night somewhere a **[F]** head

[D7] Blue turned into green, then it was **[G]** red.

And, **[C]** stirring the night, loud music **[F]** played

The **[D7]** light I saw in the night was a penny ar **[G]-[F]-[Em]-[G]** cade.



Chorus:

[C] "Step up and play", each maching seemed to say
as I walked round and round the penny ar **[G]** cade.

[G7] "Just ring the bell on the big bagatelle
and you'll make all the coloured lights cas **[C]** cade".

And music **[F]** played in the penny ar **[C]** cade.

Yes, it **[F]** played and it played, **[G]** played all the time

[C] "Roll up and **[F]** spend your last **[C]** dime!"

At first I thought it a dream that I was **[F]** in.

Lost , **[D7]** lost in a sea of glass and **[G]** tin.

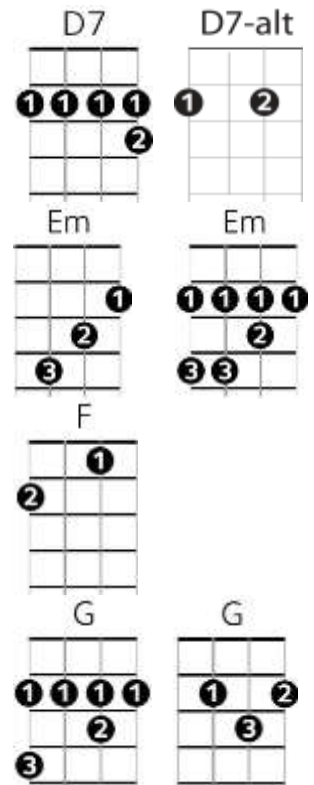
But no, **[C]** so dipping my hand in the back of my **[F]** jeans,

I **[D7]** grabbed a handful of coins to feed the **[G]** mach **[F]** i **[Em]** **[C]** nes.

Chorus

[C] Roll up and **[F]** spend your last, x2

[C] roll up and **[F]** spend your last **[C]** dime!"



Penny Lane [G]

Beatles: <https://www.youtube.com/watch?v=1FIQCtg96SQ&list=RD1FIQCtg96SQ> Capo on 4th fret

From: Richard G's Ukulele Songbook www.scorpexuke.com.htm

[G] Penny Lane there is a [Em] barber showing [Am] photographs [D7]
of ev'ry [G] head he's had the [Em] pleasure to [Gm] know
And all the [Gm6] people that come and [Eb] go stop and [D7] say hello

On the [G] corner is a [Em] banker with a [Am] motor car [D7]
The little [G] children laugh at [Em] him behind his [Gm] back
And the [Gm6] banker never wears a [Eb] mac in the [D7] pouring rain
[C7] Very strange

Penny [F] Lane is in my [Am] ears and in my [Bb] eyes.
[F] There beneath the [Am] blue suburban [Bb] skies I sit and
[D7] Meanwhile

In Penny [G] Lane there is a [Em] fireman with an [Am] hour glass [D7]
And in his [G] pocket is a [Em] portrait of the [Gm] queen
He likes to [Gm6] keep his fire engine [Eb] clean it's a [D7] clean machine

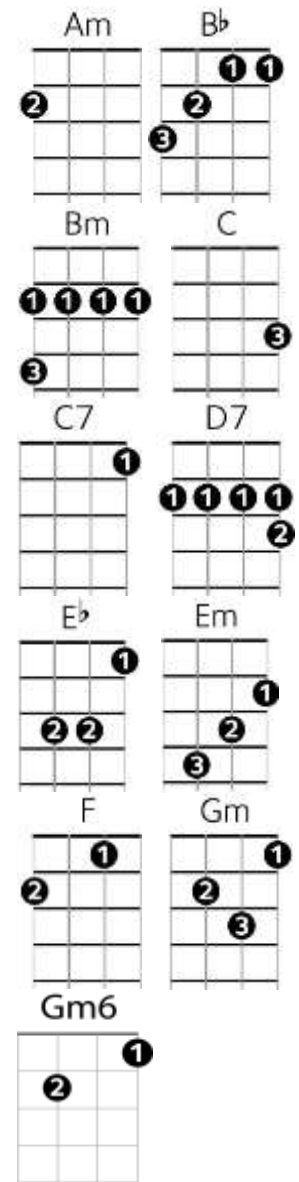
Penny [F] Lane is in my [Am] ears and in my [Bb] eyes
[F] Four of [Am] fish and finger [Bb] pies in summer [D7] meanwhile

Behind the [G] shelter in the [Em] middle of a [Am] roundabout [D7]
The pretty [G] nurse is selling [Em] poppies from a [Gm] tray
And though she [Gm6] feels as if she's in a [Eb] play she is [D7] anyway

In Penny [G] Lane the barber [Em] shaves another [Am] customer [D7]
We see the [G] banker sitting [Em] waiting for a [Gm] trim
And then the [Gm6] fireman rushes [Eb] in from the [D7] pouring rain
[C7] Very strange

Penny [F] Lane is in my [Am] ears and in my [Bb] eyes
[F] There beneath the [Am] blue suburban [Bb] skies I sit and
[D7] Meanwhile

Penny [G] Lane is in my [Bm] ears and in my [C] eyes
[G] There beneath the [Bm] blue suburban [C] skies Penny Lane [G]



People Are Strange

The Doors: <https://www.youtube.com/watch?v=ZRAR354usf8>

[D-on5] [C-2] [A] ←

[Em] People are strange **[Am]** when you're a **[Em]** stranger
[Am] Faces look **[Em]** ugly **[B7]** when you're a **[Em]** lone
[Em] Women seem wicked **[Am]** when you're un**[Em]**wanted
[Am] Streets are un**[Em]**even **[B7]** when you're **[Em]** down

[B7] When you're strange
[G] Faces come out of the **[B7]** rain
When you're strange
[G] No one remembers your **[B7]** name
When you're strange
When you're strange
When you're strange

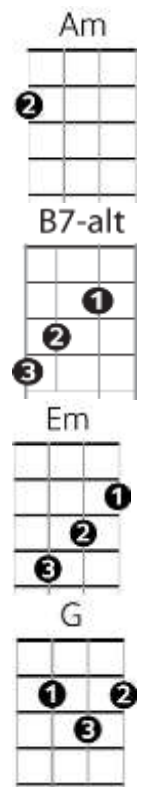
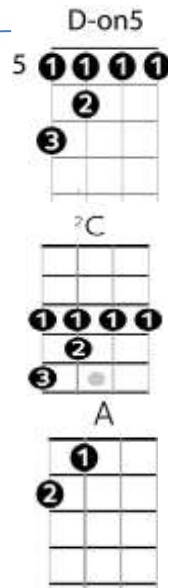
[Em] People are strange **[Am]** when you're a **[Em]** stranger
[Am] Faces look **[Em]** ugly **[B7]** when you're a **[Em]** lone
[Em] Women seem wicked **[Am]** when you're un**[Em]**wanted
[Am] Streets are un**[Em]**even **[B7]** when you're **[Em]** down

[B7] When you're strange
[G] Faces come out of the **[B7]** rain
When you're strange
[G] No one remembers your **[B7]** name
When you're strange
When you're strange
When you're strange

Instrumental – Play a verse

[B7] When you're strange
[G] Faces come out of the **[B7]** rain
When you're strange
[G] No one remembers your **[B7]** name
When you're strange
When you're strange
When you're strange

Riff chords



Perfect Day

Lou Reed - <https://www.youtube.com/watch?v=QYEC4TZsy-Y> Capo on 1st fret

Intro: [E7] [Am] [E7] [Am]

[Am] Just a [D] perfect day [G] drink Sangria [C] in the park
[F] And then later when [Dm] it gets dark we go [E7] home
[Am] Just a [D] perfect day [G] feed animals [C] in the zoo
[F] Then later a [Dm] movie too and then [E7] home

Chorus:

Oh [A] it's such a [D] perfect day
[C#m7] I'm glad I spent it with [D] you
[A] Oh such a [E7] perfect day
you just [F#m] keep me [E7] hanging [D] on
You just [F#m] keep me [E7] hanging [D] on

[Am] Just a [D] perfect day [G] problems all [C] left alone
[F] Weekenders [Dm] on our own it's such [E7] fun
[Am] Just a [D] perfect day [G] you made me for [C] get myself
[F] I thought I was [Dm] someone else someone [E7] good

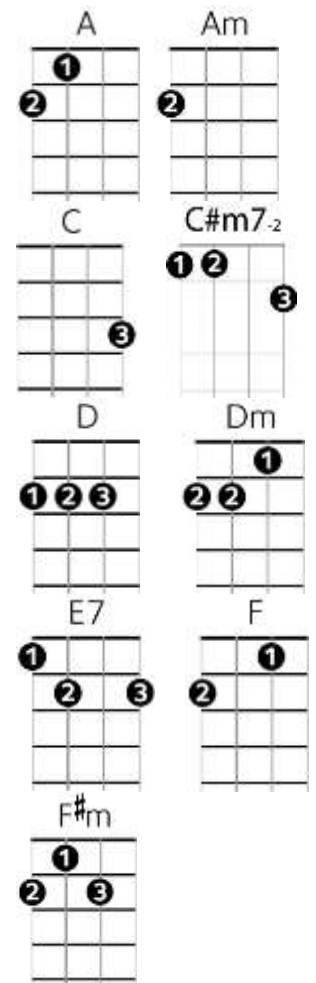
Chorus

Instrumental

[F#m] [E7] [D] [F#m] [E7] [D] [F#m] [E7] [D]

[C#m7] You're going to [G] reap just what you [D] sow [A]
[C#m7] You're going to [G] reap just what you [D] sow [A]
[C#m7] You're going to [G] reap just what you [D] sow [A]
[C#m7] You're going to [G] reap just what you [D] sow [A]

[C#m7] [G] [D] [A] [C#m7] [G] [D] [A]



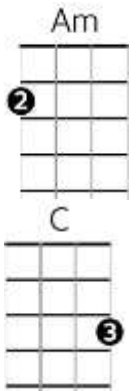
Perhaps Love

John Denver: <https://www.youtube.com/watch?v=toYfeNOACDw> Capo on 2nd fret

[G] [Em] [Am] [D] [G] [Em] [Am] [D]

Perhaps **[G]** love is like a **[Em]** resting place, a **[Am]** shelter from the **[D]** storm
It **[G]** exists to give you **[Em]** comfort, it is **[Am]** there to keep you **[D]** warm
And **[G]** in those times of **[Em]** trouble, when **[C]** you are most **[D]** alone
The **[C]** memory of **[D]** love will bring you **[G]** home **[D]**

Perhaps **[G]** love is like a **[Em]** window, **[Am]** perhaps an open **[G]** door
It in **[G]** vites you to come **[Em]** closer, it **[Am]** wants to show you **[D]** more
And **[G]** even if you **[Em]** lose yourself, and **[C]** don't know what to **[D]** do
The **[C]** memory of **[D]** love will see you **[G]** through



(Faster)

Oh **[G]** Love to some is **[Em]** like a cloud, to **[C]** some as **[D]** strong as **[G]** steel
For **[G]** some a way of **[Em]** living, for **[C]** some a **[D]** way to **[G]** feel
And **[G]** some say love is **[Em]** holding on, and **[C]** some say letting **[G]** go
And **[G]** some say love is **[Em]** everything, **[C]** some say they don't **[D]** know **[D7]**

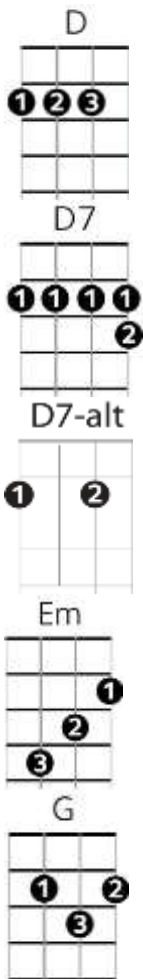
Perhaps **[G]** love is like the **[Em]** ocean, full of **[Am]** conflict, full of **[D]** pain
Like a **[G]** fire when it's **[Em]** cold outside, **[Am]** thunder when it **[D]** rains
If **[G]** I should live for **[Em]** ever, and **[Am]** all my dreams come **[D]** true
My **[C]** memories of **[D]** love will be of **[G]** you

[G] [Em] [Am] [D] [G] [Em] [Am] [D]

And **[G]** some say love is **[Em]** holding on
And **[C]** some say letting **[G]** go
And **[G]** some say love is **[G]** everything
[C] Some say they don't **[D]** know **[D7]**

Perhaps **[G]** love is like the **[Em]** ocean, full of **[Am]** conflict, full of **[D]** pain
Like a **[G]** fire when it's **[Em]** cold outside, **[Am]** thunder when it **[D]** rains
If **[G]** I should live for **[Em]** ever, and **[Am]** all my dreams come **[D]** true
My **[C]** memories of **[D]** love will be of **[G]** you

[Em] [Am] [D] [G]



Piano Man

Billy Joel: <https://www.youtube.com/watch?v=xEprNGh3FRo> (But in C)

Play first verse as Instrumental (Abbreviated version for space)

It's [G] nine o'clock on a [C] Saturday [G]
[C] The regular [G] crowd shuffles [A7] in [D]
There's an [G] old man [D] sitting [C] next to me [G]
Making [C] love to his [D] tonic and [G] gin [G]

There's an [G] old man [D] sitting [C] next to me [G]
Making [C] love to his [D] tonic and [G] gin [G]

He says, [G] "Son can you [D] play me a [C] memory [G]
I'm [C] not really [G] sure how it [A7] goes [D]
But it's [G] sad and it's [D] sweet and I [C] knew it complete [G]
When [C] I wore a [D] younger man's [G] clothes" [G]

[Em] La, la-la, di-di [A7] da [A7]
[Em] La-la di-di [A7] da, da [D] dum [C]/[Bm]/[D7]/

CHORUS:

[G] Sing us a [D] song, you're the [C] piano man [G]
[C] Sing us a [G] song to-[A7]night [D]
Well, we're [G] all in the [D] mood for a [C] melody [G]
And [C] you've got us [D] feeling all [G] right [G]
There's an [G] old man [D] sitting [C] next to me [G]
Making [C] love to his [D] tonic and [G] gin [G]

Now [G] John at the [D] bar is a [C] friend of mine [G]
He [C] gets me my [G] drinks for free [A7] / [D]
And he's [G] quick with a [D] joke or to [C] light up your [G] smoke
But there's [C] someplace that [D] he'd rather [G] be [G]/[C]/[C]

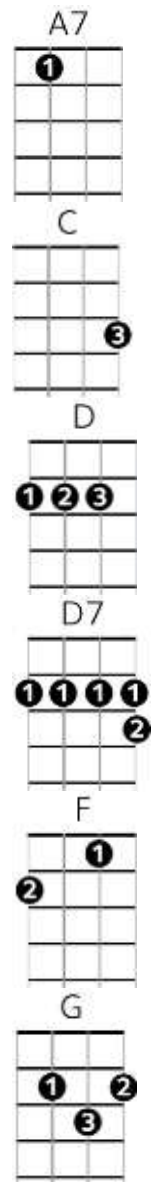
He says [G] "Bill, I be[D]lieve this is [C] killing me"[G]
As the [C] smile ran a[G]way from his [A7] face [D]
"Well I'm [G] sure that I [D] could be a [C] movie star [G]
If [C] I could get [D] out of this [G] place"[G]

Oh [Em] la, la-la, di-di [A7] da [A7]
[Em] La-la di-di [A7] da, da [D] dum [C]/[Bm]/[D7]/

Now [G] Paul is a [D] real estate [C] novelist [G]
Who [C] never had time [G] for a [A7] wife [D]
And he's [G] talking with [D] Davey who's [C] still in the [G] Navy
And [C] probably [D] will be for [G] life [G]

There's an [G] old man [D] sitting [C] next to me [G]
Making [C] love to his [D] tonic and [G] gin [G]

Chorus



Pinball Wizard

The Who: <https://www.youtube.com/watch?v=4AKbUm8GrbM> Capo on 2nd fret

intro: [Asus4] [A]

Ever [Asus4] since I was a young boy... I've [A] played the silver ball
From [Gsus4] Soho down to Brighton... I [G] must have played them all
I [F/G] ain't seen nothing like him... In [F] any amusement hall.

That [E7] deaf, dumb and blind kid
Sure plays a-mean pin-[A]-[A] ball! [G] [C] [D]-[D]... [A]-[A] [G] [C] [D]-[D]

He [Asus4] stands like a statue... becomes [A] part of the machine
[Gsus4] Feeling all the bumpers... [G] always playing clean
He [F/G] plays by intuition... The di[F]git counters fall.

That [E7] deaf, dumb and blind kid
Sure plays a-mean pin-[A]-[A] ball! [G] [C] [D]-[D]... [A]-[A] [G] [C] [D]-[D]

He's a [D] pin-ball [A] wiz-ard... There [D] has to be a [A] twist
A [D] pin-ball [A] wiz-ards'got [F] such a supple [C] wrist [Csus4] [C]

[C] How do you think he does it? (*I don't know!*)
What makes him so good?

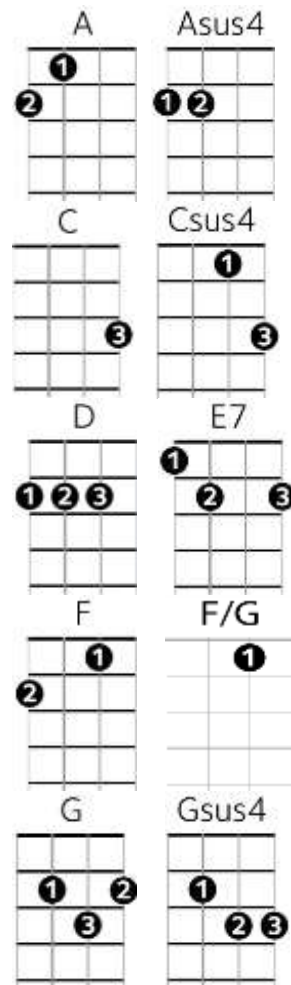
He [Asus4] ain't got no distractions... can't [A] hear those buzzers 'n' bells
[Gsus4] Don't see no lights a flashin'... [G] plays by sense of smell
[F/G] Always gets a replay... [F] never seen him fall

That [E7] deaf, dumb and blind kid
Sure plays a-mean pin-[A]-[A] ball! [G] [C] [D]-[D]... [A]-[A] [G] [C] [D]-[D]

I [D] thought I [A] was the [D] Bal-ly table [A] king
But [D] I just [A] hand-ed my [F] Pin-ball crown to [C] him [Csus4] [C]

Even [Asus4] on my favorite table... [A] he can beat my best
His disc[Gsus4]iples lead him in... and [G] he just does the rest
He's got [F/G] crazy flipper fingers... [F] never seen him fall.

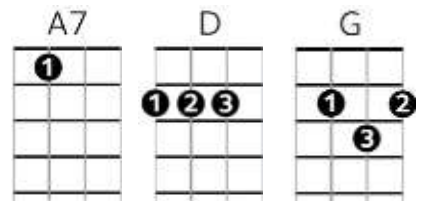
That [E7] deaf, dumb and blind kid
Sure plays a-mean pin-[A]-[A] ball! [G] [C] [D]-[D]... [A]-[A] [G] [C] [D]-[D]



Plaisir d'Amour

Joan Baez: https://www.youtube.com/watch?v=dU1Gz_i5aXQ (Capo on 4th fret to play along)

Plai[D]sir [A7] d'a[D]mour
ne [G] dure [D] qu'on mo[A]ment [A7]
Cha[G]grin [A7] d'a[D]mour
[G] dure [D] toute [A7] la [D] vie



The [D] joys [A7] of [D] love
are [G] but a [D] moment [A] long [A7]
The [G] pain [A7] of [D] love
en[G]dures the [D] whole [A7] life [D] long

Your [D] eyes [A7] kissed [D] mine,
I [G] saw the [D] love in them [A] shine [A7]
You [G] brought [A7] me [D] heaven right [G] then
when your [D] eyes [A7] kissed [D] mine

My [D] love [A7] loves [D] me,
and [G] all the [D] wonders I [A] see [A7]
A [G] rain[A7]bow [D] shines in my [G] window;
my [D] love [A7] loves [D] me

And [D] now [A7] he's [D] gone
like a [G] dream that [D] fades into [A] dawn [A7]
But the [G] words [A7] stay [D] locked in my [G] heartstrings;
my [D] love [A7] loves [D] me

Plai[D]sir [A7] d'a[D]mour
ne [G] dure [D] qu'on mo[A]ment [A7]
Cha[G]grin [A7] d'a[D]mour
[G] dure [D] toute [A7] la [D] vie

Plastic Jesus

<https://www.youtube.com/watch?v=dG9tuuznL1Y> (but in B)

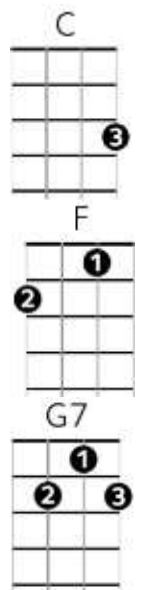
[C] I don't care if it rains or freezes
[F] Long as I have my plastic Jesus
[C] Sitting on the dashboard of my [G7] car [G7]
[C] Comes in colors pink and pleasant
[F] Glows in the dark cause it's iridescent
[C] Take Him with you [G7] when you travel [C] far [C]

[NC] Plastic [C] Jesus, Plastic [F] Jesus
[C] Riding on the dashboard of my [G7] car [G7]
[C] I'm afraid He'll have to go
His [F] magnets ruin my radio
And [C] if I have a [G7] wreck He'll leave a [C] scar [C]

[C] Get yourself a Sweet Madonna
[F] Dressed in rhinestones sittin on a
[C] Pedestal of abalone [G7] shell [G7]
[C] Goin' ninety, I ain't scary
[F] 'Cause I've got my Virgin Mary
As-[C]suring me that [G7] I won't go to [C] Hell [C]

[NC] Plastic [C] Jesus, Plastic [F] Jesus
[C] Riding on the dashboard of my [G7] car [G7]
[C] Though the sunshine on His back
[F] Makes Him peel, chip and crack
A [C] little patching [G7] keeps Him up to [C] par [C]

[NC] Plastic Jesus, Plastic [F] Jesus
[C] Riding on the dashboard of my [G7] car [G7]
[C] I'm afraid He'll have to go
His [F] magnets ruin my radio
And [C] if I have a [G7] wreck He'll leave a [C] scar [C]↓[G7]↓[C]↓



Please Don't Bury Me

John Prine: <https://www.youtube.com/watch?v=E7FRh8xypB0>

[NC] Woke up this [D] morning, [G] put on my slippers
[D] Walked in the kitchen and [A] died
And [D] oh what a feeling!
When my [G] soul went thru the ceiling
And [A] on up into heaven I did [D] ride
When I [G] got there they did say
John, it [D] happened this way
You slipped upon the floor and hit your [A] head
And [D] all the angels say
Just be [G]fore you passed a [D] way
These were the very [A] last words that you [D] said:

Chorus:

[G] Please don't bury me down [D] in the cold cold ground
No, I'd druther have "em" cut me up and pass me all a [A] round
[D] Throw my brain in a hurricane and the [G] blind can have my [D] eyes
And the [D] deaf can take both of my [D] ears If they don't mind the size

[G] [D] [A] [D] [G] [D] [A] [D]

[D] Give my stomach to Milwaukee if [G] they run out of [D] beer
Put my socks in a cedar box, just [E7] get "em" out of [A7] here
[D] Venus de Milo can have my arms - [G] Look out! I've got your [D] nose
[G] Sell my heart to the [D] junkman and give my love to Rose

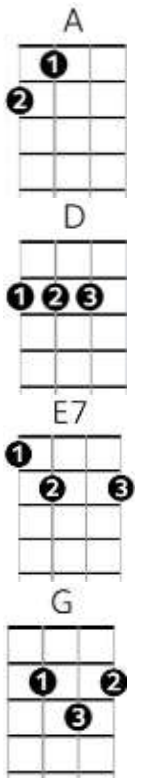
Chorus

[G] [D] [A] [D] [G] [D] [A] [D]

[D] Give my feet to the footloose [G] careless, fancy [D] free
Give my knees to the needy, don't [E7] pull that stuff on [A7] me
[D] Hand me down my walking cane it's a [G] sin to tell a [D] lie
[G] Send my mouth [D] way down south
And [A] kiss my ass good [D] bye

Chorus

[G] [D] [A] [D] [G] [D] [A] [D]



Please Don't Talk About Me When I'm Gone

Sam Stept and Sidney Clare, Billy Holiday - <https://www.youtube.com/watch?v=CmM5E1nh0Ps>

[C] Please don't talk a-[E7] bout me when I'm [A7] gone,

[D7] Though our friendship [G7] ceases from now [C] on, [G7]

And [C] if you can't say [E7] anything real [A7] nice,

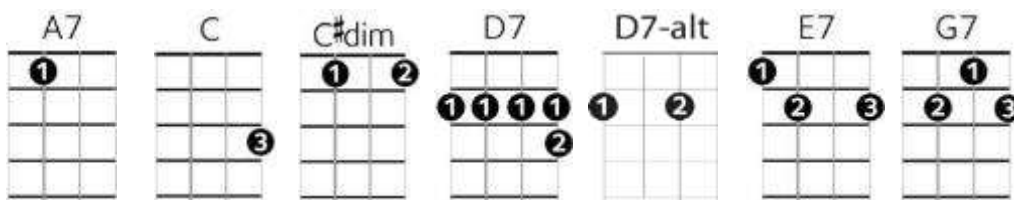
It's better [D7] not to [G7] talk is my ad-[C] vice.

[E7] You go your way, I'll go mine, [A7] it's best that we do

[D7] Here's a kiss, I hope that this brings [G7] lots of [C#dim] luck to [G7] you

[C] Makes no diff'rence [E7] how I carry [A7] on

[D7] Please don't talk a-[G7] bout me when I'm [C] gone [F] [C] [G7] [C]



Please Mr Postman

The Carpenters: <https://www.youtube.com/watch?v=wZDbthv3xT8>

[G] Wait! Oh yeah, wait a minute Mister Postman !

[Em] Wait! W...ait Mister Postman

[G] Mister Postman, look and see, oh **[Em]** yeah,

Is there a letter in your bag for me?

[C] I've been waiting such a long, long time,

[D] since I heard from that girl of mine!

[G] There must be some word today **[Em]** from my girlfriend so far away

[C] Please Mr. Postman, look and see **[D]** if there's a letter, a letter for me.

[G] I've been standing here, waiting, Mister Postman, **[Em]** s...o patiently,

[C] For just a card or just a letter **[D]** saying she's returning home to me.

Mister **[G]** Postman, look and see, oh **[Em]** yeah,

Is there a letter in your bag for me?

Please Mister **[C]** Postman - I've been waiting such a long, long time,

Whoah **[D]** Yeah - since I heard from that girl of mine!

[G] So many days you passed me b... **[Em]**y

To tears standing in my eyes.

[C] You didn't stop to make me feel better

[D] By leaving me a card or a letter.

Mister **[G]** Postman, look and see, oh **[Em]** yeah,

Is there a letter in your bag for me?

Please Mister **[C]** Postman - - I've been waiting such a long, long time,

why don't you **[D]** check it and see , one more time for me!

You gotta **[G]** wait a minute, wait a minute,

[Em] wait a minute, wait a minute, oh yeah, you gotta

Mister **[C]** Postman , look and see, oh

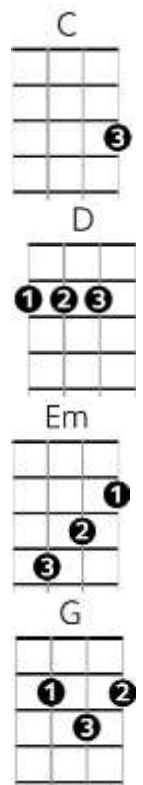
Come on and **[D]** leave us a letter, the sooner the better!

You gotta **[G]** wait a minute, wait a minute, oh yeah,

[Em] wait a minute, wait a minute, oh yeah,

[C] Mr. Postman oh yeah,

[D] Deliver the letter, the sooner the better,



Please Please Me

The Beatles: <https://www.youtube.com/watch?v=he0B0VMxCsw> Capo on 3rd fret

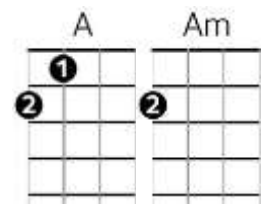
[C] x4. Harmonica

[C] Last night I said these words to [F] my [C] girl [Eb] [F] [G]

[C] I know you never even [F] try, [C] girl [C] [F] [G] [F]

[F] Come on [Dm] Come on [Am] Come on [F] Come on

Please [C] please me, whoa [F] yeah, like I [G] please [C] you [F] [G]

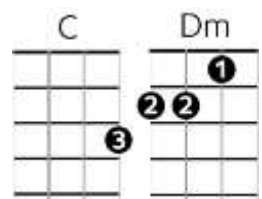


[C] You don't need me to show the [F] way, [C] love [Eb] [F] [G]

[C] Why do I always have to [F] say [C] "love" [C] [F] [G]

[F] Come on [Dm] Come on [Am] Come on [F] Come on

[C] please me, whoa [F] yeah, like I [G] please [C] you



[F] I don't wanna sound complainin'

[G] But you know there's always rain in [C] my heart

([C] in [Cmaj7] my [C7] heart)

[F] I do all the pleasin' with you,

[G] it's so hard to reason with [C] you,

whoah [F] yeah, why [G] do you make me [C] blue [F] [G]

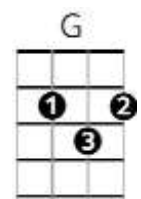


[C] Last night I said these words to [F] my [C] girl [Eb] [F] [G]

[C] I know you never even [F] try, [C] girl [C] [F] [G]

[F] Come on [Dm] Come on [Am] Come on [F] Come on

Please [C] please me, whoa [F] yeah, like I [G] please [C] you



Me, whoa [F] yeah, like I [G] please [C] you

Me, whoa [F] yeah, like I [G] please [C] you [C] [Em] [A] [G] [C]

Portaloo

Mike Krabbers: <https://www.youtube.com/watch?v=ZR8y2rVE3og>

[C] Da Da Da Da [A] Da Da Da Da [D] Da Da Da Da Da [C] Da

[C] At a quarter to two in the [A] portaloo

My [D] watch fell off my [C] wrist

It clipped the seat and went [A] in the bowl

And [D] bounced into the a[G]byss. [C]

Now I [E7] could have let it [A] disappear

But that [D] notion made me [G] sad

It was a [C] Rolex copy, [A] made in China

[D] Passed [G] down from me [C] Dad

[C] Da Da Da Da [A] Da Da Da Da [D] Da Da Da Da Da [C] Da

[C] So I wrapped some tissue [A] round me face

To [D] mask me [G] from the [C] stench

The queue outside banged [A] on the door

But I'd [D] paid my 20 [G] pence

Well I [E7] got down on my [A] hands and knees

And I [D] reached round for the [C] trap

The [C] smell was disgusting but [A] I kept on thrusting

[D] Up to my [G] elbows in [C] crap!

[C] Da Da Da Da [A] Da Da Da Da [D] Da Da Da Da Da [C] Da

Da Da Da Da [A] Da Da Da Da [D] Da Da Da Da Da [G] Da

Well [E7] after an hour I [A] found the watch

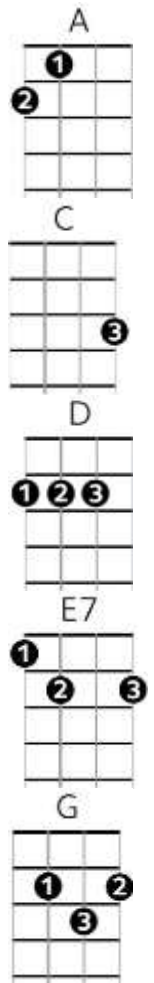
And it [D] looked as good as [G] new

But I [C] gave it a rinse and it [A] hasn't worked since

It's [D] stuck at a quarter to [C] poo

Yes I [C] gave it a rinse and it [A] hasn't worked since

It's [D] stuck at a quarter to [C] poo!



Preowned

Mike Krabbers - <https://www.youtube.com/watch?v=Mro9xFzK-SA>

(Keep the video playing after the song so you can see how to buy his CD Secondhand Backpack with this on - all proceeds going to MS)

Intro: twiddly bits on [G] for 7 bars

[G] Pre-owned, [C] with a couple of [G] knocks and scratches [C]
[G] I got wore out [C] places and I [C] cover it up with [G] patches.

[C] We're all second [D] hand
[C] We're all second [D] hand
[C] We're all second [D] hand
[G] Round here

[C] [G] [C] [G]

[G] I was lost [C] but somehow you [G] found me [C]
So I [G] got your love
[C] Wrapped all a [G] round me

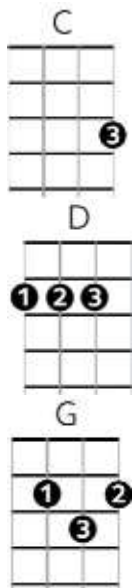
[C] We're all second [D] hand
[C] We're all second [D] hand
[C] We're all second [D] hand
[G] Round here

[C] [G] [C] [G]

[G] I'm old [C] but I'm not for [G] gotten [C] [G]
[G] You're the [C] rose growing in my [G] garden [C]

[C] We're all second [D] hand
[C] We're all second [D] hand
[C] But will you take my [D] hand [G] from here

[C] [G]
[C] [G]



Chords are simple as the base – but listen to how Mike makes them interesting with finger add-ons and lifts – nice!

Pretty Woman

Roy Orbison - <https://www.youtube.com/watch?v=mHPgco6GQk8>

Intro: [E] /// [E]/// [E]/// [E]///

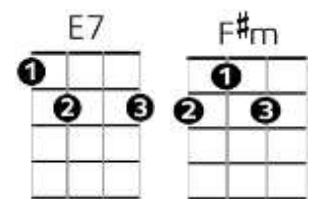
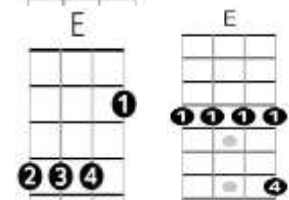
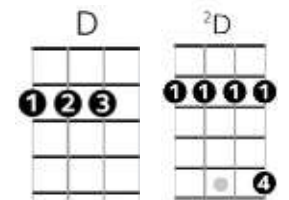
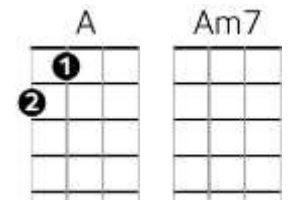
[A] Pretty woman, walking [F#m] down the street.
Pretty [A] woman, the kind I [F#m] like to meet.
Pretty [D] woman..I don't [E] believe you, you're not the truth.
No one could look as good as [E] you Mercy! [E] (4 bars)

Pretty [A] woman, won't you [F#m] pardon me?
Pretty [A] woman, I couldn't [F#m] help but see.
Pretty [D] woman..that you look [E] lovely as can be.
Are you lonely just like [E] me? [E] (4 bars) (Rrrrrroowww.)

[Dm7] Pretty woman, [G7] stop a while.
[C] Pretty woman, [Am7] talk a while.
[Dm7] Pretty woman, [G7] give your smile to [C] me. [Am7]
[Dm7] Pretty woman, [G7] yeah, yeah, yeah.
[C] Pretty woman, [Am7] look my way.
[Dm7] Pretty woman, [G7] say you'll stay with [C] me.. [A]
cause I [F#m] need you, I'll [D] treat you [E] right.
[A] Come with me [F#m] baby, [D] be mine to[E]night. [E] (4 bars)

[A] Pretty woman, don't [F#m] walk on by.
[A] Pretty woman, don't [F#m] make me cry.
Pretty [D] woman..don't [E] walk away, hey [E] okay.
[E] If that's the way it must be, okay.
I guess I'll [E] go on home, it's late.
There'll be tomorrow night, but [E] wait..
What do I see?

[E] Is she walking back to me?
[E] Yeah, she's walking back to me.
[E] Whoa, oh, Pretty [A] [A] woman. (STOP)



Price Tag

Jessie J: <https://www.youtube.com/watch?v=Jf4x3INvpGc>

Intro: [F] [Am] [Dm] [Bb]

[F] Seems like everybody's got a [Am] price
I wonder how they sleep at [Dm] night
When the sale comes first
And the [Bb] truth comes second
Just stop, for a minute and [F] Smile

Why is everybody so [Am] serious, acting so damn [Dm] mysterious
You got your shades on your eyes
And your [Bb] heels so high
That you can't even have a good [F] Time

Everybody look to their [Am] left (yeah)
Everybody look to their [Dm] right (ha)
Can you feel that [yeah]
We'll [Bb] pay them with love tonight...

Chorus: It's not about the [F] money, money, money
We don't need your [Am] money, money, money
We just wanna make the [Dm] world dance
Forget about the [Bb] Price Tag

Ain't about the [F] (ha) Ka-Ching Ka-Ching
Ain't about the [Am] (yeah) Ba-Bling Ba-Bling
Wanna make the [Dm] world dance
Forget about the [Bb] Price Tag

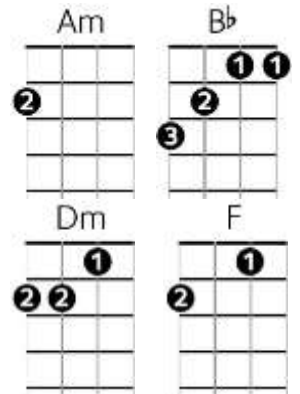
[F] We need to take it back in [Am] time, when music made us all U[Dm]nite
And it wasn't low blows and [Bb] video hoes
Am I the only one getting [F] Tired?

Why is everybody so ob[Am]sessed?
Money can't buy us [Dm] happiness
If we all slow down and [Bb] enjoy right now
Guarantee we'll be feelin' al[F]right.

Everybody look to their [Am] left (yeah)
Everybody look to their [Dm] right (ha)
Can you feel that (yeah)
We'll [Bb] pay them with love tonight...

Chorus plus first 4 lines of chorus again

Outro: [F] [Am] [Dm] [Bb] [F]



Promises

Eric Clapton : <https://www.youtube.com/watch?v=x5SyDNiufo0>

Intro [G] [G] [G] [G]

[G] I don't care if you never come home,
[C] I don't mind if you just keep on [G] rolling away on a distant sea,
'Cause I [D] don't love you and you don't *[Gb] love [G] me

[G] You cause a commotion when you come to town,
[C] you give 'em a smile and they melt
Having [G] lovers and friends is all good and fine,
but I [D] don't like yours and you don't *[Gb] like [G] mine.

La [C] la [Bm] la la la la [D] la la [C] la la, [Bm] la la [D] la *[Gb] [G]

[G] I don't care what you do at night.
Oh, and [C] I don't care how you get your delights.
I'm gonna [G] leave you alone, I'll just let it be,
and I [D] don't love you and you don't *[Gb] love [G] me.

[C] I've got a problem, [G] can you re-late.
[Am] I've got a woman [G] calling love hate.
[C] We made a vow, [G] we'd always be friends.
[Am] How could we know that promises [G] end

La [C] la [Bm] la la la la [D] la la [C] la la, [Bm] la la [D] la *[Gb] [G]

[G] I tried to love you for years upon years,
[C] you refused to take me for real
[G] It's time you saw what I want you to see,
And I'd [D] still love you if you just *[Gb] love [G] me.

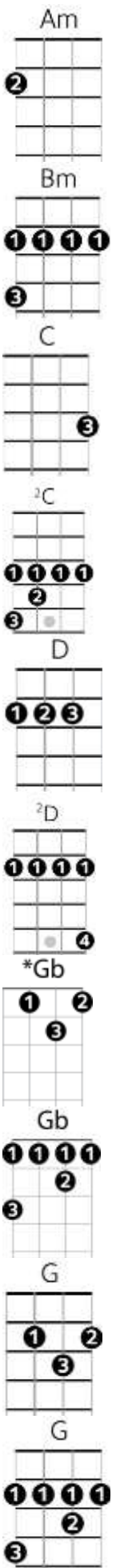
[C] I've got a problem, [G] can you re-late.
[Am] I've got a woman calling love [G] hate.
[C] We made a vow, [G] we'd always be friends.
[Am] How could we know that promises [G] end

Ending – keep repeating and fade out :

La [C] la [Bm] la la la la [D] la la [C] la la, [Bm] la la [D] la [Gb]* [G] until bored

*Gb = slide G half step lower -> Gb – or use the barre chord Gb and G

Note: The Bm's could all be replaced by G without much impact



Proud Mary

Creedance Clearwater Revival: <https://www.youtube.com/watch?v=Gpqz3cdVPLM> (But in D)

Intro: [F]/ [D] [F]/ [D] [F]/ [D]/ [C] [Bb]//// [G]////////

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'

[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

[D7] Big wheel keep on turnin'

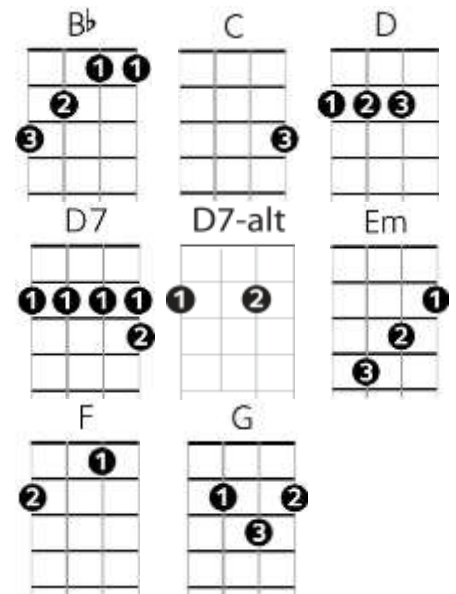
[Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]



Psycho Killer

Talking Heads - <https://www.youtube.com/watch?v=O52jAYa4Pm8>

[A] [A] [G]

[A] [A] [G]

[A] I can't seem to face [A] up to the facts [G]

[A] I'm tense and nervous [A] and I can't relax [G]

[A] I can't sleep cause my [A] bed's on fire [G]

[A] Don't touch me I'm a [A] real live wire [G]

Chorus :

[F] Psycho kil[G]ler qu'est-ce que c'est

[Am] Fa fa fa fa fa fa fa fa fa, better

[F] Run run run [G] run run run run a [C] way

[F] Psycho kil[G]ler qu'est-ce que c'est

[Am] Fa fa fa fa fa fa fa fa fa, better

[F] Run run run [G] run run run run a [C] way

[F] Oooooohhh [G] ayayayay!

[A] [G] x 2

[A] You start a conversation you [A] cant even finish it [G]

[A] You're talking a lot, but you're [A] not saying anything [G]

[A] When I have nothing to say, [A] my lips are sealed [G]

[A] Say something once, [A] why say it again? [G]

Chorus

[Bm] Ce que j'ai fait, ce soir [C] la

[Bm] Ce qu'elle a dit, ce soir [C] la

[A] Realisant mon espoir

[G] Je me lance, vers la gloire

[A] Okay [A] [G]

[A] Ay ay ay ay ay [A] ay ay ay [G]

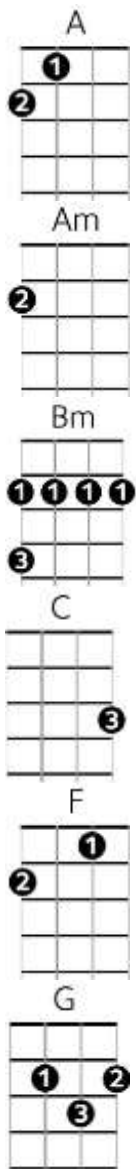
[A] We are vain and [A] we are blind [G]

[A] I hate people when[A] they're not polite [G]

Chorus

[A] [A] [G]

[A] [A] [G]



Pub With No Beer

Slim Dusty - https://www.youtube.com/watch?v=8E0aZ387M_I Capo on 1st fret

[C] Oh it's lonesome a [C7] way from your [F] kindred and all
By the [G7] campfire at night where the wild dingos [C] call
But there's nothin' so [C7] lonesome [F] morbid or drear
Than to [G7] stand in the bar of a pub with no [C] beer

[C] Now the publican's [C7] anxious for the [F] quota to come
And there's a [G7] faraway look on the face of the [C] bum
[C] The maid's gone all [C7] cranky and the [F] cook's acting queer
What a [G7] terrible place is a pub with no [C] beer

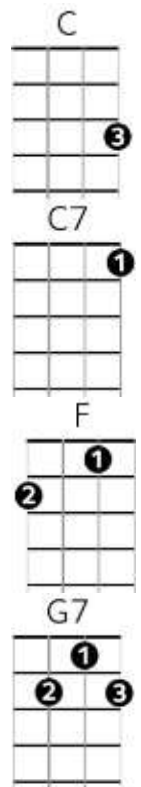
[C] Then the stockman rides [C7] up with his [F] dry dusty throat
He breasts [G7] up to the bar and pulls a wad from his [C] coat
But the smile on his [C7] face quickly [F] turns to a sneer
As the [G7] barman says sadly the pub's got no [C] beer

[C] Then the swaggie comes [C7] in smothered in [F] dust and flies
He [G7] throws down his roll and rubs the sweat from his [C] eyes
But when he is [C7] told he says [F] what's this I hear
I've trudged [G7] fifty flamin' miles to a pub with no [C] beer

[C] There's a dog on the ve [C7] randah for his [F] master he waits
But the [G7] boss is inside drinking wine with his [C] mates
He hurries for [C7] cover and he [F] cringes in fear
It's no [G7] place for a dog round a pub with no [C] beer

[C] Old Billy the [C7] blacksmith the first [F] time in his life
Has [G7] gone home cold sober to his darling [C] wife
He walks in the [C7] kitchen she says you're [F] early my dear
But then he [G7] breaks down and tells her
That the pub's got no [C] beer

So it's [C] lonesome a [C7] way from your [F] kindred and all
By the [G7] campfire at night where the wild dingos [C] call
But there's nothin' so [C7] lonesome [F] morbid or drear
Than to [G7] stand in the bar of a pub with no [C] beer



Puff the Magic Dragon

by Leonard Yipton and Peter Yarrow (Peter, Paul and Mary, 1963)

https://www.youtube.com/watch?v=Qu_rltLPTXc (But in A)

[C] Puff the magic [Em] dragon [F] lived by the [C] sea,
And [F] frolicked in the [C] autumn [Am] mist in a [D7] land called Honah[G7] Lee,
[C] Little Jackie [Em] Paper [F] loved that rascal [C] Puff,
And [F] bought him strings and [C] sealing [Am] wax and
[D7] Other [G7] fancy [C] stuff. [G7] Oh!

Chorus

[C] Puff the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist in a [D7] Land called Honah[G7]Lee,
[C] Puff the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist in a [D7] Land called [G7] Honah[C]Lee.

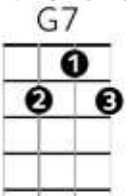
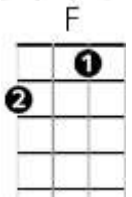
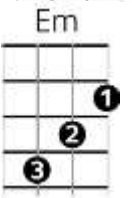
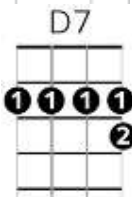
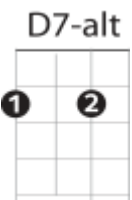
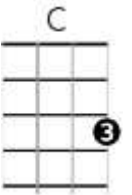
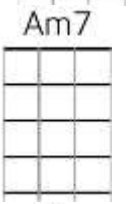
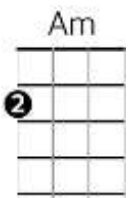
[C] Together they would [Em] travel on a [F] boat with billowed [C] sail,
[F] Jackie kept a [C] look out [Am7] perched on [D7] Puff's gigantic [G7] tail,
[C] Noble kings and [Em] princes would [F] bow when e're they [C] came,
[F] Pirate ships would [C] low'r their [Am7] flag when
[D7] Puff roared [G7] out his [C] name. [G7] Oh!

Chorus

[C] A Dragon Lives for [Em] ever but [F] not so little [C] boys.
[F] Painted wings and [C] giant [Am7] rings make [D7] way for other [G7] toys,
[C] One grey night it [Em] happened, Jackie [F] Paper came no [C] more. And
[F] Puff that mighty [C] dragon, [Am7] he
[D7] Ceased his [G7] fearless [C] roar. [G7] Oh!

Chorus

[C] His head was bent in [Em] sorrow green [F] scales fell like [C] rain,
[F] Puff no longer [C] went to [Am7] play [D7] along the cherry [G7] lane
[C] Without his lifelong [Em] friend [F] Puff could not be [C] brave. So
[F] Puff that mighty [C] dragon [Am7] sadly [D7] slipped in [G7] to his [C] cave.
[G7]



Puka Puka Pants

Jo Ann Campbell: <https://www.youtube.com/watch?v=rgkwHZZ00sk> (Capo on 2nd fret to play along)

Intro [D7] [G7] [C] x 2

[C] Never cared for stylish clothes

[D7] Send them back to France.

Give me a [G7] coconut hat on the side of my head

And my [D7] puka [G7] puka [C] pants [G7]

[C] Strum my ukulele, boy, [D7] "Wanna see me dance?"

Give me a [G7] note and I'll sing "a ring-a-ding-ding"

In my [D7] puka [G7] puka [C] pants [C7]

I like to [F] spend my day the [Fm] island way - [C] just having fun

And [F] where I go, I'll [Fm] say hello [D7] to every [G7] one.

[C] Gonna stay the picnic type, [D7] never mind the ants

With my [G7] shirt tail flapping in the breeze

And my [D7] puka [G7] puka, [D7] puka puka [G7] puka,

[D7] puka puka [G7] puka [C7] pants [G7]

Men: [C] Never cared for stylish clothes, [D7] Send them back to France.

Ladies: [C] With a figure like mine, I can get along fine, in my puka puka pants

Men: [C] She's inclined to shy away from the cads and cants

Ladies: with a [G7] flower lei hanging round my neck

and my [D7] puka [G7] puka [C7] pants [C7]

The [F] moon is shining [Fm] on the sea, [C] it's only kind of [C7] dark

I [F] look at you, you [Fm] look at me, [D7] and we feel the [G7] spark.

[C] Gonna stay the picnic type, [D7] never mind the ants

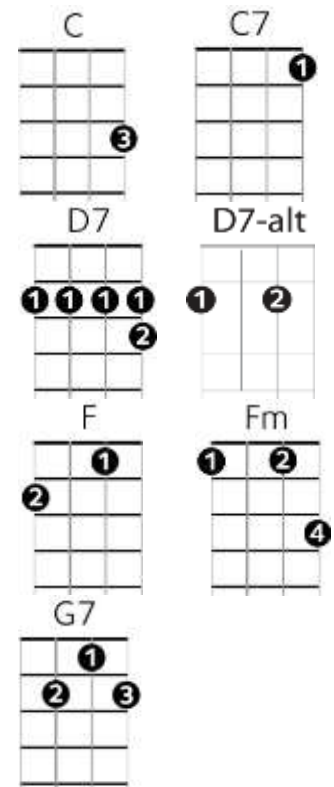
With my [G7] shirt tail flapping in the breeze

And my [D7] puka [G7] puka, [D7] puka puka [G7] puka,

[D7] puka puka [G7] puka [C] pants

And my [D7] puka [G7] puka, [D7] puka puka [G7] puka,

[D7] puka puka [G7] puka [C7] pants [G7] [C]



Pull Me In Tighter

Emily Valenza: <https://www.youtube.com/watch?v=6Sd82cX8rKE>

Rilo Kiley: <https://www.youtube.com/watch?v=rV2xhNgsDY8&spfreload=1>

Intro: [G] [C] [G]

There's no need for de[G]pression. [C] [G]

And no, I don't have the [Am] blues. [G] [Am]

Wouldn't wanna go to [D] heaven [D-2] [D] if I can't go there with [G] you. [C] [G]

And I still count my [G] blessings [C] [G] when I am standing with [Am] you. [G] [Am]

And no, I never learned my [D] lesson [D-2] [D]

I'm still a dedicated [G] fool. [C] [G]

And baby, I [C] will [D#dim-2] try, for the [Em] sake of you and [G] I .

And baby, I [C] will [D#dim-2] survive all [Em] the heartbreak love [Am] inspires.

[G] [C] [G]

There's no need for [G] guessing [C] [G] when you are faithfully [Am] true. [G] [Am]

Though my body may [D] wander, [D-2] [D] my mind is always with [G] you. [C] [G]

And in the depths of [G] destruction, [C] [G] there is but one golden [Am] rule: [G] [Am]

Look not unto your [D] neighbor. [D-2] [D]

Save yourself first, you silly [G] fool. [C] [G]

Chorus:

And baby, I [C] will [D#dim-2] try for the [Em] sake of you and [G] I .

And baby, I [C] will get [D#dim-2] by on [Em] whatever you [G] provide.

And baby, I [C] will [D#dim-2] survive all the [Em] heartbreak love [G] inspires.

And baby, I [C] will [D#dim-2] survive. Oh, [Em] I will [Am] survive.

[G] [C] [G]

[Am] Pull me in tighter, pull me in tighter, [G] yeah. [C] [G] x 4

[Am] [G] [C] [G]

[Am] [G] [C] [G]

[G] [C] [G]

When you see me [G] coming, [C] [G]

take off your running [Am] shoes. [G] [Am]

No more arms and no more [D] weapons [D-2] [D]

when I am coming for [G] you. [C] [G]

Chorus

[C] [D#dim] [Em] [G]

And Baby, I [C] will [D#dim-2] survive. Oh, I [Em] will survive. [G]

And Baby, I [C] will [D#dim-2] survive. Oh, I [Em] will survive. [G]

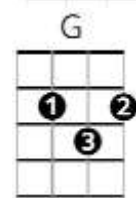
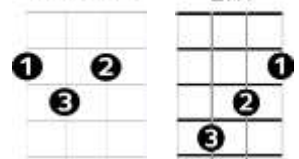
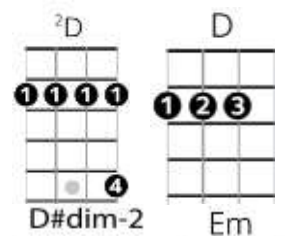
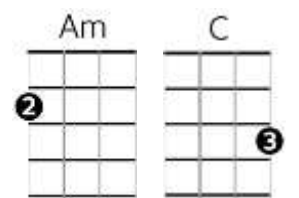
And Baby, I [C] will survive. [NC] Oh, I will survive.

[NC] And Baby, I [C] will survive. Oh, I will survive

And Baby, I [C] will [D#dim-2] survive. Oh, I [Em] will survive. [G] x2

[C] [D#dim-2] [Em] [G] x 3

[C] [D#dim-2] [Em]



Push For The Stride

Ward Thomas: https://youtu.be/e1zgpew-Hro?list=PLhQ6bKGrbfU3RkW1nyFUIvqI_t4hmmpB9

Intro: [E7]

How many times have you woken up
To find your [D] coffee's cold and a broken cup
That's a [A] hell of a way to start your [E7] day.
How many times have you looked to the date
To find a [D] calendar full of empty pages
What a [A] hell of a way to see time flippin' a [E7] way

Like a [D] barrel down the hill keeps rolling faster
And [C] circumstances become your master
And you [D] realize your hands ain't on the wheel [C] any [G] more

Chorus:

With the [A] wind at your back and the sun at your side
Take the [C] bull by the [G] horns and [C] ride
You gotta [G] push for the stride
It wins the [D] race every [A] time
So when you're low on steam but your aim is high
You gotta [C] keep your [G] eye on the [C] prize
You gotta [G] push for of stride - it wins the race every [A] time

For the [C] str-[G]i-[D]de [A]
For the [C] str-[G]i-[D]de [Em]

Have [E7] you found yourself falling in a vicious dream
And you [D] wake yourself up with a nasty scream
It's a [A] hell of a way to get through the [E7] night

Have you opened up your heart to a promise made
Just to [D] get it kicked back into yesterday
It's a [A] hell of a way to lose all the ground that you [E7] gained

So when your [D] spirits down and you mood is dark
Let the [C] dark horse come and take you 'round
And you [D] realize you're back in the saddle a [C] gain [G].

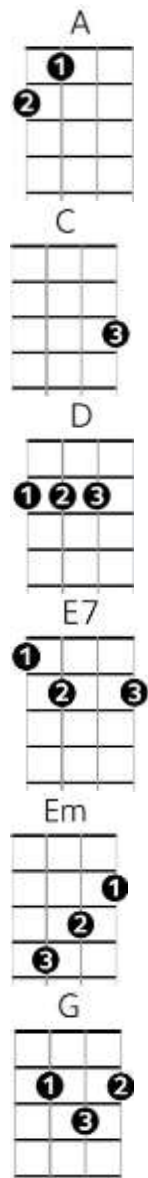
Chorus

For the [C] str-[G]i-[D]de [A]
For the [C] str-[G]i-[D]de
For the [C] str-[G]i-[D]de [A]
For the [C] str-[Am]i-d[G]e [E7]

[Am] [C] [G] [D] [A]

Chorus

Gotta [C] push for the stride
It [G] wins the [D] race every [A] time
For the [C] str-[G]i-[D]de [A]
For the [C] str-[G]i-[A]de



Putting On The Style

Lonnie Donegan: <https://www.youtube.com/watch?v=TW9KUeMaJRQ> Capo on 2nd fret

[C] Sweet sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles at every little [C] noise
Turns her face a little and [C7] turns her head a [F] while
But [G7] stop everybody knows she's only putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Young man in his hot-rod car, driving like he's [G7] mad
With a pair of yellow gloves he's borrowed from his [C] dad
He makes it roar so lively just to [C7] see his girlfriend [F] smile
[G7] stop But she knows he's only putting on the [C] style.

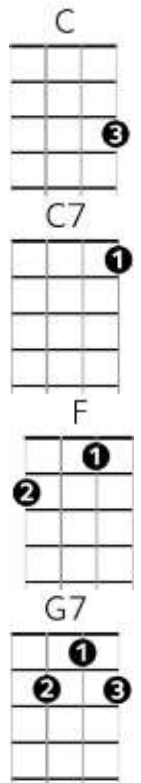
[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Preacher in the pulpit roars with all his [G7] might
Singing 'Glory Hallelujah' puts the folks all in a [C] fright
Now you might think it's Satan that's [C7] coming down the [F] aisle
But it's [G7] stop only our poor preacher, boys, putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] [C] [C] [C]



Quark Strangeness And Charm –

Hawkwind, Liz Panton: <https://youtu.be/9rVwDTmsb8A> - Fun – gotta watch this
Thanks to Ukes4Fun, www.ukes4fun.org.uk

[D] ↓ ↓ ↓ - [C] ↓ ↓ ↓ - [G] ↓ ↓ ↓ ↑ [G] ↓ ↓ ↓ ↑ x2

[D] Einstein was [C] not a handsome [G] fellow [G]

[D] Nobody [C] ever called him [G] Al [G]

He had a [D] long moustache to [C] pull on, it was [G] yellow [G]

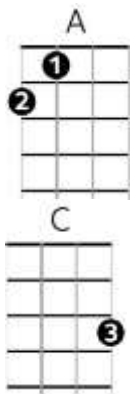
I [D] don't believe he [C] ever had a [G] girl [G]

[D] One thing he [C] missed out in his [G] theory [G]

Of [D] time and space and [C] relativity [G]

Is [D] something that [C] makes it very [G] clear [G]

He was [D] never gonna [C] score like you and [G] me - [G] He did not know about



Chorus:

[D] Quark, [C] Strangeness and [G] Charm [G] x 3

[D] [C] [G] [G]

[D] I had a [C] dangerous li[G]aision [G]

To have been [D] found out would've [C] been a dis[G]grace [G]

[D] We had to [C] rendezvous some [G] days on [G]

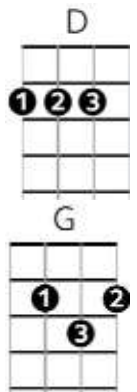
the [D] corner of an [C] undiscovered [G] place [G]

[D] We got [C] sick of chat chat [G] chatter [G]

And the [D] look upon [C] everybody's [G] face [G]

But [D] all that doesn't [C] not anti-[G]matter now [G]

We've found our [D]selves a black [C] hole out in [G] space - [G] And we're talking about



Chorus

[D] [C] [G] [G]

Co[D]pernicus had [C] those Renaissance [G] ladies [G]

[D] Crazy a[C]bout his tele[G]scope [G]

And [D] Galileo [C] had a name that [G] made his [G]

[D] Reputation [C] higher than his [G] hopes [G]

Did [D] none of those as[C]tronomers dis[G]cover [G]

While [D] they were staring [C] out into the [G] dark [G]

That [D] what a lady [C] looks for in her [G] lover [G]

Is [D] Charm, [C] Strangeness and [G] Quark - [G] What we're talking about

Chorus

Que Sera Sera

Doris Day: <https://www.youtube.com/watch?v=xZbKHDPPrcc> (But in A)

Intro: [C]

When I was [C] just a little girl

I asked my mother "What will I [G7] be?

[Dm] Will I be [G] pretty? [Dm] Will I be [G] rich?

[Dm] Here's what she [G] said to [C] me... [C7]

"Que [F] sera, sera. What [Dm] ever will [C] be will be

The future's not [G7] ours to see... que sera [C] sera."

[G] When I was [C] just a child in school,

I asked my teacher "What should I [G7] try?

[Dm] Should I paint [G] pictures? [Dm] Should I sing [G] songs?

[Dm] This was her [G] wise [C] reply... [C7]

"Que [F] sera, sera. What [Dm] ever will [C] be will be

The future's not [G7] ours to see... que sera [C] sera."

[G] When I grew [C] up and fell in love,

I asked my sweetheart, "What lies a [G7] head?

[Dm] Will we have [G] rainbows [Dm] day after [G] day?"

[Dm] Here's what my [G] sweetheart [C] said... [C7]

"Que [F] sera, sera. What [Dm] ever will [C] be will be

The future's not [G7] ours to see... que sera [C] sera."

[G] Now I have [C] children of my own,

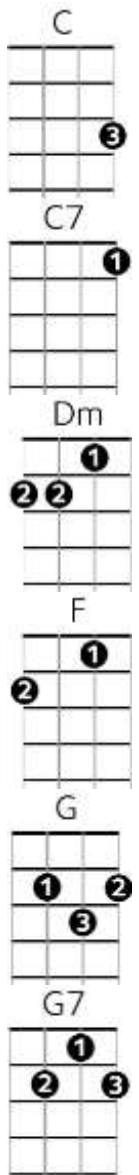
They ask their mother "What will I [G7] be?

[Dm] Will I be [G] handsome? [Dm] Will I be [G] rich?"

[Dm] I tell them [G] tender [C] ly... [C7]

"Que [F] sera, sera. What [Dm] ever will [C] be will be

The future's not [G7] ours to see... que sera [C] sera."



Ra Ra Rasputin

Frank Farian, Fred Jay, George Reyam: <https://www.youtube.com/watch?v=kvDMIk3kSYg> Capo 2nd fret

[Am] /// [Am] /// [Dm] /// [E7] / [Am] / x 2

[Am] Hey hey hey hey hey hey hey hey (x2) [A] Hey hey [G] hey hey [F] hey hey [E7] hey hey (x2)

BOYS: [Am] There lived a certain man in Russia long ago

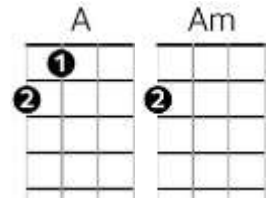
GIRLS: He was [Dm] big and strong, in his [E7] eyes a flaming [Am] glow

BOYS: Most people looked at him in terror and in fear

GIRLS: But to [Dm] Moscow chicks he was [E7] such a lovely [Am] dear

He could preach the bible like a preacher [Dm] Full of ecstasy and [E7] fire

[Am] But he also was the kind of teacher [Dm] Women [E7] would de[Am]sire



ALL - Chorus: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] There was a [D] cat that [A] really was gone

Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine, [G] It was a [D] shame how [A] he carried on

BOYS: [Am] He ruled the Russian land and never mind the Czar

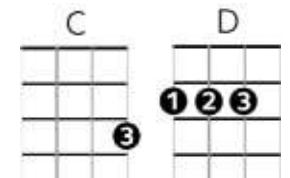
GIRLS: But the [Dm] kasachok he danced [E7] really wunder[Am]bar

BOYS: In all affairs of state he was a man to please

GIRLS: But he [Dm] was real great when he [E7] had a girl to [Am] squeeze

For the queen he was no wheeler dealer [Dm] Though she'd heard the things he'd [E7] done

[Am] She believed he was a holy healer [Dm] Who would [E7] heal her [Am] son



ALL - Chorus

BOYS: spoken: [Am] But when his drinking and [G] lusting and his hunger

For [F] power became [G] known to more and [Am] more people,

GIRLS join in whilst boys continue with line below, quietly at first, getting louder: Hey hey hey hey

BOYS: the demands to do something [G] about this outrageous man became [G] louder and [Am]

louder

ALL, getting louder: [Am] Hey hey hey hey hey hey hey hey Hey hey hey hey hey STOP!

BOYS: [Am] "This man's just got to go," declared his enemies

GIRLS: But the [Dm] ladies begged, "Don't you [E7] try to do it, [Am] please"

BOYS: No doubt this Rasputin had lots of hidden charms

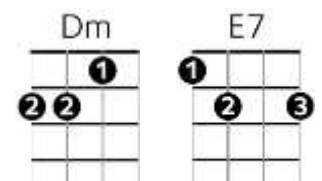
GIRLS: Though he [Dm] was a brute they just [E7] fell into his [Am] arms

Then one night some men of higher standing

[Dm] Set a trap they're not to [E7] blame

BOYS: We're not to blame; we're not to blame!

GIRLS: [Am] "Come to visit us," they kept demanding [Dm] And he [E7] really [Am] came

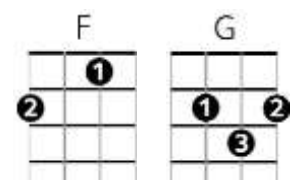


ALL: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] They put some [D] poison [A] into his wine

[A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] He drank it [D] all and [A] said "I feel fine"



[A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen,

[G] They didn't [D] quit, they [A] wanted his head

Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] And so they [D] shot him [A] till he was dead (till he was dead) (till he was dead)

Hah! Hah! Hah! Hah! Spoken: Oh, those Russians

Ragged But I'm Right

Johnny Cash - <https://www.youtube.com/watch?v=HiNeLEPYPLg> Capo on 2nd fret

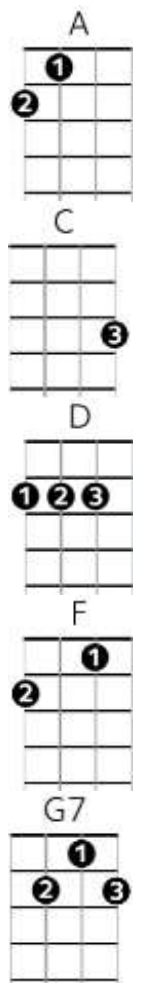
Well, I **[C]** come here to tell you folks I'm **[G7]** ragged but I'm right
I'm a tramp and a rounder and I **[C]** stay out late at night
A **[F]** porterhouse steak three times a **[C]** day for my **[A]** board
That's **[D]** more than any rambler in this **[G7]** old town can afford

Well, a **[C]** big 'lectric fan to keep me **[G7]** cool while I sleep
A little baby girl to play a **[C]** round Daddy's feet
I'm a **[F]** rambler, I'm a gambler, and I **[C]** lead every **[A]** life
But I **[D]** tell you folks, I'm **[G7]** ragged but I'm **[C]** right

Well, **[C]** when I got married, I **[G7]** knew I'd settle down
Build a little love nest right **[C]** here in my home town
Well, I **[F]** got me a family, **[C]** one that I'm proud **[A]** of
And I **[D]** know they're the ones that **[G7]** I'm thinking of

A **[C]** big 'lectric fan to keep me **[G7]** cool while I sleep
A little baby boy to play a **[C]** round Daddy's feet
I'm a **[F]** rambler, I'm a gambler, and I **[C]** lead every **[A]** life
But I **[D]** tell you folks, I'm **[G7]** ragged but I'm **[C]** right

I'm a **[F]** rambler, I'm a gambler, and I **[C]** lead every **[A]** life
But I **[D]** tell you folks, I'm **[G7]** ragged but I'm **[C]** right



Ragtime Cowboy Joe

Lee Penny, Louise Massey, Flying J Wranglers: https://www.youtube.com/watch?v=Et_Zyqla36E (in Bb)

Or <https://www.youtube.com/watch?v=VuDC6CQVvtc> (Capo on 2nd fret)

Chorus:

[NC] He always [F] sings, raggy music to the cattle,
As he [G7] swings, back and forward in the saddle,
On a [C7] horse, that is syncopated, gaited,
And there's [F] such a funny [Dm] meter to the [G7] roar of his re[C7]peater.
How they [F] run, when they hear that fellow's gun,
Because the [G7] Western folks all know,
He's a [Dm] high - falutin', [G7] scootin', shootin'
[Dm] Son-of-a-gun from [G7] Arizona,
[C7] Ragtime Cowboy [F] Joe.

[F] Out in Ari[Dm]zona where the [F] bad men [Dm] are,
And the [F] only friend to [Dm] guide you is an [G7] ev - nin' star,
The [F] roughest [Dm] toughest [F] man by [Dm] far,
is [G7] Ragtime [C7] Cowboy [F] Joe.

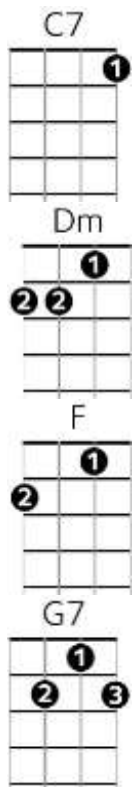
[A7] Got his name from singin' to the cows and sheep
[D7] Ev 'ry night they say he sings the herd to sleep,
[F] In a [Dm] basso [F] rich and [Dm] deep, [C7] crooning soft and low.

[F] Dressed up ev' ry [Dm] Sunday in his [F] Sunday [Dm] clothes,
He [F] beats it for the [Dm] village where he [G7] always goes,
And [F] ev 'ry [Dm] girl in [F] town is [Dm] Joe's,
'cause [G7] he's a [C7] ragtime [F] bear.

[A7] When he starts a spieling on the dance hall floor,
[D7] No one but a lunatic would start a war,
[F] Wise men [Dm] know his [F] forty [Dm] four,
[C7] makes men dance for fair.

chorus

[G7] Ragtime [C7] Cowboy, [G7] Talk about your [C7] cowboy
[G7] Ragtime [C7] Cowboy [F] Joe. [C7] [F]



Raindrops Keep Falling on My Head [C]

Burt Bacharach and Hal David = BJ Thomas: <https://www.youtube.com/watch?v=mcmaqoCCxmi>

Capo on 1st fret

Intro: [C] [Cmaj7] [C7] [F] [Em7] [A7] [Em7] [A7] [Dm7] [G7] (*stop*)

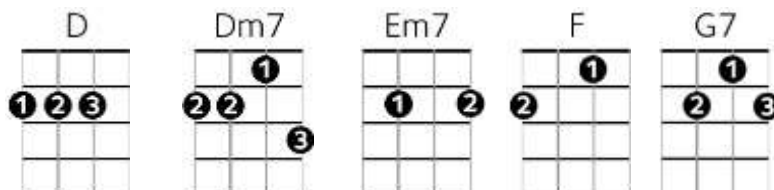
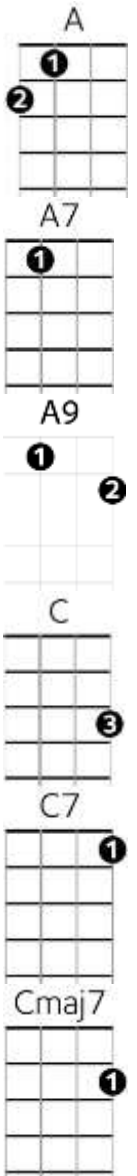
[C] Raindrops keep falling on my [Cmaj7] head and
[Gm7] just like the [C7] guy whose feet are [F] too big for his [Em7] bed
[A7] Nothing seems to [Em7] fit, [A7] those
[Dm7] raindrops are falling on my head they keep [G7] falling

So I just [C] did me some talking to the [Cmaj7] sun, and I
[Gm7] said I didn't [C7] like the [F] way he got things [Em7] done
[A7] Sleepin' on the [Em7] job, [A7] those
[Dm7] raindrops are falling on my head they keep [G7] falling
(Speed up)

But there's one [C] thing I [Cmaj7] know, the
[Dm] blues they send to [G7] meet me won't de[Em7] -feat me
It won't be long till [A9] happiness steps [Dm7] up to greet me [G7]

[C] Raindrops keep falling on my [Cmaj7] head, but
[Gm7] that doesn't [C7] mean my eyes will [F] soon be turning [Em7] red
[A7] Cryin's not for [Em7] me [A7] 'cause
[Dm7] I'm never gonna stop the rain by com[G7]plaining

[G7] Because I'm [C] free [Dm7]... nothing's [G7] worrying [C] me
[Dm7]... Nothing's [G7] worrying [Cmaj7] me



Raindrops Keep Falling On My Head [F]

written by Burt Bacharach and Hal David BJ Thomas: <http://wp.me/p3Nj6p-8n> - <https://uketunes.wordpress.com/2014/08/29/raindrops-keep-falling-on-my-head/>

Intro: [F] / [Am] / [Gm7] / [C] /

Verse 1:

[F] Raindrops keep fallin' on my [Am] head
And [F7] just like the guy whose feet are [Bb] too big for his [Am7] bed
[D7] Nothin' seems to [Am7] fit
[D7] Those [Gm7] raindrops are fallin' on my head and they keep fallin'

Verse 2:

[C7sus4] So I [C] just [F] did me some talkin' to the [Am] sun
And [F7] I said I didn't like the [Bb] way he got things [Am7] done
[D7] Sleepin' on the [Am7] job
[D7] Those [Gm7] raindrops are fallin' on my head and they keep fallin'

Bridge:

[C7sus4] But there's [C] one [F] thing I [Am] know
The [Bb] blues they send to [C] meet me [C7] won't de[Am7]-feat me
It won't be long till [D7] happiness steps [Gm7] up to greet me

Solo: [Bb] / [C] / [Bb] / [C] /

Verse 3:

[F] Raindrops keep fallin' on my [Am] head
But [F7] that doesn't mean my eyes will [Bb] soon be turnin' [Am7] red
[D7] Cryin's not for [Am7] me
[D7] 'Cause [Gm7] I'm never gonna stop the rain by complainin'
[C7sus4] Because [C] I'm [F] free [Am] [Gm7] nothin's [C7sus4] worryin' [F] me

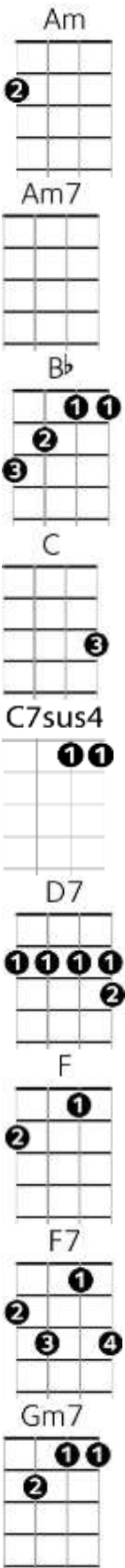
Bridge: [Am] /// [Bb] /// [C] // [C7] [Am7] ///

It won't be long till [D7] happiness steps [Gm7] up to greet me

Solo: [Bb] / [C] / [Bb] / [C] /

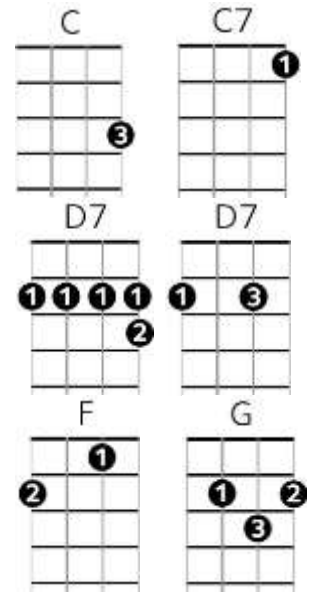
(Repeat verse 3)

[Am] [Gm7] nothin's [C7sus4] worryin' [F] me
[Am] [Gm7] nothin's [C7sus4] worryin' [F] me



Felice and Boudleaux Bryant-Buddy Holly: <https://www.youtube.com/watch?v=lLeZof1wGps> (In G)

[C] The sun is out, the [C7] sky is blue,
There's [F] not a cloud to [C] spoil the view,
But it's [G] raining, raining in my [C] heart,



The weather-man says [C7] clear today,
He [F] doesn't know you've [C] gone away,
And it's [G] raining, raining in my [C] heart,

Oh, misery, [F] misery,
[D7] What's gonna become of [G] me,
I [C] tell my blues they [C7] mustn't show,
But [F] soon these tears are [C] bound to flow,
Cause it's [G] raining, raining in my [C] heart,

The weather-man says [C7] clear today,
He [F] doesn't know you've [C] gone away,
And it's [G] raining, raining in my [C] heart,

Oh, misery, [F] misery,
[D7] What's gonna become of [G] me,
I [C] tell my blues they [C7] mustn't show,
But [F] soon these tears are [C] bound to flow,
Cause it's [G] raining, raining in my [C] heart.

Raining in My Heart [C] - variation

Felice and Boudleaux Bryant - <https://www.youtube.com/watch?v=lLeZof1wGps> (But in G)

Play the C7-3 instead of a std C7 to make a nice effect

Intro (first verse): [C] [Caug] [Am] [C7] [F] [G] [C]

The [C] sun is out, the [Caug] sky is blue,
there's [Am] not a cloud to [C7] spoil the view
but it's [F] raining, . [G] raining in my [C] heart [Caug] [Am] [G7]

The [C] weather man says [Caug] clear today,
he [Am] doesn't know you've gone [C7] away
and it's [F] raining, [G] raining in my [C] heart [Caug] [Am] [C7]

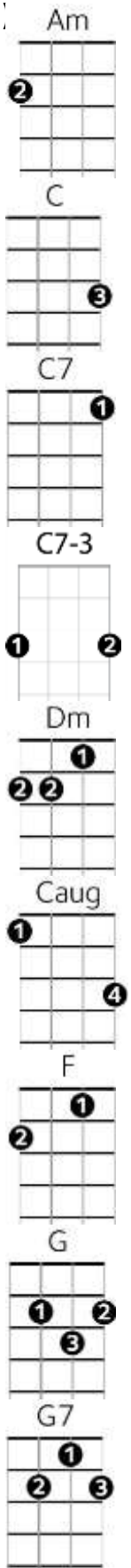
[F] Oh, mise[G]ry, mise[C]ry,
[Dm] what's gonna be[G]come of [G7]me?

I [C] tell my blues they [Caug] mustn't show
but [Am] soon these tears are [C7] bound to flow,
'cause it's [F] raining, . [G] raining in my [C] heart [Caug] [Am] [G7]

(Play only) [C]/// [Caug]/// [Am]/// [C7]///
(sing) it's [F] raining,.. [G] raining in my [C] heart
(Play only) [C]/// [Caug]/// [Am]/// [C7]///
(sing) it's [F] raining,.. [G] raining in my [C] heart [Caug] [Am] [C7]

[F] Oh, mise[G]ry, mise[C]ry,
[Dm] what's gonna be[G]come of [G7] me?

I [C] tell my blues they [Caug] mustn't show
but [Am] soon these tears are [C7] bound to flow,
'cause it's [F] raining, [G] raining in my [C] heart
'cause it's [F] raining, [G] raining in my [C] heart [Caug] [Am] [G7] [C]



Raining in My Heart [G]

Felice and Boudleaux Bryant -BJ Thomas: <https://www.youtube.com/watch?v=ILeZof1wGps>

Intro (first verse): [G] [Gaug] [Em] [G7] [C] [D] [G]

The [G] sun is out, the [Gaug] sky is blue,
there's [Em] not a cloud to [G7] spoil the view
but it's [C] raining, . [D] raining in my [G] heart [Gaug] [Em] [D7]

The [G] weather man says [Gaug] clear today,
he [Em] doesn't know you've gone [G7] away
and it's [C] raining, [D] raining in my [G] heart [Gaug] [Em] [G7]

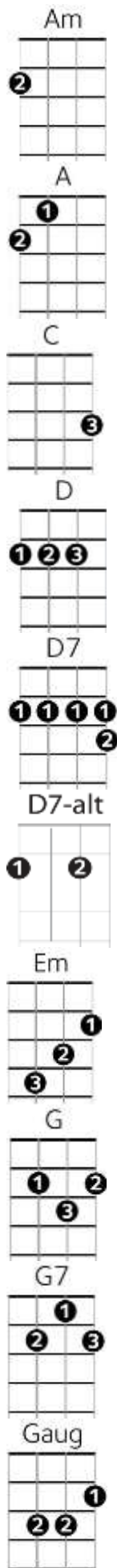
[C] Oh, mise[D]ry, mise[G]ry,
[Am] what's gonna be[D]come of [D7]me?

I [G] tell my blues they [Gaug] mustn't show
but [Em] soon these tears are [G7] bound to flow,
'cause it's [C] raining, . [D] raining in my [G] heart [Gaug] [Em] [D7]

(Play only) [G]/// [Gaug]/// [Em]/// [G7]///
(sing) it's [C] raining,.. [D] raining in my [G] heart
(Play only) [G]/// [Gaug]/// [Em]/// [G7]///
(sing) it's [C] raining,.. [D] raining in my [G] heart [Gaug] [Em] [G7]

[C] Oh, mise[D]ry, mise[G]ry,
[Am] what's gonna be[D]come of [D7] me?

I [G] tell my blues they [Gaug] mustn't show
but [Em] soon these tears are [G7] bound to flow,
'cause it's [C] raining, [A] raining in my [G] heart
'cause it's [C] raining, [A] raining in my [G] heart [Gaug] [Em] [D7] [G]



Rainy Days and Mondays

Roger Nichols and Paul Williams(1971) - <https://www.youtube.com/watch?v=VdBSw57hJwU> Capo on 3rd

[C] Talking to my[Em]self and feeling [Gm] old, [A]
 [Dm] Sometimes I'd like to [Em] quit, [Dm] nothing ever seems to [Em] fit
 [Am] Hanging a[F]round, [Dm] nothing to do but [C] frown
 [Dm] Rainy days and Mondays [F] always get me [C] down.

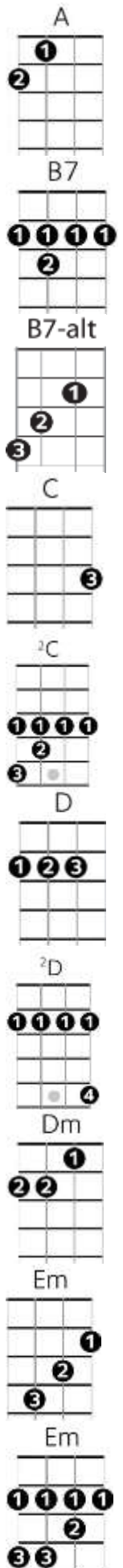
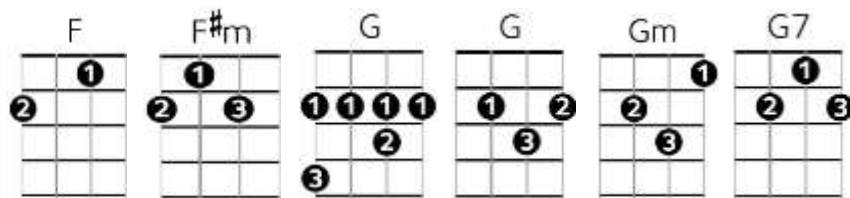
[C] What I've got they [Em] used to call the [Gm] blues. [A]
 [Dm] Nothing is really [Em] wrong, [Dm] feeling like I don't be[Em]long,
 [Am] Walking a[F]round, [Dm] some kind of lonely [C] clown,
 [Dm] Rainy days and Mondays [F] always get me [C] down.

[Am] Funny, but it [F] seems I always [Dm] wind up here with [C] you
 [Em] Nice to [F] know somebody loves [G] me.
 [Am] Funny, but it [F] seems that it's the [Dm] only thing to [C] do,
 [Em] Run and [F] find the one who loves [G] me. [G7]

[C] What I feel has [Em] come and gone be[Gm]fore. [A]
 [Dm] No need to talk it [Em] out, [Dm] we know what it's all a[Em]bout,
 [Am] Hanging a-[F]round, [Dm] nothing to do but [C] frown
 [Dm] Rainy days and Mondays [F] always get me [C] down.

[Am] Funny, but it [F] seems I always [Dm] wind up here with [C] you
 [Em] Nice to [F] know somebody loves [G] me. [G7]

[D] What I feel has [F#m] come and gone be[C]fore. [B7]
 [Em] No need to talk it [F#m] out, [Em] we know what it's all a[F#m]bout,
 [Bm] Hanging a[G]round, [Em] nothing to do but [D] frown,
 [Em] Rainy days and Mondays [G] always get me [D] down.
 [Bm] Hanging a[G] round, [Em] nothing to do but [D] frown,
 [Em] Rainy days and Mondays [G] always get . . . me [D] down.



Rawhide

Frankie Laine: <https://www.youtube.com/watch?v=2KPpIYp7K7M> Capo on 2nd fret

```
A- |-----| ---0---0---0- | -0-3-0-3-0-3- | -0-3- |
E- | ---1---1---1- | -1---1---1--- | ----- | ----- |
C- | -2---2---2--- | ----- | ----- | ----- |
g- | ----- | ----- | ----- | ----- |
```

Intro: [Dm] Rollin', rollin', rollin' x 4

[A7] Raw[Dm]hide

[Dm] Rollin', rollin', rollin' [Dm7] though the streams are swollen

[F] Keep them dogies rollin', rawhide

[Dm] Rain and wind and weather [C] hell bent for [Dm] leather

[C] Wishin' my [Bb] gal was by my [A7] side

[Dm] All the things I'm missin'

Good [C] victuals, love and [Dm] kissin'

Are [C] waiting at the [Dm] end of [C]my [Dm] ride

Chorus:

[Dm] Move 'em on, head 'em up [A7] Head 'em up, move 'em on

[Dm] Move 'em on, head 'em up [A7] Rawhide

[Dm] Count 'em out, ride 'em in [A7] Ride 'em in, count 'em out

[Dm] Count 'em out, ride 'em [Bb]in, [A7] Raw [Dm] hide

[Dm] Keep movin', movin', movin'

[Dm7] Though they're disapprovin'

[F] Keep them dogies movin', rawhide

Don't [Dm] try to understand 'em

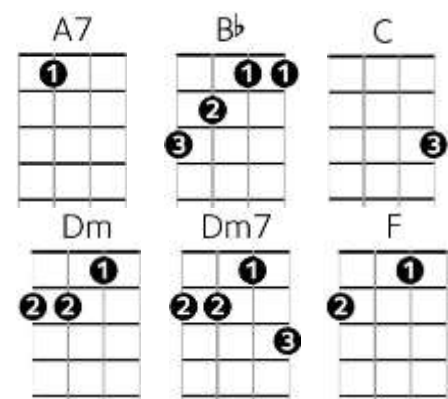
Just [C] rope, throw and [Dm] brand 'em

[C] Soon we'll be [Bb] living high and [A7] wide

[Dm] My heart's calculatin'

My [C] true love will be [Dm] waitin'

Be [C] waitin' at the [Dm] end of [C] my [Dm] ride



Chorus

Red Red Wine

UB40 : <https://www.youtube.com/watch?v=zXt56MB-3vc> (But in Db)

Neil Diamond: <https://www.youtube.com/watch?v=BeJ55sUacPM> (in E)

[G] Red red [C] wine [F] [G], goes to my [C] head [F] [G]

Makes me [C] forget that I [F] [G] still love her so. [F] [G7]

Red red [C] wine [F] [G], it's up to [C] you [F] [G]

All I can [C] do I've done [F] [G] mem'ries won't go. [F]

[G] Memories won't [C] go. [F] [G]

I'd have sworn that with [C] time,

[F] Thoughts of you would leave my [C] head.

I was [G] wrong, now I [C] find,

Just one [F] thing makes me [G] forget.

[G] Red red [C] wine [F] [G], stay close to [C] me [F] [G]

Don't let me [C] be alone [F] [G] it's tearing apart. [F]

[G] My blue [C] heart [F] [G]

I'd have sworn that with [C] time,

[F] Thoughts of you'd leave my [C] head.

I was [G] wrong, now I [C] find,

Just one [F] thing makes me [G] forget.

[G] Red red [C] wine [F] [G], stay close to [C] me [F] [G]

Don't let me [C] be alone [F] [G] it's tearing apart. [F]

[G] My blue [C] heart [F] [G]

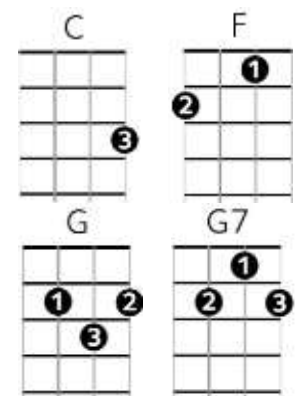
[C] [F] [G] [C] [F] [G]

[G] Red red [C] wine [F] [G], stay close to [C] me [F] [G]

Don't let me [C] be alone [F] [G] it's tearing apart. [F]

[G] My blue blue [C] heart [F] [G]

[C] [F] [G] [C] [F] [G]



Red River Valley

Suzy Bogguss: <https://www.youtube.com/watch?v=Yr8jIctRPpg> (But in C)

Thanks Don Ogerman !!

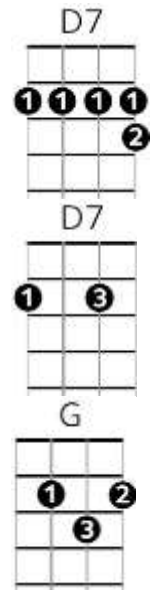
From this [G] valley they [D7] say you are [G] going,
We will miss your bright eyes and sweet [D7] smile.
For they [G] say you are taking the sun[C]shine,
That has [D7] brightened our pathways a[G]while.

Come and [G] sit by my [D7] side, if you [G] love me,
Do not hasten to bid me [D7] adieu,
Just re[G]member the Red River [C] Valley,
And the [D7] cowboy who loved you so [G] true.

I've been [G] thinking a [D7] long time, my [G] darling,
Of the sweet words you never would [D7] say.
Now, a[G]las, must my fond hopes all [C] vanish?
For they [D7] say you are going a[G]way.

Come and [G] sit by my [D7] side, if you [G] love me,
Do not hasten to bid me [D7] adieu,
Just re[G]member the Red River [C] Valley,
And the [D7] cowboy who loved you so [G] true.

Do you [G] think of the [D7] valley you are [G] leaving?
O how lonely and how dreary it will [D7] be.
And do [G] you think of the kind hearts you're [C] breaking?
And the [D7] pain you are causing to [G] me?



Rednecks, White Socks And Blue Ribbon Beer

Johnny Russell: <https://www.youtube.com/watch?v=4N3iVHxP8FQ> (but in E

[F] There's no place that I'd rather [Bb] be than right [F] here
With my red necks, white socks and [C7] blue ribbon [F] beer

The barmaid is mad 'cause some [Bb] guy made a [F] pass
The juke box is playin' there stands the [C7] glass
And the [F] cigarette smoke kinda hangs [Bb] in the [F] air
Red-necks, white socks and [C7] blue ribbon [F] beer

[F] A cow-boy is cussin' the [Bb] pinball ma[F]chine
A drunk at the bar is gettin' noisy and [C7] mean
And, some [F] guy on the phone says I'll [Bb] be home soon [F] dear
Red-necks white socks and [C7] blue ribbon [F] beer

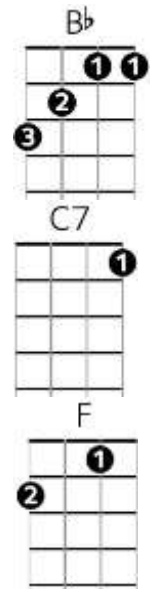
[C7] No we don't fit in with that [Bb] white collar [F] crowd
We're a [C7] little too rowdy and a [Bb] little too [F] loud
There's no place that I'd rather [Bb] be than right [F] here
With my red-necks white socks and [C7] blue ribbon [F] beer

[F] The semis are passing on the [Bb] highway out[F]side
The four thirty crowd is about to ar[C7] rive
The [F] sun's go-in' down and we'll [Bb] all soon be [F] here
Red-necks, white socks and [C7] blue ribbon [F] beer

[C7] No we don't fit in with that [Bb] white collar [F] crowd
We're a [C7] little too rowdy and a [Bb] little too [F] loud
There's no place that I'd rather [Bb] be than right [F] here
With my rednecks white socks and [C7] blue ribbon [F] beer

There's no place that I'd rather [Bb] be than right [F] here
With my red-necks white socks and [C7] blue ribbon [F] beer

Thanks Don Orgeman!



Reflections of my Life

The Marmalade: <https://www.youtube.com/watch?v=79NiN7ISW7E>

[G] [Bm] [Em] [G] [C] [C] -> [Bm] -> [Am] [D]

[G] The changing **[Bm]** of sunlight **[Em]** to moonlight **[G]**

[G] Reflections **[C]** of my life **[C]** -> **[Bm]** -> **[Am]**

[Am] Oh how they fill **[D]** my eyes

[G] The greetings **[Bm]** of people **[Em]** in trouble **[G]**

[G] Reflections **[C]** of my life **[C]** -> **[Bm]** -> **[Am]**

[Am] Oh how they fill **[D]** my eyes

[G] Oh my **[Bm]** sorrows, **[Em]** sad to **[G]** morrows

[C] Take me **[Am]** back to my **[D]** old home

[G] Oh my **[Bm]** crying (Oh my **[Em]** crying)

Feel I'm **[G]** dying, dying

[C] Take **[Bm]** me **[Am]** back to my **[D]** old home

[G] I'm changing, **[Bm]** arranging,

[Em] I'm changing,

I'm **[G]** changing ... **[C]** everything

[Am] Well everything a **[D]** round me

[G] The world is

[Bm] A bad place

A **[Em]** sad place

A **[G]** terrible **[F]** place **[C]** to live **[C]** -> **[Bm]** -> **[Am]**

[Am] Oh but I don't wanna **[D]** die

[G] Oh my **[Bm]** sorrows, **[Em]** sad to **[G]** morrows

[C] Take me **[Am]** back to my **[D]** old home

[G] Oh my **[Bm]** crying (Oh my **[Em]** crying)

Feel I'm **[G]** dying, dying

[C] Take **[Bm]** me **[Am]** back to my **[D]** old home

[G] Oh my **[Bm]** sorrows, **[Em]** sad to **[G]** morrows

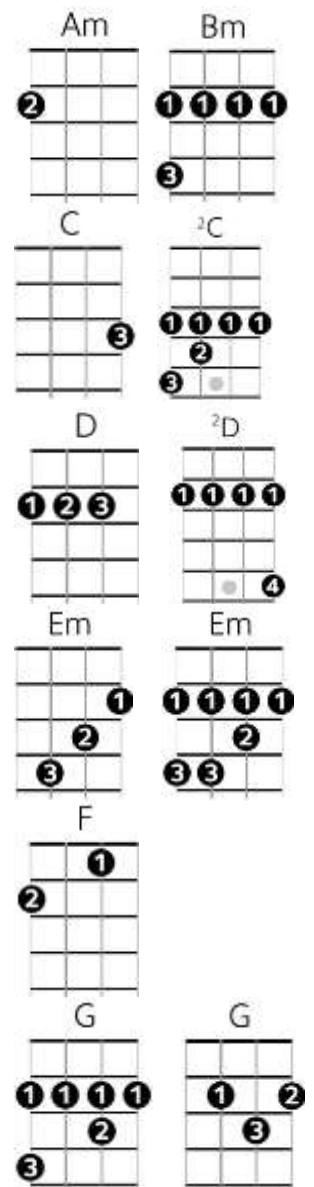
[C] Take **[Bm]** me **[Am]** back to my **[D]** old home

[G] Oh my **[Bm]** crying (Oh my **[Em]** crying)

Feel I'm **[G]** dying, dying

[C] Take **[Bm]** me **[Am]** back

[C] Take me **[G]** back



Using the barre chords can make this easier – in particular the : **[C]->[Bm]->[Am]** run

(not sure if it should be Cm?)

Rehab

<https://www.youtube.com/watch?v=KUmZp8pR1uc>

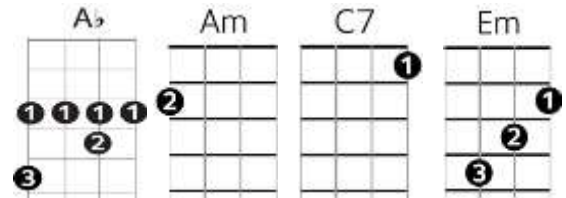
Chorus

[C7] They tried to make me go to rehab I said no no no
Yes I've been black but when I come back you'll know know know
[G7] I ain't got the time and if my **[F7]** daddy thinks I'm fine
He's **[C7]** tried to make me go to **[F7]** rehab I won't **[C7]** go go go

[Em] I'd rather be at home with **[Am]** Ray
[F] I ain't got seventy **[Fm]** days
Cos there's **[Em]** nothing nothing you can **[Am]** teach me
[F] That I can't learn from Mr **[Ab]** Hathaway
[G7] I didn't get a lot in class but I **[F7]** know it don't come in a shot glass

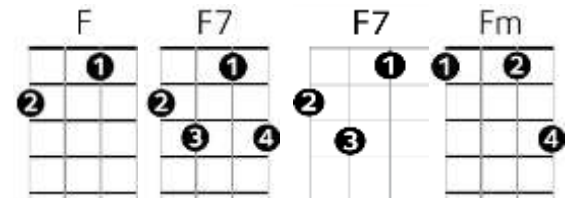
Chorus

[Em] The man said why you think you **[Am]** here
[F] I said I got no **[Fm]** idea
I'm **[Em]** gonna I'm gonna lose my **[Am]** baby
[F] So I always keep a **[Ab]** bottle near
[G7] He said I just think you're depressed, **[F7]** Kiss me yeah baby and the rest

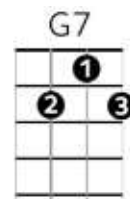


Chorus

[Em] I don't ever want to drink **[Am]** again
[F] I just ooh I just **[Fm]** need a friend
[Em] I'm not gonna spend **[Am]** ten weeks
And have **[F]** everyone think I'm **[Ab]** on the mend
[G7] And it's not just my pride **[F7]** it's just til these tears have dried



Chorus



Return to Sender

Elvis Presley : <https://www.youtube.com/watch?v=MyAxugLnejU>

Intro: Instrumental – 1st Verse.

[C] I gave a letter to the **[Am]** postman, **[Dm]** he put in his **[G7]** sack.

[C] Bright and early next **[Am]** morning, he **[Dm]** brought my **[G7]** letter **[C]** back.

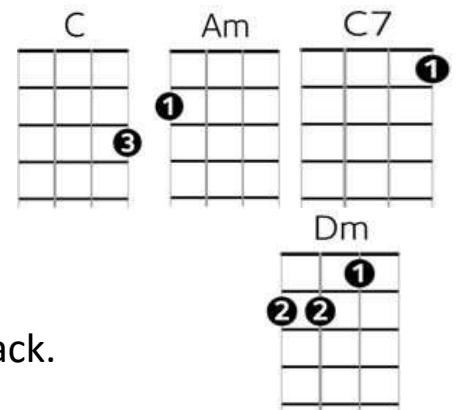
[NC] She wrote upon it:

[F] Return to **[G7]** sender, **[F]** address un-**[G7]** known,

[F] no such **[G7]** number, **[C]** no such **[C7]** zone.

[F] We had a **[G7]** quarrel, **[F]** a lovers **[G7]** spat.

[D7] I write I'm sorry but my letter keeps coming **[G7]** back.



[C] So then I dropped it in the **[Am]** mailbox, **[Dm]** and sent it Special **[G7]** D.

[C] Bright and early next **[Am]** morning, it **[Dm]** came right **[G7]** back to **[C]** me

[NC] She wrote upon it:

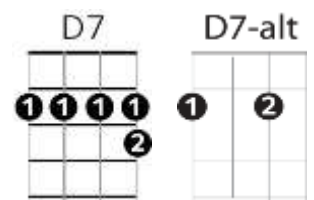
[F] Return to **[G7]** sender, **[F]** address un-**[G7]** known,

[F] no such **[G7]** number, **[C]** no such **[C7]** zone.

[F] This time I'm gonna take it myself and put it right in her **[C]** hand.

And **[D7]** if it comes back the very next day,

[G7] Then I'll understand **[NC]** the writing on it.

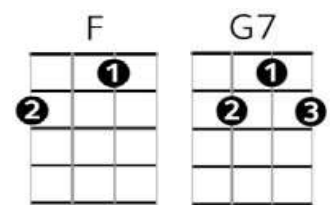


[F] Return to **[G7]** sender, **[F]** address un-**[G7]** known,

[F] no such **[G7]** number, **[C]** no such zone.

REPEAT from top

[F][C]



Revolution

The Beatles: <https://www.youtube.com/watch?v=BGLGzRXY5Bw> (But in B – Capo on 4)

[G] [G] [G] [G] x4 rapidly

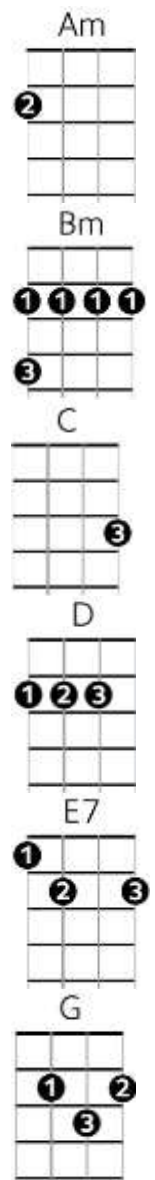
[G] You say you **[G]** want a revolution
[G] Well, you **[C]** know
[C] We all want to change the **[G]** world
[G] You tell me that it's e**[G]**volution
[G] Well, you **[C]** know
[D] We all want to change the **[D]** world
[Am] But when you talk **[Bm]** about destruction
[Am] Don't you know that you can count me **[E7]** out
[E7] And you know it's gonna **[G]** be all **[C]** right
[C] You know it's gonna **[G]** be all **[C]** right **[D] x2**

[G] You say you got a real so**[G]**lution
[G] Well, you **[C]** know
[C] We'd all love to see **[G]** the plan
[G] You ask me for a con**[G]**tribution
[G] Well, you **[C]** know
[C] We're doing what we **[D]** can
[Am] But when you want mon**[Am]**ey
[Am] For people with minds that **[Bm]** hate
[Am] All I can tell is brother you have to **[E7]** wait
[E7] And you know it's gonna **[G]** be all **[C]** right
[C] You know it's gonna **[G]** be all **[C]** right **[D] x2**

[G] You say you'll change the constitu**[G]**tion,
[G] Well you **[C]** know you need
[C] To change your **[G]** head
[G] Say you got a real solution ,
[G] Well you know **[C]** you'd
[D] Better free your mind in**[D]**stead
[Am] But if you go carrying pictures of chairman **[Bm]** Mao
[Am] You ain't going to make it with anyone **[E7]**

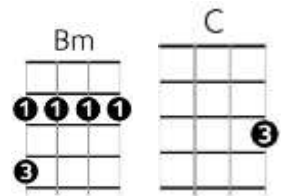
Anyhow...

[E7] And you know it's gonna **[G]** be all **[C]** right
[C] You know it's gonna **[G]** be all **[C]** right **[D] x2**
[G] (tremolo)



Rhinestone Cowboy

https://www.youtube.com/watch?v=8kAU3B9Pi_U



[C] [Csus4] [C] [Csus4]

[C] I've been walking these [Csus4] streets so [C] long

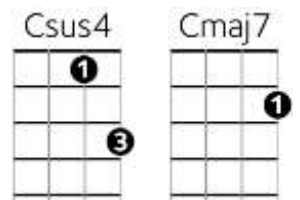
[C] Singing the same [Csus4] old [C] song

I [C] know every crack in these [C] dirty [Csus4] sidewalks of [G] Broad[Gsus4] way [G]

Where [F] hustle is the [Fsus4] name of the [F] game

And [F] nice guys get washed a[Fsus4]way

like the [F] snow and the [C] rain [Csus4] [C]



There's been a [G] load of compromising

On the [F] road to my ho[C]rizon

And [F] I'm gonna be where the [Dm] lights are shining on [G] me [Dm] [G]



Like a [F] Rhine[G]stone [C] Cowboy [Csus4] [C]

Riding [C] out on a horse in a [Cmaj7] star spangled rode[G]o

Like a [F] Rhine[G]stone [C] Cowboy [F] [C]

Getting [C] cards and letters from [Cmaj7] people I don't even [G] know

And [Gsus4] offers coming [G] over the [F] phone [C] [Dm] [C] [Dm] [G] [F] [Dm] [F]

[F] Well I [C] really don't [Csus4] mind the [C] rain

And [C] smiles can hide all the pain

But you're down and you're [Csus4] riding [C] the [Csus4] train that's taking [G] the long

[Gsus4] way [G] [Gsus4]

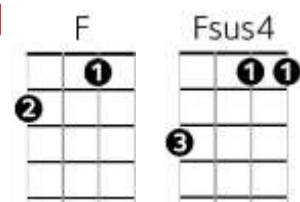
And [F] I dream of the things I'll do

With a [F] subway [Fsus4] token and a [F] dollar tucked inside my [C] shoe [Csus4] [C]

There's been a [G] load of [Gsus4] compro[G]missing

On the [F] road to [Fsus4] my ho[C]rizon

And [F] I'm gonna be where the [Dm] lights are shining on [G] me [Dm] [G]



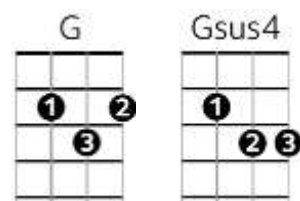
Like a [F] Rhine[G]stone [C] Cowboy [F] [C]

Riding [Cmaj7] out on a horse [C6] in a star spangled rode[G]o

Like a [F] Rhine[G]stone [C] Cowboy [Csus4][C]

Getting [C] cards and letters from [Cmaj7] people I don't even [G] know

And [Gsus4] offers coming [G] over the [F] phone [C] [Dm] [C] [Dm] [G] [F] [Dm] [F]



Like a [F] Rhine[G]stone [C] Cowboy [F] [C]

Riding [Cmaj7] out on a horse [C6] in a star spangled rode[G]o

Like a [F] Rhine[G]stone [C] Cowboy [Csus4][C]

Getting [C] cards and letters from [Cmaj7] people I don't even [G] know

And [Gsus4] offers coming [G] over the [F] phone [C] [Dm] [C] [Dm] [G] [F] [Dm] [F]

[G]

Rhythm of My Heart

Rod Stewart: <https://www.youtube.com/watch?v=hVeZsG-9wVE> (Capo on 1st)

Intro: [C6] - [F] - [C6] - [G] - [C6] - [F] - [C6] - [G] - [C6]

[C6] Across the street the [F] river runs

[C6] Down in the gutter life is [G] slipping away

[C6] Let me still exist [F] in another place,

Running down under [C6] cover of a [G] helicopter [C6] blade

[C6] The flames are getting higher, [F] in effigy

[C6] Burning down the bridges of my [G] memory

[C6] Love may still be alive some [F] where someday

where they're [C6] downing only deer, a hundred [G] steel towns [C6] away

[C6] Oh, the rhythm of my heart is [F] beating like a drum

with the [C6] words "I Love you" rolling off my [G] tongue

No [C6] never will I roam, for I [F] know my place is home

Where the [C6] ocean meets the sky, I'll be [G] sail[C6]ing

[C6] Photographs and [F] kerosene

[C6] light up my darkness, [G] light it up, light it up

I can [C6] still feel the touch of your [F] thin blue jeans

[C6] Running down the alley, I've got my [G] eyes all over you, [C6] baby, Oh, baby

[C6] Oh, the rhythm of my heart is [F] beating like a drum

with the [C6] words "I Love you" rolling off my [G] tongue

No [C6] never will I roam, for I [F] know my place is home

Where the [C6] ocean meets the sky, I'll be [G] sail[C6]ing

[C6] Oh, I've got lightning in my [F] veins,

[C6] shifting like the handle of a slot ma[G]chine

[C6] Love may still exist, [F] in another place.

I'm just [C6] yanking back the handle, no [G] expression on [C6] my face.

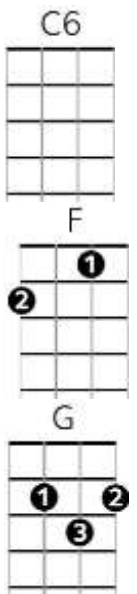
Repeat 3 times:

[C6] Oh, the rhythm of my heart is [F] beating like a drum

with the [C6] words "I Love you" rolling off my [G] tongue

No [C6] never will I roam, for I [F] know my place is home

Where the [C6] ocean meets the sky, I'll be [G] sail[C6]ing



Rhythm of the Rain

<https://www.youtube.com/watch?v=bQstQST1GiM> Capo on 4th fret
recorded by The Cascades - written by John Gummo

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a [G7] lone a [C] gain [G7]

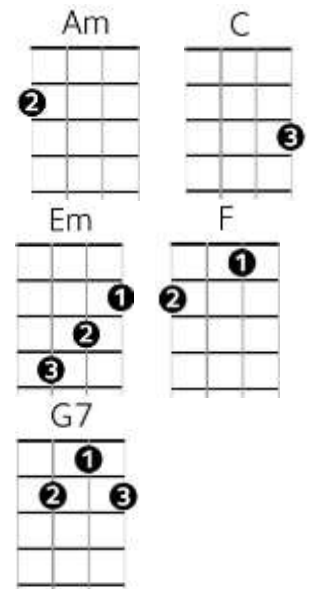
Now the only girl I've ever loved has [F] gone away
[C] Looking for a brand new [G7] start
[C] Little does she know that when she [F] left that day
[C] Along with her she [G7] took my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [F] heart's
Somewhere far [C] away [G7]

Now the only girl I've ever loved has [F] gone away
[C] Looking for a brand new [G7] start
[C] Little does she know that when she [F] left that day
[C] Along with her she [G7] took my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [F] heart's
Somewhere far [C] away [G7]

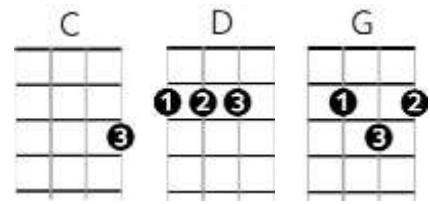
[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a [G7] lone a [C] gain



Ring of Fire

Johnny Cash: <https://www.youtube.com/watch?v=mIBTg7q9oNc>

[G] Love is a **[C]** burning **[G]** thing
And it makes a **[C]** fiery **[G]** ring
[G] Bound by **[C]** wild de**[G]** sire
[G] I fell into a **[C]** ring of **[G]** fire



[D] I fell in to a **[C]** burning ring of **[G]** fire
I went **[D]** down, down, down
And the **[C]** flames went **[G]** higher

And it **[G]** burns, burns, burns
The **[C]** ring of **[G]** fire, the **[C]** ring of **[G]** fire

(single strums on burns, burns, burns)

[G] The taste of **[C]** love is **[G]** sweet
When **[G]** hearts like **[C]** ours **[G]** meet
I **[G]** fell for you **[C]** like a **[G]** child
[G] Oh but the **[C]** fire went **[G]** wild

Hold fell for a couple beats here

[D] I fell in to a **[C]** burning ring of **[G]** fire
I went **[D]** down, down, down
And the **[C]** flames went **[G]** higher

And it **[G]** burns, burns, burns
The **[C]** ring of **[G]** fire, the **[C]** ring of **[G]** fire

(single strums on burns, burns, burns)

[G] The taste of **[C]** love is **[G]** sweet
When **[G]** hearts like **[C]** ours **[G]** meet
I **[G]** fell for you **[C]** like a **[G]** child
[G] Oh but the **[C]** fire went **[G]** wild

Hold fell for a couple beats here

[D] I fell in to a **[C]** burning ring of **[G]** fire
I went **[D]** down, down, down
And the **[C]** flames went **[G]** higher

And it **[G]** burns, burns, burns
The **[C]** ring of **[G]** fire, the **[C]** ring of **[G]** fire

(single strums on burns, burns, burns)

[G] And it burns, burns, burns
The **[C]** ring of **[G]** fire, the **[C]** ring of **[G]** fire

(single strums on burns, burns, burns)

Ring of Fire – some tabs

Johnny Cash: <https://www.youtube.com/watch?v=mIBTg7q9oNc>

Intro:

	[G]	[C][Am7][G]	[G]	[C][Am7][G]	[G]	[C][Am7][G]	[G]	[C][Am7][G]		
A-	-2-3-4-	-5-5-5-5-5-7-3-5-	--	-2-2-2-2-2-3-0-2-	--	-2-3-4-	-5-5-5-5-5-7-3-5-	--	-2-2-2-2-2-3-0-2-	--
E-	-----	-----	--	-----	-----	-----	-----	--	-----	--
C-	-----	-----	--	-----	-----	-----	-----	--	-----	--
G-	-----	-----	--	-----	-----	-----	-----	--	-----	--

[G] Love is a [C] burn-[Am7]-ing [G] thing

A-|-5-5-5-5-5-7-3-|-5--|

And it makes a [C] fier-[Am7]-y [G] ring

A-|-2-2-2-2-2-3-0-|-2--|

[G] Bound by [C] wild [Am7] de-[G]-sire

A-|-5-5-5-5-5-7-3-|-5--|

[G] I fell into a [C] ring [Am7] of [G] fire

Chorus:

[D] I fell in to a [C] burning ring of [G] fire

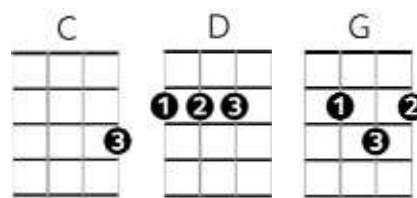
I went [D] down, down, down

And the [C] flames went [G] higher

And it [G] burns, burns, burns

The [C] ring [Am7] of [G] fire

The [C] ring [Am7] of [G] fire



[G] The taste of [C] love [Am7] is [G] sweet

A-|-5-5-5-5-5-7-3-|-5--|

When [G] hearts like [C] [Am7] ours [G] meet

A-|-2-2-2-2-2-3-0-|-2--|

I [G] fell for you [C] like [Am7] a [G] child

A-|-5-5-5-5-5-7-3-|-5--|

[G] Oh but the [C] fire [Am7] went [G] wild

Chorus x 2

[G] And it burns, burns, burns

The [C] ring [Am7] of [G] fire

The [C] ring [Am7] of [G] fire

Rio - Mike Nesmith

Mike Nesmith : <https://www.youtube.com/watch?v=scp7fq2bOyQ>

[D] I'm hearing the light from the [Bb] window
I'm [D] seeing the sound of the [Am7] sea
My [D] feet have come loose from their [B7] moorings
I'm [Em7] feeling quite wonderfully [A7] free

Chorus:

And I [G] think I will travel to [Gm] Rio
[D] Using the [F#m] music for [B7] flight
There's [Em7] nothing I know of in [Gm] Rio
But it's [A] something to [F#m] do with the [D] night
It's [G] only a whimsical [Gm] notion
To [D] fly down to [F#m] Rio to [B7] night
And I [Em7] probably won't fly down to [Gm] Rio
[A] But then a [F#m] gain I just [D] might

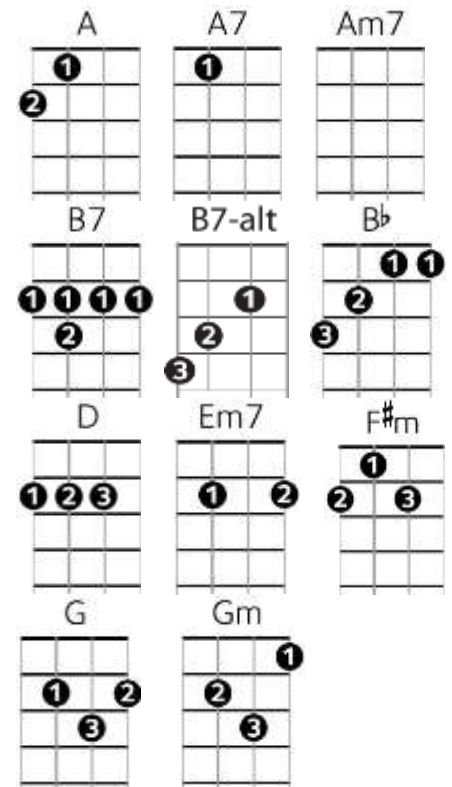
There's [D] wings to the thought behind [Bb] fancy
There's [D] wings to the thought behind [Am7] play
And [D] dancing to rhythms of [B7] laughter
Makes [Em7] laughter the rhythm of [A7] rain

Chorus

I [D] feel such a sense of well [Bb] being
The [D] problems have come to be [Am7] solved
[D] And what I thought was proper for [B7] battle
I [Em7] see now is proper for [A7] love

Chorus

From: Richard G's Ukulele Songbook www.scorpexuke.com



Rio – Duran Duran

<https://www.youtube.com/watch?v=XovoAKVOPOM>

[Em] [C][A][C]

[Em] [C][A][C]

[Em] Moving on the [C] floor now babe you're a [A] bird of parad-[C]-ise

[Em] Cherry ice cream [C] smile I supp-[A]-ose it's very nice [C]

With a [Em] step to your left and a [C] flick to the right

you [A] catch that mirror way out [C] west

[Em] You know you're [C] something special and you [A] look like you're the [C] best

[E]

[E] Her name is [B] Rio and she [D] dances on the [A] sand

[E] Just like that [B] river twisting [D] through a dusty [A] land

[E] And when she [B] shines she really [D] shows you all she [A] can

[E] Oh Rio, [B] Rio dance [D] across the Rio [A] Grande

[Em] [C][A][C]

[Em] [C][A][C]

[Em] I've seen you on the [C] beach and I've [A] seen you on [C] TV

[Em] Two of a [C] billion [A] stars it [C] means so [Em] much to me

[C] Like a birthday [A] or a pretty [C] view

[Em] But then I'm [C] sure that [A] you know it's just for [C] you

[E]

[E] Her name is [B] Rio and she [D] dances on the [A] sand

[E] Just like that [B] river twisting [D] through a dusty [A] land

[E] And when she [B] shines she really [D] shows you all she [A] can

[E] Oh Rio, [B] Rio dance [D] across the Rio [A] Grande

[C#m] [A] [F#] [A]

[C#m] [A] [F#] [A]

[C#m] [A] [F#] [A]

[C#m] [A] [F#] [A]

[Em] Hey now [C] woo look at that did she [A] nearly run you [C] down

[Em] At the end of the drive [C] the lawmen arrive

You [A] make me feel [C] alive, alive [Em] alive

[C] I'll take my [A] chance [C] 'cause luck is on my [Em] side or something

I [C] know what you're thinking I [A] tell you something I [C] know what you're thinking

[E]

[E] Her name is [B] Rio and she [D] dances on the [A] sand

[E] Just like that [B] river twisting [D] across a dusty [A] land

[E] And when she [B] shines she really [D] shows you all she [A] can

[E] Oh Rio, [B] Rio dance [D] across the Rio [A] Grande

[E] Her name is [B] Rio she don't [D] need to under[A]stand

[E] And I might [B] find her if I'm looking [D] like I [A] can

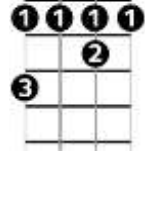
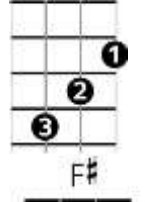
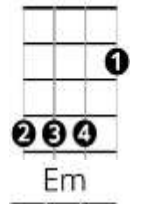
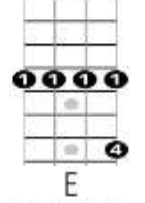
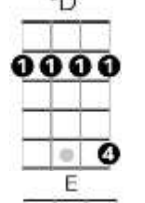
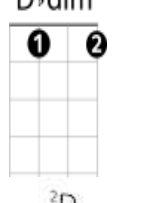
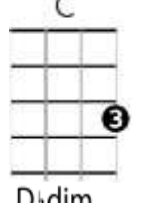
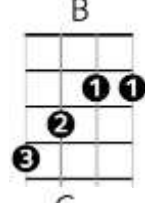
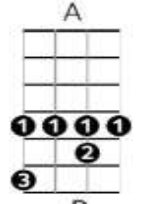
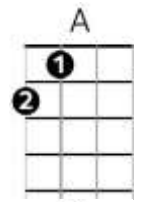
[E] Oh Rio, Rio [B] hear them [D] shout across the [A] land

[E] From mountains [B] in the north [D] down to the Rio [A] Grande

[E] [B] [D] [A]

[E] Do do do do do do do do [B] do do do do do [D] do do do do do do do [A] do do do do do

[E] Do do do do do do do do [B] do do do do do [D] do do do do do do do [A] do do do do do [E]



River Deep Mountain High

Ike & Tina Turner: <https://www.youtube.com/watch?v=tipw66XjXn4> Capo on 1st fret

When I was a little **[D]** girl I had a rag doll
Only doll I've ever **[A]** owned
Now I love you just the **[D]** way I loved that rag doll
But only now my love has **[A]** grown
And it gets **[E7]** stronger in every **[A]** way
And it gets **[E7]** deeper let me **[A]** say
And it gets **[E7]** higher day by **[A]** day

And **[G]** do I love you my oh my
Yeah **[A]** river deep mountain high
[G] If I lost you would I cry
[A] Oh how I love you baby baby baby baby

When you were a young boy
[D] did you have a puppy
That always followed you **[A]** around
Well I'm gonna be as **[D]** faithful as that puppy
No I'll never let you **[A]** down
Cause it goes **[E7]** on and on like a river **[A]** flows
And it gets **[E7]** bigger baby and heaven **[A]** knows
And it gets **[E7]** sweeter baby as it **[A]** grows

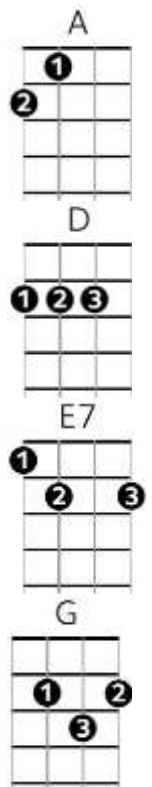
And **[G]** do I love you my oh my
Yeah **[A]** river deep mountain high
[G] If I lost you would I cry
[A] Oh how I love you baby baby baby baby

[A] I love you baby like a flower loves the spring
[A] And I love you baby just like a robin loves to sing
[D] And I love you baby like a school boy loves his pie
[A] And I love you baby river deep mountain high

12 bars **[A]** with Baby Oooohhhh etc

And **[G]** do I love you my oh my
Yeah **[A]** river deep mountain high

[G] If I lost you would I cry
[A] Oh how I love you baby baby baby baby



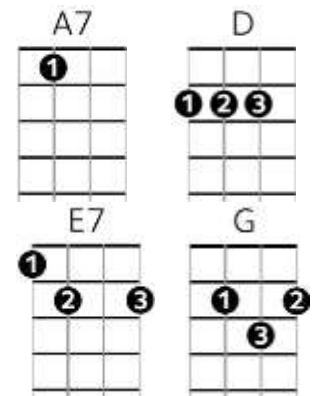
Rock & Roll Music [A]

The Beatles: <https://www.youtube.com/watch?v=tqmOefaMjvI>

Just let me hear some of that... (first note G)

Chorus:

[A7] rock and roll music,
Any old way you choose it.
It's got a [D] back beat, you can't blues it,
[A7] Any old time you use it.
It's [E7] gotta be rock roll music,
If you wanna dance with [A7] me.
[E7] If you wanna dance with [A7] me.



I've got no kick against [E7] modern jazz,
Unless they try to play it [A7] too darn fast.
And lose the beauty of the [D] melody,
Until they sound just like a [E7] symphony... That's why I go for that

Chorus

I took my love on over [E7] 'cross the tracks,
So she can hear my man [A7] a wail a sax.
I must admit they have a [D] rockin' band,
Man, they were blowin' like a [E7] hurricane.

Chorus

Way down South they had a [E7] jubilee,
Those Georgia folks they had a [A7] jamboree.
They're drinkin' home brew from a [D] wooden cup,
The folks all dancin' got [E7] all shook up... And started playin' that

Chorus

Don't care to hear 'em play a [E7] tango,
I'm in no mood to take a [A7] mambo.
It's way too early for a [D] congo,
So keep on rockin' ask [E7] me, I know.

Chorus

[E7] If you wanna dance with [A7] me. [E7] [A7]

Rock & Roll Music [D]

The Beatles: <https://www.youtube.com/watch?v=TBiLhQpaUaM> (But in A)

Just let me hear some of that

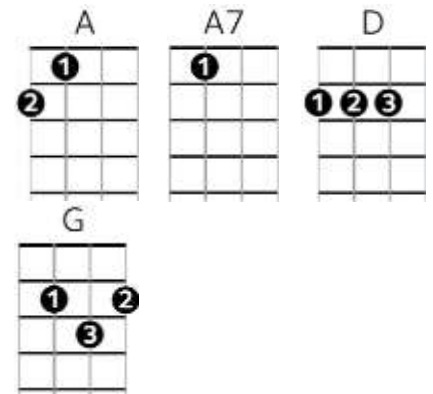
Chorus:

[D] Rock and roll music, any old way you choose it
It's got a [G] back beat, you can't lose it, [D] any old time you use it
It's [A7] gotta be rock and roll music, if you wanna dance with [D] me
[A7] If you wanna dance with [D] me

I have no kick against [A] modern jazz,
[A7] Unless they try to play it [D] too darn fast
And change the beauty of a [G] melody, until it sounds just like a [A7] symphony
That's why I go for that

Chorus

I took my love on over [A] 'cross the tracks,
[A7] So she could hear my man a [D] wail a sax
I must admit they have a [G] rockin' band
And they were blowin' like a [A7] hurrican'
That's why I go for that



Chorus

Way down south they gave a [A] jubilee,
[A7] and Georgia folks, they had a [D] jamboree
They're drinkin' home brew from a [G] wooden cup,
the folks dancin' got [A7] all shook up
And started playin' that

Chorus

Don't get to hear 'em play a [A] tango, [A7] I'm in no mood to take a [D] mambo
It's way too early for the [G] congo, so keep on rockin' that [A7] piano
So I can hear some of that

Chorus

Rock Around the Clock [A]

Bill Haley: <https://www.youtube.com/watch?v=ZgdufzXvjqw>

* is single Down only strum, ** is single Down Up strum

[A]* One, two, three o'clock, four o'clock, rock [A]**

[A]* Five, six, seven o'clock, eight o'clock, rock [A]**

[A]* Nine, ten, eleven o'clock, twelve o'clock, rock

We're gonna [E7] rock around the clock tonight.

Put your [A] glad rags on and join me, hon,

we'll have some fun when the [A7] clock strikes one

We're gonna [D7] rock around the clock tonight,

we're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a [D7] round the clock [A] tonight. [E7]

When the [A] clock strikes two, three and four,

if the band slows down we'll [A7] yell for more

We're gonna [D7] rock around the clock tonight,

we're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a [D7] ound the clock [A] tonight. [E7]

When the [A] chimes ring five, six and seven,

we'll be right in [A7] seventh heaven.

We're gonna [D7] rock around the clock tonight,

we're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a [D7] round the clock [A] tonight. [E7]

When it's [A] eight, nine, ten, eleven too,

I'll be goin' strong and [A7] so will you.

We're gonna [D7] rock around the clock tonight,

we're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a [D7] round the clock [A] tonight. [E7]

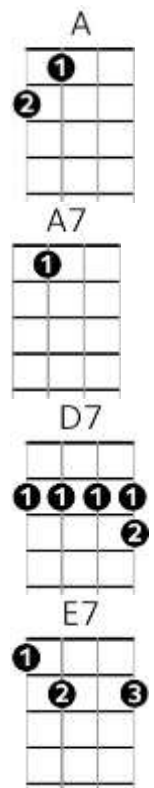
12 bar blues riff here ?

When the [A] clock strikes twelve, we'll cool off then,
start a rockin' round the [A7] clock again.

We're gonna [D7] rock around the clock tonight,

we're gonna [A] rock, rock, rock, 'til broad daylight.

We're gonna [E7] rock, gonna rock, a [D7] round the clock [A] tonight. [A]



Rock Around the Clock [C]

Bill Haley: <https://www.youtube.com/watch?v=ZgdufzXvjqw> (But in A)

* is single Down only strum, ** is single Up Down Down strum

Intro: 1,2,3,4 [C]*

[C]* One, two, three o'clock, four o'clock, rock **[C]****

[C]* Five, six, seven o'clock, eight o'clock, rock **[C]****

[C]* Nine, ten, eleven o'clock, twelve o'clock, rock

We're gonna **[G7]*** rock around **[G7]*** the clock **[G7]*** tonight.

Put your **[C]** glad rags on and join me, hon,

we'll have some fun when the **[C7]** clock strikes one

We're gonna **[F]** rock around the clock tonight,

we're gonna **[C]** rock, rock, rock, 'til broad daylight.

We're gonna **[G7]** rock, gonna rock, a **[F]** round the clock **[C]** tonight. **[G7]**

When the **[C]** clock strikes two, three and four,

if the band slows down we'll **[C7]** yell for more

We're gonna **[F]** rock around the clock tonight,

we're gonna **[C]** rock, rock, rock, 'til broad daylight.

We're gonna **[G7]** rock, gonna rock, a **[F]** round the clock **[C]** tonight. **[G7]**

When the **[C]** chimes ring five, six and seven,

we'll be right in **[C7]** seventh heaven.

We're gonna **[F]** rock around the clock tonight,

we're gonna **[C]** rock, rock, rock, 'til broad daylight.

We're gonna **[G7]** rock, gonna rock, a **[F]** round the clock **[C]** tonight. **[G7]**

When it's **[C]** eight, nine, ten, eleven too,

I'll be goin' strong and **[C7]** so will you.

We're gonna **[F]** rock around the clock tonight,

we're gonna **[C]** rock, rock, rock, 'til broad daylight.

We're gonna **[G7]** rock, gonna rock, a **[F]** round the clock **[C]** tonight. **[G7]**

When the **[C]** clock strikes twelve, we'll cool off then,

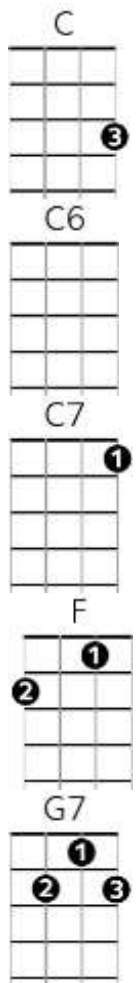
start a rockin' round the **[C7]** clock again.

We're gonna **[F]** rock around the clock tonight,

we're gonna **[C]** rock, rock, rock, 'til broad daylight.

We're gonna **[G7]** rock, gonna rock, a **[F]** round the clock **[C]** tonight. **[C]**

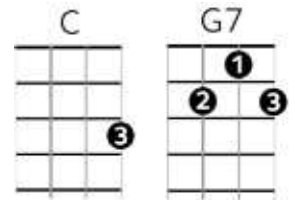
Finish: [F] /// [C] /// [C] [C6] [C]



Rock My Soul

Peter, Paul & Mary: <https://www.youtube.com/watch?v=Tdq4iilT-Js> But in F - Capo on 5 !!

[C] Rock-a my soul in the bosom of Abraham
[G7] Rock-a **my** soul in the bosom of Abraham
[C] Rock-a my soul in the bosom of Abraham
[G7] O rock-a my [C] soul!



[C] So high, can't get over it,
[G7] So low, can't get under it,
[C] So wide, can't get 'round it,
[G7] O rock-a my [C] soul!

[C] Rock-a my soul in the bosom of Abraham
[G7] Rock-a my soul in the bosom of Abraham
[C] Rock-a my soul in the bosom of Abraham
[G7] O rock-a my [C] soul!

[C] Rock my soul
[G7] Rock-a my soul
[C] Rock-a my soul
[G7] O rock-a my [C] soul!

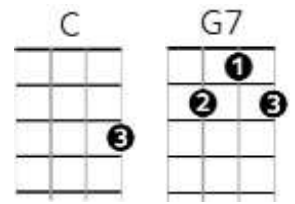
Joyfully

[C] Rock-a my soul in the bosom of Abraham
[G7] Rock-a my soul in the bosom of Abraham
[C] Rock-a my soul in the bosom of Abraham
[G7] O rock-a my [C] soul!

Rock My Soul Medley

Peter, Paul & Mary: <https://www.youtube.com/watch?v=Tdq4iilT-Js> But in F - Capo on 5 !!

[C] Rock-a my soul in the bosom of Abraham
[G7] Rock-a my soul in the bosom of Abraham
[C] Rock-a my soul in the bosom of Abraham
[G7] O rock-a my [C] soul!



[C] So high, can't get over it,
[G7] So low, can't get under it,
[C] So wide, can't get 'round it,
[G7] O rock-a my [C] soul!

He's got the [C] whole world in his hands,
He's got the [G7] whole wide world in his hands,
He's got the [C] whole world in his hands
He's got the [G7] whole world in his [C] hands.

[C] He's got you and me, brother, in his hands.
[G7] He's got you and me, brother, in his hands.
[C] He's got you and me, brother, in his hands.
[G7] He's got the [G7] whole world in his [C] hands.

[C] He's got you and me, sister, in his hands.
[G7] He's got you and me, sister, in his hands.
[C] He's got you and me, sister, in his hands.
[G7] He's got the [G7] whole world in his [C] hands.

Quietly

[C] He's got the itty bitty baby in his hands.
[G7] He's got the itty bitty baby in his hands.
[C] He's got the itty bitty baby in his hands.
[G7] He's got the [G7] whole world in his [C] hands.

Joyfully

[C] He's got everybody in his hands.
[G7] He's got everybody in his hands.
[C] He's got everybody in his hands.
[G7] He's got the [G7] whole world in his [C] hands.

Rocket Man

Elton John, Bernie Taupin - <https://www.youtube.com/watch?v=-LX7WrHCaUA> Capo on 3rd fret

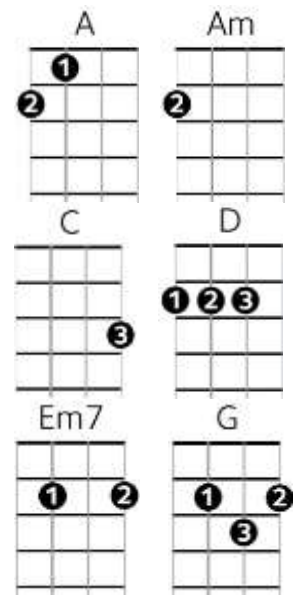
[Em7] She packed my bags last night, pre-**[A]** flight
[Em7] Zero hour, nine **[A]** AM
[C] And I'm gonna be **[G]** high as a **[Am]** kite by **[D]** then
[Em7] I miss the earth so much, I **[A]** miss my wife
[Em7] It's lonely out in **[A]** space
[C] On such a **[G]** timeless **[Am]** flight **[D]**

[G] And I think it's gonna be a long long **[C]** time
Til touchdown brings me 'round again to **[G]** find
I'm not the man they think I am at **[C]** home
Oh no, no, **[G]** no, I'm a **[A]** rocket man
[C] Rocket man, burnin' out his fuse up **[G]** here alone

[Em7] Mars ain't the kinda place to **[A]** raise your kids
[Em7] In fact it's cold as **[A]** hell
[C] And there's no one **[G]** there to **[Am]** raise them if you **[D]** did
[Em7] And all this science, I don't under**[A]**stand
[Em7] It's just my job five days a **[A]** week
[C] Rocket **[G]** man **[Am]** rocket **[D]** man

[G] And I think it's gonna be a long long **[C]** time
'Til touchdown brings me 'round to **[G]** find
I'm not the man they think I am at **[C]** home
Oh no, no, **[G]** no, I'm a **[A]** rocket man
[C] Rocket man, burnin' out his fuse **[G]** up here alone

[C] And I think it's gonna be a long long **[G]** time
[C] And I think it's gonna be a long long **[G]** time
(slow) **[C]** And I think it's gonna be a long long **[G]** time



Rockin' All Over The World

Status Quo: <https://www.youtube.com/watch?v=jbhqaqAk7N8>

[G] Well here we are and here we are and here we go

[C] All aboard cos we're hittin' the road

Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

[G] Well a giddy up and giddy up get away

[C] We're goin' crazy and we're goin' today

Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

[G] And I like it I like it I like it I like it I **[C]** la la like it la la like

Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

[G] [C] [G] [D] [G] [G] [C] [G] [D] [G]

[G] Well I'm gonna tell your mama what I'm gonna do

We're **[C]** goin' out tonight with our dancin' shoes

Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

[G] And I like it I like it I like it I like it I **[C]** la la like it la la like

Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

[NC] And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

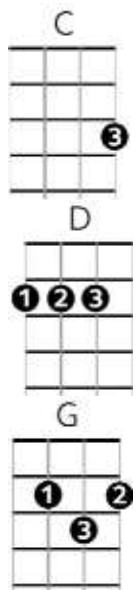
[NC] And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I **[C]** la la like it la la like

Here we **[G]** go oh **[D]** rockin' all over the **[G]** world

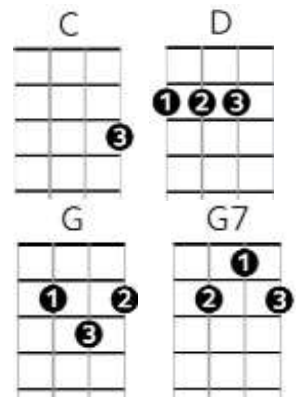
Here we **[G]** go oh **[D]** rockin' all over the **[G]** world



Rockin' Robin

Bobby Day: <https://www.youtube.com/watch?v=PcmvwFcfWmY>

[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely
[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely
[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely
[G] Tweet [G] tweet [G] tweet [G] tweet.



Verse 1:

[G] He rocks in the tree-tops all day long
Hoppin' and a boppin' and a-singin' his song
All the little birds on Jaybird Street
Love to hear the robin goin' [G7] tweet, tweet, tweet.

Chorus:

Rockin' [C] robin (tweet, tweet, tweet)
Rockin' [G] robin (tweet, tweedely-dee)
[D] Go rockin' robin cause we're [C] really gonna [D] rock [G] tonight.

Verse 2:

[G] Every little swallow, every chickadee
Every little bird in the tall oak tree
The wise old owl, the big black crow
Flapping their wings, singin' [G7] go, bird, go.

Chorus

Middle 8:

The [C] pretty little raven at the bird's first dance
[G] Taught him how to do the bop and it was grand
He [C] started goin' steady and bless my soul
He [D] out bopped the buzzard and the oriole.

Repeat Verse 1

Repeat Chorus

Repeat Middle 8

Repeat Verse 1

Repeat Chorus

[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely
[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely
[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-deedely
[G] Tweet [G] tweet [G] tweet [G] tweet.

Roll In My Sweet Baby's Arms

Flatt and Scruggs: <https://www.youtube.com/watch?v=zDgYN5qeG4Y> Capo on 2

[G] I ain't gonna work on the railroad

Ain't gonna work on the **[D7]** farm

[G] Lay around the shack

Till the **[C]** mail train comes back

And **[D7]** roll in my sweet baby's **[G]** arms

Roll in my sweet baby's arms

Roll in my sweet baby's **[D7]** arms

[G] Lay round the shack

Till the **[C]** mail train comes back

And **[D7]** roll in my sweet baby's **[G]** arms

Now where were you last Friday night

While I was lying in **[D7]** jail

[G] Walking the streets **[C]** with another man

[D7] Wouldn't even go my **[G]** bail

Roll in my sweet baby's arms

Roll in my sweet baby's **[D7]** arms

[G] Lay round the shack

Till the **[C]** mail train comes back

And **[D7]** roll in my sweet baby's **[G]** arms

I know your parents don't like me

They turn me away from your **[D7]** door

[G] Had my life to **[C]** live over

[D7] Wouldn't go there any **[G]** more

Roll in my sweet baby's arms

Roll in my sweet baby's **[D7]** arms

[G] Lay round the shack

Till the **[C]** mail train comes back

And **[D7]** roll in my sweet baby's **[G]** arms



Roll me up and smoke me when I die

Willie Nelson: <https://www.youtube.com/watch?v=CyBOpsF4ASo>

[C] Roll me up and **[F]** smoke me when I **[C]** die
And if anyone don't like it, just look 'em in the **[G]** eye
I didn't **[C]** come here, and I ain't **[C7]** leavin'
So don't **[F]** sit around and **[C]** cry
Just **[F]** roll me up and **[G]** smoke me when I **[C]** die.

Now, you won't see no **[F]** sad and teary **[C]** eyes
When I get my wings and it's my time to **[G]** fly
[C] Call my friends and **[C7]** tell 'em
There's a **[F]** party, come on **[C]** by
Now just roll me **[F]** up and **[G]** smoke me when I **[C]** die.

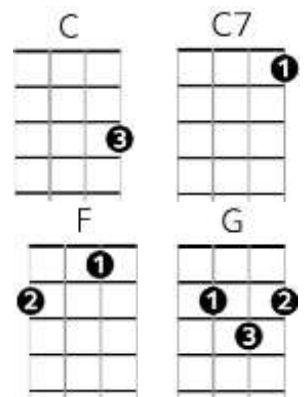
[C] Roll me up and **[F]** smoke me when I **[C]** die
And if anyone don't like it, just look 'em in the **[G]** eye
I didn't **[C]** come here, and I ain't **[C7]** leavin'
So don't **[F]** sit around and **[C]** cry
Just **[F]** roll me up and **[G]** smoke me when I **[C]** die.

When I go I'll have **[F]** been here long en**[C]**ough
So sing and tell more jokes and dance and **[G]** stuff
Just **[C]** keep the music **[C7]** playin',
That'll **[F]** be a good good**[C]**bye **[F]**
Roll me up and **[G]** smoke me when I **[C]** die.

[C] Roll me up and **[F]** smoke me when I **[C]** die
And if anyone don't like it, just look 'em in the **[G]** eye
I didn't **[C]** come here, and I ain't **[C7]** leavin'
So don't **[F]** sit around and **[C]** cry
Just **[F]** roll me up and **[G]** smoke me when I **[C]** die.

Hey, take me out and **[F]** build a roaring **[C]** fire
Roll me in the flames for about an **[G]** hour
Then **[C]** take me out and **[C7]** twist me up
And **[F]** point me towards the **[C]** sky
And **[F]** roll me up and **[G]** smoke me when I **[C]** die.

[C] Roll me up and **[F]** smoke me when I **[C]** die
And if anyone don't like it, just look 'em in the **[G]** eye
I didn't **[C]** come here, and I ain't **[C7]** leavin'
So don't **[F]** sit around and **[C]** cry
Just **[F]** roll me up and **[G]** smoke me when I **[C]** die.
Just **[F]** roll me up and **[G]** smoke me when I **[C]** die.



Roll Over Beethoven [C]

(Written and recorded by Chuck Berry 1956. Recorded by the Beatles 1963, by ELO 1972.)

<https://www.youtube.com/watch?v=0rLci6tPOtY> (in D so Capo on 2nd fret)

[C] I'm gonna write a little letter, gonna [F] mail it to my local D[C]J.
Yeah an' it's a [F] jumpin' little record I want my jockey to [C] play.
Roll over Beet[G7]hoven, I [F] gotta hear it again to [C]day.

You know, my [C] temperature's risin'
The [F] jukebox's blowin' a [C] fuse.
My [F] heart's beatin' rhythm and my soul keeps a-singin' the [C] blues.
Roll over Beet[G7]hoven and [F] tell Tschaikowsky the [C] news.

I got the [C] rockin' pneumonia, I [F] need a shot of rhythm and [C] blues.
I caught the [F] rollin' arthritis sittin' down at a rhythm re[C]view.
Roll over Beet[G7]hoven they're [F] rockin' in two by [C] two.

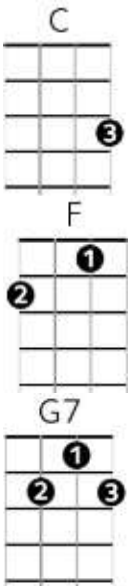
Well, if you [C] feelin' like it go get your lover, then reel and rock it.
Roll it over and [F] move on up just a trifle further
And [C] reel and rock with it, roll it over,
Roll over Beet[G7]hoven, [F] dig these rhythm and [C] blues.

Well, [C] early in the mornin' I'm a-[F]givin' you a warnin'
don't you [C] step on my blue suede shoes.
[F] Hey diddle diddle, I am playin' my fiddle, [C] ain't got nothin' to lose.
Roll over Beet[G7]hoven and [F] tell Tschaikowsky the [C] news.

You know she [C] wiggles like a glow worm, [F] dance like a spinnin' [C] top.
She got a [F] crazy partner, Ya oughta see 'em reel and [C] rock.
Long as [G7] she got a dime the [F] music wont never [C] stop.

[C] Roll over Beethoven, roll over Beethoven,
Roll over Beet[F]hoven, roll over Beet[C]hoven,
Roll over Beet[G7]hoven, dig these rhythm and [C] blues. [F] [C]

Repeat



Roll Over Beethoven [D]

(Written and recorded by Chuck Berry 1956. Recorded by the Beatles 1963, by ELO 1972.)

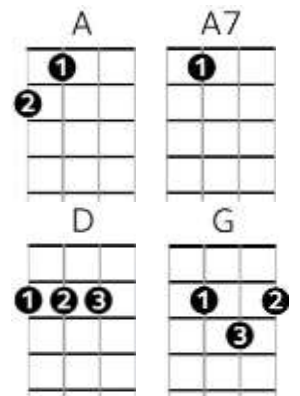
<https://www.youtube.com/watch?v=0rLci6tPOtY>

[D] I'm gonna write a little letter, Gonna mail it to my local DJ.
It's a [G] rockin' rhythm record I want my jockey to [D] play.
Roll [A7] over Beethoven, I gotta hear it again [D] today.

[D] You know, my temperature's risin' And the jukebox blows a fuse.
My [G] heart's beatin' rhythm And my soul keeps on singin' the [D] blues.
Roll [A7] over Beethoven and tell Tchaikovsky the [D] news.

[D] I got the rockin' pneumonia, I need a shot of rhythm and blues.
[G] I think I'm rollin' arthritis Sittin' down by the rhythm [D] review.
[A] Roll over Beethoven rockin' in two by [D] two.

[D] well, if you feel you like it
[D] get your lover, then reel and rock it.
[D] roll it over and [G] move on up just a little further and
[D] reel and rock it, roll it over,
[A7] roll over Beethoven rockin' in two by [D] two.



[D] Well, early in the mornin' I'm a-givin' you a warnin' Don't you step on my blue suede shoes.

[G] Hey diddle diddle, I am playin' my fiddle, [D] Ain't got nothin' to lose.
Roll [A7] over Beethoven and tell Tchaikovsky the [D] news.

[D] You know she wiggles like a glow worm, Dance like a spinnin' top.
She got a [G] crazy partner, Oughta see 'em reel and [D] rock.

[A7] Long as she got a dime the music will never [D] stop.

[D] Roll over Beethoven,

Roll over Beethoven,

Roll over Beethoven, [G]

Roll over Beethoven, [D]

Roll over Beethoven [A] and dig these rhythm and blues [D] [G] [D]

Repeat from *****

Roses

Kaiser Chiefs: <https://www.youtube.com/watch?v=K2Yq9zH5T2U>

[Am] [G] [F] [Em] x2

[Am] All the people
[G] All those ordinary lives
[F] Building on the outskirts of my [Em] mind
They [Am] ride the Iron Pilgrim
To [Em] holidays for the head
If [Dm] plans were hand grenades
We'd all be [G] dead

Chorus:

It's [C] dark
It's dark where the roses [Em] grow
There's something that you should [Dm] know
Before you see the [Em] light, [G] oh
It's [C] dark
It's dark where the roses [Em] grow
Places I have to [Dm] go
Before I see the [Em] light, [G] oh

[Am] [G] [F] [Em]

[Am] Playing all five stages
The [G] festival of grief
[F] God and problems, what can stop them
[Em] realise

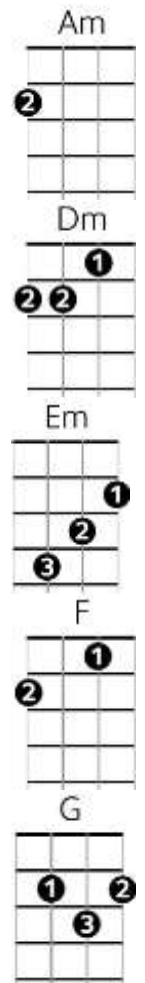
The [Am] bottles in the drug store
Were [Em] all just piss and ink
The [Dm] flags you wore
Are rags under the [G] sink, now...

Chorus

[F] [C] [Em] [C]
[C] [F] [G] [G]
[F] [C] [Em] [C]
[C] [F] [G] [G]
[G] [Em]

Chorus x2

[C]



Route 66

Rolling Stones: <https://www.youtube.com/watch?v=UyhkBg8wOBo>

[A] Well if you ever [D] plan to motor [A] west
Just take [D] my way that's the highway that the [A] best
Get your [E7] kicks on [D] Route [A] 66 [E7]

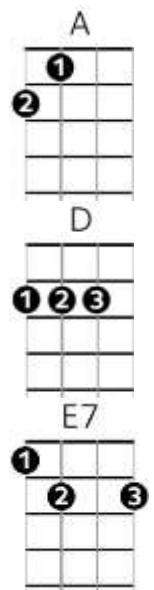
[A] Well it winds from [D] Chicago to [A] L.A.
More than [D] 2000 miles all the [A] way
Get your [E7] kicks on [D] Route [A] 66 [E7]

Well it [A] goes from St Louis, [D] down to Missouri
[A] Oklahoma city looks oh so pretty
You'll [D] see Amarillo and Gallup, New [A] Mexico
[E7] Flagstaff, Arizona, [D] don't forget Winona
[A] Kingsman, Barstow, San Bernadino

Would [A] you get [D] hip to this kindly [A] tip
And go [D] take that California [A] trip
Get your [E7] kicks on [D] Route [A] 66 [E7]

Well it [A] goes from St Louis, [D] down to Missouri
[A] Oklahoma city looks oh so pretty
You'll [D] see Amarillo and Gallup, New [A] Mexico
[E7] Flagstaff, Arizona, [D] don't forget Winona
[A] Kingsman, Barstow, San Bernadino

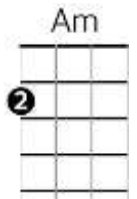
Would [A] you get [D] hip to this kindly [A] tip
And go [D] take that California [A] trip
Get your [E7] kicks on [D] Route [A] 66
Get your [E7] kicks on [D] Route [A] 66 [E7] [A]



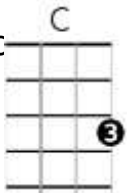
Rubber Ball

Bobby Vee - <https://www.youtube.com/watch?v=z5jrge8ryJ8> (But in A)

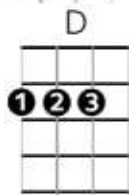
[C] Rubber [Am] ball, I come [F] bouncin' [G] back to [C] you
[C] Rubber [Am] ball, I come [F] bouncin' [G] back to [C] you
[F] Ah-oooh-oooh-[C] ooh



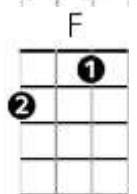
[C] I'm like a rubber ball
Baby that's all that I am to [Am] you (bouncy, bouncy) (bouncy, bouncy)
[C] Just a rubber ball
'cause you think you can be true to [Am] two (bouncy, bouncy) (bouncy, bouncy)
You [C] bounce my heart around ([F] You don't even [G] put her down)
[G] And like a [C] rubber ball, I come [F] bouncin' [G] back to [C] you
[C] Rubber ball, I come [C] bouncin' [G] back to [C] you [F] [C]



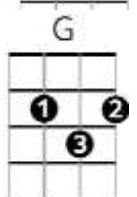
[C] If you [Am] stretch my love till it's [C] thin enough to tear
[C] I'll just [Am] stretch my arms to [D] reach you any[G]where
[G] And like a [C] rubber ball, I'll come [F] bouncin' [G] back to [C] you
[C] Rubber ball, I'll come [F] bouncin' [G] back to [C] you [F] [C]



You [C] bounce my heart around ([F] You don't even [G] put her down)
[G] And like a [C] rubber ball, I come [F] bouncin' [G] back to [C] you
[C] Rubber ball, I come [C] bouncin' [G] back to [C] you
[F] Ah-oooh-oooh-[C] ooh-[G] ooh
([C] Bouncy, bouncy) ([Am] bouncy, bouncy)
([C] Bouncy, bouncy) ([Am] bouncy, bouncy)
[G] Eee-eee-eee



[G] I'm like a [C] rubber band
When on my shoulder you do [Am] tap (bouncy, bouncy) (bouncy, bouncy)
[Am] Just a [C] rubber band
Because my heartstrings, they just [Am] snap (bouncy, bouncy) (bouncy, bouncy)
You go [C] squeeze me till I'm [Am] all aflame
(She [F] calls you by some [G] other guy's name)
[G] But like a [C] rubber ball, I come [F] bouncin' [F] back to [C] you
[C] Rubber ball, I come [F] bouncin' [G] back to [C] you
[C] Rubber ball, I come [F] bouncin' [G] back to [C] you



[C] Rubber ball, I come [F] bouncin' [G] back to [C] you
[C] Rubber ball, I come [F] bouncin' [G] back to [C] you
(Repeat to Fade)

Rubber Bullets

10cc: <https://www.youtube.com/watch?v=2dTnhGHDGA> (but in C)

Intro: [C] x4 [D] x4 [F] x4 [G] x5

I [G] went to a party at the local county [C] jail
All the [G] cons were dancing and the men began to [C] wail
But the [D] guys were indiscrete they were [C]* balling in the street
At the [G] local dance at the [D] local county [G] jail [D]

Well the [G] band were playing and the booze began to [C] flow
But the [G] sound came over on the police car radi[C]o
Down at [D] Precinct 49 having a [C]* tear gas of a time
Sergeant [G] Baker got a call from the [D] governor of the County [G] Jail [D]

Load [Em] up, load up, load up with rubber [C] bullets
Load [Em] up, load up, load up with rubber [C] bullets
I love to [Am] hear those convicts [D] squeal
It's a [Am] shame these slugs ain't [D] real
But we [G] can't have dancing at the [D] local county [G] jail [D]

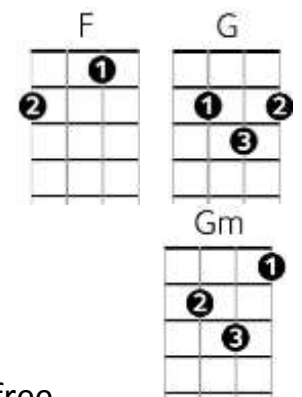
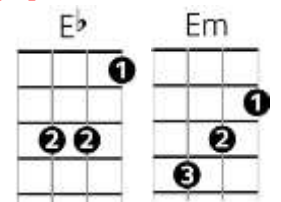
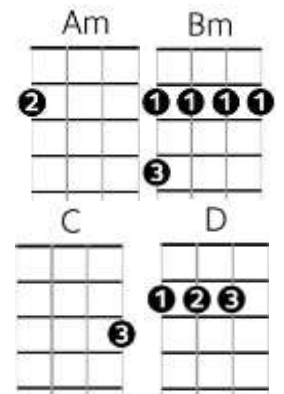
Sergeant [G] Baker and his men made a beeline for the [C] jail
And for [G] miles around you could hear the sirens [C] wail
There's a [D] rumour going down death row that a [C]* fuse is going to blow
at the [G] local hop at the [D] local county [G] jail
What you gonna do about it? What you gonna do? [Ab]
[A] What you gonna do about it? What you gonna do?

Instrumental: [C] x4 [D] x4 [F] x4 [G] x4
Sergeant [G]* Baker started talking with a bullhorn in his hand
He was [Gm]* cool, he was clear, he was he was always in command
He said [Bm]* blood will [Am]* flow [Bm]* Here padre
[Am]* Padre you talk to your [Bm] boys
Trust in [D7] me [G] God [D] will [G] come [Ab] to [Am] set [Bm] you [F] free

Instrumental: [Bb] [B] [C] [Db] [D] [Eb] [E] (1 beat per chord)

Well we [G] don't understand why he called in the National [C] Guard
When Uncle [G] Sam is the one who belongs in the exercise [C] yard
We [D] all got balls and brains, but [C]* some's got balls and chains*
at the [G] local dance at the [D] local county [G] jail [D]

Load [Em] up, load up, load up with rubber [C] bullets
Load [Em] up, load up, load up with rubber [C] bullets
Is it [Am] really such a [D] crime for a [Am] guy to spend his [D] time
At the [G] local dance at the [D] local county [G] jail
At the [G] local dance at the [D] local county [G] jail
What you gonna do about it? What you gonna do? [Ab]
[A] What you gonna do about it? What you gonna do?
[C] [A] [F] [G] [C]*



Rubber Duckie

Jeff Moss (1970) - <https://www.youtube.com/watch?v=CuMAh2AOIGA> Good Luck !

Intro: [A-2] [Bm7] / [A-2] [Bm7]

[A] Rubber **[Bbdim]** Duckie **[Bm7]** you're the **[E7]** one

[A] You make **[A+5]** bath time **[D]** lots of **[Dm]** fun

[A] Rubber **[F#7]** Duckie I'm **[B]** awfully **[E7]** fond of **[C#m7]** you **[Cm7]** **[Bm7]** **[E7]**
[E7+5] Vo-vo-dee-doh!

[A] Rubber **[Bbdim]** Duckie, **[Bm7]** joy of **[E7]** joys

[A] When I **[A+5]** squeeze you, **[D]** you make **[Dm]** noise

[A] Rubber **[F#7]** Duckie you're my **[B]** very best **[E7]** friend it's **[A]** true **[E7+5]**

[C#m] Oh, every day when I **[G#7]** make my way to the **[C#m]** tubby

I **[A-2]** find a **[E]** little fellow who's **[B7]** cute and yellow and **[E]** chubby!

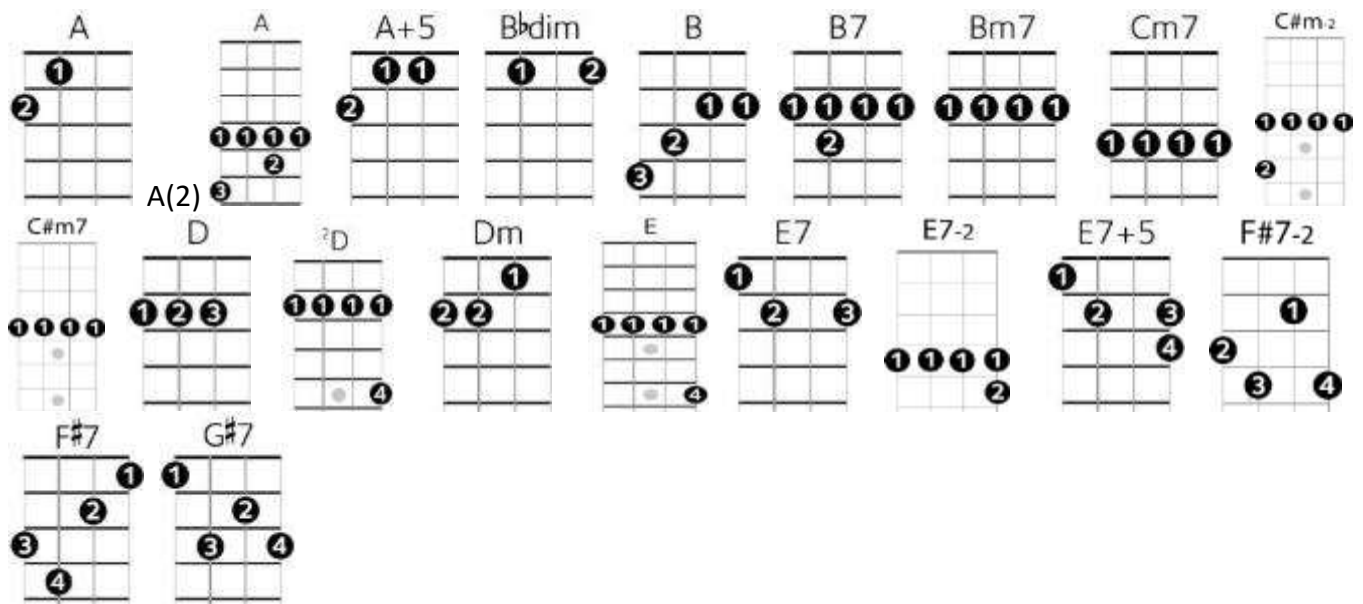
[E7-2] Rub-a-dub-dubby!

[A] Rubber **[Bbdim]** Duckie, **[Bm7]** you're so **[E7]** fine

[A] And I'm **[A+5]** lucky **[D]** that you're **[Dm]** mine

[A] Rubber **[F#7]** Duckie, I'd **[B]** love a whole **[E7]** pond of

[A] Rubber **[F#7]** Duckie, I'm **[B]** awfully **[E7]** fond of **[A]** you! **[D-2]** **[A-2]** **[E]** **[A]**



Ruby Tuesday

From Richard G's Ukulele Songbook www.scorpexuke.com.htm

Rolling Stones: https://www.youtube.com/watch?v=a00_tPLcE_g

[Am] She would [G] never [F] say where [G] she came [C] from [Csus4] [C]
[Am] Yester[G]day don't [F] matter if it's [G7] gone [G7sus4] [G7]
[Am] While the [D7]* sun is [G] bright
Or [Am] in the [D7] darkest [G] night
No one [C] knows she comes and [G] goes [Gsus4] [G]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7]

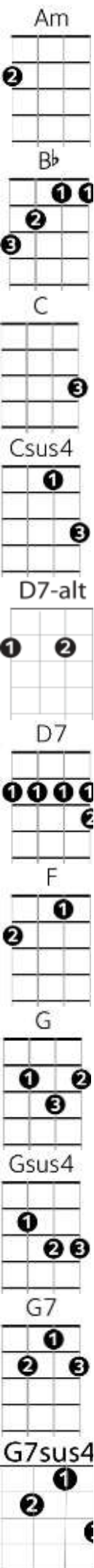
Don't [Am] question [G] why she [F] needs to [G] be so [C] free [Csus4] [C]
She'll [Am] tell you [G] it's the [F] only way to [G7] be [G7sus4] [G7]
[Am] She just [D7-alt] can't be [G] chained
To a [Am] life where [D7] nothing's [G] gained
And nothing's [C] lost at such a [G] cost [Gsus4] [G]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7]

[Am] There's no [G] time to [F] lose I [G] heard her [C] say [Csus4] [C]
[Am] Catch your [G] dreams be[F]fore they slip a[G7]way [G7sus4] [G7]
[Am] Dying [D7]* all the [G] time
[Am] Lose your [D7] dreams and [G] you
Will lose your [C] mind ain't life un[G]kind [Gsus4] [G]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7] [Am] [G] [F]
[G7] [C]



Ruby, Don't Take Your Love to Town

Kenny Rogers - <https://www.youtube.com/watch?v=MCjzhDrlTJ8>

[C] (count of 7)

You've painted up your lips and rolled and
curled your tinted [G] hair. . . . [Dm]

[C] Ruby are you contemplating

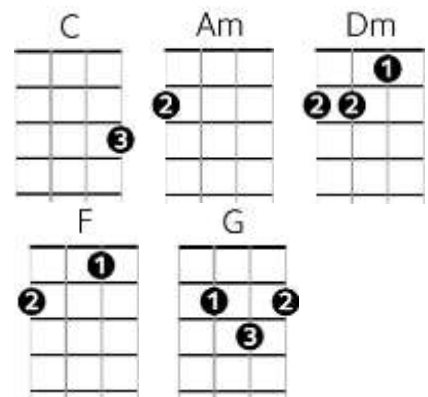
[F] going out some[G]where

The [Dm] shadow on the wall tells me

the [G] sun is going down [Dm]

Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm]*

Don't take your love to [C] town



It [Dm] wasn't me that started that old

[C] crazy Asian war

But [Dm] I was proud to go and do my

[F] patriotic [G] chore

And [Dm] yes, it's true that

I'm not the [G] man I used to be [Dm]

Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm]*

I still need some compa[C]ny

It's [C] hard to love a man whose legs are

[F] bent and para[G]lyzed [Dm]

and the [C] wants and the needs of a woman of your age

[F] Ruby, I rea[G]lize

But it [Dm] won't be long I've heard them say

un[G]til I'm not around [Dm]

Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm]*

Don't take your love to [C] town

[C] She's leaving now 'cause I just heard the

[Dm] slammin' of the [G] door

The [C] way I know I've heard it slam one

[F] hundred times be[G]fore

And if [Dm] I could move I'd get my gun

and [G] put her in the ground [Dm]

Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm]*

Don't take your love to [C] town

Oh [C] Ru[F]by-[Am]y-[Dm]y [Dm]*

For God's sake turn a[C]round (count of 7)

Run Rabbit Run

Flanagan and Allen - https://www.youtube.com/watch?v=SXmk8dbFv_o

Intro:

[D] He'll get by with [G] out his rabbit [E7] pie
So [A] run rabbit run rabbit [D] Run ! Run ! Run !

