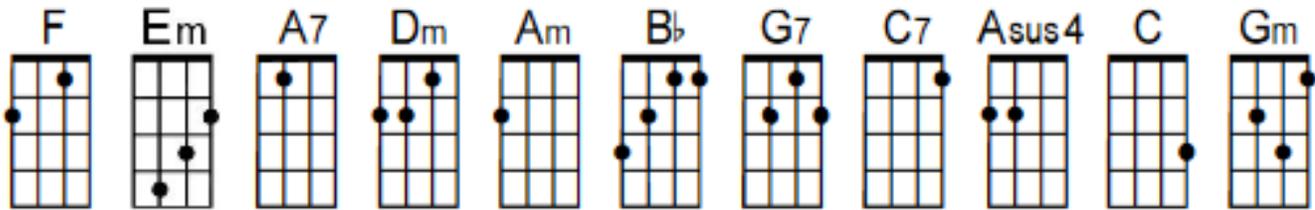


# Yesterday

by Paul McCartney (1965)

11 11 23



**Intro:**

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F
A — 0 0 0 — 0 0 0 — 0 0 0 — 0 0 0 —
E — 1-1-1 — 1-1-1 — 1-1-1 — 1-1-1 —
C — 0 0 0 — 0 0 0 — 0 0 0 — 0 0 0 —
G — 2 ————— 2 ————— 2 ————— 2 —————
    
```

(finger picked low-G sounds best)

F . . . | Em . . . A7 . . . | Dm . . . Am \ | Bb  
 Yester-day, all my troubles seemed so far a-way—  
 . C7 . . . | F . . . | Dm . . . G7 . . . | Bb . F . .  
 Now it looks as though they're here to stay, oh, I be-lieve, in yes-ter-day—

F . . . | Em . . . A7 . . . | Dm . . . Am \ | Bb  
 Sudden-ly, I'm not half the man I used to be,  
 . C7 . . . | F . . . | Dm . . . G7 . . . | Bb . F . . |  
 There's a sha-dow hang-ing o-ver me, oh, yes-ter-day, came sud-den-ly

**Bridge:** Asus4 . A7 . | Dm \ C \ Bb . | Gm . C7 . | F . . . |  
 Why— she— had to go, I don't know, she would-n't say—  
 Asus4 . A7 . | Dm \ C \ Bb . | Gm . C7 . | F . . . |  
 I— said— some-thing wrong, now I long— for yes-ter-day—

F . . . | Em . . . A7 . . . | Dm . . . Am \ | Bb  
 Yester-day, love was such an easy game to play  
 . C7 . . . | F . . . | Dm . . . G7 . . . | Bb . F . .  
 Now I need a place to hide a-way oh, I be-lieve in yes-ter-day—

**Bridge:** Asus4 . A7 . | Dm \ C \ Bb . | Gm . C7 . | F . . . |  
 Why— she— had to go, I don't know, she would-n't say—  
 Asus4 . A7 . | Dm \ C \ Bb . | Gm . C7 . | F . . . |  
 I— said— some-thing wrong, now I long— for yes-ter-da-ay-ay-ay

F . . . | Em . . . A7 . . . | Dm . . . Am \ | Bb  
 Yester-day, love was such an easy game to play  
 . C7 . . . | F . . . | Dm . . . G7 . . . | Bb . F . . |  
 Now I need a place to hide a-way oh, I be-lieve in yes-ter-day—

F . G7 . | Bb \ F \ F \  
 Mmm—mm—mm—mm— mmm Mm Mmmm