

It's Still Rock 'N' Roll To Me

key:A, artist: Billy Joel writer: Billy Joel

Billy Joel - <https://www.youtube.com/watch?v=pBvruV4cQP0>

[A] What's the matter with the [C#m] clothes I'm wearing ?

"Can't you [G] tell that your tie's too [D] wide ?"

[A] Maybe I should buy some [C#m] old tab collars ?

"Welcome [G] back to the age of [D] jive."

[C#m] "Where have you been hidin' [F#m] out lately, honey?"

You [C#m] can't dress trashy till you [B] spend a lot of [E] money."

[A] Everybody [C#m] talking 'bout the [G] new sound, [D] funny,

but it's [F#m] still rock and [E] roll to [A] me.

[A] What's the matter with the [C#m] car I'm driving?

"Can't you [G] tell that it's out of [D] style?"

[A] Should I get a set of [C#m] white wall tyres?

"Are you [G] gonna cruise the miracle [D] mile?"

[C#m] "Nowadays you can't be [F#m] too sentimental, your [C#m] best bet's a true, baby, [B] blue Conti-[E]nental."

[A] Hot funk, [C#m] cool punk [G] even if it's [D] old junk, it's [F#m] still rock and [E] roll to [A] me.

Oh, [E] it doesn't matter what they [D] say in the papers,

'cause it's [C#m] always been the same old [F#] scene.

There's a [E] new band in town but you [D] can't get the sound from a [C#m] story in a maga-[F]zine, [C] aimed at your average [D] teen. [E]

[A] How about a pair of [C#m] pink sidewinders and a [G] bright orange pair of [D] pants?

[A] "Well, you could really be a [C#m] Beau Brummel, baby, if you [G] just give it half a [D] chance."

[C#m] "Don't waste your money on a [F#m] new set of speakers. you [C#m] get more mileage from a [B] cheap pair of [E] sneakers."

[A] Next phase, [C#m] new wave, [G] dance craze, [D] anyways, it's [F#m] still rock and [E] roll to [A] me.

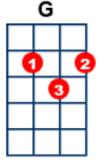
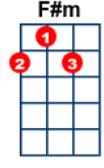
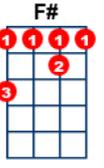
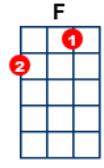
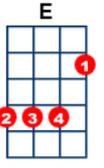
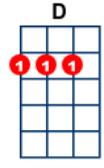
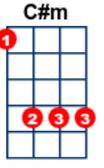
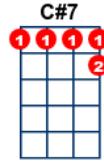
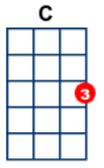
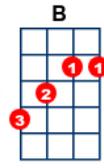
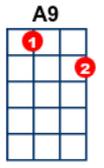
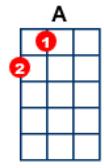
[E] - [D] - [C#7] - [F#m] - [E] - [D] - [C#7] - [F] - [C] - [D] - [E]

[A] What's the matter with the [C#m] crowd I'm seeing? -

"Don't you [G] know that they're out of [D] touch?"

[A] Should I try to be a [C#m] straight A student?

"If you [G] are, then you think too [C#m] much".



[C#m] "Don't you know about the **[F#m]** new fashion, honey?
[C#m] all you need are looks and a **[B]** whole lot a **[E]** money."
It's the **[A]** next phase, **[C#m]** new wave, **[G]** dance craze, **[D]** anyways,
it's **[F#m]** still rock and **[E]** roll to **[A]** me.

[A] Everybody's **[C#m]** talking about the **[G]** new sound, **[D]** funny,
but it's **[F#m]** still rock and **[E]** roll to **[A]** me. **[A9]**