[D] On the farm, [A] every Friday
[D] On the farm, it's [A] rabbit [A7] pie day.
So, [Bm] every [A] Friday that [G] ever comes a [D] long,
I [G] get up [D] early and [G] sing this [E7] little [A7] song :

[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Run rabbit run rabbit [D] Run ! Run ! Run !
[D] Bang ! Bang ! Bang ! [G] goes the farmer's [E7] gun.
[D] Run rabbit run rabbit [A] Run ! [A7] Run ! [F#m] Run ! [A] Run !

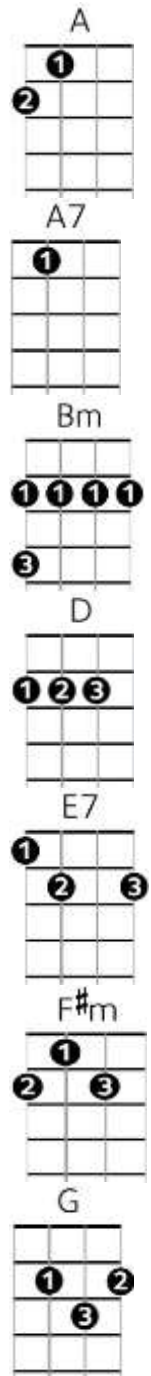
[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Don't give the farmer his [D] Fun ! Fun ! Fun !
[D] He'll get by with [G] out his rabbit [E7] pie
So [A] run rabbit run rabbit [D] Run ! Run ! Run !

[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Run rabbit run rabbit [D] Run ! Run ! Run !
[D] Bang ! Bang ! Bang ! [G] goes the farmer's [E7] gun.
[A] Run rabbit run rabbit [D] Run ! Run ! Run !

[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Don't give the farmer his [D] Fun ! Fun ! Fun !
[D] He'll get by [G] without his [E7] rabbit pie
So [A] run rabbit run rabbit [D] Run ! Run ! Run !

[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Run rabbit run rabbit [D] Run ! Run ! Run !
[D] Bang ! Bang ! Bang ! [G] goes the farmer's [E7] gun.
[D] Run rabbit run rabbit [A] Run ! [A7] Run ! [F#m] Run ! [A] Run !

[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Don't give the farmer his [D] fun ! Fun ! Fun !
[D] He'll get by [G] without his [E7] rabbit pie
[A] So run rabbit run rabbit [D] Run ! Run ! Run ! [D] [A] [D]



Runaround Sue

Dion and the Belmonts - https://www.youtube.com/watch?v=4pFaX4jX3_c Capo on 2nd fret

[C] Here's my story, it's sad but true
[Am] It's about a girl that I once knew
[F] She took my love, then ran around
[G] With every single guy in town

Chorus

[C] Hey, hey, um-da-da-da-di-di **[Am]** Hey, hey, um-da-da-da-di-di
[F] Hey, hey, um-da-da-da-di-di **[G7]** Hey, hey, oooooooooohhhhh

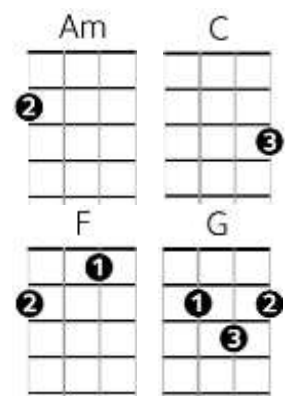
[C] I guess I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G] "I keep away from Runaround Sue"

[C] Her amazing lips and the smile from her face
[Am] The touch of her hand and this girl's warm embrace
[F] So if you don't want to cry like I do
[G] Keep away from Runaround Sue.

Chorus

[F] She like to travel around
[C] She'll love you, then she'll put you down
[F] Now, people let me put you wise
[G] She goes out with other guys
[C] And the moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew
[G] they'll say: Keep away from Runaround Sue

Chorus then Repeat last verse and Chorus



Runaway

Del Shannon - https://www.youtube.com/watch?v=0S13mP_pfEc Capo on 1st fret

[Am] As I walk along I **[G]** wonder what went wrong

With **[F]** our love a love that felt so **[E7]** strong

[Am] And as I still walk on I **[G]** think of

The things we've done to **[F]**gether

While our hearts were **[E7]** young

[A] I'm a walkin' in the rain

[F#m] Tears are fallin' and I feel the pain

[A] Wishin' you were here by me **[F#m]** to end this misery

And I **[A]** wonder I wa wa wa wa **[F#m]** wonder

[A] Why why why why **[F#m]** why she ran away

And I **[D]** wonder where she will **[E7]** stay

My little **[A]** runaway **[D]** run run run run **[A]** runaway **[E7]**

Instrumental: **[Am]** **[G]** **[F]** **[E7]** **[Am]** **[G]** **[F]** **[E7]**

[A] I'm a walkin' in the rain

[F#m] Tears are fallin' and I feel the pain

[A] Wishin' you were here by me **[F#m]** to end this misery

And I **[A]** wonder I wa wa wa wa **[F#m]** wonder

[A] Why why why why **[F#m]** why she ran away

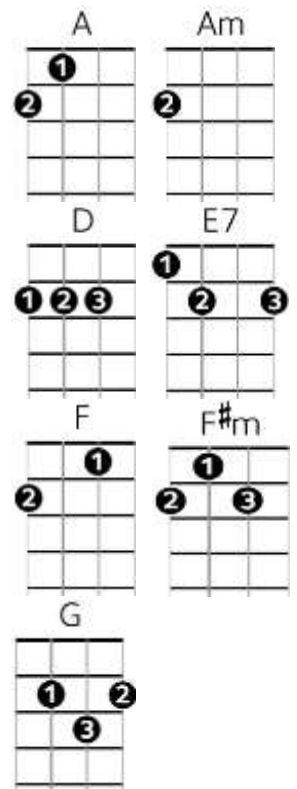
And I **[D]** wonder where she will **[E7]** stay

My little **[A]** runaway **[D]** run run run run **[A]** runaway

[D] Run run run run **[A]** runaway

[D] Run run run run **[A]** runaway

From: Richard G's Ukulele Songbook www.scorpexuke.com



Runaway Train

Soul Asylum: <https://www.youtube.com/watch?v=Zf8n0rc1JHc>

[C] Call you up in the middle of the night. [Em] like a firefly without a light
[Am] You were there like a slow torch burning
I [G] was a key that could use a little turning

[C] So tired that I couldn't even sleep, [G] so many secrets I couldn't keep
[Am] Promised myself I wouldn't weep, [G] one more promise I couldn't keep

It [F] seems no one can [G] help me now
I'm [C] in too deep, there's [Am] no way out
[F] This time I have [Em] really led myself [G] astray

Chorus:

[C] Runaway train never going back, [Em] wrong way on a one way track
[Am] Seems like I should be getting somewhere
[G] Somehow I'm neither here nor there

[C] Can you help me remember how to smile
[G] Make it somehow all seem worthwhile
[Am] How on earth did I get so jaded
[G] Life's mystery seems so faded

[C] I can go where no one else can go
[G] I know what no one else knows
[Am] Here I am just drownin' in the rain
[G] With a ticket for a runaway train

[F] Everything is [G] cut and dry, [C] day and night, [Am] earth and sky
[F] Somehow I [Em] don't know and believe [G] it

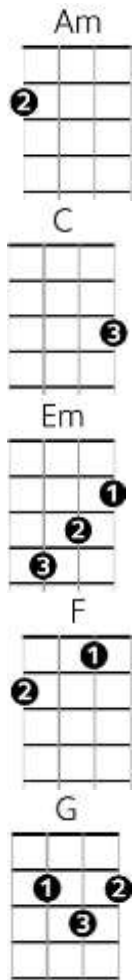
Chorus + Instrumental chorus + instrumental of couplet above

[C] Bought a ticket for a runaway train
[G] Like a madman laughin' at the rain
[Am] Little out of touch, little insane
[G] Just easier than dealing with the pain

Chorus

[C] Runaway train never comin' back
[Em] Runaway train tearin' up the track
[Am] Runaway train burnin' in my veins
[G] Runaway but it always seems the same

Instrumental chorus x 2 FADING



Running Bear [A]

J.P. Richardson and Gene Graham, Sonny James - <https://www.youtube.com/watch?v=1PfrpcqLyzY>

Capo 1st

Intro: [A] Humba humba, Humba humba, Humba humba, Humba

On the [A] bank, of the river, stood Running [D] Bear, young Indian [A] brave
On the other, bank of the river, stood his [B7] lovely, Indian [E7] maid
Little [A] White Dove, was-a her name, such a [D] lovely, sight to [A] see
But their tribes, fought with each other, so their [E7] love could never [A] be.
Running [D] Bear, loved Little [A] White Dove, with a [E7] love, big as the [A] sky
Running [D] Bear, loved Little [A] White Dove, with a [E7] love that couldn't [A] die

Stop

He couldn't [A] swim, the raging river, cause the [D] river, was too [A] wide
He couldn't reach, Little White Dove, waiting [B7] on the other [E7] side
In the [A] moonlight, he could see her, throwing [D] kisses, cross the [A] waves
Her little heart, was beating faster, waiting [E7] there for her brave.
Running [D] Bear, loved Little [A] White Dove, with a [E7] love, big as the [A] sky
Running [D] Bear, loved Little [A] White Dove, with a [E7] love that couldn't [A] die

Stop

Running [A] Bear, jumped in the river, Little [D] White Dove did the [A] same
And they swam, to each other, cross the [B7] swirling, stream they [E7] came
As their hands, touched and their lips met, the raging [D] river, pulled them [A]
down
Now they'll always, be together, in that [E7] happy hunting [A] ground
Running [D] Bear, loved Little [A] White Dove, with a [E7] love, big as the [A] sky
Running [D] Bear, loved Little [A] White Dove, with a [E7] love that couldn't [A] die
Running [D] Bear, loved Little [A] White Dove, with a [E7] love, big as the [A] sky
Running [D] Bear, loved Little [A] White Dove, with a [E7] love that couldn't [A] die

Humba humba, Humba humba, Humba humba, Hum (Stop)



Running Bear [C]

J.P. Richardson and Gene Graham, Sonny James - <https://www.youtube.com/watch?v=1PfrpcqLyzY>

(Bb)

Intro: [C] Humba humba, Humba humba, Humba humba, Humba

[C] On the bank of the river

Stood Running [F] Bear young Indian [C] brave

On the other side of the river stood his [D7] lovely Indian [G] maid

Little [C] White Dove was-a her name such a [F] lovely sight to [C] see

But their tribes fought with each other

So their [G] love could never [C] be

Running [F] Bear loved Little [C] White Dove

With a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove

With a [G7] love that couldn't [C] die

[C] He couldn't swim the raging river cause the [F] river was too [C] wide

He couldn't reach Little White Dove waiting [D7] on the other [G] side

In the [C] moonlight he could see her

Throwing [F] kisses 'cross the [C] waves

Her little heart was beating faster waiting [G] there for her [C] brave

Running [F] Bear loved Little [C] White Dove

With a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove

With a [G7] love that couldn't [C] die

[C] Running Bear dove in the water little [F] White Dove did the [C] same

And they swam out to each other

Through the [D7] swirling stream they [G] came

As their [C] hands touched and their lips met

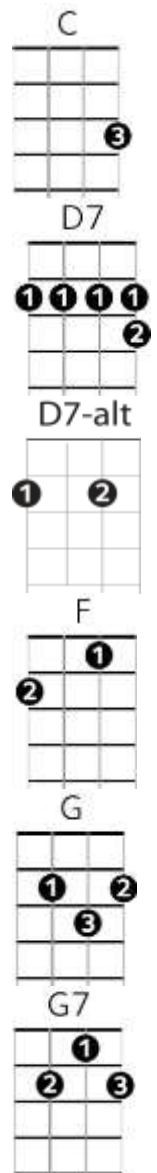
The raging [F] river pulled them [C] down

Now they'll always be together in that [G] happy hunting [C] ground

Running [F] Bear loved Little [C] White Dove with a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove with a [G7] love that couldn't [C] die

[C] Humba humba, Humba humba, Humba humba, Humba **(Stop)**



Sad Lisa

Cat Stevens: <https://www.youtube.com/watch?v=2mn9cEJjZE>

She [Em] hangs her head and [Em] cries on my [D] shirt. [C]

She [D] must be [Em] hurt very [D] bad[G]ly. [G]

Tell me [G] what's [D] making you [Em] sad, [A] Li? [A]

[Em] Open your [A] door, don't [D] hide in the [C] dark. [C]

You're [D] lost in the [Em] dark, you can [D] trust [G] me. [G]

Cause you [G] know [D] that's how it [Em] must [A] be. [A] [A]

[Em] Lisa Lisa, [A] sad [B] Lisa Lisa. [Em] [Em] [Em] [Em]

Her [Em] eyes like windows, [Em] trickle in [D] rain [C]

[D] Upon her [Em] pain getting [D] dee[G]per.

[G] Though my [G] love [D] wants to re[Em]lieve [A] her.

[A] She [Em] walks a[A]lone from [D] wall to [C] wall. [C]

[D] Lost in her [Em] hall, she can't [D] hear [G] me.

Though I [G] know she [D] likes to be [Em] near [A] me.

[A] [A] [Em] Lisa Lisa, [A] sad [B] Lisa Lisa. [Em] [Em] [Em] [Em]

She [Em] sits in a corner [Em] by the [D] door.

[C] There [Em] must be [Em] more I can [C] tell [G] her. [G]

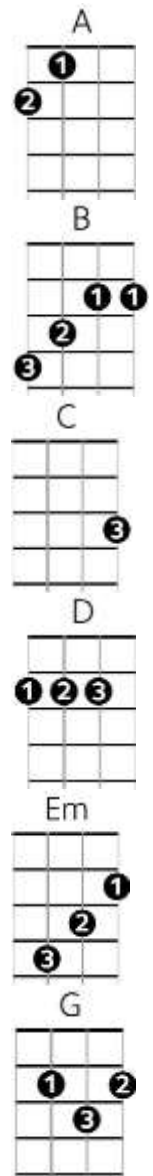
If she [G] really [D] wants me to [Em] help [A] her. [A] [B]

I'll [Em] do what I [A] can to [D] show her the [C] way. [C]

And [D] maybe one [Em] day I will [D] free [G] her. [G]

Though I [G] know no [D] one can [Em] see [A] her. [A] [A]

[Em] Lisa Lisa, [A] sad [B] Lisa Lisa. [Em] [Em] [Em] [Em]



Sadie the Cleaning Lady

John Farnham - <https://www.youtube.com/watch?v=r0c55IXRAeg>

[C] Sadie, the cleaning [G7] lady,
With trusty scrubbing brush and pail of [C] water
[C7] Worked her [F] fingers to the bone, for the [C] life she had at [A7] home
Pro[D7]viding at the same time for her [G7] daughter

Ah [C] Sadie, the cleaning [G7] lady,
Her aching knees not getting any [C] younger
[C7] Well her [F] red detergent hands, Had for [C] years not held a [A7] man's
And [D7] time would find her heart expired of [G7] hunger

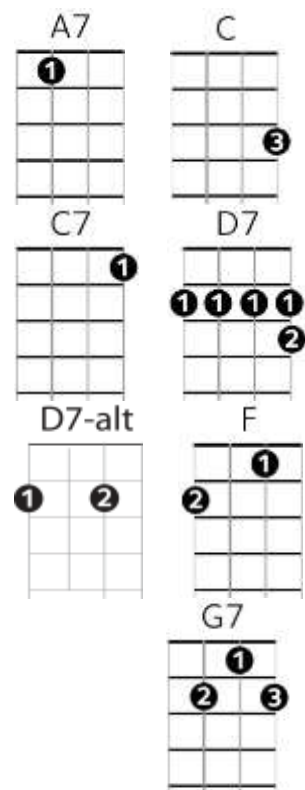
Chorus:

Scrub your [C] floors, do your chores, dear old [D7] Sadie
Looks as [G7] though you'll always be a cleaning [C] lady
Can't afford to get bored, dear old [D7] Sadie
Looks as [G7] though you'll always be a cleaning [C] lady

Ah [C] Sadie, the cleaning [G7] lady,
Her female mind would find a way of [C] trapping [C7]
Though as [F] gentle as a lamb, Sam the [C] elevator [A7] man
So she could spend the night by TV napping.

Ah [C] Sadie, the cleaning [G7] lady,
Her Sam was what she got hook, line and [C] sinker [C7]
To her [F] sorrow and dismay, She's still [C] working to this [A7] day
Her [D7] Sam turned out to be a no-good [G7] stinker

Chorus



Sailing

<https://www.youtube.com/watch?v=34jZePnMQNQ> (But in Bm)

Rod Stewart (1975) (The Sutherland Bros. Band 1972)

I am [C] sailing, I am [Am] sailing
home a[F]gain 'cross the [C] sea
I am [D] sailing stormy [Am] waters,
to be [Dm] near you, to be [C] free [G7]

I am [C] flying, I am [Am] flying
like a [F]bird 'cross the [C] sky
I am [D] flying, passing [Am] high clouds,
to be [Dm] near you, to be [C] free [G7]

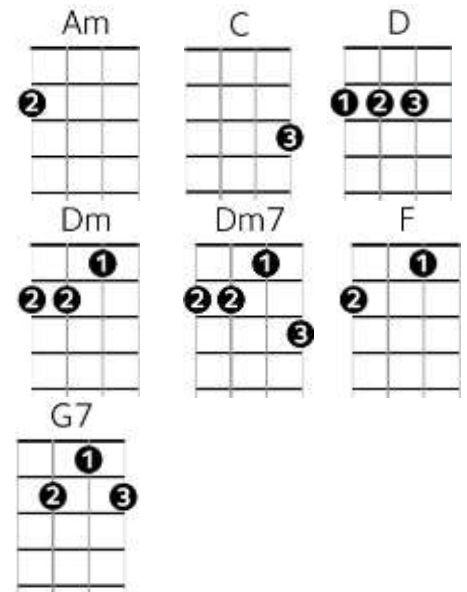
Can ya [C] hear me, can ya [Am] hear me,
thru the [F] dark night far a[C]way?
I am [D] dying, forever [Am] trying
to be [Dm] with you; who can [C] say? [G7]

Can ya [C] hear me, can ya [Am] hear me,
thru the [F] dark night far a[C]way?
I am [D] dying, forever [Am] trying
to be [Dm] with you; who can [C] say? [G7]

I am [C] sailing, I am [Am] sailing
home a[F]gain 'cross the [C] sea
I am [D] sailing stormy [Am] waters,
to be [Dm] near you, to be [C] free

[G7] Oh Lord, to be [Dm7] near you, to be [C] free.

[G7] Oh Lord, to be [Dm7] near you, to be [C]* free.



Sailor

Petula Clark: https://www.youtube.com/watch?v=hzNNT_qIQGo (Capo on 3)

Intro: [G] Sailor, stop your [C] roving ! [G]

[G] Sailor, stop your [C] roving, [G] sailor, leave the [D] sea, [D7]

[G] sailor, when the [C] tide turns [G] come home [D] safe to [G] me.

[G7] As you sail across the [C] sea all my love is there be [G] side you,

in Capri or Amster[D]dam, [D7] Honolulu or Si[G]am,

[G7] to the harbour of my [C] heart I will send my love to [G] guide you,

as I call across the [D] sea, "Come [D7] home to [G] me!"

[G] Sailor, stop your [C] roving, [G] sailor, leave the [D] sea, [D7]

[G] sailor, when the [C] tide turns [G] come home [D] safe to [G] me.

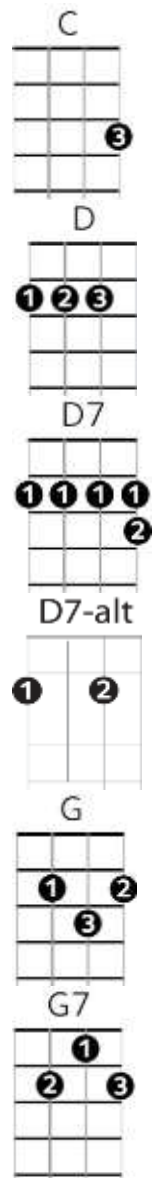
[G7] As you sail across the [C] sea all my love is there be [G] side you,

in Capri or Amster[D]dam, [D7] Honolulu or Si[G]am,

[G7] to the harbour of my [C] heart I will send my love to [G] guide you,

as I call across the [D] sea, "Come [D7] home to [G] me!"

[G] Sailor ! [G] Sailor !



Salty Dog Blues

Lester Flatt and Earl Scruggs : https://www.youtube.com/watch?v=QW_YGXqQq6c But in G

Written by Zeke Morris and Wiley Morris

[C] Standing on the corner with the low down blues
[D7] Great big hole in the bottom of my shoes
[G7] Honey let me be your Salty **[C]** Dog

Let me be your **[A7]** Salty Dog
Or **[D7]** I won't be your man at all
[G7] Honey let me be your Salty **[C]** Dog

Listen here Sal well I know you
[D7] Run down stocking and a worn out shoe
[G7] Honey let me be your Salty **[C]** Dog

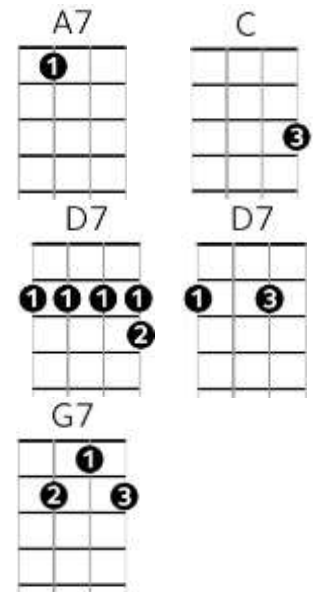
Let me be your **[A7]** Salty Dog
Or **[D7]** I won't be your man at all
[G7] Honey let me be your Salty **[C]** Dog

Down in the wildwood sitting on a log
[D7] Finger on the trigger and eye on the hog
[G7] Honey let me be your Salty **[C]** Dog

Let me be your **[A7]** Salty Dog
Or **[D7]** I won't be your man at all
[G7] Honey let me be your Salty **[C]** Dog

Pulled the trigger and they said go
[D7] Shot fell over in Mexico
[G7] Honey let me be you Salty **[C]** Dog

Let me be your **[A7]** Salty Dog
Or **[D7]** I won't be your man at all
[G7] Honey let me be your Salty **[C]** Dog



San Francisco

John Phillips - sung by Scott McKenzie - <https://www.youtube.com/watch?v=710vkKy504U> (But in Eb)

[Am] If you're [F] going to [C] San Fran[G]cisco

[Am] Be sure to [F]wear some [C] flowers in your [G] hair

If you're [C] going to [F] San Fran[C]cisco

You're gonna [Em] meet some [Am] gentle people [G] there

[Am] For those who come to San Francisco

[Am] Summertime will be a lovin there

In the [C] streets of [F] San Fran[C]cisco

Gentle [Em] people with [Am] flowers in their [G] hair

[Bb] All across the nation

Such a strange vibration

[C] People in motion

[Bb] There's a whole generation

With a new explanation

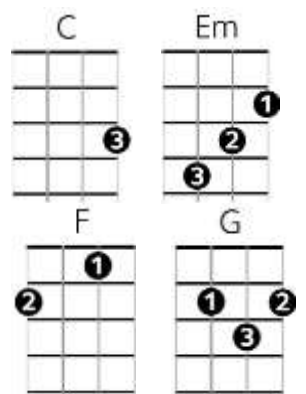
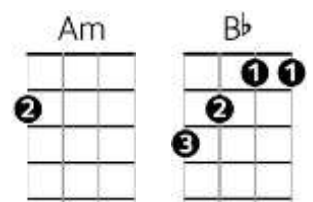
[C] People in motion, [G] people in motion

[Am] For those who come to San Francisco

[Am] Summertime will be a lovin there

In the [C] streets of [F] San Fran[C]cisco

Gentle [Em] people with [Am] flowers in their [G] hair



San Francisco Bay Blues [A]

Jesse Fuller, Eric Clapton - https://www.youtube.com/watch?v=uBME_J0pf3o Capo on 1

Intro: [B7] [E7] [A] [F#] (last line, verse 2)

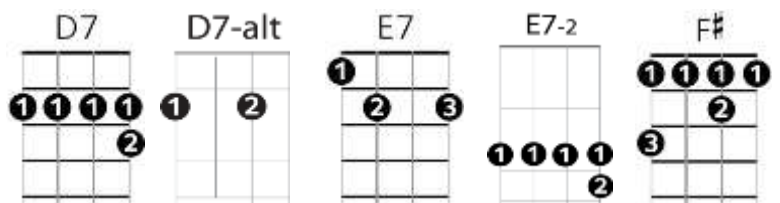
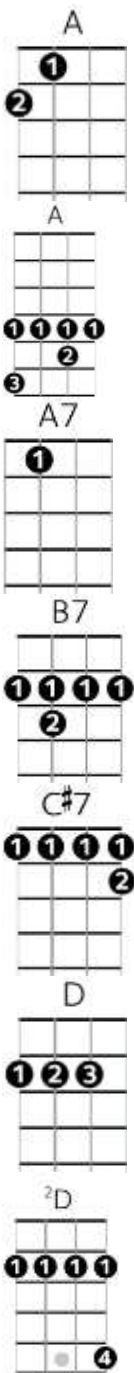
I got the [A] blues when my baby left me [D] by the San Francisco [A] Bay [A7]
 The [D] ocean liners gone so far [A] away [A7]
 I didn't [D] mean to treat her so bad,
 she was the [A] best girl I ever [F#] had
 [B7] She said goodbye, I can take a cry,
 [E7] I wanna lay down and die

I [A] aint got a nickel and I [D] aint got a lousy [A] dime [A7]
 She [D] don't come back, think I'm going to lose my [C#7] mind
 [D] If she ever gets back to stay, it's going to
 [A] be another brand new [F#] day
 [B7] Walking with my baby down [E7] by the San Francisco [A] Bay [F#]

[A] Sitting down [D] looking from my [A] back door,
 Wondering which [D] way to [A] go
 [D] Woman I'm so crazy about, she don't love me no [A] more
 [D] Think I'll catch me a freight train, [A] cause I'm feeling [F#] blue
 [B7] Ride all the way to the end of the line, [E7] thinking only of you

[A] Meanwhile [D] livin' in the [A] city, Just about to [D] go [A] insane
 [D] Thought I heard my baby, lord, [F#] the way she used to call my name
 [D] If I ever get her back to stay, it's going to
 [A] be another brand new [F#] day
 [A] Walking with my baby down [E7] by the San Francisco [A] Bay, hey [F#] hey

[B7] Walking with my baby down [D7] by the San Francisco [A] Bay
 [B7] Yeah, walking with my baby down [E7] by the San Francisco [A] Bay
 [D] [A]



San Francisco Bay Blues [C]

Jesse Fuller – Eric Clapton: https://www.youtube.com/watch?v=1SzP3_K_7EE

Intro: [D7] [G7] [C] [G7] (*last line, verse 2*)

I got the [C] blues when my baby left me [F] by the San Francisco [C] Bay [C7]
The [F] ocean liners gone so far [C] away [C7]

[F] I didn't mean to treat her so bad,
she was the [C] best girl I ever [A7] had
[D7-alt] She said goodbye, I can take a cry,
[G7] I wanna lay down and die

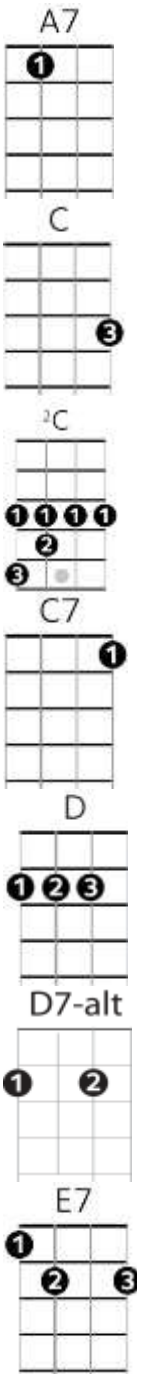
I [C] aint got a nickel and I [F] aint got a lousy [C] dime [C7]
She [F] don't come back, think I'm going to lose my [E7] mind
[F] If she ever gets back to stay, it's going to

[C] be another brand new [A7] day
[D7-alt] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

[C] Sitting down [F] looking from my [C] back door,
Wondering which [F] way to [C7] go
[F] Woman I'm so crazy about, she don't love me no [C] more
[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue
[D7-alt] Ride all the way to the end of the line, [G7] thinking only of you

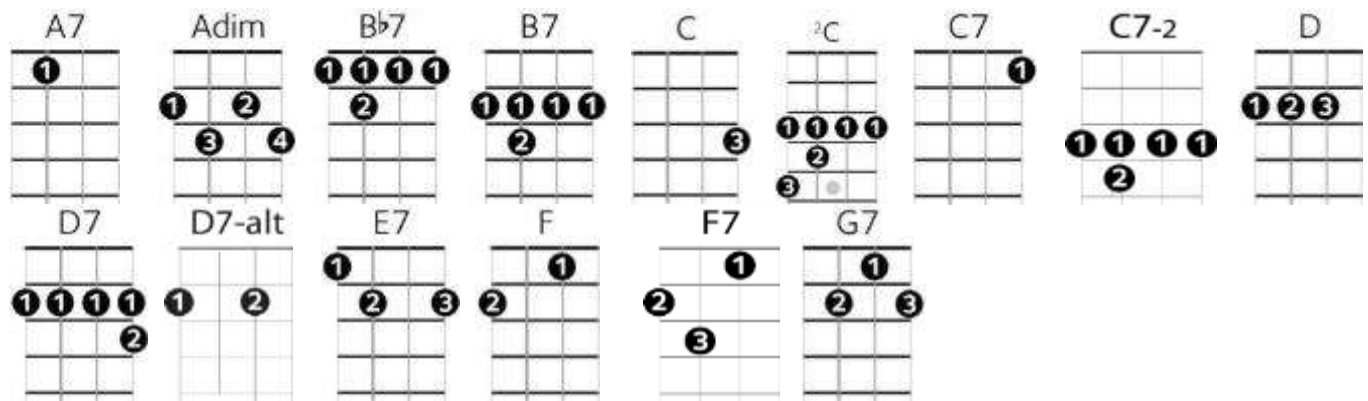
[C] Meanwhile [F] livin' in the [C] city, Just about to [F] go [C] insane
[F] Thought I heard my baby, lord, [E7] the way she used to call my name
[F] If I ever get her back to stay, it's going to
[C-2] be another [B] brand [Bb] new [A7] day
[D] Walking with my baby down [G7] by the San Francisco [C] Bay,
hey [A7] hey

[D7-alt] Walking with my baby down [G7] by the San Francisco [C] Bay
[E7] [A7] Yeah [D7-alt] walking with my baby down [G7] by the San Francisco [C] Bay
[F] [C] [G7] [C]



San Francisco Bay Blues [C] (nicer)

Jesse Fuller – Eric Clapton: https://www.youtube.com/watch?v=1SzP3_K_7EE



Intro: [D7] [G7] [C] [G7] (last line, verse 2)

I got the [C] blues when my baby left me [F] by the San Francisco [C] Bay [C7]
 The [F] ocean liners gone so far [C] away [C7]
 [F7] I didn't mean to treat her so bad,
 she was the [C] best girl I ever [A7] had
 [D7-alt] She said goodbye, I can take a cry,
 [G7] I wanna lay down and die

Some people like to use a barred C -> B -> Bb -> A run down instead of the C7 -> B7 -> Bb7 -> A7 sequence

I [C] aint got a nickel and I [F] aint got a lousy [C] dime [C7]
 She [F] don't come back, think I'm going to lose my [E7] mind
 [F] If she ever get her back to [Adim] stay, it's going to be
 a[C7-2]nother [B7] brand [Bb7] new [A7] day (It's a run down from 3rd fret C7)
 [D7-alt] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

[C] Sitting down [F] looking from my [C] back door,
 Wondering which [F] way to [C7] go
 [F7] Woman I'm so crazy about, she don't love me no [C] more
 [F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue
 [D7-alt] Ride all the way to the end of the line, [G7] (STOP) thinking only of you

[C] Meanwhile [F] livin' in the [C] city, Just about to [F] go [C] insane
 [F] Thought I heard my baby, lord, [E7] the way she used to call my name
 [F] If I ever get her back to [Adim] stay, it's going to be
 a[C7-2]nother [B7] brand [Bb7] new [A7] day (It's a run down from 3rd fret C7)
 [D] Walking with my baby down [G7] by the San Francisco [C] Bay, hey [A7] hey

[D7-alt] Walking with my baby down [G7] by the San Francisco [C] Bay
 [E7] [A7] Yeah [D7-alt] walking with my baby down [G7] by the San Francisco [C] Bay
 [F] [C] [G7] [C]

San Francisco Bay Blues [G]

Jesse Fuller, Eric Clapton: <https://www.youtube.com/watch?v=MzCmh4yialw>

Intro: [A7] [D7-alt] [G] [D7-alt] (last line, verse 2)

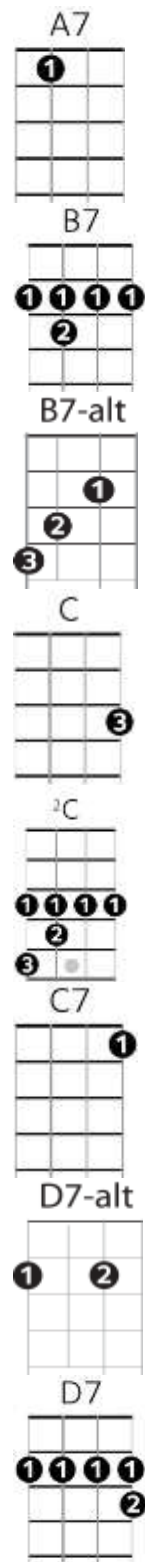
I got the [G] blues when my baby left me [C] by the San Francisco [G] Bay [G7]
 The [C] ocean liners gone so far [G] away [G7]
 I didn't [C] mean to treat her so bad,
 she was the [G] best girl I ever [E7] had
 [A7] She said goodbye, I can take a cry,
 [D7-alt] I wanna lay down and die

I [G] aint got a nickel and I [C] aint got a lousy [G] dime [G7]
 She [C] don't come back, think I'm going to lose my [B7] mind
 [C] If she ever gets back to stay, it's going to
 [G] be another brand new [E7] day
 [A7] Walking with my baby down [D7-alt] by the San Francisco [G] Bay [D7-alt]

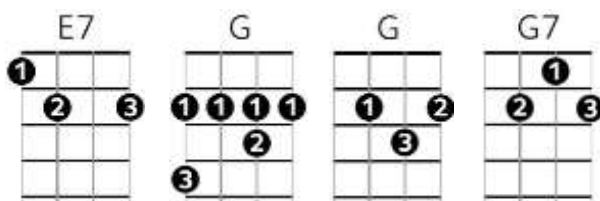
[G] Sitting down [C] looking from my [G] back door,
 Wondering which [C] way to [G] go
 [C] Woman I'm so crazy about, she don't love me no [G] more
 [C] Think I'll catch me a freight train, [G] cause I'm feeling [E7] blue
 [A7] Ride all the way to the end of the line, [D7-alt] thinking only of you

[G] Meanwhile [C] livin' in the [G] city, Just about to [C] go [G] insane
 [C] Thought I heard my baby, lord, [E7] the way she used to call my name
 [C] If I ever get her back to stay, it's going to
 [G] be another brand new [E7] day
 [A] Walking with my baby down [D7-alt] by the San Francisco [G] Bay,
 hey [E7] hey

[A7] Walking with my baby down [D7] by the San Francisco [G] Bay
 [B7] [E7] Yeah [A7] walking with my baby down [D7-alt] by the San Francisco [G] Bay
 [C] [G] [D7] [G]



You can do a nice run down by using the barred G and then slide down to F# -> F -> E7



Santa Baby

Joan Javits, Phil Springer, and Tony Springer

Kylie Minogue https://www.youtube.com/watch?v=7Ew_k_LzQWI (But in Db)

[D] Santa [B7] Baby, just [G] slip a sable [A7] under the [D] tree for [B7] me [G]
Been an [A7] awful good [D] girl, Santa [B7] Baby,
So [G] hurry down the [A7] chimney to [D] night [Bm7] [Gm7] [A7]

[D] Santa [B7] baby, a [G] '54 con[A7] vertible [D] too -- light [B7] blue. [G]
I'll wait [A7] up for you, [D] dear Santa [B7] baby,
So [G] hurry down the [A7] chimney to [D] night [Bm7] [G] [Gdim] [D]

[F#7] Think of all the fun I've missed,
[B7] Think of all the fellas that I haven't kissed;
[E7] Next year I could be just as good
If [A7] you'll check [Cdim] off my [E7] Christmas [A7] list.

[D] Santa [B7] Baby, I [G] want a yacht and [A7] really that's [D] not a [B7] lot [G]
Been an [A7] angel all [D] year, Santa [B7] Baby,
So [G] hurry down the [A7] chimney to [D] night [Bm7] [G] [Gdim] [D]

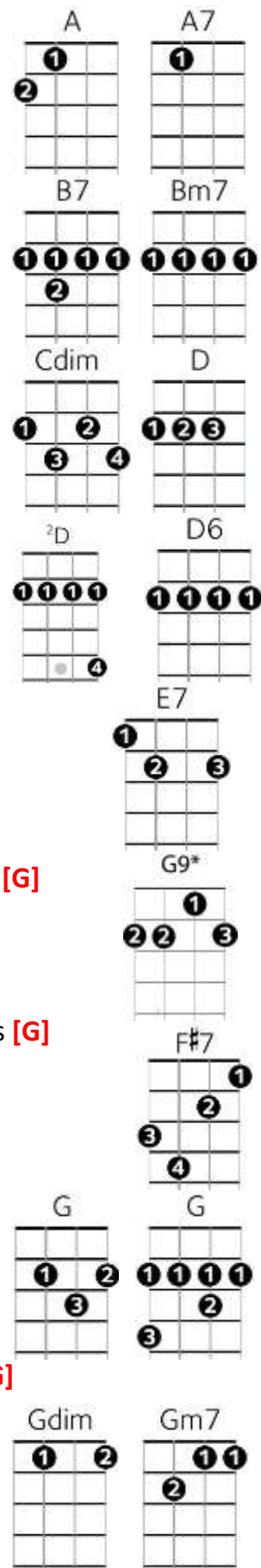
[D] Santa [B7] honey, one [G] little thing I [A7] really do [D] need -- the [B7] deed [G]
To a [A7] platinum [D] mine, Santa [B7] Baby,
So [G] hurry down the [A7] chimney to [D] night. [Bm7] [Gm7] [A7]

[D] Santa [B7] cutie, and [G] fill my stocking [A7] with a du[D]plex and [B7] checks [G]
Sign your [A7] "x" on the [D] line, Santa [B7] cutie,
So [G] hurry down the [A7] chimney to [D] night [Bm7] [G] [Gdim] [D]

[F#7] Come and trim my Christmas tree
[B7] With some decorations bought at Tif-fa-ny
[E7] I really do believe in you --
Let's [A7] see if [Cdim] you be [E7] lieve in [A7] me

[D] Santa [B7] Baby, for [G] got to mention [A7] one little [D] thing -- a [B7] ring [G]
I don't [A7] mean on the [D] phone, Santa [B7] Baby,
So [G] hurry down the [A7] chimney to [D] night. [Bm7] [G] [Gdim] [D]

[G] Hurry down the [A7] chimney to [D] night, [Bm7] [G]
[A7] Hurry to [D6] night.



Saturday Night at the Movies

The Drifters: https://www.youtube.com/watch?v=RO3_rYa3azI (But in F#)

[C] Well Saturday night at 8 o'clock
I know where I'm gonna [C7] go
[G] I'm gonna pick my baby up
And [G7] take her to the picture [C] show

[C] Everybody in the [C7] neighbourhood
Is dressing up to be there [F] too
And we're gonna [C] have a ball
Just [G] like we always [C] do

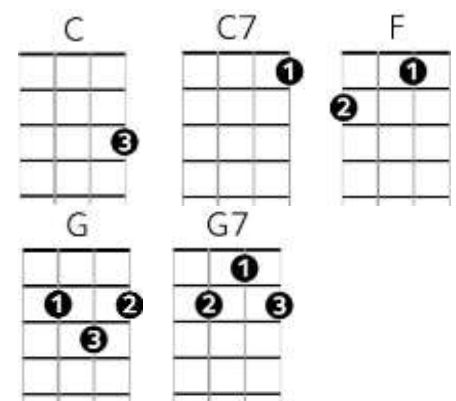
Chorus:

[C] Saturday [F] night at the movies
Who cares what [C] picture you see
[C] When you're hugging with your baby in [G] last row in the balco[C]ny

[C] Well there's technicolor and cinemascope
Just out of Holly[C7]wood
[G] And the popcorn from the candy stand
Is [G7] all tasting twice as [C] good

[C] There's always lots of [C7] pretty girls
With figures they don't try to [F] hide
But they never [C] can compare
To the [G] girl sittin' by my [C] side

(repeat chorus till fade)



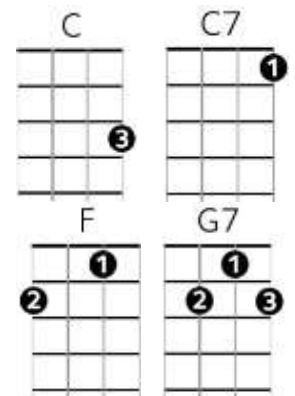
Save the Last Dance For Me

Doc Pomus and Mort Shuman, Emmylou Harris

<https://www.youtube.com/watch?v=vwsxFjONXIA> (but in Bb)

Calypso style strum

You can [C] dance .. every dance with the guy
Who gave you the eye, let him [G7] hold you tight.
You can [G7] smile .. every smile for the man
Who held your hand 'neath the [C] pale moonlight



Chorus (with 'Ahhhhhh' in background after F ?)

But [G7] don't [C7] for - [F] get who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me

Oh I [C] know ('Oh I know') that the music's fine
like sparkling wine, go and [G7] have your fun ('Yes I know, Oh I know')
Laugh and [G7] sing, but while we're apart, don't give your heart to [C] anyone

Chorus (using 'Cause don't forget)

Baby, don't you know I [G7] love you so? Can't you feel it when we [C] touch?
I will never, never [G7] let you go I love you, oh, so [C] much

You can [C] dance ('You can dance'), go and carry on
Till the night is gone and it's [G7] time to go ('You can dance',)
If he [G7] asks .. if you're all alone,
Can he take you home, you must [C] tell him "no"

Chorus (using 'Cause don't forget) (x2)

[G7] Darlin', save the last dance for [C] me (x2)

Scarborough Fair

Paul Simon: <https://www.youtube.com/watch?v=BYQaD2CAi9A> (But in E)

[Am] Are you [C] going to [G] Scarborough [Am] Fair
[C] Parsley, [Am] sage, rose[D]mary and [Am] thyme
Remember [C] me to one who lives [G] there
[Am] She once [G] was a true love of [Am] mine

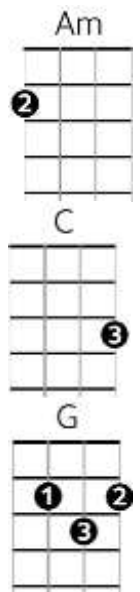
[Am] Tell her to [C] make me a [G] cambric [Am] shirt
[C] Parsley, [Am] sage, rose[D]mary and [Am] thyme
Without any [C] seams or fine needle [G] work
[Am] Then she'll [G] be a true love of [Am] mine

[Am] Tell her to [C] find me an [G] acre of [Am] land
[C] Parsley, [Am] sage, rose[D]mary and [Am] thyme
Between the salt [C] water and the sea [G] strands
[Am] Then she'll [G] be a true love of [Am] mine

[Am] Tell her to [C] reap it with a [G] sickle of [Am] leather
[C] Parsley, [Am] sage, rose[D]mary and [Am] thyme
And gather it [C] all in a bunch of [G] heather
[Am] Then she'll [G] be a true love of [Am] mine

[Am] When you've [C] done and [G] finished your [Am] work
[C] Parsley, [Am] sage, rose[D]mary and [Am] thyme
Then come into [C] me for your Cambric [G] shirt
[Am] And you shall [G] be a true love of [Am] mine

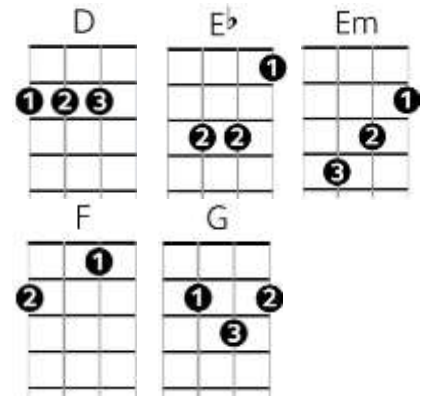
[Am] Are you [C] going to [G] Scarborough [Am] Fair
[C] Parsley, [Am] sage, rose[D]mary and [Am] thyme
Remember [C] me to one who lives [G] there
[Am] Then she'll [G] be a true love of [Am] mine



Science Fiction - Double Feature

Amanda Palmer: <https://youtu.be/XmbPLazulGc>

[G] Michael Rennie was ill
The Day the **[F]** Earth Stood Still
But he **[Eb]** told us where we **[D]** stand
And Flash **[G]** Gordon was there
In silver **[F]** underwear
Claude **[Eb]** Rains was The Invisible **[D]** Man
Then **[G]** something went wrong
For Fay **[F]** Wray and King Kong
They got **[Eb]** caught in a celluloid **[D]** jam
Then at a **[G]** deadly pace
It Came From **[F]** Outer **[G]** Space
And **[Eb]** this is how the message **[D]** ran



[C] Science **[D]** fiction (ooh ooh **[G]** ooh) double **[Em]** feature
[C] Doctor **[D]** X (ooh ooh **[G]** ooh) will build a **[Em]** creature
[C] See androids **[D]** fighting (ooh ooh **[G]** ooh) Brad and **[Em]** Janet
[C] Anne Francis **[D]** stars in (ooh ooh **[G]** ooh) Forbidden **[Em]** Planet
Wo oh oh oh **[C]** oh oh
At the late night, double **[D]** feature, picture **[G]** show

[G] I knew Leo G. Carroll
Was **[F]** over a barrel
When **[Eb]** Tarantula took to the **[D]** hills
And I **[G]** really got hot
When I **[F]** saw Janette Scott
Fight a **[Eb]** Triffid that spits poison and **[D]** kills
Dana **[G]** Andrews said prunes
[F] Gave him the runes
And **[Eb]** passing them used lots of **[D]** skills
But When **[G]** Worlds Collide
Said George **[F]** Pal to his bride
I'm gonna **[Eb]** give you some terrible **[D]** thrills like a

[C] Science **[D]** fiction (ooh ooh **[G]** ooh) double **[Em]** feature
[C] Doctor **[D]** X (ooh ooh **[G]** ooh) will build a **[Em]** creature
[C] See androids **[D]** fighting (ooh ooh **[G]** ooh) Brad and **[Em]** Janet
[C] Anne Francis **[D]** stars in (ooh ooh **[G]** ooh) Forbidden **[Em]** Planet
Wo oh oh oh **[C]** oh oh
At the late night, double **[D]** feature, picture **[G]** show
I wanna **[Em]** go - Oh **[C]** oh oh oh
To the late night, double **[D]** feature, picture **[G]** show
In the back **[Em]** row - Oh **[C]** oh oh oh
At the late night, double **[D]** feature, picture **[G]** show

Thanks to Barry Maz at
<http://www.gotaukulele.com/2011/1/1/amanda-palmer-and-stephin-merritt-on.html> for the chords on this ☺

Sea Of Heartbreak

(Hampton/David) – Don Gibson: <https://www.youtube.com/watch?v=FeiUPxG1P4k> Capo on 2nd fret

[F] Mmm [F] [C7] Mmm [C7]

The [F] lights in the [Dm] harbour [Bb] - don't shine for [C7] me
[F] I'm like a [Dm] lost ship [Bb] - adrift on the [C7] sea (Stop)

Sea of [F] heartbreak, lost love and [C7] loneliness
Memories of [F] your caress [F7] so divine
[Bb] How I wish you were mine a[F]gain my dear
I'm on the [C7] sea of tears (Stop)

Sea of [F] heartbreak, sea of [Bb] heartbreak ah [C7] ha
[F] How did I [Dm] lose you, [Bb] - oh where did I [C7] fail?
[F] Why did you [Dm] leave me, [Bb] - always to [C7] sail (Stop)

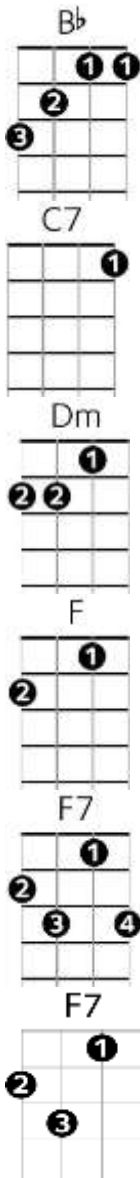
This sea [F] heartbreak, lost love and [C7] loneliness
Memories of [F] your caress [F7] so divine
[Bb] How I wish you were mine a[F]gain my dear
I'm on the [C7] sea of tears (Stop)

Sea of [F] heartbreak [F7]
[Bb] Oh what I'd give to [F] sail back to [Dm] shore
[Bb] Back to your arms once [A] more [C7]
[F] Come to my [Dm] rescue, [Bb] - come here to [C7] me
[F] Take me and [Dm] keep me [Bb] - away from the [C7] sea (Stop)

That sea [F] heartbreak, lost love and [C7] loneliness
Memories of [F] your caress [F7] so divine
[Bb] How I wish you were mine a[F]gain my dear
I'm on the [C7] sea of tears (Stop)

Sea of [F] heartbreak, lost love and [C7] loneliness
Memories of [F] your caress [F7] so divine
[Bb] How I wish you were mine a[F]gain my dear
I'm on the [C7] sea of tears

Sea of [F] heartbreak, sea of [Bb] heartbreak ah [C7] ha
Sea of [F] heartbreak, sea of [Bb] heartbreak ah [C7] ha
Sea of [F] heartbreak (Stop)



Seasons In The Sun

Terry Jacks: <https://www.youtube.com/watch?v=YG9otasNmxI> (But in F#)

Intro: [Dm] [G] [G7] [C]

[C] Good bye to you my trusted friend,
We've known each other since we were [Dm] nine or ten,
Together [G] we climbed hills and [C] trees,
Learned of love and A B C; [Dm]
Skinned our [G] hearts and skinned our knees. [C]

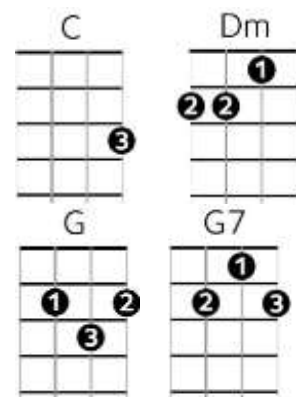
Good bye my friend it's hard to die, when all the birds are singing [Dm] in the sky
Now that the [G] spring is in the [C] air.
Pretty girls are every[Dm]where, think of[G] me and I'll be there.[C]
We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] hills that we climbed were just [G7] seasons out of [C] time.

[C] Goodbye Papa, please pray for me. I was the black-sheep of the [Dm] family
You tried to [G] teach me right from [C] wrong,
Too much wine and too much song; [Dm]
Wonder [G] how I got along.[C]

Good bye Papa it's hard to die, when all the birds are singing [Dm] in the sky,
Now that the [G] spring is in the [C] air.
Little children every[Dm] where, when you, [G] see them I'll be there.[C]
We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] wine and the song like the [G7] seasons have all [C] gone.

[C] Good bye Michelle, my little one
You gave me love and helped me [Dm] find the sun,
And every [G] time that I was [C] down.
You would always come [Dm] around
And get my [G] feet back on the ground [C]

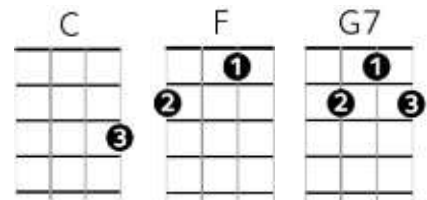
Good bye Michelle it's hard to die, when all the birds are singing [Dm] in the sky,
Now that the [G] spring is in the [C] air.
With the flowers every[Dm]where,
I wish that [G] we could both be there. [C]
We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] stars we could reach were just [G7] starfish on the beach. [C]
We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] wine and the song like the [G7] seasons have all [C] gone.



See you later Alligator

Bill Haley: <https://www.youtube.com/watch?v=WObiddOUhvk> Capo on 3rd fret

Well, I saw my baby [C] walkin' .. with another man today
Well, I saw my baby [F] walkin' .. with another man to [C] day
When I asked her what's the [G7] matter, this is what I heard her [C] say



See you later alli [C] gator .. after 'while crocodile
See you later alli [F] gator .. after 'while croco [C] dile
Can't you see you're in my [G7] way now? Don't you know you cramp my [C] style?

When I thought of what she [C] told me, nearly made me lose my head
When I thought of what she [F] told me, nearly made me lose my [C] head
But the next time that I [G7] saw her, reminded her of what she [C] said .

See you later alli [C] gator .. after 'while crocodile
See you later alli [F] gator .. after 'while croco [C] dile
Can't you see you're in my [G7] way now? Don't you know you cramp my [C] style?

Instrumental: playing chorus chords

She said, I'm sorry pretty [C] baby, you know my love is just for you
She said, I'm sorry pretty [F] baby, you know my love is just for [C] you
Won't you say that you'll for [G7] give me .. and say your love for me is [C] true

I said wait a minute [C] 'gator .. I know you meant it just for play
I said wait a minute [F] 'gator .. I know you meant it just for [C] play
Don't you know you really [G7] hurt me .. and this is what I have to [C] say .

See you later alli [C] gator .. after 'while crocodile
See you later alli [F] gator .. after 'while croco [C] dile
Can't you see you're in my [G7] way now? Don't you know you cramp my [C] style?

See you later alli [G7] gator So long, that's all, good [C] bye [G7] [C]

Sentimental Journey

Bud Green, Les Brown and Ben Homer – <https://www.youtube.com/watch?v=lmK45C-ENuk> Capo on 1st fret

Or !!!! Ringo Starr: <https://www.youtube.com/watch?v=50bJ8yMJPII> Capo on 3rd fret

Instrumental first verse:

[A] [E7] [A] [A] [D7] [A] [E7] [A]

[A] Gonna take a sentimental journey,
Gonna set my **[E7]** heart at ease.

[A] Gonna make a **[D7]** sentimental journey,

[A] To renew old **[E7]** memo-**[A]**ries.

[A] Got my bags, got my reservations,
Spent each dime I **[E7]** could afford.

[A] Like a child in **[D7]** wild anticipation,

[A] I long to hear that, **[E7]** "All a**[A]**board!"

[D] Seven, that's the time we leave at **[A]** seven
I'll be waitin' up at **[B7]** heaven,
Countin' every mile of **[E7]** railroad **[Bm7]** track,
that **[Edim]** takes me **[E7]** back.

[A] Never thought my heart could be so yearny.
Why did I de**[E7]**cide to roam?

[A] Gotta take that **[D7]** sentimental journey,

[A] Sentimental **[E7]** journey **[A]** home.

Instrumental first verse:

[A] [E7] [A] [A] [D7] [A] [E7] [A]

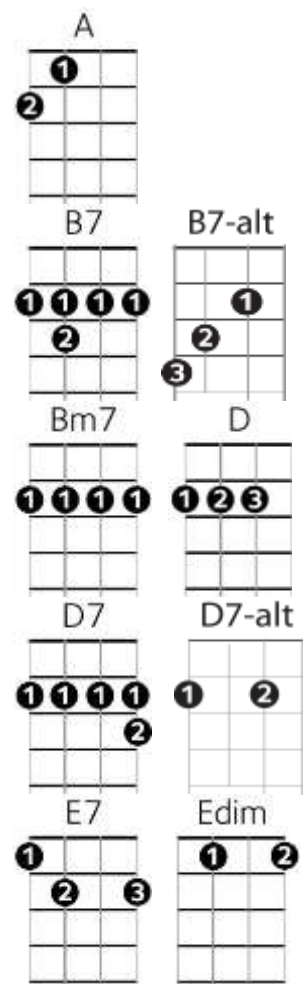
[D] Seven, that's the time we leave at **[A]** seven
I'll be waitin' up at **[B7]** heaven,

Countin' every mile of **[E7]** railroad **[Bm7]** track,
that **[Edim]** takes me **[E7]** back.

[A] Never thought my heart could be so yearny.
Why did I de-**[E7]**cide to roam?

[A] Gotta take that **[D7]** sentimental journey,

[A] Sentimental **[E7]** journey **[A]** home.

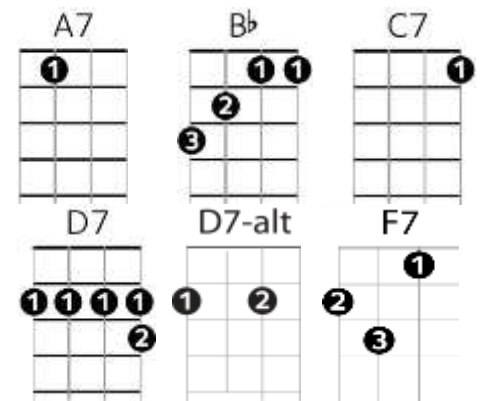


Sergeant Peppers Lonely Hearts

The Beatles: https://www.youtube.com/watch?v=7gwg_d3XZ5A

Intro: [A7] [C7] [G7]

It was [G7] twenty years ago to [A7] day
Sergeant [C7] Pepper got the band to play [G7]
They've been [G7] going in and out of [A7] style
But they're [C7] guaranteed to raise a [G7] smile
So [A7] may I introduce to you
The [C7] act you've known for all these years
[G7] Sergeant Pepper's [C7] Lonely Heart's Club Band [G7]



Kazoo Solo: [C7] [F7] [C7] [D7]

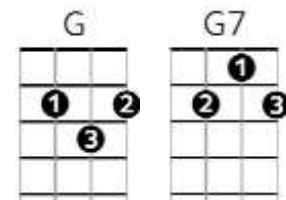
Chorus:

We're [G] Sergeant Pepper's [Bb] Lonely [C7] Heart's Club [G] Band
We [C7] hope you will enjoy the [G7] show
[G] Sergeant Pepper's [Bb] Lonely [C7] Heart's Club [G] Band
Sit [A7] back and let the evening go [D7]

[C7] Sergeant Pepper's Lonely
[G7] Sergeant Pepper's Lonely
[A7] Sergeant Pepper's Lonely
[C7] Heart's Club [G7] Band

It's [C7] wonderful to be here
It's [F7] certainly a thrill
You're [C7] such a lovely audience
We'd [D7] like to take you home with us
We'd love to take you home

We don't [G7] really wanna stop the [A7] show
But we [C7] thought you might like to [G7] know
That the [G7] ukes are gonna sing a [A7] song
And we [C7] wants you all to sing a [G7] long
So [A7] may we introduce to you
The [C7] act you've known for all these years
[G7] Segeant Pepper's [C7] Lonely Heart's Club [G7] Band [C7]



Sergeant Peppers Lonely Hearts - Macc

For Macclesfield but obviously changeable for any club

The Beatles: https://www.youtube.com/watch?v=7gwg_d3XZ5A

Intro: [A7] [C7] [G7]

It was [G7] just four years ago to [A7] day
Roger [C7] Baker got the band to play [G7]
They've been [G7] going in and out of [A7] style
But they're [C7] guaranteed to raise a [G7] smile
So [A7] may I introduce to you
The [C7] act you've known for all these years
[G7] Macclesfields one [C7] and only ukulele Band [G7]

Kazoo Solo: [C7] [F7] [C7] [D7]

Chorus:

We're [G] Macclesfield's Uku[Bb]lele Band [C7] [G]
We [C7] hope you will enjoy the [G7] show
[G] Macclesfield's Uku[Bb]lele Band [C7] [G]
Sit [A7] back and let the evening go [D7]

[C7] Macc Ukuleles

[G7] Macc Ukuleles

[A7] Macc Ukuleles

[C7] Macclesfield Ukulele [G7] Band

It's [C7] wonderful to be here

It's [F7] certainly a thrill

You're [C7] such a lovely audience

We'd [D7] like to take you home with us

We'd love to take you home

We don't [G7] really wanna stop the [A7] show

But we [C7] thought you might like to [G7] know

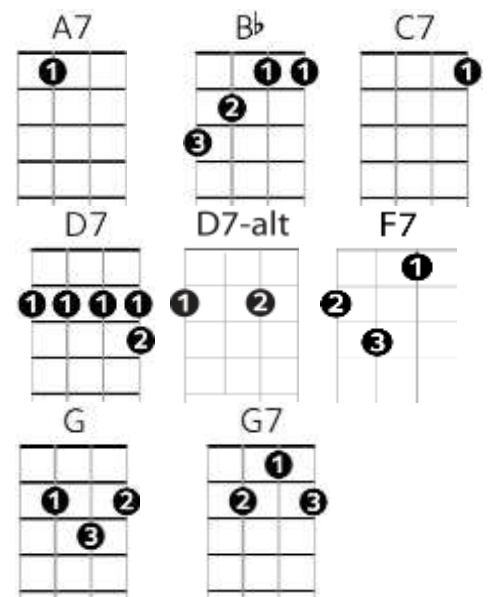
That the [G7] ukes are gonna sing a [A7] song

And we [C7] wants you all to sing a [G7] long

So [A7] may we introduce to you

The [C7] one and only Macc Uke Band

[G7] Macclesfield's Uku[C7]lele Band [G7] [C7]



Seven Little Girls (Sitting in the Back Seat)

Lee Pockriss and Bob Hillard – Paul Evans: <https://www.youtube.com/watch?v=u1cjaheraq8>

INTRO:

[D] Dee doody doom doom, [G] dee doody doom doom

[A] Dee doody doom doom, [D] DOOM (stop)

[D] Seven little girls [G] sittin' in the back seat

[D] Hugging and a'kissing with [A] Fred

I said "[G] why don't one of you come [D] up and sit beside me?"

[A] And this is what the [A7] seven girls [D] said (stop)

Chorus:

[NC] All together now, one, two, three

[D] Keep you mind on your [B] drivin'

Keep your [G] hands on the [A7] wheel

[D] Keep your snoopy eyes on the [A] road ahead

[G] We're havin' [D] fun [G] sittin' in the [D] back seat

[A] kissin' and a'[A7]huggin with [D] Fred (stop)

[D] Dee doody doom doom, [G] dee doody doom doom

[A] Dee doody doom doom, [D] DOOM (stop)

[D] Drove through the town, [G] drove through the country

[D] Show 'em how a motor could [A] go

I said "[G] how do you like my [G] triple carburator?"

And [A] then they [A7] whispered [D] low (stop)

Chorus

[D] Dee doody doom doom, [G] dee doody doom doom

[A] Dee doody doom doom, [D] DOOM (stop)

[D] Seven little girls [G] smoochin' in the back seat

[D] Every one in love with [A] Fred

I said "[G] you don't need me, I'll [D] get off at my house"

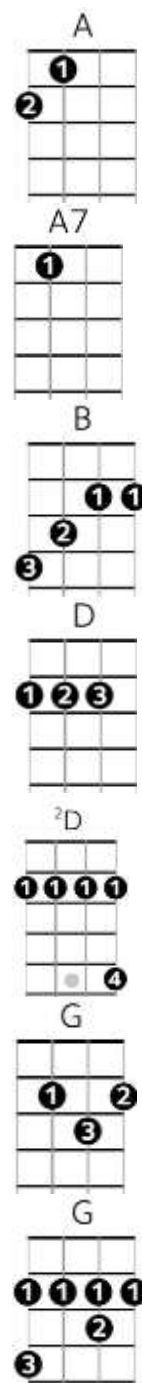
And [A] this is what the [A7] seven girls [D] said (stop)

Chorus (no stop)

[A] All of them in [A7] love with [D] Fred

[A] Kissin' and a'[A7]huggin with [D] Fred

[A-stop] Wish that I could [A7-stop] be like [D] Fred ! [A7] [D]



Sh Boom

The Chords - <https://www.youtube.com/watch?v=SBgQezOF8kY>

[F] Life could be a [Dm] dream
[Gm] If I could [C] take you up in [F] paradise up a [Dm]bove
[Gm] If you would [C] tell me I'm the [F] only one that you [Dm] love
[Gm] Life could be a [C7] dream sweet[F]heart

Hello, hel[Dm]lo again
Sh [Gm] boom I'm hoping we'll [C7] meet again

Verse 2:

Oh [F] life could be a [Dm] dream
[Gm] If only [C] all my precious [F] plans would come [Dm] true
[Gm] If you would [C] let me spend my [F] whole life loving [Dm] you
[Gm] Life could be a [C7] dream sweet[F]heart

Bridge:

Now, [A] every time I [A7] look at you
[D] Something is on my mind
[G] If you'd do what I [G7] want you to
[Bb] Baby, we'd be so [C] fine

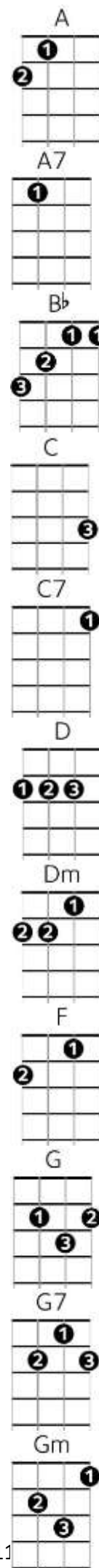
Chorus:

Sh [F] boom, sh [Dm]boom, [Gm] ya da da da [C] da da da
Sh [F] boom, sh [Dm]boom, [Gm] ya da da da [C] da da da
Sh [F] boom, sh [Dm]boom, [Gm] ya da da da [C7] da da da
Sh [F] boom

Sh [F] boom, sh [Dm]boom, [Gm] ya da da da [C]da da da
Sh [F] boom, sh [Dm]boom, [Gm] ya da da da [C]da da da
Sh [F] boom, sh [Dm]boom, [Gm] ya da da da [C7]da da da
Sh [F] boom

Ending:

[Gm] Life could be a [C7] dream sweet[F]heart



Joe Dolce: https://www.youtube.com/watch?v=sFacWGBJ_cs&list=RDsFacWGBJ_cs

(Hello, I'm Giuseppe. I've got something special for you. Ready? Uno, duo, tre, quatro)

[D6] When I was a **[D]** boy, just **[D6]** about-a eighth-a **[D]** grade

[D6] Mamma used to **[D]** say, **[D6]** don't-a stay out **[D]** late

[A7] With the bad-a boys, always shoot-a pool

Gonna **[D6]** flunk-a school **[D]** (That's-a my Mama) **[G]** **[D]**

[D6] Boy it make-a me **[D]** sick, all **[D6]** the things I gotta **[D]** do

[D6] Can't-a getta no **[D]** kicks, always **[D6]** gotta follow stupid **[D]** rules

[A7] Boy it make-a me sick, just-a make-a lousy bucks

I gotta **[D6]** feel like a **[D]** fool **[G]** (And Mamma used to say) **[D]**

[D6] What'sa matta **[D]** you, hey

[D6] Gotta no respect **[D]**, **[D6]** whatta you think you **[D]** do?

[D6] Why you look-a so **[D]** sad ?

It's-a **[A7]** not so bad, it's-a nice-a place

Ah, **[D6]** Shaddap you **[D]** face **[G]** (That's-a my Mamma) **[D]**

[D6] Soon-a come-a **[D]** day, gonna **[D6]** be-a big-a **[D]** star.

[D6] Gonna make a **[D]** TV show and-a **[D6]** movies, buy-a nice-a **[D]** car

[A7] But still-a be myself, I'm-a never change-a thing

Always **[D6]** dance and **[D]** sing **[G]** (I think about-a Mamma – she says) **[D]**

[D6] What'sa matta **[D]** you, hey

[D6] Gotta no respect **[D]**, **[D6]** whatta you think you **[D]** do?

[D6] Why you look-a so **[D]** sad ?

It's-a **[A7]** not so bad, it's-a nice-a place

Ah, **[D6]** Shaddap you **[D]** face **[G]** (You all-a shaddap you face 9 – 2 - 3) **[D]**

[D6] What'sa matta **[D]** you, hey

[D6] Gotta no respect **[D]**, **[D6]** whatta you think you **[D]** do?

[D6] Why you look-a so **[D]** sad ?

It's-a **[A7]** not so bad, it's-a nice-a place

Ah, **[D6]** Shaddap you **[D]** face **[G]** (ahh shaddap-a my face) **[D]**

You **[D6]** ought to learn this **[D]** song. It's **[D6]** really **[D]** simple.

You **[D6]** see, I **[D]** sing. **[D6]** Whatsa Matta **[D]** You, hey "

Then **[A7]** you sing the rest, and then, at the end,

[D6] we can all **[D]** sing "Ah **[D6]** Shaddap You **[D]** Face" ok?

[D6] Let's try to do it, uno, duo, tre, quatro.

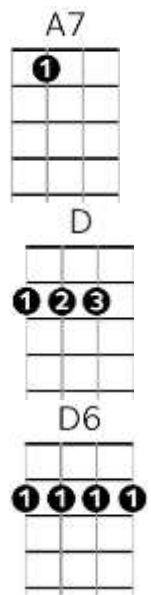
[D6] What'sa matta **[D]** you, hey

[D6] Gotta no respect **[D]**, **[D6]** whatta you think you **[D]** do?

[D6] Why you look-a so **[D]** sad ?

It's-a **[A7]** not so bad, it's-a nice-a place

Ah, **[D6]** Shaddap you **[D]** face **[G]** (That's-a my Mamma) **[D]**



Shady Grove

Doc Watson, Driftwood : <https://www.youtube.com/watch?v=m5R4ZVUvQV4>

[Dm] Peaches in the [C] summertime
[Dm] Apples [C] in the [Dm] fall
[F] If I can't get the [C] girl I love
I [Am] don't want none at [Dm] all

Chorus:

[Dm] Shady grove, [C] my little love
[Dm] Shady [C] grove, I [Dm] know
[F] Shady grove, [C] my little love
I'm [Am] bound for shady [Dm] grove

[Dm] Wish I had a [C] Mandolin string
[Dm] Made of [C] golden[Dm] twine
[F] Every tune [C] I'd play on it
I [Am] wish that girl were [Dm] mine

chorus

[Dm] Wish I had a [C] needle and thread
[Dm] Fine as I could [Dm] sew
[F] I'd sew that pretty girl [Dm] to my side
And [Am] down the road I'd [Dm] go

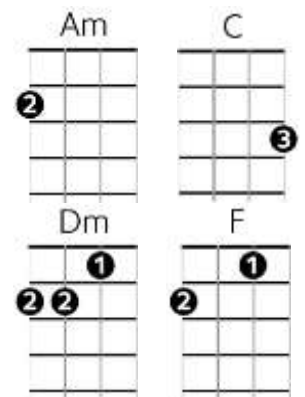
chorus

[Dm] Some come here to [C] fiddle and dance
[Dm] Some come [C] here to [Dm] tarry
[F] Some come here to [C] fiddle and dance
I [Am] come here to [Dm] marry

chorus

[Dm] Every night when [C] I go home
[Dm] My wife, I [C] try to [Dm] please her
[F] The more I try, the [C] worse she gets
Damned [Am] if I don't leave [Dm] her

chorus



Shake it Off

Taylor Swift: https://www.youtube.com/watch?v=nfWlot6h_JM

[G] I stay out too **[Am]** late, got nothing in my **[C]** brain
That's what people **[G]** say, mmm, that's what people say, mmm
I go on too many **[Am]** dates, but I can't make 'em **[C]** stay
At least that's what people **[G]** say, mmm, that's what people say, mmm

But I keep **[Am]** cruisin', can't stop won't stop **[C]** moving
It's like I got this **[G]** music in my mind, saying **[G]** it's gonna be alright

Chorus:

Cause the **[Am]** players gonna play, play, play, play, play
And the **[C]** haters gonna hate, hate, hate, hate, hate baby

[G] I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off

Heart **[Am]** breakers gonna break, break, break, break, break
And the **[C]** fakers gonna fake, fake, fake, fake, fake baby

[G] I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off

I never miss a **[Am]*** beat, I'm lightning on my **[C]*** feet
And that's what they don't **[G]** see, mmm, that's what they don't see, mmm
I'm dancing on my **[Am]** own (dancing on my own)
I'll make the moves up as I **[C]** go (moves up as I go)
And that's what they don't **[G]** know, mmm, that's what they don't know, mmm

But I keep **[Am]** cruisin' , can't stop won't stop **[C]** groovin'
It's like I got this **[G]** music in my mind, saying **[G]*** it's gonna be alright

Chorus

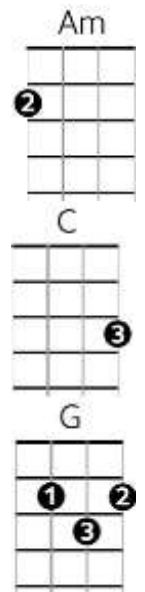
[Am] Shake it off, I shake it off, I I
I **[C]** shake it off, I shake it off, I I
I **[G]** shake it off, I shake it off, I I
I shake it off, I shake it off

[Am] My ex man brought his **[C]** new girlfriend
She's like "**[G]** Oh my God"
[G] I 'm just gonna shake it
To the **[Am]** fella over there with the **[C]** hella good hair
Won't you **[G]** come on over baby we could **[G]*** shake shake shake

Chorus

[Am] Shake it off, I shake it off, I I
I **[C]** shake it off, I shake it off, I I
I **[G]** shake it off, I shake it off, I I
I shake it off, I shake it off

} Sing three times



Shake Rattle And Roll [A]

Big Joe Turner - https://www.youtube.com/watch?v=20Feg_Nt3nM (But in Ab)

Intro: [E7] [D7] [A] [E7]

[A] Get outta that bed, wash your face and hands [A7]

[D7] Get outta that bed, wash your face and [A] hands.

Well, you [E7] get in that kitchen,

make some [D7] noise with the pots 'n [A] pans [E7]

Way you [A] wear those dresses, the sun comes shinin' through [A7]

Way you [D7] wear those dresses, the sun comes shinin' [A] through.

I can't [E7] believe my eyes, all that [D7] mess belongs to [A] you [E7]

I [A] believe to the soul you're the devil and now I know [A7]

I [D7] believe to the soul you're the devil and now I [A] know

Well, [E7] the more I work, the [D7] faster my money [A] goes [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.

[D7] Shake, rattle and roll, [A] shake, rattle and roll.

Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]

Instrumental (verse chords):

Way you [A] wear those dresses, the sun comes shinin' through [A7]

Way you [D7] wear those dresses, the sun comes shinin' [A] through.

I can't [E7] believe my eyes, all that [D7] mess belongs to [A] you [E7]

I'm like a [A] one-eyed cat peepin' in a seafood store [A7]

I'm like a [D7] one-eyed cat peepin' in a seafood [A] store.

Well, I can [E7] look at you, tell you [D7] ain't no child, no [A] more [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.

[D7] Shake, rattle and roll, [A] shake, rattle and roll.

Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]

I said, [A] over the hill, and way down underneath [A7]

I said, [D7] over the hill, and way down under[A]neath

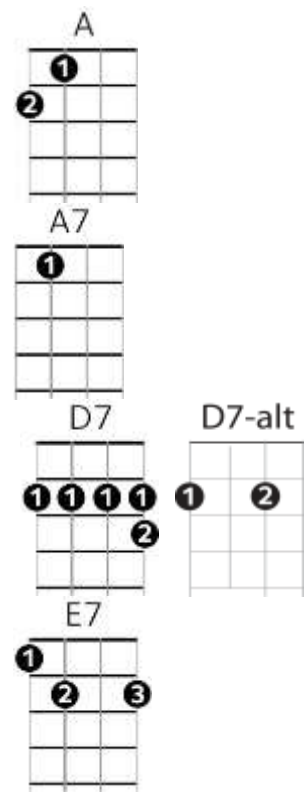
You make me [E7] roll my eyes, [D7] even make me grit my [A]teeth [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.

[D7] Shake, rattle and roll, [A] shake, rattle and roll.

Well, [E7] you won't do right [D7] to save your doggone [A] soul [D]

[A]



Shake, Rattle and Roll [C]

Bill Haley- https://www.youtube.com/watch?v=20Feg_Nt3nM Capo on 5th fret ! (in F)

Big Joe Turner - https://www.youtube.com/watch?v=20Feg_Nt3nM (But in Ab)

[C] Get out in that kitchen and rattle those pots and pans
Well get [F] out in that kitchen and rattle those pots and [C] pans
Go [G7] roll my breakfast 'cause [F] I'm a hungry [C] man
[C] Wearing those dresses, your hair done up so nice
[F] Wearing those dresses, your hair done up so [C] nice
You [G7] look so warm but your [F] heart is cold as [C] ice.

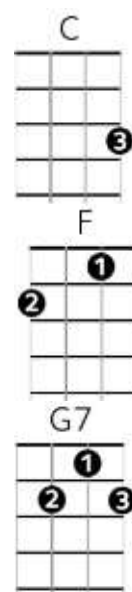
I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] shake, rattle and roll
Well you [G7] never do nothin' to [F] save your doggone [C] soul.

[C] I'm like a one-eyed cat peeping in a seafood store
I'm like a [F] one-eyed cat peeping in a seafood [C] store
Well I can [G7] look at you, tell you [F] ain't no child no [C] more.
I believe you're doin' me wrong and now I know
I [F] believe you're doin' me wrong and now I [C] know
The [G7] more I work, the [F] faster my money [C] goes.

I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
You [G7] don't do nothin' to [F] save your doggone [C] soul.

[C] I believe to my soul you're the devil in nylon hose
I bel[F]ieve to my soul you're the devil in nylon [C] hose
Well the [G7] more I work the faster my money [C] goes
I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
You [G7] don't do nothin' to [F] save your doggone [C] soul.

I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
Well you [G7] won't do right to [F] save your doggone [C] soul.



Sheila

Tommy Roe: https://www.youtube.com/watch?v=c_BwauaXAlc Capo on 2nd fret

[G] Sweet little [D] Sheila, you'll [C] know her if you [D] see her
[G] Blue [C] eyes and a [G] pony [D] tail
[G] Her cheeks are [D] rosy, she [C] looks a little [D] nose
[G] Man, this little [C] girl is [Gsus2]-[G] fine

[G] Never knew a [D] girl [C] like-a little [D] Sheila
[G] Her [C] name drives [G] me in [D] sane
[G] Sweet little [D] girl, [C] that's my little [D] Sheila
[G] Man, this little [C] girl is [G] fine [Gsus2]-[G]

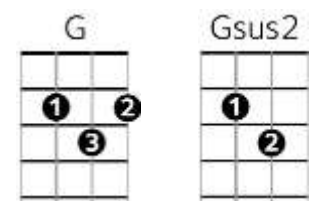
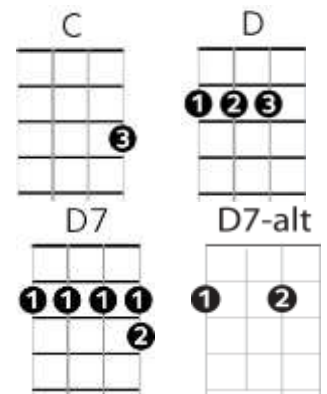
[D] Me and Sheila go for a ride
Oh [C]-oh-oh-oh, I feel all [G] funny in [Gsus2]-[G] side
[D] Then little Sheila whispers in my ear
Oh [C]-oh-oh-oh, I [G] I love you [Gsus2] Sheila [G] dear

[G] Sheila said she [D] loved me, she [C] said she'd never [D] leave me
[G] True [C] love will [G] never [D] die
[G] We're so doggone [D] happy just [C] bein' around [D] together
[G] Man, this little [C] girl is [G] fine [Gsus2]-[G]

[G] Never knew a [D] girl [C] like-a little [D] Sheila
[G] Her [C] name drives [G] me in [D] sane
[G] Sweet little [D] girl, [C] that's my little [D] Sheila
[G] Man, this little [C] girl is [G] fine [Gsus2]-[G]

[D] Me and Sheila go for a ride
Oh [C]-oh-oh-oh, I feel all [G] funny in [Gsus2]-[G] side
[D] Then little Sheila whispers in my ear
Oh [C]-oh-oh-oh, I [G] love you [Gsus2] Sheila [G] dear

[G] Sheila said she [D] loved me, she [C] said she'd never [D] leave me
[G] True [C] love will [G] never [D] die
[G] We're so doggone [D] happy just [C] bein' around [D] together
[G] Man, this little [C] girl is [Gsus2]-[G] fine
[G] Oh, this little [C] girl is [Gsus2]-[G] fine
[G] Yeah, this little [C] girl is [Gsus2]-[G] fine
[G] Oh, this little [C] girl is [G] fine



She's Not There

Zombies - <https://www.youtube.com/watch?v=vL1fQohd8i4>

Intro: [Am][D] [Am][D] [Am][D] [A] [A]

[Am]. . . Well no one [D] told me a [Am7] bout [D] her

[Am]. . . the [F] way she [Am] lied.....[D]

[Am]. . . Well no one [D] told me a [Am7] bout [D] her

[Am] How many [F] people [A] cried

[A] Well it's too [D] late to [Dm] say you're [Am] sorry

How would I [Em] know, why should I [Am] care?

Please don't [D] bother [Dm] trying to [C] find her

She's not [E7] there

[E7] Well let me tell you 'bout the [Am] way she looked [D]

The way she [Am] acted, the [F] colour of her [Am] hair [D]

Her voice was [Am] soft and good, her eyes were [F] clear and bright [D]

But she's not [A] the---re

[Am]. . . Well no one [D] told me a [Am7] bout [D] her

[Am]. . . what [F] could I [Am] do? [D]

[Am]. . . Well no one [D] told me a [Am7] bout [D] he-r

[Am] Though [F] they all knew [A]

[A] Well it's too [D] late to [Dm] say you're [Am] sorry

How would I [Em] know, why should I [Am] care?

Please don't [D] bother [Dm] trying to [C] find her

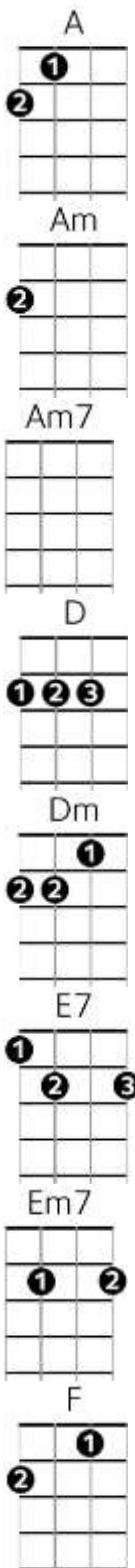
She's not [E7] there....

[E7] Well let me tell you 'bout the [Am] way she looked [D]

The way she [Am] acted, the [F] colour of her [Am] hair [D]

Her voice was [Am] soft and good, her eyes were [F] clear and bright [D]

But she's not [A] the---re



Shimmy Like My Sister Kate

Armond Piron - <https://www.youtube.com/watch?v=cvlDNmv7-VQ>

Or the master (Phil Doleman) - <https://www.youtube.com/watch?v=l3bDpFRRGSe> - don't even start!

[C6][C#dim][G6][E7][A9][D7-alt][G] (note A7 could be used instead of A9)

[D7] I went to a dance with my sister Kate;
[G] Everybody there thought she danced so great;
[D7] I realised a thing or two,
[G] When I got wise to something new:
[D7] When I looked at Kate, she was in a trance,
[G] And then I knew it was in her dance;
[C6] All the **[C#dim]** boys are **[G6]** going **[E7]** wild
Over **[A9]** sister **[D7-alt]** Katie's **[G]** style.

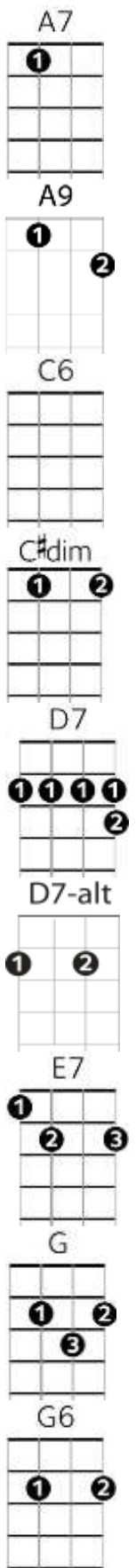
[D7] I wish I could shimmy like my sister Kate;
[G] Shake it like a bowl of jelly on a plate.
My **[D7]** mama wanted to know last night,
How **[G]** **[STOP]** sister Kate could do it so nice, n o w...
[D7] All the boys in the neighbourhood
Knew **[G]** Katie could shimmy, and it's mighty good
Well **[C6]** I may be **[C#dim]** late but I'll be **[G6]** up-to-**[E7]** date
When I can **[A9]** shimmy like my **[D7-alt]** sister **[G]** Kate.
O **[E7]** yeah, **[A9]** shake it like my **[D7-alt]** sister **[G]** Kate.

Instrumental of first verse

[D7] If I could shimmy like my Kate
I'd **[G]** never stay home, stay out too late
I'd **[D7]** get my stuff about high as a kite
You **[G]** **[STOP]** know I do it for you every night, n o w...
[D7] Now all the boys in the neighbourhood,
Knew **[G]** Katie could shimmy and it's mighty good
Well **[C6]** I may be **[C#dim]** late but I'll be **[G6]** up-to-**[E7]** date
When I can **[A9]** shimmy like my **[D7-alt]** sister **[G]** Kate.
O **[E7]** yeah, **[A9]** shake it like my **[D7-alt]** sister **[G]** Kate.

Instrumental of first verse

[D7] I wish I could shimmy like my sister Kate;
[G] Shake it like a bowl of jelly on a plate.
My **[D7]** mama wanted to know last night,
How **[G]** **[STOP]** sister Kate could do it so nice n o w...
[D7] Now all the boys in the neighbourhood
Knew **[G]** Katie could shimmy, and it's mighty good
Well **[C6]** I may be **[C#dim]** late, but I'll be **[G6]** up-to-**[E7]** date
When I can **[A9]** shimmy like my **[D7-alt]** sister **[G]** Kate.
O **[E7]** yeah, **[A9]** shake it like my **[D7-alt]** sister **[G]** Kate.
(slowing) That's **[E7]** right, **[A9]** shimmy.....like my **[D7-alt]** sister.....**[G]** Kate.



Shine

Damien Horne: <https://www.youtube.com/watch?v=hf-0ckadQYQ>

[C] [G] [Am] [F]

[C] [G] [Am] [F]

[C] Raaaaain, [G] this is one of those [Am] things, some days you [F] got it,
[C] But hate, oh [G] hate, it's only here [Am] because somebody [F] taught it,
So [C] how can we learn - the [G] lesson of love
If [Am] we choose to hide - in the [F] dark?

[C] Shiiiiine, [G] so everybody can shine [Am] too. [F]

Open your [C] heart and lead the way, you don't [G] have to be afraid.

It's in [Am] you - [F] you,

[C] To riiiiise [G] high above your greatest [Am] fears, [F]

And with a [C] little bit of light, [G] you can make it brighter [Am] here. [F] Oh

So everybody [C] shine, shine on, shine [G] on.

Everybody [Am] shine, shine on, shine [F] on.

Everybody [C] shine. [G] [Am] [F]

[C] Graaaaaace, [G] we could use a little [Am] grace, sisters and [F] brothers,

[C] Shame, oh what a [G] shame, that we do not give [Am] in to one a[F]nother.

So [C] how can we learn - the [G] lesson of love

If we [Am] choose to hide in the [F] dark?

[C] Shiiiiine, [G] so everybody can shine [Am] too. [F]

Open your [C] heart and lead the way, you don't [G] have to be afraid.

It's in [Am] you - [F] you,

[C] To riiiiise [G] high above your greatest [Am] fears, [F]

And with a [C] little bit of light, [G] you can make it brighter [Am] here. [F] Oh

So everybody [C] shine, shine on, shine [G] on.

Everybody [Am] shine, shine on, shine [F] on.

Everybody [C] shine. [G] [Am] [F]

So [C]* how can we learn – the [G]* lesson of love

If we [Am]* choose to hide in the [F]* dark?

[C] Shiiiiine, [G] so everybody can shine [Am] too. [F]

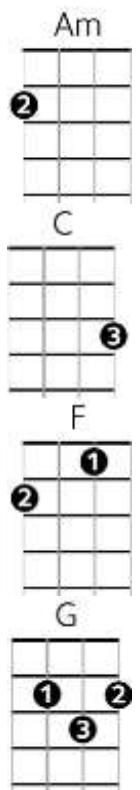
Open your [C] heart and lead the way, you don't [G] have to be afraid.

It's in [Am] you - [F] you,

[C] To riiiiise [G] high above your greatest [Am] fears, [F]

And with a [C] little bit of light, [G] you can make it brighter [Am] here. [F] Oh

So everybody [C]* shine



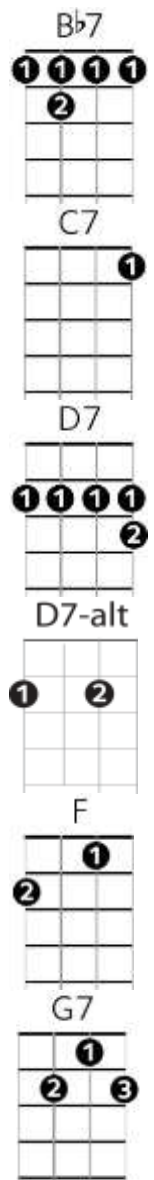
Shine On Harvest Moon

Leon Redbone - https://www.youtube.com/watch?v=ILAWIGkV_ic Capo fret 2

[D7] Shine on
shine on harvest **[G7]** moon
Up in the sky
[C7] I ain't had no loving
since **[F]** January
February, June or July
[D7] Snow time
ain't no time
to **[G7]** sit outside and spoon
[C7] Shine on
shine on harvest **[F]** moon
for **[Bb7]** me and my **[F]** gal

Instrumental verse plus Kazoo!!

[D7] Shine on
shine on harvest **[G7]** moon
Up in the sky
[C7] I ain't had no loving
since **[F]** January
February, June or July
[D7] Snow time
ain't no time
to **[G7]** sit outside and spoon
[C7] Shine on
shine on harvest **[F]** moon
for **[Bb7]** me and my **[F]** gal



Short People [A]

Randy Newman: <https://www.youtube.com/watch?v=1NvgLkuEtkA>

[A] [F#m] [Bm7] [E7sus4] x 2

[A] Short people got [F#m] no reason

[Bm7] Short people got [E7sus4] no reason

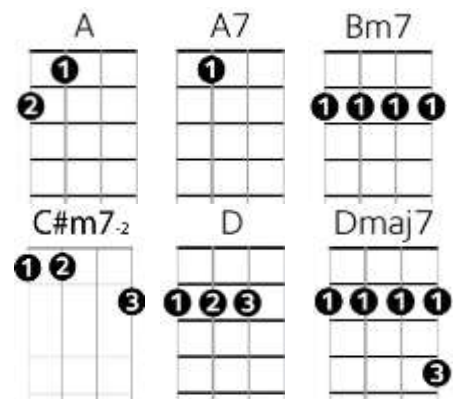
[A] Short people got no [F#m] reason to [Bm7] live

[E7sus4] They got [A] little hands and [A7] little eyes

[D] They walk around tell-in' [F7] great big lies, they got

[A] Little noses and [A7] tiny little teeth, they wear

[D] Platform shoes on their [F7] nasty little feet, well, I



[A] Don't [F#m] want no [Bm7] short [E7sus4] people

[A] Don't [F#m] want no [Bm7] short [E7sus4] people

[A] Don't [F#m] want no [Bm7] short [E7sus4] people 'round

[A] Here [F#m] [Bm7] [E7sus4]

[A] [F#m] [Bm7] [E7sus4]

[Dmaj7] Short people are [A] just the same as [Bm7] you and I

A [Dsus2] fool such as I

[Dmaj7] All men are [C#m7] brothers until the [Bm7] day they die

[Dsus2] It's a wonderful world

[A] Short People got [F#m] nobody

[Bm7] Short people got [E7sus4] nobody

[A] Short people got [F#m] nobody to [Bm7] love

[E7sus4] They got

[A] Little baby legs [A7] and they stand so low

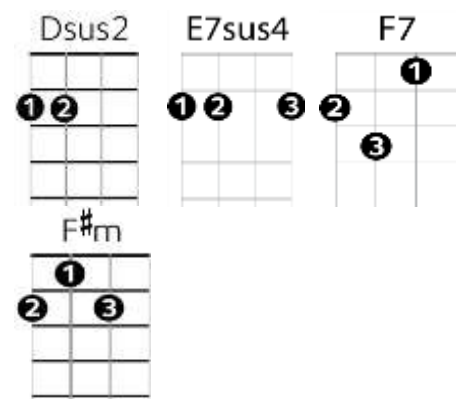
[D] You got to pick them up just to [F7] say hello, they got

[A] Little cars that go [A7] beep beep beep, they got

[D] Little voices going [F7] peep peep peep, they got

[A] Grubby little fingers and [A7] dirty little minds

[D] They're gonna get you [F7] every time, well I



[A] Don't [F#m] want no [Bm7] short [E7sus4] people

[A] Don't [F#m] want no [Bm7] short [E7sus4] people

[A] Don't [F#m] want no [Bm7] short [E7sus4] people 'round

[A] Here [F#m] [Bm7] [E7sus4] [A] [F#m] [Bm7] [E7sus4]

Short People [G]

Randy Newman: <https://www.youtube.com/watch?v=1NvgLkuEtkA> Capo on 2

[G] Short people got [Em] no reason

[A] Short people got [D7] no reason

[G] Short people got [Em] no reason

To [A] live [D7]

They got [G] little hands, [G7] little eyes

They [C] walk around tellin' [Cm] great big lies

They got [G] little noses and [G7] tiny little teeth

They wear [C] platform shoes on their [Cm] nasty little feet

Well, I [G] don't [Em] want no [A] short [D7] people

Well, I [G] don't [Em] want no [A] short [D7] people

Well, I [G] don't [Em] want no [A] short [D7] people

`Round [G] here

[C] Short people are [G] just the same

As [Am] you and I [G] (It's a wonderful world)

[C] All men are [G] brothers

Until the [Am] day they die [G]

[G] Short people got [Em] nobody

[A] Short people got [D7] nobody

[G] Short people got [Em] nobody

To [A] love [D7]

They got [G] little baby legs, that [G7] stand so low

You got to [C] pick em up just to [Cm] say hello

They got [G] little cars, that go [G7] beep, beep, beep

They got [C] little voices, goin' [Cm] peep, peep, peep

They got [G] grubby little fingers and [G7] dirty little minds

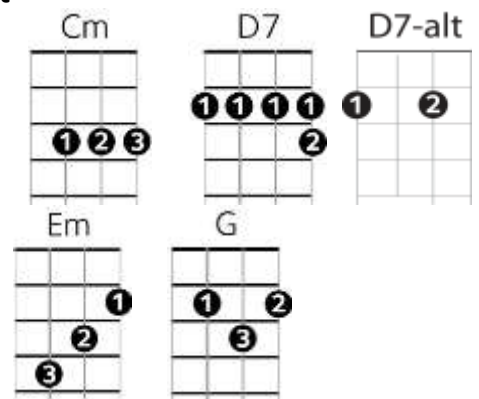
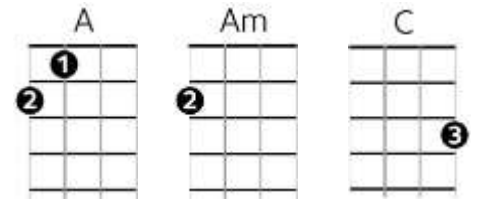
They're [C] gonna get you [Cm] every time

Well, I [G] don't [Em] want no [A] short [D7] people

[G] Don't [Em] want no [A] short [D7] people

[G] Don't [Em] want no [A] short [D7] people

`Round [G] here



Shortnin Bread

https://www.youtube.com/watch?v=H0_1qwxZGDE – gives an idea anyway (3:39 into it)

[C] Three little babies lyin' in the bed
Two were sick and the [G] other half [C] dead
[C] Called for the doctor, the doctor said
Give those babies some [G] shortnin' [C] bread"

[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread
[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread

[C] Put on the skillet put on the lid
Mamma's going to make a little [G] shortnin' [C] bread
[C] That's not all she's going to do
Mamma's going to make a little [G] coffee [C] too

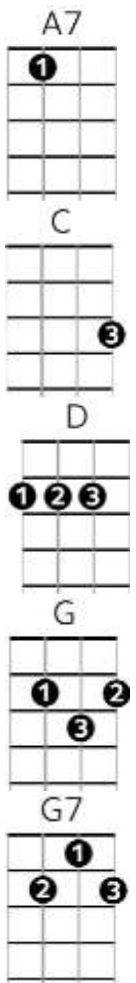
[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread
[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread

[C] Go in the kitchen, lift up the lid
Fill my pockets with [G] shortnin' [C] bread
[C] Stole the skillet, stole the lid
Stole the gal making [G] shortnin [C] bread

[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread
[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread

[C] Caught with the skillet, caught with the lid
Caught with the gal making [G] shortnin' [C] bread
[C] Paid six dollars for the skillet, six dollars for the lid
Spent six months in jail eating [G] shortnin [C] bread

[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread
[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread



Shout

Tears for Fears - <https://www.youtube.com/watch?v=ZEWwZNUafKo>

[Gm] Shout, shout, let it all out, **[Eb]** these are the things I can do without
Come **[C]** on, I'm talking to you, come **[Gm]** on

[Gm] Shout, shout, let it all out, **[Eb]** these are the things I can do without
Come **[C]** on, I'm talking to you, come **[Gm]** on

In **[Bb]** violent times, you shouldn't have to **[C]** sell your soul
In **[Bb]** black and white, they really really **[C]** ought to know
[Bb] Those one track minds that took you for a **[C]** working boy
Kiss **[Bb]** them goodbye, you shouldn't have to **[C]** jump for joy
[C] You shouldn't have to **[Gm]** shout for joy

[Gm] Shout, shout, let it all out, **[Bb]** these are the things I can do without
Come **[C]** on, I'm talking to you, come **[Gm]** on

[Bb] They gave you life, and in return you **[C]** gave them hell
As **[Bb]** cold as ice, I hope we live to **[C]** tell the tale
I **[C]** hope we live to **[Gm]** tell the tale

[Gm] Shout, shout, let it all out, **[Eb]** these are the things I can do without
Come **[C]** on, I'm talking to you, come **[Gm]** on

[Gm] Shout, shout, let it all out, **[Eb]** these are the things I can do without
Come **[C]** on, I'm talking to you, come **[Gm]** on

[Bb] And when you've taken **[C]** down your guard
If I **[Bb]** could change your mind,
I'd really love to **[C]** break your heart
I'd really love to **[Gm]** break your heart

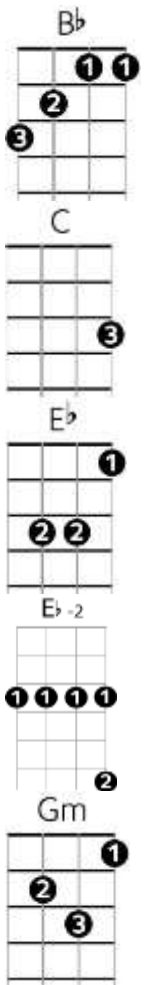
[Gm] Shout, shout, let it all out, **[Eb]** these are the things I can do without
Come **[C]** on, I'm talking to you, come **[Gm]** on

[Gm] Shout, shout, let it all out, **[Eb]** these are the things I can do without
Come **[C]** on, I'm talking to you, come **[Gm]** on

[Gm] Shout, shout, let it all out **[Eb]** These are the things I can do without
Come **[C]** on, I'm talking to you, come **[Gm]** on

[Gm] Shout, shout, let it all out **[Eb]** These are the things I can do without
Come **[C]** on, I'm talking to you, come **[Gm]** on

[Gm] Shout, shout, let it all out, **[Eb]** these are the things I can do without
Come **[C]** on, I'm talking to you, come **[Gm]** on



Show Me The Way to Go Home

Irvng King: https://www.youtube.com/watch?v=A_mwGKLy5xc&list=RDA_mwGKLy5xc – Capo on 3rd fret

[D] Show me the way to go **[D7]** home, I'm **[G]** tired and I want to go to **[D]** bed

I **[D]** had a little drink about an **[Bm]** hour ago

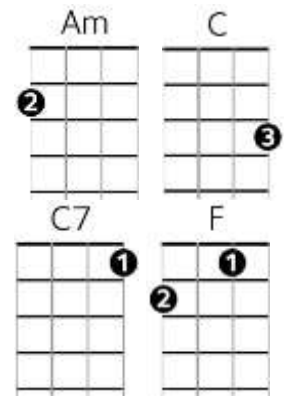
and it's **[A]** gone right to my **[A7]** head

Where **[D]** ever I may **[D7]** roam,

On **[G]** land or sea or **[D]** foam

[D] You will always hear me **[Bm]** singing this song

[A7] Show me the way to go **[D]** home



[D] Indicate the way to my a**[D7]**bode, I'm **[G]** fatigued and I want to re**[D]**tire

I **[D]** had a spot of beverage sixty **[Bm]** minutes ago,

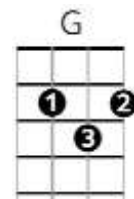
And it **[A]** went right to my **[A7]** cerebellum

Wher**[D]**ever I may **[D7]** perambulate

On **[G]** land, or sea or **[D]** atmospheric vapour

[D] You can always hear me **[Bm]** crooning this melody

[A7] Indicate the way to my a**[D]**bode



[D] Lead me to my **[D7]** bed, I'm **[G]** knackered and I want to get some **[D]** kip

I **[D]** had a bit of booze about an **[Bm]** hour ago

and it **[A]** went right to my **[A7]** head

Wher**[D]**ever I may **[D7]** stroll .. to the **[G]** pub, or to the **[D]** dole

[D] You will always hear me **[Bm]** making this plea

[A7] Lead me to my **[D]** bed

Shut Up And Dance

Walk The Moon: <https://www.youtube.com/watch?v=mjdIJ5ZSpSk> (capo on 1st fret)

Chorus:

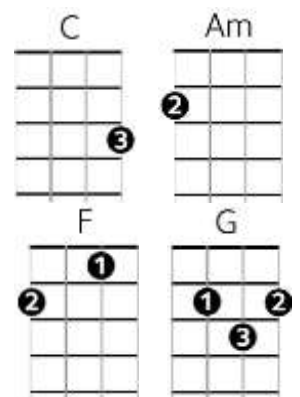
[G] "Oh don't you [C] dare look [F] back.
Just keep your [Am] eyes on [G] me."
I said, "You're [C] holding [F] back, "
She said, "Shut [Am] up and [G] dance with [C] me!"
This [F] woman is my [Am] destiny [G]
She said, "[C] Ooh-ooh-[F] hoo, shut [Am] up and [G] dance with [C] me."
[F] [G] [Am] [G] X 2

We were [C] victims [F] of the [Am] night,
The [G] chemical, [C] physical, [F] kryptonite [Am]
[G] Helpless to the [C] bass and the [F] fading [Am] light
[G] Oh, we were [C] bound to get to[F]gether, [Am] bound to get to[G]gether.

She [C] took my [F] arm, I don't know [Am] how it [G] happened.
We [C] took the [F] floor and she [G] said,

Chorus

A backless [C] dress and some [F] beat up [Am] sneaks,
My [G] discothèque, [C] Juliet [F] teenage [Am] dream.
I [G] felt it in my [C] chest as she [F] looked at [Am] me. [G]
I knew we were [C] bound to be to[F]gether,
[Am] Bound to be to[G]gether



She [C] took my [F] arm, I don't know [Am] how it [G] happened.
We [C] took the [F] floor and she [C] said,

Chorus

[F] Oh, come on girl! , [F] [G] [Am] [G] X 4
[C] Deep in her [F] eyes, I think I [Am] see the [G] future.
I [C] realize [F] this is my last [G] chance.

She [C] took my [F] arm, I don't know [Am] how it [G] happened.
We [C] took the [F] floor and she [G] said,

Chorus x 2

[C] Ooh-ooh-[F] hoo, shut [Am] up and [G] dance with [C] me (x2)

Side By Side

Harry Woods and Gus Kahn - Dean Martin & Jerry Lewis:

<https://www.youtube.com/watch?v=50xGa0rQ3s4>

INTRO: (2 strums on each) [F] [Cdim] [C] [A7] [D7] [G7] [C] [G]

[C] Oh, we ain't got a barrel of [F] mo[C]ney,
Maybe we're ragged and [F] fun[C]ny;
But we'll [F] travel a[Cdim]long, [C] singin' a [A7] song,
[D7] Side [G7] by [C] side. [G7]

[C] Don't know what's comin' [F] tomor[C]row,
Maybe it's trouble and [F] sor[C]row;
But we'll [F] travel the [Cdim] road, [C] sharin' our [A7] load,
[D7] Side [G7] by [C] side.

[E7] Through all kinds of weather,
[A7] What if the sky should fall;
Just as [D7] long as we're together,
It [G7] really doesn't matter at all. [G7]

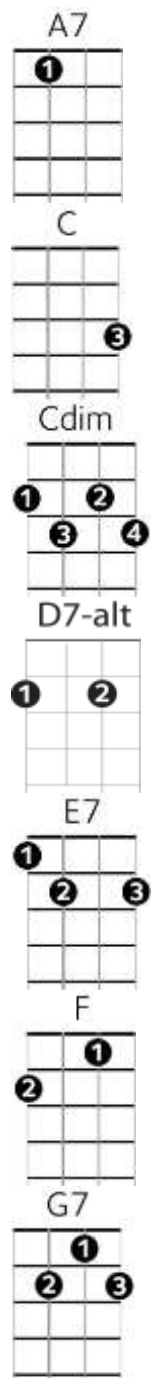
When they've [C] all had their quarrels and [F] part[C]ed,
We'll be the same as we [F] start[C]ed;
But we'll [F] travel a[Cdim]long, [C] singing a [A7] song
[D7] Side [G7] by [C] side [G7]

[C] Oh, we ain't got a barrel of [F] mo[C]ney,
Maybe we're ragged and [F] fun[C]ny;
But we'll [F] travel a[Cdim]long, [C] singin' a [A7] song,
[D7] Side [G7] by [C] side. [G7]

[C] Don't know what's comin' [F] tomor[C]row,
Maybe it's trouble and [F] sor[C]row;
But we'll [F] travel the [Cdim] road, [C] sharin' our [A7] load,
[D7] Side [G7] by [C] side.

[E7] Through all kinds of weather,
[A7] What if the sky should fall;
Just as [D7] long as we're together,
It [G7] really doesn't matter at all. [G7]

When they've [C] all had their quarrels and [F] part[C]ed,
We'll be the same as we [F] start[C]ed;
But we'll [F] travel a[Cdim]long, [C] singing a [A7] song
[D7] Side [G7] by [C] side [A7]
[D7] Side... [G7] by... [C] side...



Side by Side (Medley)

[C] Oh, we ain't got a barrel of [F] mo[C]ney,
Maybe we're ragged and [F] fun[C]ny;
But we'll [F] travel [Cdim] along, [C] singin' a [A7] song,
[D7] Side [G7] by [C] side. [G7]

We got[C] married last [F] Fri[C]day,
The vicar said it was [F] my [C] day,
When the [F] crowds had gone,
[C] We settled right[A7] down
[D7] Side [G7] by [C] side.

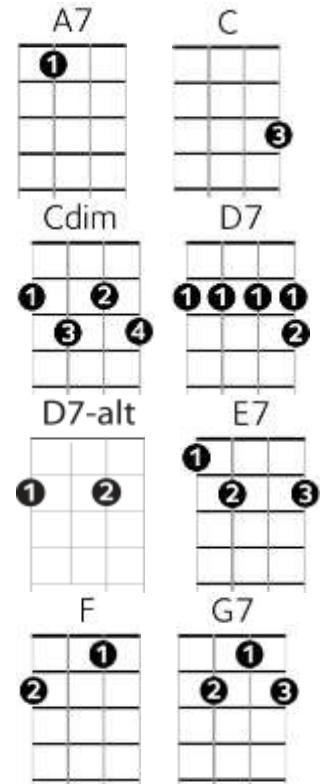
We got [C] ready for [F] bed [C] then,
I got the shock of [F] my life [C] when
Her teeth and [F] her hair
[C] She placed on the [A7] chair,
[D7] Side [G7] by [C] side.

[E7] I stood in frank amazement,
[A7] When a glass eye so small,
Her arms, [D7] her legs, her bosom
[G7] She placed on a chair by the wall.

Well, I [C] was [F] broken[C] hearted,
'Cause most of my wife had [F] de[C]parted,
So I [F] slept on the chair,
[C] 'Cause there was more of her [A7] there,

When they've [C] all had their quarrels and [F] part[C]ed,
We'll be the same as we [F] start[C]ed;
But we'll [F] travel [Cdim] along, [C] singing a [A7] song
[D7] Side [G7] by [C] side [G7]

[D7] Side [G7] by [C] side [A7]
[D7] Side [G7] by [C] side [A7]
[D7] Side... [G7] by... [C] side...
[F] [C] [G7] [C]



Silver Machine [C]

Hawkwind: <https://www.youtube.com/watch?v=lfniG-AdSC4> Capo on 4th fret (I think)

[C] [C] [C] [C] [C] [C] [C] [C]
[D] [D] [F] [F] [G] [G]

[C] I just took a [D] ride in a silver ma[F]chine
And I'm still feeling [G] mean

Do you want to [C] ride - see yourself going [D] by
The other side of the [F] sky
I got a silver ma- [G]chine

It [C] flies
Sideways through [D] time
It's an electric [F] line
To your Zodiac [G] sign [F] [G] [F]

[D] I've [C] got a [D] silver ma [C]chine
[D] I've [C] got a [D] silver ma[C]chine
[D] I've [C] got a [D] silver ma[C]chine
[D] I've [C] got a [D] silver ma [C]chine

It [C] flies
Out of a [D] dream
It's antiseptically [F] clean
You're gonna know where I've [G] been [F] [G] [F]

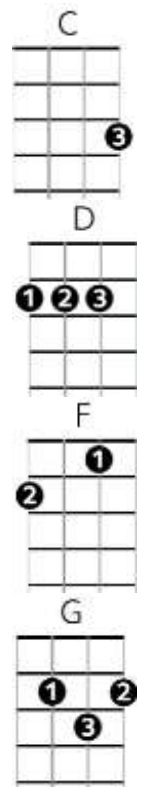
Do you want to [C] ride - see yourself going [D] by
The other side of the [F] sky
I got a silver ma[G]chine

I said [C] I just took a [D] ride in a silver ma[F]chine
And I'm still feeling [G] mean

It [C] flies
Sideways through [D] time
It's an electric [F] line
To your Zodiac [G] sign [F] [G] [F]

[D] I've [C] got a [D] silver ma- [C] chine

[Repeat to fade or boredom]



Alternative chorus:

[G] I've [F] got a [G] silver ma[F]chine
[G] I've [F] got a [G] silver ma[F]chine
[G] I've [F] got a [G] silver ma[F]chine
[G] I've [F] got a [G] silver ma[F]chine

Alternative last line:

[G] I've [F] got a [G] silver ma[F]chine

Simon Smith and the Amazing Dancing Bear

Simpler version

Randy Newman – Alan Price Set: <https://www.youtube.com/watch?v=N8zI5xjwKYw>

[G] I may go [C] out tomorrow if [E7] I can borrow a [Am] coat to [D] wear

[G] Oh, I'd step [C] out in style with my [E7] sincere smile

and my [Am] dancin' [D] bear

[G] Outrageous, [C] alarming, [Am] courageous, [D] charming

[G] Oh who would [E7] think a [Am] boy and [D] bear

would be [G] well accepted [C] every[F]where

Well it's [G] just a[E7]mazing [Am] how fair [D] people can [G] be

[G] x4

[G] Seen at the [C] nicest places where [E7] well-fed faces all [Am] stop to [D] stare

[G] Making the [C] grandest entrance is [E7] Simon Smith

and his [Am] dancing [D] bear.

They'll [G] love us [C] won't they?

They [Am] feed us [D] don't they?

[G] Oh who would [E7] think a [Am] boy and [D] bear

would be [G] well accepted [C] every[F]where

Well it's [G] just a[E7]mazing [Am] how fair [D] people can [G] be

[G] x2

[G][C][E7][Am][D]

[G][C][E7][Am][D]

[G] Well who needs [C] money [Am] when you're [D] funny

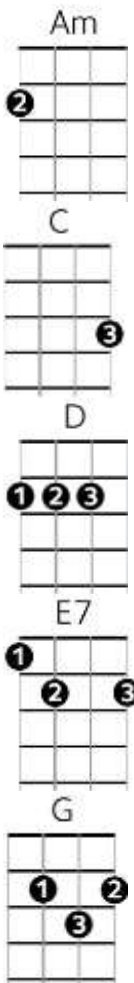
The [G] big [E7] attraction [Am] every[D]where will be [G] Simon Smith

and his [C] dancing [F] bear

Yeah, [G] Simon [E7] Smith and the A[Am]mazing [D] Dancing [G] Bear

[G][E7][Am][D] x4 quick

[G]



Simon Smith and the Amazing Dancing Bear - var

Randy Newman – Alan Price Set: <https://www.youtube.com/watch?v=N8zI5xjwKYw>

A great set of changes suggested to me by Mick Pearson from Congleton U3A

[G] I [Gmaj7] may go [C] out to [Cmaj7] morrow

if [A] I can borrow a [C] coat to [D] wear

[G] Oh, [Gmaj7] I'd step [C] out in [Cmaj7] style with my [A] sincere smile

and my [D] dancin' bear

[G] Outrageous, [C] alarming, [A] courageous, [D] charming (nice Barre Chord run)

[G] Oh who would [G7] think a [C] boy and [Cm] bear

would be [G] well accepted [C] every [Cm] where

Well it's [G] just a [Em] mazing [Am] how fair [D] people can [G] be

[G] x4

[G] Seen [Gmaj7] at the [C] nicest [Cmaj7] places

where [A] well-fed faces all [C] stop to [D] stare

[G] Ma [Gmaj7] king the [C] grandest [Cmaj7] entrance is [A] Simon Smith

and his [D] dancing bear.

They'll [G] love us [C] won't they?

They [A] feed us [D] don't they?

[G] Oh who would [G7] think a [C] boy and [Cm] bear

would be [G] well ac [G7] cepted [C] every [Cm] where

Well it's [G] just a [Em] mazing [Am] how fair [D] people can [G] be

[G] x2

[G] [Gmaj7] [C] [Cmaj7] [A][C][D]

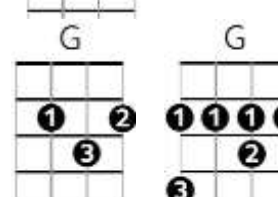
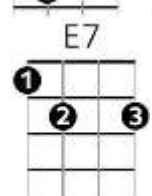
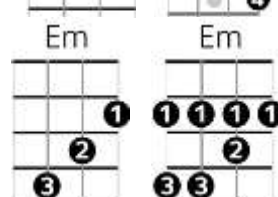
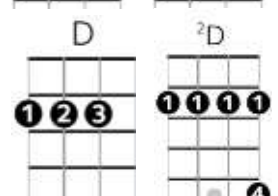
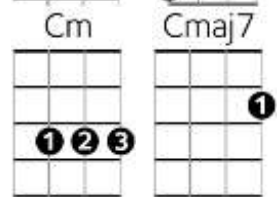
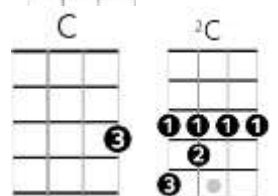
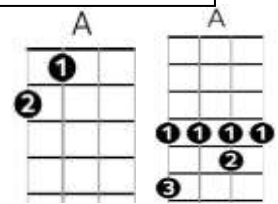
[G] [Gmaj7] [C] [Cmaj7] [A][D]

[G] Well who needs [C] money [A] when you're [D] funny

The [G] big [G7] attraction [C] every [Cm] where will be [G] Simon [G7] Smith

and his [C] dancing [Cm] bear

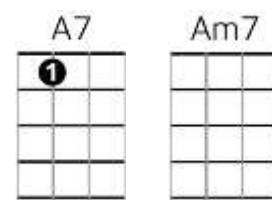
Yeah, [G] Simon [E7] Smith and the A [Am] mazing [D] Dancing [G] Bear



Sing, Sing a Song

Carpenters - https://www.youtube.com/watch?v=Eh1JJqfO_rA (but in Eb ??)

[G] Sing, sing a **[Am7]** song **[D7]**
Sing out **[G]** loud, sing out **[Dm7]** strong **[G7]**
[Cmaj7] Sing of good things not **[G]** bad
[Em7] Sing of **[A7]** happy not **[Am7]** sad **[D7]**



Chorus:

[G] Sing, sing a **[Am7]** song
Make it **[G]** simple to **[Gmaj7]** last your whole life **[Dm7]** long **[G7]**
Don't **[Cmaj7]** worry that it's not **[B7]** good enough
For **[Em7]** anyone else to **[A7]** hear
Just **[Am7]** sing, **[D7]** sing a **[G]** song

[G] La la do la da, **[Gmaj7]** la da la do la da
[Cmaj7] La da da la do la da

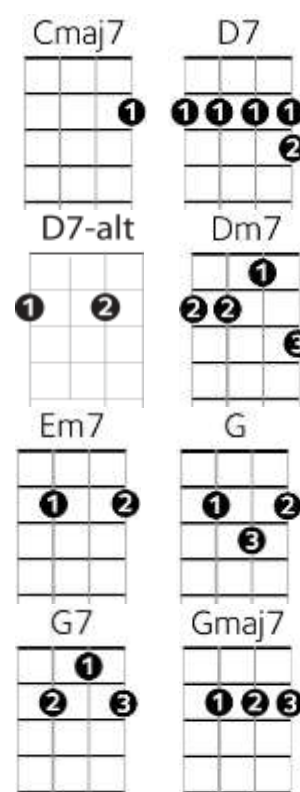
[G] La la do la da, **[Gmaj7]** la da la do la da
[Cmaj7] La da da la do la da

[G] Sing, sing a **[Am7]** song
Let the **[G]** world sing a **[Dm7]** long **[G7]**
[Cmaj7] Sing of love there could **[G]** be
[Em7] Sing for **[A7]** you and for **[Am7]** me **[D7]**

Chorus

[G] La la do la da, **[Gmaj7]** la da la do la da
[Cmaj7] La da da la do la da

[G] La la do la da, **[Gmaj7]** la da la do la da
[Cmaj7] La da da la do la da



Singin' in the Rain

Arthur Freed and Nacio Herb Brown

<https://www.youtube.com/watch?v=IDd1no-Lapw>

Intro: [C] – [Am7] x 4

[C] – [Am7] [C] – [Am7] [C] – [Am7] [C] - [Am7]

I'm singin' in the rain Just singin' in the rain

[C] – [Am7] [C] – [Am7] [Dm] – [G7] [Dm] - [G7]

What a glorious feelin' I'm happy again

[Dm] – [G7] [Dm] – [G7] [Dm] – [G7] [Dm] - [G7]

I'm laughing at clouds So dark up above

[Dm] – [G7] [Dm] – [G7] [C] – [Am7] [C] – [Am7]

The sun's in my heart And I'm ready for love

[C] – [Am7] [C] – [Am7] [C] – [Am7] [C] - [Am7]

Let the stormy clouds chase Everyone from the place

[C] – [Am7] [C] – [Am7] [Dm] – [G7] [Dm] - [G7]

Come on with the rain I've a smile on my face

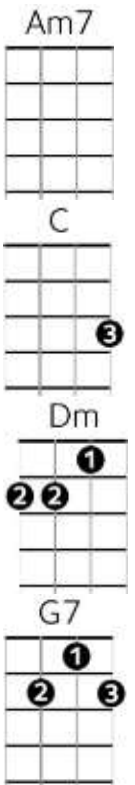
[Dm] – [G7] [Dm] – [G7] [Dm] – [G7] [Dm] - [G7]

I walk down the lane With a hap-py refrain

[Dm] – [G7] [Dm] – [G7] [C] – [Am7] - [C]

Just singin', singin' in the rain

Then Repeat until hopelessly bored



Singing The Blues

Guy Mitchell <https://www.youtube.com/watch?v=vVXOMnurFkQ> {but in E}

Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that
[G7] I'd ever lose, your [F] love dear
[G7] Why'd you do me that [C] way [F]-[C]-[G7]

I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with [F] out you
[G7] You got me singing the [C] blues [F] [C] [C7]

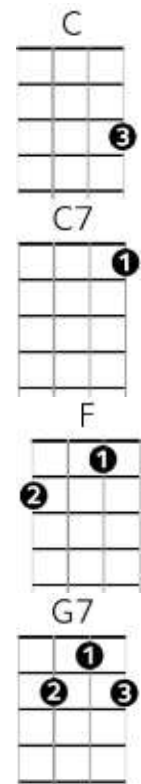
The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry over [G7] you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, [F] without you
[G7] You got me singing the [C] blues [F]-[C]-[G7]

Whistle or kazoo verse end with [F]-[C]-[C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry over [G7] you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, [F] without you
[G7] You got me singing the [C] blues [F]-[C] [F]-[C]



Sisters of Mercy

Leonard Cohen: <https://www.youtube.com/watch?v=VT9k5NHCdvQ> (But in B)

[G] Oh, the Sisters of **[C]** Mercy
They **[G]** are not de**[D]**parted or **[G]** gone. **[C]** **[G]**
They were **[Bm]** waiting for **[F#m]** me
When I **[Bm]** thought that I **[F#m]** just cant go **[A]** on. **[D]**
And they **[C]** brought me their **[G]** comfort,
And **[F]** later they **[Em]** brought me their **[D]** song.
Oh, I **[G]** hope you run **[C]** into them **[G]** you,
Who've been **[D]** travelling so **[G]** long. **[C]**

[C] **[F]** **[C]** **[G]** **[C]** **[F]** **[C]** **[G]** **[C]** **[G]** **[D]**

Yes, **[G]** you who must **[C]** leave every**[G]**thing
That you **[D]** cannot con**[G]**trol. **[C]** **[G]**
It be**[Bm]**gins with your **[F#m]** family,
But **[Bm]** soon it comes **[F#m]** round to your **[A]** soul. **[D]**
Well I've **[C]** been where you're **[G]** hanging,
I **[F]** think I can **[Em]** see how you're **[D]** pinned.
When you're **[G]** not feeling **[C]** holy
Your **[G]** loneliness **[D]** says that you've **[G]** sinned. **[C]**

[C] **[F]** **[C]** **[G]** **[C]** **[F]** **[C]** **[G]** **[C]** **[G]** **[D]**

Well, they **[G]** lay down be**[C]**side me,
I **[G]** made my con**[D]**fession to **[G]** them. **[C]** **[G]**
They **[Bm]** touched both my **[F#m]** eyes
And I **[Bm]** touched the **[F#m]** dew on their **[A]** hem. **[D]**
If your **[C]** life is a **[G]** leaf
That the **[F]** seasons tear **[Em]** off and con**[D]**demn,
They will **[G]** bind you with **[C]** love
That is **[G]** graceful and **[D]** green as a **[G]** stem. **[C]**

[C] **[F]** **[C]** **[G]** **[C]** **[F]** **[C]** **[G]** **[C]** **[G]** **[D]**



Sit Down

James: <https://www.youtube.com/watch?v=bRD51qEJ8t4> Capo on 2nd fret

[intro] [D] [G] [A] [D] [G] [A]

I [D] sing myself to [F#m] sleep... a [G] song from the [A] darkest hour
[D] Secrets I can't [F#m] keep... in [G] side of the [A] day

[D] Swing from high to [F#m] deep... ex[G]tremes... of [A] sweet and sour
[D] Hope that God ex [F#m]ists... I [G]hope, I [A] pray

[D] Drawn by the [F#m] undertow... my [G] life is outta' con[A]trol
[D] I believe this [F#m] wave will bear my [G] weight so let it [A] flow

Oh [D] sit down, oh sit down, oh sit down [G] Sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa[A]thy

Now [D] I'm relieved to [F#m] hear...
that you've [G] been to some [A] far out places
It's [D] hard to carry [F#m] on... when you [G] feel... all a[A]lone

[G] The wisdom that I [F#m] seek has been [G] found in the [A] strangest places
[G] Feels a lot like [F#m] love that I [G] feel for you

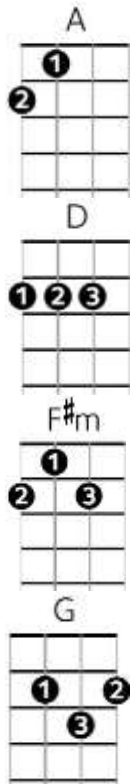
[D] Now I've swung back down again, and it's [G] worse than it was be[A]fore
If I [D] hadn't seen such riches, I could [G] live with being [A] poor

Oh [D] sit down, oh sit down, oh sit down [G] Sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa[A]thy

[D] Those who feel a breath of sadness... [G] sit down next to [A] me
[D] Those who find they're touched by madness... [G] sit down next to [A] me
[D] Those who find themselves ridiculous... [G] sit down next to [A] me
In [D] love, in fear, in hate, in tears... in [G] love, in fear, in [A] hate in tears
In [D] love, in fear, in hate, in tears... in [G] love, in fear, in [A] hate in tears

Oh [D] sit down, oh sit down, oh sit down
[G] Sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa[A]thy
Oh [D] sit down, oh sit down, oh sit down
[G] Sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa[A]thy

[D – single strum]

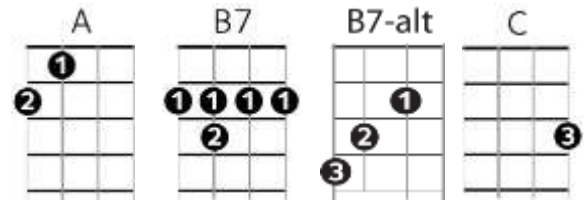


'Sittin' on the) Dock of the Bay

Otis Redding - <https://www.youtube.com/watch?v=PyxLaHmOaYM>

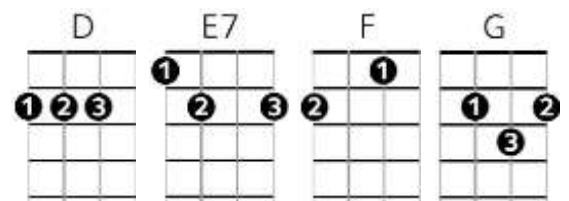
(Can use Barred [C] And then run down [C]>[B]>[Bb]>[A] on "evening" & "frisco" & "leave me" - or use C7-> B7 -> Bb7 -> A7)

[G] Sittin' in the morning [B7] sun
I'll be [C] sittin' when the evenin' [A] comes
[G] Watching the ships roll [B7] in
And I [C] watch 'em roll away a[A]gain



[G] Sitting on the dock of the [E7] bay watching the [G] tide roll a[E7]way
I'm just [G] sittin' on the dock of the [A] bay wastin' [G] time [E7]

I [G] left my home in [B7] Georgia
[C] Headed for the 'Frisco [A] bay
'Cause [G] I had nothin to [B7] live for
And look like [C] nothing's gonna come my [A] way

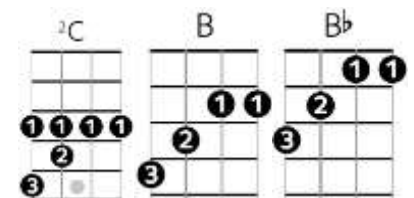


So I'm just gonna

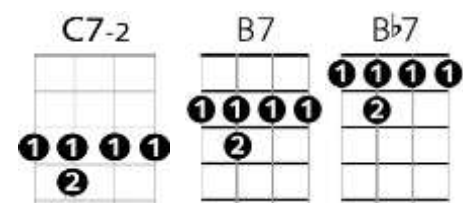
[G] Sit on the dock of the [E7] bay watching the [G] tide roll a[E7] way
I'm [G] sittin' on the dock of the [A] bay wastin' [G] time [E7]

[G] Look [D] like [C] nothing's gonna change
[G] E-e-[D] -everything [C] still remains the same
[G] I can't [D] do what [C] ten people tell me [G] to do
[F] So I guess I'll re[D]main the same

Chords in run downs



[G] Sittin' here resting my [B7] bones
And this [C] loneliness won't leave me [A] alone
It's [G] two thousand miles I [B7] roamed
Just to [C] make this dock my [A] home



Now, I'm just

[G] Sittin' on the dock of the [E7] bay watching the [G] tide roll a[E7]way
[G] Sittin' on the dock of the [A] bay wasting [G] time [E7]

(whistling to fade)

[G] Sittin' on the dock of the [E7] bay watching the [G] tide roll a[E7]way

Sitting On Top of the World (Jolson)

Al Jolson <https://www.youtube.com/watch?v=rUqqrqH8FQo>

I'm [D] sitting on [G] top of the [D] world, [B7]
just rolling a[E7]long, . [A7] just rolling a[D]long [A7]

I'm [D] quitting the [G] blues of the [D] world, [B7]
just singing a [E7] song,. [A7] .just singing a [D] song.
[NC] Glory Hallelujah,
[G] I just told the [C#7] parson, "Hey [D] Par, get ready to [D7] call"
[B7] Just like Humpty Dumpty,.. [E7] I'm going to [A7] fall.

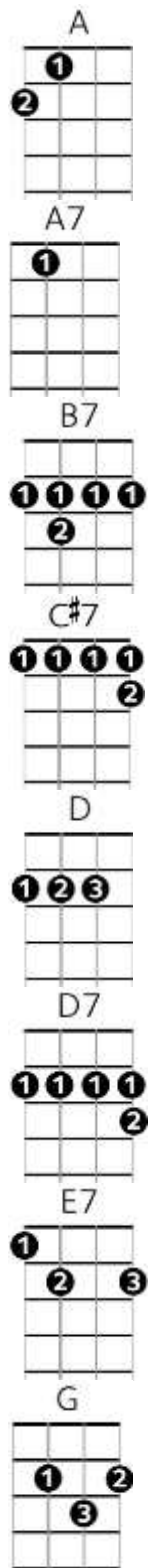
I'm [D] sitting on [G] top of the [D] world, [B7]
just rolling a[E7]long, . [A7] just rolling a[D]long [A7]

Don't want any [D] millions, .I'm getting my [B7] share
I've only got [E7] one suit.. [A7].. that's all I can[D] wear
A bundle of [G] money, don't make me feel [D] gay
A sweet little [E7] honey . is making me [A] say

I'm [D] sitting on [G] top of the [D] world, [B7]
just rolling a[E7]long, . [A7] just rolling a[D]long [A7]

I'm [D] quitting the [G] blues of the [D] world, [B7]
just singing a [E7] song,. [A7] .just singing a [D] song.
[NC] Glory Hallelujah,
[G] I just told the [C#7] parson, "Hey [D] Par, get ready to [D7] call"
[B7] Just like Humpty Dumpty,.. [E7] I'm going to [A7] fall.

I'm [D] sitting on [G] top of the [D] world, [B7]
just rolling a[E7]long, . [A7] just rolling a[D]long [D]/ [A7]/ [D]/



Sitting on Top of the World (Folk)

Doc Watson : <https://www.youtube.com/watch?v=Y1q4Eb34mwM> (in Eb)

[NC] 'Twas in the [G] Spring one sunny day,
My good girl [C] left me, she went [G] away,
Now she's gone, but I don't [Em] worry,
'cause I'm [G] sittin' on [D] top of the [G] world.

[NC] She called me [G] up on the telephone
Said, "Come on [C] daddy, I'm all [G] alone."
Now she's gone, but I don't [Em] worry,
'cause I'm [G] sittin' on [D] top of the [G] world.

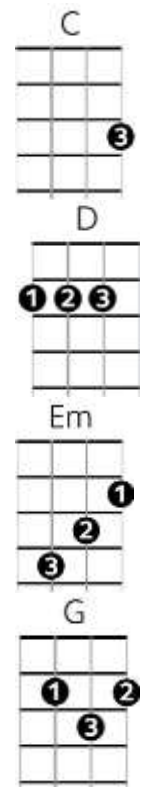
[NC] Mississippi [G] River, long deep and wide,
I got me a [C] woman on the other [G] side.
And now she's gone, and I don't [Em] worry,
'cause I'm [G] sittin' on [D] top of the [G] world

[NC] You don't like my [G] peaches, don't you shake my tree,
Get out of my [C] orchard, let my peaches [G] be.
And now she's gone, and I don't [Em] worry,
'cause I'm [G] sittin' on [D] top of the [G] world.

[NC] Ashes to [G] ashes and dust to dust,
If the women don't [C] get you then the liqueur [G] must.
And now she's gone, and I don't [Em] worry,
'cause I'm [G] sittin' on [D] top of the [G] world

[NC] And don't [G] come here running, holding out your hand
I'm gonna get me a [C] woman, like you got your [G] man.
And now she's gone, and I don't [Em] worry,
'cause I'm [G] sittin' on [D] top of the [G] world.

[NC] 'Twas in the [G] Spring one sunny day,
My sweetheart [C] left me. Lord, she went a [G] way,
And now she's gone, and I don't [Em] worry,
'cause I'm [G] sittin' on [D] top of the [G] world.



Sixteen Tons

Tennessee Ernie Ford - https://www.youtube.com/watch?v=3l15_KUsOzs sorta with capo on 2

[Dm] Do do do do [A7] do do do [Dm] do

Some [Dm] people say a [F] man is [Bb7] made out of [A7] mud,
a [Dm] poor man's [F] made out of [Bb7] muscle and [A7] blood.
[Dm] Muscle and blood and [Gm] skin and bones,
a [Dm] mind that's weak and a [A] back that's [A7] strong

Chorus

You load [Dm] sixteen [F] tons and [Bb7] what do you [A7] get?
An [Dm] other day [F] older and [Bb7] deeper in [A7] debt
St. [Dm] Peter, don't you call me 'cause [Gm] I can't go.
I [Dm] owe my soul to the [A7] company's [Dm] store.

Well, [Dm] I was born one [F] morning [Bb7] when the sun didn't [A7] shine,
I [Dm] picked up my [F] shovel and [Bb7] walked to the [A7] mine
I [Dm] loaded sixteen tons of [Gm] number nine coal,
and the [Dm] straw boss said, "Well, [A] bless my [A7] soul!"

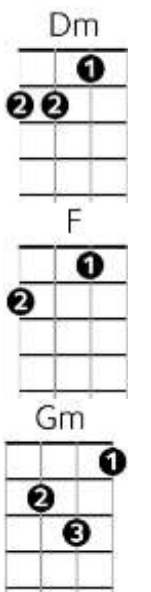
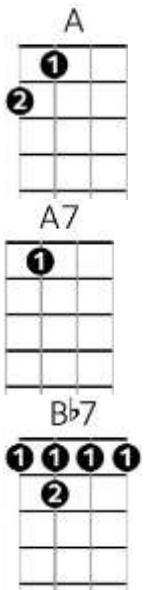
Chorus

Well, [Dm] I was born one [F] morning it was [Bb7] drizzlin' [A7] rain,
[Dm] fightin' and [F] trouble are my [Bb7] middle [A7] name
I [Dm] was raised in the canebreak by an [Gm] old mamma lion,
can't no [Dm] high-toned woman make me [A] walk the [A7] line

Chorus

If you [Dm] see me [F] comin' [Bb7] better step [A7] aside,
a [Dm] lot of men [F] didn't and a [Bb7] lot of men [A7] died
One [Dm] fist of iron and the [Gm] other of steel,
if the [Dm] right one doesn't get you then the [A] left one [A7] will.

Chorus



Skye Boat Song

<https://www.youtube.com/watch?v=n1CTxa-FuKc> (But in Eb)

Intro - Harmonica doing Chorus

Chorus :

[G] Speed bonnie [Em] boat like a [D] bird on the wing
[G] Onward the [Am] sailors [G] cry.
[G] Carry the [Em] bairn that's [D] born to be king
[G] Over the [Am] sea to [G] Skye

[Em] Loud the wind howls, [Am] loud the waves roar
[Em] Thunderclaps [C] rend the [Em] air
[Em] Baffled, our foes [Am] stand by the shore
[Em] Follow they [Am7] will not [Em] dare [D7]

Chorus

[Em] Though the waves heave, [Am] soft shall ye sleep
[Em] Ocean's a [C] royal [Em] bed
[Em] Rocked in the deep, [Am] Flora will keep
[Em] Watch by your [Am7] weary [Em] head [D7]

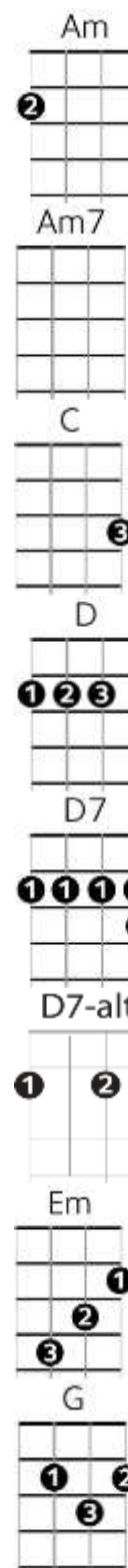
Chorus

[Em] Many's the bairn [Am] fought on that day
[Em] Well the clay [C] more could [Em] wield
[Em] When the night came, [Am] silently lain
[Em] Dead on Coll [Am7] oden [Em] field [D7]

Chorus

[Em] Burned are their homes, [Am] exile and death
[Em] Scatter the [C] loyal [Em] men
[Em] Yet e'er the sword [Am] cool in the sheath
[Em] Charlie will [Am7] come [Em] again [D7]

Outro – Harmonica (?) doing Chorus



Sleeping in the Ground

Sam Myers: <https://www.youtube.com/watch?v=5yImm-jEvYk>

I would [A] rather see you sleeping in the ground
I would [D7] rather see you sleeping in the [A] ground
Than to [E7] stay around here
[D7] if you're gonna put me [A] down [E7]

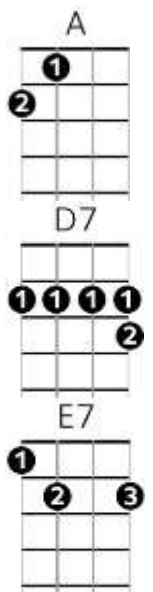
Well, I [A] give you all my money, girl and everything I own
Well, I [D7] give you all my money, girl and everything I [A] own
Well, [E7] some day I'm gonna get lucky,
And [D7] down the road you know I'm [A] goin' [E7]

Well, I would [A] rather see you sleeping in the ground
Well, I would [D7] rather see you sleeping in the [A] ground
Than to [E7] stay around here
[D7] Knowin' you're gonna put me [A] down [E7]

Instrumental – Play a verse with no singing

Well, I [A] give you all my money, pretty girl and everything I own
Well, I [D7] give you all my money, pretty girl and everything I [A] own
Well, [E7] today I'm gonna get lucky,
And [D7] down the road you know I'm [A] goin' [E7]

[A]



Sloop John B [C]

Traditional / The Beach Boys / Many Others- <https://www.youtube.com/watch?v=MWJXTdCVsKI>

(But in Ab)

Intro: [C] [F] [C] [C] [F] [C] (1st line)

We [C] come on the sloop [F] John [C] B, my grandfather [F] and [C] me,
Around Nassau town we did [G7] roam
Drinking all [C] night [C7] Got into a [F] fight [Dm]
Well, I [C] feel so broke up, [G7] I want to go [C] home

CHORUS:

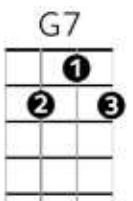
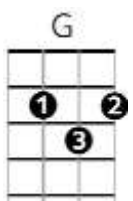
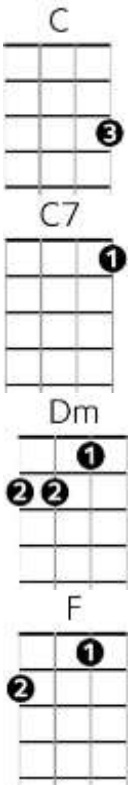
So [C] hoist up the John [F] B's [C] sail,
See how the main [F] sail [C] sets,
Call for the Captain ashore, let me [G7] go home
Let me go [C] home [C7] I wanna go [F] home [Dm]
Well, I [C] feel so broke up,
[G] I want to go [C] home

The [C] first mate, he [F] got [C] drunk and broke the Cap' [F] n's [C] trunk,
The constable had to come and take him [G7] away
Sheriff John [C] Stone [C7] Why don't you leave me [F] alone [Dm]
Well, I [C] feel so broke up [G7] I want to go [C] home

CHORUS

The [C] poor cook he caught [F] the [C] fits and threw away all [F] my [C] grits,
And then he took and he ate up all of my [G7] corn
Let me go [C] home [C7]. Why don't they let me go [F] home [Dm]
This [C] is the worst trip [G7] I've ever been [C] on

CHORUS



Sloop John B [C] Alternate

Traditional / The Beach Boys / Many Others – Borrowed from Levy Up

[C] We come on the sloop [F] John [C] B
[C] My grandfather [F] and [C] me
[C] Around Nas[F]sau [C] town we did [G] roam [Gsus4] [G]
Drinking all [C] night [F] [C]
Got into a [F] fight [Em] [Dm]
Well I [C] feel so broke up [G]
I want to go [C] home

Chorus:

So [C] hoist up the John [F] B's [C] sail
[C] See how the main[F]sail [C] sets
[C] Call for the Captain [F] a[C]shore
Let me go [G] home [Gsus4] [G]
Let me go [C] home, [F] [C]
I wanna go [F] home [Em] [Dm]
Well I [C] feel so broke up [G]
I want to go [C] home

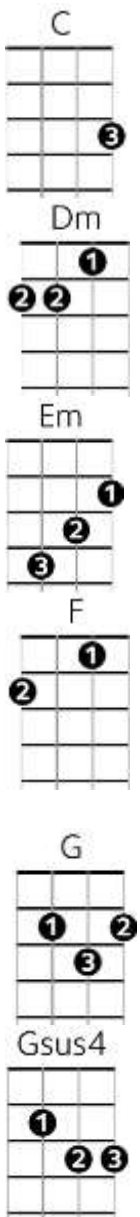
[C] The first mate he [F] got [C] drunk
[C] And broke in the Cap[F]n's [C] trunk
[C] The constable had [F] to [C] come and take him [G] away [Gsus4] [G]
Sheriff John [C] Stone [F] [C]
Why don't you leave me a- [F] lone [Em] [Dm]
Well I [C] feel so broke up [G]
I want to go [C] home

Chorus

[C] The poor cook he caught [F] the [C] fits
[C] And threw away all [F] my [C] grits
[C] And then he took and [F] he [C] ate up all of my [G] corn [Gsus4] [G]
Let me go [C] home [F] [C]
Why don't they let me go [F] home [Em] [Dm]
[C] This is the worst trip [G]
I've ever been [C] on

Chorus

Chorus

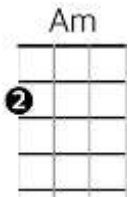


Sloop John B [G]

The Beach Boys / Many Others - https://www.youtube.com/watch?v=09dQmeB_NgU – Capo on 1

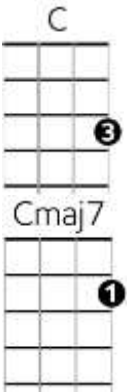
INTRO [G] X 4

We [G] come on the sloop [C] John [G] B, my grand [C] father and [G] me
Around Nassau town, we did [D] roam
Drinking all [G] night, got into a [C] fi[Cmaj7]ght [Am]
I [G] feel so broke up! [D] I wanna go [G] home

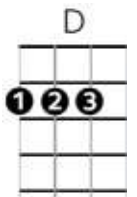


Chorus

So [G] hoist up the John [C] B's [G] sail
See how the main [C] sail [G] sets
Call for the Captain ashore and let me go [D] home
I wanna go [G] home, I wanna go [C] ho[Cmaj7]me[Am]
I [G] feel so broke up! [D] I wanna go [G] home

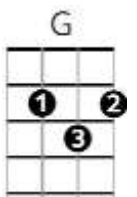


The [G] first mate he [C] got [G] drunk and broke in the Cap [C] tain's [G] trunk
The constable had to come and take him [D] away
Sheriff John [G] Stone why don't you leave me [C] al[Cmaj7]-one[Am]
Well I [G] feel so broke up! [D] I wanna go [G] home



Chorus

The [G] poor cook he caught [C] the [G] fits and threw away all [C] my [G] grits
And then he took and he ate up all of my [D] corn
Let me go [G] home. Why don't they let me go [C] ho[Cmaj7]me? [Am]
This [G] is the worst trip [D] I've ever been [G] on



Chorus

I [G] feel so broke up! [D] I wanna go [G] home
I [G] feel so broke up! [D] I wanna go [G] home !

Slow Boat to China [Bb]

Frank Loesser - Peggy Lee & Bing Crosby : <https://www.youtube.com/watch?v=mjKkdRwbAEs>

[Bb] I'd love to [G7] get you

On a [Eb] slow boat to [Edim] China,

[Bb] All to my [D7] self a [Eb] lone. [G7]

[Eb] Get you to [Edim] keep you in my [Bb] arms ever [G7] more,

[C7] Leave all your lovers

[Cm7] Weeping on the faraway [F7] shore.

[Bb] Out on the [G7] briny

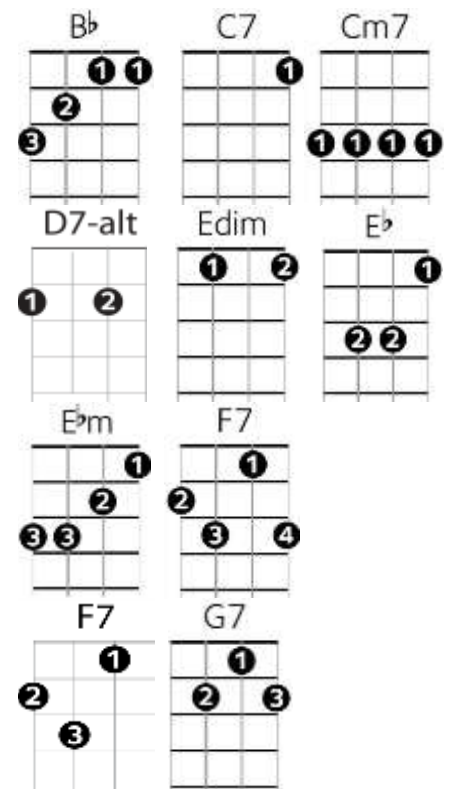
With the [Eb] moon big and [Edim] shiny,

[Bb] Melting your [D7] heart of [Eb] stone. [G7]

[Eb] I'd love to [Ebm] get you

On a [Bb] slow boat to [G7] China,

[C7] All to my [F7] self a [Bb] lone.



Slow Boat to China [F]

Frank Loesser - <https://www.youtube.com/watch?v=mjKkdRwbAEs>

Thanks to Bedford Ukulele Group - <http://bedfordukulelegroup.co.uk/>

[F] I'd love to [D7] get you, on a [Gm7] slow boat to [E7] China,

[F] All to my[A7] self a[Gm7]lone. [D7]

[Gm7] Get you to [E7] keep you in my [F] arms ever[D7] more,

[G7] Leave all your lovers

Weeping [C7] on the faraway [Caug] shore.

[F] Out on the [D7] briny, With the [Gm7] moon big and [E7] shiny,

[F] Melting your [A7] heart of [Gm7] stone. [D7]

[Gm7] I'd love to [Bbm] get you

On a [F] slow boat to [D7] China,

[G7] All to my[C7] self a[F]lone.

[F] I'd love to [D7] get you

On a [Gm7] slow boat to [E7] China,

[F] All to my[A7] self a[Gm7]lone. [D7]

A [Gm7] twist of the [E7] rudder and a [F] rip in the [D7] sail,

[G7] drifting and dreaming,

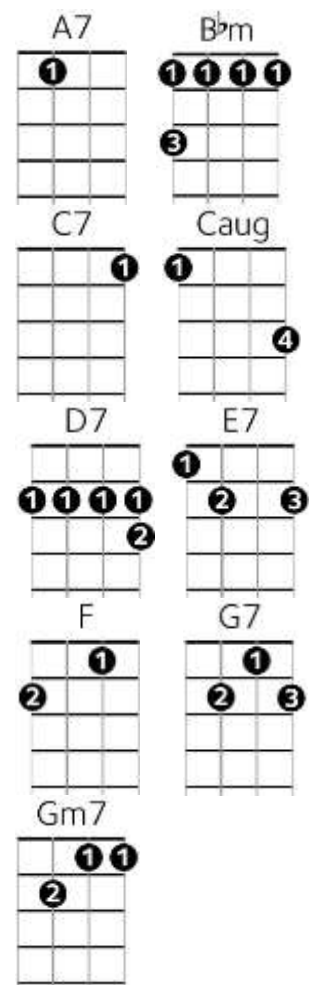
Honey [C7] throw the compass [Caug] over the rail

[F] Out on the [D7] ocean, far from [Gm7] all the comm[E7]otion,

[F] Melting your [A7] heart of [Gm7] stone. [D7]

[Gm7] I'd love to [Bbm] get you, on a [F] slow boat to [D7] China,

[G7] All to my[C7] self a[F]lone.



Small Town

John Mellencamp: <https://www.youtube.com/watch?v=B1kyCQsxjec> (Capo on 4 to play along)

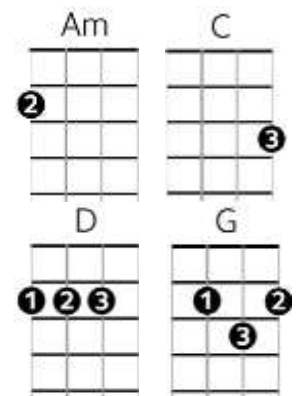
[G] I was [D] born in a [C] small town
[G] and I [D] live in a [C] small town
[G] probably [D] die in a [C] small town
oh, a [Am] small communi[D]ty
[G] all my [D] friends are so [G] small town
[G] my parents [D] live in the [C] same small town
[G] my [D] job is so [C] small town
provides [Am] little opportuni[D]ty

[G] educated [D] in a [C] small town
[G] taught to fear [D] Jesus in a [C] small town
[G] used to day[G]dream in [C] that small town
another [Am] born romantic , that's [D] me
I've [G] seen it [D] all in a [C] small town
[G] had myself a [D] ball in a [C] small town
[G] married an [D] LA darling, brought her [C] to this small town
a [Am] small town, just like [D] me

[C] I cannot [G] forget from [C] where it is I [G] come from
[C] I cannot forget the [G] people who [D] love me
I can [C] be my[G]self, yeah, [C] in a small [G] town
and [C] people let me [G] be just what I [D] wanna be

Oh, my, my, [Am] yeah
[D] [Am] [D] [Am] [D] [G]

[G] got nothing a[D]gainst the [C] big town
[G] still hayseed [D] enough to say [C] "look who's in the big town"
[G] my [D] bed is in a [C] small town
that's [Am] good enough for [D] me
[G] I was [D] born in a [C] small town
[G] and I can [D] breathe in a [C] small town
[G] gonna [D] die in a [C] small town
and that's [Am] probably where they'll bury [D] me
[G] [D] [C]



So Far Away

Dire Straits: <https://www.youtube.com/watch?v=2AA64eCt2zs>

[G] [F] [C] X 2

[C] Here I am again in this **[G]** mean old town
And you're so far a **[C]** way from me
And **[C]** where are you when the **[G]** sun goes down
You're so far a **[C]** way from me

[F] So far a **[Am]** way from me
[G] So far I **[C]** just can't see
[F] So far a **[Am]** way from me
[G] You're so **[F]** far away from **[C]** me

[G] [F] [C] X 2

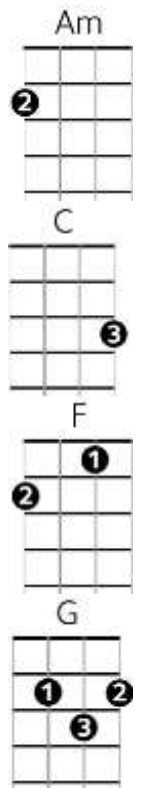
[C] I'm tired of being in love and being **[G]** all alone
When you're so far a **[C]** way from me
I'm **[C]** tired of making out on the **[G]** telephone
And you're so far a **[C]** way from me

[F] So far a **[Am]** way from me
[G] So far I **[C]** just can't see
[F] So far a **[Am]** way from me
[G] You're so **[F]** far away from **[C]** me

[G] [F] [C] X 2

[C] I get so tired when I **[G]** have to explain
When you're so far a **[C]** way from me
See **[C]** you been in the sun and **[G]** I've been in the rain
And you're so far a **[C]** way from me

[F] So far a **[Am]** way from me
[G] So far I **[C]** just can't see
[F] So far a **[Am]** way from me
[G] You're so **[F]** far away from **[C]** me



So Long Marianne

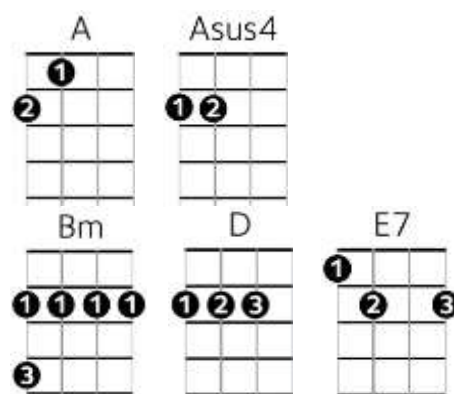
Leonard Cohen: <https://www.youtube.com/watch?v=ZDj5T8-H2R8>

Intro: [A] [Asus4] [A] [Asus4]

Come [A] over to the window my little [Bm] darling
[D] I'd like to try to read your [A] palm
[G] I used to think I was some kind of [D] gypsy boy
[F#m] Before I let you take me [E7] home

Chorus: Now [A] so long Marianne [F#m] it's time we began
To [E7] laugh and cry and cry and laugh about it [A] all again [Asus4] [A] [Asus4]

[A] Well you know that I love to [Bm] live with you
[D] But you make me forget so very [A] much
[G] I forget to pray for the [D] angels
And then the [F#m] angels forget to pray for [E7] us

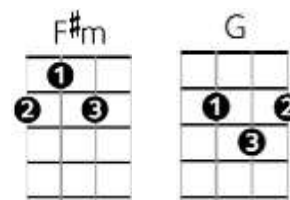


Chorus

[A] We met when we were [Bm] almost young
[D] Deep in the green lilac [A] park
[G] You held on to me like I was a [D] crucifix
[F#m] As we went kneeling through the [E7] dark

Chorus

[A] Your letters they all say that you're be [Bm] side me now
[D] Then why do I feel a [A] lone
[G] I'm standing on a ledge and your [D] fine spider web
Is [F#m] fastening my ankle to a [E7] stone



Chorus

[A] For now I need your [Bm] hidden love
[D] I'm cold as a new razor [A] blade
[G] You left when I told you I was [D] curious
[F#m] I never said that I was [E7] brave

Chorus

[A] Oh you are really such a [Bm] pretty one
[D] I see you've gone and changed your [A] name again
[G] And just when I climbed this whole [D] mountainside
[F#m] To wash my eye [E7] lids in the rain

Chorus [A]

Some Other Guy

Quite a bit wrong with this – will need a new version

[A] [C] [G] Aaaahhhh [G] [G] [A7] [G]

[G] Some other guy now, has taken my love away from me. Oh [G7] now.

Some other guy now, has [G] taken away my sweet desire. Oh now.

Some other guy now, she just don't wanna hold my hand. Oh [A7] now.

I'm the lonely one. As lonely as I can [Am7] feel [G] all [D7] right. [D7]

[G] Some other guy now, is sippin' up the honey like a yellow dog. Oh [G7] now.

Some other guy now, has [G] taken my love just like I'm gone. Oh now.

Some other guy now, has taken my love away from me. Oh [A7] now.

I'm the lonely one. As lonely as I can [Am7] feel [G] all [D7] right. Oh-oh-hoho.

[A] [C] [G] Aaaahhhh [G] [G] [A7] [G]

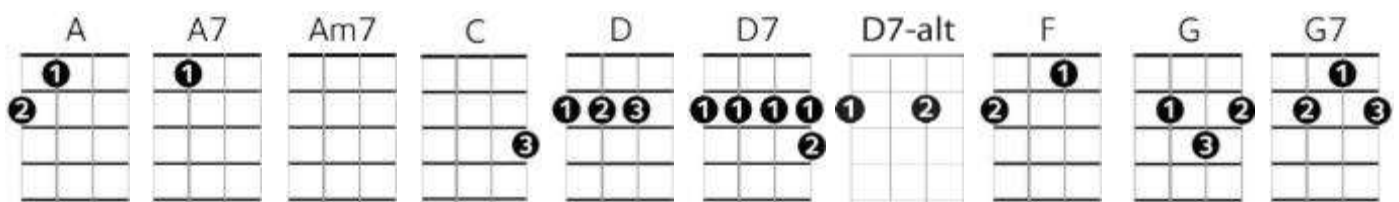
[G] Some other guy now, is makin' me very very mad. Oh [G7] now.

Some other guy now, is [G] makin' my past seem oh, so bad. Oh now.

Some other guy now, she was the first girl I ever had. Oh [A7] now.

I'm the lonely one. As lonely as I can [Am7] feel [G] all [D7] right. Oh-oh-hoho.

I'm a'talkin' to you, right now. [A7] Hey, [C] Ow! [G] [Am7]-[D7]



Someone Like You

Adele: <https://www.youtube.com/watch?v=AbXnLn5-7MA>

Intro: [A] [C#m] [F#m] [D]

I [A] heard that you're [C#m] settled down
That you [F#m] found a girl and you're [D] married now.
[A] I heard that your [C#m] dreams came true.
Guess she [F#m] gave you things I didn't [D] give to you.

[A] Old friend, why are you [C#m] so shy?
Ain't like [F#m] you to hold back or [D] hide from the light.

I [Esus2] hate to turn up out of the [F#m7] blue uninvited
But I [D] couldn't stay away, I couldn't fight it.
I had [Esus2] hoped you'd see my face and [F#m7] that you'd be reminded
That for [D] me it isn't over.

[A] Never mind, I'll [E] find someone like [F#m] you
[D] I wish [A] nothing but the [E] best for [F#m] you [D] two
Don't for [A] get me, I [E] beg
I'll re[F#m]member you [D] said,
"Sometimes it [A] lasts in love but [E] sometimes it hurts in [F#m]stead,
[D] Sometimes it [A] lasts in love but [E] sometimes it hurts in [F#m]stead" [D] yeah

[A] You know how the [C#m] time flies
Only [F#m] yesterday was the [D] time of our lives
We were [A] born and raised
In a [C#m] summer haze
Bound [F#m] by the surprise of our [D] glory days

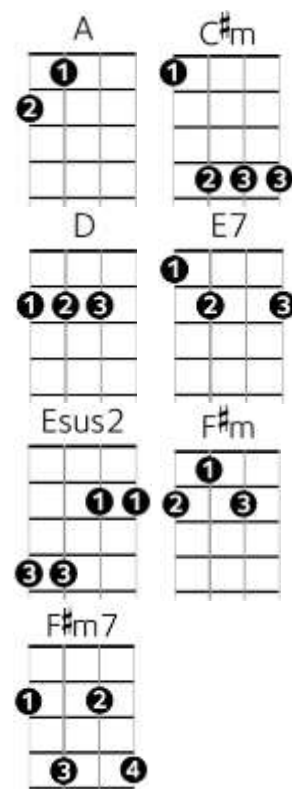
I [Esus2] hate to turn up out of the [F#m7] blue uninvited
But I [D] couldn't stay away, I couldn't fight it.
I had [Esus2] hoped you'd see my face and [F#m7] that you'd be reminded
That for [D] me it isn't over.

[A] Never mind, I'll [E] find someone like [F#m] you [D]
[D] I wish [A] nothing but the [E] best for [F#m] you [D] two
Don't for [A] get me, I [E] beg
I'll re[F#m]member you [D] said,
"Sometimes it [A] lasts in love but [E] sometimes it hurts in [F#m]stead, [D]

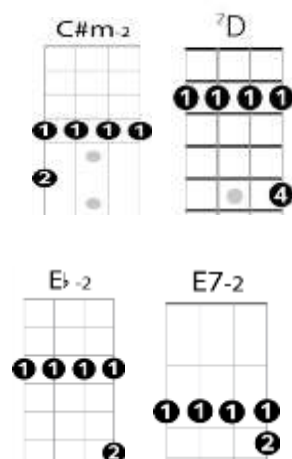
[E] Nothing compares, no worries or cares
Re[F#m]grets and mistakes, they are memories made.
[D] Who would have known how bitter[E]sweet [A] this would [D] taste? [E7]

[A] Never mind, I'll [E] find someone like [F#m] you [D]
[D] I wish [A] nothing but the [E] best for [F#m] you [D]
Don't for [A] get me, I [E] beg
I'll re[F#m]member you [D] said,
"Sometimes it [A] lasts in love but [E] sometimes it hurts in [F#m]stead,
[D] Sometimes it [A] lasts in love but [E] sometimes it hurts in [F#m]stead" [D] yeah"

Hard song – good for barre chord practice – certainly hard for me anyway ! ☺



Try using these barre chord versions – nice



Something

The Beatles: <https://www.youtube.com/watch?v=IrW7dIDHH28>

[F]x4 [Eb]x2 [G] [C]

[C] Something in the way she **[Cmaj7]** moves

[C7] Attracts me like no other **[F]** lover **[F] [Fmaj7]**

[D] Something in the **[D7]** way she **[G]** woos me

Chorus:

I **[Am]** don't want to lose her **[Caug]** now

You **[C]** know I believe and **[D7]** how

(Melody line played on G - (2,5,2,3,4,5))

(or can be **[A] [C] [A] [Bb] [B] [C]** – Barre chord slide)

[C] Something in her smile she **[Cmaj7]** knows

[C7] That I don't need no other **[F]** lover **[F] [Fmaj7]**

[D] Something in her **[D7]** style that **[G]** shows me

Chorus

[A] You're asking me **[C#m7]** will me love **[F#m]** grow **[A]**

I don't **[D]** know, **[G]** I don't **[A]** know

[A] You stick a **[C#m7]** round now, it may **[F#m]** show **[A]**

I don't **[D]** know, **[G]** I don't **[C]** know

[C] Something in the way she **[Cmaj7]** knows

[C7] And all I have to do is think **[F]** of her **[F] [Fmaj7]**

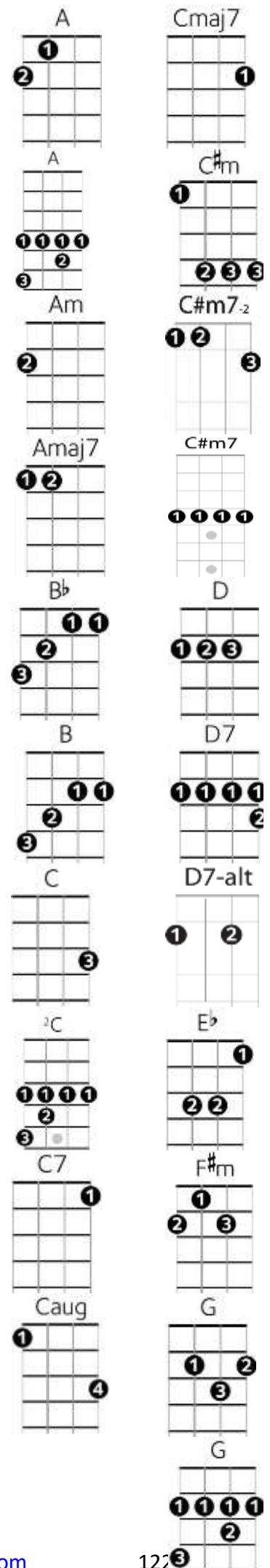
[D] Something in the **[D7]** things she **[G]** shows me

Chorus

Outro:

[F]x4 [Eb]x2 [G]x2 [A]x8

[F]x4 [Eb]x2 [G]x2 [C]



Something Else

Eddie Cochran: https://www.youtube.com/watch?v=mgQg4ze1_KU

[D] [A] (D is 3 bars A is 1 bar)

A look a-there **[D] [D]**, here she comes **[D] [D]**!

