

Your Song

1-15-26

key:C, artist:Elton John writer:Elton John, Bernie Taupin

<https://www.youtube.com/watch?v=CrznwpD-2tk> Capo on 3rd fret

[C] [Fmaj7] [G] [F]

[C] It's a little bit **[Fmaj7]** funny **[G]** this feeling in **[Em]** side
[Am] I'm not one of **[Caug]** those who can **[C]** easily **[D7]**
hide

[C] I don't have much **[G]** money but **[E7]** boy if I **[Am]** did
[C] I'd buy a big **[Dm]** house where **[F]** we both could **[G]**
live

[C] If I was a **[Fmaj7]** sculptor huh **[G]** but then again **[Em]**
no

Or a **[Am]** man who makes **[Caug]** potions in a **[C]** travelling
[D7] show

[C] I know it's not **[G]** much but it's the **[E7]** best I can **[Am]**
do

[C] My gift is my **[Dm]** song and **[F]** this one's for **[C]** you

[G] And you can tell **[Am]** everybody **[Dm]** this is your **[F]**
song

[G] It may be **[Am]** quite simple but **[Dm]** now that it's **[F]**
done

[Am] I hope you don't mind **[Caug]** I hope you don't mind

[C] That I put down in **[D7]** words

How **[C]** wonderful **[Dm]** life is while **[F]** you're in the **[G]** world

[C] [Fmaj7] [G] [F]

[C] I sat on the **[Fmaj7]** roof **[G]** and kicked off the **[Em]** moss
Well a **[Am]** few of the **[Caug]** verses well they've **[C]** got me quite **[D7]**
cross

[C] But the sun's been **[G]** quite kind **[E7]** while I wrote this **[Am]** song

[C] It's for people like **[Dm]** you **[F]** that keep it turned **[G]** on

[C] So excuse me for **[Fmaj7]** getting **[G]** but these things **[Em]** I do

You **[Am]** see I've for-**[Caug]**-gotten if they're **[C]** green or they're **[D7]** blue

[C] Anyway the **[G]** thing is **[E7]** what I really **[Am]** mean

[C] Yours are the **[Dm]** sweetest eyes **[F]** I've ever seen **[C]**

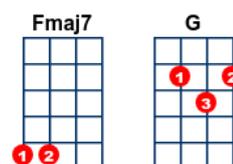
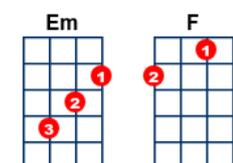
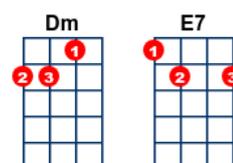
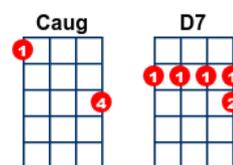
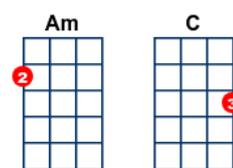
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[G] It may be **[Am]** quite simple but **[Dm]** now that it's **[F]** done

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[C] [Fmaj7] [G] [F]

[Am] I hope you don't mind **[Caug]** I hope you don't mind

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How **[C]** wonderful **[Dm]** life is while **[F]** you're in the **[C]** world

[Fmaj7] [G] [F] [C\]

Slow Arpeggio

A slow arpeggio is playing the individual notes of a chord one after another, in a smooth, flowing, and deliberate sequence (either ascending or descending), rather than all at once, creating a "broken chord" effect that emphasizes each note's distinct sound, like a harp strum, often for texture or melody.