

# Folsom Prison (F and G)

note: outro change 6/15/23

key:F, artist:Johnny Cash writer:Johnny Cash

6/11/24

<https://www.youtube.com/watch?v=wG0fS4DoGUc>

## INTRO:

Guitar

Standard tuning, 95 bpm. The tablature shows the following fret numbers: G (3-3-3), A (2-2-3), and R (3-5).

Ukulele

Ukulele chord diagrams for the intro: A (7-7), E (-8-8-8-), C (-8-3-1), and G (7-7).

Ukulele chord diagrams for the main body of the song: Bb (2-3-4-5), C (2-3-4-5), C7 (2-3-4-5), D7 (2-3-4-5), F (2-3-4-5), F7 (2-3-4-5), G (2-3-4-5), and G7 (2-3-4-5).

[F] I hear the train a comin', it's rolling round the bend  
 And I ain't seen the sunshine since [F7] I don't know when I'm  
 [Bb] stuck in Folsom prison, and time keeps draggin' [F] on But  
 that [C7] train keeps a rollin' on down to San An-[F]ton

When [F] I was just a baby my mama told me, Son  
 always be a good boy, don't [F7] ever play with guns  
 But I [Bb] shot a man in Reno just to watch him [F] die  
 When I [C7] hear that whistle blowing, I hang my head and [F]  
 cry

[D7]

(INTO KEY CHANGE)

I [G] bet there's rich folks eating in a fancy dining car  
 They're probably drinkin' coffee and [G7] smoking big cigars  
 Well I [C] know I had it coming, I know I can't be [G] free  
 But those [D7] people keep a movin',  
 and that's what tortures [G] me

Well [G] if they'd free me from this prison,  
 if that railroad train was mine

I [G] bet I'd move on over a little [G7] further down the line  
 [C] Far from Folsom prison, that's [C] where I want to [G] stay  
 And I'd [D7] let that lonesome whistle blow my blues a-[G]way

[G] I hear the train a comin', it's rolling round the bend  
 And I ain't seen the sunshine since [G7] I don't know when I'm  
 [C] stuck in Folsom prison, and time keeps draggin' [G] on But  
 that [D7] train keeps a rollin' on down to San An-[G]ton

## OUTRO

*SLOW (single stum) nc = NO CHORD*

But that D7\train keeps a D7\rollin' . . . . on down to D7\San anG\ton