[D] There comes that girl again

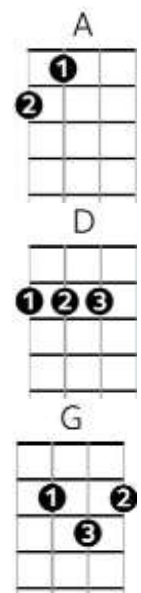
wanted to date her since I don't know when,

but **[A]** she don't notice me when I pass,

she **[G]** goes with all the guys from outa my class.

But **[A]** that can't stop me from a-**[G]**thinkin' to myself :

[D] She's sure fine lookin', man, **[D]** she's something else.



[D] [A] (D is 3 bars A is 1 bar)

Hey, look a-there **[D] [D]**, across the street **[D] [D]**!

[D] There's a car made just for me,

to own that car would be a luxury,

but **[A]** my dollar can't afford the gas,

a **[G]** brand new convertible is outa my class.

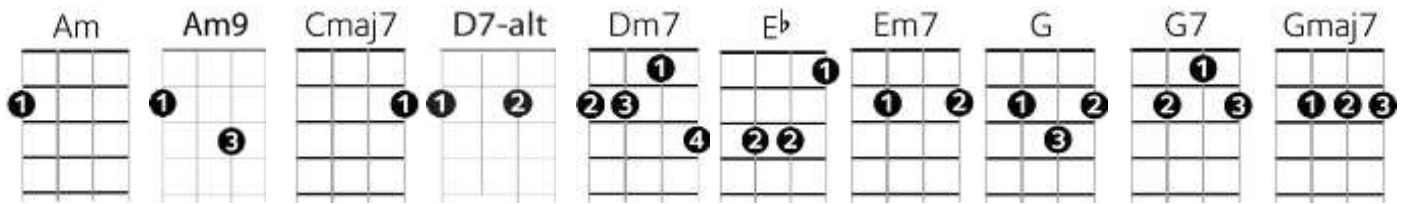
But **[A]** that can't stop me from a-**[G]**thinkin' to myself :

[D] That car's fine lookin', man, **[D]** it's something else.

[D] [A] (D is 3 bars A is 1 bar)

Something Stupid

Frank and Nancy Sinatra: <https://www.youtube.com/watch?v=0f48fpoSEPU> (But in B)



Intro: | [Am] [D7] | [Am9] [D7] | [G] | [G] |

I [G] know I stand in [Em7] line until you [Gmaj7] think you have the [G] time
To spend an [Am] evening with [D7] me [Am9] [D7]
And [Am] if we go some [D7] place to dance I [Am9] know that there's a [D7] chance
You won't be [Gmaj7] leaving with [Em7] me [Gmaj7]
And [G] afterwards we [Dm7] drop into a [G7] quiet little place and have a [Cmaj7]
drink or two [Eb]
And [Am] then I go and [D7] spoil it all by [Am9] saying something [D7] stupid like I [G]
love you

I can [G7] see it in your [Dm7] eyes that you des[G7]pise
The same old lines you heard the [Cmaj7] night before
And [A7] though it's just a [Em7] line to you for [A7] me it's true
And never seemed so [Am9] right be[D7]fore [Am] [D7]

I [G] practise every [Em7] day to find some [Gmaj7] clever lines to [G] say
To make the [Am] meaning come [D7] true [Am9] [D7]
But [Am] then I think I'll [D7] wait until the [Am9] evening gets [D7] late and I'm
[Gmaj7] alone with [Em7] you [Gmaj7]

The [G] time is right your [Dm7] perfume fills my [G7] head
The stars get red and oh the [Cmaj7] night's so blue [Eb]
And [Am] then I go and [D7] spoil it all by [Am9] saying something [D7] stupid like I [G]
love you

Instrumental: [G] [Em7] [Gmaj7] [G] [Am] [D7] [Am9] [D7]

Instrumental: [Am] [D7] [Am9] [D7] [Gmaj7] [E7] [Gmaj7]

The [G] time is right your [Dm7] perfume fills my [G7] head
The stars get red and oh the [Cmaj7] night's so blue [Eb]
And [Am] then I go and [D7] spoil it all by [Am9] saying something [D7] stupid like I [G]
love you [Eb]

[G] [Eb] [G] [Eb] (Slow Strum) [G] [G]

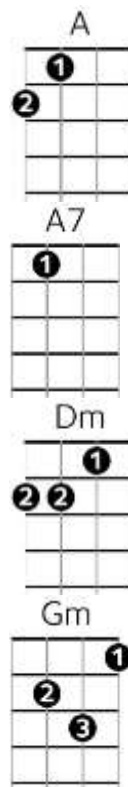
Sometimes I Feel Like a Motherless Child

Paul Robson: <https://www.youtube.com/watch?v=F3oVz1Wjb7w> (But in B)

[Dm] Sometimes I feel [Gm] like a motherless [Dm] child
Sometimes I [Gm] feel like a motherless [Dm] child
Sometimes I [Gm] feel like a motherless [Dm] child
A [A] long [A7] way from my [Dm] home [A7]
A [A] long [A7] way from my [Dm] home
Come my Brother - a [A] long [A7] way from my [Dm] home
A [A] long [A7] way from my [Dm] home

[Dm] Sometimes I feel [Gm] like I'm old and [Dm] gone
Sometimes I [Gm] feel like I'm old and [Dm] gone
Sometimes I feel [Gm] like freedom is so [Dm] near
A [A] long [A7] way from my [Dm] home
A [A] long [A7] way from my [Dm] home
Come my Sisters - a [A] long [A7] way from my [Dm] home
A [A] long [A7] way from my [Dm] home

[Dm] Sometimes I feel [Gm] like freedom is [Dm] near
Sometimes I [Gm] feel like freedom is [Dm] here
Sometimes I feel [Gm] like freedom is so [Dm] near
But we're [A] so [A7] far from [Dm] home
A [A] long [A7] way from my [Dm] home
Come my Brothers - a [A] long [A7] way from my [Dm] home
A [A] long [A7] way from my [Dm] home



Somewhere in the Middle [E]

Clarence Bucaro: <https://www.youtube.com/watch?v=Vfuv40ciGsc>

[E] When we talk about love it's the burning kind
It's the fresh cut roses, it's the [B] bitter wine

[E] Reckless hearts, smoking guns
It's shining like the [B] summer sun

[A] I thought love was [E] hot or cold

[A] One or the other ex[B]treme

[E] But I'm learning that love is somewhere in the middle

[B] Somewhere in the middle be[E]tween

[E] Me and my baby, we get along fine

Most we ever do is [B] bicker and whine

[E] Yeh, we're good together

She's [E] my best friend

Slow and steady [B] 'til the end

[A] I thought love was [E] war and peace

[A] One or the other ex[B]treme

[E] But I'm learning that love is somewhere in the middle

[B] Somewhere in the middle be[E]tween

Instrumental [E] [B] [E] [A] [E] [A] [B]

In my [E] younger years it was do or die

Full of heartbreak [B] and desire

[E] I've known joy for every tear I've cried

For every passion [B] I was once denied

[A] I thought love was [E] highs and lows

[A] One or the other ex[B]treme

[E] But I'm learning that love is somewhere in the middle

[B] Somewhere in the middle be[E]tween

[A] Yeh, I thought love was [E] black or white

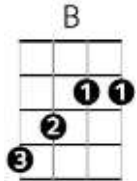
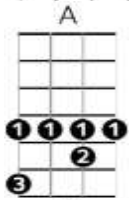
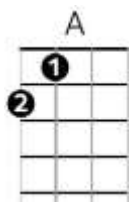
[A] One or the other ex[B]treme

[E] But I'm learning that love is somewhere in the middle

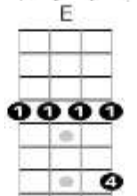
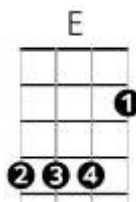
[B] Somewhere in the middle be[E]tween

[B] Somewhere in the middle be[E]tween

[B] Somewhere in the middle be[E]tween



Or slide the barred A up 2 frets



Somewhere in the Middle [G]

Clarence Bucaro: <https://www.youtube.com/watch?v=Vfuv40ciGsc>

[G] When we talk about love it's the burning kind
It's the fresh cut roses, it's the [D] bitter wine
[G] Reckless hearts, smoking guns
It's shining like the [D] summer sun

[C] I thought love was [G] hot or cold
[C] One or the other ex[D]treme
[G] But I'm learning that love is somewhere in the middle
[D] Somewhere in the middle be[G]tween

[G] Me and my baby, we get along fine
Most we ever do is [D] bicker and whine
[G] Yeh, we're good together
She's [G] my best friend
Slow and steady [D] 'til the end

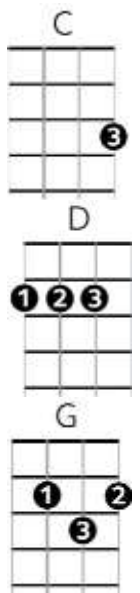
[C] I thought love was [G] war and peace
[C] One or the other ex[D]treme
[G] But I'm learning that love is somewhere in the middle
[D] Somewhere in the middle be[G]tween

Instrumental [G] [D] [G] [C] [G] [C] [D]

In my [G] younger years it was do or die
Full of heartbreak [D] and desire
[G] I've known joy for every tear I've cried
For every passion [D] I was once denied

[C] I thought love was [G] highs and lows
[C] One or the other ex[D]treme
[G] But I'm learning that love is somewhere in the middle
[D] Somewhere in the middle be[G]tween

[C] Yeh, I thought love was [G] black or white
[C] One or the other ex[D]treme
[G] But I'm learning that love is somewhere in the middle
[D] Somewhere in the middle be[G]tween
[D] Somewhere in the middle be[G]tween
[D] Somewhere in the middle be[G]tween



Somewhere Only We Know

Keane: <https://www.youtube.com/watch?v=Oextk-lf8HQ> (But in A)

[C] I walked across [Em] an empty land
[F] I knew the pathway like the [Dm] back of my hand
[C] I felt the earth be [Em]neath my feet
[F] Sat by the river and it made me [Dm] complete

[Am] Oh simple thing, where [C] have you gone?
[Dm] I'm getting old and I need [G7] something to rely on

[C] I came across a fallen [Em] tree
[F] I felt the branches of it [Dm] looking at me
[C] Is this the place we [Em] used to love?
[F] Is this the place that I've been [Dm] dreaming [G] of

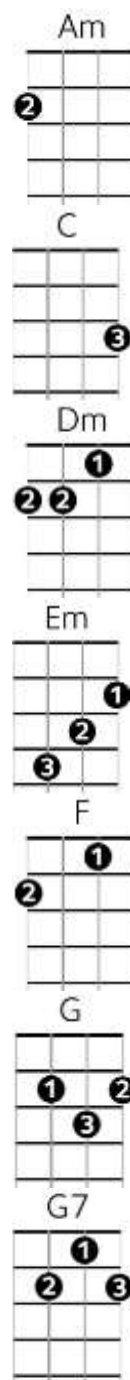
[Am] Oh simple thing, where [C] have you gone?
[Dm] I'm getting old and I need [G7] something to rely on
[Am] So tell me when you're gonna [C] let me in
[Dm] I'm getting tired and I need [G7] somewhere to begin

[F] So if you have a [Dm] minute, why don't we go
[F] Talk about it [Dm] somewhere only [G] we know?
[F] This could be the end of [Dm] everything
[F] So why don't we go
[G] Somewhere only we know
[G] Somewhere only we know

[Am] Oh simple thing, where [C] have you gone?
[Dm] I'm getting old and I need [G7] something to rely on

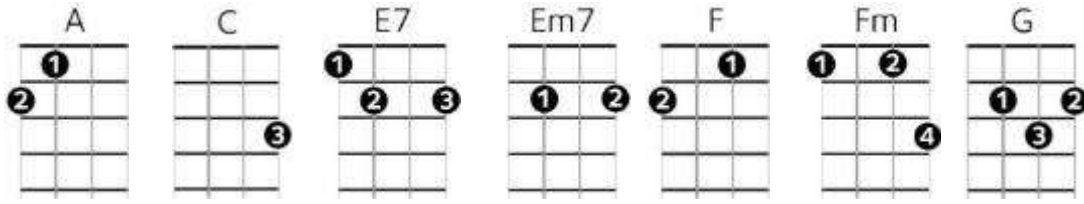
[F] So if you have a [Dm] minute, why don't we go
[F] Talk about it [Dm] somewhere only [G] we know?
[F] This could be the end of [Dm] everything
[F] So why don't we go
[G] Somewhere only we know
[G] Somewhere only we know

[C]



Somewhere Over the Rainbow

Arthur Arloen and E Harburg <https://www.youtube.com/watch?v=ol1LJPnsqE>



Intro: [C] [Em7] [F] [C] [F] [Fm] [C] [G] [Am] [F]

[C] Somewhere [Em7] over the rainbow, [F] Way up [C] high
[F] There's [Fm] a [C] land that I heard of, [G] Once in a lulla [Am] by [F]
[C] Somewhere [Em7] over the rainbow, [F] Skies are [C] blue
[F] And [Fm] the [C] dreams that you dare to [G] dream,
Really do come [Am] true [F]

[C] Someday I'll wish upon a star,
And [Em7] wake up where the clouds are far be[Am]hind [F] me
Where [C] troubles melt like lemon drops
A[Em7]way above the chimney tops that's [Am] where you'll [F] find me

[C] Somewhere [Em7] over the rainbow, [F] Bluebirds [C] fly
[F] Birds [Fm] fly [C] over the rainbow, Oh [G] why then, oh why can't [Am] I [F]

[C] Someday I'll wish upon a star,
And [Em7] wake up where the clouds are far be[Am]hind [F] me
Where [C] troubles melt like lemon drops
A[Em7]way above the chimney tops that's [Am] where you'll [F] find me

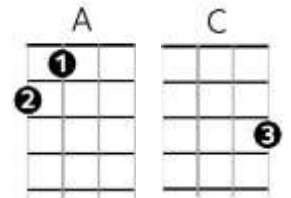
[C] Somewhere [Em7] over the rainbow, [F] Bluebirds [C] fly
[F] Birds [Fm] fly [C] over the rainbow, Oh [G] why then, oh why can't [Am] I [F]

ENDING (Last 2 lines above)

[C] [Em7] [F] [C]
[F] [Fm] [C] [G] [Am] [F] [C]

Somewhere Over the Rainbow-Wonderful World

Arthur Arloen and E Harburg/ Louis Armstrong
<https://www.youtube.com/watch?v=V1bFr2SWP1I>



Intro: [C] [Em7] [F] [C] [F] [Fm] [C] [G] [Am] [F]

[C] Somewhere [Em] over the rainbow [F] way up [C] high
[F] And [Fm] the [C] dreams that you dream of [G] once in a lulla-[Am]-by [F]
[C] Somewhere [Em] over the rainbow [F] blue birds [C] fly
[F] And [Fm] the [C] dreams that you dare to dream, [G] really do come [Am] true [F]

Some[C]day I'll wish upon a star, [G] wake up where the clouds are far be[Am]hind [F] me
Where [C] trouble melts like lemon drops
Way [G] high above the chimney tops is [Am] where you'll [F] find me

[C] Somewhere [Em] over the rainbow [F] bluebirds [C] fly
[F] Birds [Fm] fly [C] over the rainbow, [G] why then, oh why [Am] can't I? [F]

Well I see [C] trees of [G] green and [F] red roses [C] too,
[F] I'll watch then [C] bloom for [E7] me and [Am] you
And I [F] think to myself, [G] what a wonderful [Am] world [F]

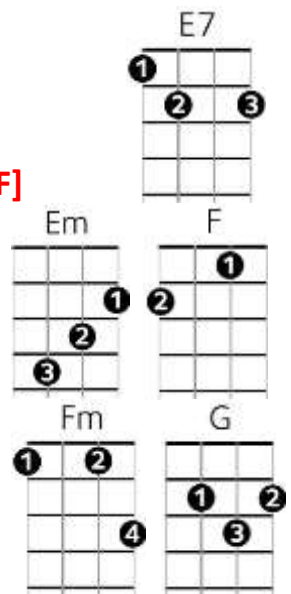
Well I see [C] skies of [G] blue and I see [F] clouds of [C] white
The [F] bright blessed the [C] day – the [E7] dark sacred [Am] night
And I [F] think to myself, [G] what a wonderful [C] world [F] [C]

The [G] colours of the rainbow so [C] pretty in the sky
Are [G] also on the faces of [C] people passing by
I see [F] friends shaking [C] hands saying, [F] 'How do you [C] do?'
[F] They're really [C] saying, [Dm] 'I, I love [G] you'

I hear [C] babies [G] cry and I [F] watch them [C] grow,
[F] They'll learn [C] much [E7] more than [Am] we'll ever know
And I [F] think to myself, [G] what a wonderful [Am] world [F]

Some[C]day I'll wish upon a star, [G] wake up where the clouds are far be[Am]hind [F] me
Where [C] trouble melts like lemon drops
Way [G] high above the chimney tops is [Am] where [F] you'll find me
[C] Somewhere [Em] over the rainbow [F] blue [C] birds fly
[F] Birds [Fm] fly [C] over the rainbow, [G] why then oh why can't [Am] I [F]

(slowing) [C] [Em] [F] [C]



Somewhere Over The Rainbow L1

Harburg & Arlen: Ukes4Fun Songbook 7 Liz Panton - April 2012

Intro:

[C] Somewhere [Am] over the rainbow, [F] way up [C] high, [C7]

[F] There's a [C] land that I heard of, [G] once in a lulla[C]by

[C] Somewhere [Am] over the rainbow, [F] way up [C] high, [C7]

[F] There's a [C] land that I heard of, [G] once in a lulla[C]by

[C] Somewhere [Am] over the rainbow, [F] skies are [C] blue, [C7]

[F] And the [C] dreams that you dare to [G] dream really do come [C] true

[C] Someday I'll wish upon a star,

And [F] wake up where the clouds are far [Am] behind me

Where [C] troubles melt like lemon drops,

A[D]way above the chimney tops, that's [Am] where you'll [G] find me

[C] Somewhere [Am] over the rainbow, [F] bluebirds [C] fly, [C7]

[F] Birds fly [C] over the rainbow, [G] why then, oh why can't [C] I?

Solo Instrumental

[C] Someday I'll wish upon a star,

And [F] wake up where the clouds are far [Am] behind me

Where [C] troubles melt like lemon drops,

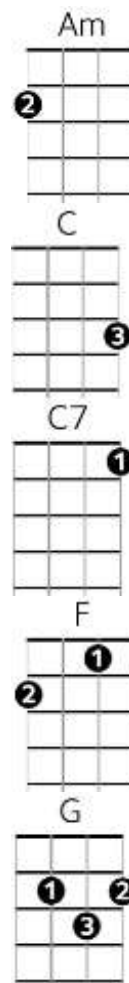
A[D]way above the chimney tops, that's [Am] where you'll [G] find me

[C] Somewhere [Am] over the rainbow, [F] bluebirds [C] fly, [C7]

[F] Birds fly [C] over the rainbow, [G] why then, oh why can't [C] I?

If [C] happy little [C7] bluebirds fly be[F]yond the rainbow,

Why, oh [G] why can't [C] I?



This is a great sequence of 3 levels of Somewhere Over The Rainbow from Liz Panton – You can allocate levels based on experience and all can play together

Somewhere Over The Rainbow L2

Harburg & Arlen: Ukes4Fun Songbook 7 Liz Panton - April 2012

Intro:

[C] Somewhere [Em] over the rainbow, [F] way up [C] high, [C7]
[F] There's a [C] land that I [Am] heard of, [Dm] once in a [G] lulla[C]by

[C] Somewhere [Em] over the rainbow, [F] way up [C] high, [C7]
[F] There's a [C] land that I [Am] heard of, [Dm] once in a [G] lulla[C]by

[C] Somewhere [Em] over the rainbow, [F] skies are [C] blue, [C7]
[F] And the [C] dreams that you [Am]dare to [Dm] dream really [G] do come [C] true

[C] Someday I'll wish upon a star,
And [F] wake up where the clouds are far [Am] behind me
Where [C] troubles melt like lemon drops,
A[D]way above the chimney tops, That's [Em] where you'll [Dm] find [G] me

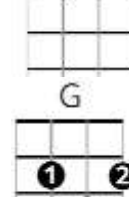
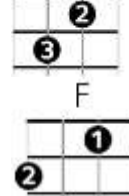
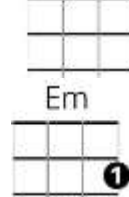
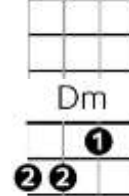
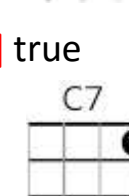
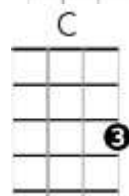
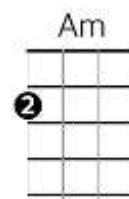
[C] Somewhere [Em] over the rainbow, [F] bluebirds [C] fly, [C7]
[F] Birds fly [C] over the [Am] rainbow, [Dm] why then, [G] oh why can't [C] I?

Solo Instrumental

[C] Someday I'll wish upon a star,
And [F] wake up where the clouds are far [Am] behind me
Where [C] troubles melt like lemon drops,
A[D]way above the chimney tops, that's [Em] where you'll [Dm] find [G] me

[C] Somewhere [Em] over the rainbow, [F] bluebirds [C] fly, [C7]
[F] Birds fly [C] over the [Am] rainbow, [Dm] why then, [G] oh why can't [C] I?

If [C] happy little [C7] bluebirds fly be[F]yond the rainbow,
[Dm] why, oh why [G] can't [C] I?



This is a great sequence of 3 levels of Somewhere Over The Rainbow from Liz Panton – You can allocate levels based on experience and all can play together

Somewhere Over The Rainbow L3

Harburg & Arlen: Ukes4Fun Songbook 7 Arranged by Andy Seagroatt - Feb 2012. Comments by Liz

Panton

Intro:

[C] Somewhere [Em] over the rainbow, [F] way [Fm] up [C] high [C7]
[F] There's [Fm] a [C] land that I [Am] heard of, [Dm] once in a [G] lulla[C]by

[C] Somewhere [Em] over the rainbow, [F] way [Fm] up [C] high [C7]
[F] There's [Fm] a [C] land that I [Am] heard of, [Dm] once in a [G] lulla[C]by

[C] Somewhere [Em] over the rainbow, [F] skies [Fm] are [C] blue [C7]
[F] And [Fm] the [C] dreams that you [Am] dare to [Dm] dream really [G] do come [C] true

[C] Some day I'll wish upon a star
And [F] wake up where the [Fm] clouds are far [Am] behind me
Where [C] troubles melt like lemondrops
A[B7] way above the chimney tops, that's [Em] where [Bm] you'll [Dm] find [G] me

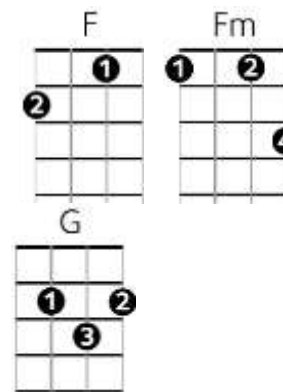
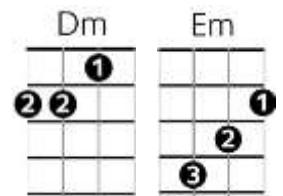
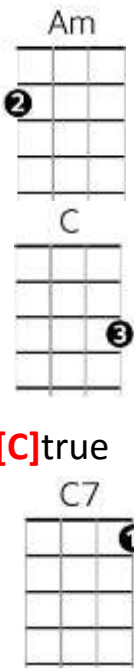
[C] Somewhere [Em] over the rainbow, [F] blue[Fm]birds [C] fly [C7]
[F] Birds [Fm] fly [C] over the [Am] rainbow, [Dm] why then, [G] oh why can't [C] I?

Solo Instrumental

[C] Some day I'll wish upon a star
And [F] wake up where the [Fm] clouds are far [Am] behind me
Where [C] troubles melt like lemondrops
A[B7] way above the chimney tops, That's [Em] where [Bm] you'll [Dm] find [G] me

[C] Somewhere [Em] over the rainbow, [F] blue[Fm]birds [C] fly [C7]
[F] Birds [Fm] fly [C] over the [Am] rainbow, [Dm] why then, [G] oh why can't [C] I?

If [C] happy little [C7] bluebirds fly be[F]yond the rainbow
[Dm] Why, oh [G] why can't [C] I?

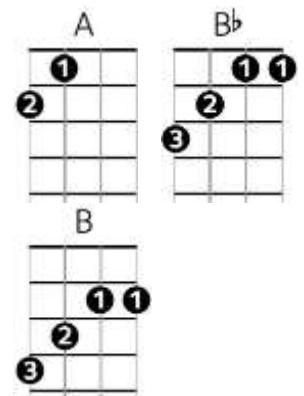


This is a great sequence of 3 levels of Somewhere Over The Rainbow from Liz Panton – You can allocate levels based on experience and all can play together

The Clouds Will Soon Roll By

Elsie Carlisle: https://www.youtube.com/watch?v=R_AQvsPB9n8 (But in Bb)

[C] Somewhere the sun is [C7] shining
[F] so Honey don't you [C] cry [C][B][Bb]
[A] We'll find a silver [D7] lining
[G7] The clouds will soon roll [C] by [G+]

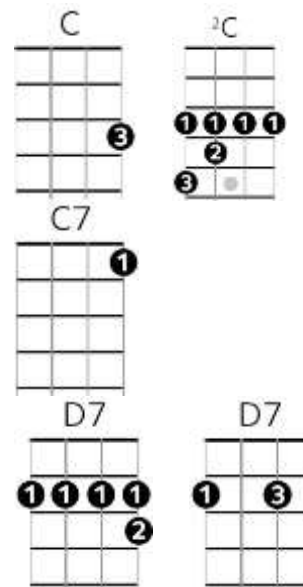


[C] I hear a robin [C7] singing
[F] upon a treetop [C] high [C][B][Bb]
[A] To you and me he's [D7] singing
[G7] the clouds will soon roll [C] by [C7]

[F] Each little tear and sorrow only [C] brings you [G7] closer to [C] me [C7]
[F] Just wait until tomorrow, what a [C] happy [A] day that will [D7] be [G7]

Intrumental:

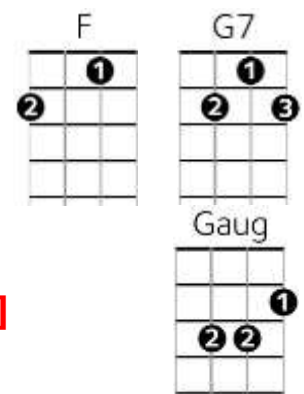
[C] Somewhere the sun is [C7] shining
[F] so Honey don't you [C] cry [C] [B] [Bb]
[A] We'll find a silver [D7] lining
[G7] The clouds will soon roll [C] by [G+]



[C] Down Lover's Lane to [C7] gether
[F] We'll wander you and [C] I [C][B][Bb]
[A] Goodbye to stormy [D7] weather
[G7] the clouds will soon roll [C] by [C7]

[F] Each little tear and sorrow only [C] brings you [G7] closer to [C] me [C7]
[F] Just wait until tomorrow, what a [C] happy [A] day that will [D7] be [G7]

[C] Down Lover's Lane to [C7] gether
[F] We'll wander you and [C] I [C][B][Bb]
[A] Goodbye to stormy [D7] weather
[G7] the clouds will soon roll [C] by [F][G7][C]



Note: the rundown [C] [B] [Bb] [A] could be easier as running down from [C-2] keeping the same chord shape down to [A]

Song Sung Blue

Neil Diamond: <https://www.youtube.com/watch?v=ighSddnnaPE>

Intro: Vamp on **[C]**

Or: **[C]** * 8 **[Am]** * 4 **[G]** * 2 **[C]***2 **[C]** * 8 - but listen to the Youtube first to “get it”

[C] Song sung blue, everybody **[G]** knows one

[G7] Song sung blue, every garden **[C]** grows one

[C7] Me and you are subject to

The **[F]** blues now and then

[G7] But when you take the blues and make a song

You sing 'em **[C]** out again

You sing 'em **[Dm]** out again **[G7]**

[C] Song sung blue, weeping like a **[G]** willow

[G7] Song sung blue, sleeping on my **[C]** pillow

[C7] Funny thing, but you can sing it

With a **[F]** cry in your voice

And be**[G7]**fore you know it gets to feeling good

You simply **[C]** got no choice **[G7]**

Play Chords of the First 2 lines of First Verse + KAZOO

[C7] Me and you are subject to

The **[F]** blues now and then

[G7] But when you take the blues and make a song

You sing 'em **[C]** out again

You sing 'em **[Dm]** out again **[G7]**

[C] Song sung blue, weeping like a **[G]** willow

[G7] Song sung blue, sleeping on my **[C]** pillow

[C7] Funny thing, but you can sing it

With a **[F]** cry in your voice

And be**[G7]**fore you know it gets to feeling good

You simply **[C]** got no choice **[G7]**

(Fading) **[C]** Song sung blue, everybody **[G]** knows one

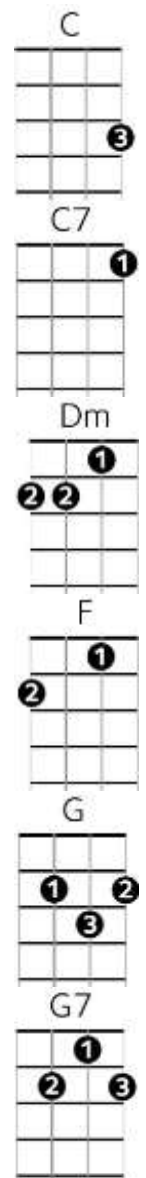
[G7] Song sung blue, every garden **[C]** grows one

[C7] Funny thing, but you can sing it

With a **[F]** cry in your voice

And be**[G7]**fore you know it gets to feeling good

You simply **[C]** got no choice



Songs of Praise

Mike Krabbers - <https://www.youtube.com/watch?v=n09NKBYaYOg>

[C] Oh the hat shop in the [G] village has [C] run out of [F] stock
[C] Due to a [G] whisper that's [C] gone around [G] town
And the [C] church is so [G] full it could [C] literally [F] pop
[C] Coz Songs of [G] Praise is [C] coming

[C] The barber has [G] never [C] cut so much [F] hair
The [C] blade on his [G] razor is [C] starting to [G] wear
And he [C] hasn't had [G] chance to [C] sweep round his [F] chair
[C] Coz Songs of [G] Praise is [C] coming

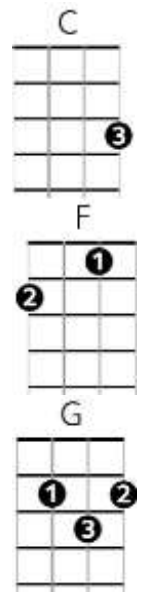
[F] Let's all shake [C] hands and pre[G]tend we are [C] friends
[F] Turn on the [C] charm at the [F] first whiff of [G] lens
But I [C] couldn't care [G] less if I never [C] saw you a[F]gain
[C] Coz Songs of [G] Praise is [C] coming

[C] Peace of the [G] day and the [C] smell of Fe[F]breeze
A [C] boy down the [G] front wipes his [C] nose on his [G] sleeve
[C] They sing all the wrong [G] words in [C] eight different [F] keys
[C] And those who can't [G] read are [C] humming

The [F] Vicar looks [C] round and tries [G] hard not to [C] grin
[F] Seizes the [C] moment and [F] sends round the [G] tin
Coz it [C] seems that the [G] rumour was [C] started by [F] him

[C] Songs of [G] Praise ain't [C] coming
[C] Songs of [G] Praise ain't [C] coming

(slowly) [C] Songs of [G] Praise ain't [C] coming



SOS

Abba: <https://www.youtube.com/watch?v=cvChjHcABPA>

Big thanks to Ukulele Wednesdays for this one !!

Lots of sliding the Bb chord up the neck

Intro: [Dm] [A7] [Dm] [Dm]

[Dm] Where are those happy [A7] days? They seem so hard to [Dm] find
[Dm] I tried to reach for [A7] you, but you have closed your [Dm] mind
[F] Whatever happened [C] to our love? [Gm] I wish I under[Dm] stood
[Dm] It used to be so [A7] nice, it used to be so [Dm] good?

[F] So when you're [C] near me [Gm] darling can't you [Bb] hear me [F] SOS
[F] The love you [C] gave me [Gm] nothing else can [Bb] save me [F] SOS

[slide Bb shape up the fretboard]

When you're [Bb, 1st fret] gone, how can [Db, 4th] I even [Eb, 6th] try to go [F, 8th] on?
When you're [Bb, 1st fret] gone, though I [Db, 4th] try how can [Eb, 6th] I carry [F, 8th] on?

[Dm] You seemed so far a[A7] way, though you were standing [Dm] near
[Dm] You made me feel a[A7] live, but something died I [Dm] fear
[F] I really tried to [C] make it out [Gm] I wish I under[Dm] stood
[Dm] What happened to our [A7] love, it used to be so [Dm] good?

[F] So when you're [C] near me [Gm] darling can't you [Bb] hear me [F] SOS
[F] The love you [C] gave me [Gm] nothing else can [Bb] save me [F] SOS

[slide Bb shape up the fretboard]

When you're [Bb, 1st fret] gone, how can [Db, 4th] I even [Eb, 6th] try to go [F, 8th] on?
When you're [Bb, 1st fret] gone, though I [Db, 4th] try how can [Eb, 6th] I carry [F, 8th] on?

[Dm] [A7] [Dm] [Dm]

[Dm] [A7] [Dm] [Dm]

[F] So when you're [C] near me [Gm] darling can't you [Bb] hear me [F] SOS
[F] The love you [C] gave me [Gm] nothing else can [Bb] save me [F] SOS

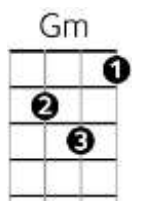
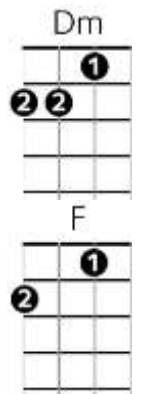
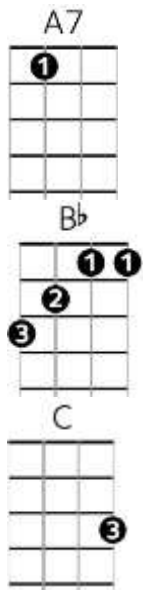
[slide Bb shape up the fretboard]

When you're [Bb, 1st fret] gone, how can [Db, 4th] I even [Eb, 6th] try to go [F, 8th] on?
When you're [Bb, 1st fret] gone, though I [Db, 4th] try how can [Eb, 6th] I carry [F, 8th] on?

When you're [Bb, 1st fret] gone, how can [Db, 4th] I even [Eb, 6th] try to go [F, 8th] on?

When you're [Bb, 1st fret] gone, though I [Db, 4th] try how can [Eb, 6th] I carry [F, 8th] on?

[Dm] [A7] [Dm] [Dm]

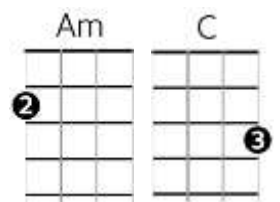


Sounds of Silence

Paul Simon: <https://www.youtube.com/watch?v=4zLfCnGVeL4> (But in Eb)

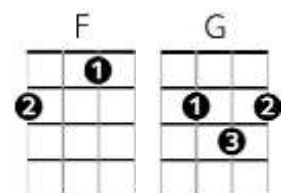
[Am] Hello darkness, my old [G] friend, I've come to talk to you [Am] again,
because a [C] vision softly [F] is cree[C]ping,
left its seeds while I [F] was slee[C]ping,
and the [F] vision that was planted in my [C] brain, still re[Am]mains,
within the [G] sound of [Am] silence.

[Am] In restless dreams I walked [G] alone, narrow streets of cobble[Am]stone.
'Neath the [C] halo of [F] a street [C] lamp,
I turned my collar to the [F] cold and [C] damp,
when my [F] eyes were stabbed by the flash of a neon [C] light,
that split the [Am] night - and touched the [G] sound of [Am] silence.



[Am] And in the naked light I [G] saw, ten thousand people, maybe [Am] more,
people [C] talking wi[F]thout spea[C]king, people hearing wi[F]thout [C] listening,
people writing [F] songs that voices never [C] share,
and no-one [Am] dare - disturb the [G] sounds of [Am] silence.

[Am] Fools, said I, you do not [G] know, silence like a cancer [Am] grows,
hear my [C] words, that I [F] might teach [C] you,
take my arms that I [F] might reach [C] you,
But my [F] words like silent raindrops [C] fell - [Am]
and echoed in the [G] wells of [Am] silence.



[Am] And the people bowed and [G] prayed to the neon god they'd [Am] made.
And the [C] sign flashed out [F] its war[C]ning, in the words that it [F] was for[C]ming.
And the sign said, the [F] words of the prophets are written
in the subway [C] walls, and tenement [Am] halls ,
and whispered in the [G] sounds - of [Am] silence.

South Australia

John Williamson: <https://www.youtube.com/watch?v=r0w6pnhaCBk> (roughly right)

In [C] South Australia [F] I was [C] born, [F] heave a[C]way, [F] haul a[C]way
In South Australia [G7] round Cape [C] Horn, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

As I walked out one [F] morning [C] fair, [F] heave a[C]way, [F] haul a[C]way
'Twas there I met Miss [G7] Nancy [C] Blair, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

I shook her up and I [F] shook her [C] down, [F] heave a[C]way, [F] haul a[C]way
I shook her round and [G7] round the [C] town, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

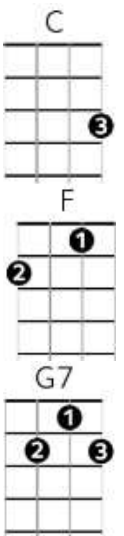
I run her all night and I [F] run her all [C] day, [F] heave a[C]way, [F] haul a[C]way
And I run her until we [G7] sailed a[C]way, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

There's just one thing [F] on my [C] mind, [F] heave a[C]way, [F] haul a[C]way
To leave Miss Nancy [G7] Blair be[C]hind, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

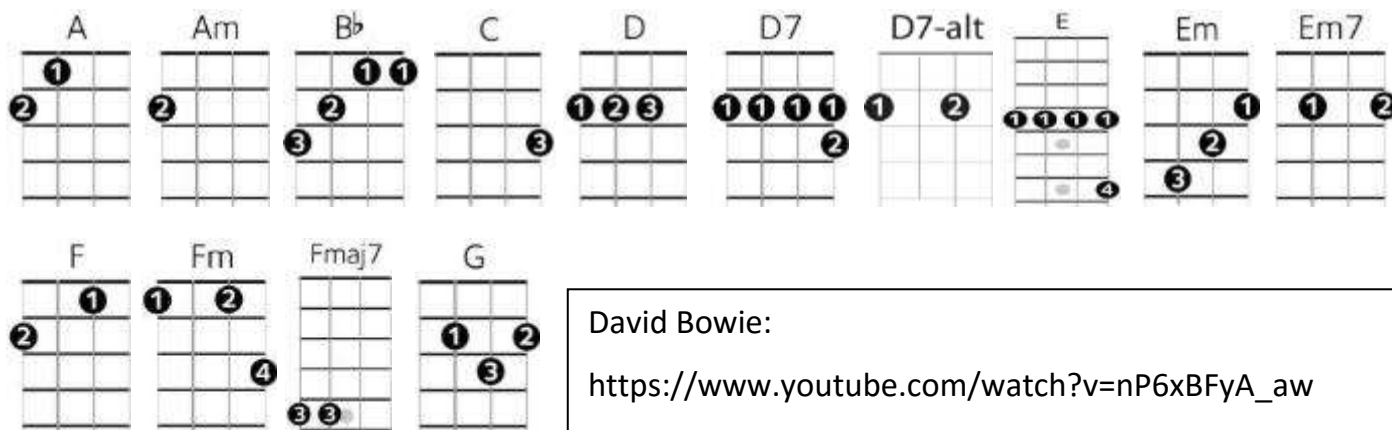
And as we wallop a[F]round Cape [C] Horn, [F] heave a[C]way, [F] haul a[C]way
You'll wish to God you'd [G7] never been [C] born, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

In South Australia my [F] native [C] land, [F] heave a[C]way, [F] haul a[C]way
Full of rocks and thieves and [G7] fleas and [C] sand, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

I wish I was on Aus[F]tralia's [C] strand, [F] heave a[C]way, [F] haul a[C]way
With a bottle of whiskey [G7] in my [C] hand, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia



Space Oddity



Intro: [Fmaj7] [Em7] [Fmaj7] [Em7]

[C] Ground control to Major [Em] Tom. [C] Ground control to Major [Em] Tom

[Am] Take your [C] protein pills and [D7] put your helmet on

[C] Ground control to Major [Em] Tom

[C] Commencing countdown, engines [Em] on

[Am] Check ig-[C]nition and may [D7] God's love be with you.....

[C] This is ground control to Major [E7] Tom, you've really made the [F] grade

And the [Fm] papers want to [C] know whose shirts you [F] wear,

Now it's [Fm] time to leave the [C] capsule if you [F] dare

[C] This is Major Tom to ground con-[E7]trol, I'm stepping through the [F] door

And I'm [Fm] floating in the [C] most peculiar [F] way

And the [Fm] stars look very [C] different to-[F]day

For [Fmaj7] here am I [Em] sitting in a tin can, [Fmaj7] far above the [Em] world

[Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

[C]-[F] [G]-[A] [A] [C]-[F] [G]-[A] [A]

[Fmaj7]/ [Em7]/ [A] [A] [C] [C] [D] [D] [E] [E]

[C] Though I'm passed one hundred thousand [E7] miles, I'm feeling very [F] still

And I [Fm] think my spaceship [C] knows which way to [F] go,

Tell my [Fm] wife I love her [C] very much... She [F] knows.

[G] Ground control to [E7] Major Tom:

Your [Am] circuit's dead, there's [C] something wrong.

Can you [D7] hear me Major Tom? Can you [C] hear me Major Tom?

Can you [G] hear me Major Tom? Can you

[Fmaj7] Here am I [Em] floating round my tin can, [Fmaj7] far above the [Em] moon

[Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

[C]-[F] [G]-[A] [A] [C]-[F] [G]-[A] [A]

[Fmaj7]/ [Em7]/ [A] [A] [C] [C] [D] [D] [E] [E]

Spanish Harlem

Ben E King: <https://www.youtube.com/watch?v=OGd6CdtOqEE> Capo on 2

[C] There is a rose in Spanish Harlem,
A red rose up in Spanish Harlem.

[F] It is a special one, it's never seen the sun,
It only comes out when the moon is on the run,
And all the stars are **[C]** gleaming.

[G] It's growing in the street,
Right up through the concrete
But soft and sweet and **[C]** dreaming.

[C] There is a rose in Spanish Harlem,
A red rose up in Spanish Harlem,

[F] With eyes as black as coal,
That look down in my soul,
And start a fire there, and then I lose control,
I have to beg your **[C]** pardon.

[G] I'm gonna pick that rose and watch her as she grows
In my **[C]** garden.

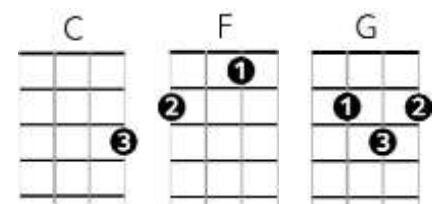
[C] There is a rose in Spanish Harlem,
A red rose up in Spanish Harlem,

[F] With eyes as black as coal,
That look down in my soul,
And start a fire, and then I lose control,
I have to beg your **[C]** pardon.

[G] I'm gonna pick that rose and watch her as she grows
In my **[C]** garden.

[G] I'm gonna pick that rose,
And watch her as she grows, in my **[C]** garden.

Repeat to end.



Spirit in the Sky

Norman Greenbaum: https://www.youtube.com/watch?v=AZQxH_8raCl

[A] ~~ **[D][C]** x8

[A] When I die and they lay me to rest,
Gonna go to the **[D]** place that's best.
When they lay me **[A]** down to die,
[E7] Goin' on up to the spirit in the **[A]** sky.

[A] Goin' up to the spirit in the sky,
That's where I'm gonna go, **[D]** when I die.
When I die and they **[A]** lay me to rest,
I'm gonna **[E7]** go to the place that's the **[A]** best. **[D][C][A]** x4

[A] Prepare yourself, you know it's a must,
Gotta have a friend in Jesus **[D]**
So you know that **[A]** when you die,
It's **[E7]** gonna' recommend you to the spirit in the **[A]** sky.

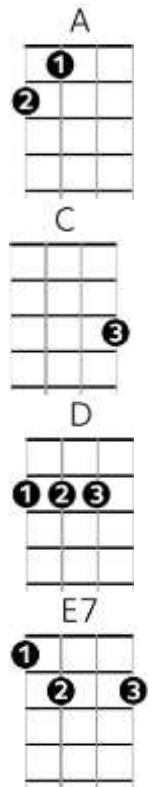
[A] Gonna' recommend you to the spirit in the sky,
That's where you're gonna go, **[D]** when you die.
When you die and they **[A]** lay you to rest,
You're gonna **[E7]** go to the place that's the **[A]** best. **[D][C][A]** x4

[A] I've never been a sinner; I've never sinned.
I got a friend in Jesus **[D]**
So you know that **[A]** when I die,
It's **[E7]** gonna' set me up with the spirit in the **[A]** sky.

[A] Gonna' set me up with the spirit in the sky,
That's where I'm gonna go, **[D]** when I die.
When I die and they **[A]** lay me to rest,
I'm gonna **[E7]** go to the place that's the **[A]** best

[E7] Go to the place that's the **[A]** best.

[E7] Go to the place that's the **[A]** best **[A]** ~~ **[D][C][A]** x4



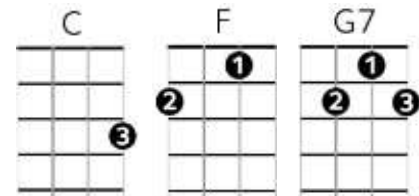
Splish Splash

Bobby Darrin: <https://www.youtube.com/watch?v=4KmKkV3ddAo>

[C] Splish Splash, I was takin' a bath, long about Saturday night.
A rub-dub, just relaxin' in the tub, **[G7]** thinkin' everything was alright.
Well, I **[C]** stepped out the tub, put my feet on the floor,
I **[F]** wrapped the towel around me and I opened the door..

and then a..

[C] Splish, Splash I **[G7]** jumped back in the bath..
well, **[C]** how was I to know there was a party going on?



[C] They was a-splishin' and a-splashin'.. reelin' with the feelin'..
movin' and a-groovin'.. rockin' and a-rollin', **[F]** yeah..yeah.

[C] Bing bang, I saw the whole gang, dancin' on my living room rug, yeah!
Well, Flip Flop, they was doin' The Bop,
all the **[G7]** teens had the dancin' bug.
There was **[C]** Lollipop with a-Peggy Sue..
Good **[F]** Golly, Miss Molly was-a even there, too!
A-well-a, **[C]** Splish Splash, I for**[G7]**got about the bath..
I **[C]** went and put my dancin' shoes on, yeah

[C] I was a Rollin' and a-Strollin', reelin' with the feelin'..
Moving and a-groovin', splishin' and a splashin', **[F]** yeah..yeah!

Yes, I was a-**[C]** splishin'' and a splashin'
I was a-rollin' and a-strollin'
Yeah, I was a-**[F]** movin' and a-groovin'..
We was a-**[C]** reelin' with the feelin'..
We was a-**[G7]** rollin' and a-strollin'..

[F] Movin' with the groovin', **[C]** splish splash, yeah! **(Fade.....)**

Spooof - Addicted to Love

Robert Palmer - <https://www.youtube.com/watch?v=XcATvu5f9vE>

Intro: [A] [G] [D] [A]

[A] The lights are on, but you're not home - Your [G] mind is not your own
Your heart [D] sweats, your body shakes - Another [A] strum is what it takes
[A] You can't sleep, you can't eat - There's no [G] doubt - you're in deep
Your throat is [D] tight, you can't breathe - Another [A] pluck is all you need

Whoa oh oh [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah
It's [F#m] closer to the truth to say you [D] can't get enough
You're [D]* gonna have to face it you're addicted to Ukes

[A] You see the chords, but you can't read - Runnin' [G] at a different speed
Your fingers [D] beat in double time - Another [A] chord and you'll be fine,
[A] A one track mind, you can't be saved - 4 strings [G] is all you crave
There's another [D] song - left for you - You [A] don't mind if you do

Whoa [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah
It's [F#m] closer to the truth to say you [D] can't get enough
[D]* You're gonna have to face it you're addicted to Ukes

[A] Might as well face it, you're addicted to Ukes
[G] Might as well face it, you're addicted to Ukes
[D] Might as well face it, you're addicted to Ukes
[A] Might as well face it, you're addicted to Ukes
[A]* Might as well face it, you're addicted to Ukes

[A] [G] [D] [A]

[A] Your lights are on, but you're not home - Your [G] will is not your own
You're heart [D] sweats, your teeth grind - Another [A] song and you'll be fine
Whoa [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah
[F#m] It's closer to the truth to say you [D] can't get enough
[D]* You're gonna have to face it you're addicted to Ukes

[A] Might as well face it, you're addicted to Ukes
[G] Might as well face it, you're addicted to Ukes
[D] Might as well face it, you're addicted to Ukes
[A] Might as well face it, you're addicted to Ukes
[A]* Might as well face it, you're addicted to Ukes



Spooof - Blame the Ukulele (Boogie)

A great spoof done by Stuart Jebbit

Strum pattern – Clip, down up.

My **[Em]** baby's always strummin' and it **[G]** wouldn't be a bad thing,

But **[Em]** I don't get no loving and **[C]** that's no **[G]** lie.

We **[Em]** spent the night in Frisco at **[G]** every kind of disco,

And **[C]** from that night I kissed our love good**[D]**bye.

Don't blame it on **[G]** sunshine, don't blame it on **[Eb]** moonlight,

Don't blame it on the **[F]** good times, blame the Uku**[G]**lele! (2x)

That **[Em]** Ukulele bugs me, but **[G]** somehow it has drugged me,

[Em] Spellbound rhythm gets me on my **[G]** feet.

I've **[Em]** changed my life completely, I've **[G]** seen the lightning leave me,

My **[C]** baby just can't take her eyes off **[D]** me.

Chorus:

[G] I just can't, **[Em]** I just can't, **[C]** I just can't con**[G]**trol my feet! (x2)

Chorus

This **[Em]** magic music grooves me, that **[G]** dirty rhythm moves me,

The **[Em]** devil's gotten to me **[C]** through this **[Em]** dance.

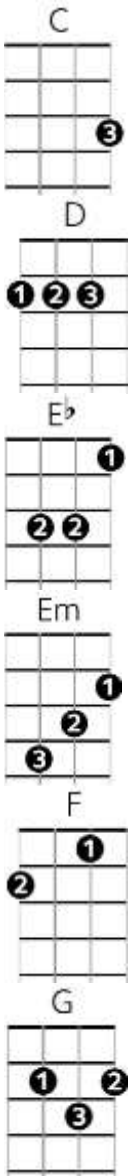
I'm **[Em]** full of funky fever, a **[G]** fire burns inside me,

[C] Ukuleles got me in a **[D]** trance.

Chorus

[G] Sunshine, **[Eb]** moonlight, **[F]** good times, **[G]** boogie !!

Repeat last line many times until sick of it and fade to END.



Spoof - Boredom Prison Blues [G] and [A]

Mike Krabbers with help from Johnny Cash

https://soundcloud.com/krabbers/boredom-prison-blues-ukulele-parody?fb_action_ids=1559921024254471&fb_action_types=og.shares

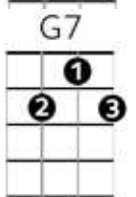
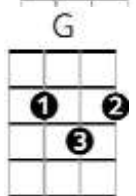
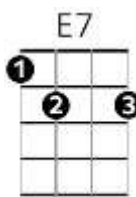
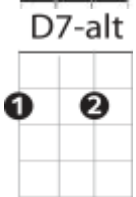
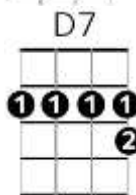
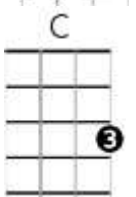
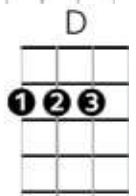
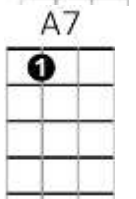
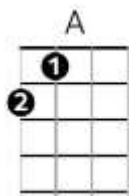
[G] I hear that train song comin', they're [G] playing it again
Seems I've been playing it since [G7] I don't know when
I'm [C] bored of Folsom prison, and [C] it's getting on my [G] nerves
And if [D7] I play it one more time I may just go [G] beserk!

When [G] I was just a baby my [G] mama told me. Son
Don't play [G] Folsom Prison or I'll [G7] have to get my gun
Well she [C] shot a man in Blackpool before the second [G] verse
It may [D7] be an easy 12 Bar but there is nothing [G] worse

..... [E7] (INTO KEY CHANGE)

I [A] bet there's people playing in some [A] Ukulele bar
Along with [A] Bring me Sunshine, Sloop John B [A7] and Ring of Fire
Well I [D] know it's fun for strumming [D] it's in an easy [A] key
But that [E7] train song keeps on coming, and that's what tortures [A] me

Well [A] if I tore it from my songbook,
If I [A] I threw it in the trash
I'd [A] still remember word for word [A7] the songs of Johnny Cash
[D] They've scarred my brain forever [D] They're in there till I [A] die
Oh that's [E7] why when I hear that train song,
I hang my head and [A] cry



Spoof - Five Foot One

To the tune of Five Foot Two – written by Steve Walton

[C] Five foot one, [E7] where's he gone?
[A7] Maybe he's run off with Juan
Has [D7] anybody [G7] seen Mi[C]guel? [C#dim] [G7]

[C] Is he Basque? [E7] Didn't ask
[A7] Drinks his sherry by the cask
Has [D7] anybody [G7] seen Mi[C]guel?

Now if you [E7] come upon, a five foot one
[A7] Covered in hair
[D7] Don't be fazed, avert your gaze
[G7] Better not to risk a stare

[C] Hairy chest, [E7] wears a vest
[A7] Not a girl like all the rest
Has [D7] anybody [G7] seen Mi[C]guel?

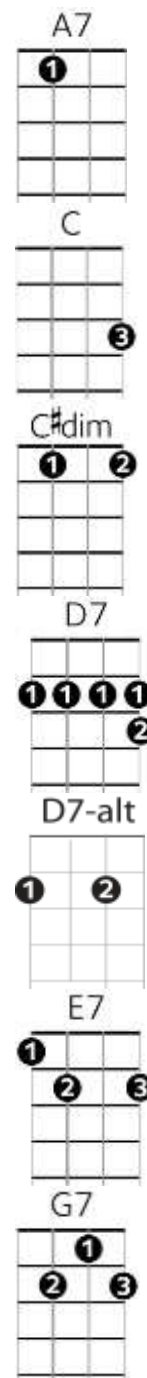
[C] Looks like Heston [E7] in El Cid
[A7] Supports Atlético Madrid
Has [D7] anybody [G7] seen Mi[C]guel?

Now if you [E7] chance upon, a five foot one
[A7] Gives you the eye
[D7] Turn your back, 'cos it's a fact
[G7] He'll never let a day go by

[C] Garlic breath, [E7] lives on meth
[A7] Nearly scares me half to death
Has [D7] anybody [G7] seen Mi[C]guel?

[C] Slicked back hair, [E7] bad persona
[A7] Once had a trial for Barcelona
Has [D7] anybody [G7] seen Mi[C]guel?

Has [D7] anybody [G7] seen
Has [D7] anybody [G7] seen
Has [D7] anybody [G7] seen Mi[C]guel? [G7] [C]



Spoof – Jolene, Fat Queen

Dolly Parton– video to come when she learns the words

[Am] Jolene Fat [C] Queen, Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't feed my [Am] man
[Am] Jolene Fat [C] Queen, Jo[G]lene Jo[Am]lene
[G] Please don't feed him [Em7] just because you [Am] can

[Am] I know you own a [C] butchers shop
But [G] does that mean I [Am] get the chop
Coz [G] now he often says my [Em7] meat's rou[Am]tine
[Am] And I can easily [C] understand
How the [G] sausage that you've [Am] got in hand
Will [G] make him quickly [Em7] fall for you Jo[Am]lene

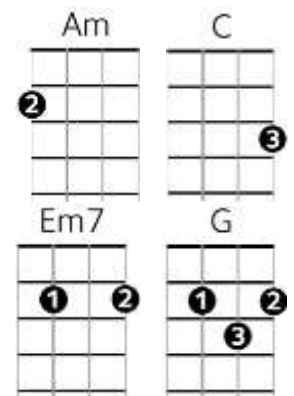
[Am] He licks his lips while [C] he's asleep
He [G] mumbles sadly [Am] of your meat
And [G] he dribbles when he calls your [Em7] name Jo[Am]lene
[Am] Black pudding, eggs, a [C] side of beans
Will [G] always be his [Am] favourite dream
But [G] you don't know what he [Em7] means to me Jo[Am]lene

[Am] Jolene Fat [C] Queen, Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't feed my [Am] man
[Am] Jolene Fat [C] Queen, Jo[G]lene Jo[Am]lene
[G] Please don't feed him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men
But [G] I can't use a [Am] frying pan
[G] He's the only [Em7] one for me Jo[Am]lene
[Am] Your kitchen is a [C] man's delight
He'll [G] simply crumble [Am] at first sight
And [G] I cannot com[Em7]pete with you Fat [Am] Queen

[Am] Jolene Fat [C] Queen, Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't feed my [Am] man
[Am] Jolene Fat [C] Queen, Jo[G]lene Jo[Am]lene
[G] Please don't feed him [Em7] just because you [Am] can

[Am] Jolene, Fat Queen, Too Lean - ooo that's mean



Spoof - Little Red Uke – Beach Boys sorta

Intro: [C] [Am/C] [C] [Am/C] [C] [Am/C] [C] [Am/C]

[C] Little red uke you don't know what I got .

[C] Little red uke you don't know what I got .

[C] Well I've got a uke babe so don't put me down
She's the neatest little uke in [C7] all of the town
When a [F] song comes along to me I don't have to try
Cause I can [C] play three chords so I can get by

Chorus:

She's my [G] little red [Dm] uke [G]

You don't [Dm] know what I [C] got - (Little red uke you don't know what I got)

[C] Just a little red uke with nylon strings
When I pluck her or I strum her she [C7] really swings
She [F] cost twenty bucks but I've got no regrets
I've [C] lowered the saddle and filed all the frets

Chorus

She's got a [F] great little sound if the strings stay in tune
When I [C] play by the light of the [C7] silvery moon
And [F] if that ain't enough to make you flip your lid
She'll [D7] sound even better when I [G7] fit the Aquilas

So [C] why not grab a uke babe and join in the fun
You can even join a club for uke a [C7] ppre-ci-a-tion
You can [F] pick up ukuleles in various hues
Of [C] yellow and pink and all sorts of blues

Or get a [G] little red [Dm] uke [G]

Now you [Dm] know what I [C] got - (Little red uke you don't know what I got)

My [G] little red [Dm] uke [G]

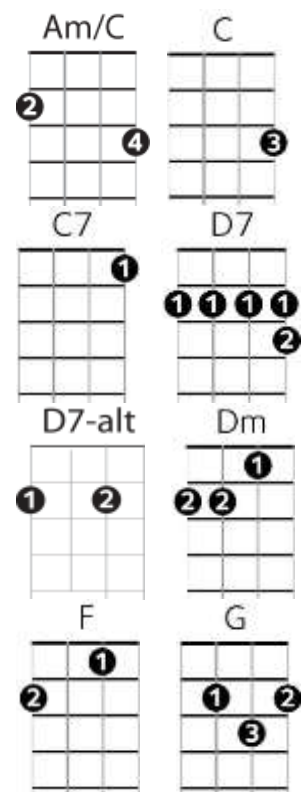
Now you [Dm] know what I [C] got - (Little red uke you don't know what I got)

Outro: [C] Little red uke now you know what I got .

[C] Little red uke now you know what I got .

[C] Little red uke now you know what I got

To the tune of Little Red
Deuce



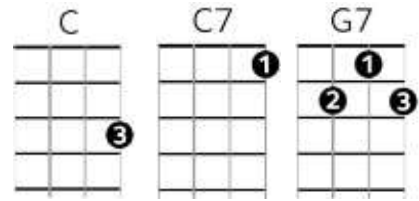
From: Richard G's Ukulele Songbook www.scorpexuke.com Additional lyrics by Rick Whitehead

Spoof - Que Sera Sera 2000

Steve Walton:

Thanks Steve Walton !!!

[C] When I was just a little git
I asked my mother what will I [G7] be?
Will I be female, will I be male?
Here's what she said to [C] me



[C7] Que Ser[F]a Sera, the future is [C] in your mind
Your gender can be [G7] re-assigned
Que Sera Ser[C]a,
[G7] What will be will [C] be (23, 123,123)

[C] When I was just a child in school,
I asked my teacher: "What should I [G7] take?
Should I do English? Should I do maths?"
Here's what my teacher [C] spake:

[C7] Que Ser[F]a Sera, there's no point in [C] banging on
McDonalds will take you [G7] on
Que Sera Ser[C]a,
[G7] What will be will [C] be (23, 123,123)

[C] When I grew up and fell in love
I asked my sweetheart what [G7] lies ahead
Will she be straight or will she be gay?
Here's what my sweetheart [C] said

[C7] Que Ser[F]a Sera, whatever will [C] be, will be
But you're not putting [G7] that near me
Que Sera Ser[C]a,
[G7] What will be will [C] be (23, 123,123)

[C] Now I have children of my own
They ask their mother what will I [G7] be
Will I have mortgages, will I have loans
I tell them tender[C]ly

[C7] Que Ser[F]a Sera, the future's not [C] all that bad
There's still bank of [G7] Mum and Dad
Que Sera Ser[C]a (23, 123)

[G7] What will be will [C] be (23, 123)
[G7] What will be will [C] be (23, 123, 12) [G7] [C]

Spooof - Side by Side (The Marriage version)

Will Grove-White: <https://www.youtube.com/watch?v=m7NYen3J3eQ>

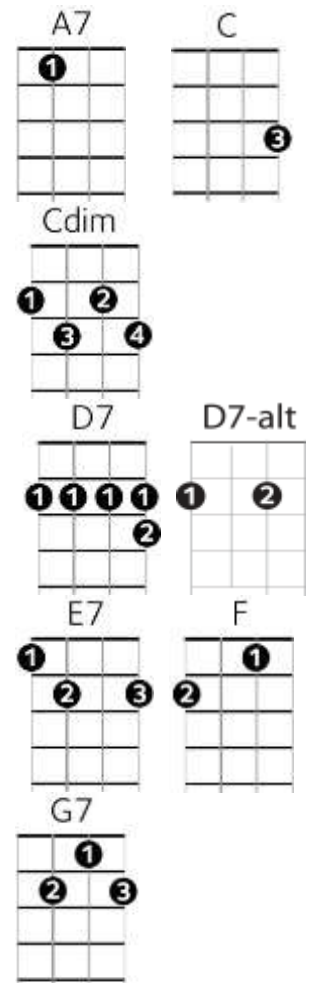
We got **[C]** married last **[F]** Fri**[C]**day,
The vicar said it was **[F]** my **[C]** day,
When the **[F]** crowds had gone,
[C] We settled right **[A7]** down
[D7] Side **[G7]** by **[C]** side.

We got **[C]** ready for **[F]** bed **[C]** then,
I got the shock of **[F]** my life **[C]** when
Her teeth and **[F]** her hair
[C] She placed on the **[A7]** chair,
[D7] Side **[G7]** by **[C]** side.

[E7] I stood in frank amazement,
[A7] When a glass eye so small,
Her arms, **[D7]** her legs, her bosom
[G7] She placed on a chair by the wall.

Well, I **[C]** was **[F]** broken**[C]** hearted,
'Cause most of my wife had **[F]** de**[C]**parted,
So I **[F]** slept on the chair,
[C] 'Cause there was more of her **[A7]** there,
[D7] Side**[G7]** by **[C]** side.
[D7] Side **[G7]** by **[C]** side **[A7]**
[D7] Side **[G7]** by **[C]** side **[A7]**
[D7] Side... **[G7]** by... **[C]** side...

[F] **[C]** **[G7]** **[C]**



Spoof - Sweet Cheese Dreams

Eurythmics

Chorus:

[Em] Sweet dreams are [C] made of [B] cheese

[Em] Who am I to [C] diss a [B] brie?

[Em] I cheddar the world and the [C] feta [B] cheese

[Em] Everybody's [C] looking for [B] Stilton

[Em] Some of them will [C] fondue [B] you

[Em] Some of them want to [C] be [B] fondued

[Em] Some of them want to [C] grill [B] you

[Em] Some of them want to be [C] well [B] chewed

Chorus:

[Em] Hold your rind up, movin' on

[A] No more plastic, movin' on

[Em] Phillie's rubbish, movin' on

[A] Hold your rind up, movin' on

[Em] I said Phillie's rubbish, movin' on

[A] Cheese forever, movin' on

chorus

-no chords-

Sweet dreams are made of this

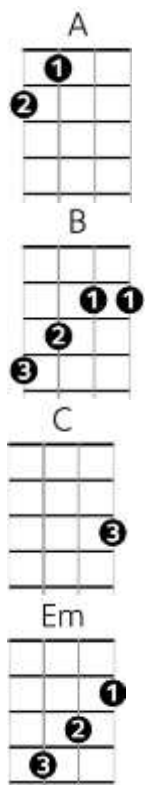
Who am I to dis-a-brie

Cheese forever is my verdict

Everybody's looking for vintage

chorus

First verse found in a FaceBook page shared from who knows where – rest is my bad sense of humour



Spoof - Ukulele (Hallelujah)

Thanks Guy Snape <https://www.youtube.com/watch?v=M4VDOSigYRg>

The last verse written by Geoff Thorpe SUP

Intro: [C] [Am] [C] [Am]

Now I've [C] heard there was a [Am] list of chords
That [C] I should play 'til [Am] I got bored
My [F] teacher told me [G] I must practice [C] daily [G]
It [C] goes like this, [F] C, F, [G] G7
I'll [Am] never play the [F] harp in heaven
I'm [G] going to hell to [E7] play my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

On [C] X Factor they [Am] sang this song
But [C] I believe they [Am] got it wrong
The [F] vocals sounded [G] shrill and far to [C] wail-ey [G]
But [C] sometimes when [F] the spirit [G] moves
I'm [Am] sure that laughing [F] Len approves
I'll [G] play his song [E7] upon my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele , Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

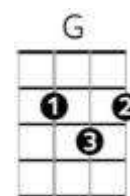
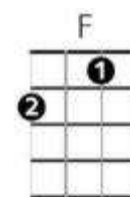
It [C] doesn't matter [Am] who you are
Or [C] where you come from, [Am] near or far
You [F] could be Greek, Bra-[G]-zilian or Is-[C]-raeli [G]
No-[C]-one will want to [F] be your [G] friend
Be-[Am]-cause you drive them [F] round the bend
And [G] irritate them [E7] with your uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

So [C] armed with my [Am] half-dozen chords
I'm [C] setting out to [Am] tread the boards
At [F] folk-club sessions, [G] open mic or [C] ceilidh [G]
From [C] jazz, thrash-metal, [F] country, [G] pop
To [Am] little stick of [F] Blackpool Rock
You'll [G] hear them all [E7] upon my uku-[Am]-lele
Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C]

[C] [Am] [C] [Am]

Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C]



Sporting Life Blues [F]

Brownie McGhee, Dave Van Ronk : <https://www.youtube.com/watch?v=ByV4RaWMVhQ>

[C7] I got a [F] letter from my [F7] home
Most of my [Bb] good friends are dead and [Bbm] gone
It'll make you [F] worry
It'll make you [C] wonder about days to [F] come [Bb] [F] [C7]

My mother [F] used to say to [F7] me
So young and [Bb] foolish and I could not [Bbm] see
I have no [F] mother
My sisters and [C] brothers won't talk to [F] me [Bb] [F] [C7]

She used to [F] fall on her knees and [F7] pray
These are the [Bb] very words she used to [Bbm] say
She said, oh [F] Johnny
My precious [C] Johnny, please change your [F] ways [Bb] [F] [C7]

I'm getting' [F] tired of runnin' [F7] around
Think I'll get [Bb] married and settle [Bbm] down
This ole [F] night life,
This sportin' [C] life, it's killin' [F] me [Bb] [F] [C7]

I've been [F] gambler and a cheater [F7] too
But now it's [Bb] come my time to [Bbm] lose
This ole [F] sportin' life
Has got the [C] best hand, what can I [F] do? [Bb] [F] [C7]

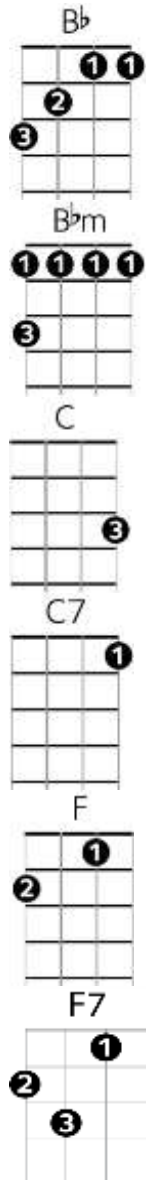
There ain't but [F] one thing that I think that I done [F7] wrong
I lived that [Bb] sportin' life, my friend, too [Bbm] long
I said, it's [F] no good
Please [C] believe me, please leave it a[F]lone [Bb] [F] [C7]

I'm getting' [F] tired of runnin' [F7] around
Think I'll get [Bb] married and settle [Bbm] down
This ole [F] night life,
This sportin' [C] life, it's killin' [F] me [Bb] [F] [C7]

I've been [F] gambler and a cheater [F7] too
But now it's [Bb] come my time to [Bbm] lose
This ole [F] sportin' life
Has got the [C] best hand, what can I [F] do? [Bb] [F] [C7]

There ain't but [F] one thing that I think that I done [F7] wrong
I lived that [Bb] sportin' life, my friend, too [Bbm] long
I said, it's [F] no good
Please [C] believe me, please leave it a- [F] lone [Bb] [F] [C7]

I'm getting' [F] tired of runnin' [F7] around
Think I'll get [Bb] married and settle [Bbm] down
This ole [F] night life, this sportin' [C] life, it's killin' [F] me [Bb] [F]



Sporting Life Blues [F] - var

JJ Cale cover : <https://www.youtube.com/watch?v=QYwC6RM6i2E> (close) (But in B)

Variation from Dave Phillips – cheers

Intro: [F] [F7] [Bb] [Bbm] [F] [C7] [F] [C7] (first verse)

I'm getting [F] tired of hanging [F7] 'round
I want to [Bb] marry and settle down [Bbm]---
This [F] old nightlife
This old [C7] sporting life -- is killing [F] me [C7]

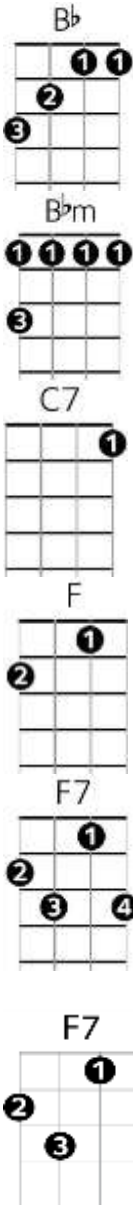
I got a [F] letter from my [F7] Ma
Most of my [Bb] friends are dead and [Bbm] gone
This [F] old nightlife
This old [C7] sporting life -- is killing [F] me [C7]

I've been a [F] gambler, a cheater [F7] too
Now it's [Bb] come my time to [Bbm] lose
This [F] old nightlife
[C7] This old sporting life -- is killing [F] me [C7]

Instrumental: same as Intro

Repeat 3rd Verse

Repeat 1st Verse



Sporting Life Blues [G]

<https://www.youtube.com/watch?v=QYwC6RM6i2E> (close) (But in B) – think I like the F version

better!

[G] I'm getting tired of hanging 'round

Get a [C7] job and settle down [Cm]---

This [G] old nightlife

[E7] This old sporting life -- [A7] is [D7] killing [G] me [C7] [G]

[G] I got a letter from my home

Most of my [C7] friends are dead and gone [Cm]---

This [G] old nightlife

[E7] This old sporting life -- [A7] is [D7] killing [G] me [C7] [G]

[G] There ain't but one thing I done wrong

Lived this [C7] sporting life too long [Cm]---

This [G] old nightlife

[E7] This old sporting life -- [A7] is [D7] killing [G] me [C7] [G]

[G] I've been a liar, a cheater too

Spent all my [C7] money on booze and you [Cm]---

This [G] old nightlife

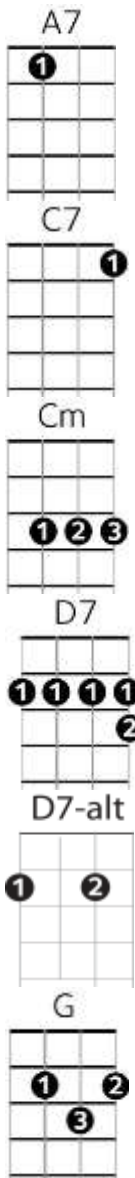
[E7] This old sporting life -- [A7] is [D7] killing [G] me [C7] [G]

[G] I'm getting tired of hanging 'round

Think I'll [C7] marry and settle down [Cm]---

This [G] old nightlife

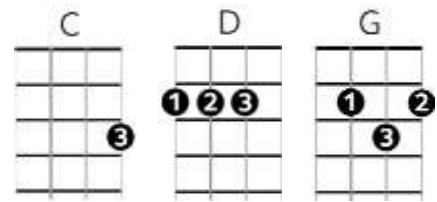
[E7] This old sporting life -- [A7] is [D7] killing [G] me [C7] [G]



Squeezebox

The Who : <https://www.youtube.com/watch?v=49H0IfoILwQ> (req by Jan from Ormskirk Uke)

[G] Mama's got a squeeze box
She wears on her chest
And when Daddy comes home
He never gets no rest



'Cause she's **[D]** playing all night
And the **[C]** music's all right
[D] Mama's got a squeeze box
[C] Daddy never sleeps at **[G]** night

[G] Well the kids don't eat
And the dog can't sleep
There's no escape from the music
In the whole damn street

'Cause she's **[D]** playing all night
And the **[C]** music's all right
[D] Mama's got a squeeze box
[C] Daddy never sleeps at **[G]** night

[G] She goes in and out and in and out
And in and out and in and out
She's playing all night
and the music's all tight

She goes, **[G]** squeeze me,
Come on and **[G]** squeeze me
Come on and **[D]** tease me like you do
I'm **[C]** so in love with you

[D] Mama's got a squeeze box
[C] Daddy never sleeps at **[G]** night

[G] She goes in and out and in and out
And in and out and in and out
She's playing all night
and the music's all tight

[D] Mama's got a squeeze box
[C] Daddy never sleeps at **[G]** night

St. James Infirmary Blues [Dm]

Joe Primrose, Louis Armstrong: <https://www.youtube.com/watch?v=gGzsYvCUCh0>

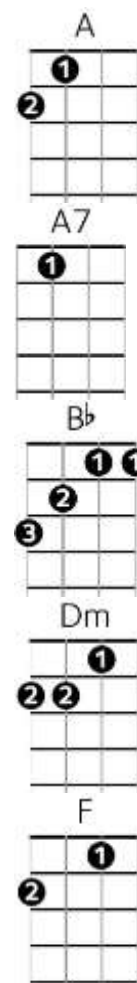
[Dm] I went down to the [A] St. James [Dm] Infirma[A7]ry
I saw my [Bb] baby lying [F] there, [A7]
She was [Dm] laid out on a [A] long white [Dm] table, [A7]
So [Bb] cold, so [A] pale, so [Dm] fair.

[Dm] Let her go, let her [A] go, god [Dm] bless her [A7]
Wher[Bb]ever she may [F] be, [A7]
She may [Dm] search this [A] wide world [Dm] over, [A7]
She'll [Bb] never find a [A] sweet man like [Dm] me.

[Dm] When I die bury [A] me in my [Dm] strait laced [A7]shoes,
Box back [Bb] jacket and a stetson [F] hat, [A7]
Put a [Dm] 20 dollar [A] gold piece [Dm] on my watch chain,
So [Bb] my friends know I [A] died standing [Dm] pat.

[Dm] I want 6 crap [A] shootin' [Dm] pall-bear[A7]ers,
6 [Bb] chorus girls to sing me a [F] song, [A7]
Put a [Dm] red hot [A] jazz band on my [Dm] tail-[A7]gate,
To raise [Bb] hell, as I [A] roll [Dm] along.

[Dm] Now that I've [A] told my [Dm] story, [A7]
I'll take [Bb] another bottle of [F] booze, [A7]
And if [Dm] anyone should [A] happen to [Dm] ask [A7] me,
I got those [Bb] St. James [A] Infirmary [Dm] blues.



Shorter but really nice version –
Thanks to Mark Rawsthorne at
Stockport Ukulele Players (very slight
changes by me)

St. James Infirmary Blues [Em]

Rambling Jack Elliot: <https://www.youtube.com/watch?v=WUz-WqUw4lc>

[Em] I went down to [B7] Old Joe's [Em] Bar-room.
[Em] On the corner [Am] by the [B7] square.
They were [Em] serving [B7] drinks as [Em] usual.
And the [C7] usual [B7] crowd was [Em] there.

[Em] On my left stood [B7] Joe Mac[Em]Kennedy.
[Em] His eyes were [Am] blood-shot [B7] red.
He [Em] turned to the [B7] crowd a[Em]round him
And [C7] these are the [B7] words that he [Em] said.

[Em] I went down to [B7] St. James [Em] Infirmary.
[Em] I saw my [Am] baby [B7] there.
[Em] Lying on a [B7] long white [Em] table,
So [C7] sweet, [B7] so cold, [Em] so fair.

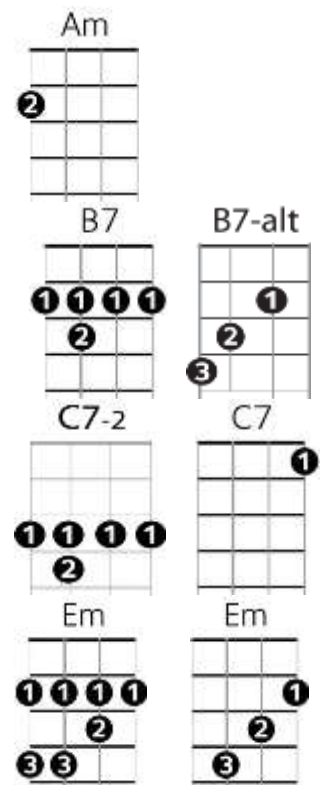
[Em] I went up to [B7] see the [Em] doctor.
[Em] 'She's very [Am] low,' he [B7] said.
[Em] I went back to [B7] see my [Em] baby
And great [C7] god she was [B7] lying there [Em] dead.

[Em] Let her go, let her [B7] go, God [Em] bless her.
[Em] Wherever [Am] she may [B7] be.
She may [Em] search this [B7] wide world [Em] over
But she'll never [C7] find another [B7] man like [Em] me.

[Em] When I [B7] die please [Em] bury me
[Em] In a high top [Am] stetson [B7] hat.
Put a [Em] gold piece [B7] on my [Em] watch chain.
So they'll [C7] know I died [B7] standing [Em] pat.

[Em] Get six gamblers to [B7] carry my [Em] coffin.
[Em] Six chorus girls to [Am] sing my [B7] song.
Put a [Em] jazz band [B7] on my [Em] tailgate
To raise [C7] hell as we [B7] roll a[Em]long.

[Em] This is the [B7] end of my [Em] story.
[Em] So let's have another [Am] round of [B7] booze.
And if [Em] any one should [B7] ask you just [Em] tell them
I've got the [C7] St. James [B7] Infirmary [Em] Blues.



Really simple if you
use the barre chords !

St. Louis Blues

Bessie Smith: <https://www.youtube.com/watch?v=jNWs0LsimFs> (in D)

Billy Holiday: <https://www.youtube.com/watch?v=TmbQVx6SGao> Capo on 3rd fret

[A] I hate to see, [E7] that evening sun go [A] down [A7]

[D] I hate to see, that [D7] evening sun go [A] down

[E7] 'Cause, my baby, [Adim/Eb] he's gone [E7] left this [A] town [D7] [A] [D7]

[A] Feelin' tomorrow, [E7] like I feel to [A] day [A7]

[D7] If I'm feelin' tomorrow, like I feel to [A] day

[E7] I'll pack my truck, [Adim]* and make my [E7] get a [A] way [D7] [A] [D7]

[Am] St. Louis woman, [Dm] with her diamond [E7] ring

[E7] Pulls that man around, by her apron [Am] strings

[Am] If it wern't for powder, [Dm] and for store bought [E7] hair

[E7] That man I love would have gone no [Am] where, [B7] no [E7] where

[E7] I got the [A] St. [F#m] Louis [A] Blues [F#m]

Just as [A] blue as [F#m] I can [A] be [A7]

[Bm7] That man's got a [D] heart like a [Bm7] rock cast [D] in the [A] sea [F#m] [A]

[A7] Or else, he [E7] wouldn't have gone so [Adim]* far a [E7] way from [A] me [D7] [A] [E7]

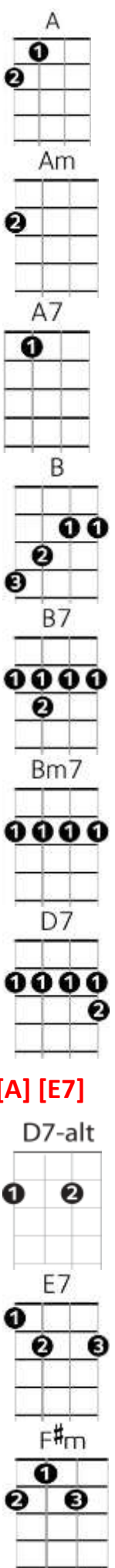
[A] I love my baby, [E7] like a school boy loves his [A] pie [A7]

[D7] Like a Kentucky colonel, loves his mint'n [A] rye

[E7] I love my man, [Adim/Eb] 'til the [E7] day I [A] die [D7] [A7]

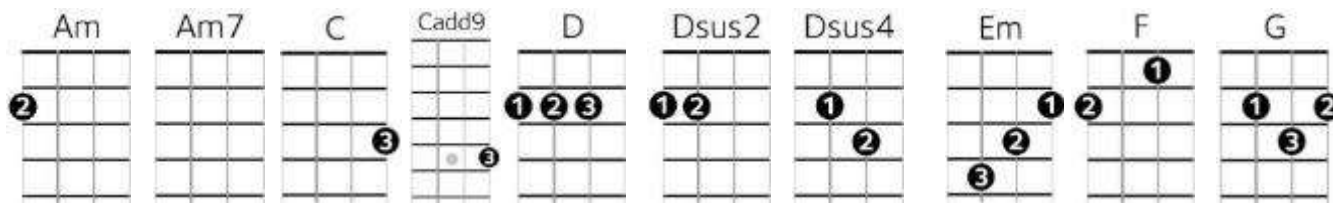
The [Adim]* is just the open E7 chord slid up 1 fret

Based on <http://vintageukemusic.com/cplug/st-louis-blues/>



Stairway to Heaven

Led Zeppelin: <https://www.youtube.com/watch?v=BcL---4xQYA>



[Am] [G] [C] [D] [F] [G] [Am]
[C] [D] [F] [Am] [C] [G] [D]

[Am] There's a lady who's [G] sure
All that [C] glitters is [D] gold
And she's [F] buying a stairway to [G] hea[Am]ven

[Am] When she gets there she [G] knows
If the [C] stores are all [D] closed
With a [F] word she can get what she [G] came [Am] for

[C] Ooh [D] ooh [F] ooh [Am] ooh
And she's [C] buying a [G] stairway to [D] heaven

There's a [C] sign on the [D] wall
But she [F] wants to be [Am] sure
'Cause you [C] know sometimes [D] words have two [F]
meanings

In a [Am] tree by the [G] brook
There's a [C] songbird who [D] sings
Sometimes all of her [F] thoughts are [G] mis[Am]given

[Am] [G] [C] [D] [F] [G] [Am]
[Am7] [Dsus4] [D] Oh, it makes me [Am7] wonder [Em]
[D] [C] [D]
[Am7] Oh, [Dsus4] it [D] makes me wonder [Am7] [Em]
[D] [C] [D]

There's a [C] feeling I [G] get
When I [Am] look to the west
And my [C] spirit is [G] crying for [F] leav[Am]ing

In my [C] thoughts I have [G] seen
Rings of [Am] smoke through the trees
And the [C] voices of those who [G] stand [F] look[Am]ing

[Am7] [Dsus4] Oh, and [D] it makes me wonder [Am7]
[Em] [D] [C] [D]
[Am7] Oh, [Dsus4] it [D] really makes me wonder [Am7]
[Em] [D] [C] [D]

And it's [C] whispered that [G] soon
If we all [Am] call the tune
And the [C] piper will [G] lead us to [F] rea[Am]son

And the [C] new day will [G] dawn
For [Am] those who stand long
And the [C] forest will [G] echo with [F] laugh[Am]ter
(Does anyone remember laughter?)

[C] [G] [Am] [D]
[Am] [D] [Am] [D] Oh ho ho [Am] [D]

[C] If there's a [G] bustle in your [Am] hedgerow,
Don't be alarmed now
[C] It's just a [G] spring clean for the [F] May [Am]
queen

[C] Yes, there are [G] two paths you can [Am] go by
But in the long run
[C] There's still [G] time to change the [F] road you're
[Am] on

[C] [G] [Am] [D]
And it makes me [Am] wonder [D] [Am] [D] Oh ho ho
[Am] [D]

[C] Your head is [G] humming and it [Am] won't go
In case you don't know
[C] The piper's [G] calling you to [F] join [Am] him

[C] Dear lady [G] can you hear the [Am] wind blow
And did you know
[C] Your stairway [G] lies in the [F] whispering [Am]
wind?

[D] [Dsus2] [D] [Dsus4] [D] [Dsus2] [D] [Dsus4] [C]
[Cadd9] [C]

[Am] And as we [G] wind on down the [F] road [G]
[Am] Our shadows [G] taller than our [F] soul [G]
[Am] There walks the [G] lady we all [F] know [G]
[Am] Who shines white light and [G] wants to [F] how
[G] [Am] How everything [G]s till turns to [F] gold [G]
[Am] And if you listen [G] very [F] hard [G]
[Am] The truth will come to [G] you at [F] last [G]
[Am] When all are one and [G] one is [F] all [G]
[Am] To be a rock and [G] not to [F] roll [G]

And she's [F] buying a stairway to [G] hea[Am]ven

Stand by Me

Ben E King: <https://www.youtube.com/watch?v=hwZNL7QVJjE> Capo on 2nd fret

Intro: [G] [Em] [C] [D] [G]

[G] When the night has come **[Em]** and the land is dark

And the **[C]** moon is the **[D]** only light we'll **[G]** see

[G] No I won't be afraid no I **[Em]** won't be afraid

Just as **[C]** long as you **[D]** stand stand by **[G]** me

[G] So darling darling stand by me oh **[Em]** stand by me

Oh **[C]** stand, **[D]** stand by me, stand by **[G]** me

[G] If the sky that we look upon

[Em] Should tumble and fall

Or the **[C]** mountain should **[D]** crumble to the **[G]** sea

[G] I won't cry I won't cry no I **[Em]** won't shed a tear

Just as **[C]** long as you **[D]** stand, stand by **[G]** me

[G] And darling darling stand by me oh **[Em]** stand by me

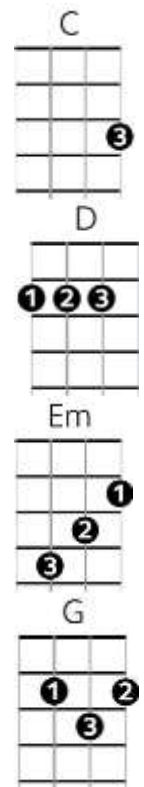
Oh **[C]** stand **[D]** stand by me stand by **[G]** me

[G] And darling darling stand by me oh **[Em]** stand by me

Oh **[C]** stand **[D]** stand by me stand by **[G]** me

Hear this song at: <http://www.youtube.com/watch?v=Us-TVg40ExM>

From: Richard G's Ukulele Songbook www.scorpexuke.com



Stand By Your Man

Tammy Wynette - <https://www.youtube.com/watch?v=DwBirf4BWew> Capo on 2nd fret

Intro: [G] – [C] – [G] – [D]

[G] Sometimes its hard to be a [D] woman,

[Am] Giving all your [D7] love to just one [G] man.

[C] You'll have bad times, [G] and he'll have good times,

[A] doing things that [A7] you don't under[D]stand. [D7]

[G] But if you love him you'll [D] forgive him,

[Am] Even though he's [D7] hard to under[G]stand.

[C] And if you love him, [G] oh be [C] proud of him,

[G] cause after [D7] all he's just a [G] man [C] [G] [D]

[G] Stand by your [B7] man, [C] give him two arms to cling to,

[G] and something [E] warm to come to,

[A] when nights are [D7] cold and lonely.

[G] Stand by your [B7] man, [C] and tell the world you love him,

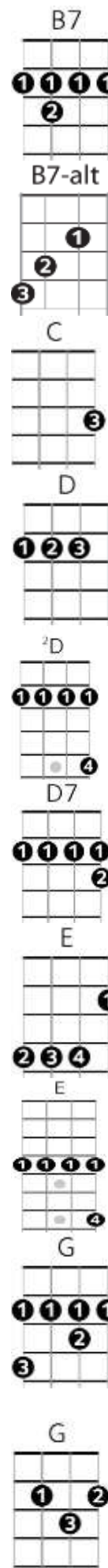
[G] keep giving [D7] all the love you [B7] can. [E] [C]

[D] Stand by your [G] man. [C] [G] [D]

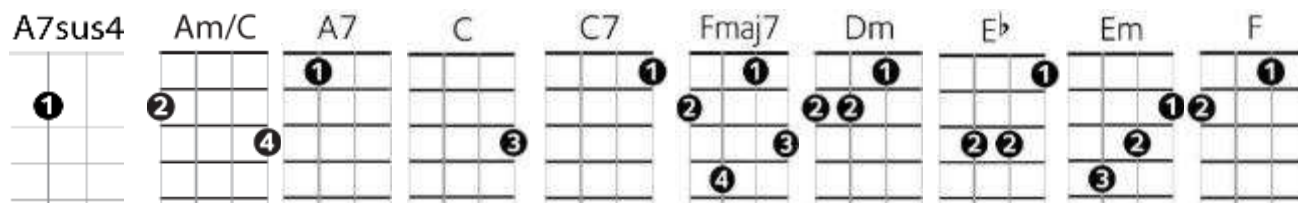
[G] Stand by your [B7] man, and [C] tell the world you love him,

[G] keep giving [D7] all the love you [B7] can. [E] [C]

[D] Stand by your [G] man. [C] [G]



Starman



[Fmaj7] [Cmaj7] [Fmaj7] Hey la la.. [Cmaj7] Hey la la

[Dm] Didn't know what time it was and the lights were low - ow - [C] ow

[C] I leaned back on my radio - o - [G7]o

[G7] Some cat was laying down some get it on rock'n'roll he [C] said [Eb] [F]

[Dm] Then the loud sound did seem to fa - a - a [C]de

[C] Came back like a slow voice on a wave of pha - a - a [G7]se

[G7] That weren't no D.J. that was hazy cosmic jive [A7sus4] [G7sus2]

There's a [C] starman [Am/C] waiting in the sky

He'd [Em] like to come and [G] meet us but he [G7] thinks he'd blow our minds

There's a [C] starman [Am/C] waiting in the sky

He's [Em] told us not to [G] blow it 'cause he [G7] knows it's all worthwhile

He told me [F] Let the [Fm] children lose it [C] let the [A7] children use it

[Dm] Let all the [G7] children boogie [F] [C] [G7] [C] [C7] [F] [C] [G7]

[Dm] I had to phone someone so I picked on you - ou - [C]ou

[C] Hey that's far out so you heard him too - oo - [G7]oo

[G7] Switch on the TV we may pick him on channel [C] two [Eb] [F]

[Dm] Look out your window I can see his ligh - igh - [C]ight

[C] If we can sparkle he may land tonigh - igh - [G7]ight

[G7] Don't tell your papa or he'll get us locked up in fright [A7sus4] [G7sus2]

There's a [C] starman [Am/C] waiting in the sky

He'd [Em] like to come and [G] meet us but he [G7] thinks he'd blow our minds

There's a [C] starman [Am/C] waiting in the sky

He's [Em] told us not to [G] blow it 'cause he [G7] knows it's all worthwhile

He told me [F] let the [Fm] children lose it [C] let the [A7] children use it

[Dm] Let all the [G7] children boogie

[C] Starman [Am/C] waiting in the sky

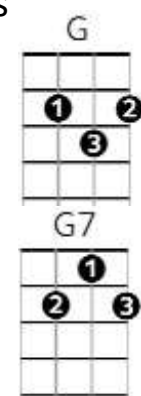
He'd [Em] like to come and [G] meet us but he [G7] thinks he'd blow our minds

There's a [C] starman [Am/C] waiting in the sky

He's [Em] told us not to [G] blow it 'cause he [G7] knows it's all worthwhile

He told me [F] let the [Fm] children use it [C] let the [A7] children lose it

[Dm] Let all the [G7] children boogie [F] [C] [G7] [C] [C7] [F] [C] [G7] [C]



David Bowie

Richard G's Ukulele Songbook www.www.scorpexuke.com.htm

Stars Are The Windows of Heaven

Anne Murray: https://www.youtube.com/watch?v=XbZBZC01_sQ (Capo on 2nd fret)

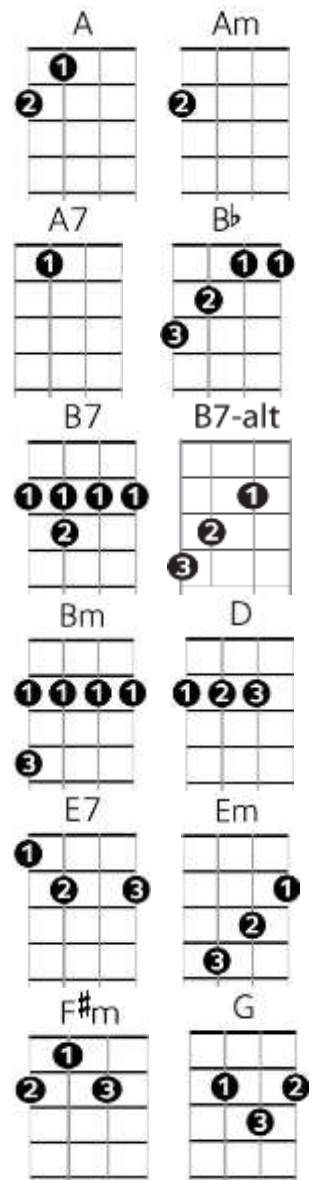
[D] Two little [Bm] kids [Em] watching the [A7] skies
[Em] One of them [A7] says [D] I wonder [A7] why
[D] All of the [Bm] stars are [A7] shining so bright
When there [B7] wasn't a [E7] star last [A7] night

[Em] I've often [A7] wondered [F#m] what is a [B7] star
The [E7] other says here's what they [A7] are
[D] Stars are the windows of [Bb] heaven
[E7] Where an [Em] gels peep [D] through [Am]

[D] Up in the sky they keep an [A7] eye [F#m]
On [B7] kids [E7] like me and [A7] you
[Am] They cry each [D] time we [A] are [Am] naughty
[D] Their [G] teardrops [D] are the [G] rain
[E7] But when we're good they are smiling
And [A7] they [E7] shine a [A7] gain
[D] Stars are the windows of [Bb] hea[E7]ven
Where [Em] an [G] gels peep [D] through [Am]

[Bm] They cry each [E7] time we are [Bm] naugh[E7]ty
Their [A] teardrops [E7] are the [A] rain
[F#m] But when we're good they are [E7] smiling
And [B7] they [F#m] shine a [B7] gain

My pop says [E7] stars are the windows of [C] hea[F#m]ven
Where an [A7] gels peep [E7] through [A7] [B7] [E7]



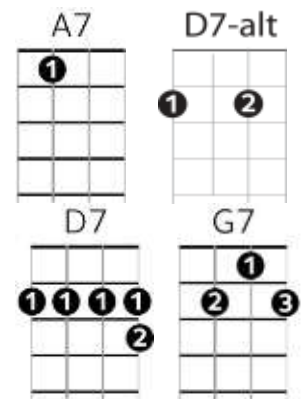
Statesboro' Blues

Blind Willie McTell: <https://www.youtube.com/watch?v=fnWxZtI3ONY> Capo on 4 – but lyrics pretty far off these

[A7] Wake up mamma, [D7] turn your lamp down [A7] low
[D7] Wake up mamma, turn your lamp down [A7] low
[E7] You got no love babe, [D7] to turn Uncle John from your [A7] door.

[A7] I woke up this morning, [D7] had them Statesboro [A7] Blues
[D7] I woke up this morning, had them Statesboro [A7] Blues
[E7] I looked over in the corner, and [D7] grandpa seemed to have them [A7] too.

[E7] Well my [A7] mamma died and left me
My [A7] poppa died and left me
I [A7] ain't good lookin' baby
[A7] But somewhere I'm sweet and kind



I'm [D7] goin' to the country, baby do you want to [A7] go
If [E7] you can't make it baby, [D7] your sister Lucile said she [A7] wanna go
(and I sure will take her).

[A7] I love that woman, [D7] better than any woman I've ever [A7] seen
[D7] I love that woman, better than any woman I've ever [A7] seen
[E7] She treats me like a king, [D7] I treat her like a doggone [A7] queen.

[A7] Wake up mamma, [D7] turn your lamp down [A7] low
[D7] Wake up mamma, turn your lamp down [A7] low
[E7] You got no love babe, [D7] to turn Uncle John from your [A7] door

Stay With Me

Sam Smith: <https://www.youtube.com/watch?v=pB-5XG-DbAA>

Intro: [Am] – [F] – [C] x2

[Am] Guess it's true, I'm not [F] good at a one- night [C] stand

[Am] But I still need [F] love cause I'm just a [C] man

[Am] These nights never [F] seem to go to [C] plan

[Am] I don't want you to [F] leave, will you hold my [C] hand?

Chorus:

Won't you [Am] stay [F] with [C] me?

Cause you're [Am] all [F] I [C] need

This ain't [Am] love it's [F] clear to [C] see

But [G] darling, [Am] stay [F] with [C] me

[Am] Why am [F] I so emotio[C]nal?

[Am] No it's not a good [F] look, gain some self [C] control

[Am] And deep down I [F] know this never [C] works

[Am] But you can lay with [F] me so it doesn't [C] hurt

Chorus x3



Stayin' Alive

The Bee Gees: https://www.youtube.com/watch?v=l_izvAbhExY Capo on 1st fret

Well, you can [Em] tell by the way I use my walk
I'm a [D] woman's man, no [Em] time to talk.
Music loud and women warm,
I've been [D] kicked around since [Em] I was born.
And now it's [A] all right, that's s ok, you may look the other way,
We can try to understand the New York Times' effect on man.

Chorus

[Em] Whether you're a brother or whether you're a
mother, you're stayin' alive, stayin' alive.
Feel the city breakin' and everybody shakin',
And we're stayin' alive, stayin' alive.
Ah, ha, ha, ha, stayin' alive. Stayin' alive.
Ah, ha, ha, ha, Stayin' aliiii- [D][Em][Bm] -iive. [Em]

Well now, I get low and I get high
And if I [D] can't get either I [Em] really try.
Got the wings of heaven on my shoes
I'm a [D] dancing man, I [Em] just can't loose.
You know it's [A] all right, it's ok, I live to see another day,
We can try to understand the New York Times' effect on man.

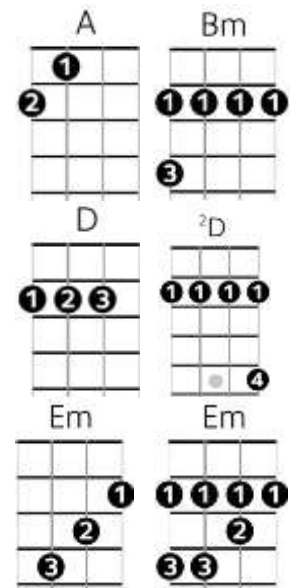
Chorus

[A] Life goin' nowhere, somebody help me; Somebody help me, [Em] yeah.
Life goin' nowhere, -somebody help me, yeah.
Stayin' alii-[Em]-iive!

Well, you can [Em] tell by the way I use my walk
I'm a [D] woman's man, no [Em] time to talk.
Music loud and women warm,
I've been [D] kicked around since [Em] I was born.
And now [A] it's all right, it's ok, you may look the other way,
We can try to understand the New York Times' effect on man.

Chorus

[A] Life goin' nowhere, somebody help me; Somebody help me, [Em] yeah.
Life goin' nowhere, -somebody help me, yeah.
Stayin' alii-[Em]-iive! (x3 to fade)



Stealin' Stealin'

Memphis Jug Band - <https://www.youtube.com/watch?v=jY5J2TA11HA>

[G] Stealin', [G7] stealin', pretty [C] mama don't you tell on me
I'm [G] stealin' back to my [D7] same old used to [G] be

Now put your [G] arms around me like a circle 'round the sun
[C] I want you to love me mama like my easy rider done
If [G] you don't believe I love you, look what a fool I've been
If you don't believe I'm sinking, look what a hole I'm in

[G] Stealin', [G7] stealin', pretty [C] mama don't you tell on me
I'm [G] stealin' back to my [D7] same old used to [G] be

I'm [G] Stealin', [G7] stealin', pretty [C] mama don't you tell on me
I'm [G] stealin' back to my [D7] same old used to [G] be

Solo: (verse chords, then chorus chords, with kazoo)

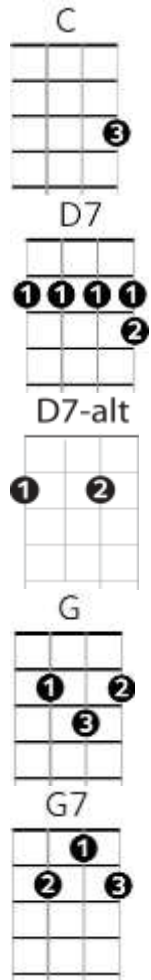
The [G] woman I'm loving she's just my height and size
She's [C] a married woman, comes to see me some time
If [G] you don't believe I love you, look what a fool I've been
If you don't believe I'm sinking, look what a hole I'm in

I'm [G] Stealin', [G7] stealin', pretty [C] mama don't you tell on me
I'm [G] stealin' back to my [D7] same old used to [G] be

I'm [G] Stealin', [G7] stealin', pretty [C] mama don't you tell on me
I'm [G] stealin' back to my [D7] same old used to [G] be

Solos (verse chords, with kazoo)

[G] Stealin', [G7] stealin', pretty [C] mama don't you tell on me
I'm [G] stealin' back to my [D7] same old used to [G] be



Still Call Australia Home

Peter Allen - <https://www.youtube.com/watch?v=OCKXLXWNXg> (but in F)

[C] [E7] [Am] [F] [C] [G] [C]

[C] I've been to **[E7]** cities that **[Am]** never close **[C]** down
From **[F]** New York to **[C]** Rio and **[D7]** old London **[G]** town
But no **[C]** matter how **[E7]** far or **[Am]** how wide I **[F]** roam
I **[C]** still call Aus**[G]**tralia **[C]** home.

[C] I'm always **[E7]** traveling, I **[Am]** I love to feel **[C]** free
And **[F]** so I keep **[C]** leaving the **[D7]** sun and the **[G]** sea
But my **[C]** heart lies **[E7]** waiting **[Am]** over the **[F]** foam
I **[C]** still call Aus**[G]**tralia **[C]** home.

Chorus:

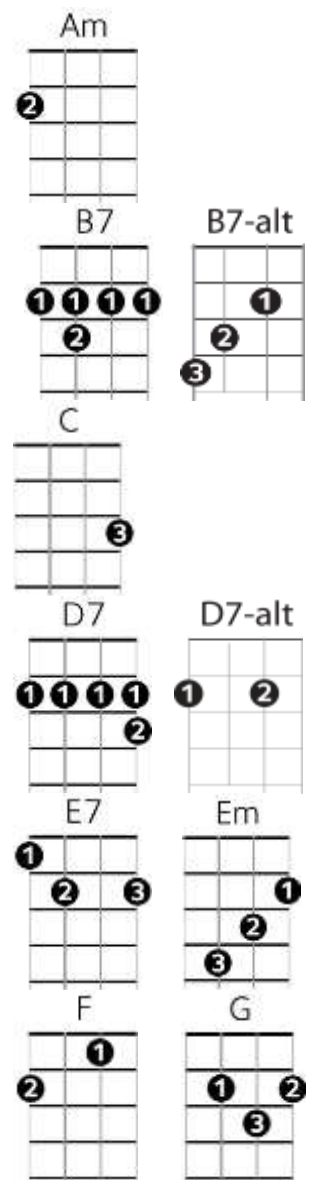
All **[Em]** the sons and **[B7]** daughters
[Em] spinning 'round the **[B7]** world
Away **[Em]** from their **[C]** family and **[G]** friends
But **[Em]** as the world gets **[B7]** older and **[Em]** colder
It's good to **[F]** know where your journey **[G]** ends.

[C] Someday we'll **[E7]** all be **[Am]** together once **[C]** more
When **[F]** all the **[C]** ships come **[D7]** back to the **[G]** shore
I'll **[C]** realize **[E7]** something I've **[Am]** always **[F]** known
I **[C]** still call Aus**[G]**tralia **[C]** home.

Chorus

[Then...]

No **[C]** matter how **[E7]** far
or **[Am]** how wide I **[F]** roam
I **[C]** still call Aus**[G]**tralia **[F]** ho **[C]** me.



Stop Stop Stop

The Hollies: <https://www.youtube.com/watch?v=to2cze58R5E>

[D] See the girl with cymbals on her fingers, entering through the door
Ruby glistening from her navel, shimmering around the floor
Bells on feet go ting-a ling-a linging, going through my head
Sweat is falling just-a like-a tear drop, running from her head

[D] Now she's dancing, going through the movements, swaying to and fro
Body moving, bringing back a memory, thoughts of long ago
Blood is rushing, temperature is rising, sweating from my brow
Like a snake, her body fascinates me, I can't look away now

[G] Stop, stop, stop all the dancing **[A]** give me time to breathe

[G] Stop, stop, stop all the dancing **[A]** or I'll have to leave

[D] Now she's moving all around the tables, luring all in sight
But I know that she cannot see me, hidden by the light
Closer, closer, she is getting nearer, soon she'll be in reach
As I enter into a spotlight, she stands lost for speech

[G] Stop, stop, stop all the dancing **[A]** give me time to breathe

[G] Stop, stop, stop all the dancing **[A]** or I'll have to leave

[G] Stop, stop, stop all the dancing **[A]** give me time to breathe

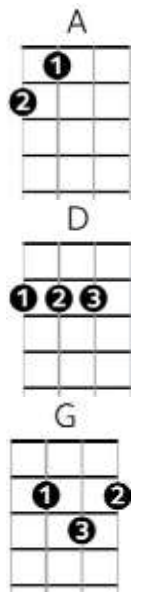
[G] Stop, stop, stop all the dancing **[A]** or I'll have to leave

[D] | Now I hold her, people are staring, don't know what to think
And we struggle knocking over tables, spilling all the drinks
Can't they understand that I want her, happens every week.
Heavy hand upon my collarbone throws me into the street

[G] Stop, stop, stop all the dancing **[A]** give me time to breathe

[G] Stop, stop, stop all the dancing **[A]** or I'll have to leave

Fade....



Stormy Weather [D]

Harold Arlen - Billy Holiday: <https://www.youtube.com/watch?v=QCG3kJtQBKo> But in Bb

Intro: [D] [Bm7]/ [Em7] [A7]/ [D] [Bm7]/ [Em7] [A7+5]

Don't know [D] why [D#dim] there's no [Em7] sun up in the [A7] sky
Stormy [D] weather [Bm7]

[Em7] Since my gal and [A7b9] I ain't to-[D]-gether, [Bm7]
[Em7] Keeps rainin' [A7+5] all the [D] time [Bm7] [Em7] [A7+5]

Life is [D] bare, [D#dim] gloom and [Em7] misery every-[A7]-where
Stormy [D] weather [Bm7]

[Em7] Just can't get my [A7b9] poor self to-[D]-gether, [Bm7]
[Em7] I'm weary [A7+5] all the [D] time, [Bm7] [Em7]

So weary [A7+5] all the [D] time [A7]

[Em7] When she went [A7] away the [D] blues walked in and [Bm] met me.

[Em7] If she stays [A7] away old [D] rockin' chair will [Bm] get me.

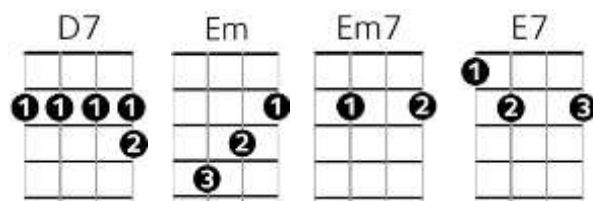
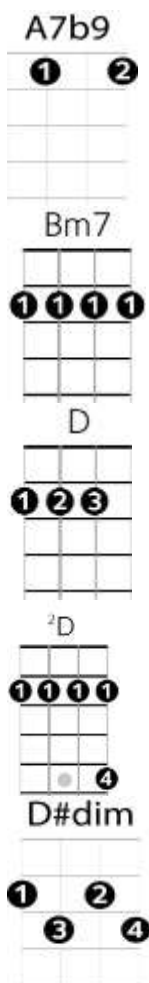
[Em7] All I do is [A7] pray the [D] lord above will [B7] let me,
[E7] walk in the sun once [A7] more.

Can't go [D] on, [D#dim] every [Em7] thing I had is [A7] gone
Stormy [D] weather [Bm]

[Em7] Since my gal and [A7b9] I ain't to-[D]-gether, [Bm7]

[Em7] Keeps rainin' [A7+5] all the [D] time [Bm7]

[Em7] Keeps rainin' [A7+5] all the [D] time [Bm7] [Em7] [D-2]



Stormy Weather [G]

Harold Arlen – Billy Holiday: <https://www.youtube.com/watch?v=QCG3kJtQBKo> – Capo on 3rd fret

Intro: [G] [Em] [Am7] [D7]

Don't know [G] why [Dm6] there's no [Am] sun up in the [D7] sky
Stormy [G] weather [Em7]

[Am7] Since my gal and [D7] I ain't to-[G]-gether, [Em]

[Am] Keeps rainin' [D7] all the [G] time [Em] [Am7] [D7]

Life is [G] bare, [Dm6] gloom and [Am] misery every-[D7]-where
Stormy [G] weather [Em7]

[Am7] Just can't get my poor [D7] self to-[G]-gether, [Em]

[Am] I'm weary [D7] all the [G] time, [Em] [Am7]

So weary [D7] all the [G] time [Em] [Am7] [D7]

[Am] When she went [D7] away the [G] blues walked in and [Em] met me.

[Am] If she stays [D7] away old [G] rockin' chair will [Em] get me.

[Am] All I do is [D7] pray the [G] lord above will [E7] let me,

[A7] walk in the sun once [D7] more.

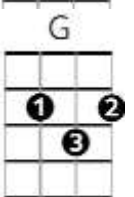
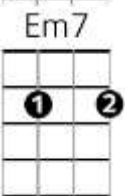
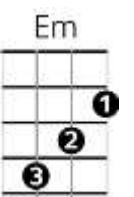
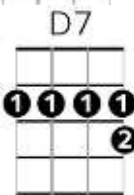
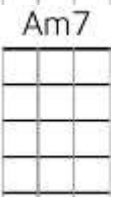
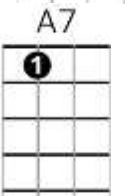
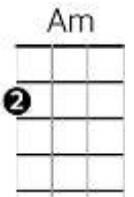
Can't go [G] on, [Dm6] every [Am] thing I had is [D7] gone

Stormy [G] weather [Em7]

[Am7] Since my gal and [D7] I ain't to-[G]-gether, [Em]

[Am] Keeps rainin' [D7] all the [G] time [Em] [Am7] [D7]

[Am] Keeps rainin' [D7] all the [G] time [Em] [Am7] [D7] [G]



Strange Brew

Cream: https://www.youtube.com/watch?v=m_NholHANoY

Intro:

[A7] [A7] [A7] [A7], [D7-alt] [D7-alt], [A7] [A7]

[E7] Strange brew [D7-alt] kill what's inside of [A7] you [A7]

She's a [A7] witch of trouble in [D7-alt] electric blue

In her [A7] own mad mind she's in love with you

With [D7-alt] you

Now what you gonna [A7] do

[E7] Strange brew [D7-alt] kill what's inside of [A7] you [A7]

She's [A7] some kind of demon [D7-alt] messing in the glue

If you [A7] don't watch out it'll stick to you

To [D7-alt] you

What kind of fool are [A7] you

[E7] Strange brew [D7-alt] kill what's inside of you [A7]

Inst: [A7] [A7] [D7-alt] [D7-alt] [A7] [A7] [E7] [D7-alt] [A7] [A7]

On a [A7] boat in the middle of a [D7-alt] raging sea

She would [A7] make a scene for it all to be ig[D7-alt]nored

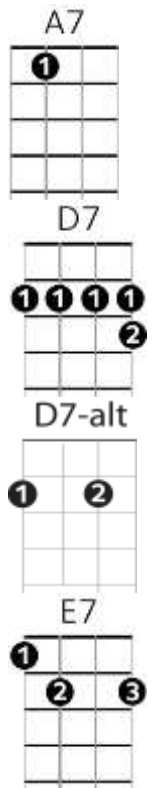
And wouldn't you be [A7] bored

[E7] Strange brew [D7-alt] kill what's inside of [A7] you [A7]

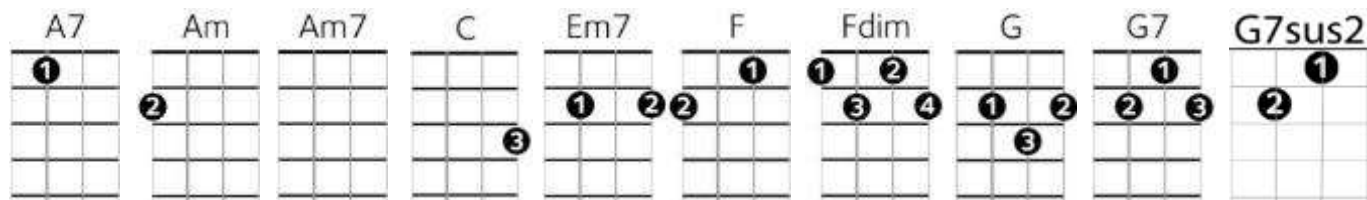
[A7] Strange brew [D7-alt] [A7] strange brew [D7-alt]

[A7] Strange brew [D7-alt] [A7] strange brew [D7-alt]

[E7] Strange brew [D7-alt] kill what's inside of you [A7]



Strawberry Fields Forever



Intro:



Chorus:

The Beatles: <https://www.youtube.com/watch?v=eeZcl4u0ZQg> But in Bb

[C] Let me take you down 'cos I'm going [Gm7] to Strawberry [Gm] Fields [Gm7]

[A7] Nothing is real

And [F] nothing to get [A7] hung about

[F] Strawberry Fields [C] forever

[G] Living is [Gmaj7] easy with [G7] eyes closed [G7sus2] [Fdim]

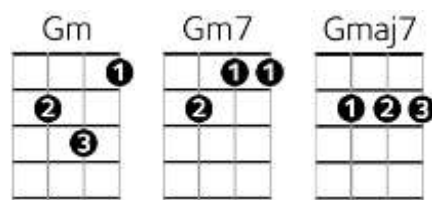
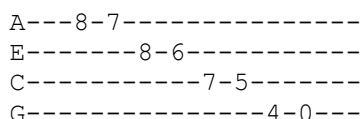
[Am] Misunder[Am7] standing all you [F] see

[F] It's getting [G] hard to be some [C] one but it [Em7] all works [Am] out [G]

[F] It doesn't [G] matter much to [F] me [C]

Chorus

Link:



[G] No one I [Gmaj7] think is [G7] in my tree [G7sus2] [Fdim]

[Am] I mean it [Am7] must be high or [F] low

[F] That is you [G] can't you know [C] tune in but it's [Em7] all [Am] right [G]

[F] That is I [G] think it's not too [F] bad [C]

Chorus

Link

[G] Always, [Gmaj7] no, some[G7]times think it's [G7sus2] me [Fdim]

[Am] But you [Am7] know I know when [F] it's a dream

[F] I think ah [G] no I mean er [C] yes but it's [Em7]all [Am] wrong [G]

[F] That is I [G] think I disa[F]gree [C]

Chorus

[F] Strawberry Fields [C] forever

[F] Strawberry [G] Fields [F] forever

Stray Cat Strut

Stray Cats: <https://www.youtube.com/watch?v=mbAyj1h9vI0>

[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Ain't got e-[G] nough dough to [F] pay the [E7] rent
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] I'm flat [G] broke but [F] I don't [E7] care
[Am]* I strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
I'm a [Dm] feline Casa-[C] nova hey [Bb] man that's [A7] that
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
[Dm]* Get my dinner from a garbage can

[Am] [G] / [F] [E7] (x 4)

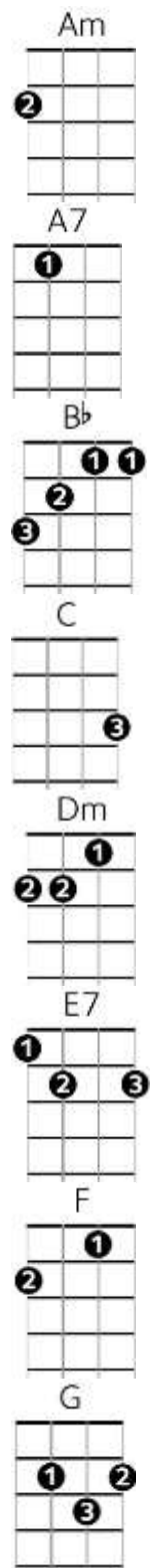
[Dm] I don't bother chasin' mice a- [Am] round [Am]
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am]* got cat class and I got cat style

[Am] [G] / [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am]* got cat class and I got cat style

[Am] [G] / [F] [E7] (x 4)

[Am]*



Streets of London

Ralph McTell: <https://www.youtube.com/watch?v=DiWomXklfv8> (But in E – Capo on 4th)

Intro: [C] *Vamp till ready - or (better I reckon):*

[C] [G] [Am] [Em]

[F] [C] [G] [C] - first two lines but last two chords changed for lead in

[C] Have you seen the [G] old man in the [Am] closed-down [Em] market

[F] Kicking up the [C] paper with his [Dm] worn out [G] shoes?

[C] In his eyes you [G] see no pride, [Am] and held loosely [Em] by his side

[F] Yesterday's [C] paper telling [G7] yesterday's [C] news

Chorus:

So [F] how can you [Em] tell me you're [C] lone[Am]ly,

[D] And say for [D7] you that the sun don't [G] shine? [G7]

[C] Let me take you [G] by the hand and

[Am] lead you through [Em] the streets of London

[F] I'll show you [C] something to [G] make you change your [C] mind

[C] Have you seen the [G] old girl who [Am] walks the streets of [Em] London

[F] Dirt in her [C] hair and her [Dm] clothes in [G] rags?

[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking

[F] Carrying her [C] home in [G7] two carrier [C] bags.

Chorus

[C] In the all night [G] café, at a [Am] quarter past [Em] eleven,

[F] Same old [C] man is sitting [Dm] there on his [G] own

[C] Looking at the [G] world over the [Am] rim of his [Em] tea-cup,

[F] each tea last an [C] hour - then he [G7] wanders home a[C]lone

Chorus

[C] And have you seen the [G] old man, out[Am]side the seaman's [Em] mission

[F] Memory fading [C] with the medal [Dm] ribbons that he [G] wears.

[C] In our winter [G] city, the [Am] rain cries a little [Em] pity

For [F] one more forgotten [C] hero and a [G7] world that doesn't [C] care

Chorus

[F] I'll show you [C] something to [G] make you change your [C] mind



Strolling

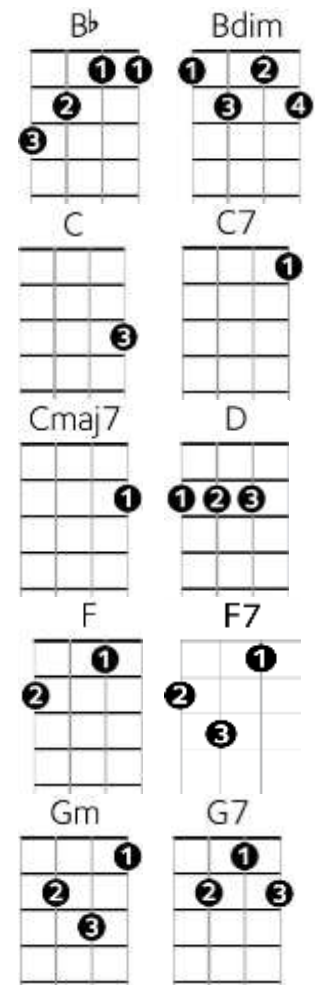
Flanagan and Allen: <https://www.youtube.com/watch?v=JLFbtOOafBg>

[F] Strolling, just [Bdim] strolling,
In the [Bb] cool of the [D] evening [Gm] air,
[C7] I don't [F] envy the [F7] rich
In their [Bb] automo[Bbm]biles,
Coz a [G] motor car is [G7] phoney –
I'd [C] rather [Cmaj7] have Shanks's [C7] pony,
When I'm [F] strolling, just [Bdim] strolling,
By the [Bb] light of the [C7] moon a[F]bove,
[F7] Ev'ry [D] night I go out [D7] strolling,
[G7] And I [F] know my luck is [Bb] rolling, [F]
[Bb] When I'm [F] strolling with the one [F] I [C7] love. [F]

[F] Strolling, just [Bdim] strolling,
In the [Bb] cool of the [D] evening [Gm] air,
[C7] I don't [F] envy the [F7] rich
In their [Bb] automo[Bbm]biles,
Coz a [G] motor car is [G7] phoney –
I'd [C] rather [Cmaj7] have Shanks's [C7] pony,
When I'm [F] strolling, just [Bdim] strolling,
By the [Bb] light of the [C7] moon a[F]bove,
[F7] Ev'ry [D] night I go out [D7] strolling,
[G7] And I [F] know my luck is [Bb] rolling, [F]
[Bb] When I'm [F] strolling with the one [F] I [C7] love. [F]

(additional verse to the video)

[F] Strolling, just [Bdim] strolling,
In the [Bb] cool of the [D] evening [Gm] air,
[C7] Every [F] man and his [F7] dog
Keeps on [Bb] walking for [Bbm] miles
And we [G] don't care who [G7] tramps most,
But they can [C] never [Cmaj7] pass one lamp [C7] post,
When they're [F] strolling, just [Bdim] strolling,
By the [Bb] light of the [C7] moon a[F]bove
[F7] Though we [D] might think we're good [D7] planners,
[G7] But the [F] blighters won't [Bb] learn [F] manners,
[Bb] Though they're [F] strolling with the ones [G7] they [C7] love. [F]



Stuck in the Middle with You [A]

Stealers Wheel - <https://www.youtube.com/watch?v=DohRa9lsx0Q> (but in D)

Well, I [A] don't know why I came here tonight
I got the feeling that something ain't right
I'm so [D] scared in case I fall off my chair
And I'm [A] wondering how I'll get down those stairs
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you.

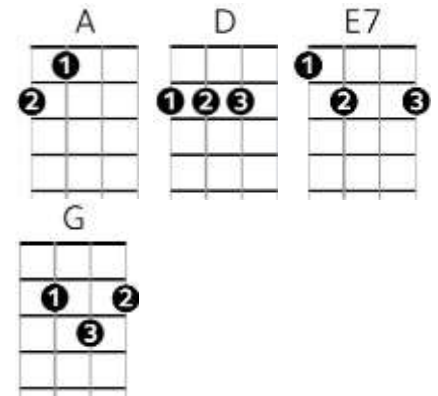
Yes, I'm [A] stuck in the middle with you
And I'm wondering what it is I should do
It's so [D] hard to keep this smile from my face
Lose con[A]trol yeah I'm all over the place
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you.

Well, you [D] started off with nothing
And you're proud that you're a self-made man [A]
And your [D] friends, they all come crawling
Slap you on the back and say, [A] please, [E7] please. [A]

[A] Tryin' to make some sense of it all
But I can see it makes no sense at all
Is it [D] cool to go to sleep on the floor?
I don't [A] think that I can take any more
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you.

Well, you [D] started off with nothing
And you're proud that you're a self-made man [A]
And your [D] friends, they all come crawling
Slap you on the back and say, [A] please, [E7] please. [A]

Well, I [A] don't know why I came here tonight
I got the feeling that something ain't right
I'm so [D] scared in case I fall off my chair
And I'm [A] wondering how I'll get down those stairs
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you
Stuck in the middle with you
Stuck in the middle with you.



Stuck in the Middle with You [C]

Stealers Wheel - <https://www.youtube.com/watch?v=DohRa9Isx0Q> Capo on 2

Intro riff: (strum all strings, play twice)

[C] Well I don't know why I came here tonight
I got the feeling that something ain't right
I'm so [F7] scared in case I fall off my chair
And [C] I'm wondering how I'll get down the stairs
[G] Clowns to the left of me [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you

[C] Yes I'm stuck in the middle with you
And I'm wondering what it is I should do
It's so [F7] hard to keep this smile from my face
Losing con[C]trol yeah I'm all over the place
[G] Clowns to the left of me [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you

Well you [F] started out with nothin
And you're proud that you're a self made man [C]
And your [F] friends they all come crawlin
Slap you on the back and say [C] please .[Gm7] please ..[C] [C]

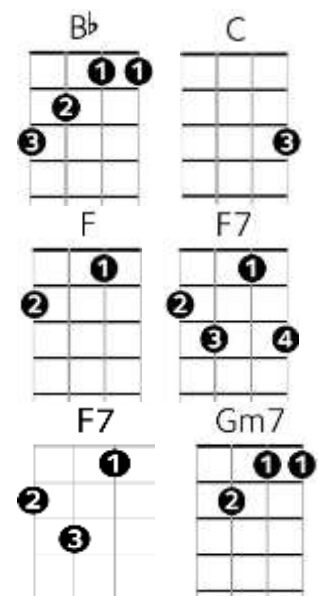
[C] Trying to make some sense of it all
But I can see that it makes no sense at all
Is it [F7] cool to go to sleep on the floor
'Cause I [C] don't think that I can take any more
[G] Clowns to the left of me [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you

Well you [F] started out with nothin
And you're proud that you're a self made man [C]
And your [F] friends they all come crawlin
Slap you on the back and say [C] please .[Gm7] please ..[C] [C]

Repeat verse 1 and chorus

Coda: [C] Yes I'm stuck in the middle with you
Stuck in the middle with you here I am stuck in the middle with you [C][C]

From: Richard G's Ukulele
Songbook www.scorpexuke.com



Stupid Cupid

Connie Francis: <https://www.youtube.com/watch?v=sVG-IFSjWJA> Capo on 1st fret

Verse 1:

[D] Stupid Cupid you're a real mean guy
I'd like to clip your wings, so you can't [D7] fly
[G] I'm in love and it's a cryin' shame
[D] And I know that you're the one to blame
[A] Hey, hey [G] set me free, [D] Stupid Cupid stop pickin' on me

Verse 2:

[D] I can't do my homework and I can't think straight
I meet him every mornin' 'bout a half past [D7] eight
[G] I'm actin' like a lovesick fool
He [D] even got me carryin' his books to school
[A] Hey, hey [G] set me free [D] Stupid Cupid stop pickin' on me

Chorus:

[G] You mixed me up but good, [D] right from the start
[G] Hey, go play Robin Hood with [E] somebody else's [A] ha..ha [A7] heart

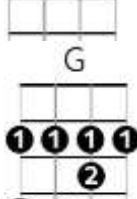
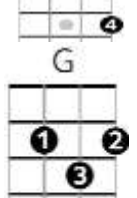
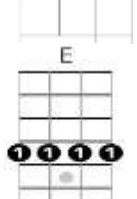
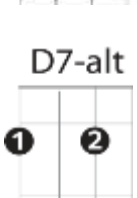
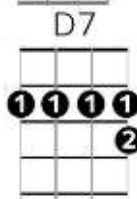
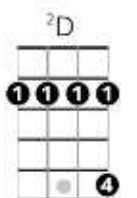
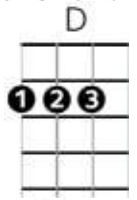
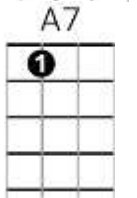
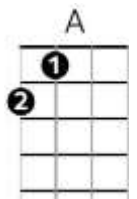
Verse 3

[D] You've got me jumpin' like a crazy clown
And I don't feature what you're puttin' [D7] down
[G] Since I kissed his lovin' lips of wine
The [D] thing that bothers me is, I like it fine
[A] Hey, hey [G] set me free [D] Stupid Cupid stop pickin' on me

Chorus

Repeat Verse 3

[A] Hey, hey [G] set me free, [D] Stupid Cupid stop pickin' on me.
[D] Stupid Cupid! Stupid Cupid! (fade)



Sugar Pie, Honey Bunch

The Four Tops: <https://www.youtube.com/watch?v=Uwh2QloOnS0>

Intro: [C]

[C] Sugar pie, honey bunch
You know that I [G] love you
I can't [Dm] help myself
I love you and [F] nobody else [G]

[C] In and out my life *[in and out my life]*
You come and you [G] go *[you come and you go-oh]*
Leaving just your [Dm] picture behind *[ooh ooh ooh]*
And I kissed it a [F] thousand times [G] *[ooh ooh ooh]*

[C] When you snap your finger... or wink your eye
I come a [G] running to you
I'm tied to your [Dm] apron strings
And there's nothing that [F] I can do [G]

[C] [C] [G] [G]
Can't [Dm] help myself *[ooh ooh ooh]*
No, I can't [F] help myself [G] *[ooh ooh ooh]*

[C] Sugar pie, honey bunch *[sugar pie, honey bunch]*
I'm weaker than a [G] man should be
I can't [Dm] help myself
I'm a fool in [F] love you see [G]
Wanna [C] tell you I don't love you... tell you that we're through
[G] And I've tried
But everytime I [Dm] see your face
I get all choked [F] up inside [G]

[C] When I call your name... girl it starts the flame
[C] Burning in my heart... tearin' all apart
[C] No matter how I try... my love I cannot hide... cos

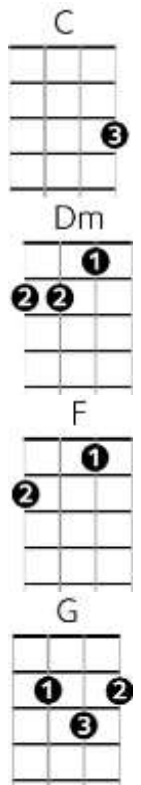
[C] Sugar pie, honey bunch *[sugar pie, honey bunch]*
You know that I'm [G] weak for you *[weak for you]*

Can't [Dm] help myself
I love you and [F] nobody else [G]

[C] Sugar pie, honey bunch *[sugar pie, honey bunch]*
Do anything you [G] ask me to *[ask me to]*

Can't [Dm] help myself
I want you and [F] nobody else [G]

[C]*



Suicide is Painless

Theme from M•A•S•H : <https://www.youtube.com/watch?v=4gO7uemm6Yo>

Intro: 4/4 4x[Bm]

[Em7] Through early morning [A7] fog I see, [D] visions of the [Bm] things to be
The [Em] pains that are with [A7] held for me, I [D] realize and [Bm7] I can see [B7]
That [Em7] suicide is [A7] painless, it [D] brings on many [Bm7] changes
And [Gmaj7] I can [F#m] take or [Em] leave it [A7] if I [Bm] please [Bm]

I [Em7] try to find a [A7] way to make [D] all our little [Bm] joys relate
[Em] Without that ever [A7] present hate.
But [D] now I know that [Bm7] it's too late,
and [B7] that [Em7] suicide is [A7] painless - it [D] brings on many [Bm7] changes
And [Gmaj7] I can [F#m] take or [Em] leave it [A7] if I [Bm] please [Bm]

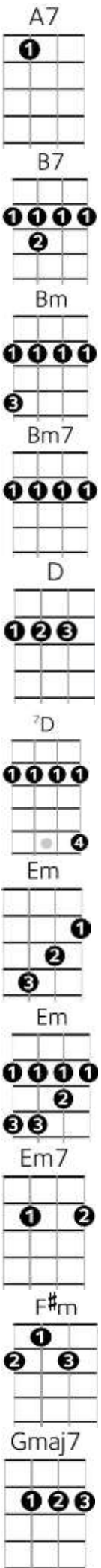
The [Em7] game of life is [A7] hard to play, [D] I'm gonna lose it [Bm7] anyway
[Em] The losing card I'll [A7] someday lay, so [D] this is all I have to [Bm7] say [B7]
That [Em7] suicide is [A7] painless, it [D] brings on many [Bm7] changes
And [Gmaj7] I can [F#m] take or [Em] leave it [A7] if I [Bm] please [Bm]

[Em7] The only way to win is [A7] cheat
And [D] lay it down [Bm7] before I'm beat
And [Em] to another [A7] give my seat
For [D] that's the only painless [Bm7] feat [B7]
That [Em7] suicide is [A7] painless, it [D] brings on many [Bm7] changes
And [Gmaj7] I can [F#m] take or [Em] leave it [A7] if I [Bm] please [Bm]

The [Em7] sword of time will [A7] pierce our skins
It [D] doesn't hurt when [Bm7] it begins
But [Em] as it works its [A7] way on in
The [D] pain grows [Bm7] stronger watch it grin, [B7]
That [Em7] suicide is [A7] painless, it [D] brings on many [Bm7] changes
And [Gmaj7] I can [F#m] take or [Em] leave it [A7] if I [Bm] please [Bm]

A [Em7] brave man once [A7] requested me
To [D] answer questions [Bm7] that are key
Is [Em] it to be or [A7] not to be ?
And [D] I replied 'Oh, [Bm7] why ask me? [B7]
That [Em7] suicide is [A7] painless, it [D] brings on many [Bm7] changes
And [Gmaj7] I can [F#m] take or [Em] leave it [A7] if I [Bm] please [Bm]

And you can [F#m] do the [Em] same thing, [A7] if you [Bm] please [Bm]



Sultans of Swing

Dire Straits: <https://www.youtube.com/watch?v=2jH74e3Qo9k>

[Dm] You get a shiver in the dark,
It's a **[C]** raining in the **[Bb]** park but mean**[A]**time- **[A7] [A]**
[Dm] South of the river you **[C]** stop and you hold every**[Dm]**thing **[A7] [A]**
[F] A band is blowing Dixie, double **[C]** four time
[Bb] You feel alright when you hear the music **[Dm]** ring **[Bb] [C]**

Well now you **[Dm]** step inside but you **[C]** don't see **[Bb]** too many **[A]** faces **[A7]**
[Dm] Coming in out of the **[C]** rain they hear the **[Bb]** jazz go **[A]** down **[A7]**
[F] Competition in other **[C]** places
Uh **[Bb]** but the horns they blowin' that **[Dm]** sound
[Bb] [C] Way on downsouth
[Bb] [C] Way on downsouth London town

Check out **[Dm]** guitar george, **[C]** he knows **[Bb]** all the **[Dm]** chords **[A7]**
[Dm] Mind he's strictly rhythm
He doesn't **[C]** want to make them **[Bb]** cry or **[A]** sing **[A7] [A]**
[F] They said an old guitar is **[C]** all he can afford
[Bb] When he gets up under the lights to play his **[Dm]** thing **[Bb] [C]**

And **[Dm]** Harry doesn't **[C]** mind, if **[Bb]** he doesn't **[A]** make the scene **[A7] [A]**
[Dm] He's got a **[C]** daytime **[Bb]** job, he's doing al**[A]**right **[A7] [A]**
[F] He can play the honky tonk like any**[C]**thing
[Bb] Savin' it up, for Friday **[Dm]** night

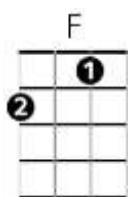
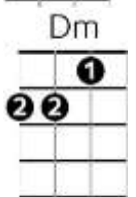
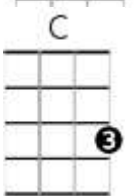
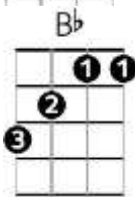
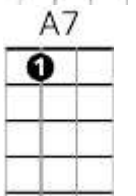
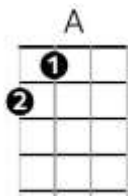
[Bb] [C] With the Sultans
[Bb] [C] We're the Sultans of Swing

[Dm] Then a crowd a young boys they're a **[C]** foolin' a**[Bb]**round in the **[A]** corner **[A7] [A]**
[Dm] Drunk and dressed in their best brown **[C]** baggies
And their **[Bb]** platform **[Dm]** soles **[A7] [A]**
[F] They don't give a damn about any **[C]** trumpet playin' band
[Bb] It ain't what they call rock and **[Dm]** roll

[Bb] [C] Then the Sultans, **[Bb] [C]** Yeah the Sultans they play creole, creole

[Dm] And then the man he **[C]** steps right **[Bb]** up to the **[A]** microphone
[Dm] And says at **[Dm]** last just as the **[Bb]** time bell **[A]** rings **[A7] [A]**
[F] Goodnight, now it's **[C]** time to go home
[Bb] And he makes it fast with one **[Dm]** more thing

[Bb] [C] We are the Sultans
[Bb] [C] We are the Sultans of Swing



Summer Holiday [C]

Cliff Richard : <https://www.youtube.com/watch?v=rbNP5yqg7hc> (But in E)

[C] [Am] [Dm] [G7]

[C] We're all [Am] going on a [Dm] summer [G7] holiday,
[C] no more [Am] working for a [Dm] week or [G7] two,
[C] fun and [Am] laughter on our [Dm] summer [G7] holiday,
[Dm] no more [G7] worries for [C] me and [Am] you,
[Dm] for a [G7] week or [C] two.

Chorus:

We're [Dm] going where the [G7] sun shines [C] brightly,
We're [Dm] going where the [G7] sea is [C] blue,
We've [Em7] seen it in the movies, now [D] let's see if it's [G] true. [G7]

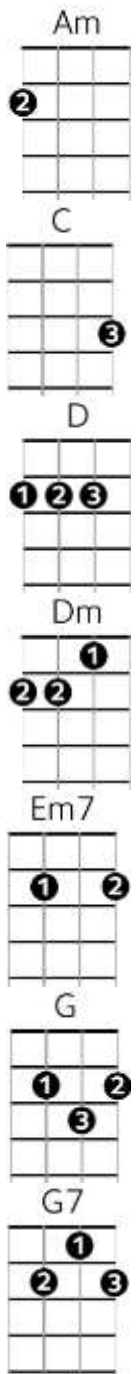
[C] Every [Am] body has a [Dm] summer [G7] holiday,
[C] Doing [Am] things they always [Dm] wanted [G7] to,
[C] So we're [Am] going on a [Dm] summer [G7] holiday,
[Dm] To make our [G7] dreams come [C] tr[Am]ue,
[Dm] for [G7] me and [C] you.

Chorus

[C] Every [Am] body has a [Dm] summer [G7] holiday,
[C] Doing [Am] things they always [Dm] wanted [G7] to,
[C] So we're [Am] going on a [Dm] summer [G7] holiday,
[Dm] To make our [G7] dreams come [C] tr[Am]ue,
[Dm] for [G7] me and [C] you [Am]
[Dm] for [G7] me and [C] you [Am]
[Dm] for [G7] me and [C] you [Am]

[C] [Am] [Dm] [G7]

[C]



Summer Holiday [F]

From: Richard G's Ukulele Songbook www.scorpexuke.com

Cliff Richard: <https://www.youtube.com/watch?v=rbNP5yqg7hc> (But in E)

Intro:

[F] We're all [Dm] going on a [Gm] summer [C7] holiday
 [F] No more [Dm] working for a [Gm] week or [C7] two

[F] We're all [Dm] going on a [Gm] summer [C7] holiday
 [F] No more [Dm] working for a [Gm] week or [C7] two
 [F] Fun and [Dm] laughter on our [Gm] summer [C7] holiday
 [Gm] No more [C7] worries for [F] me and [Am]* you
 [Gm] For a [C7] week or [F] two

Bridge: We're [Gm] going where the [C] sun shines [F] brightly
 We're [Gm] going where the [C] sea is [F] blue
 We've [Am] seen it in the movies
 Now [G7] let's see if it's [C] true [C7]

Verse 2: [F] Every[Dm]body has a [Gm] summer [C7] holiday
 [F] Doing [Dm] things they always [Gm] wanted [C7] to
 [F] So we're [Dm] going on a [Gm] summer [C7] holiday
 [Gm] To make our [C7] dreams come [F] tr[Am]*ue
 [Gm] For [C7] me and [F] you

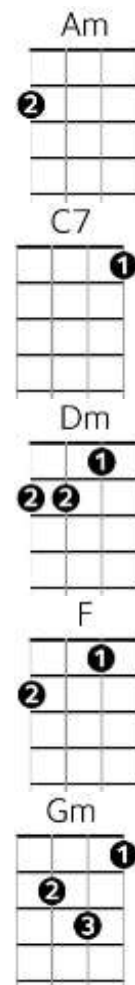
Uke 1:	F	Dm	Gm	C	Gm	C7	F		AmAbmGm*	C7	F
Uke 2:	A 0	0--	0 0	-	-	--	-	-	-	-	0 -
	E	-	-31	-	-	3 1	33	5 3	1	-	- 1 -
	C	-	---	-	-	--	-	-	2	0	- 0 -

Repeat Bridge Repeat Verse 2

Outro: [Dm] [Gm] Mmm[C7]mm [F] mm[Dm]m
 [Gm] Mmm[C7]mm

then repeat intro, finish on [F]

* Slide a Gm formation down from G0C4E5A3 to get Am Abm Gm effect here



Summer in the City

Lovin Spoonful: <https://www.youtube.com/watch?v=rbNP5yqg7hc> (But C)

[Dm] [F] [G] [Bb] [A] [Dm] [F] [G] [Bb] [A]
[Dm] Hot town, [F] summer in the city
[G] Back of my neck getting [Bb] dirty and [A] gritty
[Dm] Been down, [F] isn't it a pity
[G] Doesn't seem to be a [Bb] shadow in the city
[A] All around, [A7] people looking half dead
[Dm] Walking on the sidewalk, [D] hotter than a match head

Chorus:

[G] But at night it's a [C] different world
[G] Go out and [C] find a girl
[G] Come-on come-on and [C] dance all night
[G] Despite the heat it'll [C] be alright
And [Em] babe, don't you [A] know it's a pity
The [Em] days can't [A] be like the nights
In the [Em] summer, in the [A] city
In the [Em] summer, in the [A] city

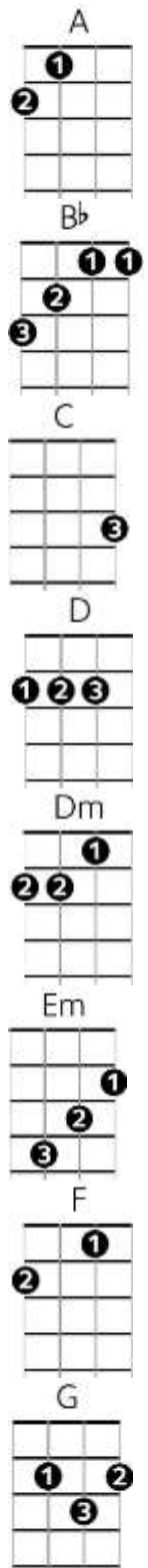
[Dm] Cool town, [F] evening in the city
[G] Dressing so fine and [Bb] looking so [A] pretty
[Dm] Cool cat, [F] looking for a kitty
[G] Gonna look in every [Bb] corner of the city
[A] Till I'm [A7] wheezing like a bus stop
[Dm] Running up the stairs, [D] gonna meet you on the rooftop

Chorus

[Dm] Hot town, [F] summer in the city
[G] Back of my neck getting [Bb] dirty and [A] gritty
[Dm] Been down, [F] isn't it a pity
[G] Doesn't seem to be a [Bb] shadow in the city
[A] All around, [A7] people looking half dead
[Dm] Walking on the sidewalk, [D] hotter than a match head

Chorus

[Dm] [F] [G] [Bb] [A]
[Dm] [F] [G] [Bb] [A]
[Dm]



Summer Nights

Jim Jacobs, Warren Casey, Olivia Newton John - https://www.youtube.com/watch?v=hG_XYQZikWc

[D] Summer [G] lovin', [A] had me a [G] blast
[D] Summer [G] lovin', [A] happened so [G] fast
[D] Met a [G] girl [A] crazy for [B] me
[Em] Met a [A] boy [Em] cute as can [A] be
[D] Summer [G] days [A] drifting a [B] way too, [Em] ah, those [A] summer [D] nights

[D] Well-a, [G] well-a, [A] well-a, Ah!
[D] Tell me [G] more, tell me [A] more, did you [G] get very [D] far?
[D] Tell me [G] more, tell me [A] more, like does [G] he have a [D] car?

[D] She swam [G] by me, [A] she got a [G] cramp
[D] He ran by [G] me, [A] got my suit [G] damp
[D] Saved her [G] life, [A] she nearly [B] drowned
[Em] He showed [A] off [Em] splashing a [A] round
[D] Summer [G] sun, [A] something's be [B] gun, [Em] but, oh, those [A] summer [D] nights

[D] Well-a, [G] well-a, [A] well-a, uh!
[D] Tell me [G] more, tell me [A] more, was it [G] love at first [D] sight?
[D] Tell me [G] more, tell me [A] more, did she [G] put up a [D] fight?

[D] Took her [G] bowling [A] in the ar [G] cade
[D] We went [G] strolling; [A] drank lemo [G] nade
[D] We made [G] out [A] under the [B] dock
[Em] We stayed [A] out [Em] till ten o' [A] clock
[D] Summer [G] fling [A] don't mean a [B] thing [Em] but, oh, those [A] summer [D] nights

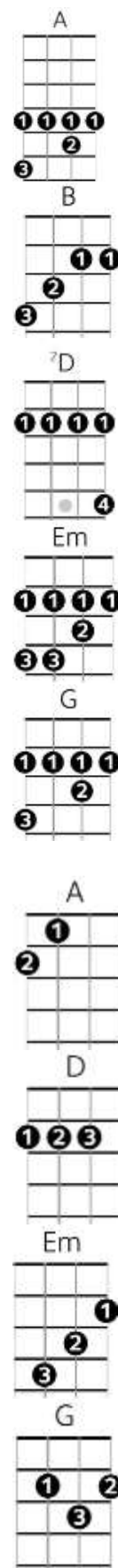
[D] Tell me [G] more, tell me [A] more, but you [G] don't gotta [D] brag
[D] Tell me [G] more, tell me [A] more, 'cause he [G] sounds like a [D] drag

[D] He got [G] friendly [A] holding my [G] hand
[D] Well, she got [G] friendly [A] down in the [G] sand
[D] He was [G] sweet, [A] just turned eigh [B] teen
[Em] Well, she was [A] good, [Em] you know what I [A] mean
[D] Summer [G] heat, [A] boy and girl [B] meet, [Em] but, oh, those [A] summer [D] nights

[D] Tell me [G] more, tell me [A] more, how much [G] dough did he [D] spend?
[D] Tell me [G] more, tell me [A] more, could she [G] get me a [D] friend?

[D] It turned [G] colder; [A] that's where it [G] ends
[D] So I [G] told her [A] we'd still be [G] friends
[D] Then we [G] made our true love [B] vow
[Em] Wonder [A] what [Em] she's doin' [A] now
[D] Summer [G] dreams [A] ripped at the [B] seams, [Em] but, oh, those [A] summer [D] nights
[D] Tell me [G] more, tell me [G] more ohhh. [D]

If you use the barre chords this is a lot simpler I reckon ☺



Summer of 69

Bryan Adams: <https://www.youtube.com/watch?v=9f06QZCVUHg>

Intro: [D] [A]

[D] I got my first real four-string
[A] Bought it at the Five and Dime
[D] Played it till my fingers bled
[A] It was the summer of sixty-nine

[D] Me and some guys from school
[A] Had a band and we tried real hard
[D] Jimmy quit... Jodie got married
[A] Shoulda known... we'd never get far

[Bm] Oh, when I [A] look back now
[D] That summer seemed to [G] last forever
[Bm] And if I [A] had the choice
[D] Yeah I'd always [G] wanna be there
[Bm] Those were the [A] best days of my [D] life [A]

[D] Ain't no use in complainin'
[A] When you've got a job to do
[D] Spent my evenin's down at the drive-in
[A] And that's when I met you, yeah

Chorus:

[Bm] Standin' on your [A] mama's porch
[D] You told me that you'd [G] wait forever
[Bm] Oh and when you [A] held my hand
[D] I knew that it was [G] now or never
[Bm] Those were the [A] best days of my
[D] life... oh [A] yeah... back in the summer of [D] 69 [A]

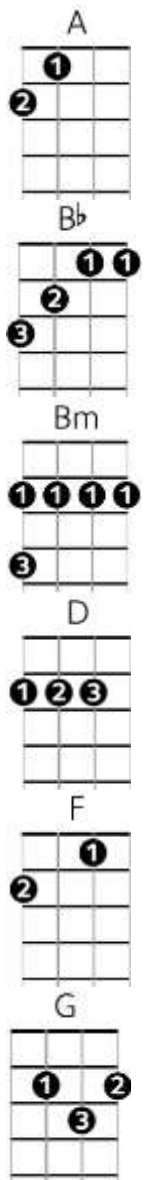
[F] Man we were [Bb] killin' time
We were [C] young and restless... we [Bb] needed to unwind
[F] I guess [Bb] nothin' can last for [C] ever... forever... no

[D] [A] [D] [A]

[D] And now the times are changin'
[A] Look at everything that's come and gone
[D] Sometimes when I play that old four-string
[A] I think about ya, wonder what went wrong

chorus

[D] [A] [D] [A] [D – single strum]



Summer Wine

Nancy Sinatra, Lee Hazelwood: https://www.youtube.com/watch?v=Ib_eW9VSUwM

[Am] Strawberries, cherries and an **[G]** angel's kiss in spring.

[Am] My summer wine is really **[G]** made from all these things.

Male:

[Am] I walked in town on silver **[G]** spurs that jingled to.

[Am] A song that I had only **[G]** sang to just a few.

[Dm] She saw my silver spurs and **[Am]** said let's pass some time.

[Dm] And I will give to you **[Am]** summer wine.

[Dm] Ohh-oh-oh summer **[Am]** wine.

Female:

[Am] Strawberries, cherries and an **[G]** angel's kiss in spring.

[Am] My summer wine is really **[G]** made from all these things.

[Dm] Take off your silver spurs and **[Am]** help me pass the time.

[Dm] And I will give to you **[Am]** summer wine.

[Dm] Ohh-oh-oh summer **[Am]** wine.

Male:

[Am] My eyes grew heavy and my **[G]** lips they could not speak.

[Am] I tried to get up but I **[G]** couldn't find my feet.

[Dm] She reassured me with an **[Am]** unfamiliar line.

[Dm] And then she gave to me **[Am]** more summer wine.

[Dm] Ohh-oh-oh summer **[Am]** wine.

Female:

[Am] Strawberries, cherries and an **[G]** angel's kiss in spring.

[Am] My summer wine is really **[G]** made from all these things.

[Dm] Take off your silver spurs and **[Am]** help me pass the time.

[Dm] And I will give to you **[Am]** summer wine.

[Dm] Ohh-oh-oh summer **[Am]** wine.

Male:

[Am] When I woke up the sun was **[G]** shining in my eyes.

[Am] My silver spurs were gone, my **[G]** head felt twice its size.

[Dm] She took my silver spurs, a **[Am]** dollar and a dime.

[Dm] And left me cravin' for **[Am]** more summer wine.

[Dm] Ohh-oh-oh summer **[Am]** wine.

Female:

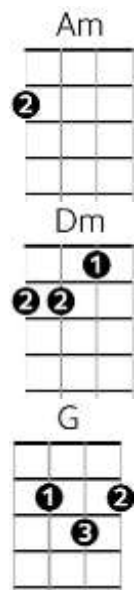
[Am] Strawberries, cherries and an **[G]** angel's kiss in spring.

[Am] My summer wine is really **[G]** made from all these things.

[Dm] Take off your silver spurs and **[Am]** help me pass the time.

[Dm] And I will give to you **[Am]** my summer wine.

[Dm] Ohh-oh-oh summer **[Am]** wine.



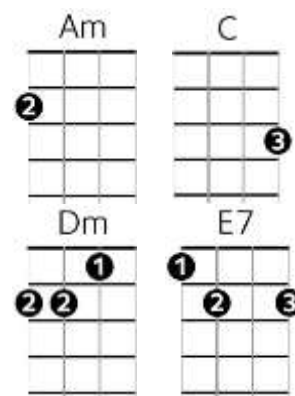
Summertime [Am]

George Gershwin - Annie Lennox: <https://www.youtube.com/watch?v=UkKo-jXl2CQ> Capo on 3rd fret

Intro: [C] [Am] [E7] [Am]

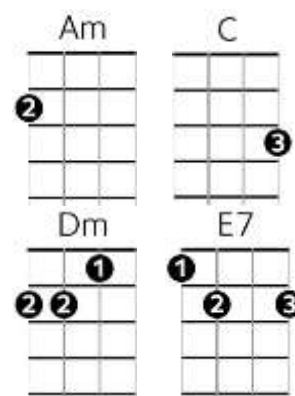
Summer [Am] time... [E7] and the livin' is [Am] easy.
Fish are [Dm] jumpin'... and the cotton is [E7] high.
Your daddy's [Am] rich... and your [E7] mamma's good [Am] lookin',
So [C] hush little [Am] baby, [E7] don't you [Am] cry.

[Am] One of these mornings [E7],
You're going to rise up [Am] singing.
Then you'll [Dm] spread your wings,
And you'll take to the [E7] sky.
But till [Am] that morning, [E7]
There's a' nothing can [Am] harm you,
With [C] daddy and [Am] mamma
[E7] Standing [Am] by.



Summer [Am] time... [E7] and the livin' is [Am] easy.
Fish are [Dm] jumpin'... and the cotton is [E7] high.
Your daddy's [Am] rich... and your [E7] mamma's good [Am] lookin',
So [C] hush little [Am] baby, [E7] don't you [Am] cry.

[Am] One of these mornings [E7],
You're going to rise up [Am] singing.
Then you'll [Dm] spread your wings,
And you'll take to the [E7] sky.
But till [Am] that morning, [E7]
There's a' nothing can [Am] harm you,
With [C] daddy and [Am] mamma
[E7] Standing [Am] by.



With [C] daddy and [Am] mamma
[E7] Standing [Am] by.

