

It's Still Rock 'N' Roll To Me

key:D, artist: Billy Joel writer: Billy Joel

Billy Joel - <https://www.youtube.com/watch?v=pBvruV4cQP0>

[D] What's the matter with the **[F#m]** clothes I'm wearing ?
"Can't you **[C]** tell that your tie's too **[G]** wide ?"

[D] Maybe I should buy some **[F#m]** old tab collars ?
"Welcome **[C]** back to the age of **[G]** jive."

[F#m] "Where have you been hidin' **[Bm]** out lately, honey?
You **[F#m]** can't dress trashy till you **[E]** spend a lot of **[A]** money."

[D] Everybody **[F#m]** talking 'bout the **[C]** new sound, **[G]** funny,
but it's **[Bm]** still rock and **[A]** roll to **[D]** me.

[D] What's the matter with the **[F#m]** car I'm driving?
"Can't you **[C]** tell that it's out of **[G]** style?"

[D] Should I get a set of **[F#m]** white wall tyres?
"Are you **[C]** gonna cruise the miracle **[G]** mile?"

[F#m] "Nowadays you can't be **[Bm]** too sentimental,
your **[F#m]** best bet's a true, baby, **[E]** blue Conti-**[A]** nental."

[D] Hot funk, **[F#m]** cool punk **[C]** even if it's **[G]** old junk,
it's **[Bm]** still rock and **[A]** roll to **[D]** me.

Oh, **[A]** it doesn't matter what they **[G]** say in the papers,
'cause it's **[F#m]** always been the same old **[B]** scene.
There's a **[A]** new band in town but you **[G]** can't get the sound
from a **[F#m]** story in a maga-**[Bb]**zine, **[F]** aimed at your
average **[G]** teen. **[A]**

[D] How about a pair of **[F#m]** pink sidewinders and a **[C]** bright orange pair
of **[G]** pants?

[D] "Well, you could really be a **[F#m]** Beau Brummel, baby,
if you **[C]** just give it half a **[G]** chance."

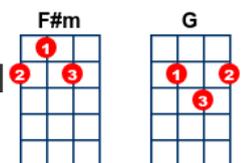
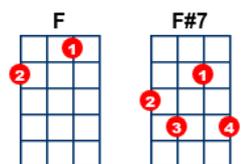
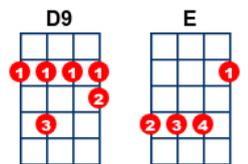
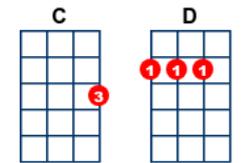
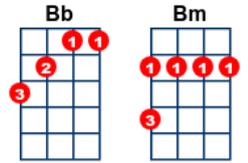
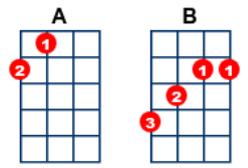
[F#m] "Don't waste your money on a **[Bm]** new set of speakers.
you **[F#m]** get more mileage from a **[E]** cheap pair of **[A]** sneakers."

[D] Next phase, **[F#m]** new wave, **[C]** dance craze, **[G]** anyways,
it's **[Bm]** still rock and **[A]** roll to **[D]** me.

[A] - **[G]** - **[F#7]** - **[Bm]** - **[A]** - **[G]** - **[F#7]** - **[Bb]** - **[F]** - **[G]** - **[A]**

[D] What's the matter with the **[F#m]** crowd I'm seeing? -
"Don't you **[C]** know that they're out of **[G]** touch?"

[D] Should I try to be a **[F#m]** straight A student?
"If you **[C]** are, then you think too **[F#m]** much".



[F#m] "Don't you know about the **[Bm]** new fashion, honey?
[F#m] all you need are looks and a **[E]** whole lot a **[A]** money."
It's the **[D]** next phase, **[F#m]** new wave, **[C]** dance craze, **[G]** anyways,
it's **[Bm]** still rock and **[A]** roll to **[D]** me.

[D] Everybody's **[F#m]** talking about the **[C]** new sound, **[G]** funny,
but it's **[Bm]** still rock and **[A]** roll to **[D]** me. **[D9]**