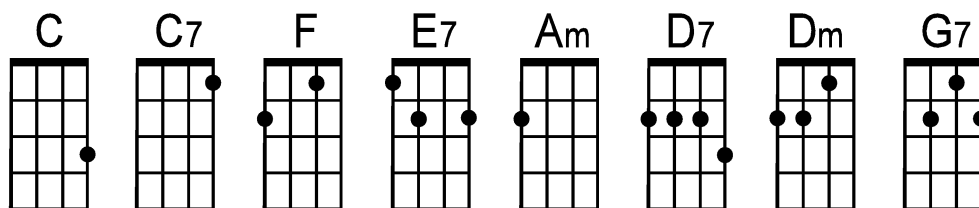


Dancing in the Street (Key of C)

by William "Mickey" Stevenson, Marvin Gaye and Ivy Jo Hunter (1964)



To play with *Martha & the Vandellas*, capo on the 3rd fret.

(Kazoo—)

(Kazoo—)

Intro: C . . . | . . . | . . . | . . . |
(sing e)

C . . . | **C7** . **C** . . . | . . . | . . . |
Call-ing out a-round the world. Are you ready for a brand new— beat?

. . . | **C7** . **C** . | . . . | . . . |
Sum-mer's here and the time is right for danc-in' in the— street

. . . | . . . | . . . |
They're dancin' in Chi-ca—go—
(Dancing in the— street)

C | . . . | . . . | . . . | . . . |
Down in New Or—leans— In New York— City
(Dancing in the— street) (Dancing in the— street)

. . . | **F** . . . | . . . | . . . |
All we need is music— sweet music— There'll be mu—sic e-every-where—

. | **C7** . . . | . . . | **C** . . . | . . . |
There'll be swingin', swayin', Uku-le—les playin' and danc-in' in the— street Oh—
(Oo—oo Ooo—Oo-oo-Oo-Oo—Oo— in the— street)

Chorus:

E7 . . . | . . . | . . . | **Am** . . . | . . . |
— It doesn't matter— what you wear— just as long as you are there—

. | **D7** . . . | . . . | **Dm** . . . | **G7** . . . |
So come on, eve-ry guy— grab a girl— Eve-ry-where a-round the world

. | **C** . . . | . . . | . . . | . . . |
There'll be dan-cin' They're dancin' in the— street
(Dancing in the— street) (Dancing in the— street)

. | **C7** . . . | . . . | **C** . . . | . . . |
This is an in-vi-tation a-cross the nation. A chance for folks to— meet—
(Oo-oo Ooo—Oo-oo-Oo-Oo—Oo—)

. | **C7** . **C** . . . | . . . | . . . |
There'll be laugh-in', singin' and mu-sic swingin' Danc-in' in the— street

. | . . . | . . . | . . . |
Phila-delphi-a, P-A— Balti-more and D-C— now—
(Dancing in the— street)

. | . . . | . . . |
Can't for-get the Motor City—
(Dancing in the— street)

. . . | **F** . . . | . . . | . . . |
All we need is music— sweet music— There'll be mu—sic e-every-where—

. | **C** . . . | . . . | . . . | . . . |
There'll be swingin', swayin', Uku-le—les playin' and danc-in' in the— street Oh—

Chorus:

E7 . . . | . . . | **Am** . . . | . . .
— It doesn't matter— what you wear— just as long as you are there—
| **D7** . . . | . . . | **Dm** . . . | **G7** . . .
So come on, eve—ry **girl**— grab a **guy**— and hold him tight cuz you know— why
| **C7** . . . | . . . | . . . | . . .
We're all dan-cin' We're dancin' in the— street—
(Oo-ooo Ooo— Oo-oo—Oo—Oo—Oo—Dancing in the— street)
| **C7** . . . | . . . | **C** . . . | . . .
Oo-ooo— Ooo— Oo-oo—Oo—Oo—Oo— Dancing in the— street
| **C7** . . . | . . . | **C** . . . | . . .
Oo-ooo— Ooo— Oo-oo—Oo—Oo—Oo— Dancing in the— street
| **C7** . . . | . . . | **C** . . . **G7** | **C**
Oo-ooo— Ooo— Oo-oo—Oo—Oo—Oo— Dancing in the— street

San Jose Ukulele Club
(v2b – 7/27/23)