Summertime [Dm]

George Gershwin

Intro: [Dm] [A7] [Dm] [A7] [Dm] [A7] [Dm]

Summer [Dm] time [A7] [Dm]

And the [A7] livin' is [Dm] easy [A7] [Dm]

Fish are [Gm] jumpin' [Gm7] [Bb]

And the cotton is [E7] high

Oh, your daddy's [Dm] rich [A7] [Dm]

And your [A7] ma is good [Dm] lookin' [A7] [Dm]

So [F] hush, little [Dm] baby; [Gm] don't [Bb] you [Dm] cry [A7] [Dm]

One of these [Dm] mornings [A7] [Dm]

You're gonna [A7] rise up [Dm] singing [A7] [Dm]

Then you'll [Gm] spread your wings [Gm7] [Bb]

And you'll take to the [E7] sky

But 'til that [Dm] morning [A7] [Dm]

There ain't [A7] nothin' can [Dm] harm you [A7] [Dm]

With [F] daddy and [Dm] mammy [Gm] stand- [Bb] in' [Dm] by [A7] [Dm]

Summer [Dm] time [A7] [Dm]

And the [A7] livin' is [Dm] easy [A7] [Dm]

Fish are [Gm] jumpin' [Gm7] [Bb]

And the cotton is [E7] high

Oh, your daddy's [Dm] rich [A7] [Dm]

And your [A7] ma is good [Dm] lookin' [A7] [Dm]

So [F] hush, little [Dm] baby; [Gm] don't [Bb] you [Dm] cry [A7] [Dm]

One of these [Dm] mornings [A7] [Dm]

You're gonna [A7] rise up [Dm] singing [A7] [Dm]

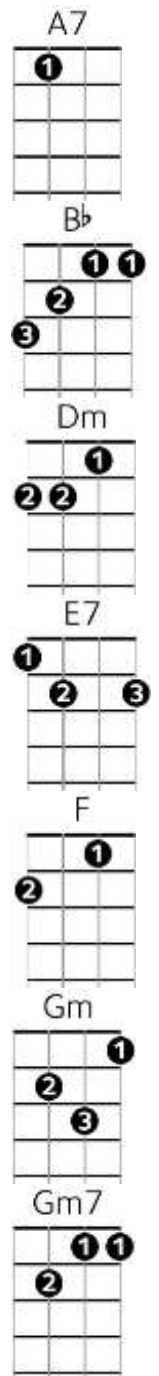
Then you'll [Gm] spread your wings [Gm7] [Bb]

And you'll take to the [E7] sky

But 'til that [Dm] morning [A7] [Dm]

There ain't [A7] nothin' can [Dm] harm you [A7] [Dm]

With [F] daddy and [Dm] mammy [Gm] stand- [Bb] in' [Dm] by [A7] [Dm]



Summertime Blues

Eddie Cochran, Jerry Capehart : https://www.youtube.com/watch?v=mq_hda8b7Ys (But in E)

Intro: [F] [Bb] [C] [F] [F] [Bb] [C] [F]

[F] I'm gonna raise a fuss,
I'm gonna raise a holler [F] [Bb] [C] [F]
[F] 'Bout a workin' all summer
Just to try to earn dollar [F] [Bb] [C] [F]

[Bb] Every time I call my baby, try to get a date
My [F] boss says "no dice son you gotta work late"
[Bb] Sometimes I wonder what I'm a'gonna do
But there [F] ain't no cure for the summertime blues

[F] [Bb] [C] [F] [F] [Bb] [C] [F]

[F] Well my Mom and Poppa told me
Son you gotta make some money [F] [Bb] [C] [F]
[F] If you wanna use the car
To go 'ridin next Sunday [F] [Bb] [C] [F]

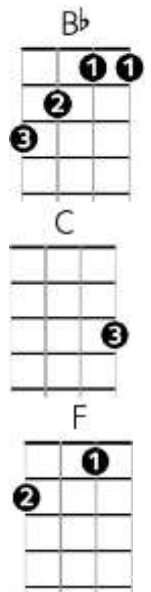
Well I [Bb] didn't go to work, told the boss I was sick.
Now you [F] can't have the car 'cause you didn't work a lick"
[Bb] Sometimes I wonder what I'm a'gonna do
But there [F] ain't no cure for the summertime blues

[F] [Bb] [C] [F] [F] [Bb] [C] [F]

I'm [F] gonna take two weeks
Gonna have fine vacation [F] [Bb] [C] [F]
I'm [F] gonna take my problem
To the United Nations [F] [Bb] [C] [F]

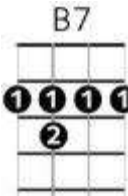
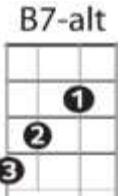

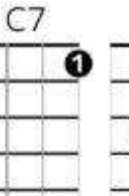
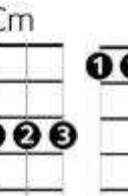

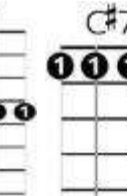
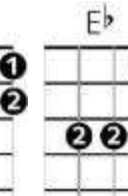
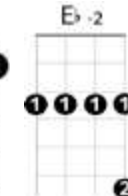
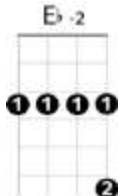
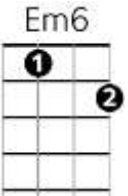
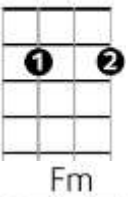
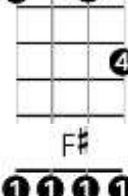
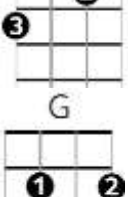
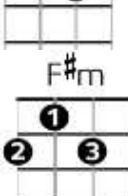
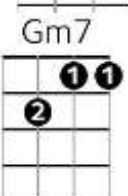
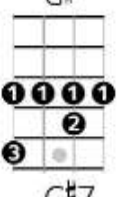
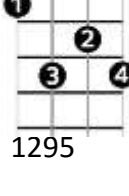
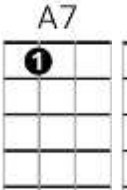

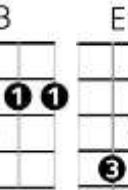
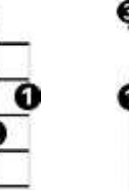
[Bb] Well I called my congressman and he said, quote
[F] "I'd like to help you son but you're too young to vote"
[Bb] Sometimes I wonder what I'm a'gonna do
But there [F] ain't no cure for the summertime blues

[F] [Bb] [C] [F] [F] [Bb] [C] [F]



Sunny

Bobby Hebb - <https://www.youtube.com/watch?v=ubvYQxTXO3U>

									
<p>[Em7] Sunny, [G] yesterday my [C] life was filled with [F#m] rain [B7] [Em7] Sunny, you [G] smiled at me and [C] really eased the [F#m] pain [B7] Now the [Em7] dark days are done and the [G] bright days are near [C] My sunny one shines [Cm] so sincere [F#m] Sunny, one so [B7] true I love [Em] you [Em] [Em6] [Em7]</p> <p>[Em7] Sunny, [G] thank you for the [C] sunshine bou[F#m]quet [B7] [Em7] Sunny, [G] thank you for the [C] love you brought my [F#m] way [B7] You [Em7] gave to me your [G] all and all And [C] now I feel [F] ten feet tall [F#m] Sunny, one so [B7] true I love [Em] you [C7]</p> <p>[Fm] Sunny, [G#7] thank you for the [C#] truth you let me [Gm7] see [C7] [Fm] Sunny, [G#7] thank you for the [C#] facts from A to [Gm7] Z [C7] [Fm] My life was torn like-a [G#7] windblown sand, then [C#] a rock was formed when [F#] we held hands [Gm7] Sunny, one so [C7] true I love [Fm] you [C#7]</p> <p>[F#m] Sunny, [A7] thank you for that [D] smile upon your [B] face [C#7] [F#m] Sunny, [A7] thank you for that [D] gleam that flows from [B] grace [C#7] [F#m] You're my spark of [A7] nature's fire [D] You're my sweet com [G7] plete desire [B] Sunny, one so [C#7] true I love [F#m] you [D7]</p> <p>[Gm] Sunny, [Bb] yesterday all my [Eb] life was filled with [Am7] rain [D7] [Gm] Sunny, you [Bb] smiled at me and [Eb] really eased the [Am7] pain [D7] Now the [Gm] dark days are done and the [Bb] bright days are near [Eb] My sunny one shines [G#] so sincere [Am7] Sunny, one so [D7] true I love [Gm] you [Cm] [D7] (Fade) I love [Gm] you [Cm] [D7]</p>									
       									
									

Sunny Afternoon [Am]

The Kinks: <https://www.youtube.com/watch?v=pIKsHh3BFPI> (in Dm)

Intro: [Am] [Am] [E7] [E7] [Am] [Am] [E7] [E7]

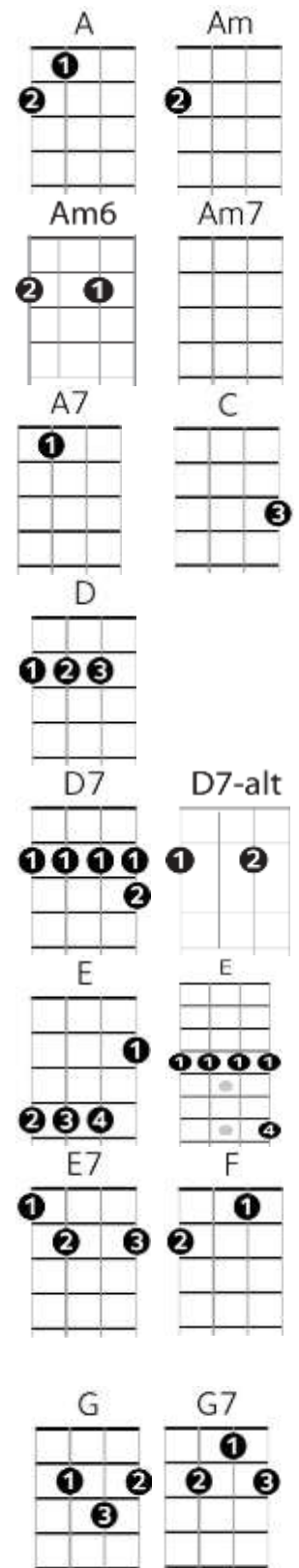
The [Am] taxman's taken [G] all my dough
And [C] left me in my [G] stately home
[E] Lazin' on a [E7] sunny after [Am] noon
And I can't [G] sail my yacht
He's [C] taken every [G] thing I've got
[E] All I've got's this [E7] sunny after [Am] noon [A]

[A7] Save me, save me, save me from this [D7] squeeze
I got a [G7] big fat mama tryin' to break [C] me [E7]
And I [Am] love to live so [D7] pleasantly
[Am] Live this life of [D7] luxury
[C] Lazin' on a [E7] sunny after [Am] noon [Am7] [Am6] [E7]
In the [Am] summertime, [Am6] [E7]
In the [Am] summertime, [Am6] [E7]
In the [Am] summer[Am7]time [Am6] [E7]

My [Am] girlfriend's run off [G] with my car
And [C] gone back to her [G7] ma and pa
[E] Tellin' tales of [E7] drunkenness and [Am] cruelty
Now I'm [G7] sittin' here
[C] Sippin' at my [G7] ice-cold beer
[E] All I've got's this [E7] sunny after [Am] noon [A]

[A7] Help me, help me, help me sail a [D7] way
Or give me [G7] two good reasons why I oughta [C] stay [E7]
Cos I [Am] love to live so [D] pleasantly
[Am] Live this life of [D7] luxury
[C] Lazin' on a [E7] sunny after [Am] noon [A]

[A7] Save me, save me, save me from this [D7] squeeze
I got a [G7] big fat mama tryin' to break [C] me [E7]
And I [Am] love to live so [D] pleasantly
[Am] Live this life of [D7] luxury
[C] Lazin' on a [E7] sunny after [Am] noon [E7]
In the [Am] summer time, [Am6] [E7]
In the [Am] summer time, [Am6] [E7]
In the [Am] summer [Am7] time [Am6] [E7] [A]



Sunny Afternoon [Dm]

The Kinks: <https://www.youtube.com/watch?v=pIKsHh3BFPI>

Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm] taxman's taken [C] all my dough
And [F] left me in my [C] stately home
[A] Lazin' [A7] on a [A7+5] sunny [A7] after[Dm]noon
And I can't [C] sail my yacht
He's [F] taken every [C] thing I've got
[A] All I've [A7] got's this [A7+5] sunny [A7] after[Dm]noon [D]

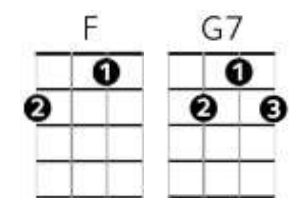
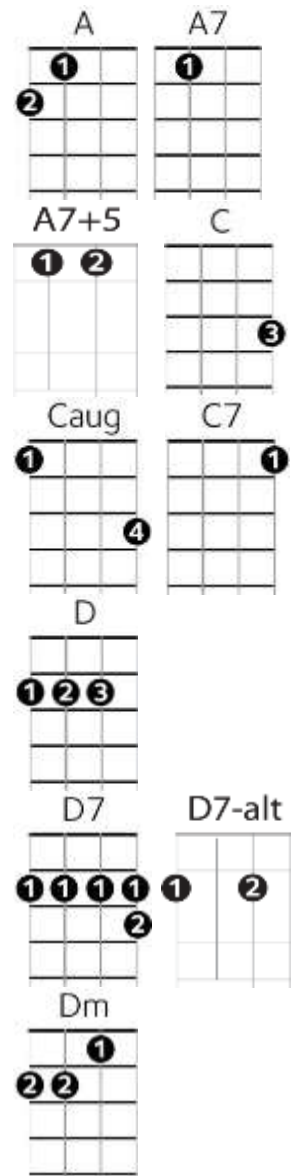
[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin' to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon
In the [A] summertime, in the [Dm] summertime
In the [A] summertime, in the [Dm] summertime
In the [A] summertime [A7]

My [Dm] girlfriend's run off [C] with my car
And [F] gone back to her [C] ma and pa
[A] Tellin' [A7] tales of [A7+5] drunken[A7]ness and [Dm] cruelty
Now I'm [C] sittin' here, [F] sippin' at my [C] ice-cold beer
[A] All I've [A7] got's this [A7+5] sunny [A7] after[Dm]noon [D]

[D7] Help me, help me, help me sail a[G7] way
Or give me [C7] two good reasons why I oughta [F] stay [A7]
Cos I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after[Dm] noon

[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama [C] tryin' to [Caug] break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon

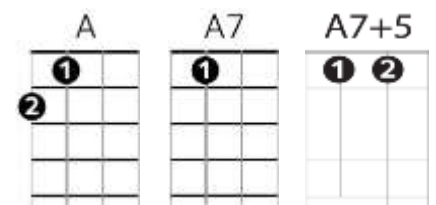
In the [A] summertime, in the [Dm] summertime
In the [A] summertime, in the [Dm] summertime
In the [A] summertime [Dm]



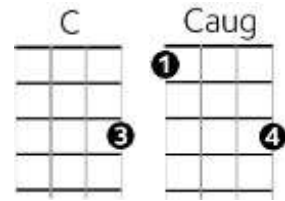
Sunny Afternoon [Dm] - little harder

The Kinks: <https://www.youtube.com/watch?v=pIKsHh3BFPI>

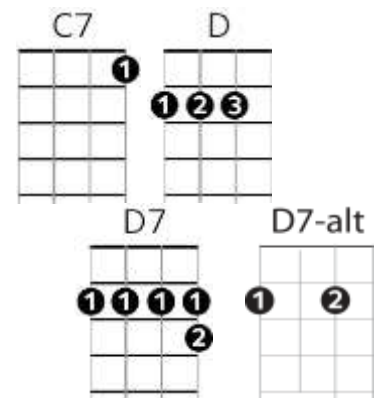
Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]



The [Dm] taxman's taken [C] all my dough
And [F] left me in my [C] stately home
[A] Lazin' [A7] on a [A7+5] sunny [A7] after [Dm] noon
And I can't [C] sail my yacht,
He's [F] taken every [C] thing I've got
[A] All I've [A7] got's this [A7+5] sunny [A7] after [Dm] noon [D]

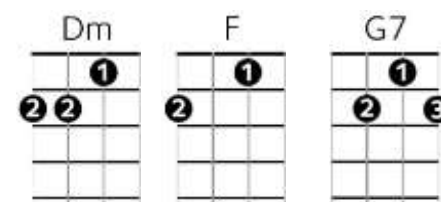


[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama [C] tryin' to [Caug] break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly,
[Dm] live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon
In the [A] summertime



My [Dm] girlfriend's run off [C] with my car
And [F] gone back to her [C] ma and pa
[A] Tellin' [A7] tales of [A7+5] drunken [A7] ness and [Dm] cruelty
Now I'm [C] sittin' here, [F] sippin' at my [C] ice-cold beer
[A] All I've [A7] got's this [A7+5] sunny [A7] after [Dm] noon [D]
[D7] Help me, help me, help me sail a [G7] way
Or give me [C7] two good [C] reasons why I [Caug] oughta [F] stay [A7]

Cos I [Dm] love to live so [G7] pleasantly,
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon
In the [Dm] summertime, in the [A] summertime



[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama [C] tryin' to [Caug] break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly,
[Dm] live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon

In the [A] summertime, In the [Dm] summertime,
In the [A] summertime, in the [Dm] summertime,
In the [A] summer [A7] time [A7+5] [A7] [D]

Sunny Side of the Street

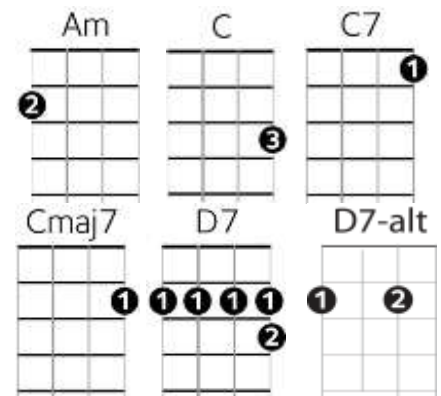
Louis Armstong - <https://www.youtube.com/watch?v=bQz3ixEQWz8>

[G7] Grab your **[C]** coat and get your **[E7]** hat,
Leave your **[F]** worries on the **[G7]** door-step.

[Am] Just direct your **[D7]** feet
To the **[Dm7]** sunny **[G7]** side of the **[C]** street. **[G7]**

Can't you **[C]** hear that pitter **[E7]** pat
and that **[F]** happy tune is **[G7]** your step.

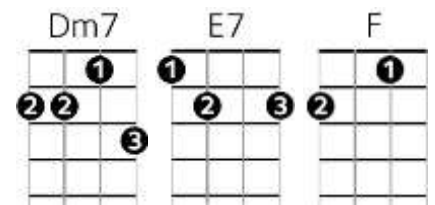
[Am] Life can be com **[D7]** plete
on the **[Dm7]** sunny **[G7]** side of the **[C]** street.



I used to **[C7]** walk **[Gm7]** in the **[C7]** shade with those **[F]** blues on parade.
But **[D7]** I'm not afraid, this **[G7]** rover, **[Gdim]** crossed **[G7]** over.

If **[C]** I never had a **[E7]** cent,
I'll be **[F]** rich as Rock-e-fel-**[G7]**ler.

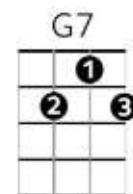
[Am] gold dust at my **[D7]** feet
on the **[Dm7]** sunny **[G7]** side of the **[C]** street.



I used to **[C7]** walk **[Gm7]** in the **[C7]** shade with those **[F]** blues on parade.
But **[D7]** I'm not afraid, this **[G7]** rover, **[Gdim]** crossed **[G7]** over.

If **[C]** I never had a **[E7]** cent,
I'll be **[F]** rich as Rock-e-fel-**[G7]**ler.
[Am] gold dust at my **[D7]** feet,
on the **[Dm7]** sunny **[G7]** side of the

[Dm7] sunny **[G7]** side of the
[Dm7] sunny **[G7]** side of the **[C]** street. **[Cmaj7]**



Sunshine Superman

Donovan : <https://www.youtube.com/watch?v=U9zxi4RE008> Capo on 1st Fret

[C] Sunshine came [C7] softly through my [C] a-window [C7] today
[C] Could've tripped out [C7] easy a-but I've [C] a-changed my [C7] ways
[F] It'll take time, [F7] I know it [F] but in a while [F7-2]
[C] You're gonna be [Cmaj7] mine, [C7] I know it,
[C] we'll do it in [C7] style
[G7] 'Cause I made my mind [G7] up you're going
[F] to be mine [F7-2]

[NC] I'll tell you right now
[C] Any trick in the book [C7] now, baby, all [C] that I can find [C7]
[F] Everybody's hustlin' [F7] just to have [F] a little scene [F7]
[C] When I say we'll be cool [C7] I think that you
[C] know [Cmaj7] what I mean [C7]
[F] We stood on a beach [F7] at sunset, do
[F] you remember when? [F7-2]
[C] I know a beach where, [Cmaj7] baby, [C7] a-it
[C] nev [C7] er ends [C]
[G7] When you've made your mind [G7] up for
[F] ever to be mine [F7]

[NC] Hmm, hmm, hmm, hmm, hmm
[C] I'll pick up your [Cmaj7] hand [C7] and slowly blow
[C] your little [Cmaj7] mind [C7]
[G7] 'Cause I made my mind [G7] up you're going
[F] to be mine [F7]

[NC] I'll tell you right now
[C] Any trick in the [Cmaj7] book [C7] now, baby, all
[C] that I can [Cmaj7] find [C7]
[C] Superman or Green [Cmaj7] Lantern [C7] ain't got a-nothin'
[C] on [Cmaj7] me [C7]
[C] I can make like a turtle [C7] and dive for your pearls
[C] in the [Cmaj7] sea, [C7] yeah!
[F] A you-you-you can just sit [F7] there a-thinking [F7-2] on
[F] your velvet throne [F7-2]
[C] 'bout all the [Cmaj7] rainbows [C7] a-you can a-have
[C] for your [Cmaj7] own [C7]

[G7] When you've made your mind [G7] up for
[F] ever to be mine [F7-2]
[C] I'll pick up your [Cmaj7] hand [C7] and slowly blow
[C] your little [Cmaj7] mind [C7]
[G7] When you've made your mind [G7] up for [F] ever to be mine [F7]

[C] I'll pick up your [Cmaj7] hand [C7] and slowly blow
[C] your little [Cmaj7] mind [C7]
I'll pick up your hand



Super Trouper

From: Richard G's Ukulele Songbook www.scorpexuke.net

ABBA: <https://www.youtube.com/watch?v=IVhDKxKCQoI>

[C] Super [Csus4] Trouper [C] beams are gonna blind me
[Csus4] But I [C] won't feel [G] blue [Dm] like I [Asus4] always [G] do
'Cause [C] somewhere in the crowd there's you

[C] [Am] [Dm] [G7]

[C] I was sick and tired of every [Em] thing
When I [Dm] called you last night from [G] Glasgow
[C] All I do is eat and sleep and [Em] sing
Wishing [Dm] every show was the [G] last show

[F] So imagine I was [C] glad to hear you're coming
[F] Suddenly I feel all [C] right [F] and it's gonna be so [C] different
When I'm on the stage to [Gsus4] night [G]

Chorus:

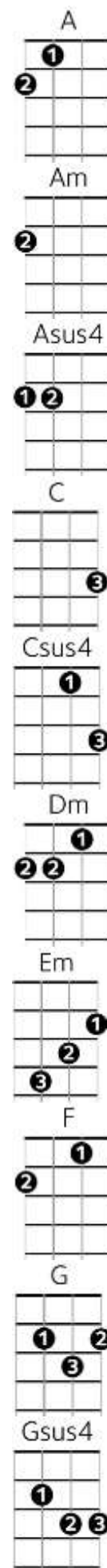
Tonight the [C] Super [Csus4] Trouper [C] lights are gonna find me
[Csus4] Shining [C] like the [G] sun
[Dm] Smiling [Asus4] having [G] fun [C] feeling like a number one
Tonight the [C] Super [Csus4] Trouper [C] beams are gonna blind me
[Csus4] But I [C] won't feel [G] blue [Dm] like I [Asus4] always [G] do
'Cause [C] somewhere in the crowd there's you
[C] [Am] [Dm] [G7]

[C] Facing twenty thousand of your [Em] friends
How can [Dm] anyone be so [G] lonely
[C] Part of a success that never [Em] ends
Still I'm [Dm] thinking about you [G] only
[F] There are moments when I [C] think I'm going crazy
[F] But it's gonna be all [C] right [F] everything will be so [C] different
When I'm on the stage to [Gsus4] night [G]

Chorus

So I'll be [F] there when you a [Am] rrive
The sight of [Dm] you will prove to [G] me I'm still a [C] live
And when you take me in your [F] arms
And hold me [Dm] tight [A]
I [Dm] know it's gonna mean so much to [G] night

Chorus



Supercalifragilistic expialidocious

Sherman, Julie Andrews : <https://www.youtube.com/watch?v=tRFHXMQP-QU> (but in B?)

intro: [F] super[D7]cali[C]fragilistic[Dm]expi[G7]ali[C]docious!

It's [C] supercali[Cmaj7]fragilistic[C] expi[A7]ali[G7]docious!

[G7] even though the sound of it is [G7] something quite a[C]trociuous.

[C] If you say it [Cmaj7] loud enough, you'll [C7] always sound pre[F]cocious,

[F] super[D7]cali[C]fragilistic[Dm]expi[G7]ali[C]docious!

[C] Um diddle diddle diddle, [G7] um diddle ay. (x4)

Be[C]cause I was a[Cmaj7] fraid to speak, when [C] I was [A7] just a [G7] lad,
me [G7] father gave me nose a tweak and [G7] told me I was [C] bad.

But [C] then one day I [Cmaj7] learned a word that [C7] saved me aching [F] nose,
the [D] biggest word I ever heard, and [D7] this is how it [G7] goes :

It's [C] supercali[Cmaj7]fragilistic[C] expi[A7]ali[G7]docious!

[G7] even though the sound of it is [G7] something quite a[C]trociuous.

[C] If you say it [Cmaj7] loud enough, you'll [C7] always sound pre[F]cocious,

[F] super[D7]cali[C]fragilistic[Dm]expi[G7]ali[C]docious!

[C] Um diddle diddle diddle, [G7] um diddle ay. (x4)

He [C] traveled all a[Cmaj7]round the world and [C] every[A7]where he [G7] went,
he'd [G7] use his word and all would say, "There [G7] goes a clever [C] gent"

When [C] dukes and maha[Cmaj7]rajas pass the [C7] time of day with [F] me,
I [D] say me special word and then they [D7] ask me out to [G7] tea.

It's [C] supercali[Cmaj7]fragilistic[C] expi[A7]ali[G7]docious!

[G7] even though the sound of it is [G7] something quite a[C]trociuous.

[C] If you say it [Cmaj7] loud enough, you'll [C7] always sound pre[F]cocious,

[F] super[D7]cali[C]fragilistic[Dm]expi[G7]ali[C]docious!

[C] Um diddle diddle diddle, [G7] um diddle ay. (x4)

So [C] when the cat has [Cmaj7] got your tongue, there's [C] no need [A7] for dis[G7]may,
just [G7] summon up this word, and then [G7] you've got a lot to [C] say.

[C] But better use it [Cmaj7] carefully, or [C7] it could change your [F] life,
one [D] night I said it to me girl, and [D7] now me girl's my [G7] wife!

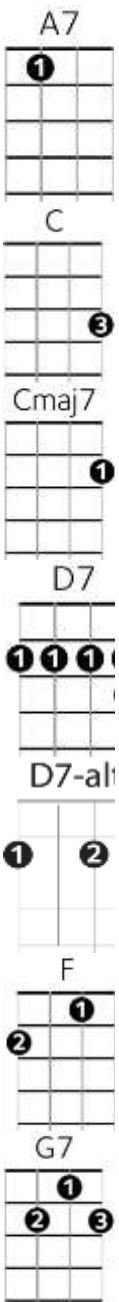
She's [C] supercali[Cmaj7]fragilistic[C] expi[A7]ali[G7]docious!

[G7] even though the sound of it is [G7] something quite a[C]trociuous.

[C] If you say it [Cmaj7] loud enough, you'll [C7] always sound pre[F]cocious,

[F] super[D7]cali[C]fragilistic[Dm]expi[G7]ali[C]docious!

[F] super[D7]cali[C]fragilistic[Dm]expi[G7]ali[C]docious!



Surfin' Safari

From: Richard G's Ukulele Songbook www.scorpexuke.com.htm

<https://www.youtube.com/watch?v=FS7SUFz36lg>

[E7] Let's go surfin now **[D]** everybody's learning how
[B7] Come on a safari with **[E7]** me (come on a safari with)

[A] Early in the morning well be **[D]** startin out
Some **[E7]** honeys will be coming a**[A]**long
[A] We're loading up our woody with our **[D]** boards inside
And **[E7]** headin out singing our **[A]** song

Chorus:

[A] Come on baby wait and see
(Surf route) (surfin sarfari)
Yes I'm gonna take you surfin with me
(Surf route) (surfin sarfari)
Come a **[D]**long surf baby wait and see
(Surf route) (surfin sarfari)
Yes **[A]** I'm gonna take you surfin with me
(Surf route) (surfin sarfari)

[E7] Let's go surfin now **[D]** everybody's learning how
[B7] Come on a safari with **[E7]** me (come on a safari with)

At **[A]** Huntington and Malibu they're **[D]** shooting the pier
At **[E7]** Rincon they're walking the **[A]** nose
Were going on safari to the **[D]** islands this year
So if you're **[E7]** coming get ready to **[A]** go

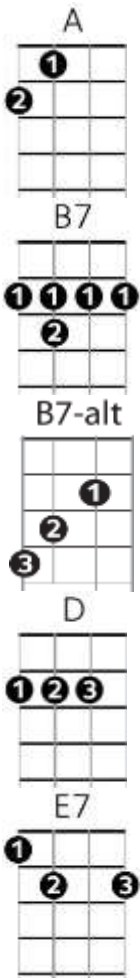
Chorus

Instrumental: [A] [D] [E7] [A] [A] [D] [E7] [A]

[A] They're anglin in Laguna and **[D]** Cerro Azul
They're **[E7]** kicking out in Dohini **[A]** too
[A] I tell you surfing's mighty wild
It's getting **[D]** bigger every day
From **[E7]** Hawaii to the shores of Pe**[A]**ru

Chorus

[A] With me (surfin safari) with me (surfin safari) with me (surfin safari)

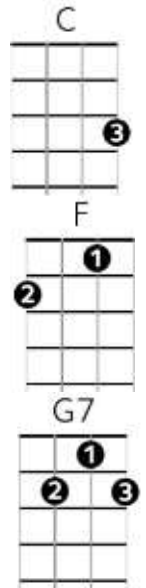


Surfing USA

<https://www.youtube.com/watch?v=2s4slliAtQU> Capo on 3rd fret

[C] If everybody had an [G7] ocean....across the US [C] A
Then everybody'd be [G7] surfin....like Californi [C] a
You'd see em wearing their [F] baggies....Huarachi sandals [C] too
A bushy bushy blonde [G7] hairdo....surfin' US [C] A

You'd catch 'em surfin' at [G7] Del Marr....Ventura County [C] line
Santa Cruz and [G7] Trestle....Australia's Narra [C] been
All over Man [F] hattan....and down Doheny [C] way
Everybody's gone [G7] surfin'....surfin' US [C] A



[C] We'll all be planning out a [G7] route....We're gonna take real [C] soon
We're waxing down our [G7] surfboards....we can't wait for [C] June
We'll all be gone for the [F] summer.....we're on safari to [C] stay
Tell the teacher we're [G7] surfin'....surfin' US [C] A

[C] At Haggertys and [G7] Swamis....Pacific Pali [C] sades
San Onofre and [G7] Sunset.....Redondo Beach L [C] A
All over La [F] Jolla....at Waimea [C] Bay

[C] Everybody's gone [G7] surfin'....surfin' US [C] A

[C] Everybody's gone [G7] surfin'....surfin' US [C] A

[C] Everybody's gone [G7] surfin'....surfin' US [C] A

[C] Everybody's gone [G7] surfin'....surfin' US [C] A

[C] Yeah everybody's gone [G7] surfin'....surfin' US [C] A

[C] Yeah everybody's gone [G7] surfin'....surfin' US [C] A

Suspicious Minds

Elvis Presley: <https://www.youtube.com/watch?v=SBmAPYkPeYU>

[G] We're caught in a trap, [C] I can't walk out

[D] Because I [C] love you too much, [G] baby

Why can't you see [C] what you're doing to me

[D] When you don't be[C]lieve a word I [D] say? [C] [D7]

Chorus:

[C] We can't go [G] on together [Bm] with suspicious [C] minds [D]

[Em] And we can't [Bm] build our dreams [C] on suspicious [D] minds [D7]

[G] Should an old friend I know [C] stop me and say hello

[D] Would I still [C] see suspicion in [G] your eyes?

Here we go again, [C] asking where I've been

[D] You can't [C] see the tears I'm [D] crying [C] [Bm] [D7]

Chorus

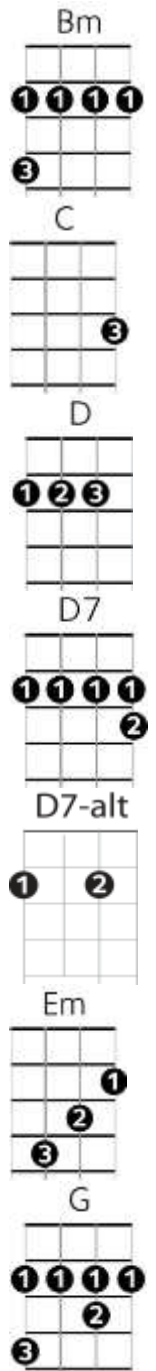
[G] We're caught in a trap, [C] I can't walk out

[D] Because I [C] love you too much, [G] baby

[G] We're caught in a trap, [C] I can't walk out

[D] Because I [C] love you too much, [G] baby

Repeat last 2 lines till bored



Suzanne

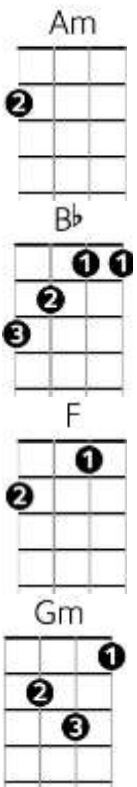
Leonard Cohen: <https://www.youtube.com/watch?v=otJY2HvW3Bw> (But in E) - Love it !!

[F] Suzanne takes you down to her place by the river
You can [Gm] hear the boats go by you can spend the night beside her
And you [F] know that she's half crazy but that's why you want to be there
And she [Am] feeds you tea and oranges that come [Bb] all the way from China
And just [F] when you mean to tell her that you [Gm] have no love to give her
Then she [F] gets you on her wavelength and she [Gm] lets the river answer
That you've [F] always been her lover
And you [Am] want to travel with her and you [Bb] want to travel blind
And you [F] know that she will trust you
For you've [Gm] touched her perfect body with your [F] mind

[F] And Jesus was a sailor when He walked upon the water
And He [Gm] spent a long time watching from his lonely wooden tower
And [F] when He knew for certain only drowning men could see Him
He said [Am] All men will be sailors then un[Bb]til the sea shall free them
But [F] He Himself was broken long be[Gm]fore the sky would open
For[F]saken almost human. He [Gm] sank beneath your wisdom like a [F] stone

And you [Am] want to travel with him and you [Bb] want to travel blind
And you [F] think maybe you'll trust him
For he's [Gm] touched your perfect body with his [F] mind
[F] Suzanne takes your hand and she leads you to the river
She is [Gm] wearing rags and feathers from Salvation Army counters
And the [F] sun pours down like honey on our lady of the harbor
And she [Am] shows you where to look among the [Bb] garbage and the flowers
There are [F] heroes in the seaweed there are [Gm] children in the morning
They are [F] leaning out for love and they will [Gm] lean that way forever
While Su[F]zanne holds the mirror

And you [Am] want to travel with her and you [Bb] want to travel blind
And you [F] know that you will trust her
For she's [Gm] touched your perfect body with her [F] mind



Swanee River

Stephen Foster –Al Jolson: <https://www.youtube.com/watch?v=sSbvmHPq-5g>

[C] Way [G7] down upon the [C] Swanee [F] River,
[C] Far, far a [G7] way
[C] That's [G7] where my heart is [C] turning [F] ever
[C] That's where the [G7] old folks [C] stay

[G7] All the world is [C] sad and dreary, [F] everywhere I [C] roam [G7]
[C] Oh, [G7] brother, how my [C] heart grows [F] weary,
[C] far from the [G7] old folks at [C] home

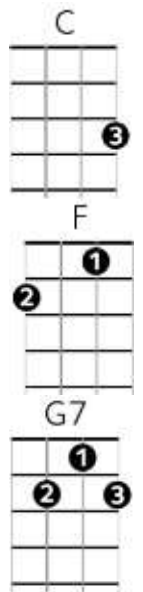
[C] All [G7] up and down the [C] whole cre[F]ation,
[C] Sadly I [G7] roam
[C] Still [G7] longing for the [C] old plan[F]tation
[C] And for the [G7] old folks at [C] home

[C] All [G7] 'round the little [C] farm I [F] wandered,
[C] When I was [G7] young
[C] Then [G7] many happy [C] days I [F] squandered,
[C] Many the [G7] songs I [C] sung

[C] One [G7] little hut a [C] mong the [F] bushes,
[C] One that I [G7] love
[C] Still [G7] sadly to my [C] mem'ry [F] rushes,
[C] No matter [G7] where I [C] rove

[C] When [G7] shall I see the [C] bees a [F] humming,
[C] All 'round the [G7] comb
[C] When [G7] shall I hear the [C] banjo [F] strumming,
[C] Down by my [G7] good old [C] home

[G7] All the world is [C] sad and dreary, [F] everywhere I [C] roam [G7]
[C] Oh, [G7] brother, how my [C] heart grows [F] weary,
[C] far from the [G7] old folks at [C] home



Sway (Quien Sera)

Dean Martin: <https://www.youtube.com/watch?v=YsgL35RCGcc>

Intro: [Dm] [Edim] [A7] [Edim] [A7] [Dm]

```
A|---0--0--0--0--|---1--0-----|---1--0-----|---0-----|-----|-----|-----|-----|
E|-----|-----3--|-----3--|-----3--1--|---1--1--1--1--|---3--1--0--|---3--1--0--|---1--0--|
C|-----|-----|-----|-----|-----|-----|-----|-----|-----2--|
G|-----|-----|-----|-----|-----|-----|-----|-----|
```

[NC] When marimba rhythms [Edim] start to [A7] play
 [Edim] Dance with [A7] me, [Dm] make me sway
 Like a lazy ocean [Edim] hugs the [A7] shore
 [Edim] Hold me [A7] close, [Dm] sway me more.

[NC] Like a flower bending [Edim] in the [A7] breeze
 [Edim] Bend with [A7] me, [Dm] sway with ease
 When we dance you have a [Edim] way with [A7] me
 [Edim] Stay with [A7] me, [Dm] sway with me.

Chorus:

[Dm7] Other dancers may be [C7] on the floor
 Dear, but my eyes will [F] see only you
 Only you have the [A7] magic technique
 When we sway [Dm] I go weak.

Instrumental: [Dm] [Edim] [A7] [Dm] - or:

```
A|---0--0--0--0--|---1--0-----|---1--0-----|---0-----|-----|-----|-----|
E|-----|-----3--|-----3--|-----3--1--|---1--1--1--1--|---3--1--0--|---3--1--0--|---1--0--|
C|-----|-----|-----|-----|-----|-----|-----|-----|-----2--|
G|-----|-----|-----|-----|-----|-----|-----|-----|
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A|-----|-----|-----0--|---0--3--3--0--3--|---|
E|---0--1--0--|---0--0--1--3--|---0--1--3--|-----|---|
C|--2-----|---2-----|-----|-----|---|
G|-----|-----|-----|-----|---|
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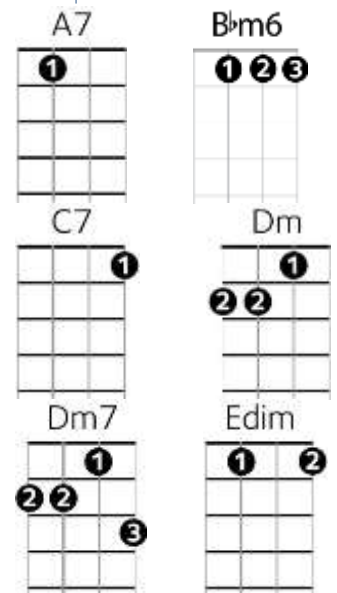
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A|---0--1--3--1--|---0--4--4--0--4--|---0--2--4--2--0--|---5-----|---|
E|-----|-----|-----|-----|---|
C|-----|-----|-----|-----|---|
G|-----|-----|-----|-----|---|
```

[NC] I can hear the sounds of [Edim] via [A7] lins
 [Edim] Long be [A7] fore [Dm] it begins
 Make me thrill as only [Edim] you know [A7] how
 [Edim] Sway me [A7] smooth, [Dm] sway me now.

Chorus [A7]

[NC] I can hear the sounds of [Edim] via [A7] lins
 [Edim] Long be [A7] fore [Dm] it begins
 Make me thrill as only [Edim] you know [A7] how
 [Edim] Sway me [A7] smooth, [Dm] sway me now.

[Bbm6] You know how
 [A7] Sway me smooth, sway me [Dm] now



Sweet Caroline

Neil Diamond: https://www.youtube.com/watch?v=1vhFnTjia_I (in F#)

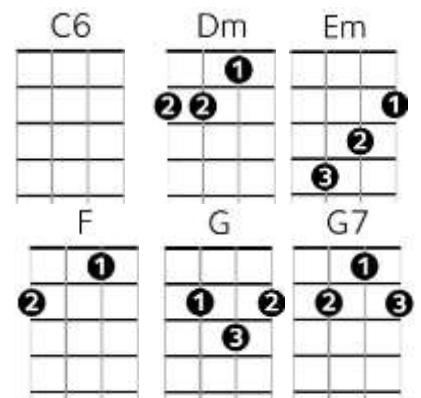
[G] [F] [Em] [Dm]

[C] Where it began, [F] I can't begin to knowin'

[C] But then I know it's growing [G] strong

[C] Was in the Spring [F] and Spring became the Summer

[C] Who'd have believed you'd come a [G] long?



[C] Hands [C] [C6] touchin' hands [C6]

[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you [G] [G] [F] [G]

[C] Sweet Caro[F]line. Good times never seemed so [G] good [G] [G] [F] [G]

[C] I've been in[F]clined to believe they never [G] would

[F] but [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely

[C] We fill it up with only [G] two

[C] And when I hurt [F] hurtin' runs off my shoulders

[C] How can I hurt when holding [G] you?

[C] Warm [C] [C6] touchin' warm [C6]

[G7] Reachin' out [G7] [F] touchin' me [F] touchin' [G] you [G] [G] [F] [G]

[C] Sweet Caro[F]line. Good times never seemed so [G] good [G] [G] [F] [G]

[C] I've been in[F]clined to believe they never [G] would

[F] oh [Em] no [Dm] no

[C] Sweet Caro[F]line. Good times never seemed so [G] good [G] [G] [F] [G]

[C] I've been in[F]clined to believe they never [G] would

[F] oh [Em] no [Dm] no [C]* no.

Sweet Child o' Mine

https://www.youtube.com/watch?v=bzAGZT_XTAk (But in Db)

[D] She's got a smile that it seems to me
Re**[C]** minds me of childhood memories
Where **[G]** everything was as fresh as the bright blue **[D]** sky

[D] Now and then when I see her face
She **[C]** takes me away to that special place
And if I **[G]** stared too long, I'd probably break down and **[D]** cry

[A] Whoa-**[C]** oh, sweet child o' **[D]** mine
[A] Whoa, Oh, Oh, **[C]** Oh sweet love **[D]** of mine

[D] She's got eyes of the bluest skies
As **[C]** if they thought of rain
I **[G]** hate to look into those eyes and **[D]** see an ounce of pain
Her **[D]** hair reminds me of a warm safe place
Where **[C]** as a child I'd hide
And **[G]** pray for the thunder and the rain to quietly pass me **[D]** by

[A] Whoa-**[C]** oh, sweet child o' **[D]** mine
[A] Whoa, Oh, Oh, **[C]** Oh sweet love **[D]** of mine
[A] Whoa-**[C]** oh, sweet child o' **[D]** mine
[A] Whoa, Oh, Oh, **[C]** Oh sweet love **[D]** of mine

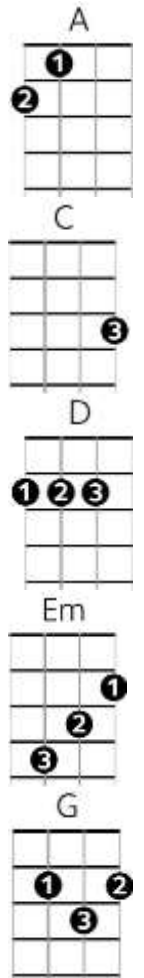
[Em] Where do we go, **[G]** where do we go now, **[Am]** where do we go? **[C]** **[D]** **[G]**
[Em] Where do we go, **[G]** where do we go now? **[C]**-**[D]**-**[G]**

[Em] Where do we go? **[G]** Sweet child. **[Am]** Where do we go now? **[C]** **[D]** **[G]**

[Em] Ay, ay, ay, ay, ay **[G]** ay ay ay, **[Am]** Where do we go now? **[C]** **[D]** **[G]**

[Em] Where do we gooo, **[G]** ahh, **[Am]** where do we go now? **[C]** **[D]** **[G]**
[Em] Where do we gooo, **[G]** oooo, **[Am]** where do we go now? **[C]** **[D]** **[G]**

[Em] Where do we go. **[G]** where **[Am]** do we go now? Now-now-now-now-now-now
[Em] Now! Sweet **[G]** child, sweet **[Am]** chi **[C]** **[D]** Id of **[Em]** mine



Sweet Dreams

Eurythmics - <https://www.youtube.com/watch?v=pDQwfXxGWBY> (in Cm)

<https://ukutabs.com/e/eurythmics/sweet-dreams-are-made-of-this/>

Chorus:

[Em] Sweet dreams are [C] made of [B] this

[Em] Who am I to [C] disa[B]gree?

[Em] Travel the world and the [C] seven [B] seas

[Em] Everybody's [C] looking for [B] something

[Em] Some of them want to [C] use [B] you

[Em] Some of them want to get [C] used by [B] you

[Em] Some of them want to ab[C]use [B] you

[Em] Some of them want to [C] be a[B]bused

chorus

[Em] Hold your head up, movin' on

[A] Keep your head up, movin' on

[Em] Hold your head up, movin' on

[A] Keep your head up, movin' on

[Em] Hold your head up, movin' on

[A] Keep your head up, movin' on

[Em] Some of them want to [C] use [B] you

[Em] Some of them want to get [C] used by [B] you

[Em] Some of them want to a[C]buse [B] you

[Em] Some of them want to [C] be a[B]bused

chorus

-no chords-

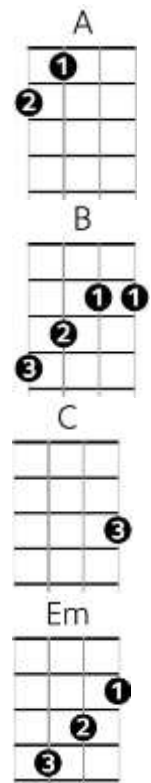
Sweet dreams are made of this

Who am I to disagree?

Travel the world and the seven seas

Everybody's looking for something

chorus



Sweet Georgia Brown

Louis Armstrong: https://www.youtube.com/watch?v=vU_BCMHqaJQ Capo on 1 ?

Intro: **[G7] [C7] [F]** (last line, verse 2)

[D7] No gal made has got a shade on... Sweet Georgia Brown
[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown
[C7] They all sigh and wanna die for... Sweet Georgia Brown
[Caug] I'll tell you just **[F]** why
[Caug] You know I don't **[F]** lie (not **[A7]** much!)

[D7] It's been said she knocks 'em dead when... she lands in town
[G7] Since she came why it's a shame how... she's cooled 'em down
[Dm] Fellas... **[A7]** she can't get
[Dm] Must be fellas **[A7]** she ain't met
[F] Georgia claimed her, **[D7]** Georgia named her ←
[G7] Sweet **[C7]** Georgia **[F]** Brown

Instrumental 1st verse chords

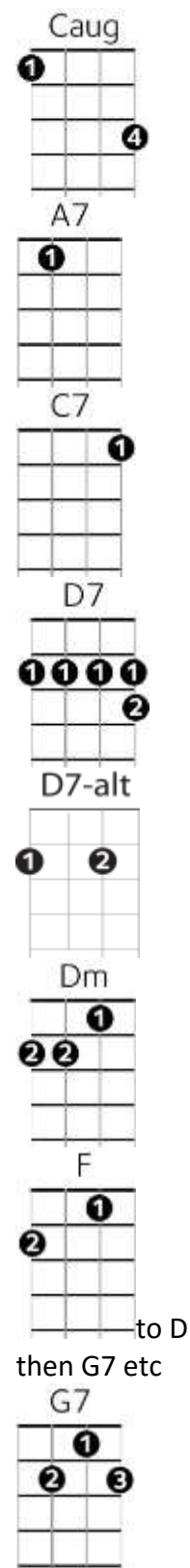
[D7] No gal made has got a shade on... Sweet Georgia Brown
[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown
[C7] They all sigh and wanna die for... Sweet Georgia Brown
[Caug] I'll tell you just **[F]** why
[Caug] You know I don't **[F]** lie (not **[A7]** much!)

[D7] All those tips the porter slips to... Sweet Georgia Brown
[G7] They buy clothes at fashion shows for... one dollar down
[Dm] Fellas... **[A7]** tip your hats
[Dm] Oh boy ain't **[A7]** she the cats?
[F] Who's that mister, **[D7]** 'Tain't her sister ←

(single strike on each chord of the last line)

It's **[G7]** Sweet **[C7]** Georgia **[F]** Brown

Can do 5th fret F run down from F -> D then onto G7 etc for this line



Sweet Little Sixteen

Chuck Berry - <https://www.youtube.com/watch?v=QRLDopWVAwv> Capo on 1st fret

They're really rockin in [G7] Boston In Pittsburgh, P. [C7] A.
Deep in the heart of [G7] Texas and round the Frisco [C7] bay
All over St. [F7] Louis way down in new Or[C7]leans
All the cats wanna [G7] dance with sweet little six[C7]teen

Sweet little six[G7]teen she's just got to [C7] have
About half a [G7] million framed auto[C7]graphs
Her wall is filled with [F7] pictures [F7] she gets 'em one by [C7] one
She gets so ex[G7]cited watch her look at her [C7] run

Oh mommy [F7] mommy please may I [C7] go
Its such a sight to [G7] see somebody steal the [C7] show
Oh daddy [F7] daddy I beg of [C7] you
Whisper to [G7] mommy It's all right with [C7] you

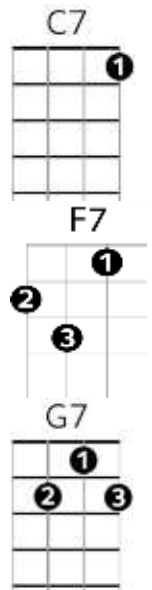
Cause they'll be rockin on [G7] bandstand in Philadelphia P. [C7] A.
Deep in the heart of [G7] Texas and round the Frisco [C7] bay
All over St. [F7] Louis way down in new Or[C7]leans
All the cats wanna [G7] dance with sweet little six[C7]teen

[solo over previous verse chords]

Cause they'll be rockin on [G7] bandstand in Philadelphia P. [C7] A.
Deep in the heart of [G7] Texas and round the Frisco [C7] bay
All over St. [F7] Louis way down in new Or[C7]leans
All the cats wanna [G7] dance with sweet little six[C7]teen

Sweet little six[G7]teen she's got the grown up [C7] blues
Tight dress and [G7] lipstick she's sportin high heel [C7] shoes
Oh, but tomorrow [F7] morning she'll have to change her [C7] trend
And be sweet six[G7]teen and back in class [C7] again

Cause they'll be rockin on [G7] bandstand in Philadelphia P. [C7] A.
Deep in the heart of [G7] Texas and round the Frisco [C7] bay
All over St. [F7] Louis way down in new Or[C7]leans
All the cats wanna [G7] dance with sweet little six[C7]teen [G7]-[C7]



Sweet Pea

Amos Lee: <https://www.youtube.com/watch?v=YRIgvtQYEmA> (Capo on 4th – sounds good ;-)

Intro (first verse Instrumental):

[C] Sweet pea, [E7] apple of my eye

[Am] Don't know when and I [Dm] don't know why

[C] You're the only [A] reason I [Dm] keep on [G] coming [C] home [Am][Dm] [G]

[C] Sweet pea, [E7] apple of my eye

[Am] Don't know when and I [Dm] don't know why

[C] You're the only [A] reason I [Dm] keep on [G] coming [C] home [Am][Dm] [G]

[C] Sweet pea, what's all [E7] this about?

[Am] Don't get your way, all you do is [Dm] fuss and pout

[C] You're the only [A] reason I [Dm] keep on [G] coming [C] home [Am] [Dm] [G]

I'm like the [E7] Rock of Gibraltar

I [E7] always seem to falter

And the [C] words just get in the way

Oh, I [D] know I'm gonna crumble

I'm [D] trying to stay humble

Coz I [G] never think before I say

[C] Sweet pea, [E7] apple of my eye

[Am] Don't know when and I [D] don't know why

[C] You're the only [Am] reason I [Dm] keep on [G] coming [C] home [Am][Dm] [G]

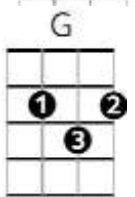
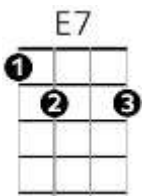
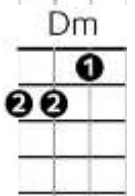
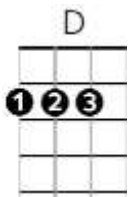
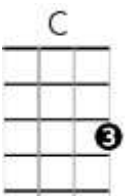
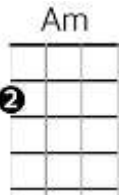
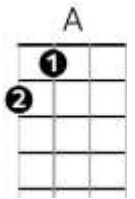
[C] Sweet pea, [E7] keeper of my soul

[Am] I know, sometimes, I'm [D] out of control

[C] You're the only [A] reason I [Dm] keep on [G] coming

[C] You're the only [A] reason I [Dm] keep on [G] coming, yeah

[C] You're the only [A] reason I [Dm] keep on [G] coming [C] home [G] [C]



Sweet Sue

Harris & Young – Jim Reeve: <https://www.youtube.com/watch?v=TfOKZRsYMq0>

[Gm7]//// [C7]//// [Gm7]//// [C7]//// [F]//// [C7]//

Every [Gm7] star a [C7]bove, knows the [Gm7] one I [C7] love

Sweet [F] Sue – [C7] just [F] you!

And the [Gm7] moon up [C7] high, knows the [Gm7] reason [C7] why

Sweet [F] Sue – [C7] it's [F] you !

Noone [Cm7] else it [Cm6] seems , ever [Cm] shared my [D7] dreams

Without [Gm] you dear I [Gm7] don't know what I'd [Bbm6] do [C7]

In this [Gm7] heart of [C7] mine, you live [Gm7] all the [C7] time

Sweet [F] Sue – [C7] just [F] you!

[C7] Every [Gm7] star a [C7] bove, knows the [Gm7] one I [C7] love

Sweet [F] Sue – [C7] just [F] you!

And the [Gm7] moon up [C7] high, knows the [Gm7] reason [C7] why

Sweet [F] Sue – [C7] it's [F] you !

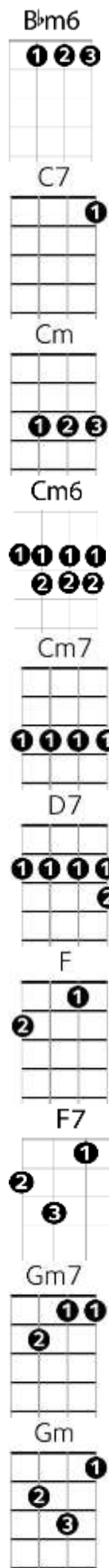
Noone [Cm7] else it [Cm6] seems , ever [Cm] shared my [D7] dreams

Without [Gm] you dear I [Gm7] don't know what I'd [Bbm6] do [C7]

In this [Gm7] heart of [C7] mine, you live [Gm7] all the [C7] time

Sweet [F] Sue – [C7] just [F] you,

[C7] Sweet [F] Sue – [Bb7] just [F] you! [Bbm7] [F]



Tainted Love

Soft Cell: https://www.youtube.com/watch?v=CQ5_QxwFjNI Capo on 2

intro – (2 strums each) [Am] [C] [F] [C] x2

Some [Am] times [C] I [F] feel... I've [C] got to
[Am] [C] Run a [F] way... I've [C] got to
[Am] [C] Get a [F] way... from the [C] pain you
[Am] Drive in [C] to the [F] heart of [C] me

The [Am] love [C] we [F] share [C] seems to
[Am] Go [C] no [F] where [C] and I've
[Am] Lost [C] my [F] light [C] for I
[Am] Toss and turn, I can't [C] sleep at night

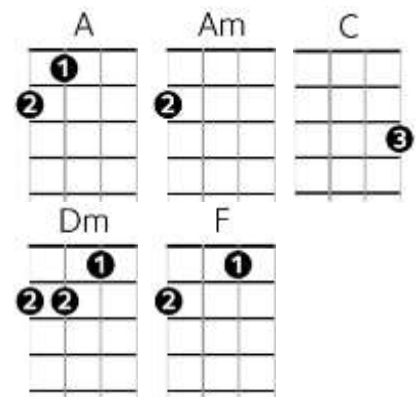
[A] Once I ran to you... [C] now I run from you
[F] This tainted love you're given... I [Dm] give you all a boy could give you
[Am] Take my tears and that's not nearly
[Am] All... [C] tainted [F] love, oh [C] oh-oh
[Am] [C] Tainted [F] love [C]

[Am] Now [C] I [F] know... I've [C] got to
[Am] [C] Run a [F] way... I've [C] got to
[Am] [C] Get a [F] way... [C] you don't
[Am] Really want any [C] more from me
To [Am] make [C] things [F] right you [C] need
Some [Am] one... to [C] hold you [F] tight [C] and you
[Am] Think love [C] is to [F] pray [C] but I'm
[Am] Sorry, I don't [C] pray that way

[A] Once I ran to you... [C] now I run from you
[F] This tainted love you're given... I [Dm] give you all a boy could give you
[Am] Take my tears and that's not nearly
[Am] All... [C] tainted [F] love, oh [C] oh-oh
[Am] [C] Tainted [F] love [C]

Don't [Am] touch [C] me... [F] please I [C] cannot
[Am] Stand the [C] way you [F] tease [C]
I [Am] love you though you [C] hurt me [F] so [C] now I'm
[Am] Going to pack my [C] things and go

[Am] [C] Tainted [F] love... oh [C] oh-oh [Am] [C] Tainted [F] love... oh [C] oh-oh
[Am] [C] Tainted [F] love... oh [C] oh-oh [Am] [C] Tainted [F] love... oh [C] oh-oh
[Am] [C] Touch me baby... [F] tainted [C] love (repeat and fade)



Take it Easy

Eagles: <https://www.youtube.com/watch?v=LfeNhwnO8hw>

intro [G]

Well I'm a-[G]runnin' down the road try'n to loosen my load
I've got seven women [D] on my [C] mind
[G] Four that wanna own me [D] two that wanna stone me
[C] One says she's a friend of [G] mine

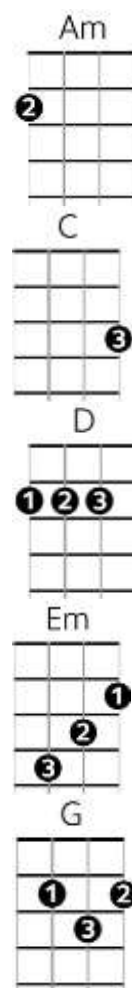
Take it eaaa[Em]sy
Take it [C] eaaa[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] cra[D]zy
Lighten [C] up while you still [G] can
Don't even [C] try to under[G]stand
Just find a [Am] place to make your [C] stand and take it [G] easy

Well I'm a-[G]standing on a corner in Winslow, Arizona
Such a fine [D] sight to [C] see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me
Come on [Em] baby, don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save [D] me
We may [C] lose and we may [G] win
Though we may [C] never be here a[G]gain
So open [Am] up I'm climbin' [C] in, so take it ea[G]sy

Well I'm a [G] runnin' down the road tryin' to loosen my load
Got a world of trouble [D] on my [C] mind
[G] Lookin' for a lover who [D] won't blow my cover
She's [C] so hard to [G] find

Take it eaaa[Em]sy
Take it [C] eaaa[G]sy
Don't let the [Am] sound of your own [C] wheels drive you
[Em] cra[D]zy
Come on [C] ba[G]by
Don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [G] save me[C]

Oh you've got it [C] eaaaa[G]sy
You oughta take it [C] eaaaaa[G] (*single strum*) sy



Take Me Home, Country Roads [A]

John Denver - <https://www.youtube.com/watch?v=1vrEljMfXYo>

Intro [A] [F#m] [E] [D] [A] (ie first two lines)

[A] Almost heaven... [F#m] West Virginia

[E] Blue ridge mountains [D] Shenandoah [A] river

[A] Life is old there [F#m] older than the trees

[E] Younger than the moun-tains... [D] blowing like a breeze [A]

Country [A] roads... take me [E7] home

To the [F#m] place... I be [D] long

West Vir[A]ginia... mountain ma[E]ma

Take me [D] home... country [A] roads

[A] All my memories... [F#m] gathered round her

[E] Miner's lady... [D] stranger to blue [A] water

[A] Dark and dusty... [F#m] painted on the sky

[E] Misty taste of moonshine [D] teardrops in my [A] eye

Country [A] roads... take me [E7] home

To the [F#m] place... I be [D] long

West Vir[A]ginia... mountain ma[E]ma

Take me [D] home... country [A] roads

[F#m] I hear her [E7] voice in the [A] mornin' hour she calls me

The [D] radio re[A]minds me of my [E] home far away

And [F#m] drivin' down the [D] road I get a feel [D] in' that I

[A] should have been home [E] yesterday... yester[E7]day

Country [A] roads... take me [E7] home

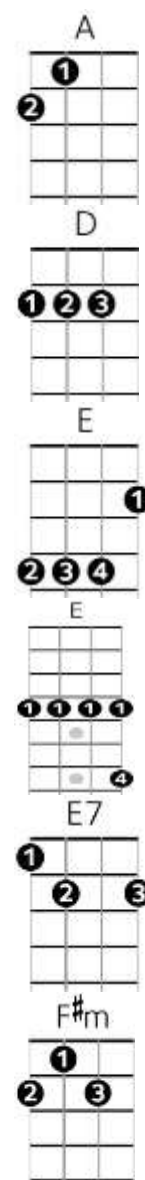
To the [F#m] place... I be [D] long

West Vir[A]ginia... mountain ma[E]ma

Take me [D] home... country [A] roads

Take me [E7] home... down country [A] roads

Take me [E7] home... down country [A] roads [A] (single strum)



Take Me Home, Country Roads [C]

John Denver - <https://www.youtube.com/watch?v=1vrEljMfXYo> (but in A)

Intro [C] [Am] [G] [F] [C] (ie first two lines)

[C] Almost heaven... [Am] West Virginia
[G] Blue ridge mountains [F] Shenandoah [C] river
[C] Life is old there [Am] older than the trees
[G] Younger than the moun-tains... [F] blowing like a [C] breeze

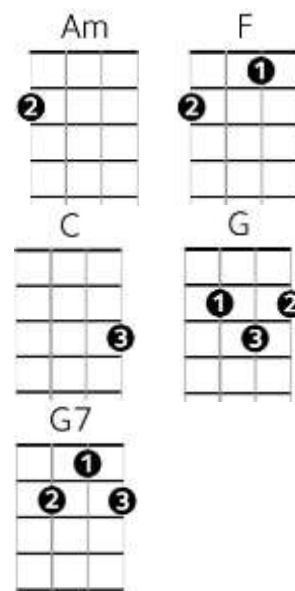
Country [C] roads... take me [G] home
To the [Am] place... I be[F]long
West Vir[C]ginia... mountain ma[G]ma
Take me [F]home... country [C] roads

[C] All my memories... [Am] gathered round her
[G] Miner's lady... [F] stranger to blue [C] water
[C] Dark and dusty... [Am] painted on the sky
[G] Misty taste of moonshine [F] teardrops in my [C] eye

Country [C] roads... take me [G7] home
To the [Am] place... I be[F] long
West Vir[C]ginia... mountain ma[G]ma
Take me [F] home... country [C] roads

[Am] I hear her [G] voice in the [C] mornin' hour she calls me
The [F] radio re[C]minds me of my [G] home far away
And [Am] drivin' down the [G] road I get a feel[F]in' that I
[C] should have been home [G] yesterday... yester[G7]day

Country [C] roads... take me [G] home
To the [Am] place... I be[F] long
West Vir[C]ginia... mountain ma[G]ma
Take me [F] home... country [C] roads
Take me [G] home... down country [C] roads
Take me [G] home... down country [C] roads [C] (single strum)

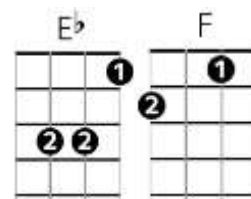


Take Me Home Country Roads [F]

John Denver - <https://www.youtube.com/watch?v=1vrEljMfXYo> (in A – Capo on 4th fret)

Intro: [F] [Dm] [C] [Bb] [F] (1st 2 lines)

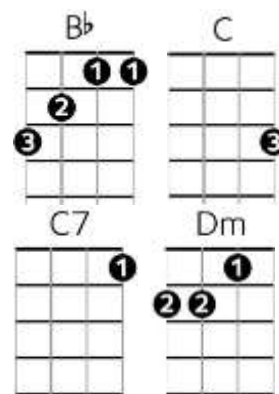
[F] Almost heaven, [Dm] West Virginia,
[C] Blue Ridge Mountains, [Bb] Shenandoah [F] River
[F] Life is old there, [Dm] older than the trees,
[C] younger than the mountains, [Bb] growin' like a [F] breeze



Chorus

Country [F] roads, take me [C] home to the
[Dm] place I be-[Bb] long:
West Vir-[F] ginia, mountain [C] momma, take me [Bb] home, country [F] roads

[F] All my memories, [Dm] gather 'round her,
[C] Miner's lady, [Bb] stranger to blue[F] water
[F] Dark and dusty, [Dm] painted on the sky,
[C] Misty taste of moonshine, [Bb] teardrop in my [F] eye



Chorus

[Dm] I hear her [C] voice, in the [F] mornin' hours she calls me,
[Bb] radio re-[F] minds me of my [C] home far away
[Dm] And drivin' down the [Eb] road I get a [Bb] feelin' that I
[F] should have been home [C] yesterday, yester-day [C7]

Chorus

Take me [C] home, [Bb] country [F] roads (*slowing*)
Take me [C] home, [Bb] country [F] roads

Take Me Out To The Ball Game

<https://www.youtube.com/watch?v=TSYWX7ZXd5I>

Frank Sinatra: <https://www.youtube.com/watch?v=JGws1yR0tg8>

Intro:

For it's **[F]** one, **[D7-alt]** two,
[C] Three strikes,
You're **[A7]** out
At the **[D7-alt]** old
[G7] ball **[C]** game.
[G7]

[C] Take me out to
The **[G7]** ball game.

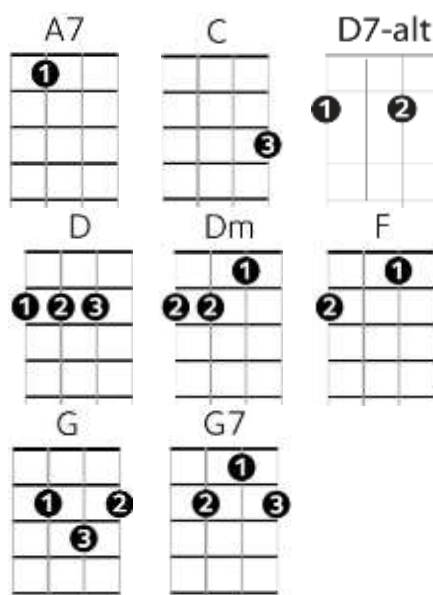
[C] Take me out
With the **[G7]** crowd.

[A7] Buy me some
Peanuts and
[Dm] Cracker Jacks.
[D] I don't care if
I **[G]** ever get **[G7]** back

Let me **[C]** root, root,
Root for the
[G7] home team.
If **[C]** they don't win,
It's a **[A7]** shame.

For it's **[F]** one, **[D7-alt]** two,
[C] Three strikes,
You're **[A7]** out
At the **[D7-alt]** old
[G7] ball **[C]** game.

PLAY BALL!!



Take These Chains From My Heart

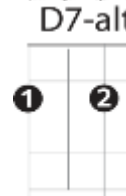
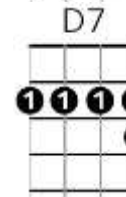
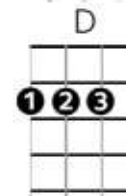
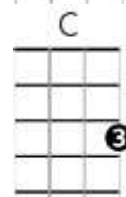
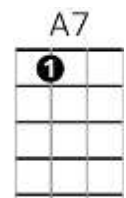
Hy Heath and Fred Rose ,Hank Williams: https://www.youtube.com/watch?v=PdtSxT_R6C4 (But in D)

Take these [G] chains from my heart and set me [D7] free
You've grown [D] cold and no longer care for [G] me
All my faith in you is [G7] gone but the [C] heartaches linger [A7] on
Take these [D7] chains from my heart and set me [G] free [C] [G]

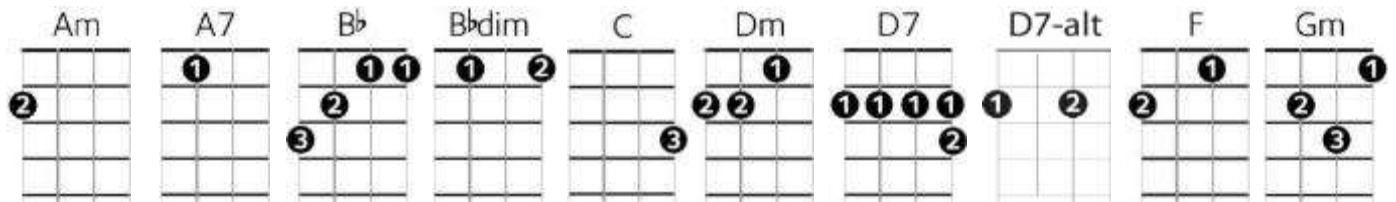
Take these tears from my eyes and let me [D7] see
Just a [D] spark of the love that used to [G] be
If you love somebody new [G7] let me [C] find a new love [A7] too
Take these [D7] chains from my heart and set me [G] free [C] [G]

Give my [G] heart just a word of sympathy [D7]
Be as [D] fair to my heart as you can [G] be
Then if you no longer [G7] care for the [C] love that's beating [A7] there
Take these [D7] chains from my heart and set me [G] free [C] [G]

Take these chains from my heart and set me [D7] free
You've grown [D] cold and no longer care for [G] me
All my faith in you is [G7] gone but the [C] heartaches linger [A7] on
Take these [D7] chains from my heart and set me [G] free [C] [G]



Take This Waltz



Now in [F] Vienna there's [Am] ten pretty [Dm] women
 There's a [F] shoulder where [Am] death comes to [Dm] cry
 There's a [Bb] lobby with nine hundred [C] windows
 there's a [Bb] tree where the doves go to [F] die [A7]
 There's a [Dm] piece that was torn from the morning
 and it [Gm] hangs in the [D7] gallery of [Gm] frost
 [Bb] Ay Ay Ay [F] Ay take this [A7] waltz take this [Dm] waltz
 Take this [Gm7] waltz with the clamp on its [Bb] jaws [C] [Dm] [C] [C7]

Oh I [F] want you I [Am] want you I [Dm] want you on a [F] chair with a [Am] dead maga[Dm]zine
 In the [Bb] cave at the tip of the [C] lily in some [Bb] hallway where love's never [F] been [A7]
 On a [Dm] bed where the moon has been sweating
 in a [Gm] cry filled with [D7] footsteps and [Gm] sand
 [Bb] Ay Ay Ay [F] Ay take this [A7] waltz take this [D7] waltz
 Take its [Gm7] broken waist in your [Bb] hand [Bbdim] [Gm7] [Dm] [A7]

This [Dm] waltz, this waltz, this waltz, this waltz with its [Gm] very own breath of [Dm] brandy and death
 [Gm7] Dragging its tail in the [F] sea [C]
 There's a [F] concert [Am] hall in Vi[Dm]enna
 where your [F] mouth had a [Am] thousand re[Dm]views
 There's a [Bb] bar where the boys have stopped [C] talking
 They've been [Bb] sentenced to death by the [F] blues [A7]
 Ah but [Dm] who is it climbs to your picture with a [Gm] garland of [D7] freshly cut [Gm] tears
 [Bb] Ay Ay Ay [F] Ay take this [A7] waltz take this [Dm] waltz
 Take this [Gm7] waltz it's been dying for [Bb] years [F] [C]

Leonard Cohen:

<https://www.youtube.com/watch?v=ytdjYjM-clg>

Capo on 1st fret

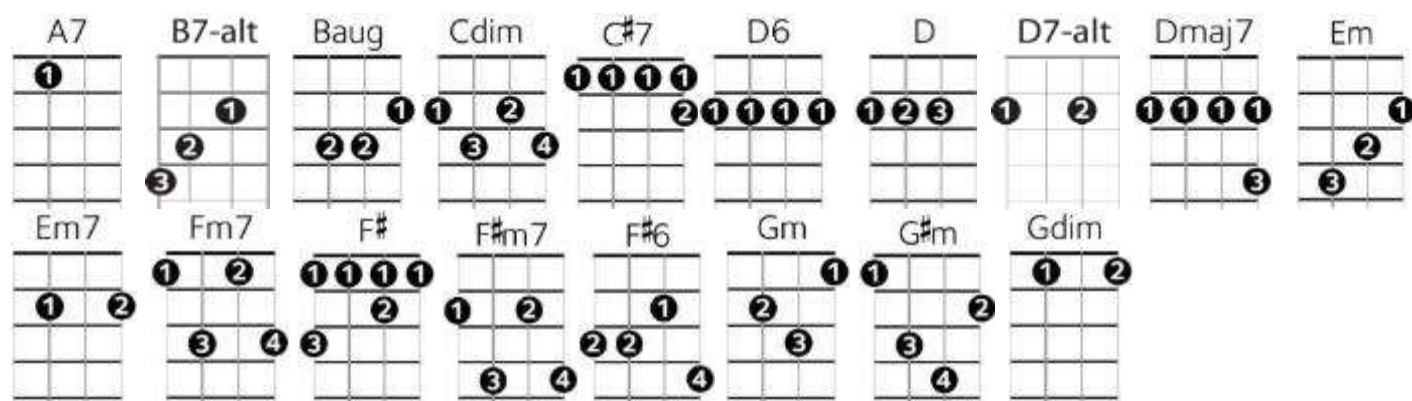
There's an [F] attic where [Am] children are [Dm] playing
 Where I've [F] got to lie [Am] down with you [Dm] soon
 In a [Bb] dream of Hungarian [C] lanterns in the [Bb] mist of some sweet after[F]noon [A7]
 And I'll [Dm] see what you've chained to your sorrow
 all your [Gm] sheep and your [D7] lilies of [Gm] snow
 [Bb] Ay Ay Ay [F] Ay take this [A7] waltz take this [D7] waltz with its
 I'll [Gm7] never forget you you [Bb] know [Bbdim] [Gm7] [Dm] [A7]

This [Dm] waltz, this waltz, this waltz, this waltz with its [Gm] very own breath of [Dm] brandy and death
 [Gm7] Dragging its tail in the [F] sea [C]
 And I'll [F] dance with [Am] you in Vi[Dm]enna I'll be [F] wearing a [Am] river's dis[Dm]guise
 The [Bb] hyacinth wild on my [C] shoulder my [Bb] mouth on the dew of your [F] thighs
 And I'll [F] bury my [Am] soul in a [Dm] scrapbook, with the [F] photographs [Am] there and the [Dm] moss
 And I'll [Bb] yield to the flood of your [C] beauty my [Bb] cheap violin and my [F] cross [A7]
 And you'll [Dm] carry me down on your dancing
 to the [Gm] pools that you [D7] lift on your [Gm] wrist
 Oh my [Bb] love oh my [F] love take this [A7] waltz take this [Dm] waltz
 It's [Gm] yours now it's all that there [Bb] is [F] [C]

[F] La la la [Dm] La la la [F] La la la [Am] [Dm] La la la [Bb] La la la [C] La la la
 [Bb] La la la [F] La la la [A7] [Dm] La la la La la la [Gm] La la la [D7] [Gm] La la la
 [Bb] Ay Ay Ay [F] Ay [A7] [Dm] [Gm7] [Bb] [C] [Dm] [C] [C7] [F]

Tea For Two

<https://www.youtube.com/watch?v=DOMtzQDItr0> Capo on 1st fret



[Em7] Pic - ture [A7] you up [Em7] on my [A7] knee,
[Dmaj7] Tea for [D6] two and [Dmaj7] two for [D7] tea;
Just [Em7] me for [A7] you and [Em7] you for [A7] me [D] a - [D6] lone.

[G#m] No - bod - y [C#7] near us to [G#m] see us or [C#7] hear us,
[F#] No friends or re - [F#6] la - tions on week - [F#] end va - [F#6] ca - tions,
We [G#m] won't have it [C#7] known, dear,
That [G#m] we own a [C#7] tel - e - [F#] phone, [Fm7] dear;

[Em7] Day will [A7] break, and [Em7] you'll a - [A7] wake,
And [Dmaj7] start to [D6] bake a [Dmaj7] su - gar [D6] cake;
For [Em7] me to [A7] take for [Em7] all the [A7] boys [B7] to see. [Gdim] [B7]

[Em] We will [F#m7] raise a [Baug] fam - i - [B7] ly,
A [Cdim] boy for [Em] you, a [Gm] girl for [A7] me,
Oh, [G] can't you [A7] see [Em7] how hap - py [A7] we would [D] be?

Teach Your Children

Crosby Stills Nash and Young - From: Richard G's Ukulele Songbook www.scorpexuke.com

https://www.youtube.com/watch?v=M_hYdywoV_Q

[D] You who are on the [G] road

Must have a [D] code that you can [A] live by [A7-2]

[D] You who are on the [G] road

Must have a [D] code that you can [A] live by [A7-2]

And [D] so become your[G]self

Because the [D] past is just a [A] goodbye

[D] Teach your children [G] well

Their father's [D] hell did slowly [A] go by [A7-2]

And [D] feed them on your [G] dreams

The one they [D] picks the one you'll [A] know by

[D] Don't you ever ask them [G] why

If they told you you will [D] cry

So just look at them and [Bm] sigh [G] [A]

And know they [D] love you [G] [D] [A] [A7-2]

And [D] you of tender [G] years

Can't know the [D] fears that your elders [A] grew by [A7]*

And so please [D] help them with your [G] youth

They seek the [D] truth before they [A] can die

[D] Teach your parents [G] well

Their children's [D] hell will slowly [A] go by [A7-2]

And [D] feed them on your [G] dreams

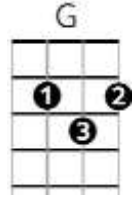
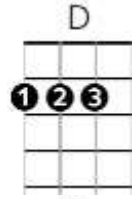
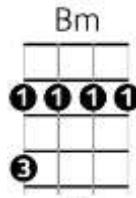
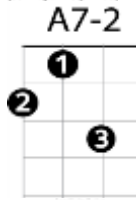
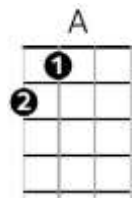
The one they [D] picks the one you'll [A] know by

[D] Don't you ever ask them [G] why

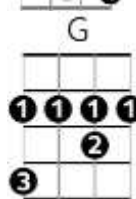
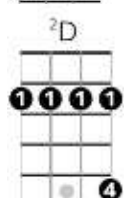
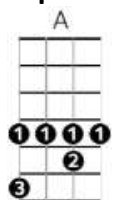
If they told you you will [D] cry

So just look at them and [Bm] sigh [G] [A]

And know they [D] love you [G] [D] [A] [D]



Experiment ?



Tears Of A Clown

Stevie Wonder, Hank Cosby, Smokey Robinson: <https://www.youtube.com/watch?v=k2kxIZDOHeQ>

(Capo on 4?)

You may find that using barre chord versions of the chords can make life easier – especially in the chorus

Intro: [A] [D] [G] Say [D] oh yeah [A] baby [D] baby [G]

Now [D] if there's a [A] smile [D] on my [G] face, [D]
It's only [A] there trying to [D] fool the [G] public [D]
But when it [A] comes down to [D] fooling [G] you, [D]
Now honey [A] that's quite a [D] different [G] subject [D]
Don't [A] let my [D] glad ex[G]pression [D] give [A] you the [D] wrong im[G]pression [D]
'Cos really I'm [A] sad, [D] [G] , oh I'm [D] sadder than [A] sad [D]
Darling I'm [D] hurting so [A] bad [D]
Like a [G] clown I a[D]ppear to be [A] glad [D] , [G] Ooh [D] yeah

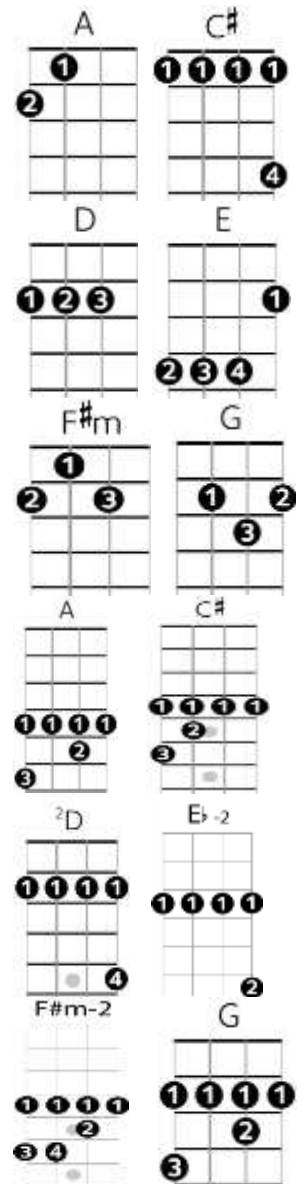
Chorus:

Now there's some [E] sad things known to [C#] man
But ain't [F#m] too much sadder [D] than
The tears of a [A] clown [D] [G]
When there's [D] no one a[A]round [D] [G]
Say [D] oh yeah [A] baby [D] baby [G] baby
[D] Oh yeah [A] baby [D] don't you [G] know that [D]
If I a[A]ppear to [D] be care[G]free [D]
It's only to [A] camou[D]flage my [G] sadness
And [D] honey to [A] shield my [D] pride I [G] try
To [D] cover this [A] hurt with a [D] show of [G] gladness [D]
Don't [A] let my [D] show con[G]vince you [D]
That [A] I've been [D] happy [G] since you [D]
Decided to [A] go, [D] [G] I [D] need you [A] so [D]
Look I'm [G] hurt and I [D] want you to [A] know, [D]
Just for [G] others I [D] put on a [A] show [D], [G] Ooh [D] yeah

Chorus

[A] Just [D] like Pagli[G]acci [D] did
[A] I'm gonna [D] keep my [G] surface [D] hid
[A] Hiding in my [D] room I [G] try [D]
But in the [A] lonely [D] room I [G] cry
The [D] tears of a [A] clown [D] [G]
When there's [D] no one a[A]round [D] [G] [D]

Now [D] if there's a [A] smile [D] on my [G] face [D]
Don't [A] let my [D] glad ex[G]pression [D] ,give [A] you the [D] wrong im[G]pression [D]
Don't [A] let this [D] smile I [G] wear [D]
Make [A] you feel that [D] I don't [G] care
Cause I'm [A] drying [D] drying [G] drying
The [D] tears of a [A] clown [D] [G] [A] [D] [G] [A] [D] [G]



Tears On My Pillow

Johnny Nash: <https://www.youtube.com/watch?v=9g4oqjQ3P1E> (But in D)

Ernie Smith: <https://www.youtube.com/watch?v=jr2qDpZ7E58> (Capo on 2nd fret)

Thanks Steve Walton

Intro: [G][G][Dm][Dm][G][G][Dm][Dm]

I can't [G] take it {23}
I'm so [G7] lonesome {23}
Gee I [C] need you so, {34 123}

I can't [A] take it {23}
When I [A7] wonder {23}
Why you [D] ever [D7] had to [D] go {234}

But [G] baby, {234 1} [B7] every night I wake up [Em] crying [C] {234 12}
Tears on my [G] pillow
Pain in my [D] heart and you on my [G] mind {234} [D] {23}

I re-[G] member, {23}
All those [G7] good times {23}
That we [C] had before, {34 123}

I re-[A] member {23}
and my [A7] heart, {23}
my very [D] soul cries [D7] out for [D] more {234}

So [G] baby, {234 1} [B7] all your love for me is [Em] dying [C] {234 12}
Tears on my [G] pillow
Pain in my [D7] heart and you on my [G] mind {234} [D] {23}

Spoken:

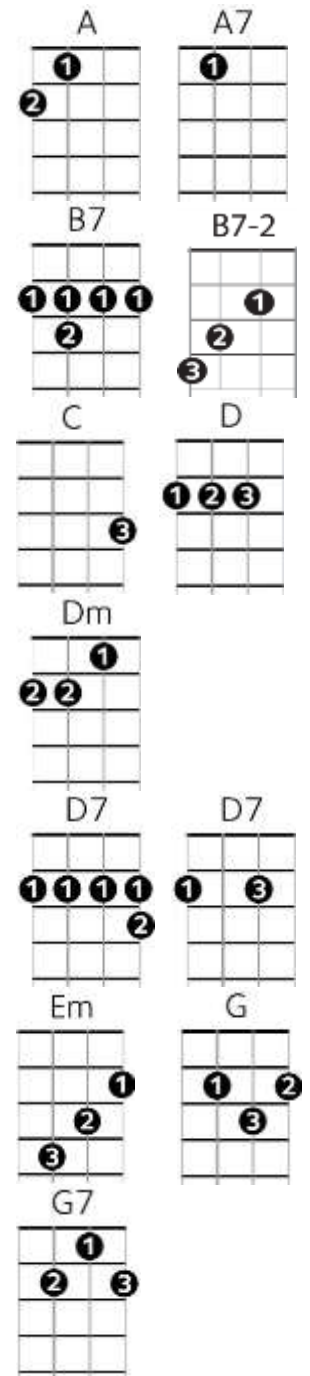
No, I'll [G] always remember that day [G7] you promised to love me
You said you'd [C] love me to the very end, ooh ooh ooh [C]
[A] And I'll never forget the day when you walked out of [A7] my life
into the [D] arms of my [D7] very very best [D] friend

Sung:

But [G] baby, {234 1} [B7] every night I wake up [Em] crying [C] {234 12}
Tears on my [G] pillow
Pain in my [D] heart and you on my [G] mind {Riff} [C] {2}

Tears on my [G] pillow
Pain in my [D] heart
and you on my [G] mind {Riff} [C] {2}

Tears on my [G] pillow
Pain in my [D] heart
and you on my [G] mind {Riff} [C] [G] [G]



Numbers in {} count beats to pause

Riff:

[G] [C]
A |-----|-----3-|
E | -3-3-2-1-|-0-3---|

Riff only works with the Johnny Nash version

Technicolor Way

James Hall, Victoria Vox: <https://www.youtube.com/watch?v=Psx-fVECtlI>

The strumming relies heavily on hammer ons and also down strums with a chuck. You need to study the Youtube or even better attend a Victoria Vox workshop on this song – it's great ! 😊

[F] [F6] x 4

The **[F]** garden is a **[F6]** paradise **[F] [F6]**

[F] Daffodills in **[F6]** morning light **[F] [F6]**

But your **[Bb6]** lips **[Bb-2] [Bb2]**, are the **[Bb2]** sweetest tulips **[F]** here **[F6] [F] [F6]**

[F] Lying on the **[F6]** green green grass **[F] [F6]** ,

[F] looking like a **[F6]** photograph **[F] [F6]**

But I **[Bb6]** know **[Bb2] [Bb2]**,

It wouldn't **[Bb2]** look like this a **[F]** lone **[F6] [F] [F6]**

'Cause **[C]** you **[B] [Bb6]** brighten up the **[F]** day **[F6] [F] [F6]**

You **[C]** do **[B] [Bb6]** in a Technicolor **[F]** Way **[F6] [F] [F6]**

A **[F]** city can be **[F6]** black and white **[F] [F6]**,

[F] Tall grey buildings **[F6]** scrape the sky **[F] [F6]**

But with **[Bb6]** you **[Bb2] [Bb2]** ... **[Bb2]** I get every **[F]** hue **[F6] [F] [F6]**

'Cause **[C]** you **[B] [Bb6]** brighten up the **[F]** day **[F6] [F] [F6]**

You **[C]** do **[B] [Bb6]** in a Technicolor **[F]** Way **[F6] [F] [F6]**

[Bb] No matter the time, **[F]** no matter the place

[Bb] Everything a **[F]** round us seems to turn to gold

[Bb] You've got away, **[F]** darling you play **[Eb]**

With my ver**[Bb]**tical hold. **[Bb]**

[F] Calling me a **[F6]** round the globe **[F] [F6]**,

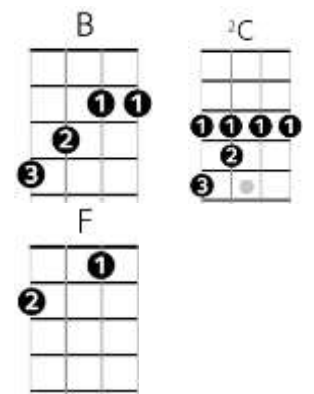
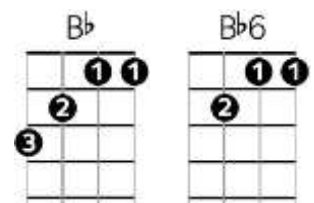
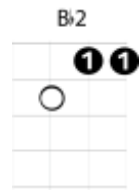
[F] Bathing me in **[F6]** disco strobe **[F] [F6]**

And **[C]** you **[B] [Bb]**, brighten up the day **[F] [F6] [F] [F6]**

You **[C]** do **[B] [Bb6]**, in a Technicolor Way **[F] [F6] [F] [F6]**

You **[C]** do **[B] [Bb6]**, in a **[Bbm]** Technicolor Way **[F] [F6] [F]**

For the Bb2 play the open circle as a hammer on



(note the 3 is a hammer on in the F6)



Teddy Bear's Picnic

John W. Bratton, Jimmy Kennedy, Anne Murray:

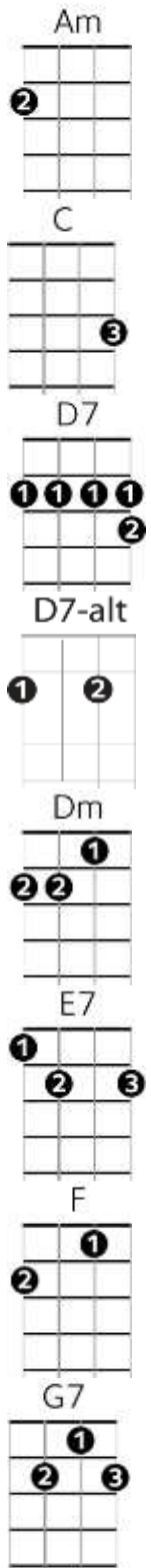
<https://www.youtube.com/watch?v=uxFIGWm9M6w>

If [Am] you go [E7] down to the [Am] woods to[E7]day
You're [Am] sure of a [E7] big surpr[Am]ise
If [C] you go [G7] down to the [C] woods to[G7]day
You'd [C] better go [G7] in dis[C]guise
For [Dm] ev'ry bear that [G7] ever there was
Will [C] gather there for [Am] certain because
Today'[F]s the [C] day the [F] teddy bears [C] have their [G7] pic[C]nic

[C] Picnic time for teddy bears
The little teddy bears are having a lovely [G7] time today
Watch them, catch them unawares,
And see them picnic on their [C] holiday
[C] See them gaily gad about,
They love to play and shout, they never have any [F] cares
At [F] six o'clock their mummies and [D7] daddies
Will [C] take them home to [A7] bed
Because they're [Dm] tired little [G7] teddy [C] bears

[Am] Every [E7] teddy bear, [Am] that's been [E7] good
Is [Am] sure of a [E7] treat to[Am]day
There's [C] lots of [G7] wonderful [C] things to [G7] eat
And [C] wonderful [G7] games to [C] play
[Dm] Beneath the trees, where [G7] nobody sees
They'll [C] hide and seek as [Am] long as they please
Today'[F]s the [C] day the [F] teddy bears [C] have their [G7] pic[C]nic

[C] Picnic time for teddy bears
The little teddy bears are having a lovely [G7] time today
Watch them, catch them unawares,
And see them picnic on their [C] holiday
[C] See them gaily gad about,
They love to play and shout, they never have any [F] cares
At [F] six o'clock their mummies and [D7] daddies
Will [C] take them home to [A7] bed
Because they're [Dm] tired little [G7] teddy [C] bears
Because they're [Dm] tired little [G7] teddy [C] bears



Teenage Kicks

Undertones: <https://www.youtube.com/watch?v=wAtUw6lxcis> Capo on 2nd fret

Intro: [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat
[Cmaj7] [Am] Every time she walks down the street
[Cmaj7] [C] Another girl in the neighborhood
[Cmaj7] [Am] Wish she was mine, she looks so good

Try - sing "whoa whoa"
on the lines beginning
[Cmaj7] [C] or
[Cmaj7][Am]

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the tele phone
[Cmaj7] [Am] Have her over 'cos I'm all alone
[Cmaj7] [C] I need excitement, though i need it bad
[Cmaj7] [Am] And it's the best i've ever had

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

Solo: [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

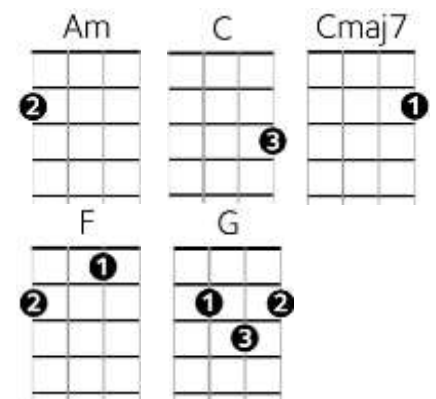
[C] A teenage dream's so hard to beat
[Cmaj7] [Am] Every time she walks down the street
[Cmaj7] [C] Another girl in the neighborhood
[Cmaj7] [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the tele phone
[Cmaj7] [Am] Have her over 'cos I'm all a lone
[Cmaj7] [C] I need excitement, though i need it bad
[Cmaj7] [Am] And it's the best i've ever had

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

Outro: [C] [F] [G] [C]



Teenage Kicks - One Way or another medley

Intro: [F] // [F] – [C] – [Dm] // [Dm] – [C] – [F] // [F] – [C] – [Dm] // [Dm] – [C] – [F]

[F] Teenage dreams so hard to beat [C] [Dm]
[Dm] Everytime she walks down the street [C] [F]
[F] Another girl in the neighbourhood [C] [Dm]
[Dm] Wish she was mine, she looks so good

[Bb] I wanna hold her, wanna hold her tight
Get [C] teenage kicks right through the night

[F] I'm gonna call her on the telephone [C] [Dm]
[Dm] Have her over cos I'm all alone [C] [F]
[F] I need excitement and I need it bad [C] [Dm]
[Dm] It's the best I've ever had

[Bb] I wanna hold her, wanna hold her tight
Get [C] teenage kicks right through the night
Al[F]right

Intro: [F] // [F] – [C] – [Dm] // [Dm] – [C] – [F] // [F] – [C] – [Dm] // [Dm] – [C] – [F]

Repeat Whole Song [From Verse 1 - Ending with the Intro] Then Straight Into:

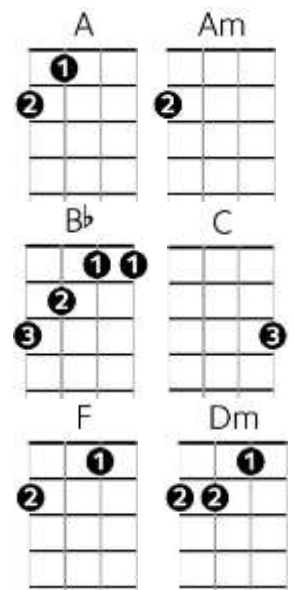
[F] One way or another I'm gonna find ya
I'm gonna getcha getcha getcha getcha
[Dm] One way or another I'm gonna win ya
I'm gonna getcha getcha getcha getcha
[F] One way or another I'm gonna see ya
I'm gonna meetcha meetcha meetcha meetcha
[Dm] One day, maybe next week
I'm gonna meetcha, I'm gonna meetcha

[Bb] I will [C] drive past your [Am] house
[Bb] And if the [C] lights are all [Am] down
I'll [Bb] see who's a[G]round [A]

[F] One way or another I'm gonna find ya
I'm gonna getcha getcha getcha getcha
[Dm] One way or another I'm gonna win ya
I'm gonna getcha getcha getcha getcha
[F] One way or another I'm gonna lose ya
I'm gonna give you the slip, I tell ya
[Dm] One way or another I'm gonna trick ya
I'm gonna trick ya, trick ya

[Bb] And if the [C] lights are all [Am] out
[Bb] I'll follow [C] your bus down [Am] town
See [Bb] who's hanging [G] out [A]

[F] One way or another I'm gonna find ya
I'm gonna getcha getcha getcha getcha
[Dm] One way or another I'm gonna win ya
I'm gonna getcha getcha getcha getcha (repeat until bored)



Tell Him [Dm]

The Exciters: <https://www.youtube.com/watch?v=ah-tui1ubnU> Capo on 3rd fret

[Dm] I know something about [A] love you gotta want it [Dm] bad
If that guy got into your [A] blood go out and get him
[D] If you want him to be [G] the very part of you
[D] That makes you want to breathe [A] here's the thing to do

[D] Tell him that you're never gonna leave him
[G] Tell him that you're always gonna love him
[D] Tell him tell him [A] tell him tell him right [D] now

[Dm] I know something about [A] love you gotta show it [Dm] and
Make him see the moon up a [A]bove go out and get him
[D] If you want him to be [G] always by your side
[D] If you want him to [A] only think of you

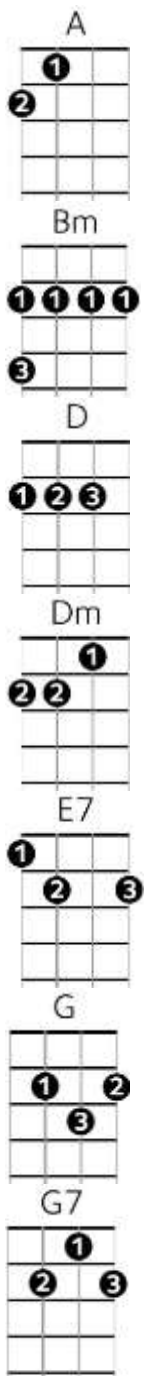
[D] Tell him that you're never gonna leave him
[G] Tell him that you're always gonna love him
[D] Tell him tell him [A] tell him tell him right [D] now

[D] Ever since the world began [Bm] it's been that way for man
And if [G] women were cre[A]ated
To make [D] love their destiny [G] then why should true love be
[E7] So compli[A]cated

[Dm] I know something about [A] love you gotta take his [Dm] hand
Show him what the world is made [A] of one kiss will prove it
[D] If you want him to be [G] always by your side
[D] take his hand tonight [A] swallow your foolish pride and

[D] Tell him that you're never gonna leave him
[G] Tell him that you're always gonna love him
[D] Tell him tell him [A] tell him tell him right [D] now

[D] Tell him that you're never gonna leave him
[G] Tell him that you're always gonna love him
[D] Tell him tell him [A] tell him tell him right [D] now



Tell Him [Fm]

www.scorpexuke.com

The Exciters: <https://www.youtube.com/watch?v=ah-tui1ubnU>

[Fm] I know something about [C7] love you gotta want it [Fm] bad
If that guy got into your [C7] blood go out and get him
[F] If you want him to be [Bb] the very part of you
[F] That makes you want to breathe [C7] here's the thing to do

[F] Tell him that you're never gonna leave him
[Bb] Tell him that you're always gonna love him
[F] Tell him tell him [C] tell him tell him right [F] now

[Fm] I know something about [C7] love you gotta show it [Fm] and
Make him see the moon up a [C7]bove go out and get him
[F] If you want him to be [Bb] always by your side
[F] If you want him to [C7] only think of you

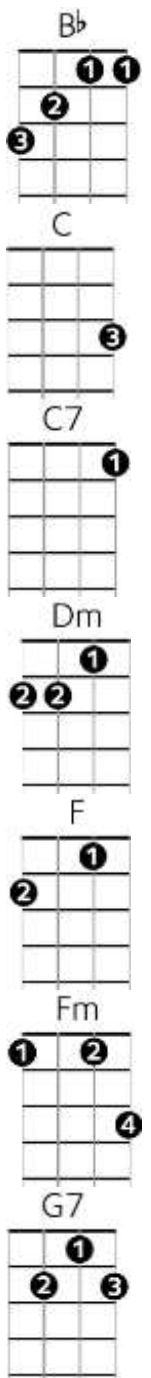
[F] Tell him that you're never gonna leave him
[Bb] Tell him that you're always gonna love him
[F] Tell him tell him [C] tell him tell him right [F] now

[F] Ever since the world began [Dm] it's been that way for man
And if [Bb] women were cre[C]ated
To make [F] love their destiny [Bb] then why should true love be
[G7] So compli[C]cated

[Fm] I know something about [C7] love you gotta take his [Fm] hand
Show him what the world is made [C7] of one kiss will prove it
[F] If you want him to be [Bb] always by your side
[F] take his hand tonight [C7] swallow your foolish pride and

[F] Tell him that you're never gonna leave him
[Bb] Tell him that you're always gonna love him
[F] Tell him tell him [C] tell him tell him right [F] now

[F] Tell him that you're never gonna leave him
[Bb] Tell him that you're always gonna love him
[F] Tell him tell him [C] tell him tell him right [F] now



Tell Me Ma [D]

Shamrock: <https://www.youtube.com/watch?v=Jwyd13YMSA8>

Chorus:

[D] I'll tell me ma when [G] I get [D] home
The [A7] boys won't leave the [D] girls alone
They pulled me hair and they [G] stole me [D] comb
But [A7] that's all right till [D] I go home

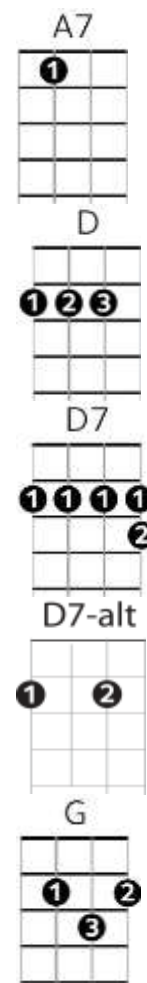
[D] She is handsome [G] she is pretty
[D] She's the Belle of [A7] Belfast city
[D] She is courtin' [G] one two three
[D] Please won't you [A7] tell me [D] who is she

[D] Albert Mooney [G] says he [D] loves her
[A7] All the boys are [D] fightin' for her
[D] They rap on her door and [G] ring on the [D] bell
[A7] Will she come out [D] who can tell
[D] Out she comes as [G] white as snow
[D] Rings on her fingers and [A7] bells on her toes
[D] Old Jenny Murray says that [G] she will die
If she [D] doesn't get the [A7] fella with the [D] roving eye

Chorus

[D] Let the wind and the rain and the [G] hail blow [D] high
And the [A7] snow come travellin' [D] through the sky
[D] She's as nice as [G] apple [D] pie
She'll [A7] get her own lad [D] by and by
[D] When she gets a [G] lad of her own
She [D] won't tell her ma when [A7] she gets home
[D] Let them all come [G] as they will
It's [D] Albert [A7] Mooney [D] she loves still

Chorus



Tell Me Ma [G]

https://www.youtube.com/watch?v=aQR_X6mXIO8 Capo on 2nd fret

Chorus:

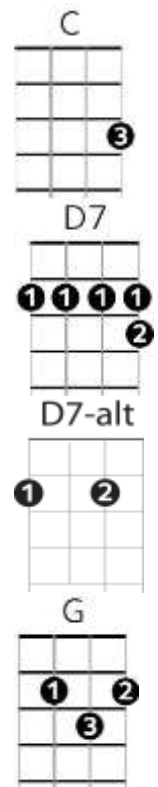
[G] I'll tell me ma when [C] I get [G] home
The [D7] boys won't leave the [G] girls alone
They pulled me hair and they [C] stole me [G] comb
But [D7] that's all right till [G] I go home
[G] She is handsome [C] she is pretty
[G] She's the Belle of [D7] Belfast city
[G] She is courtin' [C] one two three
[G] Please won't you [D7] tell me [G] who is she

[G] Albert Mooney [C] says he [G] loves her
[D7] All the boys are [G] fightin' for her
[G] They rap on her door and [C] ring on the [G] bell
[D7] Will she come out [G] who can tell
[G] Out she comes as [C] white as snow
[G] Rings on her fingers and [D7] bells on her toes
[G] Old Jenny Murray says that [C] she will die
If she [G] doesn't get the [D7] fella with the [G] roving eye

Chorus

[G] Let the wind and the rain and the [C] hail blow [G] high
And the [D7] snow come travellin' [G] through the sky
[G] She's as nice as [C] apple [G] pie
She'll [D7] get her own lad [G] by and by
[G] When she gets a [C] lad of her own
She [G] won't tell her ma when [D7] she gets home
[G] Let them all come [C] as they will
It's [G] Albert [D7] Mooney [G] she loves still

Chorus



Tell Me Ma Medley

Intro 2 bars of [D]

[D] I'll tell me ma when [A] I get home, the boys won't leave the [D] girls alone
They pulled me hair and they [A] stole me comb, but that's all right till [D] I get home
She is handsome [G] she is pretty, [D] she is the Belle of [A] Belfast city
[D] She is a-courtin' [G] one two three, [A] please won't you tell me [D] who is she ?
She is handsome [G] she is pretty, [D] she is the Belle of [A] Belfast city
[D] She is a-courtin' [G] one two three, [A] please won't you tell me [D] who is she ?

Gonna [D] lay down my sword & shield, ...down by the riverside
[A7] Down by the riverside, [D] down by the riverside
Gonna [D] lay down my sword & shield, ...down by the riverside
[A7] Down by the river[D]side

Chorus

I ain't a gonna [G] study war no more,
I ain't a gonna [D] study war no more
I ain't a gonna [A] study--- [A7]war no [D] mo-----re, [D7]
I ain't a gonna [G] study war no more,
I ain't a gonna [D] study war no more ,
I ain't a gonna [A] study [A7]war no[D] more

[D] Gonna walk with the Prince of Peace,down by the riverside
[A] Down by the riverside, [D] down by the riverside
[D] Gonna walk with the Prince of Peace,down by the riverside
[A] Down by the [A7] river[D]side

Chorus * 2

[D] Rock-a my soul in the bosom of Abraham
[A7] Rock-a my soul in the bosom of Abraham
[D] Rock-a my soul in the bosom of Abraham
[A7] O rock-a my so [D] soul!

[D] So high, can't get over it, [A7] So low, can't get under it,
[D] So wide, can't get 'round it, [A7] O rock-a my [D] soul!
[D] Rock, rock, rock my soul, [A] Rock, rock, rock my soul
[D] Rock, rock, rock my soul in the [A] bosom of [A7] Abra[D]ham
(slowing) [A7] In the bosom of Abra[D]ham [G] [D] [A] [D]



Tequila Makes Her Clothes Fall Off

Joe Nichols: <https://www.youtube.com/watch?v=Nj2700em-JQ>

Thanks <http://www.kanikapila.us/lyrics.html>

[D] She said I'm goin' out with [G] my girl [D] friends
For margarita's at the [A] Holiday [D] Inn
Oh have [D] mercy my [G] only [D] thought
Was [Bm] Tequila Makes Her [A] Clothes Fall [D] Off

[D] I told her put an extra [G] layer [D] on
I know what happens when she [A] drinks [D] Patron
Her closets missin' half the [G] things she [D] bought
Yeah [Bm] Tequila Makes Her [A] Clothes Fall [D] Off

Chorus:

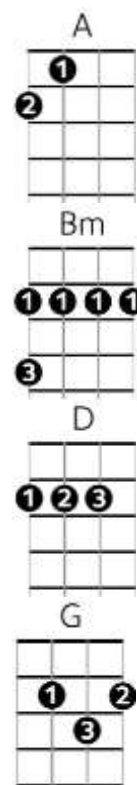
[G] She'll start by kickin' [D] out of her shoes
[A] Lose an earring in her [D] drink
[G] Leave her jacket in the [D] bathroom stall
[Em] Drop a contact down the [A] sink

[D] Them panty-hose ain't gonna [G] last too [D] long
If the DJ puts Bon [A] Jovi [D] on
She might come home in a [G] table [D] cloth
Yeah [Bm] Tequila Makes Her [A] Clothes Fall [D] Off

[D] She can handle any [G] champagne [D] brunch
Bridal shower with [A] Bacardi [D] punch
Jello shooters [G] full of Smir[D]noff
But [Bm] Tequila Makes Her [A] Clothes Fall [D] Off

Chorus

[D] She don't mean nothin' she's just [G] havin' [D] fun
Tomorrow she'll say oh what [A] have I [D] done
Her friends will joke about the [G] stuff she [D] lost
Yeah [Bm] Tequila Makes Her [A] Clothes Fall [D] Off
Oh [Bm] Tequila Makes Her [A] Clothes Fall [D] Off
Oh [Bm] Tequila Makes Her [A] Clothes Fall [D] Off



That Silver Haired Daddy Of Mine

Gene Autry: <https://www.youtube.com/watch?v=c7nN1Yvd6KI> (but in F)

Thanks Don Orgeman!

In a [C] vine covered [G] shack in the [C] mountains [C]
Bravely fighting the battle of [G] time [G]
Is a [C] dear one who's weathered my [F] sorrows [F]
'Tis that [C] silver haired [G7] daddy of [C] mine [C]

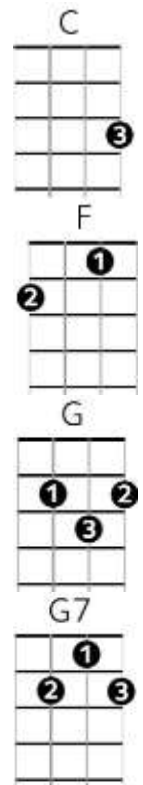
If [C] I could re-call all the [C] heartaches [C]
Dear old [F] daddy, I've caused you to [C] bear [C]
If [G] I could e[G7]rase those [C] lines from your [A7] face
And [D] bring back the gold to your [G] hair [G7]

If [C] God would but [G] grant me the [C] power [C]
Just to turn back the pages of [G] time [G]
I'd [C] give all I own, if [F] I could but atone
To that [C] silver haired [G7] daddy of [C] mine [C]

Oh, I [C] know it's too [G] late, dear old [C] daddy [C]
To repay for those sorrows and [G] cares [G]
Though dear [C] mother is waiting in [F] heaven [F]
Just to [C] comfort and [G7] solace you [C] there [C]

If [C] I could re-call all the [C] heartaches [C]
Dear old [F] daddy, I've caused you to [C] bear [C]
If [G] I could e[G7]rase those [C] lines from your [A7] face
And [D] bring back the gold to your [G] hair [G7]

If [C] God would but [G] grant me the [C] power [C]
Just to turn back the pages of [G] time [G]
I'd [C] give all I own, if [F] I could but atone
To that [C] silver haired [G7] daddy of [C] mine [C]
I'd [C] give all I own, if [F] I could but atone
To that [C] silver haired [G7] daddy of [C] mine



That'll Be the Day

Buddy Holly - <https://www.youtube.com/watch?v=eq9FCBatl3A>

[E7] Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when you make me cry - hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] [Stop] that'll be the da-ay-ay, [E7] when I [A] die.

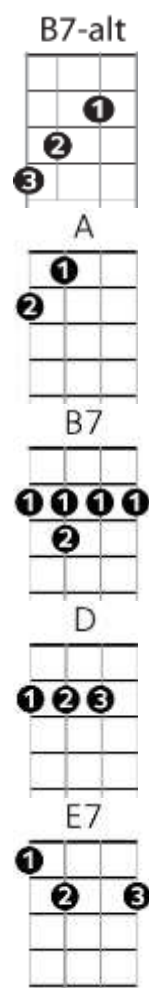
Well, you [D] gimme all your lovin', and your [A] turtle dovin'.
[D] All your hugs and kisses, and your [A] money too.
We-ell-a, [D] you know you love me, baby, [A] still you tell me,
"Maybe, [B7] that someday, well, [E7] I'll be blue."

Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when you make me cry - hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] [Stop] that'll be the da-ay-ay, [E7] when I [A] die.

Solo: [A] [A] [A] [A] [D] [D] [A] [A] [E7] [D] [A] [E7]

Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when [Triplets] you make me cry - hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] [Stop] that'll be the da-ay-ay, [E7] when I [A] die.

Well, [D] that'll be the day, whoo-oo,
[A] That'll be the day, whoo-oo,
[D] That'll be the day, whoo-oo, [A]
That'll be the day. [E7][A]



That's Alright Mama [A]

<https://www.youtube.com/watch?v=yWgprZu4Hk4>

Intro: [E7] [D7] [A] [E7]

[A] Well, that's all right, mama
That's all right for you
That's all right mama, just [A7] anyway you do
Well, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do

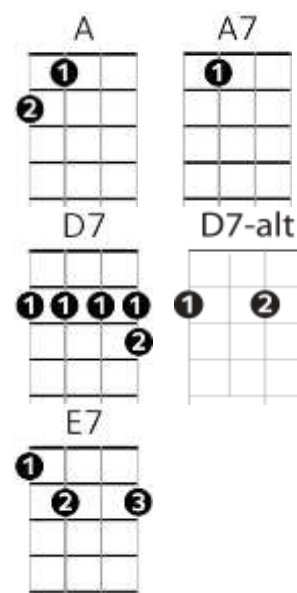
[A] Mama she done told me,
Papa done told me too
'Son, that gal you're foolin' with,
She [A7] ain't no good for you'
But, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do

[A] I'm leaving town tomorrow I'm leaving town for sure
Then you won't be bothered
With me [A7] hanging' round your door
But, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do

Instrumental (verse chords):

[A] /// [A] /// [A] /// [A7] ///
[D] /// [D] /// [A] /// [A] ///
[E7] /// [D7] /// [A] ///

[A] I ought to mind my papa
Guess I'm not too smart,
If I was I'd let you go
Be-[A7]fore you break my heart
But, that's all [D7] right, that's all right.
That's all [E7] right now mama, anyway you [A] do



That's Alright Mama [G]

Elvis Presley: <https://www.youtube.com/watch?v=yWgprZu4Hk4> (but in A – Capo on 2nd fret)

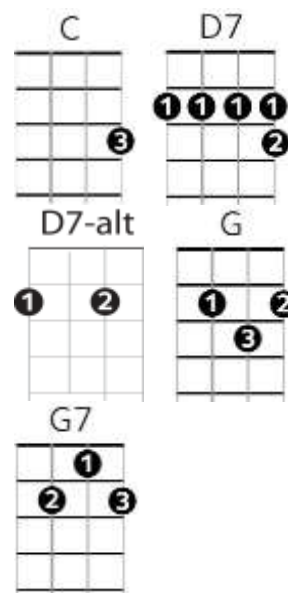
[G] Well, that's all right, mama
That's all right for you
That's all right mama, just [G7] anyway you do
Well, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do

[G] Mama she done told me,
Papa done told me too
'Son, that gal you're foolin' with,
She [G7] ain't no good for you'
But, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do

[G] I'm leaving town tomorrow I'm leaving town for sure
Then you won't be bothered
With me [G7] hanging' round your door
But, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do

Instrumental – play verse chords without singing

[G] I ought to mind my papa
Guess I'm not too smart,
If I was I'd let you go
Be-[G7]fore you break my heart
But, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do



That's Amore

Deam Martin: <https://www.youtube.com/watch?v=69O4PXzAQ5Y> Capo on 2

Intro: [G] [Gmaj7] [G6] [Gmaj7] [G] [Gmaj7] [G6] [Gmaj7]

When the [G] moon hits your [Gmaj7] eye like a [G6] big pizza [Gdim] pie
That's a- [Am7] more [C] [Am7]

[D7] When the world seems to [Am7] shine

like you've [D7] had too much [Am7] wine

[D7] That's a- [G] more [Gmaj7] [G6] [Gmaj7]

Bells will [G] ring ting-a- ling-a- [Gmaj7] ling, ting-a- [G6] ling-a-ling

And you'll [Gdim] sing "Vita [D7] bella"[D7sus4] [D7]

Hearts will play tippy-tippy- [Am7] tay, tippy-tippy- [D7] tay

Like a gay [Am7] tar[D7]an[G]tella [Gmaj7] [G6] [Gmaj7]

When the [G] stars make you [Gmaj7] drool

Just like a [G6] pasta fa[Gdim]zool

That's a- [Am7] more[C] [Am7]

When you [D7] dance down the [Am7] street

With a [D7] cloud at your [Am7] feet

You're in [B7] love [E7]

When you [Am] walk in a dream

But you [Cm] know you're not dreaming si[G]gnore

[Gmaj7] [G6] [Gdim]

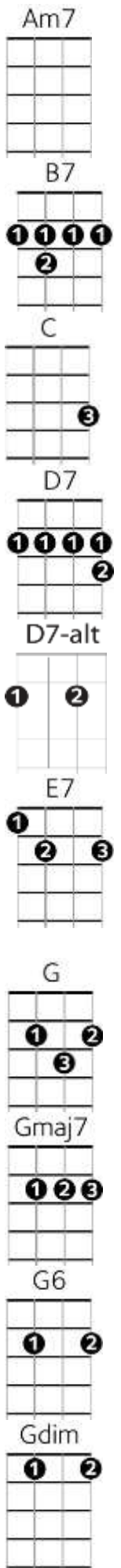
Scuzza [D7] me, but you [Am7] see,

Back in [D7] old Napo[D7sus4]li

That's a[G]more

[Gmaj7] [G6] [Gmaj7] [G] [Gmaj7] [G6] [Gmaj7] [G]

Repeat



That's my weakness now

Cliff Edwards: <https://www.youtube.com/watch?v=T9mTOuU88yc> Capo on 3rd
(Simplified version - but still too hard for me !!) Thanks Steve Walton

[C] Love, [Em7] love, [A7] love, love, [D7] what did you [G7] do to [C] me?
The [G7] things I never missed, [B7] Are things I [Em] can't re[G7]sist

[C] Love, [Em7] love, [A7] love, love, [D7] Isn't it [G7] plain to [C] see?
[Em] I just had a [C7] change of heart, [D7] - what can it [G7] be?

[C] She's got [C] eyes of blue, [C] I never cared for [C] eyes of blue, [Gdim] but
[G7] she's got [G7] eyes of blue, and [D7] that's my [G7] weakness [C] now

[C] She's got [C] dimpled cheeks, [C] I never cared for [C] dimpled cheeks, [Gdim] but
[G7] she's got [G7] dimpled cheeks, and [D7] that's my [G7] weakness [C] now

[C7] Oh [F] my, [Dm] oh [C] me, I [Am] should be [F] good
I [A7] would be [D7] good, but [C+] gee [G7]

[C] She likes to [C] bill and coo, [C] I never liked to [C] bill and coo, [Gdim] but
[G7] she likes to [G7] bill and coo, and [D7] that's my [G7] weakness [C] now

[C] She likes rainy [C] days, [C] I never cared for a [C] rainy day, [Gdim] but
[G7] she likes [G7] rainy days, and [D7] that's my [G7] weakness [C] now

[C] She likes vesti[C]bules, [C] I never stood in a [C] vestibule, [Gdim] but
[G7] she likes [G7] vestibules, and [D7] that's my [G7] weakness [C] now

[C7] Oh [F] my, [Dm] oh [C] me , I [Am] hear the [F] clock
[A7] Striking [D7] one, two [C+] three [G7]

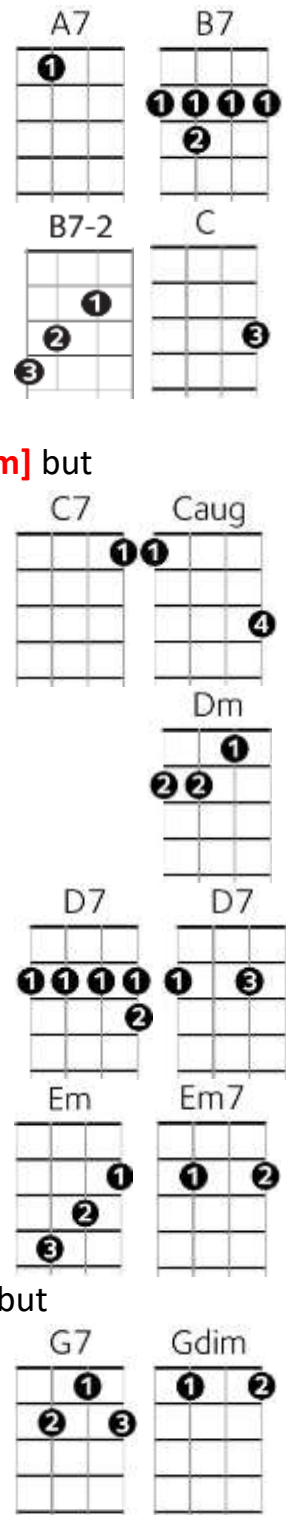
[C] She likes [C] long good nights, [C] I never had a [C] long good night, [Gdim] but
[G7] she likes [G7] long good nights, and [D7] that's my [G7] weakness [C] now

[C] She's got a [C] Chevrolet, [C] I never liked a [C] Chevrolet, [Gdim7] but
[G7] she's got a [G7] Chevrolet, and [D7] that's my [G7] weakness [C] now

[C] She likes to [C] drive in a certain way, [C] I never drove in a [C] certain way, [Gdim] but [G7]
she likes to [G7] drive in a certain way, and [D7] that's my [G7] weakness [C] now

[C7] Oh [F] my, [Dm] oh [C] me , I [Am] should be [F] good
I [A7] would be [D7] good, but [C+] gee [G7]

[C] She likes to [C] park and play, [C] I never liked to [C] park and play, [Gdim] but I
[G7] guess we'd better [G7] park and play, and [D7] that's my [G7] weakness [C] now



That's What Friends are For

Dionne Warwick: <https://www.youtube.com/watch?v=uqlhBI3ES1s> (Capo on 3rd fret to play along)

And [C] I never [Em7] thought I'd feel this [Dm] way
And as [Dm7] far as I'm con[D]cerned
I'm glad I [E7] got the chance to [Am] say
That I [F] do believe, I [G] love you

And [C] if I should [Em7] ever go a [Dm] way
Well, then [Dm7] close your eyes and [D] try
To [G] feel the [E7] way we do to [Am] day
And then [F] if you can re[G]member

Chorus:

[C] Keep smiling, [Em7] keep shining
[Am] Knowing you can always count on [Em7] me, for [Am] sure
[F] That's what friends are [G] for
[C] For good times [Em7] and bad times
[Bb] I'll be on your [Am] side forever more
[F] That's what friends are [G] for

[Dm7] Well, you came in loving [D] me
And now there's [E7] so much more I [Am] see
And so [F] by the way
I [G] thank you

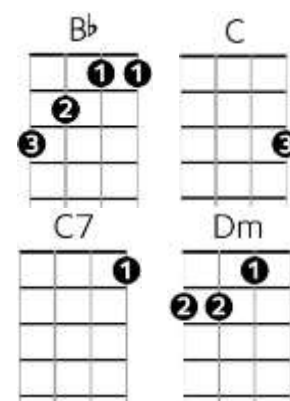
Oh and [Am] then [Dm] for the times when [Dm7] we're apart
Well, then [Dm7] close your eyes and [D] know
The [G] words are [E7] coming from my [Am] heart
And then [F] if you can re[G]member

Chorus x 3

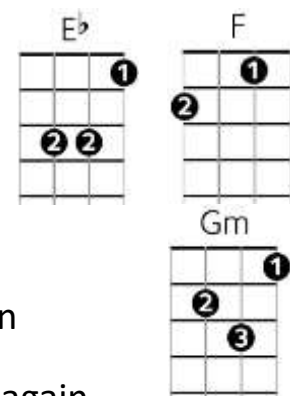


Joe Brown: <https://www.youtube.com/watch?v=haLDwJsxIYw> (Capo on 2nd)

[F] That yellow [Dm] dress you wore
 When [Bb] we went dancing [Gm] Sunday nights
 That [Bb] smile you [Gm] gave me in the [C] movies
 When they [C7] dim the lights
 I've [F] tried in [Dm] vain
 To [Bb] wash the memory [Gm] from my brain
 I [F] can't for [D] get you
 And [Bb] that's [C] what [F] love will do
 [Bb] that's [C] what [F] love will do



[F] The spins we [Dm] took together [Bb] on my beat up [Gm] motor bike
 [Bb] The look your [Gm] father gave me [C] when we got back [C7] late at night
 I've [F] tried in [Dm] vain
 To [Bb] wash the memory [Gm] from my brain
 I [F] can't for [D] get you
 And [Bb] that's [C] what [F] love will do
 [Bb] that's [C] what [F] love will do



[Bb] I never [Eb] see you, except [Bb] just now and [Eb] then
 [Bb] but when I [Gm] see you the [Eb] longing starts all [C] over again
 [F] Put out the candle light [Dm] to [Bb]morrow it burns [Gm] bright again
 [Bb] But when I [Gm] lost you it could [C] never be put [C7] right again
 [F] What can I [Dm] do, my [Bb] memory won't let [Gm] go of you
 I [F] can't for [D] get you
 And [Bb] that's [C] what [F] love will do
 [Bb] that's what love will [F] do

Intrumental:

[F] That yellow [Dm] dress you wore when [Bb] we went dancing [Gm] Sunday nights
 That [Bb] smile you [Gm] gave me in the [C] movies when they [C7] dim the lights
 I've [F] tried in [Dm] vain
 To [Bb] wash the memory [Gm] from my brain
 I [F] can't for [D] get you
 And [Bb] that's [C] what [F] love will do
 [Bb] that's [C] what [F] love will do

The Addams Family Theme

<https://www.youtube.com/watch?v=X6QzvhH-ZNo> (but in Bb)

X – click fingers or tap uke
! – single strum

Intro:

[G7!] [C!] x x [A7!] [D!] x x
[A7!] [D!] [A7!] [D!] [G7!] [C!] x x
[G7!] [C!] x x [A7!] [D!] x x
[A7!] [D!] [A7!] [D!] [G7!] [C!] x x [G7]

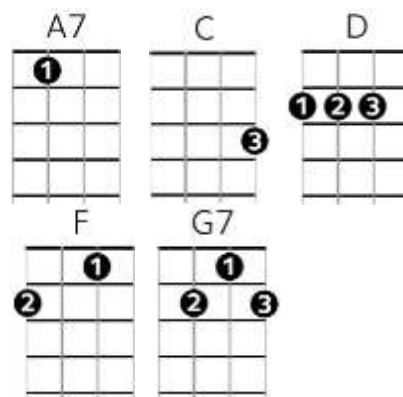
They're [C] creepy and they're [F] kooky
Mys[G7]terious and [C] spooky
They're [C] altogether [F] ooky
The [G7] Addams fami[C]ly

[C] Their house is a mu[F]seum
When [G7] people come to [C] see 'em
They [C] really are a [F] scre-am
The [G7] Addams fami[C]ly

[G7!] [C!] x x Neat
[A7!] [D!] x x Sweet
[A7!] [D!] [A7!] [D!] [G7!] [C!] x x Petite [G7]

So [C] get a witch's [F] shawl on
A [G7] broomstick you can [C] crawl on
We're [C] gonna pay a [F] call on

(Slower) The [G7] Addams fami[C]ly x x



The Autumn Leaves (Bm)

Joseph Kosma and Jacques Andre Marie - Eric Clapton:

<https://www.youtube.com/watch?v=UQIFOX0YKIQ>

[Bm]

[Bm] The falling **[Em7]** leaves

[A7] Drift by my **[Dmaj7]** window

[Gmaj7] The falling **[C#dim]** leaves

Of **[F#7]** red and **[Bm]** gold

[Bm] I see your **[Em7]** lips

[A7] The summer **[Dmaj7]** kisses

[Gmaj7] The sunburned **[C#dim]** hands

[F#7] I used to **[Bm]** hold

[Bm] Since you **[C#dim]** went away

[F#7] The days grow **[Bm]** long

[Bm] And soon I'll **[Em7]** hear

[A7] Old winter's **[Dmaj7]** song

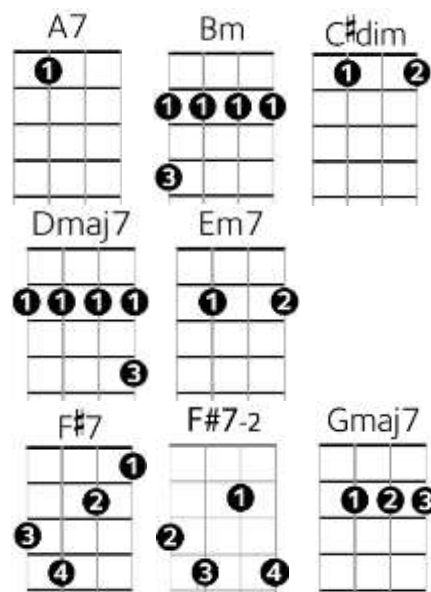
[Dmaj7] But I **[C#dim]** miss you

[C#dim] Most of **[F#7]** all

[F#7] My **[Bm]** Darling

[Bm] When autumn **[Gmaj7]** leaves

[F#7] Begin to **[Bm]** fall



The Autumn Leaves (Dm)

Joseph Kosma and Jacques Andre Marie – Eric Clapton: <https://www.youtube.com/watch?v=684eg6S8dCw>

[Dm7]

[Dm7] The falling **[Gm7]** leaves

[C7] Drift by my **[Am]** window **[Dm7]**

The falling **[Gm7]** leaves

Of **[C7]** red and **[Dm7]** gold

[Dm7] I see your **[Gm7]** lips

[C7] The summer **[Am7]** kisses **[Dm7]**

The sunburned **[Gm7]** hands

[C7] I used to **[Dm7]** hold

[Dm7] Since you **[E7]** went away

[Am7] The days grow **[Dm7]** long

[Dm7] And soon I'll **[Gm7]** hear

[C7] Old winter's **[Am7]** song **[Dm7]**

But I **[Gm7]** miss you

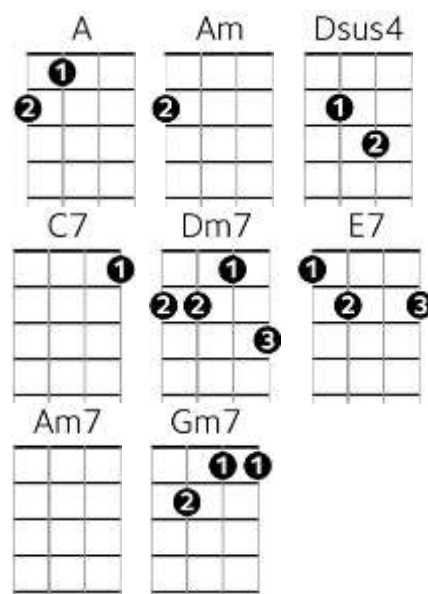
Most of **[C7]** all

My **[Am]** Darling **[Dm7]**

When autumn **[E7]** leaves **[A]**

[Dsus4] Begin to **[Dm]** fall

Repeat



The Ballad of Gilligan's Island

George Wyle and Sherwood Shwartz : https://www.youtube.com/watch?v=kvA0pd_1MxQ (But in Dm)

Just [Am] sit right back and you'll [G] hear a tale,
A [Am] tale of a fateful [G] trip,
That [Am] started from this [G] tropic port,
A[F]board this [G] tiny [Am] ship.

[Am] The mate was a mighty [G] sailin' man,
The [Am] skipper brave and [G] sure,
Five [Am] passengers set [G] sail that day
For a [F] three [G]hour [Am] tour, a [F] three [G] hour [Am] tour.

[Am]The weather started [G] getting rough,
The [Am]tiny ship was [G]tossed.
If [Am]not for the courage of the [G]fearless crew,
The [F]Minnow [G]would be [Am]lost, the [F]Minnow [G]would be [Am]lost.

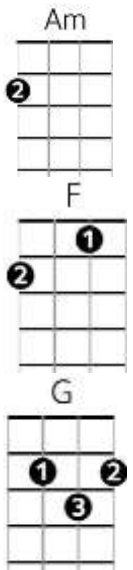
[Am] The ship's aground on the [G]shore of this
Un[Am]charted desert [G] isle,
With [Am] Gilligan the [G] Skipper too
The [Am] Millionaire and his [G] wife
The [Am] Professor and [G] Mary-Ann [F] here on [G] Gilligan's [Am] Isle!

[Am] So this is the tale of our [G] castaways,
They're [Am] here for a long, long [G] time.
They'll [Am] have to make the [G] best of things,
[F] It's an [G] uphill [Am] climb.

[Am] The first mate and his [G] skipper too,
Will [Am] do their very [G] best,
To [Am] make the others [G] comfortable,
In the [F] tropic [G] island [Am] nest.

[Am] No phones, no lights, no [G] motor cars,
Not a [Am] single luxu[G]ry.
Like [Am] Robinson Cru[G]soe,
It's [F] primitive [G] as can [Am] be.

[Am] So join us here each [G] week my friend,
You're [Am] sure to get a [G] smile.
From [Am] seven stranded [G] castaways,
[F] Here on [G] Gilligan's [Am]I sle, [F] Here on [G] Gilligan's [Am] Isle.
(Big Finish) [F] Here on [G] Gilligan's [Am] Isle!! [Am]



The Band Played Waltzing Matilda

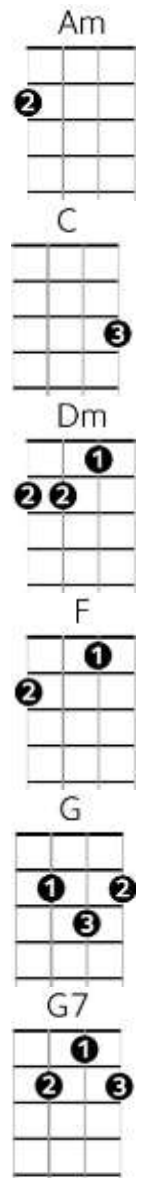
Eric Bogle: <https://youtu.be/Z8YLUZgzEnE?t=50s>

[C] [G7] [C]

[C] Now, when [C] I was a young [F] man I [C] carried me [Am] pack,
and I [C] lived the free [G7] life of- the [C] rover.
From the Murray's green [F] basin to the [C] dusty out[Am]back,
well, I [C] waltzed my Ma[G7]tilda all [C] over.
Then in [G7] nineteen fifteen my [F] country said,
“[C] Son, it's [G7] time you stop rambling, there's [F] work to be [C] done”
So they gave me a [F] tin hat and they [C] gave me a [Am] gun
and they [C] marched me a[G7]way to the [C] war. [F] [C]
And the [C] band played [F] Waltzing Ma[C]tilda,
as the ship pulled a[F] way from the [G] quay.
And [F] ‘midst all the cheers, the flag [C] waving and [F] tears,
we [C] sailed off for [G7] Gallipo[C]li. [G7] [C]

And how [C] well I re[F]member that [C] terrible [Am] day,
how our [C] blood stained the [G7] sand and the [C] water.
And how in that [F] hell that they [C] called Suvla [Am] Bay,
we were [C] butchered like [G7] lambs at the [C] slaughter.
Johnny [G7] Turk, he was ready, he'd [F] primed himself [C] well,
he [G7] showered us with bullets and he [F] rained us with [C] shell
And in five minutes [F] flat he'd blown [C] us all to [Am] hell,
nearly [C] blew us right [G7] back to Aus[C]tralia [F] [C]
But the [C] band played [F] Waltzing Ma[C]tilda,
when we stopped to [F] bury our [G] slain.
[F] We buried ours, and the [C] Turks buried [F] theirs,
then we [C] started all [G7] over a[C] gain. [G7] [C]

And [C] those that were [F] left, well, we [C] tried to sur[Am]vive,
in that [C] mad world of [G7] blood, death and [C] fire.
And for ten weary [F] weeks I kept [C] myself a[Am]live,
though a[C]round me the [G7] corpses piled [C] higher.
Then a [G7] big Turkish shell knocked me [F] arse over [C] head,
and [G7] when I woke up in me [F] hospital [C] bed
And saw what it had [F] done, well, I [C] wished I was [Am] dead, -
never [C] knew there was [G7] worse things than [C] dying. [F] [C]
For I'll [C] go no more [F] Waltzing Ma[C]tilda,
All around the green [F] bush, far and [G] free.
To [F] hump tent and pegs, a [C] man needs both [F] legs,
no more '[C] Waltzing Ma[G7]tilda' for [C] me. [G7] [C]



So they [C] gathered the [F] crippled, the [C] wounded, the [Am] maimed,
 and they [C] shipped us back [G7] home to Aus[C]tralia.
 The legless, the [F] armless, the [C] blind and in[Am]sane,
 those [C] proud wounded [G7] heroes of [C] Suvla.
 And [G7] when our ship pulled into [F] Circular [C] Quay,
 I [G7] looked at the place where [F] me legs used to [C] be.
 And thanked Christ, there was [F] nobody [C] waiting for [Am] me,
 to [C] grieve, to [G7] mourn, and to [C] pity. [F] [C]
 But the [C] band played [F] Waltzing Ma[C]tilda,
 as they carried us [F] down the gang[G]way.
 But [F] nobody cheered, they [C] just stood and [Am] stared,
 then they [C] turned all their [G7] faces a[C]way. [G7] [C]

And so [C] now every [F] April I [C] sit on me [Am] porch,
 and I [C] watch the pa[G7]rade pass be[C]fore me
 And I see my old [F] comrades, how [C] proudly they [Am] march,
 re[C]viving old [G7] dreams and past [C] glory.
 And the [G7] old men march slowly, old [F] bones stiff and [C] sore;
 they're [G7] tired old heroes from a [F] forgotten [C] war.
 And the young people [F] ask "What are [C] they marching [Am] for?"
 and [C] I ask me[G7]self the same [C] question. [F] [C]
 [C] But the band plays [F] Waltzing Ma[C]tilda,
 and the old men still [F] answer the [G] call.
 But as [F] year follows year, more old [C] men disa[F]ppear,
 some day [C] no one will [G] march there at [C] all.

[C] Waltzing matilda, [F] waltzing matilda,
 [C] who'll come a-[Am]waltzing ma[Dm]tilda with [G7] me?
 And their [C] ghosts may be [G7] heard as they [C] march by that [F] Billabong,
 [C] Who'll come a-[Am] waltzing ma[G7]tilda with [C] me?



The Bare Necessities

Look for the [C] bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, old [F] Mother Nature's recipes,
that [C] brings the [Am] bare ne[Dm]cessi [G]ties of [C] life

Wherever I [G] wander, wherever I [C] roam,
I couldn't be [G] fonder of my big [C] home [C7]
The bees are [F] buzzin' in the [Dm] tree,
To make some [C] honey just for [Am] me
When [D] you look under the [D7] rocks and plants,
and [G] take a glance at the [G7] fancy ants,
Then [C] maybe try a [A] few
The bare ne[Dm]cessities of [G] life will come to [C] you

Look for the [C] bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, that's [F] why a bear can rest at ease
With [C] just the [Am] bare ne[Dm]cessi [G]ties of [C] life

Now when you pick a [G] pawpaw, or a prickly [C] pear,
And you prick a [G] raw paw, the next time [C] beware [C7]
Don't pick the [F] prickly pear by the [Dm] paw,
When you pick a [C] pear, try to use the [Am] claw.
But [D] you don't need to [D7] use the claw
When [G] you pick a pear of the [G7] big pawpaw [C]
Have I given you a [A] clue?
The bare ne[Dm]cessities of [G] life will come to [C] you,
[Dm] they'll come [G] to [C] you!

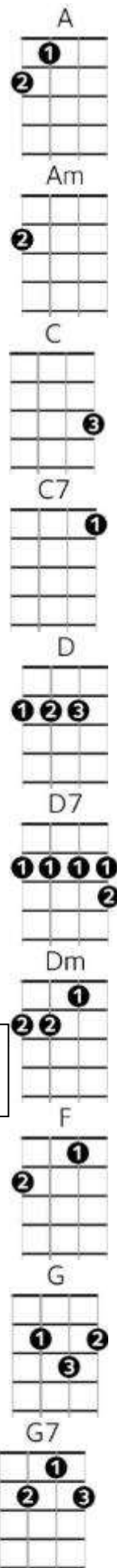
Instrumental verse, lines 1 – 4

Terry Gilkyson:

<https://www.youtube.com/watch?v=RRP5NNKTVBY>

So just [G] try and relax, yeah cool it, [C] fall apart in my backyard.
Cause let me tell you [G] something, little britches.
If you act like that bee acts, [C] uh uh, you're working too hard [C7]
And [F] don't spend your time lookin' around,
For something you [C] want that can't be [C7] found
When [D] you find out you can [D7] live without it,
And [Dm] go along not [G] thinkin' about it.
[C] I'll tell you something [A] true
The bare ne[Dm]cessi ties of [G] life will come to [C] you

Look for the [C] bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, old [F] Mother Nature's recipes,
That [C] brings the [Am] bare ne[Dm]cessi [G]ties of [C] life



The Bare Necessities L1

Terry Gilkyson, Liz Panton - March 2014

[NC] Look for the **[G]** bare necessities, the **[C]** simple bare necessities,
[G] forget about your worries and your **[Am]** strife.

I mean the - **[G]** bare necessities, old **[C]** Mother Nature's recipes,
that **[G]** brings the bare ne**[Am]**cessities of **[G]** life.

Wherever I **[D]** wander, wherever I **[G]** roam,
I couldn't be **[D]** fonder of my big **[G]** home.

The bees are **[C]** buzzin' in the tree,
to make some **[G7]** honey just for me.

When **[A7sus4]** you **(STOP)** look under the **[A7sus4]** rocks **(STOP)** and plants,
and **[D]** take a glance at the fancy ants,
then **[G7]** maybe try a few . . .

The bare ne**[Am]**cessities of **[D7-alt]** life will come to **[G]** you. **(STOP)**

[NC] Look for the **[G]** bare necessities, the **[C]** simple bare necessities,
[G] forget about your worries and your **[Am]** strife.

I mean the **[G]** bare necessities, that's **[C]** why a bear can rest at ease
with **[G]** just the bare ne**[Am]**cessities of **[G]** life.

Now when you pick a **[D]** pawpaw, or a prickly **[G]** pear,
and you prick a **[D]** raw paw, the next time **[G]** beware.

Don't pick the **[C]** prickly pear by the paw,
when you pick a **[G7]** pear, try to use the claw.

But **[A7sus4]** you **(STOP)** don't need to **[A7sus4]** use **(STOP)** the claw
when **[D]** you pick a pear of the big pawpaw.

[G7] Have I given you a clue?

The bare ne**[Am]**cessities of **[D7-alt]** life will come to **[G]** you . . .

[D7-alt] they'll come to **[G]** you!

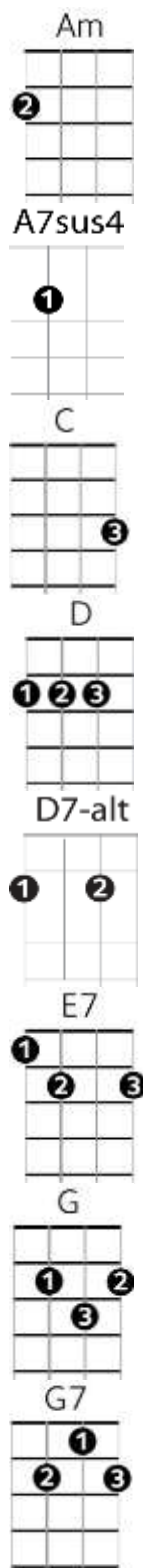
[N.C.] Look for the **[G]** bare necessities, the **[C]** simple bare necessities,
[G] forget about your worries and your **[Am]** strife.

I mean the - **[G]** bare necessities, old **[C]** Mother Nature's recipes,
that **[G]** brings the bare ne**[Am]** cessities of **[G]** life.

[NC] Look for the **[G]** bare necessities, the **[C]** simple bare necessities,
[G] forget about your worries and your **[Am]** strife.

I mean the **[G]** bare necessities, that's **[C]** why a bear can rest at ease
with **[G]** just the bare ne**[Am]**cessities of **[G]** life.

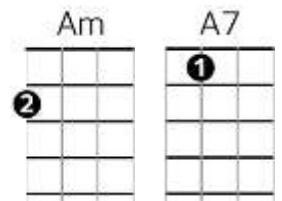
(Slowing) that **[G7]** brings the **[E7]** bare ne**[Am]**cessi**[D7-alt]** ties of **[G]** life.



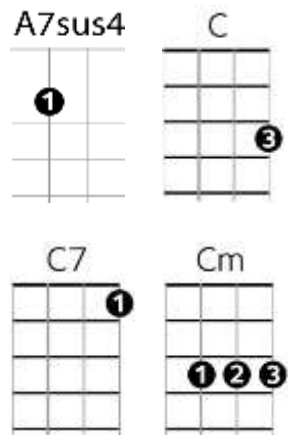
The Bare Necessities L2

Terry Gilkyson Liz Panton - March 2014

[NC] Look for the **[G]** bare necessities, the **[C]** simple bare necessities,
[G7] forget about your **[E7]** worries and your **[Am]** strife. **[D7-alt]**
 I mean the - **[G]** bare ne**[G7]**cessities, old **[C]** Mother Nature's **[C7]** recipes,
 that **[G7]** brings the **[E7]** bare ne**[Am]**cessi**[D7-alt]** ties of **[G]** life.

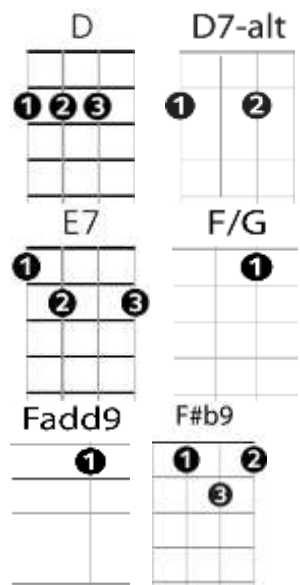


Wherever I **[D]** wander, wherever I **[G]** roam,
 I couldn't be **[D]** fonder of my big **[G]** home. **[G7]**
 The bees are **[C]** buzzin' in the **[Cm]** tree,
 to make some **[G7]** honey just for **[E7]** me.
 When **[A7sus4]** you **(STOP)** look under the **[A7]** rocks **(STOP)** and plants,
 and **[D]** **(STOP)** take a glance at the **[D7-alt]** fancy ants,
 then **[G7]** maybe try a **[E7]** few
 The bare ne**[Am]**cessities of **[D7-alt]** life will come to **[G]** you. **(STOP)**



[NC] Look for the **[G]** bare ne**[G7]**cessities, the **[C]** simple bare ne**[C7]**cessities,
[G7] forget about your **[E7]** worries and your **[Am]** strife. **[D7-alt]**
 I mean the **[G]** bare ne**[G7]**cessities, that's **[C]** why a bear can **[C7]** rest at ease
 with **[G7]** just the **[E7]** bare ne**[Am]**cessi**[D7-alt]** ties of **[G]** life.

Now when you pick a **[D]** pawpaw, or a prickly **[G]** pear,
 and you prick a **[D]** raw paw, the next time **[G]** beware. **[G7]**
 Don't pick the **[C]** prickly pear by the **[Cm]** paw,
 when you pick a **[G7]** pear, try to use the **[E7]** claw.
 But **[A7sus4]** you **(STOP)** don't need to **[A7]** use **(STOP)** the claw
 when **[D]** **(STOP)** you pick a pear of the **[D7-alt]** big pawpaw.
[G7] Have I given you a **[E7]** clue?
 The bare ne**[Am]**cessities of **[D7-alt]** life will come to **[G]** you . . .
[D7-alt] they'll come to **[G]** you!

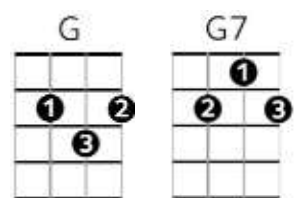


[NC] Look for the **[G]** bare necessities, the **[C]** simple bare necessities,
[G7] forget about your **[E7]** worries and your **[Am]** strife. **[D7-alt]**
 I mean the - **[G]** bare ne**[G7]**cessities, old **[C]** Mother Nature's **[C7]** recipes,
 that **[G7]** brings the **[E7]** bare ne**[Am]**cessi**[D7-alt]** ties of **[G]** life.

[NC] Look for the **[G]** bare ne**[G7]**cessities, the **[C]** simple bare ne**[C7]**cessities,
[G7] forget about your **[E7]** worries and your **[Am]** strife. **[D7-alt]**
 I mean the - **[G]** bare ne**[G7]**cessities, old **[C]** Mother Nature's **[C7]** recipes,
 that **[G7]** brings the **[E7]** bare ne**[Am]**cessi**[D7-alt]** ties of **[G]** life.

[Slowing] that **[G7]** brings the **[E7]** bare ne**[Am]**cessi**[D7-alt]** ties of **[G]** life.

[G] **[F#b9]** **[F/G]** **[E7]**
[E7] The bare ne**[Am]**cessities of **[D7-alt]** life will come to **[G]** you. **(STOP)**
[G] **[F#b9]** **[F/G]** **[G]**



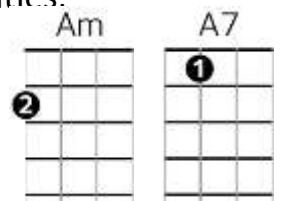
The Bare Necessities L3

Terry Gilkyson, Liz Panton - March 2014

[NC] Look for the . . . **[G]** bare ne**[G7]**cessities, the **[C]** simple bare ne**[C7]**cessities.

[G7] forget about your **[E7]** worries and your **[Am]** strife. **[D7-alt]**

I mean the - **[G]** bare ne**[G7]**cessities, old **[C]** Mother Nature's **[C7]** recipes,
that **[G7]** brings the **[E7]** bare ne**[Am]**cessi**[D7-alt]** ties of **[G]** life.



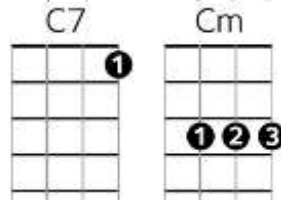
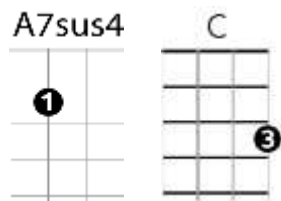
Wherever I **[D]** wander, wherever I **[G]** roam,
I couldn't be **[D]** fonder of my big **[G]** home. **[G7]**

The bees are **[C]** buzzin' in the **[Cm]** tree,
to make some **[G7]** honey just for **[E7]** me.

When **[A7sus4]** you **(STOP)** look under the **[A7]** rocks **(STOP)** and plants,
and **[D]** **(STOP)** take a glance at the **[D7-alt]** fancy ants,

then **[G7]** maybe try a **[E7]** few

The bare ne**[Am]**cessities of **[D7-alt]** life will come to **[G]** you **(STOP)**



[NC] Look for the **[G]** bare ne**[G7]**cessities, the **[C]** simple bare ne**[C7]**cessities,

[G7] forget about your **[E7]** worries and your **[Am]** strife. **[D7-alt]**

I mean the **[G]** bare ne**[G7]**cessities, that's **[C]** why a bear can **[C7]** rest at ease
with **[G7]** just the **[E7]** bare ne**[Am]**cessi**[D7-alt]** ties of **[G]** life.

Now when you pick a **[D]** pawpaw, or a prickly **[G]** pear,
and you prick a **[D]** raw paw, the next time **[G]** beware. **[G7]**

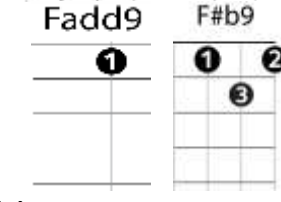
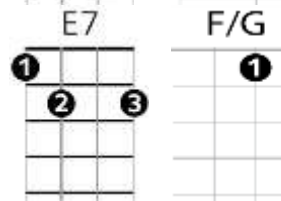
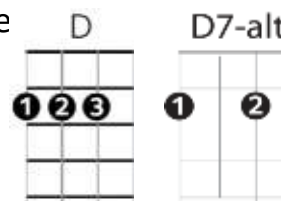
Don't pick the **[C]** prickly pear by the **[Cm]** paw,
when you pick a **[G7]** pear, try to use the **[E7]** claw.

But **[A7sus4]** you **(STOP)** don't need to **[A7]** use **(STOP)** the claw
when **[D]** **(STOP)** you pick a pear of the **[D7-alt]** big pawpaw.

[G7] Have I given you a **[E7]** clue?

The bare ne**[Am]**cessities of **[D7-alt]** life will come to **[G]** you . . .

[D7-alt] they'll come to **[G]** you!



[NC] Look for the . . . **[G]** bare ne**[G7]**cessities, the **[C]** simple bare ne**[C7]**cessities,

[G7] forget about your **[E7]** worries and your **[Am]** strife. **[D7-alt]**

I mean the - **[G]** bare ne**[G7]**cessities, old **[C]** Mother Nature's **[C7]** recipes,
that **[G7]** brings the **[E7]** bare ne**[Am]**cessi**[D7-alt]** ties of **[G]** life.

[NC] Look for the . . . **[G]** bare ne**[G7]**cessities, the **[C]** simple bare ne**[C7]**cessities,

[G7] forget about your **[E7]** worries and your **[Am]** strife. **[D7-alt]**

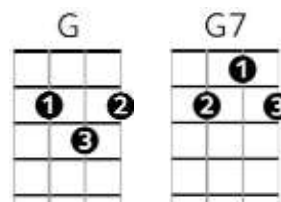
I mean the - **[G]** bare ne**[G7]**cessities, old **[C]** Mother Nature's **[C7]** recipes,
that **[G7]** brings the **[E7]** bare ne**[Am]**cessi**[D7-alt]** ties of **[G]** life.

[Slowing] that **[G7]** brings the **[E7]** bare ne**[Am]**cessi**[D7-alt]** ties of **[G]** life.

[G] **[F#b9]** **[F/G]** **[E7]**

[E7] The bare ne**[Am]**cessities of **[D7-alt]** life will come to **[G]** you. **(STOP)**

[G] **[F#b9]** **[F/G]** **[G]**



The Bird Song

Victoria Vox: <https://www.youtube.com/watch?v=oz-tKHH5QzA>

[A] [E] [F#m] [D] - FIRST VERSE

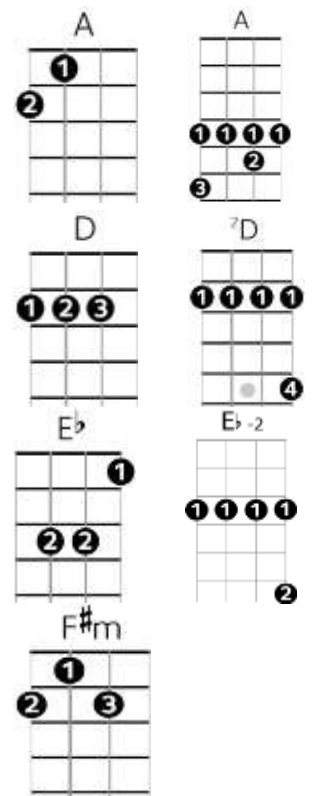
I'm gonna [A] sing, sing like a [E] bird,
A bird in the [F#m] sky, the sky so [D] high.

I'm gonna [A] send, send you a [E] song,
A song from my [D] heart, my heart full of [A] love.

[D] When you look in the [A] mirror,
[E] Tell me what do you see,
[F#m] Do you see me in your eyes? [D]
[A] Although I can't be there [E] every day,
[F#m] You can hear me if you [D] try,

I'm gonna [A] sing, sing like a [E] bird,
A bird in the [F#m] sky, the sky so [D] high.

I'm gonna [A] send, send you a [E] song,
A song from my [D] heart, my heart full of [A] love.



(Trumpet interlude) -[A] [E] [F#m] [D] [A] [E] [F#m] [D] - FIRST VERSE X2

I'm gonna [A] sing, sing like a [E] bird,
A bird in the [F#m] sky, the sky so [D] high.

I'm gonna [A] send, send you a [E] song,
A song from my [D] heart, my heart full of [A] love.

A song from my [D] heart,
My heart full of [A] love....

Listen and watch the Youtube – this has a very simple but very catchy strum

The Blackpool Belle

Howard Broadbent and Jimmy Smith – Houghton Weavers: <https://www.youtube.com/watch?v=drRZNcouO4k>

[C] Oh! The Blackpool [Am] Belle was a [C] get-away [Am] train that
[C] went from [Am] Northern [G] Stations,
What a [Dm] beautiful [G7] sight on a [Dm] Saturday [G7] night,
[Dm] bound for the [G7] 'lumi[C]nations.

No mothers and dads, just girls and lads, [C7] young and fancy-[F] free
Out for the laughs on the [C] Golden [A7] Mile at [Dm] Blackpool [G7] by the [C] Sea.

CHORUS:

I [F] remember very [C] well
All the [F] happy gang a[A7]board the Blackpool [D7] Belle. [G7]
I [C] remember them pals of mine when I [E7] ride the Blackpool [Am] Line,
And the [D7] songs we sang [G7] together on the Blackpool [C] Belle. [G7]

[C] Little Piggy [Am] Greenfield he [C] was [Am] there.
He [C] thought he was [Am] mighty [G7] slick.
He [Dm] bought a [G7] hat on the [Dm] Golden Mile [G7]
and the [Dm] hat said "[G7] Kiss me [C] quick".
Piggy was a lad for all the girls, but he [C7] drank too much [F] beer.
He made a pass at a [C] Liver[A7] pool lass and she [Dm] pushed him [G7] off the [C] pier.

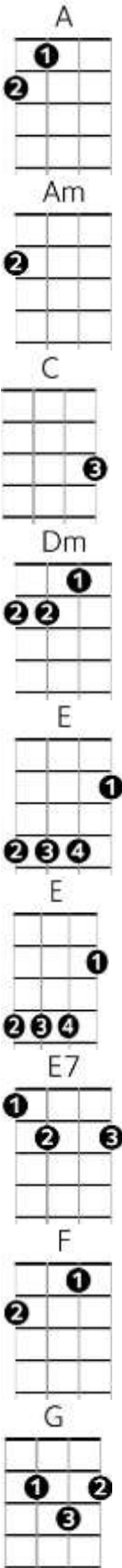
CHORUS

[C] Ice-cream [Am] Sally could [C] never settle [Am] down.
She [C] lived for her[Am] Knickerbocker [G7] Glories,
Till she [Dm] clicked with a [G7] bloke who [Dm] said he was [G7] broke,
but she [Dm] loved his [G7] ice-cream [C] stories.
She took it all in with a smile and a grin. She [C7] fell for Sailor [F] Jack.
They went for a trip to the [C] Isle of [A7] Man and [Dm] never [G7] did come [C] back.

CHORUS

Now [C] some of us [Am] went up the [C] Blackpool [Am] Tower,
[C] others in the [Am] Tunnel of [G] Love.
A [Dm] few made [G7] off for the [Dm] Blackpool [G7] Sands
[Dm] under the [G7] pier [C] above.
There was always a rush at the midnight hour,
but we [C7] made it just the [F] same,
And I made off with a [C] Liver[A7]pool lass,
but I could [Dm] never re[G7]member her [C] name.

CHORUS



The Boat That I Row

Lulu: <https://www.youtube.com/watch?v=zvy3gIJZVf4> (Capo on 1st to play along)

[NC] I don't have a [D] lot but with me that's [A] fine, [D]
[A] Whatever I [D] got, well, I know it's [A] mine. [D]
[A] I don't go a [D] round with the local [A] crowd. [D]
[A] I don't dig [D] what's in, so I [A] guess I'm [D] out.
I'm [G] sayin' these things so you know me, [A] baby.
So [D] you better [G] know what I'm [A] all about.

The boat that I [G] row won't cross no [A] ocean;
The boat that I [G] row won't get me there [A] soon.
But I got the [G] love and if you got the [A] notion,
The boat that I [G] row's big enough for two,
[G] Me and [D] you. [A]

[NC] There ain't a man alive can tell me what to [A] say. [D]
[A] I choose my own [D] side and I like it [A] that way. [D]
[A] I don't worry a [D] bout all the things that I'm [A] not. [D]
[A] There's only one [D] thing that I want I ain't [A] got. [D]

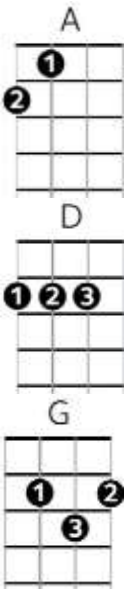
I'm sayin' these [G] things so you know me, [A] baby.
So [D] you better [G] know what I'm [A] all about.

The [G] boat that I row won't [A] cross no ocean;
The [G] boat that I row won't get me [A] there soon.
But [G] I got the love and if [A] you got the notion,
The [G] boat that I row's big e [D] nough for two,
[G] Me and you [A]

I'm sayin' these [G] things so you know me, [A] baby.
So [D] you under [G] stand what I'm all a [A] bout.

The [D] boat that I row won't [G] cross no ocean;
The [D] boat that I row won't get me [G] there soon.
But I got the [D] love and if you got the [G] notion,
The [D] boat that I row's big e [G] nough for two,
[D] Me and you. [G]

The [D] boat that I row won't [G] cross no ocean;
The [D] boat that I row won't get me [G] there soon.
But I got the [D] love and if you got the [G] notion,
The [D] boat that I row's big e [G] nough for two,
[D] Me and you. [G], [D] Me and you. [G], Oh [D] Yeh



The Boxer [C]

https://www.youtube.com/watch?v=l3LFML_pxly (But in B)

[C] I am just a poor boy though my story's seldom [Am] told
I have [G] squandered my resistance
For a [G7] pocket full of [C] mumbles such are promises
[Am] All lies and jests still a [G] man hears what he [F] wants to hear
And disregards the [C] rest Hm[G7]mmmm [C]

When I [C] left my home and my family I was no more than a [Am] boy
In the [G] company of strangers
In the [Dm7] quiet of the [C] railway station running scared
[Am] Laying low seeking [G] out the poorer [F] quarters
Where the ragged people [C] go
Looking [G] for the places [F] only [Em] they [Dm] would [C] know

Lie la [Am] lie
Lie la [G] lie la lie lie lie
Lie la [Am] lie

[G] Lie la lie la la la la [F] la la la [G] la [C] lie

[C] Asking only workman's wages I come looking for a [Am] job
But I get no [G] offers,

Just a [Dm7] come-on from the [C] whores on Seventh Avenue

[C] I do de[Am]clare there were [Dm7] times when [G] I was [F] so lonesome
I took some comfort [C] there

ooo-la-la [G] la la la la [C]

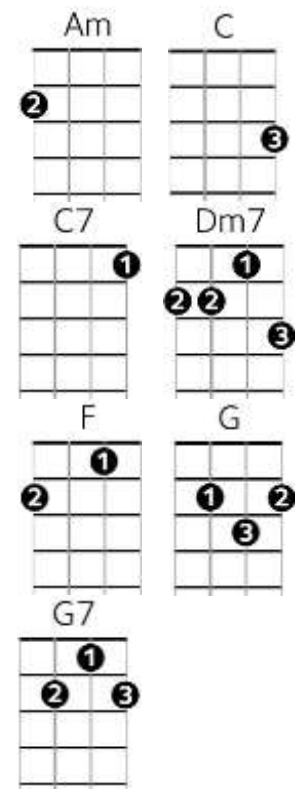
Lie la [Am] lie
Lie la [G] lie la lie lie lie
Lie la [Am] lie

[G] Lie la lie la la la la [F] la la la [G] la [C] lie

[C] Then I'm laying out my winter clothes [G7] and [C] wishing I was [Am] gone
Going [G] home, where the [Dm7] New York [G7] City winters are [G]n't [C] bleeding me
Bleeding me [Am] going [G] home

In the [C] clearing stands a boxer and a fighter by his [Am] trade
And he [G] carries the reminders
Of [G7] ev'ry glove that [C] laid him down or cut him [Dm7] till he [G7] cried out
In his anger and his [Am] shame I am [G] leaving I am [F] leaving
But the fighter still re[C]mains mmm[G]mmmm [C] [G] [F] [C]

Lie la [Am] lie
Lie la [G] lie la lie lie lie
Lie la [Am] lie
[G] Lie la lie la la la la [F] la la la [G] la [Am] lie



The Boxer [F]

https://www.youtube.com/watch?v=I3LFML_pxIY (But in B)

[F] I am just a poor boy though my story's seldom [Dm] told
I have [C] squandered my resistance
For a [C7] pocket full of mumbles such are [F] promises
[Dm] All lies and jests still a [C] man hears what he [Bb] wants to hear
And disregards the [F] rest Hm[C7]mmmm

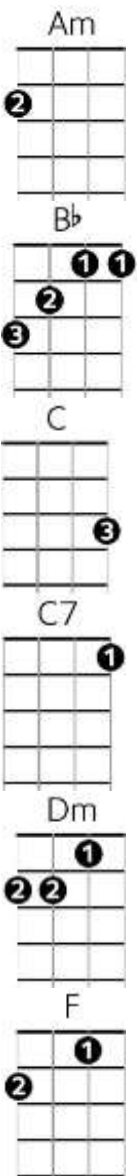
When I [F] left my home and my family I was no more than a [Dm] boy
In the [C] company of strangers
In the [C7] quiet of the railway station [F] running scared
[Dm] Laying low seeking [C] out the poorer [Bb] quarters
Where the ragged people [F] go
Looking [C7] for the places [Bb] only they would [F] know

Lie la [Dm] lie Lie la [Am] lie lie lie lie lie Lie la [Dm] lie la lie [C7] lie lie [F]
[F] Asking only workman's wages I come looking for a [Dm] job
But I get no [C] offers,
Just a [C7] come-on from the whores on Seventh [F] Avenue
[Dm] I do declare there were [C] times when I was [Bb] so lonesome
I took some comfort [F] there Lie la lie [C7] [Bb] [F]

[F] Then I'm laying out my winter clothes and wishing I was [Dm] gone
Going [C] home
Where the [C7] New York City winters aren't [F] bleeding me
[Am] Bleeding me [Dm] going [C] home

In the [F] clearing stands a boxer and a fighter by his [Dm] trade
And he [C] carries the reminders
Of [C7] ev'ry glove that laid him down or [F] cut him till he cried out
In his anger and his [Dm] shame I am [C] leaving I am [Bb] leaving
But the fighter still re[F]mains mmm[C7]mmmm [Bb] [F]

Lie la [Dm] lie Lie la [Am] lie lie lie lie lie Lie la [Dm] lie la lie [C7]
Lie la [Dm] lie Lie la [Am] lie lie lie lie lie Lie la [Dm] lie la lie [C7] lie lie [F]



The Cape

Eric Bibb: <https://www.youtube.com/watch?v=IIECz7Y01-U>

[Am] [G] [F] [C] [Am] [C] [F] [G] [C]

[C] Eight years old with a [Am] floursack cape
Tied [F] all around his [G] neck
[C] He climbed up on the [G] garage
[F] Figurin' what the [G] heck
He [C] screwed his courage [Am] up so tight
The [F] whole thing [G] came un[C]wound
[Am] He got a runnin' start and [C] bless his heart
He [F] headed [G] for the [C] ground

Chorus:

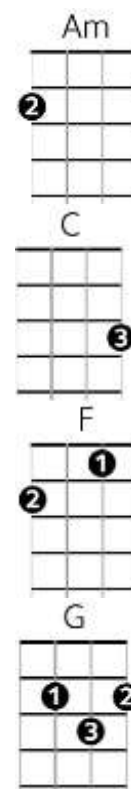
[F] He's one of those who knows that life
Is [Am] just a leap of [C] faith
[C] Spread your arms and [Am] hold your breath
[F] Always [G] trust your [C] cape

[C] All grown up with a [Am] floursack cape
[F] Tied around his [G] dreams
[C] He was full of spit and [Am] vinegar
He was [F] bustin' at the [G] seams
He [C] licked his finger and he [Am] checked the wind
It was [F] gonna be [G] do or [C] die
[Am] He wasn't scared of [C] nothin' boys
And he was [F] pretty sure [G] he could [C] fly

Chorus

[C] Old and grey with a [Am] floursack cape
Tied [F] all around his [G] head
[C] He's still jumpin' [Am] off the garage
[F] Will be till he's [G] dead
[C] All these years the [Am] people said
He's [F] actin' [G] like a [C] kid
[Am] He did not know he [C] could not fly
[G] So he [C] did

Chorus



The Carnival is Over

Seekers: <https://www.youtube.com/watch?v=z4ZipKdl1sY>

[A] [D] [A] [D]

[A] Say good[D]bye my own true love[A]er
As we sing a lover's [D] song

How it [G] breaks my heart to [D] leave you
Now the [G] carnival is [A] gone

High a[D]bove, the dawn is [A] waking
And my tears are falling [D] rain
For the [G] carnival is [D] over
We may [G] never [A] meet a[D]gain

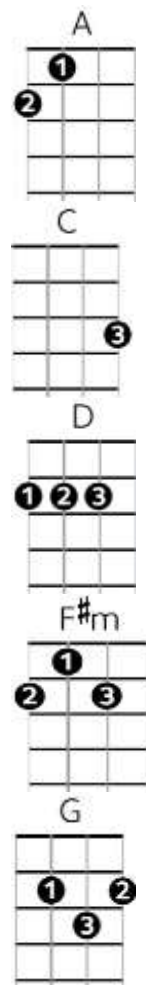
Like a [G] drum, [A] my heart was [D] beating
And your [G] kiss was [A] sweet as [D] wine
But the [G] joys [A] of love are [F#m] flee[D]ting
For Pier[G]rot and Colum[C]bine

[A] Now the [D] harbor light is cal[A]ling
This will be our last good[D]bye
Though the [G] carnival is [D] over
I will [G] love [A] you till I [D] die

Like a [G] drum, my [A] heart was [D] beating
And your [G] kiss was [A] sweet as [D] wine
But the [G] joys of [A] love are [F#m] flee[D]ting
For Pier[G]rot and Colum[C]bine

[A] Now the [D] harbor light is cal[A]ling
This will be our last good[D]bye
Though the [G] carnival is [D] over
I will [G] love [A] you till I [D] die

Though the [G] carnival is [D] over
I will [G] love [A] you till I [D] die

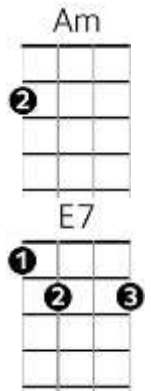


The Cat Came Back

Best Kids Songs – Laurie Berkner: <https://www.youtube.com/watch?v=OE8gsYejpQc>

[Am] [G] [F] [E7] x 2

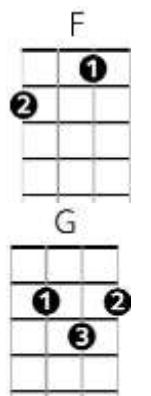
Now [Am] Old Mr. [G] Johnson had [F] troubles of his [E7] own
He [Am] had a yellow [G] cat, who [F] wouldn't leave his [E7] home
He [Am] tried and he [G] tried to [F] give the cat a-[E7] way
He [Am] gave it to a [G] man going [F] far, far a-[E7] way...[E7]



Chorus:

But the [Am] cat came [G] back the [F] very next [E7] day
The [Am] cat came [G] back, they [F] thought he was a [E7] goner
But the [Am] cat came [G] back, he [F] just couldn't [E7] stay a-[Am] way [G] [F] [E7]

Now, the [Am] man around the [G] corner swore he'd [F] kill the cat on [E7] sight
So, he [Am] loaded up his [G] shotgun with [F] nails & dyna-[E7] mite
He [Am] waited and he [G] waited for the [F] cat to come a-[E7] round....
Ninety-[Am] seven pieces [G] of the man is [F] all that they [E7] found...



Chorus

So, he [Am] gave it to a [G] man going [F] up in a bal-[E7] loon
He [Am] told him for to [G] take him to the [F] Man in the [E7] Moon
The bal-[Am] loon came [G] down about [F] 90 miles a-[E7] way
[Am] Where the man is [G] now, well I [F] dare not [E7] say...[E7]

Chorus

So, he [Am] gave it to a [G] man going [F] way out [E7] west
He [Am] told him for to [G] take it to the [F] one he loved the [E7] best
[Am] First the train [G] hit the track, [F] then it jumped the [E7] rail
[Am] Not a soul was [G] left behind to [F] tell the gruesome [E7] (tremolo) tale...

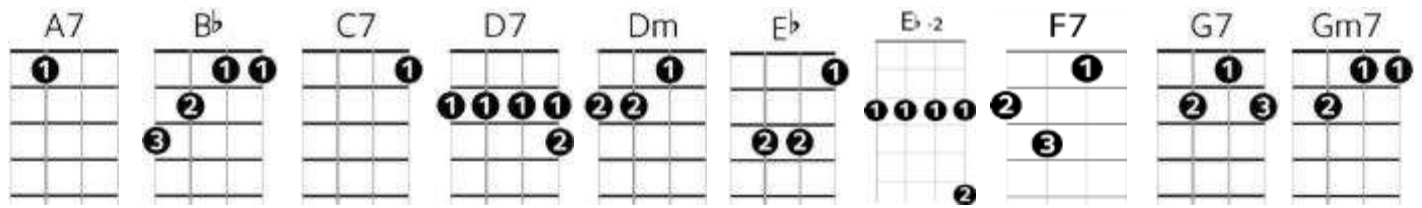
Chorus

Now the [Am] cat was the pos-[G] sessor of a [F] family of his [E7] own
With [Am] 7 little [G] kittens, til there [F] came a cy-[E7] clone
It [Am] tore the houses [G] all apart and [F] tossed the cat a-[E7] round
The [Am] air was filled with [G] kittens, but not [F] one was ever [E7] found...

Chorus x2 [Am]

The Charleston

Spike Jones and his City Slickers: <https://www.youtube.com/watch?v=MhtqWrYqDGc> about 30 seconds in



[Bb] Charleston, **[D7]** Charleston, **[G7]** Made in Carolina

[C7] Some dance, **[F7]** some prance, **[Gm7]** I'd say

[F7] There's nothing finer than the

[Bb] Charleston, **[D7]** Charleston, **[G7]** Lord, how you can shuffle

[Dm] Ev'ry step you do, **[A7]** Leads to something new, **[D7]** Man I'm telling you

[F7] It's a lapazoo

[Bb] Buck dance, **[D7]** Wing dance

[G7] Will be a back number, **[C7]** But the Charleston, **[F7]** the new Charleston

[Gm7] That dance is **[F7]** surely a comer

[Bb] Sometime, You'll dance it **[Eb]** one time

The dance called the **[Gm7]** Charleston,

[F7] Made in South Caro**[Bb]**line

The Combine Harvester

The Wurzels: <https://www.youtube.com/watch?v=x9rQmyAxS3U> Capo on 3rd fret

[C] I drove my tractor through your haystack last night
[G7] I threw me pitchfork at your dog to keep quiet
[C] Now something's telling me that you'm avoiding me
[F] Come on now darling you've got [G7] something I need

Cuz [C] I got a brand new combine harvester an' I'll give you the key
Come on now let's get together In perfect harmony
[F] I got twenty acres an' you got forty-three
Now [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key

[C] I'll stick by you, I'll give you all that you need
[G7] We'll 'ave twins and triplets, I'm a man built for speed
[C] And you know I'll love you darlin' so give me your hand
[F] But what I want the most is all they [G7] acres of land

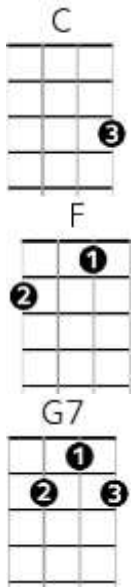
Cuz [C] I got a brand new combine harvester an' I'll give you the key
Come on now let's get together In perfect harmony
[F] I got twenty acres an' you got forty-three
Now [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key

[C] For seven long years I've been alone in this place
[F] Eat, sleep, in the kitchen, it's a proper disgrace
[C] Now if I cleaned it up would you change your mind
[F] I'll give up drinking scrumpy and that [G7] lager and lime

Cuz [C] I got a brand new combine harvester an' I'll give you the key
Come on now let's get together In perfect harmony
[F] I got twenty acres an' you got forty-three
Now [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key

[C] Weren't we a grand couple at that last wurzel dance
[G7] I wore brand new gaters and me cordouroy pants
[C] In your new Sunday dress with your perfume smelling grand
[F] We had our photos took and [G7] us holding hands

Cuz [C] I got a brand new combine harvester an' I'll give you the key
Come on now let's get together In perfect harmony
[F] I got twenty acres an' you got forty-three
Now [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key



The Deadwood Stage

Paul Webster, Sammy Fain, Doris Day: <https://www.youtube.com/watch?v=rqi9Hr-xCI8> (But in E)

[G] Oh the Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the [D] reins.
Beautiful [D7] sky, a [G] wonderful day.

[D] Whip crack-away, [D] whip crack-away, [D] whip crack a [G]way!

Oh the [G] Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine [D] quills.
Dangerous [D7] land, no [G] time to delay.

So, [D] whip crack away, [D] whip crack away, [D] whip crack a [G]way!

We're headin' [C]straight for town, [G] loaded down,
[D] with a fancy [G] cargo,
[D] Care of Wells and [C] Fargo, Illi[D]nois [D7] - boy.

Oh the [G]Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its [D] nest.
Twenty three [D7] miles we've [G] covered today.

So, [D] whip crack away, [D] whip crack away, [D] whip crack a [G]way!

The wheels go [C] turnin' round, [G] homeward bound,
[D] Can't you hear 'em [G] humming,
[D] Happy times are [C] coming for to [D] stay [D7] hey.

Instrumental:

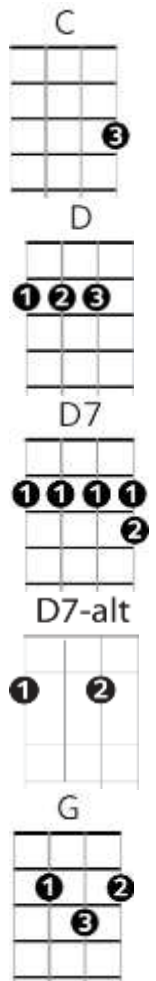
Oh the [G]Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its [D] nest.
Twenty three [D7] miles we've [G] covered today.

So, [D] whip crack away, [D] whip crack-away, [D] whip crack a [G]way.

The wheels go [C] turnin' round, [G] homeward bound,
[D] Can't you hear 'em [G] humming,
[D] Happy times are [C] coming for to [D] stay- [D7] hey.

We'll be [G] home tonight by the light of the silvery moon,
And our hearts are thumpin' like a mandolin a-plunking a [D] tune.
When I get [D7] home, I'm [G] fixing to stay.
So, [D] whip crack-away, [D] whip crack-away, [D] whip crack a [G]way.
[D]Whip crack-away, [D] whip crack away, [D] whip crack a [G]way!

[D] YEE [G] HAAAA!!!



The Door

George Jones: <https://www.youtube.com/watch?v=yI3JBVrFdK4>

Written by B. Sherrill/N. Wilson

Intro: **[G]**

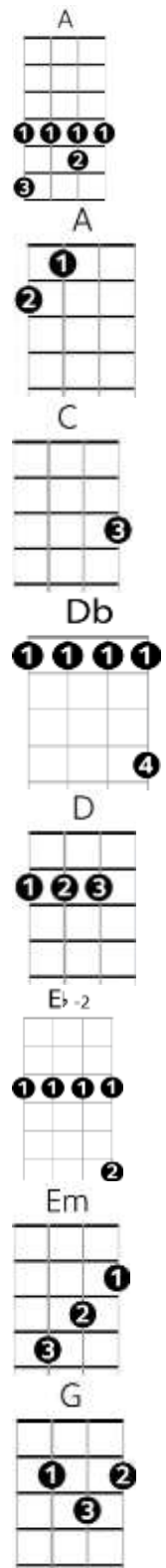
I've **[G]** heard the sound of my dear old mama **[F]** cry**[C]**ing
And the **[D]** sound of the train that took me off to **[G]** war **[D]** **[Em]**
The **[G]** awful sound of a thousand bombs ex**[F]**plo**[C]**ding
And I **[Am]** wondered if I could take it any**[C]**more**[D]**

There were **[G]** times when they almost drove me **[F]** cra**[C]**zy
But I **[D]** did my best and took it like a **[G]** man **[D]**
And **[G]** who would think in my lonely room I'd **[F]** hear **[C]** it
The **[D]** one sound in the world my heart can't **[G]** stand

[NC] To hear that sound and to **[G]** know its really **[F]** o**[C]**ver
Through tear stained eyes I **[G]** watched her walk a**[D]**way **[A]** **[D]**
And of **[G]** earthquakes storms and guns and war
Lord **[C]** nothing has ever **[A]** hurt me more than that **[G]** lonely sound
The **[D]** closing of the **[G]** door

(Key change to G#)

[Eb] And of **[Ab]** earthquakes storms and guns and war
Lord **[Db]** nothing ever **[D]** hurt me more than that **[Ab]** lonely sound
The **[Eb]** closing of the **[Ab]** door



The Final Countdown

Europe: <https://www.youtube.com/watch?v=TcJ-wNmazHQ>

Intro:

[Em]/// [C]/// [Am]/// [D]///
[Em]/// [C]/// [Am]/// [D]///
[Em]/ [D]/ [Em]/ [Em]/ [B7]/// ///

[Em] We're leaving together but still it's [Am] farewell
[Em] And maybe we'll come back to [D] Earth who can [G] tell?
[C] I guess there is [D] no one to blame
[G] We're [D] leaving [Em] ground (leaving ground)
[C] Will things ever [Bm] be the same [D] again?

It's the final [Em] countdown [C] [Am] [D]
The final [Em] countdown [C] [Am] [D]

[Em]/ [D]/ [Em]/ [Em]/ [B7]/// ///

[Em] We're heading for Venus and still we stand [Am] tall
[Em] Cause maybe they've seen us and [D] welcome us [G] all?
[C] With so many [D] light years to go
[G] And [D] things to be [Em] found (to be found)
[C] I'm sure we will [Bm] all miss her [D] so

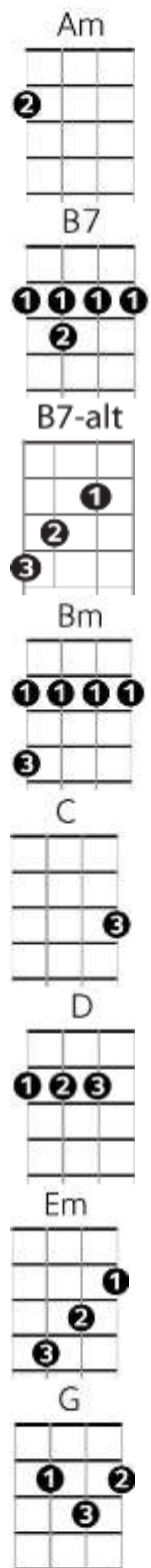
It's the final [Em] countdown [C] [Am] [D]
The final [Em] countdown [C] [Am] [D]

[Em]/ [D]/ [Em]/ [Em]/ [B7]/// ///

It's the final [Em] countdown [C] [Am] [D]
The final [Em] countdown [C] [Am] [D]

[Em]/ [D]/ [Em]/ [Em]/ [B7]/// ///

[Em] – STOP



The Gambler

Kenny Rodgers: <https://www.youtube.com/watch?v=Jj4nJ1YEAp4> Capo on 1st fret

On a [D] warm summer's evenin' on a [G] train bound for [D] nowhere,
I met up with the gambler; we were both too tired to [A] sleep.

So [D] we took turns a starin' out the [G] window at the [D] darkness
'til [G] boredom over [D] took us, [A] and he began to [D] speak.

He said, [D] "Son, I've made a life out of [G] readin' people's [D] faces,
and knowin' what their cards were by the way they held their [A] eyes.
And if [D] you don't mind my sayin', I can [G] see you're out of [D] aces.
For a [G] taste of your [D] whiskey I'll [A] give you some [D] advice."

So I [D] handed him my bottle and he [G] drank down my last [D] swallow.
Then he bummed a cigarette and asked me for a [A] light.

And the [D] night got deathly quiet, and his [G] face lost all ex[D]pression.

Said, "If you're [G] gonna play the [D] game, boy, ya gotta [A] learn to play it [D] right.

You got to [D] know when to hold 'em, [G] know when to [D] fold 'em,
[G] know when to [D] walk away and know when to [A] run.

You never [D] count [Em] your [D] money when you're [G] sittin' at the [D] table.
There'll be [G] time enough for [D] countin' [A] when the dealin's [D] done.

[D] Ev'ry gambler knows that the [G] secret to surv[D]ivin'

is knowin' what to throw away and knowing what to [A] keep.

'Cause [D] ev'ry hand's a winner and [G] ev'ry hand's a [D] loser,
and the [G] best that you can [D] hope for is to [A] die in your [D] sleep."

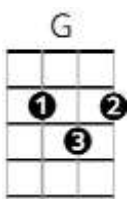
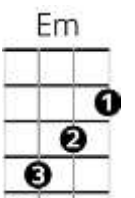
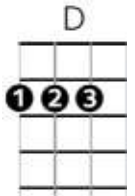
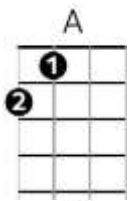
And [D] when he'd finished speakin', he [G] turned back towards the [D] window,
crushed out his cigarette and faded off to [A] sleep.

And [D] somewhere in the darkness the [G] gambler, he broke [D] even.

But [G] in his final [D] words I found an [A] ace that I could [D] keep.

You got to [D] know when to hold 'em, [G] know when to [D] fold 'em,
[G] know when to [D] walk away and know when to [A] run.

You never [D] count [Em] your [D] money when you're [G] sittin' at the [D] table.
There'll be [G] time enough for [D] countin' [A] when the dealin's [D] done.

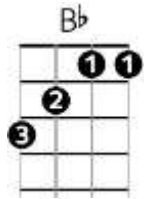


The Gas Man Cometh [F]

From Ian Blackhouse – thanks !!

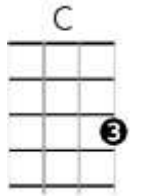
Flanders and Swann: <https://www.youtube.com/watch?v=zyeMFSzPgGc> (in G)

[C] 'Twas [F] on a Monday morn[C]ing the [F] gas man [C7] came to [F] call.
The [C7] gas tap wouldn't [F] turn - I wasn't [C] getting gas at [C7] all.
He [F] tore out all the [Bb] skirting boards to [G] try and find the [C7] main
And I [C7] had to call a [F] carpenter to [G] put them back [F] again.



[F] Oh, it all makes [G] work for the [F] working man to do.

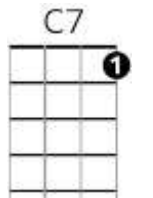
[C] 'Twas [F] on a Tuesday morn[C]ing the [F] carpen[C7]ter came [F] round.
He [Bb] hammered and he [F] chiselled and he said:



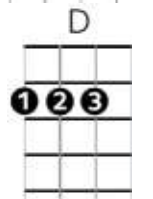
[C] "Look what I've [C7] found: your [F] joists are full of [Bb] dry rot
But I'll [G] put them all to [C7] rights".

Then he [C7] nailed right through a [F] cable and [C] out went all the [F] lights!

[F] Oh, it all makes [G] work for the [F] working man to do.

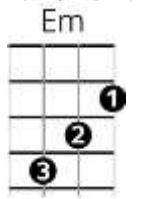


[C] 'Twas [F] on a Wednesday morn[C]ing the [F] elec[C7]trician [F] came.
He [C7] called me Mr. [F] Sanderson, which [G] isn't quite the [C7] name.
He [F] couldn't reach the [Bb] fuse box without [G] standing on the [C7] bin
And his [C7] foot went through a [F] window so I [G] called the glazier [F] in.

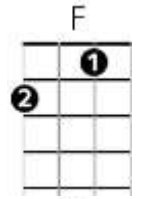


[F] Oh, [C7] it [F] all makes work for the working man to do.

[C] 'Twas [F] on a Thursday morn[C]ing the [F] glaz[C7]ier came [F] round
With his [Bb] blow torch and his [F] putty
and his [G] merry [Em] glazier's [C7] song.

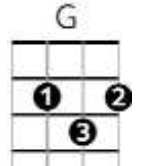


He [F] put another [Bb] pane in – it [G] took no time at [C7] all
But I [C7] had to get a [F] painter in to [C] come and paint the [F] wall.



[F] Oh, it all makes [G] work for the [F] working man to do.

[C] 'Twas [F] on a Friday morn[C]ing the [F] painter [C7] made a [F] start.
With [C7] undercoats and [F] overcoats he [G] painted every [C7] part:
Every [F] nook and every [Bb] cranny - but I [G] found when he was [C7] gone
He'd [C7] painted over the [F] gas tap and I [C] couldn't turn it [F] on!



[F] Oh, it all makes [G] work for the [F] working man to do.

On [F] Saturday and [F7] Sunday they [G] do no [D] work at [G] all;

[C] So 'twas [C7] on a Monday [F] morning that the [G] gasman came to [F] call...

The Gas Man Cometh [G]

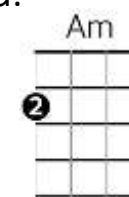
Flanders and Swann: <https://www.youtube.com/watch?v=zYeMFSzPgGc>

'Twas [G] on a Monday morn[D]ing the [G] gas man [D] came to [G] call.
The [C] gas tap wouldn't [G] turn - I wasn't [A] getting gas at [D] all.
He [G] tore out all the [D] skirting boards to [E7] try and find the [C] main
And I [C] had to call a [G] carpenter to [D] put them back a[G]gain.



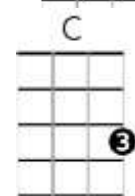
[G] Oh, it all makes [A] work for the [G] working man to do.

'Twas [G] on a Tuesday morn[D]ing the [G] carpen[D]ter came [G] round.
He [C] hammered and he chiselled and he [Am] said: "Look what I've [D] found:
Your [G] joists are full of [D] dry rot
But I'll [C] put them all to [Am] rights".
Then he [F] nailed right through a [G] cable
and [D] out went all the [G] lights!



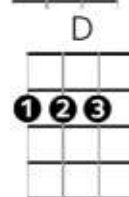
[G] Oh, it all makes [A] work for the [G] working man to do.

'Twas [G] on a Wednesday morn[D]ing the [G] elec[D]trician [G] came.
He [C] called me Mr. [G] Sanderson, which [A] isn't quite the [D] name.
He [G] couldn't reach the [D] fuse box without [E7] standing on the [C] bin
And his [C] foot went through a [G] window
so I [D] called the glazier [G] in.

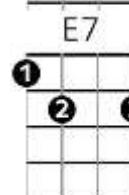


[G] Oh, it all makes [A] work for the [G] working man to do.

'Twas [G] on a Thursday morn[D]ing the [G] glaz[D]ier came [G] round
With his [C] blow torch and his [G] putty
and his [A] merry [F#m] glazier's [D] song.

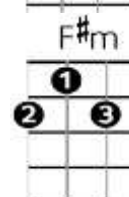


He [G] put another [D] pane in – it [C] took no time at [Am] all
But I [C] had to get a [G] painter in to [D] come and paint the [G] wall.



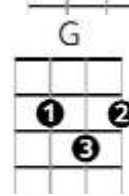
[G] Oh, it all makes [A] work for the [G] working man to do.

'Twas [G] on a Friday morn[D]ing the [G] painter [D] made a [G] start.
With [C] undercoats and [G] overcoats he [A] painted every [D] part:
Every [G] nook and every [D] cranny - but I [E7] found when he was [Am] gone
He'd [C] painted over the [G] gas tap and I [D] couldn't turn it [G] on!



[G] Oh, it all makes [A] work for the [G] working man to do.

On [G] Saturday and [G7] Sunday they [Am] do no [E7] work at [Am] all;
[C] So 'twas [G] on a Monday [D] morning that the [G] gasman [D] came to [D] call...



The Glory of Love

Otis Redding: Billy Hill: <https://www.youtube.com/watch?v=L-GfHMu6vgY> Capo on 3

Intro: **[G] [Em] [Am7] [D7]**until ready

You've got to **[G]** give a little, **[D7]** take a little,
[G] let your **[G7]** poor heart **[C]** break a little.
[G] That's the **[Em]** story of, **[Am7]** that's the **[D7]** glory of **[G]** love.
[Em] [Am7] [D7]

You've got to **[G]** laugh a little, **[D7]** cry a little,
[G] before the **[G7]** clouds roll **[C]** by a little.
[G] That's the **[Em]** story of, **[Am7]** that's the **[D7]** glory of **[G]** love.
[Cm] [G] [G7]

As **[C]** long as there's the two of us,
[G] we've got the world and all it's charms
And **[Cm]** when the world is through with us,
[A7] we've got each other's **[Am7]** arms **[D7]**.

You've got to **[G]** win a little, **[D7]** lose a little,
[G] and always **[G7]** have the **[C]** blues a little.
[G] That's the **[Em]** story of, **[Am7]** that's the **[D7]** glory of **[G]** love.

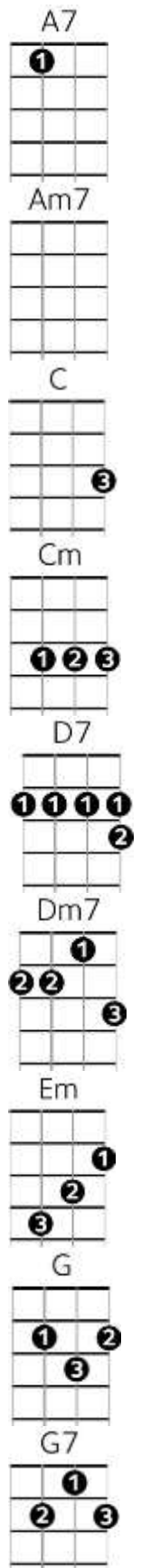
Repeat

Outro:

[G] That's the **[Em]** story of, **[Am7]** that's the **[D7]** glory of ...
[G] That's the **[Em]** story of, **[Am7]** that's the **[D7]** glory of ...

(Slow)

[G] That's the **[Em]** story of, **[Am7]** that's the **[D7]** glory of **[G]** love.



The Gnu Song

I found this one very hard to do for Uke – any improvement – please let me know!

Flanders and Swann: <https://www.youtube.com/watch?v=OPgo6s1lBbw> (Capo on 3)

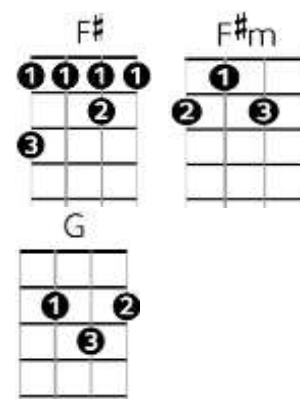
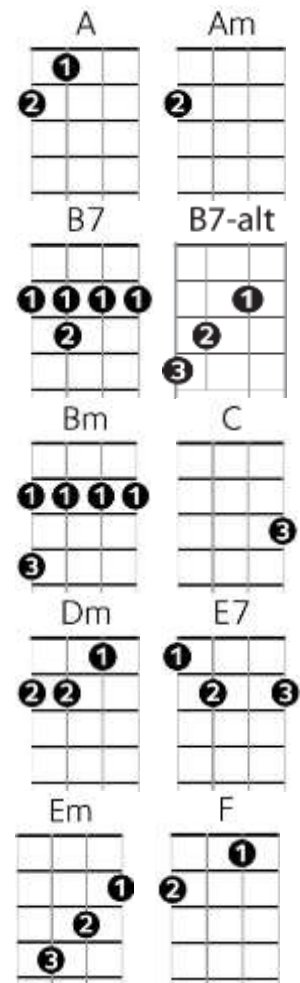
A year [C] ago, last Thursday
I was [G] strolling in the zoo
when I [Dm] met a man who [G] though he knew the [C] lot.
He was [B7] laying down the [Em] law about the habits of [B7] baboons
And the number of [Dm] quills a porcupine has [G] got.
So I asked him:
"[C] What's that creature [G] there?"
He [Dm] answered, "Oh, it's a [F] h'Elk"
I [Em] might of gone on [Am] thinking that was [Dm] true
If the animal in question hadn't [A] put that chap to [Am] shame
And re[Em]arked, "[F] I h'aint a h'Elk, I'm a G[E7]nu"

[A] "I'm a Gnu, I'm a Gnu
The g-nicest work of g-nature in the [Bm] zoo
I'm a Gnu, [F#] how do you [Bm] do
You [F#] really ought to k-know w-ho's w-[Bm]ho's
[A] I'm a Gnu, spelt G-N-U
I'm g-[E7]not a Camel [A] or a Kangaroo
[G] So [Bm] let me intro[Ab]duce
I'm g-[G]neither man or [F#m] moose
Oh g-[B7] no g-[Em]no g-no I'm a G[A]nu"

[D] [G] [D] [Em] [F] [A] [G]

[C] Well, I had taken [Cm] furnished lodgings down at [G] Rustington-on-Sea
[A] Whence I travelled [Am] on to Ashton-[C]under-Lyne
And the [B7] second night I [Em] stayed there I was [B7] woken from a dream
That I'll [Dm] tell you all about some other [G] time
Among the [C] hunting trophies on the wall above [G]my bed
[C] Stuffed and [F] mounted, was a [Em] face I thought I [Dm] knew;
A Bison? No, it's not a Bison.
An Okapi? Unlikely, Could it [A] be a [Am] Hartebeest?
When I though I heard a voice...

[A] "I'm a Gnu, I'm a Gnu, a g-nother gnu
I wish I could g-nash my teeth at [Bm] you
I'm a Gnu, [F#] how do you [Bm] do
You [F#] really ought to k-know w-ho's w-[Bm]ho's
[A] I'm a Gnu, spelt G-N-U
Call me [E7] Bison or Okapi [A] and I'll sue
G-[B7]nor am I the least like that [Am] dreadful [F#m] Hartebeest,
Oh g-[B7] no g-[Em]no g-no I'm a G[A]nu"
g-[B7] no g-[Em]no g-no I'm a G[A]nu"
g-[B7] no g-[Em]no g-no I'm a G[A]nu"



The Great Pretender

The Platters: <https://www.youtube.com/watch?v=rwfmbXJEBtY>

Buck Ram

Oh [G] yes I'm the [D7] great pre[G]tender [G9]
Pre[C]tending that I'm doing [G] well [G9]
My [G] need is [D7] such I pre[G]tend too [C] much
I'm [G] lonely but [D7] no one can [G] tell [D7]

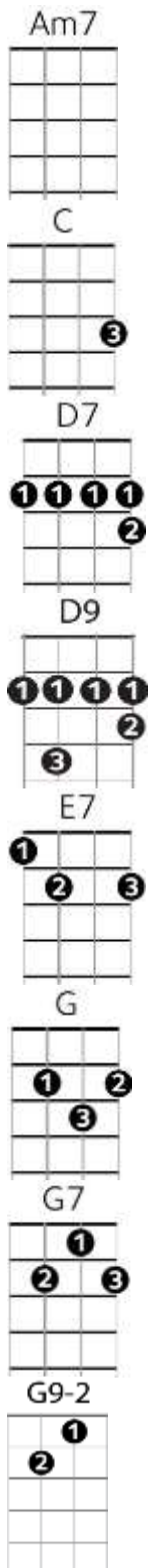
Oh [G] yes I'm the [Am7] great pre[G]tender [G9]
A[C]drift in a world of my [G] own
I [C] play the [D7] game but to [G] my real [C] shame
You've [G] left me to [D7] dream all a[G]lone [G9]

Too [C] real is this feeling of [G] make believe
Too [G] real when I [Am7] feel
What my [G7] heart can't con[D7]ceal

Oh [G] yes I'm the [D7] great pre[G]tender [G9]
Just [C] laughing and gay like a [G] clown [G9]
I [C] seem to [D7] be what I'm [G] not you [C] see
I'm [G] wearing my [D7] heart like a [G] crown [D9]
Pre[G7]tending that [D7] you're still a[G]round

Too [C] real is this feeling of [G] make believe
Too [G] real when I [Am7] feel
What my [G7] heart can't con[D7]ceal

Oh [G] yes I'm the [D7] great pre[G]tender
Just [C] laughing and gay like a [G] clown [G9]
I [C] seem to [D7] be what I'm [G] not you [C] see
I'm [G] wearing my [D7] heart like a [E7] crown
Pre[G]tending that [D7] you're still a[G]round



The Infinite Monkey Cage - Theme Song

Eric Idle: <https://www.youtube.com/watch?v=1tdN5uEjnKs>

[C] I find [G] quantum mechanics [Bm] confusing to [E7] day
Now [A] science is [Bm] all the rage
The [G] Hadron Collider is [E7] banging away
[A] Trying to guess our [D7] age [C]
A [G] particle here, a particle there
In this [C] weird quantum world bits can [A] be any [D7] where
Which [G] might just explain [Bm] why I'm [E7] losing my [Bm] hair
In The [A] Infinite [Bm] Monkey [G] Cage

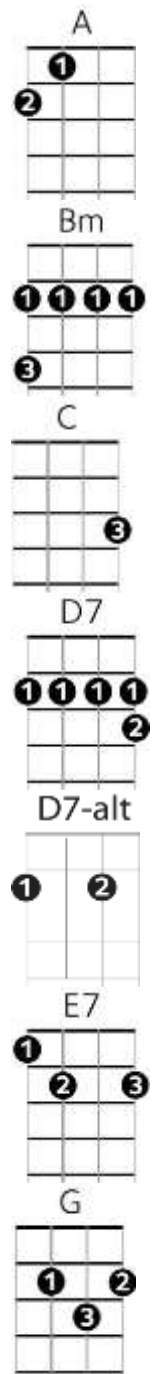
[G] T'other day I heard Mrs. [Bm] Schrödinger [C] say
I'm going to [D7] put out the [G] cat [D7]
Mrs. [G] Heidingen said, [Bm] woo, it [E7] might be quite dead
I'm most [A] certain if you should do [D7] that
Un[G]less you've got that Robin Ince and Professor Cox
I'd [C] leave that poor pussy a [A] lone in its [D7] box
That [G] cat may be as dead as a rat, [E7] you can [Bm] wage
In The [A] Infinite Monkey [Bm] Cage

[G] Scientists say all the [Bm] world's just a stage
That [A] physics is passing [Bm] through
[G] There may be an in[Bm]finite [E7] number of [A] me's
And an infinite number of [D7] you (God help us)

[G] Over in CERN, they are trying to learn
[C] What can the dark matter [A] be [D7]
[G] Who gives a fig [Bm] if a [E7] pig can do [Bm] trig
In The [A] Infinite [D7] Monkey [G] Cage

[G] There's many a [E7] superpositional thing
Is [A] blowing my mind to [G] day [C]
The [G] multiverse seems to be [E7] made out of string
[A] That's what the particle [D7] physicists say [C]

[G] If infinite monkeys type every day
[C] They may accidentally write [A] Hamlet the [D7] play
But they'd [G] probably just shit on it and [E7] throw it a [Bm] way
In The [A] Infinite [Bm] Monkey [G] Cage
[A] That naughty monkey
In The Infinite [Bm] Monkey [G] Cage
Without your trousers
[E7] In The [A] Infinite [Bm] Monkey [G] Cage



The Joker

Steve Miller Band: https://www.youtube.com/watch?v=DzSC2_LXk4 (But in F)

Intro: [G] [C] [D] [C] x2

[G] Some [C] people call me the space [D] cowboy [C]

[G] Some [C] call me the gangster of [D] love [C]

[G] Some [C] people call me [D] Maurice [C]

Cos I [G] speak... of the [C] pompitous of [D] love [C]

[C] People talk a[D]bout me baby [C]

[G] Say I'm doing you [C] wrong, doing you [D] wrong [C]

[G] But don't you [C] worry baby [D] don't worry [C]

Cos I'm [G] right here right here [C] right here right here at [D] home [C]

Cos I'm a [G] picker... I'm a [C] grinner

I'm a [G] lover... and I'm a [C] sinner

[G] I play my [C] music in the [D] sun [C]

I'm a [G] joker, I'm a [C] smoker

I'm a [G] midnight [C] toker

[G] I get my [C] lovin' on the [D] run [C]

[G] You're the [C] cutest thing that I [D] ever did [C] see

[G] I really like your [C] peaches wanna [D] shake your tree[C]ee

[G] Lovey [C] dovey lovey dovey lovey [D] dovey all the time [C]

[G] Ooo wee [C] baby, I'll sure [D] show you a good [C] time

Cos I'm a [G] picker... I'm a [C] grinner

I'm a [G] lover... and I'm a [C] sinner

[G] I play my [C] music in the [D] sun [C]

I'm a [G] joker, I'm a [C] smoker

I'm a [G] midnight [C] toker

[G] Sure don't want [C] to love [D] one [C]

[C] People talk a[D]bout me baby [C]

[G] Say I'm doing you [C] wrong, doing you [D] wrong [C]

[G] But don't you [C] worry baby [D] don't worry [C] mamma

Cos I'm [G] right here right here [C] right here right here at [D] home [C]

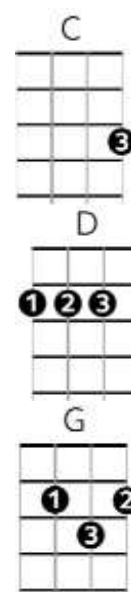
Fade out on:

[G] You're the [C] cutest thing that I [D] ever did [C] see

[G] I really like your [C] peaches wanna [D] shake your tree[C]ee

[G] Lovey [C] dovey lovey dovey lovey [D] dovey all the time [C]

[G] Ooo wee [C] baby, I'll sure [D] show you a good [C] time



The Last Thing On My Mind

The Seekers: <https://www.youtube.com/watch?v=DtyHvjTJK1E>

[C] It's a lesson too [F] late for the [C] learnin'..
[F] made of [C] sand, [G] made of [C] sand.
[C] In the wink of an [F] eye my soul is [C] turnin'..
[F] in your [C] hand, [G] in your [C] hand.

Are you [G] goin' away with no [F] word of fare [C] well?
Will there [Am] be not a [Em] trace left be [G] hind?
I [C] could have loved you [F] better, didn't [C] mean to be un[Em] kind..
[F] oh, [C] you know that was the [G] last thing on my [C] mind. [C] [G] [C]

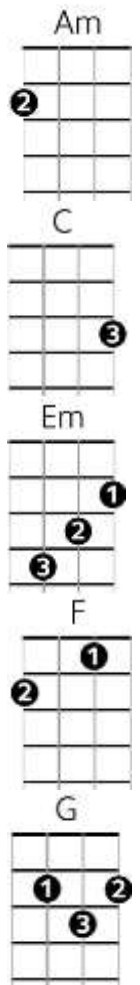
[C] You had reasons a-[F] plenty for [C] goin'..
[F] this I k[C] know, [G] this I [C] know.
[C] And the weeds have been [F] steadily [C] growin'..
[F] Please don't [C] go, [G] please don't [C] go.

Are you [G] goin' away with no [F] word of fare [C] well?
Will there [Am] be not a [Em] trace left be [G] hind?
I [C] could have loved you [F] better, didn't [C] mean to be un[Em] kind..
[F] oh, [C] you know that was the [G] last thing on my [C] mind. [C] [G] [C]

[C] As I lie in my [F] bed in the [C] mornin'..
[F] without [C] you, [G] without [C] you.
[C] Every song in my [F] heart dies a-[C] bornin'
[F] without [C] you, [G] without [C] you.

Are you [G] goin' away with no [F] word of fare [C] well?
Will there [Am] be not a [Em] trace left be [G] hind?
I [C] could have loved you [F] better, didn't [C] mean to be un[Em] kind..
[F] oh, [C] you know that was the [G] last thing on my [C] mind. [C] [G] [C]

[F] Oh, [C] you know that was the [G] last thing on my [C] mind. [F] [C] [G] [C]



The Last Time

Rolling Stones: <https://www.youtube.com/watch?v=eM2b9Cch1KM> (needs Capo on 4th !)

Intro: [G] [F] [C] 4x

Well I [G] told you once and [F] I told you [C] twice [G] [F] [C]

But ya [G] never listen to [F] my [C] advice [G] [F] [C]

You [G] don't try very [F] hard to please [C] me [G] [F] [C]

With [G] what you know it [F] should be [C] easy [G] [F] [C]

Well [C] this could be the [F] last [C] time

[C] This could be the [F] last [C] time

[F] Maybe the last time

I don't [C] know, oh no, [G] [F] [C] oh no [G] [F] [C]

Well, I'm [G] sorry girl but [F] I can't [C] stay [G] [F] [C]

[G] Feeling like I [F] do to [C] day [G] [F] [C]

It's [G] too much pain and [F] too much [C] sorrow [G] [F] [C]

[G] Guess I'll feel the [F] same to [C] morrow [G] [F] [C]

Well [C] this could be the [F] last [C] time

[C] This could be the [F] last [C] time

[F] Maybe the last time

I don't [C] know, oh no, [G] [F] [C] oh no [G] [F] [C]

Well I [G] told you once and I [F] told you [C] twice [G] [F] [C]

[G] That someone will have [F] to pay the [C] price [G] [F] [C]

But [G] here s a chance to [F] change your [C] mind [G] [F] [C]

[G] cuz I'll be gone a [F] long, long [C] time [G] [F] [C]

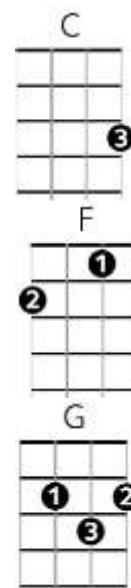
Well [C] this could be the [F] last [C] time

[C] This could be the [F] last [C] time

[F] Maybe the last time

I don't [C] know, oh no, [G] [F] [C] oh no [G] [F] [C]

[G] [F] [C] 6x



The Lazy Song

Bruno Mars: <https://www.youtube.com/watch?v=fLexgOxsZu0>

Chorus:

[C] Today I don't feel [G] like doing [F] anything
[C] I just wanna [G] lay in my [F] bed
[C] Don't feel like picking [G] up my phone
[F] So leave a message at the tone
[C] Cause today I swear I'm [Em] not doing [F] anything

Uh I'm gonna [C] kick my feet up and [G] stare at the fan
[F] Turn the t.v. [Dm] on
Throw my [F] hand down my [Em] pants
[C] Nobody's gon' [G] tell me I can't, [F] no

[C] I'll be lying on the couch just [G] chillin in my snuggie
[F] Click to MTV so they can teach me how to dougie
[C] Cause in my castle [G] I'm the freakin' [F] man

Oh Oh, [Dm] yes I said it, [Em] I said it
[F] I said it cause I [G] can

Chorus - Nothing at [C] all

[C] Ooh hoo [G] ooh hoo [F] Hoo ooh ooh, Nothing at all
[C] Ooh hoo [G] ooh hoo [F] Hoo ooh ooh

Tomorrow [C] I'll wake up, do some [G] P90X
Meet a [F] really nice girl, have some [Dm] really nice [F] sex
And [C] she's gonna [G] scream out: "This is [F] great"
(Oh my god, this is great) - Yeah

[C] I might mess around and get my [G] college degree
[F] I bet my old man will be so proud of [C] me
[C] I'm sorry pops you [G] just have to [F] wait

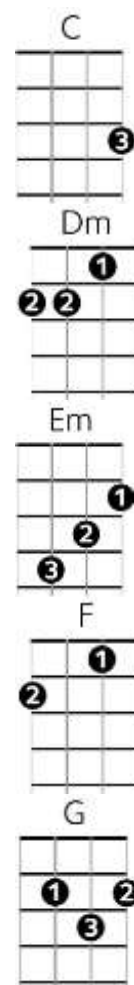
Oh Oh, [Dm] yes I said it, [Em] I said it
[F] I said it cause I [G] can

Chorus

No I [Dm] ain't gonna comb my [G] hair, cause I [Dm] ain't going any[G]where
[F] No no no no [Em] no no no no [Am] nooo
I'll just [Dm] strut in my birthday [G] suit and let [Dm] everything hang [G] loose
[F] Yeah yeah yeah yeah [Em] yeah yeah yeah yeah [Am] yeahhh

Chorus - Nothing at [C] all

[C] Ooh hoo [G] ooh hoo [F] Hoo ooh ooh, Nothing at all x2



The Leaving Of Liverpool

The Dubliners: <https://www.youtube.com/watch?v=pdKAulkJCWs> Capo on 2nd fret

Intro: [C] [F] [C] [G7] [C] (last 2 lines of chorus)

Fare-[C]-well the Princes [F] landing [C] stage

River Mersey fare thee [G7] well

I am [C] bound for Cali-[F]-forn-[C]-ia

A place that I [G7] know right [C] well

Chorus:

So [G] fare thee well, my [F] own true [C] love

When I return united we will [G] be

It's not the [C] leaving of Liverpool that [F] grieves [C] me

But my darling when I [G7] think of [C] thee

I am [C] bound on a Yankee clip[F]per [C] ship

Davy Crockett is her [G7] name

And [C] her captain's name it is [F] Burg-[C]-ess

And they say that she's a [G7] floating [C] shame

Chorus

I [C] sailed with Burgess [F] once [C] before

And I think I know him [G7] well

If a [C] man's a sailor he will [F] get [C] along

If he's not then he's [G7] sure in [C] hell

Chorus

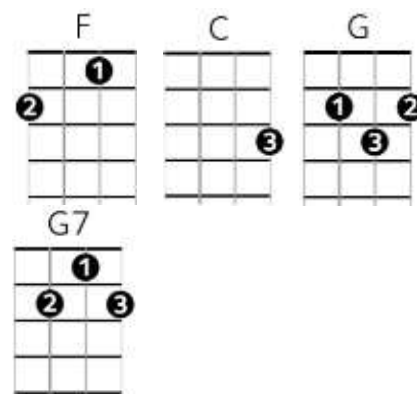
The [C] ship is in the [F] harbour, [C] love

And you know I can't [G7] remain

I [C] know it will be a [F] long long [C] time

Before I see [G7] you [C] again

Chorus x 2 (slowing on the last line)



The Letter

Box Tops: <https://www.youtube.com/watch?v=BQaUs5J2wdI>

[Am] Give me a ticket for an [F] aeroplane,
[Am7] Ain't got time to take the [D7] fastest train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.

[Am] I don't care how much money I [F] gotta spend,
[Am7] Got to get back to my [D7] baby again
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.

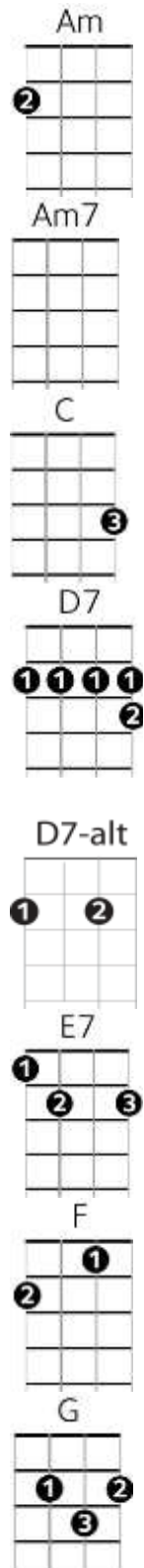
Chorus:

Well she [C] wrote me a [G] letter
Said she [F] couldn't [C] live with [G] out me no more.
[C] Listen mister [G] can't you see
I [F] got to get [C] back to my [G] baby once more.
[E7] Anyway.

[Am] Give me a ticket for an [F] aeroplane,
[Am7] Ain't got time to take the [D7] fastest train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.

Chorus

[Am] Give me a ticket for an [F] aeroplane,
[Am7] Ain't got time to take the [D7] fastest train
[Am] Lonely days are gone, [F] I'm a-goin' home,
My [E7] baby just wrote me a [Am] letter.

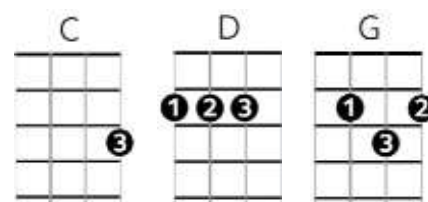


The Lion Sleeps Tonight

The Tokens: <https://www.youtube.com/watch?v=8E8xMcXmI9E> But in F

Intro: [G] [C] [G] [D]

[G] In the jungle, the [C] mighty jungle,
The [G] lion sleeps [D] tonight.
[G] In the village, the [C] peaceful village,
The [G] people sleep [D] tonight.



Chorus

a [G] weem away, aweem away, a [C] weem away, aweem away,
a [G] weem away, aweem away, a [D] weem away, aweem away
a [G] weem away, aweem away, a [C] weem away, aweem away,
a [G] weem away, aweem away, a [D] weem away, aweem away

[G] Near the village the [C] peaceful village
The [G] lion sleeps [D] tonight
[G] Near the village the [C] quiet village
The [G] lion sleeps [D] tonight

Chorus

[G] Hush my darling don't [C] fear my darling
The [G] lion sleeps [D] tonight
[G] Hush my darling don't [C] fear my darling
The [G] lion sleeps [D] tonight

Chorus

The Man Who Shot Liberty Valance

From: Richard G's Ukulele Songbook www.scorpexuke.com.htm

Gene Pitney: <https://www.youtube.com/watch?v=vDN4L7cAQf0> But in E

[G7] When Liberty [C] Valance rode to [F] town
The women [Em] folk would [Am] hide they'd [F] hide [G7]
When Liberty [C] Valance walked a [F] round the men would [Em] step a [Am] side

Cause the [Em] point of a gun was the [Bm] only law
That [Em] Liberty under [F] stoo [G7] d
When it [C] came to shooting [Am] straight and fast [F] he was mighty [C] good [G7]

From out of the [C] East a stranger [F] came
A law book [Em] in his [Am] hand a [F] man [G7]
The kind of a [C] man the West would [F] need to tame a [Em] troubled [Am] land

Cause the [Em] point of a gun was the [Bm] only law
That [Em] Liberty under [F] stoo [G7] d
When it [C] came to shooting [Am] straight and fast [F] he was mighty [C] good

[Am] Many a [Em] man would [Am] face his gun
And [Em] many a man would [F] fa [G7] ll
The [C] man who shot [Am] Liberty Valance
[C] He shot [Am] Liberty Valance [F] he was the bravest of them [C] all [G7]

The love of a [C] girl can make a [F] man stay on
When [Em] he should [Am] go stay [F] on [G7]
Just trying to [C] build a peaceful [F] life where love is [Em] free to [Am] grow

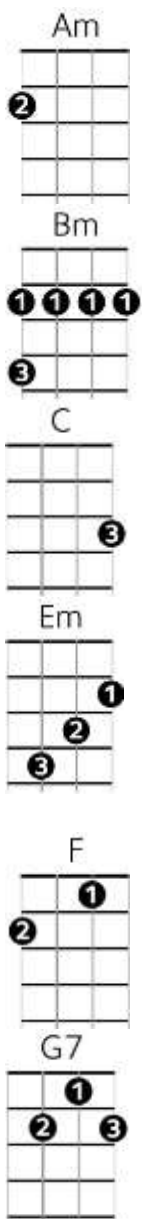
But the [Em] point of a gun was the [Bm] only law
That [Em] Liberty under [F] sto [G7] od
When the [C] final showdown [Am] came to pass [F] a law book was no [C] good

Alone and a [C] afraid she prayed that [F] he'd return
That [Em] fateful [Am] night oh that [F] night [G7]
When nothing she [C] said could keep her [F] man from going [Em] out to [Am] fight

From the [Em] moment a girl gets to [Bm] be full grown
The [Em] very first thing she [F] lear [G7] ns
When [C] two men go out to [Am] face each other [F] only one re [C] turns

[Am] Everyone [Em] heard two [Am] shots ring out
One [Em] shot made Liberty [F] fa [G7] ll
The [C] man who shot [Am] Liberty Valance
[C] He shot [Am] Liberty Valance [F] he was the bravest of them [C] all [G7]

The [C] man who shot [Am] Liberty Valance
[C] He shot [Am] Liberty Valance [F] he was the bravest of them [C] all [G7] [C]



The Masochism Tango [Dm]

Tom Lehrer - <https://www.youtube.com/watch?v=TytGOeiW0aE>

I [Dm] ache for the touch of your [Gm] lips, dear
But much [C7] more for the touch of your [F] whips, dear
[A7] You can raise welts like [Dm] nobody [Gm] else
As we [A7] dance to the masochism [Dm] tango

Let our [Dm] love be a flame, not an [Gm] ember
Say it's [C7] me that you want to dis[F] member
[A7] Blacken my eye, set [Dm] fire to my [Gm] tie
As we [A7] dance to the masochism [Dm] tango

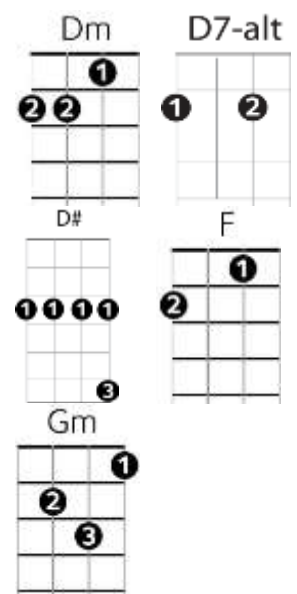
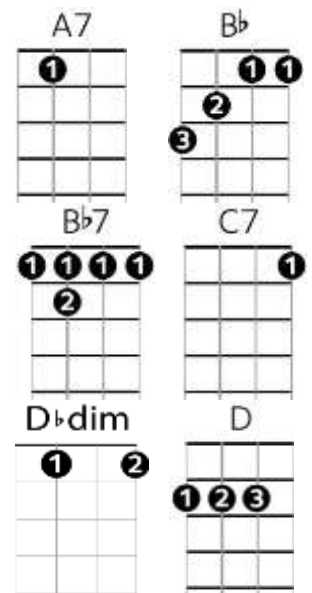
At your com[Gm]mand be[C7]fore you here I [F] stand
My [Dm] heart is in my [Gm] hand - yecch
It's [Dbdim] here that I must [D] be[D7-alt]
My heart en[Gm]treats, just [C7] hear those savage [F] beats
And [Dm] go put on your [Gm] cleats and [C7] come and trample [F] me[A7]

Your [Dm] heart is hard as stone or ma[Gm]hogany
That's why [C7] I'm in such exquisite [F] agony
My [A7] soul is on fire, it's a[Dm] flame with [Gm] desire
Which is [A7] why I perspire when we [Dm] tango

You caught my [Bb] nose[Bb7]
In your left cas[D#]tanet, love
I can feel the pain [A7] yet, love
Ev'ry time I hear [Dm] drums
And I envy the [Bb] rose [Bb7]
That you held in your [D#] teeth, love
With the thorns under[A7]neath, love
Sticking into your [Dm] gums [A7] [C7] [A7] [C7] [A7] [C7] [A7]

Your [Dm] eyes cast a spell that be[Gm]witches
The [C7] last time I needed twenty [F] stitches
To [A7] sew up the gash that you [Dm] made with your [Gm] lash
As we [A7] danced to the masochism [Dm] tango
Bash in my [Gm] brain and [C7] make me scream with [F] pain
Then [Dm] kick me once a[Gm]gain and [Dbdim] say we'll never [D] part[D7-alt]
I know too [Gm] well I'm [C7] underneath your [F] spell
So, [Dm] Darling, if you [Gm] smell something [C7] burning, it's my [F] heart[A7]
Hic! Excuse me

Take [Dm] your cigarette from its [Gm] holder
And [C7] burn your initials in my [F] shoulder
[A7] Fracture my spine and [Dm] swear that you're [Gm] mine
As we [A7] dance to the maso-chism [Dm] tango[A7] [Dm]



The Mighty Quinn

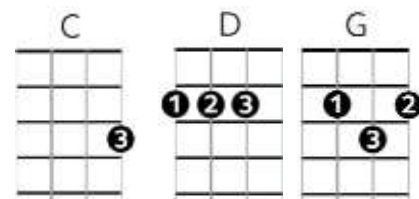
Manfred Mann: <https://www.youtube.com/watch?v=lilQLlx2Onw> (Capo on 4 unfortunately)

[G] You'll not see **[D]** nothing like the **[C]** Mighty **[G]** Quinn.

Chorus:

[G] Come all without, **[D]** come all with **[G]** in.
You'll not see **[D]** nothing like the **[C]** Mighty **[G]** Quinn.

[G] Come all without, **[D]** come all with **[G]** in.
You'll not see **[D]** nothing like the **[C]** Mighty **[G]** Quinn.



[G] Everybody's **[C]** building **[G]** the big ships and the **[C]** boats.

[G] Some are building **[C]** monuments, **[G]** others, jotting down **[C]** notes.

[G] Everybody's **[C]** in despair, every **[G]** girl and **[C]** boy.

But when **[G]** Quinn the Eskimo **[D]** gets here, every **[C]**body's gonna jump for **[G]** joy.

Chorus

[G] I like to do just **[C]** like the rest, I **[G]** like my sugar **[C]** sweet.

But **[G]** guarding fumes and **[C]** making haste, it **[G]** ain't my cup of **[C]** meat.

[G] Everybody's **[C]** 'neath the trees, feeding **[G]** pigeons on a **[C]** limb.

But when **[G]** Quinn the Eskimo **[D]** gets here, all the **[C]** pigeons gonna run to **[G]** him.

Chorus

[G] A cat's miaow and a **[C]** cow's moo, **[G]** I can recite 'em **[C]** all.

Just **[G]** tell me where it **[C]** hurts ya honey and I'll **[G]** tell you who to **[C]** call.

[G] Nobody can **[C]** get no sleep, there's **[G]** someone on everyone's **[C]** toes.

But when **[G]** Quinn the Eskimo **[D]** gets here, every **[C]**body's gonna wanna **[G]** doze.

Chorus

[G] Come all without, **[D]** come all with **[G]** in.

You'll not see **[D]** nothing like the **[C]** Mighty **[G]** Quinn.

[G] Come all without, **[D]** come all with **[G]** in.

You'll not see **[D]** nothing like the **[C]** Mighty **[G]** Quinn.

The Minstrel Boy

Danny Quinn: <https://www.youtube.com/watch?v=w8LPiUQShvM> (Capo on 3rd to play along)

Intro : [F]/ [C]/ [G]/ [C]/

The [C] minstrel [F] boy to the [C] war [G] has [C] gone
In the [F] ranks of [C] death you will [G] find [C] him.
His [C] father's [F] sword he has [C] gird-[G]-ed [C] on
And his [F] wild harp [C]slung be[G] hind [C]him.
[Am]"Land [G] of [F]song," said the [G] warrior [C] bard,
"Though [F] all the [Am] world [F] be-[G]-tray [C] thee,
One [C] sword at [F] least thy [C] rights [G] shall [C] guard,
One [F] faithful [Am] heart shall [G] praise [C] thee."

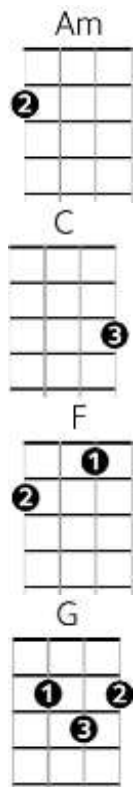
[F]/ [C]/ [G]/ [C]/

The [C] minstrel [F] fell, but the [C] foe-[G]-man's [C] chain
Could not [F] bring that [C] proud soul [G] un-[C]-der.
The [C] harp he [F] loved never [C] played [G] ag-[C]-ain,
For he [F] tore its [C] cords a-[G]-sun-[C]-der,
[Am] And said, [G]"No [F] chain shall [G] sully [C] thee
Thou [F] soul of [Am] love [F] and [G] brav-[C]-ery.
Thy [C] songs were [F] made for the [C] pure [G] and [C]
free.

They shall [F] never [Am] sound in [G] slave-[C]-ry

[F]/ [C]/ [G]/ [C]/

The [C] minstrel [F] boy to the [C] war [G] has [C] gone
In the [F] ranks of [C] death you will [G] find [C] him.
His [C] father's [F] sword he has [C] gird-[G]-ed [C] on
And his [F] wild harp [C]slung be[G] hind [C]him.
[Am]"Land [G] of [F]song," said the [G] warrior [C] bard,
"Though [F] all the [Am] world [F] be-[G]-tray [C] thee,
One [C] sword at [F] least thy [C] rights [G] shall [C] guard,
One [F] faithful [Am] heart shall [G] praise [C] thee."



Thanks to Ian
Blackhouse for this ☺

The More I See You

Chris Montez - <https://www.youtube.com/watch?v=PGOcS4YpxW4> But in Ab

Intro:

The **[D]** only one for **[Dm]** me, can only **[A]** be **[A7]** you
My arms won't **[Bm7]** free you, **[E7]**
my heart won't **[A]** try **[G]** **[A7]**

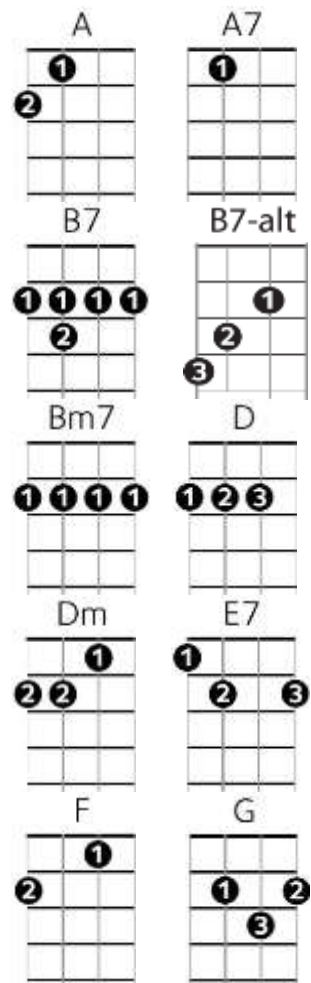
The more I **[A]** see you, The more I **[Bm7]** want you **[E7]**
Somehow this **[A]** feeling, just grows and **[Bm7]** grows **[E7]**
With every **[C7]** sigh, I become more mad a**[F]**bout you **[E7]**
More lost with **[Am]** out you **[B7]** and so it **[Bm7]** goes **[E7]**

Can you **[A]** imagine, how much I **[Bm7]** love you? **[E7]**
The more I **[A]** see you, as years go **[Em]** by **[A]**
I know the **[D]** only one for **[Dm]** me, can only **[A]** be **[A7]** you
My arms won't **[Bm7]** free you **[E7]**
My heart won't **[A]** try **[G]** **[A7]**

The more I **[A]** see you, the more I **[Bm7]** want you **[E7]**
Somehow this **[A]** feeling, just grows and **[Bm7]** grows **[E7]**
I know the **[D]** only one for **[Dm]** me, can only **[A]** be **[A7]** you
My arms won't **[Bm7]** free you **[E7]**
My heart won't **[A]** try **[G]** **[A]**

The more I **[A]** see you, The more I **[Bm7]** want you **[E7]**
Somehow this **[A]** feeling, just grows and **[Bm7]** grows **[E7]**
With every **[C7]** sigh, I become more mad a**[F]**bout you **[E7]**
More lost with **[Am]** out you **[B7]** and so it **[Bm7]** goes **[E7]**

Can you **[A]** imagine, how much I **[Bm7]** love you? **[E7]**
The more I **[A]** see you, as years go **[Em]** by **[A]**
I know the **[D]** only one for **[Dm]** me, can only **[A]** be **[A7]** you
My arms won't **[Bm7]** free you **[E7]**
My heart won't **[A]** try **[G]** **[A7]**



The Most Beautiful World in the World

Harry Nilsson - <https://www.youtube.com/watch?v=gGgDfBZeylM>

Intro: [C]

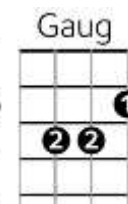
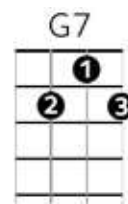
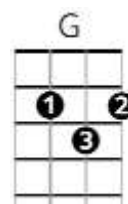
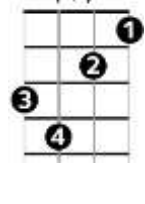
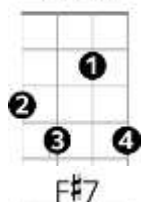
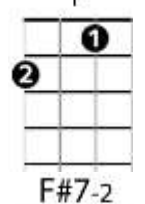
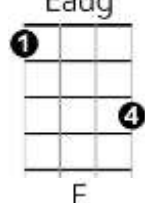
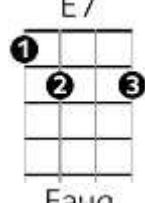
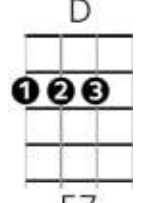
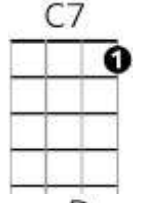
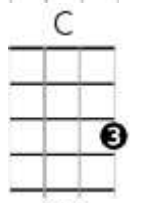
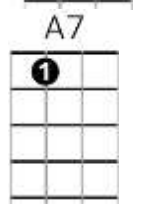
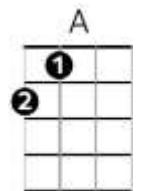
You [G] come to the [C] end and the [G] light there is [C] dimmer,
And [G] chances are [C] slimmer of [F] finding your [G] way.
You find that you [C] stay out of [G] trouble and [C] danger,
Cause [G] everything's [C] stranger than [F] it used to [G] be.

[G] You're a scary old [F] place out there, [C] world,
But I [C] couldn't be happy with [G] out you,
And I [G7] swear all my thoughts are a [C] bout you
The most [D] beautiful world in the [G] world. [C]

Your [C] mountains when you're mad, your rivers when you're sad
And those [G7] deep, blue [C] seas.
I [F] love you for your [C] snow, your [A] deserts down below.
I [D] love the way you wear your [G7] trees

The most [C] beautiful [G7] world in the [C] world.
And [C7] though there are [Eaug] times when I [F] doubted you,
I just couldn't [D] stay here with [C] out you.

So [F] when you get older and [C] over your shoulder,
You [E7] look back to see if it's [Am] real.
[F] Tell her she's [F#7] beautiful, [Gaug] roll the world [A7] over,
And [D] give her a kiss and a [C] feel.



The Nearness of You

Hoagy Carmichael – Norah Jones: <https://www.youtube.com/watch?v=8We0SwZHd9A> Capo on 3rd fret

It's not the [A] pale [E7] moon that ex[G]cites me [Em7]

That [D] thrills and de[Fdim]lights me

[Dm] Oh [A] no [F#7] [Bm7]

It's just the [E7] nearness of [A] you [F#7] [Bm7] [E7]

It isn't your [A]sweet [E7] conver[G]sation [Em7]

That [D] brings this sen[Fdim]sation

[Dm] Oh [A] no [F#7] [Bm7]

It's just the [E7] nearness of [A] you [A7]

When you're in my [Fdim] arms

And I feel you so [A] close to [A7]me

All my [D] wildest [F#7] dreams come [Bm7] true [E7]

I need no [A] soft [E7] lights to en[G]chant me [Em7]

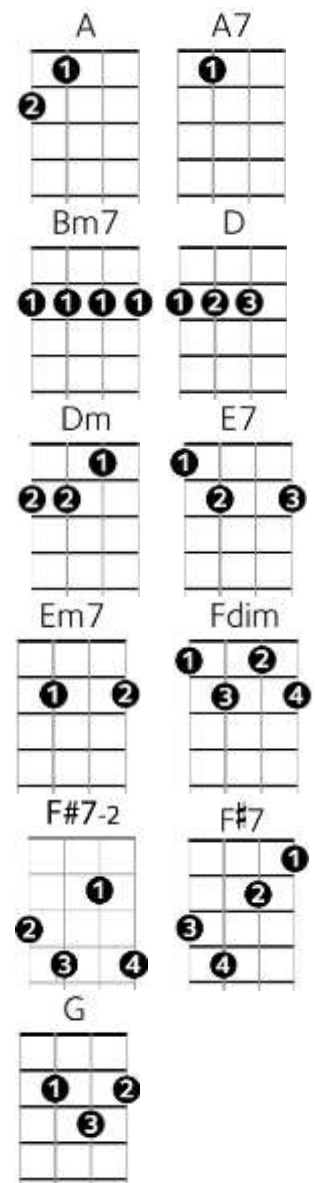
If [D] you'll only [Fdim] grant me

[Dm] The [A] right [F#7] [Bm7]

To hold you [E7] ever so [F#7] tight [Bm7]

And to [E7] feel in the [F#7] night [Bm7]

The [E7] nearness of [A] you



The Night They Drove Old Dixie Down

Joan Baez: <https://www.youtube.com/watch?v=nnS9M03F-fA> (Capo on 1st Fret)

[Am] Virgil Caine is my [C] name and
I [F] drove on the Danville [Am] Train
'Til [C] Stoneman's [Am] cavalry came and
[F] tore up the tracks a[Am]gain
[F] In the winter of [C] '65,
We were [Am] hungry, just [F] barely alive
[Am] I took the train to [F] Richmond myself
It's a [C] time I re-[Am]member oh so [Dm] well

Chorus:

The [C] night they [G] drove old [F] Dixie [C] down
When all the [Am] bells were ringin'
The [C] night they [G] drove old [F] Dixie [C] down
And all the [Am] people were singin'
They went [C] na...na-na [Am] na-na-na na...
[Dm] Na-na na-na na [F] na na-na-na-na [G] [C] [Em] [C]

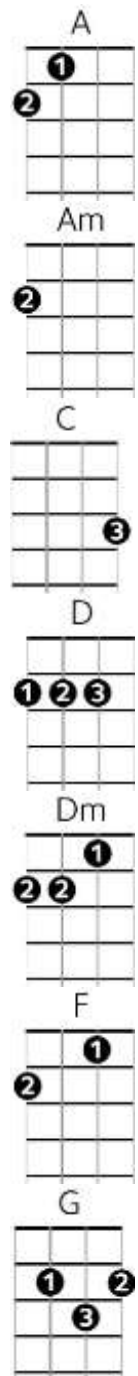
[Am] Back with my wife in [C] Tennessee
When [F] one day she said to [Am] me
[Am] Said "[C] Virgil, quick come [Am] see
There [F] goes the [Am] Robert E. [Am] Lee!"
Now [Am] I don't mind [C] choppin' wood, and
I [Am] don't care if the [F] money's no good
You [Am] take what you need and you [F] leave the rest
But they should [C] never have [Am] taken the very [Dm] best [D]

Chorus

[Am] Like my father be[C]fore me
[F] I'm a working [Am] man
And [C] like my brother be[Am]fore me
[F] I took a rebel [Am] stand
He was [F] just eighteen, [C] proud and brave
But a [Am] Yankee laid him [F] in his grave
I [Am] swear by the blood be[F]low my feet
You can't [Am] raise a Caine back up when he's in de[Dm]feat [D]

Chorus

The [C] night they [G] drove old [F] Dixie [C] down
When all the [Am] bells were ringin'
The [C] night they [G] drove old [F] Dixie [C] down
And all the [Am] people were singin'
They went [C] na...na-na [Am] na-na-na na...
[Dm] Na-na na-na na [F] na na-na-na-na [A]



The Ocean Song

Ukulele Jim – <http://www.ukulelejim.net> - <https://youtu.be/YS4MZaEAAEU>

Intro: [A] [Aadd9] [A]

[A] Hear the [D] ocean [A] wind [Aadd9]

[A] Here it [D] comes [A] again [Aadd9]

[E7] You know it feels right

[D] So let the sunlight in [A] [D] [A] [E7]

[A] Your arms are [D] open [A] wide [Aadd9]

[A] Embrace the [D] rising [A] tide [Aadd9]

[E7] It washes over [D] all you hold [A] inside [D] [A] [E7]

[Asus2] Feel the motion

[E7] Of the ocean waves

[D] They call for [A] you

[Asus2] Let them take you

[E7] Far away where

[D] You can start [A] anew

[E7] Don't let them break you [D] down

Like you always [A] do [D] [A] [E7]

[D] Ooh, ooh [F#m] ooh

[D] Ooh, ooh [F#m] ooh [E7] ooh

[D] Ooh, ooh [F#m] ooh ooh [E7] ooh

[A] Won't you [D] come with [A] me [Aadd9]

[A] We'll sail [D] across the [A] sea [Aadd9]

[E7] Set adrift on

A [D] ship of harmony [A] [D] [A] [E7]

[Asus2] Feel the motion

[E7] Of the ocean waves

[D] They take us [A] home

[Asus2] Stars above us

[E7] Guide us to a [D] place

We can call our [A] own

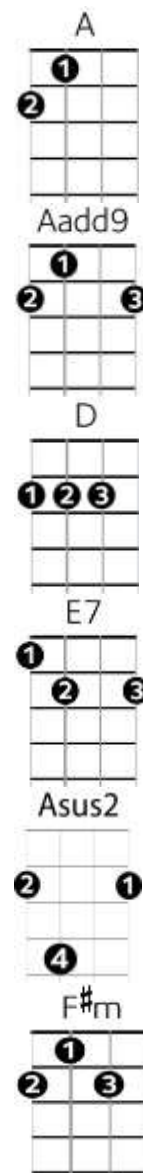
[E7] A place where we won't [D] ever

Have to be [A] alone [D] [A] [E7]

[D] A place where we won't [Dm] ever

Have to feel [A] alone [D] [A] [E7]

[A] Ooh [D] Ooh [E7] Ooh [A] Ooh



The Old Bazaar in Cairo

Phillip Swan: <https://www.youtube.com/watch?v=U5xaIVUm8s0> (but in Gm)

[Am] Sand bags, wind bags, [Dm] camels with a [Am] hump,
[Am] Fat girls, thin girls, [Dm] some a little [Am] plump,
[Am] Slave girls sold here, [Dm] fifty bob a [Am] lump,
In the [E] old bazaar in [Am] Cairo.

[Am] Brandy, shandy, [Dm] beer without a [Am] froth,
[Am] Braces, laces, a [Dm] candle for the [Am] moth,
[Am] Bet you'd look a smasher in an [Dm] old loin [Am] cloth,
In the [E] old bazaar in [Am] Cairo.

[G] You can buy most [C] any anything,
[G] Thin bulls, fat cows, a [C] little bit of string,
[Am] You can purchase [Dm] anything you wish,
A [E] clock, a dish and something for your Auntie Nellie,

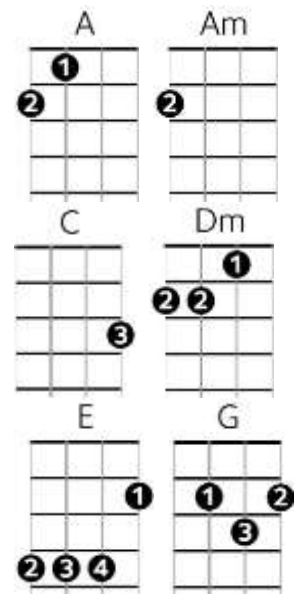
[Am] Harem, scarem, [Dm] what d'ya think of [Am] that,
[Am] Bare knees, striptease, [Dm] dancing on the [Am] mat,
[Am] Umpa! Umpa! [Dm] That's enough of [Am] that,
In the [E] old bazaar in [Am] Cairo.

[Am] Rice pud, very good, [Dm] what's it all a [Am] bout,
[Am] Made it in a kettle and they [Dm] couldn't get it [Am] out,
[Am] Everybody took a turn to [Am] suck it through the [Am] spout,
In the [E] old bazaar in [Am] Cairo.

[Am] Mamadan, Ramadan, [Dm] everything in [Am] style,
[Am] Genuine, beduine [Dm] carpet with a [Am] pile,
[Am] Funny little odds and ends [Dm] floating down the [Am] Nile,
From the [E] old bazaar in [Am] Cairo.

[G] You can buy most [C] any anything,
[G] Sheep's eyes, sand pies, a [C] watch without a spring,
[A] You can buy a [Dm] pomegranate too,
A [E] water-bag, a little bit of hokey pokey,

[Am] Yashmaks, pontefracts, [Dm] what a strange [Am] affair,
[Am] Dark girls, fair girls, [Dm] some with ginger [Am] hair,
[Am] I'd be there tomorrow but I [Dm] haven't got the [Am] fare,
In the [E] old bazaar in [Am] Cairo.



The Older Ladies Anthem

Donnalou Stevens : <https://www.youtube.com/watch?v=O4QzHeUE-CM>

[C] Well, I ain't 16, not a beauty queen.
My **[G]** eyes are baggin' and my skin is saggin'
And if that's the reason that you don't love me, **[F]** maybe **[G]** that's not **[C]** love.

[C] Well I ain't 20 either and I don't care neither.
My **[G]** hair is gray and I like it that way.
And if that's the reason that you don't love me, **[F]** maybe **[G]** that's not **[C]** love.

If **[F]** you don't think I rock, we **[C]** ain't gonna roll.
If **[D]** you don't think I hung the moon, my **[G]** hot just turned to cold.
If you **[C]** wanna younger model, I **[F]** wish you well, sweet pea.
[G] Cuz if you can't see what it is you've have, then you ain't having **[C]** me.

[A] I got **[C]** cellulite and achin' feet
My **[G]** thighs kinda jiggle when I giggle and wiggle
And if that's the reason that you don't love me, **[F]** maybe **[G]** that's not **[C]** love.

[C] My tummy ain't tucked or liposucked.
[G] It's a little poochy, but I still Hoochy Koochy
And if that's the reason that you don't love me, **[F]** maybe **[G]** that's not **[C]** love.

See, **[F]** I'm no longer desperate. I'll **[C]** only have a man
[D] If he has the smart to see how HOT that I still **[G]** am.
If you **[C]** want a younger model, I **[F]** wish you well sweet pea.
If **[G]** you can't see what it is you have, you ain't having **[C]** me. !

[C] Older ladies, older **[F]** ladies, older **[G]** ladies... are DI**[C]**VINE!!!

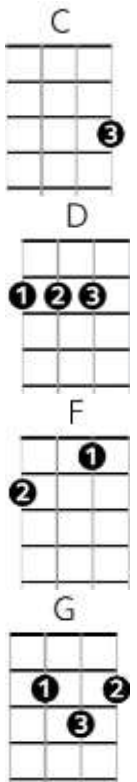
[C] I gotta chicken neck and I love it, by heck
[G] It makes a double chin whenever I grin
And if that's the reason that you don't love me,
[F] Maybe **[G]** that's not **[C]** love.

[C] WellI got saggy breasts that droop from my chest,
[G] and purt near hang all the way to my nest.
And if that's the reason that you don't love me, **[F]** maybe **[G]** that's not **[C]** love.

If **[F]** you don't think I rock, we **[C]** ain't gonna roll.
If **[D]** you don't think I hung the moon, my **[G]** hot just turned to cold.
If you **[C]** wanna younger model, I **[F]** wish you well, sweet pea.
[G] Cuz if you can't see what it is you've have, then you ain't having **[C]** me.

[C] Older ladies, older **[F]** ladies, older **[G]** ladies... are DI**[C]**VINE!!!

[C] Older ladies, older **[F]** ladies, older **[G]** ladies..(WHAT ARE WE LADIES?) WE'RE DI**[C]**VINE!



The Only Way Is Up

(written by George Jackson and Johnny Henderson, sung by Yazz)

<http://wp.me/p3Nj6p-be>

<http://uketunes.wordpress.com>

Intro: [C] [C] [F] [F] [C] [C] [F] [F]

We've been broken [C] down
To the [F] lowest turn
And [C] being on the bottom line
Sure [F] ain't no fun
But if [C] we should be evicted
[F] From our homes
We'll just [C] move somewhere [Am] else
And still [F] carry on [G]

If we [C] hold on (*hold on*), [E] hold on (*hold on*), [F] mmmm [G]
If we [C] hold on (*hold on*), [E] hold on (*won't be lo[F]-ng [G]now*)

Chorus :

The only way is [C] up, [E] baby
For [F] you and me, now [G]
The only way is [C] up, [E] baby
For [F] you and me, now [G]

Now we may not [C] know
Where our next [F] meal is coming from
But [C] with you by my side
We'll [F] face what is to come
[C] Girl, I wanna thank you
For [F] loving me this way
Things may [C] be a little [Am] hard now
But we'll [F] find a brighter day [G]

If we [C] hold on (*hold on*), [E] hold on (*hold on*), [F] mmmm [G]
If we [C] hold on (*hold on*), [E] hold on (*won't be lo[F]-ng [G]now*)

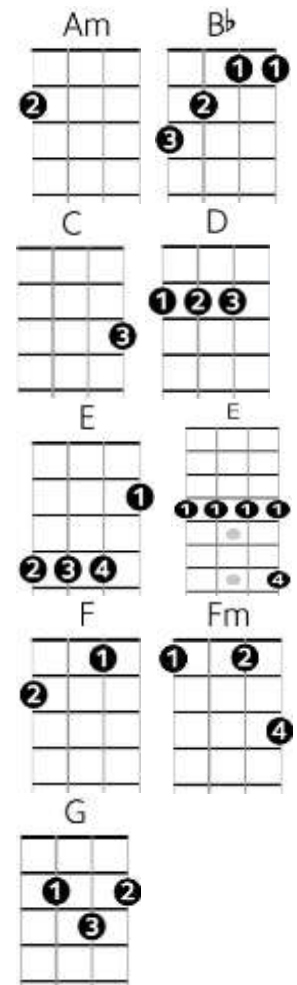
Chorus

Instrumental: [Am] [Am] [D] [D] [Am] [Am] [Bb] [Bb]

If we [C] hold on (*hold on*), [E] hold on (*hold on*), [F] mmmm [G]
If we [C] hold on (*hold on*), [E] hold on (*won't be lo[F]-ng [G]now*)

Chorus

The only way is [C] up, [E] baby , for [F] you and me, now [G]
The only way is [C] up, [E] baby , for [F] you and [Fm] me, [C] now



The Other Side of Town

Thanks to Steve Walton for this ☺

John Prine: <https://www.youtube.com/watch?v=Sp2AtK11ynE>

Pick: 4 32 4132

Intro:

[D] Why must you always seem to critic[A]ize me
Seems like everything I do just turns out [D] wrong
Why don't you come on out and des[G]pise me
So I could [A] pack my bag and baby I'd be [D] gone

[D] Why must you always seem to critic[A]ize me
Seems like everything I do just turns out [D] wrong
Why don't you come on out and des[G]pise me
So I could [A] pack my bag and baby I'd be [D] gone

[D] Remember when you used to call me [A] honey
Well, I'd turn around and call you honey [D] too
You might think it's a joke, but it ain't [G] funny
To [A] hurt someone who's so in love with [D] you

A [D] clown puts his makeup on, upside [A] down
So he wears a smile even when he wears a [D] frown
You might think I'm here when you [G] put me down
But [A] actually, I'm on, the other [D] side of town

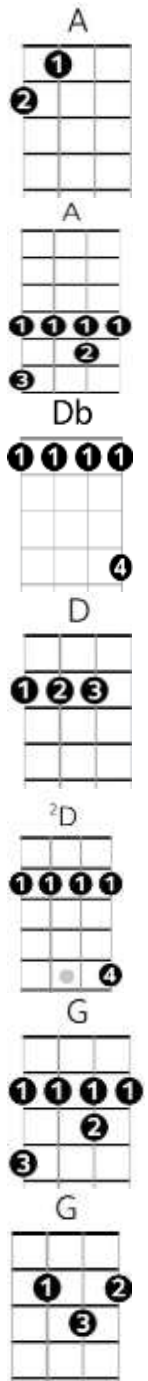
My [D] body's in this room with you just [A] catching hell
While my soul is drinking beer down the [D] road a spell
You might think I'm listening to your [G] grocery list
But I'm [A] leaning on the jukebox and I'm [D] about half ... way there

A [D] clown puts his makeup on, upside [A] down
So he wears a smile even when he wears a [D] frown
You might think I'm here when you [G] put me down
But [A] actually, I'm on, the other [D] side of town

I'm [D] sittin' on a chair just be- [A] hind my ear
Playing dominoes and drinking some [D] ice cold beer
When you get done talking I'll come [G] back downstairs
And [A] assume the body of the person you pre[D]sume who cares

A [D] clown puts his makeup on, upside [A] down
So he wears a smile even when he wears a [D] frown
You might think I'm here when you [G] put me down
But [A] actually, I'm on, the other [D] side of town

I'm [A] across the river on, the other [D] side of town
In my [A] mind I'm on, the other [D] side of town [D][Db][D]



The Power of Love

[G] [C]..[C5][F]
 [G] [C]..[C5][F] [G] [C]..[C5][F]
 [Cm7] [Bb] [F] [Bb] [F]
 [Cm7] [Bb] [F] [Bb] [F]

To be honest I don't like to try and play this version – don't know where I got it from but will probably replace it – or maybe simplify it or ignore it coz someone likes it Gabrielle Aplin:
<https://www.youtube.com/watch?v=zNpeK7sDLzE>

[Cm7] The power of [Bb] love is a [F] curious thing [Bb][F]
 [Cm7] Make a one man [Bb] weep, make [F] another man sing [Bb] [F]
 [Cm7] Change a [Bb] hawk to a [F] little white dove [Bb] [F]
 [Cm7] More than a [Bb] feeling [F] that's the power [Bb] [F] of love

[Cm7] [Bb] [F] [Bb] [F]

[C5] Tougher than [Bb] diamonds, [F] rich like cream [Bb] [F]
 [C5] Stronger and [Bb] harder than a [F] bad girl's [Bb] dream [Bb] [F]
 [C5] Make a bad one [Bb] good make a [F] wrong one right [Bb] [F]
 [C5] Power of [Bb] love that keeps you [F] home at night [Bb] [F]

[C] You don't need money, [C5] [F] don't take fame [G]
 Don't need no credit card [C5] to [F] ride this train [G]
 It's [C] strong and it's sudden [C5] and it's [F] cruel sometimes [G]
 But it [Bb] might just [F] save your [G] life
 That's the power of love [C5] [Bb] [F]
 That's the power of love [C5] [Bb] [F] [Bb] [F]

[C5] First time you [Bb] feel it, it might [F] make you sad [Bb] [F]
 [C5] Next time you [Bb] feel it, it might [F] make you mad [Bb] [F]
 But [C5] you'll be [Bb] glad baby [F] when you've found [Bb] [F]
 [C5] That's the [Bb] power [F] makes the world go round [Bb][F]

[C] You don't need money, [C5] [F] don't take fame [G]
 Don't need no credit card [C5] to [F] ride this train [G]
 It's [C] strong and it's sudden [C5] and it's [F] cruel sometimes [G]
 But it [Bb] might just [F] save your [G] life [Eb]

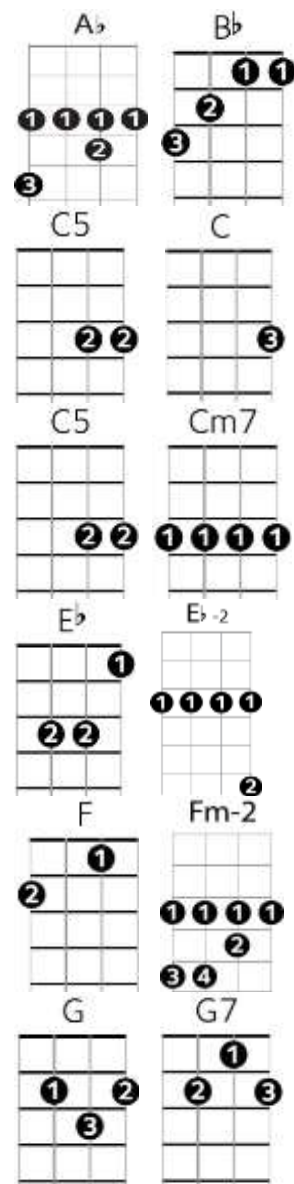
They say that [G7] all in love is [Cm7] fair , Yeah, but [F] you don't care
 [Ab] But you know [Eb] what to do , [Fm] When it gets [Eb] hold of you
 [Ab] And with a little [G] help from above

You feel the power of love [C5] [Bb] [F]
 Feel the [Bb] power [F] of love [C5] [Bb] [F]
 Can you [Bb] [F] feel it? [C5] [Bb] [F] [Bb] [F]
 [C5] [Bb] [F] [Bb] [F]

[C] Don't take money, [C5] [F] don't take fame [G]
 [C] Don't need no credit [C5] card to [F] ride this train [G]
 [C] Tougher than diamonds [C5] and [F] stronger than steel [G]
 [C] You won't feel nothin' [C5] [F] 'til you feel [G]
 [C] You feel the power, [C5] [F] just feel the power [G] of [C] love
 That's the power, [C5] [F] that's the power [G] of [C] love.

[C5][F] You feel the power [G] of [C] love, [C5][F] You feel the power [G] of [C] love
 [C5][F] Feel the power [G] of [C] lo-o-[C5][F]-ove

[G] [C]..[C5][F] [G] [C]



The Race is on

George Jones: <https://www.youtube.com/watch?v=gfhVPU8BK-A>

[NC] I feel tears wellin' up cold and deep inside

Like **[D]** my heart's sprung a big **[A]** break

And the stab of loneliness, sharp and painful

[B] That I may never **[E7]** shake

[A] Now you might say that I was taking it hard

[D] Since you wrote me off with a **[A]** call

But don't you wager that I'll hide the sorrow

[E7] When I may break right down and **[A]** bawl

[NC] Now the race is **[A]** on and here comes pride up the backstretch

[D] Heartaches are going to the **[A]** inside

My tears are holding back

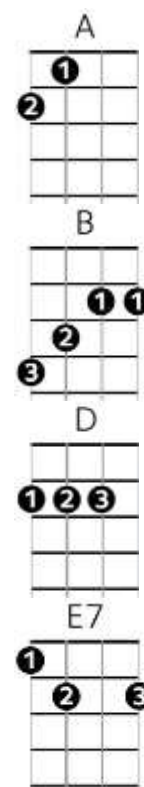
[B] They're trying not to **[E7]** fall

[A] My heart's out of the running

[D] True love's scratched for another's **[A]** sake

The race is on and it looks like heartaches

And the **[E7]** winner loses **[A]** all



Instrumental - Verse 1 (Use **[A]** instead of **[NC]**)

[NC] One day I had ventured in love, **[A]** never once suspecting

What the **[D]** final results would **[A]** be

How I lived in fear of **[E7]** waking up each morning

And **[B]** finding that you'd gone from **[E7]** me

There's aching and pain in my **[A]** heart

For the day was the **[D]** one that I hated to **[A]** face

Somebody new came up to win her

And I came **[E7]** out in second **[A]** place

[NC] Now the race is **[A]** on and here comes pride up the backstretch

[D] Heartaches are going to the **[A]** inside

My tears are holding back

[B] They're trying not to **[E7]** fall

[A] My heart's out of the running

[D] True love's scratched for another's **[A]** sake

The race is on and it looks like heartaches

And the **[E7]** winner loses **[A]** all

The Rainbow Connection

Kermit the Frog - <https://www.youtube.com/watch?v=jSFLZ-MzlhM>

Intro

[A] [A-A] [D-D]

[A] [A-A] [D-D]

[A] Why are... there [F#m] so many... [Bm] songs about [E7] rainbows

And [A] what's on the [F#m] o-o-other [D] side? [E7]

[A] Rainbows... are [F#m] visions... but [Bm] only... ill[E7]usions

And [A] rainbows have [F#m] nothing to [D] hide [E7]

[Dmaj7] So we've been told and some choose to believe it

[C#m7] I know they're wrong, wait and see

[Bm7] Someday we'll [E7] find it... the [C#m7] rainbow con[F#]nection

The [Bm] lovers... the [E7] dreamers... and [A] me [D]

[A] Who said... that [F#m] every wish... would [Bm] be heard and [E7] answered

When [A] wished on the [F#m] mo-o-orning [D] star? [E7]

[A] Somebody... [F#m] thought of that... and [Bm] someone be[E7] lieved it

[A] Look what it's [F#m] done so [D] far [E7]

[Dmaj7] What's so amazing that keeps us star gazing

And [C#m7] what do we think we might see?

[Bm7] Someday we'll [E7] find it... the [C#m7] rainbow con[F#]nection

The [Bm] lovers... the [E7] dreamers and [A] me...

[E7] All of us [F#m] under its [E] spell

We [D] know that it's [A] probably [E] ma[F]gic [F] [F]

[Bb] Have you been [Gm] half asleep... and [Cm] have you heard [F] voices?

[Bb] I've heard them [Gm] calling my [Eb] name [F]

[Bb] Is this... the [Gm] sweet sound... that [Cm] calls to young [F] sailors?

That [Bb] voice might be [Gm] one and the [Eb] same [F]

[Ebmaj7] I've heard it too many times to ignore it

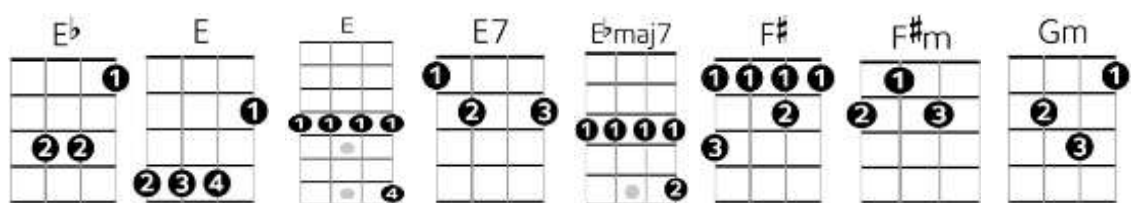
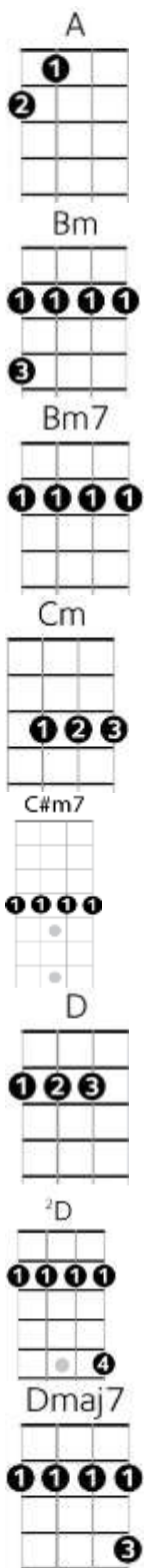
It's [Dm] something that I'm supposed to be

[Cm] Someday we'll [F] find it... the [Dm] rainbow con[G]nection.

The [Cm] lovers, the [F] dreamers and [Bb] me

[F] Laaa da da [Gm] deee da da [F] doo

La [Eb] daaa da da [F] daa de da [Bb] dooo



The Road and The Miles To Dundee

Alistair Hulett with the Wheelers & Dealers: <https://www.youtube.com/watch?v=LR9uWZ2Izj4>

(Capo on 2nd Fret) – about 1 minute 20s in

[C] [F] [C] [G] [C] * 2

[C] Cold winter was **[Em]** howlin' o'er **[F]** moor and o'er **[C]** mountain,
and **[F]** wild were the **[C]** waves of the **[D]** deep rolling **[G]** sea.
When I **[C]** met quite by **[Em]** chance a **[F]** bonnie young **[C]** lassie,
who **[F]** asked me the **[C]** road and the **[G]** miles to **[C]** Dundee. **[F] [C] [G] [C]**

Says **[C]** I to that **[Em]** lassie, "I **[F]** canna weel **[C]** tell ye,
the **[F]** road and the **[C]** distance I **[D]** canna weel **[G]** gie,
but **[C]** if you'll per**[Em]**it me to **[F]** gang a wee **[C]** bittie,
I'll **[F]** show you the **[C]** road and the **[G]** miles to **[C]** Dundee." **[F] [C] [G] [C]**

She **[C]** sweetly con**[Em]**sented and she **[F]** gie me her **[C]** airm,
But I **[F]** did nee **[C]** ask who the **[D]** lassie might **[G]** be.
She was **[C]** just like an **[Em]** angel in **[F]** feature and **[C]** form,
as she **[F]** walked by my **[C]** side on the **[G]** road to **[C]** Dundee.

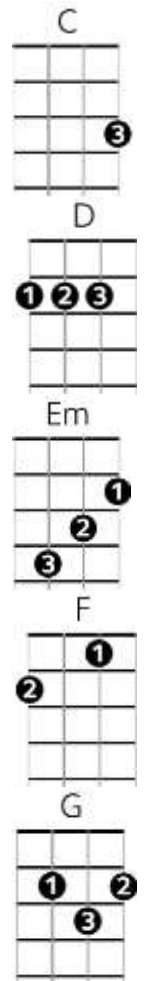
Instrumental of previous verse

(Verse missing here from the Youtube)

At **[C]** length wi' the **[Em]** howe o' Strath**[F]**martine be**[C]**hind us,
the **[F]** spires o' the **[C]** toon in full **[D]** view we could **[G]** see.
She **[C]** said, "Gentle**[Em]** sir, I can **[F]** never forget **[C]** ye,
for **[F]** showin' me **[C]** far on the **[G]** road to **[C]** Dundee.

So I **[C]** took the gold **[Em]** pin from the **[F]** scarf on my **[C]** bosom,
and **[F]** said, "Keep ye **[C]** this, in re**[D]**membrance o' **[G]** me".
Then **[C]** bravely I **[Em]** kissed the sweet **[F]** lips o' that **[C]** lassie,
and we **[F]** parted a**[C]**far on the **[CG road to [C]** Dundee. **[F] [C] [G] [C]**

And so **[C]** here's tae that **[Em]** lassie, I **[F]** ne'er can forget **[C]** her,
and **[F]** ilka young **[C]** laddie wha's **[D]** listenin' to **[G]** me.
O **[C]** never be **[Em]** sweir to con**[F]**duct a young **[C]** lassie,
though it's **[F]** only to **[C]** show her the **[G]** road to **[C]** Dundee.
Though it's **[F]** only to **[C]** show her the **[G]** road to **[C]** Dundee.



The Road to Gundagai

Jack O'Hagan, Slim Dusty: <https://www.youtube.com/watch?v=P1KH9qBWK1E> (No verses)

<https://www.youtube.com/watch?t=19&v=brn1RggXKuA> – has the verses but wrong key and hmm!!

There's a **[D]** scene that lingers in my memo**[G]**ry

Of an **[D]** old bush home and friends I long to **[G]** see

[C] That's why I am yearning

[B7] Just to be re**[E7]**turning

[A7] Along the road to Gunda**[D]**gai **[D7]**

There's a **[G]** track winding **[B7]** back

To an **[C]** old-fashioned **[G]** shack

Along the **[A7]** road to **[D7]** Gunda**[G]**gai **[G7]**

Where the **[C]** blue gums are **[Cm]** growing

And the **[G]** Murrumbidgee's **[E7]** flowing

Be**[A7]**neath that sunny **[D7]** sky

Where my **[G]** mother and **[G7]** daddy

Are **[C]** waiting for me

And the **[E7]** pals of my childhood

Once **[A7]** more I will **[D7]** see.

Then no **[G]** more will I **[B7]** roam,

When I'm **[C]** heading right for **[G]** home

Along the **[A7]** road to **[D7]** Gunda**[G]**gai.

When I **[D]** get back there I'll be a kid a**[G]**gain

Oh, I'll **[D]** never have a thought of grief or **[G]** pain

[C] Once more I'll be playing

[B7] Where the gums are **[E7]** swaying

[A7] Along the Road to Gunda**[D]**gai **[D7]**

There's a **[G]** track winding **[B7]** back

To an **[C]** old-fashioned **[G]** shack

Along the **[A7]** road to **[D7]** Gunda**[G]**gai **[G7]**

Where the **[C]** blue gums are **[Cm]** growing

And the **[G]** Murrumbidgee's **[E7]** flowing

Be**[A7]**neath that sunny **[D7]** sky

Where my **[G]** daddy and **[G7]** mother

Are **[C]** waiting for me

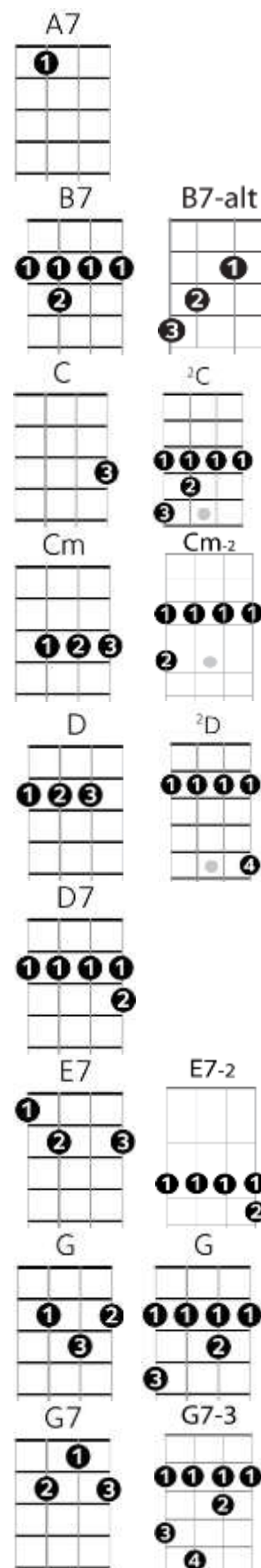
And the **[E7]** pals of my childhood

Once **[A7]** more I will **[D7]** see.

Then no **[G]** more will I **[B7]** roam,

When I'm **[C]** heading right for **[G]** home

Along the **[A7]** road to **[D7]** Gunda**[G]**gai.



Thanks to : <http://stewartgreenhill.com/ukulele/index.html>

The Rose

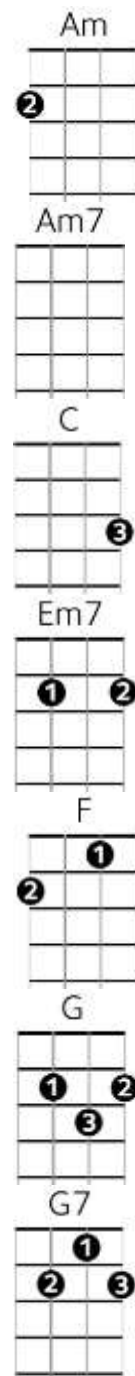
Bette Midler: <http://au.youtube.com/watch?v=cLmduNlqBE>

From: Richard G's Ukulele Songbook : www.scorpex.net/uke.htm

Some say [C] love it is a [G7] river
That [F]drowns the [G] tender [C] reed
Some say [C] love it is a [G7] razor
That [F] leads your [G] soul to [C] bleed
Some say [Em7] love it is a [Am] hunger [Am7]
An [F] endless aching [G7] need
I say [C] love it is a [G7] flower
And [F] you [G7] its only [C] seed

It's the [C] heart afraid of [G7] breaking
That [F] never [G7] learns to [C] dance
It's the [C] dream afraid of [G7] waking
That [F] never [G7] takes a [C] chance
It's the [Em7] one who won't be [Am] taken [Am7]
Who [F] cannot seem to [G7] give
And the [C] soul afraid of [G7] dying
That [F] never [G7] learns to [C] live

When the [C] night has been too [G7] lonely
And the [F] road has [G7] been too [C] long
And you [C] find that love is [G7] only
For the [F] lucky [G7] and the [C] strong
Just re[Em7]member in the [Am] winter [Am7]
For be[F]neath the bitter [G7] snow
Lies the [C] seed that with the [G7] sun's love
In the [F] spring [G7] becomes the [C] rose



The Summer Wind [C]

<https://www.youtube.com/watch?v=b7haktqAY1s> Capo on 1st fret

[C] The summer wind came blowing in
a [G7] cross the sea,
It lingered there to touch your hair
and [C] walk with me.

[C7] All summer long we sang a song
and [F] strolled the golden [Fm] sand.

[C] Two sweethearts [G7] and [C] the summer wind. [A7]

[D] Like painted kites the days and nights
went [A7] flying by.
The world was new beneath a blue um [D] brella sky.
Then, [D7] softer than a piper man
One [G] day it called to [Gm] you.

[D] I lost you [A7] to the [D] summer wind. [B7]

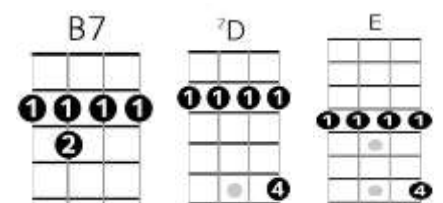
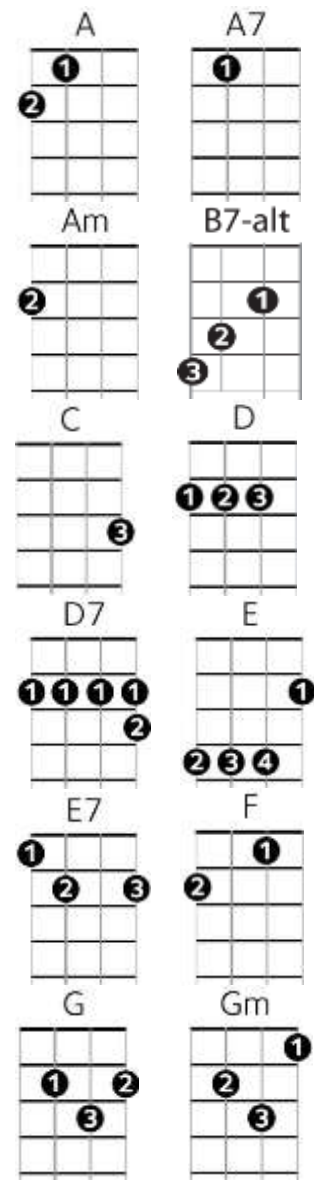
[E] The autumn wind, the winter winds
Have [B7] come and gone
And still the days, the lonely days
Go [E] on and on
And [E7] guess who sighs his lullabies
Through [A] nights that never [Am] end.

[E] My fickle [B7] friend, [E] the summer wind,

[E] The summer wind, [E] the summer wind.

[E] The summer wind, [E] the summer wind.

[E] The summer wind, [E] the summer wind.



The Summer Wind [D]

Frank Sinatra - <https://www.youtube.com/watch?v=b7haktqAY1s> (But in Db)

Intro: [D] [D6] [Dmaj7] [D6]

The [D] summer wind [D6] came [Dmaj7] blowin' in [D6]

From a [Em7] cross the [A7] sea [Em7] [A7]

It [Em7] lingered [A7] there, so [Em7] warm and [A7] fair

To [D] walk with me [D6]

All [Am7] summer [D7] long, we [Am7] sang a [D7] song

And [Gmaj7] strolled on golden [Gm6] sand

[D6] Two [B7] sweethearts [Em7] and [A7], the [D] summer wind [A7]

Like [D] painted [D6] kites, those [Dmaj7] days and [D6] nights

Went [Em7] flyin' [A7] by [Em7] [A7]

The [Em7] world was [A7] new,

Be [Em7]neath a [A7] blue um [D]brella sky [D6]

Then [Am7] softer [D7] than, a [Am7] piper [D7] man one [Gmaj7] day,

It called to [Gm6] you

[D6] And I [B7] lost you [Em7] to

[A7] The [D] summer wind [A7]

The [D] autumn [D] wind and the [Dmaj7] winter [D6] wind

Have [Em7] come and [A7] gone [Em7] [A7]

And [Em7] still the [A7] days, those [Em7] lonely [A7] days

Go [D] on and on [D6]

And [Am7] guess who [D7] sighs, his [Am7] lulla [D7]bies

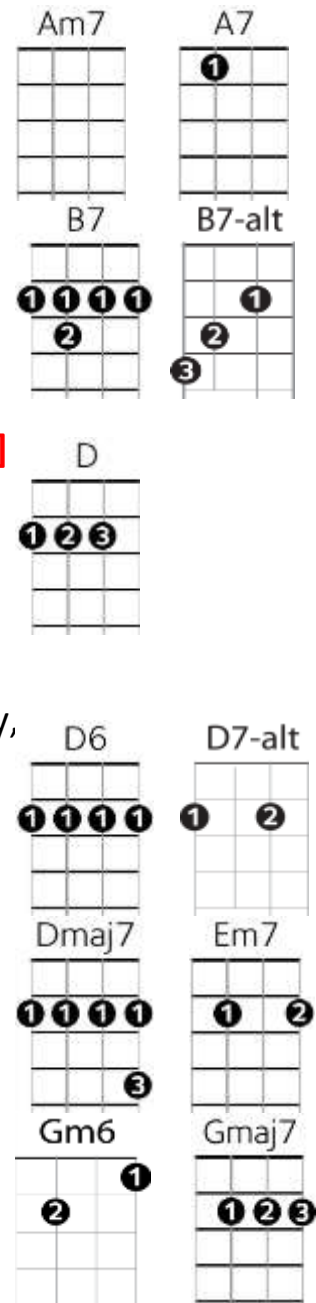
Through [Gmaj7] nights that never [Gm6] end

[D6] My [B7] fickle [Em7] friend,

[A7] The [D] summer wind

[A7] The [D] summer wind

[A7] The [D] summer wind [D6]



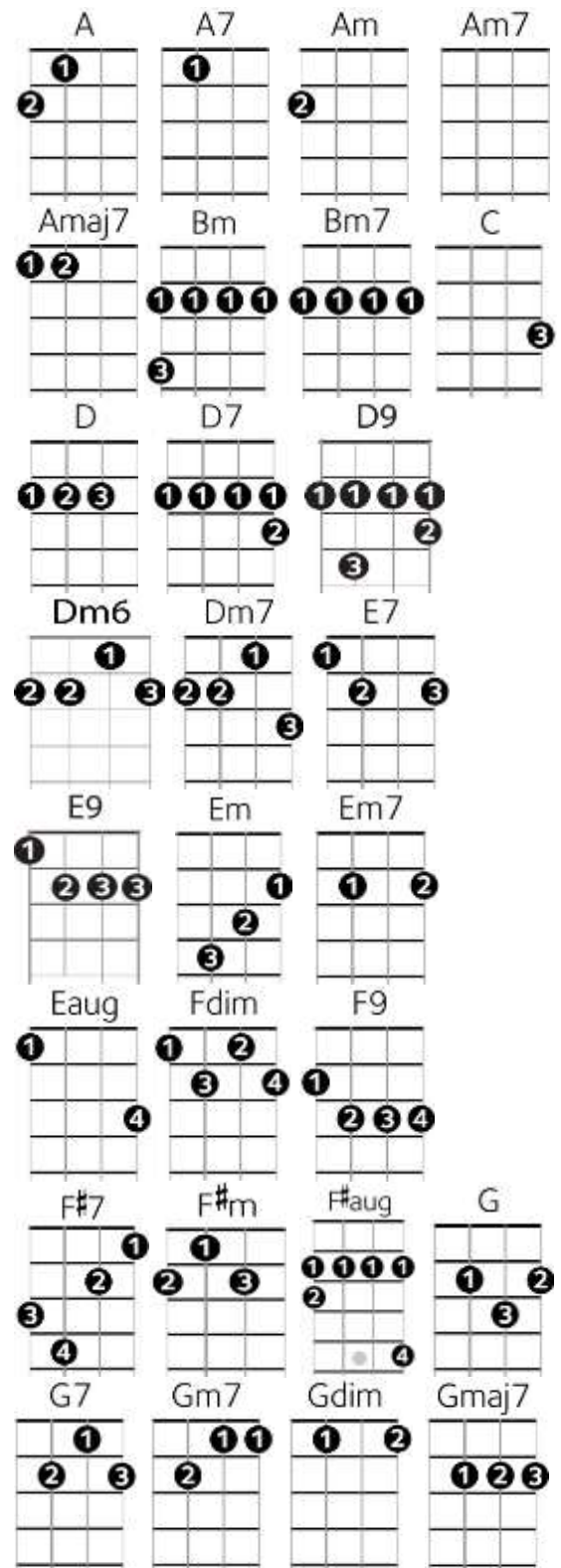
The Summer Wind [G]

Hans Bradtke and Henry Mayer

The [G] summer [Gmaj7] wind
 came [Fdim] blowin' [E7] in
 a [Am7] cross the [D9] sea [D7]
 It [Am] lingered [Eaug] there
 to [Am7] touch your [D9] hair
 and [Gmaj7] walk with [G] me [G7]
 All [Dm7] summer [G7] long
 we [Dm7] sang a [G7] song
 and [C] strolled in golden [F9] sand
 [G] Two [Em] sweethearts [Am7]
 [D7] and the [Gmaj7] summer wind [Am7] [D7]

Like [G] painted [Gmaj7] kites,
 the [Fdim] days and [E7] nights
 went [Am7] flying [D9] by [D7]
 The [Am] world was [Eaug] new
 be [Am7]neath a [D9] blue
 um [Gmaj7]brella [G] sky [G7]
 Then [Dm7] softer [G7] than
 a [Dm7] piper [G7] man,
 one [C] day it called to [F9] you
 [G] I [Em] lost you [Am7]
 [D7] to the [Gmaj7] summer wind. [E7]

The [A] autumn [Amaj7] wind,
 the [Gdim] winter [F#7] winds
 have [Bm7] come and [E9] gone [E7]
 And [Bm] still the [F#aug] days,
 the [Bm7] lonely [E9] days,
 go [Amaj7] on and [A] on [A7]
 And [Em7] guess who [A7] sighs
 his [Em7] lulla [A7]bies through [D] nights
 that never [Dm6] end
 [A] My [F#m] fickle [Bm7] [E7] friend,
 the [Amaj7] summer wind [Bm7] [E7]
 The [A] summer wind [Amaj7] [Bm] [E7]
 The [A] summer wind [Amaj7] [Bm] [E7] [A]



The Sunshine Of Your Smile

Mike Berry - <https://www.youtube.com/watch?v=HUC3Kp000Z4> (But in B)

Intro 2 bars [C]

[C] Dear face that holds so sweet a smile for [G7] me
Were you not mine, how [D7] dark this world would [G7] be
I [C] know no light [A7] above that could re[Dm]place
[F] Love's radiant [C] sunshine in your [D7] lovely [G7] face.

Chorus

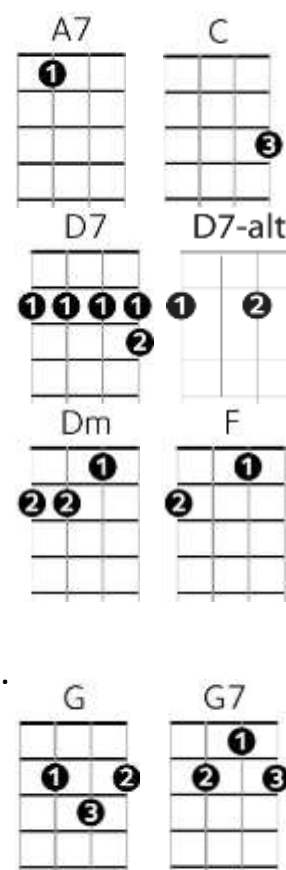
[C] Give me a smile, the [A7] love-light in your [D7] eyes
[G7] Life could not hold a [G] sweeter [D7] para[G7]dise
[C] Give me the right to [A7] love you all the [D7] while
[F] My world for[C]ever, the [D7] sunshine of [G7] your [C] smile.

[C] Shadows may fall across the land and [G7] sea
Sunshine from all the [D7] world may hidden [G7] be
[C] But I shall see no [A7] clouds across the [Dm] sun
[F] Your smile shall [C] light my life till [D7] life is [G7] done.

Chorus

End – Slow

[F] My world for[C]ever, the [D7] sunshine of [G7] your [C] smile



The Tattooed Lady

Skeets MacDonald, Johnny White and his Rhythm Riders:

https://www.youtube.com/results?search_query=the+tattooed+lady+skeets

[F] Once I [Bb] married a tattooed [F] lady, *(well tell me about her Skeets)*
it was on a [G7] cold and winter [C7] day.

[F] And tattooed [Bb] all around her [F] body *(what was that?)*
was the [G7] map of the good old US[C]A.

[Bb] And every night before I'd go to [F] sleep, *(what'd ya do Skeets?)*
I'd [G7] jerk down the quilt and I'd take a [C] peep.

[NC] But good gracious alive!

Upon her [F] leg was Minne[G]sota,

On her [C7] shoulder Tennes[F]see.

And tattooed [Bb] on her back

was good old [F] Rackensack,

the [G7] place where I long to [C] be. [C7]

Upon her [F] *(wolf whistle)* was West Vir[G7]ginie,

Through them [C] hills I did love to [F] roam.

When I [Bb] saw the the moonlight on her Missi[F]ssippi

That's when I [G] recognized my [G] home sweet [C] home. [F]

Instrumental of a verse

Upon her [F] leg was Minne[G]sota,

On her [C7] shoulder Tennes[F]see.

And tattooed [Bb] on her back

was good old [F] Rackensack,

the [G7] place where I long to [C7] be.

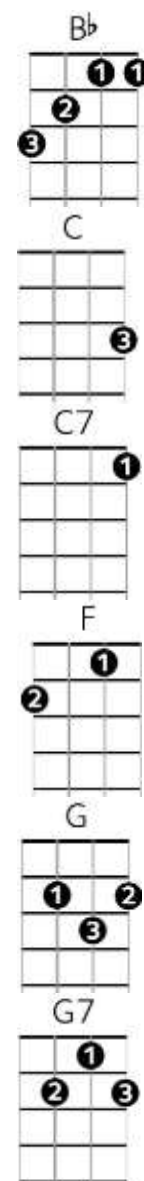
Upon her [F] *(wolf whistle)* was West Vir[G7]ginie,

Through them [C] hills I did love to [F] roam around.

When I [Bb] saw the the moonlight on her Missi[F]ssippi

That's when I [G] recognized my [G] home sweet [F] home.

That's when I [G] recognized my [G] home sweet [F] home.



Thanks to: <http://kissesarestitches.blogspot.co.uk/2015/08/the-tattooed-lady-skeets-mcdonald.html>

The Tennessee Waltz

Leonard Cohen Version: <https://www.youtube.com/watch?v=K5SZvkZI3eg>

From the Bytown Ukulele Group: www.bytownukulele.ca

INTRO: [G] / [D7] / [G] [C]↓/[G]

I was [G] dancing with my [Gmaj7] darlin'
To the [G7] Tennessee [C] Waltz
[C#dim] When an [G] old friend I [Em7] happened to [A7] see [D7]
I intro-[G]duced him to my [Gmaj7] darlin'
And [G7] while they were [C] dancing
[C#dim] My [G] friend stole my [D7] sweetheart from [G] me [C]↓/[G]

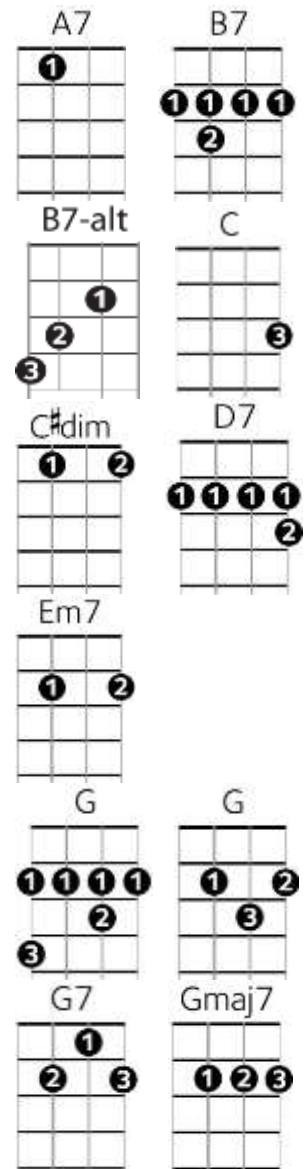
I re-[G]member the [B7] night and the [C] Tennessee [G] Waltz
'Cause I know just how [Em7] much I have [A7] lost [D7]
Yes I [G] lost my little [Gmaj7] darlin'
The [G7] night they were [C] playing
[C#dim] The [G] beautiful [D7] Tennessee [G] Waltz [C]↓/[G]

I was [G] dancing with my [Gmaj7] darlin'
To the [G7] Tennessee [C] Waltz
[C#dim] When an [G] old friend I [Em7] happened to [A7] see [D7]
I intro-[G]duced him to my [Gmaj7] darlin'
And [G7] while they were [C] dancing
[C#dim] My [G] friend stole my [D7] sweetheart from [G] me [C]↓/[G]

I re-[G]member the [B7] night and the [C] Tennessee [G] Waltz
'Cause I know just how [Em7] much I have [A7] lost [D7]
Yes I [G] lost my little [Gmaj7] darlin'
The [G7] night they were [C] playing
[C#dim] The [G] beautiful [D7] Tennessee [G] Waltz [C]↓/[G]

She comes [G] dancing through the [Gmaj7] darkness
To the [G7] Tennessee [C] Waltz
[C#dim] And I [G] feel like I'm [Em7] falling a-[A7]part [D7]
And it's [G] stronger than [Gmaj7] drink
And it's [G7] deeper than [C] sorrow
[C#dim] This [G] darkness she's [D7] left in my [G] heart [C]↓/[G]

I re-[G]member the [B7] night and the [C] Tennessee [G] Waltz
'Cause I know just how [Em7] much I have [A7] lost [D7]
Yes I [G] lost my little [Gmaj7] darlin'
The [G7] night they were [C] playing
[C#dim] The [G] beautiful [D7] Tennessee [G] Waltz [C]
The [G] beautiful [D7] Tennessee [G] Waltz [C] / [G]



The Tide is High

John Holt , The Paragons - <https://www.youtube.com/watch?v=SQXqkiKXiHc>

Intro:

[G] [C] [D] [G] [Am] [D] x 3

The **[G]** tide is high but I'm **[C]** holding **[D]** on
[G] I'm gonna be your **[C]** number **[D]** one
[G] I'm not the kind of girl **[C]** who gives up **[D]** just like **[G]** that
Oh **[C]** no **[D]**

It's **[G]** not the things you do that tease and **[C]** wound me **[D]** bad
[G] But it's the way you do the things you **[C]** do to **[D]** me
[G] I'm not the kind of girl **[C]** who gives up **[D]** just like **[G]** that
Oh **[C]** no **[D]**

The **[G]** tide is high but I'm **[C]** holding **[D]** on
[G] I'm gonna be your **[C]** number **[D]** one
[C] Number **[D]** one .

[G] Every girl wants you to **[C]** be her **[D]** man
But **[G]** I'll wait my dear 'til it's **[C]** my **[D]** turn
[G] I'm not the kind of girl **[C]** who gives up **[D]** just like **[G]** that
Oh **[C]** no **[D]**

The **[G]** tide is high but I'm **[C]** holding **[D]** on
[G] I'm gonna be your **[C]** number **[D]** one
[C] Number **[D]** one **[C]** number **[D]** one

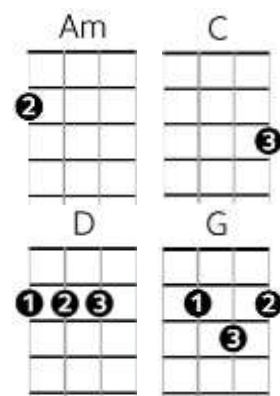
Instrumental: **[G] [C] [D] [G] [Am] [D] [G] [C] [D] [G] [Am] [D]**

[G] Every girl wants you to **[C]** be her **[D]** man
But **[G]** I'll wait my dear 'til it's **[C]** my **[D]** turn
[G] I'm not the kind
of girl **[C]** who gives up **[D]** just like **[G]** that
Oh **[C]** no **[D]**

The **[G]** tide is high but I'm **[C]** holding **[D]** on
[G] I'm gonna be your **[C]** number **[D]** one
[C] Number **[D]** one **[C]** number **[D]** one

The **[G]** tide is high but I'm **[C]** holding **[D]** on
[G] I'm gonna be your **[C]** number **[D]** one

(Repeat x 3 and finish on **[G]**)



The Times They Are A-Changin'

Bob Dylan - https://www.youtube.com/watch?v=e7gQ6_RV4VQ (But in G)

Come [C] gather 'round [Am] people, wher[F]ever you [C] roam
And ad[C]mit that the [Dm] waters a[F]round you have [G7] grown
And a[C]ccept it that [Am] soon you'll be [F] drenched to the [C] bone
If your [C] time to [Am] you is worth [G] saving, [G7] then you
[F] better start [C] swimming Or you'll [F] sink like a [G7] stone
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

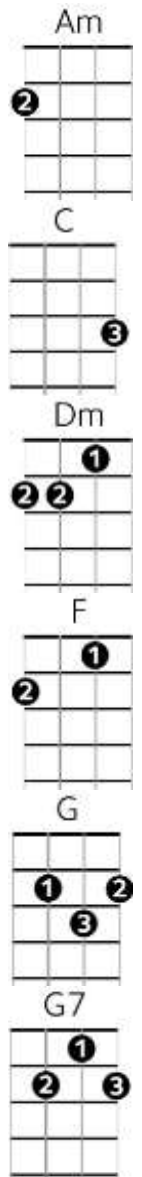
Come [C] writers and [Am] critics, who prophe[F]size with your [C] pen
And [C] keep your eyes [Dm] wide, the chance [F] won't come a[G7]gain
And [C] don't speak too [Am] soon, for the [F] wheel's still in [C] spin
And there's [C] no telling [Am] who that it's [G] naming . [G7].
for the [F] loser [C] now will be [F] later to [G7] win
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

Come [C] senators, [Am] congressmen, [F] please heed the [C] call
Don't [C] stand in the [Dm] doorway, don't [F] block up the [G7] hall
For [C] he that gets [Am] hurt will be [F] he who has [C] stalled
There's a [C] battle out[Am]side and it's [G] raging . [G7].
It'll [F] soon shake your [C] windows and [F] rattle your [G7] walls
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

Come [C] mothers and [Am] fathers, [F] throughout the [C] land
And [C] don't crit[Dm]icize what you [F] can't under[G7]stand
Your [C] sons and your [Am] daughters are [F] beyond your co[C]mmand
Your [C] old road is [Am] rapidly [G] aging . [G7].
please [F] get out the [C] new one if you [F] can't lend your [G7] hand
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

The [C] line it is [Am] drawn, the [F] curse it is [C] cast.
The [C] slow one [Dm] now will [F] later be [G7] fast
As the [C] present [Am] now will [F] later be [C] past.
The [C] order is [Am] rapidly [G] fading [G7]
And the [F] first one [C] now will [F] later be [G7] last

For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.



The Tracks of My Tears

Smokey Robinson: <https://www.youtube.com/watch?v=rNS6D4hSQdA>

Intro: [C] [Dm] [F] [G] [C] [Dm] [F] [G]

Doo doo [C] doooo [Dm] doo, doo doo [F] doooo [G] doo,
Doo doo [C] doooo [F] doo, doo doo [F] doo [Am7] doo [G] doo [C] doo [C]

[C] People [Dm] say I'm the [F] life of the [G] party,
[C] 'cause I tell a [Dm] joke or two, [F] [Am7] [G] [C]
Although I [C] might be [Dm] laughing [F] loud and [G] hearty,
[C] deep in [Dm] side I'm blue [F] [Am7] [G] [C]

So take a [C] good [Dm] look at my [F] face [G]
You'll see my [C] smile [Dm] looks out of [F] place [G]
If you look [C] closer, it's [Dm] easy to [F] trace,
The [G] tracks of my [C] tears [Dm] [F] [Am7] [G] [C]
I need [Dm] you, need [C] you, need [F] you, need [C] you [C]

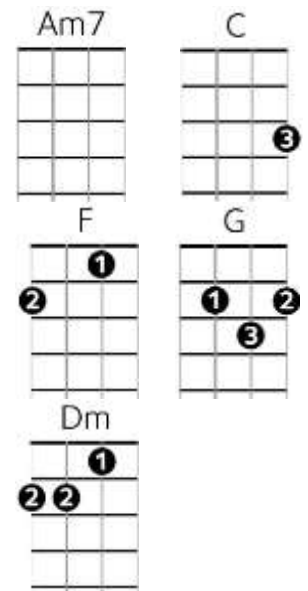
[C] Since you [Dm] left me, if you [F] see me with an-[G] other guy,
[C] seemin' like I'm [Dm] having fun [F] [Am7] [G] [C]
Although he [C] may be [Dm] cute, he's just a [F] substi[G]tute,
because [C] you're the [Dm] permanent one [F] [Am7] [G] [C]

So take a [C] good [Dm] look at my [F] face [G]
You'll see my [C] smile [Dm] looks out of [F] place [G]
If you look [C] closer, it's [Dm] easy to [F] trace,
The [G] tracks of my [C] tears [Dm] [F] [Am7] [G] [C]
I need [Dm] you, need [C] you, need [F] you, need [C] you [C]

Out[F]side, [F] I'm masquer[C]ading, [C] in[F]side, [F] my hope is [C] fading [C]
[F] I'm just a [C] clown, since [F] you put me [C] down
My [C] smile [C] is [C] my [F] make[F]up [F] I [C] wear [C] since [C] my [F] break [F] up
[F] with [G] you, {234 12} Baby, take a

[C] good [Dm] look at my [F] face [G]
You'll see my [C] smile [Dm] looks out of [F] place [G]
If you look [C] closer, it's [Dm] easy to [F] trace,
The [G] tracks of my [C] tears [Dm] [F] [Am7] [G] [C]

Take a [C] good [Dm] look at my [F] face [G]
You'll see my [C] smile [Dm] looks out of [F] place [G]
If you look [C] closer, it's [Dm] easy to [F] trace,
The [G] tracks of my [C] tears [Dm] [F] [Am7] [G] [C] {stop}



The Ukulele Bug

Terry Hill : <https://www.youtube.com/watch?v=wZj1nxcL77U>

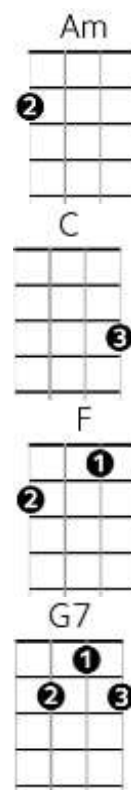
Thanks to the Mid Michigan Ukulele Group Strum –

<https://groups.yahoo.com/neo/groups/mmugs/info>

[C] I didn't get attacked by a cold or flu,
[Am] I got a sudden urge to strum for you.
[F] Everybody thinks I'm on a crazy drug,
but **[G7]** I got bit, by the Ukulele **[C]** Bug!

Chorus:

[C] Ukulele Bug, you can strum and tap.
[F] I look pretty keen with a Uke on my lap!
They **[G7]** call Ukulele a jumpin' flea,
[C] grab a Ukulele and **[G7]** strum with **[C]** me!
[C] Some people go to work and cry all day,
[Am] just to bring home some hard earned pay.
[F] When they get home, they wipe their feet on a rug,
but **[G7]** I got bit, by the Ukulele **[C]** Bug!



Chorus or Kazoo Solo

[C] Robin' and stealin' won't get you far,
[Am] and you ain't too cool in a fancy car.
[F] You'll be livin' in a jail if ya wanna be a thug,
but **[G7]** I got bit, by the Ukulele **[C]** bug!

Chorus

[C] A hurry, worry life will give you stress,
[Am] until you figure out, you can live on less.
[F] Sit right down and pour your beer in a mug,
then **[G7]** you get bit, by the Ukulele **[C]** bug!

Chorus x2

The Water is Wide [G]

The Seekers : <https://www.youtube.com/watch?v=h2pz6iDI7al>

[NC] The water is [G] wide, [C] I can't cross [G] o'er,
nor do I [Em] have [C] light wings to [D] fly.

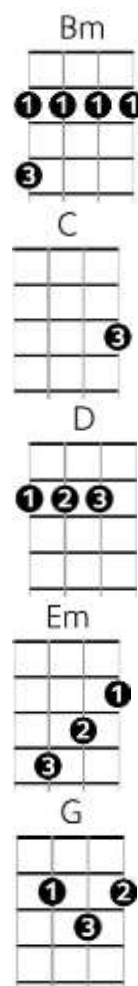
Build me a [Bm] boat that can carry [Em] two, [C]
and both shall [G] row, [D] my love and [G] I.

[NC] A ship there [G] is, [C] and sails the [G] sea,
she's loaded [Em] deep, [C] as deep can [D] be,
But not so [Bm] deep as the love I'm [Em] in, [C]
and I know not [G] how [D] I sink or [G] swim.

[NC] When love is [G] young, [C] and love is [G] fine,
it's like a [Em] gem [C] when first it's [D] new.
But love grows [Bm] old and waxes [G] cold, [C]
and fades a [G] way [D] like the morning [G] dew.

[NC] The water is [G] wide, [C] I can't cross [G] o'er,
nor do I [Em] have [C] light wings to [D] fly.

Build me a [Bm] boat that can carry [Em] two, [C]
and both shall [G] row, [D] my love and [G] I.



The Weary Kind

Ryan Bingham: <https://www.youtube.com/watch?v=RODBwedSQB8>

Intro: [D] [A7] [Bm] [G] [D] [A7] [D] [G] [D]

[D] Your heart's on the [A7] loose
[Bm] You rolled them seven's with [G] nothin to lose
[D] And this ain't no [A7] place for the weary [D] kind [G] [D]
[D] You called all your [A7] shots
[Bm] Shooting 8 ball at the [G] corner truck stop
[D] Somehow this don't [A7] feel like home [D] any[G]more [D]

Chorus:

[Bm] And this ain't no [A7] place for the weary [D] kind
[G] And this ain't no [Bm] place to lose your [A7] mind
[G] And this ain't no [Bm] place to fall be[A7] hind
[G] Pick up your crazy [Bm] heart and give it one more [A7] try

Repeat Intro

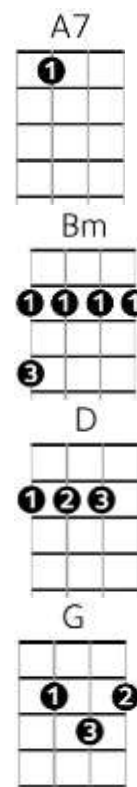
[D] Your body [A7] aches
[Bm] Playing your guitar and [G] sweating out the hate
[D] The days and the [A7] nights all feel the [D] same
[D] Whiskey has [A7] been a [Bm] thorn in your side and it [G] doesn't forget
[D] The highway that [A7] calls for your heart [D] inside [G] [D]

Chorus

[D] [G] [Bm] [A7] [G] [Bm] [A7]

[D] Your lovers won't [A7] kiss
[Bm] It's too damn far from your [G] fingertips
[D] You are the [A7] man that ruined her [D] world

[D] Your heart's on the [A7] loose
[Bm] You rolled them seven's with [G] nothing lose
[D] This ain't no [A7] place for the weary [D] kind [G] [D]



The Wheels on the Bus

additional lyrics and arrangement by James Andrew Clark, Copyright 2011 James Andrew Clark -

<https://soundcloud.com/ukulelejim/wheels-on-the-bus> }

[F] [Bb] [F]

[F]The wheels on the bus go round and round.

[C]Round and round.

[F]Round and round.

The wheels on the bus go round and round

[C]All through the **[F]**town.

[F]The people on the bus go up and down.

[C]Up and down.

[F]Up and down.

The people on the bus go up and down

[C]All through the **[F]**town

[F]The door on the bus goes open and shut.

[C]Open and shut.

[F]Open and shut.

The door on the bus goes open and shut

[C]All through the **[F]**town

[F]The boy on the bus says, "Let's go play!"

[C]Let's go play!

[F]Let's go play!"

The boy on the bus says, "Let's go play!"

[C]All through the **[F]**town.

[F]The girl on the bus says, "Tee hee hee!"

[C]Tee hee hee!

[F]Tee hee hee!"

The girl on the bus says, "Tee hee hee!"

[C]All through the **[F]**town.

[Bb]The wheels on the bus go **[F]**round and round.

The **[Bb]**kids on the bus go **[F]**up and down.

[Bb]Everybody makes such a **[F]**silly sound

As the **[C]**big yellow bus rolls **[C7]**all through town!

[F]The wheels on the bus go round and round.

[C]Round and round.

[F]Round and round.

The wheels on the bus go round and round

[C]All through the **[F]**town.

[F]The horn on the bus goes beep, beep, beep.

[C]Beep, beep, beep.

[F]Beep, beep, beep.

The horn on the bus goes beep, beep, beep

[C]All through the **[F]**town.

[F]The wipers on the bus go swish, swish, swish.

[C]Swish, swish, swish.

[F]Swish, swish, swish.

The wipers on the bus go swish, swish, swish

[C]All through the **[F]**town.

[F]The motor on the bus goes zoom, zoom, zoom.

[C]Zoom, zoom, zoom.

[F]Zoom, zoom, zoom.

The motor on the bus goes zoom, zoom, zoom

[C]All through the **[F]**town.

[F]The mommy on the bus says, "I love you.

[C]I love you.

[F]I love you."

The daddy on the bus says, "I love you, too!"

[C]All through the **[F]**town.

[Bb]The wheels on the bus go **[F]**round and round.

The **[Bb]**kids on the bus go **[F]**up and down.

[Bb]Everybody makes such a **[F]**silly sound
as the **[C]**big yellow bus rolls **[C7]**all through town!

[F]The wheels on the bus go round and round.

[C]Round and round.

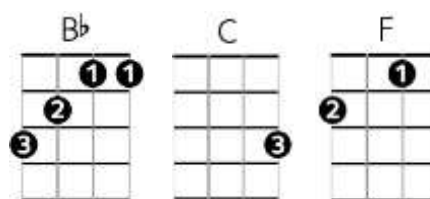
[F]Round and round.

The wheels on the bus go round and round

[C]All through the **[F]**town.

[C]All through the **[F]**town.

[C]All **[C7]**through the **[F]**town! **[Bb] [C] [F]**



The Wonder Of You

Elvis Presley: <https://www.youtube.com/watch?v=ull8xWuV8ic>

[G] [Em] [Am] [D]

[G] When no one else can under **[Em]** stand me,
[Am] When everything I do is **[D]** wrong,
[G] You give me hope and conso **[Em]** lation
[Am] You give me strength to carry **[D]** on.

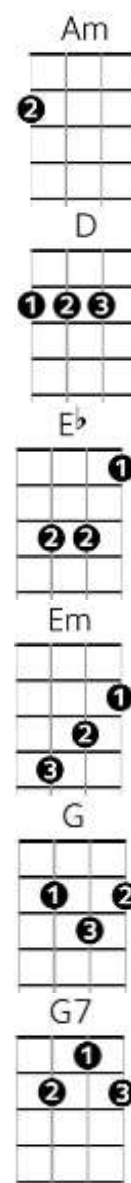
Any you're **[G]** always there,
To **[G7]** lend a hand in **[C]** every **[D]** thing I **[Em]** do,
That's the **[Am]** wonder, **[D]** the wonder of **[G]** you. **[Em] [Am] [D]**

[G] And when you smile the world is **[Em]** brighter, **(Oh oh oh oh)**
[Am] You touch my hand and I'm a **[D]** king, **(Oh oh oh oh)**
[G] Your kiss to me is worth a **[Em]** fortune **(Oh oh oh oh)**
[Am] Your love for me is every **[D]** thing.

I guess I'll **[G]** never know
The **[G7]** reason why you **[C]** love me **[D]** like you **[Em]** do,
That's the **[Am]** wonder, **[D]** the wonder of **[G]** you. **[Em] [Am] [D]**

[G] [Em] (Oh oh oh oh) [Am] [D] (Oh oh oh oh)
[G] [Em] (Oh oh oh oh) [Am] [D]

I guess I'll **[G]** never know
The **[G7]** reason why you **[C]** love me **[D]** like you **[Em]** do,
That's the **[Am]** wonder, **[D]**
The wonder of **[G]** yoo-**[C]**-oo-**[Eb]** oou!**[G]**



The Wyre Waterside

Houghton Weavers :

[G] Out in the long hills where the [C] deep heather [G] lies
[D7] Sheep graze the land and a [G] lone curlew [D7] flies
[G] Bright water glistens on the [C] stones 'neath the [G] sun
And [D7] streams down the hills to the [G] sea

Chorus:

[G] Down by the banks, those lovely green banks
Where the [C] small birds whistle and [G] sing
I long to bide on the Wyre Waterside
Where the [D7] river bends to the [G] sea

[G] The small streams all gather and [C] quickly roll [G] on
[D7] As a river that grows with each [G] mile that it [D7] runs
[G] Out of the valleys, through the [C] fields and the [G] trees
To [D7] bend o'er the plain to the [G] sea

Chorus

[G] By hedges and bridges and [C] churches so [G] old
[D7] By houses and farms the [G] Wyre lazily [D7] flows
[G] Into the harbour where the [C] fishing boats [G] lie
At [D7] rest from their labour at [G] sea

Chorus

[G] How often I've wandered on a [C] far distant [G] shore
[D7] And dreamed i was home on the [G] green banks once [D7] more
[G] In the cool of the evening at the [C] end of the [G] day
With my [D7] friends on the banks by the [G] sea

Chorus



The Young Ones

Cliff Richard - <https://www.youtube.com/watch?v=-JKtHcM05Dk> Capo on 1st fret

Intro: [G] [Em] [Am] [D]

The [G] young ones, darling we're the [Em] young ones
and the [G] young ones, shouldn't be a [Em] afraid
to [G] live [D] love [G] while the flame is [C] strong
cos we [G] may not be the [D] young ones, very [G] long. [C] [D]

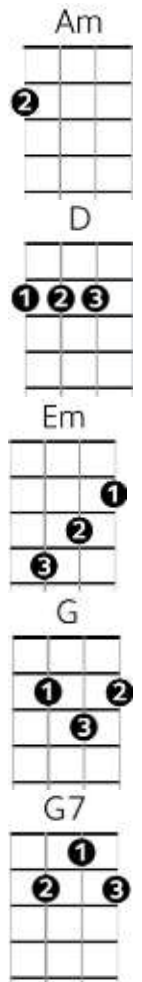
To [G]morrow, why wait until to [Em]morrow
cos to [G]morrow, sometimes never [Em] comes
so [G] love [D] me, [G] there's a song to be [C] sung
and the [G] best time to [D] sing it is while we're [G] young. [G7]

[C] Once in every life time, [G] comes a love like this
Oh, [A] I need you, you need me, [D] oh my darling [D7] cant you see

The [G] young dreams, should be dreamed to [Em]gether
And [G] young hearts, shouldn't be a [Em] afraid
And [G] some [D] day, [G] when the years have [C] flown
Darling [G] then we'll teach the [D] young ones of our [G] own. [G7]

[C] Once in every life time, [G] comes a love like this
Oh, [A] I need you, you need me, [D] oh my darling [D7] cant you see

The [G] young dreams, should be dreamed to [Em]gether
And [G] young hearts, shouldn't be a [Em] afraid
And [G] some [D] day [G] when the years have [C] flown
Darling [G] then we'll teach the [D] young ones, of our [G] own. [D] [G]



Then I Kissed Her

https://www.youtube.com/watch?v=ALq8b_zq01g Capo on 2nd fret (Tremelos version)

Intro [G] [G] [G] [G]

[G] Well I walked up to her

And I [D7] asked her if she wanted to [G] dance

[G] She looked awful nice

And [D7] so I hoped she might take a [G] chance

[C] When we danced I [G] held her tight

[C] And then I walked her [G] home that night

And all the stars were [D7] shining bright and then I [G] kissed her

[G] Each time I saw her I [D7] couldn't wait to see her a [G] gain

I wanted to let her [D7] know that I was more than a [G] friend

[C] I didn't know just [G] what to do

[C] So I whispered [G] I love you

And she said that she [D7] loved me too and then I [G] kissed her

I [C] kissed her in a [C6] way

That I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6] [Cmaj7] [C6]

I [A] kissed her in a way

That I [A7] hoped she'd like for ever [D] more [D7]

I [G] knew that she was mine

So I [D7] gave her all the love that I [G] had

Then one day she'll take me [D7] home

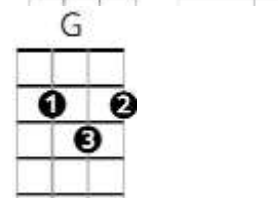
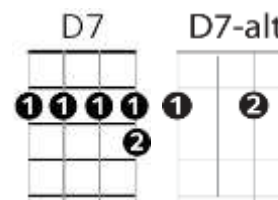
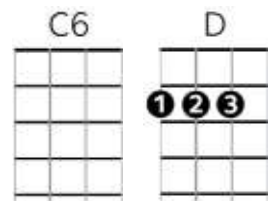
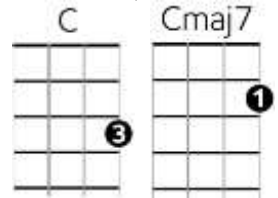
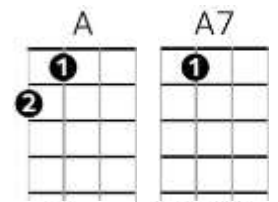
To meet her mum and her [G] dad

[C] And then I asked her to [G] be my bride

[C] And always be right [G] by my side

I felt so happy that I [D7] almost cried and then I [G] kissed her

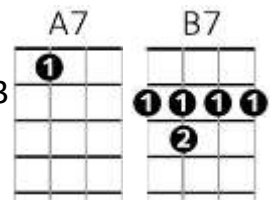
And then I [G] kissed her and then I [G] kissed her



From: Richard G's Ukulele Songbook www.scorpexuke.com.htm

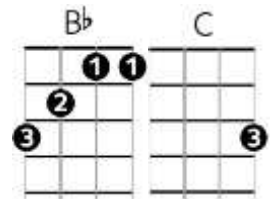
There Ain't No Pleasing You

Chas and Dave - <https://www.youtube.com/watch?v=Hkt8E2UI-Xw> Capo On Fret 3

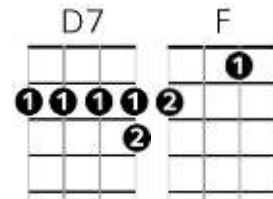


Intro [C]/// [B7]/// [C]/// [A7]/// [D7]/// [G7]/// [C]///[G7]/ [G7+5]/

Well I [C] built my life around you did what I [B7] thought was right
But [C] you never cared about me now [A7] I've seen the light
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

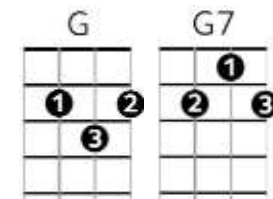


You [C] seemed to think that everything I ever [B7] did was wrong
I [C] should have known it [A7] all along
Oh [D7] darling [G7] there ain't no pleasin' [C] you [F][C][G7]

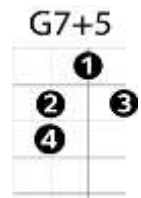


You only [C] had to say the word [C7] And you knew I'd [F] do it
You had me [C] where you wanted me [C7] But you went and [F] blew it
Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]
But now [G] you, can go and [D7] do just what you [G] wanna do I'm [G7] tellin' you.

'Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]



And you [C] seemed to think that everything I ever [B7] did was wrong
I [C] should have known it [A7] all along
Oh [D7] darling [G7] there ain't no pleasin' [C] you [F][C][G7]



You only [C] had to say the word [C7] and you knew I'd [F] do it
You had me [C] where you wanted me [C7] but you went and [F] blew it
Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]
But now [G] you, can go and [D7] do just what you [G] wanna do I'm [G7] tellin' you.

Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for
Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'
[C] You got another thing comin' I'm tellin' you [A7] that for nothin'
Coz [D7] darlin' I'm leavin' [G7] that's what I'm gonna [C] Do [B7][C][A7][D7][G7]

Outro [C][F][C][G][C]

There's A Guy Works Down The Chip Shop Swears He's Elvis

Kirsty MacColl: <https://www.youtube.com/watch?v=DL2GmaI3Xus>

[A] Oh darling why you talk so fast
Another evening just flew past to [E7] night
And now the daybreak's coming in, ...
And I can't wait.... and it ain't [A] right
[A] You told me all you've done and seen
And all the places [A7] you have been with [D] out me
Well I don't really want to know but [A] I'll stay quiet and then I'll go
And [E7] you won't have no cause to think a [A] bout me

[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

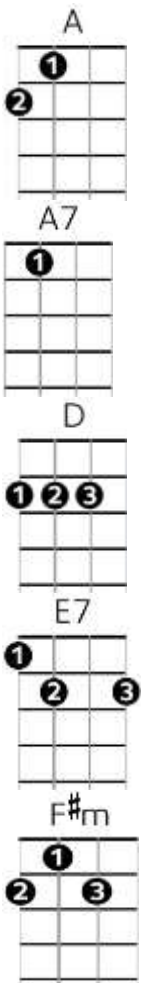
[A] Oh darling you're so popular
You were the best thing new in [E7] Hicksville
With your mohair suits and foreign shoes
News is you changed your pick-up for a Se[A]ville
And now I'm lying here alone
And you're out there on the [A7] phone with some star in [D] New York
I can hear you laughing now and [A] can't help feeling that somehow
You [E7] don't mean anything you say at [A] all

[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

Instrumental:

[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

[A] There's a guy works down the [E7] chip shop swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you



These Boots Were Made for Walking

Nancy Sinatra: <https://www.youtube.com/watch?v=SbyAZQ45uww> (But in F)

Intro on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7]

[D] You've been messin' where you shouldn't have been a mess in'

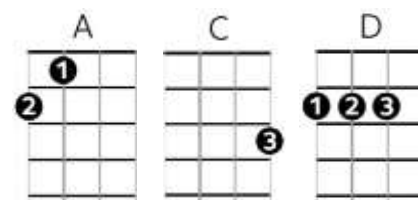
And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you



[A] You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet [A7]

[D] You keep samin' when you oughta be changin'

Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. [A7] Ha!

[D] I just found me a brand new box of matches, yeah

And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking

And [C] that's just what they'll [A] do

[C] One of these days these [A] boots are gonna

Walk all over you

Are ya ready boots? Start walking!

Run from 9th fret on C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

Things [C]

<https://www.youtube.com/watch?v=ie13vXGiTmU> - in E, so
Capo on 4th fret !

Intro: [C] [C] [C] [C]

[C] Every night I sit here by my window (**window**)

Staring at the lonely ave[G7]nue (**avenue**)

[C] Watching lovers holding hands and [F] laughing (**laughing**)

[C] And thinking 'bout the [G7] things we used to [C] do [C]

Chorus

[NC] Thinking of [G7] things, like a walk in the park

[C] Things, like a kiss in the dark

[G7] Things, like a sailboat ride

[C] [Stop] What about the night we cried?

[F] Things, like a lovers vow, [C] things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C]///

[C] Memories are all I have to cling to (**cling to**)

And heartaches are the friends I'm talking [G7] to (**talking to**)

[C] When I'm not thinking of just how much I [F] loved you (**loved you**)

[C] Well I'm thinking 'bout the [G7] things we used to [C] do [C]

Chorus

[C] I still can hear the jukebox softly playing (**playing**)

And the face I see each day belongs to [G7] you (**belong to you**)

Though there's [C] not a single sound and there's [F] nobody else around

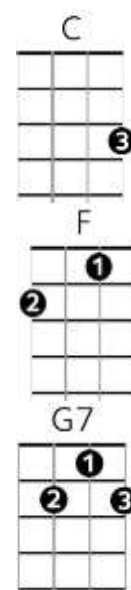
Well it's [C] just me thinking 'bout the [G7] things we used to [C] do [C]

Chorus

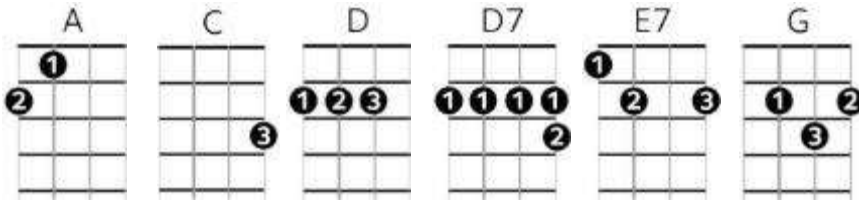
And the [G7] heartaches are the friends I'm talking [C] to

You got me [G7] thinking 'bout the things we used to [C] do,

[G7] staring at the lonely ave[C]nue [C] [C]



Things [G]



Intro: [G] [D7] [G]

[G] Every night I sit here by my window (**window**)

Staring at the lonely ave[D7]nue (**avenue**)

[G] Watching lovers holding hands and [C] laughing (**laughing**)

[G] And thinking 'bout the [D7] things we used to [G] do [G]

Ladies sing
start of these
lines then
Men sing
Bold Blue

Chorus

[NC] Thinking of [D7] things, like a walk in the park

[G] Things, like a kiss in the dark

[D7] Things, like a sailboat ride

[G] [Stop] What about the night we cried?

[C] Things, like a lovers vow, [G] things that we don't do now

[D7] Thinking 'bout the things we used to [G] do [G]///

Ladies hang onto the
word Things and Men
sing rest of the words
in the line (in blue)

[G] Memories are all I have to cling to (**cling to**)

And heartaches are the friends I'm talking [D7] to (**talking to**)

[G] When I'm not thinking of just how much I [C] loved you (**loved you**)

[G] Well I'm thinking 'bout the [D7] things we used to [G] do [G]

Ladies sing
start of these
lines then
Men sing
Bold Blue

Chorus

[A] I still can hear the jukebox softly playing (**playing**)

And the face I see each day belongs to [E7] you (**belong to you**)

There's [A] not a single sound and there's [D] nobody else around

Well it's [A] just me thinking 'bout the [E7] things we used to [A] do [A]

Ladies sing
start of these
lines then
Men sing
Bold Blue

[NC] Thinking of [E7] things, like a walk in the park

[A] Things, like a kiss in the dark

[E7] Things, like a sailboat ride

[A] [Stop] What about the night we cried?

[D] Things, like a lovers vow, [A] things that we don't do now

[E7] Thinking 'bout the things we used to [A] do [A]///

Ladies hang onto the
word Things and Men
sing rest of the words
in the line (in blue)

And the [E7] heartaches are the friends I'm talking [A] to

You got me [E7] thinking 'bout the things we used to [A] do,

[E7] staring at the lonely ave[A]nue [A] [A]

Things We Said Today

The Beatles: <https://www.youtube.com/watch?v=LFD3GT387ul>

[Am] You say [Em7] you will [Am] love [Em7] me
[Am] If I [Em7] have to [Am] go [Em7]
[Am] You'll be [Em7] thinking [Am] of [Em7] me
[Am] Somehow [Em7] I will [Am] know

[C] Someday when I'm [C7] lonely
[F] Wishing you weren't so [Bb] far away
[Am] Then I [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[Am] day [Am]

You say [Em7] you'll be [Am] mine, [Em7] girl
[Am] 'Til the [Em7] end of [Am] time [Em7]
[Am] These days [Em7] such a [Am] kind [Em7] girl
[Am] Seems so [Em7] hard to [Am] find

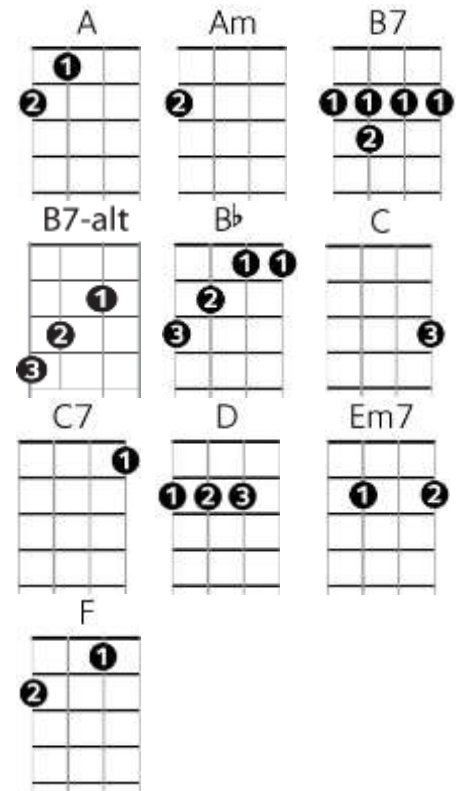
[C] Someday when we're [C7] dreaming
[F] Deep in love, not a [Bb] lot to say
[Am] Then we [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[A] day

[A] Me, I'm just the [D] lucky kind [B7] love to hear you [E7] say that love is [A] love
And though we [D] may be blind [B7] love is here to [Bb] stay and that's
E[Am]nough to [Em7] make you [Am] mine, [Em7] girl
[Am] Be the [Em7] only [Am] one [Em7]
[Am] Love me [Em7] all the [Am] time, [Em7] girl
[Am] We'll go [Em7] on and [Am] on

[C] Some day when we're [C7] dreaming
[F] Deep in love, not a [Bb] lot to say
[Am] Then we [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[A] day

[A] Me, I'm just the [D] lucky kind [B7] love to hear you [E7] say that love is [A] love
And though we [D] may be blind [B7] love is here to [Bb] stay and that's
E[Am]nough to [Em7] make you [Am] mine, [Em7] girl
[Am] Be the [Em7] only [Am] one [Em7]
[Am] Love me [Em7] all the [Am] time, [Em7] girl
[Am] We'll go [Em7] on and [Am] on

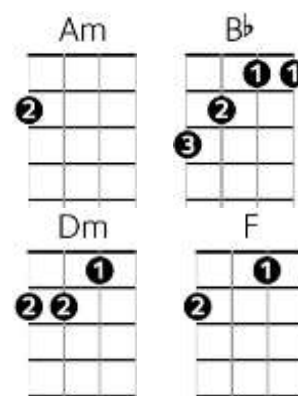
[C] Some day when we're [C7] dreaming
[F] Deep in love, not a [Bb] lot to say
[Am] Then we [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[A] day



This is the Life

Amy MacDonald: <https://www.youtube.com/watch?v=0iSQIjPm-aE> (But in F#)

[Dm] /// **[Bb]**/// **[F]**/// **[Am]**//
Oh the **[Dm]** wind whistles down
[Bb] the cold dark street tonight
and the **[F]** people they were dancing
[Am] to the music vibe
And the **[Dm]** boys chase the girls
with the curls in their hair
while the **[Bb]** shy tormented youth sit
way over there
And the **[F]** songs they get louder
each one better than be**[Am]**fore



Chorus:

[Am] and you're singing the **[Dm]** songs
thinking this is the life
and you wake up in the **[Bb]** morning
and your head feels twice the size
where you gonna go **[Dm]** hey?
where you gonna go
where you gonna sleep to**[Am]**night
and you're singing the **[Dm]** songs
thinking this is the life
and you wake up in the **[Bb]** morning
and your head feels twice the size
where you gonna go **[F]** hey?
where you gonna go
where you gonna sleep to**[Am]**night
where you gonna sleep to**[Dm]**night

[Bb]/// **[F]**/// **[Am]**//

So you're heading down the road
in your taxi for four
And you're **[Dm]** waiting outside Jimmy's front door
But **[F]** nobody's in and nobody's home till **[Am]** four
So you're **[Dm]** sitting there with nothing to do
Talking a**[Bb]**bout Robert Riger and his motley crew.
and **[F]** where you're gonna go and where your gonna sleep to**[Am]**night.

Chorus x 3 (last line slower)

This Land

<https://www.youtube.com/watch?v=wxiMrvDbq3s>

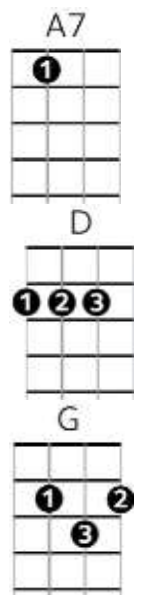
[D] This land is [G] your land, this land is [D] my land,
From Calif[A7]ornia to the New York [D] Island,
From the Redwood [G] Forests to the Gulf Stream wa[D]ters
[A7] This land was made for you and [D] me.

As I was [G] walking that ribbon of [D] highway
I saw ab[A7]ove me that endless [D] skyway
I saw be[G]low me that golden [D] valley
[A7] This land was made for you and [D] me.

I roamed and I [G] rambled and I followed my [D] footsteps
To the sparkling [A7] sands of her diamond [D] deserts
While all ar[G]ound me a voice was [D] sounding
[A7] This land was made for you and [D] me.

When the sun came [G] shining, and I was [D] strolling
And the wheat fields [A7] waving and the dust clouds [D] rolling
A voice was [G] chanting and the fog was [D] lifting,
[A7] This land was made for you and [D] me.

[D] This land is [G] your land, this land is [D] my land,
From Calif[A7]ornia to the New York [D] Island,
From the Redwood [G] Forests to the Gulf Stream wa[D]ters
[A7] This land was made for you and [D] me.



This Little Light Of Mine

The Seekers: <https://www.youtube.com/watch?v=yNneGmj81zk>

[G] This little light of mine, I'm gonna let it shine.

[C] This little light of mine, I'm gonna let it **[G]** shine.

This little light of mine, **[B]** I'm gonna let it **[Em]** shine.

Every **[G]** day, every **[Eb]** day, every **[Em]** day, every **[A]** way,
Gonna **[G]** let my **[D]** little light **[G]** shine.

[G] Light that shines is the light of love,

[C] Hides the darkness from above,

[G] Shines on me and it shines on you,

[A] Shows you what the power of **[D]** love can do.

[G] Shine my light both bright and clear,

[C] Shine my light both far and near,

[G] In every dark corner **[Em]** that I find,

[G] let my **[D]** little light **[G]** shine.

[G] This little light of mine, I'm gonna let it shine.

[C] This little light of mine, I'm gonna let it **[G]** shine.

This little light of mine, **[B]** I'm gonna let it **[Em]** shine.

Every **[G]** day, every **[Eb]** day, every **[Em]** day, every **[A]** way,
Gonna **[G]** let my **[D]** little light **[G]** shine.

[G] Monday gave me the gift of love,

[C] Tuesday peace came from above,

[G] Wednesday told me to have more faith,

[A] Thursday gave me a little more grace,

[G] Friday told me to watch and pray,

Saturday told me just **[C]** what to say,

[G] Sunday gave me the **[Em]** power divine

Gonna **[G]** let my **[D]** little light **[G]** shine.

[G] This little light of mine, I'm gonna let it shine.

[C] This little light of mine, I'm gonna let it **[G]** shine.

This little light of mine, **[B]** I'm gonna let it **[Em]** shine.

Every **[G]** day, every **[Eb]** day, every **[Em]** day, every **[A]** way,
Gonna **[G]** let my **[D]** little light **[G]** shine.

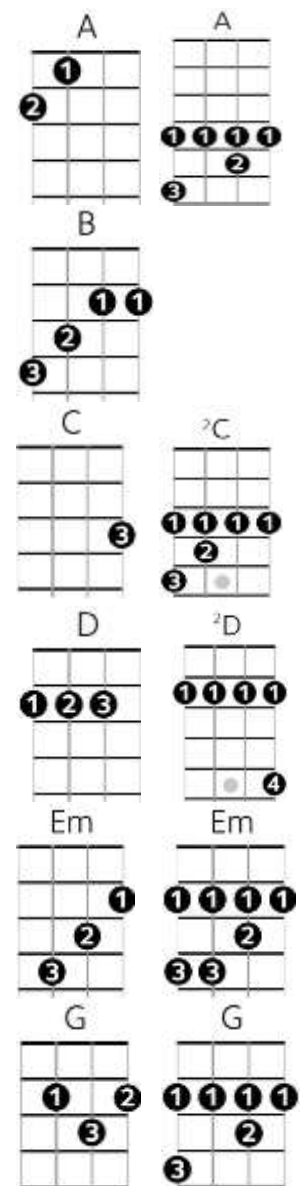
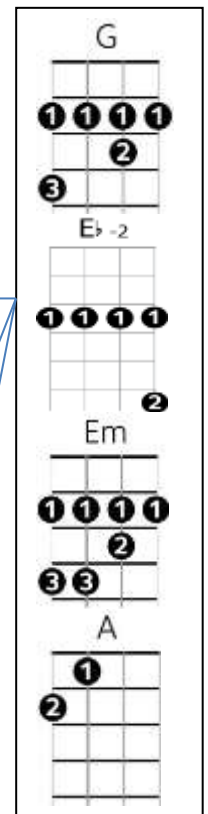
[G] This little light of mine, I'm gonna let it shine.

[C] This little light of mine, I'm gonna let it **[G]** shine.

This little light of mine, **[B]** I'm gonna let it **[Em]** shine.

Every **[G]** day, every **[Eb]** day, every **[Em]** day, every **[A]** way,
Gonna **[G]** let my **[D]** little light **[G]** shine.

[G] Shine, **[Em]** shine, **[C]** shine, **[D]** shine, **[G]** shine.



This Message

Mike Krabbers: <https://www.youtube.com/watch?v=Ao3tQeQeJio>

[C]

I wish I could [F] write a [Am] song
Good e[Em]nough for the [F] world to sing [C] along
And if I could [F] write that [Em] song
In a [F] language that the world would under[C]stand
And if they [Am] sing it e[C]nough the [F] message might get [C] through
The [F] message that was [C] only meant for [G] you
[C] Wher[Am]ever you [C] are, no [F] matter how [C] far
This [F] message was [C] only meant for [G] you:

I hope you're [C] smiling. [F]

I [Am] hope your [Em] worries are as [C] far away as me

I hope you're [C] happy, [F]

[Am] I hope your [Em] troubles are as [C] far away as they [G] could ever be

I [C] wish I could [F] write a [Am] book

Good e[Em]nough for the [C] world to want to read

And if I did would you [F] take a [Em] look

Would the [F] words show another side of [C] me

And as you [Am] turn a [C] page a [F] chapter has to [C] end

Be[F]ore another [C] chapter can [G] begin

[C] And if you [Am] read it e[C]nough the [F] message might get [C] through

The [F] message that was [C] only meant for [G] you:

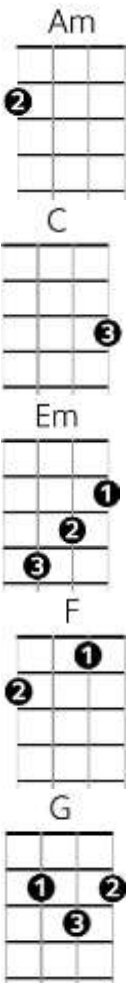
[G] I hope you're [C] smiling. [F]

[Am] I hope your [Em] worries are as far away as [C] me

I hope you're [C] happy, [F]

[Am] I hope your [Em] troubles are as [C] far away as they [G] could ever be

[C] [F] [Am] [Em] [F] [C]

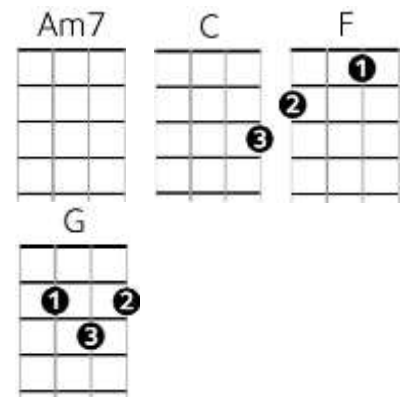


This Ole House

Stuart Hamblen, Mel Tillis, Shakin Stevens: <https://www.youtube.com/watch?v=OWhLhF12TBE>

Capo on 3rd

This ole [C] house once knew my children,
this ole [F] house once knew my wife;
This ole [G] house was home and comfort
as we [C] fought the storms of life.
This old [C] house once rang with laughter,
this old [F] house heard many shouts;
Now she [G] trembles in the darkness
when the lightnin' walks a [C] bout.



CHORUS:

Ain't a-gonna [F] need this house no longer,
Ain't a-gonna [C] need this house no more;
Ain't got [G] time to fix the shingles, ain't got [C] time to fix the floor,
Ain't got [F] time to oil the hinges nor to [C] mend the window [Am7] pane;
Ain't gonna [G] need this house no longer
I'm a-gettin' ready to meet the [C] saints.

This ole [C] house is a-gettin' shaky,
this ole [F] house is a-gettin' old;
This ole [G] house lets in the rain,
this ole [C] house lets in the cold.
Oh, my [C] knees are a-gettin' shaky,
but I [F] feel no fear nor pain,
'Cause I [G] see an angel peekin' through
A broken window [C] pane.

CHORUS

This Train [C]

Woody Guthrie and others – Lew Dite: <https://www.youtube.com/watch?v=WJARcCB-0ao> (But in G)

[C] // // // // //

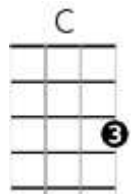
[C] This train is bound for glory, this train

This train is bound for glory, [G7] this train

[C] This train is [C7] bound for glory,

[F] Don't carry nothing but the righteous and the holy

[C] This train is [G7] bound for glory, [C] this train



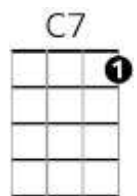
[C] This train don't carry no gamblers, this train

This train don't carry no gamblers, [G7] this train

[C] This train don't [C7] carry no gamblers

[F] Liars, thieves, nor big shot rambler

[C] This train is [G7] bound for glory, [C] this train



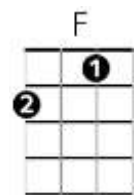
[C] This train don't carry no liars, this train

This train don't carry no liars, [G7] this train

[C] This train don't [C7] carry no liars

[F] She's streamlined and a midnight flyer

[C] This train don't [G7] carry no liars, [C] this train



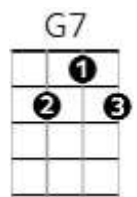
[C] This train don't carry no smokers, this train

This train don't carry no smokers, [G7] this train

[C] This train don't [C7] carry no smokers

[F] Two bit liars, small time jokers

[C] This train don't [G7] carry no smokers, [C] this train



[C] This train don't carry no con men, this train

This train don't carry no con men, [G7] this train

[C] This train don't [C7] carry no con men,

[F] No wheeler dealers, here and gone men,

[C] This train don't [G7] carry no con men, [C] this train

[C] This train don't carry no rustlers, this train

This train don't carry no rustlers, [G7] this train

[C] This train don't [C7] carry no rustlers,

[F] Sidestreet walkers, two bit hustlers,

[C] This train is [G7] bound for glory, [C] this train

[C] This train is bound for glory, this train

This train is bound for glory, [G7] this train

[C] This train is [C7] bound for glory,

[F] Don't carry nothing but the righteous and the holy

[C] This train is [G7] bound for glory, [C] this train

This Train [G]

Woody Guthrie and others – Lew Dite: <https://www.youtube.com/watch?v=WJARcCB-0ao>

[G] // // // // //

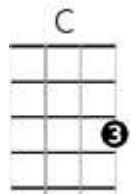
[G] This train is bound for glory, this train

This train is bound for glory, [D7] this train

[G] This train is [G7] bound for glory,

[C] Don't carry nothing but the righteous and the holy

[G] This train is [D7] bound for glory, [G] this train



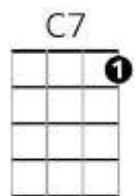
[G] This train don't carry no gamblers, this train

This train don't carry no gamblers, [D7] this train

[G] This train don't [G7] carry no gamblers

[C] Liars, thieves, nor big shot rambler

[G] This train is [D7] bound for glory, [G] this train



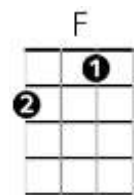
[G] This train don't carry no liars, this train

This train don't carry no liars, [D7] this train

[G] This train don't [G7] carry no liars

[C] She's streamlined and a midnight flyer

[G] This train don't [D7] carry no liars, [G] this train



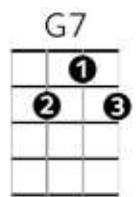
[G] This train don't carry no smokers, this train

This train don't carry no smokers, [D7] this train

[G] This train don't [G7] carry no smokers

[C] Two bit liars, small time jokers

[G] This train don't [D7] carry no smokers, [G] this train



[G] This train don't carry no con men, this train

This train don't carry no con men, [D7] this train

[G] This train don't [G7] carry no con men,

[C] No wheeler dealers, here and gone men,

[G] This train don't [D7] carry no con men, [G] this train

[G] This train don't carry no rustlers, this train

This train don't carry no rustlers, [D7] this train

[G] This train don't [G7] carry no rustlers,

[C] Sidestreet walkers, two bit hustlers,

[G] This train is [D7] bound for glory, [G] this train

[G] This train is bound for glory, this train

This train is bound for glory, [D7] this train

[G] This train is [G7] bound for glory,

[C] Don't carry nothing but the righteous and the holy

[G] This train is [D7] bound for glory, [G] this train

Those Lazy, Hazy, Crazy Days Of Summer

Charles Tobia and Hans Carste, Nat King Cole - <https://www.youtube.com/watch?v=AoLogdbVS3U>

(But in F)

[G] Roll [Gdim] out [D7] those [G] lazy, hazy, crazy days of [A7] summer,
those days of [D7] soda and pretzels and [G] beer
Roll [G] out [D7] those [G] lazy, hazy, crazy days of [A7] summer,
dust off the [D7] sun and moon and sing a song of [G] cheer

Just fill your [B7] basket full of sandwiches and weenies
then lock the house up now you're [Em] set
And on the [A7] beach you'll see the [Em7] girls in their bi[A7]kinis,
as cute as ever but they never get them [D7] wet

Roll [Gdim] out [D7] those [G] lazy, hazy, crazy days of [A7] summer,
those days of [D7] soda and pretzels and [G] beer
Roll [G] out [D7] those [G] lazy, hazy, crazy days of [A7] summer,
you'll wish that [D7] summer could always be [G] here

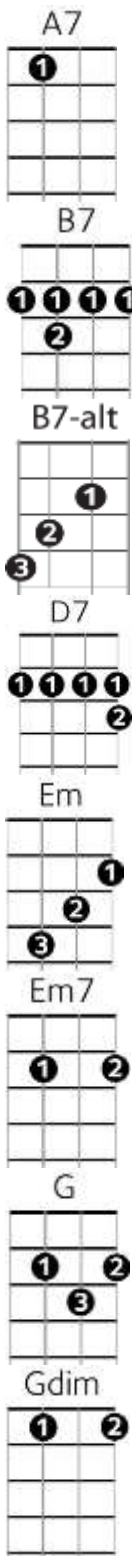
Don't have to [B7] tell a girl and feller 'bout a drive-in
or some romantic movie [Em] scene
Why from the [A7] moment that those [Em7] lovers start a [A7]rrivin'
You'll see more kissing in the cars than on the [D7] screen

Roll [Gdim] out [D7] those [G] lazy, hazy, crazy days of [A7] summer,
those days of [D7] soda and pretzels and [G] beer
Roll [G] out [D7] those [G] lazy, hazy, crazy days of [A7] summer,
you'll wish that [D7] summer could always be [G] here

And there's the [B7] good old fashioned picnic,
and they still go, always will go any [Em] time
And there will [A7] always be a [Em7] moment that can [A7] thrill so,
as when the old quartet sings out "Sweet Ade[D7]line"

Roll [Gdim] out [D7] those [G] lazy, hazy, crazy days of [A7] summer,
those days of [D7] soda and pretzels and [G] beer
Roll [G] out [D7] those [G] lazy, hazy, crazy days of [A7] summer,
you'll wish that [D7] summer could always be [G] here

you'll wish that [D7] summer could always be [G] here
you'll wish that [D7] summer could always be [G] here



Those Magnificent Men

Mark Holding: <https://www.youtube.com/watch?v=k5ViTfdyRX8> (But I think it is F)

[D7] Those mag**[G]**nificent men in their **[A7]** flying machines

They go **[D7]** up tiddly up up, they go **[G]** down tiddly down down

They enchant all the ladies, and **[A7]** steal all the scenes

With their **[D7]** up tiddly up up, and their **[G]** down tiddly down down

[G] Up down **[A7]** flying around

[D7] Looping the loop and de **[G]** fying the ground

They're all **[A7]** frightfully keen

Those mag**[D7]**nificent men in their **[G]** flying machines

[G7] They can **[C]** fly upside down with their **[G]** feet in the air

They **[D]** don't think of danger, they **[G]** really don't care

[C] Newton would think, he had **[G]** made a mistake

to **[A7]** see those young men, and the **[D]** chances they take

[D7] Those mag **[G]** nificent men in their **[A7]** flying machines

They go **[D7]** up tiddly up up, they go **[G]** down tiddly down down

They enchant all the ladies, and **[A7]** steal all the scenes

With their **[D7]** up tiddly up up, and their **[G]** down tiddly down down

[G] Up down **[A7]** flying around

[D7] Looping the loop and de **[G]** fying the ground

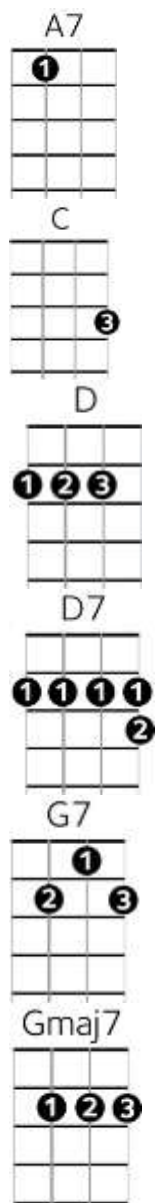
They're all **[A7]** frightfully keen

[A7] Those mag**[D7]**nificent men

[A7] Those mag**[D7]**nificent men

[A7] Those mag**[D7]**nificent men

in their **[G]** fly..... **[C]** ing..... ma **[G]** chines **[C]** **[G]**



Those Were the Days my Friend

Mary Hopkins: <https://www.youtube.com/watch?v=y3KEhWTnWvE> But in F#m so Capo on 4th fret

[Am] Once upon a time there was a [Am7] tavern [A]
[A7] Where we used to raise a glass or [Dm] two
[Dm] Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7]* do

Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way
[E7] La la la [Am] la la la [A7] la la la [Dm] la la la La la la [E7] la, la la la la la [Am] la

[Am] Then the busy years went rushing [Am7] by us
We [A7] lost our starry notions on the [Dm] way
[Dm] If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7]* say

Chorus

Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
Those were [E7] the days, oh yes those were the [Am] days

[E7] La la la [Am] la la la [A7] la la la [Dm] la la la La la la [E7] la, la la la la la [Am] la

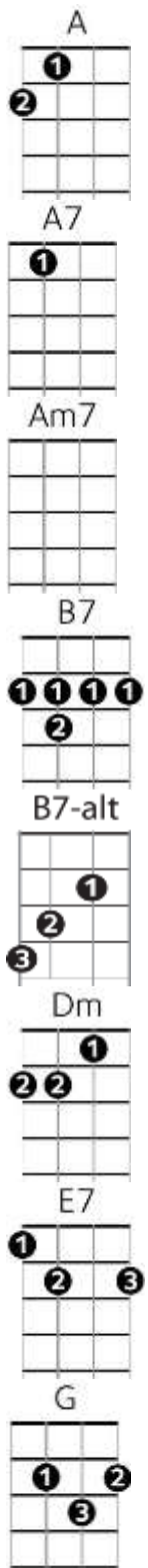
[Am] Just tonight I stood before the [Am7] tavern
[A7] Nothing seemed the way it used to [Dm] be
[Dm] In the glass I saw a strange re[Am]flection
[B7] Was that lonely woman really [E7]* me

Chorus

[E7] La la la [Am] La la la [A7] la la la [Dm] la la la La la la [G] la, la [G7] la la la la [C] la
La la la [Dm] la la la, la la la [Am] la la la La la la [E7] la, la la la la la [Am] la
La la la la la [C] la, la la la la la [Dm] la la la la la [Am] la
[Am] Through the door there came familiar [Am7] laughter
I [A7] saw your face and heard you call my [Dm] name
[Dm] Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7]* same

Chorus

[E7] La la la [Am] La la la [A7] la la la [Dm] la la la La la la [G] la, la [G7] la la la la [C] la
La la la [Dm] la la la, la la la [Am] la la la La la la [E7] la, la la la la la [Am] la
La la la la la [C] la, la la la la la [Dm] la la la la la [Am] la
La la la la la [C] la, la la la la la [Dm] la la la la la [Am] la



Three Little Birds

Bob Marley: https://www.youtube.com/watch?v=LanCLS_hlo4 (But in A)

Don't **[C]** worry about a thing,

'Cause **[F]** every little thing gonna be all **[C]** right

Singin' don't worry about a thing,

'Cause **[F]** every little thing gonna be all **[C]** right

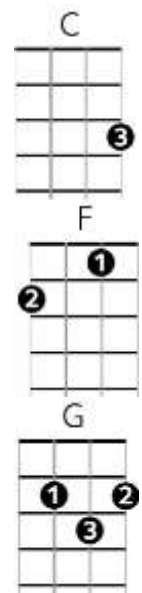
Rise up this mornin', smiled with the **[G]** risin' sun,

Three little **[C]** birds pitch by my **[F]** doorstep

Singin' **[C]** sweet songs of melodies **[G]** pure and true,

Sayin', **[F]** this is my message to **[C]** you-ou-ou

Repeat 3 times



Tickle My Heart [C]

Joe Brown: <https://www.youtube.com/watch?v=83dRqWaUIVQ>

INTRO: [C] [Am] [C] [Am] [C] [Am] [C]

Tickle me [C] once; tickle me [Ebdim] twice
Tickle me [C] naughty; tickle me [Am] nice
But tickle my [Dm] heart, [G7] tickle my [C] heart [Am] [C]
[Am] Tickle my [C] fancy; tickle my [Ebdim] toes
Tickle my [C] tummy, right up to my [A7] nose
But tickle my [Dm] heart, [G7] tickle my [C] heart [F] [G7] [C]

BRIDGE:

[E7] Tickle me in the morning, [Am] tickle me [E7] through the [Am] night
[D7] Tickle me without warning, [G7] that'd [D7] be al[G7]right

Tickle me [C] tender; tickle me [Ebdim] rough
I'll let you [C] know when I've had e[A7]nough
Just tickle my [Dm] heart,
[G7] - come on and tickle my [C] heart [Am] [Dm] [G7]

INSTRUMENTAL (with OOOOH in harmony)

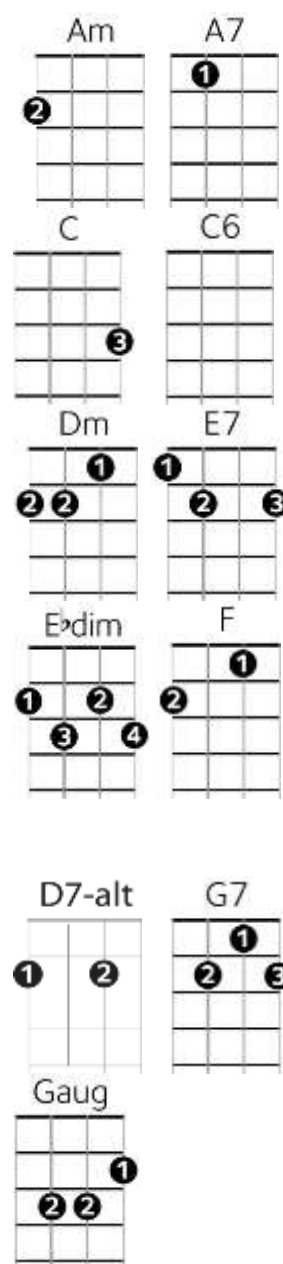
[C] [Ebdim] [C]
[Am] Tickle my [Dm] heart, [G7] tickle my [C] heart [Am] [Dm] [G7]
[C] [Ebdim] [C]
[A7] Tickle my [Dm] heart, [G7] tickle my [C] heart [F] [G7] [C]

BRIDGE (Play 3 single beats then a rest in each bar)

(STOPS) [E7] Tickle [E7] me [E7] in the [E7] morning [E7] [E7] ,
(STRUM) [Am] tickle me [E7] through the [Am] night
[D7] Tickle me without warning,
(STOP) [G7] you [G7] know that'd [D7] be al[G7]right, al[Gaug]right.

Tickle me [C] tender; tickle me [Ebdim] rough
I'll let you [C] know when I've had e[A7]nough
Just tickle my [Dm] heart, [G7] - come on and tickle my [C] heart [Am]
[Dm] - come on and [G7] tickle my [C] heart [Am] [Dm]
[G7] tickle my [C] heart [Am] [C] [Am] [C] [Am]

END: [C] [G7] [C6]



Tickle My Heart [G]

Joe Brown: <https://www.youtube.com/watch?v=83dRqWaUIVQ> (But in C)

INTRO: [G] [Em] [G] [Em] [G] [Em] [G]

Tickle me [G] once; tickle me [C#dim] twice

Tickle me [G] naughty; tickle me [Em] nice

But tickle my [Am] heart, [D7] tickle my [G] heart [Em] [G]

[Em] Tickle my [G] fancy; tickle my [C#dim] toes

Tickle my [G] tummy, right up to my [E7] nose

But tickle my [Am] heart, [D7] tickle my [G] heart [C] [D7] [G]

BRIDGE:

[B7] Tickle me in the morning, [Em] tickle me [B7] through the [Em] night

[A7] Tickle me without warning, [D7] that'd [A7] be a-[D7]right

Tickle me [G] tender; tickle me [C#dim] rough

I'll let you [G] know when I've had e[E7]nough

Just tickle my [Am] heart,

[D7] - come on and tickle my [G] heart [Em] [Am] [D7]

INSTRUMENTAL (with OOOOH in harmony)

[G] [C#dim] [G]

[Em] Tickle my [Am] heart, [D7] tickle my [G] heart [Em] [Am] [D7]

[G] [C#dim] [G]

[E7] Tickle my [Am] heart, [D7] tickle my [G] heart [C] [D7] [G]

BRIDGE (Play 3 single beats then a rest in each bar)

[STOPS] [B7] Tickle [B7] me [B7] in the [B7] mor-ning [B7] [B7] ,

[STRUM] [Em] tickle me [B7] through the [Em] night

[A7] Tickle me without warning,

[STOPS] [D7] you [D7] know that'd [A7] be al-[D7]-right, al[Daug]right.

Tickle me [G] tender; tickle me [C#dim] rough

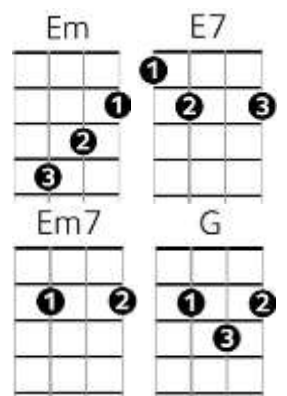
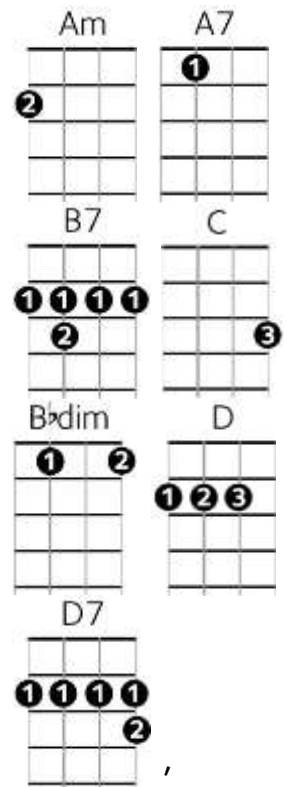
I'll let you [G] know when I've had e[E7]nough

Just tickle my [Am] heart, [D7] - come on and tickle my [G] heart [Em]

[Am] - come on and [D7] tickle my [G] heart [Em] [Am]

[D7] tickle my [G] heart [Em] [G] [Em] [G] [Em]

[G] [D7] [G6]



Tie Me Kangaroo Down, Sport

Rolf Harris: <https://www.youtube.com/watch?v=B4gru7lal3k> Capo on 2nd fret

(Spoken): *There's an old Australian stockman, lying dying, and he gets himself up on one elbow and he turns to his mates, who are gathered 'round him, and he says*

[D] Watch me wallabies **[G]** feed mate, **[A]** Watch me wallabies **[D]** feed
[D] They're a dangerous **[G]** breed mate, **[A]** So watch me wallabies **[D]** feed

Chorus:

[N/C] Altogether now!

[D] Tie me kangaroo **[G]** down sport, **[A]** tie me kangaroo **[D]** down
[D] Tie me kangaroo **[G]** down sport, **[A]** tie me kangaroo **[D]** down

[D] Keep me cockatoo **[G]** cool, Curl, **[A]** Keep me cockatoo **[D]** cool
[D] Don't go acting the **[G]** fool, Curl, **[A]** Just keep me cockatoo **[D]** cool

Chorus

[D] Take me koala **[G]** back, Jack, **[A]** Take me koala **[D]** back
[D] He lives somewhere out on the **[G]** track, Mac, **[A]** So take me koala **[D]** back

Chorus

[D] Mind me platypus **[G]** duck, Bill, **[A]** Mind me platypus **[D]** duck
[D] Don't let him go running **[G]** amuck, Bill, **[A]** Mind me platypus **[D]** duck

Chorus

[D] Play your digeri- **[G]** doo, Blue, **[A]** Play your digeri- **[D]** doo
[D] Keep playing 'til I shoot **[G]** through, Blue, **[A]** Play your digeri- **[D]** doo

Chorus

[D] Tan me hide when I'm **[G]** dead, Fred,
[A] Tan me hide when I'm **[D]** dead
[D] So we tanned his hide when he **[G]** died, Clyde **(stop)**

(Spoken) And that's it hanging on the shed. Altogether now!

Chorus x 2 **(slow down on last line)**



Till I Kissed You

<https://www.youtube.com/watch?v=m2ma7r23SrA> But in F#

recorded by The Everly Brothers, written by Don Everly

[G] Never **[Em]** felt like this until I **[G]** kissed ya

How did **[Em]** I exist until I **[G]** kissed ya **[Em]**

[G] Never had you on my mind

[C] Now you're there **[D7]** all the time

[G] Never **[Em]** knew what I missed till I **[G]** kissed ya **[Em]** uh-huh

I **[G]** kissed ya **[Em]** oh yeah

[G] Things have **[Em]** really changed since I **[G]** kissed ya **[Em]** uh-huh

[G] My life's **[Em]** not the same now that I **[G]** kissed ya **[Em]** oh yeah

[G] Mmm ya got a way about ya

[C] Now I can't **[D7]** live without ya

[G] Never **[Em]** knew what I missed till I **[G]** kissed ya **[Em]** uh-huh

I **[G]** kissed ya **[Em]** oh yeah

[Em] You don't realize what you **[G]** do to me

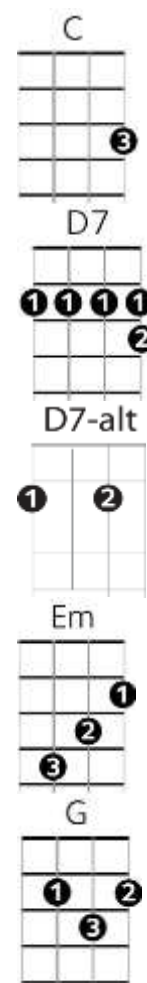
And **[Em]** I didn't realize what a **[G]** kiss could be

Mmm ya got a way about ya

[C] Now I can't **[D7]** live without ya

[G] Never **[Em]** knew what I missed till I **[G]** kissed ya **[Em]** uh-huh

I **[G]** kissed ya **[Em]** oh yeah



Till There Was You

<https://www.youtube.com/watch?v=Mr5gCdUXJQY> But in G

Intro: [C] [Em] [Dm] [G]

There were [C] bells on a [Gdim] hill, [A7]

But I [Dm] never [Dm7] heard them [F] ringing [Fm]

No I [C] never [Em] heard them at [Dm] all

[G7] 'Til there was [C] you [Dm] [G7]

There were [C] birds in the [Gdim] sky, [A7]

But I [Dm] never [Dm7] saw them [F] winging [Fm]

No I [C] never [Em] saw them at [Dm] all

[G7] 'Til there was [C] you [Fdim] [C]

Then there was [F] music and [Fm] wonderful [C] roses

They [A7] tell me

In [Dm] sweet fragrant [D7] meadows of [G] dawn

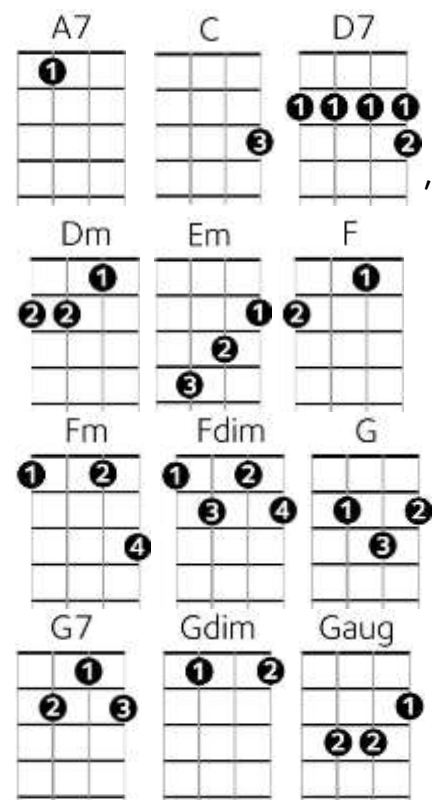
And [Gaug] you

There was [C] love all a [Gdim] round, [A7]

But I [Dm] never [Dm7] heard it [F] singing [Fm]

No I [C] never [Em] heard it at [Dm] all

[G7] 'Til there was [C] you.



Time of the Season

<https://www.youtube.com/watch?v=7JM2ghmhGk0>

It's the [Em] time of the season

[C] When the love runs [Em] high

In this time, give it to me easy

[C] And let me [Em] try with treasured [G] hands

(to take you in the [Em] sun to) promised [G] lands

(To show you every [Em] one)

It's [D] the [C] time of the [G] season for [Am] lov [E] ing

What's your [Em] name? (what's your name)

Who's your daddy? (who's your daddy)

[C] (He rich) Is he rich like [Em] me?

Has he taken (has he taken) Any time (any time)

(To [C] show) To show you [Em] what you need to [G] live

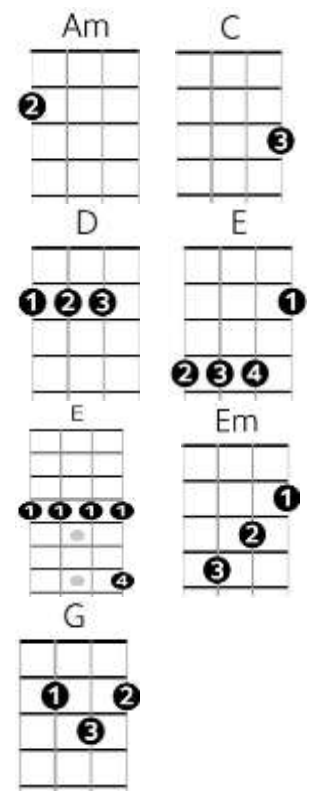
Tell it to me [Em] slowly tell you [G] why

(I really want to [Em] know)

It's [D] the [C] time of the [G] season for [Am] lov [E] ing

(solo; same chords)

(repeat verse 2)



Time Warp

Rocky Horror Picture Show - <https://www.youtube.com/watch?v=tkplPbd2f60>

[A] It's astounding time is [B7] fleeting
[G] madness [D] takes its [A] toll
[A] But listen closely not for very much [B] longer
[G] I've got to [D] keep [A] control
[A] I remember doing the [B7] Time Warp
[G] Drinking [D] those moments [A] when
The [A] blackness would hit me and the void would be [B] calling

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

It's just a jump to the left [E7] and then a step to the [A] right
With your hands on your hips [E7] you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you [A] insane

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

It's so [A] dreamy oh fantasy [B7] free me
So you can't [G] see me [D] no not at [A] all
[A] In another dimension with voyeuristic [B7] intention
Well [G] secluded [D] I see [A] all
[A] With a bit of a mind flip you're into the [B7] time slip
And [G] nothing [D] can ever be the [A] same
[A] You're spaced out on sensation like you're under [B7] sedation

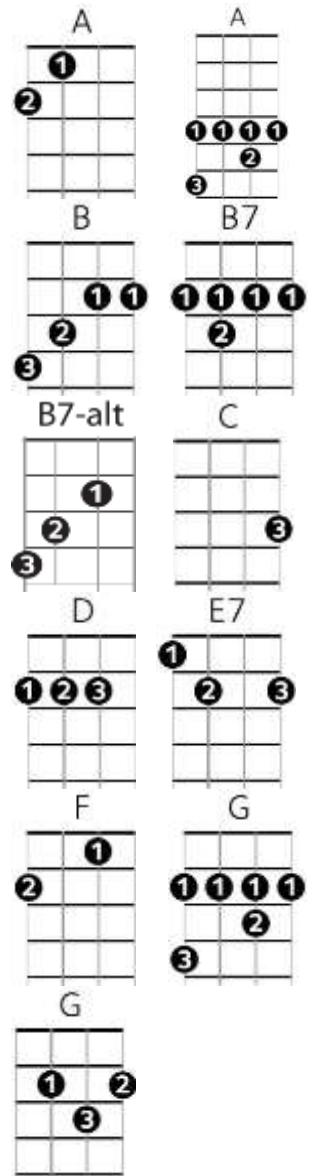
[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

[A] Well I was walking down the street just a-having a think
When a snake of a guy gave me an evil wink
[D] He shook me up he took me by surprise
He had a [A] pickup truck and the devil's eyes
He [E7] stared at me and I [D] felt a change
[A] Time meant nothing never would again

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

It's just a jump to the left [E7] and then a step to the [A] right
With your hands on your hips [E7] you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you [A] insane

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again



Tipperary Medley

Sentimental Journey

[G] Gonna take a sentimental journey,
Gonna set my [D7] heart at ease.

[G] Gonna make a [C7] sentimental journey,

[G] To renew old [D7] memo-[G]ries.

Long way to Tipperary

It's a [G] long way to Tipperary

It's a [C] long way to [G] go.

It's a long way to Tipperary

To the [A] sweetest [A7] girl I [D] know.

[G] Goodbye Piccadilly

[C] Farewell Leicester [B7] Square!

It's a [G] long long way to Tippe[C]ra-[G]ry

But [A] my heart [D] lies [G] there.

Side By Side

Oh, we [G] ain't got a barrel of [C] mon[G]ey,

Maybe we're ragged and [C] fun[G]ny

But we'll [C] travel along

[G] Singing a [E7] song

[A7] Side [D7] by [G] side

Pack up your troubles in your old kit-bag

[G] Pack up your troubles in your old kit bag, and [C] smile, smile, [G] smile,

[G] While you've a Lucifer to light [B7] your [Em] fag,

[A] smile, boys, [A7] that's the [D7] style.

[G] What's the use of [D7] worrying? It [C] never [G] was worth [D]while, [D7] so,

[G] Pack up your troubles in your old kit [C] bag, and [G] smile, [D7] smile, [G] smile.

We'll Meet Again

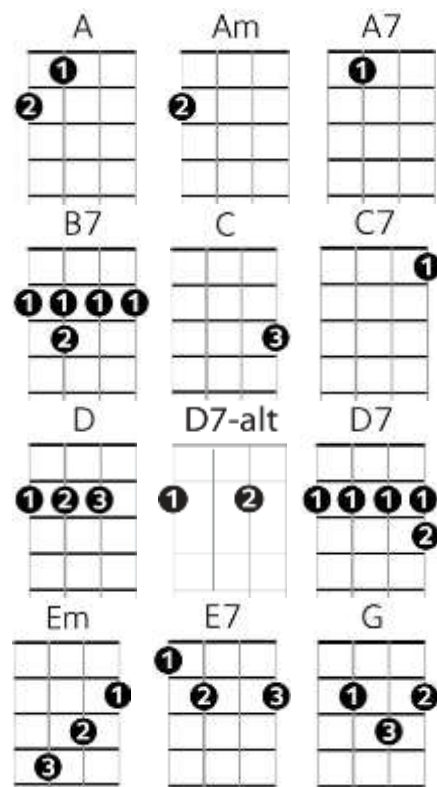
[G] We'll meet a-[B7]gain,

Don't know [E7] where, don't know when,

But I [A7] know we'll meet again some sunny [D7] day.

[G] Keep smiling [B7] through, just like [E7] you always do

Till the [A7] blue skies drive the [Am] dark clouds [D7] far a-[G]way.



Tiptoe Thru The Tulips

Al Dubin and Joe Burke – Tiny Tim: <https://www.youtube.com/watch?v=eQQKVKjifQ> (But in B)

[C] Tiptoe **[A7]** to the **[D7]** window **[G7]**,

by the **[C]** window **[E7]**

That is **[F]** where I'll **[Fm]** be

Come **[C]** tiptoe **[A7]** through the **[Dm]** tulips **[G7]** with **[C]** me

[A7] **[Dm]** **[G7]**

[C] Tiptoe **[A7]** from your **[Dm]** pillow **[G7]**

to the **[C]** shadow **[E7]** of a **[F]** willow **[Fm]** tree

And **[C]** tiptoe **[A7]** through the **[Dm]** tulips **[G7]**

with **[C]** me. **[C7]**

[F] Knee deep in **[C]** flowers we'll stray

[Em] We'll **[B7]** keep the **[Em7]** showers **[G7]** away

And if I **[C]** kiss you **[A7]** in the **[Dm]** garden, **[G7]**

In the **[C]** moonlight, **[E7]** will you **[Dm]** pardon **[Fm]** me?

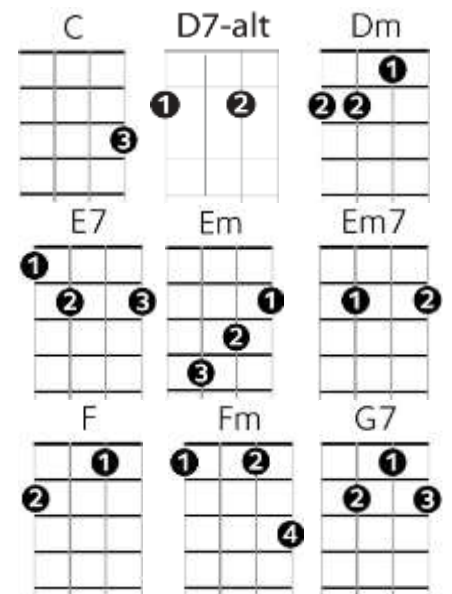
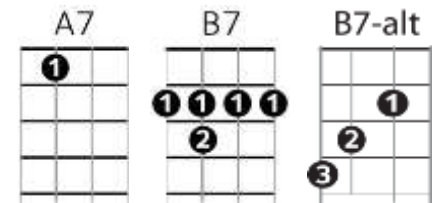
Come **[C]** tiptoe **[A7]** through the **[Dm]** tulips **[G7]**

Oh **[C]** tiptoe **[A7]** through the **[Dm]** tulips **[G7]**

[C] Tiptoe **[A7]** through the **[Dm]** tulips **[G7]**

With **[C]** me **[Dm]**

[C] **[G7]** **[C]**



Toast and Marmalade for Tea

Tin Tin: <https://www.youtube.com/watch?t=30&v=a1SenDxZAbA>

Not clear diags but barre A is on 4th fret, barre B is on 6th fret etc

[G] [Bm7] [Am7] [Bm7]

[G] Toast and **[Bm7]** marmalade for **[Am7]** tea

Sailing **[Bm7]** ships upon the **[G]** sea

Aren't **[Bm7]** lovelier than **[Am7]** you

Or the **[Bm7]** games I see you **[G]** play **[G] [Bm7] [Am7] [Bm7]**

[G] You, more **[Bm7]** lovely than the **[Am7]** day

When the **[Bm7]** sun is in your **[G]** eyes

I **[Bm7]** see through your dis**[Am7]**guise

All the **[Bm7]** games I see you **[G]** play **[G] [Bm7] [Am7] [Bm7]**

[G] You, more **[Bm7]** lovely than the **[Am7]** day

When the **[Bm7]** sun is in your **[G]** eyes

I **[Bm7]** see through your dis**[Am7]**guise

All the **[Bm7]** games I see you **[G]** play **[G] [Bm7] [Am7] [E7]**

[A] Toast and **[Dbm7]** marmalade for **[Bm7]** tea

Sailing **[Dbm7]** ships upon the **[A]** sea

Aren't **[Dbm7]** lovelier than **[Bm7]** you

Or the **[Dbm7]** games I see you **[A]** play **[A] [Dbm7] [Bm7] [Dbm]**

[A] You, more **[C#m7]** lovely than the **[Bm7]** day

When the **[Dbm7]** sun is in your **[A]** eyes

I **[Dbm7]** see through your dis**[Bm7]**guise

All the **[Dbm7]** games I see you **[A]** play **[A] [Dbm7] [Bm7] [F#]**

[B] Toast and **[Ebm7]** marmalade for **[Dbm]** tea

Sailing **[Ebm7]** ships upon the **[B]** sea

Aren't **[Ebm7]** lovelier than **[Dbm]** you

Or the **[Ebm7]** games I see you **[B]** play **[B] [Dbm] [Ebm] [Dbm]**

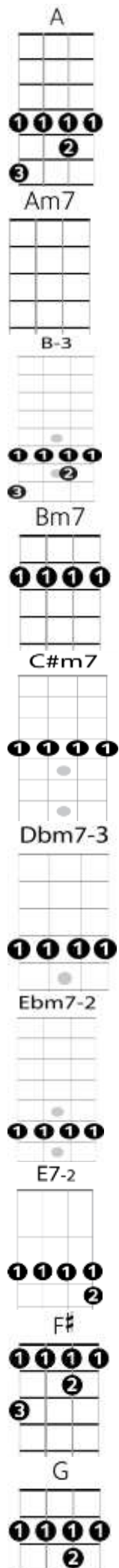
Fade:

[B] You, more **[Ebm7]** lovely than the **[Dbm]** day

When the **[Ebm7]** sun is in your **[B]** eyes

I **[Ebm7]** see through your dis**[Dbm]**guise

All the **[Ebm7]** games I see you **[B]** play



Today

Bobby Goldsboro: <https://www.youtube.com/watch?v=9KCbJnAaaB4> Capo on 2nd fret

[C] Today, while the [Am] blossoms still [Dm] cling to the [G] vine
I'll [C] taste your straw[Am]berries, I'll [Dm] drink your sweet [G] wine
A [C] million to[C7] morrows shall [F] all pass a[Dm]way
[C] E'er I for[Am]get all the [Dm] joy that is [G] mine, to[C]day

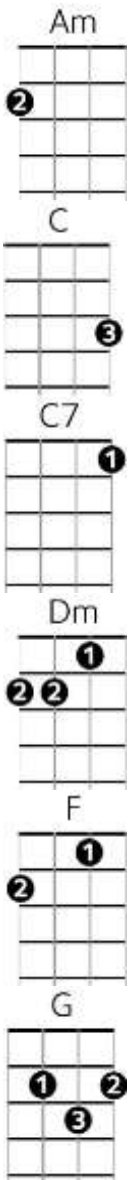
[C] I'll be a [Am] dandy and I'll [Dm] be a [G] rover
[C] You'll know who I [Am] am by the [Dm] songs that I [G] sing
I'll [C] feast at your [Am] table, I'll [Dm] sleep in your [G] clover
Who [F] cares what to[G]morrow shall [Am] bring [G]

[C] Today, while the [Am] blossoms still [Dm] cling to the [G] vine
I'll [C] taste your straw[Am]berries, I'll [Dm] drink your sweet [G] wine
A [C] million to[C7] morrows shall [F] all pass a[Dm]way
[C] E'er I for[Am]get all the [Dm] joy that is [G] mine, to[C]day

[C] I cant be con[Am]tented with [Dm] yesterdays [G] glory
[C] I cant live on [Am] promises [Dm] winter to [G] spring
To[C]day is my [Am] moment, [Dm] now is my [Am] story
I'll [F] laugh and I'll [G] cry and I'll [C] sing [G]

[C] Today, while the [Am] blossoms still [Dm] cling to the [G] vine
I'll [C] taste your straw[Am]berries, I'll [Dm] drink your sweet [G] wine
A [C] million to[C7] morrows shall [F] all pass a[Dm]way
[C] E'er I for[Am]get all the [Dm] joy that is [G] mine, to[C]day

[C] Today, while the [Am] blossoms still [Dm] cling to the [G] vine
I'll [C] taste your straw[Am]berries, I'll [Dm] drink your sweet [G] wine
A [C] million to[C7] morrows shall [F] all pass a[Dm]way
[C] There I for[Am]get all the [Dm] joy that is [G] mine, to[C]day



Today – Smashing Pumpkins

Smashing Pumpkins: <https://www.youtube.com/watch?v=xmUZ6nCFNoU> (Capo on 3)

[C] [G] [F] x8

(listen to YouTube to get it right)

[C] Today [G] is the [F] greatest day I've ever known

[C] Can't [G] live for to[F]morrow, tomorrow's much too long

[C] I'll [G] burn my [F] eyes out

[C] Before I [A] get out

[D] I [F] wanted [A] more [D] than [F] life could [A] ever grant me

[D] Bored [F] by the [A] chore [D] of [F] saving [E] face [B]

[C] Today [G] is the [F]greatest day I've ever known

[C] Can't wait 'till [G] to[F]morrow, I might not have that long

[C] I'll [G] tear my [F] heart out

[C] before I [A] get out

[D] Pink [F] ribbon [C] scars that [G] never forget

[D] I've [F] tried so [C] hard to [G] cleanse these regrets

[D] My [F] angel [C] wings were [G] bruised and restrained

[D] My [F] belly [E] stings [B]

[C] Today [G] is.. [C] to[F]day is.. [C] to[G]day is.. [C] the [F] greatest..

[C] Day he[G]e-yay, oo [A]oo ooo o[F]oo ooo.[C]... Da[G]y hee-ya[A]y-ay, hooo...

[D] I want to [F] turn you [A] on,

[D] I want to [F] turn you [A] on....

[D] I want to [F] turn you [A] on,

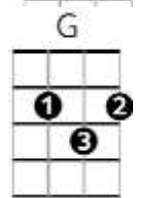
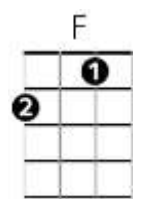
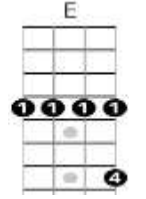
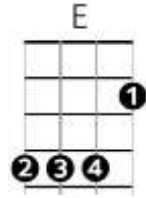
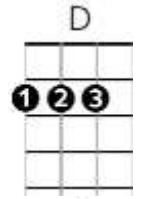
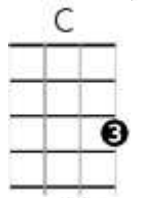
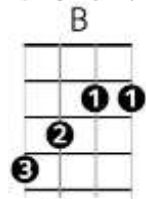
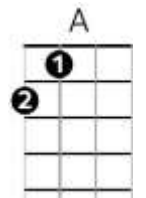
[D] I want [F] to turn you [A]

[C] To[G]day is the [F] greatest....

[C] To[G]day is the [F] greatest day

[C] To[G]day is the[A] greatest.[F] day..

[C] I [G] have, I [A] have [C] ever known



Tom Dooley

Kingston Trio: <https://www.youtube.com/watch?v=8jqO1fKgrWs> But in E

[G] Hang down your head, Tom Dooley
Hang down your head and [D7] cry
Hang down your head, Tom Dooley
Poor boy, you're bound to [G] die

I [G] met her on the mountain
There I took her [D7] life
Met her on the mountain
Stabbed her with my [G] knife

Chorus:

[G] Hang down your head, Tom Dooley
Hang down your head and [D7] cry
Hang down your head, Tom Dooley
Poor boy, you're bound to [G] die

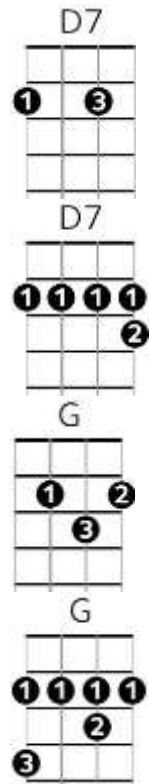
[G] This time tomorrow
Reckon where I'll [D7] be
Hadn't a-been for Grayson
I'd a-been in Tenne[G] ssee

Chorus x 2

[G] This time tomorrow
Reckon where I'll [D7] be
Down in some lonesome valley
Hangin' from a white oak [G] tree

Chorus x 2

[D7] Poor boy, you're bound to [G] die
[D7] Poor boy you're bound to [G] die
[D7] Poor boy, you're bound to [G] die...



Tonight You Belong to Me

Billy Rose and Lee David

The Lovely Mersey Belles : <https://www.youtube.com/watch?v=ufJlTfJJb4g>

Intro: [F] (– strum along till ready ☺)

[F] I know, I know you **[F7]** belong
To **[Bb]** somebody **[Bbm]** new
But **[F]** tonight you be**[C]**long to **[F]** me **[C7]**

All**[F]**though, although we're a**[Eb]**part
You're **[Bb]** part of my **[Bbm]** heart
But **[F]** tonight you be**[C]**long to **[F]** me **[F7]**

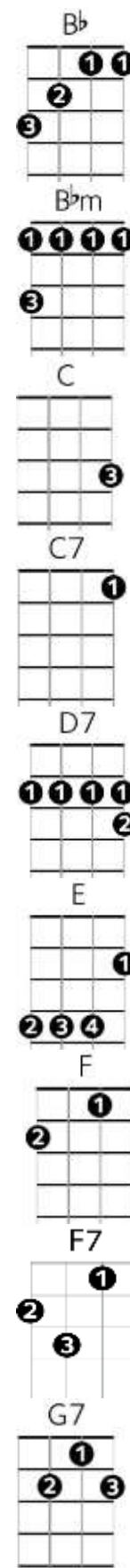
When you're **[Bb]** down by the **[Bbm]** stream
How very very sweet it will seem
Once **[F]** more just to **[D7]** dream
By the **[G7-stop]** silvery moonlight **[C7]**

[NC] My honey, I **[F]** know, I know
With the **[F7]** dawn
That **[Bb]** you will be **[Bbm]** gone
But **[F]** tonight you be**[C]**long to **[F]** me **[F7]**

When you're **[Bbm]** down by the stream
How very very sweet it will seem
Once **[F]** more just to **[D7]** dream
By the **[G7 (sto)]** silvery moonlight **[C7]**

[NC] My honey, I **[F]** know, I know
With the **[F7]** dawn
That **[Bb]** you will be **[Bbm]** gone
But **[F]** tonight you be**[C7]**long to **[F]** me

[F] Just a **[C7]** little old
[F] Just a **[C7]** little old
[F] Just a **[C7]** little old **[F]** me **[C]** **[F]**



Top of The World

<https://www.youtube.com/watch?v=6gRiWWcBKvs> (But in F)

[C] Such a feelin's [G] comin' [F] over [C] me
There is [Em] wonder in most [Dm] every[G]thing I [C] see [G7]
Not a [F] cloud in the [G] sky, got the [Em] sun in my [A7] eyes
And I [Dm] won't be sur[F]prised if it's a [G7] dream

[C] Everything I [G] want the [F] world to [C] be
Is now [Em] comin' true e[Dm]specia[G]lly for [C] me [G7]
And the [F] reason is [G] clear, it's be [Em]cause you are [A7] near
You're the [Dm] nearest thing to [F] Heaven that I've [G7] seen

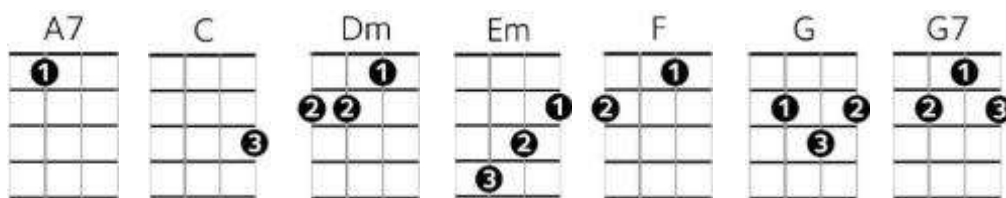
CHORUS

[N/C] I'm on the [C] top of the world lookin' [F] down on creation
And the [C] only explan[Dm]ation [G] I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a[F]round
Your love's [C] put me at the [Dm] top [G] of the [C] world

[C] Something in the [G] wind has [F] learned my [C] name
And it's [Em] tellin' me that [Dm] things are [G] not the [C] same
In the [F] leaves on the [G] trees and the [Em] touch of the [A7] breeze
There's a [Dm] pleasin' sense of [F] happiness for [G7] me

[C] There is only [G] one wish [F] on my [C] mind
When this [Em] day is through I [Dm] hope that I will [C] find
That to[F]morrow will [G] be just the [Em] same for you and [A7] me
All I [Dm] need will be [F] mine if you are [G7] here

Chorus x 2



Tower of Song

https://www.youtube.com/watch?v=5FDNG7_hMc4 Capo on fret 1

From: Richard G's Ukulele Songbook www.scorpexuke.com

[C] Well my friends are gone and my hair is grey
I ache in the places where I **[C7]** used to play
And I'm **[F]** crazy for love **[F7]** but I'm not coming **[C]** on
I'm just **[G7]** paying my rent every **[F]** day in the **[F7]** tower of **[C]** song

[C] I said to Hank Williams how lonely does it get
Hank Williams hasn't **[C7]** answered yet
But I **[F]** hear him coughing **[F7]** all night **[C]** long
A **[G7]** hundred floors above me **[F]** in the **[F7]** tower of **[C]** song

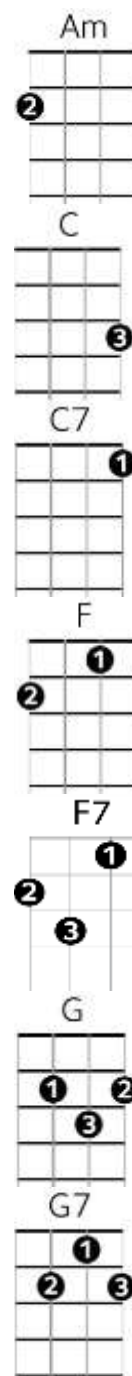
[C] I was born like this I had no choice.
I was born with the gift of a **[C7]** golden voice
And **[F]** 27 angels **[F7]** from the great be**[C]**yond
They **[G7]** tied me to this table right **[F]** here in the **[F7]** tower of **[C]** song

[C] So you can stick your little pins in that voodoo doll
I'm very sorry baby doesn't **[C7]** look like me at all
I'm **[F]** standing by the window **[F7]** where the light is **[C]** strong
They don't **[G7]** let a woman kill you **[F]** not in the **[F7]** tower of **[C]** song

[C] Now you can say that I've grown bitter but of this you may be sure:
The rich have got their channels in the **[C7]** bedrooms of the poor
And there's a **[F]** mighty judgment coming **[F7]** but I may be **[C]** wrong
You see you **[G7]** hear these funny voices **[F]** in the **[F7]** tower of **[C]** song

[Am] I see you standing on the **[G]** other side
[Am] I don't know how the river **[G]** got so wide
I **[F]** loved you baby **[F7]** way back **[C]** when
[Am] And all the bridges are burning that we **[G]** might have crossed
[Am] But I feel so close to every **[G]** thing that we lost
We'll **[F]** never have to lose it a **[G7]** gain

[C] I bid you farewell I don't know when I'll be back
They're moving us tomorrow to that **[C7]** tower down the track
But you'll be **[F]** hearing from me baby **[F7]** long after I'm **[C]** gone
I'll be **[G7]** speaking to you sweetly from a **[F]** window
In the **[F7]** tower of **[C]** song



Town Called Ugley

Ward Thomas: <https://www.youtube.com/watch?v=Y2bmVv1Megw>

Intro: [A]

[A] Left in plenty of time and thank God we did [Am]
The clock kept screaming the time and the tires [A] skid
Turn [G] left, 'bout a half hour [D] later
We were [A] right back where we began
When we started this trip [G]/
[A] It wasn't just my mood that was going down hill
It even felt we were being pursued when the car stood still
Turn [G] right, the Tom-Tom [D] said
I wanna [A] chuck it right out of the car
And leave it for dead [Bm] [Cm-2] [C#m-2]

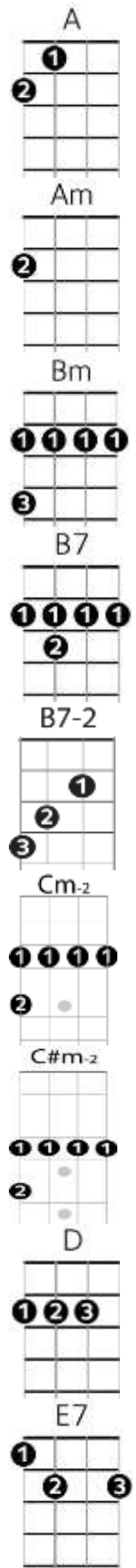
Chorus:

I swear we [D] drove right past the [A] Old Kings Head
[D] 25 times or [A] more
The [D] wipers stopped and [A] Catherine said
"I can't [B7] take this any [E7] more"
So [D] Lizzy jumped out and [A] took the wheel
She coulda [D] took us to the moon and [A] back
By the [D] time that we got [G] out and [D] slammed the [E7] door
[NC] In a town called UG[A]LEY

[A] Swerved more than a couple times for a black alpaca [Am]
Delayed in every kind of way so time was a [A] factor
Only made worse by a broken down tractor
Turn [G] round and slam on the [D] brakes
Or we will [A] drive straight down the road
To find our next mistake [Bm] [Cm-2] [C#m-2]

Chorus

So after [D] driving right past the [A] Old Kings Head
[D] 55 times or [A] more
The [D] tyre's flat and the [A] battery's dead
it doesn't [B7] matter any [E7] more
We sur[D]vived this drive to [A] tell the tale
What the [D] hell did we come here [A] for
We couldn't [D] wait to get out and [G] finally [D] slam the [E7] door
[NC] In a town called UG[A]LEY [A] [E7] [A]



Trail of the Lonesome Pine

Ballard MacDonald and Harry Carrol –Laurel and Hardy:

<https://www.youtube.com/watch?v=qApsAPnoH7c>

Intro: [F] [Dm] [F] [Dm]

[F] On a **[Dm]** mountain **[F]** in Vir**[Dm]**ginia

[F] Stands a **[Dm]** lonesome **[C7]** pine

Just below **[F]** is the cabin home **[G7]** of a little **[C]** girl of **[C7]** mine

Her **[F]** name is **[Dm]** June and **[F]** very **[Dm]** very soon

[Am/C] She'll be**[E7]**long to **[Am/C]** me **[C7]**

[F] For I **[Dm]** know she's **[F]** waiting **[Dm]** there for me

[G7] Neath that lone pine **[C]** tree **[Caug]**

[C] In **[C7]** the **[F]** Blue Ridge **[Dm]** mountains of Vir**[G7]**ginia

On the **[C]** trail of the **[C7]** lonesome **[F]** pine **[C7]**

In the **[F]** pale moon**[Dm]**shine our **[G7]** hearts entwine

Where **[Gm7]** she carved her name and **[C]** I **[G7]** carved **[C7]** mine

[Caug] Oh **[F]** June like the **[F7]** mountains I am blue

Like the **[Bb]** pine I am **[A]** lonesome for **[A7]** you

[C] In **[C7]** the **[F]** Blue Ridge **[Dm]** mountains of Vir**[G7]**ginia

On the **[C]** trail of the **[C7]** lonesome **[F]** pine

[C] In **[C7]** the **[F]** Blue Ridge **[Dm]** mountains of Vir**[G7]**ginia

On the **[C]** trail of the **[C7]** lonesome **[F]** pine **[C7]**

In the **[F]** pale moon**[Dm]**shine our **[G7]** hearts entwine

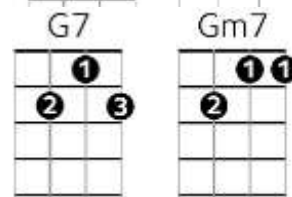
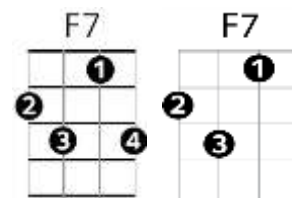
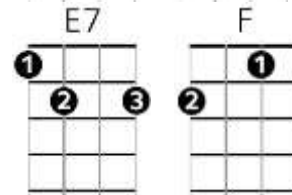
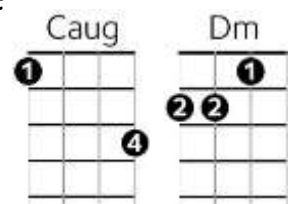
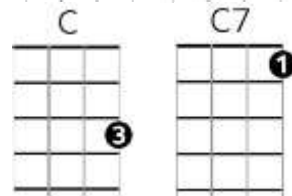
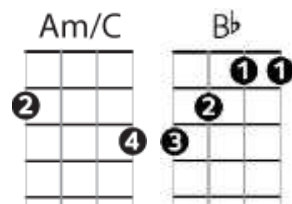
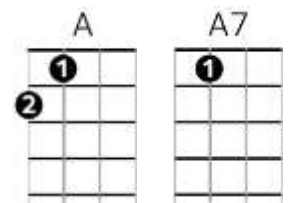
Where **[Gm7]** she carved her name and **[C]** I **[G7]** carved **[C7]** mine

[Caug] Oh **[F]** June like the **[F7]** mountains I am blue

Like the **[Bb]** pine I am **[A]** lonesome for **[A7]** you

[C] In **[C7]** the **[F]** Blue Ridge **[Dm]** mountains of Vir**[G7]**ginia

On the **[C]** trail of the **[C7]** lonesome **[F]** pine



Travelin' Light [C]

Trummy Young Jimmy Mundy & Johnny Mercer, Cliff Richard 1959

https://www.youtube.com/watch?v=WFakry_wgZE (But in A)

Single strum for underlined chords

Intro 1 bar [C]

[C] Got no bags of baggage to slow me down [C7]

[F] I'm traveling so fast my feet ain't touching the [C] ground

[C] Traveling [G7] light traveling [C] light [C7]

Well, [F] i just can't wait to [G7] be with my baby to [C]night [C7]

[F] No comb and tooth brush [C] I got nothing to haul [C7]

I'm [F] carrying only a [G7] pocketful of dreams [G7] a heart full of love

[G7] And they weigh nothing at all

[C] Soon, i'm gonna see that love look in her eyes [C7]

I'm [F] a hoot and a holler away from para[C]dise

[C] Traveling [G7] light traveling [C] light [C7]

Well, [F] I just can't wait to [G7] be with my baby ton[C]ight

[F] No comb and tooth brush [C] I got nothing to haul [C7]

I'm [F] carrying only a [G7] pocketful of dreams [G7] a heart full of love

[G7] And they weigh nothing at all

[C] Soon, i'm gonna see that love look in her eyes [C7]

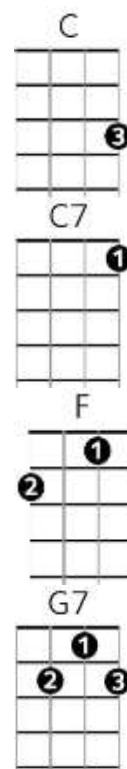
I'm [F] a hoot and a holler away from para[C]dise

[C] Traveling [G7] light traveling [C] light [C7]

Well, [F] I just can't wait to [G7] be with my baby ton[C]ight

[C7] Well, [F] I just can't wait to [G7] be with my baby ton[C]ight [C7]

Well, [F] I just can't wait to [G7] be with my baby ton[C]ight



Travelin' Light [D]

Trummy Young Jimmy Mundy & Johnny Mercer, Cliff Richard 1959

https://www.youtube.com/watch?v=WFakry_wgZE (But in A)

Single strum for underlined chords

Intro 1 bar [D]

[D] Got no bags of baggage to slow me down [D7]

[G] I'm traveling so fast my feet ain't touching the [D] ground

[D] Traveling [A7] light traveling [D] light [D7]

Well, [G] i just can't wait to [A7] be with my baby to [D]night [D7]

[G] No comb and tooth brush [D] I got nothing to haul

I'm [G] carrying only a [A7] pocketful of dreams [A7] a heart full of love

[A7] And they weigh nothing at all (RUN – see below)

[D] Soon, i'm gonna see that love look in her eyes [D7]

I'm [G] a hoot and a holler away from para[D]ise

[D] Traveling [A7] light traveling [D] light [D7]

Well, [G] I just can't wait to [A7] be with my baby ton[D]ight

[G] No comb and tooth brush [D] I got nothing to haul

I'm [G] carrying only a [A7] pocketful of dreams [A7] a heart full of love

[A7] And they weigh nothing at all (RUN– see below)

[D] Soon, i'm gonna see that love look in her eyes [D7]

I'm [G] a hoot and a holler away from para[D]ise

[D] Traveling [A7] light traveling [D] light [D7]

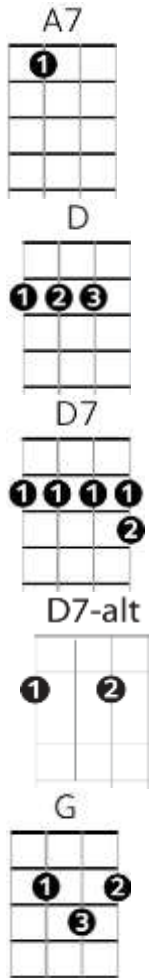
[D7] Well, [G] I just can't wait to [A7] be with my baby ton[D]ight [D7]

[D7] Well, [G] I just can't wait to [A7] be with my baby ton[D]ight

RUN:

A | --0--2--4--
E | -----
C | -----
g | -----

Not really a bass run but adds some colour



Travelin' Light [G]

Trummy Young Jimmy Mundy & Johnny Mercer, Cliff Richard 1959

https://www.youtube.com/watch?v=WFakry_wgZE Capo on 2nd fret

Single strum for underlined chords

Intro 1 bar [G]

[G] Got no bags of baggage to slow me down [G7]

[G] I'm [C] traveling so fast my feet ain't touching the [G] ground

Traveling [D] light traveling [G] light [G7]

Well, I [C] just can't wait to [D] be with my baby to [G]night [G7]

[C] No comb and tooth brush [G] I got nothing to haul

I'm [C] carrying only a [D] pocketful of dreams [D] a heart full of love

And [D] they weigh nothing at [D] all

[G] Soon, i'm gonna see that love look in her eyes [G7]

I'm a [C] hoot and a holler away from para[G]dise

Traveling [D] light traveling [G] light [G7]

Well, [C] I just can't wait to [D] be with my baby ton[G]ight [G7]

[C] No comb and tooth brush [G] I got nothing to haul

I'm [C] carrying only a [D] pocketful of dreams [D] a heart full of love

And [D] they weigh nothing at [D] all

[G] Soon, i'm gonna see that love look in her eyes [G7]

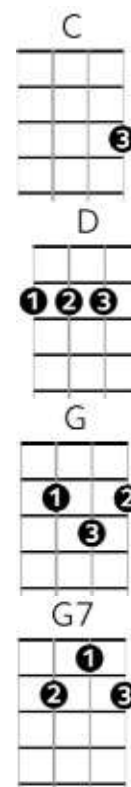
I'm a [C] hoot and a holler away from para[G]dise

Traveling [D] light traveling [G] light [G7]

Well, [C] I just can't wait to [D] be with my baby ton[G]ight [G7]

[G7] Well, [C] I just can't wait to [D] be with my baby ton[G]ight [G7]

Well, [C] I just can't wait to [D] be with my baby ton[G]ight



Trouble in Mind

Phil Doleman & Ian Emmerson: <https://www.youtube.com/watch?v=YRZVWFibC3s>

written by Richard M. Jones

Try using the barre chord versions of the open chords – great song to practice them on

Intro:

[G] Trouble in mind I'm so [D7] blue but I [G] won't be blue al[C]ways [C7]

Cause the [G] sun's gonna shine in [D7] my back-door some[G]day [C7] [G] [D7]

[G] Trouble in mind I'm so [D7] blue , I [G] won't be blue al[C]ways [C7]

The [G] sun's gonna shine on [D7] my back-door some[G]day [C7] [G] [D7]

I'm gonna lay my [D7] head on some [G] lonesome railroad [C] iron

when [G] the 2:19 comes I'm gonna [D7] pacify my gentle [G] mind [C7] [G] [D7]

[G] Trouble in mind I'm so [D7] blue , I [G] won't be blue al[C]ways [C7]

The [G] sun's gonna shine on [D7] my back-door some[G]day [C7] [G]*

[G] Trouble in mind I'm so [D7] blue but I [G] won't be blue al[C]ways [C7]

Cause the [G] sun's gonna shine in [D7] my back-door some[G]day [C7] [G] [D7]

I'm going down to the [D7] river gonna take my old [G] rocking [C] chair [C7]

And [G] if the blues comes and finds me

well I'll [D7] rock away from [G] there [C7] [G] [D7]

[G] Trouble in mind I'm so [D7] blue , I [G] won't be blue al[C]ways [C7]

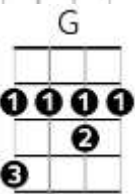
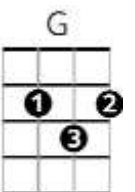
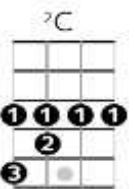
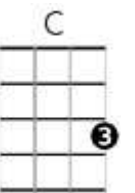
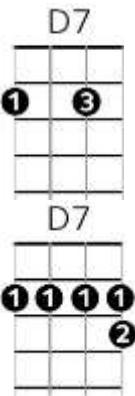
The [G] sun's gonna shine on [D7] my back-door some[G]day [C7] [G] [D7]

[G] Trouble in mind I'm so [D7] blue , I [G] won't be blue al[C]ways [C7]

The [G] sun's gonna shine on [D7] my back-door

I say the [G] sun's gonna shine on [D7] my back-door

Yeh, the [G] sun's gonna shine on [D7] my back-door some[G]day [C7] [G] [C7] [G]



True Love Ways

Buddy Holly : <https://www.youtube.com/watch?v=QjFRHlhSvwc>

Just you know [F] why [Am] [Bb] why [C7] you and [F] I [Am] [Bb]
 Will [C7] by and [F] by [Dm] [G7]
 Know true love [C] ways [Gm7] [C7]

Some [Am] times [C] we'll [F] sigh [Am] [Bb]
 Some [C7] times we'll [F] cry [Am] [Bb]
 And [C7] we'll know [F] why just [Dm] you and [Gm7] I
 Know [C7] true love [F] ways

Throughout the [Bbm] days our [Eb] true love [F] ways
 Will bring us [Ab] joys to share
 With [C] those who [G7] really [C] care [C7]

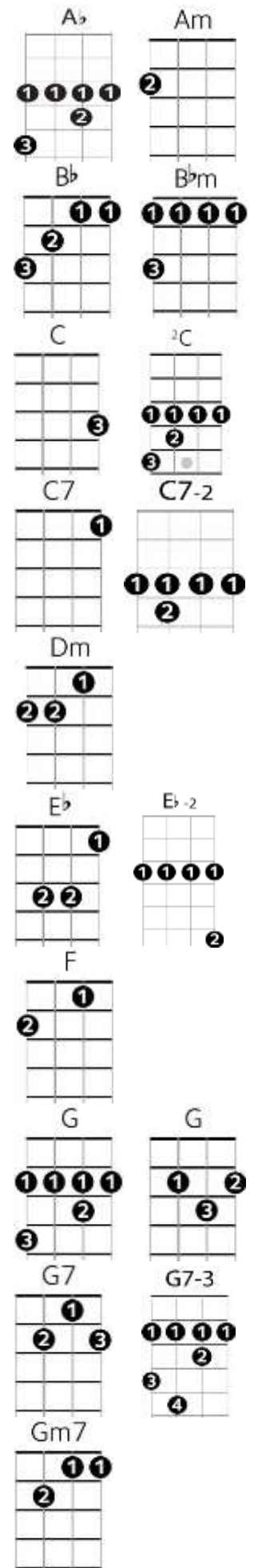
Sometimes we'll [F] sigh [Am] [Bb]
 Some [C7] times we'll [F] cry [Am] [Bb]
 And [C7] we'll know [F] why just [Dm] you and [Gm7] I
 Know [C7] true love [F] ways [Bb] [F]

Instrumental:

Just you know [F] why [Am] [Bb] why [C7] you and [F] I [Am] [Bb]
 Will [C7] by and [F] by [Dm] [G7]
 Know true love [C] ways [F] [Bb] [F]

Throughout the [Bbm] days our [Eb] true love [F] ways
 Will bring us [Ab] joys to share
 With [C] those who [G] really [C] care [C7]

[C] Sometimes we'll [F] sigh [Am] [Bb]
 Some [C7] times we'll [F] cry [Am] [Bb]
 And [C7] we'll know [F] why just [Dm] you and [Gm7] I
 Know [C7] true love [F] ways [Bbm] [F]



fret

From: Richard G's Ukulele
Songbook

Intro: [C] [Dm] [Em] [G] [C] [Dm] [Em] [G]
[C] [Dm] [Em] [Dm] [Em] [G] [C] [Dm] [Em] [Dm]

[Em] To [G] every[C]thing [F] turn [Em] turn [G] turn
There is a [C] season [F] turn [Em] turn [G] turn
And a [F] time [Em] to every [Dm] purpose [G7] under [C] heaven
[Csus4] [G7sus4] [C]

[C] A time to be [G] born a time to [C] die
A time to [G] plant a time to [C] reap
A time to [G] kill a time to [C] heal
A time to [F] laugh [Em] a [Dm] time [G7] to [C] weep [Csus4] [G7sus4] [C]

Chorus: [NC] To every[C]thing [F] turn [Em] turn [G] turn
There is a [C] season [F] turn [Em] turn [G] turn
And a [F] time [Em] to every [Dm] purpose [G7] under [C] heaven
[Csus4] [G7sus4] [C]

[C] A time to build [G] up a time to break [C] down
A time to [G] dance a time to [C] mourn
[G] A time to cast away [C] stones
A time to [F] ga[Em]ther [Dm] stones [G7] to[C]gether
[Csus4] [G7sus4] [C]

Chorus

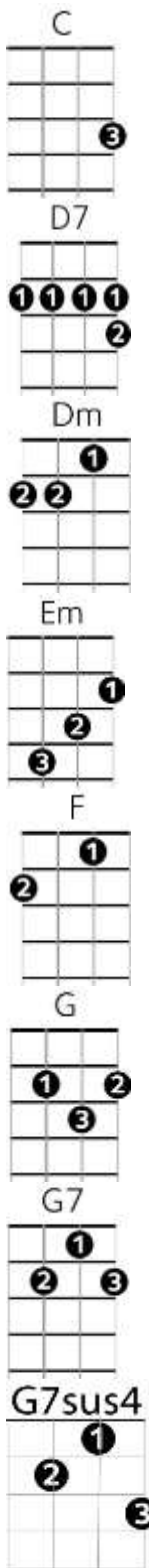
[C] A time of [G] love a time of [C] hate
A time of [G] war a time of [C] peace
[G] A time you may em[C]brace
A time to [F] re[Em]frain [Dm] from [G7] emb[C]racing
[Csus4] [G7sus4] [C]

Chorus

[C] A time to [G] gain a time to [C] lose
A time to [G] rend a time to [C] sew
A time for [G] love a time for [C] hate
A time for [F] peace [Em] I [Dm] swear it's [G7] not too [C] late
[Csus4] [G7sus4] [C]

Chorus

[C] [Dm] [Em] [Dm] [Em] [G] [C] [Dm] [Em] [Dm] [Em] [G] [C]
[C] [Dm] [Em] [Dm] [Em] [G] [C] [Dm] [Em] [Dm] [Em] [G] [C]



Tutti Frutti

<https://www.youtube.com/watch?v=F13JNjpNW6c>

[E7] [D7] A-[A] [STOP]-wop-bop-a-loo-mop a-lop-bam-boom

Tutti [A] Frutti, aw rutti, Tutti Frutti, aw [A7] rutti

Tutti [D7] Frutti, aw rutti, Tutti [A] Frutti, aw rutti

Tutti [E7] Frutti, aw [D7] rutti

A-[A] [STOP]-wop-bop-a-loo-mop a-lop-bam-boom

I got a [A] girl, named Sue,

She knows just what to [A7] do

I got a [D7] girl, named Sue,

She [A] knows just what to do

I [E7] rock to the east, she [D7] rock to the west, but

[A] She's the girl that I love the best

Tutti [A] Frutti, aw rutti, Tutti Frutti, aw [A7] rutti

Tutti [D7] Frutti, aw rutti, Tutti [A] Frutti, aw rutti

Tutti [E7] Frutti, aw [D7] rutti

A-[A] [STOP]-wop-bop-a-loo-mop a-lop-bam-boom

I got a [A] girl, named Daisy,

She almost drives me [A7] crazy

I got a [D7] girl, named Daisy,

She [A] almost drives me crazy

She [E7] knows how to love me [D7] yes indeed

[A] Boy you don't know, what she's doing to me

Tutti [A] Frutti, aw rutti, Tutti Frutti, aw [A7] rutti

Tutti [D7] Frutti, aw rutti, Tutti [A] Frutti, aw rutti

Tutti [E7] Frutti, aw [D7] rutti

A-[A] [STOP]-wop-bop-a-loo-mop a-lop-bam-boom

I got a [A] girl, named Daisy,

She almost drives me [A7] crazy

I got a [D7] girl, named Daisy,

She [A] almost drives me crazy

She [E7] knows how to love me [D7] yes indeed

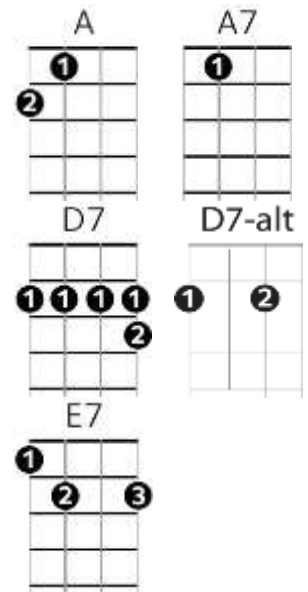
[A] Boy you don't know, what she's doing to me

Tutti [A] Frutti, aw rutti, Tutti Frutti, aw [A7] rutti

Tutti [D7] Frutti, aw rutti, Tutti [A] Frutti, aw rutti

Tutti [E7] Frutti, aw [D7] rutti

A-[A] [STOP]-wop-bop-a-loo-mop a-lop-bam-boom



Twilight

Words and music © Liz Panton 2015: https://www.youtube.com/watch?v=wIxMOF_4bb0

[Dm] Twilight time, [C9] time intertwined
[A7sus4] Shades and foxfire [A7] mix
[Dm] Sunset dance [C9] with moonrise
[A7sus4] Moth and butterfly [A7] kiss. [A7]

(Two down-strums
on each chord)

Chorus:

[F7] Tell me, shall we [Gm] meet there?
[C7] When do we both [A7sus4] go?
To [A7] see the fires [Dm] burning
Be [Gm] neath the ice and [A7] snow? [A7]

[Dm] Twilight time, [C9] time intertwined
[A7sus4] Moments nearly [A7] missed
[Dm] Sunset dance [C9] with moonrise
To the [A7sus4] music of a [A7] wish. [A7]

Chorus

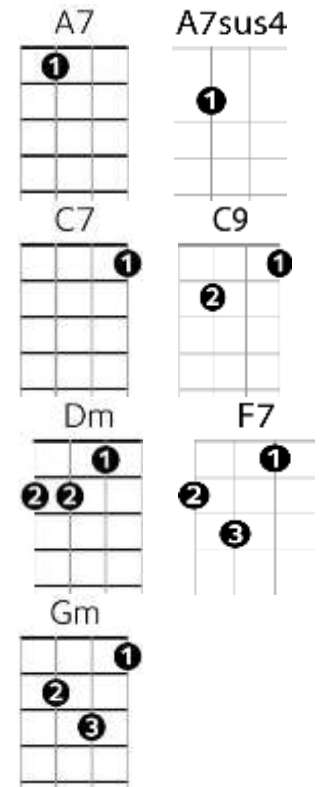
The [C9] sun brings dreams of [Dm] moonlit sleep
[A7] Twilight is the bridge be [Dm] tween us
[C9] Daylight ripples into [Dm] night so sleek
[A7] Twilight is the bridge be [Dm] tween us.

Chorus

[Dm] Twilight time, [C9] time intertwined
[A7sus4] Shades and foxfire [A7] mix
[Dm] Sunset dance [C9] with moonrise
[A7sus4] Moth and butterfly [A7] kiss. [A7]

[Dm] Twilight time, [C9] time intertwined
[A7sus4] Moments nearly [A7] missed
[Dm] Sunset dance [C9] with moonrise
To the [A7sus4] music of a [A7] wish. [A7]

The [C9] sun brings dreams of [Dm] moonlit sleep
[A7] Twilight is the bridge be [Dm] tween us
[C9] Daylight ripples into [Dm] night so sleek
[A7] Twilight is the bridge be [Dm] tween us.
[C9] Twilight is the [A7] bridge be [Dm] tween us.
[A7sus4] Twilight is the [A7] bridge be [Dm] tween us.



Twilight Time [D]

Buck Ram Marty Nevens Al Nevens Artie Dunn – arranged by Niccolo Sovilla (small mod by me)

<https://www.facebook.com/niccolosovillamusic>

The Platters: <https://www.youtube.com/watch?v=UGwa2tw7Vws> (But in A)

[E7] [Em7] [A7] [D]

[D] Heavenly shades of night are falling,

[F#7] it's twilight time,

[Bm] Out of the mist your voice is calling,

[D7] it's twilight time.

[G] When purple [Gm6] coloured curtains

[D] mark the end of [B7] day,

I [E7] hear you my dear at twilight [Em7] time. [A7] [A7+5]

[D] Deepening shadows gather splendour as [F#7] day is done.

[Bm] Fingers of night will soon surrender,
the [D7] setting sun.

[G] I count the [Gm6] moments darling,

[D] 'till you're here with [B7] me,

To[E7]gether at [Em7] last at [A7] twilight [D] time. [D6]

[F#7] Here in the afterglow of day we

[Bm] keep our rendezvous beneath the blue,

[E7] Here in the sweet and same old way

I [Em7] fall in love again as [A] I [G#dim] did [A7] then. [A7+5]

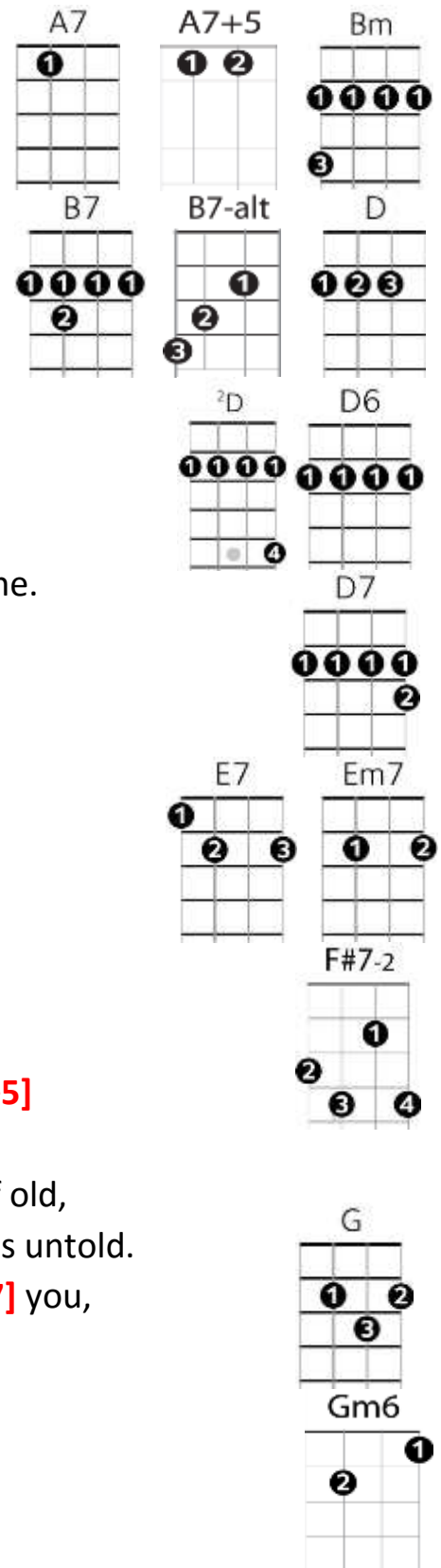
[D] Deep in the dark your kiss will thrill me like [F#7] days of old,

[Bm] Lighting the spark of love that fills me with [D7] dreams untold.

[G] Each day I [Gm6] pray for evening [D] just to be with [B7] you,

To[E7]gether at [A7] last at twilight [D] time. [C7] [B7]

To[E7]gether at [A7] last at twilight [D] time.



Twilight Time [G]

Buck Ram Marty Nevens Al Nevens Artie Dunn

The Platters: <https://www.youtube.com/watch?v=UGwa2tw7Vws> Capo on 2

[A9] [D7] [G]

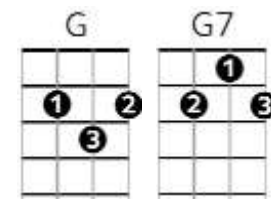
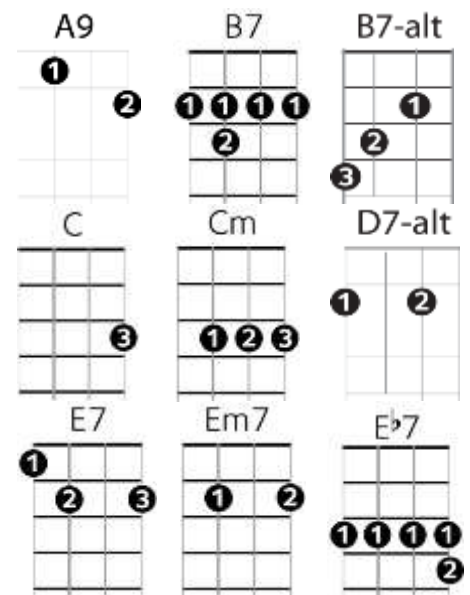
[G] Heavenly shades of night are falling,
[B7] it's twilight time,
[Em7] Out of the mist your voice is calling,
[G7] it's twilight time.
[C] When purple [Cm] coloured curtains
[G] mark the end of [E7] day,
I [A9] hear you my dear at twilight [D7] time.

[G] Deepening shadows gather splendour as [B7] day is done.
[Em7] Fingers of night will soon surrender,
the [G7] setting sun.

[C] I count the [Cm] moments darling,
[G] 'till you're here with [E7] me,
To [A9] gether at [D7] last at twilight [G] time.

[B7] Here in the afterglow of day we
[Em7] keep our rendezvous beneath the blue,
[A9] Here in the sweet and same old way I [D7]
fall in love again as [Eb7] I did [D7] then.

[G] Deep in the dark your kiss will thrill me like [B7] days of old,
[Em7] Lighting the spark of love that fills me with [G7] dreams untold.
[C] Each day I [Cm] pray for evening [G] just to be with [E7] you,
To [A9] gether at [D7] last at twilight [G] time.



Twist and Shout

The Beatles: <https://www.youtube.com/watch?v=OKh5k2cTk7c>

[D] [G] [A7] - Same chords throughout the song

Well shake it up baby **[D]** now, (**[G]** shake it up **[A7]** baby)

Twist and **[D]** shout. (**[G]** Twist and **[A7]** shout)

Come on, come on, come on, come on, **[D]** baby now (**[G]** come on **[A7]** baby)

Come on and work it on **[D]** out. (**[G]** Work it on **[A7]** out, ooh!)

Well work it on out honey (**work it on out**)

You know you look so good. (**Look so good**)

You know you got me goin' now, (**Got me goin'**)

Just like I knew you would. (**Like I knew you would, ooh!**)

Well shake it up baby now, (**shake it up baby**)

Twist and shout. (**Twist and shout**)

Come on, come on, come on, come on, baby now, (**come on baby**)

Come on and work it on out. (**Work it on out, ooh!**)

You know you twist it little girl, (**twist little girl**)

You know you twist so fine. (**Twist so fine**)

Come on and twist a little closer now, (**twist a little closer**)

And let me know that you're mine. (**Let me know you're mine, ooh!**)

solo: **[D] [G] [A7]** x4

[A] Ahh ahh **[A7]** ahh ahh ahh yeah!!

[D] [G] [A7]

Shake it up baby **[D]** now, (**[G]** shake it up **[A7]** baby)

Twist and shout. (**Twist and shout**)

Come on, come on, come on, come on, baby now, (**come on baby**)

Come on and work it on out. (**Work it on out, ooh!**)

You know you twist it little girl, (**twist little girl**)

You know you twist so fine. (**Twist so fine**)

Come on and twist a little closer now, (**twist little closer**)

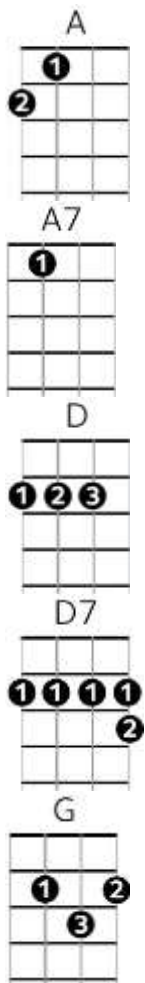
And let me know that you're mine. (**Let me know you're mine ooh!**)

Well shake it shake it shake it baby now. (**shake it up baby**)

Well shake it shake it shake it baby now. (**shake it up baby**)

Well shake it shake it shake it baby now. (**shake it up baby**)

[A] [A7] Ahh ahh ahh ahh **[A] [Bb] [B] [C] [C#] [D] [D7]** (*just a barre chord slide up*)



Twistin' The Night Away

Sam Cooke: <https://www.youtube.com/watch?v=ABnnY8PSk8M> Capo on fret 2

[G] Let me tell you 'bout a place, **[Em]** Somewhere up a New York way
[C] Where the people are so gay; **[D7]** Twistin' the night away

[G] Here they have a lot of fun, **[Em]** Puttin' trouble on the run
[C] Man, you find the old and young, **[D7]** Twistin' the night a**[G]**way.

Chorus:

They're **[G]** twistin', twistin', Everybody's feelin' great
They're **[C]** twistin', twistin', They're **[D7]** twistin' the night a**[G]**way

[G] Here's a man in evenin' clothes, **[Em]** How he got here, I don't know, but
[C] Man, you oughta see him go, **[D7]** Twistin' the night away

[G] He's dancin' with the chick in slacks, **[Em]** She's a movin' up and back
[C] Oh man, there ain't nothin' like **[D7]** Twistin' the night a**[G]**way

Chorus

Lean **[G]** up, lean **[Em]** back, Lean **[C]** up, lean **[D7]** back
Wa**[G]**tusi, now **[Em]** Fly, now **[C]** Twist
They're **[D7]** twistin' the night a**[G]**way

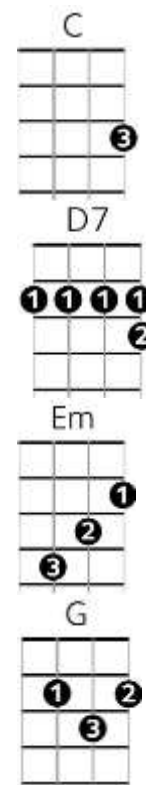
[G] Here's a fella in blue jeans, **[Em]** Dancin' with a older queen
[C] Who's dolled up in a diamond rings and
[D7] Twistin' the night a**[G]**way

[G] Man, you oughta see her go, **[Em]** Twistin' to the rock and roll
[C] Here you find the young and old
[D7] Twistin' the night a**[G]** way

Chorus

One more time

Lean **[G]** up, lean **[Em]** back, Lean **[C]** up, lean **[D7]** back
Wa**[G]**tusi, now **[Em]** Fly, now **[C]** Twist
They're **[D7]** twistin' the night a**[G]**way



Two Out Of Three Ain't Bad

From: Richard G's Ukulele Songbook www.scorpexuke.com.htm

Meatloaf: <https://www.youtube.com/watch?v=FGT1AcMRV9w> Capo on fret 2

Intro: [G] [Gmaj7] [Em7] [Am] [D7]

[G] Baby we can talk all [Gmaj7] night [C] but that ain't gettin us [G] nowhere

I've [G] told you [Gmaj7] everything I [Em7] possibly can

[Am9] There's nothing left in [D] side of here

And [G] maybe you can cry all [Gmaj7] night

But [C] that'll never change the [G] way that I feel

The snow is [Gmaj7] really piling [Em7] up outside

I [Am9] wish you wouldn't make me [D] leave here

[C] I poured it on and [D7] I [G] poured it out [Am] [G]

[C] I tried to show you [D7] just how [G] much I care [Am] [G]

[C] I'm tired of words and [D7] I'm too [G] hoarse to [Em7] shout

[F] But you've been cold to me so long I'm crying [C] icicles instead of [D7] tears

And [C] all I can [D7] do is [C] keep on [D7] telling you

Chorus:

I [G] want you I [Em7] need you

But there [C] ain't no [D7] way I'm [Bm] ever gonna [Em7] love you

Now [Am] don't be sad cause [C] two out of [Cdim] three ain't [Em7] bad

Now [Am] don't be sad cause [C] two out of [Cdim] three ain't [G] bad

You'll [C] never find your gold [D7] on a [G] sandy beach [Am] [G]

You'll [C] never drill for oil [D7] on a [G] city street [Am] [G]

I know you're [C] looking for a ruby [D7] in a [G] mountain of rocks

But there [F] ain't no coupe de ville hiding at the bottom of a [D] crackerjack box

[Bm] I can't lie I can't tell you that I'm [C] something I'm not

No matter how I try I'll [Bm] never be able to give you something

[C] Something that I just haven't [D7] got

Now there is [G] only one girl that I will [Gmaj7] ever love

And that was [C] so many years a [G] go

And [G] though I know I'll [Gmaj7] never get her [Em7] out of my heart

She never [Am9] loved me back [D] ooh I know

Well I re[G]member how she left me on a [Gmaj7] stormy night

She [C] kissed me and got out of our [G] bed

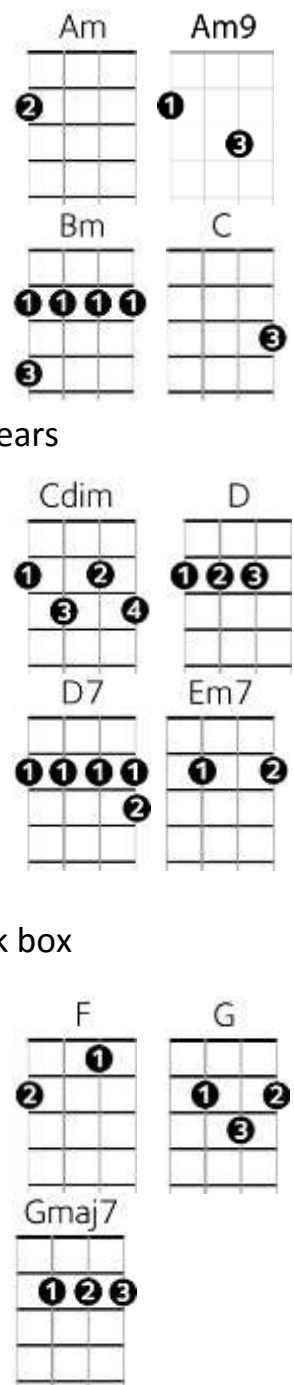
And though I [G] pleaded and I [Gmaj7] begged her not to [Em7] walk out that door

She [Am9] packed her bags and turned right a [D] way

And she [C] kept on [D7] telling me she [C] kept on [D7] telling me

She [C] kept on [D] telling me

Chorus



U3A Anthem

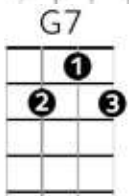
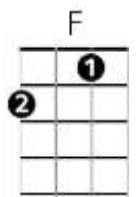
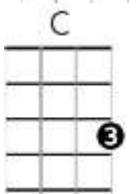
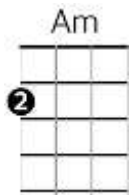
to the tune of Blowing in the Wind: <https://www.youtube.com/watch?v=JypZ-jHak4k>

[C] How many **[F]** times did you **[C]** say in your youth
You'd never **[F]** be old and **[C]** grey **[G7]**
You said **[C]** You'd never **[F]** shirk and you'd **[C]** never give up **[Am]** work
And **[C]** retirement seemed **[F]** a million miles **[G7]** away
But the **[C]** time has come a **[F]** round, yes and **[C]** very soon you've found
You need a way to **[F]** keep old age at **[G7]** bay
The **[F]** answer my **[G7]** friend is **[C]** join a U3 **[Am]** A
The **[F]** answer is **[G7]** join a U3 **[C]** A

How many **[F]** groups can you **[C]** fit in a week?
Five, six or **[F]** may be even **[C]** more **[G7]**
You've **[C]** joined Astrono**[F]** my and you've **[C]** traced your family **[Am]** tree
Played **[C]** Bridge, Chess and **[F]** learned to paint and **[G7]** draw
You can **[C]** walk, dance and **[F]** sing and do **[C]** almost anything
Why don't you get the **[F]** time to mop the **[G7]** floor?
The **[F]** answer my **[G7]** friend is **[C]** you joined a U3 **[Am]** A
The **[F]** answer is you **[G7]** joined a U3 **[C]** A

[C] How many **[F]** times do you **[C]** think to yourself
The garden needs a **[F]** weed and **[C]** dig **[G7]**
The **[C]** fridge needs a **[F]** clean 'cos the **[C]** cheese is turning **[Am]** green
And the **[C]** pile of ironing's **[F]** looking rather **[G7]** big
You **[C]** need to clean the **[F]** loo but have **[C]** better things to do
And what the hell - you **[F]** couldn't give a **[G7]** fig
The **[F]** reason my **[G7]** friend is you've **[C]** joined a U3 **[Am]** A
The **[F]** reason is you **[G7]** joined a U3 **[C]** A

Yes, the **[F]** answer my **[G7]** friend is you **[C]** joined a U3 **[Am]** A
You joined the **[F]** BRILLIANT **[G7]** Beartown U3 **[C]** A



Ukulele Blister

Shane McAlister: <https://www.youtube.com/watch?v=nP4Ejjyahcg>

[C] I went into the local [F] family music [C] store
To buy me something I could learn to [G7] play
[C] When I saw them hanging in a row [F] up there on the [C] wall
I knew right then what I [G7] had to buy that [C] day

[C] I took it home and tuned it up with a [F] smile upon my [C] face
From that point on I couldn't put it [G7] down
I [C] strummed all day and half the night – I [F] learned my favourite [C] Song
“My Dog Has Fleas” [G7] he's an itchy [C] hound [C7]

Chorus:

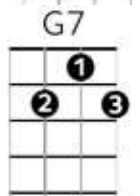
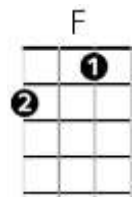
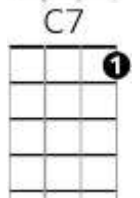
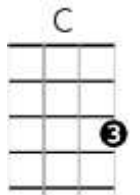
I've got a [F] Ukulele Blister [C] let me tell you mister
Sitting [G7] proudly on the end of my [C] thumb [C7]
A Uku[F]lele blister, [C] go tell your sister
Every [G7] day I like to sit down for a [C] strum...[G7] for a [C] strum

[C] I joined a group of other folk who [F] also like to [C] play
We'd sing and strum and laugh all day [G7] long
From [C] Rock 'n' Roll to country it [F] didn't matter [C] much
coz every Tune's a [G7] Ukulele [C] Song [C7]

Chorus

It's [C] been a while I'm getting good, if I [F] do say so my[C]self
Coz you see I'm still strumming every [G7] day
So [C] come and join the Ukulele [F] Revolu[C]tion
We welcome you, it's the [G7] Ukulele [C] Way [C7]

Chorus



Ukulele Dad

Tune of My Old Man's a Dustman – Lonnie Donegan

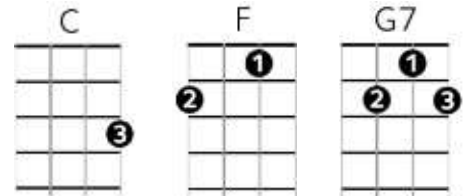
Words by Paul Cookson – <http://www.paulcooksonpoet.co.uk>

[G7] Oh! – Dad's **[C]** got a ukulele

He's ukulele **[G7]** mad

He plays and plays it daily

My ukulele **[C]** dad



He's ukulele bonkers

He's **[C7]** happy and he's **[F]** glad

My grinning, humming, **[C]** finger-strumming

[G7] Ukulele **[C]** dad

Ukulele Lady [C]

Kahn and Whiting - <https://www.youtube.com/watch?v=lyxoafd1xlc> - with some jiggery

Bette Midler: <https://www.youtube.com/watch?v=a6gcG3t-RI4> (but in Ab)

Intro = [C] [C] [G7] [G7] [G7] [Dm] [C] [C]

[C] I saw the [G7] splendor of the [C] moonlight
[C] On Hono [Ab7] lulu [G7] lu [C] Bay
[C] There's something [G7] tender in the [C] moonlight
[C] On Hono [Ab7] lulu [G7] lu [C] Bay

[Am] And all the [Am] beaches [Am] are filled with [Am] peaches
[Em] Who bring their [Em] 'ukes' a [Em] long [Em]
[C] And in the [C] glimmer of the [C7] moonlight [C] they love to
[D7] sing [D7] this [G] song [G7]

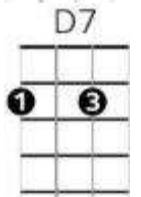
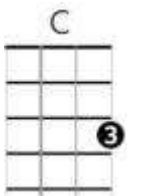
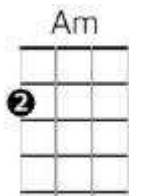
If [C] you [Em] like-a [Am] Ukulele [G7] Lady.
[C] Ukulele [Em] Lady like-a [Am] you [C]
If [Dm] you [G7] like to [Dm] linger where it's [G7] shady
[Dm] Ukulele [G7] Lady linger [C] too

If [C] you [Em] kiss a [Am] Ukulele [G7] Lady
[C] While you promise [Em] ever to be [Am] true [C]
And [Dm] she [G7] sees an [Dm] other Uk[G7]ulele
[Dm] Lady foolin' a [G7] round with [C] you [C]

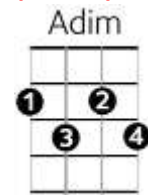
[F] May [F] be she'll [F] sigh ...(an [F] awful lot)
[C] May [C] be she'll [C] cry ...(and [C] maybe not)
[D7] May [D7] be she'll [D7] find some [D7] body else
[G7] Bye [G7] and [G7] bye [G7]

To [C] sing [Em] to [Am] when it's cool and [G7] shady
[C] Where the tricky [Em] Wicki Wackies [Am] woo [C]
If [Dm] you [G7] like a [Dm] Ukulele [G7] Lady
[Dm] Ukulele [G7] Lady like a [C] you [C]

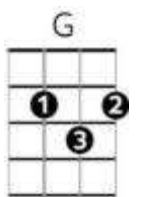
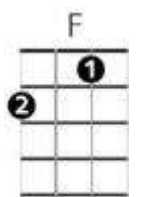
[C] She used to [G7] sing to me by [C] moonlight [C]
[C] On Hono [Ab7] lulu [G7] lu [C] Bay [C]
[C] Fond mem'rys [G7] cling to me by [C] moonlight [C]
[C] Although I'm [G#7] fa--ar [G7] a [C] way [C]



Instead of the Ab7 chord some people use the Adim chord (easier):



Or don't play the g string (ie a G7 slid down)

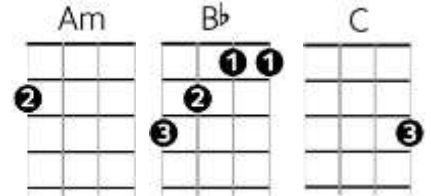


Ukulele Lady [F]

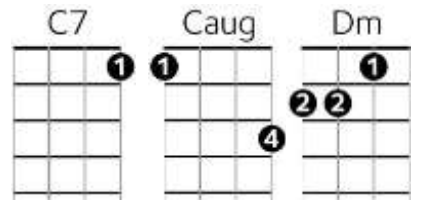
Kahn and Whiting - <https://www.youtube.com/watch?v=a6gcG3t-RI4> Capo on 3rd fret

[F] I saw the splendour [C7] of the moonlight on Hono [Db7] lu [C7] lu [F] Bay
[F] There's something tender [C7] in the moonlight on Hono [Db7] lu [C7] lu [F] Bay
[Dm] And all the beaches are filled with peaches
[Am] Who bring their ukes a-[F]-long
And in the [C7] glimmer of the [F] moonlight they love to [Dm] sing [G7] this [Gm7] song [C7]

If [F] you [Am] like a [Dm] Ukulele [Am] Lady
[F] Ukulele [Am] Lady like a' [Dm] you [Am]
If [Gm7] you [C7] like to [Gm7] linger where it's [C7] shady
[Gm7] Ukulele [C7] Lady linger [F] too
If [F] you [Am] kiss [Dm] Ukulele [Am] Lady
[F] And you promise [Am] always to be [Dm] true [Am]
And [Gm7] she [C7] sees a-[Gm7]-nother Uku-[C7]-lele
[Gm7] Lady foolin' [C7] 'round with [F] you [F7]

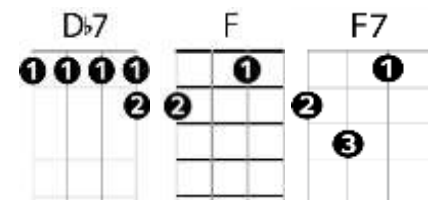


[Bb] Maybe she'll sigh (an awful lot), [F] maybe she'll cry [F7] (and maybe not)
[G7] Maybe she'll find somebody [C] else [C7] by and by
To [F] sing to [Am] when it's [Dm] cool and [Am] shady
[F] Where the tricky [Am] wicki-wacki [Dm] woo [Am]
If [Gm7] you [C7] like [Gm7] Ukulele [C7] Lady
[Gm7] Ukulele [C7] Lady like a' [F] you

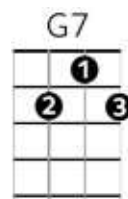


[F] She used to [Caug] sing to me by [F] moonlight on Hono [Db7] lu [C7] lu [F] Bay
[F] Fond memories [Caug] cling to me by moonlight although I'm [Db7] far [C7] aw-[F]-ay
[Dm] Some day I'm going, where eyes are glowing and [Am] lips are made to [F] kiss [Caug]
[F] To see some[Caug]body in the [F] moonlight and hear the [Dm] song [G7] I [Gm7] miss [C7]

If [F] you [Am] like a [Dm] Ukulele [Am] Lady
[F] Ukulele [Am] Lady like a' [Dm] you [Am]
If [Gm7] you [C7] like to [Gm7] linger where it's [C7] shady
[Gm7] Ukulele [C7] Lady linger [F] too
If [F] you [Am] kiss [Dm] Ukulele [Am] Lady
[F] And you promise [Am] always to be [Dm] true [Am]
And [Gm7] she [C7] sees a-[Gm7]-nother Uku-[C7]-lele
[Gm7] Lady foolin' [C7] 'round with [F] you [F7]



[Bb] Maybe she'll sigh (an awful lot), [F] maybe she'll cry [F7] (and maybe not)
[G7] Maybe she'll find somebody [C] else [C7] by and by
To [F] sing to [Am] when it's [Dm] cool and [Am] shady
[F] Where the tricky [Am] wicki-wacki [Dm] woo [Am]
If [Gm7] you [C7] like [Gm7] Ukulele [C7] Lady
[Gm7] Ukulele [C7] Lady like a' [F] you



Ukulele Rag

<https://www.youtube.com/watch?v=2K0Q6Qe3Pvg> Capo on 3 (modied Piano Rag)

**Intro: (1st verse, with count in),
or [D7] [G7] [C] [G7] (last line verse 4)**

[C] When you hear that Ukulele

[A] The only thing that **[A7]** I do daily

[Dm] Then you'll hear the **[G7]** Ukulele **[C]** Rag **[Edim]** **[G7]**

[C] Boy you'll find the joint is jumping

[A] And you've really **[A7]** started something

[Dm] When you play the **[G7]** Ukulele **[C]** Rag **[F/C]** **[C]**

[C] You'll want to **[C7]** tap your feet

Your heart will **[F]** skip a beat

And it will **[D7]** be a treat for you to **[G7]** sing. **[Edim]** **[G7]**

Oh baby **[C]** when you hear that old drum rolling

[A] And you feel you need **[A7]** consoling

[D7] You'll want the **[G7]** Ukulele **[C]** Rag **[G7]**

Instrumental (first 2 verses):

[C]

[A] **[A7]**

[Dm] **[G7]** **[C]** **[Edim]** **[G7]**

[C]

[A] **[A7]**

[Dm] **[G7]** **[C]** **[F/C]** **[C]**

[C] You'll want to **[C7]** tap your feet

Your heart will **[F]** skip a beat

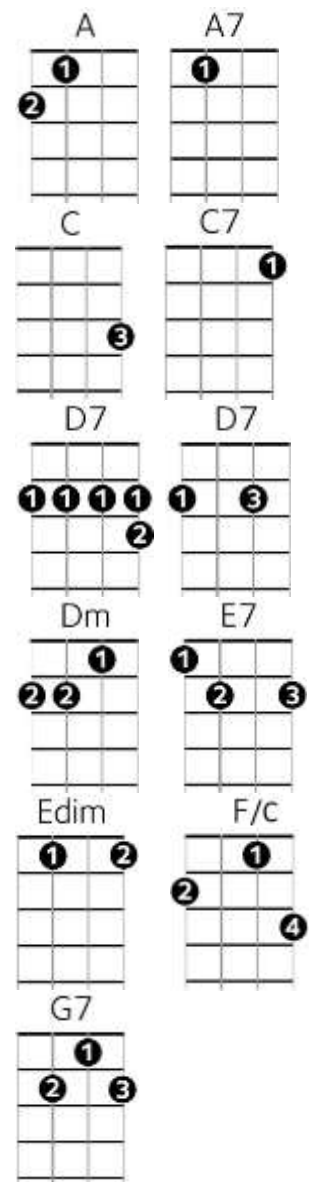
And it will **[D7]** be a treat for you to **[G7]** sing. **[Edim]** **[G7]**

Oh baby **[C]** when you hear that old drum rolling

[A] And you feel you need **[A7]** consoling

[D7] You'll want the **[G7]** Ukulele **[C]** Rag **[E7]** **[A7]**

[D7] You'll want the **[G7]** Ukulele **[C]** Rag **[G7]** **[C]** **[G7]**



Ukulele Rebel

Shane McAlister: <https://www.youtube.com/watch?v=yyolpeTzpq4>

A great song based on Rockabilly Rebel by Matchbox and really well performed by Shane!

[C] My Mama don't like it, the way I comb my hair
Papa thinks I'm crazy, in the clothes [G7] I wear
They [C] took all my records [C7] and I play it all [F] day
I [C] am what I am and I'm [G7] gonna keep a rockin' that [C] way

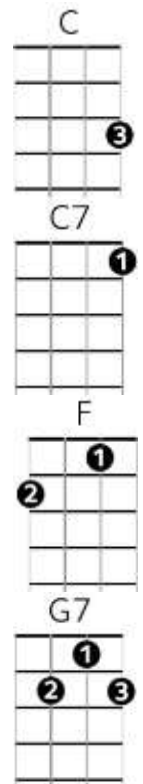
[NC] I'm a Ukulele [C] rebel from head to toe
I gotta keep a-strummin' everywhere I [G7] go
Everybody [C] join us, [C7] we're good compa[F]ny
Be a [C] real cool cat, be a [G7] Ukulele rebel like [C] me

[C] The kids in the schoolhouse they couldn't wait too long
When the school is over, they put their cat clothes [G7] on
You oughta [C] hear the slap bass, [C7] swingin' to the [F] band
It is a [C] real rockin' rhythm that is [G7] sweepin' all over this [C] land

[NC] I'm a Ukulele [C] rebel from head to toe
I gotta keep a-strummin' everywhere I [G7] go
Everybody [C] join us, [C7] we're good compa[F]ny
Be a [C] real cool cat, be a [G7] Ukulele rebel like [C] me

[C] Squares get the message, get the boppin' beat
Let them tramp through your body, from your head to your [G7] feet
Shakin' in [C] your shoes, boy, oh, don't it [C7] make you feel [F] Wow!
Well [C] if you can't dance, [G7] we're not gonna show you [C] how

[NC] I'm a Ukulele [C] rebel from head to toe
I gotta keep a-strummin' everywhere I [G7] go
Everybody [C] join us, [C7] we're good compa[F]ny
Be a [C] real cool cat, be a [G7] Ukulele rebel like [C] me



Ukulele Underground

Mike Krabbers (c) 2010 : https://www.youtube.com/watch?v=dGN0isW_lul

Liven it up with pull offs etc - [A] = single strum*

[NC] one, two, three

Some **[A]*** people like to rock
Some **[A]*** people like to roll
But there's **[A]*** nothing I like more
Than **[A]** strumming down a hole
I wanna **[D7]** play my ukulele
Play my ukulele under**[A]**ground

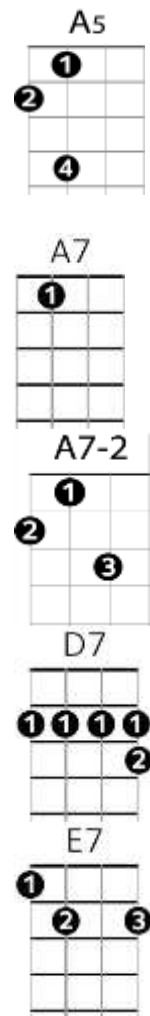
Man there **[E7]** aint no sweeter sound as when
I **[D7]** play my ukulele under**[A]**ground

[A] Some people they like clubbing
And some people like to rave
But theres nothing I like more
Than strumming in a cave
I wanna **[D7]** play my ukulele
Play my ukulele under**[A]**ground
Man there **[E7]** aint no sweeter sound as when
You **[D7]** play your ukulele under**[A]**ground

[D7] Some folks they like country
[A] Some folks they like swing
[D7] Some people like to fiddle on a **[E7]** vintage violin

But in **[A]** my honest opinion
For what it may be worth
Underneath the ground is where I get my best reverb
I wanna **[D7]** play my ukulele
Play my ukulele under**[A]** ground
Man there **[E7]** aint no sweeter sound as when
I **[D7]** play my ukulele under**[A]**ground

Oh man there **[E7]** aint no sweeter sound as when
I **[D7]** play my ukulele under**[A]**ground
Oh man there **[E7]*** aint no sweeter sound as when
I **[D7]*** play my ukulele under**[A]** ground **[A] [A5] -> [A]**



Unchain My Heart

Ray Charles: <https://www.youtube.com/watch?v=9E0FlhJnhI0>

Thanks Steve Walton !

Unchain my [Am] heart, baby let me [Am] be
Unchain my [Dm] heart, 'cause you don't care about [Am] me
[Dm] You got me sewed up like a [Am] pillowcase
[Dm] but you let my love [Am] go to waste
So un[F7]chain my [E7] heart, set me [Am] free

Unchain my [Am] heart, baby let me [Am] go
Unchain my [Dm] heart, 'cause you don't love me no [Am] more
[Dm] Every time I call you [Am] on the phone
[Dm] Some fellow tells me that [Am] you're not home
Un[F7]chain my [E7] heart, set me [Am] free

I'm under your [Dm] spell, like a man in a [Am] trance
Oh, but you know darn [Dm] well, that I don't stand a [E7] chance

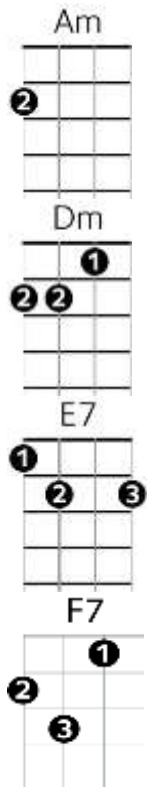
Unchain my [Am] heart, let me go my [Am] way
Unchain my [Dm] heart, you worry me night and [Am] day
[Dm] Why lead me through a life of [Am] misery
[Dm] when you don't care a bag of [Am] beans for me
So, un[F7]chain my [E7] heart, please set me [Am] free

Instrumental:

Unchain my [Am] heart, baby let me [Am] be
Unchain my [Dm] heart, 'cause you don't care about [Am] me
[Dm] You got me sewed up like a [Am] pillowcase
[Dm] but you let my love go to [Am] waste
So un[F7]chain my [E7] heart, set me [Am] free

I'm under your [Dm] spell, like a man in a [Am] trance
Oh, but you know darn [Dm] well that I don't stand a [E7] chance

Unchain my [Am] heart, let me go my [Am] way
Unchain my [Dm] heart, you worry me night and [Am] day
[Dm] Why lead me through a life of [Am] misery
[Dm] when you don't care a bag of [Am] beans for me
So, un[F7]chain my [E7] heart, please set me [Am] free
Un[F7]chain my [E7] heart, set me [Am] free [Am]



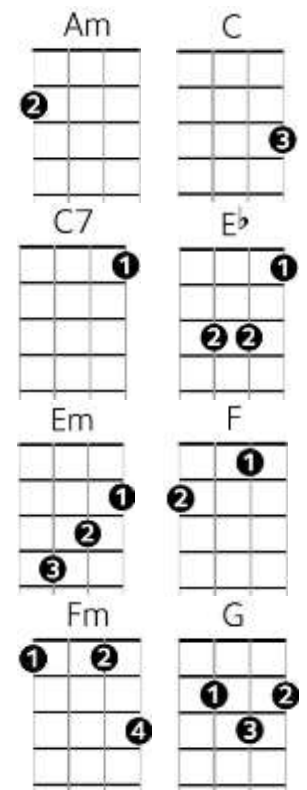
Unchained Melody

Righteous Brothers - <http://www.youtube.com/watch?v=iEshQf-tCJE&feature=related>

[C] Oh my **[Am]** love my **[F]** darling
I've **[G]** hungered for your **[C]** touch
A **[Am]** long lonely **[G]** time
And **[C]** time goes **[Am]** by so **[F]** slowly
And **[G]** time can do so **[C]** much
Are **[Am]** you still **[G]** mine
[C] I need your **[G]** love
[Am] I need your **[Em]** love
God **[F]** speed your love **[G]** to **[C]** me **[C7]**

[F] Lonely rivers **[G]** flow to the **[F]** sea to the **[Eb]** sea
[F] To the open **[G]** arms of the **[C]** sea
[F] Lonely rivers **[G]** sigh wait for **[F]** me wait for **[Eb]** me
[F] I'll be coming **[G]** home wait for **[C]** me

[C] Oh my **[Am]** love my **[F]** darling
I've **[G]** hungered hungered **[C]** for your touch
A **[Am]** long **[G]** lonely time and I know that
[C] Time goes **[Am]** by so **[F]** slowly
And **[G]** time can do **[C]** so much
Are **[Am]** you still **[G]** mine
I **[C]** need your **[G]** love **[Am]** I need your **[Em]** love
God **[F]** speed your love **[G]** to **[C]** me **[Am]** **[F]** **[Fm]** **[C]**



From Richard G's Ukulele Songbook

Under the Boardwalk

The Drifters: <https://www.youtube.com/watch?v=EPEqRMVnZNU> (But in G)

Intro = [C] [G7] [C] (last line of verse)

[C] Oh when the sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were fire [C] proof [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

Chorus:

Under the [Am] boardwalk – (out of the sun)
Under the [G] boardwalk – (we'll be havin some fun)
Under the [Am] boardwalk – (people walking above)
Under the [G] boardwalk – (we'll be falling in love)
Under the [Am] boardwalk.. [Am/C] boardwalk

[NC] From the [C] park you hear the happy sound of a carou [G7] sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

Chorus

(2 lines Instrumental – don't sing the words!)

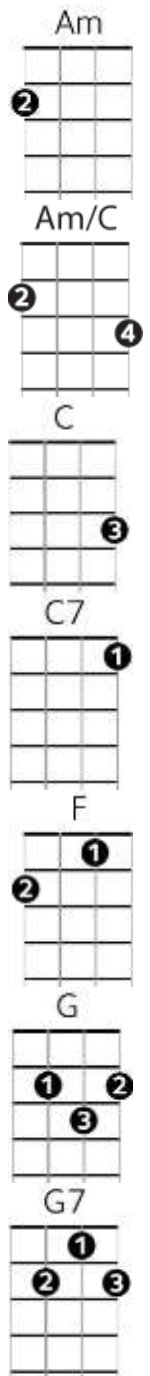
From the [C] park you hear the happy sound of a carou [G7] sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

Chorus

(First 2 lines Instrumental – don't sing the words!)

From the [C] park you hear the happy sound of a carou [G7] sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

Under the [Am] boardwalk – (out of the sun)
Under the [G] boardwalk – (we'll be havin some fun)
Under the [Am] boardwalk – (people walking above)
Under the [G] boardwalk – (we'll be falling in love)
Under the [Am] boardwalk.. boardwalk



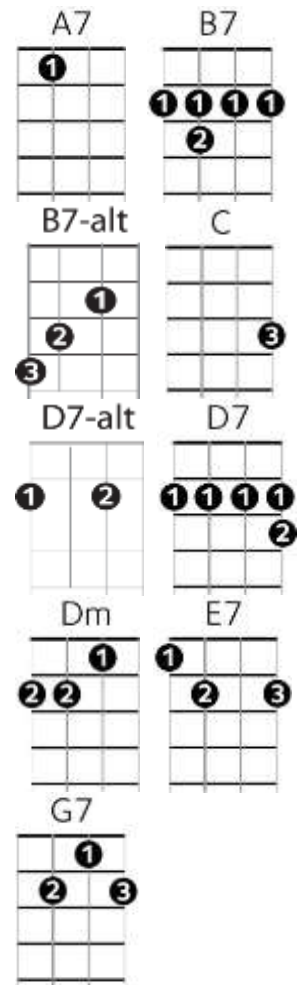
Underneath The Arches

B Flanagan, R Connelly, J McCarthy- https://www.youtube.com/watch?v=Ggk8g_p-Thg (But in G)

Intro: [D7] [Dm] [G7] [C] (last 2 lines of 2nd verse)

[C] Underneath the arches
I dream my dreams **[D7]** away
Underneath the **[G7]** arches
On cobble stones I **[C]** lay
Every night you'll **[A7]** find me
Tired out and **[D7]** worn
Happy when the daylight comes creeping
[Dm] Heralding the **[G7]** dawn

Sleeping when it's **[C]** raining
And sleeping when it's **[D7]** fine,
[Dm] Trains rattling **[G7]** by **[B7]** a-**[E7]**-bove
Pavement is my **[A7]** pillow
No matter where I **[D7]** stray
Underneath the **[Dm]** arches
I **[G7]** dream my dreams a-**[C]**-way
Repeat from the top



(Up a) Lazy River

by Sidney Arodin and Hoagy Carmichael (1930)

(Thanks to San Jose Ukulele Club)

<https://www.youtube.com/watch?v=rQwCi8f3iuk>

Intro: [C] I like lazy wea[G7]ther, [C] I like lazy [G7] days

[C] Can't be blamed for [E7] having lazy [F] ways [A7]

[Dm] Some old lazy [A7] river [Dm] sleeps beside my [A7] door

[Dm] Whisp'ring to the [D7] sunlit [G7] shore...

[A7] Up a lazy river by the old mill run

That [D7] lazy, lazy river in the noon day sun

[G7] Linger in the shade of a kind old tree

[C] Throw away your [C7] troubles, dream a [D7] dream with [G7] me.

[A7] Up a lazy river where the ro-bin's song,

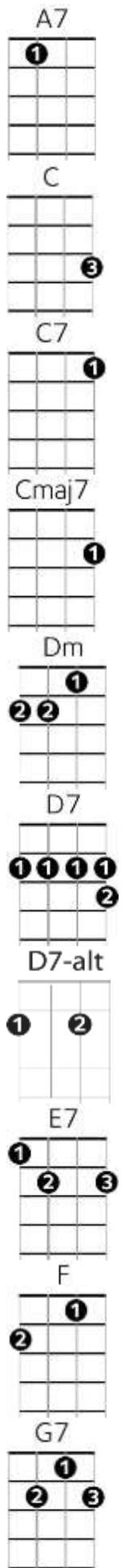
A[D7]wakes a bright new morning, we can loaf a- long

[F] Blue skies up a[D7]bove, [C] every[Cmaj7]one's [C7] in [A7] love,

[D7] Up a lazy [G7] river, how [C] happy [Cmaj7] you [C7] can [A7] be,

[D7] Up a lazy [G7] river, with [C] me. [G7] [C]

Repeat song, increasing tempo.



Up On The Roof

Carole King - https://www.youtube.com/watch?v=Zbasjy2_IY8

Intro: [C] [Am] [F] [Dm] [G7] [C] [G7]

When [C] this old world starts [Am] getting me down and
[F] people are [Dm] much too [G7] much... for me to [C] take [G7]

I [C] climb right up to the [Am] top of the stairs and [F] all my cares just
[Dm] drift... [G7] right into [C] space [C7]

[F] On the roof it's as peaceful [Dm] as can [Fmaj7] be
[Dm] and [Em7] there the world be-I [Am] ow don't bother [Dm7] me [G7]

So when [C] I come home feeling [Am] tired and beat
I [F] go up where the [Dm] air... is [Dm7] fresh and [C] sweet [G7]

I [C] get far away from the [Am] hustling crowds and [F] all the rat race
[Dm] noise..... [G7] down in the [C] street [C7]

[F] On the roof that's the [Fmaj7] only [Dm] place I [Em7] know [Em7]
Where [Am] you just have to [Em] wish to make it [Dm7] so, [G7]

So when [C] I come home feeling [Am] tired and beat I [F] go up
[Dm] where the [Dm7] air... is fresh and [C] sweet [G7]

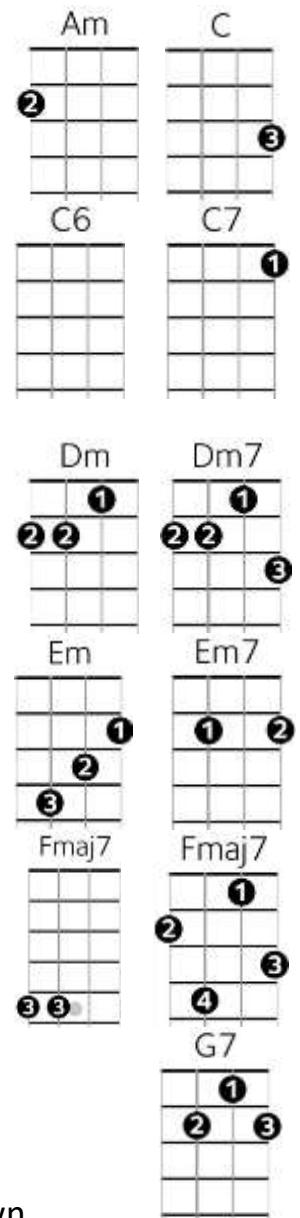
I [C] get far away from the [Am] hustling crowds and [F] all the rat race
[Dm] noise..... [G7] down in the [C] street [C7]

At [F] night the stars put [Dm] on a show for [Fmaj7] free,
[Dm] and, [Em7] darling, you can [Am] share it all with [Dm7] me.

[G7] I keep on tellin' you that [C] right smack dab in the [Am] middle of town
I [Dm] found a para-[G7] dise that's trouble-[C] proof [G7]

And if [C] this world starts [Am] getting you down,
there's [F] room enough for [Dm] two... up on the roof [C]

[Am] Up on the [C] roof, [Am] up on the roof, up on the roof, [C6] up on the roof

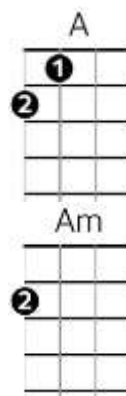


Upside Down

Paloma Faith:

<https://www.youtube.com/watch?v=lDeB5sDeal>

Maybe split singing where highlighted- Guys/Ladies ?



Intro [Dm] [Dm] [Dm] [Dm] [Gm] [Gm] [Gm] [Gm]

[Dm] Angels watching over me with smiles upon their face
Coz [Gm] I have made it through this far in an unforgiving place
It [Dm] feels sometimes this hill's too steep for a girl like me to climb
But [Gm] I must knock those thoughts right down I do it in my own time

I don't [A] care (care care) I'm half way [Gm] there (nowhere)
On a [A] road that leads me to straight to who knows where

[NC] I tell you [Dm] what (I tell you what) what I have [Am] found (what I have found)
That I'm no [Gm] fool (that I'm no fool) I'm just upside [Dm] down (just upside down)

[Dm] Ain't got no cares (ain't got no cares) I ain't got no [Am] rules (ain't got no rules)
I think I [Gm] like (I think I like) living upside [Dm] down (living upside down)

[Dm] Watchin people scurry by, rushing to and fro
Oh this [Gm] world is such a crazy place it's all about the go go go
[Dm] Sometimes life can taste so sweet when you slow it down
You [Gm] start to see the world a little differently when you turn it upside down

I don't [A] care (care care) I'm half way [Gm] there (nowhere)
And I'm just [A] soaking up the magic in the air

[NC] I tell you [Dm] what (I tell you what) what I have [Am] found (what I have found)
That I'm no [Gm] fool (that I'm no fool) I'm just upside [Dm] down (just upside down)

[Dm] Ain't got no pain (ain't got no pain) I ain't got no [Am] rules (ain't got no rules)
I think I [Gm] like (I think I like) living upside [Dm] down (living upside down)

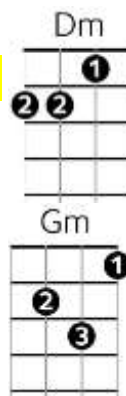
[Dm] (whoa whoa whoa) you gotta slow it down [Am] (yeah yeah yeah)
But then you pick it up [Gm] (whoa yeah whoa) come on and try a little
[Dm] Topsy-turvy, back-to-front the right way round
[Dm] Take it slow slow slow (you gotta pick it up) [Am] yeah yeah yeah
(See you slow it down) [Gm] yo yo yo (tell me something [Dm] something)

[Dm] I tell you what (I tell you what) what I have [Am] found (what I have found)
That I'm no [Gm] fool (that I'm no fool) I'm just upside [Dm] down (just upside down)

[Dm] Ain't got no pain (ain't got no pain) I ain't got no [Am] rules (ain't got no rules)
I think I [Gm] like (I think I like) living upside [Dm] down (living upside down)

[Dm] I tell you what (I tell you what) what I have [Am] found (what I have found)
That I'm no [Gm] fool (that I'm no fool) I'm just upside [Dm] down (just upside down)

[Dm] Ain't got no pain (ain't got no pain) I ain't got no [Am] rules (ain't got no rules)
I think I [Gm] like (I think I like) living upside [Dm] down (living upside down)



Urban Spaceman

Bonzo Dog Doo Dah Band: <https://www.youtube.com/watch?v=YuIGwtKrdUY>

Intro: **[G] [A] [C] [D] [G]** with melody

[G] I'm the urban spaceman, baby, **[A]** I've got speed,
[C] I've got **[D]** everything I **[G]** need.
[G] I'm the urban spaceman, baby, **[A]** I can fly, I'm a
[C] super- **[D]** sonic **[G]** guy

I **[Em]** don't need pleasure, I **[C]** don't feel **[G]** pain,
[C] if you were to **[G]** knock me down, I'd **[A]** just get up **[D]** again
[G] I'm the urban spaceman, baby, **[A]** I'm making out,
[C] I'm **[D]** all **[G]** about

[G] [A] [C] [D] [G]

I **[Em]** wake up every morning with a **[C]** smile upon my **[G]** face
[C] My natural **[G]** exuberance spills **[A]** out all over the **[D]** place
[G] I'm the urban spaceman, I'm **[A]** intelligent and clean,
[C] know **[D]** what I **[G]** mean

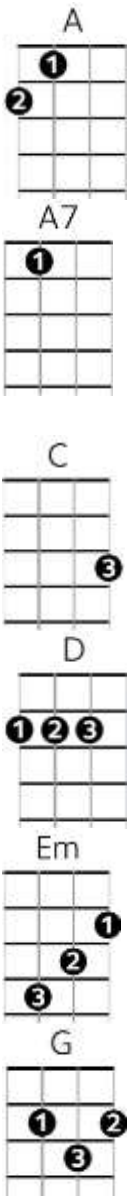
[G] [A] [C] [D] [G] [G]

[G] I'm the urban spaceman, as a **[A]** lover second to none,
[C] it's a **[D]** lot of **[G]** fun

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G] (with Kazoo?)

I **[Em]** never let my friends down, **[C]** I've never made a **[G]** boob
[C] I'm a glossy **[G]** magazine, an **[A]** advert on the **[D]** tube
[G] I'm the urban spaceman, baby, **[A]** here comes the twist
[C] I **[D]** don't **[G]**-(STOP) exist.

(Optional) Pause x3 then [G] [A] [C] [D] [G] [G] [A] [C] [D] [G]

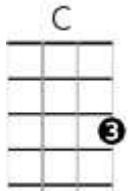


Valerie

Amy Winehouse: <https://www.youtube.com/watch?v=zMzN9sIFl9g> Capo on 4th fret !!

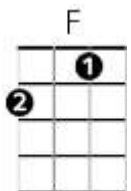
Intro : [C] [Dm] (1st line)

Well some [C] times I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing
and in my head I make a [Dm] picture

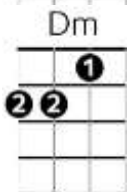


[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

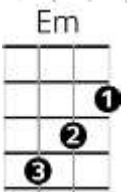
Did you [C] have to go to jail, put your house on up for sale
Did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan, I hope you find the right man
Who'll fix it [Dm] for you



Are you [C] shopping anywhere, changed the colour of your hair,
Are you still [Dm] busy
And did you [C] have to pay the fine you were dodging all the time
Are you still [Dm] dizzy?

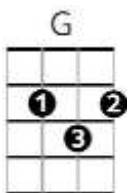


[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie



{No chords – tap on Uke}

Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a [Dm] picture



[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

Video Killed The Radio Star

The Buggles - <https://www.youtube.com/watch?v=W8r-tXRLazs> (But in Ab)

[G] [D] [Em7] [Bm]
[G] [D] [Em7] [A] ..

[D] I heard you [G] on the wireless [Em7] back in Fifty [A] Two
[D] Lying a-[G]-wake intent at [Em7] tuning in on [A] you.
[D] If I was [G] young it didn't [Em7] stop you coming [A] through.
[D] Oh-a [G] oh [Em7] [A]

[D] They took the [G] credit for your [Em7] second sympho-[A]-ny.
[D] Rewritten [G] by machine on [Em7] new technolo-[A]-gy,
[D] and now I [G] understand the [Em7] problems you can [A] see.
[D] Oh-a [G] oh [Em7] I met your [A] children
[D] Oh-a [G] oh [Em7] What did you [A] tell them?

[D] Video killed the [G] radio star. [D] Video killed the [G] radio star.
[D] Pictures [A] came and [G] broke your heart. [A] Oh-a-a-a [Bm] oh

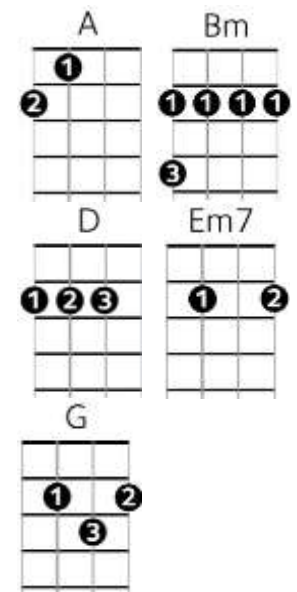
[D] And now we [G] meet in an a-[Em7]-bandoned studi-[A]-o.
[D] We hear the [G] playback and it [Em7] seems so long a-[A]-go.
[D] And you re-[G]-member the [Em7] jingles used to [A] go.

[D] Oh-a [G] oh [Em7] you were the [A] first one
[D] Oh-a [G] oh [Em7] you were the [A] last one

[D] Video killed the [G] radio star. [D] Video killed the [G] radio star.
[D] In my [A] mind and [G] in my car, we [D] can't re-[A]-wind we've [G] gone too far
[A] Oh-a-a-a [Bm] oh [A] Oh-a-a-a [Bm] oh

[Em7] [A] [D] [G] [Em7] [A] [D] [G]
[Em7] [A] [Bm] [Bm] [G]* [D]* [Em7]* [A]*

[D] Video killed the [G] radio star. [D] Video killed the [G] radio star.
[D] In my [A] mind and [G] in my car, we [D] can't re-[A]-wind we've [G] gone too far
[D] Pictures [A] came and [G] broke your heart, [D] put the [A] blame on [G]* VCR...
You [D] are [G] [Em7] a [A] radio [D] star [G] [Em7] [A]
You [D] are [G] [Em7] a [A] radio [D] star [G] [Em7] [A]
[D] Video killed the [G] radio star. x4 [D] Video killed the [G] radio star. x4
[D]



Vincent

Don McLean : <http://www.youtube.com/watch?v=dipFMJckZOM> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Starry starry [G] night [Gsus4] [G] paint your palette [Am] blue and grey
Look out on a [C] summer's day with [D] eyes that know the darkness in my [G] soul
Shadows on the [G] hills [Gsus4] [G] sketch the trees and the [Am] daffodils
Catch the breeze and the [C] winter chills
In [D] colours on the snowy linen [G] land [C] [G]

Now I under[Am]stand [Am6] what you tried to [G] say to [Gmaj7] me [Em7]
How you suffered for you [Am] sanity [Am6] and how you tried to set them [Em] free
They would not listen they did [A] not know how [Am]
Per[Am6]haps they'll listen [G] now

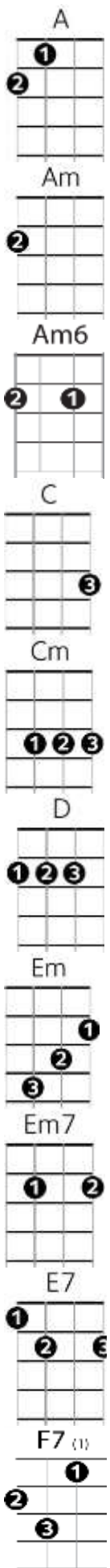
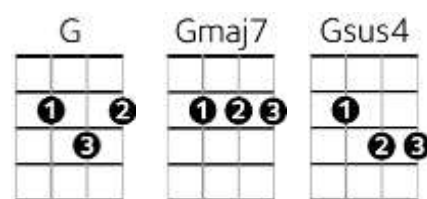
Starry starry [G] night [Gsus4] [G] flaming flowers that [Am] brightly blaze
Swirling clouds in [C] violet haze re[D]flect in Vincent's eyes of china [G] blue
Colors changing [G] hue [Gsus4] [G] morning fields of [Am] amber grain
Weathered faces [C] lined in pain
Are [D] soothed beneath the artist's loving [G] hand [C] [G]

Now I under[Am]stand [Am6] what you tried to [G] say to [Gmaj7] me [Em7]
How you suffered for you [Am] sanity [Am6] and how you tried to set them [Em] free
They would not listen they did [A] not know how [Am]
Per[Am6]haps they'll listen [G] now

For they could not [Am] love you [Am6] but still your love was [G] true [Gmaj7] [Em7]
And when no [Am] hope was left in sight on that [Cm] starry starry night
You [G] took your life as [F7] lovers often [E7] do
But I [Am] could have told you Vincent
This [C] world was never meant for one as [D] beautiful as you [G] [C] [G]

Starry starry [G] night [Gsus4] [G] portraits hung in [Am] empty halls
Frameless heads on [C] nameless walls
With [D] eyes that watch the world and can't for[G]get
Like the stranger that you've [G] met [Gsus4] [G] the ragged man in [Am] ragged clothes
The silver thorn of [C] bloody rose lies [D] crushed and broken on the virgin [G] snow

Now I think I [Am] know [Am6] what you tried to [G] say to [Gmaj7] me [Em7]
And how you suffered for you [Am] sanity [Am6] how you tried to set them [Em] free
They would not listen they're not [A] listening still [Am]
Per[Am6]haps they never [G] will [C] [G]



Wade In The Water

Laurie Lewis, Caroline Henderson, Chistine McVie

Jennifer Lane: <https://www.youtube.com/watch?v=TM7aV1dl8QE>

[Dm] [A7] [Dm]

Chorus:

[Dm] Wade in the Water

Wa[A7]de in the [Dm] Water children

[Dm] Wade in the [G7] Water,

[Dm] God's gonna trouble the [A7] Wa[Dm]ter

[Dm] Who're these children all dressed in white

God's gonna trouble the [A7] Wa[Dm]ter

Must be the Children of the Israelites

God's gonna trouble the [A7] Wa[Dm]ter

Chorus

[Dm] Who're these children all dressed in red

God's gonna trouble the [A7] Wa[Dm]ter

Must be the ones that Moses led

God's gonna trouble the [A7] Wa[Dm]ter

Chorus

[Dm] Who're these children all dressed in blue

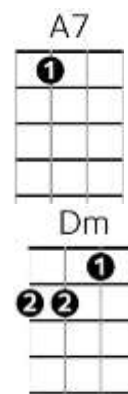
Wade in the [A7] Wa[Dm]ter

Must be ones that made it through

God's gonna trouble the [A7] Wa[Dm]ter

Chorus x 2

[Dm] God's gonna trouble the [A7] Wa[Dm]ter [Dm]



Wagon Wheel

Old Crow Medicine Show: <https://www.youtube.com/watch?v=1gX1EP6mG-E> (but in A)

Thanks to : <http://www.bytownukulele.ca>

[C] Headed down south to the [G] land of the pines
And I'm [Am] thumbin' my way into [F] North Caroline
[C] Starin' up the road
And pray to [G] God I see [F] headlights

I [C] made it down the coast in [G] seventeen hours
[Am] Pickin' me a bouquet of [F] dogwood flowers
And I'm a [C] hopin' for Raleigh
I can [G] see my baby to [F] night

Chorus:

So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey, [G] mama [F] rock me

[C] [G] [Am] [F] [C] [G] [F]

[C] Runnin' from the cold [G] up in New England
I was [Am] born to be a fiddler in an [F] old-time stringband
My [C] baby plays the guitar
[G] I pick a banjo [F] now

Oh, the [C] North country winters keep a [G] gettin' me now
Lost my [Am] money playin' poker so I [F] had to up and leave
But I [C] ain't a turnin' back
To [G] livin' that old life [F] no more

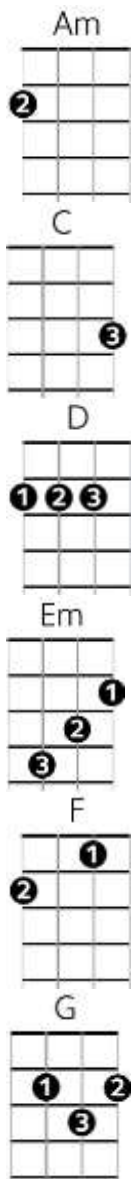
Chorus

[C] [G] [Am] [F] [C] [G] [F] x2

[C] Walkin' to the south [G] out of Roanoke
I caught a [Am] trucker out of Philly
Had a [F] nice long toke
But [C] he's a headed west from the [G] Cumberland Gap
To [F] Johnson City, Tennessee

And I [C] gotta get a move on [G] fit for the sun
I hear my [Am] baby callin' my name and I [F] know that she's the only one
And [C] if I die in Raleigh
At [G] east I will die [F] free

Chorus



Wait For The Wagon

R. Bishop Buckley, 97th Regimental String Band: <https://www.youtube.com/watch?v=CFtt8czpWZ4>

Where the [C] river runs like [G] silver and the [C] birds they [G7] sing so [C] sweet
I have a cabin Phyllis dear and [F] somethin' [G7] good to [C] eat
Come listen to my story , it [F] will re[G7] lieve my [C] heart
So jump into the wagon and [F] off [G7] we will [C] start

[C] Wait for the wagon wait [E7] for the [F] wagon
[C] Wait for the wagon and we'll [F] all [G7] take a [C] ride

Will you [C] come with me my [G] Phyllis dear
To [C] yonder [G7] mountain [C] free
Where the blossoms smell the sweetest, come [F] rove a[G7]long with [C] me
Now it's every Sunday morning dear when[F] I am [G7] by your [C] side
We'll jump into the wagon and we'll [F] all [G7] take a [C] ride

Chorus:

[C] Wait for the wagon wait [E7] for the [F] wagon
[C] Wait for the wagon and we'll [F] all [G7] take a [C] ride

Where the [C] river runs like [G] silver and the [C] birds they [G7] sing so [C] sweet
I have a cabin Phyllis dear and [F] somethin' [G7] good to [C] eat
Come listen to my story , it [F] will re[G7] lieve my [C] heart
So jump into the wagon and [F] off [G7] we will [C] start

Chorus

Do [C] you believe, my [G] Phyllis, dear, old [C] Mike, with [G7] all his [C] wealth,
Can [C] make you half so happy as I, [F] with [G7] youth and [C] health ?
We'll have a little farm, a [C] horse, a [G7] pig , a [C] cow;
And you will mind the dairy, while [F] I do [G7] guide the [C] plough.

Chorus

Your [C] lips are red as [G] poppies, your [C] hair so [G7] slick and [C] neat,
All braided up with dahlias, and [F] holly[G7]hocks so [C] sweet.
It's ev'ry Sunday morning when [F] I am [G7] by your [C] side,
We'll jump into the wagon, and we'll [F] all [G7] take a [C] ride.

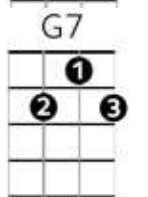
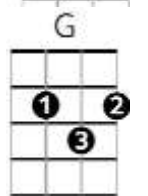
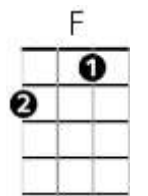
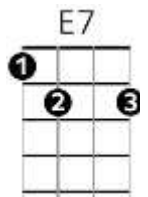
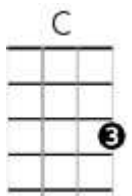
Chorus (plus instrumental of verse and chorus – like intro)

To[C]gether, on life's [G] journey, we'll [F] travel [G7] till we [C] stop.
And if we have no trouble, we'll [F] reach the [G7] happy [C] top.
Then come with me, sweet Phyllis, my [F] dear, my [G7] lovely [C] bride,
we'll jump into the wagon, and we'll [F] all [G7] take a[C] ride.

Chorus x 2

Thanks to Jazzy Lemon at
<http://kissesarestitches.blogspot.co.uk/>

Dedicated to her mother
Phyllis



Wake Me Up

Avicii: https://www.youtube.com/watch?v=IcrbM1l_Bol (Capo on 2nd fret to play along)

[Am] Feeling my [F] way through the [C] darkness
[Am] Guided [F] by a beating [C] heart
[Am] I can't [F] tell where the [C] journey will end
[Am] But I [F] know where to [C] start
[Am] They tell me [F] I'm too young to under[C]stand
[Am] They say I'm [F] caught up in a [C] dream
[Am] Well life will [F] pass me by if I [C] don't open up my eyes
[Am] Well that's [F] fine by [C] me

So wake me [Am] up when [F] it's all [C] over
[G] When I'm [Am] wiser [F] and I'm [C] older
[Am] All this time I was [F] finding [C] myself
[G] And [Am] I didn't [F] know I was [C] lost

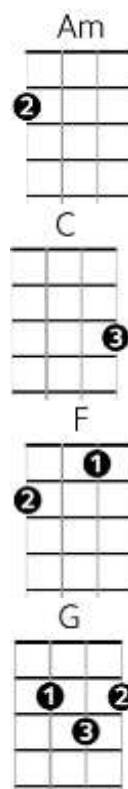
So wake me [Am] up when [F] it's all [C] over
[G] When I'm [Am] wiser [F] and I'm [C] older
[Am] All this time I was [F] finding [C] myself
[G] And [Am] I didn't [F] know I was [C] lost

[Am] I tried [F] carrying the weight of [C] the world
[Am] But I [F] only have two [C] hands
[Am] I hope I get the [F] chance to [C] travel the world
[Am] And I don't [F] have any [C] plans
[Am] I wish that I could [F] stay forever this [C] young
Not a [Am] afraid to close my [C] eyes
[Am] Life's a [F] game made for [C] everyone
[Am] And [F] love is the [C] prize

So wake me [Am] up when [F] it's all [C] over
[G] When I'm [Am] wiser [F] and I'm [C] older
[Am] All this time I was [F] finding [C] myself
[G] And [Am] I didn't [F] know I was [C] lost

So wake me [Am] up when [F] it's all [C] over
[G] When I'm [Am] wiser [F] and I'm [C] older
[Am] All this time I was [F] finding [C] myself
[G] And [Am] I didn't [F] know I was [C] lost

[Am] I didn't [F] know I was [C] lost
[Am] I didn't [F] know I was [C] lost
[Am] I didn't [F] know I was [C] lost
[Am] I didn't [F] know I



Wake Me Up Before You Go-Go

Wham: <https://www.youtube.com/watch?v=plgZ7gMze7A> (Capo on 2nd fret to play along)

“Jitterbug” X 4 (off beat tap on ukes)

[G] You put the boom-boom into my heart,
You send my **[Am7]** soul sky-high when your **[G]** lovin starts
[G] Jitterbug into my brain, **[Am7]** **[G]**
Goes a bang, **[Am7]** bang, bang ‘til my **[G]** feet do the same
But **[Am7]** something’s bugging you **[Bm]** something‘aint right,
My **[Am7]** best friend told me whatyou **[Bm]** did last night
[Am7] Left me sleepin’ **[Bm]** in my bed, **[Am7]** I was dreamin’
but I **[C]** should have been with you in**[D]**stead !

Chorus:

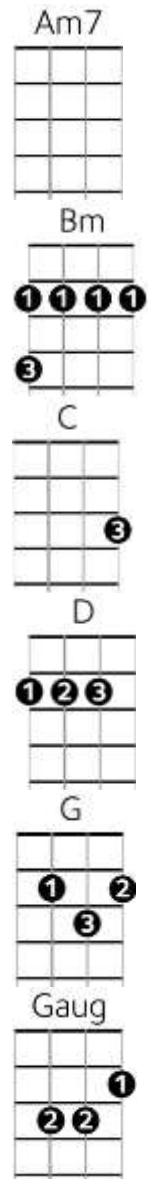
Wake me **[G]** up before you go-go
Don’t leave me **[Am7]** hanging on like a **[G]** yo-yo
[G] Wake me up before you go-go
I don’t want to **[Am7]** miss it when you hit that **[G]** high
[G] Wake me up before you go-go
‘Cause I’m not **[Am7]** plannin’ on going **[G]** solo
[G] Wake me up before you go-go
[Am7] Take me dancing to**[G]**night
I wanna hit that **[G]** high ...**[Gaug]** yeah yeah ...
[G] I wanna hit that **[Gaug]** high...yeah **[G]** yeah

[G] You take the grey skies out of my way,
You make the **[Am7]** sun shine brighter than **[G]** Doris Day
[G] Turned a bright spark into a flame,
My **[Am7]** beats per minute never been the **[G]** same
[Am7] Cause you’re my lady, **[Bm]** I’m your fool
It **[Am7]** makes me crazy when you **[Bm]** act so cruel
[Am7] Come on baby, **[Bm]** let’s not fight
[Am7] We’ll go dancing, **[C]** everything will be al**[D]**right

Chorus

[Am7] Cuddle up baby, **[Bm7]** move in tight,
[Am7] We’ll go dancin’ to**[Bm7]**morrow night
It’s **[Am7]** cold out there, but it’s **[Bm7]** warm in bed,
[Am7] They can dance, **[C]** we’ll stay home in**[D]**stead

“Jitterbug” X 4 (off beat tap on ukes & finish with G strumming last ‘Jitterbug’)



Wake Up Little Susie

Everly Brothers: https://www.youtube.com/watch?v=4X7b2E_Jg-k

Intro: [D] [F] [G] [F]

[D] Wake up little Susie wake up **[F] [G] [F]**

[D] Wake up little Susie wake up **[F] [G] [F]**

we've **[G]** both been **[D]** sound a **[G]** sleep wake up little **[D]** Susie and **[G]** weep
The movie's **[D]** over it's **[G]** four o' **[D]** clock and **[G]** we're in **[D]** trouble **[G]** deep
Wake up little **[A7]** Susie **[G]** wake up little **[A]** Susie w **[A7]**-ell

[A] Whatta we gonna **[G]** tell your **[A7]** Momma

[A] Whatta we gonna **[G]** tell your **[A7]** Pa

[A] Whatta we gonna **[G]** tell our **[A]** friends when **[G]** they **[A]** say **[A7]** ooh-la-la

[D] Wake up little Susie **[A7]** wake up little **[D]** Susie w-ell

I **[D]** told your mama that you'd be in by **[D7]** ten

Well now **[G]** Susie baby looks like we goofed again

[D] Wake up little **[A7]** Susie **[G]** wake up little **[A]** Susie

[N/C] We gotta go **[D]** home **[D] [F] [G] [F]** **[D] [F] [G] [F]**

[D] Wake up little Susie wake up **[F] [G] [F]**

[D] Wake up little Susie wake up **[F] [G] [F]**

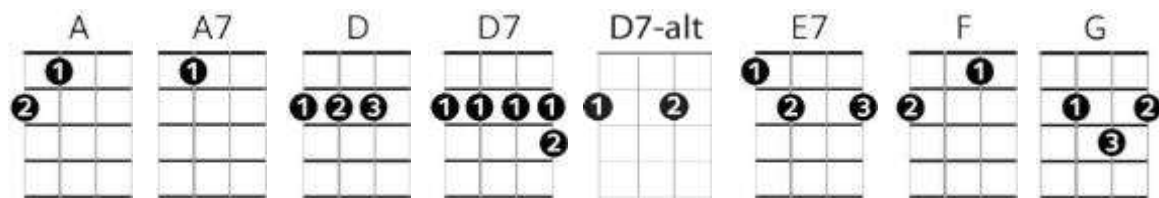
The **[G]** movie **[D]** wasn't so **[G]** hot it didn't **[D7]** have much of a **[G]** plot

We fell a **[D]** sleep our **[G]** goose is **[D]** cooked our **[G]** repu **[D]** tation is **[G]** shot

Wake up little **[A7]** Susie **[G]** wake up little **[A7]** Susie w-ell

[A] Wake up little **[D]** Susie

[D] [F] [G] [F] X 3 **[D]**



Walk Of Life

Dire Straits: <https://www.youtube.com/watch?v=kd9TIGDZGkI> Capo on 2nd fret

Intro (tab and/or chords):

```
          D      G  A      G  A  D      G  A      G  A
A | ---0-----0--0-----  ---0-----0--0-----
E | 202-20-02-02-20-020  202-20-02-02-20-020
C | -----2-----2---  -----2-----2---
```

[D] Here comes Johnny singing oldies goldies

Be-Bop-A-Lula Baby What I Say

[D] Here comes Johnny singing I Gotta Woman

[D] Down in the tunnels trying to make it pay

[G] He got the action he got the motion **[D]** oh yeah the boy can play

[G] Dedication devotion **[D]** turning all the night time into the day

[D] He do the song about the sweet lovin' **[A]** woman

He do the **[D]** song about the **[G]** knife

He do the **[D]** walk **[A]** He do the walk of **[G]** life

[A] He do the walk of **[D]** life {riff} **[D] [G] [A] [G] [A]**

[D] Here comes Johnny and he'll tell you the story

[D] Hand me down my walkin' shoes

[D] Here come Johnny with the power and the glory

[D] Backbeat the talkin' blues

[G] He got the action he got the motion **[D]** oh yeah the boy can play

[G] Dedication devotion **[D]** turning all the night time into the day

[D] He do the song about the sweet lovin' **[A]** woman

He do the **[D]** song about the **[G]** knife

He do the **[D]** walk **[A]** He do the walk of **[G]** life

[A] He do the walk of **[D]** life (riff) **[D] [G] [A] [G] [A]**

[D] Here comes Johnny singing oldies goldies

Be-Bop-A-Lula Baby What I Say

[D] Here comes Johnny singing I Gotta Woman

[D] Down in the tunnels trying to make it pay

[G] He got the action he got the motion **[D]** oh yeah the boy can play

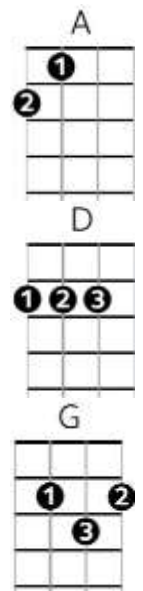
[G] Dedication devotion **[D]** turning all the night time into the day

[D] And after all the violence and **[A]** double talk

There's just a **[D]** song in all the trouble and the **[G]** strife

You do the **[D]** walk **[A]** You do the walk of **[G]** life

[A] You do the walk of **[D]** life (riff - fading) **[D] [G] [A] [G] [A]**



Walk On By

Burt Bacharach and Hal David Dionne Warwick: <https://www.youtube.com/watch?v=ijhL9Y7skQs> (A)

Intro : [F#m] [F#m]

[F#m] If you see me walking down the street
And **[B]** I start to **[F#m]** cry **[B]** each time we **[F#m]** meet
Walk on **[Em7]** by **[F#m]**, walk on **[Em7]** by
[F#m] Make believe that **[Bm]** you don't see the tears
Just **[F#m]** let me grieve in **[Em7]** private
'cause each time I **[A7]** see you
I break down and **[Dmaj7]** cry **[G]**

Walk on **[Dmaj7]** by **[G]**
Walk on **[Dmaj7]** by **[G]**
Walk on **[Dmaj7]** by **[Dmaj7]**

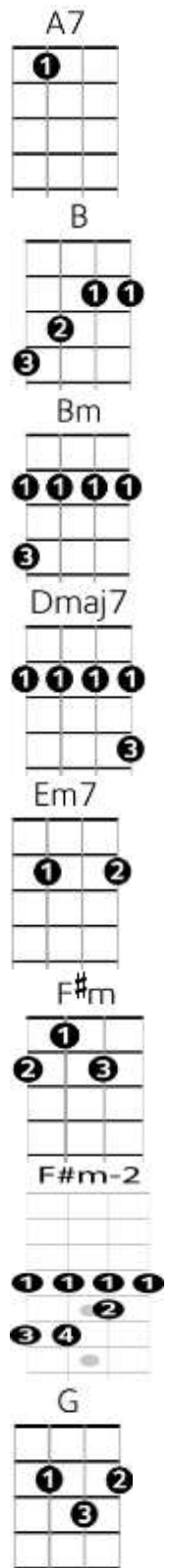
[F#m] I just can't get over losing you
And **[B]** so if I **[F#m]** seem **[B]** broken and **[F#m]** blue
Walk on **[Em7]** by **[F#m]**, walk on **[Em7]** by
[F#m] Foolish pride is **[Bm]** all that I have left
So **[F#m]** let me hide the **[Em7]** tears
And the sadness you **[A7]** gave me
When you said good**[Dmaj7]**-bye **[G]**

Walk on **[Dmaj7]** by **[G]**
Walk on **[Dmaj7]** by **[G]**
Walk on **[Dmaj7]** by **[G]**

[F#m] 1 2 3 4 **[F#m]** 1 2 **[B]** 3 4 **[F#m]** 1 2 **[B]** 3 4 **[F#m]** 1 2 ...

Walk on **[Em7]** by **[F#m]**,
Walk on **[Em7]** by
[F#m] Foolish pride is **[Bm]** all that I have left
So **[F#m]** let me hide the **[Em7]** tears
And the sadness you **[A7]** gave me
When you said good**[Dmaj7]**-bye **[G]**

Walk on **[Dmaj7]** by **[G]**
Walk on **[Dmaj7]** by **[G]**
Walk on **[Dmaj7]** by **[G]**
Walk on **[Dmaj7]** by **[G]** (*ad rigor boredom*)



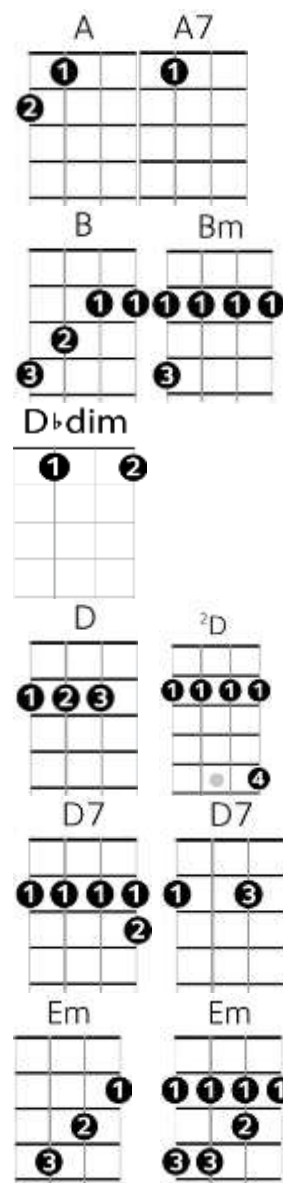
Walk Right Back

Sonny Curtis, Everly Brothers : <https://www.youtube.com/watch?v=4OwRp49x-FI>

Gratefully used from Ukester Brown at <http://ukesterbrown.com> (couple of mods – but that's just me)

[D] [Bm] [D]// [Bm] [D] [Bm] x 2

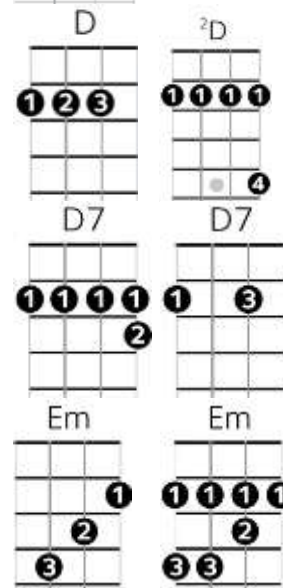
[D] I want you to tell me why you walked out on me
I'm so lone-some **[Bm]** ev'ry **[A]** day
I want you to know that since you walked out on **[A7]** me
Noth-in' seems to be the **[Dbdim]** same old **[D]** way
[D] Think about the love that burns with-in my heart for you
The **[D7]** times we had be-fore you went a**[G]**way, **[B]** old **[Em]** me
[G] Walk right back to me this minute
[D] Bring your love to me, don't **[Bm]** send it
[A] I'm so lone-some ev'-ry **[D]** day.



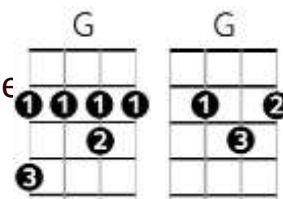
[D] I want you to tell me why you walked out on me
I'm so lone-some **[Bm]** ev'ry **[A]** day
I want you to know that since you walked out on **[A7]** me
Noth-in' seems to be the **[Dbdim]** same old **[D]** way

[D] [Bm] [D]// [Bm] [D] [Bm]

[D] Think about the love that burns with-in my heart for you
The **[D7]** times we had be-fore you went a**[G]**way, **[B]** old **[Em]** me
[G] Walk right back to me this minute
[D] Bring your love to me, don't **[Bm]** send it
[A] I'm so lone-some ev'-ry **[D]** day.



[D] These eyes of mine that gave you lov-ing glan-ces once before
Changed to shades of **[Bm]** clou-dy **[A]** gray
I want so ve-ry much to see you, just like be**[A7]**fore
I've got-ta know you're com-in' **[Dbdim]** back to **[D]** stay
[D] Please be-lieve me when I say it's great to hear from you
But **[D7]** there's a lot of things a let-ter just can't **[G]** say, **[B]** old **[Em]** me
[D] Walk right back to me this minute
[D] Bring your love to me, don't **[Bm]** send it
[A] I'm so lone-some ev'-ry **[D]** day.



[D] [Bm] [D]// [Bm] [D] [Bm]

Walk Right In [C]

Gus Cannon and H Woods - The Rooftop Singers:

<https://www.youtube.com/watch?v=9ImVlwuMQk> (But in Ab)

[C] [A] [D] [G] [C]

[C] Walk right in, [A] sit right down,

[D] Daddy, let your [G] mind roll [C] on. [G]

[C] Walk right in, [A] sit right down,

[D] Daddy, let your [G] mind roll on. [C]

[C] Every[Am]body's [C] talkin' [Am] 'bout a [C] new [Am] way of [C] walkin' [Am],

[F] Do you want to [G] lose your [F] mind? [F7]

[C] Walk right in, [A] sit right down,

[D] Daddy, let your [G] mind roll [C] on. [G]

[C] Walk right in, [A] sit right down,

[D] Baby, let your [G] hair grow [C] long. [G]

[C] Walk right in, [A] sit right down,

[D] Baby, let your [G] hair grow [C] long.

[C] Every[Am]body's [C] talkin' [Am] 'bout a [C] new [Am] way of [C] walkin' [Am],

[F] Do you want to [G] lose your [F] mind? [F7]

[C] Walk right in, [A] sit right down,

[D] Baby, let your [G] hair grow [C] long. [G]

[C] Walk right in, [A] sit right down,

[D] Daddy, let your [G] mind roll [C] on. [G]

[C] Walk right in, [A] sit right down,

[D] Daddy, let your [G] mind roll on. [C]

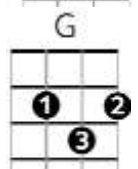
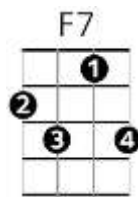
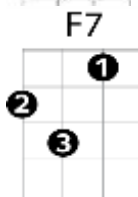
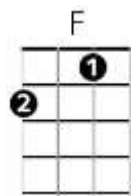
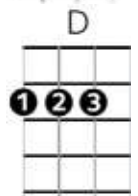
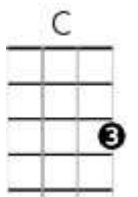
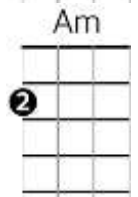
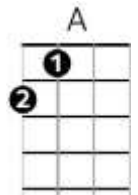
[C] Every[Am]body's [C] talkin' [Am] 'bout a [C] new [Am] way of [C] walkin' [Am],

[F] Do you want to [G] lose your [F] mind? [F7]

[C] Walk right in, [A] sit right down,

[D] Daddy, let your [G] mind roll [C] on.

[D] Daddy, let your [G] mind roll [C] on.



Gus Cannon and H Woods - <https://www.youtube.com/watch?v=9ImVlwuMQk> Capo on 1

[G] Walk right in, sit right [E7] down
 [A7] Daddy, let your [D7] mind roll [G] on
 Walk right in, sit right [E7] down
 [A7] Daddy, let your mind roll [D7] on

[G] Everybody's talkin' 'bout a new way of walkin'
 [C7] Do you want to lose your mind?
 [G] Walk right in, sit right [E7] down
 [A7] Daddy, let your mind roll [G] on

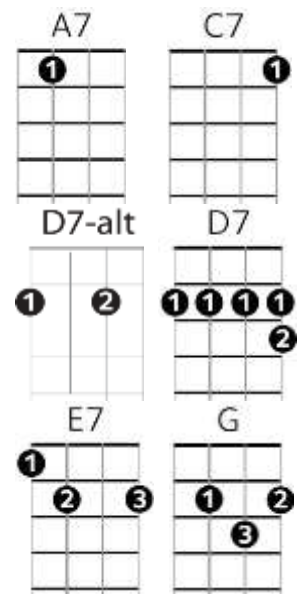
[G] Walk right in, sit right [E7] down
 [A7] Baby, let your [D7] hair hang [G] down
 Walk right in, sit right [E7] down
 [A7] Baby, let your hair hang [D7] down

[G] Everybody's talkin' 'bout a new way of walkin'
 [C7] Do you want to lose your mind?
 [G] Walk right in, sit right [E7] down
 [A7] Baby, let your hair hang [G] down

Instrumental [Play first verse]

[G] Walk right in, sit right [E7] down
 [A7] Daddy, let your [D7] mind roll [G] on
 Walk right in, sit right [E7] down
 [A7] Daddy, let your mind roll [D7] on

[G] Everybody's talkin' 'bout a new way of walkin'
 [C7] Do you want to lose your mind?
 [G] Walk right in, sit right [E7] down
 [A7] Daddy, let your mind roll [G] on
 [A7] Daddy, let your mind roll [G] on



Walking After Midnight [C]

Don Hecht and Alan Block, Patsy Cline - <https://www.youtube.com/watch?v=bsRNCvHXHHU>

I go out [C] walking after [C7] midnight
Out in the [F] moonlight just [Dm] like we used to do
I'm always [C] walking after [F] midnight
[G7] Searching for [C] you [G7]

I go out [C] walking, after [C7] midnight
Out in the [F] moonlight just [Dm] like we used to do
I'm always [C] walking, after [F] midnight [G7] searching for [C] you [G7]

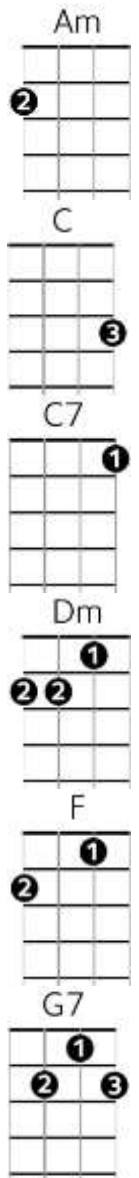
I walk for [C] miles, along the [C7] highway
Well that's just [F] my way of saying I [Dm] love you
I'm always [C] walking after [F] midnight [G7] searching for [C] you

[C7] I stop to [F] see a weeping willow
Crying on his pillow [C] maybe he's [G7] crying for [C] me [C7]
And [F] as the skies turn gloomy
Night winds whisper to me I'm [C] lonesome as I can [G7] be

I go out [C] walking, after [C7] midnight
Out in the [F] starlight just hoping [Dm] you may be
Somewhere a [C] walking after [F] midnight [G7] searching for [C] me

[C7] I stop to [F] see a weeping willow
Crying on his pillow [C] maybe he's [G7] crying for [C] me [C7]
And [F] as the skies turn gloomy
Night winds whisper to me I'm [C] lonesome as I can [G7] be

I go out [C] walking, after [C7] midnight
Out in the [F] starlight just hoping [Dm] you may be
Somewhere a [C] walking after [F] midnight [G7] searching for [C] me
Somewhere a [C] walking after [F] midnight [G7] searching for [C] me



Walking Back To Happiness

Helen Shapiro: <https://www.youtube.com/watch?v=NuQlpFnIIBE> (Capon on 1st fret)

[G] Funny, but it's true, [Em] what loneliness can do.

[Am] Since I've been away, [A7] I have loved you [D7] more each day.

[G] Walking back to [Em] happiness, [G] woopah, oh [Em] yeah, yeah.

[G] Said goodbye to [Em] loneliness, [G] woopah, oh [Em] yeah, yeah.

[C] I never knew, [G] I'd miss you; [D7] now I know what [G] I must do.

[G] Walking back to [Em] happiness, [C] I shared [D7] with [G] you.

[G] (Yay, yay, yay, [Em] yay ba dum be do).

[G] Making up for the [Em] things we said, [G] woopah, oh [Em] yeah, yeah.

[G] And mistakes, to [Em] which they led, [G] woopah, oh [Em] yeah, yeah.

[C] I shouldn't have [G] gone away, [D7] so I'm coming [G] back today.

[G] Walking back to [Em] happiness, [C] I threw [D7] a [G] way.

[G] (Yay, yay, yay, [Em] yay ba dum be do).

[G] Walking back to happiness with you,

Said farewell to loneliness I [D7] knew.

[C] Laid aside, [G] foolish pride;

[A7] Learnt the truth from [D7] tears I cried.

[G] Spread the news; I'm [Em] on my way, [G] woopah, oh [Em] yeah, yeah.

[G] All my blues have [Em] blown away, [G] woopah, oh [Em] yeah, yeah.

[C] I'm bringing you [G] love so true, '[D7] cos that's what I [G] owe to you.

[G] Walking back to [Em] happiness, [C] I shared [D7] with [G] you.

[G] (Yay, yay, yay, [Em] yay ba dum be do).

[G] Walking back to happiness with you,

Said farewell to loneliness I [D7] knew.

[C] Laid aside, [G] foolish pride;

[A7] Learnt the truth from [D7] tears I cried. [D#7]

KEY CHANGE (or repeat the Spread the news from above in G)

[G#] Spread the news; I'm [Fm] on my way, [G#] woopah, oh [Fm] yeah, yeah.

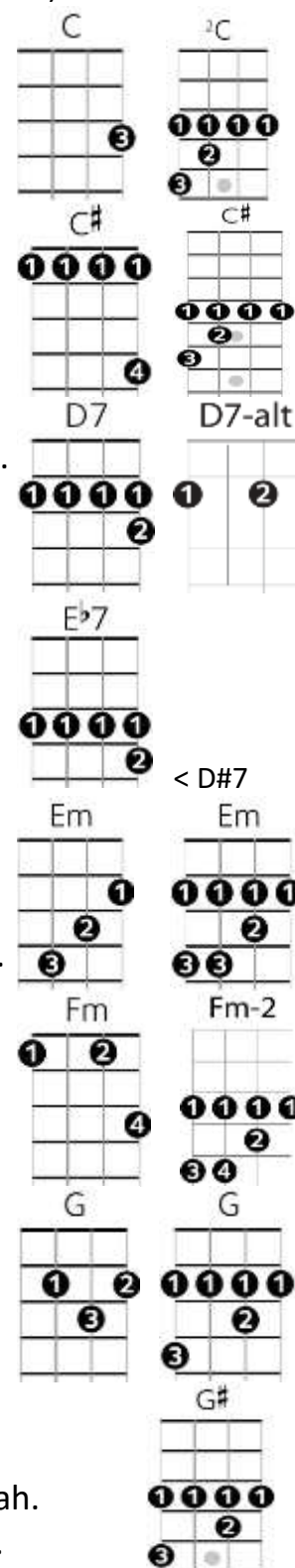
[G#] All my blues have [Fm] blown away, [G#] woopah, oh [Fm] yeah, yeah.

[C#] I'm bringing you [G#] love so true, '[D#7] cos that's what I [G#] owe to you.

[G#] Walking back to [Fm] happiness, [C#] I shared [D#7] with [G#] you.

[G#] (Yay, yay, yay, [Fm] yay ba dum be do).

[G#] Walking back to happiness again, [Fm], [G#] Walking back to happiness a [D#7] gain



Walking in Memphis -Cher

Cher: <https://www.youtube.com/watch?v=U0mL2gzy8dE>

Probably easier – esp
with barre chords

[G] Put on my [D] blue suede shoes, and I [G] boarded the [D] plane
[Bm] Touched [G] down in the land of the Delta Blues
In the middle of the [A] pouring [D] rain [Bm]

[G] W.C. Handy, [Bm] [G] won't you look down on [Bm] me?
[G] Yeah, I got a first class ticket, [Bm] [G] but I'm as blue as a girl can [D] be

Then I'm walking in [G] Memphis [A] [D]
I was [Bm] walking with my [G] feet ten feet [D] off of [Bm] Beale
Walking in [G] Memphis, [A] [D] but [Em] do I really feel the [D] way I feel?

Saw the [G] ghost of [D] Elvis on Union Avenue
[Bm] Followed him [D] up to the [G] gates of [D] Graceland
I watched him walk right through

Now [G] security, they did not see [D] him
They just [G] hovered 'round his [D] tomb [Bm]
There's a [G] pretty little [A] thing waiting [D] for the [Bm] King
[G] Down [NC] in the Jungle Room

[D] When I was walking in [G] Memphis [A] [D]
I was [Bm] walking with my [G] feet ten feet [D] off of [Bm] Beale
[Bm] Walking in [G] Memphis, [A] [D] but [Em] do I really feel the way I [D] feel?

Chorus:

[D] Walking in [G] Memphis, ([A] Walking in [D] Memphis)
I was [Bm] walking with my [G] feet ten feet [G] off of [Bm] Beale
Walking in [G] Memphis, ([A] Walking in [D] Memphis)
But [Em] do I really feel the [D] way I feel?

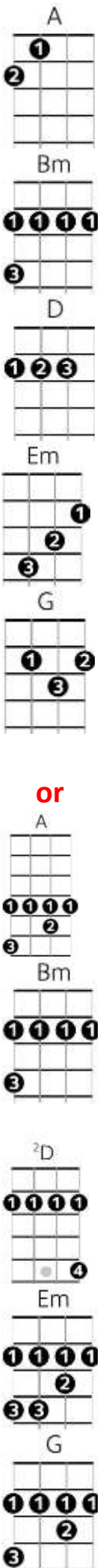
[D] They got [Bm] catfish on the [D] table, they got [Bm] gospel in the [D] air
[D] Reverend [F#m] Green be glad to [G] see you when you [NC] haven't got a prayer
Boy, you've got a prayer in [G] Memphis [A] [D] [G] [A] [D]

[G] Now [D] Gabriel plays piano every [G] Friday at the Hollywood [Bm]
And they [G] brought me down to [D] see him
And they [G] asked me [A] if I [D] would [Bm] [G]

[A] Do a little number? [Bm] And I sang with [A] all my [Bm] might
He said, "[G] Tell me, are [A] you a Christian, [Bm] child?"
And I said, "[NC] Man, I am tonight"

Chorus x 2

[A] Put on my [D] blue suede [Bm] shoes [G].....[A].....[D]



Marc Cohn: <https://www.youtube.com/watch?v=YFEB9xLeLmY>

[G] [C] [Am] [C] [Am] [F]

[C] Put on my blue suede [D] shoes, and I [C] boarded the plane [Am]
[Am] Touched down [C] in the land of the Delta Blues
[F] In the middle of the [C] pouring rain [Am] [F]

W.C. [C] Handy , won't you [F] look down [C] over me
Yeah, I got a first class ticket
[F] But I'm as [C] blue as a boy can be

Chorus:

[C] Then I'm walking in [F] Memphis [G] [C]
[Am] Was [F] walking with my feet, ten feet off of [C] Beale
[Am] Walking [F] in [G] Memphis
[C] But do I really [Dm] feel the way I [C] feel [F] [Am]

[F] Saw the ghost of [Am] Elvis on [F] Union [C] Avenue
Followed him [F] up to the [C] gates of Graceland
Then I [F] watched him walk [C] right through

Now [F] security they did not see [C] him
They just [F] hovered [G] 'round his [C] tomb
[Dm] But there's a [F] pretty little [G] thing, [C] waiting for the king
[F] Down [NC] in the Jungle Room

Chorus

[C] They've got [Am] catfish on the [C] table , they've got [Am] gospel in the [C] air
And Reverend [Em] Green, be [F] glad to see you
When you [F#m] haven't got a [G] prayer
Boy, you got a prayer in [F] Memphis

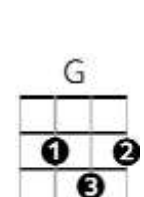
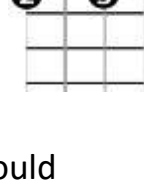
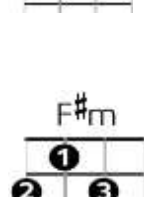
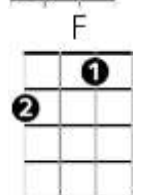
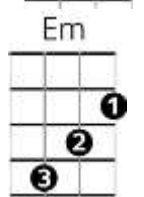
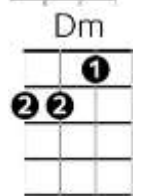
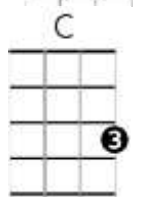
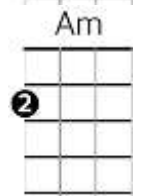
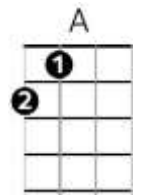
[G] [C] [Am] [F] [C] [F]

[G] Now Muriel, plays [C] piano [F] every Friday at the [C] Hollywood [Am]
[F] And they brought me down to [C] see [Dm] her and they [F] asked me if I [C] would

[F] To do a [G] little [C] number and I [F] sang with all [C] my might
She [F] said, "Tell me are you a [C] Christian [Am] child?"
And I [C] said, "[Em] Ma'am, I am [C] tonight"

Chorus x 2 then Verse 1

[A] Touched down [C] in the land of the Delta Blues
[F] In the middle of the [C] pouring rain [Am] [F] [Am] [F] [C]



Walking in the Air, The Snowman

Howard Blake, Peter Auty: <https://www.youtube.com/watch?v=xb-pX7sljFY>

intro: 4X[Dm] (FP- 43212323)

We're [Dm] walking in the air [Dm]
We're [Dm] floating in the moonlit [C] sky [C]
The [Gm] people far below are [Bb] sleeping as we [Dm] fly [Dm]

I'm [Dm] holding very tight [Dm]
I'm [Dm] riding in the midnight [C] blue [C]
I'm [Gm] finding I can fly so [Bb] high above with [Dm] you [Dm]

[Dm] Far across the world [Dm]
The [Dm] villages go by like [C] dreams [C]
The [Gm] rivers and the hills
The [Bb] forests and the [Dm] streams [Dm]

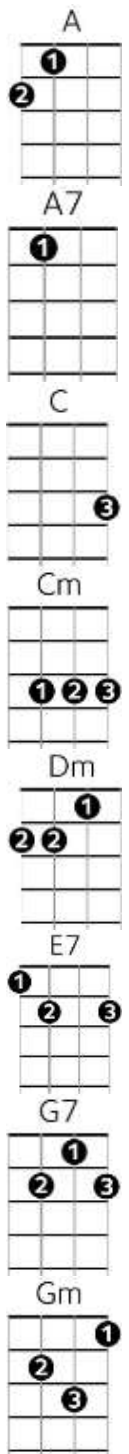
[A7] Children gaze [Dm] open mouth
[G7] Taken by [C] surprise
[Cm] Nobody [F] down below [Bb] believes [E7] their [A] eyes [A]

We're [Dm] surfing in the air [Dm]
We're [Dm] swimming in the frozen [C] sky [C]
We're [Gm] drifting over icy
[Bb] Mountains floating [Dm] by [Dm]

[A7] Suddenly [Dm] swooping low
[G7] on an ocean [C] deep
[Cm] Arousing of a [F] mighty monster [Bb] from [E7] its [A] sleep [A]

We're [Dm] walking in the air [Dm]
We're [Dm] floating in the midnight [C] sky [C]
And [Gm] everyone who sees us [Bb] greets us as we [Dm] fly [Dm]

[Eb] [Cm] [G]



Walking M' Bulldog

Traditional Song (parody) sung by Tom Lewis, 1989 – tune of Waltzing Mathilda

Thanks to Bill Whiston for this !!!

[C] Once a jolly [G7] vagabond [C] camped down by a [F] lily pond
[C] Under the spreading [G7] chestnut tree
And he [C] sang as he [G7] watched as he [C] waited till his [F] kettle boiled
[C] Who'll come a walking m' [G7] bulldog with [C] me.

Chorus:

[C] Walking a bulldog, [F] walking a bulldog
[C] You'll come a walking m' [G7] bulldog with me.
And he [C] sang as he [G7] watched as he [C] waited till his [F] kettle boiled
[C] Who'll come a walking m' [G7] bulldog with [C] me.

[C] Up came a [G7] hedgehog to [C] drink at the [F] lily pond
[C] Up jumped the vagabond with [G7] cries of glee
And he [C] sang as he [G7] stuffed that [C] hedgehog in his [F] haversack
[C] You'll come a walking m' [G7] bulldog with [C] me.

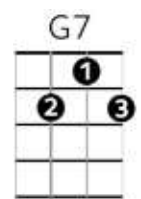
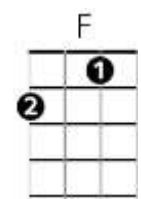
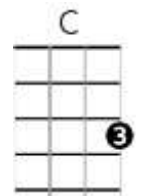
Chorus

[C] Up came a [G7] policeman [C] mounted on his [F] bicycle
[C] Up came the gamekeepers, [G7] one, two, three
If [C] that's a spiny [G7] hedgehog what [C] you've got in your [F] haversack
[C] You'll come a walking m' [G7] bulldog with [C] me.

Chorus

[C] Up jumped the [G7] vagabond and [C] leapt into the [F] lily pond
[C] You'll never take me a [G7] live said he.
Now his [C] ghost may be [G7] heard as you [C] pass by the [F] lily pond
[C] Who'll come a walking m' [G7] bulldog with [C] me.

Chorus



Walking My Baby Back Home

Nat King Cole, Roy Turk , Fred Ahlert - <https://www.youtube.com/watch?v=FUIKtLG7rGY> (But in Db)

Johnny Ray - <https://www.youtube.com/watch?v=v8uxVjqpVec> - Capo on 2

[G] Gee but it's **[Em7]** great after **[Bm7]** bein' out **[Em7]** late
[Gmaj7] Walkin' my baby back **[E7]** home
[A7] Arm in **[D7]** arm over **[A7]** meadow and **[D7]** farm
[A7] Walkin' my **[D7]** baby back **[G]** home **[Gmaj7]**

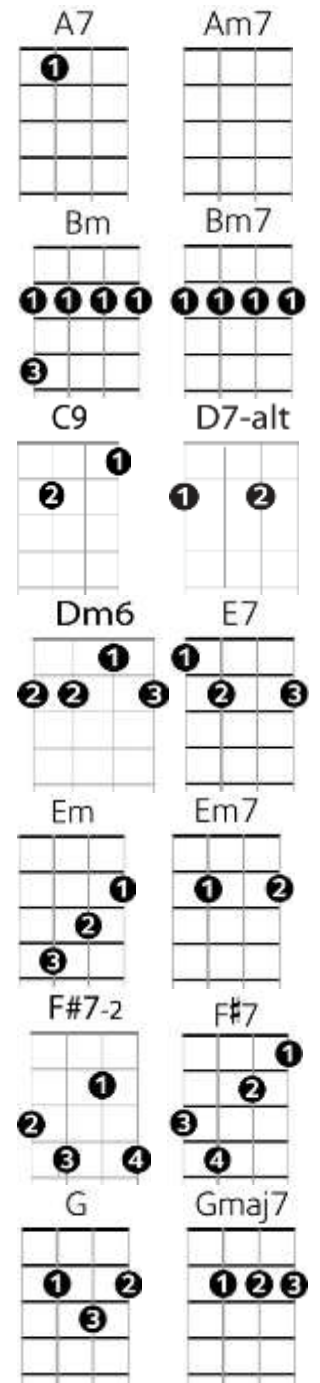
[G] We walk a **[Em7]** long harmo**[Bm7]**nizing a **[Em7]** song
[Gmaj7] Or I'm reciting a **[E7]** poem
[A7] Owls go **[D7]** by and they **[A7]** give me the **[D7]** eye
[A7] Walkin' my **[D7]** baby back **[G]** home **[Gmaj7]**

We **[Bm7]** stop for a while, she **[E7]** gives me a smile
 She **[Em]** snuggles her head to my **[F#7]** chest
 We **[Bm7]** start in to pet and **[E7]** that's when I get
[Am7] Her talcum all **[D7]** over my vest

[G] Then after I **[Em7]** kinda **[Bm7]** straighten my **[Em7]** tie
[Gmaj7] She has to borrow my **[Em7]** comb
[A7] One kiss **[D7]** then we con**[A7]**tinue a **[D7]**gain
[A7] Walkin' my **[D7]** baby back **[D7]** home **[Gmaj7]**

She's **[Bm]** afraid of the dark so **[E7]** I have to park
 Out **[Em]**side of her door till it's **[F#7]** light
 She **[Bm]** says if I try to **[E7]** kiss her she'll cry
[A7] I dry her tears **[D7]** all through the night

[G] Hand in **[Em7]** hand to a **[Bm7]** barbecue **[Em]** stand
[Gmaj7] Right from her doorway we **[E7]** roam
[A7] Eats and **[D7]** then it's **[A7]** pleasure a **[D7]**gain
[A7] Walking my **[D7]** baby, **[Dm6]** talking my **[E7]** baby
[A7] Loving my **[D7]** baby, **[Dm6]** I don't mean **[E7]** maybe
[A7] Walking my **[D7]** baby **[C9]** back **[G]** home



Walking on Sunshine [A]

Katrina and the Waves: <https://www.youtube.com/watch?v=iPUmE-tne5U> (But in Bb)

Intro : [C] /// [F] /// [G] /// [F] /// [x3]

I [C] used to think [F] may-be you [G] love me, now [F] baby I'm [C] sure [F] [G] [F]
[C] And I just can't [F] wait till the [C] day when you [F] knock on my [C] door. [F] [G] [F]
[C] Now everytime I [F] go for the [G] mail-box, gotta [F] hold myself [C] down. [F] [G] [F]
[C] Cos I just can't [C] wait till you [C] write me you're [C] coming a [C]round. [F] [G]

Chorus

I'm [F] walking on [C] sunshine Who--[F]oah! (x3)
And don't it feel [C] good! (x2) [F] [G] [F]

[C] I used to think [F] maybe you [G] love me, now I [F] know that it's [C] true [F] [G] [F]
[C] And I don't wanna [F] spend my whole [G] life just a-[F]waitin' for [C] you [F] [G] [F]
[C] Now I don't want you [C] back for the [G] weekend,
not [F] back for a [C] day .. no no [F] [G] [F]
[C] I said baby I [F] just want you [G] back, and I [C] want you to [C] stay .. oh yeah [F] [G]

Chorus

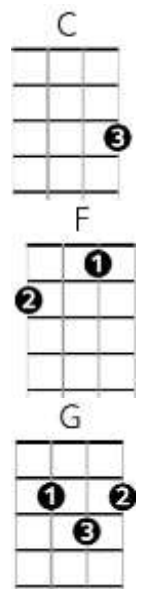
Outro

I feel [C] alive, I feel a [F] love, I feel a [G] love that's really [F] real
I feel [C] alive, I feel a [F] love, I feel a [G] love that's really [C] real
I'm on sun[G]shine, baby, [F] whoah (oh yeah) (x2)

Chorus

(Possible freak out ☺ repeating second line of chorus, ending with:)

I feel [C] good!



Walking on Sunshine [C]

Katrina and the Waves- <https://www.youtube.com/watch?v=iPUmE-tne5U> Capo on 1st Fret

Intro : [A] /// [D] /// [E] /// [D] /// (x3)

I [A] used to think [D] may-be you [E] love me, now [D] baby I'm [A] sure [D] [E] [D]
[A] And I just can't [D] wait till the [A] day when you [D] knock on my [A] door. [D] [E] [D]
[A] Now everytime I [D] go for the [E] mail-box, gotta [D] hold myself [A] down. [D] [E] [D]
[A] Cos I just can't [A] wait till you [A] write me you're [A] coming a[A]round. [D] [E]

Chorus

I'm [D] walking on [A] sunshine Who--[D]oah! (x3)
And don't it feel [A] good! (x2) [D] [E] [D]

[A] I used to think [D] maybe you [E] love me, now I [D] know that it's [A] true [D] [E] [D]
[A] And I don't wanna [D] spend my whole [E] life just a-[D]waitin' for [A] you [D] [E] [D]
[A] Now I don't want you [F] back for the[E] weekend,
not [D] back for a [A] day .. no no [D] [E] [D]
[A] I said baby I[D] just want you [E] back, and I [A] want you to [A] stay .. oh yeah [D] [E]

Chorus

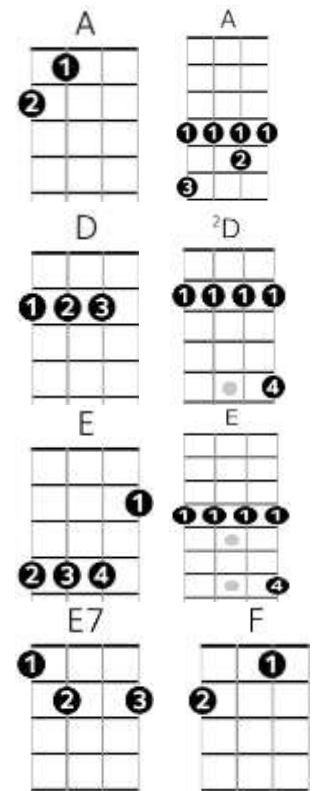
Outro

I feel [A] alive, I feel a [D] love, I feel a [E] love that's really [D] real
I feel [A] alive, I feel a [D] love, I feel a [E] love that's really [A] real
I'm on sun[E]shine, baby, [D] whoah (oh yeah) (x2)

Chorus

(Possible freak out ☺ repeating second line of chorus, then:)

I feel [A] good!



Waltz Across Texas

Ernest Tubb: https://www.youtube.com/watch?v=hK_qrg4Jz20 (Capo on 2)

When **[G]** we dance together my **[D7]** world's in disguise

It's a fairyland tale that's come **[G]** true.

And when you look at me with those **[D7]** stars in your eyes,

I could waltz across Texas with **[G]** you

[G] Waltz across Texas with **[D7]** you in my arms,

Waltz across Texas with **[G]** you.

Like a storybook ending I'm **[D7]** lost in your charms,

And I could waltz across Texas with **[G]** you.

My **[G]** heartaches and troubles are **[D7]** just up and gone

The moment that you come in **[G]** view

And with your hand in mine, I could **[D7]** dance on and on

And I could waltz across Texas with **[G]** you.

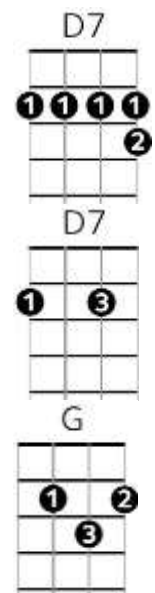
[G] Waltz across Texas with **[D7]** you in my arms,

Waltz across Texas with **[G]** you.

Like a storybook ending I'm **[D7]** lost in your charms,

And I could waltz across Texas with **[G]** you.

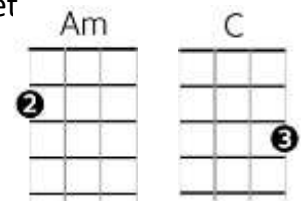
Thanks to Don Orgeman for this



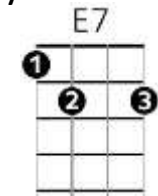
Waltzing Matilda - [C]

Slim Dusty - <https://www.youtube.com/watch?v=CwvazMc5EfE> Capo on 2nd fret

Version from original lyrics by Banjo Paterson 1895

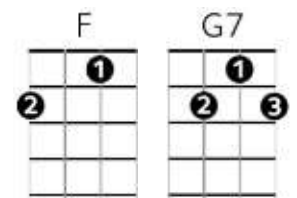


[C] Once a jolly [E7] swagman [Am] camped by a [F] billabong,
[C] Under the shade of a [G7] coolibah tree,
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me



Chorus:

[C] Waltzing Matilda, [F] Waltzing Matilda
[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled
[C] You'll come a waltzing Ma[G7]tilda with [C] me.



[C] Down came a [E7] jumbuck to [Am] drink at the [F] billabong
[C] Up jumped the swagman and [G7] grabbed him with glee
And he [C] sang as he [E7] stowed that [Am] jumbuck in his [F] tuckerbag
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me

Chorus

[C] Up rode the [E7] squatter [Am] mounted on his [F] thoroughbred,
[C] Up rode the troopers, [G7] one, two, three.
[C] "Where's the jolly [E7] jumbuck [Am] you've got in your [F] tuckerbag?
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

Chorus

[C] Up jumped the [E7] swagman and [Am] sprang into the [F] billabong,
[C] "You'll never take me a[G7]live," cried he
[Slower]
And his [C] ghost may be [E7] heard as you [Am] ride beside the [F] billabong,
[C] " You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

Chorus

Waltzing Matilda - [D]

The Seekers - <https://www.youtube.com/watch?v=WTBJLUuEJpM> (Queensland version)

[D] Once a jolly [Bm] swagman [Em] camped by a [A] billabong,
[D] Under the [Bm] shade of a [Em] coolibah [A] tree,
And he [D] sang as he [F#m] watched and [G] waited till his [A] billy boiled
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [D] me

[D] Waltzing Ma[Bm]tilda, Ma[G] tilda my [A] darling
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [A] me
And he [Bm] sang as he [F#m] watched and [G] waited till his [A] billy boiled
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [D] me.

[D] Down came a [Bm] jumbuck to [G] drink at the [A] billabong
[D] Up jumped the [Bm] swagman and [Em] grabbed him with [A] glee
And he [D] laughed as he [F#m] stowed that [Bm] jumbuck in his [A] tuckerbag
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [D] me

[D] Waltzing Ma[Bm]tilda, Ma[G] tilda my [A] darling
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [A] me
And he [D] laughed as he [F#m] stowed that [Bm] jumbuck in his [A] tuckerbag
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [D] me

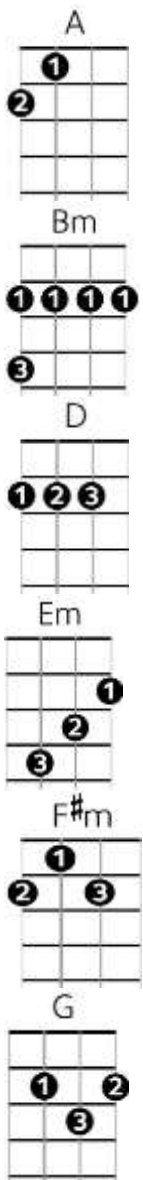
[D] Up rode the [Bm] squatter [G] mounted on his [A] thoroughbred,
[D] Up rode the [Bm] troopers, [Em] one, two, [A] three.
"Where's [Bm] that jolly [F#m] jumbuck [Bm] you've got in your [A] tuckerbag?
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [D] me "

[D] Waltzing Ma[Bm]tilda, Ma[G] tilda my [A] darling
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [A] me
"Where's [Bm] that jolly [F#m] jumbuck [Bm] you've got in your [A] tuckerbag?
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [D] me "

[D] Up jumped the [Bm] swagman and [G] sprang into the [A] billabong,
[D] "You'll never take me a[G]live," cried [A] he
And his [D] ghost may be [F#m] heard as you [G] ride beside the [A] billabong,
[D] " You'll come a [Bm] waltzing Ma[A]tilda with [D] me "

[D] Waltzing Ma[Bm]tilda, Ma[G] tilda my [A] darling
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [A] me
And his [D] ghost may be [F#m] heard as you [G] ride beside the [A] billabong,
[D] " You'll come a [Bm] waltzing Ma[A]tilda with [D] me "

(Whistle last verse x 2 – fading through second verse)



Wand'rin' Star

Alan Lerner and Fredrick Loewe – Lee Marvin: <https://www.youtube.com/watch?v=NTytmAbaG08>

Capo on 1st fret

Play the intro the same way as the verse, refrain, etc.

The recurring [C]-[Dm7] play as 3 beats of C then 1 beat Dm7 (make it fit sorta ☺)

[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star
[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star

[F] Wheels are made for [Dm7] rollin', [F] mules are made to [Dm7] pack
I [C] never seen a [Am7] sight that didn't look [G] better lookin' [D] back

[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star

[Em] Mud can make you pris'ner
and the [Bm] plains can make you dry

[Em] Snow can burn your eyes
but only [Bm] people make you cry

[Dm] Home is made for comin' from

for [Am] dreams of goin' to

[Dm] which with any luck will never come [G] true

[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star

[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star

[F] Do I know where [Dm7] hell is, [F] Hell is in [Dm7] hello

[C] Heaven is Good-bye [Am7] forever, It's [G] time for me to [D] go

[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star
a [C] wan[Am7]d'rin' - [Dm7] wan[G]d'rin' [C] star [Dm7] [C] [Cmaj7]

[Em] Mud can make you pris'ner
and the [Bm] plains can make you dry

[Em] Snow can burn your eyes
but only [Bm] people make you cry

[Dm] Home is made for comin' from

for [Am] dreams of goin' to

[Dm] which with any luck will never come [G] true

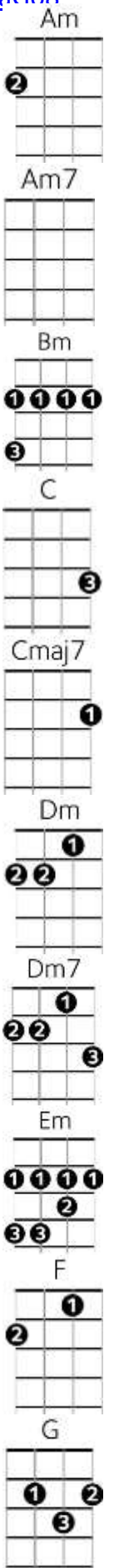
[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star

[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star

[F] When I get to [Dm7] heaven, [F] tie me to a [Dm7] tree

Or [C] I'll begin to roam, [Am7] and soon you [G] know where I will [D] be

[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star
a [C] wan[Am7]d'rin' - [Dm7] wan[G]d'rin' [C] star [Dm7] [C] [Cmaj7]



Wanderer

Dion/Status Quo: <https://www.youtube.com/watch?v=xuqI7yid3ew> Capo on 2nd fret

Ukes4Fun, www.ukes4fun.org.uk – once again – thanks ☺

[C] I'm the type of guy who never settles down
Where pretty girls are, you'll know that I'm around
I **[F]** kiss 'em and I love 'em 'cause to me they're all the same
I **[C]** hug 'em and I squeeze 'em, they don't even know my name
They call me the **[G]** Wanderer, yeah, **[F]** Wanderer
I roam **[C]** round and round and round and round **[G]**

[C] There's Flo on my left and there's Mary on my right
And Janie is the girl that'll be with tonight
And **[F]** when she asks me which one I love the best
I **[C]** tear open my shirt and show Rosie on my chest
'Cause I'm the **[G]** Wanderer, yeah, **[F]** Wanderer
I roam **[C]** round and round and round and round

Well, I **[G]** roam from town to town
Live life without a care
I'm as **[G]** happy as a clown
With my **[A]** two fists of iron but I'm **[D]** goin' no**[G]**where

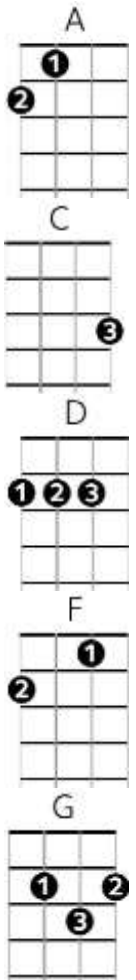
[C] I'm the type of guy that likes to roam around
I'm never in one place; I roam from town to town
And **[F]** when I find myself a-fallin' for some girl
I **[C]** hop right into that car of mine and drive around the world
'Cause I'm the **[G]** Wanderer, yeah, **[F]** Wanderer
I roam **[C]** round and round and round and round

Well, I **[G]** roam from town to town
Live life without a care
I'm as **[G]** happy as a clown
With my **[A]** two fists of iron but I'm **[D]** goin' no**[G]**where

[C] I'm the type of guy that likes to roam around
I'm never in one place; I roam from town to town
And **[F]** when I find myself a-fallin' for some girl
I **[C]** hop right into that car of mine and drive around the world
'Cause I'm the **[G]** Wanderer, yeah, **[F]** Wanderer
I roam **[C]** round and round and round and round

'Cause I'm the **[G]** Wanderer, yeah, **[F]** Wanderer
I roam **[C]** round and round and round and round

[F][C]



Wanted Dead or Alive

Bon Jovi: <https://www.youtube.com/watch?v=SRvCvsRp5ho>

Intro: (D)

It's [D] all the same, [C] only the names will [G] change
[C] Every day [G] it seems we're [F] wasting [C] a [D] way
Another place, where the [C] faces are so [G] cold
I'd [C] drive all [G] night just to [F] get [C] back [D] home

Chorus:

I'm a [C] cowboy [G] on a [F] steel horse I [D] ride
I'm [C] wanted, [G] wanted, [F] dead or a [D] live
I'm [C] wanted, [G] wanted, [F] dead or a [D] live

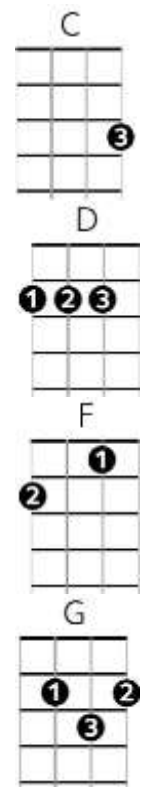
Some [D] times I sleep
Some [C] times it's not for [G] days
The [C] people I meet [G]
Always [F] go their [C] separate [D] ways
Sometimes you tell the day
By the [C] bottle that you [G] drink
Some [C] times when you're alo[G] ne
[F] All you [C] do is [D] think

I'm a [C] cowboy [G] on a [F] steel horse I [D] ride
I'm [C] wanted, [G] wanted, [F] dead or a [D] live
I'm [C] wanted, [G] wanted, [F] dead or a [D] live

I [D] walk these streets
A loaded [C] four-string on my [G] back
I [C] play for keeps [G]
Cus I [F] might not [C] make it [D] back
I been everywhere
Still I'm [C] standing tall [G]
I [C] seen a million [G] faces
And I've [F] rocked [C] them all [D]

I'm a [C] cowboy [G] on a [F] steel horse I [D] ride
I'm [C] wanted, [G] wanted, [F] dead or a [D] live

And I'm a [C] cowboy [G], I've got the [F] night on my [D] side
I'm [C] wanted, [G] wanted,
[F] Dead or a [D] live
[C] Dead of a [G] live
[F] Dead or a [D] live



Waterloo

ABBA: https://www.youtube.com/watch?v=Sj_9CiNkkn4

If in () then optional

INTRO: [D] x4

[D] My, my, at [E7] Waterloo Na[A]poleon [G] did su[A]rrender
Oh [D] yeah, and [E7] I have met my [A] desti[G]ny
in [D] quite a [A] similar [Bm] way
The [Bm] history book on the shelf
Is [E7] always repeating it [A]-self ([G] [D]) [A7]

CHORUS

[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - Promise to love you for [D] ever more [A]
[D] Waterloo - Couldn't escape if I [G] wanted to
[A] Waterloo - Knowing my fate is to [D] be with you,
[D] wo, wo, wo, wo
[A] Waterloo - Finally facing my [D] Waterloo

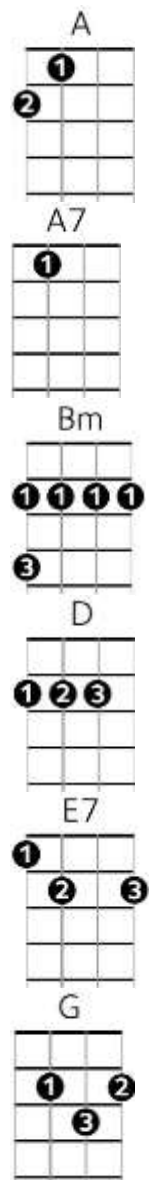
[D] My, my, I [E7] tried to hold you [A] back but
[G] you were [A] stronger
Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is
[D] giving [A] up the [Bm] fight
And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose ([G] [D]) [A7]

REPEAT CHORUS

And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose ([G] [D]) [A7]

REPEAT CHORUS

[A] Waterloo - Finally facing my [D] Waterloo



Waterloo Sunset

The Kinks: <https://www.youtube.com/watch?v=g-D9xcZgKX4> (But in A)

Intro: [C] [G] [F]

Dirty old [C] river, must you keep [G] rolling, rolling in [F] to the night

People so [C] busy make me feel [G] dizzy, taxi lights [F] shine so bright

But I [Dm] don't [A] need no [F] frie[G]nds

As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise

(Sha la [D] laaa)

Every day I look at the world from my [G] window

(Sha la [D] laaa) - The chilly-chilliest [D7] evening time

[G7] Waterloo sunset's fine (**Waterloo sunset's fiiiine**)

Terry meets [C] Julie, Waterloo [G] Station, every [F] Friday night

But I am so [C] lazy, don't want to [G] wander, i stay at [F] home at night

But I [Dm] don't [A] feel a[F]raid [G]

As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise

(Sha la [D] laaa)

Every day I look at the world from my [G] window

(Sha la [D] laaa) - The chilly-chilliest [D7] evening time

[G7] Waterloo sunset's fine (**Waterloo sunset's fiiiine**)

Millions of [C] people swarming like [G] flies round Waterloo [F] underground

Terry and [C] Julie cross over the [G] river where they feel [F] safe and sound

And they [Dm] don't [A] need no [F] frie[G]nds

As long as they [C] gaze on Waterloo [G] Sunset they are in [F] paradise

(Sha la [D] laaa)

Every day I look at the world from my [G] window

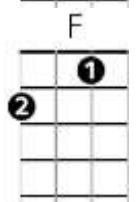
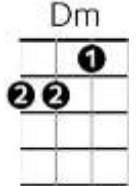
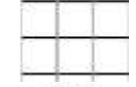
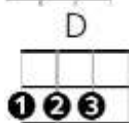
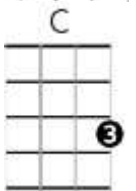
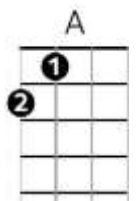
(Sha la [D] laaa) - The chilly-chilliest [D7] evening time

[G7] Waterloo sunset's fine (**Waterloo sunset's fiiiine**)

[G7] Waterloo sunset's fine (**Waterloo sunset's fiiiine**)

[G7] Waterloo sunset's fine (**Waterloo sunset's fiiiine**)

[G7] Waterloo sunset's fine (**Waterloo sunset's fiiiine**)



Water of Tyne

Imogen Palmer: <https://www.youtube.com/watch?v=7BCSuih7zOY>

Intro: [G] [D7] [C] [G]

I [G] cannot get [D7] tae my love [C] if I would [G] dee
For the [C] waters of [D7] Tyne run be[C]tween him and [G] me
And [G] here I maun stand wi a tear in my [C] ee
All [G] sighin and [D7] sobbin, my [C] true love to [G] see

Oh [G] where is the [D7] boatman, my [C] bonny hin[G]ney
Oh [G] where is the [D7] boatman, go [C] bring him to [G] me
For to [G] ferry me over the Tyne to my [C] honey
Or [G] speed him a[D7]cross the rough [C] waters to [G] me

Oh [G] bring me a [D7] boatman, I'll [C] gi all my mo[G]ney
And [C] you for your [D7] trouble re[C]warded shall [G] be
If you'll [G] carry me over the Tyne to my [C] honey
And [G] I will re[D7]member the [C] boatman and [G] thee

I [G] cannot get [D7] tae my love [G] if I would [G] dee
For the[C] waters of [D7] Tyne run be[C]tween him and [G] me
And [G] here I maun stand wi a tear in my [C] ee
All [G] sighin and [D7] sobbin, my [C] true love to [G] see



Explanation (from mudcat.org):

"death" is a misunderstanding of *I cannot get to my love if I would dee*. It's a construction that's not all that obvious to people who aren't used to it, and who may not realise that it just means something like *I cannot get to my love for the life of me*, or *I cannot get to my love however hard I try*; that sort of thing.

"Hinny" is just a Northern English dialectal form of *honey*

We Are Family

Sister Sledge - <https://www.youtube.com/watch?v=eBpYgpF1bqQ>

INTRO: [A] [G] [D] [F] [G] x2

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]

[A] Every[Em]one can [D] see we're to[A]gether as we [Em] walk on [D] by

[A] And we [Em] fly just like [D] birds of a [A] feather, I won't [Em] tell no [D] lie

[A] of the [Em] people a[D]round us, they [A] say, can they [Em] be that close [D]

[A] Just [Em]let me [A] state for the [Em] record

[A] we're giving love in a [Em] family dose

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]

[A] Living life if fun and we've [Em] just begun [D] to get our [A] share
of the [Em] world's de[D]lights

[A] high hopes we [Em] have [D] for the [A] future and our [Em] goal's in sight

[A] No, we don't get de[Em]pressed, [D] here's what we [A] call
our [Em] golden rule [D]

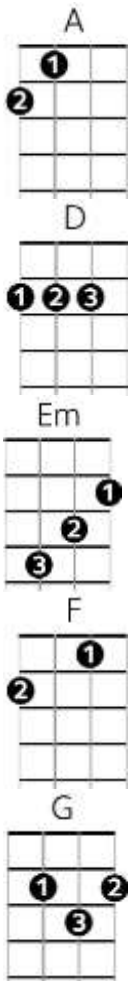
[A] Have faith in you and the [Em] things you do, [D] you won't go [A] wrong,
this is our [Em] family [D] jewel

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly [D] Get up everybody and [F] sing [G]



We Shall not be Moved [C]

Pete Seeger – The Seekers: <https://www.youtube.com/watch?v=Q1Awug6zeMY>

Chorus:

[C] We [F] shall [C] not, [G7] we shall not be moved.

We shall not, [C] we shall not be moved.

[C] Just like a [F] tree that's standing by the [C] wa[E7]ter [Am] side

We [C] shall [G7] not be moved. [C]

Chorus

[C] Well I'm on my way to [F] heaven,

[G7] We shall not be moved.

On my way to heaven

[C] We shall not be moved,

[C] Just like a [F] tree that's standing by the [C] wa[E7]ter [Am] side,

We [C] shall [G7] not be moved. [C]

Chorus

[C] On the road to [F] freedom,

[G7] We shall not be moved.

On the road to freedom

We [C] shall not, we shall not be moved.

[C] Just like a [F] tree that's standing by the [C] wa[E7]ter [Am] side

We [C] shall [G7] not be moved. [C]

Chorus

[C] Young and old [F] together,

[G7] We shall not be moved.

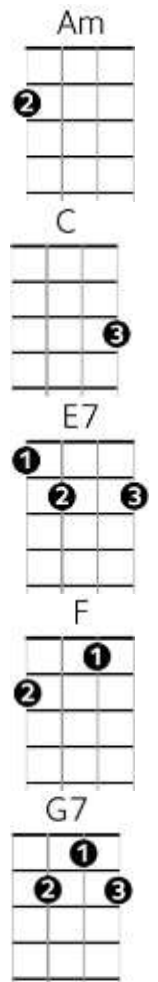
Young and old together,

We [C] shall not, we shall not be moved.

[C] Just like a [F] tree that's standing by the [C] wa[E7]ter [Am] side

We [C] shall [G7] not be moved. [C]

Chorus



We Shall not be Moved [G]

Pete Seeger – The Seekers: <https://www.youtube.com/watch?v=Q1Awug6zeMY> (But in C)

Chorus:

[G] We [C] shall [G] not, [D7] we shall not be moved.

We shall not, [G] we shall not be moved.

[G] Just like a [C] tree that's standing by the [G] wa[B7]ter [Em] side

We [G] shall [D7] not be moved. [G]

Chorus

[G] Well I'm on my way to [C] heaven,

[D7] We shall not be moved.

On my way to heaven

[G] We shall not be moved,

[G] Just like a [C] tree that's standing by the [G] wa[B7]ter [Em] side,

We [G] shall [D7] not be moved. [G]

Chorus

[G] On the road to [C] freedom,

[D7] We shall not be moved.

On the road to freedom

We [G] shall not, we shall not be moved.

[G] Just like a [C] tree that's standing by the [G] wa[B7]ter [Em] side

We [G] shall [D7] not be moved. [G]

Chorus

[G] Young and old [C] together,

[D7] We shall not be moved.

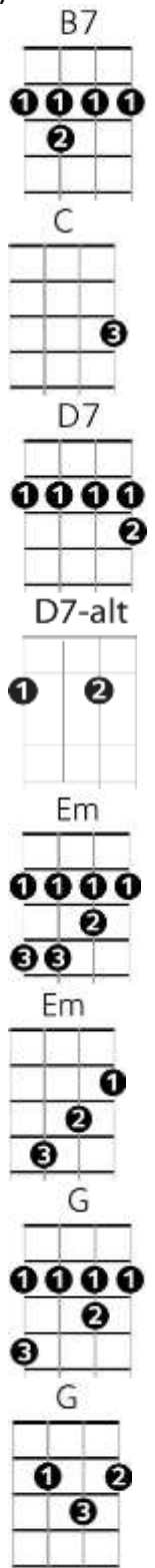
Young and old together,

We [G] shall not, we shall not be moved.

[G] Just like a [C] tree that's standing by the [G] wa[B7]ter [Em] side

We [G] shall [D7] not be moved. [G]

Chorus

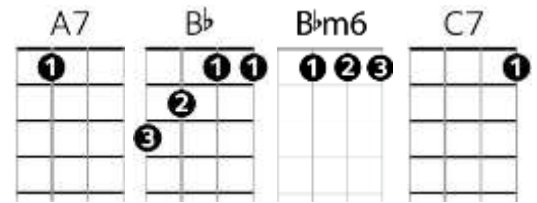


We'll Meet Again

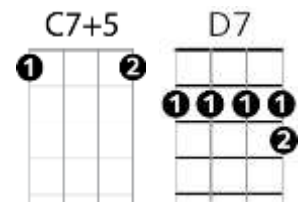
Ross Parker and Hughie Charles - Vera Lynn: <https://www.youtube.com/watch?v=cHcunREYzNY>

Capo on 4th Fret !!

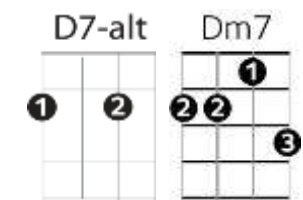
[note – play the C7 with second finger and it will make following C7+5 easier]



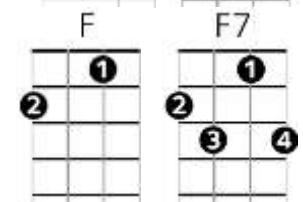
[F] We'll meet a-[A7] gain,
 don't know [D7-alt] where, don't know [D7] when,
 But I [G7] know we'll meet again
 some sunny [Gm7] day. [C7] [C7+5]



[F] Keep smiling [A7] through, just like [D7-alt] you always [D7] do
 'Til the [G7] blue skies drive
 the [Gm7] dark clouds [C7] far a - [F] way.



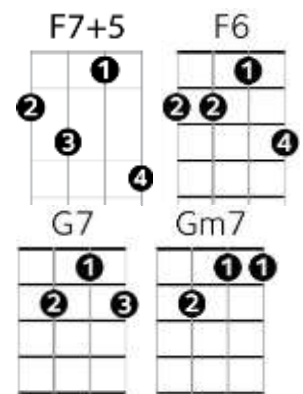
So will you [F7] please say "Hello"
 to the [F7+5] folks that I know
 Tell them [Bb] I won't be [Bbm6] long,
 They'll be [G7] happy to know
 that as [Dm7] you saw me [G7] go



I was [Gm7] singing this [C7] song. [C7+5]

[F] We'll meet a-[A7] gain,
 don't know [D7-alt] where, don't know [D7] when,
 But I [G7] know we'll meet a-[Gm7] gain some [C7] sunny [G7] day.

[Bbm6] [F6]



Weather With You

From: Richard G's Ukulele Songbook www.scorpexuke.com

Crowded House: <https://www.youtube.com/watch?v=ag8XcMG1EX4>

Intro: [Em7] [A7] [Em7] [A7] [Em7] [A7] [Em7] [A7]

Walking 'round the [Em7] room singing Stormy [A7] Weather
At Fifty [Em7] Seven Mount Pleasant [A7] Street
Now it's the [Em7] same room but everything's [A7] different
You can fight the [Em7] sleep but not the [A7] dream

[Dm] Things ain't [C] cookin' [Dm] in my [C] kitchen
[Dm] Strange aff[C] liction wash [F] over me
[Dm] Julius [C] Caesar [Dm] and the Roman [C] Empire
[Dm] Couldn't [C] conquer the [F] blue sky-[G]y [Em7] [A7] [Em7] [A7]

Everywhere you [A7sus4] go you always take the [D] weather with you
Everywhere you [A7sus4] go you always take the [D] weather
Everywhere you [A7sus4] go you always take the [G] weather with you
Everywhere you [D] go you always take the [G] weather
The [A7sus4] weather with you

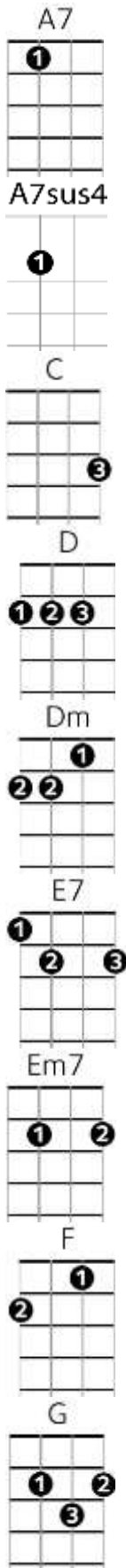
[Em7] [A7] [Em7] [A7] [Em7] [A7] [Em7] [A7]

There's a [Em7] small boat made of [A7] china
Going [Em7] nowhere on the mantle [A7] piece
Do I [Em7] lie like a lounge room [A7] lizard
Or do I [Em7] sing like a bird re[A7]leased

Everywhere you [A7sus4] go you always take the [D] weather with you
Everywhere you [A7sus4] go you always take the [D] weather
Everywhere you [A7sus4] go you always take the [G] weather with you
Everywhere you [D] go you always take the [E7] weather
Take the [G] weather the [A7] weather with [D] you

[Em7] [A7] [Em7] [A7] [Em7] [A7] [Em7] [A7]

Everywhere you [A7sus4] go you always take the [D] weather with you
Everywhere you [A7sus4] go you always take the [D] weather
Everywhere you [A7sus4] go you always take the [G] weather with you
Everywhere you [D] go you always take the [E7] weather
Take the [G] weather the [A7] weather with [D] you



Welcome to My Morning

(Farewell Andromeda) John Denver: <https://www.youtube.com/watch?v=Xvb-rxmlX2A> (Capo on 3)

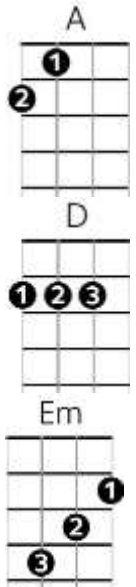
[D] [A] [D] [G]

[D] Welcome to my morning, [Em] welcome to my [A] day
[D] I'm the one responsible, I [Em] made it just this [A] way
To [D] make myself some pictures, [Em] see what they might [A] bring
I [D] think I made it perfectly, I [Em] wouldn't change a [A] thing
la la la [D] la la la [Em] la la [A] la la la [D] la la la [Em] la la [A]

[D] Welcome to my happiness, you [Em] know it makes me [A] smile
And it [D] pleases me to have you here, for [Em] just a little [A] while
While we [D] open up the spaces, [Em] try to break the [A] chains
And [D] if the truth is told, they will [Em] never come again [A]
la la [D] la la la [Em] la la la [A] la la [D] la la la la [Em] la la [A]

[D] Welcome to my evening, the [Em] closing of the [A] day
[D] I could try a million times, never [Em] find a better [A] way
To [D] tell you that I love you, and [Em] all the songs I [A] played
Are to [D] thank you for allowing me inside [Em] this lovely day [A]
la la la [D] la la la [Em] la la [A] la la la [D] la la la [Em] la la [A]

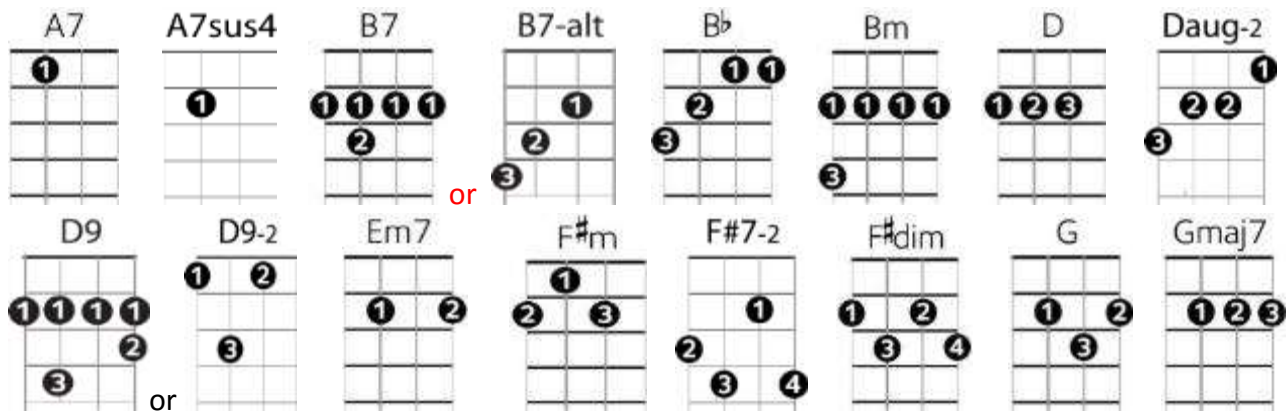
[D] Welcome to my morning, [Em] welcome to my [A] day
[D] I'm the one responsible, I [Em] made it just this [A] way
To make [D] myself some pictures, [Em] see what they might [A] bring
I [D] think I made it perfectly, I [Em] wouldn't change a thing [A]
la la la [D] la la la [Em] la la [A] la la la [D] la la la [Em] la la [A]
la la la [D] la la la [Em] la la [A] la la la [D]



What a Wonderful World – Louis Armstrong

Louis Armstrong - <https://www.youtube.com/watch?v=A3yCcXgbKrE> (BUT in C)

Stacey Solomon - https://www.youtube.com/watch?v=0ssvlzGY_bs Coz I like her and it's my book !!



I see **[D]** trees of **[F#m]** green, **[G]** red roses **[F#m]** too
[Em7] I see them **[D]** bloom, for **[F#7-2]** me and **[Bm]** you,
 And I **[Bb]** think to myself, **[A7sus4]**
[A7] What a wonderful **[D]** world. **[Daug-2]** **[Gmaj7]** **[A7]**

I see **[D]** skies of **[F#m]** blue and **[G]** clouds of **[F#m]** white,
[Em7] The bright blessed **[D]** day, the **[F#7-2]** dark sacred **[Bm]** night,
 And I **[Bb]** think to my**[A7sus4]**self,
 what a **[A7]** wonderful **[D]** world **[G]** **[D]**

The **[A7]** colors of the rainbow, so **[D]** pretty in the sky
 Are **[A7]** also on the faces of **[D]** people goin' by
 I see **[Bm]** friends shaking **[F#m]** hands, saying, "**[Bm]** How do you **[F#m]** do?"
[Em7] They're really **[F#dim]** saying, " **[Em7]** I love **[A7]** you."

I hear **[D]** babies **[F#m]** cry, I **[G]** watch them **[F#m]** grow
[Em7] They'll learn much **[D]** more **[F#7-2]** than I'll ever **[Bm]** know,
 And I **[Bb]** think to myself
[A7sus4] what a **[A7]** wonderful **[D]** world **[D9]** **[B7]**

Yes I **[Em7]** think to myself,
[A7sus4] what a **[Em7]** wonderful **[D]** world. **[Em7]** **[D]**

What Makes You Beautiful

One Direction: <https://www.youtube.com/watch?v=QJO3ROT-A4E> (Capo on 2nd fret to play along)

[D] [G] [A] [D] [G] [A]

[A] You're inse[D]cure,
[G] Don't know what [A] for,
You're turning [D] heads when you [G] walk through the [A] door,
Don't need make[D]up, to [G] cover [D] up,
Being the way that you [D] are is [A] enough

[D] Everyone [Bm] else in the room can [A] see it,
[D] Everyone [G] else but [Em] you

Chorus:

Baby you [D] light up my [G] world like no[A]body else,
The way that [D] you flip your [G] hair gets me [A] overwhelmed,
But when you [D] smile at the ground it ain't [Bm] hard to [A] tell,
You don't [D] know, oh oh,
You don't know you're beautiful,
If only [G] you saw what [A] I can see,
You'll under[D]stand why I [G] want you so [A] desperately,
Right now I'm [D] looking at [G] you and I [A] can't believe,
You don't [D] know, oh, oh [G] oh,
[Bm] You don't know you're [A] beauti[D]ful, oh oh,
[A] That's what makes you beauti[D]ful

[G] [Bm]

[D] So come on, [G] you got it [A] wrong,
[D] To prove I'm right, I put [G] it in a [A] song,
I don't know [D] why, you're [G] being [A] shy,
And [D] turn away when I [G] look into your [A] eye eye eyes

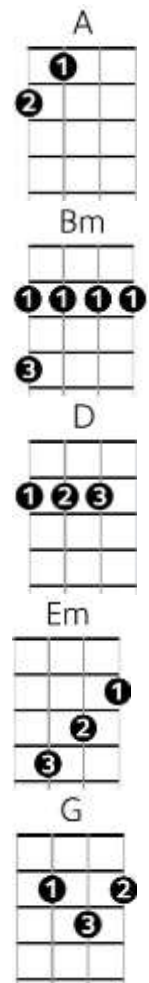
[D] Everyone [Bm] else in the room can [A] see it,
[D] Everyone [G] else but [E] you

Chorus

[A] Na na [G] na na na [Bm] na na [A] na

Baby you [D] light up my [G] world like no[A]body else,
The way that [D] you flip your [G] hair gets me [A] overwhelmed,
But when you [G] smile at the ground it ain't [A] hard to tell,
You don't [Bm] know, oh oh,
[Em] You don't know you're beauti[D]ful,

Chorus



What'll I Do

Willie Nelson: <https://www.youtube.com/watch?v=TO3wNNZE9tk> Capo on 1st fret

I like the Harry Nilsson version but crazy chords <https://www.youtube.com/watch?v=GQD4uRZ51ng>

[G] Gone is the romance that was **[D]** so divine.
'tis **[G]** broken and **[Am]** cannot be **[G]** mended.
You must go your way,
And I **[D]** must go mine.
Now **[A]** that our love dreams have **[D]** ended

What'll I **[G]** do
When **[C]** you are **[G]** far a **[Am]** way
And **[G]** I am **[D]** blue
What'll I **[G]** do?

[D] What'll **[G]** I do?
When **[C]** I am **[G]** wond' **[Am]** ring who
[G] Is kissing **[D]** you
What'll **[G]** I do?

[C] What'll I do with **[Am]** just a **[C]** photo **[A]** graph
To **[G]** tell my **[E]** troubles **[A]** to?

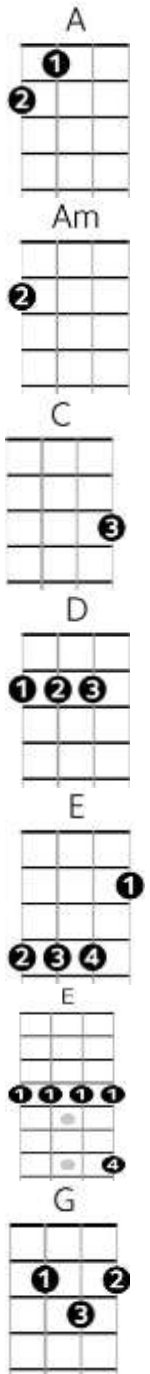
[G] When I'm alone
With **[C]** only **[G]** dreams **[Am]** of you
That **[D]** can't come true
What'll I **[G]** do?

} **Repeat as
Instrumental
twice**

What'll I **[C]** do with **[Am]** just a **[C]** photo **[Am]** graph
To **[G]** tell my **[E]** troubles **[A]** to?

[G] When I'm alone
With **[C]** only **[G]** dreams of **[Am]** you
That **[G]** can't come **[D]** true
What'll **[G]** I do?

What'll I **[G]** do
When **[C]** you are **[G]** far a **[Am]** way
And **[G]** I am **[D]** blue
What'll I **[G]** do?



Whatever You Want

Parfitt/Bown , Status Quo: <https://www.youtube.com/watch?v=z7-z4Dz5ZU4>

Intro Part1: [D][D][D][F] X 6

Intro Part2: Strum verse chords

Verse1:

[Dsus4] Whatever you [D] want
[Dsus4] Whatever you [D] like
[Dsus4] Whatever you [D] say
[Dsus4] You pay your [D] money
[Dsus4] You take your [D] choice
[Dsus4] Whatever you [A] need
Whatever you [A7] use
Whatever you [D] win
[Dsus4] Whatever you [D] lose

Verse2:

[Dsus4] You're showing [D] off
[Dsus4] You're showing [D] out
[Dsus4] You look for [D] trouble
[Dsus4] Turn a- [D] round
[Dsus4] Give me a [D] shout
[Dsus4] I take it [A] all
You squeeze me [A7] dry
And now to- [D] day
You could'nt [D] even say good-[D] bye

Chorus:

[F] I could take you [C] home
On the midnight [D] train again [unknown][D]
[F] I could make an [C] offer you [B] can't [E] refuse [E] [A] {stop}

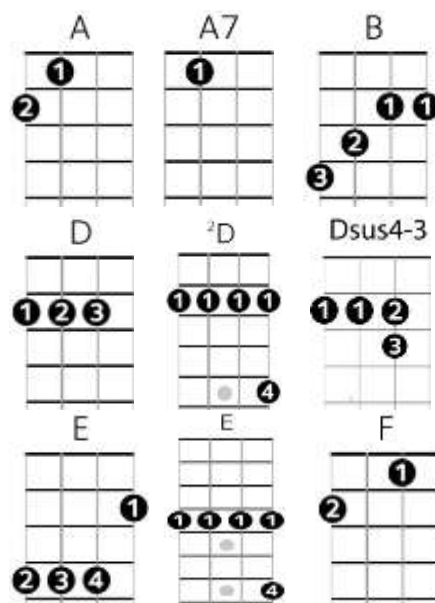
Repeat Verse1

Instrumental (chorus chords)

Repeat Verse2

Repeat Chorus

Repeat Verse1



Thanks to Steve Walton from Sandbach Uke for this – excellent !!
(Couple very small changes)

When I Get Low I Get High

Marion Sunshine, The Speakeasy Three: <https://www.youtube.com/watch?v=acb-js00c40>

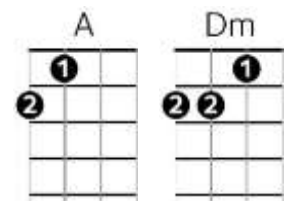
(about 1m12s in)

[Dm] My fur coat's sold oh Lord ain't it cold
But I'm not gonna holler cause I've still got a dollar
And **[A]** when I get low oh, I get **[Dm]** high

[Dm] My man walked out - now you know that ain't right
He better watch out if I meet him tonight
I said **[A]** when I get low oh, I get **[Dm]** high

[Dm] All the bad luck in this town has **[Gm]** found me
[C] Nobody knows how trouble goes round and round me **[Dm]** oh, oh, oh, oh, oh

[Dm] Oh, I'm all alone with no one to pet me
My old rocking chair ain't never gonna get me
Cause **[A]** when I get low oh, I get **[Dm]** high

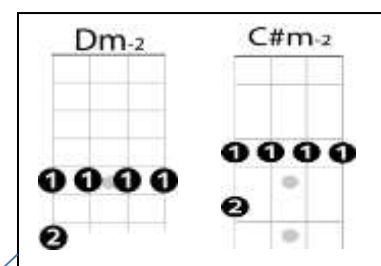


[Dm] My man's full up, got his belly in a tangle
'cause I'm a slice of pie he just can't handle
and **[A]** when I get low ooo I get high

[Dm] My pockets are empty and my chips are down
but I ain't gonna holler, no, I ain't gonna frown
'Cause **[A]** when I get low ooo I get **[Dm]** high

[Dm] All the bad luck in this town has **[Gm]** found me
[C] Nobody knows how trouble goes round and round me **[Dm]** oh, oh, oh, oh, oh

[Dm] Woah there was a ruckus last night
I ended up in jail
but I ain't got to worry - my girls got my bail
'Cause **[A]** when I get low ooo I get **[Dm]** high



[Dm] I'm all alone with no-one to pet me
But the old rocking chair ain't never gonna get me
(slow) 'Cause **[A]** when I get low ooo I get **[Dm]** hi-**[C#m]**-g-**[Dm]**-h

When I Was a Boy

Jeff Lynne's ELO: <https://www.youtube.com/watch?v=tM34A80RTv4>

Intro: [C]

[C] When I was a [Em] boy I had a [Am] dream, [C]
 [F] All about the [Am] things I'd like to [Dm] be, [C]
 [G] Soon as I was in my bed, [F] music played in [G] side my [Em] head,
 When I was a [D] boy...I had a [C] dream!

[C] When I was a [Em] boy I learnt to [Am] play,
 [F] Far into the [Am] night and drift a [Dm] way, [C]
 [G] Don't wanna work on the milk or the bread,
 [F] Just wanna play my [G] guitar instead [Em],
 When I was a [G] boy...I had a [C] dream!

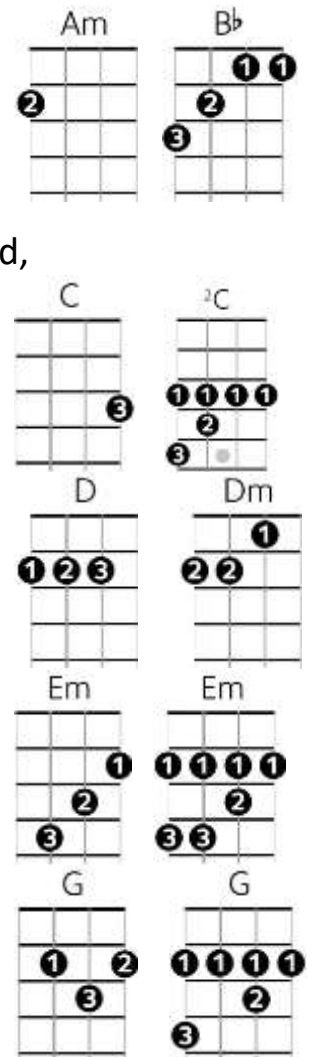
And [C] ra[Em]dio [Am] waves [G] kept me [F] com[A7]pa[Dm]ny,
 [Ab] In [G-2] those [C] beau[Em-2]tiful [Am] days,
 [G] when there [F] was [A7] no [Dm] money,
 When I was a [Bb] boy - I had a [C] dream!

[C] When I was a [Em] boy I had a [Am] dream, [C]
 [F] Finding out what [Am] life could really [Dm] mean, [C]
 [G] Don't want a job, 'cause it drives me crazy,
 [F] Just wanna sing, 'Do you [G] love me, baby?'
 [Em] When I was a [G] boy...I had a [C] dream!

And [C] ra[Em]dio [Am] waves [G] kept me [F] com[A7]pa[Dm]ny,
 [Ab] In [G-2] those [C] beau[Em-2]tiful [Am] days,
 [G] when there [F] was [A7] no [Dm] money,
 When I was a [Bb] boy - I had a [C] dream!

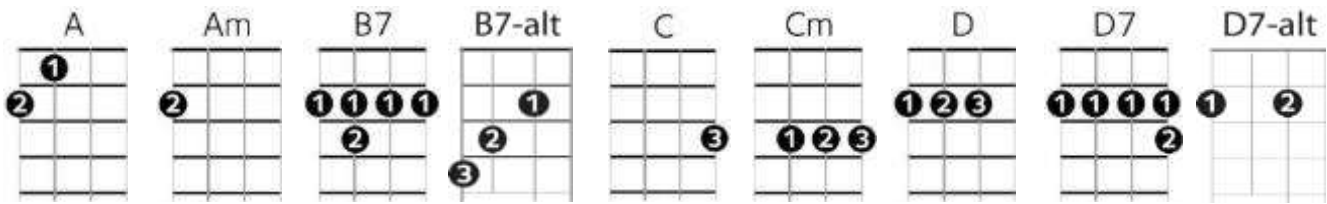
| [C] / / [Em] / / | [Am] / / [C] / / | [F] / / [A7] / / | [Dm] / / [Ab] / [G-2] / |
 | [C-2] / / [Em-2] / / | [Am] / / [C] / / | [F] / / [A7] / / | [Dm] / / / / |

When I was a [Bb] boy! [Bb] [C]



When I'm 64 [C]

The Beatles: <https://www.youtube.com/watch?v=ViKkiSzdwL4> Capo on 1st fret



[C] When I get older losing my hair, many years from [G] now
Will you still be sending me a valentine,
Birthday greetings [C] bottle of wine?
If I'd been out till quarter to three, [C7] Would you lock the [F] door
Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty-[C] four?

[Am] La la la la la [G] la la la, [Am] mmm, You'll be older [E7] too
[Am] (ah ah ah ah), and if you [Dm] say the word
[F] I could [G] stay with [C] you [G7]

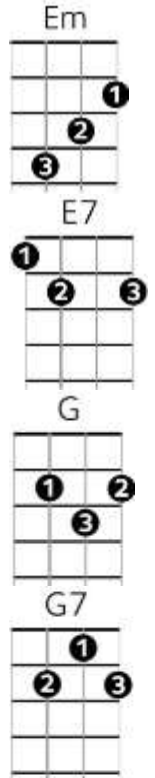
[C] I could be handy mending a fuse, when your lights have [G] gone
You can knit a sweater by the fireside,
Sunday mornings [C] go for a ride
Doing the garden, digging the weeds, [C7] Who could ask for [F] more?
[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty [C] -four?

[Am] Every summer we can rent a cottage,
In the Isle of [G] Wight, if it's not too [Am] dear
We shall scrimp and [E7] save, [Am] our grandchildren [Dm] on your knee,
[F] Vera, [G] Chuck, and [C] Dave [G7]

[C] Send me a postcard, drop me a line, stating point of [G] view
Indicate precisely what you mean to say,
Yours sincerely, [C] Wasting Away
Give me your answer, fill in a form, [C7] mine for ever [F] more

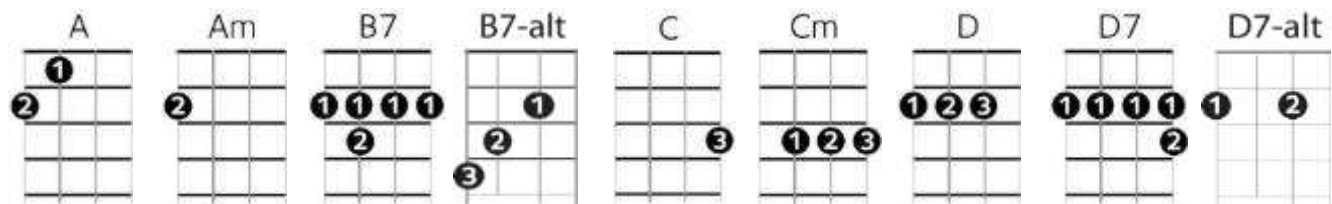
[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty-[C] four?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty-[C] four?



When I'm 64 [G]

<https://www.youtube.com/watch?v=ViKkjSzdwl4> (But in Db)



[G] When I get older losing my hair, many years from [D] now
Will you still be sending me a valentine,
Birthday greetings [G] bottle of wine?
If I'd been out till quarter to three, [G7] Would you lock the [C] door
Will you still [Cm] need me, [G] will you still [E7] feed me,
[A] When I'm [D] sixty-[G] four?

[Em] La la la la la [D] la la la, [Em]mmm, You'll be older [B7] too
[Em] (ah ah ah ah), and if you [Am] say the word
[C] I could [D] stay with [G] you [D7]

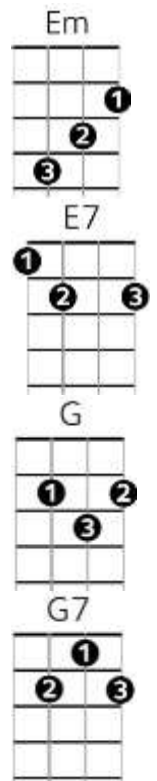
[G] I could be handy mending a fuse, when your lights have [D] gone
You can knit a sweater by the fireside,
Sunday mornings [G] go for a ride
Doing the garden, digging the weeds, [G7] Who could ask for [C] more?
[C] Will you still [Cm] need me, [G] will you still [E7] feed me,
[A] When I'm [D] sixty [G] -four?

[Em] Every summer we can rent a cottage,
In the Isle of [D] Wight, if it's not too [Em] dear
We shall scrimp and [B7] save, [Em] our grandchildren [Am] on your knee,
[C] Vera, [D] Chuck, and [G] Dave [D7]

[G] Send me a postcard, drop me a line, stating point of [D] view
Indicate precisely what you mean to say,
Yours sincerely, [G] Wasting Away
Give me your answer, fill in a form, [G7] mine for ever [C] more

[C] Will you still [Cm] need me, [G] will you still [E7] feed me,
[A] When I'm [D] sixty-[G] four?

[C] Will you still [Cm] need me, [G] will you still [E7] feed me,
[A] When I'm [D] sixty-[G] four?



When I'm Cleaning Windows [G]

Intro: [G] [G7] [C] [A7] [G] [E7] [Gdim] [G]

Now [G] I go cleaning windows to [A7] earn an honest bob

[D] For a nose parker it's an interesting [G] job

[G] Now it's a job that [G7] just suits me a [C] window cleaner [A7] you will be

If [G] you could see what [E7] I can see [Gdim] when I'm cleaning [G] windows

[G] The honeymooning [G7] couples too [C] you should see them [A7] bill and coo

You'd [G] be surprised at [E7] things they do, [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop

I'll [A7] climb this blinking ladder 'til I [G] get right to the [D7] top

The [G] blushing bride she [G7] looks divine, the [C] bridegroom he is [A7] doing fine

I'd [G] rather have his [E7] job than mine [Gdim] when I'm cleaning [G] windows

[G] The chambermaid sweet [G7] names I call [C] it's a wonder [A7] I don't fall

My [G] mind's not on my [E7] work at all [Gdim] when I'm cleaning [G] windows

[G] I know a fellow [G7] such a swell he [C] has a thirst it's [A7] plain to tell

I've [G] seen him drink his [E7] bath as well [Gdim] when I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop

I'll [A7] climb this blinking ladder 'til I [G] get right to the [D7] top

Py[G]jamas lying [G7] side by side [C] ladies nighties [A7] I have spied

I've [G] often seen what [E7] goes inside [Gdim] when I'm cleaning [G] windows

Now [G] there's a famous [G7] talkie queen [C] looks a flapper [A7] on the screen

She's [G] more like eighty [E7] than eighteen, [Gdim] when I'm cleaning [G] windows

She [G] pulls her hair all [G7] down behind [C] then pulls down her [A7] never mind

And [G] after that pulls [E7] down the blind [Gdim] when I'm cleaning [G] windows

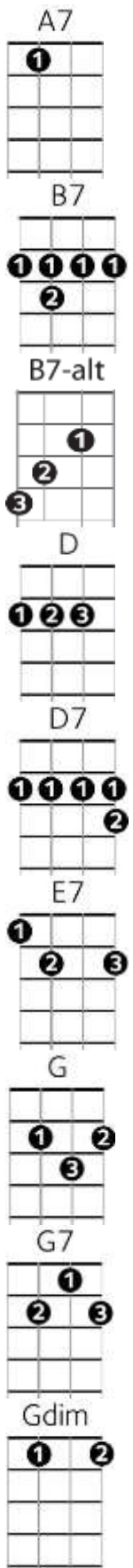
In [B7] my profession I work hard [E7] but I'll never stop

I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top

An [G] old maid walks a[G7]round the floor, she's [C] so fed up one [A7] day I'm sure

She'll [G] drag me in and [E7] lock the door [Gdim] when I'm cleaning [G] windows

[G] [G7] [C] [A7] [G] [E7] [Gdim] [G] [Gdim] when I'm cleaning [G] windows



When Irish Eyes Are Smiling

C Olcott, G Graff Jr., E R Ball - <https://www.youtube.com/watch?v=KHSV8igDiEo> Capo on 2 is close

[C] There's a tear in your eye
And I'm wondering why
For [G7] it [C] never should be there at all
With [G7] such pow'r in your smile
Sure a [C] stone you'd be-[A7]-guile
So there's [D7] never a teardrop should [G7] fall
When [C] your sweet liltin' laughter's
Like some fairy song
And your [G7] eyes [C] twinkle [C7] bright as can [F] be
You should [D7] laugh all the while
And all [G] other times smile
And now, [D7] smile a smile for [G] me [G7]

Chorus:

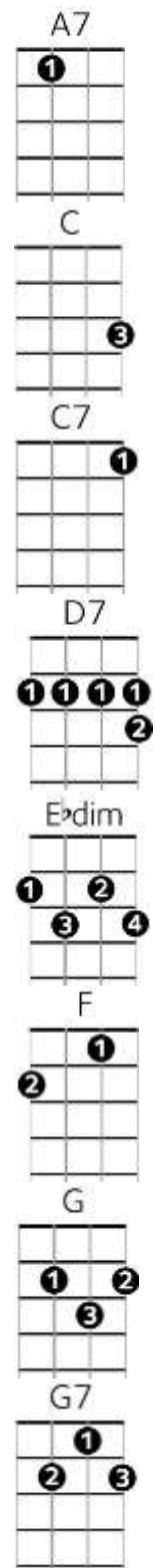
When [C] Irish [G7] eyes are [C] smiling [C7]
Sure, 'tis [F] like the morn in [C] Spring
In the [F] lilt of Irish [C] laughter [A7]
You can [D7] hear the angels [G] sing [G7]
When [C] Irish [G7] hearts are [C] happy [C7]
All the [F] world seems bright and [C] gay
And when [F] Irish [Ebdim] eyes are [C] smil-[A7]-ing
Sure, they [D7] steal your [G7] heart a-[C]-way

[C] For your smile is a part
Of the love in your heart
And [G7] it [C] makes even sunshine more bright
Like the [G7] linnet's sweet song
Crooning [C] all the day [A7] long
Comes your [D7] laughter so tender and [G7] light
For [C] the springtime of life
Is the sweetest of all
There is [G7] ne'er [C] a real [C7] care or re-[F]-gret
And while [D7] springtime is ours
Throughout [G] all of youth's hours
Let us [D7] smile each chance we [G] get [G7]

Chorus

Slower:

Yes, when [F] Irish [Ebdim] eyes are [C] smil-[A7]-ing
Sure, they [D7] steal your [G7] heart a-[C]-way



When My Sugar Walks Down the Street

Gene Austin, Jimmy McHugh and Irving Mills

Nat King Cole: <https://www.youtube.com/watch?v=8wLTMOzCZZA> (Capo on 3?)

[C] When my sugar walks down the street
[G7] All the little birdies go [C] tweet, tweet, tweet.
[C] And in the evening when the [G7] sun goes down
It's [G7] never dark when [C] she's around

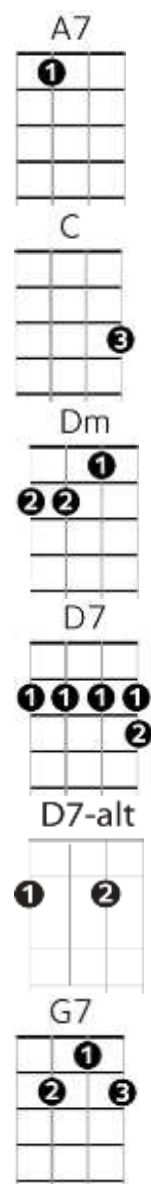
[C] She's so affectionate and [D7] I'll say this
[G7] That when she kisses me I [C] sure stay kissed
[A7] When my sugar walks [Dm] down the street
[Dm] The little [G7] birdies go tweet tweet [C] tweet.

[C] When my sugar walks down the street
[G7] All the little birdies go [C] tweet, tweet, tweet.
[C] And in the evening when the [G7] sun goes down
It's [G7] never dark when [C] she's around

[C] She's so affectionate and [D7] I'll say this
[G7] That when she kisses me I [C] sure stay kissed
[A7] When my sugar walks [Dm] down the street
[Dm] The little [G7] birdies go tweet tweet [C] tweet.

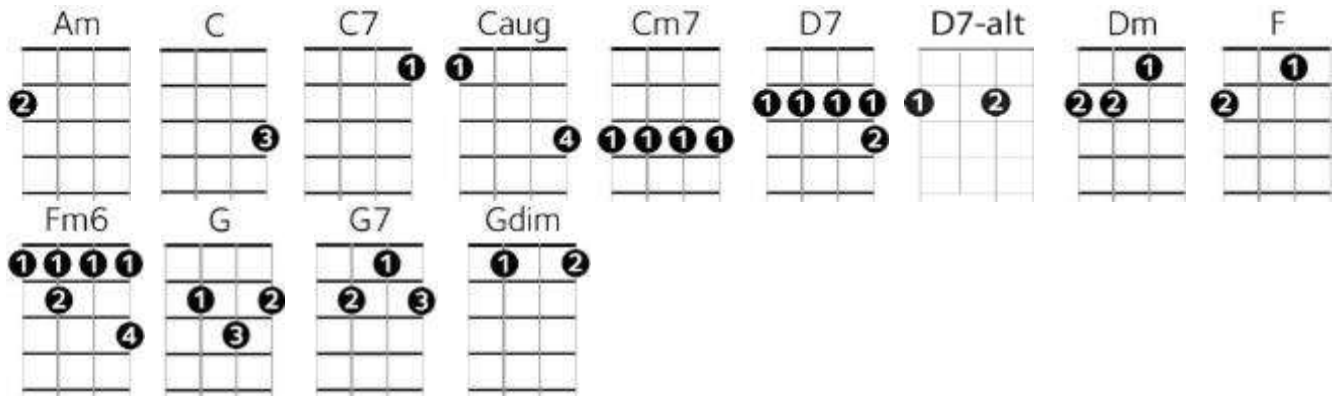
[C] When my sugar walks down the street
[G7] All the little birdies go [C] tweet, tweet, tweet.
[C] And in the evening when the [G7] sun goes down
It's [G7] never dark when [C] she's around

[C] She's so affectionate and [D7] I'll say this
[G7] That when she kisses me I [C] sure stay kissed
[A7] When my sugar walks [Dm] down the street
[Dm] The little [G7] birdies go tweet tweet [C] tweet.



When the Red, Red Robin [C]

Harry M Woods – Al Jolson: <https://www.youtube.com/watch?v=AVODdwG9xhw> Capo on 2nd fret
(extra verse)



When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along, along

There'll be no more sobbin' when [G7] he starts throbbin' his [C] old

[Cm7] sweet [C7] song

[F] Wake up, wake up you sleepy head

[C] Get up, get up, get out of bed

[D7] Cheer up, cheer up the sun is red

[G] Live, [Gdim] love, [Dm] laugh and be [G7] happy

[C] What if I were blue, [G7] now I'm walking through, [C] fields of flowers

Rain may glisten but [G7] still I listen for [C] hours and [Caug] hours

[F] I'm just a kid again [Fm6] doing what I did again, [C] singing a [Am] song

*When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along

Repeat

**Use as outro after repeated verse*

When the [C] red, red robin comes [G7] bob, bob, bobbin'

When the [C] red, red robin comes [G7] bob, bob, bobbin'

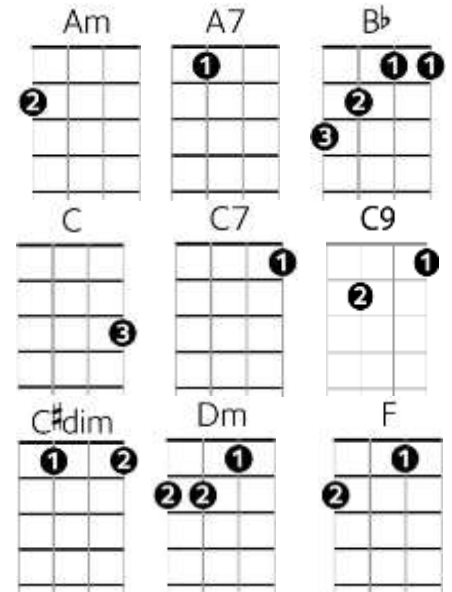
When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along

When the Red, Red Robin [Dm]

Liz Patton, Harry Woods, 1926 (simplified) : <https://www.youtube.com/watch?v=EQUqgzHfvr8>
 Ukcs4Fun - Liz Pantan - v2 - 2 Dec 2011

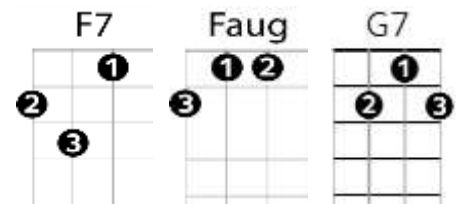
[Dm] [Am] [Dm] [A7]
 [Dm] [Am] [Dm]
 [F] [C#dim] [Dm] [C9] [A7]

[Dm] I heard a [Am] robin this [Dm] morning, [A7]
 [Dm] I'm feeling [Am] happy to [Dm] day
 Gonna [F] pack my [C#dim] cares in a [Dm] whistle,
 Gonna [C9] blow them all a [A7] way!
 [Dm] What if [Am] I've been un[Dm]lucky? [A7]
 [Dm] Really, I [Am] ain't got a [Dm] thing.
 There's a [F] time I [C#dim] always feel [Dm] happy –
 As [G7] happy as a [C] king: [C] [C7]



Chorus:

[C7] When the [F] red, red robin comes [C7] bob, bob bobbin' a [F] long, a - long,
 There'll be no more sobbing when [C7] he starts throbbing
 His [F] own sweet [F7] song.
 [Bb] Wake up, wake up, you sleepy head,
 [F] Get up, get up, get [Dm] out of bed,
 [G7] Cheer up, cheer up the sun is red,
 [C] Live, [C7] love, [C] laugh and be ha[C7]ppy.
 [F] What if I've been blue,
 [C7] Now I'm walking through [F] fields of flowers,
 Rain may glisten, but [C7] still I listen for [F] hours and [Faug] hours.
 [Bb] I'm just a kid again, doing what I did again, [F] singing a [G7] song,
 When the [F] red, red robin comes [C7] bob, bob bobbin' a [F] long! [C7]



[Dm] Though rain may [Am] fall in the [Dm] evening, [A7]
 [Dm] And rain may [Am] fall in the [Dm] night
 When the [F] robin [C#dim] sings in the [Dm] morning,
 I [C9] know the [A7] sun is [Dm] bright.
 [Dm] I keep [Am] still when I [Dm] hear him [A7]
 [Dm] Singing away [Am] up there in the [Dm] trees,
 For the [F] little [C#dim] Angel of [Dm] Gladness,
 Brings [G7] happiness to [C] me! [C7]

Chorus

When the [F] red, red robin comes [C7] bob, bob bobbin' a [F] long! [C7]
 [Dm] [C7] [F]

When The Saints Go Marching In

Holly Porch Music Store: <https://www.youtube.com/watch?v=MEEMNgGq-eo>

Video Verses:

[NC] Oh, when the [C] saints go marching in
Oh, when the saints go marching [G7] in
Lord I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] And when the [C] sun begins to shine
Oh, when the sun begins to [G7] shine
I want to [C] be [C7] in that [F] number
When the [C] sun be[G7]gins to [C] shine

[NC] Oh, when the [C] saints go marching in
Oh, when the saints go marching [G7] in
I'm going to [G7] sing as loud as [F] thunder
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] saints go marching in
Oh, when the saints go marching [G7] in
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

Other verses:

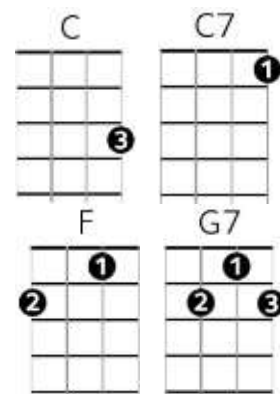
[NC] Oh, when the [C] stars fall from the sky
Oh, when the stars fall from the [G7] sky
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] moon turns red with blood
Oh, when the moon turns red with [G7] blood
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] trumpet sounds its call
Oh, when the trumpet sounds its [G7] call
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] horsemen begin to ride
Oh, when the horsemen begin to [G7] ride
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] fire begins to blaze
Oh, when the fire begins to [G7] blaze
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in



When You Come To Say Goodbye

Mike Krabbers:

<https://www.youtube.com/watch?v=TJpaur1vblg&list=PLht1S5CmZAFNtbbPaARHO07Ridih5bED9&index=6>

[C] [F] [C] [F]

[C] Don't wear the [Am] black dress
[C] Don't wear the [Am] black dress
When you [Em] come to say goodbye
When you [F] come to say goodbye
Don't [Am] wear your [Dm] black [C] dress [F] [C] [F]

[C] Don't hang your [Am] head down
[C] Don't hang your [Am] head down
When you [Em] come to say goodbye
When you [F] come to say goodbye
Don't [Am] hang your [Dm] head [C] down [F] [C] [F]

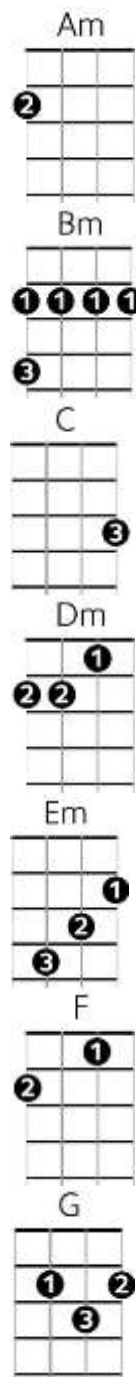
[Am] Where I am may be [Em] dark
[F] An unfamiliar [C] place [Bm] [Am]
And I want to see your blue [Em] eyes
[F] And your beautiful [G] face one more time

[C] Don't sing no [Am] sad songs
[C] Don't sing no [Am] sad songs
When you [Em] come to say goodbye
When you [F] come to say goodbye
Don't sing no [C] sad songs [F] [C] [F]

Coz [Am] where I am may be [Em] dark
[F] An unfamiliar [C] place [Bm] [Am]
And I want to see your blue [Em] eyes
[F] And your beautiful [G] face one more time

[C] Don't wear the [Am] black dress
[C] Don't wear the [Am] black dress
When you [Em] come to say goodbye
When you [F] come to say goodbye
Don't wear your [Dm] black [C] dress

[F] Don't wear your hair [C] down
[F] Don't sing no sad [C] song
[F] Don't [C] even say "hello"



When You Say Nothing At All [D]

Ronan Keating - <https://www.youtube.com/watch?v=AuJrEBtmM1Q> (But in G)

Intro: [D] [A] [G] [A] [D] [A] [G] [A]

[D] It's a [A] mazing how [G] you can speak [A] right to my [D] heart [A] [G] [A]
[D] Without [A] saying a [G] word you can [A] light up the [D] dark [A] [G] [A]
[G] Try as I may I could [A] never explain
[D] What I [A] hear when you [G] don't say a [A] thing

The [D] smile on your [A] face lets me [G] know that you [A] need me
There's a [D] truth in your [A] eyes saying [G] you'll never [A] leave me
A [D] touch of your [A] hand says you'll [G] catch me if ever I fall [A] [G] [A]
[G] You say it best, [A] when you say nothing at all

[D] [A] [G] [A] [D] [A] [G] [A]

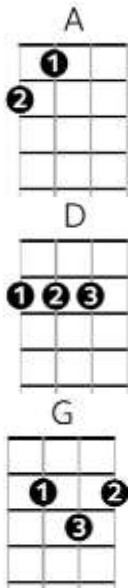
[D] All day [A] long I can [G] hear people [A] talking out [D] loud [A] [G] [A]
[D] But when [A] you hold me [G] near you [A] drown out the [D] crowd [A] [G] [A]
[G] Old Mister Webster could [A] never define
[D] What's being [A] said between [G] your heart and [A] mine

The [D] smile on your [A] face lets me [G] know that you [A] need me
There's a [D] truth in your [A] eyes saying [G] you'll never [A] leave me
A [D] touch of your [A] hand says you'll [G] catch me if ever I fall [A] [G] [A]
[G] You say it best, [A] when you say nothing at all

[D] [A] [G] [A]
[D] [A] [G] [A]
[D] [A] [G] [A] [G] [A]

The [D] smile on your [A] face lets me [G] know that you [A] need me
There's a [D] truth in your [A] eyes saying [G] you'll never [A] leave me
A [D] touch of your [A] hand says you'll [G] catch me if ever I fall [A] [G] [A]
[G] You say it best, [A] when you say nothing at all

[D] [A] [G] [A] REPEAT TO FADE



When You Say Nothing At All [G]

Ronan Keating - <https://www.youtube.com/watch?v=tsbkk4SZAqA>

Intro: [G] [D] [F] [D] [G] [D] [F] [D]

[G] It's a [D] mazing how [C] you can speak [D] right to my [G] heart [D] [C] [D]
[G] Without [D] saying a [C] word you can [D] light up the [G] dark [D] [C] [D]
[C] Try as I may I could [D] never explain
[G] What I [D] hear when you [C] don't say a [D] thing

The [G] smile on your [D] face lets me [C] know that you [D] need me
There's a [G] truth in your [D] eyes saying [C] you'll never [D] leave me
A [G] touch of your [D] hand says you'll [C] catch me if ever I fall [D] [Em] [F#m]
[C] You say it best, [D] when you say nothing at all

[G] [D] [C] [D] [G] [D] [C] [D]

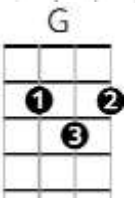
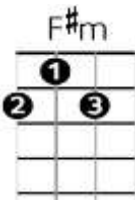
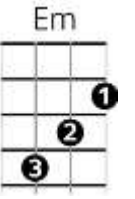
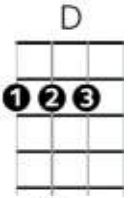
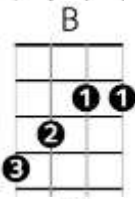
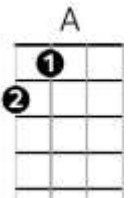
[G] All day [D] long I can [C] hear people [D] talking out [G] loud [D] [G] [D]
[Em] But when you [G] hold me [C] near you [D] drown out the [G] crowd [D] [G] [D]
[C] Old Mister Webster could [D] never define
[G] What's being [D] said between [C] your heart and [D] mine

The [G] smile on your [D] face lets me [C] know that you [D] need me
There's a [G] truth in your [D] eyes saying [C] you'll never [D] leave me
A [G] touch of your [D] hand says you'll [C] catch me if ever I fall [D] [Em] [F#m]
[G] You say it best, [D] when you say nothing at [E7] all [A]

The [G] smile on your [D] face lets me [C] know that you [D] need me
There's a [G] truth in your [D] eyes saying [C] you'll never [D] leave me

(slowing) A [G] touch of your [D] hand says you'll [C] catch me if ever I fall [D] [Em] [D]
[C] You say it best, [D] when you say nothing at all

[G] [D] [C] [D] REPEAT TO FADE



When You Walk In The Room [A]

The Searchers, Status Quo – Jackie DeShannon - <https://www.youtube.com/watch?v=4XWQCLqab4o>

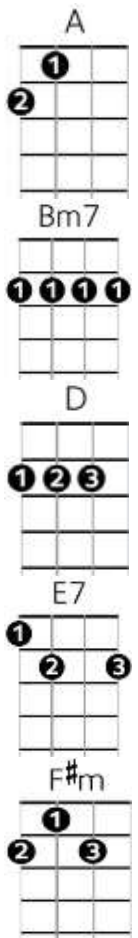
I can [A] feel a new expression on my face
I can feel a strange sensation taking [E7] place
I can [D] hear the guitars [E7] playing lovely [A] tunes [F#m]
[D] Every [A] time that [E7] you ... walk in the [A] room

I close my [A] eyes for a second and pretend it's me you want
Meanwhile I try to act so noncha[E7]lant
I see a [D] summer's night [E7] with a magic [A] moon [F#m]
[D] Every [A] time that [E7] you ... walk in the [A] room

[D] Maybe it's a [E7] dream come true
[D] Standing right along [E7] side of you
[A] Wish I could tell you how [F#m] much I care
But [Bm7] I only have the nerve to [E7] stare

I can [A] feel that something pounding in my brain
Just anytime that someone speaks your [E7] name
[D] Trumpets sound and [E7] I hear thunder [A] boom [F#m]
[Bm7] Every time that [E7] you
[Bm7] Every time that [E7] you

[Bm7] Everytime that [E7] you walk in the [A] room



When You Walk In The Room [F]

The Searchers – Jackie DeShannon - <https://www.youtube.com/watch?v=4XWQCLqab4o> (But in A-Capo on 4)

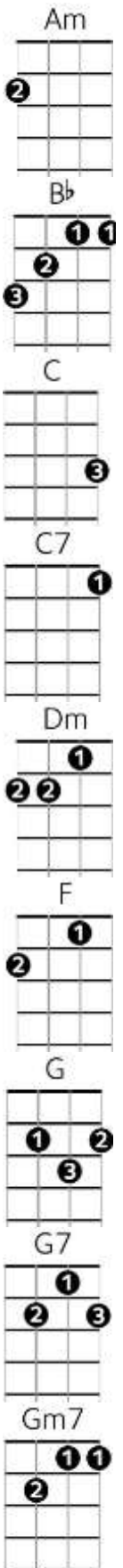
I can [F] feel a new expression on my face
I can feel a strange sensation taking [C7] place
I can [Bb] hear the guitars [C7] playing lovely [F] tunes [Dm]
[Gm7] Every [Am] time that [C7] you ... walk in the [F] room

I close my [F] eyes for a second and pretend it's me you want
Meanwhile I try to act so noncha[C7]lant
I see a [Bb] summer's night [C7] with a magic [F] moon [Dm]
[Gm7] Every [Am] time that [C7] you ... walk in the [F] room

[Gm7] Maybe [Am] it's a [C] dream come true
[Gm7] Standing [Am] right along [C] side of you
[F] Wish I could tell you how [Dm] much I care
But [G7] I only have the nerve to [Gm7] stare [C7]

I can [F] feel that something pounding in my brain
Just anytime that someone speaks your [C7] name
[Bb] Trumpets sound and [C7] I hear thunder [F] boom [Dm]
[Gm7] Every [Am] time that [C7] you
[Gm7] Every [Am] time that [C7] you

[Gm7] Every [Am] time that [C7] you walk in the [F] room



When You Wish Upon a Star

Ned Washington and Vincent Rose – Cliff Edwards: <https://www.youtube.com/watch?v=2199IKdCFK0>

Capo on 3rd fret

[G] When you [E7] wish u[Am]pon a [Am7] star
[D7] Makes no difference [Gdim] who you [G] are
[G] Anything your [Am] heart de[C]sires
[C] Will come [D] to [G] you [D7]

[G] If your [E7] heart is [Am] in your [Am7] dream
[D7] No request is [Gdim] too ext- [G] reme
[G] When you [Am] wish upon a [C] star
[C] As drea- [D] mers [G] do

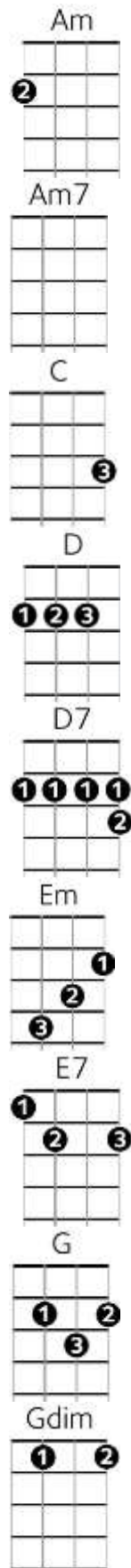
[C] Fate is [G] kind
[D] She brings to those who [G] love
[Em] The sweet ful- [A] filment of
[A] Their secret [Am] long- [D] ing

[G] Like a [E7] bolt out [Am] of the [Am7] blue
[D7] Fate steps in and [Gdim] sees you [G] through
[G] When you [Am] wish upon a [C] star
[C] Your dreams [D] come [G] true

Instrumental verse x 2

[C] Fate is [G] kind
[D] She brings to those who [G] love
[Em] The sweet ful- [A] filment of
[A] Their secret [Am] long- [D] ing

[G] Like a [E7] bolt out [Am] of the [Am7] blue
[D7] Fate steps in and [Gdim] sees you [G] through
[G] When you [Am] wish upon a [C] star
[C] Your dreams [D] come [G] true



When You're Smiling

Louis Armstrong - https://www.youtube.com/watch?v=bOH_mioL3TU Capo on

When you're **[G]** smiling, when you're **[Gmaj7]** smiling

The **[E7]** whole world smiles with **[Am]** you

When you're **[G6]** laughing, when you're **[Am7]** laughing

The **[D7]** sun comes shining **[G]** through

[G6] But when you're **[G7]** crying, you **[C]** bring on the rain

So stop your **[A7]** sighing, be **[D7]** happy again

Keep on **[G]** smiling

Cause when you're **[E7]** smiling

The **[Am]** whole **[Am7]** world **[G6]** smiles with **[G]** you!

Instrumental (**first two verses**)

When you're **[G]** smiling, when you're **[Gmaj7]** smiling

The **[E7]** whole world smiles with **[Am]** you

When you're **[G6]** laughing, when you're **[Am7]** laughing

The **[D7]** sun comes shining **[G]** through

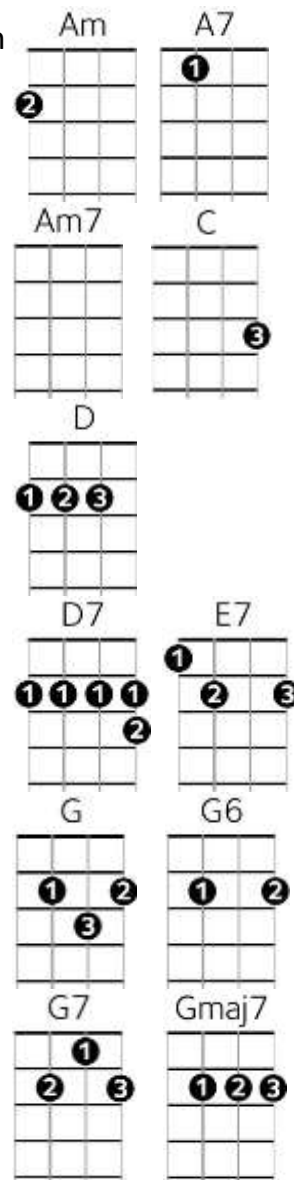
[G6] But when you're **[G7]** crying, you **[C]** bring on the rain

So stop your **[A7]** sighing, be **[D7]** happy again

Keep on **[G]** smiling

Cause when you're **[E7]** smiling

The **[Am]** whole **[Am7]** world **[G6]** smiles with **[G]** you!



Where Did You Get That Hat

Joseph J. Sullivan, 1888. - <https://www.youtube.com/watch?v=KVvcfJZjrSk>

Chorus:

[C] "Where did you get that hat? Where did you get that [Dm] tile?
Isn't it a nobby one, and [G] just the proper style?
[C] I should like to have one [F] just the [C] same as [G7] that!"
Wher[C] e'er I go, they [F] shout "Hel[C]lo!
Where [C] did you [G7] get that [C] hat?"

Now [C] how I came to get this hat, 'tis very [C7] strange and [Dm] funny
Grandfather died and left to me his [G] property and money
And [C] when the will it [F] was read [C] out, they [F] told me straight and flat
If [C] I would have his money, I must [G7] always wear his hat

chorus

If [C] I go to the op'ra house, in the [C7] op'ra [Dm] season
There's someone sure to shout at me with [G]out the slightest reason
If [C] I go to a [F] concert [C] hall to [F] have a jolly spree
There's [C] someone in the party who is [G7] sure to shout at me

chorus

At [C] twenty-one I thought I would to my sweet[C7]heart get [Dm] married
The people in the neighbourhood had [G] said too long we'd tarried
So [C] off to church we [F] went right [C] quick, de[F]termined to get wed
I [C] had not long been in there, when the [G7] parson to me said

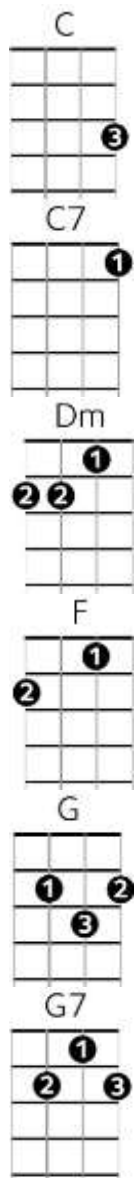
chorus

I [C] once tried hard to be M.P. but failed to [C7] get e[Dm]lected
Upon a tub I stood, round which a [G] thousand folks collected
And [C] I had dodged the [F] eggs and [C] bricks (which [F]was no easy task)
When [C] one man cried, "A question I the [G7] candidate would ask!"

chorus

When [C] Colonel South, the millionaire, gave his last [C7] garden [Dm] party
I was amongst the guests who had a [G] welcome true and hearty
The [C] Prince of Wales was [F] also [C] there, and [F] my heart jumped with glee
When [C] I was told the Prince would like to [G7] have a word with me

chorus



Where Do You Go To My Lovely

<https://www.youtube.com/watch?v=0Wzf4jFgHwU>

Intro: [C] [Em] [F] [G] then vamp on [C]

You [C] talk like Marlene [Em] Dietrich and you [F] dance like Zizi Jean [G] Maire
Your [C] clothes are all made by [Em] Balmain
And there's [F] diamonds and pearls in your [G] hair [G7] [Em7] [G]
You [C] live in a fancy [Em] apartment on the [F] boulevard St Mi[G]chel
Where you [C] keep your Rolling Stones [Em] records,
and a [F] friend of Sacha Di[G]stel [G7] [Em7] [G]

Chorus:

But [C] where do you go to my [Em] lovely
[F] When you're alone in your [G] bed?
[C] Tell me the thoughts that sur[Em]round you
I [F] want to look inside your [G] head [G7] [Em7] [G]

When you [C] go on your summer vac[Em]ation you [F] go to Juan-les-[G] Pins
With your [C] carefully designed topless [Em] swimsuit
You [F] get an even sun[G] tan, on your [G7] back, and on your [Em7] legs [G]
When [C] the snow falls you're found in St [Em] Moritz with the [F] others of the jet[G] set
And you [C] sip your Napoleon [Em] brandy
But you [F] never get your lips [G] wet [G7] [Em7] [G]

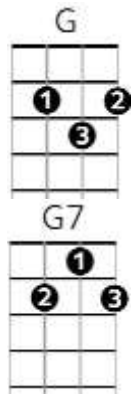
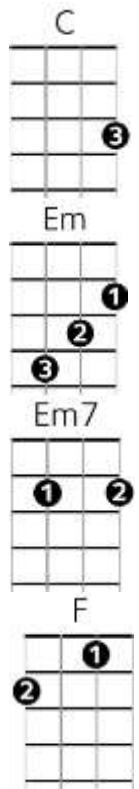
Chorus

Your [C] name it is heard in high [Em] places, you [F] know the Aga [G] Khan
He [C] sent you a racehorse for [Em] Christmas
And you [F] keep it just for [G] fun, for a [G7] laugh, a-ha-ha [Em7] ha [G]

I rem[C]ember the back [Em] streets of Naples, two [F] children begging in [G] rags
Both [C] touched with a burning am[Em]bition
To [F] shake off off their lowly born [G] tags, yes they [G7] try [Em7] [G]

So [C] look into my face Marie [Em] Claire and [F] remember just who you [G] are
Then [C] go and forget me for[Em]ever, but
I [F] know you still bear the [G] scar, deep [G7] inside, yes you [Em7] do [G]

I [C] know where you go to my [Em] lovely [F] When you're alone in your [G] bed
[C] I know the thoughts that sur[Em]round you - cos [F] I can look inside your [C] head



Where Have All the Flowers Gone

Pete Seeger: <https://www.youtube.com/watch?v=1y2SIleqy34> – in B (PP&M)

[F] Where have all the [Dm] flowers gone, [Bb] long time [C] passing?

[F] Where have all the [Dm] flowers gone, [Gm] long time [C] ago?

[F] Where have all the flowers [Dm] gone?

[Bb] Young girls picked them [C] everyone.

[Bb] When will they ever [F] learn?

[Bb] When will they [C7] ever [F] learn? [F] [Fsus4] [F] [Fsus4]

[F] Where have all the [Dm] young girls gone, [Bb] long time [C] passing?

[F] Where have all the [Dm] young girls gone, [Gm] long time [C] ago?

[F] Where have all the young girls [Dm] gone?

[Bb] Gone for husbands [C] everyone.

[Bb] When will they ever [F] learn?

[Bb] When will they [C7] ever [F] learn? [F] [Fsus4] [F] [Fsus4]

[F] Where have all the [Dm] husbands gone, [Bb] long time [C] passing?

[F] Where have all the [Dm] husbands gone, [Gm] long time [C] ago?

[F] Where have all the husbands [Dm] gone?

[Bb] Gone for soldiers [C] everyone.

[Bb] When will they ever [F] learn?

[Bb] When will they [C7] ever [F] learn? [F] [Fsus4] [F] [Fsus4]

[F] Where have all the [Dm] soldiers gone, [Bb] long time [C] passing?

[F] Where have all the [Dm] soldiers gone, [Gm] long time [C] ago?

[F] Where have all the soldiers [Dm] gone?

[Bb] Gone to graveyards [C] everyone.

[Bb] When will they ever [F] learn?

[Bb] When will they [C7] ever [F] learn? [F] [Fsus4] [F] [Fsus4]

[F] Where have all the [Dm] graveyards gone, [Bb] long time [C] passing?

[F] Where have all the [Dm] graveyards gone, [Gm] long time [C] ago?

[F] Where have all the graveyards [Dm] gone?

[Bb] Gone to flowers [C] everyone.

[Bb] When will they ever [F] learn?

[Bb] When will they [C7] ever [F] learn? [F] [Fsus4] [F] [Fsus4]

[F] Where have all the [Dm] flowers gone, [Bb] long time [C] passing?

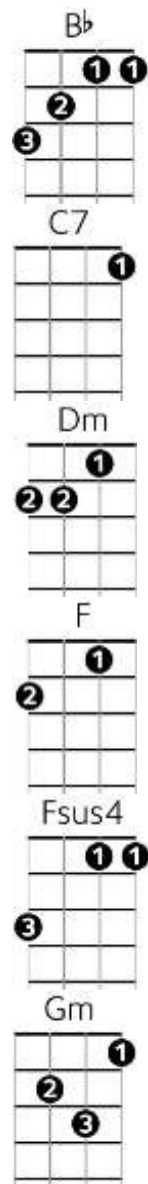
[F] Where have all the [Dm] flowers gone, [Gm] long time [C] ago?

[F] Where have all the flowers [Dm] gone?

[Bb] Young girls picked them [C] everyone.

[Bb] When will they ever [F] learn?

[Bb]



Where There's Muck There's Brass

Fivepenny Piece: https://www.youtube.com/watch?v=wWBT8COY_NI

Chorus:

[A] Where there's muck there's brass.

You [Dm] can't deny the facts.

With [E7] coal, coke, smog and smoke

some get rich while t'others choke.

I'm [Am] sure you will agree, it [Dm] wasn't meant to be.

But [E7] many folk will not go broke.

Coz - [Am] where there's muck there's brass. [Am]/ [E7]/ [Am]/ [E7]

[F] Once upon a [G] time in [C] Ashton under [F] Lyme.

They [E7] built the chimneys good and high.

To shoot the smoke up in the sky.

To [F] make a cotton [G] shirt were worth [C] two tons of [F] dirt.

The [E7] more they made the more we paid.

Coz - where there's muck there's [Am] brass. [Am]/ [E7]/ [Am]/ [E7]

Chorus

Then the [F] government de[G]creed.

There [C] really were a [F] need.

To e[E7]rase the years and years of grime

and give everything a good wash down.

They [F] started with town [G] hall.

Then [C] church and Masonic [F] Hall - [E7] next it'll be the W.C.

Coz - where there's muck there's [Am] brass. [Am]/ [E7]/ [Am]/ [E7]

Chorus

[A] And the [Dm] waste disposal [G] truck.

Will [C] shift two tons of [F] muck.

They've [E7] plastic bins as never rust.

Great machines old cars to crush.

They've [F] gorrit all worked [G] out.

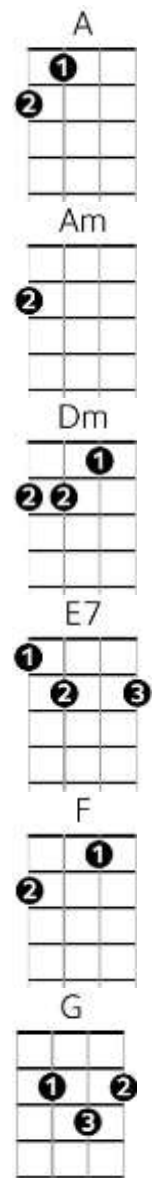
They'll [E7] not shift muck for [Am] nowt.

The [E7] more we make the more they take.

Coz - where there's muck there's [Am] brass. [Am]/ [E7]/ [Am]/ [E7]

Chorus

where there's muck there's [Am] brass - Oi !



While My Old Uke Gently Weeps

George Harrison - sorta - <https://www.youtube.com/watch?v=F3RYvO2X0Oo>

I [Am] look at you [G] all see the [Em] love there that's [F] sleeping
[Am] While my old [G] uke gently [D] weeps
I [Am] look at the [G] floor and I [Em] see it needs [F] sweeping
[Am] Still my old [G] uke gently [C] weeps [E7]

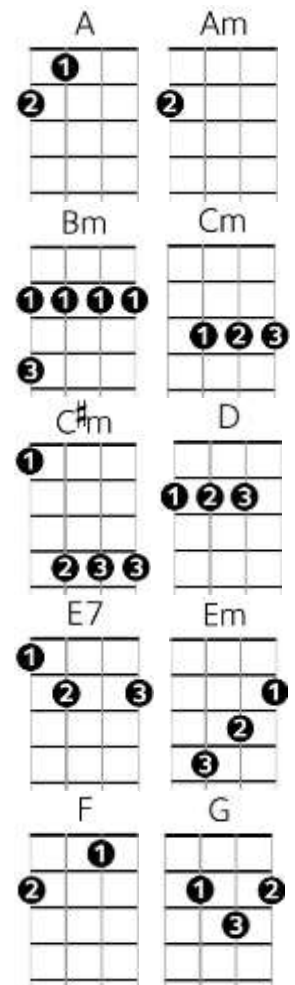
[A] I don't know [C#m] why [Em] nobody [C#m] told you
[Bm] how to unfold your [E7] love [E7]
[A] I don't know [C#m] how [Em] someone con[C#m]trolled you
[Bm] They bought and sold [E7] you [E7]

I [Am] look at the [G] world and I [Em] notice it's [F] turning
[Am] While my old [G] uke gently [D] weeps
With [Am] every [G] mistake we must [Em] surely be [F] learning
[Am] Still my old [G] uke gently [C] weeps [E7]

[A] I don't know [C#m] how [Em] you were [C#m] diverted
[Bm] You were perverted [E7] too [E7]
[A] I don't know [C#m] how [Em] you were [C#m] inverted
[Bm] No one alerted [E7] you [E7]

I look at you all see the love there that's sleeping
[Am] While my old [G] uke gently [D] weeps
Look at you all
[Am] Still my old [G] uke gently [C] weeps [E7]

[Am] [G] [C] [E7] [repeat]

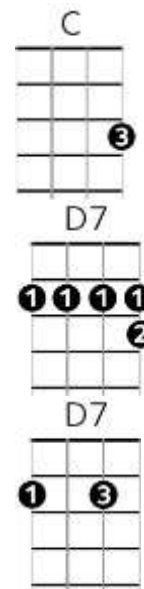


Whiskey Bent And Hell Bound

Hank Williams Jr.: <https://www.youtube.com/watch?v=u2V4UUjYBsA>

Thanks Don Orgeman !

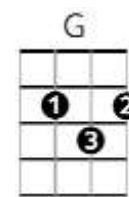
[G] I've got a good woman at home who **[C]** thinks I do no **[G]** wrong
But sometimes lord, she just ain't always a **[D7]** round
And you know that's **[G]** when I fall, I can't **[C]** help myself at **[G]** all
And I get whiskey **[D7]** bent and hell **[G]** bound



[G] Play me some songs about a ramblin' man, put a **[C]** cold one in my **[G]** hand,
'cause you know I love to hear those guitar **[D7]** sounds
Don't you play 'I'm So **[G]** Lonesome I Could Cry' cause I'll get **[C]** all balled up Inside
And I'll get whiskey **[D7]** bent and hell **[G]** bound

[G] Sure enough about closing time, (I'm) about **[C]** stoned out of my **[G]** mind
And I end up with some honky-tonk special I **[D7]** found
Just as sure as the **[G]** morning sun come, thinking of **[C]** my sweet girl at **[G]** home
And I need to get whiskey **[D7]** bent and hell **[G]** bound

[G] Play me some songs about a ramblin' man, put old **[C]** Jim Beam in my **[G]** hand
'cause you know I still love to get drunk and hear country **[D7]** sounds
But don't you play 'Your **[G]** Cheatin' Heart' cause that'll **[C]** tear me all a **[G]** part
I'll get whiskey **[D7]** bent and hell **[G]** bound



Whiskey In The Jar

Thin Lizzy: <https://www.youtube.com/watch?v=8eOIU9ekSMk>

Intro: [C] As I was a goin' over the [Am] far famed Kerry mountains
I [F] met with Captain Farrell and his [C] money he was counting
I [C] first produced my pistol and I [Am] then produced my rapier
Said [F] "Stand and deliver" for you [C] are my bold deceiver

Chorus

With me [G] ring dum-a doo dum-a da
[C] Whack for the daddy-o. [F] whack for the daddy-o
There's [C] whiskey [G7] in the [C] jar.

I [C] counted out his money and it [Am] made a pretty penny
I [F] put it in me pocket and I [C] brought it home to Jenny
She [C] said and she swore that she [Am] never would deceive me
But the [F] devil take the women for they [C] never can be easy

Chorus

I [C] went into my chamber, all [Am] for to take a slumber
I [F] dreamt of gold and jewels and for [C] sure it was no wonder
But [C] Jenny drew me charges and she [Am] filled them up with water
Then [F] sent for captain Farrell to be [C] ready for the slaughter.

Chorus

It was [C] early in the morning, just be[Am]fore I rose to travel
The [F] guards were all around me and [C] likewise Captain Farrell
I [C] first produced me pistol for she [Am] stole away me rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was taken.

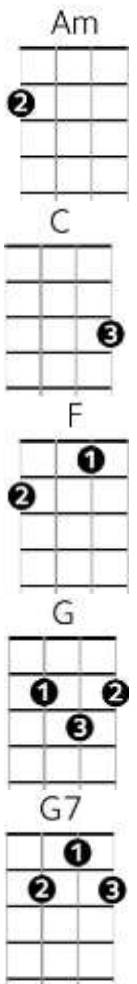
Chorus

If [C] anyone can aid me, it's my [Am] brother in the army,
If [F] I can find his station in [C] Cork or in Killarney.
And [C] if he'll come and save me, we'll go [Am] roving near Kilkenny,
and I [F] swear he'll treat me better than me [C] darling sportling Jenny.

Chorus

Now [C] some men take delight in the [Am] drinking and the roving,
But [F] others take delight in the [C] gambling and the smoking.
But [C] I take delight in the [Am] juice of the barley,
and [F] courting pretty Jenny in the [C] morning bright and early.

Chorus * 2 (Slowing On The Last Line)



Whiskey On A Sunday – Foster and Allen

Come Day – Go Day

Foster and Allen: <https://www.youtube.com/watch?v=6Kp4LCQ2LOg>

SP: D Du Du

Count: 1, 2, 3, 4,

Intro: [G] [F#] [F] [E7] (the run down)

Chorus

[E7] Come day [A7] go day
[D7] Wish in me heart it were [G] Sunday [G] [F#] [F] [E7]
[E7] Drinking buttermilk [A7] all the week
[D7] Whiskey on a [G] Sunday

He [G] sat at the corner of [A7] Beggars Bush
A [D7] stride an old packing [G] case
The dolls on the end of the [A7] plank were dancing
As he [D7] crooned with a smile on his [G] face [G] [F#] [F] [E7]

Chorus

His [G] tired old hands felt the [A7] wooden beam
And the [D7] puppets they danced up and [G] down
A far better show than you [A7] ever would see
In the [D7] fanciest theatre in [G] town [G] [F#] [F] [E7]

Chorus

In [G] nineteen oh two old [A7] Seth Davey died
His [D7] songs were heard no [G] more
The three dancing dolls in the [A7] dustbin were thrown
And the [D7] plank went to mend a back [G] door [G] [F#] [F] [E7]

Chorus

But on [G] some stormy night if you're [A7] passing that way
And the [D7] wind's blowing up from the [G] sea
You can still hear the sound of [A7] old Seth Davy
As he [D7] croons to his dancing dolls [G] three [G] [F#] [F] [E7]

Chorus x 2 - slow last line

A7
D7
D7-alt
E7
G
Run down: G

Thanks to Alan Kimber

Whiskey On A Sunday – Glyn Hughes

Come Day – Go Day

Glyn Hughes:

This is the original published version from Glyn Hughes passed on by Kath Dean . Many other versions are around (see previous page)

He [C] sat on the corner of [D7] Bevington Bush
[G7] 'stride an old packing [C] case
And the [C] dolls at the end of the [D7] plank went dancing
And he [G7] crooned with a smile on his [C] face (run down to ->) [A7]

Chorus:

Come day, [D7] go day
[G7] Wish in me heart for [C] Sunday (run down to ->) [A7]
[A7] Drinking buttermilk [D7] all the week
[G7] Whiskey on a [C] Sunday

His [C] tired old hands banged the [D7] wooden plank
And the [G7] dolls they danced the [C] gear
A far better [C] show than you [D7] ever you'll see
At the [G7] Pivvy or the New Brighton [C] Pier (run down to ->) [A7]

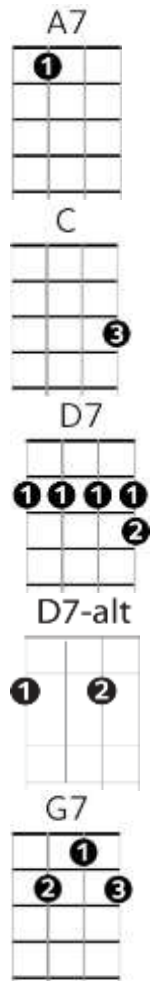
Chorus

But in [C] nineteen-o-two old Seth [D7] Davy died
And his [G7] song it was heard no [C] more
The three [C] dancing dolls in a [D7] jowler bin ended
And the [G7] plank went to mend a back [C] door (run down to ->) [A7]

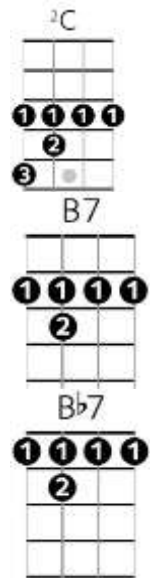
Chorus

But on [C] some stormy nights down [D7] Scotty Road way
With the [G7] wind blowing up from the [C] sea
You can [C] still hear the song of [D7] old Seth Davy
As he [G7] croons to his dancing dolls [C] three (run down to ->) [A7]

Chorus



Run down:



Whispering Grass [C]

Fred Fisher and Doris Fisher – Sandy Denny:

<https://www.youtube.com/watch?v=NJnjLneNEak> (But in G)

Intro: [C] [Bbdim] [Dm] [G7] x 2

[C] Why do you whisper, [Em] green grass

[F] Why tell the trees what ain't [Fm] so

[C] Whispering [Am] grass, the [Dm7] trees don't [G7] need to [C] know
[Bbdim] No, [Dm] no [G7]

[C] Why tell them all your [Em] secrets

[F] Who kissed there long a [Fm] go

[C] Whispering [Am] grass, the [Dm7] trees don't [G7] need to [C] know [F]
[C] [G7]

[C] Don't you tell it [Am] to the trees

Or [F] she will tell the [G7] birds and bees

And [C] everyone will [Am] know

'Cause you [Dm7] told the blabbering [G7] trees

Yes, you [Am] told them [E7] once be [Am] fore

[D7] It's no [Dm7] secret [Bbdim] any- [Dm7] more [G7]

[C] Why tell them all the [Em] old things?

[F] They're buried under the [Fm] snow

[C] Whispering [Am] grass don't [Dm7] tell the [Ab7] trees

'Cause the [Dm7] trees don't [Ab7] need to [C] know

[C] Don't you tell it [Am] to the trees

Or [Dm7] she will tell the [G7] birds and bees

And [C] everyone will [Am] know

'Cause you [Dm7] told the blabbering [G7] trees

Yes, you [Am] told them [E7] once be [Am] fore

It's no [Dm7] secret [D7] any [Dm7] more [G7]

[C] Why tell them all the [Em] old things?

[F] They're buried under the [Fm] snow

[C] Whispering [Am] grass, [Dm7] don't tell the [Fm] trees (STOP)

Because the [Dm7] trees don't [Ab7] need to [C] know [G7] [C]



Whispering Grass [F]

Fred Fisher and Doris Fisher –

Sandy Denny: <https://www.youtube.com/watch?v=NJnjLneNEak> Capo on 2nd fret

Intro: [F] [Dm] [Gm7] [C7] x 2

[F] Why do you whisper, [Am] green grass
[Bb] Why tell the trees what ain't [Bbm] so
[F] Whispering [Dm] grass, the [Gm7] trees don't [C7] need to [F] know [Dm]
No, [Gm7] no [C7]

[F] Why tell them all your [Am] secrets
[Bb] Who kissed there long a [Bbm] go
[F] Whispering [Dm] grass, the [Gm7] trees don't [C7] need to [F] know [Dm]
[Gm7] [C7]

[F] Don't you tell it [Dm] to the trees
Or [Gm7] she will tell the [C7] birds and bees
And [F] everyone will [Dm] know
'Cause you [Gm7] told the blabbering [C7] trees

Yes, you [Dm] told them [A7] once be [Dm] fore
It's no [Gm7] secret [D7] any- [Gm7] more [C7]

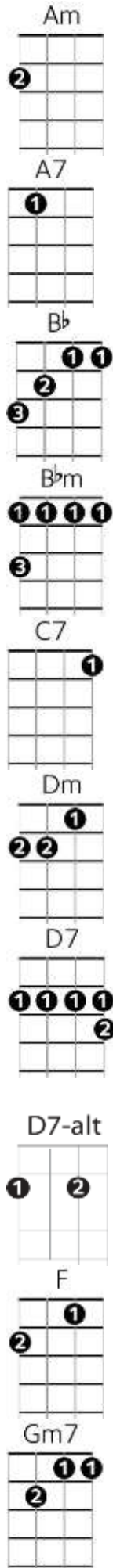
[F] Why tell them all the [Am] old things?
[Bb] They're buried under the [Bbm] snow
[F] Whispering [Dm] grass, the [Gm7] trees don't [C7] need to [F] know [Dm]
[Gm7] [C7]

[F] Don't you tell it [Dm] to the trees
Or [Gm7] she will tell the [C7] birds and bees
And [F] everyone will [Dm] know
'Cause you [Gm7] told the blabbering [C7] trees

Yes, you [Dm] told them [A7] once be [Dm] fore
It's no [Gm7] secret [D7] any [Gm7] more [C7]

[F] Why tell them all the [Am] old things?
[Bb] They're buried under the [Bbm] snow
[F] Whispering [Dm] grass, [Gm7] don't tell the [Bbm] trees (STOP)

Because the [Gm7] trees don't [C7] need to [F] know [Dm] [Gm7] [C7]
[F] [Dm] [Gm7] [Bbm] [F]



Whistle for the Choir

John Lawler - <https://www.youtube.com/watch?v=WpBVGmFeeWs>

If you use the barre chords it becomes sooo much easier!!
Em7-7 is Barre on 7th fret
[A-2] [Bm] [Cm-2] [C#m-2]
[E7-2] [Em7-7]

Intro: [Em7] [E7] [A] [C#m] [Cm] [Bm] [E7]

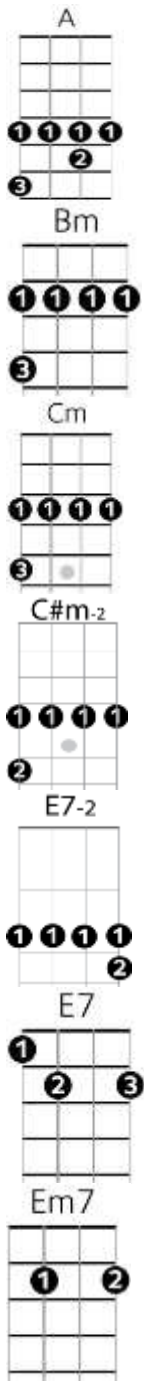
Well it's a [A] big big city and it's always the same
Can never [C#m] be too pretty tell me you your name
[C#m] Is [Cm] it [Bm] out of line if I were so bold to say "Would [E7] you be mine?"
Because I [A] may be a beggar and you maybe the queen
I know I [C#m] may be on a downer I'm still ready to dream
[C#m] Now [Cm] it's [Bm] 3 o'clock the time is just the time it takes for [E7] you to talk

[Em7] So if [E7] you're [A] lonely why did you say you're not [C#m] lonely
Oh you're a [C#m] sil [Cm] ly [Bm] girl, I know I hurt it so
It's [E7] just like you to come and go
you [A] know me no you don't even [C#m] know me
You're so [C#m] sweet [Cm] to [Bm] try, oh my, you caught my eye
A [Em7] girl like you's just ire [E7] sistible

Well it's a [A] big big city and the lights are all out
But it's [C#m] much as I can do you know to figure you out
[C#m] And [Cm] I [Bm] must confess, my heart's in broken pieces
and my [E7] head's a mess
And it's [A] 4 in the morning, and I'm walking along
Beside the [C#m] ghost of every drinker here who has ever done wrong
[C#m] And [Cm] it's [Bm] you, woo hoo, that's got me going crazy
for the [E7] things you do

[Em7] So if [E7] you're [A] crazy, I don't care you [C#m] amaze me
Oh you're a [C#m] stu [Cm] pid [Bm] girl, oh me, oh my, you talk, I [E7] die
you smile, you laugh, I cry
And [A] only, a girl like you could be [C#m] lonely
And it's a [C#m] cry [Cm] ing [Bm] shame, if you would think the same
A [Em7] boy like me's just ire [E7] sistible

[Em7] So if [E7] you're [A] lonely, why did you say you're not [C#m] lonely
Oh you're a [C#m] sil [Cm] ly [Bm] girl, I know I hurt it so
It's [E7] just like you to come and go
And [A] know me, no you don't even [C#m] know me
You're so [C#m] sweet [Cm] to [Bm] try oh my, you caught my eye
A [Em7] girl like you's just irresist [E7] ible [A]



Whistling Gypsy

Traditional, the Seekers: https://www.youtube.com/watch?v=s_tTNm2vhao

[G] The gypsy [D7] rover came [G] over the [D7] hill
[G] Down through the [D7] valley so [G] sha [D7] dy,
He [G] whistled and he [D7] sang 'til the [G] greenwoods [Em] rang,
And [G] he won the [Am] heart of a [G] la [C] d [G] y.

Chorus:

[G] Ah-de- [D7] do, ah-de- [G] do-da- [D7] day,
[G] Ah-de- [D7] do, ah-de- [G] da- [D7] ay
He [G] whistled and he [D7] sang 'til the [G] greenwoods [Em] rang,
And [G] he won the [Am] heart of a [G] la [C] d [G] y.

[G] She left her [D7] father's [G] castle [D7] gates
[G] She left her [D7] own fine [G] lo [D7] ver
She [G] left her [D7] servants [G] and her [Em] state
To [G] follow the [Am] gypsy [G] r [C] o [G] ver.

Chorus

[G] Her father [D7] saddled up [G] his fastest [D7] steed
[G] And roamed the [D7] valleys all [G] o [D7] ver
[G] Sought his [D7] daughter [G] at great [Em] speed
And [G] the whistling [Am] gypsy [G] r [C] o [G] ver.

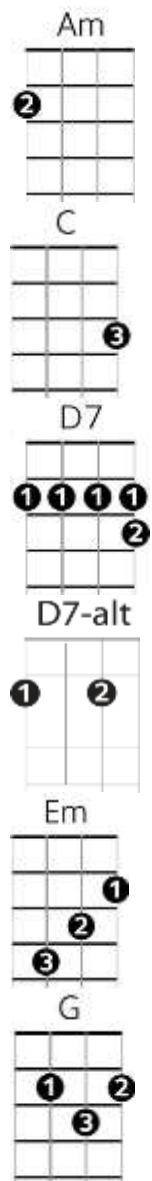
Chorus

[G] He came at [D7] last to a [G] mansion [D7] fine,
[G] Down by the [D7] river [G] Clay [D7] dee
[G] And there was [D7] music and [G] there was [Em] wine,
For [G] the gypsy [Am] and his [G] la [C] [G] dy.

Chorus

[G] "He is no [D7] gypsy, my [G] father" she [D7] said
[G] "But lord of these [D7] lands [G] all [D7] over,
[G] And I shall [D7] stay 'til my [G] dying [Em] day
With my [G] whistling [Am] gypsy [G] ro [C] [G] ver."

Chorus



White Cliffs Of Dover

Nat Burton and Walter Kent - <https://www.youtube.com/watch?v=WAaxkAgVkhQ> (But in Eb)

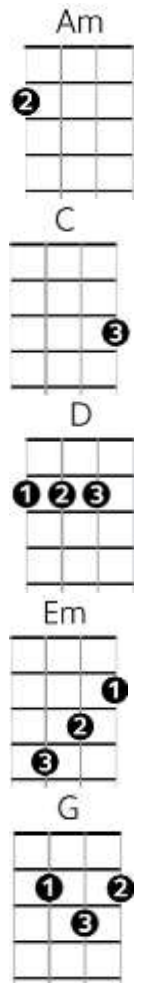
[G] There'll be [Em] bluebirds [G] over,
The [Em] white [C] cliffs of [G] Dover,
To-[C]morrow, [G] just [Em] you [C] wait and [G] see.
[G] There'll be [Em] love and [G] laughter,
And [Em] peace ever [G] after,
To-[C]morrow [G] when [Em] the [C] world is [G] free.

[G] The [C] shepherd [Am] will tend his [C] sheep,
The valley will [D] bloom [G] again.
[C] And [Am] Jimmy will go to [C] sleep,
In his own little [Am] room [D] gain.

[G] There'll be [Em] bluebirds [G] over,
The [Em] white [C] cliffs of [G] Dover,
To-[C]morrow, [G] just [Em] you [C] wait and [G] see.

[G] The [C] shepherd [Am] will tend his [C] sheep,
The valley will [D] bloom [G] again.
[C] And [Am] Jimmy will go to [C] sleep,
In his own little [Am] room [D] gain.

[G] There'll be [Em] peace and [G] laughter
And [Em] joy ever [G] after
To-[C]morrow [G] when [Em] the world is [G] free



White Rabbit

Grace Slick – Jefferson Airplane: <https://www.youtube.com/watch?v=WANNqr-vcx0>

[F#] [G] x 2

[F#] One pill makes you larger and

[G] one pill makes you small

and the **[F#]** ones that mother gives you don't do

[G] anything at all

Go ask **[A]** Alice **[C]** when she's **[D]** ten feet **[A]** tall

[F#] And if you go chasing rabbits

and you **[G]** know you're going to fall

Tell 'em a **[F#]** hooka smoking caterpillar has

[G] given you the call

Call **[A]** Alice **[C]** when she was **[D]** just **[A]** small

[E] When the men on the chessboard get up

[A] and tell you where to go

and you **[E]** just had some kind of mushroom

and your **[A]** mind is moving on

go ask **[F#]** Alice, I think she'll **[F#]** know

[F#] When logic and proportion have **[G]** fallen sloppy dead

and the **[F#]** white knight is talking backwards

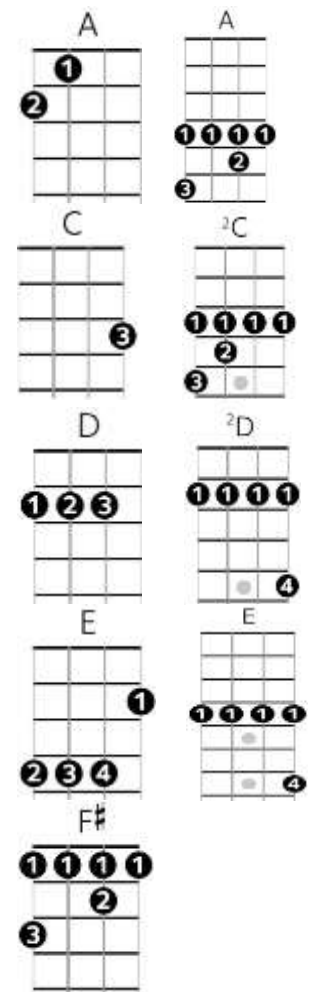
and the red **[G]** queen's off with her head

[A] Remember **[C]** what the **[D]** dormouse **[A]** said

[A] [E] Feed your **[A]** head!

[A] [E] Feed your **[A]** head!

[A] (Single Strum)



White Room

Cream: <https://www.youtube.com/watch?v=VR90gQ-SIaY>

(Note: - the instrumentals are in 5/4 time – see Youtube)

[Gm]//// [F]//// [D]//// [C]//// [G]//// [F]//// [Dm]//// [C]////

[Am] In the [C] white [D] room with [C] black [G] curtains

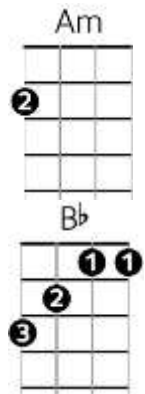
[Bb] near the [Dm] station [C] [G]

[Bb] Blackroof [Dm] country, [C] no gold [Bm] pavements,

[Bb] tired [Dm] starlings [C] [G]

[Bb] Silver [Dm] horses [C] ran down [G] moonbeams [Bb] in your [Dm] dark eyes [C] [G]

[Bb] Dawnlight [Dm] smiles [C] on you [Bm] leaving, [Bb] my con[D]tentment [C] [G]



I'll [C] wait in this [G] place where the [Bb] sun never [A] shines

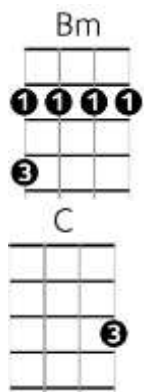
[C] Wait in this [G] place where the [Bb] shadows [C] run from [D] themselves

[NC] You said [D] no strings [C] could se[G]cure you [F] at the [Dm] station [C]

[Bb] Platform [Dm] ticket, [C] restless [Bm] diesels, [Bb] goodbye [D] windows

[C] I walked [Dm] into [C] such a [G] sad time [Bb] at the [Dm] station

[Bb] As I [Dm] walked out, [C] felt my [G] own need [Bb] just be[D]ginning



I'll [C] wait in the [G] queue when the [Bb] trains come [A] back

[C] Lie with [G] you where the [Bb] shadows [C] run from them[D]selves

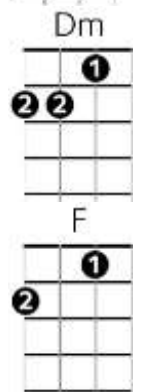
[Gm]//// [F]//// [D]//// [C]//// [G]//// [F]//// [Dm]//// [C]////

[NC] At the [Am] party [C] she was [Bm] kindness [Bb] in the [D] hard crowd [G] [C]

Conso[D]lation [C] for the [G] old wound now for[Dm]gotten [F] [G]

[Bb] Yellow [Dm] tigers [C] crouched in [Bm] jungles [Bb] in her [D] dark eyes [G]

She's just [C] dressing, [C] goodbye [Bm] windows, [Bb] tired [D] starlings [G]

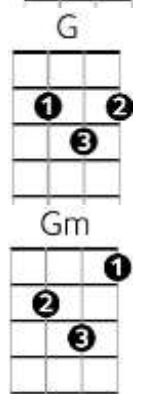


[Bb] I'll [C] sleep in this [G] place with the [Bb] lonely [A] crowd;

[C] Lie in the [G] dark where the [Bb] shadows [C] run from them[D]selves

[Gm]//// [F]//// [D]//// [C]//// [G]//// [F]//// [Dm]//// [C]//// [Am]////////

[F] [G] [C] [G]



White Swan [D]

By Marc Bolan, 1970 - <https://www.youtube.com/watch?v=KDAh19tms4U> (But in Ab)

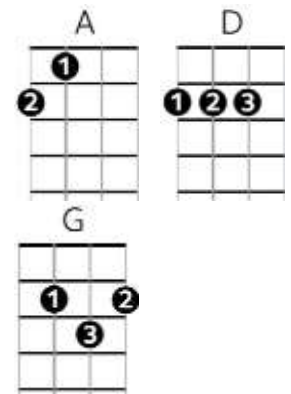
INTRO [D] //// ////

Ride it on [D] out like a bird in the [G] sky ways

Ride it on [D] out like if you were a [A] bird

Fly it all [D] out like an eagle in a [G] sunbeam

Ride it all [D] out like if [A] you were a [D] bird.



[D] Wear a tall [D] hat like a druid in the [G] old days

Wear a tall [D] hat and a tatoosed [A] gown

Ride a white [D] swan like the people of the [G] Beltane

Wear your hair [D] long babe, [A] you can't go [D] wrong.

[D] //// [G] //// [D] //// [A] //// [D] //// [G] //// [D] // [A] //

[D] Catch a bright [D] star and a place it on your [G] fore-head

Say a few [D] spells and baby, there you [A] go

Take a black [D] cat, and sit it on your [G] shoulder

And in the [D] morning you'll know [A] all you [D] know.

[D] Da-da-di-di [D] da

Da-da-di-di da

Da-da-di-di

[G] daDa-da-di-di da Da-da-di-di [D] da

[D] //// //// [A] / [D] /

White Swan [G]

By Marc Bolan, 1970 - <https://www.youtube.com/watch?v=H00A1zU8neU> Capo on 1st fret

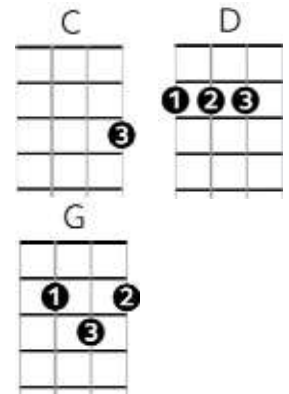
INTRO [G] //// ////

Ride it on [G] out like a bird in the [C] sky ways

Ride it on [G] out like if you were a [D] bird

Fly it all [G] out like an eagle in a [C] sunbeam

Ride it all [G] out like if [D] you were a [G] bird.



[G] Wear a tall [G] hat like a druid in the [C] old days

Wear a tall [G] hat and a tatoosed [D] gown

Ride a white [G] swan like the people of the [C] Beltane

Wear your hair [G] long babe, [D] you can't go [G] wrong.

[G] //// [C] //// [G] //// [D] //// [G] //// [C] //// [G] // [D] //

[G] Catch a bright [G] star and a place it on your [C] fore-head

Say a few [G] spells and baby, there you [D] go

Take a black [G] cat, and sit it on your [C] shoulder

And in the [G] morning you'll know [D] all you [G] know.

[G] Da-da-di-di [G] da

Da-da-di-di da

Da-da-di-di

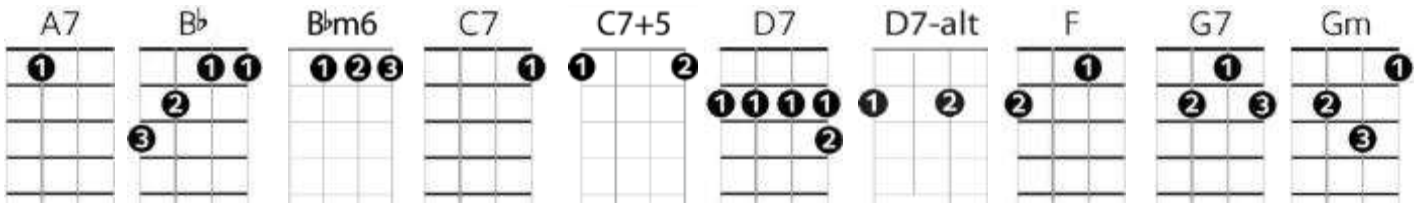
[C] daDa-da-di-di da Da-da-di-di [G] da

[G] //// //// [D] / [G] /

Who's Sorry Now [F]

Ted Snyder Bert Kalmer Harry Ruby –

Connie Francis: <https://www.youtube.com/watch?v=i9QEAtcz3o8> (But in Eb)



[F] Who's sorry now? [A7] Who's sorry now?

[D7] Whose heart is aching for [G7] breaking each vow?

[C7] Who's sad and blue? [F] Who's crying [D7] too?

[G7] Just like I cried over [C7] you [C7+5]

[F] Right to the end, [A7] Just like a friend

[D7] I tried to warn you some - [Gm] how

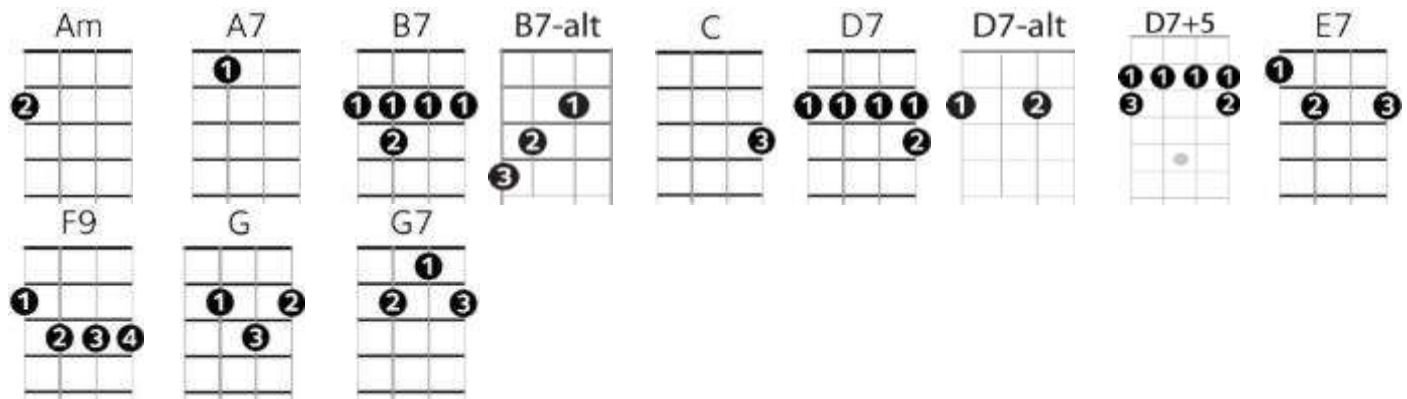
[Bb] You had your [Bbm6] way, [F] Now you must [D7] pay

[G7] I'm glad that [C7] you're sorry [F] now

Who's Sorry Now [G]

Ted Snyder Bert Kalmer Harry Ruby – Connie Francis:

https://www.youtube.com/watch?v=x_dBn7coLHc Capo on 2 (sorta)



[G] Who's sorry now? [B7] Who's sorry now?

[E7] Whose heart is aching for [A7] breaking each vow?

[D7] Who's sad and blue? [G] Who's crying [E7] too?

[A7] Just like I cried over [D7] you. [D7+5]

[G] Right to the end, [B7] just like a friend,

[E7] I tried to warn you some [Am] how.

[C] You had your [F9] way, [G] now you must [E7] pay.

[A7] I'm glad that [D7] you're sorry [G] now.

Why Don't You Love Me

Hank Williams: <https://www.youtube.com/watch?v=bVc3lfrKGkg> (But in G)

[C][G7][C]

Well [C] why don't you love me like you used to do
How come you treat me like a [G7] worn out shoe
My [C] hair's still curly and my [F] eyes are still blue
[C] Why don't you love me like you [G7] used to [C] do, ain't had no
[F] loving like a huggin' and a kissin' in a long long [C] while {2,3,4,1}
We don't get nearer or further or closer than a country [G7] mile {2,3,4,1,2,3,4}

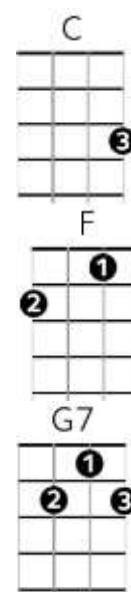
[C] Why don't you spark me like you used to do
And say sweet nothings like you [G7] used to coo
I'm the [C] same old trouble that you've [F] always been through
So [C] why don't you love me like you [G7] used to [C] do

Instrumental:

Well [C] why don't you love me like you used to do
How come you treat me like a [G7] worn out shoe
My [C] hair's still curly and my [F] eyes are still blue
[C] Why don't you love me like you [G7] used to [C] do

Well why don't you be just like you used to be
How come you find so many [G7] faults with me
[C] Somebody's changed so let me [F] give me a clue
[C] Why don't you love me like you [G7] used to [C] do, ain't had no
[F] loving like a huggin' and a kissin' in a long long [C] while {2,3,4,1}
We don't get nearer or further or closer than a country [G7] mile {2,3,4,1,2,3,4}

[C] Why don't you say the things you used to say
What makes you treat me like a [G7] piece of clay
My [C] hair's still curly and my [F] eyes are still blue
[C] Why don't you love me like you [G7] used to [C] do
[C] Why don't you love me like you [G7] used to [C] do {stop}



Why Me Lord

Kris Kristofferson: https://www.youtube.com/watch?v=g2u_rEcWW8M – Thanks Don Orgeman

Note: This is very slow and soft and chord placement can be tricky – watch YouTube

I favour using **[D7-alt]** for the D7 chords but – your choice.

Barre chords **[D7]** **[Em-2]**, **[G-2]**, **[G7-2]** may make this simpler for some.

Intro:

[C] Lord help me Jesus, I've **[G]** wasted it so
Help me **[D7]** Jesus I know what I **[G]** am **[D7]***

[NC] Why me **[G]** Lord, what have **[G7]** I ever **[C]** done
To deserve even **[G]** one
Of the pleasures I've **[D7]** known **[Em]/**
[NC] Tell me **[G]** Lord, what did **[G7]** I ever **[C]** do
That was worth loving **[G]** you
Or the **[D7]** kindness you've **[G]** shown. **[G7]**

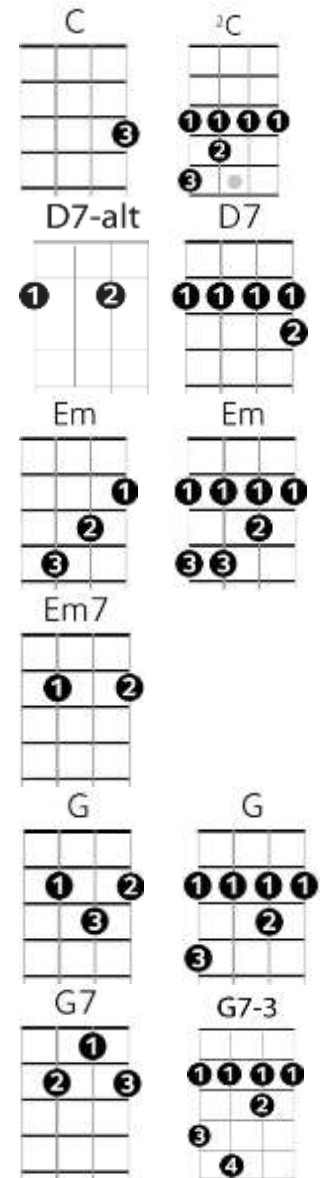
[C] Lord help me Jesus, I've **[G]** wasted it **[Em]** so
Help me **[D7]** Jesus I know what I **[G]** am **[G7]**
[C] Now that I know that I've **[G]** need you **[Em]** so
Help me **[D7]** Jesus, my soul's in your **[G]** hand. **[D7]***

[NC] Try me **[G]** Lord, if you **[G7]** think there's a **[C]** way
I can try to re**[G]**pay
All I've taken from **[D7]** you **[Em]/**
[NC] Maybe **[G]** Lord, I can **[G7]** show someone **[C]** else
What I've been through **[G]** myself
On my **[D7]** way back to **[G]** you. **[G7]**

[C] Lord help me Jesus, I've **[G]** wasted it **[Em]** so
Help me **[D7]** Jesus I know what I **[G]** am **[G7]**
[C] Now that I know that I've **[G]** need you **[Em]** so
Help me **[D7]** Jesus, my soul's in your **[G]** hand.

[C] Lord help me Jesus, I've **[G]** wasted it **[Em]** so
Help me **[D7]** Jesus I know what I **[G]** am **[G7]**
[C] Now that I know that I've **[G]** need you **[Em]** so
Help me **[D7]** Jesus, my soul's in your **[G]** hand.

[D7] Jesus, my soul's in your **[C]** ha**[Em7].a****[D7-alt].a****[G]**nd

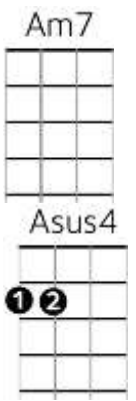


Wichita Lineman

written by Jimmy Webb, performed by Glen Campbell

<http://wp.me/p3Nj6p-3K>

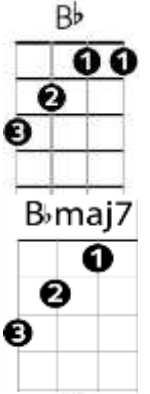
<http://uketunes.wordpress.com>



Intro: [F] //// [Gm7] //// [F] ////

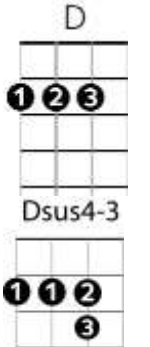
Verse 1:

[Gm7] I am a lineman for the [Bbmaj7] county [F] and I drive the main [Gm7] road
 [Dm7] searchin' in the [Am7] sun for an [G]-other overload [D] [Dsus4] [D]
 I hear you singing in the [Am7] wires, I can hear you in the [G] whine
 [Gm] And the Wichita [D] Lineman [Asus4] is still on the [Bb] line ////
 [Am7] //// [Bb] ////



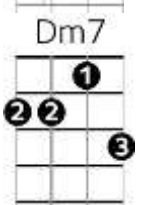
Verse 2:

[Gm7] I know I need a small va[Bbmaj7]cation,
 [F] but it don't look like [Gm7] rain
 And [Dm7] if it snows that [Am7] stretch down south
 won't [G] ever stand the strain [D] [Dsus4] [D]
 And I need you more than [Am7] want you,
 and I want you for all [G] time
 [Gm] And the Wichita [D] Lineman
 [Asus4] is still on the [Bb] line //// [Am7] //// [Bb] ////

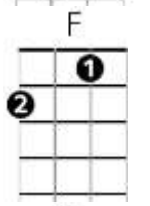


Instrumental break:

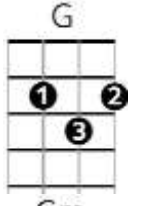
[Gm7] //// [Bbmaj7] //// [F] //// [Gm7] //// [Dm7] // [Am7] // [G] //// [D] // //
 [Dsus4] / [D]



And I need you more than [Am7] want you,
 and I want you for all [G] time
 [Gm] And the Wichita [D] Lineman
 [Asus4] is still on the [Bb] line ////



[Am7] // [Bb] // [Gm7] // [Bb] // [C] // [Bb] // [C] // [G]



Wild Horses

Rolling Stones: https://www.youtube.com/watch?v=yE2B_kCfvss

[G] /// [G]/// [Am]/// [G]/ [C]/
[G] /// [G]/// [Am]/// [G]/// [G]/// [G]///

[Bm] Childhood [G] living [Bm] is easy to [G] do
[Am] The things you [C] wanted [D] [G] I [D]bought them for [C] you
[Bm] Graceless [G] lady [Bm] you know who I [G] am
[Am] You know I [C] can't let [D] you [G] slide [D] through my [C] hands

[Am] Wild [C] horses [D] [G] couldn't [F] drag me [C] away
[Am] Wild, wild [C] horses, [D] [G] couldn't [F] drag me [C] away

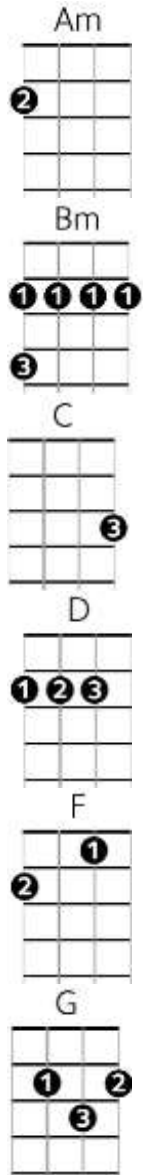
[Bm] I watched you [G] suffer a [Bm] dull aching [G] pain [Am]
Now you de[C]cided [D] to [G] show [D] me the [C] same
[Bm] No sweeping [G] exits [Bm] or offstage [G] lines
[Am] Could make me feel [C] bitter [D] [G] or [D] treat you un[C]kind

[Am] Wild [C] horses [D] [G] couldn't [F] drag me [C] away
[Am] Wild, wild [C] horses, [D] [G] couldn't [F] drag me [C] away

[Bm] I know I [G] dreamed you [Bm] a sin and a [G] lie
[Am] I have my [C] freedom [D] [G] but I [D] don't have much [C] time
[Bm] Faith has been [G] broken, [Bm] tears must be [G] cried
[Am] Let's do some [C] living [D] [G] af[D]ter we've [C] died

[Am] Wild [C] horses [D] [G] couldn't [F] drag me [C] away
[Am] Wild, wild [C] horses, [D] [G] - we'll [F] ride them some [C] day
[Am] Wild [C] horses [D] [G] couldn't [F] drag me [C] away
[Am] Wild, wild [C] horses, [D] [G] - we'll [F] ride them some [C] day

[G]



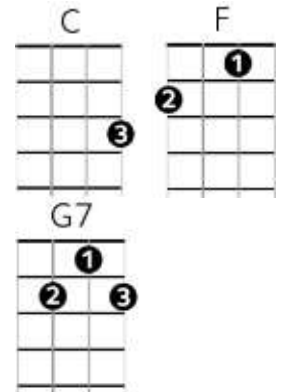
Wild Rover [C]

https://www.youtube.com/watch?v=CgsVd4-wH_A (But in G)

[C] / [G7] / [C] / [C]

d – ud / d – ud / d – ud / d – ud

I've [C] been a wild rover for many a [F] year
And I [C] spent all me [G7] money on whiskey and [C] beer
But [C] now I'm returning with gold in great [F] store,
And I [C] promise to [G7] play the wild rover no [C] more



Chorus

And it's [G7] no, nay, never (3 stomps or claps)
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more [C]

I [C] went to an ale house I used to fre-[F]quent,
And I [C] told the land[G7]lady me money's all [C] spent,
I [C] asked her for credit, she answered me [F] "Nay...
Sure a [C] custom like [G7] yours I could get any [C] day."

Chorus

[C] And from my pocket I took sovereigns [F] bright,
And the [C] landlady's [G7] eyes they lit up with de-[C]light,
She [C] said, "I have whiskeys and wines of the [F] best,
And I'll [C] take you up-[G7]stairs, and I'll show you the [C] rest.

Chorus

I'll go [C] home to me parents, confess what I've [F] done,
And I'll [C] ask them to [G7] pardon their prodigal [C] son,
And [C] if they forgive me as oft times be-[F]fore,
Then I [C] promise I'll [G7] play the wild rover no [C] more!

Chorus X 2

Wild Rover [D]

https://www.youtube.com/watch?v=CgsVd4-wH_A (But in G)

d – ud / d – ud / d – ud / d – ud

[D] I've been a wild rover for many a [G] year
I [D] spent all me [A7] money on whiskey and [D] beer
But [D] now I'm returning with gold in great [G] store
And I [D] never will [G] play the wild [A7] rover no [D] more

Chorus:

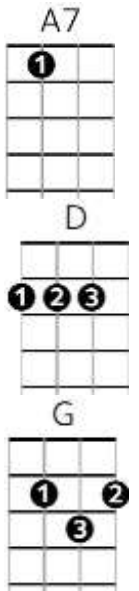
And it's [A7] no nay never, [D] no nay never no [G] more
Will I [D] play the wild [G] rover, no [A7] never, no [D] more

I [D] went in to an alehouse I used to fre-[G]quent
And I [D] told the [A7] landlady me money was [D] spent
I [D] asked her for credit, she answered me [G] "Nay!"
"Such [D] custom as [G] yours I could [A7] have any [D] day!"
I [D] took out of me pocket ten sovereigns [G] bright
And the [D] landlady's [A7] eyes opened wide with de-[D]light

She [D] said: "I have whiskeys and wines of the [G] best!
And the [D] words that I [G] told you were [A7] only in [D] jest!"

I'll go [D] home to my parents, confess what I've [G] done
And [D] ask them to [A7] pardon their prodigal [D] son
And [D] when they've caressed me as oft-times be-[G]fore
I [D] never will [G] play the wild [A7] rover no [D] more.

Chorus (x2)



Wild Rover [G]

https://www.youtube.com/watch?v=CgsVd4-wH_A

d – ud / d – ud / d – ud / d – ud

I've [G] been a wild rover for many a [C] year
I [G] spent all me [C] money on [D7] whiskey and [G] beer
But [G] now I'm returning with gold in great [C] store
And [G] I never will [C] play the [D7] wild rover no [G] more

chorus:

And it's [D7] no nay never, [G] no nay never no [C] more
Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I [G] went in to an alehouse I used to fre[C]quent
And I [G] told the land[C] lady me [D7] money was [G] spent
I [G] asked her for credit, she answered me "[C] Nay!"
"Such [G] custom as [C] yours I could [D7]h ave any [G]day!"

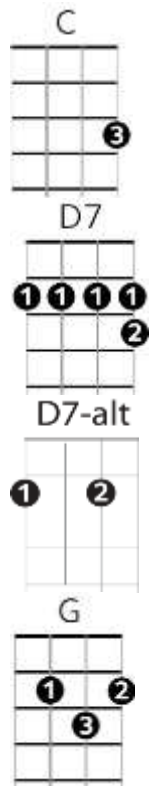
chorus

I [G] took out of me pocket ten sovereigns [C] bright
And the [G] landlady's [C] eyes opened [D7] wide with de[G] light
She [G] said: "I have whiskeys and wines on the [C] best!
And the [G] words that I [C] told you were [D7] only in [G]jest!"

chorus

I'll go [G] home to my parents, confess what I've [C] done
And [G] ask them to [C] pardon their [D7] prodigal [G] son
And [G] when they've caressed me as oftimes be[C]fore
I [G] never will [C] play the wild [D7] rover no [G] more.

chorus (x2)



Wild Side Of Life

Status Quo: <https://www.youtube.com/watch?v=JKLp9RGulyY> Capo on 3rd fret

Well, you [G] wouldn't read my letters if I [C] wrote you,
you [D] asked me not to [D7] call you on the [G] phone.
Well, there's something I've been waiting for to [C] tell you,
so I [D] wrote it in the [D7] words of a [G] song.

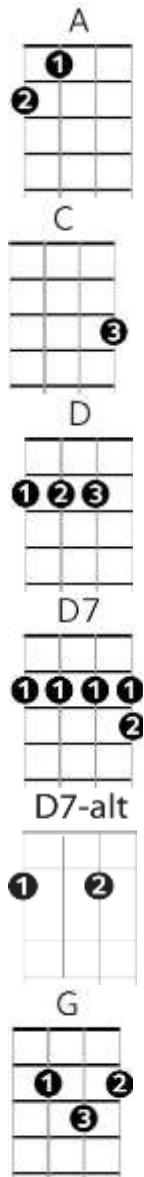
Now the [G] glamour of that gay, wild life has [C] lured you
to the [D] places where the [D7] wine and liquor [G] flow.
Well, you went to be some body else's [C] baby,
and for [D] get the truest [D7] love you'll ever [C] know.

I never [G] knew there were honky-tonk [C] angels,
oh, I [D] might have know you'd [D7] never make a [G] wife.
You gave up the only one that ever [C] loved you, [A]
and went [D] back to that [D7] wild side of [G] life.

Now the [G] glamour of that gay, wild life has [C] lured you
to the [D] places where the [D7] wine and liquor [G] flow.
Well, you went to be some body else's [C] baby,
and for [D] get the truest [D7] love you'll ever [C] know.

I never [G] knew there were honky-tonk [C] angels,
oh, I [D] might have know you'd [D7] never make a [G] wife.
You gave up the only one that ever [C] loved you, [A]
and went [D] back to that [D7] wild side of [G] life.

I never [G] knew there were honky-tonk [C] angels,
oh, I [D] might have know you'd [D7] never make a [G] wife.
You gave up the only one that ever [C] loved you, [A]
and went [D] back to that [D7] wild side of [G] life.



Wild World

<https://www.youtube.com/watch?v=y8pvXLVu8Yk>

Intro: *instrumental first four lines*

[Am7] Now that I've [D7] lost everything to [G] you
You say you [Cmaj7] wanna start something [F] new
And it's [Dm] breaking my heart you're [E] leaving
[E7] Baby I'm grievin'

[Am7] But if you want to [D7] leave take good [G] care
Hope you have a [Cmaj7] lot of nice things to [F] wear
But then a [Dm] lot of nice things turn [E] bad out there

[C] Ooh [G] baby baby it's a [Am] wild [F] world
[G] It's hard to get [F] by just upon a [C] smile
[C] Ooh [G] baby baby it's a [Am] wild [F] world
[G] I'll always re[F]member you like a [C] child, girl [Dm] [E7]

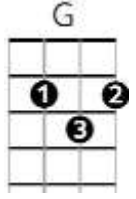
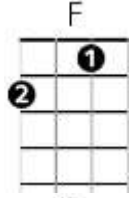
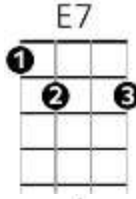
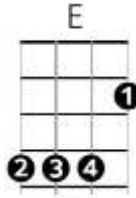
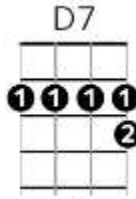
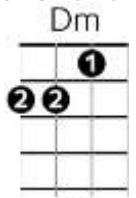
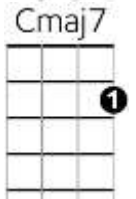
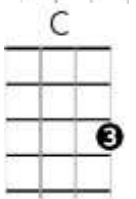
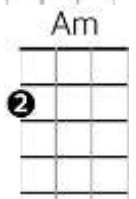
[Am7] You know I've seen a [D7] lot of what the world can [G] do
And it's [Cmaj7] breaking my heart in [F] two
Because I [Dm] never want to see you [E] sad girl
[E7] Don't be a bad girl

[Am7] But if you want to [D7] leave take good [G] care
Hope you make a [Cmaj7] lot of nice friends out [F] there
But just [Dm] remember there's a lot of bad [E] and beware

[C] Ooh [G] baby baby it's a [Am] wild [F] world
[G] It's hard to get [F] by just upon a [C] smile
Ooh [G] baby baby it's a [Am] wild [F] world
[G] I'll always re[F]member you like a [C] child, girl [Dm] [E7]

Baby I love you [Am7]
But if you want to [D7] leave take good [G] care
Hope you make a [Cmaj7] lot of nice friends out [F] there
But just re[Dm]member there's a lot of bad [E] and beware

[C] Ooh [G] baby baby it's a [Am] wild [F] world
[G] It's hard to get [F] by just upon a [C] smile
[C] Ooh [G] baby baby it's a [Am] wild [F] world
[G] I'll always re[F]member you like a [C] child, girl



Will I Learn

The pUKEs: <https://www.youtube.com/watch?v=TFino6wOlxk>

[C] I'm gonna sink [F] six pints of Stella
[C] Show my arse, snog [F] someone else's fella
[C] Lose my bag. [F] Pick a fight
[G] Yea yea that's my kinda [C] night

Chorus:

[F] Will I learn, will I [C] ever learn
[F] Uh oh [G] when will I [C] learn
[C] On my phone sending [F] texts I'll regret
[C] Up all night talking [F] shite I'll forget
[C] I lost my uke, [F] I'm gonna puke
[G] But uh oh oh what a [C] night

Chorus

[G] I'm old enough to know better, [F] but I can't change I'll be forever
[C] Making the same mistakes [G] Every weekend over again yea.

Chorus

[C] I'm gonna sink [F] six pints of Stella
[C] Show my arse, snog [F] someone else's fella
[C] Lose my bag. [F] Pick a fight
[G] Yea yea that's my kinda [C] night

Chorus

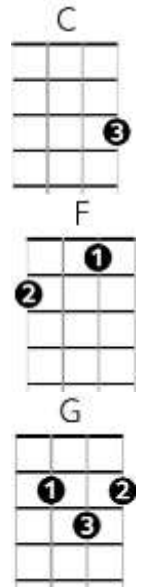
[C] On my phone sending [F] texts I'll regret
[C] Up all night talking [F] shite I'll forget
[C] I lost my uke, [F] I'm gonna puke
[G] But uh oh oh what a [C] night

Chorus

[G] Was it only last weekend I [F] said I'd never drink again
[C] Here we are still at the bar [G] Jager shots at 4 am

Chorus

[F] Will I learn, [C] will I learn
[F] Will I learn, [C] will I learn
[F] Will I learn, [C] Will I learn
[F] No no, I'm [G] never gonna [C] learn



Will the Circle be Unbroken

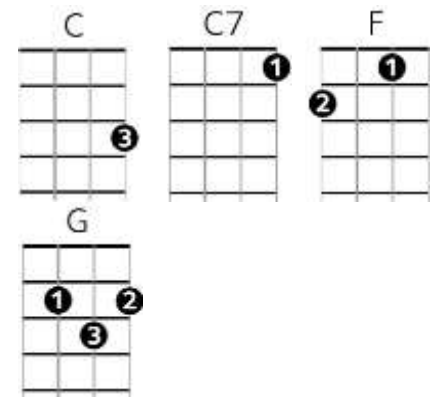
A.P Carter and The Carter Family

Nitty Gritty Dirt Band 1989, Jeff Hanna, Jimmie Fadden, Bob Carpenter, Jimmy Ibbotson, Johnny Cash:

<https://www.youtube.com/watch?v=7bRlKqNXI> (in A but good)

Johnny Cash: <https://www.youtube.com/watch?v=JLFbUbmH7To> Capo on 2nd fret

I was [C] standing by my [C7] window,
On a [F] cold and cloudy [C] day.
When I [C] saw that hearse come rolling,
For to [C] carry my [G7] mother [C] away.



CHORUS

Will the [C] circle be un-[C7] broken,
By and [F] by, Lord, by and [C] by?
There's a [C] better home a-waiting,
In the [C] sky, Lord, [G7] in the [C] sky.

Lord, I [C] told that under-[C7] taker,
"Under-[F] taker, please drive [C] slow.
For the [C] body you are hauling,
Lord, I [C] hate to [G7] see her [C] go."

CHORUS

Lord, I [C] followed close be-[C7] hind her,
Tried to [F] hold up and be [C] brave.
But I [C] could not hide my sorrow,
When they [C] laid her [G7] in the [C] grave.

CHORUS

Went back [C] home, Lord, my home was [C7] lonesome,
Since my [F] mother, she was [C] gone.
All my [C] brothers, sisters cryin',
What a [C] home so [G7] sad and [C] lone.

Will You Still Love Me Tomorrow

Gerry Goffin and Carole King - <https://www.youtube.com/watch?v=m8KlYcOxG80>

INTRO: [F] [G] [C]

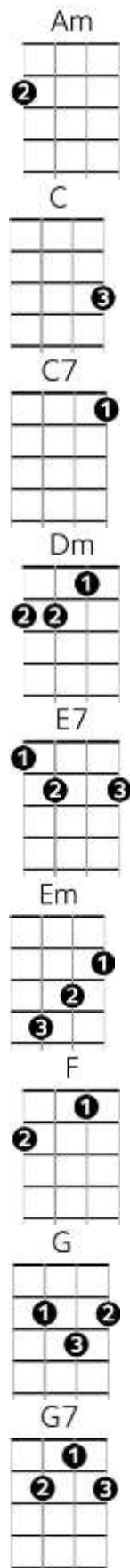
[C] Tonight you're [Am] mine com [F] plete[G]ly
[C] To give your [Am] love so [Dm] sweet[G]ly
[E7] Tonight the light of [Am] love is in your eyes
[F] But will you [G] love me to[C]morrow

[C] Is this a [Am] lasting [F] trea[G]sure
[C] Or just a [Am] moment's [Dm] plea[G]sure ?
Can [E7] I believe the [Am] magic of your sighs ?
[F] Will you still [G] love me to[C]morrow

[F] Tonight words stay [Em] unspoken
[F] You said that I'm the only [C] one
[F] But will my heart be [Em] broken
When the [F] night meets the [Dm] morning [F] sun [G]

[C] I'd like to [Am] know that [F] your [G] love
[C] Is a love I [Am] can be [Dm] sure [G]of
So [E7] tell me now and [Am] I won't ask again
[F] Will you still [G] love me to[C]morrow [C7]

[F] ...Will you still [G] love me to[C]morrow
[F] ...Will you still [G] love me to[C]morrow



Windmills

Alan Bell: <https://www.youtube.com/watch?v=uAyzsJWRXtc> (Capo on 2)

In [G] days gone [D7] by, when the [C] world was much [G] younger
Men harnessed the [D7] wind to [C] work for man[G]kind
Seamen built [D7] ships to [C] sail on the [G] ocean
Landsmen built [D7] windmills the [C] corn for to [G] grind

chorus

It's a [G] round and a [D7] round and a [C] round went the [G] big sail
Turning the [D7] shaft and the [C] great wooden [G] wheel
Creaking and [D7] groaning, the [C] millstones kept [G] turning
Grinding to [D7] flour the good [C] corn from the [G] field

In [G] Flanders and [D7] Spain and the [C] lowlands of [G] Holland
And the kingdoms of [D7] England and [C] Scotland and [G] Wales
Windmills sprang [D7] up all a [C] long the wild [G] coastline
Ships of the [D7] land with their [C] high canvas [G] sails

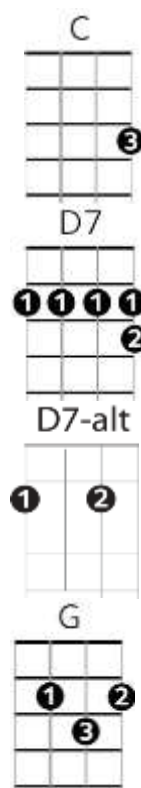
chorus

In [G] Lancashire, [D7] lads work [C] hard at the [G] good earth
Ploughing and [D7] sowing as the [C] seasons de[G]clare
Waiting to [D7] reap all the [C] rich, golden [G] harvest
While the [D7] miller is idle, his [C] mill to re[G]pair

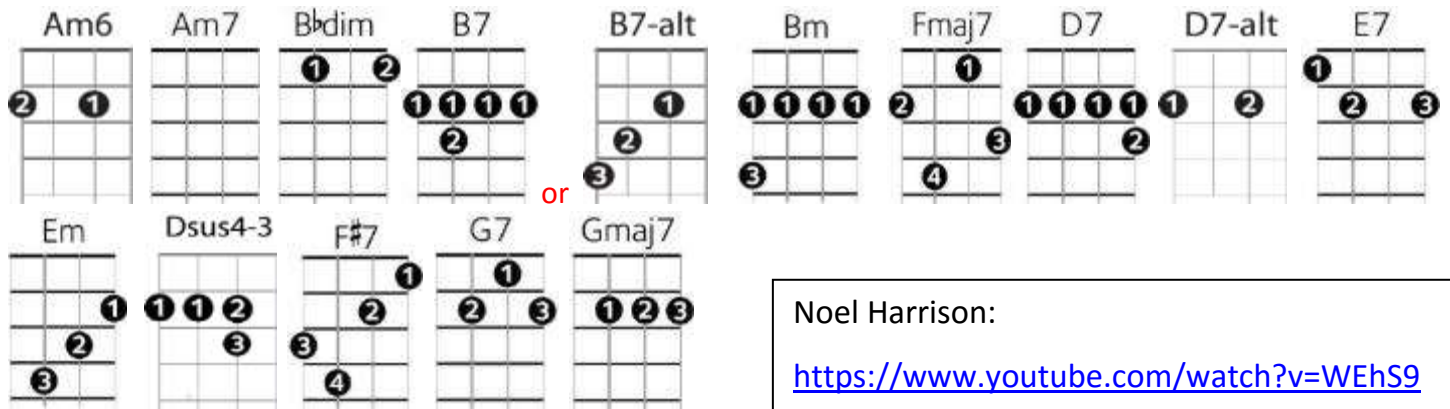
chorus

[G] Windmills of [D7] wood all [C] blackened by [G] weather
[G] Windmills of [D7] stone, glaring [C] white in the [G] sun
[G] Windmills like [D7] giants all [C] ready for [G] tilting
[G] Windmills that [D7] died in the [C] gales and the [G] sun

chorus



Windmills of Your Mind



Intro:

[Em] [B7] [Em]

Round, like a circle in a spiral,
 Like a wheel within a **[B7]** wheel
 Never ending or beginning
 On an ever spinning **[Em]** reel
 Like a snowball down a **[E7]** mountain
 Or a carnival ball **[Am7]** loon
 Like a carousel that's **[D7]** turning,
 Running rings around the **[Gmaj7]** moon
 Like a clock whose hands are **[Cmaj7]** sweeping
 Past the minutes of its **[Am6]** face
 And the world is like an **[B7]** apple
 Whirling silently in **[Bbdim]** space
 Like the circles that you **[B7]** find
 In the windmills of your **[Em]** mind

Like a tunnel that you follow
 To a tunnel of its **[B7]** own
 Down a hollow to a cavern
 Where the sun has never **[Em]** shone
 Like a door that keeps revol**[E7]**ving
 In a half-forgotten **[Am7]** dream
 Or the ripples from a **[D7]** pebble
 Someone tosses in a **[Gmaj7]** stream
 Like a clock whose hands are **[Cmaj7]** sweeping
 Past the minutes of its **[Am6]** face
 And the world is like an **[B7]** apple
 Whirling silently in **[Bbdim]** space
 Like the circles that you **[B7]** find
 In the windmills of your **[Em]** mind

Noel Harrison:

<https://www.youtube.com/watch?v=WEhS9Y9HYjU>

Keys that jingle in your pocket,
 Words that jangle in your **[Am7]** head
 Why did summer go so **[D7]** quickly?
 Was it something that you **[Gmaj7]** said?
 Lovers walk along the **[G7]** shore
 And leave their footprints in the **[Cmaj7]**
 sand
 Is the sound of distant **[F#7]** drumming
 Just the fingers of your **[Bm]** hand?
 Pictures hanging in a **[E7]** hallway
 And the fragment of a **[Am]** song
 Half-remembered names and **[D7]** faces,
 But to whom do they be**[Gmaj7]**long?
 When you knew that it was **[Cmaj7]** over,
 You were suddenly **[Am6]** aware
 That the autumn leaves were **[B7]** turning
 To the colour of her **[Em]** hair
 A circle in a spiral,
 A wheel within a **[B7]** wheel
 Never ending or beginning
 On an ever spinning **[Bbdim]** reel
 As the images un**[Em]**wind,
 Like the circles that you **[B7]** find
 In the windmills of your **[Em]** mind

Like the circles that you **[B7]** find
 In the windmills of your **[Em]** mind

Wish You Were Here

Pink Floyd: https://www.youtube.com/watch?v=DPL_SV3n7IU

Intro: [C]

[C] So so you think you can [D] tell
Heaven from [Am] hell blue skies from [G] pain
Can you tell a green [D] field from a cold steel [C] rail
A smile from a [Am] veil do you think you can [G] tell
Did they get you to [C] trade your heroes for [D] ghosts
Hot ashes for [Am] trees hot air for a [G] cool breeze
Cold comfort for [D] change and did you ex[C]change
A walk-on part in the [Am] war for a lead role in a [G] cage

[Em] [G]

[Em] [G]

[Em] [A]

[Em] [A] [G]

[C] How I wish how I wish you were [D] here
We're just [Am] two lost souls swimming in a fish bowl [G] year after year
[D] Running over the same old ground [C] what have we found?
The same old [Am] fears, wish you were [G] here

[Em] [G]

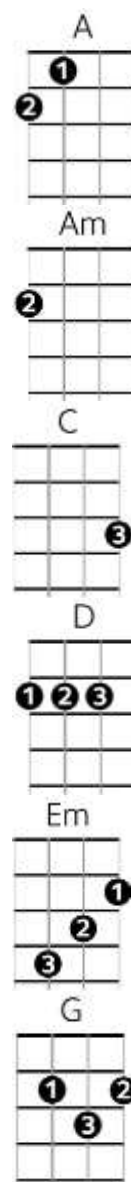
[Em] [G]

[Em] [A]

[Em] [A]

[Em] – single strum

Abbreviated



With a Little Help from My Friends

The Beatles: <https://www.youtube.com/watch?v=jBDF04fQKtQ> (But in E)

Intro [F] [C] [G] [F] [C] [G] [D7] [last 2 lines of chorus]

[G] What would you **[D]** think if I **[Am]** sang out of tune
Would you stand up and **[D]** walk out on **[G]** me
Lend me your **[D]** ears and I'll **[Am]** sing you a song
And I'll try not to **[D]** sing out of **[G]** key

Oh I get **[F]** by with a little **[C]** help from my **[G]** friends
Mmm I get **[F]** high with a little **[C]** help from my **[G]** friends
Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends **[D7]**

[G] What do I **[D]** do when my **[Am]** love is away
Does it worry you to **[D]** be a **[G]** lone
How do I **[D]** feel by the **[Am]** end of the day
Are you sad because you're **[D]** on your **[G]** own

Oh I get **[F]** by with a little **[C]** help from my **[G]** friends
Mmm I get **[F]** high with a little **[C]** help from my **[G]** friends
Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends

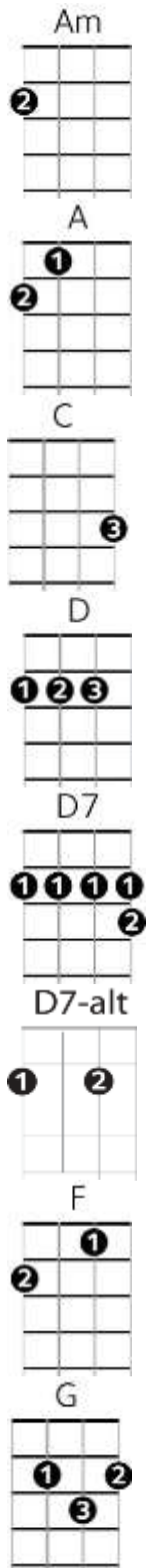
Do you **[Em]** neeeeed any **[A]** body... I **[G]** need some **[F]** body to **[C]** love
Could it **[Em]** beeeeeee any **[A]** body... I **[G]** want some **[F]** body to **[C]** love

[G] Would you bel**[D]**ieve in **[Am]** love at first sight
Yes I'm certain that it **[D]** happens all the **[G]** time
What do you **[D]** see when you **[Am]** turn out the light
I can't tell you but I **[D]** know it's **[G]** mine

Oh I get **[F]** by with a little **[C]** help from my **[G]** friends
Mmm I get **[F]** high with a little **[C]** help from my **[G]** friends
Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends

Do you **[Em]** neeeeed any **[A]** body... I **[G]** need some **[F]** body to **[C]** love
Could it **[Em]** beeeeeee any **[A]** body... I **[G]** want some **[F]** body to **[C]** love

Oh I get **[F]** by with a little **[C]** help from my **[G]** friends
Mmm I get **[F]** high with a little **[C]** help from my **[G]** friends
Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends



Wishing and Hoping

Dusty Springfield: <https://www.youtube.com/watch?v=ycbgHM1mIOk> (but in B)

Intro: [C] /// [F] /// [C] /// [F] /// [C] /// [F] /// [G7] ///

[C] Wishin' and [G] hopin' and [F] thinkin' and [G] prayin', [C] plannin' and [G] dreamin'
Each [F] night of his charms. That won't get you [G] into his arms
So if you're [Em] lookin' to find love [E7] you can [Am] share, [Fm7]* all you gotta do is;
[C] Hold him and [G] kiss him and [F] love him,
And [G] show him that you [C] care [F] [C]

Show him that you [G] care just for [G7] him,
Do the [C] things [F] he likes to [C] do
Wear your [G] hair just for him, 'Cos
[Em] You won't get him, thinkin' and a-prayin,' Wishin' and hopin'!

Just [C] Wishin' and [G] hopin' and [F] thinkin' and [G] prayin'
[C] Plannin' and [G] dreamin' his [F] kisses will start,
That won't get you [G] into his heart

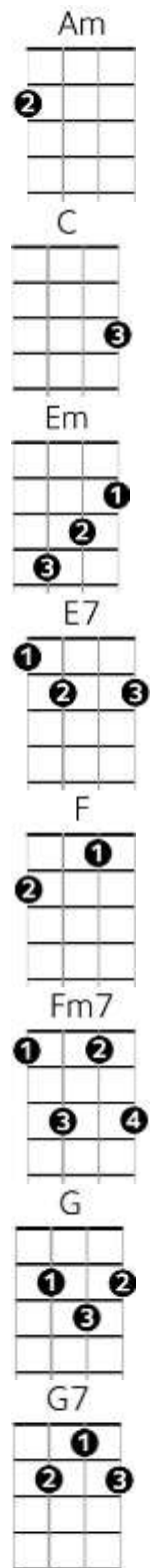
So if you're [Em] thinking how great [E7] true love [Am] is,
[Fm7]* all you gotta do is:
[C] Hold him and [G] kiss him and [F] squeeze him and [G] love him.
Yeah just [C] do it and [G] after you [F] do,
You [G7] will be [C] his [F] [C]

You gotta show him that you [G] care just for [G7] him,
Do the [C] things [F] he likes to [C] do
Wear your [G] hair just for him, 'Cos
[Em] You won't get him, thinkin' and a-prayin,' Wishin' and hopin'!

[C] Wishin' and [G] hopin' and [F] thinkin' and [G] prayin'
[C] Plannin' and [G] dreamin' his [F] kisses will start,
That won't get you [G] into his heart

So if you're [Em] thinking how great [E7] true love [Am] is,
[Fm7]* all you gotta do is:
[C] Hold him and [G] kiss him and [F] squeeze him and [G] love him.
Yeah, just [C] Do it and [G] after you [F] do, you [G] will [G7] be [C] his [F] [C]
You [G] will [G7] be [C] his, [F] [G7]

Slowly [F]* You [Em]* will [Dm]* be [C]* his.



Without You

Harry Nilsson: <https://www.youtube.com/watch?v=bQGRRolrg0> (but in B – Capo on 4) – great song

Intro: **[Gsus2] [G] [Gsus2] [G]**

No I **[G]** can't forget this evening
Or your **[Bm]** face as you were leaving
But I **[Am/C]** guess that's just the way the story **[B7]** goes
You always **[Em]** smile but in your **[Em7]** eyes
Your sorrow **[A9]** shows yes it **[G]** shows **[D7]**

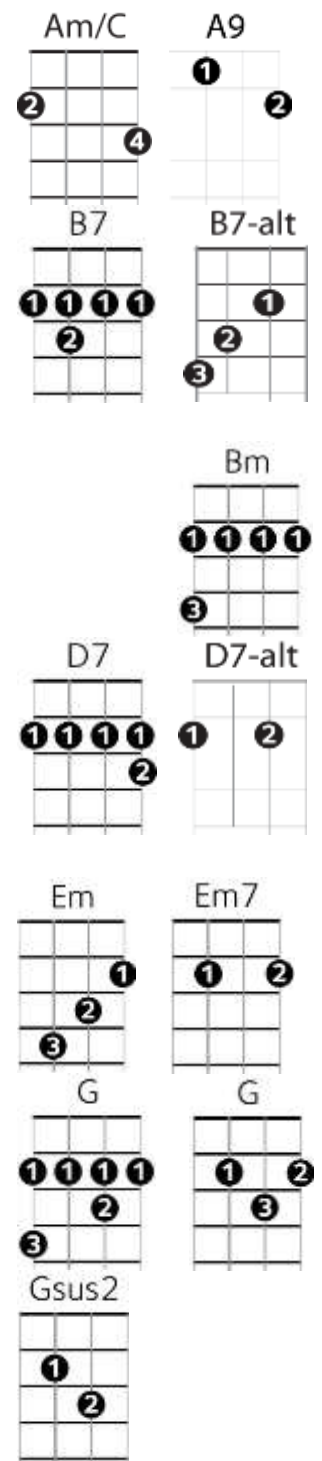
No I **[G]** can't forget tomorrow
When I **[Bm]** think of all my sorrows
When I **[Am/C]** had you there but then I let you **[B7]** go
And now it's **[Em]** only fair that **[Em7]** I should let you **[A9]** know
What you should **[G]** know **[D7]**

I can't **[G]** live if **[Em7]** living is without you
I can't **[Am/C]** live I can't **[D7]** give any more
Can't **[G]** live if **[Em7]** living is without you
I can't **[Am/C]** give I can't **[D7]** give any more

Well I **[G]** can't forget this evening
Or your **[Bm]** face as you were leaving
But I **[Am/C]** guess that's just the way the story **[B7]** goes
You always **[Em]** smile but in your **[Em7]** eyes
Your sorrow **[A9]** shows yes it **[G]** shows **[D7]**

I can't **[G]** live if **[Em7]** living is without you
I can't **[Am/C]** live I can't **[D7]** give any more
Can't **[G]** live if **[Em7]** living is without you
I can't **[Am/C]** give I can't **[D7]** give any more

Outro: **[G] [Em7] [Am/C] [D7] [G] [Em7] [Am/C] [D7] [G]**



Woman

Hear this song at: <http://www.youtube.com/watch?v=i9GNO-YQNq> (play along with capo at 1st fret, tune down 20Hz)

From: Richard G's Ukulele Songbook www.scorpexuke.com

[Dsus4] [D] [Dsus2] [D] [Dsus4] [D] [Dsus2] [D]

[D] Woman **[Em]** I can **[F#m]** hardly ex**[Em]**press
[D] My mixed e**[Bm]**motions at my **[Em]** thoughtless**[Asus4]**ness **[A]**
[G] After **[Em]** all I'm for**[F#m]**ever in your **[Asus4]** de**[A]**bt

And **[D]** woman **[Em]** I will **[F#m]** try to ex**[Em]**press
[D] My inner **[Bm]** feelings and **[Em]** thankful**[Asus4]**ness **[A]**
[G] For showing **[Em]** me the **[F#m]** meaning of suc**[Asus4]**cess **[A]**

[Dmaj7] Oo**[Bm]**ooh well **[Em]** well doodoodoo **[A]** doo n doo
[Dmaj7] Oo**[Bm]**ooh well **[Em]** well doodoodoo **[A]** doo n doo

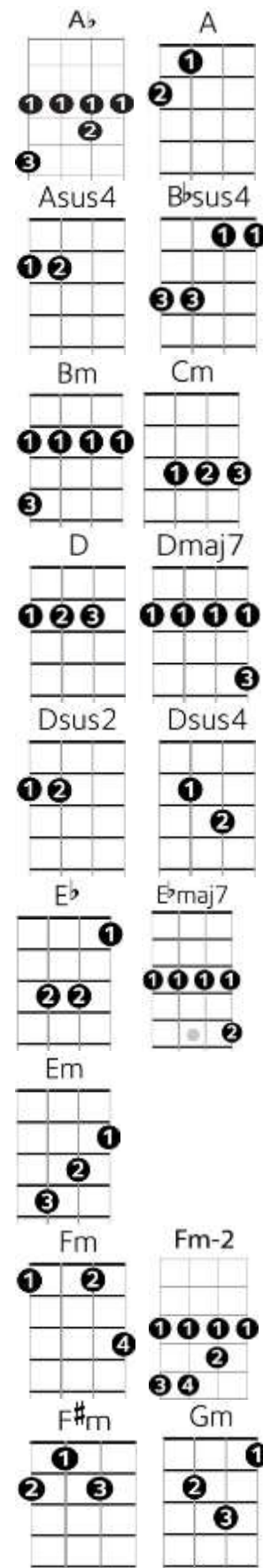
[D] Woman **[Em]** I know you **[F#m]** under**[Em]**stand
[D] The little **[Bm]** child in**[Em]**side of the **[Asus4]** man **[A]**
[G] Please re**[Em]**member my **[F#m]** life is in your **[Asus4]** ha**[A]**nds

And **[D]** woman **[Em]** hold me **[F#m]** close to your **[Em]** heart
[D] However **[Bm]** distant don't **[Em]** keep us a**[Asus4]**part **[A]**
[G] After **[Em]** all it is **[F#m]** written in the **[Asus4]** stars **[A]**

[Dmaj7] Oo**[Bm]**ooh well **[Em]** well doodoodoo **[A]** doo n doo
[Dmaj7] Oo**[Bm]**ooh well **[Em]** well doodoodoo **[A]** doo n doo

[Eb] Woman **[Fm]** please **[Gm]** let me ex**[Fm]**plain
[Eb] I never **[Cm]** meant to cause you
[Fm] Sorrow or **[Bbsus4]** pain **[Bb]**
[Ab] So let me **[Fm]** tell you
A**[Gm]**gain and again and a**[Bbsus4]**gain **[Bb]**

I **[Ebmaj7]** love **[Cm]** you yeah **[Fm]** yeah now and for **[Bb]**ever
I **[Ebmaj7]** love **[Cm]** you yeah **[Fm]** yeah now and for **[Bb]**ever
I **[Ebmaj7]** love **[Cm]** you yeah **[Fm]** yeah now and for **[Bb]**ever
[Ebmaj7]



Wonderful Tonight [C]

Eric Clapton: <https://www.youtube.com/watch?v=NAdjadS8Cyg> (But in G)

Intro: [C] [G] [F] [G]

[C] It's late in the [G] evening; [F] she's wondering what [G] clothes to wear.
[C] She puts on her [G] make-up [F] and brushes her [G] long blonde hair.
[F] And then she [G] asks me, [C] "Do I [Em] look all [Am] right?"
And I say, [F] "Yes, you look [G7] wonderful to [C]night."

[C] [G] [F] [G]

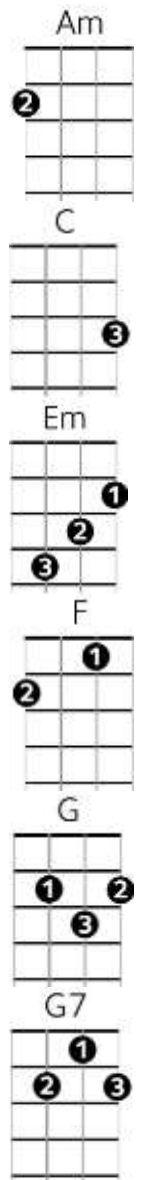
[C] We go to a [G] party [F] and everyone [G] turns to see
[C] This beautiful [G] lady [F] that's walking [G] around with me.
[F] And then she [G] asks me, [C] "Do you feel all [Am] right?"
And I say, [F] "Yes, I feel [G7] wonderful to [C]night."

I feel [F] wonderful be [G7] cause I see
The [C] love light in your [Am] eyes.
And the [F] wonder of it [G7] all
Is that you [F] just don't real [G7] ise how much I [C] love you.

[C] [G] [F] [G]

[C] It's time to go [G] home now [F] and I've got an [G] aching head,
[C] So I give her the [G] car keys [F] and she helps [G] me to bed.
[F] And then I [G7] tell her, [C] as I [Em] turn out the [Am] light,
I say, "My [F] darling, you were [G7] wonderful to [C]night. [Am]
Oh my [F] darling, you were [G7] wonderful to [C]night."

[Am] [F] [G7] [C]



Wonderful Tonight [G]

Eric Clapton: <https://www.youtube.com/watch?v=xl7Hd2rOLOs>

Intro: [G] [D] [C] [D] [G] [D] [C] [D]

[G] It's late in the [D] evening; [C] she's wondering what [D] clothes to wear.

[G] She puts on her [D] make-up [C] and brushes her [D] long blonde hair.

[C] And then she [D] asks me, [G] "Do I [D] look all [Em] right?"

And I say, [C] "Yes, you look [D] wonderful to[G]night." [D] [C] [D]

[G] [D] [D] [D]

[G] We go to a [D] party [C] and everyone [D] turns to see

[G] This beautiful [D] lady [C] that's walking [D] around with me.

[C] And then she [D] asks me, [G] "Do you [D] feel all [Em] right?"

And I say, [C] "Yes, I feel [D] wonderful to[G]night." [G7]

I feel [C] wonderful be[D]cause I see

The [G] love light [D] in your [Em] eyes.

And the [C] wonder of it [D] all

Is that you [C] just don't real[D]ise

how much I [G] love you. [D] [C] [D] [G] [D] [C] [D]

[G] It's time to go [D] home now [C] and I've got an [D] aching head,

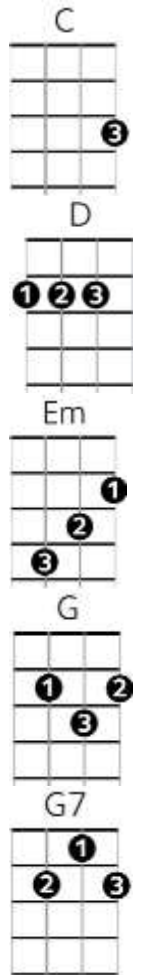
[G] So I give her the [D] car keys [C] and she helps [D] me to bed.

[C] And then I [D] tell her, [G] as I [D] turn out the [Em] light,

I say, "My [C] darling, you were [D7] wonderful to[G]night.

Oh my [D] darling, you were [D7] wonderful to[G]night."

[D] [C] [D] [G] [D] [C] [D] [G]



Wonderful World [A]

Sam Cooke: <https://www.youtube.com/watch?v=jNO72aCnVr0> Capo on 2nd fret

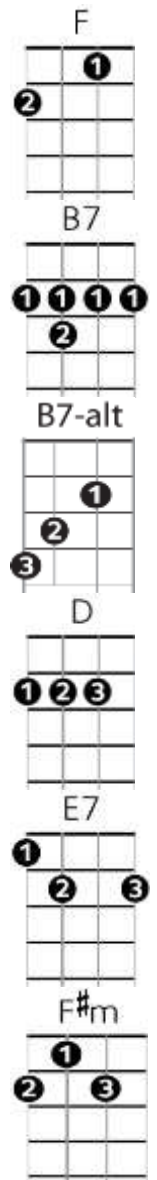
[A] Don't know much about [F#m] history
[D] Don't know much [E7] biology
[A] Don't know much about a [F#m] science book
[D] Don't know much about the [E7] French I took
[A] But I do know that [D] I love you
[A] And I know that if you [D] love me too
What a [E7] wonderful world this could [A] be

[A] Don't know much about ge[F#m]ography
[D] Don't know much trigo[E7]nometry
[A] Don't know much about [F#m] algebra
[D] Don't know what a slide [E7] rule is for
[A] But I do know one and [D] one is two
[A] And if this one could [D] be with you
What a [E7] wonderful world this could [A] be

Now [E7] I don't claim... to [A] be an 'A' student
[E7] But I'm tryin' to [A]be
For [B7] maybe by being an 'A' student baby
I could win your [E7] love for me-e-e

[A] Don't know much about the [F#m] middle ages
[D] Looked at the pictures and I [E7] turned the pages
[A] Don't know nothin' 'bout no [F#m] rise and fall
[D] Don't know nothin' 'bout [E7] nothin' at all
[A] But I do know that [D] I love you
[A] And I know that if you [D] loved me too
What a [E7] wonderful world this could [A] be

[A] Don't know much about [F#m] history
[D] Don't know much [E7] biology
[A] Don't know much about a [F#m] science book
[D] Don't know much about the [E7] French I took
[A] But I do know that [D] I love you
[A] And I know that if you [D] love me too
What a [E7] wonderful world this could [A] be



Wonderful World [C]

Sam Cooke - <https://www.youtube.com/watch?v=iNO72aCnVr0> (But in B)

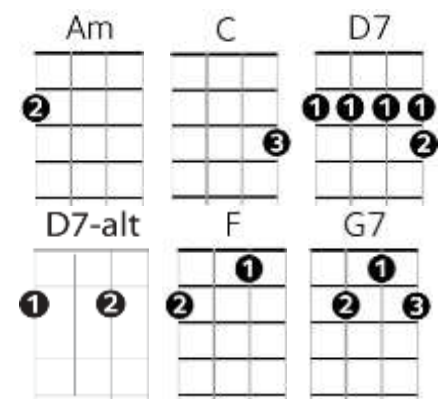
Intro: [C] [Am] [C] [Am]

[C] Don't know much about [Am] history
[F] Don't know much bi[G7]ology
[C] Don't know much about [Am] science book
[F] Don't know much about the [G7] French I took
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too
What a [G7] wonderful [F] world this would [C] be [Am]

[C] Don't know much about ge[Am]ography
[F] Don't know much trigo[G7]nometry
[C] Don't know much about [Am] algebra
[F] Don't know what a slide [G7] rule is for
[C] But I do know one and [F] one is two
[C] And if this one could [F] be with you
What a [G7] wonderful [F] world this would [C] be [Am]

Now [G7] I don't claim to [C] be an A student [G7] but I'm trying to [C] be
For [D7] maybe by being an [C] A student baby
[D7] I can win your [G7] love for me

[C] Don't know much about [Am] history
[F] don't know much bi[G7]ology
[C] Don't know much about [Am] science book
[F] Don't know much about the [G7] French I took
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too
What a [G7] wonderful [F] world this would [C] be



[C] La ta ta ta ta ta ta [Am] history
[F] Ooh ooh ooh ooh ooh oohh bi[G7]ology
[C] La ta ta ta ta ta ta [Am] science book
[F] Ooh ooh ooh ooh ooh ooh [G7] French I took
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too
What a [G7] wonderful [F] world this would [C] be [G7] [C]

Wonderful World [G]

Sam Cooke - <https://www.youtube.com/watch?v=iNO72aCnVr0>

(But in B – could use Capo on 4th fret)

Intro:

[G] [Em] [G] [Em]

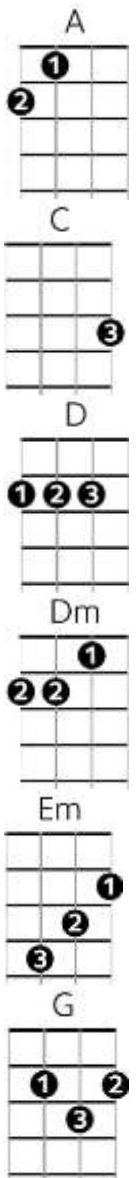
[G] Don't know much about [Em] history
[C] Don't know much [D] biology
[G] Don't know much about a [Em] science book
[C] Don't know much about the [D] French I took
[G] But I do know that [C] I love you
[G] And I know that if you [C] love me, too
What a [D] wonderful world this would [G] be

[G] Don't know much about ge[Em]ography
[C] Don't know much trigo[D]nometry
[G] Don't know much about [Em] algebra
[C] Don't know what a slide [D] rule is for
[G] But I do know one and [C] one is two
[G] And if this one could [C] be with you
What a [D] wonderful world this would [G] be

Now, [D] I don't claim to [G] be an A student But I'm [D] trying to [G] be
For [A] maybe by being an [G] A student, baby
[A] I can win your [D] love for me

[G] Don't know much about [Em] history
[C] Don't know much [D] biology
[G] Don't know much about a [Em] science book
[C] Don't know much about the [D] French I took
[G] But I do know that [C] I love you
[G] And I know that if you [C] love me, too
What a [D] wonderful world this would [G] be

[G] La ta ta ta ta ta ta [Em] (History)
[C] Hmm-mm-mm [D] (Biology)
[G] La ta ta ta ta ta ta [Em] (Science book)
[C] Hmm-mm-mm [D] (French I took)
Yeah, [G] but I do know that [C] I love you
[G] And I know that if you [C] love me, too
What a [D] wonderful world this would [G] be [C] [G]



Wonderwall [C]

<https://www.youtube.com/watch?v=6hZrDeceEKc>

Capo on 2nd fret

Intro first 2 lines: [Em][G][D] [C]

[Em] Today is [G] gonna be the day that they're [D] gonna throw it back to [C] you

[Em] By now you [G] should've somehow

Rea[D]lized what you gotta [C] do

[Em] I don't believe that [G] anybody

[D] Feels the way I [C] do about you [Em] now [G] [D] [C]

[Em] Backbeat the [G] word is on the street

That the [D] fire in your heart is [C] out

[Em] I'm sure you've [G] heard it all before

But you [D] never really had a [C] doubt

[Em] I don't believe that [G] anybody

[D] Feels the way I [C] do about you [Em] now [G] [D] [C]

And [C] all the roads we [D] have to walk along are [Em] winding

And [C] all the lights that [D] lead us there are [Em] blinding

[C] There are many [D] things that I would

[G] Like to [D] say to [Em] you

But I don't know [A] how [C]

Because [Em] maybe [G] [D]

You're [C] gonna be the one who [Em] saves me [G] [D]

And [C] after [Em] all [G] [D]

You're my [C] wonder[Em] wall [G] [D] [C]

(pause)

[Em] Today was [G] gonna be the day

But they'll [D] never throw it back to [C] you

[Em] By now you [G] should've somehow

Rea[D]lized what you gotta [C] do

[Em] I don't believe that [G] anybody

[D] Feels the way I [C] do about you [Em] now [G] [D] [C]

And [C] all the roads we [D] have to walk along are [Em] winding

And [C] all the lights that [D] lead us there are [Em] blinding

[C] There are many [D] things that I would

[G] Like to [D] say to [Em] you

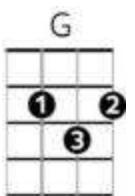
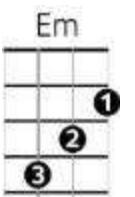
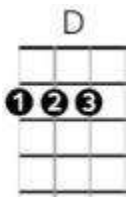
But I don't know [A] how [C]

Because [Em] maybe [G] [D] , You're [C] gonna be the one who [Em] saves me

[G] [D] And [C] after [Em] all [G] [D]

You're my [C] wonder[Em] wall [G] [D] [C] – single strum

[Em] – single strum, slowly, letting all the strings ring



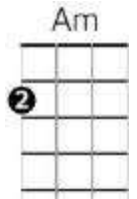
[Am] Today is [C] gonna be the day that they're [G] gonna throw it back to [F] you

[Am] By now you [C] should've somehow

Realized what you gotta [F] do

[Am] I don't believe that [C] anybody

[G] Feels the way I [F] do about you [Am] now [C] [G] [F]



[Am] Backbeat the [C] word is on the street

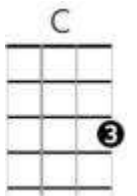
That the [G] fire in your heart is [F] out

[Am] I'm sure you've [C] heard it all before

But you [G] never really had a [F] doubt

[Am] I don't believe that [C] anybody

[G] Feels the way I [F] do about you [Am] now [C] [G] [F]



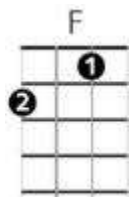
And [F] all the roads we [G] have to walk along are [Am] winding

And [F] all the lights that [G] lead us there are [Am] blinding

[F] There are many [G] things that I would

[C] Like to [G] say to [Am] you

But I don't know [F] how [D]

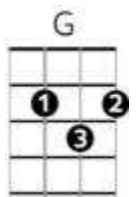


Because [Am] maybe [C] [G]

You're [F] gonna be the one who [Am] saves me [C] [G]

And [F] after [Am] all [C] [G]

You're my [F] wonder[Am] wall [C] [G] [F]



(pause)

[Am] Today was [C] gonna be the day

But they'll [G] never throw it back to [F] you

[Am] By now you [C] should've somehow

Realized what you gotta [F] do

[Am] I don't believe that [C] anybody

[G] Feels the way I [F] do about you [Am] now [C] [G] [F]

And [F] all the roads we [G] have to walk along are [Am] winding

And [F] all the lights that [G] lead us there are [Am] blinding

[F] There are many [G] things that I would

[C] Like to [G] say to [Am] you

But I don't know [F] how [D]

Because [Am] maybe [C] [G] , You're [F] gonna be the one who [Am] saves me

[C] [G] And [F] after [Am] all [C] [G]

You're my [F] wonder[Am] wall [C] [G] [F] – single strum

[Am] – single strum, slowly, letting all the strings ring

Wooden Heart

Elvis Presley: <https://www.youtube.com/watch?v=05ZgyoZvhgI> Capo on 2nd fret

Can't you **[D]** see I love **[A7]** you,
please don't **[D]** break my heart in two,
that's not hard to do, 'cause I **[Em]** don't have a **[A7]** wooden **[D]** heart.

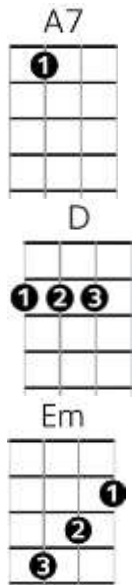
And if you say good**[A7]**bye,
then I **[D]** know that I would cry,
Maybe I would die, 'cause I **[Em]** don't have a **[A7]** wooden **[D]** heart.

There's no **[A7]** strings upon this **[D]** love of mine,
it was **[G]** always you from the **[D]** start.

[A7] Treat me **[D]** nice, treat me **[A7]** good,
treat me **[D]** like you really should,
'cause I'm not made of wood,
and I **[Em]** don't have a **[A7]** wooden **[D]** heart.

Repeat song

[A7] [D]



Workin' At The Car Wash Blues

Jim Croce: <https://www.youtube.com/watch?v=zomwyZEYZNE>

Intro: [G]/ steadily de - [B7]/ pressin', [Em]/ low down [G7]/ mind messin'
[C7]/ Working at the [D7]/ car wash [G] blues

Well, I had [G] just got out from the county prison
Doin' [D7] ninety days for non-support
Tried to find me an executive position
But no [G] matter how smooth I talked
They wouldn't listen to the fact that I was a genius
The man say, "We [C7] got all that we can [Am] use"
Now I got them [G]/ steadily de - [B7]/ pressin',
[Em]/ low down [G7]/ mind messin'
[C7]/ Working at the [D7]/ car wash [G] blues

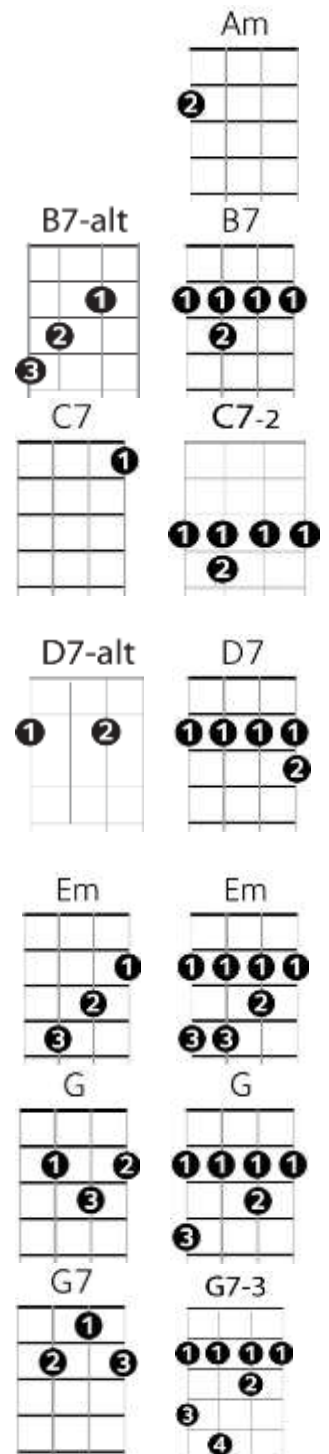
Well, I [G] should be sittin' in an air conditioned
[D7] Office in a swivel chair
Talkin' some trash to the secretaries
Sayin' [G] "Hey now mama, come on over here"
Instead, I'm stuck here rubbin' these fenders with a rag
And [C7] walkin' home in soggy old [Am] shoes
With them them [G]/ steadily de - [B7]/ pressin',
[Em]/ low down [G7]/ mind messin'
[C7]/ Working at the [D7]/ car wash [G] blues

You know a [C] man of my ability
He should be [C7] smokin' on a big [G] cigar
But 'till I [C] get myself straight I guess I'll just have to wait
In my [A] rubber suit a-rubbin' these [D7] cars

Well, [G] all I can do is a shake my head
You [D7] might not believe that it's true
For workin' at this end of Niagara Falls
Is an [G] undiscovered Howard Hughes
So baby, don't expect to see me with no double Martini
In any [C7] high-brow society [Am] news
'Cause I got them them [G]/ steadily de - [B7]/ pressin',
[Em]/ low down [G7]/ mind messin'
[C7]/ Working at the [D7]/ car wash [G] blues

Repeat previous verse

Yeah I got them them [G]/ steadily de - [B7]/ pressin',
[Em]/ low down [G7]/ mind messin'
[C7]/ Working at the [D7]/ car wash [G] blues



Thanks to Worcester Ukulele Club ☺

Working Man [A]

Celtic Thunder: <https://www.youtube.com/watch?v=64LT76mFIL8> (But in G)

Chorus:

It's a [A] working man I am
And I've [D] been down under [A] ground
And I swear to God if ever see the [E7] sun
Or for [A] any length of time
I can [D] hold it in my [A] mind
I never again will [E7] go down under [A] ground

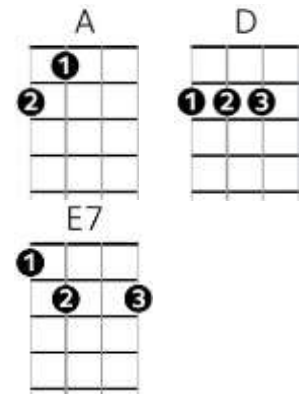
At the [A] age of sixteen years
Oh he [D] quarrels with his [A] peers
Who vowed they'd never see another [E7] one
In the [A] dark recess of the mines
Where you [D] age before your [A] time
And the coal dust lies [E7] heavy on your [A] lungs

Chorus

At the [A] age of sixty-four
Oh he'll [D] greet you at the [A] door
And he'll gently lead you by the [E7] arm
Through the [A] dark recess of the mines
Oh he'll [D] take you back in [A] time
And he'll tell you of the [E7] hardships that were [A] had

Chorus

I never again will [E7] go down under [A] ground
God I [A] never again will [E7] go down under [D] grou...[A].nd

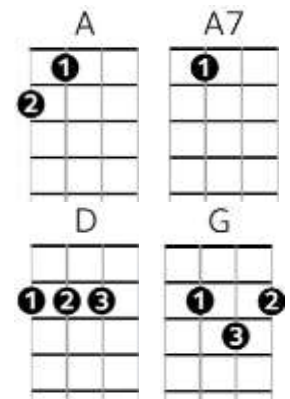


Working Man [D]

Celtic Thunder: https://www.youtube.com/watch?v=yZ_3PvrOFQs

Chorus:

It's a [D] working man I am
And I've [G] been down under [D] ground
And I swear to God if ever see the [A7] sun
Or for [D] any length of time
I can [G] hold it in my [D] mind
I never again will [A7] go down under [D] ground



At the [D] age of sixteen years
Oh he [G] quarrels with his [D] peers
Who vowed they'd never see another [A7] one
In the [D] dark recess of the mines
Where you [G] age before your [D] time
And the coal dust lies [A7] heavy on your [D] lungs

Chorus

At the [D] age of sixty-four
Oh he'll [G] greet you at the [D] door
And he'll gently lead you by the [A7] arm
Through the [D] dark recess of the mines
Oh he'll [G] take you back in [D] time
And he'll tell you of the [A7] hardships that were [D] had

Chorus

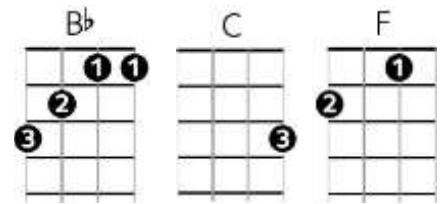
I never again will [A7] go down under [D] ground
God I [D] never again will [A7] go down under [G] grou...[D].nd

Working Man [F]

Rita MacNeill: <https://www.youtube.com/watch?v=E-EiwiiAh68>

Chorus

It's a [F] Workin' Man I am, and
I've [Bb] been down under - [F] ground, and
I [F] swear to God,
If I [F] ever see the [C] sun,
Or for [F] any length of time,
I can [Bb] hold it in my [F] mind,
I [F] never again will [C] go down under - [F] ground.



At the [F] age of sixteen years,
Oh he [Bb] quarrels with his [F] peers,
Who [F] vowed they'd never see another [C] one,
In the [F] dark recess of the mine,
Where you [Bb] age before your [F] time, and
The [F] coal dust lies [C] heavy on your [F] lungs

Chorus

At the [F] age of sixty- four,
Old will [Bb] greet you at the [F] door, and
He'll [F] gently lead you by the [C] arm,
Through the [F] dark recess of the mine,
Old will [Bb] take you back in [F] time, and
He'll [F] tell you of the [C] hardships that were [F] had.

Chorus

I [F] never again will [C] go down under - [F] ground.

World Without Love

Peter and Gordon: https://www.youtube.com/watch?v=v_IJPUKTchl (but in E)

[C] Please lock me a[E7]way and [Am] don't allow the [Am/C] day
Here in[C]side where I [Fm] hide with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [G#7] [G7]

[C] Birds sing out of [E7] tune
And [Am] rainclouds hide the [Am/C] moon
I'm O[C]K here I'll [Fm] stay with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [C7]

[Fm] So I'll wait and in a while [C] I will see my true love smile
[Fm] She may come I know not when
[Dm] When she does I'll [G#7] know so [G7] baby until then

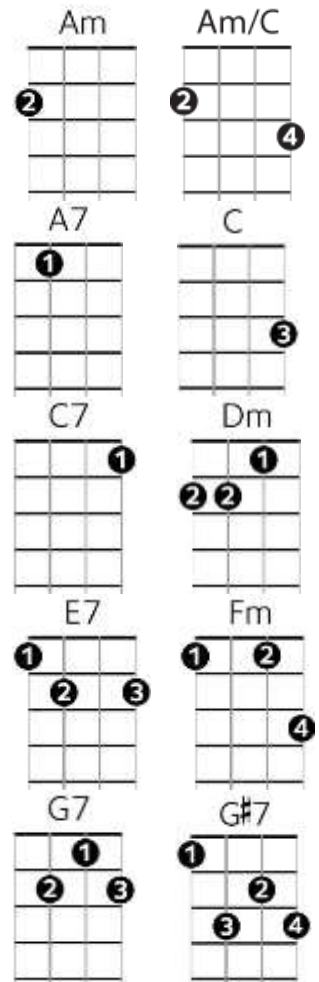
[C] Lock me a[E7]way and [Am] don't allow the [Am/C] day
Here in[C]side where I [Fm] hide with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [G#7] [G7]

Instrumental: [C] [E7] [Am] [Am/C] [C] [Fm] [C] [Dm] [G7] [C] [C7]

[Fm] So I'll wait and in a while [C] I will see my true love smile
[Fm] She may come I know not when
[Dm] When she does I'll [G#7] know so [G7] baby until then

[C] Lock me a[E7]way and [Am] don't allow the [Am/C] day
Here in[C]side where I [Fm] hide with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [A7]

I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [A7] [Dm] [G7] [C]



Worried Man Blues

The Stanley Brothers and the Clinch Mountain Boys:

<https://www.youtube.com/watch?v=is4WK99hPcg> Capo on 2nd fret

Chorus:

[G] It takes a worried man to sing a worried song
It [C] takes a worried man to sing a worried [G] song
[G] It takes a worried man to [B7] sing a worried [Em] song
I'm worried [D7] now but I won't be worried [G] long

[G] I went across the river I laid down to sleep
I [C] went across the river I laid down to [G] sleep
[G] I went across the river [B7] I laid down to [Em] sleep
When I woke [D7] up there were shackles on my [G] feet

Chorus

[G] Twenty-nine links of chain around my leg
[C] Twenty-nine links of chain around my [G] leg
[G] Twenty-nine links of [B7] chain around my [Em] leg
And on each [D7] link was the initial of my [G] name

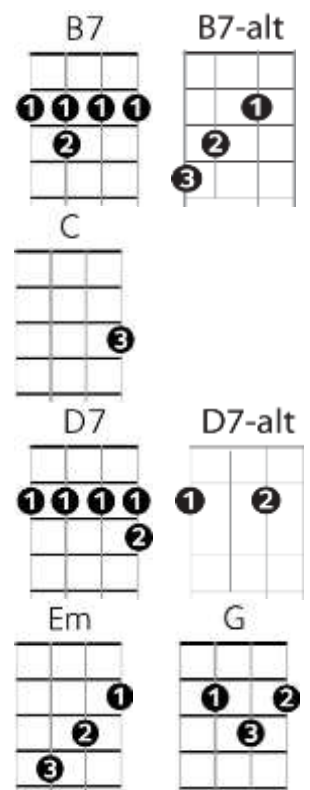
Chorus

[G] I asked the judge what might be my fine
[C] I asked the judge what might be my [G] fine
[G] I asked the judge [B7] what might be my [Em] fine
Twenty-one [D7] years on the Rocky Mountain [G] Line

Chorus

[G] This train that I ride is sixteen coaches long
The [C] train that I ride is sixteen coaches [G] long
[G] The train that I ride is [B7] sixteen coaches [Em] long
The girl I [D7] love is on that train and [G] gone

Chorus



Would You Like to Swing on a Star

Johnny Burke and Jimmy Van Heusen – Bing Crosby: <https://www.youtube.com/watch?v=Hj8oV2RfzJ4>

Intro: **[G] [C] [G] [C] [G] [C] [G]** (pause)

[NC] Would you **[E7]** like to swing on a **[A7]** star
Carry **[D7]** moonbeams home in a **[G]** jar
And be **[E7]** better off than you **[A7]** are
[D7] or would you rather be a **[G]** mule

A **[G]** mule is an **[C]** animal with **[G]** long funny **[C]** ears
He **[G]** kicks up at **[C]** anything he **[G]** hears **[Em7]**
His **[A7]** back is brawny but his **[D]** brain is weak
He's **[Em7]** just plain **[A7]** stupid with a **[D]** stub**[A7]**born **[D7]** streak
And by the **[G]** way if you **[C]** hate to go to **[G]** school **[E7]**
[Am] You may grow **[D7]** up to be a **[G]** mule

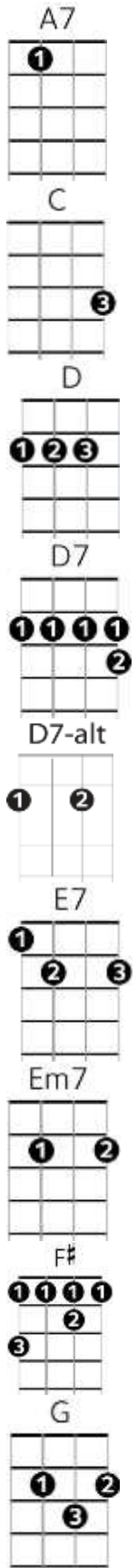
[NC] Or would you **[E7]** like to swing on a **[A7]** star
Carry **[D7]** moonbeams home in a **[G]** jar
And be **[E7]** better off than you **[A7]** are
[D7] or would you rather be a **[G]** pig

A **[G]** pig is an **[C]** animal with **[G]** dirt on his **[C]** face
His **[G]** shoes are a **[C]** terrible dis**[G]**grace **[Em7]**
He **[A7]** has no manners when he **[D]** eats his food
He's **[Em7]** fat and **[A7]** lazy and ex**[D]**treme**[A7]**ly **[D7]** rude
But if you **[G]** don't care a **[C]** feather or a **[G]** fig **[E7]**
[Am] You may grow **[D7]** up to be a **[G]** pig

[NC] Or would you **[E7]** like to swing on a **[A7]** star
Carry **[D7]** moonbeams home in a **[G]** jar
And be **[E7]** better off than you **[A7]** are
[D7] or would you rather be a **[G]** fish

A **[G]** fish won't do **[C]** anything but **[G]** swim in a **[C]** brook
He **[G]** can't write his **[C]** name or read a **[G]** book **[Em7]**
To **[A7]** fool the people is his **[D]** only thought
And **[Em7]** though he's **[A7]** slippery he **[D]** still **[A7]** gets **[D7]** caught
But then if **[G]** that sort of **[C]** life is what you **[G]** wish **[E7]**
[Am] You may grow **[D7]** up to be a **[G]** fish

And all the **[E7]** monkeys aren't in the **[A7]** zoo
Every **[D7]** day you meet quite a **[G]** few
So you **[E7]** see it's all up to **[A7]** you **[D7]** you can be better than you **[E7]** are
[Am] You could be **[D7]** swingin' on a **[G]** star **[F#] [G]**



Wouldn't It Be Nice

The Beach Boys - <https://www.youtube.com/watch?v=nZBKFOeDKJo>

Wouldn't it be [F] nice if we were older

And we wouldn't [Bb] have to wait so [Gm7] long

And [C7] wouldn't it be [F] nice to live together

In the kind of [Bb] world where we be [Gm7] long [C7]

[Dm7] You know its gonna make it [Cm7] that much better

[Dm7] When we can say goodnight and [Am7] stay to [Gm7] gether [C7]

Wouldn't it be [F] nice if we could wake up

In the morning [Bb] when the day is [Gm7] new

And [C7] after having [F] spent the day together

Hold each other [Bb] close the whole night [Gm7] through [C7]

[Dm7] What happy times together [Cm7] we'd be spending

[Dm7] I wish that every kiss was [Am7] never [Gm7] ending [C7]

Oh wouldn't it be [F] nice?

[Dmaj7] Maybe if we [Gmaj7] think and wish and hope and pray

It [F#m7] might come [Bm7] true

[Dmaj7] Maybe then [Gmaj7] there wouldn't be a single thing we [F#m7] couldn't [Bm7] do

We could be [F#m7] married (we could be [Bm7] married)

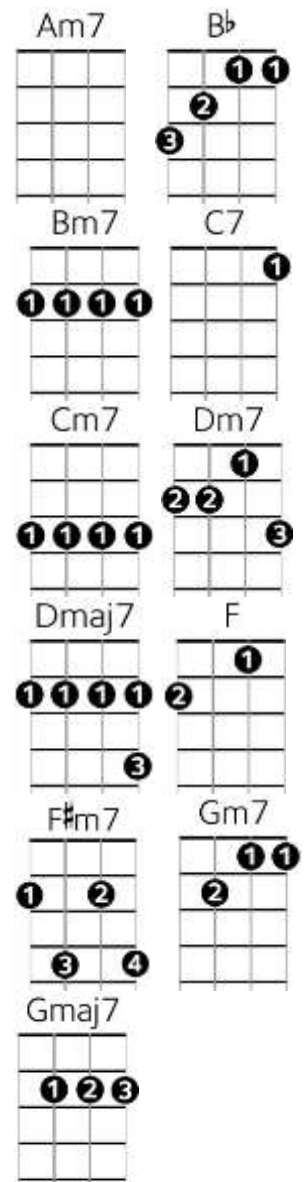
And then we'd be [F#m7] happy (then we'd be [C] happy), Oh wouldn't it be [F] nice?

[Dm7] You know it seems the more we [Cm7] talk about it

[Dm7] It only makes it worse to [Am7] live with [Gm7] out it,

But lets [Am7] talk a [Gm7] bout [C7] it

Wouldn't it be [F] nice?



Xanadu

Olivia Newton John & ELO : <https://www.youtube.com/watch?v=7m1UWSD-FaA>

[G] A place, where nobody [C] dared to [G] go
The [B] love that we came to [Em] know
They call it [F#m] Xanaduu[Am]uuu [D]

And [G] now, open [C] your [G] eyes and see
[B] What we have made is [Em] real
They call it [F#m] Xanaduu[Am]uuu [D]

[G] A million [Bm] lights are dancing and [C] there you are, a [Cm] shooting star
[G] An ever[Bm]lasting world and you're [C] here with me, etern[Cm]lly

[Eb] [D] [G]

[G] Xanadu, [A] Xanadu, (now we are [C] here) in Xana[D]du
[C] [G] [Eb] [F]
[G] Xanadu, [A] Xanadu, (now we are [C] here) in Xana[D]du
[C] Xanadu, [Bm] your [D] neon lights will [F#m] shine
For [D] you, Xana[G]du

The love, the [C] echoes of long a[G]go
You [B] needed the world to [Em] know
They are in [F#] Xanaduu[Am]uuu [D]

[G] The dream that [C] came through a million [G] years
That [B] lived on through all the [Em] tears
[G] It came to [F#m] Xanaduu[Am]uuu [D]

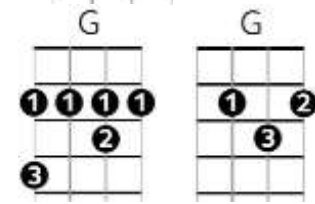
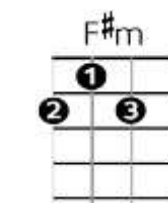
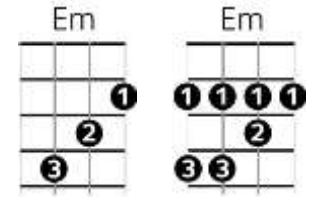
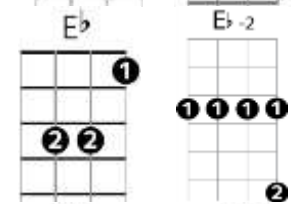
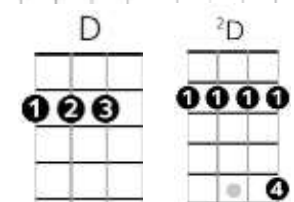
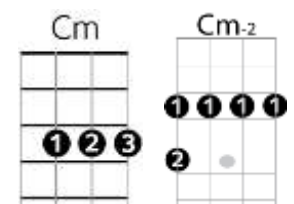
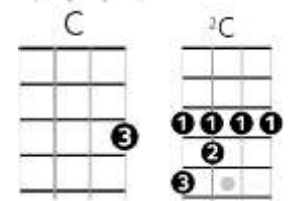
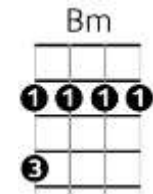
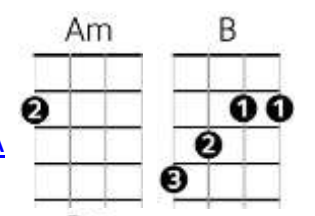
[G] A million [Bm] lights are dancing and [C] there you are, a [Cm] shooting star
[G] An ever[Bm]lasting world and you're [C] here with me, etern[Cm]lly

[Eb] [D] [G]

[G] Xanadu, [A] Xanadu, (now we are [C] here) in Xana[D]du
[C] [G] [Eb] [F]
[G] Xanadu, [A] Xanadu, (now we are [C] here) in Xana[D]du

[G] Now that I'm [A] here, now that you're [Cm] near, in [D] Xana[G]du
[G] Now that I'm [A] here, now that you're [Cm] near, in [G] Xa[Bm]na[D]du

Xana[Eb]du[G]uu[G]uu!



Yakety Yak

Jerry Leiber and Mike Stoller, 1958 – The Coasters: <https://www.youtube.com/watch?v=PtTC3pGBjs4>

Intro Vamp : [G] | [G] | [G] | [G] || [G] | [G] | [G]

Take out the papers and the [G] trash
Or you don't get no spendin' [C] cash
If you don't scrub that kitchen [D7] floor
You ain't gonna rock and roll no [G] more
Yakety yak don't talk back! (stop)

Just finish cleanin' up your [G] room
Let's see that dust fly with that [C] broom
Get all that garbage out of [D7] sight
Or you don't go out Friday [G] night
Yakety yak don't talk back! (stop)

You just put on your coat and [G] hat
And walk yourself to the laundro[C]mat
And when you finish doin' [D7] that
Bring in the dog and put out the [G] cat
Yakety yak don't talk back! (stop)

Instrumental Solo

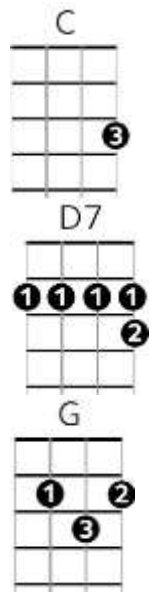
[G] | [G] | [G] | [G] |
[C] | [C] | [C] | [C] |
[D7] | [D7] | [D7] | [D7] |
[G] | [G] | [G] [stop]

Don't you give me no dirty [G] looks
Your father's hip; he knows what [C] cooks
Just tell your hoodlum friend out [D7] side
You ain't got time to take a [G] ride
Yakety yak don't talk back! (stop)

Outro

Yakety yak, yakety [G] yak
Yakety yak, yakety [G] yak
Yakety yak, yakety [G] yak
Yakety yak, yakety [G] yak
(pause)

[G]



Yellow

Coldplay: <https://www.youtube.com/watch?v=i-n75KVcGsw> Capo on 3

Intro: – two bars of each chord [A] [E] [D] [A]

[A] Look at the stars, look how they shine for **[E]** you
And everything you do **[D]**
Yeah they were all yellow

[A] I came along, I wrote a song for **[E]** you
And all the things you do **[D]**
And it was called yellow **[A]**

So then I took my **[E]** turn
Oh what a thing to have done **[D]**
And it was all yellow **[A]**-**[Asus4]**-**[A]**

[D] Your **[F#m]** skiin
Oh yeah your **[E]** skin and bones **[D]**
Turn in **[F#m]** to something **[E]** beautiful
[D] D'you **[F#m]** know you know I **[E]** love you so **[D]**
You know I love you so **[A]**

[A] [E] [D] [A]

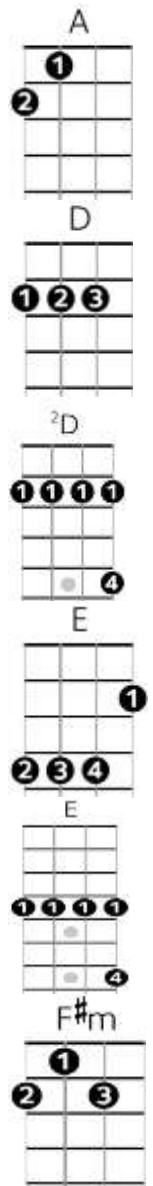
[A] I swam across, I jumped across for **[E]** you
Oh all the things you **[D]** do
Cause you were all yellow

[A] I drew a line, I drew a line for **[E]** you
Oh what a thing to do **[D]**
And it was all yellow **[A]**-**[Asus4]**-**[A]**

[D] Your **[F#m]** skiin
Oh yeah your **[E]** skin and bones **[D]**
Turn in **[F#m]** to something **[E]** beautiful
[D] D'you **[F#m]** know for you I **[E]** bleed myself **[D]** dry
[D] For you I bleed myself dry **[A]**

[A] [E] [D] [A]

It's true
Look how they shine for **[E]** you
Look how they shine for **[D]** you
Look how they shine for **[A]**
Look how they shine for **[E]** you
Look how they shine for **[D]** you
Look how they shine **[A]**
Look at the stars
Look how they shine for **[E]** you
And all the things that you **[D]** do **[A]**



Yellow Bird

by Norman Luboff, Marilyn Keith, Alan Bergman

Ukulele Jim – <http://www.ukulelejim.net> - <https://soundcloud.com/ukulelejim/yellow-bird>

See also <http://music.ukulelejim.net/track/yellow-bird>

[C] Yel[Cdim]low [C] bird , [F] high in [G7] banana [C] tree

[C] Yel[Cdim]low [C] bird , [F] sitting alone like [C] me

[F] Did your lady friend [C] leave the nest again ?

[G7] That is very sad , [C] makes me feel so bad

[F] You can fly away [C] in the sky away

[G7] You more lucky than [C] me

[C] [Cdim] [C]

[C] I once had me a [F] pretty girl , [G7] she no with me to[C]day

[C] They all the same, those [F] pretty [Dm] girls

[G7] They make the nest , [F] then they fly a[C]way

[C] [Cdim] [C]

[C] Yel[Cdim]low [C] bird [F] high in [G7] banana [C] tree

[C] Yel[Cdim]low [C] bird [F] sitting alone like [C] me

[F] You should fly away [C] in the sky away

[G7] The picker's coming soon

[C] He picks from night 'til noon

[F] Black and yellow you

[C] Like banana too,

[G7] They might pick pick you some [C] day

[C] [Cdim] [C]

[C] I wish I were a [F] yellow [G7] bird

[G7] I'd fly away with [C] you

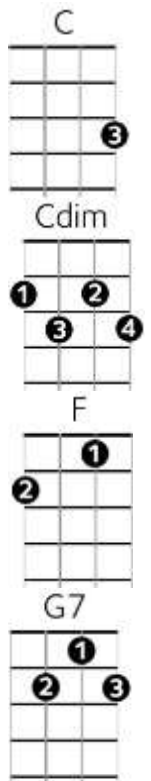
[C] But I am not a [F] yellow [G7] bird

[G7] So here I sit – [F] nothing else I can [C] do.

[C] [Cdim] [C]

[C] Yel[Cdim]low [C] bird [C] [Cdim] [C]

[C] Yel[Cdim]low [C] bird [C] [Cdim] [C]



Yellow Bird - modified

by Norman Luboff, Marilyn Keith, Alan Bergman

Ukulele Jim – <http://www.ukulelejim.net> - <https://soundcloud.com/ukulelejim/yellow-bird> but arrangement modified by me – true UkuleleJim arrangement on previous page
See also <http://music.ukulelejim.net/track/yellow-bird>

[C] Yel[B]low [C] bird , [F] high in [G7] banana [C] tree
[C] Yel[B]low [C] bird , [F] sitting alone like [C] me

[F] Did your lady friend [C] leave the nest again ?
[G7] That is very sad , [C] makes me feel so bad

[F] You can fly away [C] in the sky away
[G7] You more lucky than [C] me

[C] [B] [C]

[C] I once had me a [F] pretty girl , [G7] she no with me to[C]day
[C] They all the same, those [F] pretty [Dm] girls
[G7] They make the nest , [F] then they fly a[C]way

[C] [B] [C]

[C] Yel[B]low [C] bird [F] high in [G7] banana [C] tree
[C] Yel[B]low [C] bird [F] sitting alone like [C] me

[F] You should fly away [C] in the sky away
[G7] The picker's coming soon
[C] He picks from night 'til noon
[F] Black and yellow you
[C] Like banana too,
[G7] They might pick pick you some [C] day

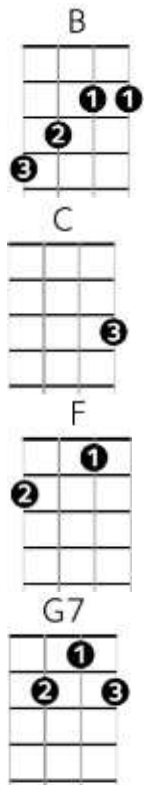
[C] [B] [C]

[C] I wish I were a [F] yellow [G7] bird
[G7] I'd fly away with [C] you
[C] But I am not a [F] yellow [G7] bird
[G7] So here I sit – [F] nothing else I can [C] do.

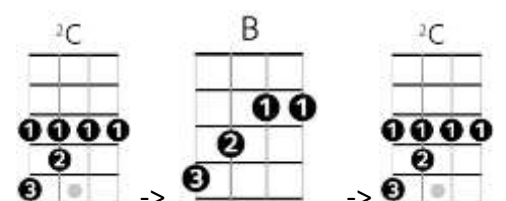
[C] [B] [C]

[C] Yel[B]low [C] bird [C] [B] [C]

[C] Yel[B]low [C] bird [C] [B] [C]



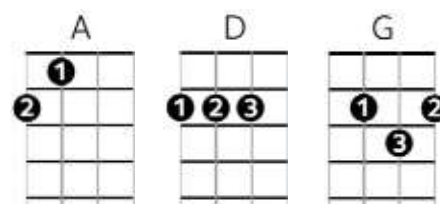
Tip: When playing these riffs and the [C] Yel[B]low [C] bird sequence use the barre chord C below – then slide down one fret to barre chord B then back up to C



Yellow is the Colour of My True Love's Hair

Donovan: <https://www.youtube.com/watch?v=zkm4EHXTPos>

[D] Yellow is the colour of my true love's hair
In the **[G]** morning, when we **[D]** rise
In the **[G]** morning, when we **[D]** rise
That's the **[A]** time,
That's the **[G]** time
I love the **[D]** best



[D] Blue is the colour of the sky – y - y
In the **[G]** morning, when we **[D]** rise
In the **[G]** morning, when we **[D]** rise
That's the **[A]** time
That's the **[G]** time
I love the **[D]** best

[D] Green is the colour of the sparkling corn
In the **[G]** morning, when we **[D]** rise
In the **[G]** morning, when we **[D]** rise
That's the **[A]** time
That's the **[G]** time
I love the **[D]** best

[D] Mellow is the feeling that I get
When I **[G]** see her, mm-**[D]** hmmm,
When I **[G]** see her, mm-**[D]** hmmm
That's the **[A]** time,
That's the **[G]** time
I love the **[D]** best

[D] Freedom is a word I rarely use
Without **[G]** thinking, mm-**[D]** hmmm,
Without **[G]** thinking, mm-**[D]** hmmm,
Of the **[A]** time,
Of the **[G]** time
When I've been **[D]** loved

Yellow River

Jeff Christie, Christie : <https://www.youtube.com/watch?v=zGoHQ7c5I2I> (Capo on 3rd fret)

[C] So long boy you can [Em] take my place
[Am] Got my papers I [Em] got my pay
So [Am] pack my bags and I'll [Dm] be on my way
To [G7] Yellow River

[C] Put my gun down the [Em] war is won
[Am] Fill my glass high the [Em] time has come
I'm [Am] going back to the [Dm] place that I love
[G7] Yellow River...

Chorus:

[C] Yellow River Yellow River
Is [Em] in my mind and [G] in my eyes
[C] Yellow River Yellow River
Is [Em] in my blood it's the [G7] place I love
[Am] Got no time for explanations [G] got no time to lose
[Dm] Tomorrow night you'll find me sleeping
[G] Underneath the moon at [Am] Yellow River [Am] [F] [G]

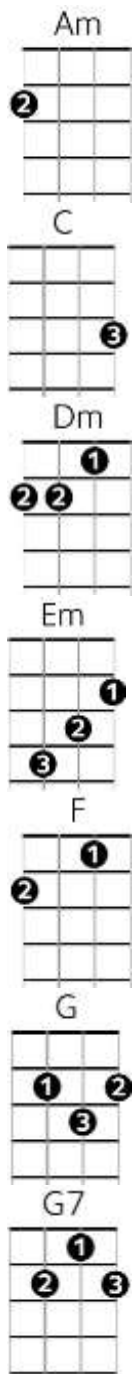
Chorus

[C] Cannon fire lingers [Em] in my mind
[Am] I'm so glad I'm [Em] still alive
And [Am] nothin's gone for [Dm] such a long time
From [G7] Yellow River

Chorus

[C] I remember the [Em] nights were cool
[Am] I can still see the [Em] water pool
And [Am] I remember the [Dm] girl that I knew
From [G7] Yellow River

Chorus



Yes Sir That's my Baby

Gus Kahn and Walter Donaldson – Ricky Nelson: <https://www.youtube.com/watch?v=xC3uYin6zSM>

Capo on 2 (sorta)

[C] Who's that coming down the [C#dim] street,
[G] who's that looking so petite
[G7] Who's that coming down to meet me [C] here. [Dm7] [G7]

[C] Who's that – you know who I [C#dim] mean?
[G7] Sweetest "who" you've ever seen
[D7] I [Am7] could [D7] tell [Am7] her
[D7] miles [Am7] a [D7] way from [G7] here. [Em] [B7] [G7]

[C] Yes, sir, that's my [C#dim] baby,
[G] no, sir, I don't mean maybe
[G7] Yes, sir, that's my baby [C] now. [G7]

[C] Yes, ma'am we've de[C#dim]cided,
[G7] no, ma'am we won't hide it
Yes ma'am you're invited [C] now.

By the [C7] way, by the [F] way,
when we [D7] reach the preacher I'll [G7] say [G7+5]

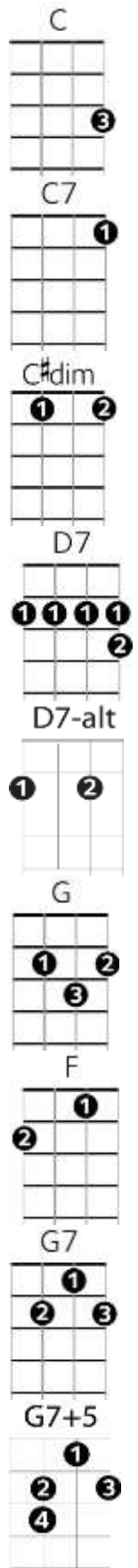
[C] Yes, sir, that's my [C#dim] baby,
[G] no, sir, I don't mean maybe
[G7] Yes, sir, that's my baby [C] now.

[C] Well well, "lookit" that [C#dim] baby,
[G] Do tell, don't say "maybe",
[G7] Hell's bells, won't she cause some [C] row?

Pretty [C7] soon, Pretty [F] soon,
We will [D7] hear that Lohengrin [G7] tune, (I'm sayin') [G7+5]

[C] Who for should she [C#dim] be sir,
[G] No one else but me sir,
[G7] Yes sir, That's my Baby [C] now. [C7]

[C] Yes sir, that's my [C#dim] Baby
[G] Yes sir, I don't mean maybe,
[G7] Yes sir, That's my Baby [C] now



Yesterday [G]

From: Richard G's Ukulele Songbook www.scorpexuke.com

The Beatles: <https://www.youtube.com/watch?v=S09F5MejfBE> (But in F)

[G] Yesterday

[B7] All my troubles seemed so [Em] far away

[D] [C] Now it [D] looks as though they're [G] here to stay

Oh [Em] I be[A]lieve in [C] yester[G]day

[G] Suddenly

[B7] I'm not half the man I [Em] used to be

[D] [C] There's a [D] shadow hanging [G] over me

Oh [Em] yester[A]day came [C] sudden[G]ly

[B7] Why she [Em] had [D] to [C] go

I don't [D] know she wouldn't [G] say

[B7] I said [Em] some[D]thing [C] wrong

Now I [D] long for yester[G]day

[G] Yesterday

[B7] Love was such an easy [Em] game to play

[C] Now I [D] need a place to [G] hide away

Oh [Em] I be[A]lieve in [C] yester[G]day

[B7] Why she [Em] had [D] to [C] go

I don't [D] know she wouldn't [G] say

[B7] I said [Em] some[D]thing [C] wrong

Now I [D] long for yester[G]day

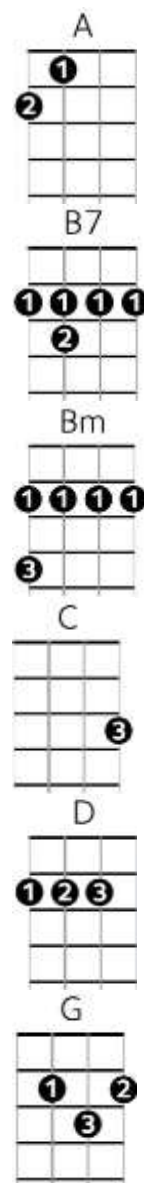
[G] Yesterday

[B7] Love was such an easy [Em] game to play

[D] [C] Now I [D] need a place to [G] hide away

Oh [Em] I be[A]lieve in [C] yester[G]day

[Em] Mm mm [A] mm mm [C] mm mm [G] mm



<https://www.youtube.com/watch?v=3HO2UVdgmYw> But in F#

Intro: [C] [Am] [Dm] [G] [1st 4 lines]

[C] Young man, there's no need to feel down, I said

[Am] Young man, pick yourself off the ground, I said

[Dm] Young man, cause you're in a new town

There's no [G] need to be unhappy.

[C] Young man, there's a place you can go, I said

[Am] Young man, when you're short on your dough, you can

[Dm] Stay there, and I'm sure you will find

Many [G] ways to have a good time. [STOP] -5 beats before chorus

Chorus

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,

They have [Dm] everything for you men to enjoy

You can [G] hang out with all the boys.

It's fun to stay at the [C] YMCA. It's fun to stay at the [Am] YMCA,

You can [Dm] get yourself cleaned, you can have a good meal

You can [G] do whatever you feel.

[C] Young man, are you listening to me, I said

[Am] Young man, what to you want to be, I said

[Dm] Young man, you can make real your dreams,

But you've [G] got to know this one thing...

[C] No man does it all by himself, I said

[Am] Young man, put your pride on the shelf and just

[Dm] Go there, to the YMCA

I'm sure [G] they can help you today. -5 beats before chorus

Chorus

[C] Young man, I was once in your shoes, I said

[Am] I was down and out with the blues, I felt

[Dm] No man cared if I were alive

I felt [G] the whole world was so tight.

[C] That's when someone came up to me and said,

[Am] "Young man, take a walk up the street, there's a

[Dm] Place there called the YMCA

They can [G] start you back on your way. -5 beats before chorus

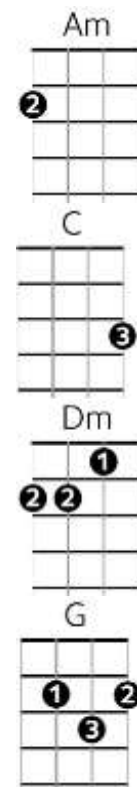
Chorus

It's fun to stay at the [C] YMCA.

It's fun to stay at the [Am] YMCA,

They have [Dm] everything for you men to enjoy

(slowing down) You can [G] hang out with all the boys [C]



You Are My Sunshine [C]

Davis/Mitchell, Norman Blake - Jimmy Wakely & the Sunshine Girls

[:https://www.youtube.com/watch?v=jDNDELFF1ok](https://www.youtube.com/watch?v=jDNDELFF1ok) Capo on 1st fret

Intro: [Am] [C] [G7] [C] [G7] (last line of chorus)

The other [C] night dear, as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
When I [F] awoke, dear, I was mis[C]ta[Am]ken
So I [C] hung my [G7] head and [C] cried. [G7]

CHORUS

[NC] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you
Please don't [C] take my [G7] sunshine [C] away [G7]

I'll always [C] love you and make you [C7] happy
If you will [F] only say the [C] same [C7]
But if you [F] leave me and love [C] a[Am]nother
You'll [C] regret it [G7] all some [C] day [G7]

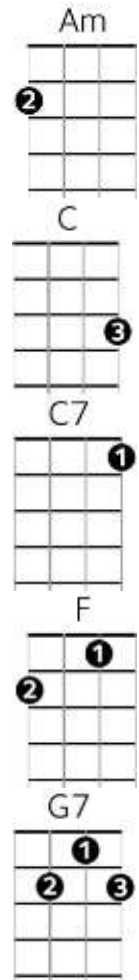
CHORUS

You told me [C] once, dear, you really [C7] loved me
And no one [F] else could come be[C]tween [C7]
But now you've [F] left me to love a[C]nother [Am]
You have [C] shattered [G7] all of my [C] dreams

CHORUS

In all my [C] dreams, dear, you seem to [C7] leave me
When I [F] awake my poor heart [C] pains [C7]
So when you [F] come back and make me [C] ha[Am]ppy
I promise [C] I will [G7] take all the [C] blame [G7] [C]

CHORUS



You Can't Do That

The Beatles: <https://www.youtube.com/watch?v=YE9TJfEuk-g> sorta

[G7] I got something to say that might cause you pain
If I catch you talking to that boy again
I'm gonna **[C7]** let you down
And leave you **[G7]** flat
Because I **[D7]** told you before, **[C7]** oh you can't do **[G7]** that **[D7]**

Well, it's the **[G7]** second time I've caught you talking to him
Do I have to tell you one more time, I think it's a sin
I think I'll **[C7]** let you down (Let you down)
And leave you **[G7]** flat (Gonna let you down and leave you flat)
Because I've **[D7]** told you before, **[C7]** oh You can't do **[G7]** that

Everybody's **[B]** greee**[Em]**een
Cos **[Am]** I'm the one who **[B]** won your **[G]** love
But if they'd **[B]**seeee**[Em]**een you **[Am]** talking that way
they'd **[Bm]** laugh in my **[D]**face

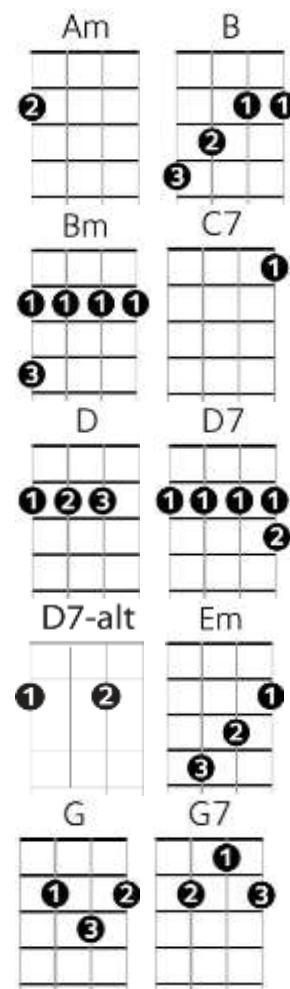
So **[G7]** please listen to me, if you wanna stay mine
I can't help my feelings, I'll go out of my mind
I'm gonna **[C7]** let you down (Let you down)
And leave you **[G7]** flat (Gonna let you down and leave you flat)
Because I've **[D7]** told you before, **[C7]** oh You can't do **[G7]** that, **[D7]**

Instrumental (last 2 lines of first verse)

[G7] [C7] [G7] [D7] [C7] [G7]

Everybody's **[B]** greee**[Em]**een
Cos **[Am]** I'm the one who **[B]** won your **[G]** love
But if they'd **[B]**seeee**[Em]**een you **[Am]** talking that way
they'd **[Bm]** laugh in my **[D]** face

So **[G7]** please listen to me, if you wanna stay mine
I can't help my feelings, I'll go out of my mind
I'm gonna **[C7]** let you down (Let you down)
And leave you **[G7]** flat (Gonna let you down and leave you flat)
Because I've **[D7]** told you before, **[C7]** oh You can't do **[G7]** that



You Don't Know My Mind

Hugh Laurie: <https://www.youtube.com/watch?v=EE7FHPPCCRA>

Intro: [C]

[C] Walking down the levee with my head hangin' low
Looking for my mama but she ain't [C7] here no more
Baby [F] you don't know, you don't know my [C] mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

She won't [C] cook my dinner, won't wash my clothes
Won't do nothing but [C7] walk the road
Baby [F] you don't know, you don't know my [C] mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

My [C] breakfast on the table and my coffee's getting cold
And mama's in the kitchen getting a [C7] sweet papa talk
Baby [F] you don't know, you don't know my [C] mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

[C] Walking down the levee with my head hangin' low
Looking for my mama but she ain't [C7] here no more
Baby [F] you don't know, you don't know my [C] mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

[C] Sometimes I think my baby's too good to die
Sometimes I think she should be [C7] buried alive
Baby [F] you don't know, you don't know my [C] mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

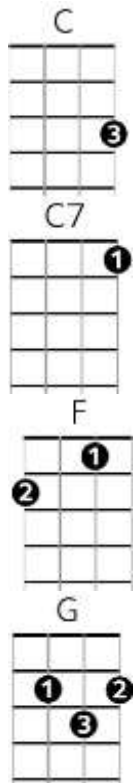
I [C] wish I had a nickel, I wish I had a dime
I wish I hadn't give myself a [C7] fabulous time
Baby [F] you don't know [F], you don't know my [C] mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

[C] Walking down the levee with my head hangin' low
Looking for my mama but she ain't [C7] here no more
Baby [F] you don't know, you don't know my [C] mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

[C] Look at you mama, see what you got it done
You got my money now you [C7] broke and run
Baby [F] you don't know, you don't know my [C] mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

You [C] made me get mad and you made me get sad
Going get tougher than you have [C7] ever had
[F] Baby you don't know, you don't know [C] w my mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying [G] [C]

*Note: Alternate between [C] and [C7] during the song. Listen to the song to understand



You Got It [C]

Roy Orbison: <https://www.youtube.com/watch?v=0zDjnDAwmig> (But in A)

Intro: [C] [Bb] [F] [C] [Bb] [F]

[C] Every time I look in [Bb] to your [F] loving [C] eyes ([Bb] [F])
[C] I see a love that [Bb] money [F] just can't [G] buy
One [C] look from [Am] you I [Em] drift a [G] way
I [C] pray that [Am] you are [Em] here to [G] stay

[C] Any[E7]thing you [Am] want, you [F] got it
[C] Any[E7]thing you [Am] need, you [F] got it
[C] Any[E7]thing at [Am] all, you [F] got it
[C] Babe - Oh [G] b--a--b--y

[C] Everytime I hold you [Bb] I begin to [F] under[C]stand ([Bb] [F])
[C] Everything about you [Bb] tells me [F] I'm your [G] man
I [C] live my [Am] life to [Em] be with [G] you
No [C] one can [Am] do the [Em] things you [G] do

[C] Any[E7]thing you [Am] want, you [F] got it
[C] Any[E7]thing you [Am] need, you [F] got it
[C] Any[E7]thing at [Am] all, you [F] got it
[C] Babe - Oh [G] b--a--b--y

[C] Any[E7]thing you [Am] want, you [F] got it
[C] Any[E7]thing you [Am] need, you [F] got it
[C] Any[E7]thing at [Am] all, you [F] got it
[C] Babe - Oh [G] b--a--b--y

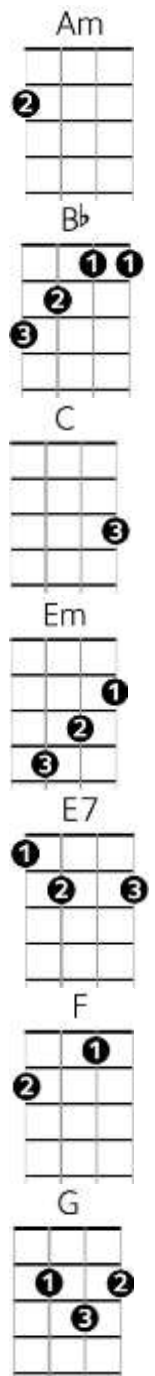
[C] Any[E7]thing you [Am] want, you [F] got it
[C] Any[E7]thing you [Am] need, you [F] got it
[C] Any[E7]thing at [Am] all, you [F] got it

I'm [C] glad to [Am] give my [Em] love to [G] you
I [C] know you [Am] feel the [Em] way I [G] do

[C] Any[E7]thing you [Am] want, you [F] got it
[C] Any[E7]thing you [Am] need, you [F] got it
[C] Any[E7]thing at [Am] all, you [F] got it
[C] Babe - Oh [G] b--a--b--y

[C] Any[E7]thing you [Am] want, you [F] got it
[C] Any[E7]thing you [Am] need, you [F] got it
[C] Any[E7]thing at [Am] all, you [F] got it
[C] Babe - Oh [G] b--a--b--y

[C] Any[E7]thing you [Am] want, you [F] got it
[C] Any[E7]thing you [Am] need, you [F] got it
[C] Any[E7]thing at [Am] all, you [F] got it
[C] Babe - Oh [G] b--a--b--y you [F] got it [C]



You Got It [G]

Roy Orbison: <https://www.youtube.com/watch?v=0zDjnDAwmig> (Capo on 2nd fret)

Intro: [G] [F] [C] [G] [F] [C]

[G] Every time I look in [F] to your [C] loving [G] eyes ([F] [C])
[G] I see a love that [F] money [C] just can't [D] buy
One [G] look from [Em] you I [Bm] drift a [D] way
I [G] pray that [Em] you are [Bm] here to [D] stay

[G] Any[B7]thing you [Em] want, you [C] got it
[G] Any[B7]thing you [Em] need, you [C] got it
[G] Any[B7]thing at [Em] all, you [C] got it
[G] Babe - Oh [G] b--a--b--y

[G] Everytime I hold you [F] I begin to [C] under[G]stand ([F] [C])
[G] Everything about you [F] tells me [C] I'm your [D] man
I [G] live my [Em] life to [Bm] be with [D] you
No [G] one can [Em] do the [Bm] things you [D] do

[G] Any[B7]thing you [Em] want, you [C] got it
[G] Any[B7]thing you [Em] need, you [C] got it
[G] Any[B7]thing at [Em] all, you [C] got it
[G] Babe - Oh [G] b--a--b--y

[G] Any[B7]thing you [Em] want, you [C] got it
[G] Any[B7]thing you [Em] need, you [C] got it
[G] Any[B7]thing at [Em] all, you [C] got it
[G] Babe - Oh [G] b--a--b--y

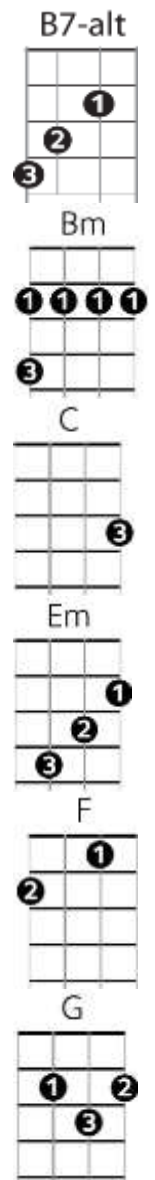
[G] Any[B7]thing you [Em] want, you [C] got it
[G] Any[B7]thing you [Em] need, you [C] got it
[G] Any[B7]thing at [Em] all, you [C] got it

I'm [G] glad to [Em] give my [Bm] love to [G] you
I [G] know you [Em] feel the [Bm] way I [G] do

[G] Any[B7]thing you [Em] want, you [C] got it
[G] Any[B7]thing you [Em] need, you [C] got it
[G] Any[B7]thing at [Em] all, you [C] got it
[G] Babe - Oh [G] b--a--b--y

[G] Any[B7]thing you [Em] want, you [C] got it
[G] Any[B7]thing you [Em] need, you [C] got it
[G] Any[B7]thing at [Em] all, you [C] got it
[G] Babe - Oh [G] b--a--b--y

[G] Any[B7]thing you [Em] want, you [C] got it
[G] Any[B7]thing you [Em] need, you [C] got it
[G] Any[B7]thing at [Em] all, you [C] got it
[G] Babe - Oh [G] b--a--b--y you [C] got it [G]



You Made Me Love You

J V Monaco, J McCarthy – Shirley Bassey: <https://www.youtube.com/watch?v=PvwhIngMQ1g> about 1:30 in

[G] You made me **[Bm]** love **[Gdim]** you
 I **[Am]** didn't want to **[D7]** do it
 I **[Am]** didn't want to **[D7]** do it
 You made me **[Am]** want **[D7]** you
[G] And all the time you knew it
 I guess you always knew it

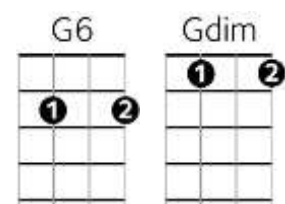
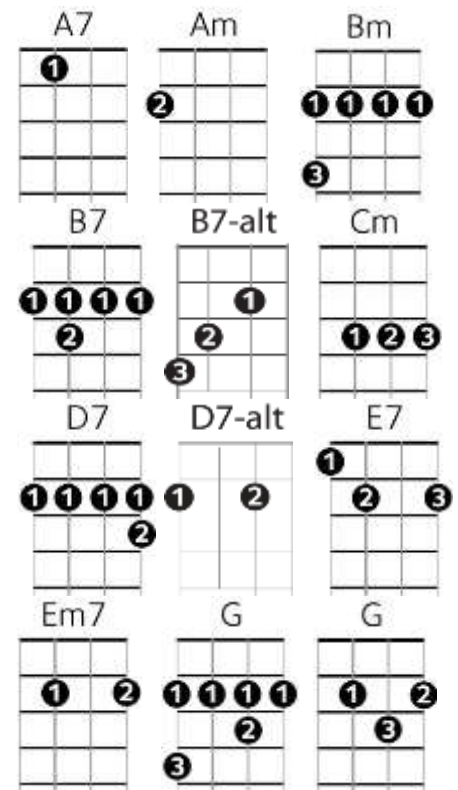
[E7] You made me happy sometimes
[A7] You made me glad
 But there were times, dear
[D7] You made me feel so bad

[G] You made me **[Bm]** sigh **[Gdim]** for
 I **[Am]** didn't want to tell **[D7]** you
 I **[Am]** didn't want to tell **[D7]** you
 I want some **[Am]** love, that's **[B7]** true
 Yes I do, indeed I do, you know I do

[E7] Give me, give me, give me what I cry for
 You **[A7]** know you got the brand of kisses **[Em7]** that I'd **[A7]** die for
[G] You know you **[Am]** made **[D7]** me love **[G]** you

[G] You made me **[Bm]** sigh **[Gdim]** for
 I **[Am]** didn't want to tell **[D7]** you
 I **[Am]** didn't want to tell **[D7]** you
 I want some **[Am]** love, that's **[B7]** true
 Yes I do, indeed I do, you know I do

[E7] Give me, give me, give me what I cry for
 You **[A7]** know you got the brand of kisses **[Em7]** that I'd **[A7]** die for
[G] You know you **[Am]** made **[D7]** me love **[Am]** you **[E7]**
[Am] You know you **[D7]** made **[D7]** me love **[G]** you **[Cm]** **[G6]** **[G]**



You Meet the Nicest People in Your Dreams

Fats Waller, Neil Hopper: <https://www.youtube.com/watch?v=wMdbCmMN5-4>

Vamp:

[F] [D7] [G] [A] [D7] [G7] [D7] [C]

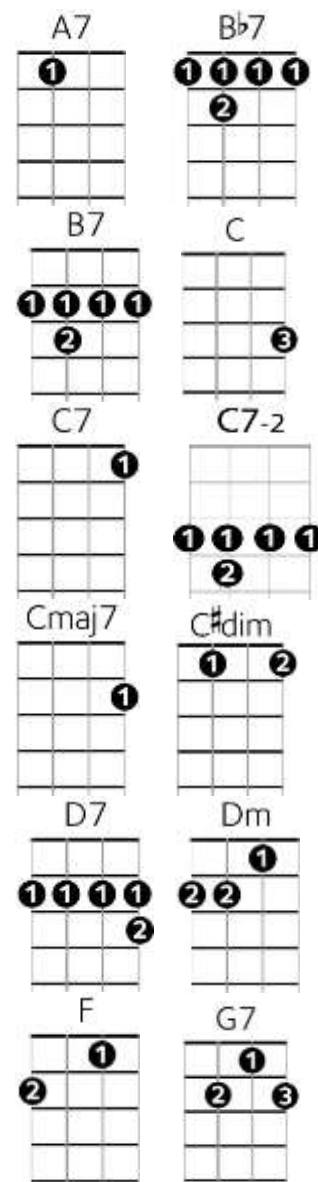
I've [C] met some very nice people
Some very very very nice people
But you meet the nicest people
In your [G7] dreams

It's [Dm7] funny but it's [G7] true
That's [C] where I first met [A7] you
And [D7] you're the nicest, paradise-est
[G7] Thing I [C#dim] ever [G7] knew

Sounds good as a 3rd fret
barre C7-2 – then run down
[B7] first [Bb7] met [A7] you

I've [C] looked the universe over
From wacky Nagasaki to Dover
And now that we have [C7] met how sweet it [F] seems

I love you [Dm] more the more I [D7] know you
Which [Cmaj7] only goes to [A7] show you
You [D7] meet the nicest [G7] people in your [C] dreams



Thanks:

<http://kissesarestitches.blogspot.co.uk/2012/03/you-meet-nicest-people-in-your-dreams.html>

You Must Have Been a Beautiful Baby

Johnny Mercer & Harry Warren

Bobby Darin: <https://www.youtube.com/watch?v=KQGu08cECug> (in F ?)

<http://www.doctoruke.com/youmusthavebeenplayer.html>

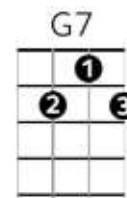
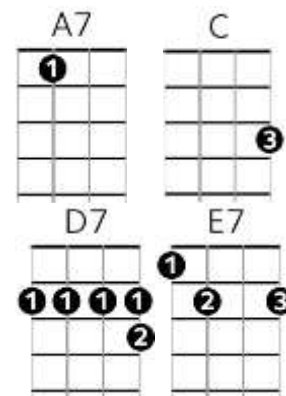
From Doctor Uke - <http://www.doctoruke.com/songs.html#>

You **[A7]** must have been a beautiful baby
You **[D7]** must have been a wonderful child.
When **[G7]** you were only starting to go to kindergarten
I **[C]** bet you drove the little boys wild. **[C] [B] [Bb] (use rundown?)**
And **[A7]** when it came to winning blue ribbons
You **[D7]** must have shown the other kids how.
I can **[C]** see the judges' eyes as they **[Am]** handed you the prize
You **[C]** must have made the cutest **[D7]** bow.
You **[C]** must've been a **[E7]** beautiful **[A7]** baby
'Cause **[D7]** baby won't **[G7]** look at you **[C]** now! **[C]**

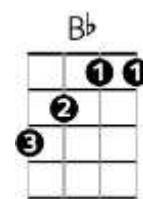
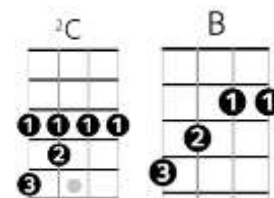
Oh Oh, you **[A7]** must have been a beautiful baby
You **[D7]** must have been a wonderful child.
When **[G7]** you were only starting to go to kindergarten
I **[C]** bet you drove the little boys wild. **[C] [B] [Bb] (use rundown?)**
And **[A7]** when it came to winning blue ribbons
You **[D7]** must have shown the other kids how.
I can **[C]** see the judges' eyes as they **[Am]** handed you the prize
You **[C]** must have made the cutest **[D7]** bow.
You **[C]** must've been a **[E7]** beautiful **[A7]** baby
'Cause **[D7]** baby won't **[G7]** look at you **[C]** now! **[C]**

Try this ending ! ☺

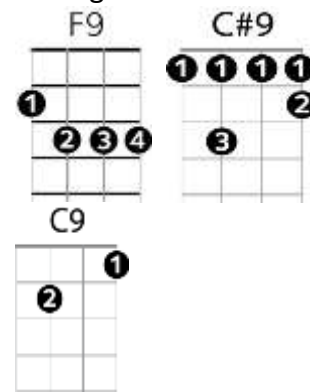
[F9] [C] [C#9] Oh [C9] Yeah!



Rundown:



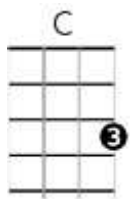
Ending:



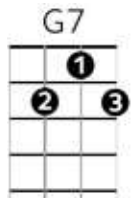
You Never Can Tell

Chuck Berry: <https://www.youtube.com/watch?v=RoDPPgWbfXY>

It was a [C] teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]



They furnished [C] off an apartment with a two room Roebuck sale.
The coolerator was crammed with TV dinners and ginger [G7] ale.
But when Pierre found work, the little money comin' worked out well.
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]



They had a [C] hi-fi phono, oh boy, did they let it blast.
Seven hundred little records, all rock, rhythm and [G7] jazz.
But when the sun went down, the rapid tempo of the music fell.
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They bought a [C] souped-up jitney, 'twas a cherry red '53.
They drove it down New Orleans to celebrate their anniversa[G7]ry.
It was there that Pierre was married to the lovely mademoiselle.
'C'est la vie', say the old folks, it goes to show you never can [C] tell.

You Raise Me Up

Josh Groban – Westlife: <https://www.youtube.com/watch?v=Rkkw8RhH9ck> Capo on 3rd fret

Intro: [C]

When I'm [C] down and, [F] oh my soul, so [C] weary
When troubles come and [F] my heart burdened [G] be
Then I am [F] still and wait here in the [C] silence
[F] Until you [C] come and [G] sit awhile with [C] me.

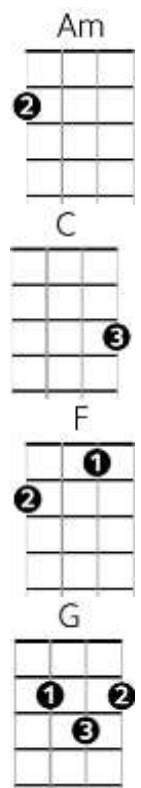
You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G]
I am [C] strong, when [F] I am on your [C] shoulders [F]
You raise me [C] up, to [G] more than I can [C] be.

There is no [C] life - no [F] life without its [C] hunger
Each restless heart, [F] beats imperfect[G]ly
But when you [F] come and I am filled with [C] wonder [F]
Sometimes, I [C] think I [G] glimpse eterni[C]ty.

You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G]
I am [C] strong, when [F] I am on your [C] shoulders [F]
You raise me [C] up, to [G] more than I can [C] be.

You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G]
I am [C] strong, when [F] I am on your [C] shoulders [F]
You raise me [C] up, to [G] more than I can [Am] be. [F]
You raise me [C] up, to [G] more than I can [Am] be. [F]

You raise me [C] up, to [G] more than I can [C] be.



You Really Got A Hold On Me

The Beatles: <https://www.youtube.com/watch?v=hwrws0oFx3o> (But in A)

Intro [C] [Am] [C] [Am]

[C] I don't like you but I love you

[Am] Seems that I'm always thinkin' of you

[C] Tho' oh [C7] oh you treat me [F] badly [F7] I love you [D7] madly

You [G7] really got a [C] hold on me (you really got a hold on me)

You really got a [Am] hold on me (you really got a hold on me) Baby

[C] I don't want you but I need you

[Am] Don't wanna kiss you but I need to

[C] Tho' oh [C7] oh you do me [F] wrong now

[F7] My love is [D7] strong now

You [G7] really got a [C] hold on me (you really got a hold on me)

You really got a [Am] hold on me (you really got a hold on me)

Baby [C] I love [C7] you and all I [F] want you to [F7] do is just

[C] Hold me hold me hold me [G7] hold me

[C] [Am] [G7] [C] tighter [C] [Am] [G7] [Am] tighter

[C] I wanna leave you don't wanna stay here

[Am] Don't wanna spend another day here

[C] Tho' oh [C7] oh I wanna [F] split now [F7] I can't [D7] quit now

You [G7] really got a [C] hold on me (you really got a hold on me)

You really got a [Am] hold on me (you really got a hold on me)

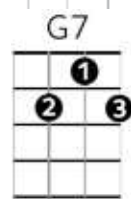
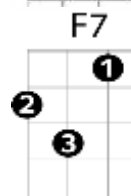
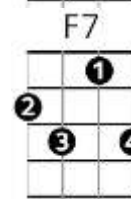
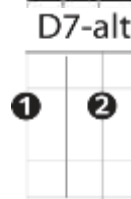
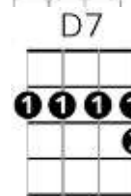
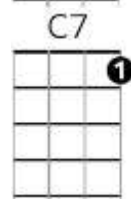
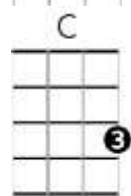
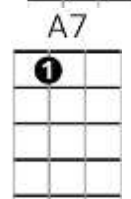
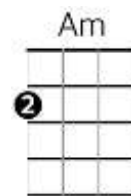
Baby [C] I love [C7] you and all I [F] want you to [F7] do is just

[C] (Hold) please (hold) squeeze hold me [G7] (hold me)

[C] You really got a hold on me (you really got a hold)

I said you [Am] really got a hold on me (you really got a hold)

You know you [C] really got a hold on me



You Sexy Thing

Hot Chocolate: <https://www.youtube.com/watch?v=aOl4oeHZnBk>

[F] I believe in miracles [Bb]

[Bb] Where you [F] from, you sexy [Bb] thing, you sexy thing you

[F] I believe in miracles [Bb]

Since you came [F] along, you sexy [Bb] thing

[F] [Bb] [F] [Bb]

[F] Where did you come from [Bb] baby?

[F] How did you know, I [Bb] needed you?

[Bb] How did you know I [C] needed you so badly?

[Bb] How did you know I'd [C] give my heart gladly?

Yester-[Am]-day I was [Gm] one of the lonely people

[Am] Now you're lying close to me, making love to [C6] me

[F] I believe in miracles [Bb]

[Bb] Where you [F] from, you sexy [Bb] thing, you sexy thing you

[F] I believe in miracles [Bb]

Since you came [F] along, you sexy [Bb] thing

[F] Where did you come from, [Bb] angel?

[F] How did you know I'd [Bb] be the one?

[Bb] Did you know you're [C] everything I prayed for?

[Bb] Did you know [C] every night and day for

Every [Am] day, givin' [Gm] love and satisfaction

[Am] Now you're lying next to me, giving it to [C6] me

[F] I believe in miracles [Bb]

[Bb] Where you [F] from, you sexy [Bb] thing, you sexy thing you

[F] I believe in miracles [Bb]

Since you came [F] along, you sexy [Bb] thing

[F] Kiss me, you sexy [Bb] thing

[F] Touch me baby, you sexy [Bb] thing

I love the way you [F] touch me darling, you sexy [Bb] thing

Yester-[Am]-day I was [Gm] one of the lonely people

[Am] Now your lying close to me , giving it to [C6] me

[F] I believe in miracles [Bb]

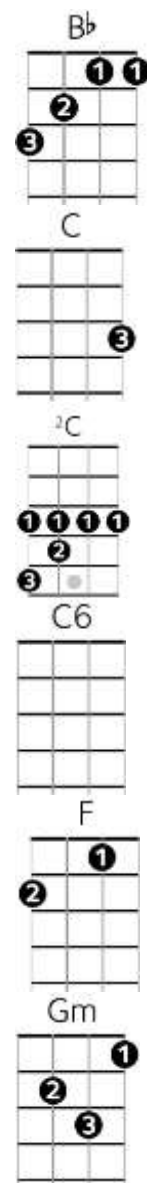
[Bb] Where you [F] from, you sexy [Bb] thing, you sexy thing you

[F] I believe in miracles [Bb]

Since you came [F] along, you sexy [Bb] thing

You [F] sexy thing [Bb]

[F] Sexy, baby [Bb] I love the way you [F] Kiss me darling [Bb]



You Shook Me All Night Long

ACDC - https://www.youtube.com/watch?v=Lo2qQmj0_h4

Intro: [G] [G] [G] [G] [G] [G] [D // //]

She was a [G] fast machine

She kept her [C] motor clean

She was the [D] best damn woman I had [G] ever seen

She had the sightless eyes, Telling [C] me no lies

[D] Knockin' me out with those [G] American thighs

Taking [G] more than her share, had me [C] fighting for air

She [D] told me to come but I was [G] already there

'Cause the [G] walls start shaking, the [C] earth was quaking

My [D] mind was aching, and we were [D7] making it

And [G] you shook me [C] all [G] night [D] long [C] [D]

And [G] you shook me [C] all [G] night [D] long [C] [D]

Working [G] double time on the [C] seduction line

She was [D] one of a kind, she's just [G] mine all mine

She wanted no applause, Just [C] another course

Made a [D] meal out of me and [G] came back for more

Had to [G] cool me down to take [C] another round

Now I'm [D] back in the ring to take [G] another swing

'Cause the [G] walls were shaking, the [C] earth was quaking

My [D] mind was aching, and [D7] we were making it.

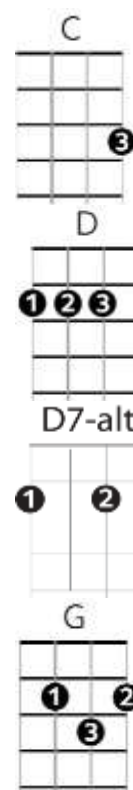
And [G] you shook me [C] all [G] night [D] long [C] [D]

And [G] you shook me [C] all [G] night [D] long [C] [D]

And [G] you shook me [C] all [G] night [D] long [C] [D]

And [G] you shook me [C] all [G] night [D] long [C] [D]

Outro: [G] [G] [G] [G] [G] [G]



You To Me are Everything

The Real Thing - <https://www.youtube.com/watch?v=yT1iDKkZNYU>

Intro: [C] [Am] [Dm7] [G]

[C] I would take the stars out of the sky for you,
[Am] stop the rain from falling if you asked me to.
[Dm] I'd do anything for you, your wish is my comm**[Em7]**and.
[Dm] I could move a mountain when your hand is in my hand. **[G]**

[C] Words can not express how much you mean to me,
[Am] there must be some other way to make you see.
[Dm] If it takes my heart and soul, you know I'll pay **[Em7]** the price.
[Dm] Ev'rything that I possess I'd gladly sacrif**[G]**ice.

[C] You to me are everything,
The **[G]** sweetest song that I could sing, oh **[Dm7]** baby, oh **[G]** baby!
To **[C]** you I guess I'm just a clown
Who **[G]** picks you up each time you're down, oh **[Dm7]** baby, oh **[G]** baby!

You give me **[Dm]** just a taste of love to build my hopes upon,
You know **[Dm7]** you've got the power, girl, to keep me holding on.
So now **[C]** you've got the best of me, **[G]**
Come on and **[Dm7]** take the rest of me, oh baby!

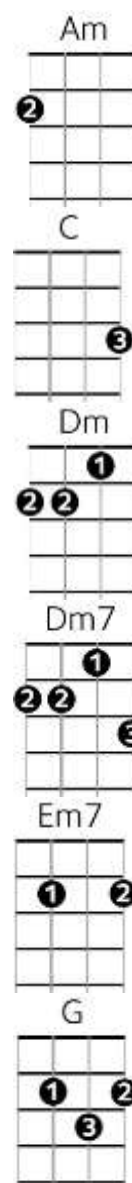
[C] [Am] [Dm7] [G]

[C] Though you're close to me, we seem so far apart.
[Am] Maybe, given time, you'll have a change of heart.
[Dm] If it takes forever, girl, then I'm prepared to **[Em7]** wait.
[Dm] The day you give your love to me won't be a day too **[G]** late.

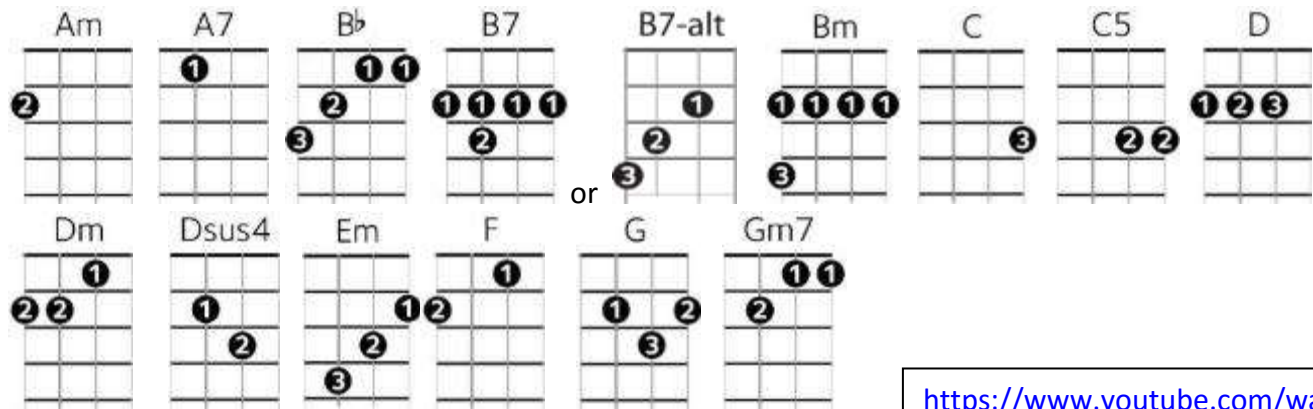
[C] You to me are everything,
The **[G]** sweetest song that I could sing, oh **[Dm7]** baby, oh **[G]** baby!
To **[C]** you I guess I'm just a clown
Who **[G]** picks you up each time you're down, oh **[Dm7]** baby, oh **[G]** baby!

[D] You to me are everything,
The **[A]** sweetest song that I could sing, oh **[Em7]** baby, oh **[A]** baby

(repeat last line to fade)



You Were On My Mind



Intro: [F] [Bb] [F] [Bb] [F] [Bb] [F]

<https://www.youtube.com/watch?v=mAgzK40jyUI> But in B ? need Capo on 5th !!

[NC] When I woke up this [F] morning
 [Bb] You were [C] on my [F] mind [Bb] [C]
 And [Bb] you were [Am] on my [Gm7] mind [C]
 I got [F] troubles whoa[Bb] oh I got [F] worries whoa[Bb] oh
 I got [F] wou[Dm]nds to [Gm7] bi[C]nd

So I went to the [F] corner [Bb] just to [C] ease my [F] pains [Bb] [C]
 [Bb] Just to [Am] ease my [Gm7] pains [C]
 I got [F] troubles whoa[Bb] oh I got [F] worries whoa[Bb] oh
 I came [F] ho[Dm]me a[Gm7]gain [C]

When I woke up this [F] morning [Bb]
 You were [C] on my [F] m[A7]i[Dm]i[C]nd and
 [Bb] You were [Am] on my [Gm7] mind [C]
 And I got [F] troubles whoa[Bb] oh I got [F] worries whoa[Bb] oh
 I got [F] wou[Dm]nds to [Gm7] bi[C]nd

And [D] I got a [G] feelin'
 [C] Down [D] in my [G] sh[B7]o[Em]oe[D]s said
 [C] Way down [Bm] in my [Am] shoes [D]
 Yeah I got to [G] ramble whoa[C] oh I got to [G] move on whoa[C] oh
 I got to [G] walk a[Em]way my [Am] blues [D]

[NC] When I woke up this [G] morning
 [C] You were [D] on my [G] mind [C] [D]
 [C] You were [Bm] on my [Am] mind [Dsus4]
 I got [G] troubles whoa[C] oh I got [G] worries whoa[C] oh
 I got [G] wounds to [Am] bind [F] [Dsus4] [D] [G] [C5] [G]

You'll Never Walk Alone

Gerry and the Pacemakers: https://www.youtube.com/watch?v=OV5_LQArLa0

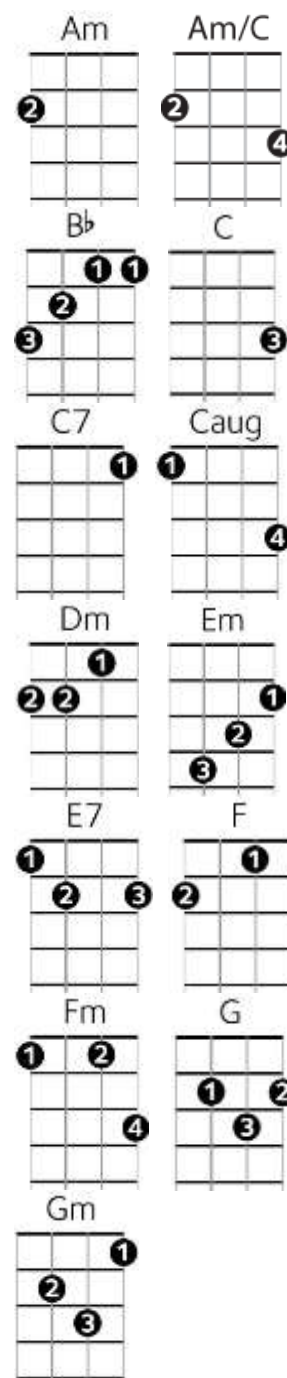
When you **[C]** walk through a storm
Hold your **[G]** head up high
And **[F]** don't be a **[C]** afraid of the **[G]** dark ... **[Gm]**

At the **[Dm]** end of the **[Bb]** storm
Is a **[F]** golden **[Dm]** sky
And the **[Bb]** sweet **[Am]** silver **[G]** song **[F]** of a **[E7]** lark **[C7]**

Walk **[F]** on through the **[E7]** wind
Walk **[C]** on through the **[Fm]** rain
Though your **[C]** dreams be **[Em]** tossed and **[F]** blown **[G]**

Walk **[C]** on, walk **[Caug]** on
With **[F]** hope in your **[D]** heart
And you'll **[C]** ne**[Caug]**ver **[Am/C]** walk **[C7]** a**[Em]**lone **[G]**
You'll **[C]** ne**[Caug]**ver **[F]** walk **[G]** a**[C]**lone **[G]**

Walk **[C]** on, walk **[Caug]** on
With **[F]** hope in your **[D]** heart
And you'll **[C]** ne**[Caug]**ver **[Am/C]** walk **[C7]** a**[Em]**lone **[G]**
You'll **[C]** ne**[Caug]**ver **[F]** walk **[G]** a**[F]**lone **[C]**



You're Beautiful

<https://www.youtube.com/watch?v=nX1VeFBo9AQ> Capo on 3rd fret

A | ---3-2-3-----3-2-3-5--3-2-3----- | or [C] [G] [Am] [F]
E | --0-----0-----0-1 |

[C] My life is brilliant, [G] my love is pure

[Am] I saw an angel, [F] of that I'm sure

She [C] smiled at me on the subway

She [G] was with another man

But [Am] I won't lose no sleep on that

[F] 'Cause I've got a plan,

[F] you're [G] beautiful

[C] You're beautiful

[F] You're [G] beautiful, it's [C] true

[F] I saw your [G] face in a [C] crowd [G]ded [Am] place

And I [F] don't know [G] what [Am] to do

'Cause [F] I'll ne[G]ver be [C] with you

A | ---3-2-3-----3-2-3-5--3-2-3----- | or [C] [G] [Am] [F]
E | --0-----0-----0-1 |

Yes, [C] she caught my eye, as [G] we walked on by

She could [Am] see from my face that I was

[F] Fucking high

[C] And I don't think that I'll [G] see her again

But [Am] we shared a [F] moment that will last to the end

[F] You're beauti[G]ful

[C] You're beautiful

[F] You're beauti[G]ful, it's [C] true

I [F] saw your [C] face

In a [C] crowd [G]ded [Am] place

And [F] I don't know [G] what [Am] to do

'Cause I'll [F] never [G] be with [C] you

[F] La la la [Am] la, la [F] la la [Am] la, la [F] la la [Am] la, la [G]

[C] You're beauti[G]ful

[C] You're beautiful

[F] You're beauti[G]ful, it's [C] true

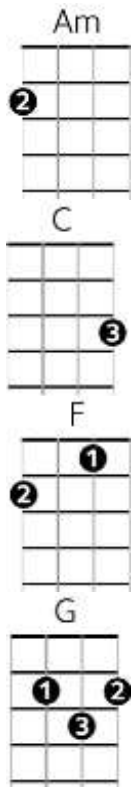
[F] There must [G] be an angel

With a [C] smile [G] on her [Am] face

When [F] she thought up [G] that I should [C] be [G] with [Am] you

But [F] it's time [G] to face the [Am] truth

I will [F] never [G] be with [C] you



You're Gonna Lose That Girl

The Beatles: <https://www.youtube.com/watch?v=-96dyCQo-II> Capo on 4th fret

[NC] You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl

[C] If you don't take her [E7] out tonight
She's gonna [Dm] change her mind [G7]
[C] And I will take her [E7] out tonight
And I will [Dm] treat her kind [G7]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl

[C] If you don't treat her [E7] right my friend
You're gonna [Dm] find her gone [G7]
[C] Cause I will treat her [E7] right and then
You'll be the [Dm] lonely one [G7]

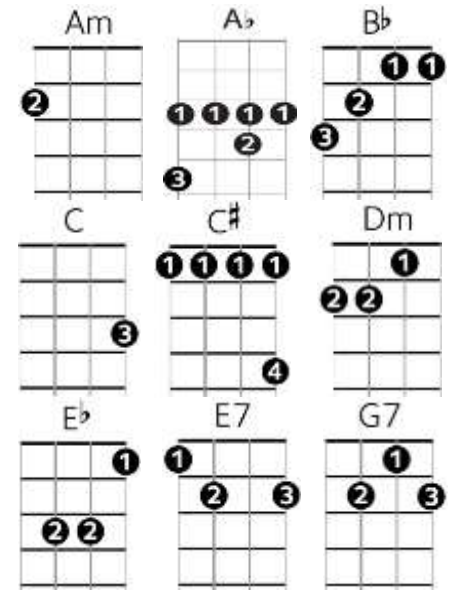
You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl you're gonna [Dm] lose [Bb]
[Eb] I'll make a point of [Ab] takin' her away from [Eb] you
[Eb] The way you treat her [Ab] what else can I [C#] do

Solo: [C] [E7] [Dm] [G7] [C] [E7] [Dm] [G7]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl you're gonna [Dm] lose [Bb]
[Eb] I'll make a point of [Ab] takin' her away from [Eb] you
[Eb] The way you treat her [Ab] what else can I [C#] do

[C] If you don't take her [E7] out tonight
She's gonna [Dm] change her mind [G7]
[C] And I will take her [E7] out tonight
And I will [Dm] treat her kind [G7]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl
You're gonna [Dm] lose [Bb] [F] that [C] girl



You're Just Too Good To Be True

Frankie Vallie Andy Williams: <https://www.youtube.com/watch?v=OxahtnSAzgU> (But in C)

You're just too **[G]** good to be true, Can't take my **[Gmaj7]** eyes off you
You'd be like **[G7sus4]** heaven to touch, I wanna **[C]** hold you so much
At long last **[Cm]** love has arrived, And I thank **[G]** God I'm alive
You're just too **[A]** good to be **[Am]** true, Can't take my **[G]** eyes off you

Pardon the **[G]** way that I stare, There's nothing **[Gmaj7]** else to compare
The sight of **[G7sus4]** you leaves me weak, There are no **[C]** words left to speak
But if you **[Cm]** feel like I feel, Please let me **[G]** know that it's real
You're just too **[A]** good to be **[Am]** true, Can't take my **[G]** eyes off of you

[Am] Daa da daa da, Daa da da da da
[Em7] Daa da daa da, Daa da da da da
[Am] Daa da daa da, Daa da da da da
[Em7] Daa da daa da **[Em]** Daa

CHORUS:

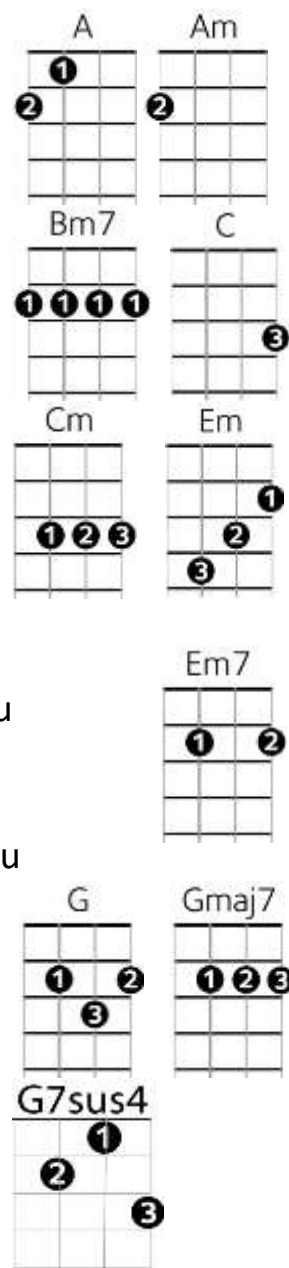
I love you **[Am]** baby, and if it's **[D7]** quite alright
I need you **[Bm7]** baby, to warm the **[Em7]** lonely night
I love you **[Am]** baby, trust in **[D7]** me when I **[G]** say **[Em7]**
Oh pretty **[Am]** baby, don't bring me **[D7]** down I pray
Oh pretty **[Bm7]** baby, now that I've found **[Em7]** you stay
And let me **[Am]** love you, baby let me love **[D7]** you

You're just too **[G]** good to be true, Can't take my **[Gmaj7]** eyes off you
You'd be like **[G7sus4]** heaven to touch, I wanna **[C]** hold you so much
At long last **[Cm]** love has arrived, And I thank **[G]** God I'm alive
You're just too **[A]** good to be **[Am]** true, Can't take my **[G]** eyes off you

[Am] Daa da daa da, Daa da da da da
[Em7] Daa da daa da **[Em]** Daa

CHORUS:

Outro:



You're My Best Friend

Don Williams: <https://www.youtube.com/watch?v=yWGDeBFLsf8>

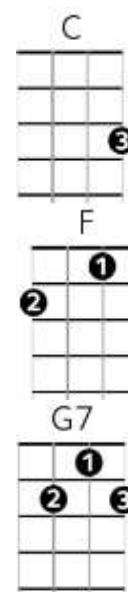
[C] You placed gold [G7] on my [C] finger
You brought [F] love like I'd never [C] known
You gave life to our [F] children
And to [C] me a [G7] reason to go [C] on

[G7] You're my [C] bread [F] when I'm [C] hungry
You're my [G7] shelter from troubled [C] winds
You're my anchor in life's [F] ocean
But most of [C] all [G7] you're my best [C] friend

[C] When I need hope [G7] and inspi[C]ration
You're always [F] strong when I'm tired and [C] weak
[G7] I could [C] search this whole world over
[F] But you'd still [C] be every[G7]thing that I [C] need

You're my [C] bread [F] when I'm [C] hungry
You're my [G7] shelter from troubled [C] winds
You're my anchor in life's [F] ocean
But most of [C] all [G7] you're my best [C] friend

You're my [C] bread [F] when I'm [C] hungry
You're my [G7] shelter from troubled [C] winds
You're my anchor in life's [F] ocean
But most of [C] all [G7] you're my best [C] friend



You're Sixteen

Johnny Burnette – Ringo Starr: https://www.youtube.com/watch?v=4x19vy_9aFc Capo on 1st fret

Intro: [Em7] [Gdim] [Dm7] [Gaug] x 2

You come [C] on like a dream, [E7] peaches and cream,

[F] Lips like strawberry [C] wine.

You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [Gaug]

You're all [C] ribbons and curls, [E7] ooh, what a girl,

[F] Eyes that twinkle and [C] shine.

You're six[D7]teen, you're [G7] beautiful and you're [C] mine

[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went pop,

And [G7] ooh, when we kissed, I [Gaug] could not stop.

You walked [C] out of my dreams, [E7] into my arms,

[F] Now you're my angel di[C]vine.

You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [G7]

[C] /// [E7] /// [F] /// [C] /// *(Kazoo to play melody)*

You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [G7]

[C] /// [E7] /// [F] /// [C] /// *(Kazoo to play melody?)*

You're six[D7]teen, you're [G7] beautiful and you're [C] mine

[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went pop,

And [G7] ooh, when we kissed, I [Gaug] could not stop.

You walked [C] out of my dreams, [E7] into my arms

[F] Now you're my angel di[C]vine.

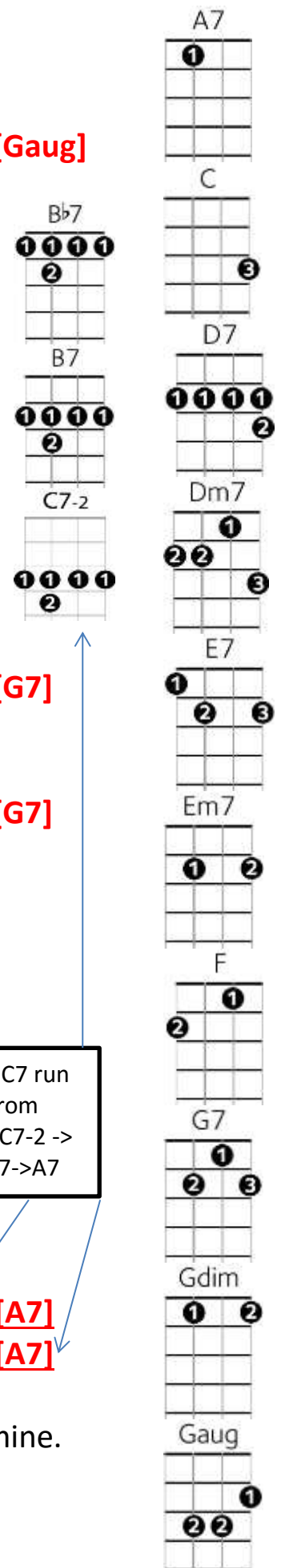
You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [A7]

You're six[D7]teen, you're [G7] beautiful and you're [C] mine. [A7]

Well, you're six[D7]teen, you're [G7] beautiful and you're [C] mine.

All [D7] mine, all [G7] mine, all [C] mine x 3

[G7] [C]



Can do C7 run
down from
fret 3: C7-2 ->
B7->Bb7->A7

You're So Square

Buddy Holly: https://www.youtube.com/watch?v=6MNMG_5fIWc (But in B)

[G] You don't like [C] crazy [G] music
You don't like [C] rockin' [G] bands
You just wanna [C] go to the [G] movie [C] show
And [G] sit there [C] holdin' [G] hands
You're so [C] square [D7]..... baby I don't [G] care

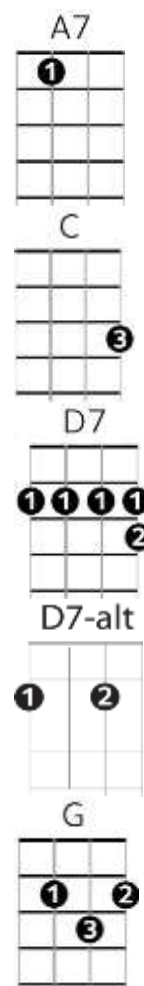
I don't know [C] why my [G] heart flips
I only [C] know it [G] does
I wonder [C] why I [G] love you [C] baby
[G] I guess it's [C] just be[G]cause
You're so [C] square [D7]... baby I don't [G] care

You [C] don't know any dance steps that I [G] do-o-o-o
I [C] only know I love [A7] you and [D7-alt] I do I do I do do do

[G] I don't know [C] why my [G] heart flips
I only [C] know it [G] does
I wonder [C] why I [G] love you [C] baby
[G] I guess it's [C] just be[G]cause
You're so [C] square [D7]... baby I don't [G] care

You're so [C] square [D7] Baby I don't [G] care

[D7] Baby I don't [G] care [D7] Baby, I don't [G] care



You're So Vain

Carly Simon: <https://www.youtube.com/watch?v=mQZmCJUSC6g>

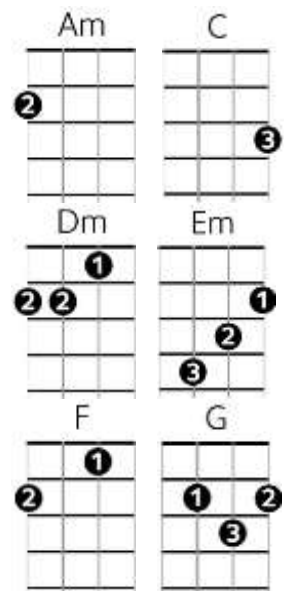
[Am] You walked into the party
Like you were [F] walking onto a [Am] yacht
Your hat strategically dipped below one eye
Your [F] scarf it was a pri[Am]cot
You had [F] one eye [G] in the [Em] mirror [Am] as
You [F] watched yourself ga[C]votte
And all the [G] girls dreamed that [F] they'd be your partner
They'd be your partner and

www.scorpexuke.com

Chorus:

[C] You're so vain you [Dm] probably think this song is a [C]bout you
You're so [Am] vain I'll [F] bet you think this song is a [G]bout you
Don't you don't you

You [Am] had me several years ago
When [F] I was still quite na[Am]ive
Well you said that we made such a pretty pair
And [F] that you would never [Am] leave
But you [F] gave a [G]way the [Em] things you [Am] loved
And [F] one of them was [C] me
I had some [G] dreams they were [F] clouds in my coffee
Clouds in my coffee and



Repeat Chorus

Well I [Am] hear you went up to Saratoga
And [F] your horse naturally [Am] won
Then you flew your Lear jet up to Nova Scotia
To see the [F] total eclipse of the [Am] sun
Well you're [F] where you [G] should be [Em] all the [Am] time
And [F] when you're not you're [C] with
Some underworld [G] spy or the [F] wife of a close friend
Wife of a close friend and

Repeat Chorus x 2 - finish on [Am]

You're The Best Thing

Style Council: <https://www.youtube.com/watch?v=5Sm0iP9uUEw> (Capo on 2nd fret)

Intro: [G] [F#m] [Em] [F#m] (x2)

[G] I could be discontent and [F#m] chase the rainbows end

[Em] I might win much more but [A] lose all that is mine

[G] I could be a lot [F#m] but I know I'm not

[Em] I'm content just with the [A] riches that you bring

[G] I might shoot to win [F#m] and commit the sin

[Em] Of wanting more than [A] I've already got

[G] I could runaway [F#m] but I'd rather stay

[Em] In the warmth of your smile [A] lighting up my day

The [A7] one that makes me say, hey

Chorus:

[E] 'Cause you're the best thing that ever [C#m] happened

[E] To me or my [C#m] world

[E] You're the best thing that ever [A] happened

So [Bm7] don't go [E] away

[G] [F#m] [Em] [A]

[G] [F#m] [Em] [A] [A]

[G] I might be a king and [F#m] steal my people's things

[Em] But I don't go for that [A] power crazy way

[G] All that I could rule [F#m] but I don't check for fools

[Em] All that I need is to be [A] left to live my way

Say [A7] listen what I say, hey!

Chorus

[G] I could chase around for [F#m] nothing to be found

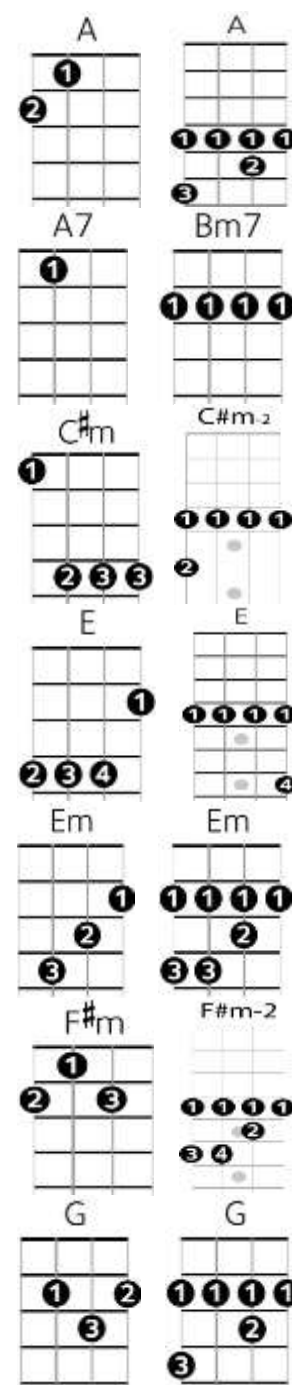
[Em] But why look for something [A] that is never there

[G] I may get it wrong sometimes [F#m] but I'll come back in style

[Em] For I realise your love means [A] more than anything

The [A7] song you makes me sing .. yeah!

Chorus x2



You're the One that I Want

Grease: <https://www.youtube.com/watch?v=7oKPYe53h78>

Intro: [Am]

I got [Am] chills... they're multiplying, and I'm [F] losing con[C]trol
Cos the [E7] power... you're supp[Am]lying, it's electrifying

You better shape [C] up... cause I [G] need a man
[Am] And my heart is set on [F] you
You better shape [C] up... you better [G] understand
[Am] To my heart I must be [F] true
Nothing left, nothing left for me to do

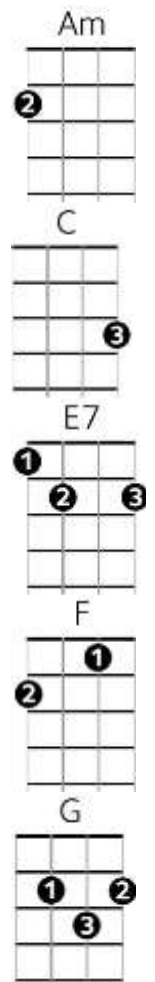
You're the [C] one that I want *[you are the one I want]*
Oo-oo-[F]oo honey
The [C] one that I want *[you are the one that I want]*
Oo-oo-[F]oo honey
The [C] one that I want *[you are the one that I want]*
Oo-oo-[F]oo honey
The one I [G] need... oh yes in[G7]deed [Am]

If you're [Am] filled... with affection
You're too [F] shy to con[C]vey
Better [E7] take... my di[Am]rection
Feel your way

I better shape [C] up... cos you [G] need a man
[Am] Who can keep you satis[F]fied
I better shape [C] up... if I'm [G] gonna prove
[Am] That my faith is justi[F]fied
Are you sure? Yes I'm sure down deep inside

You're the [C] one that I want *[you are the one I want]*
Oo-oo-[F]oo honey
The [C] one that I want *[you are the one that I want]*
Oo-oo-[F]oo honey
The [C] one that I want *[you are the one that I want]*
Oo-oo-[F]oo honey
The one I [G] need... oh yes in[G7]deed

You're the [C] one that I want *[you are the one I want]*
Oo-oo-[F]oo honey
The [C] one that I want *[you are the one that I want]*
Oo-oo-[F]oo honey
The [C] one that I want *[you are the one that I want]*
Oo-oo-[F]oo honey
The one I [G] need... oh yes in[G7]deed



You've Got A Friend [G]

Carole King - <https://www.youtube.com/watch?v=trEwDejTKRY> Capo on 1st fret

Intro: [G] [C] / [G] [G] [A]-[B7]

When you're [Em] down and [B7] troubled
And you [Em] need some [B7] love and [Em] care [Em7]
And [Am] nothin' [Cmaj7] nothin' is going [G] right [G7]
[B7] Close your eyes and [B7] think of me
And [Em] soon I [B7] will be [Em] there [Em7]
To [Am] brighten up [Bm] even your darkest [Am7] night [D7]

You just [G] call out my [Gmaj7] name and you [Cmaj7] know wherever
I [C] am I'll come [G] running [Gmaj7] to see you a [Cmaj7] gain
[Am]-[Am7] [D7]

[G] Winter spring summer or [Gmaj7] fall
[Cmaj7] all you have to do is call [Am] And I'll
[G] be there [Bm]-[Am] [Am7] you've got a [G] friend [G]

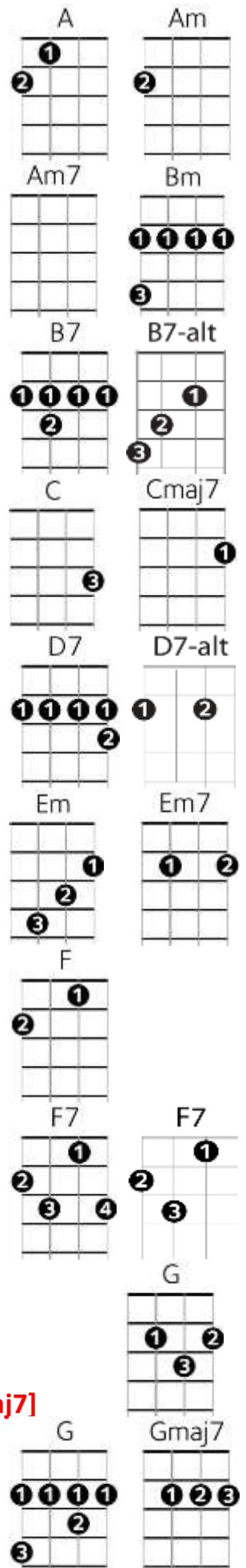
Turn Around: [G] [C] / [G] [G] [A] / [B7]

If the [Em] sky a [B7]bove you
Grows [Em] dark and [B7] full of [Em] clouds [Em7]
And that [Am] old north [Cmaj7] wind begins to [G] blow [G7]
[B7] Keep your head to [B7] gether
And [Em] call my [B7] name out [Em] loud
[Am] Soon you'll hear me [Bm] knocking at your [Am7] [D7] door

You just [G] call out my [Gmaj7] name and you [C] know wherever
I [Cmaj7] am I'll come [Gmaj7] running
[Gmaj7] to see you a [Cmaj7] gain [Am] [Am7]- [D7]
[G] Winter spring summer or [Gmaj7] fall
[Cmaj7] all you have to do is [Am7] call And I'll [Bm] be there
yes I [Am] will .

BRIDGE: Now [F] ain't it good to know that [C] you've got a friend
When [G] people can be so [Gmaj7] cold
They'll [C] hurt you yes and de [F7]sert you
And [Em7] take your soul if you [A] let them
Oh but [Cmaj7] don't you let them [Gmaj7]- [D7]

You just [G] call out my [Gmaj7] name and you [C] know wherever I am [Cmaj7]
I'll come [G] running running yeah yeah [G] to see you a [Cmaj7] gain [D7]
[G] Winter spring summer or [Gmaj7] fall [C] all you have to do is call [Am7]
And I'll [Bm] be there [Am] yes I [Am] will you've got a [G] friend [C]
You've got a [G] friend
ain't it [C] good to know you got a [G] friend [C] [G]



You've Got a Friend in Me [C]

<https://www.youtube.com/watch?v=6iWrlfEgFIQ> Capo on 3rd fret

intro

[C] [C7] [F] [F#dim] [C] [G7]
[C] [B] [Bb] [B]
[C] [B] [Bb] [B]

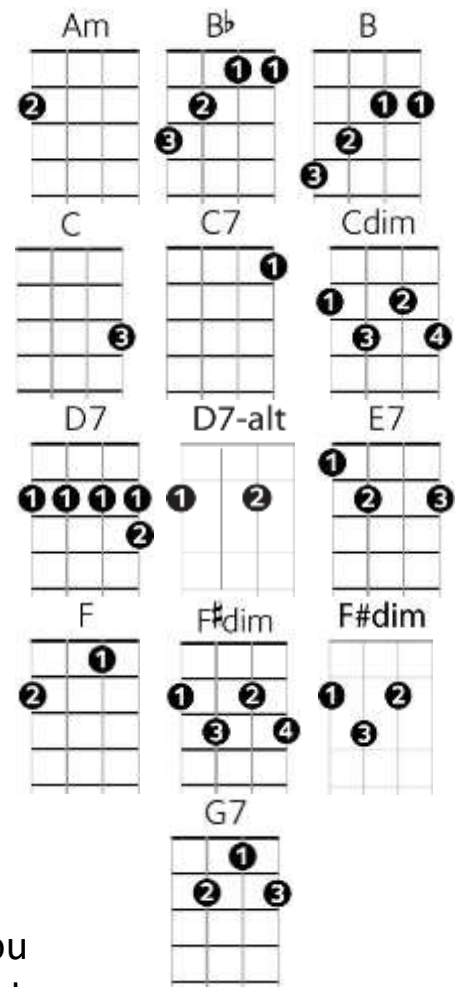
[C] You've got a [G7] friend in [C] me [C7]
[F] You've got a [F#dim] friend in [C] me [C7]
[F] When the [C] road looks [E7] rough a [Am] head
And you're [F] miles and [C] miles from
Your [E7] nice warm [Am] bed
[F] Just remem[C]ber what your [E7] old pal [Am] said
[D7] You've got a [G7] friend in [C] me [A7] yeah
[D7] You've got a [G7] friend in [C] me

[C7] [F] [F#dim] [C] [G7]

[C] You've got a [G7] friend in [C] me [C7]
[F] You've got a [Cdim] friend in [C] me [C7]
[F] You've got [C] troubles... [E7] I've got 'em [Am] too
[F] There isn't [C] anything [E7] I wouldn't [Am] do for you
[F] If we stick toge[C]ther and can [E7] see it [Am] through
Cos [D7] you've got a [G7] friend in [C] me [A7] yeah
[D7] You've got a [G7] friend in [C] me [G7]

[C] And as the [G7] years go [C] by [C7]
Our friend [F]ship... [Cdim] will never [C] die [C7]
[F] You're gonna [C]see... it's our [E7] desti[Am]ny
[D7] You've got a [G7] friend in [C] me... [A7] yeah
[D7] You've got a [G7] friend in [C] me

[C7] [F] [Cdim] [C] [G7] [C]



You've Got the Love

Florence + The Machine: <https://www.youtube.com/watch?v=PQZhN65vq9E> (Capo on 1)

[A] Sometimes I feel like throwing my [G] hands up in the air

[D] I know I can [G] count on [D] you

[A] Sometimes I feel like saying "[G] Lord I just don't care"

But [D] you've got the love I need to [G] see me [D] through

[Am] Sometimes it seems the [G] going is just too rough

[D] And things go wrong no matter [G] what I do

[Am] Now and then it seems that [G] life is just too much

But [A] you've got the love I need to [G] see me [D] through

[A] When food is gone you [G] are my daily [D] meal, oh

[Am] When friends are gone I know my [G] savior's love is [D] real

Your know it's real

[A] you got the love

[G] You got the love

You got the [D] love

[Am] You got the love

[G] You got the love

[D] You got the love

[Am] Time after time I think "[G] Oh Lord what's the [D] use?"

Time after time I think it's just no good

[Am] 'Cause sooner or later in life, the [G] things you love you loose

[D] You've got the love I need to see me through

[A] You've got the love

[G] You've got the love

You've got the [D] love

[A] You've got the love

[G] You've got the love

You've got the [D] love

[A] You've got the love

[G] You've got the love

You've got the [D] love

[A] You've got the love

[G] You've got the love

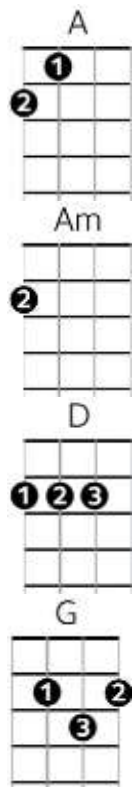
You've got the [D] love

[A] Sometimes I feel like throwing my [G] hands up in the air

[D] I know I can [G] count on [D] you

[A] Sometimes I feel like saying "[G] Lord I just don't care"

But [D] you've got the love I need to [G] see me [D] through



You've Got To Hide Your Love Away

The Beatles: https://www.youtube.com/watch?v=P_tocAd0vA4

[G] Here I [D] stand [F] head in [G] hand
[C] Turn my face to the [F] wall [C]
[G] If she's [D] gone I [F] can't go [G] on
[C] Feelin' two foot [F] smaa[C]aaa[D]aall [G]

Every[D]where [F] people [G] stare
[C] Each and every [F] day [C]
[G] I can [D] see them [F] laugh at [G] me
[C] And I hear them [F] saa[C]ay[D]ay [Dsus4][G]

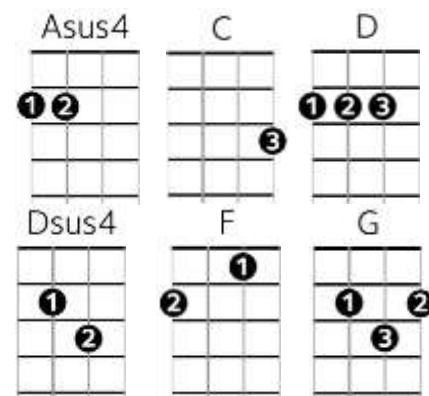
[G] Hey you've got to [C] hide your love a [Dsus4]way [D][Asus4]
[D][G] Hey you've got to [C] hide your love a [Dsus4]way [D][Asus4][G][G]

How could [D] I [F] even [G] try
[C] I can never [F] win [C]
[G] Hearing [D] them [F] seeing [G] them
[C] In the state I'm [F] iiiii[C]iiii[D]jiin

[G] How could [D] she [F] say to [G] me
[C] Love will find a [F] way [C]
[G] Gather [D] round [F] all you[G] clowns
[C] Let me hear you [F] saa[C]ay[D]ay [Dsus4][G]

[G] Hey you've got to [C] hide your love a [Dsus4]way [D][Asus4][G]
[G] Hey you've got to [C] hide your love a [Dsus4]way [D][Asus4][G]

[G][D][F][G]
[C][F][C]
[G][D][F][G]
[C][F][C][G]



Your Cheating Heart

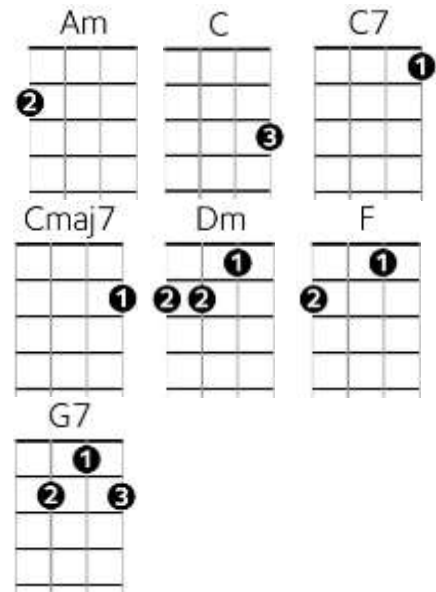
Hank Williams: https://www.youtube.com/watch?v=Jg2oR91_r5I

[G7] Your cheatin' **[C]** heart, **[Cmaj7]**
[C7] Will make you **[F]** weep, **[Am]** **[Dm]**
You'll cry and **[G7]** cry, **[F]** **[G7]**
And try to **[C]** sleep, **[G7]**
But sleep won't **[C]** come, **[Cmaj7]**
[C7] The whole night **[F]** through, **[Am]** **[Dm]**
Your cheatin' **[G7]** **[F]** **[G7]** heart, will tell on **[C]** you **[C7]**

When tears come **[F]** down,
Like falling **[C]** rain,
You'll toss **[D7]** around,
And call my **[G7]** name, **[F]** **[G7]**
You'll walk the **[C]** floor, **[Cmaj7]**
[C7] The way I **[F]**do, **[Am]** **[Dm]**
Your cheatin' **[G7]** **[F]** **[G7]** heart, will tell on **[C]** you **[F]** **[C]**

[G7] Your cheatin' **[C]** heart, **[Cmaj7]**
[C7] Will pine some **[F]** day, **[Am]** **[Dm]**
And rue the **[G7]** love, **[F]** **[G7]**
You threw a **[C]** way, **[G7]**
The time will **[C]** come, **[Cmaj7]**
[C7] When you'll be **[F]** blue, **[Am]** **[Dm]**
Your cheatin' **[G7]** **[F]** **[G7]** heart, will tell on **[C]** you **[C7]**

When tears come **[F]** down,
Like falling **[C]** rain,
You'll toss **[D7]** around,
And call my **[G7]** name, **[F]** **[G7]**
You'll walk the **[C]** floor, **[Cmaj7]**
[C7] The way I **[F]**do, **[Am]** **[Dm]**
Your cheatin' **[G7]** **[F]** **[G7]** heart, will tell on **[C]** you **[F]** **[C]** **[G7]** **[C]**



Your Lovely Face

Ukulele Jim - <http://www.ukulelejim.net> - <https://soundcloud.com/ukulelejim/your-lovely-face>

[D] When I was young I thought I knew what life was [G] all about
I [D] figured love was something I could [A] live without
[D] You came along, [G] showed me I was wrong
[D] You gave your [A] smile to [G] me, and now I [A] see

Chorus:

Your lovely [D] face is shining [G] through
I see it [D] every day, and every night
My [A] dreams are filled with you
[D] You are the reason I am [G] down upon my knees
And begging [D] you to bring your [A] lovely face in [D] view

I remember putting love songs on [G] cassette for you
I [D] let 'em sing the words like I could [A] never do
[D] You gave a listen, [G] heard what you been missin'
[D] You finally [A] came a [G] round, and now I've [A] found

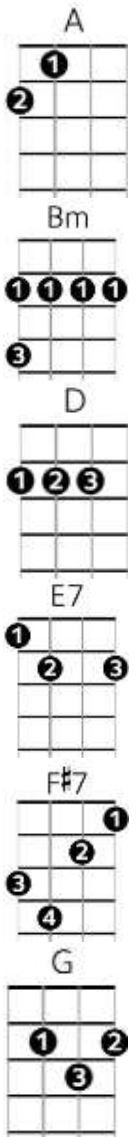
chorus

The [G] face I see before me is sub[D]lime
It [G] just keeps getting better over [D] time
That [F#7] look you always give
Makes me [Bm] never want to live
Without that [E7] face of yours
Right here next to [A] mine

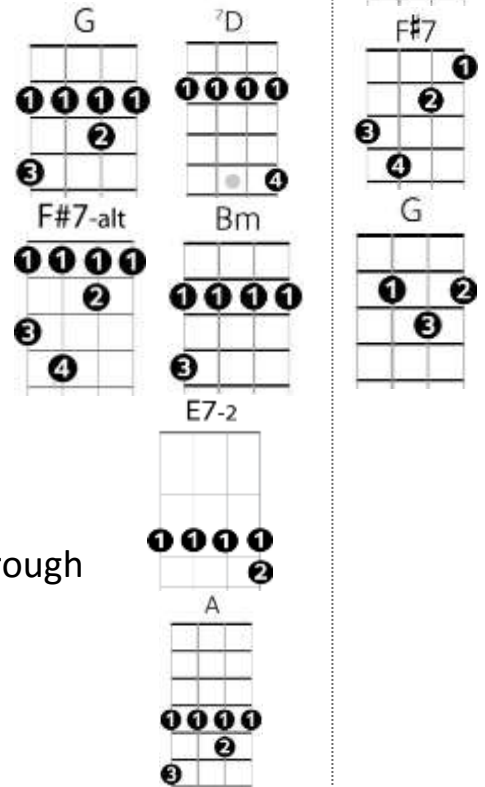
chorus

Your lovely face, I know it [G] well
I see it [D] every day, and then at night
In [A] dreaming where you dwell
[D] You are the reason I am [G] down upon my knees
And begging [D] you to let your [A] lovely face shine [D] through

[D] [A] [G] [D]



Great Barre Chord verse
- try this:



Your Song

<https://www.youtube.com/watch?v=13GD78Bmo8s> Capo on 3rd fret

Intro: [C] [Fmaj7] [G] [F]

[C] It's a little bit [Fmaj7] funny [G] this feeling in [Em] side
[Am] I'm not one of [Eaug] those who can [C] easily [Am6] hide
[C] I don't have much [G] money but [E7] boy if I [Am] did
[C] I'd buy a big [Dm7] house where [F] we both could [G] live

[C] If I was a [Fmaj7] sculptor huh [G] but then again [Em] no
Or a [Am] man who makes [Eaug] potions in a [C] travelling [Am6] show
[C] I know it's not [G] much but it's the [E7] best I can [Am] do
[C] My gift is my [Dm7] song and [F] this one's for [C] you

[G] And you can tell [Am] everybody [Dm] this is your [F] song
[G] It may be [Am] quite simple but [Dm] now that it's [F] done
[Am] I hope you don't mind [Eaug] I hope you don't mind
[C] That I put down in [Am6] words
How [C] wonderful [Dm] life is while [F] you're in the [G] world

[C] [Fmaj7] [G] [F]

[C] I sat on the [Fmaj7] roof [G] and kicked off the [Em] moss
Well a [Am] few of the [Eaug] verses well they've [C] got me quite [Am6] cross
[C] But the sun's been [G] quite kind [E7] while I wrote this [Am] song
[C] It's for people like [Dm7] you [F] that keep it turned [G] on

[C] So excuse me for [Fmaj7] getting [G] but these things [Em] I do
You [Am] see I've for- [Eaug]-gotten if they're [C] green or they're [Am6] blue
[C] Anyway the [G] thing is [E7] what I really [Am] mean
[C] Yours are the [Dm7] sweetest eyes [F] I've ever seen [C]

[G] And you can tell [Am] everybody [Dm] this is your [F] song
[G] It may be [Am] quite simple but [Dm] now that it's [F] done
[Am] I hope you don't mind [Eaug] I hope you don't mind
[C] That I put down in [Am6] words
How [C] wonderful [Dm] life is while [F] you're in the [G] world

[C] [Fmaj7] [G] [F]

[Am] I hope you don't mind [Eaug] I hope you don't mind
[C] That I put down in [Am6] words
How [C] wonderful [Dm] life is while [F] you're in the [C] world

[Fmaj7] [G] [F] [C]

